

Figure Yourself Out . .

*A Working System
of
NUMEROLOGY
for Beginners*

By William Dudley Pelley

SOULCRAFT CHAPELS

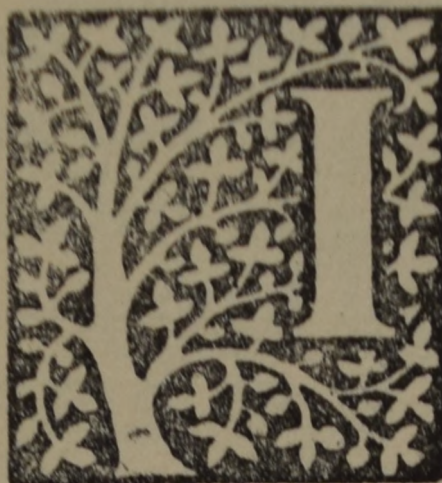
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FIGURE YOURSELF OUT

CHAPTER I



IT IS time for Soulcrafters generally to acquire a working knowledge of applied Numerology, each in his own right, so that he may profit from the wealth of hidden enlightenment in this "mathematical branch" of Esoterics.

Understand, Numerology is not Astrology and it has nothing to do with fortune-telling or predicting the future excepting as it reveals lives that make for mortal weal or woe.

The study itself has come down to us across something like 3,000 years, having been originated in the forms we now have it, by Pythagoras, the great Greek philosopher, mathematician and mystic. It has a wholly respectable and authentic background.

The basis for it, taken collectively, is the argument that each letter of the alphabet represents a numerical vibration, just as each digit of the nine digits represents a numerical valuation. These, taken in assembly, indicate the vibration on which the person is operating, as well as the Life Path he is following in respect to the numbers that total his birth-date.

Just why all this should be so, is one of the great mysteries associated with Cosmos and the Eternal Verities. All we know is, that when you figure a person's Numerology correctly in respect to his christened name, you have an infallible clue to his character, just as you have an infallible chart of his earthly destinies when you accurately determine his Life Path. You may figure it out in ten thousand cases, applying to ten thousand persons, and you will never make a miss, just as you may add 6 and 3 ten thousand times and get 9 without a miss.

THE FIRST thing for the novice to know about Numerology is the numerical significance of the letters of the English alphabet. The alphabets of other languages, such as Greek or Arabic, have their own letter-significances which are no part of our present examination. Here is the indispensable chart of the letter significances which should be preserved in order to get the sense of what follows in later papers—

A	B	C	D	E	F	G	H	I
1	2	3	4	5	6	7	8	9
J	K	L	M	N	O	P	Q	R
1	2	3	4	5	6	7	8	9
S	T	U	V	W	X	Y	Z	
1	2	3	4	5	6	7	8	

The second thing for the novice to know is the fact that in Numerology, all digits are added horizontally instead of vertically, and totals are in turn added to the lowest possible sum. To illustrate,

you want to know the Numerology of the girl-friend whose christened name was Mary Jane Smith. Remember you've got to have her *accurate* christened name, for that was the name her parents chose for her in response to the vibration of her spiritual self, and this circumstance accounts for the long and acrimonious controversies that often arise in "naming the baby." Mother wants the new child—if it proves to be masculine—called Oswald and father wants it called Jack, or John. Father hopes it won't be a girl but if it is, he insists she shall carry the name of Elizabeth, whereas mother has "an intuitive feeling" that she should be known as Joan. They compromise, after the baby comes and its sex is known, on a name or combination of names that seem satisfactory to both. What they are truly doing, the Wisdom informs us, is finding a combination of names whose letters total the cosmic vibration of the small soul that has arrived to join the family circle. And the christened name is the cosmic

seal on this name, in a manner of speaking. So, to return to Mary Jane Smith, and finding the significance in the digits, we "chart" the three name-words as follows—

M	A	R	Y	J	A	N	E	S	M	I	T	H
4	1	9	7	1	1	5	5	1	4	9	2	8

Adding these horizontally into a gross sum, we get the figure 57. Adding this 57 horizontally again, to reduce it to the next smallest sum in turn, we get 12, and adding this again horizontally we finally get the digit 3.

considering the overall vibration on which she is living.

At any rate, with the Basic Chart of the numerical significances set forth in this first paper, you may be able to figure your own Personality Vibration and be ready for interpretation of its total as will be set forth in a working interpretation of each of the nine digits in our Numerological Paper of next week.

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CHAPTER II



THE SECOND important thing to know in grasping the significances of Numerology, after you have familiarized yourself with the numerical values of the twenty-six alphabetical letters, is the categories into which the numbers fall. There are three of these, and they should be understood for the peculiar ways in which they seem to work out in the practical affairs of life. We approach the problem in this manner—

The progressions of life divide into three departments or planes—

The Physical;

The Mental;

The Spiritual;

within each of which there are in turn three classifications. We term the Digits

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One, two and Three the "physical" material, or social numbers, we term the Digits Four, Five and Six the Mental or Worldly Expression numbers; we term the Digits Seven, Eight and Nine the Spiritual or Artistic Numbers. Charting it so that you have it in your mind's eye, we say that the various figures manifest the following general significances—

- 1 Physical or Social;
- 2 Physical or Social;
- 3 Physical or Social;
- 4 Mental or Worldly Expression;
- 5 Mental or Worldly Expression;
- 6 Mental or Worldly Expression;
- 7 Spiritual or Artistic;
- 8 Spiritual or Artistic;
- 9 Spiritual or Artistic;

Translating these into practical aspects, the people whose name-totals or birth-path numerals reduce either to One, Two, or Three—with the exception of 11 and 22, as we will explain later—are in life to function chiefly on the material plane. The people whose name-totals or birth-

paths reduce to Four, Five and Six, are in life to function chiefly on Intellectual Planes. The people whose name-totals or birth-paths reduce either to Seven, Eight or Nine are in life to function chiefly in various kinds of Spiritual Manifestation, Writing, Art, Sculpture, Painting, Poetry or Teaching.

However, in interpretation of the various numbers on each one of these planes or programs, we get some strange lines of activity . .

THE ONE number, whether we encounter it on the Physical, Intellectual or Spiritual planes, is ever the Pioneering or Soldier-of-Fortune number. "One", "Four" and "Seven", therefore, are the Pioneering or Soldier-of-Fortune specification for the three categories.

The Two Number—with its corresponding significance of Five and Eight on the Intellectual and Spiritual octaves—is the Partnership or Polarity number.

The Three Number—with its corre-

sponding representations of Six and Nine on the Intellectual and Spiritual Octaves is the Culminating or Success Number, the highest point to which the human soul makes progress on such octave as we find it expressing.

So, repeating these in a column for your mental picturing or future reference, the chart of the nine numbers signifies as follows—

- 1 Physical or Material Pioneering;
- 2 Physical or Material Partnership;
- 3 Physical or Material Success;
- 4 Mental or Intellectual Pioneering;
- 5 Mental or Intellectual Polarity;
- 6 Mental or Intellectual Success;
- 7 Spiritual or Esthetic Pioneering;
- 8 Spiritual or Esthetic Polarity;
- 9 Spiritual or Esthetic Success;

In reading either personal character, or determining what the individual's lesson is, to be learned in life from the birth-date, we get our first generalization by referring to this last chart.



However, in actual working out day unto day and year unto year, we discover that each of these nine numbers has particular characteristics when we come to interpret what Pioneering, Polarity or Success means on each of the three octaves. Long practice or application in figuring the charts of great numbers of persons gradually defines the specialty which the given digit represents. Meaning this—

PHYSICAL or Material Pioneering is not difficult to recognize for precisely what it is. Physical or Material Partnerships are as readily understood, and so are Physical or Material Successes. But when we come to mental or Intellectual Pioneering, or Mental or Intellectual

Polarities, or Mental or Intellectual Successes, we find the applications assuming strange guises. And that goes as well for Spiritual or Esthetic Pioneering, Spiritual or Esthetic Polarities, or Spiritual or Esthetic Success.

When we talk about Pioneering Mentally or Intellectually, and observe what its practical effects are in day to day living, we discover it indicates the Engineer, the Architect, the Inventor, the Explorer, into odd fields and odder ideas. That isn't difficult to understand or follow.

But when we come to the Five Numeral, it seems to carry more significance than merely implying the union of one mind or intellect with another mind or intellect. Five, we discover, is the great Dramatic or Change number. Mind reacting on Mind, or Intellect on Intellect, doesn't seem to be seeking affinity and status camaraderie so much as facile adaptation translates into physical or material alterations, more than eternal compatibilities . .

CHAPTER III



COMES now a gentleman from Pennsylvania, all hot and bothered, who says that Florence Campbell, who wrote, *Your Days Are Numbered*, places the values of 11 and 22 on the letters of the alphabet K and V respectively, so why doesn't Soulcraft do the same? In these Numerological papers, Soulcraft doesn't bother with it at this stage of instruction because in working out Numerological charts, nothing is altered by giving K and V the designations Miss Campbell specifies.

In working out any chart, additions of digits are always horizontal instead of vertical, and when all digits in a given name—whether for Inner or Outer expression—or any life-path, are reduced to the lowest possible term, the results are

the same whether K and V be figured at 11 and 22, or 2 and 4.

For instance, a woman's name is Kathlyn Vines, we'll say. The name Kathlyn Vines totals to 7, whether the K be called 2 or 11, or the V be called 4 or 22. Here is the addition of each—

K	A	T	H	L	Y	N	V	I	N	E	S
2	1	2	8	3	7	5	4	9	5	5	1
<hr/>							<hr/>				
28							24				
<hr/>							<hr/>				
1							6				

Kathlyn with K counted as 11 would add up to 37, which would in turn add to 10 (3 and 7) and we always strike off the zeros as having no significance. Vines with the V called 22 would add to 42, which in turn would add to 6. And 1 and 6 are 7 in any man's arithmetic. What difference does it make?

So much for Florence Campbell, for whom Soulcraft has a high regard, by the way, only Soulcraft's numerology is based

on the conclusions of Pythagoras and *The Golden Scripts* for significances, Chapter 85.

To get back to significances of Numbers where we left off on Page 15 . .

THE NUMBER 6 in Numerology is generally conceded to be the "lucky" number of the entire nine. Or, as some authorities express it, 6 is the number of worldly success and good fortune. The highest expression of the Mental Octave, it applies intellect to the great social body and gets the highest form of mental dexterity, that supposedly activates in worldly advantage. Whoever has a 6 for a totality in his chart, may call that the gods can be expected to smile on him. Particularly is this so, if his Life-Path total to a six.

And while we're about it, this might be as good a place as any to expound this Life-Path business . .

The day on which you drew your first breath of life organically, did not hap-

life plan

pen by accident. It expressed something in your earthly career. It expressed the vibration of your mission in life. Probably for such reason there exists such variation in the exact days after conception that different babies are born. Some infants arrive prematurely; others for no accountable reason are delayed. The principle that seems operating is the business of permitting the infant to make its advent on a day indicating its life errand.

For instance, let's say you were born on May 25, 1903. May is the 5th month of the year, which gives us a 5. The figure 25 adds to 7. The year 1903 adds to 13, which in turn adds to 4. So we add 5 and 7 and 4, and get 16, which again reduces to a 7. (6 and 1). You are therefore on a 7-Life-Path, which is the first plane of the Spiritual Cycle.

THE THREE planes of the Spiritual Cycle are indicated by 7, 8, and 9. Seven indicates—like 1 and 4 in the physical and mental octaves—the Pioneering

or Soldier-of-Fortune number, the person who experiments and explores. Usually it indicates, especially when it represents the Life-Path, a certain amount of distressful experiencing, because whoever explores in spirit is bound to encounter vicissitudes that make for emotional upset.

Such, at least, is the way it works out practically, although the Great Teacher—in Chapter 85 of the *Golden Scripts*—has many wonderful connotations to give to the number 7.

The number 8, is spirituality exercised on an octave of liaison with partners or circumstances, and queerly enough we discover it demonstrating in an outstanding financial ability. More great bankers, financiers, and captains of industry seem to be Eights in either their names or life-paths than any other number. Generally speaking, when we encounter an 8, we can make a safe wager that if the person isn't a natural adept in money matters, he or she has the ability latent within him. Eights are generally clever, how-

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ever, in any managerial capacities, are lovers of consistency and order, and are inclined to make their spiritual expressions extremely practical, while at the same time naturally at home in big affairs.

The Number 9s, of course, represent the apex of all the numbers, and express spirituality in its applications or demonstrations to society at large. Interestingly enough, this application or demonstration takes the form either of Art or Teaching—"inspiring others" in some form would be the better way to put it. Holy Writ tells us that "Nines are the numbers of the sons of God", and probably this connotation conveys most graphically this same illumination and inspiration idea. Classed as 9s we find artists, poets, clergymen, philanthropists, religious leaders generally, and persons who live their lives for others altruistically. At any rate, when a person's name figures out to a 9, or his Life-Path totals to a 9, you find a character who discovers his greatest happiness and satisfaction in trying

to elevate the human race to highest consciousness of the eternal verities.

These generally, are the over-all expressings of the nine digits. Now let's look at some practical applications . .

CHAPTER IV



WHY it should be so, we cannot say, but we do know that in practical application the letters in the name divide, as to vowels and consonants, so that the former indicates the Inner expression of the personality, and the latter the Outer. In other words, the Inner Expression, as indicated by the addition of all the vowels, signifies what the soul seems to have attained in its eternal cosmic climb over the entire series of physical lives it has lived, while the consonants signify what the soul's demonstration happens to be in its current life—that is, how it will react in its social contacts of the present.

What we do, to get the Inner and Outer Expressions, is place all the significances of the vowels on a line over

THREE is the great "social comity" number, the designation of the Actionist, who interprets the phenomena of living in terms of physical activity. That would also imply leadership of a sort in practical matters, insofar as the soul's inner or esoteric urges were concerned. Four is the number of technical, engineering, or mechanical expression, exploring in terms of mechanistic activity.

Here you have a man who would "get along" with people normally, in smooth and efficient fashion, be generally accepted and liked for his temperamental reactions to mankind in the mass. But in the practical expressions of this, he would tend to some form of mechanistic or engineering leadership.

Perhaps you discern, by the way, how perfectly these qualifications describe such a man as the original John Paul Jones, founder of the United States Navy. His whole number made a Seven, which incidentally is the number standing for Spiritual Pioneering. He would go

through a certain amount of spiritual travail in his earthly career, encounter difficulties and quandaries that broadened and deepened his Spirit. Which he did!

THE CELEBRATED John Paul Jones of the American Navy was born on July 6, 1747, by the way, which put him on this birth-path—

July 6, 1747

7 6 19

32

—

5

The Five Birth-Path, as we have had explained, signifies dramatic changes and secular alterations, training the soul in facile orientations and adjustments to developing environments or dilemmas. By no manner of means would it be peculiar to find such a personage as the original naval commander pursuing a 5-Life-Path. He was a physical leader-actionist in his

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private soul expressions, functioning on the outer planes of life in the mechanical-pioneering manner—which describes the temperament that would drive the *Bonhomme Richard* right up under the British guns and when asked if he had struck his colors, retort, “I haven’t yet begun to fight!” Withal, however, there would be spiritual travail in his career as a whole, with resultant spiritual increment, and the summary based on a life-pattern of constant change and adaptation to circumstance.

John Paul Jones, in fact, in every aspect of his numerology, ran strictly according to Hoyle—as he would, Numerology being an exact science.

Now let’s take such a woman character, as, say, Florence Nightingale, the great Crimean War nurse and founder of the International Red Cross. Let’s see how Numerology stacks up in giving us her significances—

CHAPTER V



E'RE going to do a long series of celebrities now, in the Numerological manner, to see how their mathematical charts work out. As we go along down the list, the various features and factors in Numerology can be expounded as complexities arise in what we confront. As per the suggestion in our last chapter, suppose we take up the Numerology of Florence Nightingale, the celebrated Crimean War nurse, born in Embley Park, Hampshire Derbyshire, on May 15, 1820. First we wish to secure Florence's "inner and outer" expressions. So we write her name, giving each letter its inner or outer significance, as follows—

6	5	5					
F	L	O	R	E	N	C	E
6	3	9	5	3			

	9			9		1	5
N	I	G	H	T	I	N	G
A	L	E					
5	7	8	2	5	7	3	

The Inner Expression of the name Florence adds up to 16, which in turn reduces to a 7. Nightingale in its vowel letters adds up to 24, which in turn reduces to a 6. The combination of the two tells us that Florence in her Inner Expression was a 13, that in turn reduced to a 4.

The Outer Expression of the name Florence adds to 26, that reduces to an 8. Nightingale adds up to 37, that resolves into a 10 or 1. So the combination of the two makes her outer expression a 9.

She was a 4 in the development of her eternal character, that is, the pioneer in intellectual exploring, the venturer in method, social engineering, and mechanical application of altruism to the practical circumstance. That she should reduce nursing—or have the inclination to reduce nursing, to the status of International Red Cross activity is quite in line

with what her numbers reveal. Privately—
or to herself in her inner consciousness—
she was the mental engineer, the architect,
the planner in its highest sense.

But her Outer Expression vibrated on
a 9, the highest altruistic number, which
explains the universal love-service she ren-
dered humanity by founding the Inter-
national Red Cross.

NOW suppose we take up her life-path
and see what it indicated she was
to do. She was born on May 15, 1820,
as aforesaid. The fifth month, a "sixth"
day in that month (1-5) in a two year—
1820 adding up to an 11, which in the
case of years usually reduces to a 2. We
can't designate a year as a genius num-
ber, else everybody born in such a year
would be an intellectual prodigy, and that
would be nonsense.

Anyhow, Florence came in upon a life-
path of a 13, that in turn reduces to 4—
the same as her Inner Expression. She
was fated to do an engineering or archi-

tectural job, to supply the brains in an "exploration" into altruistic service. Being a Taurian, insofar as the Celestial Month of the Celestial Year was concerned—something that doesn't concern Numerology so intimately—she would seek expression for her engineering talents in what we might call "physical" or "earthly" pursuits, strictly.

Founding the International Red Cross stacks up as the perfect instance of what her Numerological talents indicate . .

ALL RIGHT, suppose we roam the corridors of history and pick out another celebrity whose accomplishments we know. Just to show you how infallibly Numerology operates, let's hit on the subject of Oliver Cromwell, Lord Protector of England.

Cromwell was born on April 25, 1599. But his birthday indicates his life-path, and we can leave that till later. What do the letters of his name tell us? Let's "numerologize" it—

6	9	5		6		5
O	L	I	V	E	R	C R O M W E L L
3	4	9	3	9	4	5 3 3

Very good—the total of the Inner Expression of the man is 31—which resolves to that Engineering Four again. The total of his Outer Expression gives us 43—which resolves to a 7. This meant Spiritual Turmoil throughout his life, insofar as his contacts with his fellows were concerned. He was “pioneering spiritually” . . . and certainly the life of Cromwell expresses “nothing else but” . . .

He pioneered in social or intellectual organization, but outwardly expressed, it applied to spiritual vicissitude and turmoil—which certainly would describe a man with the karma of Cromwell and his leading of the “hosts of the Lord” in his battle for Puritanism . . .

He was the Social Engineer, but his Outer Expression would indicate to the professional Numerologist that his engineering would concern the tempestuous

applications of Spiritual Experimentations.

Well, what about his birth-path? . . .

4 7 6

CROMWELL was born on April 25, 1599. That meant he was a Taurian. Being a Taurian, he would seek practical expression in strictly earthy or materialistic matters. His whole birth-path adds up to 17—if we cancel out the 9s, which after all are of no consequence in Numerological additions. This indicates that Oliver would encounter outstanding “worldly success” in actualizing his Inner and Outer Expressions of the 4 and the 7. In such a case we can add the 4 and the 7 and get 11 in all good conscience, the “Genius” number. He would be infallibly successful in actualizing Spirituality—or Spiritual Explorations—in the practical application, which would be perfectly represented by his role as Lord Protector of the Commonwealth.

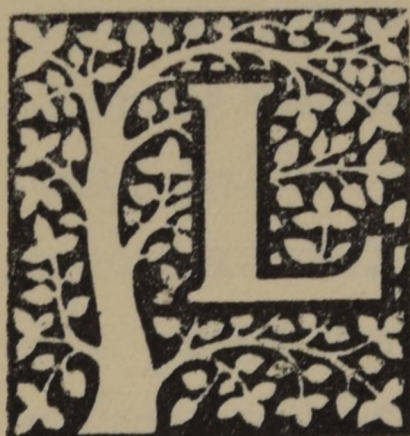
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A “genius” had come into life to attain to outstanding worldly success, and

so his chart would disclose in every particular.

No matter whom you select, in the whole roster of history, the indications are similarly infallible—if you but know how to interpret the digits . .

CHAPTER VI



LET'S pick a series of names at random, just to prove the accuracy with which Numerology works out. For instance, take such a well known personage as Theodore Roosevelt . . everyone over thirty years of age became acquainted with both his character and temperament, so checking on them through Numerological significances should carry its own conviction.

The one-time Teddy's name chart would work out somewhat in the following totals—

	5	6		6		5	
T	H	E	O	D	O	R	E
2	8			4		9	
	6	6		5		5	
R	O	O	S	E	V	E	L
9			1		4	3	2

The top line of digits, added horizontally, totals 44, which in turn resolves to an 8. Teddy in his Inner Expression was therefore an 8, the digit usually recognized as representing worldly success.

The bottom line of digits, added horizontally, totals 42, that in turn resolves to a 6. Six is interpreted as being the number standing for mental leadership and the highest demonstration of sociability—generally known as the Good Luck number.

Add these Inner and Outer Expression numbers together and the result is 14. This resolves in turn to a 5. And Five is the dramatic change number. A Five-Personality is in life to orient himself to kaleidoscopic alterations in affairs. He will go from one spectacular issue or circumstance to another, adapt himself to each, and "ride the whirlwind" gracefully and successfully.

Now what about Teddy's birth-path?

THE FIRST Roosevelt in public life was born on October 27, 1858. October is the 10th month; he was born on a 9-day; the year of his birth adds to 22—a master number in itself, by the way, but which reduces to 4 for figuring life-courses. So the total reckoning of his natal date comes to a 50, which in turn means 5 . . . This casts him additionally for a career in public life of “riding the whirlwind”, living the Strenuous Life veritably.

Notice as well the prevalence of 5s and 6s in his Inner Expression—dramatic changes on the Good Luck octave. There are twin 9s and twin 4s in his Outer Expression, implying leadership inclined to the field of mental pioneering. The professional Numerologist would look at Roosevelt’s numbers—even though the name of the personage to whom they belonged were concealed, and pronounce at once that here was a dramatic temperament, who must assuredly ride high in the annals of his time, adapting himself

with uncanny facility to whatever crisis he encountered—and the higher and more spectacular the role, the better he would like it . .

NOW let's turn to another personage with whose character all Americans are sufficiently familiar to decide whether Numerology checks up . . Abraham Lincoln. As every schoolchild is aware—or was, before the coming of UNESCO—he was born on February 12, 1809. Well, here's the chart of his Inner and Outer Expressions—

1		1		1			9			6			
A	B	R	A	H	A	M	L	I	N	C	O	L	N
	2	9		8		4	3	5	3		3	5	

The total of the digits representing his Inner Expression is 18, which in turn—adding horizontally always to arrive at the lowest significance—becomes 9. Anyone with a 9 as Inner Expression evidences the very highest octave of Spiritual Demonstration and Exercise. The total of

Lincoln's Outer Expression numbers is 42—which resolves to 6 or the Lucky Worldly Number. He would, in short, represent to the trained Numerologist a character of highest spiritual tenor who successfully expressed it in his contacts with the world and society.

Looking at his Life-Path, we find that February 12, 1809 adds to 23, which resolves in turn to a 5. So he follows a life-plan not unlike Theodore Roosevelt's. Dramatic vicissitude, spectacular position, challenge to constant crisis—fated never to be able to sit down quietly in life and live provincially—that was Lincoln's role, even ending with a manner of death that was a 5 in its ultimate.

If a blotter were placed over the name of this personage and only the numbers indicated, the accomplished Numerologist would declare this to be the numerological chart of a high spiritual character, who was to have uniform happy luck in achieving the objectives of his life, but that they would be hectic and whirlwind

objectives, leaving him small calm or quietude in the nature of his career.

SO FAR we have called up examples of Presidents. How about a writer of feminine eminence like Harriet Beecher Stowe? She wrote, you'll recall, *Uncle Tom's Cabin*. Let's investigate dear old Aunt Harriet's number-chart. Here's the set-up—

	1			9	5	
H	A	R	R	I	E	T
	8		9	9		2
		5	5			5
B	E	E	C	H	E	R
	2			3	8	9
			6		5	
S	T	O	W	E		
	1	2		5		

Harriet resolves to a 6 Inner Expression, Beecher to another 6, and Stowe to an 11—or 2. This gives us 41, or our old figure 5 turning up again, disclosing the

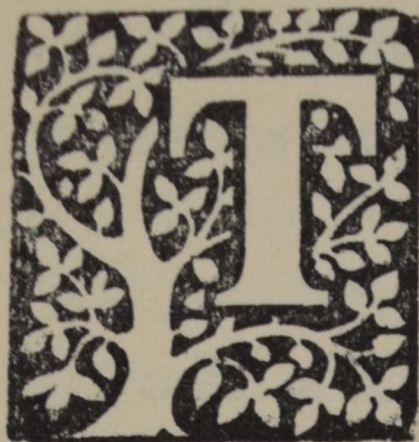
woman's inward and temperamental flare for drama and the spectacular. In her Outer Expressions, the three names add up to 58—which gives 13—which gives 4. In her Outer Expression she was the mental pioneer, the ideological technician, the explorer in the intellectual. What could more accurately describe the authoress of a novel that changed the history of a continent?

Mrs. Stowe's natal date was June 14, 1811—putting her on a 22 life-path, or the 4 intellectual-pioneering number again. She would have a venturesome and valorous career as an authoress and a woman, particularly in some form of expression that involved intellectual crusading.

So you see what can be learned in advance about the "insides" of various persons by determining the digits of their names and birthdays. Do a person's chart briefly in advance of acquaintance with him, and you have most of his potentials disclosed to you.

The odd part about it is, that descriptions almost never turn out inaccurate. Let's look, in our next chapter, at some instances where the subject didn't tell the truth about christened name or birth-date and was exposed in consequence by his own numerology . .

CHAPTER VII



THE PERSONAGE of the week, is of course, our new Federal President, Dwight David Eisenhower, born in Dennison, Texas, October 14, 1890, and married to Mamie Geneva Doud on July 1, 1916. If he were an utter stranger, turning in off a sidewalk and giving us the foregoing data, what might we deduce from it as to his Inner and Outer Attitudes toward life, as well as his life-path, in their significances? Well, let's have his chart—

	9					1	9			
D	W	I	G	H	T	D	A	V	I	D
4	5		7	8	2	4		4		4
	5	9		5		6		5		
	E	I	S	E	N	H	O	W	E	R
		1		5	8		5		9	

His "Inner" expression, registered by the vowels in his full name, adds to 49, which in turn resolves to the lowest digit 4. His "Outer" expression, registered by his consonants, adds to 66, which in turn resolves to a 12, which resolves to a 3.

The Inner and Outer expressions, added, make him a *Seven* person who got himself launched into life on a 6 life-path.

At 26 years of age he embarked on a 7 marriage.

There are six 5s in his full name, topping any other numbers. There are four 9s.

There's the man. The other numbers in his name are minor.

What do we read in the foregoing significances?

WE READ that he possesses a strong individualistic mind along intellectual lines, that he is subconsciously the engineer in approaching practical prob-

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lems. His bump of initiative and intellectual self-reliance is well developed. He is without inhibition in exploring mechanistically—as an astute army commander would be. There is very little of the emotional in his temperament, at least it rarely sways him in making decisions.

In his contacts with the world and his fellows he is affable, tactful, and accomplished. He is easy in his social adjustments, likes people for their own sakes, but gets along best with them in crowds. He is, however, primarily the Actionist. His idea of accomplishment is *movement*. He would not be a person given to lengthy introspection. Thrusting his knees beneath a desk and keeping them there as an occupation could become a sort of punishment.

Because of the numerical computation of his name, he can be capable of hard determinations and fiery outbursts when aroused, but will always be amenable to superior authority.

But viewed as the complete personage,

geared to the over-all figure 7, especially with the predominant number of 5s in both expressions, he has slated himself for changes of a drastic nature in his career that bring him no little heartburn and even spiritual suffering.

His office as President of the United States does not promise a happy and peaceful tenure, under any circumstances. He will encounter one crisis after another, and is due for experiences and relationships that will gash him deeply and hurtfully, but leave him with a deeper understanding of life and the spiritual values of life than a person whose numerals run more in harmony.

There is little or no harmony in Dwight David Eisenhower's spiritual composition. He is in for some hard bumps, and only as he cultivates the philosophic attitude toward them will they profit him.

His temperament, however, bespeaking the cosmic progress he has achieved to the moment, will be somewhat mitigated by his lucky life-path..

He is on a life-path of uniform good fortune—some of it undeserved in respect to anything he has done in this life to merit it.

This Happy Six on which his career runs, will bring him out uniformly successful in his plans and ambitions. Six is the number of intellectual liaison with society at large, uniformly making for ascendancy over the rank and file. Numerologically we might put it that Dwight D. Eisenhower is a man experiencing life to profit from spiritual difficulties, but born and maturing under a lucky star. Good fortune falls to him as a matter of course. He does not always appreciate how favored he is, from having embarked upon life on this 6 vibration.

When he married, he entered a partnership on a 7 vibration—which again meant encountering spiritual adventures and vicissitudes for the sake of the profit in the experiencing of them.

ADDING the whole chart up and viewing it dispassionately, whether it apply to the new Chief Executive of the United States or the man who just brought the milk—or better still who wants that job in the shipping room—the conclusion could be drawn that here is a person whose head will rule him more than his heart, who has a very sparse tendency of temperament toward the artistic or emotional, who probably never would write a poem to a sunset, but who would make a personal hit on a camping trip, in a barracks, or at a sales convention. He will be a hard person to get "close to," and while he feels deeply in an actionist way, and at times can be fanatical in respect to principle, is at all times weighing men and situations strictly with his intellect.

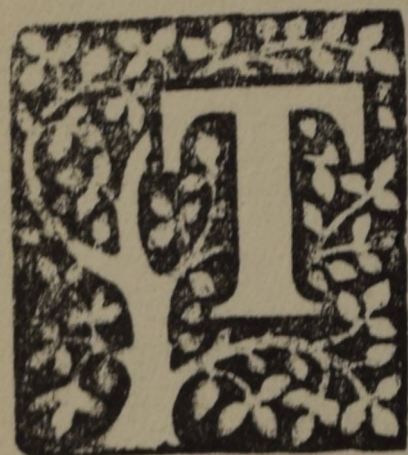
Would he make a good milk man or shipping clerk?

No, because he'd be experimenting too much on easier ways for delivery of milk or tying up of bundles.

Better let him have the job of heading
the firm. He'll do that anyway, eventu-
ally, if he stays long enough. .

That's the Six in his life-path.

CHAPTER VIII



THE PURPOSE of these papers has been, not to make professional soothsayers or fortune tellers out of Soulcraft's readers, but to supply a simple and easy technique for gaining to the complete character-summary of the person whose christened name and correct birth-date is supplied us. Numbers of queries have come in, since this series started, asking what the procedure is when a person has not been "officially" named—that is, when there has been no formal christening to determine the name-designation. The answer to that is relatively simple . . . The name appearing on the doctor's birth certificate has undoubtedly identified the small human being who has started this earthly travail,

and if that can be determined, the formal religious rites can be ignored.

Familiarize yourself with the significances of the various numbers and you have a Key to Character put in your hands on any person who confronts you, providing he truthfully confides to you his birth-name and birth-date. You will discover from practice that the results are infallible . . .

WORDS themselves vibrate to definite significances, we find. Take the word *STOP!* as an instance. It figures out to a Seven. Seven is the number of negative turmoil, frustration, spiritual inhibition and durance. On the other hand, the word *START!* figures to a Six. Six is the "lucky" number. It is the best number in the whole roster of Nine numbers. It holds adventure, intrepidity, rich experience in its essence. It opens the door on good fortune and profit.

There is an excellent example of profitable Numerology in the figuring out of,

1	5	9	1
A	M	E	R
	I	C	A
4	9	3	

The Inner Expression of the American Soul, or the Great Soul of our nation considered as an entity, totals to a 7—which means turmoil, frustration, spiritual inhibition and duration, . . . spiritual experiences for the sake of the expanded consciousness they give. The Outer Expression totals to a 16, which again resolves to a 7. But the two expressions, inner and outer, give us 14, that in turn give us the resolved figure 5.

The Numerological essence of America is *Change*—Drama, Alteration for alteration's sake, vicissitude holding spiritual enhancement. No one could be a true American and remain a provincial, a stick-in-the-mud, a reactionary. The very Numerology of his country will not permit it.

Or take George Washington, "Father" of this Volatile Republic. Let's look at

his Numerology with the idea of translating his name and birth-path significances into estimates of character . . . The numerals involved are—

	5	6		5	
G	E	O	R	G	E
7			9	7	

	1		9		6				
W	A	S	H	I	N	G	T	O	N
5		1	8		5	7	2		5

Washington's Inner Expression was the total of 32 . . . that resolved into that fateful 5, the great "change" or dramatic number that distinguished the Continental Fathers almost universally. His Outer Expression totaled to 56, which might be considered the Genius Number of 11, in outer contacts—which decidedly was correct in his life as we have had it reported to us—but which in total additions has the Father of his Country coming into the worldly tenure on the 7 vibration . . . frustration, turmoil, and spiritual increment to the nth degree.

And wasn't that the career of the man from first to last?

WASHINGTON was born February 22, 1732—putting him on a One life-path, the path of self-reliant individualism. He was indeed the Pioneer and self-sufficient venturer, first as a surveyor in youth of the Virginian wilderness, later the lonely and dominant figure at the head of a war that seemed hopeless of success. Nobody could "get close" to him spiritually, he had no confidants or spiritual cronies. Though the center of society and civic activity, he was temperamentally the Isolationist—austere, aloof, restrained, pursuing his solo way without bids for the sympathy or acclaim of his fellows.

What a fateful Karma, a man with a 5 Inner Expression, on an 11 Genius world performance but the life-path of the explorer and pioneer! Small wonder he never displayed any of Abe Lincoln's humor or unbent himself "to be one with

the boys". With that Numerology he was prevented.

Do you get the general idea?

Then our series comes to a close . .

CHAPTER IX



SUMMING up the whole system of Practical Numerology, what we really get from it are reasonably reliable cues as to what we had attained spiritually, a sum-total of all earlier lives and experiences as we had represented them at attaining to our birth in the current era; *and*, the Vibration on which we launched ourselves by being born on a given date, that new experiences of a definite character might accrue to us. The first is indicated by the combined Christian name *and* surname which our parents bestowed on us. The second is indicated by the sum-total of the digits of our birthdate this last, or current time.

Your name figures to given sum as to vowels and consonants. The sum-total of all the vowels indicates your Inner Ex-

pression, what you are in your character according to spiritual promptings. The sum-total of all consonants indicates your Outer Expression, or what you are in your character according to its demonstration to the world. Adding them, you may get a general idea of the peculiar character you represent in Cosmos. But your Life-Path as indicated by the total of your birth-date digits, discloses more or less the general nature of the brevet on which you last came into flesh, . . meaning this present incursion. Let's run the Name Designations through anew, in order to be certain you've got them—

ONE, . . if your combined Inner and Outer expression figures to a One, you have been more or less of an independent and solo character up to the present, unaccountably self-reliant in your manifestings, inclined to go it self-assertively, and relying more or less on your own initiative. Your past earthly experiences up across multiple lives, have taught you to paddle your own canoe, not lean over-

much on others, venture as it pleased you and abide personally by the result. Exploring enigmas, and pioneering in spiritual equations, is your second nature, so to speak. That is your record to the moment. Mayhap the new Life-Path you have chosen for this excursion has been meant to alter or mitigate such independence. But at least the Numerologist looks at a One Person as an individual who goes his own way, sink or swim, survive or perish, relying on his own capabilities and accepting the effect for what it may be. What his current Life-Path is going to do to him, is another matter.

Two, . . if your combined Inner and Outer name-expressions figure to a Two, you have uniformly perfected yourself in working harmoniously and most profitably with a partner, or in tandem with someone. In nine cases out of ten this "someone" is an affinity of the opposite sex, but it can also be a business partner or spiritual associate. You have been outstandingly successful in past lives by working

in conjunction with a partner—some might call it a Foil—and will feel most at home pursuing a given commission when you have a colleague, connubial or otherwise, through whom and with whom to operate.

THREE, . . if your Inner and Outer expressions add to a Three, it indicates that up to the moment of your latest earthly birth you perfected yourself most adroitly in operating with Groups, in some sort of practical relation to the public. You have always been what is called a Physical Actionist, hovering close to the materialistic, getting your expressions in physical performings, even of the most dramatic organic character, and never being wholly happy unless you are in some sort of worldly *movement*. You have been best at home with men and women in the abstract, are rarely at a loss for poise when confronting groups or crowds, are socially inclined, and given to small embarrassment when projected into any limelight. You are a product of the slightest at-

tainments on the Physical octave. What you do with this complacency of your spirit in respect to meeting and getting along with others, is strictly a matter of taking cues from your current Birth-Path.

FOUR, . . if your name adds up to a Four, it indicates that the sum-total of your spiritual living prior to your current incarnation has inclined you to the experimental, the intellectual, the inventive. You have perfected yourself in relying on your intellectual endowments, and Mind takes precedence with you in making any manner of decision. The professional Numerologist would pronounce that you are at your best when permitted to rely on your mental capabilities and make all your decisions from the standpoint of Rationality.

FIVE, . . the Mental octave translates the Two of the Physical Octave—partnership of some kind—into a classification of Change for its own sake, or being thrown into new situations merely for the purpose of handling yourself adroitly under

new conditions which they call up. People whose name indicates they have hitherto been Fives are uniformly perceived to be social adjusters, diplomats, soldiers of fortune who are never bothered by where nightfall finds them, easy adapters to circumstance. They have perfected themselves in past lives in conforming to whatever social or economic situation has confronted them. They love Change, in consequence, for its own sake. It fits in with what they have mastered in lives bygone.

Six, . . on the other hand, connotes people whose names are indicative of accepted worldly success as a condition, who have whipped unhappy circumstance in careers bygone and probably made great prestige for themselves by doing so. They are leaders, diplomats, financiers, finaglers, on principle in gaining their ends, accustomed to besting their fellows in any particular pursuits and generally heading up society or movements as natural leaders and arbiters. If your name figures to a Six, you had best take a new and im-

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proved estimate of yourself because it indicates that in past lives you have been overwhelmingly successful in whatever you have attempted and there is no particular reason why you should not continue along with such a program. However, your birth-path may express how you should bend or adapt this trend.

SEVEN, . . indicates that you have been a Spiritual Explorer to the moment, and pioneered in examinations of alleged "holy" doctrine to determine its rationality. If Seven represents your name-number, you have probably come into earth-life with a natural distaste of theologic traditions and an inclination to ferret out Truth for yourself. Naturally, any such restlessness in regard to prevailing religious tenets doesn't make for much happiness or contentment of deeper intellect. If you are a Seven, you are instinctively a malcontent, a student, a searcher! Accept yourself as such, explore and sample to your heart's content, but consult your life-path to get your cue as to what par-

ticular lines to follow. You have completed the first step in the Spiritual Cycle. If you are called to go on into an Eight Expression in your new life-experience, it means you are making excellent progress spiritually and should tackle your new assignment with zest.

EIGHT, . . represents this new assignment. Strange to say, it usually translates out into relationships with large numbers of men and economic resource. It seems as though you want to apply your personal solo experiencings of your Seven tutelage to the human crowd in general. So we find you able to head up industrial, political, or financial institutions, foreman or superintendent of your daily employments—or you should be!—and generally a leader where and when your solo attainments of Seven can have public application. We find more tycoons and captains of industry incarnated under Life-Paths of Eight than under any other number. "Treating with the public as a mass" is a good description of you at

your best. Which brings us to the intriguing and mystical number Nine.

NINE, . . . Nine are "the numbers of the Sons of God," the Holy Book informs us. What this, translated, seems to imply is that Number Nines are uniformly at their best when they find themselves in situations where they can Teach, Instruct, Enlighten, or *Inspire*. And this last is most significant of the rest. People whose names add up to Nine can generally accept that they are very old and venerable souls, who have trodden the earthly trek uncountable times before. Tens of millions of them are back in mortality, not because they require it in further education or training of their own selves but because they desire subconsciously to aid their fellowmen to fullest Enlightenment. You find them filling earth-roles as poets, painters, social and religious leaders of the finest talents and effectivities. They have, so to speak, long since arrived at the apex of the spiritual scale and are capable of turning about and imparting

what they have acquired, to others.

ELEVEN, . . that leaves only two other combinations or significances of numerical figures which need to concern us. One is Eleven and the other is Twenty-two. Both are accredited with being "master-numbers." But what is a 'master' number? It means a number describing a soul who has been so outstanding in his physical or spiritual pursuits that few earthly beings are able to impart much more erudition to him. He really knows practically *all* that earthly instruction has to give him, and for the Return Incursion is engaged in proving it.

Because he—or she—is so adept at meeting the obstructions or complications of life, is such a master or mistress of the earthly circumstance so to speak, we uniformly find him or her whose name adds up to an Eleven being well nigh a genius at performing earthly duties or tasks with dispatch, celerity, and skill. Whatever they are confronted with, they do easily and without much fuss or

pothor. It "comes natural" to them, as the expression has it . . . The Eleven number is known as the Genius designation in consequence.

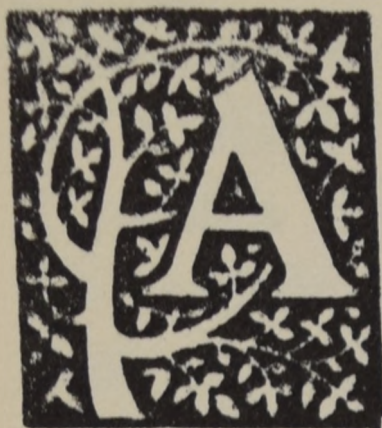
TWENTY-TWO, . . . is supposed to convey pretty much the same talents and natural capabilities only instead of being demonstrable in the physical or materialistic, they display in the spiritual phases and facets of life. Persons whose christened names and surnames taken together figure to a Twenty-two are usually individuals in their esoteric graspings. They "know" almost as by intuition what is Truth and what is falsehood. They are "masters" of the Cosmic Fundamentals. In other words, they are geniuses in the higher moral or philosophic postulates. Knowing what is psychically correct is a sort of mystical sixth sense with them. Often they are outstandingly mediumistic in their own rights. They are very, *very* old souls, engaged in the current earthly sojourn for some particular purpose, even though it isn't outstanding at the mo-

ment. Time is due to score for them. Before they quit the current sojourn they may perform feats of mystical legerdemain so outstanding as to leave no doubt about their adept cosmic backgrounds . .

THESE foregoing recapitulations being what they are, we have only to apply them to the Life-Paths to get our cues as to why any given person is in life. The significances are forever constant. Whether we shall say they apply to what is behind one in earlier careers, or to the earthly incarnation that is not yet terminated, is entirely a matter of trying to determine where one sits on the cosmic stairway *at the current moment!*

The sum-total of the name designations indicates what is behind one. The sum-total of the Life-Path designations indicates what is ahead of one. We can leave it with that pronouncement. Which are you seeking to know?

CHAPTER X



WORD before closing, about the Pythagorean Cycle . .

Five or six centuries before Christ a Greek mathematician on the Isle of Crotona discovered a disconcerting but enlightening thing. He discovered that happenings in human affairs appear to come in cycles and that such cycles run nine years apart. But he discovered more. He discovered there are ways of determining in what years of the average human life these cycles begin and end, thus disclosing the "good" or "bad" years in the normal person's career..

It is based on the computation of the Life Path.

The Cycle is not difficult to set up.

Take a large teacup and place it rim-down on a sheet of paper. Draw a cir-

cumference line with a pencil around it. Then take this large circle you have drawn and with a ruler or straightedge, divide it off into eight segments, as though you were drawing a diagram for the cutting of eight wedges of a pie. Start at the top right-hand segment and number it One. Go thus around the various segments, clock-fashion, only when you come to the eighth, give it an additional Nine number in the empty top corner where the circumference and diameter lines join. You should have nine numbers spaced around the circumference of the circle, with the segments at the bottom.

Now, start at the number representing the total addition of your Life-Path and put down the year you were born. Then proceed *counter* clockwise to set down succeeding years chronologically, right up to the present. If your notations are correctly made, as you put down these successive years around the outer edge of the big penciled circle they will fall in groups nine years apart. When you have

brought the notation of the years up to the present, you can look upon all the years above the central horizontal line—or the equatorial line—as indicating the “good” years in your life, and all the years noted below the equatorial line as the “bad” or less fortunate years. In other words, viewing it that the years above the equatorial horizon, or “above-ground”, are your good years, and all those below it are your under-ground years, the years at the very bottom being the darkest or least fortunate of all.

Thus as you put down years not yet lived, you have presented to you a chart of what the fortunate and unfortunate are to be, and thus to a limited degree you can tell your “fortune” in a general aspect. You are either above or below the horizon.

In other words, every nine years you have approximately the same *type* of fortune you enjoyed nine years before, and if you will check back upon the years already lived you will discover how true

Numerology runs to the happenings of your life. Generally speaking, and for nine persons out of ten, those years which have held financial losses, poor health, hospital operations, or deaths of friends or loved ones, will fall at the pie-segments below the equatorial line. Those years which have held good fortune for you, happy marital or romantic adventures, prosperous financial returns, success in your career or job, will uniformly be the segments "above ground" or near the top of the circle . .

This does not mean necessarily that if you have had a serious hospital operation in 1947, you are due to have a worse one in 1958. It indicates the general fortunes of your life repeating themselves in cycles of nine years apart, good, bad or indifferent.

What the secret of the cycles is, no one has yet explained, not even Pythagoras himself. However, Chapter 85 of the celebrated *Golden Scripts* does afford us considerable enlightenment on the sig-

nificances of Numbers or Digits that belong in this little volume before closing, and which may well be taken well to heart . .

CHAPTER XI



OW I teach you of numbers, for that is the profoundest study in all creation; I tell you of the significance of numbers in the Cosmos:

Ye have heard it said that Numbers are digits expressing quantities in terms; I say that is wrong.

Numbers express not quantities but values.

Numbers have a mission unto men, giving them portraits of valuations;

Numbers have a mission unto men, giving them mental pictures of that which they value;

But Numbers do more than this: they give expressions of quantities to men and in addition the values thereof, one in relation to the other.

Numbers do still more than this: they typify existence. They have no bearing otherwise.

Six is a number unto itself even when not attached to objects; numbers have quantities therefore in themselves, expressively.

All accrueth to this: Men employ numbers to express quantities, and values, and abstractions of concepts where quantities are involved, but the practice of considering numbers as cosmic values is not yet recognized. . .

When man first came to earth he had knowledge of himself as One; he had knowledge of his neighbor, which made Two; he had knowledge of many neighbors which made many numbers;

But of those neighbors whom he saw not, he had no knowledge, yet they did exist in Thought and verily manifested.

Man said unto himself: Lo, there are many of us: how distinguish we ourselves one from the other, seen or unseen? let us do so by a sign, numbering ourselves;

came we to earth nameless, but in numbers not countable by human brain.

Man did designate himself, therefore, according to his projections across cosmic space, counting himself fortunate to be known at all.

Names are numbers signifying classes; they are not chosen by whim of parent but given to men in classes, signifying their states of cosmic development . .

Every name hath its number, or rather, every number or set of numbers, hath its name;

Persons of similar names have similar numbering, though not the reverse.

Consider this, therefore: man did come to earth nameless, being created by Divine Thought for purposes of administration; that is his place in the Cosmos, naught else.

Man is cosmic administrator, in school to learn administration.

We who did come to earth first and therefore have lived the longer, did signify ourselves by groups: each group

comprised its number of souls, the time of their advent being the mark of their cosmic identity.

Words and phrases expressing numbers crept into every language, undergoing form-to-form translation as tongue succeeded tongue; tongues gave meaning to numbers or groups, but these meanings were lost in age on age, making derivations.

Numbers have a mission therefore, that is different from symbols of evaluation, or significance of quantities: they are expressive of group ratings when symbols apply to the race as a whole.

Ye have heard that it hath been said that seven thousand souls did reach earth first; for seven thousand years did those seven thousand manifest ere others came to earth in leagues of seven thousand more.

The first did multiply in physical form which they took upon themselves, but these seven thousand were not beasts as

ye know beasts, they were human manifesting in physical form of beasts.

Beasts have no insight into spiritual values, but man, being the essence of spiritual value, did know himself as separate from beasts.

He said unto his brother, We do recognize ourselves, being that which is called Man, but behold we are naked in spirit; shall we not therefore clothe ourselves with physical form even as beasts?

Whereupon entered Woman as a sex into the cosmic scheme . .

Woman originally was not different from man, for verily men are women constantly, and women are men, as it pleaseth the half of the soul to exercise;

But the bodies of women were different physically for reproduction.

The first seven thousand therefore did take unto themselves physical form by need of manifesting, and did evolve Woman as such to speed the process called physical creation; the work of

propagation was divided, each manifesting in its function.

The first seven thousand dying and being reborn over and over, were the root parents of the race, going in and out of flesh at their whim.

Now those bodies were but transient, therefore is sex but transient, but spirit is immortal; therefore when a second seven thousand did come to the earth plane, verily was there confusion of a sort, for the second resembled the first in spiritual aspect, though the first were the older in creation by seven times.

Therefore did the first group of seven name themselves First Seven; therefore did those who came after name themselves Second Seven; those who did come after named themselves Third Seven, and so through untold millions.

Therefore have we the various numbers in every language, but each representing a class of Seven, and Seven Thousand, and where they belong in the order of their coming.

The march of events hath taken each far; peoples have succeeded peoples and tongues aligned with tongues; but riveted in each man's consciousness hath been the order of his coming . .

Know ye, my beloved, that those among you who serve me belong to the group that came to earth first, so long ago that the mind of species cannot encompass it. Know that ye have birthed and rebirthed countlessly until necessity for birth and rebirth hath long since disappeared.

Know that ye have become of the host, administrators, verily risen to your stature; know that ye didst say unto yourselves: Lo, the earth is beautiful in that we live upon it, or in it.

Ye have said to yourselves, We have made earth beautiful in times that are passed, but that is not enough: those who have followed us have need of our counsel.

Whereupon ye didst elect to remain with earth and make it beautiful for those who followed, millennium on millennium.

Seven is the 'mystic number' of all creation, in that Seven hath the power of creating; Seven hath the power of creating because it hath in it seven gradations of Etheric Status, making in manifestation for substance in matter.

When, however, we come unto man as spirit a different proposal confronteth us. Man is not Matter; he is finer than Matter; he transcendeth Matter even though he occupy it and perceive it.

He saith to the Godhead out of which he came, Seven may be the ingredients of Ether making Matter, but unto these were added Love and Patience, making Spirit;

These made Nine; therefore is man expressed in the Cosmos by nine.

Have I not told you that Nine is the number of the sons of God?

Nine is the symbol for Created Mortal. Fire and water are made of the same ingredients as Man, requiring Love and Patience to bring them into being; there-

fore is Nine likewise symbol of Fire and Water.

All things have symbol in some form.

Man said unto the Godhead, Let there be light visible that I may know this earth in which I dwell; light came, of addition of cosmic intelligence to cosmic matter, making Ether to know itself.

Light as seen by eye is property of Ether when acted upon by Love; light as seen by Soul is substance of creation; light hath no properties of itself, it is merely a condition.

Light is not fire, though fire is light.

Light is the eternal beneficence in action and taketh many forms.

Fire is Ether having substance; water is Ether having other substance; fire and water are both substance of Ether.

Fire came first, water followed; fire was powerful, water was more powerful, having more properties of Ether than fire; therefore doth water vanquish fire, having greater substance.

For a time man did exist having no

names, I say, but numbers; Seven was his number;

But those who came into flesh of first order were those who did not pervert themselves by liaisons with beasts; these were the unblemished; they also had numbers according to their quantity; they also designated themselves out from those who went otherwise in practices.

Now, my beloved, I tell you more: those who went otherwise in practices did not pervert to similar extent; some reclaimed themselves at once, in their first lives; they too were of a quantity, having names expressing that quantity.

Down many lives in flesh did many abominate ever more grossly, so that the numbers thereof did each become a significant designation.

When therefore ye study the Science of Numbers, bear these facts in mind.

Men everywhere have names; they may not always bear the same names, life on life, but always they bear names having as their essence the number of an order,

or division of an order; to these names they respond in that they remember them subconsciously.

Let us take a case in point: mayhap a certain man cometh to earth to reincarnate for personal experience; he hath visions of his order over many lives;

He saith unto himself, I belong to this or that division of the race: I have come to earth many times, manifesting in different racial stocks, I have had visions of myself in many places but always hath my name represented mine order; what therefore is my name according to the stock I now proceed to inhabit?

Verily doth he choose that name and it is given him.

Parents' wishes enter not into it, contrary to acceptance; parents do but obey the promptings of the voices speaking to them from behind the veil;

Mothers do but know that they carry their young: lo the young are but animal bodies having neither form nor substance of soul;

These bodies grow; behold the forces elect the souls to go into them, and spirit becometh flesh; when the soul hath gone in, lo do names occur unto such parents to call the young;

Invariably they are whispered secretly unto the parents, whereupon the parents "choose" them . .

But ever is it true that the name designateth the order of the soul.

Numbers, or names, are but credit marks disclosing the soul's progress to date; verily there are other factors representative of that progress having in them the soul's relation to the Cosmos.

Deep, deep is the subject; I tell you this hour that souls have come to earth in marches of seven thousand, to live seven thousand years ere more were added; that out of such advent have come the races of mankind as ye do know them. Therefore I say unto you, your brother who is weak hath come to earth belated: mayhap he hath not had your brevet of experience;

Pardon him that this is so; know his handicaps; perceive his blind gropings; give yourselves cognizance that once were ye, as ye do see him now, and was not guidance given you?

If others, so be it, have given you their guidance, can ye not turn about and pay the debt in circumstance?

I tell ye that ye do err when ye do say, He is a stupid one, let him hunger by himself until food maketh presentation unto his wantings.

All have suffered, all have hungered, all have groped, all have stumbled; it is the order of experience that such things be of moment unto those who sense, and by their sensings know whereof they *are*.

These matters are discussed with those who have ears to hear, that they may see their brothers' gropings and know whereof the stupid ones are stupid;

I enlighten, I strengthen, I do not bedull.