A GOTHIC BIBLIOGRAPHY,
by
MONTAGUE SUMMERS

Les Anglais se montrent en général très-respectueux pour le genre gothique. Tout le monde se gothise.

LONGSWORD, EARL OF SALISBURY
Frontispiece, Vol. II, 1762
PREFACE

A BIBLIOGRAPHY, unless confined to one particular author, to one particular press, or circumscribed by one strictly limited period—be it measured by time or by the activities of some literary movement—is bound to appear arbitrary and even capricious in its exclusion and inclusions of names and titles.

It has not been my aim, and it would be manifestly impossible within the compass of one volume to attempt to cover nearly two centuries, that is to say to catalogue the whole field of fiction from 1728, the year of the earliest novel I list, Thievery-a-la-Mode, to 1916, the date of Mary, my last entry. Selection is inevitable, and selection can never be altogether satisfactory to everyone.

Students then may ask, and ask with a very fair show of reason, why such an author is not to be found when such an other author is given in detail. There are many answers to inquiries and criticism of this kind, but perhaps the most practical (albeit not the best) rejoinder is to point out that, as well as other economies, economies of space were prescribed, hence something must needs go by the board.

Obviously those authors, for the most part the greater names, of whom there already exist standard bibliographies, may be pretermitted. None the less, since exceptions occur to every rule, William Beckford—to cite but one instance—will be found in the Index of Authors, yet not of course without appropriate reference to the fuller individual Bibliography and the recent authoritative studies of this amazing writer.

For Sir Walter Scott, Lord Lytton, George Payne Rainsford James, to mention but three other examples (and there are many more), the student will surely expect to go to particular and detailed monographs and memoirs of these masters of romance. There is a distinction, and one which I am confident will be easily appreciated and allowed, although I can quite well conceive that at first flush the obvious query might be posed: Why is Scott not included? Why not Lytton? Why not "Solitary Horseman" James?

Again, in spite of his essential importance and long-continued influence it were impertinent to calendar all the works of Horace Walpole. On the other hand the Plays, Poems, and Journals
of Matthew Gregory Lewis could not be omitted, whilst under Charles Robert Maturin even his Sermons must be recorded.

I am very well aware that full-dress Bibliographies of Lewis, of Maturin, and (above all) of Mrs. Radcliffe are badly needed. Meanwhile I believe this present Bibliography with all its shortcomings will be found to give something that has not been attempted before, and thus it will in its measure fill a very sensible gap.

In this Bibliography, at least, will be found not a few names of authors as well as titles of novels which have hitherto received no notice whatsoever, and which are missing even from the catalogues of our national libraries. Amongst other details I have been able to identify several writers who have hitherto lurked under anonymity; I have assigned a considerable parcel of romances to their rightful authors, correcting erroneous ascriptions and dates, and from time to time untangling in the course of my research a deal of ambiguity and confusion. All this helps to clear the ground.

The beginnings of this Bibliography I can trace to forty and more years since when it was my habit to make lists with notes of the various books which struck me in the course of my reading. I gradually systematized (amongst other material) my terrier of the romantic field of fiction, and so soon as I projected a study of the Gothic Novel my collections became more and more ordered and arranged, so that in a little time I had by me a handy book of quick reference.

Originally, that is to say some fifteen years ago, when publication was suggested it was intended—hence the name—to concentrate upon a Bibliography of the Gothic Novel, but even so in order to make the book of real service many romances which foreshadowed and paved the way to the Gothic Novel could not be ignored, whilst it proved even more important to register the later romances which were written on the model and showed the influence of the Gothic Novel, although the parent stock was fallen from its high estate, demoded and out of vogue.

This led me to chart a region altogether unexplored, wherein it became (if possible) even harder to find the way. Here I do not claim to have done more than point the direction to other scholars, who as time goes on will be led to investigate in ampler detail, far beyond the scope of a Bibliography, that enormous school of sensational fiction which had its period of florescence from roughly 1830 to 1880, or perhaps one might even venture
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on a later date. Admittedly this was popular fare. As Mr. Michael Sadleir has well put it: "The Gothic Novel crashed, and became the vulgar 'blood.' The spirit of melodrama and of terror (which is only in rousing guise the spirit of escape) persisted unsubdued and persists to this day." It would appear indeed that at the present time of writing no form of fiction is more widely read or more eagerly pursued. But there is one great differentiating factor. The old sensation novel even at its slummiest and worst is infinitely superior, is far better written, far better contrived than the most recklessly puffed and panegyrized "thriller" to-day.

This disposes of the objection that the Edward Lloyd school of fiction has fallen into oblivion because it is unworthy of attention. As works of imagination these sensation novels are by no means negligible. To gain a complete understanding of the great romantic revival we must study it in all its expressions and in every mood. Romance may be uplifted in ecstatic beauty to the golden stars, but it may also be found to walk the crowded streets and hide in darkest alley-ways.

It is hardly to be surprised at that when the work of so striking figures as G. W. M. Reynolds and J. F. Smith has never received adequate treatment—it would be true to say they have never been seriously discussed at all—such authors as the prolific Thomas Peckett Prest, Malcolm J. Rymer, Mrs. Elizabeth Caroline Grey, James Lindridge, Edward Ellis, Thomas Frost, remain almost if not entirely unknown. Yet those who for the first time approach these minors—if indeed Prest and Rymer be minors in their own realm—will be astonished to find what a quality their chapters possess, how they can grip the reader's attention and hold him fast through endless adventures and turns of fate.

A warning word is perhaps due to the student and may not be inapposite here. The scarcity of the Gothic Novel and its successors constitutes a very real difficulty, and is a practical stumbling-block in the way of research. It is astonishing of how many novels in the following Bibliography only a couple of copies, or it may be only three copies, are at present known, and often these are not available in our national libraries, but are treasured in the hands of private collectors. In several instances, so far as it is possible to locate, one solitary examplar survives.

The most famous publishing house which issued Gothic romances was beyond doubt the Minerva, although it must
always be remembered (and it will, in fact, be amply evident from the following bibliography) that William Lane together with his partner and successor, Anthony King Newman, had no monopoly in Gothic fiction. Thus in 1808 T. F. Hughes, Wigmore-Street, Cavendish-Square, advertises amongst other novels—Family Annals; a Novel, in 5 vols., 25s., from the chaste pen of Mrs. Hunter of Norwich, Author of Letitia, Grubthorpe Family, Lady Palmerston’s Letters, &c.; The Demon of Sicily; a Romance, 4 vols., 20s., by Edward Montague, Esq.; The Fugitive Countess; a Novel, 4 vols., 18s., by Miss Wilkinson; Adelgitha; a Play, in 5 Acts, 3s. (3d. edition) by M. G. Lewis, Esq., as performed at Drury-Lane Theatre with great applause; Feudal Tyrants; a Romance, 4 vols., 28s., by the same author (3d. edition); The Bravo of Venice; (5th edition), a Romance, 1 vol., 6s., by the same; The Monk of Udolpho; a Legendary Tale, 4 vols., 22s., by Mr. Horseley Curties; Alphonsine; a Novel, in 4 vols., 22s., from the pen of Madame Genlis; The Spanish Outlaw; a Tale, 4 vols., 22s.; Friar Hildargo; a Romance, 5 vols., 25s.; Count Eugenio; or, Fatal Errors; a Tale, 2 vols., 12s.; Moss Cliffe Abbey; a Novel, 4 vols., 18s. (2nd edition) by the Author of “A Summer at Brighton”; The Kinsmen of Naples; a Novel, 4 vols., 18s. (2nd edition) by the same; A Summer at Brighton; (5th edition in 4 vols.), 20s. To this Edition is now first added the fourth Volume, containing the Memoirs and Intrigues of the Modern Lais, a well-known woman of rank and fashion. The fourth volume is sold separate. Legends of a Nunnery; a romantic Legend, in 4 vols., 20s.; Confessions of Constantia; a Tale, 3 vols., 13s. 6d.; The Three Germans; a Romance, 3 vols., 12s.

The printers in ordinary for J. F. Hughes were J. Dean, 57 Wardour Street, Soho; and D. N. Shury, Berwick Street, Soho.

The first superintendent of the Minerva printing office, John Plummer, was followed by John Darling, who was succeeded by his son, the name Darling actually persisting as late as 1859.

The Minerva Press, Lane, or Lane and Newman, did not publish for Mrs. Radcliffe or Monk Lewis or Charlotte Dacre or Maturin. (It is true that late editions of Mrs. Radcliffe appear among Newman’s advertisements.) On the other hand they published—yet not exclusively—for Mrs. Bennett, Mrs. Parsons, Mrs. Roche, Mrs. Meke, Francis Lathom. In their particular field under the aegis of Minerva, Lane and Newman achieved an eminence which has left behind a name and a tradition even until to-day.
PREFACE

William Lane commenced bookseller about 1770, and publisher some four years later. It was not until 1790 that he adopted the title Minerva, and in the following year “at the Minerva, Leadenhall Street” begins to appear regularly on his title-pages. Anthony King Newman, an apprentice of Lane, was taken into partnership in 1801, and in 1802 the title-pages carry “Printed at the Minerva-Press, for Lane and Newman, Leadenhall-Street.” In 1803 we have “Lane, Newman, and Co.” In 1809 William Lane somewhat reluctantly—it is said—retired from business, and thus the title-pages now read “Printed at the Minerva-Press, for A. K. Newman and Co. (Successors to Lane, Newman, & Co.).” William Lane died on Saturday, 29th January, 1814, at his residence, No. 3 Gloucester Place, Brighton. Timperley, *Encyclopaedia of Literary and Typographical Anecdote*, gives his age as seventy-six.

After 1820 Newman dropped “Minerva Press” from his title-pages, and during the thirties he was specializing in “Juvenile and Prize Books” of which he issued glowing catalogues. His ware included such specimens as *Angelina, or Conversations of A Little Girl with Her Doll* with numerous cuts, at half-a-crown; Miss Selwyn’s *Fairy Tales*, half bound in roan, or cloth, lettered, with 40 plates at two shillings, which seems a cheap handsel; and Miss Caroline Horwood’s *Original Poetry for Children*, also costing but a florin. At this time too he was issuing large numbers of the stories of that “amiable and ingenious writer of tales for young and old alike,” the admired and eminently meritorious Mrs. Barbara Hofland (1770-1844). Newman’s catalogue of 1838 includes no less than thirty of this lady’s works. There are her tales, *Decision, Energy, Fortitude, Patience, Self-Denial*, the evergreen *Young Crusoe*, or, *The Shipwrecked Boy*, as well as her more distinctly educational lucubrations, *Africa Described, Including the Recent Discoveries; A Panorama of Europe; The Illustrated Alphabet*, and many more. In their “Elegant Embossed Bindings, With Gilt Edges, And Lettered, Illustrated with Plates,” the Hofland Tales are really charming little volumes.

The output of romances was sparser in these years, although it had by no means ceased. In 1841, for example, Newman published *The Witch of Aysgarth* in three volumes by Miss C. D. Haynes.

Newman was also much occupied with remainder publishing. Buying the sheets from other houses he printed a new title-page carrying his own name, and thus in his catalogues we find titles
of books which actually had already appeared bearing the imprint of another firm. There is no indication, moreover, that the Newman issue is not a genuine first.

In Notices to Correspondents, *The London Journal*, edited by G. W. M. Reynolds; published Vickers, 28 Holywell Street, Strand; Vol. I, No. 20, July 12th, 1845, p. 320, col. 3, R.S.L. is informed: "Lord Byron did not write 'The Vampire,' although it was for many years attributed to him. It can be procured of Newman, Leadenhall Street."

A. K. Newman retired in 1848. The stock was sold to Robert S. Parry, also a remainder publisher, who continued business at the Minerva for six years, until 1854.

Of Anthony King Newman, Le Fanu wrote in March, 1862: "That patron of undeveloped fictional genius held on till within the last score years, when he retired to take some rest at Gravesend, at the ripe age of four score. From all that we can learn, he was an estimable citizen, and possessed judgement in his peculiar walk. Remnants of his stock, done up in cloth to have a modern air, were sent to the great auction-rooms in Dublin, Edinburgh, and other large towns, previous to handing on his good-will to his successor. At this day there is no representative of the old firm." *Forgotten Novels: Dublin University Magazine*, March, 1862; Vol. LIX, No. CCLI (p. 349).

The following Bibliography had been some little while in the printer's hands when there was issued *The Minerva Press 1790-1820* By Dorothy Blakey, Ph.D. London Printed For The Bibliographical Society At The University Press, Oxford 1939 (for 1935). Miss Blakey by concentrating upon a particular press during a particular period has naturally been able to handle her material in far greater detail than would be possible in the case of a one volume Bibliography the scope of which extends over nearly two hundred years, and hence is necessarily set out on quite another plan. The industry of Miss Blakey's research is evident, and *The Minerva Press 1790-1820* remains a valuable contribution to the Gothic library.

Whilst I have not attempted to include in this Bibliography the "roman noir" or the "Schauerroman" a few French and German writers are admitted, either because their works were frequently translated into English by our native novelists, or else because they directly influenced the development of the Gothic Novel in England. This I feel to be allowable, if only for the one fact that such references, which for the most part
cost a good deal of time and trouble to check up and trace, will certainly prove grateful to scholars.

For the same reason I have drawn attention to various dramatizations of Gothic Novels.

Of the ten plays of Henry Siddons there has been occasion to list only one, *The Sicilian Romance*. For the rest the *Biographia Dramatica* and Genest must be consulted. *The Sicilian Romance*, however, is intrinsically important, as also is all the dramatic work of Maturin.

None the less I would have it clearly understood that I did not conceive any particular treatment of these parerga to lie within my province.

This observation equally applies to the Gothic pataches, those wee obirins the chapbooks which swarmed from the parasitic presses of Houndsditch and the Borough and Finsbury Square, from Tegg, Dean and Munday, Roe, Harrild, J. Ker, and Ann Lemoine. I have (as I hope) sufficiently recognized the existence of the sixpenny "blue books"—so called from their 36 pages being roughly stitched into a cover of flimsy blue paper—without attempting exhaustively to apprise their numbers.

It should perhaps be pointed out that there will be found some entries under authors' names in the *Index of Authors* which have not been duplicated in detail in the body of the Bibliography. The reason for this is that whilst in not a few cases it seemed useful and even necessary to give a complete list of an author's work it was obviously not required to devote to his every treatise or monograph, which had no connexion with imaginative writing, such additional space and consideration as must have swelled the Bibliography to a second volume without any real profit or advantage. At the same time the student is advised to consult in the course of his inquiries both the *Index of Authors* and the Bibliography proper.

It is with very real regret that so long a list of Addenda has been found necessary. I can only ask those who use this Bibliography generously to bear in mind that the proofs were corrected at a most unhappy time under the most untoward and difficult conditions. Several libraries, for example, in which I had planned important and extensive research circumstances rendered impossible of access. It even became a question whether publication should be indefinitely and quite indeterminately postponed, or whether, as was in fine and I believe well decided, the Bibliography should be issued in spite of so serious lets and unavoidable mischance.
It is a pleasure to thank Mr. Michael Sadleir, a great votary of the Gothic Novel, for the kindly interest he has shown in the present Bibliography, and for the generous courtesy with which he has replied to my frequent questions fabulis de Gothicis. I am especially obliged to him for reading through and checking the Miss Braddon section in the “Index of Authors.” His intimate knowledge and authority afforded me many valuable suggestions.

Mr. Robert Black of the University of Virginia has not only most generously spared neither time nor trouble in discussing with me and disentangling many perplexed points concerning Gothic romances and their authors, but has further entrusted me with rare novels from his magnificent collection, sending them from America to England. I am moreover indebted to him for permitting me the full use of the Catalogue of his Library to the very great and manifest advantage of my Title Index.

To that eminent scholar Mr. Frederick Coykendall of New York I owe particular thanks for much real and truly appreciated encouragement during the progress of my work. This took a very practical form, for he has been good enough to allow me to print several important notes upon that important book The Monk, as also upon Tales of Terror. Many another page of my Bibliography has profited by his wide knowledge and sympathy.

For their encouragement and for help so freely given in various ways I am gratefully obliged to Mr. C. R. Dawes, who read through and checked the de Sade section in the “Index of Authors,” and with whom I have to my advantage discussed details not a few; to Mr. F. C. Francis; Sir Ambrose Heal; Mons. Maurice Heine; the late Mr. C. A. Ransom; and Sir John Squire. The article on Robert Huish appeared in Notes and Queries, 11 February, 1939; Vol. 176, No. 6; whence it is reprinted by kind permission of the Editor.

During the whole course of a long and laborious piece of work I have been greatly aided by the practical assistance and many valuable suggestions of Mr. Hector Stuart-Forbes, who will (I trust) accept this very inadequate recognition and acknowledgement.
LIST OF ILLUSTRATIONS

Numbers 14, the title-page of the American edition, Philadelphia, 1817, of Mrs. Shedden's The Hero; and 19, the title-page of A Tale of Mystery, Or Celina, a Novel altered from the French of François Guillaume Ducray-Duminil, by Mrs. Meeke, Minerva Press, 1803, are reproduced by kind permission of Mr. Robert K. Black from the excessively rare, if not unique, copies in his library.

The remainder of the Illustrations, nineteen in number, are from the Author's collection.

PLATE

Longsword, Earl of Salisbury. Frontispiece, S. Wade del. C. Grignion sculp. Vol. II, First Edition, Two Volumes, 1762. This historical romance is by Dr. Thomas Leland. The episode represented is that when Lord Raymond attempts to wed the Countess by force. The monk Reginhalde is beginning the holy office, and his brother the seneschal Grey attends as witness—co-partners in villainy—but the lady swoons. A moment later, a domestic pale and breathless with haste, rushes in to announce the return of Earl William. Frontispiece

PLATE FACING PAGE

I. Euphémie, ou Le Triomphe de la Religion. A drama in three acts, and in verse by François Thomas de Baculard D'Arnaud. Title-page of the First Edition. 1768. The quotation from Job XV, 21, Sonitus terroris semper in auribus is from the speech of Eliphaz the Temanite, A dreadful sound of terror is always in his ears. xx

II. Phedora; or, The Forest of Minski. A novel in four volumes by Mary Charlton. Minerva Press, Lane, 1798. The Frontispiece to Volume I. 32

III. The Farmer of Inglewood Forest. In four volumes, by Mrs. Elizabeth Helme. First edition, Minerva Press, Lane, 1796. Illustration (at p. 282) from the Seventh Edition. Edwin Godwin, the farmer's son, visits the grave of Agnes Bernard, died September 10, 17—. Aged 19. He has been pledged to Agnes, forsaken her, and broken her heart. Agnes expired in childbirth. The rustic assistant to the sexton tells Edwin how Agnes “went mad for love and died.” It may be remarked that the text says Agnes died September 10, 17—, but the gravestone in the Illustration has Sepr. 10, 1817. 48

IV. The Brothers; or, The Castle of Niolo. A romance by Robert Huish. Two volumes, 1820. The Illustration is from Vol. I, at p. 213. Mademoiselle Schaffenhacen, the governess, in order to hear the private conference between Rosenheim and old Rupert conceals herself in a curtained recess. By a maladroiot movement she sends a suit of armour crashing to the ground. Rupert the Seneschal flies in terror, but Rosenheim, determined to explore the cause of the noise, drew up the curtain, and “the governess stood before him in all her charms.” 96

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"I am a man
So wearied with disasters, tugged by fortune,
That I would set my life on any chance
To mend, or be rid on't."

Shakespeare [Macbeth, III, 1].

London: Printed and Published by E. Lloyd, 231, High Street, Shoreditch. Note, the Shakespearean quotation verbally is slightly inexact. Frontispiece. The incident portrayed occurs at the end of Chapter III, p. 14. Adolphe de Floriville treacherously assassinates his lifelong friend Eugène de Buisson, since he recognizes in Eugène his rival for the hand of the beauteous Laurette Chamont.

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Je n'ai plus qu'à mourir.

Elle tombe les bras étendus sur une des pierres sépulkrales. Euphémie expires in the arms of her mother, the Comtesse D'Orcé and the nun Mélanie.

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VII. The Mysteries of St. Clair; or, Mariette Mouline. By Mrs. Catherine G. Ward, Authoress of the following popular Novels, viz., The Mysterious Marriage—The Rose of Claremont—Orphan Boy—The Thorn—Family Portraits—Cottage on the Cliff—Widow's Choice, etc.

"My history is slight! I am the child
Of sorrow and of shame! I can recall
Only a humble home, and but one parent—
My solitary mother! and she watch'd me,
And wore herself to sickness for my sake."

London: Printed and Published by J. Jaques and W. Wright, Eagle Office, Cross Street, Newington Butts. Sold also by D. Jaques, Chelsea; and all other Booksellers. 1824. The Illustration is facing p. 461. Ferdinand listening to the voice of Antoinette. P. Rothwell del et sc. Published by Jaques & Wright, Newington Butts. Ferdinand waits opposite to the windows of the Lady Augustina's apartments in the Castle of St. Clair, and presently the Lady Augustina and Antoinette appear at the lattice.

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VIII. The Abbess. A Romance. By William Henry Ireland, Author of Bruno, or the Sepulchral Summons; Gondez the Monk; Rimualdo, or the Castle of Badajos; The Catholic, etc., etc.

Let modest matrons at thy mention start,
And blushing virgins, when they read our annals,
Skip o'er the guilty page.

Shakespeare.
PLATE FACING PAGE


IX. The Animated Skeleton. In Two Volumes.

" ................................ I oft have sought,
" With friendly tender of some worthier service
" To win him from his temper, but he shuns
" All offers——
" ................................ Is there cause for this?
" For sin without temptation, calm cool villany—
" Deliberate mischief, unimpassioned lust,
" And smiling murder——"

GUSTAVUS VASA.

Title-page of the first (and only) edition of The Animated Skeleton, an exceedingly rare novel.
The quotation is from Gustavus Vasa, The Deliverer of his Country, a tragedy by Henry Brooke, Act I. The first four lines are from a speech of Arnoldus; the concluding four lines, "Is there a cause for this?..." from a speech of Gustavus ...


By Regina Maria Roche. Minerva Press. 1796. Illustration from the Spanish translation by Don Enrique Villalpando de Cárdenas, Oscar Y Amanda. Amor Y Virtud Triunfantes, 2 vols., Barcelona [1868]. The Illustration, which is coloured, is in Vol. II, facing p. 368. The episode represented is when in the old Gothic chapel of Dunreath Abbey the repentant recluse, Lady Dunreath, leading Amanda to the altar draws from its hiding-place the will so long concealed. Opening an iron box Lady Dunreath "took from thence a sealed paper. 'Receive,' said she presenting it to Amanda, 'receive the will of your grandfather, a sacred deposit, entrusted to your care for your brother, the rightful heir to the Earl of Dunreath.'" "Daughter of Malvina, daughter of Murley, receive from my hands my husband's last will and testament." It should be remarked that the Spanish version paraphrases rather than translates the original verbatim ...


"He is a very serpent in my way,
"And wheresoe'er this foot of mine doth tread
"He lies before me."

Shakespeare [King John III, 3].

London: Printed At The Minerva-Press, For William Lane, Leadenhall-Street. 1790.
Title-page of the First Edition of the first novel of T. J. Horsley Curties ...

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<td>Fatherless Fanny. Frontispiece to the edition, one volume published by G. Virtue, Panyer Alley, Paternoster Row. During the Christmas vacation of 1798 Fanny, then about five years old, is mysteriously left one evening by a lady at Miss Bridewell's seminary, Myrtle Grove. Only the senior governess, Mrs. Dawson, and two young West Indian ladies, the Misses Barlow, are in residence. On opening Fanny's trunk Mrs. Dawson discovers &quot;a bank post bill for two hundred pounds. 'This ticket is not a blank at least,' exclaimed she, holding open the note to the young ladies.&quot; 312</td>
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<td>Fatherless Fanny; or, A Young Lady's First Entrance into Life Being The Memoirs Of A Little Mendicant and Her Benefactors Vignette title, G. Virtue's edition . . . . . . . . 312</td>
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| XIV.  | The Hero; or, The Adventures of a Night: A Romance. Translated from the Arabic into Iroquese; from the Iroquoise into Hottentot; from Hottentot into French; and from the French into English. A sad tale's best for winter; I have one of ghosts and goblins. Shakespeare [The Winter's Tale II, 1]. The best and the wholesomest spirits of the night envelope you. 

_Ibid [Measure for Measure, IV, 2]. (_'Ghosts' in the first quotation should be 'sprites.')

'The best and tho' wholesomest' in the second quotation should read 'The best and wholesomest.' Three volumes. Colburn. 1815. Title page of the American edition, two volumes in one, Philadelphia, published by M. Carey & Son, corner of Fourth and Chesnut Streets, 1817. The Hero is a translation (originally made about 1800) by Mrs. Sophia Elizabeth Shedden, _née_ Lewis and sister of Matthew Gregory ('Monk') Lewis of a burlesque novel La Nuit anglaise, 2 vols., Paris, 1799, by Belin de La Liborlière, who satirizes the Gothic romance, the "roman noir" and "radcliffades." This title-page is reproduced by courtesy of Mr. Robert K. Black . . . . . . . . 368 |
| XV.   | The Mysteries of Udolpho. A Romance Interspersed with some Pieces of Poetry. By Ann Radcliffe, Author of the Romance of the Forest, etc. In Four Volumes. Fate site on these dark battlements, and frowns, And, as the portals open to receive me, Her voice, in sullen echoes through the courts, Tells of a nameless deed. London: Printed for G. G. and J. Robinson, Paternoster-Row, 1794. Title-page of the First Edition of The Mysteries of Udolpho, probably the greatest of all Gothic novels . . . . 384 |
| XVI.  | Netley Abbey: A Gothic Story. "Avaunt, and quit my sight! Let the earth hide thee! "Thy bones are marrowless, thy blood is cold; "Thou hast no speculation in those eyes, "Which thou dost glare with."  

_Macbeth_ [III, 4].  

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<td>&quot;Led through a sad variety of woes.&quot;</td>
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<td>Pope, Eloisa to Abelard, l. 56.</td>
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<td>Title-page of the First (and only) Edition.</td>
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<td></td>
<td>Printed by Eling &amp; Wall, Hill-Street, Richmond. An exceedingly rare novel</td>
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<tr>
<td>XVIII</td>
<td>St. Ostberg; or, The Carmelite Monk. A Romance. In Four Volumes. London: Printed by J. Dean, 7 Wardour Street, Soho. Published and Sold by M. Taylor and Co, 25 Dean Street, Soho, and by All Booksellers. 1811. Title-page of the First Edition. By Miss Caroline Horwood, afterwards Mrs. Baker. Strictly speaking the title is a misnomer, and should be The Carmelite Friar, although it is true that &quot;Monk&quot; is often very loosely used. Ambrosio who gives his name to the famous romance of M. G. Lewis, The Monk, is not actually a monk but a Capuchin friar. In the French versions, Le Moine, he is a Dominican friar.</td>
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<td>XIX</td>
<td>A Tale of Mystery; or, Celina. A Novel. In Four Volumes. Altered from the French of Ducray-Duminil by Mrs. Meke, Author of Which is the Man, the Sicilian, etc., etc. “O passions des hommes!” London: Printed at the Minerva-Press for Lane and Newman, Leadenhall-Street. 1803. Title-page of the First Edition. The original, Celina, ou l'Enfant du Mystère, published in 1798, 6 vols., Paris, was the most popular of all the romances of François Guillaume Ducray-Duminil. It was reprinted in at least twenty editions, and in 1800 was dramatized with great success by Guilbert de Pixérécourt. This play, Celina, was adapted for the English stage by Holcroft as A Tale of Mystery: a melodrama, Covent Garden, Saturday, November 15th, 1802. Holcroft's version for many years maintained its place in the London and provincial repertories. This title-page is reproduced by courtesy of Mr. Robert K. Black.</td>
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<tr>
<td>XX</td>
<td>Vesuvia; or, Anglesea Manor. A Novel. In Three Volumes. By the Author of Valambrosa, and Forresti. Quoth Sidrophel, it is no part Of prudence to cry down an art, And what it may perform, deny Because you understand not why. Do not the hist'ries of all ages Relate miraculous presages Of strange turns in the world's affairs Foreseen by astrologers? Hudibras.</td>
<td></td>
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</table>
LIST OF ILLUSTRATIONS—cont.

PLATE XXI. Women As They Are. A Novel in Four Volumes, By Mrs. Parsons. Author of Mysterious Warnings, etc. London: Printed for William Lane, at the Minerva-Press, Leadenhall-Street. MDCXCVI. Frontispiece to the First Edition.

The Illustration represents a highly romantic episode in the adventures of Mary Boyle and her father, who have been compelled by adverse circumstances to retire to the remote and lovelier parts of Scotland. When Mary Boyle in company with her friend Miss Gordon are exploring a romantically ruined castle near Elgin they meet a mysterious recluse who has taken refuge there. This proves to be a Captain Morgan, who in India, having seduced the wife of Miss Gordon’s brother, killed the unhappy husband in a duel. Overwhelmed with remorse Morgan fled, and immured himself in the Mount, Elgin. When he hears Miss Gordon’s name he falls, senseless with horror, to the ground amid the broken walls, so injuring himself that a few days later he expires. Miss Gordon swoons in the arms of Mary Boyle, whose father together with Mr. Ross, minister of the parish, are seen flying to their assistance. Women As They Are is an epistolary novel, and the chief events in the story are related by the heroine, Mary Boyle, in letters to her former gouvernante, the amiable Mrs. Rowe. Women As They Are is a work of exceptional merit and interest. The varied characterization of the different writers of the letters is admirably portrayed and maintained throughout their correspondence.

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xx
EUPHÉMIE, ou
LE TRIOMPHE
DE LA RÉLIGION.
DRAME,
EN TROIS ACTES EN VERS.
Par M. D'ARNAUD.


APARIS,
Chez PRAUL'T Fils, Quai de Conti, vis-à-vis la décente du Pont-Neuf, à la Charité.

M. DCC. LXVIII.
Avec Approbation & Privilège, en 1768.
A GOTHIC BIBLIOGRAPHY

INDEX OF AUTHORS

A

ACTON, MRS. EUGENIA DE

Essays on the Art of Being Happy, Addressed to a Young Mother 1803
A Tale Without A Title: Give It What You Please 1804
The Nuns Of The Desert; Or, The Woodland Witches 1805
The Discarded Daughter 1810

AGG, JOHN

Edwy And Elgiva; An Historical Romance Of The Tenth Century 1811

AINSWORTH, WILLIAM HARRISON (1805-1882).
Many of Ainsworth's novels are in the Gothic tradition. Rookwood, 1834, he explicitly avows to be "a story in the bygone style of Mrs. Radcliffe." There is a very ample Ainsworth Bibliography in Vol. II of William Harrison Ainsworth and His Friends by S. M. Ellis, 1911. See also H. Locke's Bibliographical Catalogue of the Published Novels of Wm. Harrison Ainsworth, 1925.

ALEXANDER, GABRIEL

A very prolific miscellaneous writer and journalist. Below are listed his five best known novels, and what are probably his two most famous short stories.

Robert Bruce; The Hero King of Scotland 1840
Wallace; or The Hero of Scotland 1848
The Minister's Story. Short story 1850
The Bottle; or, The Drunkard's Career 1850
The Avenger. Short story 1850
Lilias; or, The Milliner's Apprentice 1851
Adelaide; or, The Trials of a Governess 1854

ALGERNON

The Royal Wanderer; or, The Exile of England 1815
ALLENDALE, Alfred
The Man of Sorrows 1808

AMPHLETT, J.
Ned Bentley 1809

ANDREWS, Charles
The Spectre 1789

ANDREWS, Dr.
Augusta; or, The Female Travellers 1788

ANN OF KENT
The Castle Of Villeroy; Or, The Bandit Chief 1827

ANN OF SWANSEA. MRS. JULIA ANN CURTIS, née KEMBLE, and formerly MRS. ANN HATTON (1764-1838)

Joseph Knight and other authorities state that this lady was the fifth child of Roger Kemble, and the sister of John Philip Kemble and Sarah Siddons. Betrayed by a bigamous first marriage with Mr. Hatton, she was left a widow by her second husband, Mr. Curtis, with whom she had been compelled to fly from America on account of the yellow fever. She obtained considerable notoriety and greatly scandalized her family by an attempt to poison herself in Westminster Abbey. Eventually she settled at Swansea, subsisting upon a small pension made up by Mrs. Siddons and other relatives, since the hotel she opened, the “house of assembly,” the “school of dancing and deportment,” had all proved insufficient for her support. She is said to have been a mistress of Edmund Kean and to have written a drama for him whilst he was a member of Andrew Cherry’s company, whose circuit included Swansea, Carmarthen and Haverfordwest in South Wales; Waterford and Clonmel in Ireland. Kean acted with Cherry 1809-11. Mrs. Curtis was a celebrated local figure, a favourite and frequent contributor of verses to the Swansea newspaper, Cambrian. Percy Fitzgerald, The Kembles (1871), Vol. II. pp. 98-107, says that Mrs. Ann Curtis proclaimed herself up and down the town as the youngest sister of Mrs. Siddons and intensely annoyed the famous tragedienne by her general behaviour and proceedings. At length Mrs. Siddons paid the novelist
twenty pounds a year on condition that she permanently resided not less than one hundred and fifty miles from London. No doubt this or some similar condition was attached to the annuity the Kembles allowed their poor relation, but it seems highly improbable that if Mrs. Curtis had not been their sister they would have contributed (however niggardly) to her maintenance. With regard to her literary output it must be acknowledged that the romances of the prolific Mrs. Curtis are by no means lacking in quality, and in its kind her talent is far from mediocre.

Cambrian Pictures; Or, Every One has Errors 1810
Poetic Trifles 1811
Sicilian Mysteries; Or, The Fortress Del Vechii 1812
Conviction; Or, She is Innocent! 1814
Secret Avenges; Or, The Rock of Glotzden 1815
Chronicles of an Illustrious House; Or, the Peer, the Lawyer, and the Hunchback 1816
Gonzalo de Baldivia; or, A Widow's Vow. A romantic legend 1817
Secrets in Every Mansion; or, The Surgeon's Memorandum Book. A Scottish record. 1818
Cesario Rosalba; Or, The Oath of Vengeance 1819
Lovers and Friends; or, Modern Attachments 1821
Guilty or Not Guilty; Or, A Lesson for Husbands 1822
Woman's a Riddle, a Romantic Tale 1824
Deeds of the Olden Time 1826
Uncle Peregrine's Heiress 1828
Gerald Fitzgerald; An Irish Tale 1831

ANWYL, E. TREVOR

Reginald Trevor; or, The Welch Loyalists, a Tale of the Seventeenth Century 1829
The Youth of Edward Ellis 1830
Tales of Welshland and Welsherie 1831

ARMSTRONG, LESLIE

The Anglo-Saxons; or, The Court of Ethelwulph 1806

ARNOLD, LIEUTENANT

The British Admiral 1808
Lucky Escapes; or, Systematic Villany 1809
The Irishmen 1810
ARNOLD, Jun., Samuel James (1774-1852)
The Creole; or, The Haunted Island
Samuel James Arnold is the author of the popular melodrama The Woodman's Hut, produced at Drury Lane on 12th April, 1814, with music by C. E. Horn. Arnold was a very prolific dramatist, who translated from Pixérécourt, Charles the Bold; or, The Siege of Nantz, Drury Lane, June 15th, 1815, from Charles le Téméraire, ou le siège de Nancy; from Caignier, The Maid and the Magpie; or, Which is the Thief, Lyceum, August 28th, 1815, from La pie voleuse, ou la servante de Palaiseau; and adapted Scott, The Wizard; or, The Brown Man of the Moor, Lyceum (then English Opera House) July 26th, 1817.

ASHE, Captain Thomas
The Charms of Dandyism

ATKYNS, Samuel
Adeline; or, The Grave of the Forsaken. A drama, adapted from the novel of the same name published by E. Lloyd, 1841, and produced at the Royal Albert Saloon, Shepherdess-walk, Britannia Fields, Hoxton, on September 29th, 1849. Atkyns was house dramatist to the Albert Saloon, which opened in 1844 under H. Brading, and here all his one-and-twenty dramas were given. In August, 1844, a license was refused to his The Thieves' House; or, The Murder Cellar of Fleet Ditch. At the same time, August, 1844, George Dibdin Pitt's The Murder House; or, The Cheats of Chick Lane (Britannia), and Thomas Prochis Taylor's George Barrington; or, The Life of a Pickpocket (Garrick) were prohibited.

B

BACULARD D’ARNAUD, François Thomas De (1716-1805)
Les Époux malheureux, ou l'histoire de Monsieur et de Madame de la Bédojère
Les Amans malheureux, ou le Comte de Comminge, drame en trois actes . . . suivi des Mémoires du comte de Comminge
Euphémie; ou Le Triomphe De La Religion, drame
en trois actes . . . suivi des Mémoires D'Euphémie.
Seconde Édition 1768
Sélicourt, nouvelle (pp. 79) 1769
Anne Belle, histoire angloise (pp. 64) 1769
Épreuves du sentiment, romans, 6 tom. 1772-81
Nouvelles historiques 1774-84
Délassements de l'homme sensible 1783-93

The "drames monacles" and novels of Baculard D'Arnaud had a great influence on the development of Gothic romance. His tone is often more than a little morbid, and he reflects Young's Night Thoughts, Hervey's Meditations among the Tombs, and the sensibility of Richardson. A large number of the stories (many dealing with England) from his Collections were translated into English. Thus Sophia Lee translated Varbeck (Nouvelles historiques, Tome premier, seconde nouvelle) as Warbeck, a pathetic Tale. There are also English versions of The History of Sidney and Volsan, Dublin, 1772; Fanny, or The Happy Repentance, 1777; The History of Count Gleichen, 1786; Lorimon; or Man in Every Stage of Life, 1803; and other pieces by D'Arnaud.

The above is a fairly representative list of D'Arnaud's work as influencing the Gothic romance, but it is by no means complete.

BAGE, ROBERT (1728-1801)
   Mount Henneth 1781
   Barham Downs 1784
   The Fair Syrian 1787
   James Wallace 1788
   Man As He Is 1792
   Hermesprong; or, Man as he is not 1796

BALFOUR, FAIRFAX
   Ida Lee; or, The Child of the Wreck 1863
   Serialized in the London Journal, commencing 16th May, 1863.
   Nelly; or, The Companions of the Chain 1864
   Three Women; or, The Fatal Passion 1865-6
   Serialized in the London Journal, commencing 9th December, 1865.
Fairfax Balfour was a well-known sensation novelist of the day. The above are typical of his work, which in its kind often reaches a high level.

BALL (FITZBALL). Edward (1792-1873)
The famous writer of melodramas.
The Black Robber; a romance 1819

BARHAM, Rev. Richard Harris (1788-1845)
Baldwin; or A miser’s heir. A serio-comic tale. “By an old bachelor” 1820
Some Account of My Cousin Nicholas. By Thomas Ingoldsby, Esq. Author of The Ingoldsby Legends, to which is added The Rubber of Life 1841
My Cousin Nicholas was originally serialized in Blackwood 1834. The Ingoldsby Legends which first appeared in Bentley’s Miscellany, were collected in 3 series, First Series, 1840; Second Series, 1842; Third Series, 1847. Barham contributed about one third of the Lives to A General Biographical Dictionary by John Gorton, new ed., 3 vols. 1847.

Martin’s Vagaries 1843
Two etchings and a woodcut by G. Cruikshank. Wrappers.

BALLIN, Miss Rossetta
The Statue Room; an Historical Tale 1790

BANNERMAN, Anne
Tales of Superstition And Chivalry (Gothic Poems) 1802

BARKER, Mary
A Welsh Story 1798

BARNBY, Mrs.
The Rock; or, Alfred and Anna 1801
Kerwald Castle; or, Memoirs of the Marquis de Solanges 1804
From the French, Mémoires du Marquis de Solanges, by J. A. Jullien des Boumirers, 2 pts., Amsterdam, 1766.
The American Savage 1808

BARRETT, Eaton Stannard (1786-1820)
Noms de plume, Cervantes Hogg and Polypus
All The Talents, a satirical poem by Polypus 1807
There were nineteen editions in the course of a year. Sometimes erroneously ascribed to William Combe. All The Talents’ Garland, including Elijah’s Mantle, and other Poems of the same author 1807
The Rising Sun 1807
The Second Titan War against Heaven; or, The Talents buried under Portland Isle. A satirical poem 1807
The Comet, an opposition newspaper satirized 1808
The Miss-Led General, a Serio-Comic, Satiric, Mock-Heroic Romance 1808
The Tarantula; or, The Dance of Fools. A satirical work 1809
The Setting Sun; or, Devil amongst the Placemen. To which is added a new musical Drama; being a Parody on the Beggar’s Opera 1809
8vo. A burlesque by Cervantes Hogg.
Woman. A Poem 1810
This poem contains the famous lines:
Not she denied her God with recreant tongue,
Not she with traitrous kisses round Him clung;
She, while Apostles shrank, could danger brave,
Last at His Cross and earliest at His grave.
It must be remembered that the author assiduously revised and polished his Poem, therefore there are variants of these lines.
The Metropolis; or, A cure for gaming. Interspersed with anecdotes of living characters in high life. By Cervantes Hogg, Esq. 1811
The Heroine; Or, Adventures Of A Fair Romance Reader 1813
My Wife! What Wife? 1815
Farce, produced at The Haymarket on July 17th, 1815.
The Talents run mad; or, Eighteen Hundred and Sixteen 1816
A satirical poem.

_Six Weeks At Long’s._ By a late Resident 1817

For _The Hero_; A Novel, In Three Volumes, Advertised in _The Heroine_, 1815, 3rd ed., as _In the Press_ and sometimes ascribed to Barrett, see under Mrs. SOPHIA SHEDDEN.

**BARTHEZ DE MARMORIÈRES, BARON, ANTOINE**

_Elnathan; ou les ages de l’homme. Traduit du Chaldeen. Elnathan; or, The Ages of Man._ English translation 1811

**BARTON, JAMES**

_Honorina_ 1804

**BASTIDE, JEAN FRANÇOIS DE**

_Les Aventures de Victoire Ponty._

_Mutual Attachment; or, The Memoirs of Victoria de Ponty._ English translation 1784

**BEAUCLERC, AMELIA**

_Eva Of Cambria; or, The Fugitive Daughter_ 1810

_Ora And Juliet; or, Influence of First Principles_ 1811

_The Castle of Tariffa; or, The Self-Banished Man_ 1812

_Alinda; or, The Child of Mystery_ 1812

_Montreithe; or The Peer of Scotland_ 1814

_Husband Hunters! ! !_ 1816

_The Deserter_ 1817

_Disorder And Order_ 1820

_Ora And Juliet_ has been incorrectly ascribed by Miss Dorothy Blakey (The Minerva Press, p. 236 and p. 330, Bibliographical Society, 1939 for 1935) to Emma De Lisle. Miss Blakey also incorrectly ascribes _Eva of Cambria_ (Minerva Press, p. 330) to Emma De Lisle.

**BEAUFORT, LL.D., JOHN**

_The Daughter of Adoption; A Tale of Modern Times_ 1801

**BECKFORD, WILLIAM THOMAS OF FONTHILL (1759-1844)**

_Biographical Memoirs of Extraordinary Painters._ Anon.

_Dreams, Waking Thoughts, and Incidents._ In a series of Letters from various parts of Europe. Anon.

_Suppressed; re-issued in a revised form as Vol. I. of Italy; with Sketches of Spain and Portugal, 1834._

_An Arabian Tale, From an Unpublished Manuscript._ 1780
1786
*Vathek*. (A Lausanne) (actually 1786) 1787
*Vathek*, *Conte Arabe*. (A Paris) 1787
New revised version, London. 1815.
*The Episodes of Vathek*. With a translation by Sir Frank T. Marzials 1912
*Azemia: A Descriptive and Sentimental Novel*. . . By Jacquetta Agneta Marian Jenks 1797
*Epitaphs, some of which have appeared in the Literary Gazette of March and April, 1823*. Anon. N.D. [1825]
*Italy: with Sketches of Spain and Portugal* 1834
*Recollections of an Excursion to the Monasteries of Alcobaca and Batalha* 1835
*The Vision and Liber Veritatis* 1930
*Popular Tales of the Germans*. Translated from the German. Anon. 1791
*Unpublished Tales.*
*Histoire d'Elouard Felkanaman et d'Ansel Hougioud L'Esplendente*
*Histoire de Darianoc, jeune homme du pays de Gou-Gou.*
*Histoire de Zinan et des trois Montagnes.*
It has been conclusively shown by Mr. J. W. Oliver and Mr. Guy Chapman that *The Story of Al Raoui, A Tale from the Arabic*, 1799, often attributed to Beckford, is the work of the Rev. Samuel Henley. The Beckford Papers contain many unpublished MSS., some translations of Arabic tales, others original stories. For a detailed account of Beckford's work consult *A Bibliography of William Beckford of Fonthill* by Guy Chapman in conjunction with John Hodgkin, London, Constable, 1930. See also, *The Life of William Beckford of Fonthill*, 1932, by J. W. Oliver, and *Beckford*, 1937, by Guy Chapman.

BEDFORD, JOHN H.
*The Wanderings Of Childe Harold* 1824
BENGER, Miss
*The Heart and the Fancy; or, Valsinore* 1813

BENNEDT, Elizabeth
*Faith and Fiction; or, Shining Lights in a dark generation* 1816
*Emily; or, The Wife's First Error: and Beauty & Ugliness; or, The Father's Prayer and the Mother's prophecy* 1819

BENNETT, Mrs. Agnes Maria (1737-1808)
Mrs. Bennett died at Brighton, 13th February, 1808.
"On Saturday morning, at her home on the South Parade, Mrs. Bennett." Sussex Weekly Advertiser, 15th February, 1808.
*Anna; or Memoirs of a Welch Heiress. Interspersed with Anecdotes of a Nabob* 1785
*Juvenile Indiscretions* 1786
*Agnes De-Courci. A Domestic Tale* 1789
*Ellen, Countess of Castle Howel* 1794
*The Beggar Girl and her Benefactors* 1797
*Vicissitudes abroad; or, the Ghost of my Father* 1806

BENNETT, Mrs. Elizabeth
*The Cottage Girl; or, The Marriage Day* 1842
*The Orphan Sisters; or, The Lover's Secret* c. 1843
*The Gipsy Bride; or, The Miser's Daughter* c. 1844
*The Broken Heart; or, The Village Bridal* 1844
*Family Mysteries* 1853-4
Mrs. Bennett's novels were for the most part published without any date.

BENSON, Miss Maria
*System and no System, or the Contrast* 1815
Miss Benson also wrote *Thoughts on Education.*

BERNARDIN DE ST. PIERRE, Jacques Henri (1737-1814)
*The Shipwreck; Or, Paul And Mary. An Indian Tale* 1789
Translation of *Paul et Virginie*, 1787.
*The Indian Cottage; Or, A Search After Truth* 1791
Translation of *La Chaumière indienne*, 1791.
*Paul And Virginia* 1796
Translation of *Paul et Virginie*, 1787.
BIANCHI, Michael Angelo
*Levity and Sorrow* 1809
Translated from A. von Kotzebue's *Luise.*

BICKNELL, Alexander (-1796)
*The Benevolent Man* 1775
*The History of Lady Anne Neville* 1776
*Isabella: or, The Rewards of Good-Nature* 1776
*The History of Edward Prince of Wales, commonly termed the Black Prince* 1776
*The Life of Alfred the Great, King of the Anglo-Saxons* 1777
*Prince Arthur: an allegorical romance* 1778
*An Apology for the Life of George Ann Bellamy* 1785
5 vols., a famous theatrical work.
*The Patriot King: or, Alfred and Elvida. An historical tragedy* 1788
*Doncaster Races; or, the History of Miss Maitland: a Tale of Truth* 1789

Bicknell was a miscellaneous writer of verse, philosophical prose, and upon grammar, *The Grammatical Wreath.*

BIRCH, John Brereton
*The Cousins of Schiras* 1797

BIRD, John
*The Castle of Hardayne* 1795
*The Mountain Boy, a metrical romance* 1816

BLACKFORD, Mrs. Martha
*The Eskdale Herd Boy* 1819
One vol., 12mo, Harris. Price 5/-
*The Scottish Orphans: a moral tale* 1822
One vol., 12mo, Welter. Price 3/6
*Arthur Monteith, a continuation of "The Scottish Orphans"* 1822
One vol., 12mo, Hurst. Price 3/6
*Annals of the Family of M'Roy* 1823
3 vols., Wetton.
*Tales of my Aunt Martha* 1823
*The Young Artist* 1825
One vol., Hurst.
William Montgomery; or, The Young Artist 1828
One vol., Hurst.

BLANCHARD, EDWARD LEMAN or LAMAN (1820-1889)
The Mysteries of London; or, Lights and Shadows of London Life 1849-50
When G. W. M. Reynolds severed his connexion with George Vickers and transferred to a new publisher, John Dicks, Vickers commissioned Thomas Miller to write the Third Series, and E. L. Blanchard to write the Fourth Series of The Mysteries of London, of which the First and Second Series were the work of Reynolds. It must be allowed that neither Miller nor Blanchard can be considered as successful as Reynolds, and the Third and Fourth Series fell far below the original conception of the work. Blanchard was a very busy miscellaneous writer and a leading dramatic critic. His pantomimes were established favourites. For further details see under his name in the Dictionary of National Biography.

BLOUNT, MARGARET
The Birthright 1860
Serialized in Reynold's Miscellany, commencing March 24th, 1860.
Reprinted Dick's English Novels, price sixpence, No. 65.
The Foster Sisters 1860
Serialized in Reynold's Miscellany, commencing June 30th, 1860.
In Spite of Themselves 1860
Maid, Wife, and Widow; or, The Story of Barbara Home 1861
Serialized in Reynold's Miscellany, commencing January 26th, 1861.
Barbara Home, a novel, three volumes 1864
Lamia; or, The Dark House of Drerewater 1861
Serialized in Reynold's Miscellany, commencing May 25th, 1861, concluding October 5th, 1861.
Set in Gold. A Tale of the Times 1861
Serialized in Reynolds's Miscellany, commencing October 5th, 1861.

Once Wooed, Twice Won: The Story of a Woman's Heart

Serialized in Reynolds's Miscellany, commencing November 30th, 1861.

Saturday Night: a Weekly Journal conducted by Margaret Blount

The Orphan of Charnley

New York: Brady's "Mercury Stories."

A Dangerous Woman: A Study from Life


A Broken Life: a Domestic Story

Sixpenny Volume Library, London.

Margaret Blount also wrote The Lady of Castle-Rose (before 1861, reprinted Dicks' English Novels, No. 63); Mona Lisa; both before 1861: Brent Hall (Dicks' English Novels, No. 71). She was a very prolific and popular writer. The above are typical of her work.

BLOWER, Miss Elizabeth (1763- )

The Parsonage House

George Bateman

Maria

Features from Life; or, A Summer Visit

French translation (1788): La Visite d'Étè; ou Portrait de Mœurs.

For Elizabeth Blower see The New Lady's Magazine, September, 1789, pp. 482-5.

BLUEMANTLE, Mrs. Bridget (pseudonym), also Martha Homely (pseudonym), Mrs. E. Thomas.

The Three Old Maids of the House of Penruddock

The Husband And Wife; or, The Matrimonial Martyr

Monte Video; or, The Officer's Wife and Her Sister

Mortimer Hall; or, The Labourer's Hire

The Vindictive Spirit

Always Happy; or, Anecdotes of Felix and His Sister

The Prison-House; or, The World We Live In

The Baron of Falconberg; or, Childe Harold in Prose

Claudine; or, Pertinacity

Purity of Heart; or, The Ancient Costume

Woman; or, Minor Maxims
Helena Egerton; or, Traits of Female Character 1824

BOLEN, C. A.
The Mysterious Monk; or, The Wizard's Tower 1826
Walter the Murderer; or, The Mysteries of El Dorado 1827

BONHOTE, MRS. ELIZABETH (1744-1818)
The Mysterious Monk; or, The Wizard's Tower 1826
Woman."

BOTTENS, JEANNE ISABELLE PAULINE DE, BARONESS
De Montolieu
Caroline 1786
Translated by Thomas Holcroft as Caroline of Lichfield
Tableaux de famille. Translated by Mary Charlton
as The Reprobate 1802
Le Village de Lobenstein. Translated from the
German of August Lafontaine, Der Sonderling.
Madame de Montolieu's version was translated into
English by Mrs. Meeke as Lobenstein Village 1804

BOS
Dickensian piracies and travesty.
The Sketch Book by Bos 1836
Nicholas Nicklebury 1838
The Posthumous Notes of the Pickwickian Club; or,
The Penny Pickwick, 2 vols. 1838-1839
The Life and Adventures of Oliver Twiss, the Workhouse Boy 1839
Pickwick in America, edited by Bos 1839
Mr. Humfries Clock 1840

All published by Edward Lloyd in penny weekly
numbers.
The "Bos" parodies and imitations of Dickens were
written in collaboration by Thomas Peckett Prest,
William Bayle Bernard, and Morris Barnett. Lloyd
the publisher suggested the idea of travesties of the popular Dickens, and he urged that the pen-name of "Boaz" should be used. It was pointed out to him that this was too biblical, whilst the letter "z" being so nearly "Boz" might involve legal proceedings. After some discussion "Bos" was fixed upon, and in spite of protests from Charles Dickens and his publishers Lloyd issued "Bos" tales very successfully for five or more years. The illustrations to *Pickwick in America* are said to be by George Cruickshank, and the book in the reprint of 1855 was assigned to G. W. M. Reynolds, which seems an erroneous attribution.

A similar Dickensian piracy is *Dombey and Daughter*, by R. Nicholson, 1848.

**BOUNDEN, JOSEPH**

*Fatal Curiosity; or, The Vision of Silvester. A Poem* 1805

*The Murderer; or, The Fall of Lecas*

*The Deserted City: Eva: Electricity. Poems* 1824

**BOYS, MRS. S.**

*The Coalition; or, Family Anecdotes* 1785

**BRADDON, MARY ELIZABETH, MRS. JOHN MAXWELL**

(October 4th, 1837—February 4th, 1915)

See *Time Gathered Autobiography* (1937). By W. B. Maxwell, Chapter XVII, "My Mother" for some account of Miss Braddon and how she commenced novelist.

*Three Times Dead; or, The Secret of the Heath* 1854

When Miss Braddon was staying at a farmhouse near Beverley, Yorkshire, Empson a Beverley printer who had noticed many of her verses and sketches in local papers commissioned her to write for him a story which "should combine the humour of Dickens with the plot construction of G. W. M. Reynolds." *Three Times Dead* had just been issued in penny numbers with fierce woodcuts of the E. Lloyd school of illustration when Empson failed. On the title page the main imprint is "London: W. M. Clark, 16 and 17 Warwick Lane." Empson, Beverley, is much smaller. Mr. Michael Sadleir writes to me: "I have a set of the proof sheets of *Three Times Dead*, which belonged to
James Mills, who, according to his statement written on the fly-leaf, read the proofs for Empson. He says the novel was published in penny numbers 'in the year 1854 or thereabouts.' *Three Times Dead* was considerably altered and appeared later as *The Trail of the Serpent*, see below under this title. About 1858-9 Miss Braddon came to London. *The Black Band; or, The Mysteries of Midnight* The serial with which *The Halfpenny Journal* "started on its ambitious but brief career." *Loves of Arcadia: a comedietta* Produced at the Royal Strand Theatre *The Trail of the Serpent; or, The Secret of the Heath* Mr. Michael Sadleir writes to me: "The first appearance of *The Trail of the Serpent* was, I believe, in one vol. blue cloth, 1866; Ward, Lock & Tyler. This edition contains a Publisher's device dated July, 1866, describing the book as a largely rewritten version of an earlier (unnamed) tale, now making its first appearance. I have a letter from Maxwell to Empson, dated 1865 stating that he owns an assignment of copyright in the book, but will consider Empson's claim (clearly a claim to ownership) on a basis of documents. I incline to think negotiations delayed publication till 1866 by which time Maxwell was (I conclude from the evidence) with Ward, Lock." As *The Trail of the Serpent* the book was published in the popular yellow back edition, 1867, and included in the "autograph edition." In a letter to myself, July 28th, 1907, Miss Braddon said: "The autograph edition in cloth, of all my books, is better than the old-fashioned yellow back." The American pirated edition, New York, Dick and Fitzgerald, retains the title *Three Times Dead; or, The Secret of the Heath*. Reference books record an 1861 edition of *The Trail of the Serpent*, but this has not hitherto been seen, and it is strongly to be suspected that it is a ghost. There is a translation from the French, *Thrice Dead. A Novel. In three volumes. By Paul Féval. London: T. Cautley Newby, 1869. Garibaldi, and other Poems* Published by Bosworth and Harrison
<table>
<thead>
<tr>
<th>Author/Title</th>
<th>Year</th>
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<tbody>
<tr>
<td><em>Aurora Floyd</em></td>
<td>1863</td>
</tr>
<tr>
<td>3 vols., Tinsley.</td>
<td></td>
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<tr>
<td>A serial in <em>Temple Bar</em>. Published by Tinsley Bros. who had</td>
<td></td>
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<tr>
<td>tied their new author for several successive books.</td>
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<tr>
<td><em>Lady Audley's Secret</em></td>
<td>1861</td>
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<tr>
<td>Commenced as a serial in <em>Robin Goodfellow</em>, a paper edited by</td>
<td></td>
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<tr>
<td>Charles Mackay and issued from an office of its own, 122 Fleet</td>
<td></td>
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<tr>
<td>Street. The same address appears on the earliest Maxwell</td>
<td></td>
</tr>
<tr>
<td>publication, <em>Henry Dunbar</em>. This ended after thirteen weeks</td>
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<tr>
<td>(July 6—Sept. 28, 1861) and the unfinished serial began again</td>
<td></td>
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<tr>
<td>March, 1862. <em>Lady Audley's Secret</em> was “second serialized” in</td>
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<tr>
<td><em>The London Journal</em> from March 21st to August 15th, 1863.</td>
<td></td>
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<tr>
<td><em>Lady Audley's Secret</em></td>
<td>1862</td>
</tr>
<tr>
<td>3 vols., Tinsley Bros.</td>
<td></td>
</tr>
<tr>
<td>Published October 1st, 1862, 2nd, 3rd, 4th, 5th, 6th,</td>
<td></td>
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<tr>
<td>7th, and 8th editions, all 3 vols., 1862. See “Notes on *Lady</td>
<td></td>
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<tr>
<td>Audley's Secret”” by Michael Sadleir, *Times Literary</td>
<td></td>
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<tr>
<td>Supplement*, May 11th, 1940.</td>
<td></td>
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<tr>
<td><em>Lady Lisle</em></td>
<td>1862</td>
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<tr>
<td>Pres. inscription dated October, 1862.</td>
<td></td>
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<tr>
<td>The Fourth Volume in Ward and Lock's “Shilling Library of New</td>
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<tr>
<td>Fiction.”</td>
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<tr>
<td><em>The Captain of the Vulture</em></td>
<td>1862</td>
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<tr>
<td>Commenced as a serial in Ward and Lock's <em>Sixpenny Magazine</em>,</td>
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<tr>
<td>September, 1861. Published, when complete, as Vol. XIV of their</td>
<td></td>
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<tr>
<td>“Shilling Library of New Fiction.”</td>
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<tr>
<td><em>Ralph the Bailiff, and other Tales</em></td>
<td>1862</td>
</tr>
<tr>
<td><em>Eleanor's Victory</em></td>
<td>1863</td>
</tr>
<tr>
<td>3 vols., Tinsley.</td>
<td></td>
</tr>
<tr>
<td><em>John Marchmont's Legacy</em></td>
<td>1863</td>
</tr>
<tr>
<td>3 vols., Tinsley. 2nd edit. 3 vols., Dec., 1863.</td>
<td></td>
</tr>
<tr>
<td><em>The Outcasts</em></td>
<td>1863</td>
</tr>
<tr>
<td>By the Author of “Lady Audley's Secret, etc.” Written expressly</td>
<td></td>
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<tr>
<td>for <em>The London Journal</em> as a serial commencing on September</td>
<td></td>
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<tr>
<td>12th, 1863, and concluding in 1864. The serial version of</td>
<td></td>
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<tr>
<td><em>Henry Dunbar, The Story of an Outcast</em></td>
<td>1864</td>
</tr>
</tbody>
</table>
3 vols., John Maxwell and Co. In America as The Outcasts; or, The Brand of Society

The Doctor’s Wife 1864

Only a Clod 1865

Sir Jasper’s Tenant 1865

The firm of Maxwell appear to have been indebted to Ward, Lock and Tyler, and Miss Braddon’s next seven novels were claimed by Ward, Lock with whom she was obliged to publish her work until the obligation had been met.

The Lady’s Mile 1866
3 vols., Ward, Lock and Tyler.

Rupert Godwin 1867
3 vols., Ward, Lock and Tyler.


Birds of Prey 1867
3 vols., Ward, Lock and Tyler.

Run to Earth 1867
3 vols., Ward, Lock and Tyler.

Dead Sea Fruit 1868
3 vols., Ward, Lock and Tyler.

Charlotte’s Inheritance 1868
Pres. inscription dated February, 1868.
3 vols., Ward, Lock and Tyler.

My Sister Caroline. Belgravia 1870

Fenton’s Quest 1871
3 vols., Ward, Lock and Tyler.

The Lovels of Arden 1871
3 vols., John Maxwell.

A Presentation copy from Maxwell is dated ‘February, 1871’.

The Summer Tourist: a Book for Long and Short Journeys 1871
Edited by Miss Braddon

Robert Ainsleigh 1872
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
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<tbody>
<tr>
<td>To the Bitter End</td>
<td>1872</td>
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<tr>
<td>Lucius Davoren</td>
<td>1873</td>
</tr>
<tr>
<td>Milly Darrell; And Other Tales</td>
<td>1873</td>
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<tr>
<td>The contents of the First Edition, 3 vols., of Milly Darrell</td>
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<tr>
<td>Vol. I.: Milly Darrell; Old Rudderford Hall; The Splendid Stranger; Hugh Damer’s Last Leger. Vol. II.: Hugh Damer (contd.); The Sins of the Fathers; Mr. and Mrs. De Fontenoy; A Good Hater; The Dreaded Guest; Colonel Benyon’s Entanglement. Vol. III.: Colonel Benyon (contd.); The Zoophyte’s Revenge; At Chrighton Abbey; Three Times; and On the Brink.</td>
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<tr>
<td>In the yellow back uniform edition of Miss Braddon’s novels the “Other Tales” accompanying Milly Darrell were: Old Rudderford Hall; Hugh Damer’s Last Leger; The Sins of the Fathers (Belgravia); Mr. and Mrs. De Fontenoy; A Good Hater; The Dreaded Guest; Colonel Benyon’s Entanglement; The Zoophyte’s Revenge; At Chrighton Abbey; Three Times; and On the Brink.</td>
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<tr>
<td>Strangers and Pilgrims</td>
<td>1873</td>
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<tr>
<td>Griselda: a drama in four acts. Produced at the Princess’s Theatre, November, 1873</td>
<td>1873</td>
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<tr>
<td>Lost for Love</td>
<td>1874</td>
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<td>Taken at the Flood</td>
<td>1874</td>
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<tr>
<td>Hostages to Fortune</td>
<td>1875</td>
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<tr>
<td>A Strange World</td>
<td>1875</td>
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<tr>
<td>Dead Men’s Shoes</td>
<td>1876</td>
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<tr>
<td>Put to the Test, a novel [by A. Buisson], 2 vols.</td>
<td>1865</td>
</tr>
<tr>
<td>Put to the Test</td>
<td>1876</td>
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<tr>
<td>Joshua Haggard’s Daughter</td>
<td>1876</td>
</tr>
</tbody>
</table>
Weavers and West
An Open Verdict
3 vols., Maxwell.
The Mistletoe Bough
Continued as an Annual until 1892.
The Cloven Foot
3 vols., Maxwell.
Vixen
3 vols., Maxwell.
The Shadow in the Corner
Summer number of All The Year Round.
The Story of Barbara; Her Splendid Misery, and Her Gilded Cage
3 vols., Maxwell.
Miss Braddon in her "Explanation" which prefaces Vol. I, says that this novel was commenced in The World under the title "Splendid Misery." A short story of the same name which "lay buried for years" in a halfpenny weekly journal caused the proprietor to claim copyright and some litigation ensued. Miss Braddon eventually adopted as her title The Story of Barbara.
Just As I Am
3 vols., Maxwell.
Aladdin; or, The Wonderful Lamp
Revised by M.E.B.
Maxwell, 8vo., 1880.
The Missing Witness; an original Drama in Four Acts.
Boscastle, Cornwall, an English Engadine
In The World, September 15th, 1880. Published separately, 8vo., 1881, by W. S. Cater & Co., Launceston.
Asphodel
3 vols., Maxwell.
Mount Royal
3 vols., Maxwell.
Dross, or the Root of Evil, a comedy in four acts
8vo., Maxwell.
Index of Authors

Marjorie Daw, a Household Idyll in Two Acts 1882
Suggested by a story written by T. B. Aldrich. 8vo.
Maxwell.

Married Beneath Him, a Comedy in Four Acts 1882
8vo., J. and R. Maxwell [1882].
The Golden Calf 1883
3 vols., Maxwell.
Married in Haste 1883
3 vols., Maxwell.
Phantom Fortune 1883
3 vols., Maxwell.
Flower and Weed 1884
3 vols., Maxwell.
Ishmael [1884]
3 vols., Maxwell.
Wyllard's Weird [1885]
3 vols., Maxwell.
Court Royal (Cornhill) 1885-6
One Thing Needful 1886
3 vols., Maxwell.
Cut by the County 1886
8vo., pp. 192, Maxwell.
Mohawks [1886]
3 vols., Maxwell.
Under the Red Flag 1886
In the yellow back florin edition of Miss Braddon's novel with Under the Red Flag, No. 45, were included
Dross; or, The Root of Evil, a comedy (1882); Sir
Philip's Wooing; Dorothy's Rival; At Daggers Drawn;
A Great Ball and a Great Bear; The Little Woman in
Black; Across the Footlights; My Wife's Promise;
Marjorie Daw, in two acts (1882).

Like and Unlike 1887
3 vols., Spencer Blackett.
The Fatal Three 1888
The Day Will Come [1889]
One Life, One Love 1890
Gerard; or, The World, The Flesh, and The Devil 1891
October, 1891.
The Venetians

All Along the River
Volume I contains All Along the River.
Volume II contains Say the False Charge was True.
Volume III contains eight tales: One Fatal Moment; It is Easier for a Camel (reprinted from Printer's Pie); The Ghost's Name; Stapylton's Plot; His Oldest Friends; If there be any of you; The Island of Old Faces; and My Dream.

The Christmas Hirelings
In the Christmas Number of the Lady's Pictorial, written at her home, Annesley Bank, Lyndhurst, in the autumn of 1893.

The Christmas Hirelings. By M. E. Braddon

Thou Art the Man

My First Book
Contributed to a volume of experiences by well-known authors.

Sons of Fire

London Pride; or, When the World was Younger
1 vol., 8vo., Simpkin, Marshall.

Good Lady Ducayne

Under Love's Rule.
1 vol., Simpkin, Marshall.

In High Places
1 vol., 8vo., Hutchinson.

Rough Justice
1 vol., 8vo., Simpkin, Marshall.

The Christmas Tree. Downey's Annual
Contains a contribution by Miss Braddon.

His Darling Sin
1 vol., 8vo., Simpkin, Marshall.

The Infidel. A Story of The Great Revival
Miss Braddon during her long literary career did a vast amount of miscellaneous work. In her earlier days she contributed to the old Sporting Magazine under the noms de plume of “Gilbert Forrester” and “A Member of the Burton Hunt.” For the Poet’s Corner of provincial newspapers she composed not only songs and sentimental verses, but parodies and even political squibs. She conducted for many years various magazines, amongst others Belgravia A London Magazine, and herein were serialized a number of her novels. A novel, Mirk Abbey, which has been ascribed to Miss Braddon is the work of James Payn. It was published anonymously. Mirk Abbey. By the author of Lost Sir Massingberd, etc. 3 vols., 8vo. London, 1866. Reprinted from “Chambers Journal.” Not a few of Miss Braddon’s novels were pirated in New York during the sixties and seventies, sometimes under the proper titles, sometimes with an altered
name. Thus Dick and Fitzgerald published Miss Braddon’s “Celebrated Novels,” including *The Lady’s Mile; Lady Audley’s Secret; The Outcasts, or The Brand of Society; Darrell Markham, or, The Captain of the Vulture;* and *Dudley Carleon, or, The Brother’s Secret,* “a tale of startling interest.”

Mr. Michael Sadleir has kindly obliged me with the following note upon the American issues of Miss Braddon.


(1864.) The Lawyer’s Secret. Peterson. Philadelphia. 8vo. wrapper.


The White Phantom or the Nameless Child.
The Lucky Girl or All is not Gold that Glitters.
The Black Band or the Mysteries of Midnight.
Oscar Bertrand or the Black Band Unmasked.
The Octoroon or the Lily of Louisiana.
Blue Band or a Story of a Woman’s Vengeance.
Leighton Grange or Who Killed Edith Woodville.

1884-8. *The Leisure Hour Library.* Trigg, etc. N.Y. 4to. paper, contains the following novels bearing Miss B’s name:

Jasper Dane’s Secret. Feb. 20, 1885. Lupton.
The Lawyer’s Secret. May 28, 1887. Lupton.

*American issues.*

*Munro’s Seaside Library.* Large 4to format.
Darrell Markham. Nov. 5, 1878.
Only a Woman. Sept. 3, 1879.

**BRETON, MARIANNE**

*The Wife of Fitzalice; and The Caledonian Siren* 1817

**BREWER, ESQ., R. N., GEORGE**

*The History of Tom Weston, After the Manner of Tom Jones* 1791

*The Motto; or, The History of Bill Woodcock* 1795
BREWER, JAMES Norris (c. 1777-1829)
The Mansion House 1796
A Winter’s Tale 1799
Secrets made Public 1808
The Witch of Ravensworth 1808
Mountville Castle, a Village Story 1808
An Old Family Legend 1811
Sir Gilbert Easterling, a Romance 1813
Sir Ferdinand of England 1813
The Fitzwalters, Barons of Chesterton; or, Ancient Times in England 1829
Brewer also wrote many topographical and miscellaneous works.

BRISTED, John of the Inner Temple
Edward and Anna; or, A picture of human life 1806

BRODERICK, Miss
The Cumberland Cottager 1818

BROMLEY, Eliza Nugent
The Cave of Consenza. Altered from the Italian 1803

BROOKS, Indiana
Eliza Beaumont and Harriet Osborne; or, The Child of Doubt 1789

BROWN, CHARLES Brockden (1771-1810)
Born Philadelphia, January 17th, 1771; died February 19th, 1810
The Rhapsodist 1789
A series of papers which appeared in The Columbian Magazine, August—November, 1789.
Alcuin 1797
A dialogue on the rights of women, inspired by Godwin and Mary Wollstonecraft.
Sky-Walk 1797
A romance finished on December 31st, 1797. The MS. was lost before it could be printed, but Brown on March 17th, 1798, announces his book in a letter to the Weekly Magazine, signed “Speratus.”
Wieland; or, The Transformation 1798
Written in the single month of August. London ed. 1811
Arthur Mervyn; or, Memoirs of the Year 1793
The first nine chapters appeared in *The Philadelphia Weekly Magazine*, June, 1798. Herein also were published the first ten parts of *Alcuin* entitled *The Rights of Women*.


Written in December, 1798. One chapter taken from *The Man at Home* which he had contributed to *The Weekly Magazine*.


*Jane Talbot* 1801. 2 vols. London, Minerva-Press. 1804

*Clara Howard* 1801

*Philip Stanley; or, the Enthusiasm of Love.* 2 vols. London: Minerva-Press. 1807

The English edition of *Clara Howard*.

*Carwin the Biloquist, and other American Tales* London: 1822

Collected editions of Brown's *Works*, 7 vols., Boston, 1827; and 6 vols., Philadelphia, 1887. Biography by Dunlap. In April, 1799, Brown began to edit *The Monthly Magazine*; in 1803 at Philadelphia he founded *The Literary Magazine*; and he was responsible for practically the whole of *The American Register*, 1807-11. He also wrote other miscellaneous journalism.

**BROWN, ELIZABETH CULLEN**

*The Sisters of St. Gothard* 1819

**BROWN, WILLIAM HILL (1765-1793)**

To William Hill Brown is now ascribed the first American novel, *The Power of Sympathy*. See under Sarah Wentworth Morton. Brown “turned out at least one other novel, two plays, and a considerable number of poems, essays, and sentimental tales.”

**BRYDGES, SIR SAMUEL EGERTON (1762-1837)**

*Mary De-Clifford. A story. Interspersed with many poems* 1792

*Arthur Fitz Albini* 1798

*Le Forester. A novel* 1802

*Coningsby. A tragic tale* 1819
INDEX OF AUTHORS

Tragic Tales. Coningsby and Lord Brokenhurst 1820
Sir Ralph Willoughby. An historical tale 1820
The Hall of Hellingsley. A tale 1821

BULLOCK, Mrs.
Susanna; or, Traits of a Modern Miss 1795

BUNTLINe, Ned
Pseudonym of Edward Z. C. Judson. See under this name.

BURBURY, Edwina
The Ruling Passion; or, Struggle and Triumph 1860-61
Serialized in Reynolds's Miscellany, commencing November 17th, 1860, concluding March 30th, 1861.
Edwina Burbury also wrote Florence Sackville (before 1860), and was a favourite novelist of the sixties.

BURKE, Mrs.
Ela; or, the Delusions of the Heart 1787
Emilia de St. Aubigne 1788
The Ward of the Castle, a comic opera N.P.
Produced at Covent Garden, Thursday, 24th October, 1793
The Sorrows of Edith; or, The Hermitage of the Cliffs 1796
Adela Northington 1796
Elliott; or, The Vicissitudes of Early Life 1800
The Secret of the Cavern 1805

BURNLEY, Miss Sarah Harriet
Niece of Fanny Burney, Madame D'Arblay
Clarentine 1796
Geraldine Fauconberg 1808
Traits of Nature 1812
Tales of Fancy 1816-20
The Romance of Private Life 1839

BYERLEY, T.
The Catastrophe. A Tale founded on Facts 1805
From the French of the Chevalier De St. Aubigné.

BYRON, Elizabeth, afterwards Mrs. Strutt
Anti-Delphine 1806
Drelincourt and Rodalvi; or, Memoirs of Two Noble Families 1807
The Borderers 1812
Genevieve; or, The Orphan's Visit 1818

BYRON, Miss Medora Gordon

The Englishwoman 1808
Hours of Affluence and Days of Indigence 1809
Celia in Search of a Husband. By A Modern Antique 1809
The Modern Villa and Ancient Castle; or, The Peer and the Alderman 1810
The Englishman 1812
The English Exposé; or, Men and Women 'abroad' and 'at home' 1814
By A Modern Antique.

The Bachelor's Journal, inscribed (without permission) to the Girls of England. Edited by Miss Byron 1815
The Spinster's Journal. By A Modern Antique 1816
Miss Byron wrote several other pieces.

C.R.
Oriental Wanderings; or, The Fortunes of Felix. 1824
An Egyptian Romance.

CAMBON, J. J.
Clementine Bradford 1796

CAMPBELL, Miss D. P.
Harley Radington 1821

CAMPBELL, Margaret

The Midnight Wanderer; or, A Legend of the Houses of Altenberg and Lindendorf 1821
A translation by Mrs. Campbell of Alexina, "roman imité de l'anglais," 1813, by Mme. Brayer de Saint-Léon. The Midnight Wanderer was turned into French by Henri Duval as Rose d'Altenberg, ou le Spectre dans les ruines, and by him ascribed to Mrs. Radcliffe.

CANTON, JOHN
Alvar and Seraphina; or, The Troubles of Mercia.  
A Historical Romance 1803
The English Gil Blas; or, The Adventures of Gabriel 1807

CAREY, DAVID (1782-1824)
Pleasures of Nature, Poems 1803
The Reign of Fancy, A Poem 1804
The Secrets of the Castle 1806
Poems, chiefly Amatory 1807
Craig Phadric, Visions of Sensibility, with Legendary 1811
Tales and Occasional Pieces
Picturesque Scenes, or a Guide to the Highlands 1811
Lochiel; or, The Field of Culloden 1820
Frederick Moreland 1824

CARR, E. D.
Fears and Cares; or, an Uncle and his Nephew 1821

CARVER, MRS.
Elizabeth 1797
The Horrors of Oakendale Abbey 1797
The Legacy 1799
The Old Woman 1800

CAVENDISH, LADY CLARA
The Court Page 1861
Serialized in Reynolds's Miscellany, commencing
June 8th, 1861; concluding November 30th, 1861.
Illustrated by W. H. Thwaites. Lady Clara Cavendish
also wrote The Woman of the World, and The Divorce.

CECIL, HENRY MONTAGUE
The Mysterious Visitor; or, Mary the Rose of Cumber-

CHARLTON, MARY
The Parisian; or, Genuine Anecdotes of Distinguished
and Noble Characters 1794
Andronica; or, The Fugitive Bride 1797
Ammorvin and Zallida 1798
Phedora; or, The Forest of Minski 1798
Rosella; or, Modern Occurrences 1799
The Pirate of Naples 1801
The Wife and the Mistress 1802
The Reprobate . . . translated from Augustus La Fontaine 1802
The Philosophic Kidnapper, adapted from the French 1803
The Rake and the Misanthrope 1804
The Homicide. Taken from the Comedie di Goldoni 1805
Rosaura di Viralva; or, The Homicide 1813
Second edition of The Homicide.
Grandeur and Meanness; or, Domestic Persecution 1820
Past Events; or, The Treacherous Guide 1830

CHASTENAY DE LANTY, COMTESSE LOUISE MARIE VICTORINE
Les Mystères d’Udolphe 1797
This lady translated into French The Mysteries of Udolphe as Les Mystères d’Udolphe, 4 vols. in—12 and 6 vols. in—18, Paris, chez Maradan, 1797. In her Mémoires (édit. 1906, tom. I, pp. 299-305) she speaks of this translation, and says, “Le succès de mes Mystères d’Udolphe avait été rapide.” Actually her version cannot be accounted in all respects a very faithful rendering of the original, but it had nevertheless great influence in its own day. Her Mémoires 1771-1815, publics par A. Roserot, 2 tom., Paris, 1896, is a work of much interest.

CHATER, JOHN
Bookseller and proprietor of a circulating library, formerly an Independent Minister.
The History of Tom Rigby 1773
Described as “a religious novel.”

CHILCOT, MISS HARRIET, OF BATH (AFTERWARDS MRS. MEZIERE)
Ebman and Ethelinda, a legendary tale 1786
Moreton Abbey; or, The Fatal Mystery. A posthumous romance 1800?

CHOUARD-DESFORGES, PIERRE JEAN BAPTISTE
Eugène et Eugénie. Translated (with alterations) as Eugene and Eugenia; or, One Night’s Error 1805

CLARK, EMILY, grand-daughter of the late Colonel Frederick
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Date</th>
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<tr>
<td>lanthe</td>
<td>or, <em>The Flower of Caernarvon</em></td>
<td>1798</td>
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<tr>
<td>Erminia Montrose</td>
<td>or, <em>The Cottage of the Vale</em></td>
<td>1800?</td>
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<tr>
<td>The Banks of the Douro; or, <em>The Maid of Portugal</em></td>
<td>1805</td>
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<tr>
<td>The Esquimaux; or, <em>Fidelity</em></td>
<td>1819</td>
<td></td>
</tr>
<tr>
<td>Miss Clark also wrote <strong>Tales at the Fireside, Poems dedicated to Lady Lonsdale, etc.</strong></td>
<td></td>
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<tr>
<td>CLARKE, Eliza of Liverpool</td>
<td><em>Narrative Poems</em></td>
<td>1789</td>
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<td><em>The Sword; or, Father Bertrand's History of His Own Times</em></td>
<td>1791</td>
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<tr>
<td>A CLERGYMAN'S DAUGHTER ( -1804)</td>
<td><em>Jealousy; or, The Dreadful Mistake</em></td>
<td>1802?</td>
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<tr>
<td></td>
<td><em>The Castle of Santa Fe</em></td>
<td>1805</td>
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<tr>
<td></td>
<td>A posthumous romance.</td>
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<tr>
<td>CLIFFORD, Francis</td>
<td><em>The Ruins of Tivoli</em></td>
<td>1804</td>
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<tr>
<td>COATES, Henry</td>
<td><em>The Weird Woman of the Wraagh; or, Burton and le Moore</em></td>
<td>1830</td>
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<td></td>
<td><em>Lucius Carey; or, The Mysterious Female of Mora's Dell</em></td>
<td>1831</td>
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<tr>
<td></td>
<td>An historical tale.</td>
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<td></td>
<td><em>The Water Queen; or, The Mermaid of Loch Leene: And other tales</em></td>
<td>1832</td>
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<tr>
<td>COLE, Rev. William, Vicar of Broadchalk, Wilts</td>
<td><em>The Contradiction</em></td>
<td>1796</td>
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<tr>
<td></td>
<td>This author also published religious poetry.</td>
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<tr>
<td>COLPOYS, Mrs.</td>
<td><em>The Irish Excursion; or, I Fear to Tell You</em></td>
<td>1801</td>
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<td>CONOLLY, Luke Aylmer</td>
<td><em>The Friar's Tale; or, Memoirs of the Chevalier Orsino</em></td>
<td>1805</td>
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<tr>
<td>CONTANT D'Orville Andre Guillaume</td>
<td><em>Pauline; or, The Victim of the Heart. English translation</em></td>
<td>1794</td>
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<td>COXE, Eliza A.</td>
<td><em>Liberality And Prejudice. A Tale</em></td>
<td>1813</td>
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CRANKENDEN, Isaac
The Silver Lock; or, Italian Banditti; an original romance 1824
The Spectre of the Turret
Berinthia; or, The Fair Spaniard
Aza; or The Captive Bride. A German Tale
The Italian Banditti; or, The Secret History of Henry and Matilda
The Revengeful Turk; or, Mystic Cavern
The Distressed Nun; or Sufferings of Herselia di Brindoli of Florence
The Vindictive Monk; or, Fatal Ring
And many more.
From c. 1790—c. 1820 Isaac Crookenden and other writers published a vast number of chap books with horrific titles, many being redactions and abridgements of popular contemporary romances.

CROWE, Mrs. Catherine née Stevens (1799-1800—1876)
Aristodemus (a closet drama) 1838
PHEDORA, OR, THE FOREST OF MINSKI
A Novel by Mary Charlton
Frontispiece, Vol. I, 1798
<table>
<thead>
<tr>
<th>Title</th>
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<tr>
<td><strong>Men and Women; or, Manorial Rights</strong></td>
<td>1839</td>
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<td><strong>Adventures of Susan Hopley; or, Circumstantial Evidence</strong></td>
<td>1841</td>
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<tr>
<td>Later, and more generally as Susan Hopley; or, <em>The Adventures of a Maid Servant.</em></td>
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<td><strong>The Seeress of Provost</strong></td>
<td>1845</td>
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<td>A translation of <em>Die Scherin von Prevorst</em> by Justinus Andreas Christian Korner (1786-1862)</td>
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<td><strong>The Story of Martha Guinnis and Her Son</strong></td>
<td>1845</td>
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<tr>
<td>In <em>The Edinburgh Tales</em>, conducted by Mrs. Johnstone, Vol. I</td>
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<tr>
<td><strong>The Story of Lily Dawson</strong></td>
<td>1847</td>
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<tr>
<td><strong>The Night Side of Nature; or, Ghosts and Ghost Seers</strong></td>
<td>1848</td>
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<td>Mrs. Crowe’s most famous work. Often reprinted.</td>
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<td><strong>Pippie’s Warning; or, Mind Your Temper</strong></td>
<td>1848</td>
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<td><strong>Light and Darkness; or, Mysteries of Life</strong></td>
<td>1850</td>
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<td><strong>Cruel Kindness, a romantic play</strong></td>
<td>1852</td>
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<td><strong>Adventures of a Beauty</strong></td>
<td>1852</td>
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<td><strong>Linny Lockwood</strong></td>
<td>1853</td>
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<td><strong>Ghost Stories and Family Legends. A Volume for Christmas</strong></td>
<td>1859[8]</td>
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<td><strong>Spiritualism and The Age We Live In</strong></td>
<td>1859</td>
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<td><strong>The Story of Arthur Hunter and His First Shilling. With other Tales</strong></td>
<td>1861</td>
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<tr>
<td><strong>The Adventures of a Monkey, an Interesting Narrative</strong></td>
<td>1861</td>
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<tr>
<td>Mrs. Crowe abridged <em>Uncle Tom’s Cabin</em> for children, and wrote a few minor miscellanea.</td>
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**CULLEN, MISS MARGARET,** of Edinburgh

<table>
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<tr>
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<td><strong>Home</strong></td>
<td>1803</td>
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<td><strong>Morton</strong></td>
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**CULLEN, STEPHEN**

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<td><strong>The Haunted Priory; or, The Fortunes of the House of Rayo</strong></td>
<td>1794</td>
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<td><strong>The Castle of Inchvally, a Tale alas! too true</strong></td>
<td>1796</td>
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**CURTIES, T. J. HORSLEY**

<table>
<thead>
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<tr>
<td><strong>Ethelwina; or, The House of Fitz-Auburne</strong></td>
<td>1799</td>
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<td><strong>Ancient Records; or, The Abbey of St. Oswythe</strong></td>
<td>1801</td>
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A GOTHIC BIBLIOGRAPHY

The Scottish Legend; or, The Isle of St. Clothair 1802
The Watch Tower; or, The Sons of Ulthona 1804
St. Botolph’s Priory; or, The Sable Mask 1806
The Monk of Udolpho 1807

CURTIS, ANN, née KEMBLE
See under Ann of Swansea.

CUTHBERTSON, CATHERINE
Romance of the Pyrenees 1803
Santo Sebastiano; or, The Young Protector 1806
Forest of Montalbano 1810
Adelaide; or, The Countercharm 1813
Rosabella; or, A Mother’s Marriage 1817
The Hut and the Castle. A Romance 1823
Sir Ethelbert 1830

D

DACRE, CHARLOTTE (1782—d. before April, 1842)
Married William Pitt Byrne of The Morning Post,
and wrote as ROSA MATILDA.
Hours of Solitude, Poems 1805
Confessions of the Nun of St. Omer 1805
Zofloya; or, The Moor 1806
The Libertine, a Novel 1807
The Passions, a Novel 1811
George the Fourth, A Poem . . . to which are added Lyrics 1822
Also "many fugitive pieces in The Morning Post newspaper."
For a full account of Charlotte Dacre and her writings
see “Byron’s ‘Lovely Rosa’” in Essays in Petto (1928)
by Montague Summers.

DALLAS, ROBERT CHARLES (1754-1824)
Percival; or Nature Vindicated 1801
The Knights, Tales Illustrative of the Marvellous 1808
Sir Francis Darrell 1810
Felix Alvarez, a Spanish Tale 1818

DALTON, ——
The Gentleman in Black 1830
Illustrated by Cruikshank.

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<thead>
<tr>
<th>Author</th>
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<tr>
<td>Charley the Fatalist</td>
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<td>1830</td>
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<td>The Robber</td>
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<td>1831</td>
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<td>The Invisible Gentleman</td>
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<td>1832</td>
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<td>The Rival Demons</td>
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<td>1836</td>
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**DALTON, Miss Regina Maria**
See Mrs Roche.

**D'ARCY, Azilé**

*Prejudice; or, Physiognomy*  
1817

**D'ARLINCOURT, Vicomte**

*The Renegade, a Romance*  

**DARLING, Peter Middleton**

*The Romance of the Highlands*  
1810

*Paternal Love; or, The Rewards of Friendship*  
1814

**D'ARNAUD**
See Baculard D'Arnaud

**D'AUBIGNE, Frances**

*The Express*  
1819

**DAVENPORT, Selina**

*The Sons of the Viscount, and the Daughters of the Earl*  
1813

*A Novel depicting Scenes in Fashionable Life.*

*The Hypocrite; or, The Modern Janus*  
1814

*Donald Monteith, The Handsomest Man of the Age*  
1815

*The Original of the Miniature*  
1816

*Leap Year; or, Woman's Privilege*  
1817

*An Angel's Form And A Devil's Heart*  
1818

*Preference*  
1824

*Italian Vengance And English Forbearance*  
1828

*The Queen's Page*  
1831

*The Unchanged*  
1832

*Personation*  
1834

**DE ACTON, Eugenia**
See Acton.

**DE LISLE, Emma**
See Parker, Emma.
DE RENZY, CAPTAIN S. S.
The Faithful Irish Woman; or, The House of Dunder 1813
Marian de Brittoon 1822

DE VERGY, PIERRE HENRI TREYSSAC (1732-1776)
Les Usages (Paris) 1762
Une Lettre contre la Raison 1762 (?)
The Lovers; or, The Memoirs of Lady Sarah B—
and the Countess P—— 1769
Published by Mr. Treyssac de Vergy, Counsellor of the Parliament of Paris
The Mistakes of the Heart; or, The Memoirs of Lady Caroline Pelham, and Lady Victoria Nevil 1769
Henrietta, Countess Osenvor; a sentimental novel in a series of letters 1770
The Scotchman; or, The World as it Goes 1770
Authentic Memoirs of the Countess de Barré 1770
Published as by Sir Francis N——.
The Palinode; or, The Triumph of Virtue over Love.
A sentimental novel in which are painted to the life the characters of some of the most celebrated Beauties in England 1771
The Nun; or, The Adventures of the Marchioness de Beauville 1772
Nature; or, The School for Demi-Repts 1772
The Lovers; or, The Memoirs of Lady Mary Sc——
and the Hon. Amelia B——. Part II 1772
Memoirs of an Hermaphrodite 1772
The Mistakes of the Heart. Part II 1772
The Lovers. Part III 1773(?)
Announced in 1772.

DES STRAELLA, LEONORA
The English Baronet 1826

D'ISRAELI, ISAAC (1766-1848)
Vaurien, a Sketch of the Times 1797
Flim-Flams, or The Life of my Uncle 1797
Mejnnoun and Leila, the Arabian Petrarch and Laura 1797
Romances 1799
Containing:—Mejnnoun and Leila
Love and Humility
The Lovers,
and a Poetical Essay on Romance
A second edition, 1801, of this Collection added a fourth tale, *The Daughter.*

*Despotism; or, the Fate of the Jesuits, a political romance, illustrated by historical anecdotes*


**DODD, D. D., REV. WILLIAM** (1729-27th June, 1777)

*The Magdalen*

1811

**DOHERTY, MRS. ANN, née HOLMES HUNTER** (1789-)

*Ronaldsha*

1808

**DOHERTY, ESQ., HUGH,** late 23rd Light Dragoons

*The Discovery; or, the late mysterious separation of H.D., Esq., and Ann his wife*

1807

A scandal novel retailing his domestic differences.

**DRAKE, M. D., NATHAN** (1766-1836)

*Literary Hours*

1798

The first edition consists of 30 numbers; the second edition, 2 vols., 1800, has nine new numbers and with some re-arrangement lists 40 numbers; the third edition, 3 vols., 1804, comprises 60 numbers.

**DRALLOC, N.**

A pseudonym of *JOHN COLLARD*

*Life and Extraordinary Adventures of James Molesworth*

1794

*Life of I. M. Hobart, alias H. Griffin*

1794

Collard also wrote upon logic.

**DRAPER, MRS.**

*Memoirs of the Princess of Zell*

1796

**DUBOIS, EDWARD of the Inner Temple** (1774-1850)

*A Piece of Family Biography*

1799

*The Fairy of Misfortune; or, The Loves of Octar and Zuleima,* an Italian tale, translated from the French by the author of "A Piece of Family Biography"

1799

*St. Godwin: a Tale of the Sixteenth, Seventeenth, and Eighteenth Century*

1800

An amusing satire on Godwin.

*Old Nick. A satirical story*

1801

Dubois was a well-known wit and litterateur of the day. He edited *The Monthly Mirror* for a time, revised with new annotations Francis' edition of
Horace, and was responsible for a new edition of the Decameron (in English) to which he furnished a preface. Most of his miscellaneous writing belongs to his younger years. For fuller details of his life and subsequent career see the Dictionary of National Biography.

**DUCRAY-DUMINIL, FRANÇOIS GUILLAUME (1761-1819)**

Alexis, ou la maisonette dans le bois, 4 vols., 12mo. 1788
Soirées de la chaumière, 8 vols., 12mo. 1794
Victor, ou l'Enfant de la forêt, 4 vols., 12mo. 1796
Cœlina, ou l'Enfant du Mystère, 5 vols., 12mo. 1798
Paul, ou la Ferme abandonnée, 4 vols., 12mo. 1799
Les Petits Orphelins du Hameau, 4 vols., 12mo. 1800
Jules ou le Toit paternel, 4 vols., 12mo. 1804
Elmonde, ou la Fille de l'Hospice, 4 vols., 12mo. 1805
Lolotte et Fanfan, 4 vols., 18mo. 1807
Le Petit Carrilloneur, 4 vols., 12mo. 1809
La Fontaine de Sainte Catherine, 4 vols., 12mo. 1813

The above are the best known romances of Ducray-Duminil. Born at Paris in 1761, he died at Ville-d'Avray in 1819. He wrote much miscellaneous work, many songs and ballads. His Couplets sur le mariage de Napoléon le Grand, 1810, were greatly applauded. Many of his plays proved very successful, such as La Femme au deux Maris; and Victor, Cœlina, both of which are taken from his novels of the same name. The principal English translations of his work were: Victor; or, The Child of the Forest (translated from Victor, 1796)

Celina; or, A Tale of Mystery (translated by Mrs. Meeke from Cœlina, 1798)
Julian; or, My Father's House (translated by Mrs. Meeke from Jules, 1804)
The Novice of St. Ursula
The Little Chimer (translated from Le Petit Carrilloneur, 1809)
L'Hermitage St. Jacques, i.e. The Hermitage of St. James; or, God, Our King, and Our Country
The Blind Beggar; or, The Fountain of Saint Catherine (translated from La Fontaine de Sainte Catherine, 1813)
The following plays by René-Charles Guilbert de Pixérécourt (1773-1844) are founded on romances by Ducray-Duminil:

Alexis, ou la Maisonette dans le bois, comédie, 3 acts, 1794
Victor, ou l'enfant de la forêt, drame, 3 acts, 1798
Cœlina, ou l'Enfant du Mystère, melodrame, 3 acts, 1801
Le Pelerin blanc, ou les Orphelins du hameau, melodrame, 3 acts, 1801
Le Petit Carrillonneur, melodrame, 3 acts, 1812

DUDLEY, FRANCIS
Amoroso, A Novel

EDGEBOROUGH, ESQ., THEODORE
The Shipwreck

EDRIDGE, REBECCA
The Highest Castle and the Lowest Cave
Mrs. Edridge also wrote The Lapse of Time, a Poem for the New Year, 1803; and The Scrinium, 1822.

EGAN, JR., PIERCE (1814-1880)
Pierce Egan, Jr., commenced his career with miscellaneous work, and drew the illustrations, woodcuts, for his father's The Pilgrims of the Thames, 1838. Quintin Matsys, The Blacksmith of Antwerp Recast 1851; and 40 nos. E. Harrison, 1860. Robin Hood and Little John; or, The Merry Men of Sherwood Forest 41 nos. Hextall & Wall. Re-issue, 1843. Re-issue, Pierce, 1849. Re-issue 35 nos. E. Harrison, 1850. One of the most popular of Egan's romances and several times re-issued. There were a very large number of Robin Hood romances, most of which drew to a greater or less extent upon Egan. Robin Hood, And The Archers of Merrie Sherwood, by George Emmett, Hogarth House, 38 nos. 1874, and re-issue
40 nos., and in 3 vols. at 1/- each, or complete in 1 vol. handsomely bound in cloth and gold, 3/6, is probably the best known.

Maid Marian, the Forest Queen
The sequel to Robin Hood. 31 nos. George Pierce; 310 Strand, 1849. First number Wednesday, 28th February.

Wat Tyler
Re-issue, 55 nos., George Pierce, 1845. Re-issue 55 nos., George Pierce, 1850; and 64 nos., W. Johnson, 1851; re-issue, 64 nos., Harrison; also published in 1 vol. cloth, gilt.

Paul Jones the Pirate, a Tale of the Sea
Re-issue in 66 penny nos., Purkess, 1849.

Adam Bell, Clym o' the Clough and William of Cloudeslie
An Historical Romance.
Re-issue in Penny Nos. as Adam Bell; or, The Archers of Eaglewood Forest. G. Purkess

Fair Rosamond. An Historical Romance
41 Penny nos., London, Barth.
To be distinguished from Thomas Miller's romance of the same title.

The Black Prince; or, Feudal Days. Also as Edward, the Black Prince
Original issue, Pattie, 110 Shoe Lane. Re-issue, 1851. Also 36 nos., W. Johnson, 1855.

The Thirteenth; or, The Fatal Number
14 nos. Vickers.

Harry Racket Scapegrace, The Spoiled Child. A Tale for the Wilful

The Last of the Esmondes; or, The Egyptian's Revenge. A Tale of the Sixteenth Century
The Mysterious Pilgrim; or, The Thirteen Rings
Eyloff of Ems; or, The Fatal Battle of Sempach
Three Tales. Barth.

The Old Oak Chest: Being a Careful and Choice Selection of Short Poems, Aphorisms, and Opinions of the Best Authors
William Barth.
Re-issue 1861.
The London Apprentice and the Goldsmith’s Daughter of East Chepe 1850
Clifton Grey; or, Love and War. A Tale of the Crimea 1854-5
The False Step; or, The Castle and the Cottage 1857
Reynolds’s Miscellany, February 21st—October 3rd, 1857. Separate publication, 1859
The Flower of the Flock 1857-8
London Journal, December 5th, 1857—May 8th, 1858.
The Waits: A Christmas Story 1857
The Snake in the Grass 1858
London Journal, May 8th, 1858—November 27th, 1858. Published separately, 1859.
The Love Test 1859
Love Me, Leave Me Not 1860
The Wonder of Kingswood Chase 1860-61
Reprinted 1890.
Imogen; or, The Marble Heart 1861-2
London Journal, September 7th, 1861—June 14th, 1862.
The Scarlet Flower 1862
London Journal, June 7th, 1862—November 15th, 1862.
The Poor Girl 1862-3
London Journal, November 1st, 1862—September 5th, 1863.
Re-issue, 32 nos., Bennett [1865]; reprinted, 1890.
American edition in 2 vols., as The Poor Girl; and Hagar Lot; or, The Fate of the Poor Girl, Dick & Fitzgerald, New York, N.D. [c. 1870].

INDEX OF AUTHORS
4
Such is Life
Pair Lilies
London Journal, January 14th, 1865—December 16th, 1865.
Light of Love; or, The Diamond and the Snowdrop 1866-67
London Journal, April 28th, 1866—February 16th 1867.
Eve; or, The Angel of Innocence 1867
The Blue-eyed Witch; or, Not a Friend in the World 1868-69
My Love Kate; or, The Dreadful Secret 1869-70
London Journal, November 6th, 1869—May 7th, 1870
The Poor Boy 1870-71
London Journal, October 8th, 1870—April 8th, 1871
Mark Jarrett's Daisy; or, The Wild Flowers of Hazelbrook 1871-72
Ever My Queen 1873
Her First Love 1874
False and Frail 1875
The Pride of Birth 1875-76
London Journal, November 20th, 1875—April 1st, 1876
Two Young Hearts 1876-77
London Journal, November 16th, 1876—April 14th, 1877.
His Sworn Bride 1877-78
Loved in Secret 1878-79
<table>
<thead>
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<th>Title</th>
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<td></td>
<td>London Journal, November 2nd, 1878—March 29th, 1879.</td>
<td>1878-80</td>
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<td>A Shadow on the Threshold, A Shadow on the Future</td>
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<td>ELLERIE OF EXETER</td>
<td>See Mackenzie, Mrs. Anna Maria.</td>
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<td>ELLIA, Felix</td>
<td>Norman Banditti; or, The Fortress of Coutance</td>
<td>1799</td>
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<td>ELLIOTT, Miss</td>
<td>The Masqued Weddings. A Novel in a Series of Letters</td>
<td>1781</td>
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<td>ELLIS, Edward</td>
<td>Ruth the Betrayer; or, The Female Spy</td>
<td>[c. 1860]</td>
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<td>The Felon's Daughter</td>
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<td>The Buccaneers</td>
<td>[c. 1860]</td>
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<td>Rook the Robber</td>
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<td>ELMINGTON, ESQ., JOHN BATTERSBY</td>
<td>Confessions In Elysium; or, The Adventures of A Platonic Philosopher</td>
<td>1804</td>
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<td>Translated from the German of C. M. Wieland.</td>
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<td>ELSON, Jane</td>
<td>The Romance of the Castle</td>
<td>1800</td>
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<td>The Village Romance; a Novel</td>
<td>1802</td>
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<td>ENGLISH, John (Esq., of Blackwood Hall, Monmouthshire)</td>
<td>The Grey Friar, And The Black Spirit of the Wye. A Romance</td>
<td>1810</td>
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<td>ENNIS, Miss A. M.</td>
<td>Ireland, or the Montague Family</td>
<td>1820</td>
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<td>The Contested Election; or, A Courtier's Promises</td>
<td>1820</td>
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<td>ERRYM, MALCOLM J.</td>
<td>Pseudonym of MALCOLM J. RYMER, also called MERRY</td>
<td>1842</td>
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<td>Ada the Betrayed; or, The Murder at the Old Smithy</td>
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<td>Also attributed to T. P. Prest.</td>
<td>1843</td>
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<td>Grace Rivers; or, The Merchant's Daughter</td>
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<td>Woman's Life; or, The Trials of the Heart</td>
<td>1844-5</td>
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</table>
Jane Brightwell
Don Caesar de Bazan. A Romance of Spain 1845
Gold; or, The Strangers of the Wreck. A Romance. In Forty Numbers 1845
Miranda; or, The Heiress of the Grange 1848
Re-issued as Rankley Grange, the authorship then being attributed to, or claimed by, Edward Viles. The Mystery in Scarlet, in The London Miscellany 1850 Illustrated by Phiz.
The Wreckers of the Channel 1855?
Sea Drift; or, The Wreckers of the Channel. A Tale ashore and afloat 1855?
Edith the Captive; or, The Robbers of Epping Forest 1860
Edith Heron; or, The Earl and the Countess 1860
A sequel to Edith the Captive.
The Young Shipwright; A Tale of the Sea 1860
The Treasures of St. Mark; A Tale of Venice 1860
The Dark Woman; or, Plot and Passion 1860
The Shadow; or, The Wife's Devotion 1860-1
Love the Leveller; or, Fenella's Fortunes 1861
Secret Service: A Tale of the Sea 1861
Nightshade; or, Claude Duval the Dashing Highwayman 1863-4
The Dark Woman; or, the Days of Sixteen String Jack 1864
104 nos.
Kate Chudleigh; or, The Duchess of Kingston 1864
The Sepoys
Will O' The Wisp
The Life Raft
The Incendiaries
True Blue
The Tempter
The Doge's Daughter
Errym was an exceedingly prolific author. The last seven titles are before 1861. In a re-issue John Dicks claims George Barrington; or, Life in London A Hundred Years Ago for Errym, but this romance (1851) is actually the work of T. Frost.

EVANS, ROBERT
The Dream; or, Noble Cambrians 1801
INDEX OF AUTHORS

F

F., E. M., Mrs E. M. Foster
The Duke of Clarence. An Historical Novel 1795
Rebecca 1799
Emily of Lucerne 1800
Judith 1800
Miriam 1800
Frederic and Caroline; or, The Fitzmorris Family 1800
Concealment; or, The Cascade of Llantwarryhn 1801

FARDELEY, William
Francis and Josepha, A Tale from the German of Huber 1807

FELL, Mrs.
The Peasant; or, Female Philosopher 1792

FEMALE, An Unpatronized
Austenburn Castle. By an Unpatronized Female 1796

FENWICK, Mrs. E.
Secresy: A Novel 1795
Mrs. Fenwick, who was for many years a governess, also wrote juveniles and educational books for children.

FIELDING, James Holroyd
Some account of myself, by Charles Earl of Erpingham 1815
Beauchamp; or, The Wheel of Fortune 1817

FINGLASS, Miss Esther
The Recluse; or, The History of Lady Gertrude Lesly 1790

FISHER, Joshua Bridges
The Hermitage 1796

FITZ-GEORGE, Esq., George
Montauban and the Monk Hilario. A legend of the thirteenth century 1828

FITZJOHN, Matilda (pseudonym)
Joan!!! A Novel 1796

FLAMMENBERG, Lawrence
i.e., Karl Friedrich Kahlert. See under Kahlert.
FLETCHER, Grenville (1804- )
Rhodomaldi; or, The Castle of Roveggiano 1823
Rosalviva; or, The Demon Dwarf 1824
The Parricide’s Grave, and other Tales 1824
Vandeburg; or, The Fatal Injunction 1834

FORTNUM, Mrs. Sophia, née King
See under King, Sophia.

FOSTER, Mrs. E. M.
See under F., E. M.

FOSTER, Mrs. Hannah Webster (1759-1840)
The Coquette 1797
An American novel which in forty years ran through thirteen editions.

FOX, Junior, Joseph
Tancred. A Tale of Ancient Times 1791
The Bastard of Normandy. A Tale 1793
Santa-Maria; or, The Mysterious Pregnancy 1797

FRANCIS, Miss Sophia L.
An Elegy on Colonel Robert Montgomery [1803]
Vivonio; or, The Hour of Retribution 1806
Constance De Lindensdorf 1807
The Nun of Miserecordia; or, The Eve of All Saints 1807
Angelo Guiccardini; or, The Alpine Bandit 1809

In the Catalogue général des livres imprimés de la Bibliothèque Nationale, Auteurs, Tome LIV, Paris Impr. Nat., 1913, Colonne 433, we find an erroneous entry:
Frances (Sophie). Pseud. de Lathom (Francis).
Again, Ibid., Tome LXXXIX. Id. 1926, Col. 872-3 we have:
Lathom (Francis), pseud. de Sophie Frances.
Under this heading are listed French translations of four novels by Sophia L. Francis, Vivonio; Constance de Lindensdorf; The Nun of Miserecordia; Angelo Guiccardini.
Also, Lathom’s Mystic Events; and French translations of Lathom’s The Unknown (as L’Inconnu), and Italian Mysteries (as Les Mystères italiens).
Also French translations of Thomas Gaspey’s The Mystery; or, Forty Years Ago (as Le Mystère, ou...
Il y a quarante ans, and Calthorpe, or, Fallen Fortunes (as Calthorpe, ou les Revers de fortune). Calthorpe, ou les Revers de fortune is expressly said to be [par F. Lathom].

FRERE, Mr. B.
Rank and Fashion; or, The Mazes of Life 1821
Olympia: a tragedy. 8vo. 1821

FROST, Thomas
Sixteen String Jack 1845
Emma Mayfield; or, The Rector's Daughter 1847-8
52 penny nos.
The Black Mask; or, The Mysterious Robber 1850
Paul the Poacher. Published in 60 Penny Weekly Nos. 1850-1
Years Ago 1851
In a re-issue of this romance by John Dicks it is attributed to Malcolm J. Errym.
Frost wrote several other highly sensational novels.

FULLER, Anne
The Convent; or, The History of Sophia Nelson 1786
Alan Fitz-Osborne, an historical tale 1786
The Son of Ethelwolf, an historical tale 1789

G

GABRIELLI
Pseudonym of Mrs. Mary Meeke. See under Meeke. H.M.T. writing in Notes and Queries, February 16th, 1856, asks for "an account of Mrs. Meeke who, about the end of the last century, and the beginning of this, published a great many novels, some under the name of Gabrielle [should be Gabrielli] which had for a time some success." There is ample contemporary evidence for the identity of Mrs. Meeke and Gabrielli. Anecdotes of the Altamont Family, 4 vols., 1800, is anon., but "by the author of The Sicilian," and on last leaf of Vol. I advertises "By the same author: The Mysterious Wife." The Mysterious Wife is by
Gabrielli. *Which Is The Man?* 4 vols., 1801, is by Mrs. Meeke, "author of *Anecdotes of the Altamont Family, Ellesmere, etc.*" The last leaf of Vol. I advertises "just published, By the same Author, *Harcourt.*" *Harcourt* was published as by Gabrielli, *i.e.*, By the Author of *The Mysterious Wife*, etc., *Celina; or, A Tale of Mystery*, 4 vols., 1803, is by Mrs. Meeke, "Author of *The Sicilian.*"

*The Mysterious Wife.* A novel. By Gabrielli 1797

*Harcourt.* A novel. By the author of *The Mysterious Wife*, etc. 1799

*The Mysterious Husband.* A novel. By Gabrielli 1801

*Independence.* A novel. By Gabrielli 1802

*Something Odd!* 1804

*Something Strange.* By Gabrielli 1806

*Laughton Priory.* By Gabrielli 1809

*Stratagems Defeated.* A novel. By Gabrielli 1811

**GAMBLE, JOHN**

*Society and Manners in Ireland in 1812*

*Sarsfield; or, The Wanderings of Youth. An Irish Tale*

*Howard* 1814

*Society and Manners in Ireland in 1818*

*Charlton; or, Scenes in the North of Ireland* 1819

*Sketches of history, politics, manners in Ireland in 1810* 1823

**GASPEY, THOMAS (1788-1871)**

*The Mystery; or, Forty Years Ago*

*Takings; or, The Life of a Collegian*

*Calthorpe; or, Fallen Fortunes* 1821

*The Lollards; A Tale founded on the Persecutions which marked the Early Part of the Fifteenth Century*

*Other Times; or, The Monks of Leadenhall* 1823

*The Witch Finder; or, The Wisdom of Our Ancestors*

*The History of George Godfrey* 1824

*The Self-Condemned* 1828

*The Mystery; or, Forty Years Ago and Calthorpe* were translated into French by A. J. B. Defauconpret, "le traducteur des romans historiques de Walter Scott," as *Le Mystère, ou Il y a quarante ans*, 4 vols., 1821, and *Calthorpe, ou les Revers de fortune*, 4 vols., 1821, respectively. In the *Catalogue général des livres*
THE FARMER OF INGLEWOOD FOREST
By Elizabeth Helme
1796. Illustration, p. 282, seventh edition
imprimés de la Bibliothèque Nationale, Tome LXXXIX, 1926, Col. 872-873, by a curious error these two romances are ascribed to Francis Lathom, probably owing to some initial confusion of Gaspey’s The Mystery; or, Forty Years Ago (1820) with Lathom’s Mystery (1800). The Catalogue général also has “Lathom (Francis), pseud. de Sophie Francis.” Again, Tome LIV (1913) Colonne 433, it enters “Frances (Sophie) Pseud. de Lathom (Francis)” Miss Sophia L. Francis has been confused with Lathom. See further under her name in this Index of Authors.

GERRANS, B.
Tales of a Parrot 1792

GIBSON, A.
The Life of a Recluse 1817

GLASSE, Francis
Ned Clinton 1828
Memoirs of Andrew Winpenny 1829
Belgic Pastorals, and Other Poems 1829
Joe Oxford; or, The Runaway 1830

GODWIN, William (1756-1836)
Things as They Are; or, The Adventures of Caleb Williams 1794
St. Leon; A Tale of the Sixteenth Century 1799
Fleetwood; or, The New Man of Feeling 1805
Mandeville; A Tale of the Seventeenth Century in England 1817
Cloudsley 1830
Deloraine 1833

St. Godwin: A Tale of the Sixteenth, Seventeenth, and Eighteenth Century 1800
For this pleasant satire on Godwin see under Dubois, Edward.

GOLLAND, Mrs. (see Haynes, Miss C. D.)

GOMERSALL, Mrs A., of Leeds
Eleonora, a novel 1789
The Citizen, a novel 1790
The Disappointed Heir; or, Memoirs of the Ormond Family 1796

GOOCH, MRS. ELIZABETH SARAH
Afterwards MRS. ELIZABETH SARAH VILLA REAL
Gooch
An Appeal to the Public on the Conduct of Mrs. Gooch, Written by Herself 1788
New edition, 1788.
The Life of Mrs. Gooch, Written by Herself, dedicated to the Public 1792
3 vols., London, Printed for the Authoress and Sold by C. and G. Kearsley.
Poems 1793
Wanderings of the Imagination 1796
The Beggar Boy. A Novel by Thomas Bellamy. To which are prefixed Bibliographical particulars of the Author by Mrs. Villa-Real Gooch 1801
Truth and Fiction 1801
Can We Doubt It? 1804
Sherwood Forest; or, Northern Adventures 1804

GORJY (GORGY), JEAN CLAUDE (1753-1795)
Louis and Nina (English translation) 1789
Blansay. A Tale of Incidents in Life (English translation) 1790
A translation of Blançay, 2 vols., 18mo., 1787.
Victorina. An Interesting and Incidental Tale. (English translation) 1790
A translation of Victorine.
Lidora; an Ancient Chronicle. (English translation) 1791
A translation of Lidorie.
St. Alma. (English translation by Mrs. Helme) 1791
A translation of Saint-Alme.

Jean Claude Gorjy, “the First Wit in France,” was born at Fontainableau in 1753, and died at Pinceloup, near Rambouillet in 1795. His first book Nouveau voyage sentimental, 2 vols., had reached a sixth edition in 1795. In 1787 he produced three plays at La Salle de Beaujolais, Amour d’Arlequin et de Séraphine; Tort apparent; and La Famille amériquaine (sic.). In Blançay, 2 vols., 18mo., 1787, he is supposed to have sketched his own life. His best known novels are,
Victorine, 2 vols., 12mo.; Saint-Alme, 2 vols., 18mo.; and Lidorie, written as an old chronicle, 2 vols., 12mo. His Tablettes sentimentales du bon Pamphile, 2 vols., was long popular. In Ann’quin Bredouille, ou le Petit Cousin de Tristam Shandy, 6 vols., published as “oeuvre posthume de Jacqueline Lycurgue” he attacked the Revolution, and satirized Marat as Tamar. He was not however guillotined, although this is sometimes stated. In 1798 a collected edition of his works appeared in Germany.

GOSLING, JANE  
Ashdale Village 1794

GRAGLIA, G. A.  
The Castle of Eridan; or, The entertaining and surprising History of the Valiant Don Alvares, and the Beautiful Eugenia, Duchess of Savoy 1800

The Labyrinth of Corcira; or, The most extraordinary . . . History of . . . Don Fernando d’Avalo, Prince of Salerno, and . . . Isidora, Duchess of Catania 1804

GRANT, MRS. ANN MCVICAR  
Memoirs of an American Lady. (Third edition) 1817

GRAVES, REV. RICHARD (1715-1804)  
The Spiritual Quixote; or, The Summer’s Ramble of Mr. Geoffrey Wildgoose. A Comic Romance 1773

Columella; or, The Distressed Anchoret 1779

Eugenius; or, Anecdotes of the Golden Vale 1785

Plexippus; or, The Aspiring Plebeian 1790

GREAVES, REV. THOMAS BERKELEY  
The Insurgent Chief; or, O’Halloran. An Irish Historical Tale of 1798. By Solomon Secondsight 1824

The Spectre of the Forest 1826

GREEN, MRS. SARAH  
The Monthly Review, February 1811, and again May, 1812 (Vol. LXVIII, p. 109) asserts that Mrs. Green is a clever pseudonym concealing the pretended sex of this writer.

Charles Henly; or, The Fugitive Restored 1799

Mental Improvement For A Young Lady On Her Entrance into the World 1793

Court Intrigue; or, The Victim of Constancy 1799
The History of the Tankerville Family 1806
The Private History of the Court of England 1808
Tales of the Manor 1809
Romance Readers and Romance Writers 1810
The Festival of St. Jago 1810
The Reformist!!! 1810
Second ed., published by A. K. Newman, 1816, as
Percival Ellingford; or, The Reformist
The Royal Exiles; or, Victims of Human Passions 1811
Good Men of Modern Date 1812
Raphael; or, Peaceful Life 1812
Translated from August Lafontaine
Deception 1813
The Fugitive; or, Family Incidents 1814
The Carthusian Friar; or, The Mysteries of Montanville 1814
Who Is The Bridegroom? or, Nuptial Discoveries 1822
Gretna- Green Marriages; or, The Nieces 1823
Parents And Wives; or, Inconsistency And Mistakes 1824
In one edition with full-page engravings, 1837, of
Fatherless Fanny; or, A Young Lady's First Entrance Into Life, Being the Memoirs of a Little Mendicant and Her Benefactors, this work, first published 1819, is said to be by Miss Taylor, and "edited" by Mrs. Sarah Green. But it has also been claimed for such different writers as Clara Reeve and T. P. Prest.

GREEN, WILLIAM CHILD
The Maniac of the Desert 1821
The Woodland Family; or, The Sons of Error and Daughters of Simplicity 1824
The Fays of Loch Lomond 1824
The Sicilian Boy 1824
The Prophecy of Duncannon; or, The Dwarf and the Seer 1824
Abbot of Montserrat; or, The Pool of Blood 1826
Alibeg the Tempter, A Tale wild and wonderful 1831

GREGORY, DR. JOHN
A Father's Legacy to His Daughters 1795

GREY, MRS. ELIZABETH CAROLINE, née DUNCAN (1798-1869)
This lady has been referred to as Mrs. Colonel Grey,
but this appears to be an error. Elizabeth Caroline Duncan was a niece of Miss Duncan, a favourite actress of the earlier years of the eighteenth century. In melodrama she was a charming heroine and created such rôles as Alexina, the Heroine of Montgatz, in Theodore Edward Hook’s Tekeli; or, The Siege of Montgatz (adapted from Pixérécourt’s Tékéli; ou le siège de Montgatz, Paris, December 29th, 1803) produced at Drury Lane with great success on Saturday, October 28th, 1806. Elizabeth Caroline Duncan and her sister kept a school for girls in a side street off the City Road, then a very genteel part of the town. She married Grey, a reporter of the Morning Chronicle, and for many years was general secretary to Edward Lloyd, the publisher, and general editor of his publications. In 1846 she won his One Hundred Guinea Prize with Ordeal by Touch. Mrs. Grey wrote a number of “penny dreadfuls” for Lloyd as well as other more sober and restrained novels. A number of ladies contributed to Lloyd’s stock, including such famous names as Mrs. Gore and Mrs. Bray, but they were careful to remain anonymous. Mrs. Grey contributed to The London Journal and other periodicals. Her nephew, Mr. Duncan, was a well-known newspaper reporter, and his son, Walter Duncan, a free-lance reporter, died in 1904. Mrs. Grey died in 1869, being seventy-one years old. She appears to have been in comfortable circumstances after an industrious and active life.

De Lisle; or, The Distrustful Man 1828
The Trials of Life 1829
The Way of the World 1830
Hyacinth; or, The Contrast 1835
The Duke 1839
The Young Prima Donna: a romance of the Opera 1840
The Little Wife and the Baronet’s Daughter 1841
Gentleman Jack; or, Life on the Road 1842
The Belle of the Family 1843
The Dream of a Life 1843
The Gambler’s Wife 1844
The Old Dower House. A Tale of bygone days 1844
Alice Seymour 1845
The Bosom Friend 1845
Sybil Lennard 1846
Ordeal by Touch 1846
Lloyd's One Hundred Guinea Prize Romance.
The Iron Mask. A Romance 1846-7
The Daughter 1847
The Assassins of the Cavern 1848
Aline, an Old Friendship 1848
The Rectory Guest 1849
Vileroy; or, The Horrors of Zindorf Castle. A Romance 1850
The Gambler's Wife; or, Murder Will Out 1850
Published by Edward Lloyd.
An Old Country House 1850
The Gipsy's Daughter 1852
Mary Seaham 1852
The Young Husband 1854
Sibyl's Little Daughter 1854
A sequel to The Gipsy's Daughter.
Cousin Harry 1858
Two Hearts 1858
The Little Beauty 1860
The Opera Singer's Wife 1860
One of the Family; or, The Ladies 1860
The Autobiography of Frank, the happiest little dog that ever lived 1861
Passages in the Life of a Fast Young Lady 1862
Good Society; or, Contrasts of Character 1863
Lion Hearted 1864

GRIFFIN, James
The Freebooter of the Alps 1821

GRIFFITH, Elizabeth (1727-1793)
Memoirs of Ninon de l'Enclos, with her Letters, 1761
Translated from the French.
Amana, a dramatic poem, 4to. 1764
The Platonic Wife, a comedy 1765
8vo., 1765, and 12mo., 1765. Produced, Drury Lane, Thursday, January 24th, 1765.
The Double Mistake, a comedy 1766
8vo., 1766, three editions. Produced, Covent Garden, Thursday, January 9th, 1766.
The School for Rakes, a comedy 1769
8vo., 1769, three editions. Produced, Drury Lane, Saturday, February 4th, 1769.

*Memoirs, Anecdotes and Characters of the Court of Lewis XIV*

Translated from the French of Madame de Caylus.

*The Shipwreck and Adventures of Monsieur Pierre Viaud*

Translated from the French.

*The History of Lady Barton, a novel in letters* 1771

*A Wife in the Right, a comedy* 1772

8vo., 1772. Produced, Covent Garden, Thursday, March 5th, 1772.

*The Morality of Shakespeare’s Drama Illustrated* 1775

*The Barber of Seville; or, The Useless Precaution* 1776

Translated from the French. 8vo.


*A Letter from Monsieur Desenfans to Mrs. Montagu* 1777

Translated from the French.

*A Collection of Novels, selected and revised, 2 vols.* (G. Kearsley) 1777

*The Times, a Comedy, 8vo.* 1780

Produced, Drury Lane, Thursday, December 2nd, 1779.

*Zayde. A translation from de Segrais, revised and corrected by Mrs. Griffith* 1780

*The Princess of Cleves. An Historical Novel* 1780

Translated from the French of Mme. de Lafayette

*Essays addressed to Young Married Women* 1782

**GRIFFITH, RICHARD (1715-1781)**

An Extract of the History and Genealogy of the Noble Families of the Earl and Countess of Northumberland 1764

*The Triumvirate; or, The Authentic Memoirs of A[ndrews], B[elville], and C[arewe]* 1764

*Posthumous Works of a Late Celebrated Genius* 1770

With a second title-page: *The Koran; or, The Life, Character and Sentiments of Triajuncta in Uno, M.N.A., or Master of No Arts*

*Something New* 1772

*Variety, a comedy* 1782[bis]

Produced at Drury Lane, Monday, February 25th, 1782.
GRIFFITH, Richard and Elizabeth

A Series of Genuine Letters between Henry and Frances

Two Novels in Letters. By the Authors of Henry and Frances
Vols. I and II, The Delicate Distress by Frances.
Both Richard and Elizabeth Griffith had some share in a translation of Voltaire’s works, 1779-81.

Notes and Queries, Vol. VII, p. 66, 1883, printed a set of verses addressed by Richard Griffith to his wife, and written on the fly-leaf of a copy of her Morality of Shakespeare’s Drama Illustrated. For a detailed study of Richard and Elizabeth Griffith see The Polite Marriage (1938) by Miss J. M. S. Tompkins.

GRIFFITH, Sophia

She Would be a Heroine

GRIFFITHS Ap Griffiths, Esq.

Sons of St. David, a Cambro-British Historical Romance

GROSETT, Emilia

The Spirit of the Grotto; or, The Castle of St. George
c. 1799

GROSSE, Karl

Self-styled Marquis of Pharnusa, a writer who published several romances between 1790 and 1805.
The Dagger. Translated from Grosse’s Der Dolch
The Genius; or, The Mysterious Adventures of Don Carlos de Grandez. Translated by Joseph Trapp from Der Genius

GUÉNARD, Elisabeth, Baronne De Méré (1751-1829)

Le Souterrain, ou Matilde
A translation of The Recess, 1783-5, by Sophia Lee.
Lise et Valcour, ou le Bénédictin
Les Forges Mystérieuses
Les Capucins, ou le Secret du Cabinet Noir
Irma; ou les Malheurs d’une jeune Orpheline 1801
Pauline de Ferrière 1801
Les Trois Moines 1802
Hélène et Robert, ou les Deux Pères 1802
L’Enfant du Prieuré, ou la Chanoinesse de Metz 1802
Le Captif de Florence, ou les Derniers Moments de Pie VI 1802
Blanche de Rancy, ou Histoire de deux jeunes Françaises dans les déserts et chez les Sauvages 1802
Histoire de Mme. Elisabeth de France, sœur de Louis XVI 1802
 Mémoires d’Athénaïs, comtesse d’Ormont 1803
 Mémoires historiques de Mme. la Princesse de Lamballe 1804
Laure et Ermance, ou la victime de la cour de Savoie 1804
Le Diable ermite 1804
Achille, fils de Roberville, ou le jeune homme sans projets 1805
L’Abbaye de Saint-Remy, ou la fille du l’abbesse 1807
Mystères sur mystères, ou les onze chevaliers 1807
Agathe d’Entragues, roman historique 1807
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Les Matinées du hameau, ou Contes d’un grand-père à ses petits enfants 1808
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Les deux filles naturelles, ou Malheur et Bonheur 1808
Eléonore, ou la Belle blanchisseuse 1809
Emilie de Valbrun, ou les Malheurs du divorce 1809
Mémoires de Mme. la duchesse de Mazarin, écrits par elle-même 1810
Mme. Billy, ou les Bourgeois de Paris 1810
Isaure et Elvire 1810
La Latière de Bercy, anecdote du siècle de Louis XIV 1811
Le Château de Vauvert, ou le chariot de feu de la rue d’Enfer 1812
Les Repaires du crime 1812
La Duchesse de Kingston 1813
Cécile de Châtenay, ou le Pouvoir et les charmes de l’harmonie 1814
Eugène de Nerval, ou le Tuteur infidèle 1814
Lucien de Murcy, ou le jeune homme d’aujourd’hui 1816
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The Baronne de Méré was so prolific a writer that the above fifty-two titles do not exhaust the list of her works. When she published under her own name the sentiment is generally decorous, she does not offend piety, and her politics are sound. In romances which she gave the world under such pseudonyms as de Boissy, Geller, de Faverolles, and which were supposed to come from the pen of a man she is often very obscene, and what is far worse even profane. The pages of Les Capucins, Les Trois Moines, Le Diable ermite are unblushingly licentious. On the other hand, in her later life she wrote works beyond reproach such as Contes à nos enfants, and devotional biographies. Her Saint Vincent de Paul may be read with much profit.

Les Trois Moines was translated by J H. Sarratt as The Three Monks! ! ! 2 vols., Crosby, 1803.

See also The Gothic Quest (1938) by Montague Summers, pp. 246-8.

**GUNNING, ELIZABETH, afterwards MRS. PLUNKETT**

(1769-1823)

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The Man of Fashion; a Tale of Modern Times 1815
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Memoirs of Madame de Barneveldt 1795
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The Plurality of Worlds from Fontenelle 1808
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Angelina; or, Mystic Captives. A chapbook c. 1800

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De Willenburg; or, The Talisman. A Tale of Mystery 1821

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The Irishwoman in London. A Modern Novel 1810
The Adventures of a Seven Shilling Piece 1811
Montalva; or, Annals of Guilt 1811

HAMILTON, ELIZABETH
Memoirs of the Life of Agrippina, The Wife of Germanicus 1811

HAMILTON, MISS EMMA
Education; or, A Journal of Errors 1809
Co A gothic bibliography

The Betrothed Cousins. A Tale 1810
A Winter at St. James; or, Modern Manners 1811
The Maiden Wife 1812
I Can’t Afford It 1813

HANWAY, Mrs. MARY ANN
Ellinor; or, The World as it is 1798
Andrew Stuart; or, The Northern Wanderer 1800
Falconbridge Abbey, a Devonshire Story 1809
Christabelle, the Maid of Rouen. A novel founded on facts 1814

HARDING, MRS. A. RAIKES
Correction 1818
Decision 1819
Realities 1825
Dissipation 1827
Experience 1828

HARDY, ELIZABETH (1794—9th May, 1854)
Michael Cassidy; or, The Cottage Gardener 1845
Owen Glendower; or, The Prince of Wales. An historical romance 1849
The Confessor: A Jesuit Tale of The Times 1854
Since Elizabeth Hardy’s works were published anonymously there are possibly other productions to be ascribed to her pen.

HARLEY, MRS. (afterwards MRS. HUGILL)
St. Bernard’s Priory. An Old English Tale 1786
The Castle of Mowbray. An English Romance 1788
The Countess of Hennebon. An Historical Novel 1789
Juliana Ormiston; or, The Fraternal Victim 1793
The Prince of Leon 1795
Isadora of Galicia 1797

HARRIS, CATHERINE
Edwardina: A Novel 1800

HARVEY, JANE
Minerva Castle 1802
Warkfield Castle 1802
The Castle of Tynemouth: A Tale 1806
The Governor of Belleville 1807
Memoirs of An Author 1810
Ethelia 1810
INDEX OF AUTHORS

Auberry Stanhope; or Memoirs of An Author 1813
Record of a Noble Family 1814
Brougham Castle 1816
Ceraline 1821
Singularity 1822
Mountalyth: A Tale 1823
The Ambassador's Secretary: A Tale 1828
Jane Harvey also wrote: A Sentimental Tour Through Newcastle, By a Young Lady, 1794; Sacred Hymns, 1820; and three volumes of Poems, 1797, 1818, and 1841.

HARWOOD, Miss Caroline
The Castle of Vivaldi; or, The Mysterious Injunction 1810
Reprinted as
The Castle of Vivaldi; or, The Mysterious Casket 1840

HASWORTH, H. H.
The Lady of the Cave; or, Mysteries of the Fourteenth Century 1802

HAYLEY, William
The Young Widow; or, The History of Cornelia Sedley 1789

HAYNES, Miss C. D. (afterwards Mrs. Golland)
The Foundling of Devonshire; or, Who Is She? 1818
Augustus And Adelina; or, The Monk of St. Barnardine 1819
Eleanor; or, The Spectre of St. Michael's, A Romantic Tale 1821
The Ruins of Ruthvale Abbey 1827
The Maid of Padua; or, Past Times. A Venetian Tale 1835
The Witch of Aysgarth 1841

HAYNES, D. F. (father of Miss C. D. Haynes)
Pierre And Adeline; or, The Romance of the Castle 1814

HAYS, Mary (1761-1843)
The Memoirs of Emma Courtney 1796
The Victim of Prejudice 1799
Harry Clinton; A Tale of Youth 1804
A reworking of Henry Brooke's The Fool of Quality (1766).
For Mary Hays see the study "Mary Hays, Philosophess," in The Polite Marriage (1938) by J. M. S. Tompkins.

HAZEL, Harry (pseudonym of J. Jones)
This J. Jones is presumably not the same writer as the author of Hawthorn Cottage; or, The Two Cupids, 2 vols., Asperne, 1815.
The Corsair: The Foundling of the Sea. A Romance 1847
6 nos. published by E. Lloyd.
Yankee Jack; or, The Perils of a Privateersman 1852
8vo. New York.
The Flying Artillerist; or, The Child of the Battlefield.
A Tale of Mexican Treachery 1853
8vo. New York.
The Light Dragoon; or, The Rancheros of the Poisoned Lance. A Tale of the battle fields of Mexico 1864
3vo. New York.
The Flying Yankee; or, The Cruise of the Clippers. A Tale of privateering in the War of "1812" to "1815" 1870
Harry Hazel (Jones) wrote many other stories, Naval and Military Yarns. The above are fairly representative of his line of work.

HEAD, Miss Catharine
Rybrent De Cruce 1829
Miss Head also translated into verse Books I-VIII of Klopstock's Messiah, 2 vols., Longmans, 1826; and published Sketches in Prose and Poetry, 1837.

HEDGE, Miss Mary Anne
The Retreat 1820
Life; or, Fashion And Feeling 1822
Man; or, Anecdotes National And Individual 1822
The Flatterer; or, False Friendship 1822
And other works, educational and poetical.

HEDGELAND, Isabella (see Mrs. Kelly)

HELME, Mrs. Elizabeth (1813)
Louisa; or, The Cottage on the Moor 1787
Clara and Emmeline; or, The Maternal Benediction 1788
St. Alma. Translated from the French of J. C. Gory 1791
Duncan and Peggy: A Scottish Tale 1794
The Farmer Of Inglewood Forest 1796
Albert; or, The Wilds Of Strathnavern 1799
St. Margaret's Cave; or, The Nun's Story. An Ancient Legend 1801
St. Clair of the Isles; or, The Outlaws of Barra. A Scottish Tradition 1803
Pilgrims of the Cross; or, The Chronicles of Christabelle De Mowbray. An Ancient Legend 1805
Magdalen; Or, The Penitent Of Godstow. An Historical Novel 1812
Modern Times; or, The Age We Live In. (A posthumous novel) 1814

Mrs. Helme, the wife of William Helme, a well-known Brentford schoolmaster, who wrote Evenings Rationally Employed, 1803, pub. Norbury (Brentford) and Hurst, was an ardent educationalist and very prolific with her pen, translating both from French and German, and publishing a considerable number of moral and educational works which had a great vogue in their day. Among her translations are Travels from the Cape of Good Hope into the interior parts of Africa, 2 vols., William Lane, 1790, from the French of Le Vaillant. From the German of Joachim Heinrich Campe she translated Columbus; or, The Discovery of America, 2 vols., 1799; Cortez; or, The Conquest of Mexico, 2 vols., 1799; Pizarro; or, The Conquest of Peru, 2 vols., 1799. Very popular were her version of Plutarch's Lives, abridged, 1795; Instructive Rambles in London and the adjacent Villages, 2 vols., 1798; Maternal Instruction; or Family Conversations on novel and entertaining Subjects, 1802; The History of England, related by a Father in familiar conversation to his Children, 1805; The History of Scotland, related by a Father in familiar conversation to his Children, 1806; Fruits of Reflection, or moral remembrances on various subjects, 2 vols., 1809; and her posthumous A Preparatory Exercise; or, The Road leading to the Land of Learning, 1816. Most of these, and other similar works, ran into three and more editions. Of her ten
novels, three at least, *Louisa, The Farmer of Inglewood Forest*, and *St. Clair* were steadily reprinted until the end of the nineteenth century.

**HELME, Miss Elizabeth**
Daughter of Mrs. Helme. She followed her mother as Headmistress of the Brentford School.

*James Manners, Little John, and Their Dog Bluff* 1799
A delightful and very popular juvenile, many times reprinted. Has been erroneously given to Mrs. Helme.

**HELME, William**
A well-known Brentford schoolmaster. Husband of the famous novelist, Mrs. Elizabeth Helme, and father of Miss Elizabeth Helme.

*Henry Stukely; or, The Effects of Dissipation* 1794
*Evenings Rationally Employed* 1803
William Helme wrote other educational works.

**HENRY, Esq., Alexander**
*Rolando: A Romance* 1821

**HERBERT, William**
*The Spanish Outlaw* 1807
*Eila Rosenberg* 1808

**HERNON, G. D.**
*Louisa; or, The Black Tower* 1805

**HERON, Mr.**
*The Conflict: A Sentimental Tale* 1793

**HERON, Mrs.**
*Conversation; or, Shades of Difference* 1821

**HERVEY, Elizabeth, née Marsh**
*Melissa and Marcia; or, The Sisters* 1788
*Louisa; or, The Reward of an Affectionate Daughter* 1790
*The History of Ned Evans* 1796
*The Church of Saint Siffrid* 1797
*The Mourtray Family* 1800
*Amabel; or, Memoirs of a Woman of Fashion* 1814
*Aubrey Stanhope; or, Memoirs of an Author* 1815
William Beckford’s half-sister. She married May 5th, 1774, Thomas Hervey, a natural son of the Hon. Thomas Hervey and Lady Hanmer. Mrs. Hervey had two sons. Thomas Hervey died, 1781.
HESELTINE, William
The Last of the Plantagenets, an Historical Romance 1829

HEWETSON, Captain William B.
The Blind Boy 1808
The Fallen Minister; and Other Tales, 2 vols. 1809
From the German of Christian Heinrich Speiss.
These two volumes contain The Murder; The Revenue Collector; The Fallen Minister; Vanity, or, The Merchant; Charles; Paulina, A Tale of Truth; and Jealousy, or, The Curate.

HEY, Esq., Richard
Edington 1796

HILDITCH, Ann
See Ann Howell

HILL, Miss
The Forest of Comalva. A Novel containing Sketches of Portugal, Spain, and Part of France 1809
Anselmo; or, The Day of Trial 1813

HINCKLEY, Esq., F. S. A. John
The People's Answer to the Bishop of Llandaff 1797
The History of Rinaldo Rinaldini; Captain of Banditti 1800
Translated from the German of Vulpius. Christian August Vulpius, 1762-1827.
On Monday, April 6th, 1801, was produced at the Royal Circus, St. George's Fields, Rinaldo Rinaldini; or, The Secret Avenger, a ballet by James C. Cross, music by Reeve. On Thursday, April 9th, the title was changed to Rinaldo Rinaldini; or, The Black Tribunal. The Songs and Choruses were printed, 8vo., 1801; in Circusiana, 2 vols., 8vo., 1809; and in The Dramatic Works of J. C. Cross, 8vo., 1812.
Rinaldo Rinaldini; or, The Great Banditti. A tragedy in five acts New York. Printed for the author. 12mo. 1810. This is a closer adaptation from Hinckley.
Rinaldo Rinaldini; or, The Brigand and the Blacksmith! A Romantic Drama in two acts by T. E. Wilks was produced at Sadler's Wells, January 4th, 1835, and published by French (Lacy), No. 1743.
Travels in Portugal, from the German of Link 1801
Ludwig Friedrich Link, 1767-1851.
Travels in Spain, from the German of Fischer 1802
Christian August Fischer, 1771-1829
An Account of the Fall of the Republic of Venice 1808
From the Italian.
Emancipation. A Poem 1812

HIRST, MISS AUGUSTA ANN
Helen. A novel 1807

HITCHENER, WILLIAM HENRY (of the Surrey Theatre)
Love in the Desert. An Entertainment. 8vo. 1802
The Humorous Convocation, alias The Barber's Shop. An Ode 1804
Ivor; or, The Sighs of Ulla. A Tragedy. 8vo. 1808
Acted at Henley-on-Thames in 1808.
St. Leonard's Forest; or, The Child of Chance. A Novel 1813
The Towers of Ravenswold; or, The Days of Ironside. A Romance 1814

HOLCROFT, THOMAS (1745-1809)
Alwyn; or, The Gentleman Comedian 1780
Tales of the Castle; or, Stories of Instruction and Delight 1785
From Madame de Genlis, Les Veillées du Château. An Amorous Tale of the Chaste Loves of Peter the Long 1786
Imitated from the French. Negligible.
Caroline of Lichtfield 1786
From the Baroness de Montolieu, Caroline de Lichtfield.
Anna St. Ives: A Novel 1792
The Adventures of Hugh Trevor 1794-97
Vols. I-III, 1794; Vols. IV-VI, 1797.
A Tale of Mystery; a melodrame 1802
Produced, Covent Garden, November 13th, 1802. An important piece as adapted from Pixérécourt's Cœlina, ou l'Enfant du Mystère, acted at Paris, 1800; 8vo., 1801; which is founded on Ducray-Duminil's novel of the same name. A Tale of Mystery, printed 8vo., 1802.
Memoirs of Bryan Perdue 1805
There is in the British Museum, Egerton MS. 2429,
a letter addressed by Holcroft, dated Clipstone Street, 30 Fitzroy Square, November 8th, 1808, to Cadell and Davies the publishers, offering them an original novel in 3 vols., of which two are ready and the third will be ready before Christmas. The latter is marked on the margin "Declined." It has been conjectured that this refers to *Memoirs of Bryan Perdue*, but this is impossible, as the work had been published by Longman, Hurst, three years before. It can only be supposed that the novel in question was never printed. It is possible (but hardly probable) that the manuscript still exists. *The Memoirs of the late Thomas Holcroft*, written by Himself, first edition, 3 vols., 1816, and several times reprinted is a work of great importance, but Holcroft was an avowed atheist. There is a very ample and detailed *Bibliography of Thomas Holcroft* by Elbridge Colby, Columbia University, *Notes and Queries*, 11th Series, Volume X, commencing July 4th, 1914, and continuing until March 27th, 1915, 11th Series, Volume XI. This was printed, New York, 1922, and is the standard authority.

For Holcroft's knowledge of German see letters in *The Times Literary Supplement,* January 23rd, 1937, from V. R. Stallbaumer, and reply from Oskar Teichman.

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The Assassin of St. Glenroy; or, The Axis of Life 1810
Love, Mystery, And Misery! 1810
The Miseries of an Heiress 1810
The Inhabitants of the Earth; or, The Follies of Woman 1811
Isadora of Milan 1811
Bouverie; or, The Pupil of the World 1812
The Modern Kate; or, The Husband Perplexed 1812
Lady Durnevor; or, My Father's Wife 1813
The Scotchwoman 1814
The Discontented Man; or, Love and Reason 1815

HOLSTEIN, ESTHER
Ernestina: A Novel 1801
Miranda; or, The Mysterious Stranger 1803

HOOK, SARAH ANNE
The Widowed Bride; or, Celina. A Novel 1802
Secret Machinations. A Novel 1804

HOOLE, INNES
Scenes at Brighton; or, "How Much?" A satirical novel 1821
Society and Solitude 1821
Hearts versus Heads; or, Diamond Cut Diamond 1823

HORWOOD, MISS CAROLINE (LATER MRS. BAKER)
St. Ostberg; or, The Carmelite Monk 1811
Miss Horwood wrote educational and instructive books, many of which proved exceedingly popular. Thus her Instructive Amusements for Young Minds reached a sixth edition in 1835. She also published Original Moral Tales for Children, and (1820) Drawing Room Tales, Historical and Traditional. In A. K. Newman's list of Juvenile and Prize Books, 1838, there appear Mrs. Baker's Emily and her Cousins, and also Miss Horwood's Original Poetry for Children.

HOUGHTON, MISS MARY
The Mysteries of the Forest 1810
The Border Chieftains; or, Love and Chivalry 1813
Emelia Of Lindenau; or, The Field of Leipsic. A Poem 1816

HOWARD, MISS
Married Life; or, Faults on all Sides 1811
HOWELL, MRS. ANN, née HILDITCH
Miss Hilditch married Mr. Howell at some date between 1790 and 1796.
Rosa De Montmorien. A novel 1787
Mount Pelham. A novel 1788
Rosenberg. A legendary tale 1789
Georgina; or, The Advantages of Grand Connexions. A novel 1796
Anzoletta Zadoski. A novel 1796
The Spoiled Child. A novel 1797

HUGHES, MRS. ANN
Caroline; or, The Diversities of Fortune. A novel 1787
Henry and Isabella; or, A Traite Through Life 1788
Moral Dramas Intended for Private Representation 1790
Three tragedies: Cordelia; Constantia; and Aspacia. 1 vol., 8vo. Price 3s. served.
Zoraida; or, Village Annals. A novel 1793
Jemima. A novel 1795

HUISH, ROBERT (1777-1850)
The suggestion of Mr. Askew (Notes and Queries, clxxv 172, 446) that Robert Huish was a Catholic is extremely interesting, and it were very much to be wished that we could ascertain something definite on this point. Contra, I can only offer internal evidence and internal evidence is notoriously tricky and inconclusive. Yet it is difficult to see how a Catholic author could have written some of the passages which occur in Huish’s two romances The Sorcerer, 1795, and The Brothers; or, The Castle of Niolo, 1820. The Sorcerer, for example, commences with a violent and wildly un-historical diatribe against the ages of “monkish sway” and when “brother Hilario,” a most saintly old priest, makes his appearance we are at once told that he alone of the whole fraternity stripped “Religion of the fantastic ornaments in which Fanaticism and Priestcraft had enveloped her.” This is practically the tone throughout the tale, although it may be argued that The Sorcerer is a translation from the German, and therefore Huish is not responsible for the expression of the original, which it was his business to render faithfully.
The period of The Brothers is also the centuries of
“monkish sway”—this actual phrase occurs in both romances—and almost without exception “the whole cowled tribe” are presented in the most lurid light. Such blunders as “a Franciscan monk” and “a Carmelite monk” are perhaps not to be surprised at, but Huish shows himself very much at sea when speaking of Catholic emblems, whilst his ignorance of quite elementary details of belief and practice is such that a child’s catechism would have set him right. It is this ignorance which leads him to write of a doctrine he clearly does not in the least understand as “farcical, not to say impious.” His monks of Arienheim keep up the crusted old tradition, that is to say they “carouse over their glasses and laugh at the credulity” of the simple devotees who load their house with gifts. Very delightful are their appeals to their “holy patron, St. Benedictine”! Perhaps I should observe that one of the blackest villains—and there are not a few—in the romance, is “Sazzano the atheist,” who is described as “a consummate fiend.” Any mention of nuns in The Brothers is in the very vein of Matthew Gregory Lewis. One of Huish’s later romances, The Nun of Gnadenzell, 1846, is highly sensational, and was in fact published by the most famous and popular purveyor of “bloods” and “dreadfuls,” Edward Lloyd, 231, High Street, Shoreditch.

It seems almost certain that Robert Huish the author was in some way connected with—he may have been a nephew of—the Robert Huish of Nottingham whose daughter Mary married Sir Robert Bewicke of Closehouse. It is significant, as Mr. Askew has so rightly emphasized, that this lady died in a convent at Pontoise, c. 1779.

Robert Huish the author, son of Mark Huish of Nottingham, was born in that city anno 1777. Whilst yet in his teens he entered as a student at the University of Frankfort-on-the-Main, thus acquiring an exceptionally good knowledge of the German language and literature. At a rather later date he was for some time resident in Russia, presumably in a tutorial capacity. Most of his life was spent in London, and he died in Camberwell in April, 1850.
In spite of a few faults of taste and some foolishness in his writings, it cannot be denied that Robert Huish was possessed of considerable talent. The bitter sneer of the Quarterly Review which spoke of him as "an obscure and unscrupulous scribbler" is unmerited and untrue. In his rôle of novelist Huish could tell his tale well; his complicated plots are generally knit with care and neatly enough unravelled. Myself, I have been chiefly concerned with this author as a Gothic romancist, and as such he is an interesting link, his first fiction appearing in the year before Mrs. Radcliffe's The Italian, and his last being published when Dickens was engaged upon David Copperfield and Thackeray was midway with Pendennis.

Huish was a very prolific miscellaneous writer, and the following list of his works with a few accompanying details may prove useful.


Select Tales from the German of Wieland. By the translator of The Sorcerer 1796

Solomon, a Sacred Drama. Translated by R. Huish 1809

From the German of Friedrich Gottlieb Klopstock, 1724-1803.

The Mysteries of Ferney Castle. A romance 1809

A Treatise on the Nature, Economy and practical Management of Bees 1815


Huish was a recognized apian authority.

The Peruvians. A poem 1816


A Sacred Memorial of Her late Royal Highness Charlotte Augusta, Princess of Wales. Extracts from 120 funeral sermons selected by R. Huish 1818

Instructions for using the Huish hive from which the combs are extracted without killing the bees


*An Authentic History of the Coronation of George IV* 1821

*Memoirs of Caroline, Queen of Great Britain,* 2 vols., T. Kelly 1821

*The Sabbath* 1823

*Edwin and Henry; or, The Week's Holidays* 1825

*Authentic Memoirs of . . . Frederick Duke of York and Albany* 1827

*Picart's Religious Ceremonies Abridged* by Robert Huish 1828


*Memoirs of George the Fourth.* 2 vols. 1830

*The Historical Gallery of celebrated men of every age and nation.* First series. 1830

No more was published.

*The Wonders of the Animal Kingdom* 1830

*Fitzallan. By a Blue* 1832

*Fatherless Rosa: or, The Dangers of The Female Life.* A Romance 1834

*The Last Voyage of Capt. Sir J. Ross . . . to the Arctic Regions in 1829-33.* London 1835

With a portrait of Sir John Ross. *The Quarterly
Review, liv., 1-39, has a venomous and spiteful attack upon this book.
The History of the Private and Political Life of Henry Hunt, Esq., 2 vols.
The engraved title-page carries date 1835.
Morning Devotions for every day in the Year. Translated from the German of Christoph Christian Sturm, 1740-86
The Travels of Richard and John Lander . . . into the hitherto unexplored countries of Africa
A Narrative of the Voyages . . . of Capt. Beechey . . . to the Pacific and Behring’s Straits
The Memoirs, private and political, of Daniel O’Connell, Esq., M.P.
The History of the life and reign of William the Fourth
Evening Devotions, translated from the German by R.H.
From C. C. Sturm.
The Nun of Gnadenzell. A Romance. 17 nos. E. Lloyd
Our Grandmamma’s Clock. A series of tales
The Progress of Crime; or, The Authentic Memoirs of Maria Manning
A romance based on notorious crimes. The book contains a letter from Dickens on public executions.
Our Grandpapa’s Chest. A Series of Tales
There is reason to believe that from about 1840 to 1850 Huish was working for E. Lloyd, but this publisher issued so many romances without any author’s name that it might be very difficult, if not impossible, to identify Huish’s novels.

HUME, MISS GRACE STUART
Alice, or Infidelity; The Trifler; and My Aunt Anne. Three Tales

HUNT, REV. J. P.
The Iron Mask; or, The Adventures of a Father and Son

HUNTER, MARIA
Fitzroy; or, The Impulse of the Moment
Ella; or, He’s Always in the Way
HUNTER, Mrs. Rachel, of Norwich (1740-1813)

Letitia; or, The Castle Without a Spectre 1801
The History of the Grubthorpe Family; or, The Old Bachelor and his Sister Penelope 1802
Poems 1802
Letters from Mrs. Palmerstone to her Daughter, inculcating Morality by entertaining Narratives 1803
The Unexpected Legacy 1804
The Sports of the Genii 1805
Lady Maclain, the Victim of Villainy 1806
Family Annals; or, Worldly Wisdom 1807
The Schoolmistress, a moral tale for young ladies 1811

HUTCHISON, Miss A. A. (afterwards Mrs. Sarrazin)
Miss Hutchinson married General Sarrazin in 1814
Exhibitions of The Heart 1799
Friends Unmasked; or, Scenes In Real Life 1812

HUTTON, Miss Catherine, of Birmingham (1756-1846)

The Miser Married 1813
The Welsh Mountaineer 1817
Oakwood Hall 1819

Miss Hutton wrote other miscellaneous works, of which probably the best known is the life of her father, the famous William Hutton of Birmingham. This was published in 1816.

HUTTON, George

Amantus and Elmira 1794

I

ILIFFE (ILIFF), Edward Henry, late of the Theatre Royal, Haymarket

Iliffe was a clergyman’s son, his father being curate of St. Clement Danes. When a boy he went to sea as a midshipman, and on his return obtained a clerk’s post in the India House. His first appearance on the stage was at the Brighton Theatre where he played as Mr. Williams. He married (at Sheffield) a young actress of the Brighton company, Miss Palmer. Angelo; a Novel founded on Melancholy Facts 1796
ILIFFE (ILIFF), Mrs., née Palmer
Of the Brighton, Sheffield, and Edinburgh Theatres. She sang at Vauxhall, whence (in 1789) she obtained an engagement at the Haymarket. This lady was daughter to Mrs. Palmer, housekeeper to the famous tragedienne, Mrs. Crawford, afterwards Mrs. Barry.

Poems
The Prior Claim

IMLAY, George
The Emigrants; or, The History of an Expatriated Family
Written in America.

INCHBALD, Mrs. Elizabeth, née Simpson (1753-1821)
A Simple Story
Nature and Art

IRELAND, William Henry (1777-1835)
Miscellaneous Papers and legal Instruments under the hand and seal of William Shakespeare, including the tragedy of King Lear and a small fragment of Hamlet from the original MSS. in the possession of Samuel Ireland. London

The Shakespearean forgeries by William Henry Ireland.
An Authentic Account of the Shakespearian Manuscripts
Debrett, 8vo. Price 1s. W. H. Ireland’s acknowledgement of his forgeries.

Vortigern
8vo. The supposed Shakespearean tragedy.

Henry the Second, An Historical Drama
1799

8vo. “Supposed to be written by the Author of Vortigern.”
The Abbess. A Romance
Die Priorin. German translation. Brunswick
Rimualdo; or, The Castle of Badajos. A Romance
Mutius Scaevola; or, The Roman Patriot
8vo. A tragedy.

A Ballade written on the Feastynge and Merrimentes of Easter Maundy laste Paste. By Paul Persius. 8vo.
London
Rhysodies
Poems "by the Author of the Shakesperian MSS.," published, London. 1803

The Woman of Feeling

Bruno; or, The Sepulchral Summons. A Romance
4 vols. London. 1804

The Angler. A didactic poem by Charles Clifford
[i.e., W. H. Ireland] Fscp. 8vo., pp. VIII and 23. London. 1804

Gonzalez. The Monk; A Romance of the Thirteenth Century
4 vols., London. 1805

The Confessions of William-Henry Ireland, containing the particulars of his Fabrication of the Shakespeare Manuscripts; together with Anecdotes and Opinions (hitherto unpublished) of many distinguished Persons in the Literary, Political and Theatrical World
Stultifera navis qua omnium mortalium narratur stultitia. The Modern Ship of Fools are perennius 1805

8vo., pp. XXIV and 295. Published, London. 1807

All the blocks! or an antidote to "All the Talents." A satirical poem in three Dialogues by Flagellum
[W. H. Ireland] 8vo., pp. XIX and 76. Published, London. 1807

Eaton Stannard Barrett's All the Talents, a satirical poem by Polypus ran through nineteen editions in the course of one year, 1807.

The Fisher Boy, A Poem comprising his several avocations during the Four Seasons of the Year. By H. C., Esq.
By William Henry Ireland. 12mo. Published, London. 1808

Effusions of love from Chatelar to Mary, Queen of Scotland, translated from a Gallic manuscript in the Scotch College at Paris, interspersed with Songs, Sonnets, and Notes Explanatory by the translator, to
which is added Historical fragments, poetry and
remains of the amours of the unfortunate Princess
8vo., pp. X and 223. Published, London.
The Sailor Boy, A Poem in Four Cantos illustrative
of the Navy of Great Britain. By H. C. Esq., author
of The Fisher Boy
12mo. Published, London.
The Cottage Girl [A Poem] comprising her several
avocations during the Four Seasons of the Year. By
H.C.
8vo. Published, Bath.
Jack Junk; or, The Sailor’s cruise on Shore. A
humorous poem in four cantos with a glossary. By the
author of The Sailor Boy, etc.
12mo. Published, London.
T. P. Prest has a novel Jack Junk; or, The Tar for all
Weathers. A romance of the sea. 1840.
Chalcographimania; or, The Portrait-Collector and
Printsellers Chronicle with infatuations of every
description; a humorous poem in four books with
copious notes explanatory. By Satiricus Sculptor
8vo. Published, London.
An attack upon James Caulfield’s Caleographicum, the
Printseller’s Chronicle and Collector’s Guide which
had been published the same year, 1814. Samuel
Ireland the father had been an enthusiast for old prints
and a collector.
Scribbleomania; or, the Printer’s Devil’s Polichronicon.
A sublime poem edited by Anser Pen-drag-on, Esq.
8vo., pp. VIII and 341. Published, London.
The Maid of Orleans. Translated into English verse
by W. H. I[reland]
8vo. Published, London.
A version of Voltaire’s La Pucelle d’Orleans.
Memoirs of a Young Greek Lady; or, Madame Pauline
Adelaide Alexandre Panam, versus His Most Serene
Highness The Reigning Prince of Saxe-Coburg
8vo. Published Sherwood, London.
Memoirs of Jeanne d’Arc surnamed la Pucelle
d’Orleans with the history of her times
2 vols. Published, London.
Memoirs of Henry the Great, and of the Court of
France during his reign
1823
1824
1824
2 vols., 8vo. Published, London.
The Universal Chronologist from the Creation to 1825.
By Henry Boyle
1826

8vo. Published, London.
The Eventful Life of Napoleon Bonaparte, by Baron Karlo Excellmaus
1828

4 vols., 8vo. Published, London.
Rizzio; or, Scenes in Europe during the Sixteenth Century
By the late Mr. Ireland. Edited by G. P. R. James, Esq.
1849

William Henry Ireland. "His name, if his father is to be credited, is Samuel William Henry Ireland," Monthly Mirror, Dec. 1796, p. 490. The contemporary MS. annotator of a copy, British Museum, of An Authentic Account of the Shakesperian MSS., 1796, writes: "I am informed that his baptism is registered that year (1777) in the parish of St. Clement Danes by the name of William Henry Irwyn, according to his mother's name, who was then a married woman, living with Mr. Ireland, separated from her husband."

William Henry Ireland is famous for his amazing forgery, the pseudo-Shakespearian Vortigern, which was produced at Drury Lane on 2nd April, 1796. Vortigern was published 8vo, 1799. Henry the Second, An Historical Drama which, had Ireland succeeded, was also to have been presented as by Shakespeare, was similarly issued, 8vo, 1799.

After the collapse of Vortigern Ireland acknowledged his forgeries in An Authentic Account of the Shakesperian Manuscripts, published by Dcbrett, 8vo, at a shilling. "A Triumphant avowal of the Forgery of which so much has lately been said and written," Monthly Mirror, December, 1796, p. 481. This Authentic Account in 1805 was expanded into The Confessions of William and Henry Ireland, containing the Particulars of his Fabrication of the Shakespeare Manuscripts... In spite of the fact that the Authentic Account had been pirated it had become so scarce that within a few years the shilling pamphlet fetched a guinea at public auction. Hence there was a great demand for the Confessions. Ireland became
a very busy miscellaneous writer. For further details of his romances, see Montague Summers *The Gothic Quest*, where a portrait is given.

ISAACS, Mrs.
- *Ariel; Or, The Invisible Monitor* 1801
- *Glenmore Abbey; Or, The Lady of the Rock* 1805
- *Ella St. Laurence; Or, The Village of Selwood and its Inhabitants* 1809
- *Wanderings of Fancy, miscellaneous prose and verse* 1812
- *The Wood Nymph. A Novel* 1813
- *Tales of To-Day* 1816
- *Earl Osric; Or, The Legend of Rosamond* 1820

ISDELL, Sarah
- *The Irish Recluse; Or, A Breakfast at the Rotunda* 1809

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<td><em>Husband Hunting; or, The Mother and Daughters</em> By Samuel John.</td>
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<td>JAMES, J. H.</td>
<td><em>The Banks of the Wye; or, Two Summers at Clifton</em></td>
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<td><em>Placide, a Spanish Tale</em></td>
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<td>A translation of <em>Les Battuécas</em> of Madame de Genlis.</td>
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<td></td>
<td>Alexander Jamieson wrote many educational works.</td>
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<td>JAMIESON, Mrs. Frances, née Thurtle</td>
<td><em>Ashford Rectory; or, The Spoiled Child Reformed</em></td>
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<td><em>Juliana. A novel</em></td>
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<td><em>The Platonic Guardian; Or, The History Of An Orphan</em></td>
<td>1787</td>
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It is uncertain whether this Mrs. Johnson is to be identified with Mrs. D. Johnson who wrote *The Brothers in High Life* (see below).

**JOHNSON, Mrs. Anna Maria.** See under Mackenzie

**JOHNSON, Arthur**

*Dinan: A Romance* 1821

**JOHNSON, Mrs. D.**

*The Brothers in High Life*; or, *The North of Ireland. A Romance* 1813

**JOHNSON, Theophilus,** Prompter at Sadler's Wells

*Phantoms; Or, The Adventures of a Gold-Headed Cane* 1783

**JOHNSTON, Mary**

*The Lairds of Glenfern; or, Highlanders of the Nineteenth Century*

*Domestic Tales* 1822

**JONES, Ernest Charles (1819-1868)**

*The Wood Spirit,* a novel 1841

Another edition of which two numbers only, 1 and 2, appeared, was commenced in 1855.

*Beldagan Church* 1853

*Lord Lindsay* 1853

*The Painter of Florence* 1854

*The Maid of Warsaw,* or, *the Tyrant Czar. A tale of the last Polish Insurrection* 1855

*Woman's Wrongs.* A series of tales 1855

*The Lass and the Lady* 1855

Jones, who was an extreme democrat, wrote sensation novels, and various political pamphlets of a violently revolutionary kind.

**JONES, E. H. St. Pierre**

*Rockhaven. A Tale of the Thirteenth Century* 1827

**JONES, Hannah Maria,** afterwards Mrs. Lowndes (-1858-9?)

*Gretna Green* 1820

*The British Officer* 1821

*The Wedding Ring; or Married and Single* 1824

*The Victim of Fashion; or, A Treacherous Friend* 1825
Rosaline Woodbridge; or, The Midnight Visit. A Romantic tale 1827
The Strangers of the Glen 1828
Emily Moreland; or, The Maid of the Valley 1829
The Pride of the Village; or, The Farmer’s Daughter 1830
The Scottish Chieftains; or, The Perils of Love and War 1831
Village Scandal; or, The Gossip’s Tale. A picture of real life 1835
The Gipsy Mother; or, The Miseries of Enforced Marriage 1835
The Child of Mystery; or, The Cottager’s Daughter. A tale of fashionable life 1837
The Outlaw’s Bride. A Romantic Tale 1838
Jane Shore; or, The Goldsmith’s Wife 1839
Rose of England; or, The Adventures of a Prince 1840
The Gipsy Chief; or, The Haunted Oak, a tale of other days 1841
The Gipsy Girl; or, The Heir of Hazel Dell. A Romantic Tale 1842
The Love Token; or, the Mistress and her Guardian. A domestic story 1844
The Peasant Girl: a Domestic Story 1844
Family Faults; or, a Mother’s Errors 1845
The Ruined Cottage; or, The Farmer’s Maid 1846
The Shipwrecked Stranger, a sequel to the Ruined Cottage 1848
The Trials of Love; or, Woman’s Reward 1849
Katherine Beresford; or, The Shade and Sunshine of a Woman’s Life 1850

Since many of Hannah Maria Jones’ novels were published without a date the actual year of issue is in several cases extremely difficult to fix with any precision. In the address (from 62 Mount Street, Grosvenor Square), “To The Reader” before The Gipsy Chief, she says “More than twenty years have——‘dragged their slow length along,’ since the authoress of the Gipsy Chief launched her light and frail bark on the troubled sea of literature.” She complains of the “cruel wrong” she has suffered from “pirates and robbers.” Thus her bibliography is made especially intricate and obscured on account of the plagiarisms, the unauthorized reprints and spurious editions of her
work which swarmed even during her lifetime. Her popularity was enormous, and continued so that until the end of the nineteenth century many of her romances were appearing in cheapest guise with crudest woodcuts, generally without date or printer's name. J. S. Pratt of Stokcsley, Yorkshire, in his "Pocket Series" (c. 1840-50); Milner & Co., Paternoster Row; W. Nicholson and Sons of Halifax (later of Wakefield); S. D. Ewins & Co., Paternoster Row; were all prolific purveyors of Hannah Maria Jones' novels in a more respectable but strictly economical format. In February, 1854, John Lofts, 262 Strand, advertised an edition of The Gipsy Mother by Hannah Maria Jones. "The publisher having purchased the copyrights of the most celebrated works of the above talented and popular authoress (who is still living) begs respectfully to inform the public that they will be reprinted in a handsome form, and profusely illustrated with beautiful wood-carvings, at a price hitherto unattempted."

JONES, Miss Harriet of Maidstone

Belmont Lodge. A Novel
The Family of Santraile; or, The Heir of Montault. A romance
The Poetical Travels of Eugenius and Antonina
From the French of Madame de Genlis.

JONES, J.

Hawthorn Cottage; or, The Two Cupids

JONES, J.

See under the pseudonym Harry Hazel. This J. Jones is presumably not the same author as the J. Jones who wrote Hawthorn Cottage.

JUDSON, Edward Zane Carroll (1823-1886)

E. Z. C. Judson who wrote and is best known under the pseudonym Ned Buntline, was born Philadelphia, Pa. 1823, and died Stamford, Delawarc, New York, 1886. As a boy he ran away from home to sea, and his life is full of almost melodramatic incident and escape. His first published piece was a story of adventure contributed to the Knickerbocker Magazine in 1838. In 1848 he was established as the proprietor of a newspaper Ned Buntline's Own. As Ned Buntline he
wrote a large number of sensational stories which were immensely popular.

*The King of the Sea. A tale of the fearless and free* London published. 1848


*Ella Adams; or, the Demon of Fire. A Tale of the Charleston Conflagration* 8vo. New York. Mercury Stories. 1861


*Thayendanegea the scourge; or, the war-eagle of the Mohawks* 8vo. New York. Brady’s Mercury Stories. 1862

London. Beadle’s Sixpenny Novels.

*The White Wizard; or, The Great Prophet of the Siminoles* London. Beadle’s American Library. 1862


*The Volunteer; or, the Maid of Monterey. A story of the Mexican War by Ned Buntline* 16mo. Boston [Mass]. Ten Cent Novelettes. 1864

*The Parricides; or, the Doom of the assassins, the authors of a nation’s loss* 8vo. New York. 1865

*Clarence Rhett; or, The Cruise of a Privateer. An American Sea Story* 8vo. New York. 1866


**JUVENIS** (pseudonym)

*Mary and Fanny* 1816
KAHLERT, KARL FRIEDRICH
Who used the pseudonyms LORENZ FLAMMENBERG and BERNHARD STEIN.
Der Geisterbanner, eine Wundergeschichte aus mündlichen und schriftlichen Traditionen gesammelt, 1792; and second edition, 1799, with sub-title Eine Geschichte aus den Papieren eines Dänen.
The Necromancer: or The Tale of the Black Forest: Founded on Facts: Translated from the German of Lawrence Flammenberg, by Peter Teuthold 1794

KEATE, GEORGE (1729-1797)
Sketches from Nature; Taken and Coloured, in a journey to Margate
A work of importance and influence, in the vein of Sterne. 1779

KEIR, MRS. JAMES
Interesting Memoirs
The History of Miss Greville 1785 1787

KELLETT, ESQ., ALEXANDER
The Mental Novelist 1783

KELLEY, MRS. FRANCES
Domestic Comforts, a Tale Founded on Facts 1808

KELLY, MRS. ISABELLA, AFTERWARDS MRS. HEDGELAND
A Collection of Poems and Fables 1794
Madeleine; or, The Castle of Montgomery 1794
The Abbey of Saint Asaph 1795
The Ruins of Avondale Priory 1796
Joscelina; or, The Rewards of Benevolence 1797
Eva; A Novel 1799
Ruthingenenne; or, The Critical Moment 1801
The Baron's Daughter, A Gothic Romance 1802
A Modern Incident in Domestic Life 1802
The Secret: A Novel 1805
Poems and Fables on Several Occasions 1805
Second edition, 1807
The Child’s French Grammar, intended as an Introduction to the practical French Grammar of N. Wanostrocht 1805
Literary Information, consisting of Anecdotes, Explanations and Derivations 1811
Jane de Dunstanville; or, Characters as they Are 1813
Instructive Anecdotes for Youth 1819

KELLY, Hugh
Memoirs of a Magdalen; or, the History of Louisa Mildmay 1767

KELLY, Mrs. of Ireland
The Matron of Erin. A national tale 1816
The Fatalists; or, Records of 1814 and 1815 1821

KELLY, Esq., R. N.
De Renzey; or The Man of Sorrow 1821
Frederick Dornton; or The Brothers 1822

KELTY, Mary Ann (1789-1873)
The Favourite of Nature 1821
French translation as Eliza Rivers, 1823.
Osmond 1822
The Story of Isabel 1826

After the death of her parents in 1822 Miss Kelty came under the influence of Charles Simeon, and began to lead a very retired life. She then wrote many miscellaneous works of a pietistic kind.

KENDALL, A.
The Castle on the Rock; or Memoirs of the Elderland Family 1798
Derwent Priory 1798
Tales of the Abbey, founded on Historical facts 1800
Tales and Poems 1804

KENDALL, Mrs.
Essays addressed to young Women 1804
Moreland Manor; or, Who is the Heir? 1806

KENNEDY, Grace (1782-1825)
The Decision 1821
Profession is not Principle; or, the Name of Christian is not Christianity 1822
Jerry Allan, the Lame Girl... 1822
A Gothic Bibliography

Father Clement. A Roman Catholic Story 1823
Anna Ross, the Orphan of Waterloo 1823
Andrew Campbell's Visit to his Irish Cousins 1824
Dunallan; or, Know What you Judge 1824
Philip Colville; a Covenanting Story 1824
Willoughby; or Reformation 1823
Mrs. Kennedy, Mrs. Hemans, Miss Mitford and other writers contributed to The Sister's Budget a collection of original tales in prose and verse. 2 vols. 1831.

KER, MRS. ANN
The Heiress di Montalde; or, The Castle of Bezanto 1799
Adeline St. Julian; or, The Midnight Hour 1799
Emmeline; or, The Happy Discovery 1801
The Mysterious Count; or, Montville Castle 1803
Modern Faults; a novel founded on facts 1804
Edric the Forester; or, The Mysteries of the Haunted Chamber 1818

KIDDERSLAW, JOHANSON
Swedish Mysteries; or, The Hero of the Mines 1801
"Translated from a Swedish manuscript by Johanson Kidderslaw." Actually, a romance by Mrs. Mackenzie.

KIDGELL, REV. JOHN
The Card 1755

KIMBER, EDWARD (1719-1769)
The Life and Adventures of Joe Thompson 1750

KING, SOPHIA (afterwards MRS. FORTNUM)
Trifles from Helicon 1797
Waldorf; or, the Dangers of Philosophy. A Philosophical Tale 1798
Cordelia; or, The Romance of Real Life 1799
The Victim of Friendship 1800
The Fatal Secret; or, Unknown Warrior. A Romance of the Twelfth Century 1801
Victor Allen: a novel 1802
Miss King says she was nineteen years old in 1801, the date of publication of The Fatal Secret.

KNIGGE, ADOLF FRANZ FRIEDRICH LUDWIG, freiheit von (1752-1796)
The German Gil Blas; or, the Adventures of Peter Claus 1793
Practical Philosophy of social life; or, the art of conversing with men
Translated by the Rev. P. Will. 1799

KNIGHT, Miss Ellis Cornelia (1757-1837)
Prince of Abissinia 1790
Marcus Flaminius 1792
A Description of Latium 1805
The Roman Nights at the Tomb of the Scipios, translated from Verri 1825
Sir Guy De Lusignan: A Romance 1833
Autobiography (posthumously published) 1861

KOTZEBUE, August Friedrich Ferdinand von (1761-1819)
Ildegerte, Queen of Norway 1798
The History of My Father, A Romance 1798
The Constant Lover; or, William and Jeanette, a tale from the German (Geprüfte Liebe) 1799
The Sufferings of the Family of Ortenberg. A Novel 1799
Translated by the Rev. P. Will
The Most Remarkable Year in the Life of August von Kotzebue 1802
Translated from the German by the Rev. Benjamin Beresford.
(Das merkwürdigste Jahr meines Lebens)
The Guardian Angel. A narrative 1802
The Pigeon. A tale. Translated by a Philadelphian (Die Taube). Published, Philadelphia. 1802
Zaida; or, the dethronement of Muhamed IV. A novel founded on historical facts. 1803
Translated by Charles Smith. Published, New York
The Pastor's Daughter, with other romances from the German 1806
Novelettes 1807
Levity and Sorrow: A German Story. (A translation of Luise) 1809
The History and surprising Adventures of Joseph Pignata 1821
Translated by George Beech

KRAMER, Professor von
A pseudonym of Christiane Benedicte Eugenie
NAUBERT, née HEBENSTREIT (1756-1819). The works of this very prolific lady, who used several pseudonyms, number more than 80 volumes. The most notable English versions of her romances were:

_Herman of Unna_ 1794
From _Hermann von Unna_, 1788.

_Alf von Deulmen_ 1794
From _Alf von Dülmen._

_Walter De Monbar_ 1803
From _Walther von Montbarrn_, 1786.

_Lindorf and Caroline_ 1803
Translated by Miss Mary Julia Young from _Lindorf und Caroline_ 1792.

_Feudal Tyrants_ 1806
Translated by Matthew Gregory Lewis from _Elisabeth, Erbin von Toggenburg_, 1789.

_The Mantle_. In _Specimens of German Romance_. Translated by George Soane 1826

LA FAYETTE, MARIE-MADELEINE PIOCHE DE LA VERGNE, COMTÈSE DE (1634-93)
_Zayde, a Spanish history, written originally in French, by Monsieur de Segrais. Rather by Mme. De La Fayette. English adaptation by Mrs. Griffith_ 1780
_Zaïde_, 1670.
The earliest English translation is 8vo. 1677. _Zayde, An Excellent New Romance. Term Catalogues, Nov. (Michaelmas), 1677.
_The Princess of Cleves, an historical novel, revised and corrected by Mrs. Griffith_ 1780
_La Princesse de Clèves_, 1678
The earliest English translation is 8vo. 1679. The Princess of _Cleves_. The most fam'd romance. Written in French by the greatest wits of _France_. Englished by a Person of Quality at the request of some friends. _Term Catalogues_, May (Easter), 1679.
It has been said that perhaps Mme. De La Fayette was helped in the writing of these novels by Jean Reynaud de Segrais.
LA Fontaine, August Heinrich Julius (1758-1831)
Clara Duplessis and Clairant. The History of a
Family of French Emigrants 1797
Saint Julien; or, Memoirs of a Father (one vol., Bell) 1798
Saint julien, “From the German,” (2 vols., Lane) 1799
The Family of Halden 1799
Rosaura 1800
Romulus, A Tale of Ancient Times 1801
Odd enough, to be sure! or, Emilius in the world 1802
The Reprobate 1802
The Village Pastor and His Children 1803
The Intrigue. A Tale 1803
Love and Gratitude 1804
Lobenstein Village 1804
The Rake and the Misanthrope 1804
Henrietta Bellman; or, the New Family Picture 1804
Baron De Fleming; Or, The Rage of Nobility 1804
Baron de Fleming, the son; or, the Rage of Systems 1804
Dolgorucki and Menzikoff. A Russian tale 1805
Also as Maria Menzikoff and Fedor Dolgoruchi. A Russian tale founded on fact.
Rodolphus of Werdenberg. A Play 1805
Herman and Emilia 1805
The Monk of Dissentis 1806
The Village of Friedewalde; or, The Enthusiast 1806
Love and Madness 1807
Edward and Annette. A moral tale 1807
The Man of Nature; or, Nature and Love 1807
The New Arcadia 1810
Elise 1810
Family Quarrels. A novel 1811
Raphael; or, peaceful life 1812
Age and Youth; or, The Families of Abenstedt 1813
The Haunted Castle 1829
In Tales of Humour and Romance, translated by R. Holcraft, 1829.
Family Pictures, or the life of a poor village pastor and his children 1849
A new version of The Village Pastor.
Family Portraiture; or, the history of a German country pastor and his family 1857
Another version through the French of Mme. de Montolicu.
LAMB, Lady Caroline (1785-1828)

A new Canto
Glenarvon
Reprinted, 1865, as The Fatal Passion.
Graham Hamilton
Ada Reis

Some of Lady Caroline Lamb's verses are in Isaac Nathan's Fugitive Pieces and Reminiscences of Lord Byron, 1829. Lady Caroline furnished a curious emblematic frontispiece in stipple to Frances Arabella Rowden's A Christian Wreath for the Pagan Deities, or an Introduction to Pagan Mythology, 8vo, 1820, an odd enough attempt at "contrasting the truths of Christianity with errors of Pagan superstition."

LA MARTELIÈRE, Jean Henri Ferdinand

The Three Gil Blas; or, Follies of Youth
A novel from the French of La Martelière.
This prolific dramatist wrote a striking melodrama Le Testament, ou les Mystères d'Udolphe, 1798, founded on The Mysteries of Udolpho.

LANCASTER, Agnes

The Abbess of Valtiera; or, The Sorrows of a Falsehood

LANSDELL, Miss Sarah, of Tenterden

Manfredi, Baron St. Osmund. An Old English Romance

LATHOM, Francis (1777-1832)

The Castle of Ollada
All In A Bustle: a comedy in five acts
Pub. 8vo, Norwich. Acted at Norwich.
The Midnight Bell
La Cloche de Minuit, trad. de l'anglais 3 tom., Paris, an vii [1799]
Orlando and Seraphina; or, The Funeral Pile
An Heroic Drama. Also with second title The Funeral Pyre.
Men and Manners
Mystery
The Dash of the Day: a comedy
Acted Norwich, 1800. Printed Norwich 8vo, 1800 [bis]
Holiday Time; or, The Schoolboy's Frolic: a farce
Acted Norwich, 1800. As The Dash; or, Who but he? produced at Drury Lane on Saturday, October 20th, 1804. Also under title of The Denouement. The London production was slightly varied from the original.
Curiosity, a comedy. Acted Norwich. Printed 8vo
Norwich
Astonishment!!!
The Wife of a Million, a comedy. Acted Norwich,
1802. Printed 12mo, Norwich
The Castle of the Thullieries . . . translated from the
French
Very Strange but Very True, or, The History of an
Old Man's Young Wife
Ernestine, a tale from the French, with additions and
alterations
The Impenetrable Secret, Find it Out
The Mysterious Freebooter; or, the Days of Queen
Bess
Human Beings. (Pub. Nov. 1806)
The Fatal Vow; or, St. Michael's Monastery
The Unknown; or, The Northern Gallery
L'Inconnu, ou la Galerie mystérieuse, trad. de l'anglais
1808)
The Romance of the Hebrides; or, Wonders never
Cease
Italian Mysteries; or, More Secrets than One
Les Mystères Italiens, ou le Château della Torrida,
A letter from the author, Francis Lathom, who was
then in America, to the publisher, A. K. Newman,
accompanied the manuscript of Italian Mysteries and
was printed following the title-page of Volume I. “In
consequence of the communication made to me by our
mutual friend J.B. on his return from England last
summer, respecting the liberal terms which you were
prepared to offer me for a Romance, I have trans-
mitted to you the three volumes which accompany
this. A very handsome offer had already been made
me for the manuscript, by a publisher in this country;
but, in consequence of your application, I found myself not less bound, than inclined to continue to move under the auspices of an old friend, to whose liberal and gentlemanly conduct I with pleasure embrace this opportunity of confessing myself to have owed many advantages."

The One Pound Note, and other Tales. The One Pound Note; The Wife, the Mistress, and the Friend; The Prophecy

Puzzled and Pleased, or, The Two Old Soldiers, and other Tales

Live and Learn; or, The First John Brown, His Friends, Enemies, and Acquaintance in Town and Country

The Polish Bandit; or, Who is My Bride? and other Tales

Young John Bull; or, Born Abroad and Bred at Home

Fashionable Mysteries; or, The Rival Duchesses, and Other Tales:

A Month in the Highlands

Poor Mary Ann; or, The County Election

Mystic Events; or, The Vision of the Tapestry

LATHY, Thomas Pike (1771- )

Reparation; or, The School for Libertines. A dramatic piece (Boston)

The Paraclete: A Novel

Usurpation; Or, The Inflexible Uncle

The Invisible Enemy; Or, The Mines of Wielitska. A Polish Legendary Romance

Gabriel Forrester; Or, The Deserted Son

Love, Hatred, and Revenge. A Swiss Romance

Memoirs of the Court of Louis XIV

The Angler, a Poem in ten cantos, with notes, etc., by Piscator

Almost wholly plagiarized from Dr. Thomas Scott's The Anglers, Eight Dialogues in Verse: 1758.

LAUDER, Bart., Sir Thomas Dick (1784-1848)

Lochandhu. A Tale of the Eighteenth Century

Wolfe of Badenoch. A Romance

Highland Rambles; and Long Legends to shorten the way
INDEX OF AUTHORS

Legendary Tales of the Highlands. A sequel to Highland Rambles 1831

Story of Farquharson Of Inverey 1845

In The Edinburgh Tales, "conducted by Mrs. Johnstone," Vol. I, p. 403

Donald Lamont, The Braemar Drover 1846

In The Edinburgh Tales, Vol. III, p. 70.

LAVALLÉE (or LA VALLÉE) JOSEPH, MARQUIS DE BOIS-ROBERT (1747-1816)

Cécile, fille d'Achmet III Empereur des Turcs 1788

12mo, Paris.


Les Dangers de l'Intrigue 1790


Manlius Torquatus. A tragedy 1795

Produced at the Théâtre des Arts.

La Nature et les Sociétés; Nature And Society, or, Ariana And Walter 1815

Born near Dieppe in 1747, Joseph La Vallée died in 1816 at London whither he had retired on account of his political sympathies and activity. He wrote poems, much miscellanea, and several semi-historical works, the names of which it is perhaps hardly worth while to enumerate here.

LAWRENCE, JAMES

The Empire of the Nairs; or the Rights of Women. An Utopian Romance 1811

LAYTON, MRS. FREDERICK, FORMERLY MISS JEMIMA PLUMPTRE

Spanish Tales 1816

Hulme Abbey 1820

LEE, HARRIET (1756-1851)

The Errors of Innocence, a Novel 1786

The New Peerage; or, Our Eyes may deceive us, a comedy produced at Drury Lane, November 10th, 1787.

The Canterbury Tales. Five volumes 1797-1805

Sophia Lee wrote the Introduction; The Young Lady's Tale, The Two Emilys; and The Clergyman's
Tale, Pembroke. The rest of the work is by Harriet Lee. *The Two Emilys* was later published by A. K. Newman & Co. as a separate novel, 2 vols., and translated into French. Other of the tales were also separately reprinted.

*Clara Lennox*, a novel

French translation: *Clara Lennox; ou la veuve infortunée*, Paris: an vi [1798]


*The Three Strangers*. A Play produced at Covent Garden, December 10th, 1825.

Founded on *Krützner*, The German's Tale, from *The Canterbury Tales*. Byron's *Werner*, 1822, derives its plot from the same story.

**LEE, SOPHIA** (1750-1824)

*The Chapter of Accidents*, a comedy produced at the Haymarket, August 5th, 1780.

*The Recess, A Tale of Other Times* 1780

French translation: *Le Souterrain, ou Matilde* . . .

Traduit de l'Anglois sur la deuxième édition par Mme. de Méré. 3 tom. Paris, 1787.

*Warbeck, a Pathetic Tale* 1786

Translated from *Varbeck*, one of the *Nouvelle historiques (1774-1784)* of Baculard d'Arnaud.

*A Hermit's Tale*. A Poem 1787

*Almeyda, Queen of Granada*. A Tragedy, produced at Drury Lane, April 20th, 1796.

*The Life of A Lover*. In a Series of Letters 1796

*The Assignation*: A Comedy, produced at Drury Lane, January 28th, 1807.

**LE FANU, ALICIA**

Both aunt and niece, bearing the same name, were writers.

Thomas Sheridan = Frances

Alicia = Joseph Le Fanu
Richard Brinsley

the elder

Ann Elizabeth =
Henry Le Fanu

Alicia

(author of *Rosara, Strathallan*, etc.)

Thomas Philip

Joseph Sheridan
(novelist)
The Indian Voyage, a novel 1804
Rosara's Chain; or, the Choice of Life, a poem 1812
Strathallan 1816
Helen Monteagle 1818
Leolin Abbey 1819
Tales of a Tourist, including The Outlaws and Fashionable Connexions 1823
Don Juan de la Sierras; or, El Empecinado 1823
Memoirs of Mrs. Francis Sheridan 1824
Henry the Fourth of France, a Romance 1826
Alicia Le Fanu, the elder (the aunt of the author of Strathallan) wrote The Flowers; or, The Sylphid Queen, a Fairy Tale, 1810.

LEGGE, F.
The Spectre Chief; or, The Bloodstained Banner. An Ancient Romance. And Baron Fitzalan. A Baronial Romance c. 1800
Of chapbook quality.

LELAND, DD., THOMAS, Fellow of Trinity College, Dublin (1722-1785)
Longsword, Earl of Salisbury. An Historical Romance 1762

LE MAISTRE, F.
Frederic Latimer; or, The History of a Young Man of Fashion 1799

LENNOX, CHARLES
The Duchess de la Vallière, an historical novel, translated from the French of Mme. de Genlis. 1804

LE NOIR, MRS. ELIZABETH ANNE, of Reading
Daughter of Christopher Smart and the daughter-in-law of John Newberry, the bookseller.
Village Annals; or Scenes in Domestic Life 1803
Village Anecdotes 1804
Victorine's Excursions 1804
Clara and Montfier, a moral tale 1809
Conversations interspersed with Poems for the Instruction of Youth 1812
Mrs. Le Noir also contributed to The Monthly Magazine.
Mlle. le Noir translated into French Victorine's Excursions as Les Promenades de Victorine 1804.
LESLIE, Mrs.

_A Plain Story_ 1801
_Fireside Stories; Plain Tales of Aunt Deborah And Her Friends_ 1806

LEWIS, Esq., L.

_Lord Walford_ 1789

LEWIS, MATTHEW GREGORY (1775-1818)

_The Effusions of Sensibility_, burlesque novel, unfinished [1791]

See below, _Life and Correspondence of M. G. Lewis._

_The Monk_ (March) 1796
_Village Virtues, a Dramatic Satire_ (October) 1796
_The Minister, a Tragedy_ 1797
_The Castle Spectre, a Drama_ 1798
_Rolla; or, The Peruvian Hero, a Tragedy_ 1799
_The Twins; or, Is it He or his Brother_ 1799
_Not Printed. Produced at Drury Lane 8 April, 1799._
_The Love of Gain, a Poem_ 1799
An Apology for Tales Of Terror 1799
With Sir Walter Scott, Southey, &c.
Privately printed (12 copies by James Ballantyne)
_The Four Facardins, a tale_ 1799
_The East Indian, A Comedy_ 1800
_Rivers; or, The East Indian (Dublin)_ 1800
_Tales Of Wonder, 2 vols., super royal 8vo._ 1801
_Tales Of Wonder, second ed., 8vo._ 1801
_Adelmorn, the Outlaw, a Romantic Drama_ 1801
_Alfonso, King of Castile, a Tragedy_ 1801
_The Bravo of Venice_ 1804
_Alonzo the Brave and the Fair Imagone, a ballad_ 1804
(From _The Monk_. Separate edition, 12mo, n.d. This ballad was often separately reprinted) 1805
_Rugantino; or The Bravo of Venice, melodrama_ 1805
_Adelgitha; or The Fruits of a Single Error, a Tragedy_ 1806
_Feudal Tyrants; or The Counts of Carlsheim and Sargans_ 1806
_The Wood Daemon; or, The Clock has Struck, melodrama produced at Drury Lane, 1st April_ 1807
_Romantic Tales_ 1808
_Venoni; or, The Novice of St. Mark’s, a Drama_ 1809
_Monody on the Death of Sir John Moore_ 1809
_Timour the Tartar, a Romantic Drama_ 1811
THE BROTHERS, OR THE CASTLE OF NIOLO
A Romance by Robert Huish
One o'Clock! or the Knight and the Wood Daemon, a Grand Operatic Romance, an alteration of The Wood Daemon

Poems 1811

Rich and Poor, an Opera (adapted from The East Indian) 1812

Crazy Jane, a Song, 12mo (Printed in the Poems) 1825?

The Isle of Devils, a historical tale (verse), printed Kingston, Jamaica, at the Advertiser Office 1827

The Isle of Devils was written by Lewis in November, 1815, on shipboard during his first journey to Jamaica. It is printed, pp. 261-289, in the Journal of A West India Proprietor, as The Isle Of Devils. A Metrical Tale.

Journal of a West India Proprietor 1834

The Life and Correspondence of M. G. Lewis 1839

Edited by Mrs. Baron-Wilson.

This work reprints a large number of occasional pieces by Lewis. At the end of Volume II are Miscellaneous Poems and Translations, as well as the commencement of an early burlesque novel by Lewis, The Effusions of Sensibility, left unfinished.

In the “Remarks” introductory to Oxberry’s edition of The Castle Spectre, 1819 The Twins, a Farce, and The Harper’s Daughter, a tragedy, are listed. The Twins; or, Is it he, or his brother (from the French) was played once at Drury Lane for Bannister’s benefit, 8th April, 1799. The Harper’s Daughter was the title given to The Minister (from Schiller’s Cabale and Liebe) when produced at Covent Garden on 4th May, 1803. There is an American edition, Philadelphia, 1813, as The Harper’s Daughter: or Love and ambition. A tragedy. With alterations. A pencil note in a copy of T. Rea’s Schiller’s Dramas and Poems in England, 1906, University of Wisconsin Library, says that The Robbers was “Tr. M. G. Lewis in 1794, while attaché at the Hague.”

The Castle of Lindenberg; or The History of Raymond and Agnes. A Romance. Fisher [1799]. The editor in his preface seeks to imply that this abridgment of The Monk is due to Lewis himself. For these piracies from The Monk, and chapbooks, such as
A GOTHIC BIBLIOGRAPHY

Almagro and Claude; or, Monastic Murder, 1803, and Father Innocent, Abbot of the Capuchins, 1803; see under The Monk.
Tales of Superstition and Chivalry, London, 1802, has sometimes, but without warrant, been attributed to M. G. Lewis.
Koenigsmark the Robber; or, The Terror of Bohemia: in which is included, The Affecting History of Rosenberg and Adelaide, and their Orphan Daughter. By M. G. Lewis, Esq., M.P., Author of "The Monk," "Raymond and Agnes," "Bravo of Venice," etc. Dean and Munday. N.D. [c. 1808] is a spurious piece. Koenigsmark the Robber; or, The Terror of Bohemia, was adapted by J. H. Sarratt from the German of Rudolf Erich Raspe, 1801.
A parody upon the poem of Alonzo the Brave and the Fair Imogene [by M. G. Lewis]. Being a juvenile attempt at poetry. [By Charles Few]. With an engraving, folio broadsheet. Laurie and Whittle. London. 1799.
An Epistle in Rhyme to M. G. Lewis, Esq., Author of the Monk. With other Verses, including Stanzas addressed to Mrs. Jordan. By — Soame, Esq., late of Trinity College, Cambridge. 8vo. pp. 24. 6d. Lunn.
Tales of the Devil. From the Original Gibberish of Professor Lumpwitz, S.U.S. and C.A.C. in the University of Snoringberg. 1801.
A Parody on Tales of Terror and Tales of Wonder. The R — L Spectres! or the P — e in a Panic.
**Index of Authors**

*Tale of Wonder.* By Monk Lewis, Esquire, London. 8vo. 1813. A squib in verse satirically published under Lewis' name, attacking the Prince Regent.

*The Island Spectres.* A Poem, written in imitation of Monk Lewis's *Tales.* London. 1840.

By Rossendale.

**LEWIS, Miss M. G.**

*Ambition,* a novel 1825

**LINDRIDGE, James**

Lenbridge is an incorrect spelling of the name.

*Tales o' Shipwreck* 1846

*Tyburn Tree; or The Mysteries of the Past* 1848

*De Lisle* 1849

*Jack Rann; alias Sixteen-String Jack* 1850

*The Merry Wives of London* 1850

Pseudo-pornography.

**LINLEY, William** (brother-in-law of Sheridan)

*Forbidden Apartments* 1800

**LINWOOD, Miss Mary**

*Leicestershire Tales* 1809

**LISLE, Emma De**

*A Soldier's Offspring* 1810

*Fitz-Edward; or, The Cambrians* 1811

**LITTLEJOHN, P.**

*The Cypher; Or, The World as it goes* 1791

*Henry* 1793

**LLEWELYN, Mrs.**

*Read it, and give it a name* 1813

**LONEY, T. C.**

*Sebastian and Isabel; or, The Invisible Sword. A Romance* 1811

**LOWNDES, Mrs.**

See Jones, Hannah Maria

**LUCAS, Rev. Charles** (1769-1854)

*A Descriptive Account in Blank Verse of the old Serpentine Temple of the Druids at Avebury* 1795

*Free Thoughts on a General Reform* 1796
The Castle of Saint Donats; Or, The History of Jack Smith 1798
The Infernal Quixote. A Tale of the Day 1801
God and Man, our duty united. A Sermon 1804
The Abissinian Reformer; or, the Bible and the Sabre, a novel 1808
Joseph, a religious poem. Historical, Patriarchal and Typical 1810
Gwelygordd; or, The Child of Sin, a Tale of Welsh Origin 1820
By the Author of “The Infernal Quixote.”

LUCE, JOAN DE
Curiosity, a novel 1822

LYTTLETON, MR.
The Follies of Fashion 1801
Isabel; or The Orphan of Valdarno 1802
The Lottery of Life; or The Romance of a Summer 1802
La Belle Sauvage, or A Progress through the Beau-Monde 1803
Peregrine, Or The Fool of Fortune 1803
The German Sorceress 1803
Fiasco, Count of Lavagne 1805

M

M’ARTHUR, JOSEPH D.
The Northumbrian Chieftain; Or, The Spectre Of The Abbey 1803

M’CHRONICLE, RONALD
Legends of Scotland. Three Series 1822-28

MACDERMOT, MARTIN
The Mystery Developed. A novel 1825
Macdermot was a busy miscellaneous writer. Probably his best known work is The History of Ireland, 4 vols., London and Dublin, 1820-23.
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Year</th>
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<tbody>
<tr>
<td>MACFARLANE, Esq., Charles (1858)</td>
<td>The Armenians; A Tale of Constantinople</td>
<td>1830</td>
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<td>The Lives and Exploits of Banditti and Robbers in all Parts of the World</td>
<td>1833</td>
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<td>The Camp of Refuge, a tale of the Conquest of Ely</td>
<td>1844</td>
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<td>A Legend of Reading Abbey</td>
<td>1845</td>
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<td>The Dutch in the Medway</td>
<td>1845</td>
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<tr>
<td>Macfarlane was a prolific miscellaneous writer</td>
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<td>M'GENNIS, Alicia</td>
<td>Strathbogie; or, The Recluse of Glenmorris</td>
<td>1817</td>
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<td>MACKENZIE, Mrs. Anna Maria, of Exeter</td>
<td>Née Wight; first Mrs. Cox, en secones noces Mrs. Johnson, then Mrs. Mackenzie. Nom de plume Ellen of Exeter.</td>
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<td>Burton Wood</td>
<td>1784</td>
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<td>Retribution</td>
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<td>The Gamesters</td>
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<td>Calista</td>
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<td>Monmouth: A Tale founded on Historic Facts</td>
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<td>The Danish Massacre, An Historical Fact</td>
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<td>Orlando and Lavinia</td>
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<td>Slavery; Or, The Times</td>
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<td>Mysteries Elucidated</td>
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<td>The Neapolitan; or, Test of Integrity</td>
<td>1796</td>
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<td>Dusseldorf; or, The Fratricide</td>
<td>1798</td>
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<td>Dusseldorf; ou le fratricide. Traduit de l’anglais par L. A. Marquand. 3 tom. Paris, an vii [1799]</td>
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<td>Feudal Events; or, Days of Yore</td>
<td>1800</td>
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<td>Swedish Mysteries; or, The Hero of the Mines of Dalecarlia. A tale. Translated from a Swedish manuscript by Johanson Kidderslaw</td>
<td>1801</td>
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<td>Rather an original romance by Mrs. Mackenzie.</td>
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<td>Martin and Mansfeldt; or, The Romance of Franconia</td>
<td>1802</td>
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<td>The story based on Schiller’s Die Räuber.</td>
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<td>The Irish Guardian; or, Errors of Eccentricity</td>
<td>1809</td>
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<td>Almeira D’Aviero</td>
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<td>M’LEOD, Miss</td>
<td>Tales of Ton (Three Series)</td>
<td>1821-22</td>
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<td>Author</td>
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<td>Principle</td>
<td>Geraldine Murray, a Tale of Fashionable Life</td>
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<td>M’NALLY, Mrs.</td>
<td>Eccentricity</td>
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<td>MALDEN, Miriam</td>
<td>Jessica Mandeville; or, The Woman of Fortune</td>
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<td>Hope; or, Judge without Prejudice</td>
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<td>MANNERS, Captain</td>
<td>The Boor</td>
<td>1810</td>
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<td>MANNERS, Mrs., née Pollok, afterwards Lady Stepney (1785-1845)</td>
<td>Castle Nuovier; Or, Henry and Adelaide</td>
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<td>The Lords of Erith</td>
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<td>The New Road to Ruin</td>
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<td>The Heir Presumptive</td>
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<td>The Courtier’s Daughter</td>
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<td>The Three Peers</td>
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<td>MARCHANT, M. A.</td>
<td>Rudolph &amp; Adelaide; Or, The Fort of St. Fernandos</td>
<td>1811</td>
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<td>MARSHALL, A. M., Rev. EDMUND</td>
<td>Edmund and Eleanor</td>
<td>1797</td>
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<td>MARSHALL, Thomas H. (An actor of Covent Garden Theatre)</td>
<td>A Poem on the Death of Lord Nelson</td>
<td>1806</td>
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<td>The Irish Necromancer, or Deer Park. A Novel</td>
<td>1823</td>
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<td>MARTIN, H.</td>
<td>Helen of Glenross</td>
<td>1802</td>
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<td>Remarks on . . . J. Kemble’s performance of Hamlet and Richard the Third</td>
<td>1802</td>
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<td>MARTIN, Mrs.</td>
<td>Deloraine, A Domestic Tale</td>
<td>1798</td>
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<td>Melbourne</td>
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<td>Reginald; Or, The House of Mirandola</td>
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<td>Jeanette</td>
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<td>The Enchantress; Or, Where shall I find her?</td>
<td>1801</td>
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MATTHEWS, Mrs. Of the Theatres Royal, York and Hull. (-1823)
Perplexities; or, The Fortunate Elopement 1794
The Phantom; or, Mysteries of the Castle. A Tale of Other Times (posthumous) 1825

MATTHEWS, Mrs. Charlotte
Simple Facts; Or, The History of an Orphan 1793
Introspection; Or, A Peep At Real Characters 1801
Anecdotes of the Clairville Family, to which is added the History of Emily Wilmot 1802
Poems 1803
Griffith Abbey; Or, The Memoirs of Eugenia 1807

MATTHEW, Esq. (or Matew), Richard
Courtly Annals; Or, Independence the True Nobility 1814

MATURIN, Rev. Charles Robert (1780-1824)
The Fatal Revenge; or, The Family of Montorio 1807
The Wild Irish Boy 1808
The Milesian Chief 1812
Lines on the Battle of Waterloo, a Trinity College, Dublin, prize poem 1816
Bertram; or The Castle of St. Aldobrand. A Tragedy 1816
Manuel. A Tragedy 1817
Women; or, Pour et Contre 1818
Sermons 1819
Sermons, second edition 1821
Fredolfo. A Tragedy 1819
Melmoth the Wanderer 1820
The Universe. A Poem 1821
Five Sermons, on the Errors of the Roman Catholic Church 1824
Five Sermons, second edition 1826
The Albigenses 1824
Leixlip Castle 1825
The Sybil's Prophecy. A Dramatic Fragment 1826
The Siege of Salerno, a completed tragedy, is stated to have been found among Maturin's papers after his death. Extracts from this play were published in the Irish Quarterly Review, 1852. It is presumably identical with a tragedy, Osmyn, which Maturin submitted to Edmund Kean. Maturin's correspondence and several unpublished manuscripts are said to have
been destroyed by his son, the Rev. William Basil Maturin.

MAXWELL, MRS. CAROLINE

Lionel; or, The Impenetrable Command 1808
Alfred of Normandy; or, The Ruby Cross. An Historical Romance 1808
The Actress; or, Countess and no Countess 1809
The Earl of Desmond; or, O'Brien's Cottage, an Irish Story 1810
Feudal Tales, being a collection of romantic narratives, and other Poems 1810
Laura; or The Invisible Lover 1811
 Beauties of antient English and Scottish History 1824
The History of the Holy Bible 1827
The Juvenile Shakespeare 1828

MEEKE, MRS. MARY

See also under Gabrielli.
Count St. Blancard; or The Prejudiced Judge 1795
The Abbey of Clugny 1795
Palmira and Ermance 1797
The Mysterious Wife (as by Gabrielli) 1797
The Siclian (as by Gabrielli) 1798
Ellesmere 1799
Harcourt (as by Gabrielli) 1799
Anecdotes of the Altamont Family 1800
The Mysterious Husband (as by Gabrielli) 1801
Which is the Man? 1801
Midnight Weddings 1802
Independence (as by Gabrielli) 1802
A Tale of Mystery; or Celina 1803
From Ducray-Duminil, Cœlina, ou l'Enfant du Mystère, 1798.
Lobenstein Village 1804
A translation from Lafontaine through a French version by Mme. de Montolieu. Amazement! 1804
Murray House 1804
Also, and more correctly, attributed to Mrs. Parsons.
The Nine Days Wonder 1804
Something Odd (as by Gabrielli) 1804
The Old Wife And Young Husband 1804
INDEX OF AUTHORS

The Wonder of the Village 1805
Something Strange (as by Gabrielli) 1806
Ellen, Heiress of the Castle 1807
Julian; or My Father’s House 1807
A translation of Jules, ou le Toit paternal, 1804, by Ducray-Duminil.
There Is A Secret, Find It Out! 1808
Laughton Priory (as by Gabrielli) 1809
Stratagems Defeated (as by Gabrielli) 1811
Matrimony! The Height of Bliss or the Extreme of Misery 1812
Elizabeth; or The Exiles of Siberia 1814
From the French of Madame de Cottin.
Conscience 1814
The Spanish Campaign; or, The Jew 1815
The Veiled Protectress; or, The Mysterious Mother 1818
What shall be, shall be 1823
Mrs. Mecke translated The Unpublished Correspondence of Madame du Deffand, 2 vols., 1810; and in 1811 she completed Mrs. Collyer’s version of Klopstock’s Messiah, Books 1—16 by Mrs. Collyer, remainder by Mrs. Mecke, London, J. Walker, 2 vols. 1811. (Mrs. Collyer’s Messiah, commenced by Mary Collyer, first ed. 1763). Allibone, Vol. II., p. 1260, says that “Mrs. Mecke published about fifty volumes of novels of her own and translated several of other persons.” The above list, exclusive of her translations from Lafontaine and Ducray-Duminil, and romances issued as by Gabrielli, comprises considerably more than sixty volumes. For Mrs. Mecke’s pseudonym Gabrielli see under that name.

MELVILLE, THEODORE
The White Knight; or, The Monastery of Marne 1802
The Benevolent Monk; or, The Castle of Olalla 1807
The Irish Chieftain and his Family 1809

MÉRÉ, ELISABETH GUÉNARD, Baronne de (1751-1829)
See under Guénard.

MERLE, WILLIAM HENRY
Glenloney; Or, The Daemon Friend 1825
Costanza, a poem 1828
Odds And Ends, In verse and prose 1831
Illustrated by George Cruikshank from designs by the author.

MILES, E.
Violet Hill; Or, Memoirs of Corvelia, a fair foundling 1791

MILES, Henry Downes
The Life of Joseph Grimaldi 1838
Dick Turpin the Highwayman 1839
Will Watch, the Bold Smuggler. A Tale of the Coast c. 1840
Claude Du Val. A Romance of the Days of Charles the Second 1849
The Sportsman's Companion 1863-4
Pugilistica: being one hundred and forty years of the history of British Boxing 1864
Tom Sayers . . . his life and pugilistic career 1866
'The above titles only represent a tithe of H. D. Miles' work. He was a very prolific writer and journalist. Miles shows himself to have been a scholar and a man of wide reading in English literature.

MILLER, Thomas (1809-1874)
Royston Gower, or The Days of King John 1838
Fair Rosamond, or The Days of King Henry II 1839
Lady Jane Grey, an Historical Romance 1840
Gideon Giles the Roper 1840
Godfrey Malvern; or, The Life of an Author 1842
Fortune and Fortitude; a Tale exemplified in the lives of Jack Hardy and Augustus Errantdale 1848
A Tale of Old England 1849
The Mysteries of London, or Lights and Shadows of London Life 1849
Our Old Town, a Tale 1857
Langley on the Lea; or Love and Duty 1860
Dorothy Dovedale's Trials 1864
Jack-of-All-Trades. A Tale 1867
The Gaboon 1868
Watch the End 1869
The Old Park Road 1871

Thomas Miller wrote a large number of books descriptive of country life, verses, juveniles, historical and miscellaneous works, and contributed copiously to magazines and current literature.
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Year</th>
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<tr>
<td>MILLIKIN, ANNA</td>
<td>Plantagant: or Secrets of the House of Anjou</td>
<td>1802</td>
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<td>The Rival Chiefs, or the Battle of Mere</td>
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<td>MINIFIE, MISS MARGARET</td>
<td>The Histories of Lady Frances A—— and Lady S——</td>
<td>1763</td>
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<td>By the Misses Minifies.</td>
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<td>The Picture. A Novel</td>
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<td>By Miss Minifie of Fairwater in Somersetshire.</td>
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<td>The Cottage. A Novel in a Series of Letters</td>
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<td>The Count De Poland</td>
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<td>MINIFIE, SUSANNAH, Afterwards Mrs. Gunning (1740-1800)</td>
<td>The Histories of Lady Frances A—— and Lady Caroline S——</td>
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<td>Barford Abbey. A Novel in a Series of Letters</td>
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<td>Coombe Wood</td>
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<td>Anecdotes of the Delborough Family</td>
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<td>Virginius and Virginia: a poem</td>
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<td>Memoirs of Mary. A Novel</td>
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<td>Delves. A Welch Tale</td>
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<td>Love at First Sight. A novel from the French, with alterations and additions</td>
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<td>Fashionable Involvements</td>
<td>1800</td>
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<td>The Heir Apparent</td>
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<td></td>
<td>Revised and augmented by her daughter, Elizabeth Gunning.</td>
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<td>MITCHELL, ISAAC</td>
<td>The Asylum</td>
<td>1811</td>
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<td></td>
<td>An American romance</td>
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<td>A MODERN ANTIQUE.</td>
<td>See BYRON, MISS MEDORA GORDON.</td>
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<td>MONTAGUE, EDWARD</td>
<td>The Citizen; A Hudibrastic Poem, in Five Cantos, to which is added Nelson's Ghost, a Poem in two parts</td>
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<td>Pomeroy, a novel</td>
<td>The Castle of Berry Pomeroy</td>
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<td>A Romantic Legend</td>
<td>Legends of a Nunnery:</td>
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<td>A Romance</td>
<td>Friar Hildargo, a romance</td>
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<td>A Romance of the Eleventh Century</td>
<td>Interspersed with Anecdotes of Real Life</td>
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<td>The Mysteries of Hungary; a Romantic Story of the Fifteenth Century</td>
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<td>MOORE, Edward</td>
<td>Sir Ralph De Bigod. A Romance of the Nineteenth Century. Interspersed with Anecdotes of Real Life</td>
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<td>A Romance</td>
<td>The Mysteries of Hungary; a Romantic Story of the Fifteenth Century</td>
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<td>MOORE, George</td>
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<td>A Romance</td>
<td>Grasville Abbey. A Romance</td>
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<td>&quot;This novel first appeared in the Lady's Magazine.&quot;</td>
<td>The Monthly Mirror, December, 1797; Vol. IV, p. 346. A French translation, L'Abbaye de Grasville, 1798 (reprinted 1810) by Ducas erroneously, and perhaps purposely, attributes this romance to Mrs. Radcliffe.</td>
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<td>A Spanish Tale Delineating Various Traits of the Human Mind</td>
<td>Montbar; or The Buccaneer, A tragedy</td>
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<td>Tales of the Passions: Vol. I</td>
<td>1808</td>
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<td>Tales of the Passions: Vol. II</td>
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<td>MOORE, Marian</td>
<td>Lascelles. Interspersed with Characteristic Sketches from Nature</td>
<td>1802</td>
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<td>A pseudonym of Mrs. Mary Pilkington</td>
<td>Ariana and Maude</td>
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<td>MORGAN, Sydney Owenson (1776-1859)</td>
<td>St. Clair, or the Heiress of Desmond</td>
<td>1803</td>
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<td>The Charms of Dandyism</td>
<td>The Novice of St. Dominick</td>
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<td>The Wild Irish Girl</td>
<td>St. Clair, or the Heiress of Desmond</td>
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Woman, or Ida of Athens 1809
The Missionary; an Indian Tale 1811
O'Donnel, a National Tale 1814
Florence Macarthy; an Irish Tale 1818
The O'Briens and the O'Flahertys 1827
The Princess; or, the Béguine 1835
Luxima the Prophetess: a tale of India 1859
A revision of The Missionary.
There is a separate study of Lady Morgan, The Wild Irish Girl, 1936, by Lionel Stevenson. Written in a readable lively style the work is entertaining, but unfortunately falls into many errors. The account of the Roman authorities is mere caricatura, whilst to allude to Cardinal Wiseman as “the obscure professor” is ridiculous.

MORIARTY, MRS. HENRIETTA MARIA (married Colonel Moriarty)
Brighton in an Uproar 1811
Crim-Con., a novel, founded on facts 1812
A Hero of Salamanca 1813

MORLAND, ESQ., HENRY
The Citizen and his Daughter 1808

MORLEY, G. T.
Deeds of Darkness; or, The Unnatural Uncle 1805

MORRINGTON, J.
The Cottage of Merlin Vale 1809

MORTON, MRS. SARAH WENTWORTH (1759-1846)
The Power of Sympathy: or, The Triumph of Nature 1789
The first American novel. An epistolary novel. Mrs. Morton wrote as “A Lady of Boston,” and was also known as “Philenia,” a Della Cruscante poetess. F. S. Drake assigns The Power of Sympathy to Mrs. Morton, but it is now claimed that the author was William Hill Brown. See Emily Pendleton and Milton Ellis, Philenia, the Life and Works of Sarah Wentworth Morton, University of Maine Studies, 1931, and Milton Ellis, “The Authorship of the First American Novel,” in American Literature, January, 1933.
MOSER, JOSEPH (1748-1819)
The Biographia Dramatica, 1812, Vol. I, pp. 527-8, gives a list of twenty-three plays by Moser. Cephsa is dated 1804; the last Adelfrid, 12mo, 1811. Most are slight enough, such as additional scenes to Murphy's The Upholsterer, 1807; to Vanbrugh's Æsop, 1808; Scenes in Imitation of the Rehearsal, 1809; An Additional Scene to As You Like It, 1809; An Additional Scene to the Alchymist, 1809; and a shoddy linsey-woolsey melodrama, Nourmahal Empress of Hindostan, 1808, founded upon Aureng-Zebe, for which see Dryden The Dramatic Works, edited by Montague Summers, Vol. I (1931), Introduction, pp. xcvii—xcviii.
Turkish Tales 1794
The Hermit of Caucasus. An Oriental Romance 1796
Tales And Romances, of Ancient and Modern Times 1800

MOSSE, MRS. See Rouvière, Miss Henrietta

MOWER, Dr. ARTHUR, of Edinburgh
The Welch Mountaineers 1811
The White Cottage: A Tale 1817
Zulnecida: A Tale of Sicily 1837
Dr. Mower also wrote Dissertatio medica inauguralis de delirio trementi, Edinburgi, 1819; and published in 1838 a short study Vocal Music considered as a branch of National Education.

MOZEEN, THOMAS, actor and dramatist (-1768)
Young Scarron 1752

MUDFORD, WILLIAM (1782-1848)
Augustus And Mary; Or, The Maid of Buttermere 1802

MURGATROYD, CAPTAIN MATTHEW, of the Ninth Continentals in the Revolutionary War
The Refugee 1825

MURPHY, DENNIS JASPER, i.e. C. R. Maturin
Under this pseudonym The Fatal Revenge; or, The Family of Montorio was originally published, 1807.

MURRAY, HUGH
The Swiss Emigrants. A Tale 1804
The Morality of Fiction. An Inquiry 1805
Corasmen; Or, The Minister. A Romance 1814

MURRAY, Mrs.
Henry, Count De Kolinski: A Polish Tale 1810

MUSGRAVE, Agnes
Cicely; or The Rose of Raby. An Historical Novel 1795
Edmund of the Forest. An Historical Novel 1797
The Solemn Injunction 1798
The Confession 1801
William de Montfort; or The Sicilian Heiresses 1808

NAUBERT, Christiane Benedicte Eugenie (1756-1819), daughter of Dr. Hebenstreit of Leipzig, married Johann Ernst Naubert. Born at Leipzig, 13th September, 1756, she died 12th January, 1819. Her works, including translations from the English, number more than 80 volumes. She made use of several pseudonyms, and issued her famous Herrmann von Unna, 2 vols, 1788, as Professor Kramer, which led to confusion with Karl Gottlob Cramer (1758-1817), author of Der deutsche Alcibiades, 3 vols., 1790 (reprinted 1814, etc.), to whom Herrmann von Unna is often mistakenly ascribed. See, for example, Bayard Quincy Morgan, Bibliography of German Literature in English Translation, Univ. of Wisconsin Studies in Language and Literature, No. 16; Madison, 1922; p. 80, under Cramer, Number 551. For English translations from Eugenie Naubert see under Kramer. It may be remarked that K. G. Cramer himself employed more than one pseudonym: Heinse; Müllers; Milbillers. Among Christiane Naubert's best-known romances are:
Walther von Montbarry, 2 vols. 1786
Geschichte der Gräfin Thekla von Thurn, 2 vols. 1788
Herrmann von Unna, 2 vols. 1788
Konradin von Schwaben, 2 vols. 1788
Elisabeth, Erbin von Toggenburg 1789
Warner Graf Bernburg, 2 vols. 1790
Konrad und Siegfried von Feuchtwanger, 2 vols. 1792
Rosalba, 2 vols. 1817

NARES, EDWARD (1762-1841)
Sometimes erroneously ascribed to Beresford.
*I Says, Says I*: A Novel. By Thinks-I-To-Mysel 1812

NATHAN, ELIZA, MRS.
*Elvington* 1822
*Langreath*. A tale 1822

NEAL, JOHN (1793-1854)
*Logan, the Mingo Chief* 1823
*Seventy-Six. By the Author of Logan.*
Baltimore: Printed London: Reprinted for G. and W. B. Whittaker, (Thus the first English edition) 1823
Neal, an American writer, was in England 1823-27.
He describes *Seventy-Six* as “quite a faithful history of the old American War.”
*Brother Jonathan: or the New Englanders* 1825
A Tale of Salem witchcraft. Written during the author’s stay in England.

NEALE, WILLIAM JOHNSON (1812-1893)
*Cavendish; or, the Patrician at Sea* 1831
*The Port Admiral; A Tale of the Sea* 1833
Will Watch, from the autobiography of a British officer 1834
*The Priors of Prague* 1836
*Gentleman Jack. A naval story* 1837
*The Flying Dutchman: a legend of the High Seas* 1839
*The Naval Surgeon* 1841
*Paul Periwinkle; or, The Pressgang* 1841
*The Captain’s Wife* 1842
*History of the Mutiny at Spithead and the Nore, 8vo.* 1842
*The Lost Ship; or, the Atlantic Steamer* 1845
*The Scapegrace at Sea! or, Soldiers afloat and Sailors ashore* 1847

NERI, MARY ANNE
*The Eve Of San-Pietro* 1804
*The Hour of Trial* 1808
"Hear me, murderer! mark the words of thy dying victim! My spirit shall ever more be with thee—my bleeding form shall be thy constant object, and as dying I clutch thee now, so thus in life and death shall my cold, clammy hand grasp thee!"

THE DEATH GRASP; OR, A FATHER'S CURSE
A Romance by Thomas Prest
Frontispiece
NEWTON, J. H.
William Tell, The Hero of Switzerland. An Historical Romance 1841
Hofer, The Patriot of the Tyrol. An Historical Romance 1845

NICHOLSON, Mr.
Orlando And Seraphina: A Turkish Story 1787
The Village Of Martindale 1787
Catherine; Or, The Wood Of Llewellyn. A descriptive tale 1788
The Solitary Castle, A Romance of the Eighteenth Century 1789

NICHOLSON, R.
Dombey and Daughter 1848

NIXON, Captain
The Ramble of Philo, And His Man Sturdy 1788

NOBLE, Thomas
Zelomer, A Romance. Translated from the French of M. de Vinde 1801
The Dawn of Peace. An Ode 1801
Blackheath, and Other Poems 1809
Noble also published other collections of his Poems.

NORMAN, Mrs. Elizabeth
The Child of Woe 1789

NORRIS, Miss
Second Love; or, The Way to be Happy 1805
The Stranger; or the New Man of Feeling 1806
Olivia and Marcella 1807
Julia of England 1808
Euphrasia; or, The Captive 1810

NOTT, M.D., JOHN
Sappho. After a Greek Romance 1803

O’DRISSCOL
Adventures; or Scenes in Ireland in the Days of Queen Elizabeth 1829
O'KEEFE, Miss Adelaide (1776-1855?)
- *Patriarchal Times* 1811
- *Zenobia, Queen of Palmyra* 1814

OPIE, née Alderson, Amelia (1769-1853)
- *The Dangers of Coquetry* 1790
- *The Father and Daughter* 1801
- Dramatized by W. T. Moncrieff as *The Lear of Private Life, or, Father and Daughter*, Coburg, April 27th, 1820.
- *Adeline Mowbray; or The Mother and Daughter* 1804
- *Simple Tales* 1806
- *Temper; or Domestic Scenes* 1812
- *Tales of Real Life* 1813
- *Valentine's Eve* 1816
- *New Tales* 1818
- *Tales of the Heart* 1820
- *Madeleine* 1822
- *Tales of the Pemberton Family, for the use of Children* 1825
- *Illustrations of Lying, in all its branches* 1825
- *Detraction Displayed* 1828
- *A Wife's Duty. A Tale* 1847
- A novel, *The Painter and His Wife*, was unfinished.

ORLANDO (pseudonym)
- *A Summer by the Sea* 1807
- *The Chamber of Death; or, The Fate of Rosario* 1810

ORMSBY, Mrs. Anne
- *Memoirs of a Family in Switzerland* 1809
- *The Soldier's Family; or, Guardian Genii* 1810

OWENSON, Sydney, see Morgan, Lady

P

P., F. H.
- *The Castle of Caithness. A romance of the thirteenth century* 1802

PALMER, Alicia Tyndal (grand-daughter of Mrs. Pritchard, the famous tragedienne)
- *The Husband and the Lover, a romance* 1809
- *The Daughters of Isenberg, a Bavarian romance* 1810
INDEX OF AUTHORS

The Sons of Altringham, a novel 1811
Authentic Memoirs of the Life of John Sobieski, King of Poland 1815

PALMER, Miss Charlotte
Female Stability; or the History of Miss Belville 1780
It is and it is not, a novel 1792
Integrity and Content, an allegory 1792
Letters on several Subjects from a Preceptress to her Pupils 1797

PALMER, Jun., John (1771-1810)
Actor. Eldest son of the famous actor, John Palmer.
The Haunted Cavern. A Caledonian Tale 1796
The Mystery of the Black Tower 1796
The World as It goes 1800
The Mystic Sepulchre; or Such Things have been. A Spanish romance 1807
Like Master Like Man. A Novel . . . By the Late John Palmer, of the Theatre Royal, in the Haymarket 1811
Upcott incorrectly ascribes to John Palmer, Jun., a poem The Creation and Fall of Man, 4to. 1801, which is the work of John Palmer, a literary schoolmaster who resided at 4 Chapel-court, Bath (ob. 1810) and with whom John Palmer, Jun., the actor has been confused.

PANACHE, Madame
Manners, a Novel 1817
A Year and a Day, a Novel 1818

PARKER, Emma, of Fairfield House, Denbeighshire
A Soldier's Offspring; or, The Sisters 1810
Elfrida, The Heiress of Belgrove 1811
Fitz-Edward; Or, The Cambrians 1811
Virginia; Or, The Peace of Amiens 1811
Aretas: A Novel 1813
The Guerilla Chief 1815
Self-Deception 1816
Important Trifles, chiefly appropriate to females on their entrance into Society. One vol., 12mo, pub. T. Egerton 1817
PARKER, Mary Elizabeth

Orwell Manor 1795
Alfred; Or, The Knight of the Castle 1802

PARLANTE, Priscilla

Pseudonym of The Hon. Mary Ann Cavendish Bradshaw.
Memoirs of Maria Countess d’Alva 1808
Ferdinand And Ordella, a Russian Story, with Authentic Anecdotes of the Russian Court after the demise of Peter the Great 1810

PARNELL, William (1748-1821)

Grandfather of Charles Stewart Parnell.
Maurice and Berghetta, or the Guest of Rahery. A Tale 1819

PARRY, Catherine

Eden Vale 1784

PARSONS, Mrs. Eliza, née Phelp (1748-1811)

The History of Miss Meredith; A Novel 1790
The Errors of Education 1791
The Intrigues of a Morning; or an Hour in Paris. In two acts 1792
A farce, adapted from Molière’s Monsieur de Pourceaugnac, and produced at Covent Garden, 18 April, 1792. Printed, 8vo, the same year for William Lane, at the Minerva.
Woman As She Should Be, or Memoirs of Mrs. Menville 1793
Ellen and Julia 1793
Castle of Wolfenbach: A German Story 1793
Lucy 1794
The Voluntary Exile 1795
The Mysterious Warning, A German Tale 1796
Women As They Are 1796
An Old Friend With A New Face: A Novel 1797
The Girl of The Mountains 1797
Anecdotes of Two Well-Known Families 1798
Written by a Descendant; and Dedicated to the First Female Pen in England. Prepared for the Press by Mrs. Parsons.
The Peasant of Ardenne Forest 1799
The Miser and his Family 1800
INDEX OF AUTHORS

The Valley of St. Gothard 1801
The Mysterious Visit: A Novel founded on Facts 1802
Murray House (also attributed to Mrs. Meeke) 1804
Love and Gratitude; or, Traits of the Human Heart 1804
The Convict; or, Navy Lieutenant 1807

Stephen Jones ascribes to Mrs. Parsons two undated novels, The Wise Ones Bubbled; or, Lovers Triumphant, 2 vols., and Rosetta.

PATRICK, MRS. F. C.

The Irish Heiress 1797
More Ghosts! 1798
The Jesuit; or, The History of Anthony Babington, Esq. 1799

PAYNTER, D. W.

Godfrey Ranger 1819

PEARSON, SUSANNA

Poems 1790
The Medallion, a novel 1794

PECK, MRS.

Napoleon: or, the Mysteries of the hundred days, a novel 1826

PECK, MRS. FRANCES

The Maid of Avon. A novel, for the haut ton 1807
The Welch Peasant Boy 1808
The Young Rosiniere; or, Sketches of the World 1809
The Bard Of The West: an Irish historical romance 1818

PEREGRINE, PETER

Matilda Montford. A Romantic Novel 1809

PHILLIPS, ESQ., CHARLES

The Loves of Celestine And St. Aubert, a romantic tale 1811
The Emerald Isle, a Poem 1812

This author wrote several other poems, as well as miscellanea.

PHILLIPS, MRS. LUCIUS

Heaven’s Best Gift. A novel 1797

PHILLIPS, PHEBE

The Woman of the Town; or, Authentic Memoirs of Phebe Phillips. Written by herself 1801
PHILLIPS, Richard
The Mysterious Protector 1805

PICKARD, M.
The Castle Of Roviego; Or, Retribution 1805

PICKERING, Ellen ( -1843)
The Secret Foe. An Historical Novel 1841

PICKERSGILL, Junior, Joshua
The Three Brothers 1803

PICQUENARD, Jean Baptiste ( -1826)
Adonis, ou le bon nègre (Paris) 1798
Zoflora, ou la bonne nègresse 1799
Zoflora; Or The Generous Negro Girl. A Colonial Story. English translation 1804
Montbars l’Exterminateur, ou le Dernier Chef des Filibustiers; Anecdote de Nouveau Monde 1807
Campagne de l’abbé Paulet en Espagne pendant les années 1809-11 1816
Victoires et conquêtes des Grecs modernes 1825
Picquenard in his youth had lived in the colonies and uses much local colour in his romances. He returned to Paris, and became known as a politician. Here he died in 1826.

PIGAULT-LEBRUN
Charles-Antoine-Guillaume Pigault De L’Epiney Lebrun (1753-1835)
Charles et Caroline,
given at the Théâtre Français 1778
L’Enfant du Carnaval 1792
His first novel.
Les Barons de Felsheim 1798
Angelique et jeanneton 1799
Mon oncle Thomas 1799
La Folie espagnole 1799
Les Cent vingt Jours, ou les quatre Nouvelles 1799
M. de Kinglin 1800
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<td>Théodore</td>
<td>1800</td>
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<td>Metusko</td>
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<td>Monsieur Botte</td>
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<td>1806</td>
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<td>L'Homme à projets</td>
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<td>Une Macedonie</td>
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<td>Le Garçon sans souci</td>
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With René Perrin.

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<td>M. de Roberville</td>
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<td>L'Officieux</td>
<td>1818</td>
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<td>Nous le sommes tous</td>
<td>1819</td>
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<td>L'Observateur</td>
<td>1820</td>
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<td>La Sainte Ligue, ou la Mouche, roman historique</td>
<td>1829</td>
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<td>Contes à mon petit fils, 2 vols.</td>
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</tbody>
</table>

The above are the best-known romances of Pigault-Lebrun, but these titles do not exhaust the list. When collected 1822-24, eleven years before his death and whilst he was still busy, his Oeuvres complètes ran to twenty volumes. Born at Calais on 8th April, 1753, he died at La Celle-Saint-Cloud, Seine-et-Oise, on 24th July, 1835. A dramatic trifle Il faut croire à sa femme having been received with some favour encouraged him to write a more regular comedy, Charles et Caroline, which was given at the Comédie Française in 1778. This is said to be founded on incidents in his own life. He followed it up with other plays, such as Les Rivaux d'eux mêmes in the same year; La Mère rivale de sa fille; Le Pessimiste. Pigault-Lebrun produced much miscellaneous work, but his novels established his reputation. Of these the eccentric Les Barons de Felsheim and Monsieur Botte are generally considered the best.

Those of his novels which were published in English proved very popular, and the following—all save one title from the Minerva Press—had a wide circulation:

<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
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</thead>
<tbody>
<tr>
<td>The Shrove-tide Child; or, The Son of a Monk</td>
<td>1797</td>
</tr>
</tbody>
</table>

A translation of L'Enfant du Carnaval.
In 1825 another version was published by Wilton and Son under the more lubrique title *The Amour of a Friar*.

*The Monk Of The Grotto; Or, Eugenio and Virginia* 1800

*My Uncle Thomas* 1801

*Monsieur Botte* 1803

*The Barons of Felsheim* 1804

*Brick Bolding; Or What is Life* 1804

*The First Night Of My Wedding* 1804

*The History Of a Dog, Written by Himself, And Published by a Gentleman of His Acquaintance* 1804

*Papa Brick; Or, What is Death? Being a Suite of Brick Bolding* 1804

*The Polanders, the Lying Family, and the Life of My Uncle, with his Portfolio* 1805

PILE, ANN

*Female Art; Or, True and False. A Tale* 1807

PILKINGTON, MISS

*Delia, a pathetic and interesting tale* 1790

*Rosina, a novel* 1793

*The Subterranean Cavern; Or, Memoirs of Antoinette de Monflorance* 1798

*The Accusing Spirit; or, De Courcy and Eglantine. A Romance* 1802

PILKINGTON, MRS. MARY

*Crime And Character; Or, The New Foundling* 1805

*Fitzherbert: A Novel* 1808

*Sinclair; Or, The Mysterious Orphan* 1809

*Ellen, Heiress Of The Castle* 1810

*The History Of The Rockingham. Interspersed with a Description of the Inhabitants of Russia, and a Variety of interesting Anecdotes of Peter the Great* 1812

*The Novice; Or, The Heir of Montgomery Castle. By Matthew Moral, Esq. [Mrs. Pilkington]* 1814

*Celebrity; Or, The Unfortunate Choice* 1815

PINCHARD, MRS., of Taunton

*The Blind Child* 1796

*The Two Cousins. A Moral Story for the Use of Young Persons* 1798

*Mystery and Confidence. A Tale founded on fact* 1814
The Ward of Delamere 1815
The Young Countess: A Tale for Youth 1820

POLIDORI, John William (1795-1821)
An Essay on the Source of Positive Pleasure 1818
The Vampyre 1819
There were two issues of the first edition.
Ernestus Berchtold; Or, The Modern Ædipus. A Tale 1819
The Wreath, and other Poems 1819
Ximenes, "a dramatic action" in five acts 1819

PORTER, Anna Maria (1780-1832)
Artless Tales 1793
Octavia 1798
Tales of Pity 1800
The Fair Fugitives 1803
A musical drama, music by Busby, produced at Covent Garden, Monday, May 16th, 1803.
The Lake of Killarney 1804
A Sailor's Friendship and a Soldier's Love 1805
The Hungarian Brothers 1807
Don Sebastian; or, The House of Braganza 1809
Ballads 1811
The Recluse of Norway 1814
The Knight of Saint John. A romance 1817
The Fast of St. Magdalen. A romance 1818
Switzerland. A Tragedy 1819
Produced at Drury Lane, February 15th, 1819.
The Village of Mariendorpt. A Tale 1821
Roche-Blanche; or, The Hunters of the Pyrenees. A Romance 1822
Honor O'Hara. A Novel 1826
Tales Round a Winter's Hearth 1826
By Jane and Anna Maria Porter. The younger sister contributed three stories. Jane Porter wrote the remainder.
Coming Out 1828
The Barony 1830
The Tuileries, an historical romance 1831
Walsh Colville 1833
The French translator of 1829, J. Cohen, has erroneously ascribed Gilmour; or, the Last Lockinge,
anon., 1824, to Miss Anne Maria Porter. See under Gilmour.

PORTER, Jane (1776-1850)

Thaddeus of Warsaw 1802
The Scottish Chiefs 1810
The Pastor's Fire-Side 1817
Duke Christian of Luneburg; or, Traditions of the Hartz 1824
Tales Round A Winter Hearth 1826

Three tales by Anna Maria Porter; the rest by Jane Porter.
The Field of Forty Footsteps 1828
Sir Edward Seaward's narrative of his shipwreck 1831
Edited by Miss J. Porter.

PORTER, Esq., Rippen

Love, Rashness, and Revenge 1816

POTTER, Mr.

Frederic; or, the Libertine; including Memoirs of the Family of Montague 1790

POTTER, M.D., John

Olivia; or, The Nymph of the Valley 1813

POTTER, Matilda

Matilda, an Irish tale 1813
Mount Erin, an Irish tale 1813

POTTER, T. (1784)

Novellettes, Moral and Sentimental. Partly original and partly compiled by the late T. Potter, Surgeon at North Shields near Newcastle-upon-Tyne 1785

POWELL, James, of the Custom House

The Narcotic and Private Theatricals, Two Dramatic Pieces, 8vo. [1787]
The Venetian Outlaw, his Country's Friend, 8vo, 1805
Never acted. Translated from L'Homme à Trois Masques.
Wolf; or the Tribunal of Blood 1806
Translated from Veit Weber, i.e. Georg Philipp Ludwig Leonhard Wächter.
The Village of Friedewalde; or the Enthusiast. A novel 1806
INDEX OF AUTHORS

Translated from Lafontaine.
*The Monk of Dissentis* 1806

POWER, MISS MARGUERITE A. (1815?-1867)
Miss Power was a niece of the Countess of Blessington. There is some account of this lady in the *Dictionary of National Biography*.

*Memoirs of the Countess of Blessington* 1850
Prefixed to the Countess' novel, *Country Quarters*, 1850.

*The Keepsake* 1851-7
Edited by Marguerite A. Power.

*Evelyn Forster, A Woman's Story* 1856

*The Forsters, a Novel* 1858
Two volumes.

*Too Late, a Novel* 1858-9
Serialized in *The London Journal*; commencing November 27th, 1858; concluding May 14th, 1859. Illustrated by Sir John Gilbert.

*Nelly Carew, a Novel* 1859
Two volumes.

*Virginia's Hand. A Poem. 8vo.* 1860

*Sweethearts and Wives. A Novel* 1860

*Arabian Days and Nights; or, Rays from the East, 8vo.* 1863

POWER, WILLIAM GRATAN TYRONE (1797-1841)

*The Lost Heir; and The Prediction* 1830

*As Cauth Malowney; or, The Lost Heir* 1847

*The Gipsy of the Abruzzo* 1831

*The King's Secret* 1831


*Married Lovers. A Comedy. Covent Garden, February 2nd, 1831. 8vo* 1831

*Born to Good Luck; or, An Irishman's Fortune. Covent Garden, March 17th, 1832* 1832


*St. Patrick's Eve; or, The Order of the Day. Drury Lane, Nov. 24th, 1832* 1832

_Paddy Cary, the Boy of Clogheen._ A Farce. Covent Garden. May 29th, 1833

Lacy, Vol. XXVI.

_O'Flannigan and the Fairies; or, A Midsummer Night's Dream (not Shakespeare's),_ Musical Entertainment. Covent Garden, April 24th, 1836

_Etiquette; or, A Wife for a Blunder._ A Comedy. Covent Garden, May 16th, 1836

_How to Pay the Rent._ Interlude. Haymarket, April 2nd, 1840


POYNET, QUINTIN

_The Wizard Priest and the Witch._ A Romance

POZ

_Posthumous Papers of the Wonderful Discovery Club,_ edited by Poz

PRATT, SAMUEL JACKSON; otherwise COURTNEY MELMOTH (1749-1814)

_Liberal Opinions upon Animals, Man, and Providence._ In which are introduced Anecdotes of a Gentleman, by Courtney Melmoth. Also as _Liberal Opinions, or the History of Benignus,_ written by Himself. Vols. I and II, 1775; Vol. III and IV, 1776; Vols. V and VI, 1777


_The Pupil of Pleasure; or, The New System Illustrated._ 1776


_Travels for the Heart._ Written in France 1777

Imitative of Sterne. German translation, Leipzig, 1778.

_The Tutor of Truth._ 1779

3 vols., Anon.

_Shenstone Green; or, The New Paradise Lost, Being a History of Human Nature._ 1779
3 vols., German translation, Mannheim, 1780.

*Emma Corbett*; or *The Miseries of Civil War.*
*Founded on some recent circumstances which happened in America*


There are French translations by J. N. Jouin de Sauseuil, 1783; and by another hand, 1789.

*Émilie Corbett, ou les malheurs de la guerre civile*, 12mo., 1799.


Concerning those things wherein men's lives, and their persons, are most conversant. Bacon. London: Printed for T. N. Longman, Paternoster-Row 1797

Second ed., 1798.

French translation by Madame Mary Gay-Allart.

*The Sorrows of Werter,* A new translation "by Dr. Pratt," 16mo, 1809; 8vo [1813]; 16mo, 1823; is sometimes ascribed to S. J. Pratt, who was a prolific miscellaneous writer, a poet and a dramatist.

**PREST, THOMAS PECKETT (c. 1810-1879)**

Prest was a relative of the Right Rev. Edward Prest, Archdeacon of Durham during the eighteen sixties, and he prepared for the printers not a few of this divine's theological treatises and sermons. Prest commenced his career by adapting farces and melodramas from the French. At one time he supplied many dramatic pieces to the Britannia Theatre (or Saloon), High Street, Hoxton, which from 1841 to 1849 was managed by Mr. Lane. Such scripts were never printed, and never intended for publication.

Prest, moreover, was a talented musician and writer of songs, and under various pen-names he composed both words and music for more than one popular success of George Leybourne, "the Great Vance," and other famous music-hall artists of the day.

He further busied himself with a quantity of miscellanea, and contributed to *The Hornet* and to several other contemporary humorous or scandalous journals.

His favourite house-of-call was for many years The White Swan in Salisbury Court, Fleet Street, E.C., hard by the offices of his publisher, Edward Lloyd.
Prest died of lung trouble in an infirmary near London in the late seventies, probably 1878-9.

For his Dickensian plagiaries see under "Bos."

There is no notice of Prest in the Dictionary of National Biography where he was certainly entitled to a place.

The New Historical Note Book; or, Soldiers' and Seamen's Recorder

The Singer's Penny Magazine And Reciter's Album

The Calendar Of Horrors. Edited by Prest

The Magazine Of Curiosity And Wonder

Vol. I, Nos. 1-30. From 5th November, 1835—26th May, 1836

The Penny Play Book; or, Library of Dramatic Romance

1d. weekly. Tales founded on popular contemporary dramas.

Tales Of Enchantment; or, The Book Of Fairies

Twelve Stories.

The Horrors Of War. Authentic narratives, edited by T. P. Prest

The Sketch-Book by "Bos"

The Penny Pickwick

118 nos. See under "Bos."

The Life and Adventures of Oliver Twiss, the Workhouse Boy

78 nos. Edited by "Bos."

Gallant Tom; or, the Perils of a Sailor Ashore and Afloat

Jack Junk; or, the Tar for all weathers. A romance of the sea

Reprinted as by the Author of Richard Parker [1857]

For the humorous poem Jack Junk, 1814, see under W. H. Ireland.

Angelina; or, The Mystery of St. Mark's Abbey

Mary Clifford; or, the Foundling Apprentice Girl

Ela the Outcast; or, The Gipsy of Rosemary Dell

Emily Fitzormond. A Tale of Mystery

The Hebrew Maiden; or, The Lost Diamond. A Tale of Chivalry

Fatherless Fanny; or, The Mysterious Orphan

The Maniac Father; or, The Victim of Seduction

Ernestine De Lacy; or, The Robber's Foundling
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
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<tbody>
<tr>
<td>The Death Grasp; or, A Father's Curse</td>
<td>1842</td>
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<tr>
<td>Almira's Curse; or, The Black Tower of Bransdorf</td>
<td>1842</td>
</tr>
<tr>
<td>Emily Percy</td>
<td>1842</td>
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<tr>
<td>May Grayson; or, Love and Treachery</td>
<td>1842</td>
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<tr>
<td>Kathleen; or, The Secret Marriage</td>
<td>1842</td>
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<tr>
<td>Gertrude of the Rock</td>
<td>1842</td>
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<tr>
<td>The Skeleton Clutch; or, The Goblet of Gore</td>
<td>1842</td>
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<tr>
<td>Phœbe, the Miller's Daughter</td>
<td>1842</td>
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<tr>
<td>The Wife's Dream; or, A Profligate's Lesson</td>
<td>[n.d. 1843?]</td>
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<tr>
<td>Crime; or, The Gamester's Daughter</td>
<td>[n.d. 1843?]</td>
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<tr>
<td>Geraldine; or, The Secret Assassins of the Old Stone Cross</td>
<td>1844</td>
</tr>
<tr>
<td>Manuscripts from the Diary of a Physician</td>
<td>1844</td>
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<tr>
<td>Two series.</td>
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<tr>
<td>Paul Clifford</td>
<td>1844</td>
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<tr>
<td>The Black Monk; or, The Secret of the Grey Turret</td>
<td>1844</td>
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<tr>
<td>Also attributed to Malcolm J. Errym; and to G. W. M. Reynolds who denied the authorship.</td>
<td></td>
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<tr>
<td>Theresa; or, The Orphan of Geneva</td>
<td>1844</td>
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<tr>
<td>Sarah S. Wilkinson wrote a slighter fiction Therese; or, The Orphan of Geneva [1811] founded on the same play.</td>
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<tr>
<td>Martha Willis; or, The Maid, the Profligate, and the Felon</td>
<td>1844</td>
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<tr>
<td>Mariette; or, The Forger's Wife and the Child of Destiny</td>
<td>1844-5</td>
</tr>
<tr>
<td>The Lone Cottage; or, Who's the Stranger?</td>
<td>1845</td>
</tr>
<tr>
<td>Don Cesar de Bazan</td>
<td>1845</td>
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<tr>
<td>32 nos.</td>
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<tr>
<td>The Death Ship; or, The Pirate's Bride and the Maniac of the Deep</td>
<td>1846</td>
</tr>
<tr>
<td>The Old House of West Street; or, London in the Last Century</td>
<td>1846</td>
</tr>
<tr>
<td>The Apparition</td>
<td>1846</td>
</tr>
<tr>
<td>There is an earlier novel of the same name, 2 vols., &quot;By a Lady.&quot;</td>
<td>1788.</td>
</tr>
<tr>
<td>Jonathan Bradford; or, The Murder at the Roadside Inn</td>
<td>1846</td>
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<tr>
<td>Adventures by Night</td>
<td>1846</td>
</tr>
</tbody>
</table>
The Convict 1846
The First False Step; or, The Path of Crime 1846
The Gipsy Boy. A Romance of the Woods and the Wilds 1847
The Divorce; or, The Mystery of the Wreck 1847
Varney the Vampire; or, The Feast of Blood 1847
Newgate 1847
Ranger of the Tomb; or, The Gipsy's Prophecy 1847
The Rivals; or, The Spectre at the Hall 1847
The Miller's Maid 1847
Blanche; or, The Mystery of the Doomed House 1847
The Love Child 1847
The String of Pearls; or, The Sailor's Gift. 1847-9
Macfarren and Prest. See under Sweeney Todd in the Title Index.
The Royal Twins; or, The Sisters of Mystery 1848
Ethelinde; or, The Fatal Vow 1848
The Child of Two Fathers; or, The Mysteries of the Days of Old 1848
Rosalie; or, The Vagrant's Daughter 1848
Pedlar's Acre; or, The Murderess of Seven Husbands 1848
From the popular melodrama.
Agnes the Unknown; or, the Beggar's Secret 1849
Retribution; or, The Murder at the Old Dyke 1849
My Poll and My Partner Joe 1849?
The Miser of Shoreditch; or, The Curse of Avarice.
An original historical legendary romance of the fifteenth century 1849
Widow Mortimer; or The Marriage in the Dark 1850
Mazeppa; or, The Wild Horse of the Ukraine 1850
The Blighted Heart; or, the Murder in the Old Priory Ruins 1851
Sawney Bean, the Man Eater of Midlothian 1851
Richard Parker; or, The Mutiny at the Nore 1851
In connexion with the mutiny at the Nore, Richard Parker (of whom there is some account in The Dictionary of National Biography) was hanged on board the Sandwich, 30th June, 1797.
The Black Mantle; or, The Murder at the Old Ferry 1851
Blanche Heriot; or, The Chertsey Curfew 1851
This romance is founded by Prest on Albert Smith's first play, Blanche Heriot; or, The Chertsey Curfew, a domestic and historical drama in two acts, in prose.
Produced at the Surrey Theatre on 26th September, 1842. Smith's Blanche Heriot is printed in Lacy's Acting Edition of Plays, No. 1083. Dicks, 586.

*The Brigand; or, The Mountain Chief* 1851

*The Miller And His Men; or, The Secret Robbers of Bohemia* 1852

Founded on the popular melodrama.

*The Harvest Home. A domestic romance* 1852

Grace Walter 1853

*Schamyl, The Sultan, Warrior and Prophet of the Caucasus* 1854

*Vice and Its Victim; or, Phœbe, the Peasant’s Daughter* 1854

A Romantic Tale of Real Life. 72 nos.

*The Miser of Shoreditch. An original romantic drama* 1854

Produced at the Royal Standard Theatre, Shoreditch, 2nd November, 1854. Adapted by Prest from his romance of the same title.

*The Miser of Shoreditch. A drama by Angelina. Published New York* 1857

To Prest has been attributed the plagiarism of Mrs. Crowe’s famous novel *Adventures of Susan Hopley; or, Circumstantial Evidence, 1841, as Susan Hopely, 1842.*

Since many of Prest’s romances were published without a date and in penny numbers, and many also are anonymous, the date of issue in several cases can only be arrived at by some accidental detail or circumstance. So great also is the confusion concerning Prest’s authorship that the *British Museum Catalogue* assigns *Kathleen; or, The Secret Marriage, 1842, and Blanche Heriot; or, The Chertsey Curfew, 1851,* to Clara Reeve, who died in 1807.

**PRICKETT, Miss, of Leamington**

*Warwick Castle, an historical novel* 1815

**PROBY, W. C.**

*The Mysterious Seal* 1799

*The Spirit of the Castle* 1802

**PURBECK, Misses**

*Raysnford Park* 1800

*Neville Castle; or, the Generous Cambrians* 1802
PURCELL, Mrs.
*The Orientalist; or, a Season in Ireland* 1820
Also with sub-title *Electioneering in Ireland.*

PUTNEY, Mrs. Charlotte
*Cora, the Nabob's Granddaughter* 1824
*The Brazen Mask* 1826

PYE, Mrs. Hampden
*Theodosius And Arabella. A novel. In a series of letters* 1786
By the late Mrs. Hampden Pye.

PYE, Henry James, poet laureate (1745-1813)
*The Democrat: Interspersed with Anecdotes of Well-known Characters* 1795
*The Aristocrat* 1799

PURKESS'S PENNY LIBRARY OF ROMANCE
Advertised in 1853.
*Black Hugh the Outlaw* (Black Hugh the Outlaw; or, *The White Boys of Ireland*; melodrama, Sadler's Wells, May 2nd, 1836)
*The Haunted Forest* (Melodrama founded on *Der Freischütz*. For the opera see under this title).
*Massaniello* (Masaniello; or *The Dumb Girl of Portici*. By H. M. Milner. Coburg, May 4th, 1829. Adapted from Auber's opera. In this one year, 1829, there were five versions played).
*Joan of Naples* (suggested at least by Reynolds' romance, *The Coral Island*).
*Martha the Gipsy* (Martha the Gipsy; melodrama, Surrey, June 14th, 1824).
*Rugantino; or, The Bravo of Venice* (Lewis, *The Bravo of Venice*, for Rugantino see under *Bravo of Venice* and Lewis, *Index of Authors*).
*The Rover's Bride* (The Rover's Bride; or *The Bittern's Swamp*, melodrama by George Almar. Surrey, October 30th, 1830).
*Nell Gwynne* (Jerrold's play of this title was produced at Covent Garden, January 9th, 1833).
*The Charcoal Burner* (The Charcoal Burner; or, *The Dropping Well of Knaresborough*. Drama by George Almar; Surrey, December 26th, 1832).

Ben the Boatswain (Nautical drama by T. E. Wilks, Surrey, August 19th, 1839).

Gilderoy the Bonnie Boy (Scotch melodrama by William Barrymore, Coburg, June 25th, 1822).


Grace Grayton (Grace Gayton. Melodrama, produced Surrey, September 9th, 1846).

Alice Grey (Melodrama produced at English Opera House, Lyceum in 1833, also Alice Grey, The Suspected One, or the Moral Brand by J. T. Haines, Surrey, May 20th, 1839).


Belphégor the Mountebank (Adaptation from French by J. Courtney, Surrey, January 20th, 1851).

Ambrose Gwynette (Melodrama, Douglas Jerrold, Coburg, October 6th, 1828).


Marco Spada; or, The Brigand's Daughter (Play by J. Palgrave Simpson, founded on Scribe's libretto of Auber's opera. Produced Princess's, March 28th, 1853. At once pirated by Purkess).

Faustus (Faustus; or, The Demon's Victim. Melodrama. Coburg, June 7th, 1824. Also Faust; or, The Demon of the Drackenfels, romantic drama by H. P. Grattan, Sadler's Wells, September 5th, 1842. H. P. Grattan is Henry Willoughby Grattan Plunkett).

Suil Dhù the Coiner (Suil Dhù the Coiner, a melodramatic romance in two acts by Thomas John Dibdin. Sadler's Wells, 1827; revised same theatre, January 14th, 1828).

William Tell (James Sheridan Knowles’ William Tell, Drury Lane, May 11th, 1825).

Cataract of the Ganges (William Thomas Moncrieff's The Cataract of the Ganges! or, The Rajah's Daughter, Drury Lane, October 27th, 1823).

The Vampyre (James Robinson Planche’s The Vam-
pire; or, The Bride of the Isles, English Opera House, August 9th, 1820).

Schinderhannes (George Almar's melodrama The Robber of the Rhine; or, Schinderhannes of the Owl Forest, Royal Pavilion, April 22nd, 1833; and at Sadler's Wells on the following April 29th as Schinderhannes! the Robber of the Rhine).

Eugene Aram (W. T. Moncrieff's Melodrama, Eugene Aram; or, St. Robert's Cave. Surrey, February 8th, 1832).

Herne the Hunter (Thomas Prochis Taylor's romantic drama Herne the Hunter; or, The Royal Stag Hunt of Windsor Forest, Royal Amphitheatre, Astley's, June 5th, 1843).

The Grave of the Broken Heart. (A Drama by Samuel Atkyns, Adeline; or, The Grave of the Forsaken. Produced at the Royal Albert Saloon, Shepherdess-walk, Britannia Fields, Hoxton, on September 29th, 1849. The drama by Atkyns is founded on a romance of the same title, 52 nos., published by E. Lloyd, 1841. See Title Index under Adeline; or, The Grave of the Forsaken.)

Susan Hopley; or, The Vicissitudes of a Servant Girl (George Dibdin Pitt's domestic drama Susan Hopley; or, The Vicissitudes of a Servant Girl, Royal Victoria Theatre, May 31st, 1841).

Each tale is complete in one number, containing sixteen closely printed pages and a splendid illustration. Complete for One Penny. London: George Purkess, Compton Street, Soho, 1853. These Penny Romances were the direct descendants of the Gothic bluebooks. For the most part they were merely the story of popular melodramas (some of which I have noted) resolved into fiction for Purkess' Library. Very often the melodrama itself was the dramatization of a famous novel. Thus Eugene Aram is Lord Lytton's romance; Herne the Hunter is Ainsworth's Windsor Castle; and Susan Hopley Mrs. Crowe's novel of the same name.

PURKESS'S PICTORIAL PENNY PLAYS

The Greatest Novelty of the Age.

A complete Play for One Penny. Each embellished with a Coloured Engraving. Advertised in 1852.
Jack Sheppard (eight dramatic versions of Ainsworth’s novels were produced almost simultaneously in the autumn of 1839).

Oliver Twist (C. Z. Barnett’s dramatization of Dickens was produced at the Royal Pavilion, May 21st, 1838. There are several other versions).

Turpin’s Ride to York (Equestrian Drama by H. M. Milner. Astley’s Whit Monday, 1836; Surrey, August 30th, 1841).

Dombey and Son (several dramatizations. Thomas Prochis Taylor’s Dombey and Son, Strand, August 8th, 1847).


The Blood Red Knight (Spectacle by J. H. Amhurst. Astley’s, April 23rd, 1810).

The Dumb Man of Manchester (Drama by Barnabas F. Rayner. The Factory Assassin; or, The Dumb Boy of Manchester, Astley’s, September 25th, 1837. Afterwards only sub-title used and called The Dumb Man of Manchester. Printed Dicks Plays No. 368; Lacy, vol. XXVI).

The Miller and his Men (Pocock, Covent Garden, November 21st, 1813).

The Vicar of Wakefield (Joseph Stirling Coyne. Three act play, Strand, March 4th, 1850. Previously a piece of this name had been given as a “Pastoral Opera” at the Haymarket on September 27th, 1823. There are many—and some famous—later adaptations of Goldsmith’s novel for the stage).

Obi; or, Three-fingered Jack (Fawcett’s play of this name, Haymarket, July 2nd, 1800. Music by Arnold).


The Maid and the Magpie (Pocock, Covent Garden, September 15th, 1815).

The Red Rover (Melodrama by Fitzball, from Cooper’s novel. Adelphi. February 9th, 1829).

Black-eyed Susan (Jerrold. Surrey, June 8th, 1829).
The Corsican Brothers (Adaptation from French drama, produced Princess's, February 24th, 1852).
Minnigrey; or The Gipsies of Dingley Forest, a melodrama in 3 acts. (J. F. Smith’s famous novel 1851-2, almost simultaneously dramatized).
The Forty Thieves; or Ali Baba the Woodman, a melodramatic romance in 2 acts. (Colman. Music, Kelly. Drury Lane, April 8th, 1806).
Uncle Tom’s Cabin. Harriet Beecher Stowe’s Uncle Tom’s Cabin; or, Life among the Lowly, ran as a serial from 5th June, 1851, to 1st April, 1852, in the National Era, a Washington Abolitionist paper. It was published, 2 vols., on the 20th March, 1852. In England, it has been said, Uncle Tom’s Cabin was “a triumph of pirated editions,” and the book was at once dramatized both in America and in England. The play, one version of which was promptly printed by Purkess, immediately established itself as a popular favourite, and was to be seen at practically every Minor Theatre in London.
Azazel the Prodigal. Auber’s grand opera L’Enfant Prodigue, five acts, libretto by Scribe, was first given at the Académie, Paris, on 6th December, 1850. It was produced in English, at Drury Lane, on 19th February, 1851, as Azazel the Prodigal, and on account of the great success forthwith pirated and adapted as a melodrama or a “melodramatic spectacle” for the Minor Theatres.
Ada the Betrayed. A melodrama founded upon Malcolm J. Errym’s popular romance (also attributed to T. P. Prest) Ada the Betrayed; or, The Murder at The Old Smithy. 1842.
Blue Beard. Colman’s Blue Beard; or, Female Curiosity. Music by Kelly, Produced “with extraordinary success” at Drury Lane, January, 1798, and long popular.
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R

R., G.
Castle Zittaw, a German Tale 1794

RADCLIFFE, née Ward, Ann (1764-1823)
The Castles of Athlin and Dunbayne 1789
A Sicilian Romance 1790
The Romance of the Forest 1791
The Mysteries of Udolpho 1794
A Journey Made in the Summer of 1794, through Holland and the Western Frontier of Germany with a Return down the Rhine: to which are added Observations during a Tour to the Lakes of Lancashire, Westmoreland and Cumberland 1795
The Italian; Or, The Confessional of The Black Penitents 1797
The Poems of Mrs. Ann Radcliffe 1816
Gaston De Blondeville; Or The Court of Henry III. Keeping Festival in Ardeune, A Romance. St. Alban’s Abbey, A Metrical Tale; With Some Poetical Pieces. By Anne Radcliffe . . . To Which Is Prefixed A Memoir Of The Author With Extracts From Her Journals 1826
Poetical Works of Ann Radcliffe 1834
Poems 1845

Many chapbooks were abridgements and unauthorized redactions of Mrs. Radcliffe’s romances. Such are The Veiled Picture; or, The Mysteries of Gorgono, the Appenine Castle of Signor Androssi, 1802, from The Mysteries of Udolpho; and The Midnight Assassin; or, Confession of the Monk Rinaldi, 1802, from The Italian. The Monthly Review, March, 1811, Vol. XLIV, p. 313, comments upon a trick by which the names of approved authors are assumed, or almost precisely similar names adopted by inferior writers to impose upon the public. In particular the names of Hamilton, Radcliffe, Burney and Edgeworth have been thus “unwarrantably employed.”
The Fate Of Velina De Guidova. By Mrs. Ann Radcliffe 1790
Radzivil, *A Romance*. Translated from the Russ of the celebrated M. Wocklow. By Mrs. Ann Radcliffe. Both these are the work of Mrs. Mary Ann Radcliffe. *Manfrone; or, The One-handed Monk*, published by T. F. Hughes, Wigmore Street, 4 vols., 1809, by Mrs. Mary Ann Radcliffe, was more than once reprinted, perhaps mistakenly, perhaps of intent, as the work of the famous Mrs. Ann Radcliffe.

Other spurious attributions to Ann Radcliffe include:


*Le Tombeau, “ouvrage posthume d’Anne Radcliffe,”* traduit par H. Chausser and Bizet. Paris: 1799. The supposed translators are the real authors.

*Die Einsiedlerin am Vesuv*. Translated by Konrad Adolf Hartleben, who is probably the author. Leipzig, 1801.


*La Forêt de Montalbana*, traduit en français. The translator published this romance as “un ouvrage par l’auteur Les Visions des Pyrénées” Paris, 1813. It is a version of Catharine Cuthbertson’s *The Forest of Montabano*, 1810.


*Der Eremit am schwarzen Grabmahle, oder das Gespenst im alter Schlosse*. Wien. 1817. German translation of the above.

*De Albigenzen of de Kluizenaar in hat bosch van Caillavel*. J. C. van Kesteren. Amsterdam. 1817.

*Die Erscheinungen im Schlosse der Pyrenäen*. Bruns-
Le Panache rouge; ou le Spectre de Feu. Imité de l’anglais d’Anne Radcliff, par Madame la Comtesse de Nardouet. Paris, 1824.
Die Priorin. Brunswick. 1824.
A translation of W. H. Ireland’s The Abbess, 1799.
Der Thurm von Aosta, oder Grossmuth im Tode. Brunswick. 1829.
Die Todeswette. Translated by Gustav Seller. Pesth. 1830.
Rose d'Altenberg, ou le Spectre dans les ruines: “Manuscrit trouvé dans le portefeuille de feue Anne Radcliffe,” par Henri Duval. Paris, 1830. Alexina “imité de l’anglais” par Mme. Brayer de Saint-Léon,” Paris, 1813, was translated into English by Margaret Campbell as The Midnight Wanderer; or, A Legend of the Houses of Altenberg and Lindendorf, 1821, which romance was re-translated nine years later by Henri Duval as Rose d’Altenberg, and ascribed to Mrs. Radcliffe.
By a curious error “two works, both dated 1790, have been assigned to Mrs. Radcliffe . . . They are: The Fate of Velina De Guidova; and Radzivil.” Godfrey Frank Singer, The Epistolary Novel, University of Philadelphia Press, 1933, p. 127. These are the work of Mrs. Mary Ann Radcliffe, whose Manfrone; or, The One-Handed Monk was so frequently ascribed to the authoress of The Mysteries of Udolpho. I do not find that The Fate of Velina De Guidova and Radzivil are given to Mrs. Ann Radcliffe (née Ward)
by any contemporary or indeed by later evidence of any value, and I am inclined to suppose that Mr. Singer remarking that these two novels are by Mrs. Ann Radcliffe has himself presumed an erroneous ascription, not knowing that there were two ladies of the same name.

*Fate of Velina De Guidova, The*, 3 vols. Lane. 1790

*Radzivil, a Romance. Trans. from the Russ of the celebrated M. Wocklow*, 3 vols. Lane. 1790

French, German, and other translations of Mrs. Radcliffe's romances.

**THE CASTLES OF ATHLIN AND DUNBAYNE:**


*A SICILIAN ROMANCE*: 1790


2 vol. 12° avec gravures et musique; 2 vol. 18°


**THE ROMANCE OF THE FOREST**: 1791.

*La Forêt, ou l'Abbaye de Saint Clair*, trad. par
INDEX OF AUTHORS

Soulès. Paris, Maradan, 1800. 2 vol., 12°; and 4 vol. 8°.
Ibid. 1802. 2 vol. 12°. Maradan.
Ibid. 1819. 2 vol. 12°. Maradan.
Ibid. 1831. 3 vol. 12°. Lecointe et Pougin.
Adeline, oder das Abenteuer im Wälde. 3 vols. Leipzig, Böhme, 1793. Translated by Dorothea Margarethe Liebeskind.

THE MYSTERIES OF UDOLPHO: 1794
Ibid. 1808, Maradan. 4 vol. 12°
Ibid. 1819, Maradan. 4 vol. 12°
Ibid. 1827, Grimvert. 4 vol. 12°
Ibid. 1839, Pougin. 6 vol. 12°
Ibid. 1840, Pougin. 6 vol. 12°
Ibid. 1849. bibl. illustrée pour tous.
Ibid. 1874. Michel Lévy frères. 2 vol. 18°

A JOURNEY MADE IN THE SUMMER OF 1794:
1795
Voyage fait dans l’été de 1794 en Hollande et sur la frontière d’Allemagne, avec des observations faites dans une tournée près des lacs de Lancashire, Westmoreland, et Cumberland, 1795. Second ed. 1799. Translated by Cantwel.
THE ITALIAN; OR, THE CONFESSIONAL OF THE BLACK PENITENTS: 1797

Éléonore de Rosalba, ou le Confessional des Pénitents noirs, trad. par Mary Gay Allard. Paris, Lepetit, 1797. 7 vol. 18° avec figures.


Ibid. an VI (1798), Paris, Maradan, 4 vol. 18°, avec gravures.


Ibid. 1858, impr. Lacour; libr. Havard, 4°, bibl. illustrée pour tous.

Ibid. 1858, impr. Gaittet; libr. Havard, 4°, bibl. illustrée pour tous.

Ibid. 1861, Lécrivain et Toubon, 8°, bibl. illustrée pour tous.

Ibid. 1863, Lécrivain et Toubon, 8°, bibl. illustrée pour tous.

Ibid. 1864, trad. nouvelle par Fournier. Michel Lévy frères. 18°.


Ellena, die Italienerin, oder die Warnungen in den Ruinen von Paluzzi. Leipzig and Prague. 3 vols. 1801.

GASTON DE BLONDEVILLE, OR, THE COURT OF HENRY III KEEPING FESTIVAL IN ARDENNE: 1826.

PLAYS FOUNDED UPON MRS. RADCLIFFE'S NOVELS.

The Castles of Athlin and Dunbayne.

Edgar, or Caledonian Feuds, a tragedy in five acts by George Manners. Produced at Covent Garden, 9 May, 1806, for the benefit of Miss Smith. 8°, 1806.


A Sicilian Romance.


The Romance of the Forest.

Dramatized by James Boaden as Fontainville Forest in five acts. Produced at Covent Garden, Tuesday, 25 March, 1794. Marquis of Montault, Farren; Lamotte, Pope; Madame Lamotte, Miss Morris; Adeline, Mrs. Pope. Published 8vo. 1794. At Covent Garden, 8 January, 1796, the play was revived as “compressed into 4 acts by the author.” Also a melodrama produced at the Surrey on Tuesday, March 9th, 1824, Fontainville Abbey; or, The Phantom of the Forest.

The Mysteries of Udolpho.

The Mysteries of the Castle. An opera by Miles Peter Andrews, who was assisted by Frederick Reynolds. Produced at Covent Garden, 1 January, 1795. Montoni is from The Mysteries of Udolpho, and there are hints from A Sicilian Romance.

Le Testament, ou les Mystères d’Udolphe, a drama in five acts by Larmartelière, produced at the théâtre Louvois, 22 messidor, 1798 (June, 1798). Actually it might be argued that only one or two incidents are directly drawn from Mrs. Radcliffe, although her style and décor are copied wholesale throughout.

Montoni, ou le Château d’Udolphe, a drama in five
acts by Alexandre Duval, produced at the théâtre de la Cité, 29 July, 1798. 8°, 1798.


This was translated into English by John Baylis as _The Mysteries of Udolpho; or The Phantom of the Castle_, 12mo. 1804. Not acted.

_Le Château de Monténéré_, a drama in 3 acts by Fr. Hoffman and Dalagrac. Produced at the théâtre de la rue Favant, 29 frimaire, an VII (1799). 8°, 1799. A melodrama based on _The Mysteries of Udolpho_.

_The Castle of Udolpho, a Dramatic Opera_, was printed, 8vo. 1808, in _The Dramatic Apellant_, a quarterly publication which only reached three numbers. This work was designed to publish such pieces as had not been accepted by the managers, or else were not intended for production.

_The Italian._

_The Italian Monk_. A play in Three Acts. By James Boaden. Produced at the Theatre Royal, Haymarket, Tuesday, 15 August, 1797. Palmer, Schedoni; Charles Kemble, Vivaldi; Miss De Camp, Ellena. 8° (2 editions) 1797.

_Éléonore de Rosalba, ou les Ruines de Paluzzi_, drama en 4 actes. By Pujos and Dabaytua. Produced at the théâtre de la Cité, 5 June, 1798. 8°, 1798.

_Gaston De Blondeville._

Dramatized by Miss Mitford, “because I thought, and still think, that the story, taken from Mrs. Radcliffe’s posthumous romance, would be very effective as mere spectacle—a play to look at—upon the stage.” Introduction to the _Dramatic Works of Mary Russell Mitford_, ed. 1854.

RADCLIFFE, MRS. MARY ANN

of Kennington Cross, and later of Wimbledon in Surrey. Characterized by Upcott as “One of the Wollstonecraft school.”

_The Fate Of Velina De Guidova_
Radzivil, A Romance. Trans. from the Russ of the celebrated M. Wocklow

The Female Advocate, or an attempt to recover the rights of women from male usurpation

Manfroné: or, The One-handed Monk

The Memoirs of Mrs. M. A. Radcliffe in familiar letters to her female friend

Radcliffe’s New Novelist’s Pocket Magazine, or Entertainment of Delight, containing an elegant and chaste collection of Original Novels, Tales, Romances, Lives, Memoirs, Voyages, Travels, etc. Together with a judicious selection from the Writings of those Authors, whose works have in any Degree excited public Notoriety. The whole written, adjusted and compiled solely for this Work by Mrs. Mary Anne Radcliffe, of Wimbledon, in Surrey.

No. 1. The Adventures of Captain Duncan
No. 2. Monkish Mysteries [1820?]

Mrs. Mary Ann Radcliffe, (the name is indifferently spelled Mary Anne or Mary-Anne; the surname Radcliffe or Radcliff) later in the nineteenth century was continually and perhaps designedly confused with the famous Mrs. Ann Radcliffe. Thus Manfroné was more than once reprinted in cheap editions as the work of the authoress of The Mysteries of Udolpho. As early as 1832 A. K. Newman & Co. advertise “Manfroné, or the One-handed Monk, by Mrs. Radcliffe, 3rd edition, 4 vols . . . £1. 0. 0,” which although strictly correct is apt to mislead, and has in fact proved a source of error. In 1884 N. Bruce of Peterborough Court, Fleet Street, reprinted Manfrone A Romance By Mary Anne Radcliffe, Author of “The Italian,” etc.

Ann Sophia Radcliffe wrote The Ladies Elegant Jester; or, Fun for the Female Sex.

RATCLIFFE, MRS. ELIZA

The Mysterious Baron

This name is sometimes (perhaps designedly) spelled Radcliffe.

RANDOLPH, A. J.

The Mysterious Hand; or, Subterranean Horrors. A romance
RAYNER, W. H.
Virtue and Vice, a novel 1805

REEVE, Miss Clara (1729-1807)
Original Poems on Several Occasions 1769
The Phoenix 1772
The Champion of Virtue 1777
The Old English Baron; a Gothic Story 1778
A reprint of The Champion of Virtue.
The Two Mentors 1783
The Progress of Romance 1785
The Exiles; or, Memoirs of the Count de Cronstadt 1788
The School for Widows 1791
Plans of Education 1792
Memoirs of Sir Roger de Claremond 1793
Destination: or, Memoirs of A. Private Family 1799
Castle Connor—an Irish Story of the supernatural, was lost from the London coach in May, 1787, and never recovered.
Fatherless Fanny (1819) although more than once ascribed to Clara Reeve, is not her work. In 1799 Carpenter & Co. advertise The Fair Impostor, a novel by Clara Reeve.

REEVE, Miss Sophia
The Mysterious Wanderer 1807
Stanmore; or The Monk, and The Merchant's Widow 1824

REGNAULT-WARIN, Jean Baptiste Joseph Innocent Philadelphè (1775-1844)
La Caverne de Strozzi 1798
One vol., Minerva-Press, Lane, 1800. There is also a Spanish translation.
Roméo et Juliette. Roman historique 1799
2 vols. 12mo.
Le Cimitière de la Madeleine 1800
4 vols. Spanish translation by D. Salva.
Les Prisonniers du Temple. Suite du Cimitière 1802
3 vols, 12mo.
Le Paquebot de Calais à Douvres. Roman politique et moral 1802
INDEX OF AUTHORS

Spinalba, ou les Révélations de la Rose-Croix
4 vols., 12mo. 1803

L'Homme au masque de fer
4 vols., 12mo. 1804

La Diligence de Bordeaux, ou le Mariage en poste
2 vols., 12mo. 1804

Henri II, due de Montmorency, maréchal de France. Roman historique
8vo. 1816

Carbonari, ou le livre du sang
2 vols., 12mo. 1820

Rosario, ou les trois Espagnoles. Mémoires historiques
3 vols., 12mo. 1821

Regnault-Warin sometimes wrote as Saint-Edmé. The above are the best-known and most representative of his romances. Born at Bar le Duc in 1775, he died at Paris in 1844. He wrote Memoirs, Biographies, and a vast deal of miscellaneous work. He was for some time, in his younger days, rather unwisely mixed up with politics, and the appearance of Le Cimetières de la Madeleine would have been followed by a prosecution and serious results to the writer had it not been for the intervention of Joséphine. Regnault-Warin admired her devotedly, and in 1819 published, 2 vols., 8vo, Mémoires et correspondance de l'impératrice Joséphine. Eugénie Beauharnais, whilst thanking the author warmly for his championship of her mother, was bound to disavow the authenticity of the many elegant letters contained in these two volumes.

RENOU, Sarah

Village Conversations; or, the Vicar's Fireside
A popular work, Second ed. 1817; Third ed. 1822. 1815-16

The Temple of Truth, a poem in five cantos
Sherwood. Subsequent editions (with variant title-pages) appeared in 1821 and 1822. 1818

The Ionian; or, Woman in the Nineteenth Century
Delineations . . . exemplifying the philosophy of Christianity 1824

REYNOLDS, Susannah Frances

Mrs. G. W. M. Reynolds.

Gretna Green; or, All for Love
Wealth and Poverty 1847-8 1848
REYNOLDS, George William Macarthur (1814-1879)

There is extant a note in Reynolds' own handwriting which states that he was born at Sandwich, Kent, on July 23rd, 1814. His father, Sir George Reynolds, who had been a post captain of some celebrity in the royal navy, intended him for the army and he entered at Sandhurst in 1828. Sir George, however, died before his son had finished his course leaving him a fortune of £120,000, whilst Lady Reynolds only survived her husband a few months. Thereupon, in 1830, he left Sandhurst, recollections of which he has used in his novels, and travelled on the continent, settling in Paris. Reynolds himself said that he commenced author at the age of twenty, and upon his majority in 1835 he established himself a proprietor of the Librairie des Étrangers, 55 rue Neuve—St. Augustin, at the same time issuing a daily English political newspaper The London and Paris Courier. Upon the failure of these literary ventures which absorbed a large part of his capital, he returned to London and became editor of The Old Monthly Magazine, 1837 and 1838. It was during this time that he commenced Pickwick Abroad which met with great success. It has been shrewdly surmised, although it cannot be certainly known, that in these earlier years he supplied Edward Lloyd, the well-known publisher, with not a few anonymous romances. His study The Modern Literature of France, 2 vols., has much merit and was highly esteemed. In 1839 Robert Macaire followed and proved very successful, whilst Master Timothy's Bookcase ran through five editions in less than four years. As editor of The London Journal, No. 1, March 1st, 1845, Reynolds achieved fame and fortune, and it was in the pages of the Journal that many of his best known works first appeared, serials on a similar plan continuing in Reynolds's Miscellany after his difference with George Stiff, George Vickers, and Abraham Reynolds.

Faust ran in The London Journal from October 4th, 1845, to July 18th, 1846, and enormously increased the circulation of this periodical. The Mysteries of London which Reynolds had commenced early in
1845, and which with its sequel (or continuation) *The Mysteries of the Court of London* was issued in penny weekly numbers over eleven years, until 1856, established him as the most popular writer of the day, the only possible rival being J. F. Smith. 

From 1840 Reynolds was in charge of the foreign intelligence department of the *London Dispatch*, but any discussion of his political activities for all that they played so important a part in his life, and the foundation of *Reynolds’s Weekly Newspaper*, No. 1, Sunday, May 5th, lie entirely outside our scope. 

In 1848 he was living at Cleasby Villa, Tollington Park, Hornsey. About the year 1844 Reynolds married, and his wife Mrs. Susannah Frances Reynolds enjoyed no small reputation as a novelist, two at least of her works, *Gretna Green* 1847-8, and *Wealth and Poverty*, 1848, attaining great popularity and running into several editions. Their eldest son, George Edward Reynolds, died very early when he was scarcely seven years old, (before 1852), and in the old churchyard of Herne where he was buried there is a monument to his memory. 

Reynolds was the author of a very large number of works, the last collected edition by John Dicks comprising 28 titles and 36 volumes. To these we can add at least a dozen more names, and yet the tale is by no means complete. 

Owing to the serialization of many of his romances in popular journals and the fact that others were published in weekly penny numbers and constantly being most actively set in circulation, reissue following hard on reissue, and edition edition, the Bibliography of G. W. M. Reynolds proves intricate and complicated to the last degree. 

Towards the end of his life Reynolds’s political views underwent considerable modification. The famous author and once prominent publicist drew further and further into retirement, and I have been given to understand that latterly he had a very deep sense and consciousness of religion. He died on June 17th, 1879. Reynolds left one surviving son, whom I have heard spoken of with affection and respect by men of letters who had enjoyed his friendship. Mr. George Reynolds
died, I believe, about the year 1922, or perhaps rather earlier, being between seventy and eighty years old.  

_The Youthful Impostor_, a novel 1835

_afterwards reprinted_ _The Parricide; or, A Youth’s Career of Crime._

_Songs of Twilight._ Paris 1836

_Translated from Victor Hugo’s Les Chants du Crépuscule. Songs of Twilight._ 12mo. pp. xvi, 128.

_Pickwick Abroad_ 1839

_Grace Darling; or The Heroine of the Fern Islands_ 1839

_Modern Literature of France._ 2 vols. 1839

_Robert Macaire in England._ 3 vols. 1839

_Reprinted as Robert Macaire, or The French Bandit in London._

_Pickwick Married_ 1840

_The Last Day of a Condemned Man._ London 1840

_Translated from Victor Hugo’s Le Dernier Jour d’un Condamné._

_Sister Anne, a Novel_ 1840

_Translated from Charles Paul de Kock._

_Alfred; or, The Adventures of a French Gentleman_ (Alfred de Rosann) 1840

_The Drunkard’s Progress, A tale_ 1841

_Master Timothy’s Bookcase_ 1842

_A Sequel to Don Juan_ 1843

_The French Self-Instructor_ 1846

_The Mysteries of the Inquisition_ 1845

_Freely adapted from the French of Mons. de. Ferréal. Believed to be the work of Reynolds, although not signed by him._

_Mysteries of London, The_ 1845-1850

_Published by George Vickers, 334 Strand._

_Four Series of two volumes each. The Work was published in Weekly Penny Numbers, or Monthly Parts, price Sixpence. Reynolds wrote the First and Second Series, four volumes. The London Journal, Vol. I, No. 1, March 1st, 1845, advertised The Mysteries of London, “Published in Weekly Penny Numbers, and Monthly Sixpenny Parts beautifully Illustrated” by G. W. M. Reynolds, with laudatory notices from the papers: “The author has entered upon his subject well,” Weekly Dispatch; “Among the
novelties we have a new work from the pen of Mr. G. W. M. Reynolds . . .” Bell's Life.

No. 52 completed Vol. I., and each volume was furnished with a title-page and Index, forming a Supplementary Number, price 1d. Vol. I., “beautifully bound,” complete was issued on October 23rd, 1845. No. 53 (the first no. of Vol. II) was issued at the end of September, 1845. Vol. II and The First Series were completed with No. 105, published on September 19th, 1846. Vol. II was almost immediately issued, “beautifully bound,” price 6s. 6d.


Reynolds had a difference with George Stiff, the proprietor of the London Journal, and George Vickers the publishers, and severed his connexion with that paper. None the less (see his Address to the Public) Reynolds's Miscellany, No. 10, p. 160, Vol. I, New Series, September 16th, 1848, he completed the Second Series of The Mysteries of London in 104 Nos. according to his agreement with Mr. Stiff.

The Third Series (two volumes) of The Mysteries of London was entrusted by Stiff to Thomas Miller, whose Godfrey Malvern was being serialized in The London Journal, commencing March, 1849. Godfrey Malvern concluded on August 18th, 1849. Fortunately for the paper J. F. Smith had now been secured as principal writer, and Stanfield Hall had commenced on May 19th, 1849.

The first number of the Third Series of The Mysteries of London, the work of Miller, was published on Wednesday, September 20th, 1848, and ran into the uniform 104 nos., two vols. of 52 nos. each.

G. W. M. Reynolds had now associated himself with
John Dicks, and issued Reynolds’s Miscellany (First Series). Reynolds’s Miscellany, No. 1, New Series, appeared on Saturday, July 15th, 1848. Reynolds strongly protested against a spurious work, Reynolds’s Magazine, which was to be imposed upon the public in lieu of Reynolds’s Miscellany. Legal proceedings were instituted in consequence of the “scandalous opposition got up by Mr. Stiff, George Vickers, and Abraham Reynolds, through the medium of Reynolds’s Magazine.” Miller’s Third Series (2 vols.) is not as well written as Reynolds’ First and Second Series, and there was felt to be a distinct falling-off, which caused the proprietor of The London Journal to commission the Fourth Series of The Mysteries of London (2 vols.) from Edward Leman Blanchard, who thus wrote The Mysteries of London; or, Lights and Shadows of London Life, 2 vols., 52 penny nos. each, 1849-50, number 1 being published on Saturday, September 22nd, 1849.

Blanchard’s work falls far below Reynolds. The Mysteries of London was frequently re-issued both by George Vickers, and (Series I and II, Reynolds’ work) by John Dicks. A new edition, 2 vols., bound in red cloth. Each series 13s., the two series £1 6s.; single volumes 6s. 6d. W. M. Clark, Paternoster Row. 1854.

Dicks (c. 1890) advertises, First and Second Series, each series of 2 vols., complete in itself, price 13s. An American édition de luxe with new illustrations was issued in six volumes about 1900.

A melodrama, The Mysteries of London, founded upon Reynolds’s romance (to date) was produced at the Marylebone Theatre, London, on May 18th, 1846.

Faust a Romance 1845-6

Faust: A Romance of the Secret Tribunals 1847
Separate issue, several times reprinted, John Dicks.

Wagner, the Wehr-Wolf 1847

Practical Receipts 1847

The Days of Hogarth; or, The Mysteries of Old London 1847-48
Serialized in Reynolds's Miscellany, original series.
Separate issue Penny nos., February—October, 1850.
Reynold's Miscellany, Old Series was in three
These contained as serials Wagner and the Days of
Hogarth.

The Mysteries of the Court of London 1848-56
Published by John Dicks.
Reynolds had prepared a vast amount of matter for a
Third Series of The Mysteries of London and this he
utilized under another Title, The Mysteries of the
Court of London. Thus the First Series, 2 vols., of
The Mysteries of the Court of London is precisely the
same tale which it had been his intention to give as
the Third Series of The Mysteries of London. Rey-
nolds's Miscellany, No. 10, Vol. I (p. 160) New Series,
September 16th, 1848.

The Mysteries of the Court of London, illustrated by
Henry Anelay, weekly Penny Numbers, Monthly Six-

penny Parts, commenced (No. 1) in September, 1848.
The work ran into Four Series of 2 volumes each. At
the end of Vol. VIII (the second volume of the Fourth
Series), No. 102, Reynolds has a Postscript in which he
says that “Every week, without a single intermission
during a period of eight years, has a Number under
this title been issued to the public. Its precensor The
Mysteries of London ranged over four years. [He does
not, of course, recognize Miller and Blanchard's work.]
For twelve years, therefore, have I hebdomadally
issued to the world a fragmentary portion of that
which, as one vast whole, may be termed an
Encyclopædia of Tales. This Encyclopædia consists
of twelve volumes, comprising six hundred and twenty-
four weekly Numbers. Each Number has occupied
me upon an average seven hours in the composition
... four thousand three hundred and sixty-eight
hours.” He adds that his regularity of routine “will
account to the public for the facility with which I
have been enabled to write so many other works
during the same period, and yet to allow myself ample
leisure for recreation and for healthful exercise.”

In the Third and Fourth Series of The Mysteries of the Court of London the incidents have little or
no reference to the British Court. Yet, Reynolds argues that the title cannot be regarded as a misnomer, since the Royal Court in the proper acceptance of the term is not limited to the circle of the Sovereign but includes the aristocracy, and these tales deal with persons of highest quality if not actually with royalty itself.

The Mysteries of the Court of London was several times re-issued by John Dicks. The first re-issue (in penny nos.) of the First Series commenced on Saturday, February 22nd, 1851. Dicks (c. 1890) advertises The Mysteries of the Court of London. First, Second, Third and Fourth Series. Series of 2 vols. Each complete in itself, price 13s.

The Coral Island; or, The Hereditary Curse 1848-9

The Pixy; or, The Unbaptized Child 1848
A Christmas Tale, published in December.

The Bronze Statue; or, The Virgin’s Kiss 1849
Commenced, Reynolds’s Miscellany, March 31st, 1849.

The Steam Packet: A Tale of the River and the Ocean 1850

The Greek Maiden; or, The Banquet of Blood 1850
Short story.

The Seamstress: A Domestic Tale 1850
Serialized in Reynolds’s Miscellany, concluding August 10th, 1850.

In Penny Weekly Numbers; Monthly Sixpenny Parts; Nos. 1 and 2 issued on March 25th, 1853.

Also as The Seamstress; or, The White Slaves of England.

Pope Joan; or, The Female Pontiff 1850-51
Serialized in Reynolds’s Miscellany, commencing August 10th, 1850; concluding January 25th, 1851

The Janizary; or, The Massacre of the Christians 1850
Short story, published in November.

The Prophecy; or, The Lost Son 1850
3 parts, published in December.

Kenneth: A Romance of the Highlands 1851
Serialized in Reynolds's Miscellany, commencing January 25th, 1851; concluding December 27th, 1851.  
*The Necromancer* 1851-2

Serialized in Reynolds's Miscellany, concluding July 31st, 1852.  
*Mary Price; or, The Memoirs of a Servant Maid* 1851-2
Published in Penny Numbers; Monthly Sixpenny Parts. Separate issue in two volumes. Vol. II was published in September, 1853.  
*The Massacre of Glencoe, A Historical Tale* 1852-3
Serialized in Reynolds's Miscellany, commencing July 31st, 1852; concluding June 18th, 1853.  
*The Soldier's Wife* 1852-3

Published in Penny Numbers; Monthly Sixpenny Parts. Nos. 1 and 2 (in an Illustrated Wrapper) issued on Friday, November 12th, 1852. 60,000 copies of Nos. 1 and 2 were sold on the day of publication. Afterwards with sub-title *The Cat-O'-Nine Tails*, complete in one vol., price 2s. 6d., June, 1853. Reissue in Penny Parts, Nos. 1 and 2, September 16th, 1853.  
*Joseph Wilmot; or, The Memoirs of a Man-Servant* 1853-4
Issued in Penny Numbers. Nos. 1 and 2 published on Friday, July 29th, 1853. In two volumes, 1855.  
*Rosa Lambert; or, The Memoirs of an Unfortunate Woman* 1853-4
In Weekly Penny Nos., Nos. 1 and 2 issued on Friday, November 4th, 1853. Monthly Sixpenny Parts. 52 Penny Numbers.

In 1862 re-issued as *Rosa Lambert; or, The Memoirs of a Clergyman's Daughter.*  
*Rosa Lambert* is sometimes said to have been suppressed under its first sub-title *The Memoirs of an Unfortunate Woman.*  

*Rose Somerville; or, A Husband's Mystery* 1853
*The First False Step; or, The Path of Crime* 1853

"To the People of the United States. I appeal to you against an atrocious imposture just perpetrated by Stringer and Townsend, Booksellers, of No. 222 Broadway, New York. These unprincipled scoundrels have printed and published two books respectively entitled *Rose Somerville; or, A Husband's Mystery* and *The First False Step; or, The Path of Crime.* Both
these works are represented as being written by me, and have my name on the title-page. I declare solemnly that I never wrote them: I never saw them until now: I never heard of them until now. . . . The names of Stringer and Townsend should be gibbeted as those of men who are infinitely worse than mere pirates: they are downright rogues, imposters, and forgers . . . George W. M. Reynolds.” From Reynolds’s Miscellany, Saturday, July 23rd, 1853.

Reynolds’s works were long shamelessly pirated in America editions, and more, there were freely circulated in the United States a large number of spurious fictions (as above) bearing his name. Rose Summerville; or, A Husband’s Mystery and a Wife’s Devotion, first edition, 1847, is the work of Ellen T.—.

The First False Step; or, The Path of Crime, first edition, 1846, is by Thomas Peckett Prest.

The Rye House Plot; or, Ruth the Conspirator’s Daughter

Commenced as a Serial in Reynolds’s Miscellany, on Saturday, June 18th, 1853, concluding 1854.

Agnes; or, Beauty and Pleasure. 104 penny nos. 1854-5

Reynolds’s Diagram of the Steam Engine, with popular Description 1854

Ellen Percy; or, The Memoirs of an Actress 1854-5

104 Penny Weekly Nos.; Sixpenny Monthly Parts.

The Loves of the Harem: A Tale of Constantinople 1855

The Young Duchess; or, Memoirs of a Woman of Quality 1856

In Weekly Penny Numbers. Sixpenny Monthly Parts.

No. 1 presented Gratis with No. 470 of Reynolds’s Miscellany. 52 weekly nos.

Margaret; or, The Discarded Queen 1856-7

Commenced in Vol. XVI of Reynolds’s Miscellany. Concluded, chapter 89, on p. 381 of Vol. XVIII.

Canonbury House 1857-8

Commenced in Vol. XVIII of Reynolds’s Miscellany. Issued separately in seven monthly parts. Pirated American ed., as Mysteries of the Court of Queen Elizabeth, one vol.; Ada Arundel; or, The Secret Corridor, one vol.; Olivia; or, The Maid of Honor, one vol. These three volumes make up the complete
Canonbury House. They were published, 50 cents a piece, in "The Stein Co.'s Library of Classics," Chicago, 1895.

Also as Canonbury House; or, The Queen's Prophecy.

The Empress Eugenie's Boudoir
The Two Christmas Days
The Young Fisherman; or, The Spirits of the Lake
The Baroness of Grandmanoir
The Warrior's Love
The Odalisque
The Broken Statue
The Gipsy Boy
Worries of Mr. Chickpick
The Dangers of Circumstantial Evidence
Mary Stuart, Queen of Scotland
Leila; or, The Star of Mingrelia
Omar, A Tale of the Crimean War
May Middleton: A Tale of a Fortune

For these four last romances see under the John Dicks Collected Edition of Reynolds.

The Young Fisherman; The Two Christmas Days; The Baroness of Grandmanoir; The Warrior's Love; The Odalisque; The Broken Statue; The Gipsy Boy; Worries of Mr. Chickpick; and The Dangers of Circumstantial Evidence were reprinted in one volume.

I have thought it of interest to reprint this extract from The Bookseller, but it should be remarked that the list is very inexact. This serves to show that even during his lifetime it was difficult to catalogue the genuine work of Reynolds. It may be noted that The Bookseller attributes to him novels by his wife Susannah Frances Reynolds, Gretna Green; by Hannah Maria Jones, The Gipsy Chief; by Gabriel Alexander, Robert Bruce and Wallace; as also by other writers. Mysteries of the Court of Naples is probably "The Neapolitan Romance," The Coral Island; or, The Hereditary Curse, although this has been duly recorded under its proper title.

In a similar way in certain American reprints Canonbury House becomes Mysteries of the Court of Queen Elizabeth.

Extract From The Bookseller of July 1st, 1868. Page 448, column 1.
The following is, so far as we can give it, a List of Mr. G. W. M. Reynolds’ Novels, most of which have appeared in Penny Numbers, illustrated with Engravings of the exciting incidents described in the text: —

Agnes; or, Beauty and Pleasure
Agnes Evelyn
Alfred de Rosaun
Banker’s Daughter
Bronze Statue; or, The Virgin’s Kiss
Canonbury House; or, The Queen’s Prophecy
Caroline of Brunswick
Catherine Volman; or, A Father’s Revenge
Coral Island; or, The Hereditary Curse
Count Christoval
Countess of Lascelles
Duke of Marchmont.
Ellen Percy
Edgar Montrose
Eustace Quentin.
Faust; A Romance of the Secret Tribunal
Gipsy Chief
Grace Darling
Gretna Green; or, All for Love
Isabella Vincent
Joseph Wilmot
Karaman; or, The Bandit Chief
Kenneth; A Romance of the Highlands
Lord Saxondale
Loves of the Harem
Life in Paris
Mary Price
Massacre of Glencoe
Master Timothy’s Bookcase
Mary Middleton
Modern Literature of France
Mysteries of the Court of London
Mysteries of the Court of Naples
Mysteries of London
Necromancer
Omar Pasha; or, The Vizier’s Daughter
Parricide
Pickwick Abroad; or, Tour in France
Robert Macaire in England
INDEX OF AUTHORS

Rose Foster
Rosa Lambert
Rye House Plot
Robert Bruce
Seamstress, The
Sequel to Don Juan
Soldier's Wife
Steam Packet; A Tale of the River and Ocean
Vivian Bertram
Venetian Trelawney
Wallace, The Hero of Scotland
White Lady, The; A Romance of Love and War
Youthful Impostor

In 1861 John Dicks, 25 Wellington Street, Strand, advertised the following “Complete Volumes” of Reynolds' Works:

The Mysteries of the Court of London. First Series.
Two Volumes. 104 Wood-Engravings. 13s.
The Mysteries of the Court of London. Second Series.
Two Volumes. 104 Wood-Engravings. 13s.
The Mysteries of the Court of London. Third Series.
Two Volumes. 104 Wood-Engravings. 13s.
The Mysteries of the Court of London. Fourth Series.
Two Volumes. 104 Wood-Engravings. 13s.
The Soldier's Wife. 25 Wood-Engravings. 2s. 6d.
Rosa Lambert. One Volume. 52 Wood-Engravings. 6s. 6d.

20 Wood-Engravings. 2s.
Joseph Wilmot; or, The Memoirs of a Man-Servant.
Two Volumes. 104 Wood-Engravings. 13s.
Mary Price; or, The Memoirs of a Servant-Maid.
Two Volumes. 104 Wood-Engravings. 13s.

Other volumes were issued, and about 1884-5 Dicks published a uniform edition of 28 of Reynolds' work comprising in all 42 volumes.
3. Rosa Lambert. One vol., 52 Wood-Engravings. 6s. 6d.
7. The Bronze Statue; or, The Virgin’s Kiss. One vol., splendidly illustrated. 5s. 6d.
8. The Coral Island; or, The Hereditary Curse. One vol., 37 Wood-Engravings. 5s.
9. Kenneth; A Romance of the Highlands. One vol., splendidly illustrated. 5s. 6d.
11. The Massacre of Glencoe. A Historical Tale. One vol., Illustrated by E. Corbould, Esq. 5s. 6d.
14. The Empress Eugenie’s Boudoir. One vol., Illustrated. 5s.
15. Agnes; or, Beauty and Pleasure. Two vols., 104 Wood-Engravings. 13s.
16. The Young Duchess; or, Memoirs of a Lady of Quality. One vol., 53 Wood-Engravings. 6s. 6d.
17. The Rye House Plot; or, Ruth the Conspirator’s Daughter. One vol., Illustrated by E. Corbould, Esq. 6s. 6d.
18. The Days of Hogarth; or, Old London. One vol., 37 Illustrations. 4s.
19. Canonbury House. One vol., 51 Illustrations. 4s.
20. The Soldier’s Wife. One vol., 25 Illustrations. 3s. 6d.
21. The Parricide; or, A Youth’s Career of Crime. One vol., 22 Illustrations. 3s.
22. The Necromancer. One vol., 29 Illustrations. 4s.
23. May Middleton. One vol., 8 Illustrations. 2s. 4d.
INDEX OF AUTHORS

24. The Seamstress: A Domestic Story. One vol., 15 Illustrations. 25. 4d.
25. Omar, A Tale of the War. One vol., 40 Wood-Engravings. 5s. 6d.
26. Margaret; or, The Discarded Queen. One vol., 43 Wood-Engravings. 5s. 6d.
27. Mary Stuart, Queen of Scotland. One vol., 14 Wood-Engravings. 2s. 4d.
28. Leila; or, The Star of Mingrelia. One vol., 25 Wood-Engravings. 3s. 6d.
Pickwick Abroad, Grace Darling, Master Timothy's Bookcase, Faust, Pope Joan, and several of Reynolds' lesser known works were not included in this uniform edition. Most of Reynolds' romances were reprinted in Dicks' English Novels, price 6d. each. No. 13, Mary Stuart; 17, Wagner; 94, Faust; 95, The Soldier's Wife; 97, Robert Macaire; 102, The Seamstress; 103, The Necromancer; 104, 105, The Bronze Statue, Two Parts; 107 and 108, Rye House Plot, Two Parts; 118 and 119, Rosa Lambert, Two Parts; 120, Canonbury House; 123, May Middleton; 126 and 127, Massacre of Glencoe, Two Parts; 130, Leila; 132 and 133, Coral Island, Two Parts; 135 and 136, Loves of the Harem, Two Parts; 138 and 139, Kenneth, Two Parts; 141 and 142, Margaret, Two Parts; 144 and 145, The Young Duchess, Two Parts; 147 and 148, Omar, Two Parts; 150 and 151, Empress Eugenie's Boudoir, Two Parts; 154, 155, 156, 157, Mary Price, Four Parts; 159, 160, 161, 162, Joseph Wilmot, Four Parts. Old London (The Days of Hogarth); Pope Joan; Agnes, Four Parts; and Master Timothy's Bookcase, were issued as later numbers in Dicks' English Novels.

RICE, Mrs.
The Deserted Wife. A Tale of Much Truth 1803
Monteith, a Novel founded on Scottish History 1806
The Nabob, a moral tale 1807

RICHARDSON, Mrs. Caroline
The Exile of Poland; or, The Vow of Celibacy 1819
From the French.
The Soldier's Child 1821
RICKMAN, Thomas Clio
An eccentric bookseller of Upper Mary-le-bone Street, London. He became entirely unbalanced. In addition to the following tale he wrote several foolish copies of verse and miscellaneous scraps.
*The Evening Walk, a Tale*, 8vo.

RITCHIE, Leitch (1800-1865)
For Leitch Ritchie see the Dictionary of National Biography. He was a miscellaneous writer and editor of varied activities and no inconsiderable merit. His contributions to volumes of artistic travel are highly and justly esteemed. The following titles fairly represent his work in romantic fiction.

*The Game of Life* 1830
*London Nights Entertainments* 1833
*Schinderhannes, The Robber of the Rhine* 1833
*The Library of Romance, 15 volumes* 1833-35
Edited by Leitch Ritchie.

*The Magician* 1836
*Wearyfoot Common* 1855
*The New Shilling* 1857
*The Midnight Journey* 1871
With tales of Mrs. Crowe and others. Reprinted from Chambers' Journal.

ROBERTS, Edwin F.
For many years a constant contributor to Reynolds's Miscellany, and a most prolific miscellaneous writer. His residence was 27 Tavistock Street, Covent Garden. The following are but a few of his very many works.

*The Road to Transportation: in Six Steps* 1848
*The Road to Happiness: in Six Steps* 1848
*The Life of a Labourer; or, Six Episodes of Emigration* 1848
*The Earl and the Maiden*, short story 1849
*The Six Stages of Punishment; or, The Victim of a Vitiated Society* 1849
*The Gamester's Progress: in Six Stages* 1849
*The Painter's Model*, short story 1849
*The Last Chamois Hunt*, short story 1849
*George Washington*. A biography 1849
*Napoleon*. A biography 1849
*The Gipsy. A Tradition of Norwood* 1850
INDEX OF AUTHORS

The Poisoners of Norfolk 1850
The Vampyre Bride 1850
The Short Shrift; or, The Vengeance of the Lady Alice 1851
Bertha Gray, The Parish Apprentice-Girl; or, Six Illustrations of Cruelty 1851
The Forgotten Troth-Plight 1851
Gerald Carew: A Domestic Story 1851
The Ashes on the Hearth: A Story of the Irish Evictions 1852
The "United Service"; or, The Twin Brothers. A Tale of Liverpool and the Last War 1853


The above list which is by no means complete even for the six years, 1848-53, will at any rate serve to show the immense literary activity of E. F. Roberts.

ROBINSON, Miss Emma (1814-1890)
Daughter of Joseph Robinson, a bookseller, who lived until 1856 at 309 Oxford Street. When advanced in years she lost her wits, and died at the London County Lunatic Asylum, Norwood, on December 18th, 1890.

Whitefriars; or, The Days of Charles the Second 1844
Richelieu in Love; or, The Youth of Charles I, a comedy 1844
The Merry Wives of Stamboul. By the Author of "Richelieu in Love" 1845
Ainsworth's Magazine. Vol. VIII.
Whitehall; or, The Days of Charles I 1845
The Dahra Massacre. A Poem 1846
Caesar Borgia 1846
Owen Tudor 1849
The Maid of Orleans 1849
The Gold Worshippers; or, The Days We Live In. A future historical novel 1851
Westminster Abbey; or, The Days of the Reformation 1854
The Star in the Dark (seemingly unfinished) 1856
The City Banker; or, Love and Money 1856
Commenced in The London Journal by J. F. Smith,
and concluded by Emma Robinson when he severed his connexion with that periodical.
See Masks and Faces.

Mauleverer’s Divorce: A Story of Woman’s Wrongs 1858
Which Wins, Love or Money? 1862
Cynthia Thorold 1862
Epithalamium in Honour of the Marriage of Their Royal Highnesses the Prince and Princess of Wales 1863
Christmas at Old Court 1864
Madeleine Graham 1864
Dorothy Firebrace; or, The Armourer’s Daughter of Birmingham 1865
The Hidden Million; or, The Nabob’s Revenge 1867
The Matrimonial Vanity Fair 1868

ROBINSON, JOHN
“Remarkable for the murderous catastrophe of his pieces.”
Sydney St. Aubyn 1794
Audley Fortescue; or, The Victim of Frailty. A novel. 1795
Sensibility, with other Poems 1806
John Robinson had published Love Fragments, an earlier book of poems.

ROBINSON, MRS. MARY née DARBY, “PERDITA” (1758-1800)
Vancenza; or, The Dangers of Credulity 1792
The Widow; or, A Picture of Modern Times 1794
Angelina, a novel 1796
Hubert de Sevrac: a Romance of the Eighteenth Century 1796
Walsingham; or, The Pupil of Nature 1798
The False Friend: A Domestic Story 1799
The Natural Daughter: With Portraits of the Leadenhead Family 1799
Jasper: A Fragment 1801
This unfinished novel is printed in Vol. III of Memoirs of the late Mrs. Robinson, Written by Herself, With Some Posthumous Pieces. 4 vols., 1801.

ROBINSON, MISS MARIA ELIZABETH
Daughter of MRS. PERDITA ROBINSON.
The Shrine of Bertha, a novel 1794
The Wild Wreath 1805
The Poetical Works of the late Mrs. Robinson, now first collected 1806

ROCHE, CAPTAIN J. HAMILTON, of Sudbury
A Suffolk Tale; or, The Perfidious Guardian 1810
Salamanca, a poem 1812
Russia, a heroic poem 1813
France, a heroic poem 1814

Captain Roche wrote miscellanea and other verses, the most interesting among which is
The Sudburiad; or, Poems from the Cottage [1813]

It will be remembered that Sudbury was regarded as an important literary writer, and the high culture of local society was satirized by Dickens in his picture of the lions of Eatanswill.

ROCHE, REGINA MARIA, née DALTON (1773-1845)
Mrs. Roche died at her residence on The Mall, Waterford, May 17th, 1845.
The Vicar of Lansdown; or, Country Quarters 1789
The Maid of the Hamlet. A Tale 1793
The Children of the Abbey 1796
Clermont. A Tale 1798
The Nocturnal Visit. A Tale 1800
Alvondown Vicarage. A Novel 1807
The Discarded Son; or, Haunt of the Banditti. A Tale 1807
The Houses of Osma and Almeria; or, The Convent of St. Ildefonso 1810
The Monastery of St. Columb; or, The Atonement. A Novel 1813
Trescothick Bower; or, The Lady of the West Country. A Tale 1814
London Tales 1814
Anna; or, Edinburgh. A Novel 1814
The Munster Cottage Boy. A Tale 1820
Bridal of Dunamore; and Lost and Won. Two Tales 1823
The Tradition of the Castle; or, Scenes in the Emerald Isle 1824
The Castle Chapel 1825
Contrast 1828
The Nun’s Picture 1834
Eliza; or, The Pattern of Women. A moral romance 1802

A spurious attribution to Mrs. Roche. Published, Lancaster, Pa., U.S.A.
ROGERS, John Benjamin
The Days of Harold. A metrical tale 1816

ROSE, Edward H., Seaman
Trifles in Verse and Prose 1811
The Sea-Devil; or, The Son of a Bellows-Mender 1811

Caernarvon Castle; or, The Birth of the Prince of Wales: an Opera in two acts. Dedicated, by permission, to His Royal Highness the Prince of Wales, 39 pp., 8 vo. Lane, Minerva-Press. 'Price one shilling.' 1793
Produced at the Theatre Royal, Haymarket, 12th August, 1793.
Sermons [1796]
One vol., 8vo. Dedication dated 1796.

ROSS, Mrs.
The Cousins; or, A Woman's Promise and a Lover's Vow 1811
The Strangers of Lindenfeldt; or, Who is My Father? 1813
The Modern Calypso; or, Widow's Captivation 1813
The Marchioness!?! or, "The Matured Enchantress" 1813
Paired—not Matched; or, Matrimony in the Nineteenth Century 1815
France And England 1815
The Balance of Comfort; or, The Old Maid and Married Woman 1816

ROUVIÈRE, Miss Henrietta
Afterwards Mrs. Rouvière Mosse.
Miss Rouvière, who was Irish, married Mr. Mosse, 1815-16.
Lussington Abbey 1804
The Heirs of Villeroy 1805
A Peep At Our Ancestors. An historical romance 1807
The Old Irish Baronet; or, Manners of My Country 1808
Arrivals From India; or, Time's a Great Master 1812
Craig Melrose Abbey 1816
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A Bride And No Wife 1817
A Father's Love and A Woman's Friendship; or, The Widow and Her Daughters 1825
Gratitude; and Other Tales 1826
Intrigue; or, Woman's Wit and Man's Wisdom 1827
The Blandfords; or, Fate and Fortune 1829

ROWSON, Mrs. Susanna Haswell (1762-2nd March, 1824)
Victoria, a Novel; The Characters taken from Real Life, and calculated to improve the morals of the female sex by impressing them with a just sense of the merits of female piety 1786
The Inquisitor; or, Invisible Rambler 1788
Poems 1788
A Trip to Parnassus (verse) 1788
Mary; or, The Test of Honour 1789
Charlotte. A tale of truth 1791
Charlotte was generally reprinted as Charlotte Temple.
Mentoria; or, The Young Lady's Friend 1791
The Fille De Chambre 1792
Reprinted in 1814 as Rebecca; or, The Fille de Chambre.
Slaves in Algiers 1794
Produced at the Philadelphia Theatre, June 30th, 1794.
The Volunteers; a musical farce 1795
Produced at the Philadelphia Theatre, January 21st, 1795.
The Female Patriot. (Altered from Massinger's The Bondman) 1795
Produced at the Philadelphia Theatre, June 19th, 1795.
Trials of the Human Heart 1795
Americans in England (later as The Columbian Daughter) 1797
Produced at the Boston Theatre, April 19th, 1797.
Reuben And Rachel; or, Tales of Old Times. A novel 1799
Sincerity. A serial which ran through the Boston
Weekly Magazine edited by Mrs. Rowson 1802-5
Miscellaneous Poems 1804
Sarah, The Exemplary Wife 1813
Sincerity reprinted under this title.
Charlotte's Daughter; or, The Three Orphans. A sequel to Charlotte 1828
This sequel was published posthumously with a Memoir by Samuel L. Knapp.
The latest study, furnished with an ample Bibliography of Mrs. Rowson is R. W. G. Vail's Susanna Haswell Rowson the Author of Charlotte Temple, 1933.
There is also a Memoir by Elias Nason, published Albany, 1870.

RUDDIMAN, JACOB
Ruddiman’s Tales and Sketches 1828

RUSSEL, MISS
A Sketch of Her Own Circle 1823

RUSSELL, JOHN EARL (1792-1878)
The Nun of Arronca. A Tale 1822

RYLEY, SAMUEL WILLIAM, of Manchester
He left business in 1794 and turned actor.
The Itinerant; or, Memoirs of an Actor 1808-27
In Nine Volumes.
Ryley also wrote Roderick Random, a Comic Opera.
The Civilians, a Musical Farce, from his pen was published 8vo., c. 1797.

RYMER, M.
The Spaniard; or, Pride of Birth 1806

RYVES, ELIZABETH (1750-1797)
The Hermit of Snowdon; or, Memoirs of Albert and Lavinia 1793
“Faithfully taken from the Original Manuscript, found in the Hermitage.”

S

S., M.
Frances; or, The Two Mothers. A Tale 1819
S., Esq., R.

The New Monk

SADE, DONATIEN ALPHONSE FRANCOIS, MARQUIS (more strictly Comte) De (1740-1814)

Les Infortunes de la Vertu


Justine, ou Les Malheurs de la Vertu

"O mon ami! la prosperité du crime est comme la foudre, dont les feux trompeurs n’embellissent un instant l’atmosphère, que pour précipiter dans les abîmes de la mort, le malheureux qu’ils ont ébloui."

En Hollande, chez les Libraires associés [Paris]. 2 vols., 8vo. 1791. Vol. I, 283 pp., Vol. II, 191 pp. The frontispiece by Chéry, sculp. Carrée, is symbolical. This is the first edition of Justine, which was afterwards so curiously amplified, and it is the text followed in the sole English translation Opus Sadicum a philosophical Romance For the First Time Translated From the Original French (Holland, 1791). With an engraved frontispiece Paris Isidore Liseux 19, Passage Choiseul 1889. This version betrays an extremely inadequate knowledge of English, and many passages of the work (admittedly most difficult to render) are even grotesque in their barbarisms and distortion.

Justine, ou les Malheurs de la Vertu

Text as the first edition. Ibid. 2 vols. 12mo.

Justine, ou les Malheurs de la Vertu


Justine, ou les Malheurs de la Vertu


Justine, ou les Malheurs de la Vertu


Justine, ou les Malheurs de la Vertu

Troisième édition. Corrigée et augmentée. 4 vols.

In spite of "Troisième édition" this is actually the Sixth Edition. Although published after the issue of the *Nouvelle Justine* and *Juliette*, the text is altogether different from the definitive edition of 1797, and is with some few very slight modifications that of the First Edition, 2 vols., 8vo., 1791.

**Juliette, ou la suite de Justine** 4 vols., 8vo. No place of publication, but certainly Paris.

*La Nouvelle Justine, ou Les Malheurs de la Vertu, suivie de l'Histoire de Juliette, sa soeur* Ouvrage orné d'un frontispice et de cent sujets gravés avec soin.

On n'est point crimince pour faire la peinture

Des bizarres penchants qu'inspire la nature.


*Aline et Valcour, ou Le Roman philosophique*, Ecrit à la Bastille un an avant la Révolution de France. 14 gravures. Par le citoyen S——. A Paris, chez Girouard, Libraire, rue du Bout-de-Monde, No. 47. 8 parts in 4 vols., 18mo.

*Aline et Valcour, ou Le Roman Philosophique*. Ecrit à la Bastille un an avant la Révolution de France. Orné de seize gravures. A Paris, chez la veuve Girouard, libraire, maison Égalité, Galerie de Bois, No. 196. 4 vols., 12mo. There is another issue with varying title-page of the same year. *Aline et Valcour* has been frequently reprinted.

*Valmor et Lydia*, ou *Voyage autour du Monde de*
An abridged and pirated edition of Aline et Valcour. The names are changed.
2 vols., 12mo.
An abridged and pirated edition of Aline et Valcour. The names are changed.
La Philosophie dans le Boudoir, ouvrage posthume de l'auteur de Justine. "La mère en prescrira la lecture à sa fille." A Londres [Paris]. Aux dépens de la Compagnie. MDCCXCV [sic]
La Philosophie dans le Boudoir consists of seven dialogues, the interlocutors expressing in detail de Sade's theories and ideas. The book has frequently been reprinted. A good edition is Londres [Paris], MDCCXCV, actually about 1835, two parts in one vol., 18mo., "avec 10 lithos libres," in which the persons are dressed in the mode of 1830.
Oxtiern, ou les Malheurs du Libertinage; drame en 3 actes et on prose, par D.A.F.S. A Versailles:
Blaizot. 8vo. An VIII.
Produced at the Théâtre Molère, Rue Saint-Martin, October 22nd, 1791. Originally called Le Comte Oxtiern, ou les Effets du Libertinage.
4 vols., 12mo.; and 2 vols., 8vo. With 4 illustrations. There are various modern reprints of isolated items from Les Crimes de l'Amour with illustrations by modern artists.
The essay Idée sur les Romans, 47 pages, is of great importance, and it has been reprinted separately by Octave Uzanne, 12mo., Paris, E. Rouveyre, 1878. De Sade has a rapid survey of the History of Fiction—M. G. Lewis and Mrs. Radcliffe are mentioned—and he defines the novel, discussing the qualifications for a good novelist. His quotations from Young's
Night Thoughts in Les Crimes de l'Amour should be remarked.
The Nouvelles historiques et tragiques are eleven in number:
Juliette et Raunai, ou la Conspiration d'Amboise
La Double Épreeve
Miss Henriette Stralson, ou les Effets du Désespoir.
Nouvelle Anglaise
Faxelange, ou les Torts de l'Ambition
Florville et Courval, ou le Fatalisme
Rodrigue, ou la Tour Enchantée. Conte allegorique
Laurence et Antonio. Nouvelle Italienne
Ernestine. Nouvelle Suédoise. (The plot is much the same as that of Oxtiern)
Dorgeville, ou le Criminel par Vertu
La Comtesse de Sancerre, ou la Rivale de Sa Fille.
Anecdote de la Cour de Bourgogne
Eugénie de Franval. Written in March, 1788.
Mons Maurice Heine in his Œuvres Choisies et Pages
Magistrales du Marquis de Sade, Paris, M.CM. XXXIII, Tome I, has included La Double Épreeve
and Eugénie de Franval, with Emilie de Tourville and
Il y a Place pour deux which he has printed from the
Contes et Fabliaux.
Zoloé et ses deux Acolytes, ou Quelques décades de
la vie de Trois jolies femmes, Histoire véritable du
siècle dernier, par Un Contemporain. A Turin; se
trouve à Paris, chez tous les marchands de nouveautés.
De l'imprimerie de l'auteur, Messidor, an VIII
One vol., 12mo., xii + 142 pp.; frontispiece, Lepagelet
sc. Published July, 1800. There are at least two re-
prints of the same year. Zoloé has been reprinted
several times and there are editions with free illustra-
tions. A political roman à clef Joséphine [Zoloé],
Madame Tallien [Laureda], Madame Visconti
[Volsange], Bonaparte [d'Orsec], and other important
figures of the time. This libertine libel on the First
Consul and his circle caused a terrific scandal, and led
to De Sade's final imprisonment.
Les 120 Journées de Sodome, ou l'École du Libe-

1785 [1904]

*Dorci, ou la Bizarrie du sort;* conte inédit par le Marquis de Sade, publié sur le manuscrit, avec une notice sur l'auteur. 12mo. Paris: Charavay frères 269 copies. The *Notice sur l'auteur,* signed A.F. is by Anatole France.

An English translation, *A Dialogue between a Priest and a Dying Man,* was published in 1927. "From an unpublished manuscript, Edited with an Introduction and Notes by Maurice Heine. Translated by Samuel Putnam." Chicago: Covici, publisher. 4to., pp. 52. Limited to 650 copies.

*Dialogue entre un prêtre et un moribond.* Written in 1782.

*Discours prononcé à la Fête décernée par la Section des Piques . . . par Sade.* 8vo. 8 pp., Paris 1793

*Pétition de la Section des Piques aux Répresentants du peuple Français.* 8vo. Paris 1793


A pamphlet of 19 pages. Villeterque in the *Journal de Paris,* October 22nd, 1800, had sharply attacked the publication of *Les Crimes de l'Amour.*

*Couplet chantés à Son Eminence le Cardinal Maury, le 6 Octobre 1812, à la maison de santé près de Charenton* 1812


A definitive edition of De Sade was projected by the Société du Roman Philosophique. To date three volumes have been issued. The arrangements were: I, *Historiettes, Contes et Fabliaux* (from the original MSS.). II and III, *Les 120 Journées de Sodome.* It was intended that there should have been two volumes of the text. A third volume would have been in the nature of a critical supplement, with an excursus,
textual notes, and a general commentary. Three volumes were actually published, as noted above, 1931-35. One volume was issued in 1931. The two following volumes were both issued in 1935. On the failure of the publishers, the text was completed as promised to their subscribers, but the critical supplement, etc., as announced never appeared. The three volumes therefore are all text, and the third volume is only about half the thickness of each of the first two.

IV, Lettres inédites. Unpublished. However, in 1929 was issued Correspondence inédite du Marquis de Sade, "de ses proches et de ses familiers, publiée avec une introduction des annales et des notes par Paul Bourdin." Paris: Libraire de France. 110 Boulevard Saint-Germain. 1929. 4to., pp. xli and 450.

For further details of the Bibliography of De Sade the authoritative and particular studies of this author must be consulted. In French there is the work of Mons. Maurice Heine. In English the standard work on De Sade is The Marquis De Sade His Life and Works by C. R. Dawes, 1927. This is furnished with a valuable bibliography.

De Sade left a vast number of manuscripts, and among this material are many romances. Three or four lines traced upon the cover of the twentieth and last note book containing his autograph MSS. state that he composed fifty novels, stories, and romances. Of these, sixteen, short tales were to be collected as Historiettes and are put together under a general title le Portefeuille d'un homme de lettres. Thirty more, classed as "gaies ou sombres" and introduced by an Avertissement were intended to make up four volumes of Contes et Fabliaux du XVIIIe siècle par un troubadour provençal. Of the four that remain one was to be utilized as a supplement, Les Filous; a second, Les Infortunes de la Vertu was to be amplified, and is actually the first draft of Justine; two, Seide, conte moral et philosophique and L'Époux complaisant the author was inclined to withdraw. All these were written at the Bastille in 1787 and 1788, and are contained in twenty note books of 48 pages apiece. De Sade's writing is extremely minute. Eighteen of these note books are now preserved at the Bibliothèque
INDEX OF AUTHORS

Nationale, Paris. Nos. II and VII are missing. In these lost cahiers were six historiettes, la Liste du Suisse; la Messe trop chère; l’honnête Ivrogne; N’y allez jamais sans lumière; le Justice venetienne; and Adélaïde de Miramas, ou le Fanatisme protestant. There were also five contes, la fine Mouche; l’heureux Exchange; la Foyer du sang; les Reliques; le Curé de Prato. The conclusion of la Marquise de Talème is also lacking.

Among the romances which De Sade left in MS. may be further particularized:

Isabelle de Bavière, reine de France. Roman historique. 3 vols.

Adélaïde de Brunswick, princesse de Saxe. Roman. 2 vols.

Conrad. An historical romance of the Albigenses.

Marcel: Roman.


Les Journées de Florbelle, ou la Nature dévoilée, suivies des Mémoires de l’abbé de Modore et des Aventures d’Emilie de Volnange, etc. De Sade commenced this romance on March 5th, 1806, and completed the first volume on the following July 10th. It was then named Mémoires d’Emilie de Valrose ou les Egaremens du libertinage. Later, as a variant, he considered Le Triomphe du Vice, ou la véritable Histoire de Modore. On April 25th, 1807, he decided upon Les Journées de Florbelle, etc., and wrote that this title was now “adopté invariablement.” The romance was to be in 10 volumes, the last four of which occupy no less than 72 note books.

There are in existence other sketches, for the most part very fragmentary, for romances and shorter tales in the minuscular handwriting of De Sade.

De Sade’s work was certainly known to M. G. Lewis, Francis Lathom, and other English Gothic novelists. With regard to Lewis Mons. Maurice Heine has a passage which to my mind puts the matter beyond a doubt even if there were not other ample evidence that “The Monk” was very well acquainted with De Sade. Commenting upon the suggestion that Lewis drew from Diderot, which is to say the least very far-fetched, Mons. Heine writes: “S’il nous est permis, à notre
tour d'émettre une hypothèse, nous voyons mieux ce jeune homme de seize ans, à la faveur du voyage qu'il fit à Paris en 1792, acquérant un exemplaire de *Justine*, dont la troisième édition venait alors de paraître dans la célèbre collection de Cazin."

For the connexion between De Sade and the Gothic Novel Mons. Maurice Heine, *Le Marquis De Sade et Le Roman Noir*, Paris, 1933 (originally in *La Nouvelle Revue Française*) should be consulted. Although brief, this is an important essay. It is true that the note on p. 6 which urges a sharp distinction between the *roman gothique* and the *roman noir* is debatable, but this is an intricate point, and I fear Mons. Heine does Walpole less than justice. It is rash, for example, to say "rien de viable n'est issu en droite ligne du *Château d'Otrante*." On the other hand, there has been much tiresome exaggeration in the other direction.

*Promenade à travers le Roman noir*, by Mons. Heine which appeared in *Minotaure*, No. 5, 1934, makes some interesting points which should not be overlooked.

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<tr>
<th>Author</th>
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<td>ST. ANN (pseudonym?)</td>
<td><em>The Castles of Wolfnorth and Monteagle</em></td>
<td>1812</td>
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<td>ST. CLAIR, Rosalia</td>
<td><em>The Blind Beggar; or, The Fountain of Saint Catherine</em></td>
<td>1817</td>
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<td><em>The Son of O’Donnell</em>. A novel</td>
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<td><em>The Highland Castle and the Lowland Cottage</em></td>
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<td><em>Clavering Tower, a Tale</em></td>
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<td><em>The Banker’s Daughter of Bristol; or, Compliance and Decision</em></td>
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<td><em>The First and Last Years of Wedded Life</em></td>
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<td><em>Fashionables and Unfashionables</em></td>
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<td><em>Ulrica of Saxony</em></td>
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<td><em>Eleanor Ogilvie, The Maid of the Tweed</em></td>
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<td><em>The Sailor Boy</em>. A novel</td>
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<td><em>The Soldier Boy; or, The Last of the Lyalls</em></td>
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<td><em>The Doomed One; or, They Met at Glenlyon</em></td>
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<td><em>The Pauper Boy</em></td>
<td>1834</td>
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<td><em>The Sailor Boy, 1830; and The Soldier Boy, 1831</em>, by</td>
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Rosalia St. Clair must be distinguished from two earlier novels of the same names: *The Sailor Boy*, 1800; and *The Soldier Boy*, 1801.

**ST. JOHN, ANDREW**
*Tales of Former Times* 1808

**ST. LEGER, Esq., Barry (−1830)**
*Some Account of the Life of the late Gilbert Earle, Esq.* 1824

"Written by himself."
*Tales of Passion. Lord Lovel’s Daughter; The Bohemian; and Second Love* 1829
*Stories from Froissart* 1832
By the late Barry St. Leger, Esq.

**ST. VENANT, MADAME DE**
*Leopold de Circe; or, The Effects of Atheism* 1807

**ST. VICTOR, HELEN**
*The Ruins of Rigonda; or, The Homicidal Father* 1808

**SANDHAM, Miss Elizabeth**
*The Twin Sisters; or, The Effects of Education. A Novel in a Series of Letters. By A Lady* 1789
*The Adventures of Poor Puss* 1809
*Lucilla; or, The Reconciliation* 1819

**SARRATT, Esq., J. H. (−1820)**
*A New Survey of London* 1800
*Kœnigsmark the Robber; or, The Terror of Bohemia* 1801
From the German of Rudolf Erich Raspe, 1737-94.
*The Three Monks!!! From the French* 1803
From *Les Trois Moines*, 1802, by Elisabeth Guénard, baronne de Méré.
*The Life of Buonaparte* 1803
*A Treatise on the Game of Chess* 1808
*The Works of Damiano, Ruy Lopez, and Salvio on the Game of Chess, translated and arranged; with Remarks, Observations, and Copious Notes on the Games. Containing, also, several original Games and Situations by the Editor. To which are added, the Elements of the Art of Playing without seeing the
Board. By J. H. Sarratt, Author of a Treatise on Chess, etc., and Professor of the Game. 8vo., pp. 382. 12s. Boards. Boosey
The Works of Gianutio and Gustavus Selenus on Chess.
2 vols., Ebers
A New Treatise on the Game of Chess
A posthumous publication. William Lewis edited the MS. and saw it through the press.
The Encyclopaedia Britannica, Ninth Ed., 1876, Vol. V, p. 601, says: "The English school of chess commenced about the beginning of the present [nineteenth] century, and Sarratt was its first leader. He flourished from 1808 to 1821 and was followed by his great pupil, W. Lewis."

J. H. Sarratt is a famous name in the annals of British Chess. The date of his birth is not known, but in 1807 he was established in London as a schoolmaster, and enjoyed some reputation as an elegant Latin scholar and a literary man. He married an actress, Camilla Dufour. This lady, who was much admired as a dancer and who was long a favourite at the minor theatres, had herself published (1803) a novel Aurora; or, The Mysterious Beauty, translated from the French. She also contributed to various periodical publications. In the Chess world J. H. Sarratt came into prominence as a member of the London Chess Club, which was organized in 1807 at Tom's Coffee House, Cornhill. Sarratt was one of the earliest members. At the "Chess Club" or "Parsloe's" in St. James Street, a French expert, Verdoni, has been engaged to succeed the famous François André Damian Philidor, who died in 1795, and it has been said that Verdoni had a share in the creation of an English School of Chess owing to his influence on the first Englishman to become a master, J. H. Sarratt. In 1808 Sarratt published A Treatise on the Game of Chess, 2 vols., 8vo. With the exception of a small volume, "Sold only at Slaughter's Coffee House," The Noble Game of Chess, 1735, by Captain Joseph Bertin, Sarratt's Treatise is the first original work on Chess in English. It is dedicated to a wealthy Chess amateur, Abraham Samuda, Esq. Sarratt already styles himself "Professor of Chess," and he is spoken
EUPHÉMIE, OU LE TRIOMPHE DE LA RÉLIGION
Drama by Baculard D'Arnaud
Frontispiece, Second Edition, 1768
of as "the great J. H. Sarratt, whose fee was a guinea a lesson."

In 1813 Sarratt produced a second book on Chess, *The Works of Damiano, Ruy Lopez, and Salvio*, one vol., 8vo. Dedicated to "the Right Hon. the Lord Viscount Pollington, M.R." He added a commentary of his own on the conduct of the various games, and also included a game from a rare treatise on Chess by Dr. Ercole del Rio, published at Modena in 1769.

In 1817 Sarratt brought out his *The Works of Gianutio and Gustavus Selenus on Chess*, 2 vols., in which he included as those of "an eminent player in the beginning of the eighteenth century" thirteen of Bertin's games from *The Noble Game of Chess*, 1735. When he died, 1820, Sarratt was engaged upon an original work *A New Treatise on the Game of Chess* which was published, 2 vols., 396 pages in all, in 1821 as by "J. H. Sarratt, Professor of Chess, and Author of Several Publications on this Game." It was dedicated to Sir Frederick Gustavus Fowke, Bt., of Lowesby Hall, Leicestershire. Sarratt's chief pupil, William Lewis (1787-1870) edited the MS. and saw it through the press. Lewis had by now left the office which he entered when he came to London about 1812, and made the game of Chess his principal means of livelihood. As a frequenter of Tom's Coffee House he met Sarratt among whose pupils he was soon enrolled.

In 1822 Lewis edited a Second Edition of the *New Treatise*, "Revised and Improved, with additional notes and remarks by W. Lewis, Teacher of Chess." The two volumes have become one of 352 pp., there are a good many alterations and modifications in the text, diagrams are substituted for long and detailed descriptions of the positions of the pieces, and the price was notably reduced.

Upon Sarratt's death Lewis was the acknowledged leader of London Chess.

There is no account of J. H. Sarratt in the *Dictionary of National Biography* where he should have had a place.

SARRATT, MRS. J. H. [CAMILLA SARRATT] Née Dufour
Aurora; or, The Mysterious Beauty 1803
Translated from the French.
Mrs. Sarratt also contributed to periodical publications.

SAVILLE, F.
The Heads of the Headless 1847

SCARGILL, William Pitt
Truth 1800

SCOTT, Caroline
Hermione; or, The Defaulter 1816

SCOTT, M. D., Helenus (1760-1821)
The Adventures of a Rupee 1782

SCOTT, Honoria
A Winter in Edinburgh; or, The Russian Brothers.
A novel 1810
Amatory Tales of Spain, France, Switzerland, and the Mediterranean; containing The Fair Andalusian; Rosalia of Palermo; and The Maltese Portrait 1810
A Sketch of the Life and Character of the Princess Amelia 1810
The Vale of Clyde. A Tale 1811
The Castle of Strathmay. A Tale 1814

SCOTT, Sarah ( -1795)
The History of Cornelia 1750
Agreeable Ugliness; or, The Triumph of the Graces 1754
A Journey Through Every Stage of Life 1754
A Description of Millenium Hall 1762
Written with Lady Barbara Montagu. The Man of Real Sensibility; or, The History of Sir George Ellison 1766

SEBRIGHT, Paul
Coincidence; or, The Soothsayer. A Novel 1820
Adèle; or, The Tomb of My Mother. A Romance 1824

SEDGWICK, Catharine Maria
Clarence; or, A Tale of Our Own Times 1830

SEGRAIS, Jean Regnaud De (1624-1701)
Zaïde.
Zayde, An Excellent New Romance. 8vo. 1677.
Term Catalogues, November (Michaelmas), 1677.
Translated as *Zayde*, a Spanish history, written originally in French, by Monsieur de Segrais [but more correctly perhaps by Mme. de La Fayette], 1777, and reissue 1780.

De Segrais is said to have given Mme. de La Fayette some help with *La Princesse de Clèves*, 1678.

The Princess of Clèves. The most fam'd romance. Written in French by the greatest wits of France. Englished by a Person of Quality, at the request of some friends. 8vo. 1679. *Term Catalogues*, Easter (May), 1679.

**SELDEN, Catharine**

*The Count De Santerre*. A Romance. By A Lady 1797

*The Sailors* 1797

*The English Nun*. A Novel 1797

*Serena*. A Novel 1800

*German Letters*. Translated into English by Catharine Selden 1804


*Villa Nova*; or, *The Ruined Castle*. A romance 1805

*Villasantelle*; or, *The Curious Impertinent*. A romance 1817

**SEMLER, Johann Immanuel Augustus**

*Semler, a Tale of Marriage* N.D. [1821?]

**SEMPLE, Robert**

*Charles Ellis*; or, *The Friends* 1805

**SENATE, M.D., E.**

*Family Pride and Humble Merit*. A Novel, founded on facts and partly taken from the French 1810

Dr. Senate who sometimes employed the pseudonym Dr. Venel, wrote upon medicine, and was for a time connected with the management of *The Critical Review*.

**SERRES, Mrs. Olivia, née Wilmot (1775- )**

*St. Julian*. In a series of letters 1805

This lady in 1793 married the marine painter John Thomas Serres. She herself was landscape painter to the Prince Regent. She wrote *Poems; The Castle of Avala*, an opera; and many miscellaneous works including a life of her uncle the Rev. James Wilmot,
D.D., of Trinity College, Oxford. This was published, 8vo. 1813.

SEXTON BLAKE
The names of Sexton Blake the detective, his assistant Tinker, and the bloodhound Pedro, are so famous in the annals of sensational fiction that a brief note may be not unacceptable. The first Sexton Blake story, *Sexton Blake, Detective* appeared on May 4th, 1894, in the second number of a recently established halfpenny paper, *The Union Jack*. At first little notice was attracted, and for some months Sexton Blake was ignored. Later, however, when a second and a third story were published Sexton Blake speedily became so great a favourite that every week for thirty-nine years *The Union Jack* printed an episode of Sexton Blake. In February, 1933, the paper was renamed *The Detective Weekly* with Blake as the principal figure.

In 1915 began to appear the *Sexton Blake Library*, originally published at 3d., but afterwards at 4d. Sexton Blake stories and series of stories also appeared in various magazines.

In 1938 *The Sexton Blake Library* had reached its one thousand and second number. A *Sexton Blake Annual*, coloured wrappers, was published in 1938, and this advertises “Further Adventures of Sexton Blake appear every month in Sexton Blake Library, Price 4d., and every Thursday in Detective Weekly, Price 2d.”

Naturally so many thousands of stories, the work of a large number of authors, and the incidents, one and all, centring round Sexton Blake, cannot maintain an equal level, but it is only fair to say that the best of the tales are written with great spirit and vigour and often unravel a most ingenious plot. Nor is it untrue to add that the mediocre and indifferent specimens are very few and far between.

SHEBBEARE, JOHN (1709-1788)
*The Marriage Act: A Novel, containing a Series of Interesting Adventures* 1754
*Lydia; or, Filial Piety. A Novel* 1755
SHEDDEN, MRS. SOPHIA ELIZABETH, née LEWIS
(Sister of Matthew Gregory ("Monk") Lewis.)
Matthew Lewis, Under-Secretary of War, married Anna Maria, daughter of Sir Thomas Sewell, and had issue
Matthew Gregory
Frances (Fanny) Maria
Sophia Elizabeth Barrington, who died young.
John, third son of Robert Shedden, Colonel in the Army, of Eastonton and Efford, Hants, married 1802 Sophia Elizabeth, daughter of Matthew Lewis, Under-Secretary of War, and co-heir (with her sister Fanny Maria, Lady Lushington) of M. G. Lewis, M.P. (died 1818). See Burke's *Landed Gentry.*
Matthew Gregory Lewis left his mother £1,000 a year, and the rest of his estate, inherited from his father Matthew Lewis, was bequeathed in two equal portions to his two sisters.
John (Colonel) Shedden and his lady had issue two sons
Lewis (1803-1844)
Goodrich (1805-1884).
The Hero; or, The Adventures of a Night. A Romance. Translated from the Arabic into Iroguese; from the Iroguese into Hottentot; from the Hottentot into French; and from the French into English
Advertised in *The Heroine*, 1815, 3rd ed., as *In the Press.*
The Hero was originally written c. 1800. It is sometimes erroneously ascribed to Eaton Stannard Barrett.

SHELLEY, MARY WOLLSTONECRAFT, née GODWIN
(1797-1851)
Frankenstein
Valperga; or, The Life and Adventures of Castruccio, Prince of Lucca
The Last Man
The Fortunes of Perkin Warbeck
Lodore
Falkner. A Novel
Tales and Short Stories (from *The Keepsake*) by M. W. Shelley were collected with an Introduction by R.

**SHELLEY, PERCY BYSSHE (1792-1822)**

- *Zastrozzi, A Romance* 1810
- *St. Irvyne; or, The Rosicrucian. A Romance* 1811
- *The Assassins. A fragment of a romance, written* 1814
- *The Coliseum. A fragment of a romance, written* 1818-19

**SHOWES, MRS.**

- *Interesting Tales. Selected and Translated from the German* 1797
- *Statira; or, The Mother* 1798
- *The Restless Matron. A Legentary Tale* 1799
- *Agnes De Lilien. A Novel from the German* 1801

**SICKELMORE, JUN., RICHARD, of Brighton**

- *Edgar; or, The Phantom of the Castle* 1798
- *Agnes and Leonora, a novel* 1799
- *Mary Jane, a novel* 1800
- *Raymond, a novel* 1801
- *Rashleigh Abbey; or, The Ruin on the Rock* 1805
- *Osrick; or, Modern Horrors, a romance* 1809

The two Sickelmores, father and son, were printers and publishers at Brighton. Richard Sickelmore, Sen., issued for the most part works of local interest, such as Attree’s *Topography of Brighton*, Brighton Herald Printing Office, North Street, 1809; a second edition, 1810, and subsequent editions. Richard Sickelmore, Jun., was well known as a busy miscellaneous writer. In addition to his novels he wrote a number of plays for which see below, and of which there is some notice in *The Gothic Quest* by Montague Summers, pp. 363-4. Several of these slight pieces were performed at the Brighton Theatre. Originally the Sickelmores lived in North Street, and Mrs. Sickelmore let lodgings. At the trial of John Motherhill (who was acquitted) for a rape on the body of Miss Catharine Wade, Assize holden at East Grinstead, County of Sussex, on Tuesday, March 21st, 1786, before Judge Ashhurst, the house of Mr.
Sickelmore in North Street, Brighton, was mentioned, since Mr. Wade lodged here. Mrs. Ann Sickelmore gave evidence that the said Mr. Wade, Master of Ceremonies, lodged in her house. See The Cuckold’s Chronicle, 1793, Vol. I, p. 50 and p. 80. In 1823 R. Sickelmore, Jun. and Co. had a printing and publishing office in Gleaner Street, Brighton. The following year he was in Cavendish Street, St. James Street. In 1827 he issued Views of Brighton from 26 King’s Road.

The dramatic work of Richard Sickelmore comprises:

- Quarter Day. An Interlude. Acted at Dover, 1797. 8vo., Lewes, 1798.
- Saltimbanco; or, The Disagreeable Surprise. An Opera, Music, Prince. Acted, Brighton, Saturday, August 5th, 1797. 8vo., Lewes, 1798.
- The Cottage Maid; or, Customs of the Castle. Acted, Brighton, Tuesday, October 2nd, 1798.
- Aboukir Bay; or, The Glorious First of August. A Musical Drama. Given at Brighton in 1799. 8vo., Lewes, 1799. The battle of the Nile (or Aboukir Bay) took place, August 1st, 1798.

The Prince of Wales, afterwards George IV, was born August 12th, 1762.

SIDDONS, Henry (1774-1814)

- William Wallace; or, The Highland Hero. A tale founded on facts 1791
- Leon. A Spartan story 1791
- Somerset; or, The Dangers of Greatness. A tale founded on historic truths 1792
- Reginald De Torby and the Twelve Robbers. A romance 1803
- Maid, Wife, and Widow 1806
- The Son of the Storm 1809

Henry Siddons was the eldest child of the famous tragedienne. He was himself a finished actor and a
dramatist of no mediocre talent. His opera, with music by W. Reeve, *The Sicilian Romance*; or, *The Apparition of the Cliffs* founded upon Mrs. Radcliffe's *A Sicilian Romance*, produced at Covent Garden, Wednesday, May 28th, 1794, proved very successful, although according to Genest, "Most vilely" done. His wife, Mrs. Henry Siddons, was a favourite romantic actress. For the ten plays of Henry Siddons consult the *Biographia Dramatica*, and further Genest.

**SIMPSON, Captain John**

*Ricardo, the Outlaw. A Romance* 1823

**SIMS, H. C.**

*Marie Anne Lais, the Courtezan; or, Certain Illustrations. A Romance* 1812

**SIMS, O.**

*Memoirs of a Princess; or, First Love* 1812

**SINCLAIR, Harvey**

*A Peep at the World; or, The Children of Providence. A Novel* 1804

**SINGER, Mr.**

*The Wanderer of the Alps; or, Alphonso. A romance* 1796

*The Mystic Castle; or, Orphan Heir. A romance* 1796

*Edwin; or, The Heir of Ælla. An historical romance* 1803

**SKINN, Mrs. née Masterman, of York**

*The Old Maid; or, History of Miss Ravensworth* 1771

**SLEATH, Mrs. Eleanor**

*The Orphan of the Rhine. A romance* 1798

*Who's the Murderer? or, The Mystery of the Forest. A novel* 1802

*The Bristol Heiress; or, The Errors of Education. A tale* 1809

*The Nocturnal Minstrel; or, The Spirit of the Wood. A romance* 1810

*Pyrenean Banditti. A romance* 1811

*Glenoven; or, The Fairy Palace* 1815

**SMITH, Mrs. Catharine, an actress at the Haymarket Theatre**

*The Misanthropic Father; or, The Guarded Secret* 1807
The Caledonian Bandit; or, The Heir of Duncathel.
A romance of the thirteenth century 1811
The Banditti of the Forest 1812
The Castle of Aragon 1813
Barozzi; or, The Venetian Sorceress. A romance of the sixteenth century 1815
Barozzi, ou les Sorciers vénitiens, chronique du quinzième siècle. Par Mistriss Charlotte Smith. 2 vols., Paris, 1817. The ascription of this French translation to the more famous novelist may be in error or of design.

SMITH, MRS. CHARLOTTE, née TURNER (1749-1806)
Elegiac Sonnets and Other Essays 1784
Manon Lescaut (translation from Prévost) 1785
The Romance of Real Life. 3 vols. 1787 [6]
Emmeline, The Orphan of the Castle 4 vols. 1788
Ethelinde; or, The Recluse of the Lake. 5 vols. 1789
Celestina. 4 vols. 1791
Desmond. 3 vols. 1792
The Old Manor House. 4 vols. 1793
The Emigrants, a Poem in Two Books 1793
The Banished Man. 4 vols. 1794
The Wanderings of Warwick. 1 vol. 1794
Montalbert. 3 vols. 1795
Rural Walks, in dialogues ... for Young Persons 1795
Marchmont. 4 vols. 1796
Darcy 1796
Rambles Farther, A Continuation of Rural Walks 1796
A Narrative of the loss of Catharine, Venus and Piedmont transports ... near Weymouth ... November 18th [1795] 1796
The Young Philosopher. 4 vols. 1798
Minor Morals interspersed with Sketches of Natural History. 2 vols. 1798
Letters of a Solitary Wanderer. 3 vols. 1798-1801
What is She? A comedy 1799
Produced at Covent Garden, April 27th, 1799.
Conversations, introducing Poetry for the use of Children. 2 vols. 1804
A History of England, 3 vols. 1806
Beachy Head, with Other Poems. 1 vol. 1807
The Natural History of Birds, intended for Young
Persons. Edited by T.C.

Non t'appressar ove sia riso e canto
Canzone mio, nò, ma pianto:
Non fa per te di star con gente allegra
Vedova sconsolata, in vesta nigra.

PETRARCHA.


SMITH, MISS CHARLOTTE

The Republican's Mistress

This novel is sometimes ascribed to Mrs. Charlotte Smith, but it does not appear to be by the author of The Old Manor House.

SMITH, JOHN FREDERICK (1803-1890)

John Frederick Smith was the son of George Smith, manager of the Norwich circuit. George Smith, who was also in the theatrical profession (a brother, not as sometimes been supposed the father of the novelist) died aged 78 at Grimsby, on December 19th, 1877. It may be remembered that Francis Lathom belonged to the Norwich Theatre. Smith whilst in his teens wrote several dramas of which there seems to be nothing more than a local record and which probably were never printed, The Idiot; Deaf and Dumb (a plagiarism for his father's theatre of Holcroft's famous play); The Hoaxing Trio, a farce; and others. His
first published piece appears to be *The Siege of Colchester*, 1824. Smith resided for some years in Rome, where he was known to and in some degree a protégé of the powerful Cardinal Fesch. He was educated by the Jesuits, and was himself (it is said) a member of the Society of Jesus. That he was in after life created a Papal Count by Gregory XVI is a mere canard. It is incidentally recorded that in 1830 the “heavy man” of the Theatre Royal, Norwich, was the manager’s son, J. F. Smith. Two years later he was living in London, at Augustus Square, Regent’s Park. He now devoted himself wholly to literature and was working (not exclusively) for Edward Lloyd, the publisher, then of Broad Street, Bloomsbury. In 1849 Smith had joined the staff of *The London Journal*, and proved the mainstay of this popular paper for half-a-dozen years. At the end of 1855 he left George Vickers, the proprietor of *The London Journal* somewhat abruptly, and become a contributor to (Mr. John) Cassell’s Illustrated Family Paper, a position he had been induced to accept by no inconsiderable fees. Ten years later (1865) he took himself back to *The London Journal*, whilst the copyright of the stories he had written for Cassell were purchased by Vickers for £1,000, in those days a very large sum. His popularity long undiminished, although owing to his too ample charities and generosity he was largely imposed upon, and his fortune wasted. The late Mr. Frank Jay, a great authority, says that Smith was always “a pure Bohemian,” but that he lived even whilst at the height of his popularity in a very retired way in a boarding-house at Bloomsbury, his increasing deafness precluding him from intimacy with his fellow-authors. With Vol. VII (New Series) of *The London Journal*, No. 363, November 25th, 1890, was presented a large sheet pictorial almanac depicting a number of favourite actresses and society beauties, Miss Winifred Emery, Miss Ellen Terry, Miss Mary Anderson, Madame Albani, Adeline Patti, Lady Brooke, Lady Dunlo, Nikita (?), the Countess of Zetland, and Lady Randolph Churchill, all encircling a centre portrait of John Frederick Smith.
Smith crossed to America where he re-published
many of his old tales and wrote some new romances the titles of which it is baffling to trace. Dick and Fitzgerald of 18 Ann Street, New York, issued in paper covers at 75 cents and a dollar a very lengthy series of "J. F. Smith's Celebrated Novels." Here the longer fictions are often in two volumes and have been re-named. Thus *Phases of Life; or, A Peep Behind the Scenes* (1856) becomes *Harold Tracy; or, Phases of Life and Bella Trelawney; or, Time Works Wonders*.

The actual day of Smith's death in New York is uncertain, but it occurred early in March, 1890, and the famous writer passed away in obscurity, if not indeed in actual want. Of English newspapers only two recorded his decease, the London Star, and *The Athenæum*, March 15th, 1890.

A portrait of Smith was published in *Cassell's Illustrated Family Paper*, May 22nd, 1858. *The Siege of Colchester in the year 1648* (Colchester published) 1824

An historical drama in two acts, by the author of *The Idiot, Deaf and Dumb, The Hoaxing Trio*. A prose drama.

*Creon the Patriot*. A drama, acted at the Theatre Royal, Norwich, May 12th, 1828

*Ralph de Bigort, Earl of Norwich* 1829

This drama was acted at the Theatre Royal, Norwich, in 1829.

*Songs of the Ocean*, poetry by J. F. Smith, Esq., music by C. N. Mueller 1832

*The Jesuit*. A novel 1832


This novel has been confused with and must be carefully distinguished from *The Jesuit*, translated from the German of Karl Spindler, English version published one vol., 12mo., Smith and Elder, 1824.

The two are in every way entirely distinct and separate works.

*Sir Roger de Coverley*. A Burletta 1836

Produced, Adelphi, Monday, November 17th, 1836. Printed in Duncombe's Edition, Vol. XXIV. Another play of this name had been licensed in 1834.
A Lesson for Gentlemen; or, The City Wives. A Burletta

The Prelate, a Tale of the Church
1840

2 vols., Boone.


Wolsey; or, The Secret Witness. A Drama
Produced at the Surrey, Monday, January 27th, 1845. Duncombe, Vol. LIV.

Robin Goodfellow, an Opera
1848

Mariamne, a Tale of the Temple
1849

A short story. The London Journal, May 12th, 1849. It may be noted that until the number for May 8th, 1858, The London Journal was dated nearly a fortnight in advance. Mariamne is Smith's first contribution to The London Journal.

The Mother and Uncle of Napoleon
1849

The London Journal, August 4th, 1849.

Personal reminiscences of Rome.

Erin's Prayer to the Queen
1849

The London Journal, September 1st, 1849.

A poem of considerable merit upon the visit of Queen Victoria and Prince Albert to Ireland.

The Plague of London
1849

The London Journal, October 13th, 1849.

Stanfield Hall
1849-50

The London Journal, a serial.

Book I. The Chronicle of Ulrick the Saxon (period, William Rufus, Henry I) commenced May 19th, 1849; concluding October 27th, 1849.

Book II. Chronicle of the Heiress (period, Henry VIII—Queen Mary) commenced November 3rd, 1849; concluding May 4th, 1850.

Book III. The Third and Last Chronicle of Stanfield Hall. Cromwell; or, The Protector's Oath, commenced May 11th, 1850; concluding November 16th, 1850.

Smith's drama The Protector of which I know only the
title was possibly founded on Book III of Stanfield Hall, and therefore may tentatively be dated 1851-2. On the other hand it may be an earlier, even a Norwich piece.

*Amy Lawrence, The Freemason's Daughter* 1851

*Minnigrey* 1851-2
*The London Journal*, commencing October 11th, 1851, concluding October 9th, 1852.

*Rochester; or, The Merry Days of Merry England* 1852
29 penny weekly numbers, E. Lloyd. As a serial, illustrated by C. Bonner, but only 38 chapters instead of 49, *The Halfpenny Gazette*, commencing No. 46, January 16th, 1864.

*The Will and the Way* 1852-53

*Lives of the Queens of England* 1853-54
*Elizabeth, Queen Regnant of England.*

*Woman and Her Master* 1853-54

*Temptation* 1854-55

*The Soldier of Fortune, a Tale of the War* 1855

*Cassell's Illustrated Family Paper*

*Masks and Faces* 1855-56

When J. F. Smith who had commenced this story left *The London Journal* towards the end of 1855, the current serial was continued by Emma Robinson, and in 1856 published under her name in book form as *The City Banker; or, Love and Money*, 1856.

*Dick Tarleton; or, Lessons of Life* 1856
*Cassell's Illustrated Family Paper*, commencing No. 106 January 5th, 1856.

Towards the end of 1855 Smith had abruptly left *The London Journal* and joined Cassell's.
Mr. John Cassell offered J. F. Smith a contract to write *The History of England* on account of the vivid style and historical research shown in his *Lives of the Queens of England*, and Smith agreed to undertake the work. However, he did not proceed further than the sixtieth chapter of Vol. I, which brings the history down to the end of the reign of Edward I.

Cassell's, commencing No. 53, December 4th, 1858.  
*Milly Moyne; or, Broken at Last*  
Cassell's, commencing No. 79, June 4th, 1859.  
*Who is to Win? or, The Stepmother*  
Cassell's, commencing No. 136, July 7th, 1860.

Smith had been travelling abroad between the publication of his last two books.

*Cassell's, commencing No. 183, January 1st, 1861.*

*Warp and Weft; or, The Cotton Famine*  
Cassell's, commencing No. 263, December 13th, 1862.  
*Black Bess; or, The Knight of the Road*  
254 penny weekly numbers, 2,028 pages.  

E. Harrison, Salisbury Court, Fleet Street. The Preface to the first completed issue is dated 1868. The book was fathered and signed by Edward Viles, but was written for him by J. F. Smith at (it is said) a fee of £3 10s. per number.

*False Steps*  
Cassell's, commencing No. 326, February 27th, 1864.  
In 1865 Smith rejoined *The London Journal.*

*Sir Bernard Gaston; or, The Secret of Moultrie Hall*  
Published, New York.  

During his later years Smith, who had made his home
in New York, wrote and published a number of romances, of which several seem to have been little more than adaptations of his earlier work.

In 1863-64 The London Journal was publishing every week in Supplementary Numbers J. F. Smith's "Best Tales" with the original Illustrations by John Gilbert, Esq., "To be had with or without the current number. Price 1d. Monthly Parts, price 6d." The Will and the Way; Woman and Her Master; Temptation; Stanfield Hall; Amy Lawrence; were all re-issued in this form. In 1862-3 The Guide was published, Vol. I containing the popular tale of 'Minnigrey' complete, price 4s. 6d."

**J. F. Smith's Celebrated Novels**

as advertised by Dick & Fitzgerald, No. 18 Ann Street, New York.

The Banker's Secret; or, Sowing and Reaping. 8vo. 75 cents.

Milly Moyne; or, Broken at Last. Large 8vo. 75 cents.

Phillip Blandford; or, How to Win a Sweetheart. Large 8vo. 75 cents.

Milly Moyne (see above) in two parts.

Prince Charles; or, The Young Pretender. Large 8vo. 75 cents.

Alice Arran; or, One Hundred Years Ago. Large 8vo. 25 cents.

The Young Pretender (see above) in two parts.

Dick Markham; or, Smiles and Tears. Large 8vo. 75 cents.

Lilian; or, The Adventures of an Heiress. Large 8vo. 1 dollar.

Smiles and Tears (see above) in two parts.

Harold Tracy; or, Phases of Life. Large 8vo. 75 cents.

Bella Trelawney; or, Time Works Wonders. Large 8vo. 75 cents.

Phases of Life (see above) in two parts.

Charles Vavasseur; or, The Outcast Heir. Large 8vo. 75 cents.

Henry de-la Tour; or, The Comrades in Arms. Large 8vo. 75 cents.
THE MYSTERIES OF ST. CLAIR
By Mrs. Catherine G. Ward
1824. Illustration p. 461
Dick Tarleton; or, The Last of his Race. Large 8vo.
25 cents.

Marion Barnard; or, Lessons of Life. Large 8vo.
75 cents.

Dick Tarleton (see above) in two parts.

Fred Graham; or, Masks and Faces. Large 8vo.,
224 pp. 75 cents.

Masks and Faces (see above).

The Virgin Queen; or, The Romance of Royalty.
8vo., 225 pp. 75 cents.

Woman and Her Master. A Novel containing 228
Octavo pp. 75 cents.

Fred Vernon; or, The Victim of Avarice, 325 Octavo
pp. 1 dollar.

Woman and Her Master (see above) in two parts.

Harry Ashton; or, The Will and the Way. 8vo. 75
cents.

Ellen de Vere; or, The Way of the Will. 8vo. 75
cents.

The Will and the Way (see above) in two parts.

Fred Arden; or, The Jesuit's Revenge. 200 Octavo
pp. 75 cents.

Minnie Grey; or, Who is the Heir? 215 Octavo pp.
75 cents.

Gus Howard; or, How to Win a Wife. 210 Octavo
pp. 75 cents.

Minnigrey (see above) in two parts.

Rochester; or, The Merry Days of England. Illustrated. 75 cents.

Temptation; or, The Unknown Heiress. Large Octavo. 75 cents.

Amy Lawrence; or, The Freemason's Daughter. 75
cents.

Beautifully illustrated; 170 large pages.

Stanfield Hall. A Romantic Historical Novel. 432
closely printed large 8vo. pages. 16 engravings. 1
dollar, 50 cents.

Romantic Incidents in the Lives of the Queens of
England. 12mo., cloth gilt. 1 dollar, 50 cents.

SMITH, JULIA

The Prison of Montauban; or, Times of Terror. A
### Reflective Tale

“By the Editor of Letters of the Swedish Court.”

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Year</th>
</tr>
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<tbody>
<tr>
<td>SMITH, MARIA LAVINIA</td>
<td>The Fugitive of the Forest. A Romance</td>
<td>1801</td>
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<thead>
<tr>
<th>Author</th>
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<tr>
<td>SMITH, Mr.</td>
<td>The Family Story. A novel</td>
<td>1797</td>
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<td>The Runaway; or, The Seat of Benevolence</td>
<td>1800</td>
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<td>Trevanian; or, Matrimonial Errors. A novel</td>
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<td>Horatio; or, Sketches of the Davenport Family. A novel</td>
<td>1807</td>
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<thead>
<tr>
<th>Author</th>
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<tr>
<td>SMYTHIES, Miss, of Colchester</td>
<td>The Stage Coach</td>
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<td>The History of Lucy Wellers</td>
<td>1754</td>
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<td></td>
<td>The Brothers</td>
<td>1758</td>
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</table>

It is uncertain whether this lady was Susan Smythies (born 1720); Ann (b. 1724); or Elizabeth (b. 1727). See Mr. Frank Gees Black in *The Essex Review*, July, 1934; and also letter to *The Times Literary Supplement*, September 26th, 1935.

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<thead>
<tr>
<th>Author</th>
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<tr>
<td>SMYTHIES, Mrs. Gordon</td>
<td>Our Mary; or, Murder Will Out</td>
<td>1861</td>
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<td>The Girl We Leave Behind Us</td>
<td>1816</td>
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<td>The Woman in Black; or, Buried Alive</td>
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<td>The Man in Grey</td>
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<td></td>
<td>Serialized in <em>The London Journal</em>, commencing August 22nd, 1863, and concluding February 27th, 1864.</td>
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<tr>
<td></td>
<td>The Sleep-Walker; or, Lady Theresa’s Trials</td>
<td>1865</td>
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</table>

Before 1861 Mrs. Gordon Smythies had written *Cousin Geoffrey, The Jilt, Lovers and Fortune-hunters*, and *The Life of a Beauty*. As a sensation novelist she was very popular, and her work always has a quality.
SOUTHWORTH, Mrs. Emma Dorothy Eliza Nevitte

Born at Washington, December 26th, 1819. Died at Washington, June 30th, 1899. Mrs. Southworth published more than 60 novels. The uniform edition of her works, Philadelphia 1872, collected to that date 42 stories, and even so is not complete. She taught in a school from 1844-49, during which years she contributed to *The Irish Refugee, The Baltimore Saturday Visitor*, and other papers. Her first novel *Retribution*, written for *The National Era*, grew from a short story to a full-length fiction, and was published separately, New York, 1849. Her last novel was *The Fatal Secret*.

*Retribution; or, The Maiden's Dower: A Tale of Passion* (New York) 1849

Reprinted, 1860.

*The Deserred Wife* (New York) 1851


*Shannondale* (New York) 1851

*As, Winny Darling; or, The Three Beauties of Shannondale*, London, 1857.

*The Mother-in-Law; or, Isle of Rays* (London) 1853

*Mark Sutherland; or, Power and Principle* (London) 1853

*The Curse of Clifton: a tale of expiation and redemption* 1853

2 vols., Philadelphia, 1853; London, 1853; Milner (price 1s. 6d.), 1878.

*Old Neighbourhoods and New Settlements; or, Christmas Evening Legends* 1853


*The Tree and False Heiress* 1855


*The Lost Heiress* 1855


*The True and The False Heiress* and *The Lost Heiress* are the same tale, but with many variations. The first version has an English setting. The second is American. Chapter I of the first commences: “It was the flat, waste coast of Arundel,” and later, Chapter XII, there is an excursion down the Thames. In the second version we begin: “It was the flat, waste coast
of A—county, on the Chesapeake," and the excursion is through a "bay miscalled S—n River." In the English version the negroes Big Len, Little Len, Aunt Moll, Little Moll, lose their individuality and become rather commonplace. The President's reception in *The Lost Heiress* is changed to a large London ball. These variants in Mrs. Southworth's novels, the different names of her characters, the alteration of titles, make her bibliography if attempted in detail, very intricate, difficult, and diffuse.

<table>
<thead>
<tr>
<th>Title</th>
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<td><em>The Island Princess; or, Double Marriage</em></td>
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<td><em>The Masked Mother; or, The Hidden Hand</em></td>
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<td><em>Brandon of Brandon. A Tale of Love and Pride</em></td>
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<tr>
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<td><em>Love's Labour Won</em></td>
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<td><em>Laura Etheridge</em></td>
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<td><em>The Gipsy's Prophecy; or, The Bride of an Evening</em></td>
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<td><em>The Lost Bride, a tale of Luckenough Hall</em></td>
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<td><em>The Two Sisters</em></td>
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<tr>
<td>A later ed., as <em>Virginia and Magdalene; or, The Foster Sisters</em>, Philadelphia, 1871.</td>
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<td><em>Adela</em></td>
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<td><em>Self-Made</em></td>
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<td><em>Eudora</em></td>
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<tr>
<td>Serialized <em>London Journal</em>, June 29th to October 12th, 1861.</td>
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<tr>
<td><em>Astrea; or, The Bridal Day. Part I</em></td>
<td>1862</td>
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<td>London, 1862.</td>
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<tr>
<td><em>Astrea; or, The Bridal Day. Part II</em></td>
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London, 1862.

*Captain Rock's Pet* 1863

*Sylvia; or, The Shadow of Crime* 1864


*The Bridal Eve* (Philadelphia) 1864

*Left Alone* 1864-5

Written expressly for *London Journal*, and serialized in this paper from July 2nd, 1864, to July 15th, 1865.

*Altworth Abbey* (Philadelphia) 1865

*The Man-Hater* 1865-6


*The Fortune-Seeker* (Philadelphia) 1866

English ed., Milner, 1878.

*The Bride of Llewellyn* (Philadelphia) 1866

*The Widow's Son* (Philadelphia) 1867

*Fallen Pride; or, The Mountain Girl's Love* (Philadelphia) 1868

*Fair Play; or, The Test of the Lone Island* 1868

*How He Won Her: a sequel to Fair Play* 1869

Philadelphia, 1869; London, 1869.

*Cruel As the Grave* 1869

*The Changed Brides* (Philadelphia) 1869

*The Bride's Fate: A Sequel to the Changed Brides* 1870

*Tried for Her Life: A Sequel to Cruel as the Grave* (Philadelphia) 1871

*The Missing Bride; or, Miriam the Avenger* 1872

*Beatrice; The Forsaken Daughter* 1872

*The Unknown* 1874

*Gloria* 1877

*The Trail of the Serpent* 1879

To be distinguished from Miss Braddon's earlier novel (1861) of the same name.

*Nearest and Dearest* 1881

*Mother's Secret* 1883

*An Exile's Bride* 1887

Mrs. Southworth's last novel was *The Fatal Secret*. In latter years she contributed many serials to *The New York Ledger*. The above list cannot be reckoned as complete. Mrs. Southworth demands a separate and detailed study, nor has it been possible for me to do more than list such of her novels and such editions as
were accessible to me. Milner & Co., London and Halifax, advertised the following by Mrs. Southworth in their Popular Novels, The One Shilling Red and Blue Library. Foolscap, 8vo.

*Beatrice; or, The Forsaken Daughter*
*The Bridal Eve*
*The Bride of an Evening; or, The Gipsy’s Prophecy*
*The Bride’s Fate.* A sequel to *Changed Brides*
*The Changed Brides*
*The Curse of Clifton*
*Fair Play; or, The Test of the Lone Island*
*The Fatal Marriage*
*Hagar; or, The Deserted Wife*
*The Hidden Hand; or, Capitola the Madcap*
*How He Won Her.* A sequel to *Fair Play*
*Ishmael; or, The Bride Elect* (Miss Braddon has a novel, *Ishmael*, 1884)
*The Lost Heiress*
*The Missing Bride*
*Self-Raised.* A sequel to *Ishmael.*

**SOANE, GEORGE (1790-1860)**

*The Eve of St. Marco* 1812
*The Knight Dämon and Robber Chief* 1812
*Undine.* Translated from de la Motte-Fouqué 1818
*Minstrel-Love.* Translated from de la Motte-Fouqué 1821
*The Outcasts.* A romance. Translated from de Motte-Fouqué 1824
*Freischütz; or, The Seventh Bullet.* Adapted by Soane 1825
*Specimens of German Romance.* Translated by George Soane 1826

Soane also translated Selections from *Faust*, in all 576 lines, to accompany the plates by Retzsch. 4to. London. Bohte. 1820.

**SOUTHWOOD, T.**

*Delworth; or, Elevated Generosity* 1808

**SPENCE, MISS ELIZABETH ISABELLA**

*Helen Sinclair* 1799
*The Nobility of the Heart* 1804
*The Wedding Day* 1807
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<tr>
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<tr>
<td><strong>Summer</strong></td>
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<td>Manners, Customs, and Scenery of Scotland</td>
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<td><strong>Old Stories</strong></td>
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<tr>
<td><strong>Dame Rebecca Berry</strong></td>
<td>or, Court Scenes in the Reign of Charles the Second</td>
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<tr>
<td><strong>How to be Rid</strong></td>
<td>of a Wife; and, Lily of Annandale</td>
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<td><strong>SPENCER, Sarah Emma</strong></td>
<td>Memoirs of the Miss Holmsbys</td>
<td>1788</td>
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<tr>
<td><strong>SPENSER, Arthur</strong></td>
<td>Iskander; or, The Hero of Epirus. A romance</td>
<td>1819</td>
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<td><strong>STANHOPE, Louisa Sidney</strong></td>
<td>Montbrasil Abbey; or, Maternal Trials</td>
<td>1806</td>
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<tr>
<td><strong>The Bandit's Bride</strong></td>
<td>or, The Maid of Saxony. A romance</td>
<td>1807</td>
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<tr>
<td><strong>Striking Likenesses</strong></td>
<td>or, The Votaries of Fashion. A novel</td>
<td>1808</td>
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<td><strong>The Age We Live In</strong></td>
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<td>1809</td>
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<tr>
<td><strong>Di Montranzo</strong></td>
<td>or, The Novice of Corpus Domini. A romance</td>
<td>1810</td>
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<tr>
<td><strong>The Confessional</strong></td>
<td>of Valombre. A romance</td>
<td>1812</td>
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<tr>
<td><strong>Madelina. A tale founded on</strong></td>
<td>facts</td>
<td>1814</td>
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<tr>
<td><strong>Treachery</strong></td>
<td>or, The Grave of Antoinette. A romance interspersed with poetry</td>
<td>1815</td>
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<tr>
<td><strong>The Nun</strong></td>
<td>of Santa Maria Di Tindaro. A tale</td>
<td>1818</td>
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<tr>
<td><strong>The Crusaders. An historical</strong></td>
<td>romance, of the twelfth century</td>
<td>1820</td>
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<tr>
<td><strong>The Siege of Kenilworth.</strong></td>
<td>A romance</td>
<td>1820</td>
</tr>
<tr>
<td><strong>The Festival</strong></td>
<td>of Mora, an Historical Romance</td>
<td>1821</td>
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<tr>
<td><strong>The Seer of Tiviotdale.</strong></td>
<td>A romance</td>
<td>1827</td>
</tr>
<tr>
<td><strong>The Corsair's Bride. A Legend</strong></td>
<td>of the Sixteenth Century</td>
<td>1830</td>
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<td><strong>STEPHENS, Nella</strong></td>
<td>De Mowbray; or, The Stranger Knight. A romance</td>
<td>1823</td>
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<tr>
<td><strong>The Robber</strong></td>
<td>Chieftain; or, Dinas Linn. A romance</td>
<td>1825</td>
</tr>
</tbody>
</table>
STERNDALE, Mrs. Mary
The Panorama of Youth 1806
The Life of a Boy 1821
Vignettes of Derbyshire 1824

STRATTON, Jemima Maria
The Maid of the Castle. A legendary tale. In three cantos 1794

STREET, Miss
The Lake of Winander Mere 1791
A novel. By the editor of Maria.
The Recluse of the Appenines [sic], a tale 1792
Theodore: A Domestic Tale 1792

STRUTT, Mrs. See Byron, Elizabeth

STRUTT, Joseph (1749-1802)
The Royal and Ecclesiastical Antiquities of England 1773
Manners, Customs, Arms, Habits, etc., of the People of England (Horda Angel-cynnан) 1775-6
Chronicle of England to the Conquest 1777-8
2 vols., 4to.
A Biographical Dictionary of Engravers 1785-6
2 vols.
Dress and Habits of the People of England 1796-9
2 vols.
Sports and Pastimes of the People of England (Glig-Gamena Angel-Deod) 1801
Queenho Hall, a romance; and Ancient Times, a drama. 4 vols. 1808
The MS. was sent by John Murray to Sir Walter Scot, who added the last chapter.
Queenho Hall, built in the fifteenth century is an ancient manor house at Tewin, near Bramfield, Herts.
The Test of Guilt, and The Bumpkin's Disaster 1808
These two incomplete poems which were left by Strutt were published posthumously in one volume.

STUART, Agusta Amelia
The Exile of Portugal 1806
Ludovico's Tale; or, The Black Banner of Castle Douglas 1807
The Cava of Toledo; or, The Gothic Princess. An historical romance 1812
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>STYLES, Rev. John</td>
<td>A dissenting minister of Brighton, formerly of Cowes. He published many volumes of Sermons and similar pamphlets.</td>
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<tr>
<td></td>
<td><strong>Miranda. A Novel</strong></td>
<td>1797</td>
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<tr>
<td>SULLIVAN, Mary Ann</td>
<td>Late of the Theatre Royal, Liverpool, Manchester, Newcastle, Birmingham, and Norwich. <strong>Owen Castle; or, Which Is The Heroine? A Novel</strong></td>
<td>1816</td>
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<tr>
<td>SUMMERSETT, Henry</td>
<td><strong>The Offspring of Russell. A novel</strong></td>
<td>1794</td>
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<td><strong>The Fate of Sedley. A novel</strong></td>
<td>1795</td>
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<td></td>
<td><strong>Probable Incidents; or, Scenes In Life</strong></td>
<td>1797</td>
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<td><strong>The Mad Man of the Mountain. A tale</strong></td>
<td>1799</td>
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<td><strong>Leopold Warndorf. A novel</strong></td>
<td>1800</td>
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<td></td>
<td><strong>Martyn of Fenrose; or, The Wizard and His Sword.</strong></td>
<td>1801</td>
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<tr>
<td></td>
<td>A romance</td>
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<td></td>
<td><strong>Maurice the Rustic, and Other Poems</strong></td>
<td>1805</td>
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<td></td>
<td><strong>All Sorts of Lovers; or, Indiscretion, Truth, and Perfidy</strong></td>
<td>1805</td>
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<tr>
<td>SURRE, Thomas Skinner (1770-1847)</td>
<td><strong>Consequences. A novel</strong></td>
<td>1796</td>
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<td></td>
<td><strong>George Barnwell</strong></td>
<td>1798</td>
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<td></td>
<td><strong>Splendid Misery</strong></td>
<td>1801</td>
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<td></td>
<td><strong>A Winter in London</strong></td>
<td>1806</td>
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<td></td>
<td><strong>The Magic of Wealth</strong></td>
<td>1815</td>
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<td></td>
<td><strong>Richmond, Scenes in the Life of a Bow Street Officer</strong></td>
<td>1827</td>
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<td></td>
<td><strong>The Reign of Fashion</strong></td>
<td>1830</td>
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<td>SUTHERLAND, Alexander</td>
<td><strong>Redmond the Rebel; or, They Met at Waterloo.</strong></td>
<td>1819</td>
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<td></td>
<td><strong>St. Kathleene; or, The Rock of Dunnismoyle. A novel</strong></td>
<td>1820</td>
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<td><strong>Cospatrick of Raymondsholm, a Westland Tale</strong></td>
<td>1821</td>
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<td></td>
<td><strong>A Summer Ramble in the Northern Highlands</strong></td>
<td>1825</td>
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<td></td>
<td><strong>Achievements of the Knights of Malta</strong></td>
<td>1831</td>
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<tr>
<td></td>
<td>2 vols., Nos. 63 and 64 in Constable's Miscellany.</td>
<td></td>
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<tr>
<td>SYKES, Mrs. S., afterwards Lady</td>
<td><strong>Margiana; or, Widdrington Tower. A Tale of the</strong></td>
<td>1800</td>
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<tr>
<td></td>
<td><strong>Fifteenth Century</strong></td>
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<td></td>
<td><strong>Sir William Dorien: a domestic story</strong></td>
<td>1812</td>
</tr>
</tbody>
</table>
Stories of the Four Nations, containing Montargis, a French story; My Aunt Patty, an English Story; Lillias de Lara, a Spanish Story; The Calabrian, an Italian Story.

Lady Sykes was a poetess and in 1815 published Hymns.

SYLVIANA PASTORELLA (pseudonym)
*The Cottage of Friendship* 1788

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>T——, ELLEN</td>
<td><em>Emily Percy; or, The Heiress of Sackville. A Romance</em></td>
<td>c. 1845</td>
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<td></td>
<td><em>Ravensdale. A Romance</em></td>
<td>1847</td>
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<td></td>
<td><em>Rose Summerville; or, A Husband’s Mystery and a Wife’s Devotion</em></td>
<td>1847</td>
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<tr>
<td>TAYLOR, Esq. B.</td>
<td><em>Fortitude; or, Euphemia</em></td>
<td>1816</td>
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<tr>
<td>TAYLOR, — Miss</td>
<td><em>Josephine. A novel. By an incognita</em></td>
<td>1799</td>
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<td></td>
<td><em>Rosalind. A novel</em></td>
<td>1799</td>
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<td></td>
<td><em>The Nobleman And His Steward; or, Memoirs of the Albany Family</em></td>
<td>1802</td>
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<td><em>The Heiress of Avonmore</em></td>
<td>1804</td>
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<td></td>
<td><em>Father and Son; or, Claremont. A desultory tale</em></td>
<td>1806</td>
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<tr>
<td>TAYLOR, ELIZA</td>
<td><em>Education; or, Elizabeth, her lover and husband. A tale of 1817</em></td>
<td>1817</td>
</tr>
<tr>
<td>TEMPLE, MRS.</td>
<td><em>Ferdinand Fitzormond; or, The Fool of Nature</em></td>
<td>1805</td>
</tr>
<tr>
<td>TENNEY, MRS. TABITHA GILMAN (April 7th, 1762—May 2nd, 1837)</td>
<td><em>The Pleasing Instructor</em></td>
<td>1799</td>
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<tr>
<td></td>
<td>An elegant anthology advertised in the <em>Newburyport Herald</em>, Mass., on May 7th, 1799.</td>
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<td></td>
<td><em>Female Quixotism Exhibited in the Romantic Opinions and Extravagant Adventures of Dorcasina Sheldon</em></td>
<td>1801</td>
</tr>
</tbody>
</table>
An American satire on romance suggested by *The Female Quixote* of Mrs. Lennox.

**TEUTHOLD, Peter**

*The Necromancer; or, The Tale of the Black Forest* 1794

Translated by Peter Teuthold from *Der Geisterbanner, eine Wundergeschichte aus mündlichen und schriftlichen Traditionen gesammelt*, 1792, a romance by Lorenz Flammenberg, a pseudonym of Karl Friedrich Kahlert, who also called himself Bernhard Stein.

**THARMOTT, Maria**

*Sans Souci Park; or, The Melange. A novel* 1806

**THICKNESSE, Anne, née Ford (1737– )**

*A Letter from Miss F[or]d, addressed to a Person of Distinction* 1761

*Sketches of the Lives and Writings of the Principal Literary Ladies in France* 1778

*The School for Fashion* 1800

**THOMAS, Francis Tracy**

*Cornet in the East and West Lothian Light Dragoons. Monk-Wood Priory* 1799

**THOMPSON, Junior, Benjamin**

*Ildegerte, Queen of Norway* 1798

Translated from Kotzebue. Thompson also translated *The Stranger* and other of Kotzebue’s work.

**THOMPSON, Rev. James, of Westmoreland**

*The Denial; or, The Happy Retreat* 1790

*Major Piper; or, The Adventures of a Musical Drone* 1793

*Winifred; a Tale of Wonder* 1803

**THOMSON, Mrs.**

The second wife of William Thomson (1746–1817), the well-known miscellaneous writer.

*Excessive Sensibility; or, The History of Lady St. Laurence* 1787

*Fatal Follies* 1788

*The Labyrinths of Life* 1791

*The Pride of Ancestry; or, Who Is She?* 1804

*Laurette; or, The Caprices of Fortune* 1807
THROTTLE, OBADIAH (pseudonym)
The Life and Surprising Adventures of Jack Shepperd 1840

TICKEN, WILLIAM
Professor of mathematic, history and geography at the Royal Military College, Marlow.
An English Grammar 1806
A Statistical Synopsis of the Strength of the Chief Powers of Europe 1810
An Historical Chart of the Annals of England 1810
Santos De Montenos; or, Annals of a Patriot Family 1811
An Historical Chart of the Reign of George III 1811
Ticken wrote some minor educational essays, now forgotten.

TIMBURY, JANE
Author-bookseller, of Petty France, Westminster.
The Male-Coquette; or, The History of the Hon. Edward Astell 1770
The Story of Le Feuvre, put into verse 1787
From Sterne's Tristram Shandy.
The History of Tobit, with other poems 1787
The Triumph of Friendship 1789
The Philanthropic Rambler 1790
The Philanthropic Rambler. Second Part 1791

TODD, MISS ELIZABETH
The History of Lady Caroline Rivers 1788

TOMLINS, ELIZABETH SOPHIA
Tributes of Affection. By a Lady and Her Brother 1797
The Victim of Fancy 1797
Rosalind de Tracy 1798
Conquests of the Heart 1800
She also translated from the French of A. M. Rochon
A Voyage to Madagascar.

TORRENS, MAJOR ROBERT, of the Royal Marines
Cælibia Choosing a Husband, a Modern Novel 1810
The Victim of Intolerance; or, The Hermit of Killarney. A Catholic Tale 1814
It is possible, but I think extremely unlikely, that R. Torrens who wrote Cælibia is a different person from the author of The Victim of Intolerance. The scant contemporary notices are conflicting.
TRAPP, REV. JOSEPH
A Picture of Italy, from the German of Archenholtz 1791
England und Italien by Johann Wilhelm Archenholtz.
The Crimes of the Kings of France. From the French 1791
Proceedings of the National Convention of the Trial of
Louis XVI
The Life of Charles Linnæus, from the German of
Steamer
The Genius; or, The Mysterious Adventures of Don 1794
Carlos de Grandez
Der Genius of Karl Grosse, self-styled Marquis, also 1796
translated by P. Will as Horrid Mysteries, 1796.
The Sprite of the Nunnery: a tale from the Spanish
TROLLOP, SIR FRANCIS
Pseudonym of Paul Henri-Corentin Féval, 1817-87. 1844
Under this name Féval wrote:
Les Mystères de Londres
Paris, 11 vols. This romance first appeared in the
Courrier français, 1844.
TROLLOPE, BART., SIR JOHN
Under this name was published, J. and R. Maxwell, 1886, an abridged translation of Les Mystères de
Londres, by Sir Francis Trollop, i.e., Paul Féval.
The Mysteries of Modern London. A Novel 1886
TRUSLER, JOHN (1735-1820)
Modern Times; or, The Adventures of Gabriel Out-
cast. Supposed to be written by Himself. In Imita-
tion of Gil Blas 1785
TSCHINK, CAJETAN
The Victim of Magical Delusion; or, The Mystery of
the Revolution of P—L. A Magico-Political Tale. 1795
Translated from the German of Cajetan Tschink by
P. Will.
TUCKETT, ESQ., T. R.
Urbino; or, The Vaults of Lepanto. A Romance 1813
TURNER, MRS. MARGARET
Infatuation; or, Sketches from Nature 1810
Mrs. Turner also wrote poems on country life, in-
spired by rural and botanical themes.
VAN DYK, HENRY STOE (1798-1828)
Theatrical Portraits; With Other Poems. By Harry Stoe Van Dyk
Portraits (23), pp. 1-74; Miscellanies, pp. 79-151.
Batavian Anthology; or, Specimens of the Dutch Poets
With Sir John Bowring.
The Gondola
1822
1824
1827

VANZEE, MARIA
Fate; or, Spong Castle
1803

VENTUM, MRS. HARriet
Justina; or, The History of a Young Lady
Surveys of Nature, a Sequel to Mrs. Trimmer’s Introduction
Interesting Traits of Character in Youth of Both Sexes
Tales for Domestic Instruction; containing the histories of Ben Hallyard; Hannah Jenkins, etc.
The Dangers of Infidelity
The Good Aunt
Mrs. Ventum also wrote The Amiable Tutoress and other educational works for juveniles.
1801
1802
1804
1806
1812
1813

VERE, HORACE
Guiscard; or, The Mysterious Accusation. A romance
There seem no grounds for supposing “Horace Vere” to be a pseudonym.
1809

VERRI, COUNT ALESSANDRO (1741-1816)
The Roman Nights at the Tomb of the Scipios
Translated by Miss Cornelia Ellis Knight from the Italian of Verri, Le Notte Romane al sepolcro de’ Scipioni. There is a French version, 1812. A famous work of Verri is: Le Avventure di Saffo poetessa di Mitilene, traduzione dal Greco originale nuovamente scoperto. [Rather an original romance in Italian by Verri.] 188 pp., 8vo., Vercelli, 1780, and 1804. Also: Le Avventure di Saffo poetessa di Mitilene, e la Faoniade [by G. V. Imperiale] inni ed odi, traduzioni del greco. 24mo., Paris, 1790.
1825
VICTOR, Benjamin (-1778)
*The Widow of the Wood* 1755

VILES, Edward
*Black Bess; or The Knight of the Road* 1863-68
*The Black Highwayman* (second series of *Black Bess*) 1866-68
*Blueskin* 1866-67
*The Illustrated London Novelist.* 24 nos. 1864
*Gentleman Clifford; or, The Lady's Highway.* 35 nos. 1865

Actually the famous *Black Bess* was the work of J. F. Smith. Viles fathered the book, and many other sensational romances. He is said to have written little or nothing himself, but he was always most generous to his “ghosts,” and notwithstanding his one weakness to pose as an author there was no kinder-hearted man, none more ready to help and relieve. Mr. Edgar Lee, who died in December, 1908, and who acted for about two years as secretary to Viles had many stories of his charities, as humbly hidden as they were tender and unfailing. Robert Louis Stevenson offered Viles the MS. of *Treasure Island.* A week later, Viles replied that he did not think much of the stuff, but he would purchase the tale to be re-written by a more competent hand. Stevenson called for the return of the MS., and soon after sought an interview with Edward Viles.

VILLIERS, Henry
*The Stranger's Grave* 1845

VINCENT, Henry
*The Irish Assassin; or, The Misfortunes of the Family of O'Donnell* N.D. [c. 1800]
*An Original Tale.* A chapbook.

W

WADDINGTON, Julia Rattray
*Misrepresentation; or, Scenes in Real Life* 1838
Janet; or, Glances at Human Nature 1839
The Monk and The Married Man 1840
Newstoke Prior 1842

WALKER, GEORGE (1772-1847)
The Romance of the Cavern; or, The History of Fitz-Henry and James 1792
The Haunted Castle: A Norman Romance 1794
The House of Tynian 1795
Theodore Cyphon; or, The Benevolent Jew 1796
Cinthelia; or, A Woman of Ten Thousand 1797
The Vagabond 1799
The Three Spaniards 1800
Poems 1801
Don Raphael: A Romance 1803
Two Girls of Eighteen 1806
The Travels of Sylvester Tramper in Africa 1813
The Adventures of Timothy Thoughtless; or, The Misfortunes of a Little Boy who ran away from boarding-school 1813
The Battle of Waterloo. A Poem 1815

WALKER, LADY MARY
Munster Village 1788

WALPOLE, HORACE, EARL OF ORFORD (1717-1797)
The Castle of Otranto 1765
This romance actually was published on December 24th, 1764.
The Mysterious Mother. A Tragedy 1768

WALSH, Miss. Daughter of Captain Walsh, R.N.
The Officer's Daughter; or, A Visit to Ireland

WALTER, WILLIAM JOSEPH (c. 1790-1855)
The Two Martyrs; or, The Triumph of the Christian Religion 1812
Translated from Les Martyrs (1809) of Chateaubriand. William Joseph Walter was an alumnus of S. Edmund's College, St. Omer. An interesting literary figure, he turned into English the libretti of several operas, Otello, Medea in Corinte, Tancredi, Der Zauberflote, and other. He also wrote works upon the Mass, a study of the Catholic poet the Bl. Robert Southwell, and a life of S. Thomas More. There is no
account of Walter in the Catholic Encyclopædia, where his name ought to occur.

WARD, Mrs. CATHERINE GEORGE, afterwards Mrs. MASON (1787-)
There seems no foundation for the suggestion that Mrs. Ward was an American. This appears to have arisen owing to the fact that many, if indeed not all, of her novels were promptly pirated. Thus we have The Cottage on the Cliff, Philadelphia, 1823, and The Mysterious Marriage, New York, 1869. It was erroneously supposed that this latter was Mrs. Ward’s last work, and that New York, 1869, was the original edition, which actually is London, Virtue, 1821.

Poems
The Daughter of St. Omar 1805
Poems 1810
A Bachelor’s Heiress 1812
My Native Land; or, The Test of Heroism 1812
Tales of the Glen 1813
The Son and the Nephew; or, More Secrets than One 1813
The Dandy Family; or, The Pleasures of a Ball Night (verse) 1815
The Primrose Girl 1815
Tales of My Grandmother 1816
A Tributary Poem on the Death of the Princess Charlotte of Saxe-Coburg 1817
Caroline Augusta Charlotte of Saxe-Coburg died November 6th, 1817.
Robertina; or, The Sacred Deposit 1818
The Thorn; or, Doubtful Property 1819
Miscellaneous Poems 1820
The Rose of Claremont; or, Daughter, Wife, and Mother 1820
The Mysterious Marriage; or, The Will of My Father 1821
Family Portraits; or, Descendants of Trelawney 1822
The Orphan Boy; or, Test of Innocence 1822
The Widow’s Choice; or, One, Two, Three 1823
The Cottage on the Cliff, a Sea-side Story 1823
The Mysteries of St. Clair; or, Mariette Mouline 1824
The Fisher’s Daughter; or, The Wanderings of Wolf and the Fortunes of Alfred 1827
The Sequel to The Cottage on the Cliff.
The Knight of the White Banner; or, The Scouts of the Castle 1827
The Eve of St. Agnes 1831
Alice Gray: a domestic novel 1833

Mrs. Ward was very prolific, and I fear that the above list cannot be regarded as complete. I am apprehensive that some of her novels have eluded my research. At the same several works of fiction were attributed to this popular authoress and piratically appeared under her name which certainly were not from her pen.

WARNER, Miss Ellen Rebecca, of Bath (1808-1833)
Herbert-Lodge. A New-Forest Story 1808

WARNER, Rev. Richard, of Bath (1763-1857)
Netley Abbey, A Gothic Story 1795
The Rev. Richard Warner wrote copiously in many and varied departments of literature.

WARREN, Caroline Matilda
Conrade; or, The Gamesters 1806

WEEKS, Harriet Waller
Memoirs of the Villars Family; or, The Philanthropist 1815

WEIMAR, Miss
Alzylia; or, The Trial of Virtue 1808

WELLS, Helena, afterwards Mrs. Whitford
The Step-Mother, a domestic tale from real life. By a Lady 1798
Letters on Subjects of Importance to the Happiness of Young Females 1799

Constantia Neville; or, The West Indian
Thoughts on Establishing an Institution for the Support and Education of Impoverished Females 1800

WELLS, Mrs. Sarah Wilmot
Tales, Mournful, Mirthful, and Marvellous 1827

WENNINGTON, William
The Man of Nature; or, Nature and Love, from the German of August Heinrich Julius LaFontaine 1799
New edition, enlarged 1807
A Series of Tales from the German 1811
INDEX OF AUTHORS

WENTWORTH, Zara
The Recluse of Albyn Hall 1819
The Hermit's Cave; or, The Fugitive's Retreat, an historical romance 1821
The Uncles; or, Selfishness and Liberality 1822
De Santillana; or, The Force of Bigotry 1825

WEST, George
The Chieftain of the Vale 1820

WEST, Mrs. Jane, of Northamptonshire (1758-1852)
Pseudonym, Prudentia Homespun.
Miscellaneous Poems 1780
Miscellaneous Poetry 1786
The Humours of Brighthelmstone, a poem 1788
Edmund: a tragedy 1791
The Advantages of Education; or, The History of Maria Williams. A tale for misses and their mammas 1793
A Gossip's Story. A Novel 1796
Elegy on the Death of the Rt. Hon. Edmund Burke 1797
Burke died July 8th, 1797.
A Tale of the Times 1799
Poems and Plays. Vols. I and II 1799
Letters to a Young Man on His First Entrance into Life 1801
Sixth ed., 1818.
The Infidel Father: A Novel 1802
Poems and Plays. Vols. III and IV 1805
Letters to a Young Lady, wherein the Duties and Characters of Women are considered 1806
The Mother. A poem 1809
The Refusal. A Novel 1810
The Loyalists. An Historical Novel 1812
A Select Translation of the Beauties of Massillon 1812
Scriptural Essays adapted to the Holydays of the Church of England 1816
Alicia De Lacy. An Historical Romance 1814
Ringrove; or, Old Fashioned Notions 1827

Mrs. Jane West was born in London on April 30th, 1758. When she was a child her family moved to Desborough, Northamptonshire. She married a yeoman farmer, Thomas West, who died on December 23rd, 1823. In 1800 she wrote to Bishop Percy, who interested himself in her work and proved an unfailing
friend. He told her on one occasion that her novels were greatly in demand at the three circulating libraries in Brighton. (Gent Mag., 1852, ii, p. 100). After a lapse of more than ten years, Mrs. West's last work was her novel, Ringrove. She died at Little Bowden on March 25th, 1852. For further details see under her name in The Dictionary of National Biography.

WESTON, Anna Maria
Pleasure and Pain; or, The Fate of Ellen 1814

WHITE, James (1728–1799)
The Orations of Marcus Tullius Cicero against Caius Cornelius Verres 1787
Hints for a Specific Plan for an Abolition of the Slave-Trade and for Relief of the Negroes in the British West Indies 1788
Earl Strongbow; or, The History of Richard de Clare and the Beautiful Geralda 1789
French translation of this novel, 1789; German trans., 1790.
Conway Castle; a Poem. To which are added Verses to the Memory of the late Lord Chatham; and the Moon, a simile for the fashionable world 1789
The Adventures of John of Gaunt, Duke of Lancaster 1790
The Adventures of King Richard Cœur de Lion 1791
Speeches of M. de Mirabeau the Elder. . . . To which is prefixed a sketch of his life and character. Translated from the French edition of M. Méjan 1792
The History of the Revolution in France. Translated from the French of J. F. Rabaut 1792
The obituaries of White, European Magazine, April, 1799; Monthly Magazine, May, 1799; refer to another work Letters to Lord Camden, but the date (1798 has been hazarded) and even the authorship are doubtful.
In The Polite Marriage (1938), Miss J. M. S. Tompkins has an essay upon White, "Clio in Motley."

WHITFIELD, Henry
Villeroy; or, The Fatal Moment 1791
Sigismar 1799
INDEX OF AUTHORS

Geraldwood
_A Picture from Life; or, The History of Emma Tankerville and Sir Henry Moreton_ 1801
_Leopold; or, The Bastard_ 1804
_But Which? or, Domestic Grievances of the Wolmore Family_ 1807
_Early Feuds; or, Fortune's Frolics. A Novel_ 1816

WHYTE, ALEXANDER, barrister-at-law
_Velina, a moral tale_ 1812

WIGLEY, Miss Sarah, of Barnes Terrace
_Glencarron, a Scottish Tale_ 1811

WIELAND, Christoph Martin (1783-1813)
_Reason Triumphant Over Fancy; Exemplified in the Singular Adventures of Don Sylvio de Rosalva. A History in which every marvellous Event occurs Naturally_ 1773
_A translation of Der Sieg der Natur über die Schaurmererey, oder die Abenteuer des Don Sylvio von Rosalva, 1764. This work is often referred to as Don Sylvio de Rosalva._
_The History of Agathon_ 1773
_A translation of Der Geschichte des Agathon, 1766-7._
_Select-Tales from the German of Wieland_ 1796
_By the Translator of The Sorcerer, i.e. Robert Huish._
_Confessions in Elysium; or, The Adventures of a Platonic Philosopher_ 1804
_A version of Geheime Geschichte des Philosophen Peregrinus Proteus, 1791._

WILKINS, JOHN H.
_The Rich and the Poor; or, Friends and Their Shadows; and The Last of the Old English Gentle-men. Illustrated on Wood by Henry Saunders. Published, Weekly Penny Nos., Monthly Parts, Sixpence, by E. Dipple, 42 Holywell Street, Strand_ 1851
_Among Wilkins' many other works are Leola, The Green Hills of the Far West, The Prophet._

WILKINSON, SARAH S.
_The Subterraneous Passage; or, Gothic Cell_ 1803
_The Chateau de Montville_ 1803
Lilly of Navarre; or, Banditti of the Forest 1804
The Wife of Two Husbands; or, Fritz the Outlaw 1804
The Thatched Cottage; or, The Sorrows of Eugenia 1805
The Fugitive Countess; or, The Convent of St. Ursula 1807
Lord Gowen; or, The Forester's Daughter. To which is added The Barons of Old [1808 ?]
The Mysterious Novice; or, Convent of the Grey Penitents: Including the Memoirs of Augustus and Wilhelmina 1809
The Convent of Grey Penitents; or, The Apostate Nun 1810
The Deformed Mendicant; or, English Exiles: Being the History of Sir Everard Mortimer and His Daughter Margaret [1810]
Therese; or, The Orphan of Geneva. From the French of M. Victor. [1811]
Founded on the celebrated Thérèse, ou l'Orpheline de Genève, melodrame en trois actes, by Henri Joseph Brahain Ducange Victor.
The Pastor's Fireside; or, Memoirs of the Athelstan Family. Abridged from the popular novel [by Jane Porter] [1819]
The Castle Spectre, Founded on the ... drama of M. G. Lewis 1820
Lanmere Abbey 1820
The Tragical History of Miss Jane Arnold, commonly called Crazy Jane, and Mr. H. Percival. Founded on Facts. (Stirling printed) 1820
The Tragical History of Crazy Jane and Young Henry. Founded on Facts (Edinburgh printed) 1820
Hodgson's Universal Valentine written for the current year 1820
Love and Hymen; or, The Gentleman's and Ladies' polite and original Valentine writer [1821 ?]
From c. 1800-1825, and perhaps longer, Sarah Wilkinson was responsible for a very large number of short romantic Tales, as well as condensations and abridgements of popular novels. Her work was mostly published in bluebook, that is to say chapbook form, by Harrild, Dean and Munday, Ann Lemoine, and the smaller printing-houses who specialized in this popular ware.
INDEX OF AUTHORS

WILL, REV. Peter
Lutheran Minister of the German Chapel in the Savoy.
*The Victim of Magical Delusion; or The Mystery of the Revolution of P—l*
From the German of Cajetan Tschink.
*The Secret Journal of a self-observer; or, Confessions and familiar letters of* —
From the German of Johann Kaspar Lavater.
*Horrid Mysteries. A Story from the German [Der Genius] of the Marquis of Grosse*
*The Sufferings of the family of Ortenberg. A novel*
From the German of August Friedrich Ferdinand Kotzebue.
*Practical Philosophy of social life; or, the art of conversing with men*
From the German of Adolf Franz Friedrich Ludwig, freiherr von Knigge.
*Romulus, a Tale of ancient Times*
Translated from the German of Augustus Lafontaine.
*On the nature, excellence, and necessity of faith*
Translated from the German of Lavater.
*The Spirit of the Times. Parts I and II*
From the German of Ernst Moritz Arndt.
*Guide on a Voyage on the Rhine*
From the German of Aloys Wilhelm Schreiber.
*Traditions of the Countries of the Rhine*
From the German of Schreiber.

WILLIAMS, HELEN MARIA
*Letters between an English Lady and her Friend at Paris, In which are contained the Memoirs of Mrs. Williams*
*Anecdotes of a Convent*
*Julia: A Novel; Interspersed with some Poetical Pieces*
*Letters Written in France in the Summer of 1790, to a Friend in England; containing Various Anecdotes relative to the French Revolution, and the Memoirs of Mons. and Madame De F—*
*Volume II*
*Paul and Virginia. Translated from the French of Bernardin St. Pierre*
WILLIAMS, William Frederic
- Sketches Of Modern Life  
  1800
- Fitzmaurice  
  1800
- Tales Of An Exile  
  1803
- The World We Live In  
  1804
- The Witcheries Of Craig Isaf  
  1804
- The Young Father  
  1805

WILLIAMSON, Captain T., of the East India Company
- The Dominican, a romance  
  1810

Captain Williamson wrote on Mathematics and on subjects connected with India, such works as Sports of India, 1807; Mathematics Simplified, 1807; Indian Vade Mecum, 1810. He contributed a Preface and Descriptions to Charles Doyley's The European in India from a Collection of Drawings by him, 1813.

WILLIS, Hal [Charles Robert Forrester]
- Sir Roland: A Romance  
  1822
- Castle Baynard  
  1824

WILMOT, R. H.
- Scenes in Feudal Times: A Romance  
  1809

WILSON, C. H.
- The Irish Valet  
  1811

WILSON, Miss. Daughter of Serjeant Wilson
- Lady Geraldine Beaufort: a novel  
  1802
- A Brief Compendium of Juvenile Instruction  
  1803
- A Short Epitome of the History of the Holy Bible  
  1807
- Letters on Ancient History  
  1809
- The Two Brothers: a novel  
  1810
- Scotch Law-Suits, or, A Tale of the Eighteenth and Nineteenth Centuries  
  1812

WINSTANLEY, Mrs. Eliza
- An actress, whose novels frequently have theatrical life as their theme.
- Shifting Scenes in theatrical life  
  1859
- Margaret Falconer; or, The Steward's Daughter  
  1860

Serialized in Reynolds's Miscellany, commencing June 23rd, 1860.

Fiction for Family Reading. Edited by Mrs. Winstanley  
  1866
In 6 vols., illustrated by F. Gilbert, etc.

Mrs. Winstanley wrote other novels including *Anstrutha, For Her Natural Life*, and *Entrances and Exits*.

*For Her Natural Life* was included in Dicks' English Novels, 6d. each, No. 73. *Entrances and Exits* appeared in the same series, originally as a double volume, No. 8, price one shilling, and later being listed as two volumes, Nos. 98 and 99. It was advertised as "A Pathetic Story of Theatrical Life, with Graphic Descriptions of the Trials and Vicissitudes of a Struggling Actor." It is often spoken of as Mrs. Winstanley's best work.

**WINTER, L. F.**

*Castle Harcourt; or the Days of King Richard the Third* 1825

**WOLFE, P.**

*Red Ralph, or The Daughter of Night* [N.D. c. 1855]

**WOLLSTONECRAFT, MARY (1759-1797)**

*Mary, A Fiction* 1788

*Original Stories from Real Life* 1788

*The Wrongs of Women; or, Maria. A Fragment* 1798

*In Posthumous Works of the Author of a Vindication of the Rights of Women*, four volumes 1798

**WOODFALL, SOPHIA, afterwards Mrs. McGIBBON,** actress of Covent Garden Theatre

*Frederich Montravers; or, The Adopted Son* 1802

*Rosa; or, The Child of the Abbey* 1804

**WOODFIN, MRS. A.**

*Northern Memoirs; or, the History of a Scotch Family* [1757]

**WOODTHORPE, AUGUSTA**

*The Hour of Two, a novel* 1809

**WRIGHT, Esq., J.**

*Solyman and Fatima; or the Sceptic convinced. An Eastern Tale* 1791
YEARSLEY, née Cromartie, Ann (1752-1806)
Poems, on Several Occasions 1785
Poems, on various Subjects 1787
A Poem on the Inhumanity of the Slave-trade 1788
Stanzas of Woe 1790
Earl Goodwin, an Historical Play 1791
Reflections on the Death of Louis XVI, a poem 1793
Sequel to the Reflections, a poem 1793
An Elegy of Marie Antoinette 1793 [4?]
The Royal Captives; a Fragment of Secret History. Copied from an Old Manuscript 1795
The Rural Lyre 1796

There is a study of Ann Yearsley, "The Bristol Milk-woman" in Miss J. M. S. Tompkins' The Polite Marriage, 1938, which see for references to the various scattered poems, the unpublished play and biographical data.

YEATES, Mrs.
Eliza, a novel 1800

YORKE, Mrs. R. M. P.
The Valley Of Collares; or, The Cavern Of Horrors 1800
The Romance Of Smyrna; or, The Prediction Fulfilled 1801
The Haunted Palace; or, The Horrors Of Ventoliene 1801
My Master's Secret; or, The Troublesome Stranger 1804

YOUNG, Mary Julia (1760- )
Horatio and Amanda, a poem. By a Young Lady 1777
Innocence. An allegorical poem 1790
Genius and fancy; or, dramatic sketches. By a Lady 1791
The Family Party 1791
Adelaide and Antonine; or, The Emigrants. A Tale (in verse) 1793
Genius and Fancy; or, dramatic sketches, With Other Poems on various subjects 1795
Lenora. From the French of Berthier 1796
Rosemount Castle; or, False Report. A novel 1798
Poems 1798
The East Indian; Or, Clifford Priory 1799
The Metrical Museum. Part I [1801]
This is the Poems, 1798, with a new title-page, and plate dated 1801.

Lindorf and Caroline; or, The Dangers of Credulity 1803
From the German of Cramer (Benedicte Naubert).

Right and Wrong; Or, The Kinsmen of Naples: a romantic story 1803

Moss Cliff Abbey; Or, The Sepulchral Harmonist 1803

The Mother and Daughter. A pathetic tale 1804

Donalda; Or, The Witches of Glenshire 1805

Voltaireiana. Selected and Translated from the French 1805

Memoirs of Mrs. Crouch. Including A Retrospect of The Stage During The Years She Performed 1806

A Summer At Brighton 1807

The Heir of Drumcondra, or Family Pride 1810

Z

ZIEGENHIRT, MRS. SOPHIA F.

An Abridgement of the Roman History. 2 vols. 1807

A History of London 1810

Seabrook Village and Its Inhabitants. A Tale for Youth 1811

The Orphan Of Tintern Abbey 1816

Mrs. Ziegenhirt wrote and compiled several other educational works, including a well-reputed Epitome of the History of England.
TITLE INDEX

A


Abbess of St. Hilda; The. a dismal, dreadful, horrid story! Chapbook. c. 1800.


Abbey of Clugny, The. By Mrs. Meeke, Author of Count St. Blancard. 3 vols., Lane. Minerva Press. MDCCXCV.


Actress; Or, Countess And No Countess, The. By Caroline Maxwell. 3 vols., Sherwood. 1809.


Ada Reis. A Tale. 3 vols., John Murray. 1823. [By Lady Caroline Lamb.]


Ada the Betrayed; or, The Murder at The Old Smithy. By Malcolm J. Errym. 56 nos., E. Lloyd. 1842. Re-issue, 1847. Also attributed to T. P. Prest.


Adelaide; or, Conjugal Affection. From the French. One vol., Lane, Leadenhall-street, 1785.


Adeline; or, The Grave of the Forsaken. 52 nos., E. Lloyd. 1841.

Adeline; or, The Grave of the Forsaken. A Drama by Samuel Atkyns. Produced at the Royal Albert Saloon, Shepherdesswalk, Britannia Fields, Hoxton, on September 29th, 1849.

Adeline; or, The Victim of Seduction. A melodrama by John Howard Payne. Produced at Drury Lane on February 9th, 1822. Adapted from Pixérécourt, Valentine; ou la Séduction. Paris. 1822.

Adeline de Courcy. 2 vols., Cadell jun. & Davis. 1797.

Adeline St. Julian; Or, The Midnight Hour. By Mrs. Anne Ker. 2 vols., London. 1804.


Adonia, a desultory story. [By a lady]. 4 vols., Black and Co., 1801.

Adrift on the Spanish Main. Hogarth House. n.d.


Adventures; Or, Scenes in Ireland in the Days of Queen Elizabeth. By O'Driscol. 3 vols., A. K. Newman. 1829.


Adventures of a Jesuit: Interspersed with Several Remarkable Characters, and Scenes in Real Life, The. 2 vols., London: Printed by George Bigg, for G. Riley (Successor to Mr. Cooke) at His Circulating Library in Queen-Street, Berkeley Square. 1771.


Adventures of a Pin. Supposed to be related by himself, herself, or itself. One vol., Lee, 1796. One vol., Lane and Newman, Minerva-Press, 1803.


Adventures of Dick Hazard, The. One vol. W. Reeve. 1755. This might almost be termed an early "sporting novel."


THE ABBESS.

A ROMANCE.

BY W. H. IRELAND,
AUTHOR OF
BRIDE, OR THE SEPULCHRAL SUMMONS; GONDEZ THE MONK;
RIMUADO, OR THE CASTLE OF BADAJOS;
THE CATHOLIC, &C. &C.

Let mock at matrons at thy mention start,
And blushing virgins, when they read our annals,
Skip o'er the guilty page.  

—Shakespeare.

IN THREE VOLUMES.

VOL. I.
SECOND EDITION.

LONDON:
PRINTED FOR A. K. NEWMAN AND CO.
1834.

THE ABBESS
By W. H. Ireland
Title page, Second Edition, 1834

Adventures of Mr. Loveill, Interspers’d with many Real Amours of The Modern Polite World. The. One vol., M. Cooper. 1750.


Agatha; or, A Narrative of Recent Events. A Novel. 3 vols., Dilly. 1796. The “Recent Events” are the French Revolution, which catastrophe is very truly and strikingly described.


Agnes; or, Beauty and Pleasure. 104 nos. 1854. By G. W. M. Reynolds. See Index of Authors under Reynolds.


Agnes de Lilien: a novel from the German. 3 vols. Lane. Minerva-Press. 1801. By Mrs. Showers.

Agnes the Unknown; or, The Beggar’s Secret. By T. P. Prest. 24 penny nos. E. Lloyd. 1849.

Agreeable Ugliness; Or, The Triumphs of the Graces. Exemplified in the Real Life and Fortunes of a young Lady of
some Distinction. One vol., Dodsley. 1754. (By Sarah Scott.)


Albertina: A Novel. 2 vols., 1789.


Les Albigeois, avec une notice biographique. 4 vols., Paris. 1825. (Maturin died October 30th, 1824.)


Albina. A Novel in a Series of Letters. 2 vols., William Lane, Leadenhall-street. MDCCLXXXVI.
Aldine Claude Duval Library, The. 48 nos.
Aldine Dick Turpin Library, The. 182 nos.
Aldine Jack Sheppard Library, The. 24 nos.


Alf von Deulmen. Translated from the German by Miss A. E. Booth. 8vo. London. 1794. Translated from Alf von Dülmen by Christiane Benedicte Eugenie Naubert.


Alfred; Or, The Knight of The Castle. By Mary Elizabeth Parker. 3 vols., 1802.

Alfred; or, The Adventures of a French Gentleman. (Alfred De Rosann.) By G. W. M. Reynolds. 1840.


Alfred De Rosann; or, The Adventures Of A French Gentleman. By George W. M. Reynolds, Author of “Pickwick


Alice, Or Infidelity; The Trifler; And My Aunt Anne. Three Tales. By Grace Stuart Hume. 5 vols., A. K. Newman. 1823.


Alice Seymour. By Mrs. Elizabeth Caroline Grey. One vol., Newby. 1845.


Alinda; Or, The Child of Mystery. By the Author of "Ora and Juliet," "The Castle of Tariffa," etc. 4 vols., Crosby, 1842. [By Amelia Beauclerc.]

Aline, An Old Friendship. By Mrs. Elizabeth Caroline Grey. 2 vols., Newby. 1848.

All Sorts of Lovers; Or, Indiscretion, Truth, And Perfidy. By Henry Summersett. Author of The Mad Man of the Mountains, etc. 3 vols., Minerva-Press, Lane and Newman. 1805.


All's Well That Ends Well; Or, Alvaro And Ximènes. A Spanish Tale. Translated from the German of Dr. Charles Frederic Bahrdt. 2 vols., Crosby. 1797.


Always Happy; Or, Anecdotes of Felix and his Sister. One vol., 18mo. Grant. 1813. By Mrs. Bridget Bluemantle. [Mrs. E. Thomas]


Les Amans malheureux, ou le Comte de Comminge, drame en trois actes et en vers. Précédé d’un discours préliminaire et suivi des Mémoires du comte de Comminge. 8vo. pp. 215. Paris. 1764. Second ed., 1765 (Amsterdam). Third ed., 1768. Fourth ed., 1769. The most famous of Baculard D’Arnaud’s dramas. It was acted once, in 1790. At the time, however, it had an immense vogue. The play and the Mémoires were widely read, and notably influenced Gothic romance. There is at least one German translation, and there are two Italian versions.


An amorous Tale of the chaste loves of Peter the Long and his most honoured Dame Blanche Bazu, his Feal Friend, Blaise Bazu, and the History of the Lovers’ Well. Imitated from the French. By Thomas Holcroft. 8vo. G.G.J. and J. Robinson. MDCCLXXXVI.

A negligible piece.
Amy; or, Love and Madness. A Romance. 54 nos. E. Lloyd. London. 1847.


L’Abbaye de Saint-Oswythe. Traduit de l’anglais par Madame * * * 2 tom., Paris. 1813.

Andrew Stuart; Or, The northern wanderer. By Mary Ann Hanway. 4 vols., Lane, Minerva-Press. 1800.

Andronica; Or, The fugitive bride. A Novel. By Mary Charlton. 2 vols., Lane. Minerva-Press. 1797. There was a French translation in 1799.

Anecdotes of a Convent. By the Author of Memoirs of Mrs. Williams. [Helen Maria Williams]. 3 vols., T. Becket and T. A. de Hondt. 1771. A boy is brought up in a convent as a girl, and believes himself to be of the female sex. The tale is said to be strictly true.


Anecdotes Of Two Well-Known Families. Written By A Descendant; And Dedicated To The First Female Pen in


Angelina; or, Mystic Captives. By Henry Guy. Chapbook. c. 1800.


Angelina; Or, Sketches from Nature. A Novel. 3 vols., Kerby Lindsell and King. 1794.


Anna; Or, Edinburgh. A Novel. By Regina Maria Roche. 2 vols., Hill. 1814.


Anne of Britanny. An Historical Romance. 3 vols. Cradock and Joy. 1810.


An Apology for Tales of Terror. James Ballantyne. 12 copies printed, 1799. There are four unmutilated copies extant. See W. Ruff, Bibliography of the Poetical Works of Sir Walter Scott, 1796-1832. Edinburgh Bibliographical Society Transactions, Vol. I, 1938; pp. 99-240; and 277-81. Yale University Library has a copy of An Apology for Tales of Terror, 1799, which is a duplicate save for the title-page. This carries Tales of Terror, 1799. The Apology for Tales of Terror contains nine ballads, three by Scott; three by M. G. Lewis; two by Southey; and one
which is anonymous. See also under Tales of Terror, and Tales of Wonder.


Appointed Hour; or, The Murderers of Venice, The. 20 nos. E. Lloyd. 1845.

Arab Jack; or, A London Boy in the Soudan. Hogarth House. n.d. [c. 1887].


Henley’s translation of Vathek, published June 7th, 1786. See under Vathek.


Argal; Or the Silver Devil, being the Adventures of an Evil Spirit, comprising a Series of Interesting Anecdotes in public and private Life, with which the Demon became acquainted in various Parts of the World during his Confinement in the Metallic Substance to which he was condemned. Related by himself. 2 vols., Vernor. 1793. Irish ed., One vol., 8vo. Dublin, Jackson. 1794.


Argus: The House-Dog at Eadlip. Memoirs in a Family Correspondence. By the Author of Constance and the Pharos. 3 vols., Hookham. 1789.


Armourer's Son; or, the Mysteries of the Tower of London, The. An Historical Story. One vol., 6d. Edwin J. Brett, Ltd.

Arnold Zulig: A Swiss Story. By the Author of Constance. 1790.

Arpasia; Or, The Wanderer. A novel by the author of The Nabob. 3 vols., W. Lane. MDCCLXXXVI.


Arthur and Mary. Chapbook. 1803.


Aubrey. By R. C. Dallas. 4 vols., Longman; 1804.
Audley Fortescue; or, The victim of frailty. By Mr. [John]
Robinson. Author of Sydney St. Aubyn, etc. 2 vols. Lane, Minerva-Press. MDCCXCV.


Camilla Dufour was a favourite singer at Drury Lane, and after her marriage at Astley's and at other theatres and places of entertainment. She married J. H. Sarratt. (See under his name, Index of Authors). She contributed short stories to various magazines. See Mary Julia Young, Memoirs of Mrs. Crouch, 1806, Vol. II, p. 312.


Authentic and Interesting Memoirs of Miss Ann Sheldon; (now Mrs. Archer;) A Lady who figured, during several years, in the highest Line of public Life, and in whose History will be found, all the Vicissitudes, which so constantly attend on Women of her Description. Written by Herself. Four vols., For the Authoress. 1787.
Ann Sheldon was a fashionable courtezan.


**Awful Disclosures Of Maria Monk, As Exhibited In A Narrative Of Her Sufferings During A Residence Of Five Years As A Novice, And Two Years As A Black Nun, In The Hotel Dieu Nunnery At Montreal.**

"Come out of her, my people, that ye be not partakers of her sins, and that ye receive not of her plagues."—Rev. xviii, 4. New-York: Published by Howe & Bates, No. 68, Chatham-St. [rule]. 1836.

[Entered, according to Act of Congress, in the year 1836, by P. Gordon, in the Clerk's Office of the District Court of Massachusetts.]


The *editio princeps* of this notorious anti-clerical romance.

**Azalais And Aimar. A Provençal history of the thirteenth century, from an ancient manuscript.** 3 vols. Minerva-Press, Lane, 1799. French translation, 1800.

**Azemia: A Descriptive and Sentimental Novel Interspersed with Pieces of Poetry.** By Jacquetta Agneta Mariana Jenks, of Bellgrove Priory in Wales. Dedicated to The Right Honourable Lady Harriet Marlow. To which are added Criticisms Anticipated. 2 vols., Sampson Low. 1797. By William Beckford.


Immediately after the conclusion of the second portion of the Beckford sale at Sotheby's, December 11th-23rd, 1882, an article appeared in the *Saturday Review,* December 30th, 1882, under the title "Nothing Like Leather."
A GOTHIC BIBLIOGRAPHY

journalist remarked: "Two quite forgotten novels, *Azemia* and *The Elegant Enthusiast*, which had been presented to Mr. Beckford by "the divine authoress," as he wrote on the fly-leaf, were sold for more than five pounds. Who wants to read *Azemia* or *The Elegant Enthusiast*? Probably they were valued for their very uninteresting green morocco covers." These were Beckford's own copies of his own novels. They were most charmingly bound in green morocco with delicate tooling and pink silk linings.

**B**


"I oft have fought, "
"With friendly tender of some worthier service, "
"To win him from his temper, but he shuns "
"All offers— "
"Is there cause for this? "
"For sin without temptation, calm cool villain— "
"Deliberate mischief, unimpassioned luft, "
"And smiling murder——"

GUSTAVUS VASA.
Fourth ed., 1818. A farce, The Balance of Comfort, by Richard John Raymond, was produced at the Adelphi on February 22nd, 1836. As The Balance of Comfort; or, Bachelors and Married Men it is printed in Duncombe's Edition of Plays, vol. xxxi.


Balloon; Or Aerostatic Spy, The. A Novel, containing a Series of Adventures of an Aerial Traveller; Including a Variety of Histories and Characters in Real Life. 2 vols., with a frontispiece. William Lane. MDCCCLXXXVI.

The frontispiece depicts the ascent of Vincent Lunardi, September 15th, 1784. The Balloon gives a summary of all the ascents in England to date, and is extraordinarily prophetic concerning the use of aerial machines in war, etc. The Monthly Review, December, 1785, notices this novel as: The Aerostatic Spy; Or Excursions with a Balloon. Exhibiting a View of various Countries in different Parts of the World, and a Variety of Characters in real Life. By an aerial Traveller. Published by Symonds, 1785.


The Bangwell Boys. By E. Harcourt Burrage. A sequel to Hardyboy James, or Chums and Chappies.


Barbara Markham; Or, The Profligate Requited. 2 vols. Richardson. 1803.


Baron De Courcy; or, Reading Abbey. A legendary tale. 2 vols. 1807.


Baron of Manstow, The. A novel. From the German. 2 vols. W. Lane at the Minerva. MDCCXC.

on Observation. The object of it is a perfect Acquiescence in the Will of the Great Disposer of Events: whilst it shews Virtue in different Characters, it will, it is hoped, not be found destitute of Amusement and Originality. 2 vols. Robinsons. 1792.

Les Barons De Felsheim. Histoire Allemande Qui N'Est Pas Tirée De L'Allemand; Par Pigault-Lebrun, Auteur de l'Enfant du Carnaval, etc. 4 tom. A Paris. Chez Barba, libraire, palais du Tribunal, galerie derrière le théâtre Français, No. 51. 1798. Quatrième Édition. Ibid. 1806. More than one play was founded upon this eccentric but vastly popular romance. The two best known are: Le Baron de Felsheim, melodrame by A. Bernos, 1811; and Le Hussard de Felsheim, 8vo, 1827, and 8vo, 1828.


Barozzi, ou les Sorciers vénitiens, chronique du quinzième siècle. Par Mistriss Charlotte Smith. 2 tom., Paris. 1817. The ascription in the French translation to the more famous novelist may be an error, or intentional.

Bastard; Or The History Of Mr. Greville, The. 2 vols., Hookham. 1789.


Battleridge. By Mrs. Cooke. 2 vols., 1799.

Beatrice; Or, The inconstant; A tragic novel. 2 vols. William Lane. 1788.


Beatrice; or the Unknown Relatives by Catherine Sinclair was published, 3 vols., Bentley, on September 25th, 1852, and very frequently reprinted. Since it has been said that Miss Sinclair's Beatrice originally appeared in green cloth, it may be remarked that the book was issued at least simultaneously in both green and blue, and there is in fact reason to think that the blue cloth is the earlier.

Beatrice by Sir Rider Haggard was published in 1890; 4th ed. 1892; and frequently reprinted.


On the back of the half-title is printed: The public may be assured that this work is not a Romance, but the genuine Memoirs of a person now residing in London, and very well known to the polite world.


Beggar Boy, The. A Novel. By Thomas Bellamy. To which are prefixed, Biographical particulars of the Author by Mrs. Villa-Real Gooch. 3 vols. [With a portrait]. Earle and Hemet. 1801.


Bellgrove Castle; or The Hour of Retribution. 16 penny nos. Without publisher's name. No date. c. 1840. (Reprint.)


Belmont Lodge. A Novel. 2 vols., For the Author [Miss Harriet Jones of Maidstone] at the Minerva-Press, And Sold by William Lane. 1799.


Ben Braveall. By Philander Jackson [Pseudonym of Alfred Burrage]. Serial, commenced in No. 1, first week in May, 1887, of The Boys' Half Holiday, which on 23rd July, 1887, was incorporated with No. 153 of The Boys' Leisure Hour.

Benevolent Man; Or, The History Of Mr. Belville, The. In which is introduced the remarkable Adventures of Captain Maclean the hermit. Dedicated to the Earl of Dartmouth. 2 vols. J. Lewis. 1775. By Alexander Bicknell.


Count Bertram. Printed by Mason. 6d. N.D. [A chapbook about 1820]. The libretto by Romani of Bellini's opera Il Pirata, produced at the Scala Milan, October 27th, 1827, is founded on Bertram. Il Pirata was given in London, Haymarket, April 17th, 1830; Paris, Théâtre Italien, February 1st, 1832. In a review of Maturin's Women; Or, Pour Et Contre which appeared in the Edinburgh Review, November, 1818, Vol. XXX, p. 274, Sir Walter Scott printed certain passages of Bertram that had upon his advice been expunged from the tragedy.

Bertrand; or, Memoirs of a Northumbrian nobleman in the seventeenth century; written by himself. 3 vols. Minerva-Press, Lane, Newman, and Co. 1808. In the Bodleian exemplar a MS. note on the fly-leaf of Vol. I has "Presented to me by the author Henry Savile de Starck,
W.B.” [W. Beckford]. A writer in Notes and Queries, clxiii. 80, names Mrs. F. Layton as the authoress of Bertrand.

Betrothed Cousins. The, A tale. Printed for the Author. [Miss Emma Hamilton]. 1810.


Black Bess; or, The Knight of the Road. 3 vols., royal 8vo. [1863]. 254 penny nos. 1,136 chapters. 2,026 pages.


Black Eyed Susan; or, The Sailor’s Bride. 25 nos. E. Lloyd. 1845.


Black Highwayman, The. 86 nos. [1864?] By the author of Blueskin and Black Bess.


Black Monk; or, The Secret of the Grey Turret, The. A Romance. 52 nos. E. Lloyd. 1844. This romance has been claimed both for T. P. Prest and Malcolm J. Errym. It was also more than once attributed to G. W. M. Reynolds, who denied the authorship.


Black Rock House; Or, Dear bought Repentance. 3 vols. Crosby. 1810. By Mrs. Bayfield.

Black Rollo the Pirate; or, The Dark Woman of the Deep. 90 nos. George Howe. c. 1860.


Blanche Heriot; or, The Chertsey Curfew. 18 nos. E. Lloyd. 1843. By T. P. Prest.
From the drama of the same name by Albert Richard Smith, produced at the Surrey Theatre, on Monday, September 26th, 1842. Printed, Dicks Standard Plays, No. 586; and Lacy's Acting Edition, No. 1083.

Blansay. A tale of incidents in life. From the French. By the author of Victorina, Louis and Nina, etc. 2 vols. Lane, MDCCXC. A translation of Blançay by J. C. Gorgy, who also wrote Victorine, Louis et Nine, etc.

Blighted Heart; or, Murder in the Old Priory Ruins, The. By T. P. Prest. 34 nos. E. Lloyd. 1851.


Blind Beggar of Bethnal Green and Pretty Bessy, The. 8vo. 1848. Woodcuts.

A romance from the celebrated melodrama of the same name by James Kenny, which was originally produced at Covent Garden, December 1st, 1807.


Blount's MSS.; Or, The Papers Of A Man Of The World.

Blue Dwarf, The. The original "Gentleman George" version. 60 nos. E. Harrison. 1861.


Percy Bolingbroke St. John, 1821-89, was an immensely prolific contributor to many magazines and to the daily press. He translated about thirty of Gustave Aimard's Indian tales into English, and is the author of a large number of original romances. For further details see under his name in the D.N.B.

Blue Mountains; a West-Indian Tale, The. By the Author of My Old Cousin, etc. 3 vols. A. K. Newman. 1822.

Bluecap the Bushranger; or, The Australian Dick Turpin. Hogarth House, Bouverie Street, London, E.C.

Blueskin. 158 nos. 1866-7. By Edward Viles. See under this writer's name in the Index of Authors.


Bonnie Jean; or the Power of Love. A novel. Price 2s. Edwin J. Brett, Ltd., Harkaway House, 6 West Harding Street, Fetter Lane, London.


A different work from Gabriel Alexander's _The Bottle._


_Boy Actor, or Struggles for Bread, The._ 28 nos. H. Lea, 1864.


_Boy Pirate, The._ Newsagents Publishing Co., c. 1866. The sequel to _Confections of a Ticket of Leave Man._


_Boy Soldier; or, Garibaldi's Young Captain, The._ 48 nos. G. Howe. 1871. Also in 24 nos.


_Boys Of England. A Magazine of Sport, Sensation, Fun, and Instruction._ Conducted by Charles Stevens. No. 1. Price One Penny. Tuesday, November 27th, 1866. E. J. Brett, who after the first few numbers himself conducted this famous paper.


Boys of the Empire. Journal edited by Edwin J. Brett.


Boyhood's Battles, Or The Ups & Downs Of A Runaway. 11 nos. Beautifully Illustrated. London: Hogarth House, 32 Bouverie Street, E.C. The opening chapters are closely imitative of Nicholas Nickleby, Squeers and Dotheboys Hall.


Throughout the nineteenth century The Bravo Of Venice was frequently reprinted in a number of cheap editions. Often the title-pages “For The Booksellers” carry no date.


Brick Bolding; or What is life? An English, French, and Italian romance. 2 vols. Minerva-Press; Lane, Newman, and Co. 1804. From the French of Pigault Lebrun.

Bridal Of Dunamore; And Lost And Won. Two Tales. By Regina Maria Roche. Author Of The Children Of The Abbey, Trecothick Bower, Maid Of The Hamlet, Munster Cottage Boy, Vicar of Lansdown, Houses of Osma And Almeria, etc. 3 vols. A. K. Newman And Co. 1823.

Bridal Ring; or, The Maiden’s Sacrifice, The. 30 nos. E. Lloyd. 1851.


Brigand Muleeer; or, The Scourge of the Pyrenees, The. A Story of Romance and Adventure. E. J. Brett, Ltd., Harkaway House, 6 West Harding Street, London, E.C.


Brighton In An Uproar; Comprising Anecdotes Of Sir Timothy Flight, Mr. Abrahams, Solomons, Alias Modish And Family, etc., etc., etc. A Novel Founded On Facts. By [Mrs.] H[enrietta] M[aria] Moriarty. Printed for and sold by the Author, 29 Villiers-Street, Strand. 1811. Second ed., 1811. A scandal novel “for the publication of which the authoress was threatened with a prosecution by a certain baronet with whom she had been intimate.”


Broad Arrow Jack. By the author of Handsome Harry, E. Harcourt Burrage. [1866 ?]


Bronze Statue; or The Virgin’s Kiss, The. By George W. M. Reynolds. John Dicks. 1849. The Bronze Statue as a serial commenced in Reynolds’s Miscellany on March 31st, 1849, and concluded the same year. It was then published by Dicks in one volume, and more than once re-issued. New ed., One vol., John Dicks, c. 1880. Price 5s. 6d. An edition in Two Volumes, 6d. each, Nos. 104, 105, Dicks’ English Novels.


Burke and Hare, The Body Snatchers. 28 nos. Fred. Farrah, 1866.

Burton Wood. [By Mrs. Anna Maria Johnson]. Baldwin. 1784[5]. Mrs. Johnson, later Mrs. Mackenzie; pseudonym Ellen of Exeter. See under Mackenzie, Mrs. Anna Maria, of Exeter, Index of Authors.


A Butler's Diary; or, The history of Miss Eggerton. A novel. 2 vols. W. Lane, Minerva Press. MDCCXCII.


By the Queen's Command; or, The Mystery of the Seventh Stair. An Historical Story. 1 vol. Price Sixpence. E. J. Brett, Harkaway House.


Caleb Williams. See under Things As They Are by William Godwin, whose novel was often referred to and has been printed as Caleb Williams.


Calendar Of Horrors! The. A Weekly Register Of The Terrific, Wonderful, Instructive, Legendary, Extraordinary And Fictitious.


Calthorpe; Or, Fallen Fortunes. [By Thomas Gaspey]. 3 vols. Longman. 1821.


Camilla; Or, The Correspondence of a Deceased Friend. 3 vols. Cass, 1785. Advertised by Lane, 1786.


Byron's Werner, commenced, December, 1821; completed, January, 1822; published November, 1822, is "taken entirely from the German's Tale, Kruitzner," as he very frankly states in his Preface to that tragedy.

Captain Hawke, The Gallant Highwayman; or May Boyes, and The Shadow of Death. 66 nos. E. Lloyd. 1851. Also as Captain Hawk; or, The Shadow of Death.

Captain Jack; or, One of the Light Brigade. The first story in George Emmett's "Shot and Shell" series commenced in The Young Englishman's Journal (No. 1, April 13th, 1867), No. 56, May 2nd, 1868.


Captain Macheath the Bold Highwayman. By a Popular Author. G. Purkess, Compton Street, Soho. 1851. Reissue, 1859.


Caroline Lismore: Or, The Errors Of Fashion. A Tale By Alice Catherine Mant, Author of Ellen; or, the Young Godmother. 1 vol., 12mo. Law and Whittaker. 1815.


Idole d’un cœur juste, and passion du Sage,
Amitié, que ton nom soutienne cet ouvrage;
Règne dans mes écrits, ainsi que dans mon cœur,
Tu m’appris à connoître, à sentir, le bonheur. Voltaire.

Robinson, Paternoster-Row. MDCCCLXXXVI. Since the First Edition of Caroline of Lichtfield is very rare I have thought it well in this instance to give details of the title-page. My own copy is in contemporary binding. Lichtfield was (not altogether surprisingly) confused with the English city, Lichfield, and the book has often been quoted as “Caroline of Litchfield.” This was foreseen and on page 1 there is a footnote, Lichtfield: “Not Litchfield in England, but Lichtfield, a supposed Prussian title.”

The French original, by I. P. de Bottens, Baroness de Montolieu, is Caroline. Par Madame de * * *. Publiée par le traducteur de Werther . . . 2 vols., 12mo. A Lausanne, Aux dépends de l’Auteur & se vend chez François La-Comte. MDCCCLXXXVI.

Caroline de Lichtfield. Par Madame de * * * Publiée par le Traducteur de Werther. Nouvelle Édition, Avec des Corrections considérables. 2 vols., 8vo. A Londres, Et se trouve à Paris, Chez Buisson, Libraire . . . MDCCCLXXXVI.

Caroline de Lichtfield, par Madame de * * *; publié par le Traducteur de Werther. Seconde Édition. 2 Tomes. 12mo. Elmsley. From an advertisement in the New Review, March, 1796, Elmsley was an imposter. This is probably the Paris issue.


Carpenter’s Daughter Of Derham-Down; Or, Sketches On The Banks Of Windermere, The. 2 vols. Printed at the Minerva. William Lane. MDCCXCII. The same author wrote Count Roderic’s Castle, 1794.

Carthusian Friar; Or, The Mysteries Of Montanville, The. A Posthumous Romance. Corrected and Revised by an Author of Celebrity. 4 vols. Minerva-Press. A. K. Newman. 1814. Written by Mrs. Sarah Green. The Monthly Review more than once suggests that Mrs. Green is a pseudonym concealing the sex of this writer. In any case it seems that The Carthusian Friar (the absurdity of the title may be noted) is an original romance, and “posthumous” is probably fudge. Mrs. Sarah Green was publishing novels as late as 1823.

Cartouche, the French Jack Sheppard. 41 penny nos., Temple Publishing Co. c. 1860. Re-issue, 14 penny nos., by Charles Fox, 4 Shoe Lane, Fleet Street.


Carwin the Biloquist, afterwards expanded to Wieland, originally was never finished. It first appeared in Dunlap’s Life and Selections from the Works of C. B. Brown, 1815. The other American Tales are, Stephen Calvert; Jessica; and, The Scribbler.

Castle Baynard; Or, The Days Of John. By Hal Willis, student at law. [Charles Robert Forrester]. 8vo., London. 1824.


Castle Fiend; or, the fate of the loved and lost, The. An old English romance. London. [1847].

Castle Nuovier; Or, Henry And Adelaide. By Mrs. Manners, [later, Lady Stepney]. 2 vols., Crosby. 1806.


Castle Of Beeston; Or, Randolph Earl of Chester, The. An Historical Romance. 2 vols. Faulder. 1799.


Castle Of Eridan. The, Or The Entertaining And Surprising History Of The Valiant Don Alvares, And The Beautiful Eugenia, Duchess Of Savoy. [By G. A. Graglia]. Hurst. 1800.


Castle of Montabina, The. By Sarah Wilkinson. n.d. [c. 1810].


Castle Of Otranto, The. Printed for Tho. Lownds in Fleet-street. 1765. Walpole's romance was actually published on December 24th, 1764.


Fifth ed. J. Dodsley. 1786.

Sixth ed. J. Dodsley. 1791.


A re-issue of Jeffery's Edition. Printed by Blackader, 16 Took's Court, Chancery Lane: And Sold by the Publisher, No. 11, Pall-Mall. 1800. *Price One Pound Seven Shillings in Boards, with coloured Plates and Borders.* An inferior issue.


Another ed., in *Popular Tales*, 8vo. 1827.


*The Castle of Otranto* (with *Vathek* and *The Bravo of Venice*), Bentley's Standard Novels. No. 41. 1834.

Another ed., in "Clarke’s Home Library," [1844].


Another ed., (with *The Old English Baron*, etc.). 8vo. 1883.

*The Castle of Otranto* (with *The Old English Baron*) with portraits and drawings by A. H. Tourrier, Nimmo and Bain. London. 1883.

Another ed., In "Cassell’s National Library." Edited by H. Morley. No. 10. 16mo. 1886.


This edition contains the coloured illustrations used by Jeffery in his edition of 1796.


French Translations.
The Castle of Otranto was dramatized by Robert Jephson as The Count of Narbonne, produced with great success at Covent Garden, on Saturday, November 17th, 1781.
An adaptation of Jephson’s play by Thomas John Dibdin as The Prophecy; or, The Giant Spectre, was given at the Surrey on January 6th, 1820.
The Count of Narbonne was printed 8vo, 1781; Second ed., 8vo. 1787. Dublin, 12mo 1782; and 1788. Included in Mrs. Inchbald’s British Theatre, Vol. 20, 1808; Dibdin, Vol. 15; London Stage, Vol. 3; Dicks, No. 277. French translation, 1781.
Walpole’s Gothic story contributed to some scenes of a “Pantomime Entertainment” given at Covent Garden in December, 1786.
There is a “grand romantic extravaganza” by Gilbert A’Beckett, The Castle of Otranto, produced at the Haymarket on Monday, April 24th, 1848.


By The Rev. Charles Lucas.
Castle Of St. Vallery, The. An Ancient Story. 1 vol. 8vo. pp. 77. Robinsons. 1792. Price 2/-. An imitation of The Castle of Otranto with suggestions from Cumberland's tragedy The Carmelite, which was produced at Drury Lane on December 2nd, 1784. Printed 8vo, 1784, two editions; Third ed., 8vo, 1785; Dublin, 12mo, 1785; and in several collections. Dicks: No. 171.


Castle Of Wolfenbach; A German Story. In Two Volumes. By Mrs. Parsons, Author of Errors of Education, Miss Meredith, Woman As She Should Be, And Intrigues Of A Morning. London: Printed For William Lane At The Minerva-Press, Leadenhall-Street, And Sold By E. Harlow, Pall-Mall. MDCCXCIII. "Illustrated with a descriptive

Castle Of Wolfenbach; Or The Horrid Machinations Of Count Bernini, By Mrs. Parsons, with 5 costly Engravings, the 2 volumes in 4 Sixpenny Numbers, or bound in boards 2s. S. Fisher, 1824.


The Castle Of Wolfenbach is one of the seven "horrid" novels mentioned in Northanger Abbey, Chapter VI.


Castle of the Tuileries, The. A Narrative of all the Events which have taken place in the Interior of that Palace, from the time of its Construction to the 18th Brumaire of the Year VIII. Translated from the French by Francis Lathom. 2 vols. Longman, 1803.

See under Le Château des Tuileries.

The 18th Brumaire, VIII, that is November 9th, 1799, was the day on which the Directory was overthrown, and Napoleon established his supremacy.


Eliza, ou mémoires de la famille Elderland; traduit de l'anglais [de Kendall] par L. F. Bertin. 4 tom., Paris, an VI [1798].

Castle Spectre, The. By Sarah Wilkinson. Founded upon Matthew Gregory Lewis' famous drama, The Castle Spectre, produced at Drury Lane on Thursday, December 14th, 1797.


— For justice bares the arm of God,
And the grasp'd vengeance only waits his nod.

Cawth.

London: Printed For T. Hookham, New Bond-Street. MDCCLXXXIX. Anne Radcliffe's first romance.

The Castles of Athlin and Dunbayne; an Highland Story, by Ann Radcliffe, with 3 beautiful Engravings, in 2 numbers 1s., bound in boards 1s. 6d. S. Fisher, 151, St. John Street, West Smithfield, 1824.
Another ed., pub. J. Smith, 1836.
Another ed., London: Bruce, 1844.
Another ed., pub. J. S. Pratt, Stokesley, Yorkshire. 1846.
For translations, adaptations, and dramatizations of The Castles of Athlin and Dunbayne, see Index of Authors under Ann Radcliffe.

Castles Of Marsange & Nuger; Or, The Novitiate de Rousillon, The. A Tale, Altered From The French By a Lady. In which is introduced the History of Paulina & Isabella By the Translator. 3 vols. Faversham: Printed And Sold By Warren; Sold in London By J. Richardson, Royal Exchange; B. Crosby And Co., Stationer's Court, And the Other Booksellers. 1809.


The Castles are "full of perturbed spirits and mysterious monks."


Catalina; or, The Spaniard's Revenge. 12 nos. J. Dicks. 1848.

Catherine; or, The Wood of Llewellyn. A descriptive tale. 2 vols. W. Lane. MDCCCLXXXVIII. Frontispiece. This tale is by Mr. Nicholson, who also wrote The Village of Martindale, 1787; Orlando and Seraphina, 1787; and The Solitary Castle, 1789.


Célestine, ou la victime des préjugés, traduit de l'anglais par la citoyenne R * ** [Madame de Rome], 4 vols., Paris, an 3 [1795].

A Tale Of Mystery; Or, Celina. A Novel. By Mrs. Meeke, Author of Which is the Man, the Sicilian, etc., etc. 4 vols. Minerva-Press. Lane and Newman. 1803. A translation from Cœlina, ou l’Enfant du Mystère, 1798, by François Guillaume Ducray-Duminy. Cœlina is generally regarded as the chef-d’œuvre of this author. It was immensely popular, and was reprinted more than twenty times. A drama adapted from the romance by Pixérécourt, Cœlina, ou l’Enfant du Mystère, had an overwhelming success in 1800.


Charity Joe, Or From Street Boy to Lord Mayor. By George Emmett, Hogarth House. 10 penny nos. Or in coloured wrapper, 15.

Charles And Charlotte. 2 vols. W. Lane. MDCCCLXXVII.

Charles Henley; Or, The Fugitive Restored. 2 vols. W. Lane. MDCCXC. Attributed to Mrs. Green.

Charles Peace the Burglar. 100 penny nos., n.d. [1879-80].
A romance woven around the burglar and master criminal Charles Peace (1832-79). It was not for a considerable time subsequent to the shooting of Arthur Dyson that Peace was (almost accidentally) apprehended, and hanged for this murder in February, 1879. "After his death he became a legendary figure, the wildest exploits being ascribed to him," Encyclopaedia Britannica, 14th ed., 1929, Vol. XVII, p. 412.

Charley Wag, the new Jack Sheppard. A new and intensely exciting real-life romance. London. 8vo. [1861]. By George Augustus Sala. In My Life (1917; p. 50) George R. Sims says that when the play "Sweeney Todd" (rather "Sweeney Todd") was produced "it was announced as "Sweeney Todd, the Barber of Fleet Street, or The String of Pearls, a Drama in three acts founded on the popular work of the same title by Fred Hazelton, Esq., Author of 'Edith the Captive,' 'Charley Wag,' etc." For some reason Charley Wag has acquired a curious notoriety, which is quite undeserved. This slippery repute, if not arising from, was no doubt considerably stimulated by a remark of G. R. Sims, (My Life; 1917; p. 60) who wrote: "There were some dreadful stories published in penny numbers for the reading of the young who were permitted to choose their own literature. Two of the worst that I remember were "Charley Wag" and "The Woman with the Yellow Hair." This is absurd, and G. R. Sims spoke "With his tongue in his cheek," as Ingoldsby has it. Charley Wag carries advertisements of The Woman with the Yellow Hair, The Serpent on the Hearth, and Gipsy Madge.


Charlton; Or, Scenes In The North Of Ireland. By John Gamble, esq., Author of Sarsfield, Howard, etc. 3 vols. Baldwin. 1823.
THE CHILDREN OF THE ABBEY

By Regina Maria Roche

**Charms Of Dandyism; Or, Living In Style, The.** By Olivia Moreland, Chief of the Female Dandies; and edited by Captain Ashe, author of The spirit of the book, etc. 3 vols. Minerva-Press. A. K. Newman. 1819.

**Chartley The Fatalist.** By — Dalton. 3 vols. Bull. 1830.
A dramatization by George Dibdin Pitt was produced at the Britannia, Hoxton.

André Samuel Michel Cantwell was an industrious and successful translator of English romances into French.

**Château de Montville, The.** By Sarah Wilkinson. 3 vols. Allen. 1803.

**Le Château de Vauvert, ou le chariot de feu de la rue d'Enfer.** "Manuscrit trouvé dans les décombres de l'ancien couvent des Chartreux." 4 tom., Paris. 1812. (Frontispieces). Par B—. By Elisabeth Guénard, baronne de Méric.

**Le Château des Tuileries, etc., i.e. The Castle Of The Thuileries, Or A Narrative Of Events In The Interior Of That Palace From The Time Of Its Construction To The 18th Brumaire Of The Year VIII [November 9th, 1799]. With Particulars of the Visit of Lord Bedford after the 10th of August, 1792, etc., etc.** By P. J. A. R. D. E. 2 vols. 8vo. Paris, 1802. Imported By De Bosse, London. Price 12s. Sewed. See also under The Castle Of The Thuileries, by Francis Lathom.


**Chevy Chase.** By Cecil Stagg. Serial in E. J. Brett's Boys Of England. With a large engraving which depicted the meeting of Percy and Douglas on the Field of Chevy Chase.

**Chieftain Of The Vale, The.** By George West. 3 vols. London. 1820.


Child of the Battlefield, The. 54 nos. E. Lloyd. 1856.


Childe Roclliff's Pilgrimage, And Other Tales. By Several American Authors. 3 vols. A. K. Newman. 1834.


There were several other cheap reprints of The Children Of The Abbey which remained a favourite romance and was everywhere popular throughout the nineteenth century. There is a French translation of Mrs. Roche’s best-known work, and a Spanish version Oscar y Amanda ... Verdadera y única refundición castellana por D. E. Villalpando Cárdenas. 2 tom. Barcelona. 1868.

Chiron; Or, The Mental Optician. 2 vols., J. Robinson. 1758. A brisk satire on contemporary modes and morals.


Christmas at Old Court. By the Author of Richelieu in Love, etc. [Emma Robinson]. pp. iv. and 473. 8vo. London. 1864.


Church Of St. Siffrid, The. In Four Volumes. [Quotation, 9 lines from Guarini: Non mesto, non valor, non riverenza ... ]
By Mrs. Elizabeth Hervey.

By Agnes Musgrave.

In 1800 advertised by Walker as one of his own publications.


J. F. Smith commenced a serial, *Masks and Faces*, in the *London Journal* on June 23rd, 1855. When towards the end of that year he abruptly broke his connexion with Vickers to transfer to Cassell, the serial was completed (concluding March 15th, 1856) by Emma Robinson, and published as "By the author of 'Whitefriars'" under the title *The City Banker*.


*Clare et Emmeline*, par Miss H****. 1788. A French version of Mrs. Helme’s novel.

Clara And Montfier, A moral tale. By Mrs. Elizabeth Anne Le Noir. 3 vols., Rivington. 1809.

From the German of August Heinrich Lafontaine.


Clara Lennox, ou la veuve infortunée. Paris: an vi [1798].


Clarisse; or, The Merchant's Daughter. A Romance. 89 penny nos., E. Lloyd. 1847.

Clary, ou le retour à la vertu recompensé. By Baculard D'Arnaud. A story in his Les Épreuves du sentiment, six volumes of "nouvelles," 1772-80. In The Tears of Sensibility, 1773, John Murdoch gives four stories from Les Épreuves, of which one is Rosetta; or, the Fair Penitent rewarded, a version of Clary.

It has not, I think, been observed that Clary is the original of the opera Clari, or, The Maid of Milan, which was produced at Covent Garden on May 8th, 1823. It was played about a month earlier as Clari; or, The Milanese Peasant Girl. The music is by Bishop. The opera is famous for the song "Home sweet home." Clari is sometimes attributed to Planché, but more often (and by Genest, George Daniel, and other authorities) to John Howard Payne, whose name appears in the printed copies, John Cumberland's edition, and Dicks' Standard Plays, No. 406.


Clermont. A Tale. In Four Volumes. By Regina Maria Roche, Author Of The Children Of The Abbey, etc., etc. Our Passions gone, and reason on her throne,
Amaz'd we see the mischiefs we have done:
After a tempest, when the winds are laid,
The calm sea wonders at the wrecks it made.

WALLER.

Clermont is one of the seven “horrid” novels mentioned in Northanger Abbey, Chapter VI.

Clifton Grey. 36 penny nos. E. Harrison. c. 1855.

La Cloche de deux heures, ou la nuit fatale. Traduit de l'anglais, par M. de L** ***. Paris. 1806.

La Cloche de Minuit is a translation of Lathom’s The Midnight Bell, 1798. See under this title.


Ducray-Duminil’s Cælina was dramatized by Guilbert de Pixérécourt as Cælina, ou l’Enfant du Mystère, a drama in three acts, which was produced with great success at the Ambigu comique, Paris, in 1800, and printed 8vo. 1801. Pixérécourt’s Cælina was adapted by Holcroft as A Tale of Mystery; a melodrama (see under this title), produced at Covent Garden on Saturday, November 13th, 1802; printed 8vo., 1802. This proved extremely popular and long held the stage. A Tale of Mystery has been considered as the first English melodrama proper, but it is not possible to be so definite and precise, although it may freely be allowed that the piece is of its kind important.

John Wallace has an adaptation of the play by Pixérécourt, Cælina; or, A Tale of Mystery, 8vo., 1802.


Coming Out; and, The Field of the Forty Footsteps, by Jane and Anna Maria Porter. 3 vols., Longman, 1828. Coming Out is by Anna Maria Porter. The Field of the Forty Footsteps, by Jane Porter. The Field of Forty Footsteps, a melodrama by Percy Farren, was produced at the Tottenham Street Theatre, “the smallest of these places devoted to the drama,” on Thursday, January 14th, 1830.


Confederates, The. By the Author of Farman, Wharbreak Legend, etc. 3 vols., A. K. Newman, and Hookham. 1822.


Confessions In Elysium; or, The Adventures of a Platonic Philosopher. Taken from the German of C. M. Wieland, by John Battersby Elrington, Esq. 3 vols., Bell, 1804. Remained on issue with new half-title and title-page, Minerva-Press, Lane, Newman. 1804. Translated and abridged from Geheime Geschichte des Philosophen Peregrinus Proteus, 1791.


Confessions of a Ticket of Leave Man. 18 nos., Newsagents’ Publishing Company. 1864. The Boy Pirate is the sequel.

Confessions of Constantia; a Tale. 3 vols., J. F. Hughes, Wigmore-Street. 1807. Published at 13s. 6d.


Conflict; or, The History of Miss Sophia Farebrook, The. 3 vols., Francis Noble and John Noble. 1767.


Conscious Duplicity. A novel. 2 vols., William Lane, at the Minerva. MDCCXCI.

Constance: A Novel. The First Literary Attempt of a Young Lady. In Four Volumes. [Quotation, four lines from Akenside.] London: Printed at the Logographic Press for Thomas Hookham, at his Circulating Library, New Bond-Street, corner of Bruton-Street. MDCCLXXXV.


Constance De Lindendorf, ou la Tour de Wolfenstad. Traduit de l'anglais de Sophie Francis par Mme. P * * * *, Paris: Dentu. 4 vols., 1808.


Constantia and her Daughter Julia, an Italian History. With a Discourse on Romances. 2 parts. 1769.

Constantia Neville; or, The West Indian. By Helena Wells, Author of The Step-Mother, etc., 3 vols., Cadell and Davies. 1800.


Published by subscription. Dedicated to H.R.H. the Princess Augusta Sophia (1768-1840, sixth child of King George III). Dedication dated, London, April 10th, 1828.

Convent; or, The History of Julia, The. 2 vols., T. Lowndes. 1767.


Convent Of Notre Dame; or, Jeanette, The. 2 vols., Colburn, 1806.


Convent Of St. Marc, The. 4 vols., 1808.


Convent Spectre, The. A chapbook. 1808.


Convert, The. One vol., Longman. 1826. By the Author of The Two Rectors.


Convict, The. 20 penny nos. E. Lloyd. 1846.

Coombe Wood. By the Author of Barford Abbey and The Cottage [Miss Minifie]. Baldwin. 1783.


Corasmen; or, The Minister. A Romance. By the Author of The Swiss Emigrants [Hugh Murray]. 3 vols., Longman, Hurst, Rees, etc. 1814.


his son. A contemporary MS. note in a copy of the first ed., 1775, states that the book was from the pen of Miss Berry, the friend of Horace Walpole, who revised and edited her work.


_Cospatrick of Raymondsholm, A Western Tale._ By the Author of Redmond the Rebel, and St. Kathleen. 2 vols., A. K. Newman. 1821. By Alexander Sutherland.


_Cottage of The Var, The._ A Tale. 3 vols. Tipper. 1809.


_Cottage-Sketches; or, Active Retirement._ By the Author of An Antidote to the Miseries of Human Life, Talents Improved, etc. 2 vols., Gale, Curtis, and Fenner. 1812.

_Count De Hoensdon, The._ A German Tale. By the Author
of Constance, the Pharos, Argus, etc., etc. 3 vols. Hookham. 1792.

Count De Poland, The. By Miss M. Minific, one of the Authors of Lady Frances A—— and Lady Caroline S—— Dodsley. 1780.

Count De Rathel, an Historical Novel, taken from the French. 3 vols. Hookham. 1785.


"The author of these volumes has suffered herself to be mislead by the prevailing taste of the mysterious and the horrid. . . . None the less the novel has promise"! Monthly Mirror, December, 1797: Vol. II, p. 346.


Count di Novini; or, The Confederate Carthusians. A Neapolitan Tale. 3 vols., Robinsons. 1799.

Count Donamar; or, Errors of Sensibility. A Series of Letters written in the Time of the Seven Years' War. From the German. 3 vols., Johnson. 1797.


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<td>Cousin Dick’s School Days.</td>
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<td>Cousin Harry.</td>
<td>Mrs. Elizabeth Caroline Grey.</td>
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<td>Cousins; or, A Woman’s Promise And A Lover’s Vow, The.</td>
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<td>Cousins of Schiras, The.</td>
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<td>Craig Melrose Abbey.</td>
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<td>Crimes of the Aristocracy; Their Vices, Crimes and Cruelties.</td>
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<td>15 nos., Waley &amp; Co. 1837.</td>
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Criminal Recorder, a New Newgate Calendar, The. 15 nos., H. Beale. 1851.


Crusoe Jack, King of the Thousand Islands. n.d. c. 1868.


Current American Notes. By Buz. 9 nos. E. Lloyd. 1840.

A Dickens' travesty.

Curse, The. By Mr. Stenhouse. One vol., 1825.


Cypher; or, The World As It Goes, The. 2 vols., William Lane, at the Minerva. MDCCXCII. By P. Littlejohn.

Cypriots; or, A Miniature of Europe in the Middle of the Fifteenth Century, The. By the Author of The Minstrel; or, Anecdotes of Distinguished Personages in the Fifteenth Century. 3 vols. 1795.
ETHELWINA,
OR THE

HOUSE OF FITZ-AUBURNE.

A ROMANCE OF FORMER TIMES.

IN THREE VOLUMES.

BY

T. J. HORSLEY.

"He is a very simple in my way;
"And therefore all's lost of mine doth tread
"He lies before me."

SHAKESPEARE.

LONDON:
PRINTED AT THE

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t^ull

FOR WILLIAM LANE, LONDON, 1799.

ETHELWINA, OR THE HOUSE OF FITZ-AUBURNE
A romance by T. J. Horsley Curties
Title page, First Edition, 1799


Dame Rebecca Berry; or, Court Scenes in the Reign of Charles the Second. By Elizabeth Isabella Spence. 3 vols., Longman. 1822.

Danebury; or, The Power of Friendship. By A Young Lady. 1777.

Dangerous Connections; or, Letters Collected In A Society And Published For The Instruction of Other Societies. A Novel; translated from the French [Les Liaisons Dangereuses]. 4 vols., Hookham. 1784.

Les Liaisons Dangereuses by Pierre-Ambroise-François Choderlos de Laclos, 12mo., 1782; 12mo., 1784; 12mo., 1786, and many subsequent editions. A recent edition, one vol., is "publié sur l’édition originale de 1782, avec une Préface, des Notes et une Bibliographie par Ad. Van Bever." There is a reproduction of the portrait of Laclos by Carmentelle, and a facsimile of a page of the original manuscript. The twenty illustrations are by Martin Van Maele.

The best known English translation of Les Liaisons Dangereuses is that by Ernest Dowson, 2 vols., royal 8vo., half parchment, Privately Printed, 1898. The book (360 numbered copies) was published by Leonard Smithers. Dowson (in a letter to Smithers) expressed himself as far from satisfied with his work. Dowson's translation (1,000 copies), with illustrations by Alastair, was reprinted, 2 vols., 4to., Paris, 1929, by the Black Sun Press.


Danish Massacre; An Historical Fact, The. By the Author of Monmouth, A Tale. 2 vols., Minerva-Press. W. Lane. 1791.
By Mrs. Anna Maria Mackenzie of Exeter. See Index of Authors.


Dare Devil Dick, The Boy King of the Smugglers. 96 nos., Temple Publishing Co., 1867.


Darnley Vale; or, Emilia Fitzroy. By Mrs. Bonhote. 3 vols., W. Lane. MDCCLXXXIX.


Dashing Duval; or, The Ladies' Highwayman. Coloured wrapper, n.d.


De Lacy; or, Passion's Slave. By the Author of Modes of Life; or, Town and Country. 3 vols., A. K. Newman. 1827.

De Lisle; or, The Distrustful Man. By Mrs. Elizabeth Caroline Grey. 3 vols., Bull. 1828.


De Renzey; or, The Man of Sorrow. By R. N. Kelly. 3 vols., Simpkin. 1821.


Deception. By Mrs. Green. 3 vols., 1813.

Decision. A Tale by the Author of "Correction." 3 vols., Longman, Hurst, etc. 1819. By Mrs. A. Raikes Harding.


Delicate Objection; or, Sentimental Simple, The. 2 vols., Law, and also W. Lane. MDCCLXXV.


Delmore. By Mrs. Roberts. 3 vols., 1814.


Deloraine. By William Godwin. 3 vols., Bentley. 1833.


Delworth; or, Elevated Generosity. By T. Southworth. 3 vols., Crosby. 1808.

Demetrius, A Russian Romance. 2 vols., Longman. 1813. The story of Demetrius Ivanovitch from Coxe's Travels.


A note by Horace Walpole in a copy of this book in the British Museum says that it was written by Sarah Scott and Lady Barbara Montagu. It has been erroneously attributed to Goldsmith.


Destination; or, Memoirs of a Private Family. By Clara Reeve, Author of The Old English Baron, etc., etc. 3 vols., Longman and Rees. 1799.


Di Montranzo; or, The Novice of Corpus Domini. A Romance. In Four Volumes. By Louisa Sidney Stanhope, Author of Montbrasil Abbey; The Bandit’s Bride; Striking Likenesses; The Age We Live In, etc., etc. [Quotation, three lines from Lee.] London: Printed at the Minerva-Press, for A. K. Newman and Co. (Successors to Lane, Newman, and Co.), Leadenhall-Street. 1810.


American ed., in two separate volumes, each 75 cents, pub. Dick & Fitzgerald, New York. N.D. [c. 1881] as: Dick Tarleton; or, The Last of his Race, and, Marion Bernard; or, Lessons of Life.

Dick Tarleton, roman anglais traduit par E. Scheffter. 2 tom. Paris [1858]. "Bibliothèque des meilleurs romans étrangers.”


There are, of course, many versions of Dick Turpin, often as Dick Turpin the Highwayman. The first edition should be as above, not as has been supposed Dick Turpin, 41 nos., Thos. White, 1840. Nor is the Fourth Edition, Wm. Clark, 1856. This is a later and deceptive re-issue.

Turpin was (inexplicably enough for he seems to have been a complete ruffian) something of a tradition and a popular hero long before Rookwood, 1834, although that fine romance immensely increased his vogue and fame. The theatres were not backward in heroizing him. Rookwood was at once turned into a drama for the Adelphi and many minor theatres. — G. Dibdin Pitt's Rookwood! or, The Legend of the Old Lime Tree was given at Sadler's Wells on February 24th, 1840, and revived at the Royal Victoria, October 27th, 1845. H. M. Milner's Equestrian Drama, Turpin's Ride To York; or, Bonny Black Bess, first performed at Astley's on Whit Monday, 1836, in one form or another persisted until well within the twentieth century. J. H. Green, who claimed to have been “The Original Inventor” of the Juvenile Drama published a Rookwood for the Toy Theatre with a Panorama of Turpin's Ride to York, 1834.

Dick Turpin's Ride to York, a romance, 9 nos., G. Purkess. 1848. In November, 1910, “reading of the Dick Turpin type of literature” led to the appearance of a Camden
Town errand-boy before Mr. Plowden the Marylebone magistrate. This youth had decamped with money and a loaded revolver "to take the road." In his pocket was a copy of Dick Turpin's Ride to York. The magistrate placing him on probation remarked that although books of a romantic character had a bad effect on certain minds hundreds of boys read these books but were able to control their imaginations.

The longest and perhaps best known of the minor Turpin romances is Black Bess which runs to 1,136 chapters. From about 1904 to 1910 the Aldine Library published Penny romances in a Dick Turpin series by Stephen H. Agnew, the author of With Pistol and Pad, Christmas with the King, The Man in Stripes, King John's Treasure, etc. Such are: The Seven Amber Eyes; or, The Demon of the Fleet Ditch (No. 163); Minions of the Moon; or, The Trail of the Sack of Gold (No. 164); The Mysterious Mask (No. 174); The Kidnapped King; or, The New Captain of the Bow Street Runners (No. 175); The Silver Lion; or, The Terror of Epping Forest (No. 176). These stories which comprise "The Dick Turpin Library," in all 182 nos., are told with spirit and do not lack a certain quality.

"The New Black Bess Library" in which is incorporated "Dick Turpin." The late Mr. C. A. Ransom had Nos. 1-38, bound in seven volumes, original coloured wrappers bound in half calf, royal 8vo. n.d.


The characters are miscellaneous and comprehensive, including such heroes as Tom King, Jonathan Wild, and Blueskin.

Did You Ever See Such Damned Stuff; or, So-Much-The-Better. A Story without Head or Tail, Wit or Humour. One vol., C. G. Seyffert. 1760. An anonymous satire.


By Miss Ellis Cornelia Knight.
Disappointed Heir; or, Memoirs of The Ormond Family, The. By [Mrs.] A. Gomersall. 2 vols., Richardson. 1796.


Discovery; or, The Late Mysterious Separation of H.D., Esq. And Ann His Wife, The. By H. D[oherty], Esq. Vol. I. 12mo. London: Printed by Sidney. To be had only at No. 12, Temple Place, Blackfriar's Road, 1807. No more appears to have been published. Second ed., 1807. Third ed., 1807. Fourth ed., 1807. Fifth ed., 1807. A scandal novel purporting to give an account of the domestic difficulties of the author, Hugh Doherty, late 23rd Light Dragoons, who married Ann, daughter of Thomas Holmes Hunter, Esq., the lady then being about 15 years old. She soon separated herself from her husband on a charge of cruelty, and returned to her parents. She formed a connexion with P. W. Wyatt, Esq., against whom Mr. Doherty instituted an action for Crim. Con., obtaining five hundred pounds damages.


Disinterested Nabob, The. 3 vols. 1787.

Disobedience. A novel. By the Author of Plain Sense. 4 vols., Minerva-Press. W. Lane. MDCCXCVII.


The same author wrote *The Sailor Boy*, 1800; *The Soldier Boy*, 1801; *Nobility Run Mad*, 1802.

*Divorce; or, Mystery of the Wreck, The.* 22 penny nos., E. Lloyd. 1847.

*Doctor or Demon?* Serialized in *Boys of the Empire*, Vol. XI, 1892.


*Domestic Scenes.* From the German. 3 vols., Minerva-Press. Lanc, Newman. 1806.

*Domestic Tales.* By Mary Johnston. Whittaker. 1822.


*Don César de Bazan.* A Romance of Spain. By Malcolm J. Errym. 32 nos. E. Lloyd. 1845. A very popular romance. The French play of this name by MM. Dumanoir and D’Ennery was produced in Paris, July 30th, 1844. The English adaptation by Gilbert Abbott A. Beckett and Mark Lemon had its première at the Princess’s Theatre, London, October 8th, 1844. Other versions were seen at the minor theatres. W. V. Wallace’s famous opera *Maritana*, words by Fitzball, was produced at Drury Lane, November 15th, 1845. Don César de Bazan is a dramatic character, a serio-comic rôle in Victor Hugo’s *Buy Blas* (1838), whence he is taken for romance and opera.

For M. J. Errym see *Index of Authors*.

*Don Juan de la Sierras; or, El Empecinado.* By Alicia Lefanu. 3 vols., A. K. Newman. 1823.

*Don Raphael, A Romance.* By George Walker, Author of The
Three Spaniards, Vagabond, Poems, etc. In Three Volumes. [Quotation, 3 lines, Tancred and Sigismunda, Act III.]
London: Printed for G. Walker, Bookseller, 106 Great Portland-Street; and T. Hurst, 32, Pater-Noster-Row; by Exton, Great Portland-Street. 1803.

Don Sancho; or, The Monk of Hennares. 2 vols., J. F. Hughes, Wigmore-Street. 1803.


Don Sébastien, roi de Portugal, roman historique. Traduit de l'anglais par le traducteur du Polonais, etc. [de Sennevas]. 3 tom., Paris: 1820.

Don Sylvio de Rosalva. A translation of C. M. Wieland.
Don Sylvio von Rosalva. See under Reason Triumphant.


Doncaster Races; or, The History of Miss Maitland; A Tale of Truth; In a Series of Letters, Published from the Original's With Interesting Additions. By Alex. Bicknell, Author of the History of Lady Anne Neville; Isabella; or, The Rewards of Good Nature; The Patriot King, a Tragedy, etc., and Editor of Mrs. Bellamy's Apology; Captain Carver's Travels, etc. 2 vols., Stalker. 1789.

Doomed One; or, They Met At Glenlyon, The. By Rosalia St. Clair. 3 vols., A. K. Newman. 1832.

Dorothea; or, A Ray of The New Light. 3 vols., Robinsons. 1802. Anti-Godwin satire.


Double Disappointment; or, The History of Charles Marlow, Esq., And Miss Hastings, The. 2 vols., Hookham. 1788.


Drelincourt and Rodalvi; or, Memoirs of Two Noble Families. By Mrs. Byron. 3 vols., Mawman. 1807.

Drunkard's Career, The, a sequel to The Bottle. 8 nos., E. Lloyd. 1846.


Duke Christian of Luneburg; or, Tradition from the Hartz. 3 vols., London: Longman. 1824.


Duke of Exeter, The. An Historical Romance. 3 vols. W. Lane. MDCCLXXXIX.


Dusseldorf, ou le fratricide. Traduit de l'anglais par L. A. Marquand. 3 toms., Paris, an VII [1799].

For Mrs. Mackenzie see Index of Authors.

Duty. By Mrs. Roberts. 3 vols., 1806.

Eardley Hall; or, The Midnight Crime. 45 pen. nos. E. Lloyd. 1850.


Earl Osric; or, The Legend of Rosamond. By Mrs. Isaacs. 4 vols., Chapple. 1820.


Edinburgh: A Satirical Novel. By the Author of London; or, A Month at Stevens's. 3 vols., Sherwood, Neely, and Jones. 1820.

Edington. By Richard Hey, Esq. 2 vols., Vernor and Hood. 1796.


Edmund Ironside. 3 vols., 1805.


Education; or, A Journal of Errors. By Emma Hamilton. Harris. 1809.


Edward and Annette. *A moral tale.* From the German of Augustus LaFontaine. 12mo. London. 1807.


Edwardina. *A Novel.* By Catherine Harris. 2 vols., Printed for the Author by W. Lane at the Minerva-Press. 1800. Dedicated to Mrs. Souter Johnson.


Edwy and Elgiva; *An Historical Romance of the Tenth Century.* By John Agg. 4 vols., Chappie. 1811.

Effusions of Sensibility; or, *Letters from Lady Honoria Harrow-heart to Miss Sophonisba Simper, The: a Pathetic Novel in the Modern Taste,* being the first literary attempt of a Young Lady of Tender Feelings. By M. G. Lewis. Written in his sixteenth year. An unfinished novel, printed in *The Life and


Elfilda, Heiress of Belgrove. By Emma Parker. 4 vols., Crosby & Co. 1811.


Eliza. Chapbook. 1803.

Eliza; or, The Pattern of Women. A moral romance. Translated from the German of Maria Regina Roche. One vol., 178 pp., Lancaster, Philadelphia, U.S.A. Published by Hutter. 1802.

An erroneous attribution. The double mistake, naming Mrs. Roche as the author, and "from the German," is curious.


Eliza Cleland. A novel. 3 vols., W. Lane. MDCCLXXXVIII.
A Gothic Bibliography


Eliza Powell; or, Trials of Sensibility. A series of Original Letters collected by a Welsh curate. 2 vols., Robinson. 1795.


Ella; or, He's Always in the Way. By Maria Hunter. 2 vols., Minerva-Press. William Lane. 1798.


Ella St. Lawrence; or, The Village of Selwood and its Inhabitants. By Mrs. Isaacs. 4 vols., Chappell. 1809.


1794. Second ed., 4 vols., by Mrs. Bennet, Author of Anna; Juvenile Indiscretions; Agnes De Courci; Beggar Girl; Vicissitudes, etc. London: Printed at the Minerva-Press, for Lane, Newman, and Co., Leadenhall-Street. 1805.

Ellen, Heiress of the Castle. By Mrs. Pilkington. 3 vols., Crosby. 1810.


Eloise De Clairville. An Historical Novel, written during the reign of Philip Augustus, King of France. 2 vols., Printed for W. Lane. MDCCXC.

Eloise De Montblanc. A Novel. 4 vols., William Lane, at the Minerva Press. MDCCXCVI. By a young lady aged seventeen, i.e., Lady Mary C——r.


Emigrants, The; or, The History of an Expatriated Family, being a Delineation of English Manners, drawn from real Characters. Written in America by G. Imlay, Esq., Author of the Topographical Description of the Western Territory. 3 vols., Hamilton. 1793.

Emily; or, The Fatal Promise. A Northern Tale. 2 vols. 1792.


Emily De Varmont; or, A Divorce Dictated by Necessity. To which are added, The Amours of Father Sévin. From the French of Louvet de Couvray. 3 vols., 1798. Émile de Varmont, ou le divorce nécessaire, et les amours du Curé Sévin, par l'auteur de Faublas One vol., 12mo. 1791.


Emily Percy; or, The Heiress of Sackville. A Romance. By


*Emma Dorville.* By A Lady. Hookham. 1789.


*Emmeline; or, The Happy Discovery.* By Mrs. Ann Ker. 2 vols., Kirby. 1801.

*Emilia De St. Aubigne.* By the Author of Ela [Mrs. Burke]. Elliot and Co., 1788.


*Enchantress; or, Where Shall I Find Her? The.* By the Author
of Melbourne, Deloraine, Reginald, etc. One vol., Minerva-Press. W. Lane. 1801. By Mrs. Martin.


English Merchant, The. 2 vols., William Lane, Minerva. MDCCXCV.


Englishman In Paris, The. A Satirical Novel With Sketches of the most remarkable Characters that have recently visited that celebrated capital. 3 vols., Sherwood, Neely, and Jones. 1819.


Errors of Education, The. A Novel. Dedicated by Permission to the Right Honourable the Marchioness of Downshire. By Mrs. Parsons. 3 vols. Printed for William Lane. 1791. "Instability of mind impedes our road to perfection; and youth, if not animated by example to illustrate the precepts of virtue, will even fall into error."


Esquimaux; or Fidelity, The. A tale. By Miss Emily Clark, grand-daughter of the late Colonel Frederick, and author of Tales at the Fireside, etc. 3 vols., Minerva-Press. A. K. Newman. 1819.


Eugenia and Adelaide. 2 vols., Dilly. 1791.


Euston: A Novel. 2 vols., Chappie. 1809.


Alinda, 1812, is as by the author of The Castle of Tariffa. The Castle of Tariffa, 1812, is as by the author of The Fugitive Daughter; or, Eva of Cambria. Disorder And Order, 1820, is by Amelia Beauclerc, author of Alinda.
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Frontispiece, G. Virtue’s edition
FATHERLESS FANNY
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<td>4 vols., Kearsley.</td>
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<td>Exile of Poland; or, The Vow of Celibacy, The.</td>
<td>Mrs. Caroline Richardson.</td>
<td>3 vols., Chapple; and A. K. Newman.</td>
<td>1819</td>
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<td>Exile of Portugal, The.</td>
<td>A. A. Stuart.</td>
<td>2 vols., 1806.</td>
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<td>Exiles; or, Memoirs of The Count de Cronstadt, The.</td>
<td>Clara Reeve, Author of the Old English Baron, Two Mentors, etc., etc.</td>
<td>4 vols., A. K. Newman.</td>
<td>1828 By Mrs. A. Raikes Harding.</td>
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<td>Experience, A Tale For All Ages.</td>
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Fair Impostor, The. 3 vols. 1792.

Fair Wanderer, The; or, The History of Caroline Dormer, A reformed Prostitute, written By Herself. In which is Introduced Lucy of Leinster, A Pathetic Tale. With a frontispiece. Lemoine. 1803.


This novel is sometimes erroneously attributed to Mrs. A. M. Bennett, who died 1808.


Fallen Minister, And Other Tales, The. From the German of Christian Heinrich Speiss. Translated by [Captain] William B. Hewetson, author of the drama of The Blind Boy. 2 vols., Minerva-Press. A. K. Newman. 1809. The tales are: The Murder; The Revenue Collector; The Fallen Minister; Vanity; or, The Merchant; Charles; Paulina, a tale of truth; and Jealousy; or, The Curate.

False Appearances; or, Memoirs of Henry Auberville. Inter- spersed with Legendary Romances. Irish ed., Dublin: Porter. 1803. There is, I believe, an English edition of the same year but some months earlier. This I have not seen.

False Friend, The; A Domestic Story. By Mary Robinson,

False Friends, The. By the Author of The Ring. Barker. 1785. The Ring is by A Young Lady.


Family Annals; or, Worldly Wisdom. By Mrs. Hunter, of Norwich. 5 vols., Hughes. 1807.


Family Faults; or, A Mother's Errors. By Hannah Maria Jones. Virtue, 1845. Re-issue, John Lofts. 1854.


Family of Santraile; or, The Heir of Montault, The. A romance by Miss Harriet Jones. 4 vols., Cawthorn. 1809.

Family Party, The. By Mary Julia Young. 3 vols., William Lane, Leadenhall-Street. MDCCXCI.

Family Pictures; or, The Life of a Poor Village Pastor and His Children. From the German of August Lafontaine. London. 8vo. 1849. See The Village Pastor and His Children.
Family Party, The. 3 vols., Minerva, for William Lane. MDCCXCI. By Mary Julia Young.


Family Portraits is a sequel to The Mysterious Marriage.


A version from the French translation of August Lafontaine by Mme. de Montolieu. See The Village Pastor and His Children.


Family Quarrels. A Novel. From the German of August Lafontaine. 3 vols., Dean. 1811. Family Quarrels advertised by Newman in 1813. Quarellles de famille. 3 vols., Colburn. 1809.


Family Secrets; or, The Skeleton. 60 penny nos., E. Lloyd. 1846.

Family Sketches; or, The History of Henry Dinmore. 2 vols., W. Lane, Leadenhall-Street. MDCCCLXXXIX.

Family Story, The. A novel by Mr. Smith. 3 vols., Crosby. 1797.
Fanny; or, The Deserted Daughter. Being the first literary Attempt of a Young Lady. 2 vols., Bew. 1792. The first novel of Mrs. Margaret Holford, of Chester.

Fanny, histoire angloise. By Baculard D'Arnaud. Translated as Fanny; or, Injur'd Innocence, 1767; and again as Fanny; or, The Happy Repentance.

Fanny Fitz-York; a Novel. By Mrs. Ryley of Liverpool. 3 vols., Sherwood, Neely and Jones. 1817.

Fanny Hill. By John Cleland. See under Memoirs of a Woman of Pleasure.

Fanny White And Her Friend Jack Rawlings. n.d. [c. 1865]. See Addenda.


Fashionable Infidelity; or, The Triumph of Patience. 3 vols., Hookham. 1785.


Fatal Obedience; or, The History of Mr. Freeland. 2 vols., London. N.D. (c. 1780).


La Famille de Montorio, ou la Fatale vengeance, traduit de l'anglais par J. Cohen. 5 tom., Paris. 1822.


Fatal Vow; or, Ethelinde, The. By T. Prest. 12 nos., E. Lloyd. 1848.

Fatalists; or, Records of 1814 and 1815, The. By Mrs. Kelly. 5 vols., A. K. Newman. 1821. This lady is not to be confused with Mrs. Isabella Kelly, afterwards Mrs. Hedgeland.
Fate; or, Spong Castle. By Maria Vanzee Parsons. 1803.

Fate of Greysdale, The. A Legend. 2 vols., Duncan. 1829.


Fate of Velina De Guidova, The. By Mrs. Ann Radcliffe. 3 vols. W. Lane, Leadenhall-Street. MDCCXC. The work of Mrs. Mary Ann Eliza Radcliffe, authoress of Manfroné; or, The One-Handed Monk. This lady is not to be confused with the famous Mrs. Radcliffe who wrote The Mysteries of Udolpho.


Father Oswald, A Genuine Catholic Story. One vol. 1842.


Fatherless Fanny; or, A Young Lady's First Entrance Into Life, Being the Memoirs of A Little Mendicant and Her Benefactors. By the Author of the Old English Baron, etc., etc. [Quotation, four line stanza, Anderson.] London: Published by J. Tallis, 7 Warwick Square. [1819.] This famous book which was long extremely popular is anonymous, and curiously the authorship has been ascribed to two such different writers as Clara Reeve and T. P. Prest. It certainly belongs to neither, although in 1841 Prest produced for Edward Lloyd a piracy, Fatherless Fanny. Clara Reeve died in 1807, and Fatherless Fanny in no particular resembles her work. There is also internal evidence. The story opens in the year 1798, when Fanny is about five years old. At the conclusion Fanny has been married some years, and is an affectionate mother, she and her husband having been “blessed by Providence with numerous pledges of their mutual love.” Fatherless Fanny which is an extremely
well-written romance of its kind was several times printed as by "The Author of 'The Old English Baron,'" as edito princeps. Other editions claim Mrs. Sarah Green as author or editor, yet another edition carries Jane Taylor's name on the title-page.

*Fatherless Fanny* has been reprinted again and again. One of the most esteemed editions after the first is that by G. Virtue, Payner Alley, Paternoster Row. N.D. [1818-19]. The Preface says: "This Novel is one of the newest and most modern now extant." Virtue also issued an edition in penny numbers.

*Fatherless Fanny*, chapbook, 32 pp. Tegg. N.D. [c. 1819].

*Fatherless Fanny*. With title-page carrying "By the Author of The Old English Baron." London: Kelly. 1837.

*Fatherless Fanny*. Illustrated. 8vo., London: Kelly. 1839.

*Fatherless Fanny*. J. S. Pratt. Stokesley, Yorkshire; and London. 1846.


*Fatherless Fanny; or, The Mysterious Orphan*. By the Author of "The Hebrew Maiden; or, The Lost Diamond," "Oliver Twist," etc., etc., published by E. Lloyd, 231, Shoreditch. 1841. T. P. Prest wrote *The Hebrew Maiden*, and the above is his version of the famous romance, *Fatherless Fanny*.

*Fatherless Rosa; or, The Dangers of The Female Life*. By Robert Huish. 8vo. 1834.


publication in the course of the year. On Wednesday, April 21st, 1847, was published No. 1 of Faust: A Romance of the Secret Tribunals, to be continued in weekly Penny Numbers, and Sixpenny Monthly Parts. G. Vickers, 3 Catherine Street, Strand, London. Faust was completed in 27 nos. Faust, A Romance of the Secret Tribunals. Complete, in One Volume. G. Vickers. Price 2s. 6d. 1847. Advertised on November 6th, 1847, as "Just Published." Faust was many times reprinted and is No. 94 of Dicks' English Novels, price 6d.


Fears And Cares; or, An Uncle And His Nephew. By E. D. Carr. 3 vols., A. K. Newman. 1821.


Felician Alphery; or, The Raleigh Family. By the Author of Herwald De Wake, etc., 3 vols., A. K. Newman. 1828.


Female Advocate; or, An Attempt To Recover the Rights of Women from Male Usurpation, The. By Mary Ann [Eliza]
Radcliffe. One vol., Vernor and Hood. 1799. Mary Ann Radcliffe is characterized by Upcott as “one of the Wollstonecraft school.”


Female Intrepidity. One vol., n.d.


Female Quixotism Exhibited in the Romantic Opinions and Extravagant Adventures of Dorcasina Sheldon. 2 vols., 1801; also 1803 and 1808. By Tabitha Tenny. An American satire on the romance. Founded upon The Female Quixote of Mrs. Lennox.


Ferdinand and Amelia. 3 vols., Crosby. 1806.


Festival of St. Jago, The. A Spanish Romance. In Two Volumes. By the Author of The Tankerville Family, Private History of The Court of England, etc. “It is not sufficient
to be master over many passions; no—all must be overcome.”


Feudal Days. Chapbook, n.d.

Feudal Events; or, Days of Yore. By Mrs. McKenzie. 2 vols., Minerva-Press, W. Lane. 1800. For Mrs. Anna Maria Mackenzie of Exeter see Index of Authors.

Feudal Tyrants; or, The Counts of Carlsheim and Sargans. A Romance. Taken from the German. By M. G. Lewis, Author of The Bravo of Venice, Adelgitha, Rugantino, etc. [Quotation, four lines, Gray.] London: Printed by D. N. Shury, Berwick Street, Soho, for J. F. Hughes, Wigmore Street, Cavendish Square. 1806. Second ed., ibid. 1807. In 1808 Hughes advertises: Feudal Tyrants; a Romance, 4 vols., 28s., by the same author [M. G. Lewis]. (3rd edition.) From Elisabeth, Erbin von Toggenburg (1789) by Christiane Benedicte Eugenie Naubert.


Filial Indiscretions; or, The Female Character. 3 vols., Robinsons. 1799.

Fille De Chambre, The. A novel. 3 vols., William Lane, at the Minerva. MDCCXCII. By Mrs. Rowson.


First Affections, an Oxfordshire Story. 2 vols., T. Boys. 1823. The Preface is "on Novel Writings."


First Impressions; or, The Portrait. By Mrs. Holford. Author of Selima, Gresford Vale, Poems, etc. 4 vols., Minerva-Press, W. Lane. 1800.


Fisher's Daughter, The; or, The Wanderings of Wolf, and the Fortunes of Alfred. Being the sequel to that so greatly admired and popular Work, entitled, The Cottage on the Cliff; or, A Sea-Side Story. By Mrs. Catherine G. Ward. Authoress of — Mysterious Marriage — Family Portraits — Orphan Boy — Widow's Choice — The Thorn, etc., etc. [Quotation, 8 lines verse.] London: Published by G. Virtue, 26, Ivy-Lane, Paternoster-Row; Bath-Street, Bristol; and Queen-Square, Liverpool. 2 vols., 1827. Sometimes in one volume. This tale, which proved popular, was re-issued.


Fitzroy; or, The Impulse of the Moment. A Novel. By Maria Hunter. 2 vols. William Lane, at the Minerva-Press. MDCCXCII.


Flatterer; or, False Friendship, The. By Mary Anne Hedge. Baldwin. 1822.


Florence; or, The Aspirant. 3 vols., G. B. Whittaker. 1829.

Florence Graham; or, The Pirate's Daughter. 34 nos., E. Lloyd. London. 1847.


Thomas John Dibdin has a burletta, produced at the Royal Circus, May 31st, 1819, Florence Macarthay; or, A Town in Hibernia.


Flying Dutchman; or, The Demon Ship, The. 12 penny nos. London: Foster and Hextall. N.D. [1827-1830?] Marryat's The Phantom Ship is 3 vols., Colburn. 1839. It had appeared in The New Monthly Magazine, 1838-9. Fitzball's melodrama The Flying Dutchman; or, The Phantom Ship, "not by any means behind every Frankenstein or Der Freischütz itself in horrors and blue fire" (published Cumberland's Minor Theatre, Vol. II; Lacy, Vol. LXXI), with music by Rodwell, was produced at the Adelphi on January 1st, 1827. It had a great success and was shortly burlesqued in a pantomime The Flying Dutchwoman; or, Harlequin and the Enchanted Bay at the Royal Amphi-
theatre, Astley's on June 4th, 1827. The authors who wrote sensational fiction for Edward Lloyd, Purkess, Foster and Hextall, and other publishers often availed themselves of the popular melodramas of the day, and as they were not slow to seize the immediate occasion we are tempted to date The Flying Dutchman, published by Foster and Hextall as early as 1827, or at any rate within the next two or three years. The Phantom Ship; or, The Demon Pilot by John Thomas Haines is a Surrey drama, and was produced at that house on July 1st, 1839.

Wagner's opera Der Fliegende Hollander was produced in Dresden on January 2nd, 1843. In 1841 he had sold his scenario to the manager of the Opéra, and having been set by Pierre Louis Philippe Dietsch (1808-65) on November 9th, 1842, it was given at the Opéra as Le Vaisseau fantôme. On July 23rd, 1870, Der Fliegende Hollander was given in Italian at Drury Lane as L'Olandese dannato. On June 16th, 1877, the Italian version was named Il Vascello fantasma. Wagner's opera was given by the Carl Rosa at the Lyceum, October 3rd, 1876, and in German at Drury Lane, May 20th, 1882.

The Flying Dutchman; or, The Demon Seaman and the Lass that Loved a Sailor, a burlesque by W. Brough, Royalty, December 2nd, 1869, sufficiently amused kindly audiences. Other burlesques are: The Flying Dutchman by Reece, Prince of Wales, Liverpool, 1883; and Vanderdecken; or, The Flying Anglo-Dutchman's Phantom Penny Steamer, libretto by W. Edgar, music Meyer Lutz, given at the Novelty, December 6th, 1886. Vanderdecken by G. W. Wills and Percy Fitzgerald was produced at the Lyceum with Henry Irving in the title rôle on June 8th, 1878.


Follies of St. James's Street, The. 2 vols., William Lane, Leadenhall-Street. MDCCLXXXIX.

Follow My Leader; or, Young Wilful's Schooldays. (Alternatively, Lionel Wilful's Schooldays.) Serialized in The Boy's Standard, Vol. I, No. 1, November, 1875. By Chaseton (H. C. Emmett). Hogarth House. 3 vols. at 1s. each. One vol., bound cloth and gold, 3s. 6d. Illustrated by Phiz.

For Vengeance; or, *The Doom of the Russian Tyrants.* 8vo., n.d., woodcuts. [c. 1870.]


Force Of Prejudice, *The.* *A Moral Tale.* Sold by the Author, Mr. Wildman, No. 18, West Street, Soho. 1800.


By the Author of *Humbert Castle; or, The Romance Of The Rhone,* 1801, and Correlia; or, *The Mystic Tomb,* 1802. See under these titles.


Forest Phantom; or, *The Golden Crucifix,* *The.* Chapbook [1808].

Foresters, *The.* *A Novel.* Altered from the French by Miss Gunning. In Four Volumes. London: Printed by and for Sampson Low, Berwick Street, Soho; and sold by C. Law, Ave-Maria Lane; and William Jackson, No. 198, Oxford Street, 1796.


Forresti; or, *The Italian Cousins.* A romance. 3 vols., Minerva-Press. Lane, Newman. 1806. By the Author of

Fortescue; or, The soldier's reward. A characteristic novel. 2 vols., W. Lane. MDCCCLXXXIX.


Foundling Of Glenthorne; or, The Smugglers' Cave, The. By the Author of the Farmer's Three Daughters, etc. 4 vols., A. K. Newman. 1824.

Foundling of the Forest, The. Chapbook. 1806.


Francis and Josepha. A Tale from the German of Huber, by William Fardeley. 1807. See The Gothic Quest by Montague Summers, Ch. III, p. 146.

Francis Berrian; or, The Mexican Patriot. [By T. Flint.] 12mo., 1826.

Francis, The Philanthropist: An Unfashionable Tale. In Three Volumes. London: Printed for William Lane, Leadenhall-Street. MDCCXXXVI. Dedicated (August, 1785) to Lady Williams-Wynne. The Advertisement, pp. ix-xii, discusses the "epistolary manner of novel-writing" of Richardson, and the "narrative way" of Fielding and Smollett. Francis the Philanthropist is written in the latter manner, the "narrative way."


Journal. The London Minor Theatres adapted Mrs. Shelley's novel for their own requirements. In November, 1838, N. T. Hicks played the Monster (probably in Peake's play) at the Victoria Theatre, London. One or other of the two dramas was revived at the Lyceum in 1839 (probably Peake), at Sadler's Wells in 1843 (probably Milner), and later they were popular at several Minor Theatres. At Edinburgh, 1856-59, Henry Irving was acting in Milner's play.

Frankenstein: an Adventure in the Macabre. By Peggy Webling. Founded on the Novel of the same name by Mary Wollstonecraft Shelly, was produced at the Little Theatre, Adelphi, Strand, in 1930. A contemporary parody of the Frankenstein dramas was Frank-in-Steam; or, The Modern Promise to Pay, given at the Olympia, on December 12th, 1824. There have been at least two later burlesques. At the Adelphi, London, December 26th, 1849, was given Frankenstein; or, The Model Man. At the Gaiety, London, December 24th, 1887, was given Frankenstein with Nelly Farren in the title rôle. Frankenstein has been adapted for the cinema, and there is also a kind of sequel, Frankenstein's Wife, a screen play.


Frederic; or, The Libertine, including Memoirs of the Family of Montague. By Mr. Potter. 2 vols. W. Lane, Leadenhall-Street. MDCLXXXVIII.


Frederica Risberg. A German Story. 2 vols. Printed for
William Lane at the Minerva-Press, and sold by E. Harlow, Pall-Mall. MDCCXCIII. The same author has a later novel, Agnes, 1801.


Frederick Montravers; or, The Adopted Son. By Sophia Woodfall. 4 vols., Hughes. 1802.


Weber's opera was produced at Berlin, June 18th, 1821. For the first time in England at the English Opera House, 1824, with Braham as Max. Both Miss Noel and Miss Stephens sang Agatha. Covent Garden, 1824-5. Drury Lane, 1824-5. Covent Garden, 1827, with Madame Vestris, Annchen, and Duruset the ami de cœur of M. G. Lewis, Kilian. He repeated this rôle at Drury Lane in 1839.


Friends, The; or, Original Letters of a Person Deceased. Now First Published from Manuscripts in his Correspondent's Hands. 2 vols., 12mo., 1773.


Fugitive Daughter; or, Eva of Cambria, The. Before 1812. By the Author of The Castle of Tariffa; or, The Self-Banished Man. [By Amelia Beauclerc.]

Gabriel Forrester; or, The Deserted Son. By Thomas Pike Lathy. 4 vols., Oddy. 1807.

Gabrielle de Vergy. An Historical Tale. 2 vols., 1790.


By Mrs. Anna Maria Johnson, afterwards Mrs. Mackenzie under which name see Index of Authors.


Gaston de Blondeville, a play (unacted), is included in the Dramatic Works (1854) of Mary Russell Mitford.


Der Geisterseher. The first part of Schiller’s romance was turned into English in 1795 by D. Boileau as The Ghost-Seer; or, The Apparitionist. The translation by Dr. Wilhelm Render, “Teacher of the German Language in the University of Cambridge,” The Armenian; or, the Ghost Seer. A history founded on fact, 4 vols., London, Symonds, 1800 (review, Monthly Mirror, May, 1800), includes the continuation by Emanuel Friedrich Wilhelm Ernst Follenius (1773-1809). There are several English versions of Der Geisterseher. Render was reprinted in Colburn and Bentley’s “Standard Novels,” No. IX (Frankenstein, complete; and Vol. I, Ghost-Seer) and No. X (Vol. II, Ghost-Seer), 1831. Also The Ghost-Seer, Colburn and Bentley, 2 vols., 1831.
Der Geisterseher. The first part of Schiller’s romance was Colburn and Bentley, 2 vols., 1831. The translation in the Bohn Schiller, 1849, is by Henry Bohn who discards the work of Follenius.

Der Geistehseher, which Schiller himself left incomplete, appeared 1785-9 in the periodical Thalia, and as a separate volume, 1789.

There is a version by Roscoe in his German Novelists; an edition, Blackwood, 1856; as well as other reprints.

Gems of Romance. 28 penny nos., E. Lloyd. 1836.


MDCCXCII.


Dír Genius of Karl Grosse, self-styled Marquis, also translated (1796) by P. Will as Horrid Mysteries under which title see.


Gentleman Jack, A Naval Story, by William Johnson Neale, must be carefully distinguished from the following romance by Mrs. Grey.

Gentleman Jack; or, Life on the Road. CCCXCVIII chapters. 1,636 pages. 205 penny weekly nos. Nos. 2, 3, and 4, Presented Gratis With No. 1. London: E. Lloyd, 12 Salisbury-Square, Fleet-St. [1852-3.]

By Mrs. Elizabeth Caroline Grey.


Life of George Barnwell; or, The London Apprentice of the Last Century, The. 32 nos. 8vo. London: White. 1820. This has been rather stupidly attributed to E. L. Blanchard, who is misnamed and called Edward Lytton Blanchard. Edward Leman (or Laman) Blanchard was born 1820 and died 1889. He was a very prolific author, and wrote many successful pantomimes and other dramatic pieces. When G. W. M. Reynolds had a difference with the publisher George Vickers, and left him for a new publisher, John Dicks, Vickers commissioned E. L. Blanchard to write the Fourth Series of The Mysteries of London, then in progress.

George Barnwell, the City Apprentice; or, London Life in the Last Century. 2 vols. (generally found in one). Price 1s. 6d. George Vickers. 1849. This is possibly by E. L. Blanchard.
George Barrington; or, Life in London A Hundred Years Ago. By T. Frost. 30 nos., 1851. Reprinted, John Dicks, one vol., 30 Illustrations. Price 4s. N.D. (c. 1884), when Malcolm J. Errym is named as the author.

Barrington, the Pick-Pocket. A drama, anon., produced at the Surrey Theatre, Blackfriars Road, London, on Monday, October 21st, 1833.


Georgina; or, Memoirs Of The Bellmour Family. By A Young Lady. 4 vols., Printed for the Author; and sold by R. Baldwin, etc., 1787.


Geraldine; or, Modes of Faith and Practice. A Tale. In Three Volumes. By A Lady. [Two prose quotations; the first, Cowper; the second, Elizabeth Smith.] London: Printed for T. Cadell and W. Davies in The Strand; and W. Blackwood, Edinburgh. 1820. An autographed copy has the initials M.J.K.


Die Geschichte der Fraulein Phöbe Osmond, von der Verfasserin der Lucie Wellers, aus dem Englischen. 1776.
The author of Lucy Wellers, 1745, was Miss Smythies, but the English original (The History of Miss Phoebe Osmond) of this German translation, apparently has not been traced.


Giles Evergreen; or, Fresh from the Country. Coloured wrapper. E. J. Brett. n.d.

Gilham Farm; or, The History of Melvin and Lucy. 1780.
Introduces some Indian scenes.

Gilmour; or, The Last Lockinge. 3 vols., Whittaker. 1824.
This anonymous romance when translated into French was erroneously ascribed to Anna Maria Porter. Gilmour, ou le dernier Lockinge, roman historique des deux roses d'Angleterre. Par A. M. Porter. Traduit de l'anglais par J. Cohen. 3 tom., Paris. 1829.


very popular romance, and it was often reprinted, but in cheapest fashion.


Gipsy Madge; or, The Thieves of London. 12 penny nos. United Kingdom Press. 1861.


Gipsy Boy, The. By G. W. M. Reynolds. One of Reynolds's shorter tales. Published by Dicks in a volume The Young Fisherman and (eight) other Tales.


Gipsy Boy; or, Green Woods and Battlefields, The. 52 nos., Edwin J. Brett, Ltd. 1870.


Glenarvon. In Three Volumes. London: Printed for Henry Colburn. 1816. Post 8vo. Half titles to Volumes I and III. No half title to Vol. II was published. By Lady Caroline Lamb. This famous book is a thinly disguised romance of Byron, Lady Caroline Lamb and her husband, afterwards Lord Melbourne. Reprinted, 1865, as The Fatal Passion. A new edition was projected in 1928, but unfortunately not published. In a letter from La Mira, Venice, dated August 7th, 1817, to Murray, Lord Byron says: “An Italian translation of 'Glenarvon' came lately to be printed at Venice. The censor (Sr. Petrotini) refused to sanction the publication till he had seen me on the subject . . . I desired him . . . to permit the poor translator to publish his labours.”


Glencore Tower; or, The Feuds of Scotland. 2 vols., Minerva-Press; Lane, Newman. 1806.


Glenwar, the Scottish Bandit. Chapbook. n.d. [c. 1799].


Good Society; or, Contrasts Of Character. By Mrs. Elizabeth Caroline Grey. 3 vols., London. 1861, 1863.


Gotha; or, Memoirs Of The Wurzburg Family. Founded on Facts. 2 vols., 1811.


Gothic Pieces. Chapbook. 1804.

Gothic Stories. Chapbook. 1797.

Gothic Stories. Chapbook. 1799.


Gothic Story of Courville Castle; The; or, The Illegitimate Son, A Victim of Prejudice and Passion; owing to the early Impressions inculcated with unremitting assiduity by an Implacable Mother, whose resentment to her Husband excited her Son to envy, Usurpation and Murder; but retributive justice at length restores the right Heir to his Lawful Possessions. To which is added the English Earl; or, The History of Robert Fitzwalter. 12mo. Gothic chapbook. Coloured frontispiece. N.D. [c. 1800].

Governess Of Courtland Abbey, The. 4 vols., Vernor and Hood. 1797.


Grace Rivers; or, The Merchant's Daughter. A Drama. Produced at the Royal Pavillon, Whitechapel-road, Mile End, on February 5th, 1844. The Royal Pavillon, opened Monday, November 10th, 1828, was famous as the home of "Newgate melodrama." Burned in 1856, the theatre was subsequently rebuilt.


L'Abbaye de Grasville, Paris, 1798; reprinted, 1810. Translated by Ducas, who erroneously (but perhaps purposely) attributed the romance to Mrs. Radcliffe. It is mentioned with Lewis' The Monk and Mrs. Radcliffe's romances in La Nuit anglaise, a satirical romance by Bellin de La Liborlière, Paris, 1799, "Deux volumes in—12 se trouvent dans les ruines de Paluzzi . . . dans les abbayes de Grasville, de Saint-Clair, dans les châteaux d'Udolphe, de Mortymore. . . ." Here the mock demon asks M. Dabaude: "Renoncez-vous librement et absolument aux Mystères d'Udolphe, au Moine, à l'Abbaye de Grasville, aux Souterrains de Mazzini, au Tombeau, à la Forêt, au Confessional des Pénitents noirs . . . ?"

German translation. Die Abten von Grasville. 3 vols., 1799.


Great Frost, The; or, London in 1814. The mysteries of love, the crimes of the abandoned, the awful effects of unrestrained passions, and the singular anecdotes of distinguished persons, will be found combined, to render this work one of the most popular of the present day. 16 penny nos., S. Y. Collins; 113 Fleet Street. 1851.


Gretna Green; or, All For Love. By Susannah Frances Reynolds (Mrs. G. W. M. Reynolds). In 54 weekly nos. No. 54 published on Wednesday, August 30th, 1848, with Title-page and Index. John Dicks, 7 Wellington Street North, Strand. 1847-8. Re-issue in Penny Weekly Nos. and Sixpenny Monthly Parts, and in one vol. complete as Gretna Green; or, All For Love, A Domestic Tale: 1849. Illustrated by H. Anelay.


H

Hag of the Storm! or, The Doomed Knight, The. "Taken from a Legend of the 'Wild and Wonderful' highly popular in Holstein," in other words an adaptation of M. G. Lewis' The Wood Daemon (later and better known as One o' Clock!) for Astley's when it was produced on May 27th, 1833, and had a great success. For The Wood Daemon see Montague Summers, The Gothic Quest, pp. 274-76. On Monday, June 10th, 1833, the "Entertainment" at
Astley's commenced with *The Siege of Troy*, "Including and embodying all the varied resources of the Theatre," a very real and not too remote echo of Elkanah Settle and Bartlemy Fair tragi-comedy *The Siege of Troy*. There followed a Spectacle entitled *Chinese Wonders Or Five Days' Fete! of Pekin*, and next *The Reaper* "a Rustic Tale of Love and Harvest Home" delineated in "the Execution of some Equestrian Feats." The whole concluded with *The Hag of the Storm! or, The Doomed Knight*. Mr. Gomersal played Hardyknute, Lord Holstein; Mr. S. Foster, Rolf, his Esquire; Messrs. Bland, F. Smith and T. Smith, Osway, Rupert and Karl; Mr. Conquest, Willkind; Miss Lee, Leolyn, the Dumb Boy, Miss Daly, Una; Mrs. Pope, Clotilda; Mrs. J. Ducrow, Paulina; and Mr. Curtlich, Sangrida, the Hag of the Wood. There were marvellous effects, "A Midnight Storm of August, Convocation of Dæmons, Witches, and Fiends to bow to the Evil Enchantress. Awful Charm and Incantation. Change to the Baronial Hall." Later, an "Allegorical Ballet of Sorcery" was "interrupted by the Mysterious Woman of the Black Veil—sudden Convulsion of Nature and Awful Darkness of the earth, preparatory to the Fiery Appearance of the Sorceress demanding her Victim. Sleeping Chamber of Mystery, and the Fathom Deep Cell of Sorcery. Ropey Altar of Human Bones—The Dark Powers of Evil Fall, and the Rightful Heir is Re-enstated in the honour of the Domains of Holstein, whilst the Doomed Knight is borne off by the Dragon Dæmon."

In its original form, in derivative minor melodrama and spectacle Lewis' romantic play remained long exceedingly popular, and as late as 1848 the Marylebone Theatre called their Christmas pantomime, produced December 23rd, *Harlequin and Hardyknute; or, The Knight and the Wooden Demon*.

*Hall Harkforward and Tom Tallyho's Schooldays.* E. J. Brett. n.d.


Handsome Harry Of The Fighting Belvedere, commenced in Charles Fox's The Boys' Standard, No. 20, 1876, and was followed by the sequels Cheerful Ching-Ching and Daring Ching-Ching. These became very popular and initiated a number of "Ching-Ching" tales. In 1888 E. Harcourt Burrage issued the first number of a paper Ching-Ching's Own which (with variants) ran until June, 1893.


Happy Jack the Rover. Coloured wrapper. n.d.


Hardenbrass And Haverill; or, The Secret Of The Castle, A Novel. Containing A Madman And No Madman; Who Walks; Deeds Of Darkness, etc.; Remarkable Characters, Incidents, Adventures, etc. Instructive And Entertaining. 4 vols., Sherwood, Neely, and Jones. 1817.

Hardiboy James; or, Chums and Chappies. 13 nos., E. Harcourt Burrage. n.d. The sequel is The Bangwell Boys.


Harriet; or, The Innocent Adultress. 2 vols., 1774.

Harriet Stanton; or, Married and Starved for Money. 60 penny nos., London. N.D. (c. 1859).

Hartlebourne Castle: A descriptive English tale. 2 vols., Bell. 1794.


Hatred; or, The vindictive father. A tale of sorrow. 3 vols., Minerva-Press. Lane and Newman. 1802.


Haunted Castle, The. Chapbook. n.d. [c. 1799].


Haunted Woman; or, Passion and Perseverance, The. A Tale

Hawthorn Cottage; or, The Two Cupids. A Tale by J. Jones. 2 vols., Asprey. 1815.

He Deceives Himself. A Domestic Tale. By Marianne Chambers, Daughter of the late Mr. Charles Chambers, many years in the service of the Hon. East India Company, and unfortunately lost in the Winterton. Published by subscription. 3 vols., Dilly. 1799.


Hearts Of Steel, The. An Irish Historical Tale Of The Eighteenth Century. By the Author of O'Halloran, etc., Price 1s. 1848. By Dr. James M'Henry. Sold by E. Farrington and J. H. Woodley. See under O'Halloran.


Heaven's Best Gift. A novel by Mrs. Lucius Phillips. 4 vols. Lane, Minerva-Press (also Miller). MDCCXCVII.

Hebrew Maiden; or, The Lost Diamond, The. A Tale of Chivalry. By T. Prest. 104 penny nos., London: E. Lloyd. 1841. In a later issue the woodcuts have been toned down and are less crude and less characteristic.

Heerfort And Clara. From the German. 3 vols., Robinsons. 1789.


Heiress of Montalvan; or, First and Second Love, The. (See under Santo Sebastiano.) Published in penny numbers, 1845-6. (No. I, December 20th, 1845.) W. Caffyn, 31 Oxford Street, Mile End. 1846. No. I was given gratis to every purchaser of No. 18 of Hannah Maria Jones' The Ruined Cottage; or, The Farmer's Maid.


Helen Sinclair. A Novel By A Lady [Elizabeth Isabella Spence]. 2 vols., Cadell junior and Davies. 1799.

Helena. By A Lady Of Distinction. Richardson. 1788.

Helena Egerton; or, Traits Of Female Character. A. K. Newman. 1824. The Second Edition of Woman; or, Minor Maxims. See under this title.

Henrietta Bellman; or, The New Family Picture. 2 vols., Vernor. 1804. From the German of August Lafontaine.


Henry And Isabella; or, A Trial Through Life. By the Author of Caroline; or, The Diversities of Fortune. 4 vols., Minerva-Press: W. Lane. 1788. By Mrs. Anne Hughes.


Henry Stukely; or, The Effects of Dissipation. By William Helme. 3 vols., Dangerfield. 1794.


Herbert-Lodge; A New-Forest Story. In Three Volumes. By
Miss Warner of Bath. [Quotation: 4 lines, Cowper.] Printed by Richard Cruttwell, St. James's-Street, Bath; and sold by Longman, Hurst, Rees, and Orme, Pater-noster-Row, London. 1808.


Translated from _Hermann von Unna_, 2 vols., 1788.

There is a detailed notice of _Herman of Unna_ in _The Monthly Review_, Vol. XV, pp. 121-28, 1794, when the original _Hermann von Unna_ is mistakenly supposed to be by Professor Kramer of Kiel.

_Hermann and Emilia. From the German of Augustus Lafontaine._ 4 vols., Minerva-Press; Lane and Newman. 1805.


_Hermione; or, The Orphan Sisters._ A Novel 4 vols., W. Lane, at the Minerva. MDCCXCII. An epistolary novel.

_Hermit, The._ By Lady Atkyns. 2 vols., 1769.

_Hermit Of Caucasus, The._ An Oriental Romance. By Joseph Moser, Author of _Turkish Tales_, etc., etc. 2 vols., William Lane, at the Minerva. MDCCXCVI.

_Hermit of Snowden; Or, Memoirs Of Albert And Lavinia, The._ Faithfully Taken from the Original Manuscript found in the Hermitage. Vignette title. 8vo. Barker. 1793. By Elizabeth Ryves.


_L'Hermitage St. Jacques, etc., i.e. The Hermitage Of St. James;


A pseudo-Radcliffian romance, actually by the Baron de La Mothe-Houdancourt.

Hero; Or, The Adventures Of A Night, The. A Romance. Translated From The Arabic Into Iroquese; From The Iroquese Into Hottentot; From The Hottentot Into French; And From The French Into English. A sad tale’s best for winter; I have one of ghosts and goblins.—Shakespeare. The best and wholesomest spirits of the night envelope you.—Ibid. In Three Volumes. Colburn. 1815.


The Hero has been mistakenly ascribed to Eaton Stannard Barrett, presumably because he is the author of The Heroine, a satiric tale in the same genre, and also because The Hero is advertised by Colburn in the Third Edition, 1815, of The Heroine. Actually The Hero is a translation (originally made about 1800) by Mrs. Sophia Elizabeth Shedden from La Nuit Anglaise, 2 vols., Paris, 1799, by Belin de La Liborlière. (See under this title.) Sophia Elizabeth Shedden was the second daughter of Matthew Lewis, Under-Secretary of War, and the younger sister of Matthew Gregory ("Monk") Lewis. The Hero is "Dedicated, With All Due Humility To The Authors Of The Mysteries Of Udolpho; The Tomb; Grasville Abbey; The Monk; Hubert De Sevrac; Celestina; And The Heroine." See respectively under these several titles. The Tomb is Le Tombeau.

It may be remarked that the satire of The Hero although not unamusing is rather too rough and too drawn out to be wholly effective. Mr. Dob (in the original, Monsieur Dabaud), a Parisian bourgeois, who has become a votary of the roman noir is practised upon by a series of japeries counterfeiting various incidents in the romances of Mrs. Radcliffe, Matthew Gregory Lewis, and other famous writers. In a final scene
he is obliged freely and absolutely to renounce "your Grasville Abbey, Hubert de Sevrac, Celestine, Mysteries of Udolpho, The Monk, Sicilian Romance, The Tomb, Romance of the Forest, The Italian; ... all romances, past, present, and to come, which may contain spectres, ruins, old castles, banditti, concealed doors, daggers crusted with blood, and, above all, a tower bearing the name of even one of the subdivisions of the four cardinal points." He must needs bind himself never to look into "an English romance properly so called, nor into any English novels, excepting those of Fielding, Smollet, and Miss Edgeworth; Waverley, and others of the same author; Sketches of Character, and Pride and Prejudice, with others by the same author." A terrible threat is:—"I will oblige you to read a whole chapter of the second volume of Cælebs."

A Hero of Salamanca; Or The Novice Isabel. By H. M. Moriarty. 3 vols. Souter. 1813.


Hide And Seek; or, The Old Woman's Story. 3 vols. Minerva-Press; Lane and Newman. 1806. Wilkie Collins' fine novel with the same title Hide And Seek was published, 3 vols., Bentley, 1854, and many subsequent editions.


Highland Watch Tower, or the Sons of Glenalvon, The. 36 penny nos. E. Lloyd: London. 1842.

The Preface avows indebtedness to Scott, and sharply snibs the contemporary novel.


Histoire du Prince de Timor, etc. The History of the Prince of Timor; containing an Account of his Travels in different Parts of the World, and particularly in France, after he had been deserted and betrayed by his Governor in the Port of Lorient. By M. D. B. 4 vols., Paris. 1812. Imported by De Bosse.


History Of A Young Lady Of Distinction, The. In A Series of Letters. 2 vols., 1754. Possibly a translation or adaptation from the French, but if so I have not traced the original.


History Of Charles Manderville, The. A Sequel To Lady Julia. By Mrs. Brooke. W. Lane, Leadenhall-Street. MDCCXC. A posthumous publication, and it may even be a spurious attribution. Mrs. Frances Brooke died January, 1789.


for the Author. At Mr. Carruthers's, No. 36, Cheapside; and by T. Cadell, Strand. 1787.


*History of Mr. Charles Fitzgerald, And Miss Sarah Stapleton, The*. In Five Books. Dublin: James Hoey. 1770. The novel concludes on p. 174, and the second part of the book is entitled "Fugitive Pieces by the Author of the Preceding Memoirs. Dublin: Printed in the Year 1770." This second part comprises copies of verse and some topical prose, apparently taken from *The Batchelor*. The novel is by Daniel Marley, a copious contribution to this periodical.


*History Of My Father; Or, How It happened that I was born, The*. A Romance from the German of Kotzebue. Treppan. 1798.


*History Of My Own Life, The*. Being an Account of Many of the Severest Trials imposed by an Implacable Father, upon the most Affectionate Pair that ever entered the Marriage State. 2 vols., F. Noble. 1756.


History Of Sir Charles Beaufort, The. Containing The Genuine And Interesting Memoirs Of A Family Of Distinction In The South Of England. Displaying the Miseries that may arise from acting contrary to that peculiar Character which Nature has given to both the Sexes. 2 vols. T. Lowndes. 1766.


History Of Sir Roger And His Son Joe, The. 2 vols. J. Scott [1750].

History Of The Grubthorpe Family; Or, The Old Bachelor And His Sister Penelope, The. By Mrs. Hunter. 3 vols. Longman. 1802.


A History of the Pirates of All Nations. 71 penny nos. E. Lloyd. 1836.

History Of The Rockingham Family, The. Interspersed with a Description of the Inhabitants of Russia, and a variety of interesting anecdotes of Peter the Great. By Mrs. Pilkington, author of The ill-fated mariner; Sinclair; Crimes and Characters, etc. One vol., Minerva-Press, A. K. Newman. 1812. Frontispiece.


"Mores Hominum Multorum Vidit Et Urbes."

"He Many Men And Many Manners Saw."

London: Printed For G. G. And J. Robinson, Pater-Noster Row. MDCCXCVII.


Horatio; Or, Sketches Of The Davenport Family. A novel. By Mr. Smith. 4 vols. Longman. 1807.

Horrid Mysteries. A Story. From The German Of The Mar-
quis Of Grosse. **By P. Will.** In Four Volumes. London: Printed For William Lane, At The Minerva-Press, Leadenhall-Street. MDCCXCVI. Translated from *Der Genius* of Karl Grose, styled Marquis of Grosse, by the Rev. Peter Will, Lutheran Minister of the German chapel in the Savoy.


**Hortensia.** A Novel. 2 vols. William Lane, Leadenhall-Street. MDCCLXXVII. By Mrs. Bonhote.

**Hour Of Trial, The. A Tale.** By Mary Anne Neri. 3 vols. Longman. 1808.

**Hour Of Two, The.** A Novel By Augusta Maria Woodthorpe. 3 vols., London: 1809.


**House Of Tynian, The.** By George Walker. 4 vols. London: Published by George Walker. 1795. And W. Lane, at the Minerva-Press. MDCCXCV.

How To Be Rid Of A Wife; and, Lily Of Annandale. By Elizabeth Isabella Spence. 2 vols. Longman. 1834.


Husband's Resentment; or, The History of Lady Manchester, The. Anon. 1776.


Ildegerte, Queen Of Norway. From the German of Augustus von Kotzebue, author of The Stranger. By Benjamin Thompson, Jun., translator of The Stranger, as performed at the Theatre Royal, Drury-Lane. 2 vols. Minerva-Press, for William Lane, Leadenhall-Street. 1798. The Stranger was produced at Drury-Lane, 24th March, 1798, with Mrs. Siddons as Mrs. Haller.


Illusions of Youth. By G. Cordova. 4 vols. 1809.

Imaginary Adultress, The. 2 vols., 1808.


Imogen. A pastoral romance. From the ancient British. 2 vols., William Lane. MDCCCLXXXIV.


Incognita; or, Emily Villars, The. A Novel. In a series of letters. W. Lane. MDCCCLXXXIII.

Indian Adventurer; or, History of Mr. Vannec, The. A novel founded on facts. One vol. W. Lane. MDCCCLXXX. Price three shillings.


Infidel Mother; Or, Three Winters In London, The. A Satirical Novel In Three Volumes By Mr. Sedley. J. F. Hughes. 1807. Second ed., 1807. By Charles Sedley. This most extraordinary interesting Performance, besides a variety of very curious Anecdotes, contains the complete development of a certain Delicate Mystery, that has so long agitated the Public Mind.

Ingaretha. By M. E. O. Malen. No. 87. Dicks’ English Novels. (Price Sixpence each.)


Galeries De Bois, No. 188. Chaumerot, Jeune, Passage Feydeau, No. 24. 1810.


_Inquisitor; or Invisible Rambler, The._ By Mrs. Susanna Rowson. 3 vols. 1788.


According to the title of some copies this novel was first published in America. See also under O'Halloran.

_Interesting Adventures of Tomar, the Celebrated Pirate of Tunis, The._ Including the Pathetic History of Quieto, the Unhappy Slave and his Affectionate Morilda. With a Frontispiece. 1801. Chapbook.

_Interesting Tales. Selected And Translated From The German._ [By Mrs. Showes]. One vol., Minerva-Press; W. Lanc. MDCCXCVII. Contains: Biography of a spaniel; The Mask; The Florist; The Robber; The April Fool; and The Idiot.


_Intrigue, The._ A Tale translated from the German [of August LaFontaine]. One vol., 12mo. Bickerstaff. 1803. Price 3s. 6d.

_Intrigues Of A Morning, The._ In two acts. As performed at
Covent Garden. By Mrs. Parsons. London: Printed for William Lane, at the Minerva. MDCCXCII.

*The Intrigues Of A Morning; Or, An Hour in Paris* was given at Covent Garden 18th April, 1792. This farce is an adaptation from Molière's *Monsieur de Pourceaugnac*, and Mrs. Parsons was accused of having made a literal copy of Charles Shadwell's *The Plotting Lovers; or The Dismal Squire*, first acted and printed in Dublin, 1740. Charles Shadwell, however, frankly acknowledges that his piece is taken from *Monsieur de Pourceaugnac*, which indeed has been drawn upon again and again by English dramatists.


*Ionian; or, Woman In The Nineteenth Century, The*. By Sarah Renou. 3 vols., Sherwood; and A. K. Newman. 1824.

*Iphigenia*. A Novel. 3 vols., William Lane, at the Minerva. MDCCXCII.


1809. A remainder issue, with a new half-title and title-page.


Irish Guardian; or, Errors of Eccentricity, The. In Three Volumes. By Anna Maria Mackenzie. Longman. 1809. For Mrs. Mackenzie of Exeter see Index of Authors.


Irish Recluse; or, A Breakfast At The Rotunda, The. By Sarah Isdell. 3 vols., Booth. 1809.


Irishmen, The: a military-political novel, wherein the idiom of each character is carefully preserved, and the utmost precaution constantly taken to render the ebullitionary phrases, peculiar to the sons of Erin, inoffensive as well as entertaining. By a native officer. 2 vols. Minerva-Press. A. K. Newman. 1810.

Written by Lieutenant Arnold.


Iron Mask, The. A Romance. By the Author of the Prize
THE HERO;

OR, THE

ADVENTURES OF A NIGHT:

A ROMANCE.

TRANSLATED

FROM THE ARABIC INTO IROQUESI; FROM THE IROQUESI INTO HOTIENTOT; FROM THE HOTIENTOT INTO FRENCH; AND FROM THE FRENCH INTO ENGLISH.

A sad tale's best for winter; I have one of ghosts and goblins.—Shakespeare.

The best and the wholesomest spirits of the night envelope you.—Ibid.

TWO VOLUMES IN ONE

VOL. II.

PHILADELPHIA:
PUBLISHED BY M. CAREY & SON, CORNER OF FOURTH AND CHESTNUT STREETS.
1817.

THE HERO; OR, THE ADVENTURES OF A NIGHT
A romance by Mrs. Sophia Elizabeth Shedden
Romance of "The Ordeal By Touch" [Mrs. Elizabeth Caroline Grey]. Serialized in Lloyd's Entertaining Journal and Weekly Miscellany, 1846-7, commencing October 31st, 1846; concluding March 27th, 1847. Issued in numbers, E. Lloyd. 1847.

In Mrs. Grey's romance the Iron Mask is not (as might be supposed) the theme of L'Homme au Masque de Fer, which had been utilized by Ann Yearsley in The Royal Captives, A Fragment of Secret History, 1795, but quite another story set in the period 1720-1, the scene London. The Iron Mask hides an evil and mysterious astrologer. The tale is full of adventure and hairbreadth escape, only marred by a somewhat huddled conclusion, a fault not altogether uncommon in these romances.


Isabel; or, The Orphan of Valdarno. By a student of Trinity College. 3 vols., Minerva-Press: W. Lane. 1802. By Mr. Lyttleton.


Mrs. Hugill formerly Harley.


The Island School. By E. Harcourt Burrage. 39 penny nos. 1895.

Isle of Devils, The. A Historical Tale, Founded on an Anecdote in the Annals of Portugal: (verse), by M. G. Lewis.
Privately printed Kingston, Jamaica, at the Advertiser office. 1827. Reprint, 8vo., 250 copies. 7s. 6d., 1912. Large paper, 4to., 50 copies. 12s. 6d. 1912. The Isle of Devils is printed in Lewis' Journal of a West India Proprietor, 1831. See under M. G. Lewis in the Index of Authors for details.


For translations and dramatizations of as also other adaptations from The Italian see the Index of Authors under Ann Radcliffe.
Italian Banditti; or, The Secret History of Henry and Matilda, The. A Romance. By Isaac Crookenden. Harrild. c. 1811. For other of Crookenden's works see Index of Authors under Isaac Crookenden.

Italian Jealousy. 3 vols., Hurst. 1818.

Italian Letters; or, The History Of The Count De St. Julien. Robinsons. 1784.

Italian Marauders. 4 vols. By Anna Matilda. 1807.


Italian Stories. Translated by Miss Holford, Author of Wallace. J. Andrews. 1823.


Itanoka. Chapbook. 1810.


Ivey Castle, containing Interesting Memoirs of Two Ladies, late Nuns in a French abolished Convent. 2 vols., Owen. 1794. By the Author of Laura and Augusta.

Jack and his Seven Foes. Edwin J. Brett. n.d.

Jack And Joe; or, The Troublesome Twins, Hogarth House. One Shilling. Or 12 penny nos.

Jack At Eton. Edwin J. Brett. n.d. [c. 1880].


The American Jack Harkaways were issued, coloured wrappers, in twenty-eight volumes, dividing and re-naming most of the above.

Among the later (Hogarth House) Jack Harkaways, which fell below the standard of the original series, are: Jack Harkaway Out West Among The Indians. Jack Harkaway In Search Of The Mountain Of Gold. Jack Harkaway And His Father At The Haunt Of The Pirates; Or, The Haunt Of The Black Flag.


Jack-o'-Lantern; or, The King of the School. 8vo., n.d.; woodcuts.


Laetitia, Lady Lade, was believed to be the mistress of John Rann, the notorious highwayman. See "A Genuine Account of the Life of John Rann, alias Sixteen-String Jack," 1774, where his chère amie Mrs. Smith (afterwards Lady Lade) is described as "rather above the middle size," p. 29 of this pamphlet. Sir John Lade, "the libertine Lad," married Mrs. Smith. She was the mistress of the Duke of York, and others. Her portrait was painted by Sir Joshua Reynolds in 1785. There is a full account of her in The Female Jockey Club by Charles Pigott, and in Robert Huish's Memoirs of George the Fourth, Vol. I, p. 141. Lady Lade died at the Hithe, Egham, Surrey, May 5th, 1825. Sir John Lade, nicknamed "Jehu," born 1759, died in his eightieth year at Egham on February 10th, 1838. See further Notes and Queries, 11th Series, Vol. X, October 17th, 1914, p. 316, also same vol., pp. 357, 394, 472.

William Leman Rede's Sixteen String Jack was first produced as a spectacular drama at the Coburg on February 18th, 1823, and revised as "A Romantic Drama" at the Olympic, on November 15th, 1841. Printed, Dicks's Standard Plays, No. 392.


George R. Sims My Life (1917), pp. 51-2, speaks of Sixteen String Jack—whether W. L. Rede or T. E. Wilks or another version he does not say—being played under Richards' proprietorship to packed houses at the Garrick Theatre in Leman Street, Whitechapel, "a theatre run on the lines of a gaff." Should this theatre be the Garrick, Leman Street, Goodman's Fields; or the Effingham Saloon, Whitechapel; or Royal Pavilion, Whitechapel? I imagine "Leman Street, Whitechapel" is a slip for Leman Street, Goodman's Fields.
Jack Sheppard and Jonathan Wild. A Romance. By the Author of "Dick Turpin, a Romance of the Road." The Newsagents' Publishing Company (Limited), 147, Fleet Street, E.C. c. 1862.


James the Fatalist, And His Master. Translated from the French of Diderot. 3 vols., Robinson. 1797.


Jane Shore; or, The Goldsmith's Wife. By Hannah Maria Jones. Virtue. 1839. Jane Shore was frequently reprinted and is often ascribed to Mrs. Bennett. There are actually several versions of this romance.


Janet; or, Glances at Human Nature. By Miss Waddington. 3 vols., Saunders and Otley. 1839.

Jaqueline of Olzeburg; or, Final Retribution. One vol., Chapple. 1800.
Jasper: A Fragment. By the late Mrs. [Mary] Robinson. This unfinished novel is printed in Vol. III of Memoirs of the Late Mrs. Robinson, Written by Herself. With some Posthumous Pieces. 4 vols., R. Phillips; Hurst; Carpenter. 1801.

Jealousy; or, The Dreadful Mistake. A Novel. By a Clergyman's Daughter. 2 vols., W. Lane; Minerva Press. 1801.


Jeannette and Jeannot; or, The Conscript Bride. A drama produced at the Royal Victoria Theatre (until July, 1833, Royal Coburg), Waterloo Road, London, on April 17th, 1848.


Jenny Diver, the Female Highwayman. A Romance of the most exciting Dramatic interest. In Penny Numbers, with First-rate Illustrations. S. Y. Collins, No. 113 Fleet Street, London. 1851.

Jerry Abershaw; or, The Mother's Curse. 30 penny nos. W. Caffyn. 310 Oxford Street, Mile End; 1847-8.


Jester's Revenge; or, The Seven Masks, The. 8vo., n.d., woodcuts.

The first novel, which can be traced, by John Frederick Smith.
Professor B. Q. Morgan, misled by the English Catalogue, in his Bibliography of German Literature in English Translation, 1922, p. 499, No. 5422, confuses Smith’s novel with a translation from Karl Spindler, having the same title. See next entry.

Another ed., The Jesuit, a picture of manners and character from the first quarter of the 18th century. 2 vols., London: Bull, 1839.
Another ed., The Jesuit, a historical romance, illustrating the principles and practices of the celebrated Society . . . during the early portion of the 18th century. One vol., 110 pp., New York. Winchester. 1844.
A translation from the German of Karl Spindler (1796-1855).


Le Jesuite. Par l’Abbe * * * [J. F. X. Mouls]. 2 tom., Paris. 1865.


Joan of Arc; or, The Maid of Orleans. 11 penny nos., W. Winn. 1842.

The commencement of this novel much resembles Oliver Twist although later the narrative differs in every detail.


The famous melodrama of the same name in two acts by Edward Fitzball was produced June 12th, 1833, at the Surrey. Duncombe, Vol. XII; Lacy, Vol. LV; Dicks Standard Plays, No. 370. The music to Fitzball's play is by Jolly. Another drama, Jonathan Bradford; or, The Murder at the Road-Side Inn was licensed on October 31st, 1835.


Joseph Wilmot; or, The Memoirs of a Man-Servant. By G. W. M. Reynolds. Issued in Penny Numbers. Nos. 1 and 2 were published on Friday, July 29th, 1853. In two volumes, 1855. Joseph Wilmot was more than once reprinted. In Four Parts, Nos. 159-162, Dicks' English Novels. Price Six-pence each.


Non-fiction. Listed as being a translation by the husband of Ann Radcliffe.
Judith. By the Author of Rebecca, etc. 2 vols., Minerva-Press, William Lane. 1800. By Mrs. E. M. Foster.


Julia De St. Pierre. 3 vols., W. Lane: Minerva-Press. MDCCXCVI. By Miss Helen Craik.


It is many years since I read this tale, but if my memory serves it is identical with (or only very slightly altered from) Julia De St. Pierre, 3 vols., 1796. However I have thought it well in the circumstances to give it a separate entry.

Juliana. A Novel by the Author of Francis the Philanthropist. 3 vols., W. Lane: London. MDCCLXXXVI. By Mrs. Johnson.

Juliana Ormiston; or, The Fraternal Victim. By Mrs. Harley, author of The Countess of Hennebon, Castle Mowbray, St. Bernard’s Priory, etc. Dublin: Wogan, Byrne, Stone, Jones and Rice. 1793. (Mrs. Harley, afterwards Mrs. Hugill.)

Julien; or, My Father’s House (translated) by Mrs. Meeke. 4 vols., Minerva-Press; Lane, Newman: 1807. Translated from F. G. Ducray-Duminil, Jules, ou le Toit paternal. 4 tom., Paris: 1804.

Juliet; or, The Cottager: In A Series Of Letters. By a Lady. 2 vols., William Lane, Leadenhall-Street. MDCCLXXXIX.
Julietta; or, The Triumph of Mental Acquirements over Personal Defects. Johnson. 1802.

Julius; or, The Natural Son.Translated from the French. 2 vols., Ridgway. 1789.

Julius Fitz-John. 3 vols., Sherwood, Neely and Jones. 1817.


K

Kate Chudleigh; or, The Duchess of Kingston. By Malcolm J. Errym. 15 nos., J. Dicks. 1864. Re-issue, one vol., price 1s. 6d. John Dicks, 313 Strand. (c. 1884).


Katherine Beresford; or, The Shade and Sunshine of a Woman’s Life. By Hannah Maria Jones. London: 1850.

Kathleen; or, The Secret Marriage. By T. Prest. 80 penny nos., E. Lloyd. 1842.


King of the Beggars; or, Bamfylde Moore Carew, The. 38 penny nos., G. Purkess. 1851.


Kinsmen Of Naples, The. A Novel. 4 vols. 1851 (2nd edition). Thus advertised by Hughes, 1808. This is the second ed. of Right And Wrong, 1803, by Mary Julia Young. See under this title.


Knight of the Glen, The. 2 vols., 1815.


Knights; or, Sketches of the Heroic Age, The. A Romance. 3 vols., Ogilivy & Son. 1798.


Kænigsmark the Robber; or, The Terror of Bohemia. By J. H. Sarratt. One vol., 1801.
"Mr. Sarratt . . . is known in the literary world as the author of . . . Königsmark the Robber, a romance in one volume . . ." Memoirs of Mrs. Crouch, by Maria Julia Young, 2 vols., 1806: Vol. II, pp. 311-12. Königsmark the Robber is from the German of Rudolf Erich Raspe.


L


Lady Hamilton; or, Nelson's Legacy. A Romance. 12 nos., Lloyd. 1849.

Lady in Search of a Husband, A. A. Romance, with woodcuts. 10 nos., E. Lloyd. 1847.
Lady Jane Grey. An Historical Tale. 2 vols., William Lane, at the Minerva. MDCCXCI.


Lady MacLain, the Victim of Villainy. By Mrs. Hunter. 4 vols. Longman. 1806.


Another ed. 12mo. London. 1838.


Rose de Blaquière; or the Lake of Killarney. A New ed. 8vo. London. N.D. [1857].

Lake Of Winander Mere, The. A novel. By the Editor of Maria. 2 vols. William Lane, at the Minerva. MDCCXCI.

By Miss Street.


Laughable Adventures of Charles and Lisette; or The Beards, The. To which is added, the Strolling Student. Vernor and Hood. 1796.


Laura, or Letters from Switzerland. By the Author of Camille. Translated from the French. 4 vols. Hookham. 1788.

Laura; or Original letters. 2 vols. A sequel to the Eloisa of J. J. Rosseau. From the French. One vol. W. Lane. MDCCXC.


Laura Valmont. Written by a Lady. Price 2s. 6d. Dilly. 1791.


Legends of Scotland. (Second Series), containing Daft Margate. 3 vols., ibid. 1824.

Legends of Scotland. (Third Series), containing Edward Falconer. 3 vols., ibid. 1828.

Legends of Terror. One vol., 1826.

Legendary Tales. 3 vols., Hughes, Wigmore-Street. 1808.


Leolin Abbey. By Alicia Lefanu. 3 vols., Longman. 1819.

Leon: a Spartan Story. By Henry Siddons. 2 vols. William Lane, at the Minerva. MDCCXCI.
THE MYSTERIES OF UDOLPHO
A ROMANCE;
INTERSPERSED WITH SOME PIECES OF POETRY.
BY
ANN RADCLIFFE,
AUTHOR OF THE ROMANCE OF THE FOREST, ETC.
IN FOUR VOLUMES.

Fate sits on these dark battlements, and frowns,
And, as the portals open to receive me,
Her voice, in fallen echoes through the courts,
Tells of a nameless deed.

VOL. I.

LONDON:
PRINTED FOR C. C. AND J. ROBINSON,
PATERNOSTER-ROW.
1794.

THE MYSTERIES OF UDOLPHO
A romance by Ann Radcliffe
Title page, First Edition, 1794


Letitia; or The Castle without a Spectre. By Mrs. Hunter. 4 vols. Longman & Rees. 1801.


Letters of Miss Riversdale. 3 vols. Johnson, 1804.

Letters from Mrs. Palmerstone to her Daughter. By Mrs. Hunter of Norwich. 3 vols. Longman and Rees. 1804.


The Libertine. A novel by "Charlotte Dacre, better known as

Angelo, comte d’Albini, ou les dangers du vice, par Charlotte Dacre, connue sous le nom de Rosa Matilda, Traduit de l’anglais [The Libertine] par Elizabeth de Bon, traducteur des Frères Anglais, etc. 3 tom., Chez Arthur Bertrand. Paris. 1816.


Lidora; An Ancient Chronicle. From the French of Mons. de Gorgy. 2 vols. London. W. Lane at the Minerva. MDCCXCI.


Life and Adventures of Anthony Leger, Esq., The. 3 vols. Wilkins. 1789.


Life and Adventures of Oliver Twiss, the Work-house Boy, The. By Bos. Weekly Penny Numbers. 78 nos. Printed and published by E. Lloyd for F. Graves, Printer, 30 Curtain Road, Shoreditch. August 2nd, 1839. For Bos, see Index of Authors.


Life and Opinions of Sebaldus Nothanker, The. From the German of Friedrich Nicolai. 3 vols. C. Lowndes. 1798. Translated by Thomas Dutton, A.M., from the original of Christoph Friedrich Nicolai, 1733-1811.

Life and Singular Memoirs of Matilda, Countess de Lausanne; or, The Unfortunate Victim of Parental Ambition, The. A Gothic Story. To which is added the Castle of Formosa; or, The Treacherous Moor; and The Rivals, or Love and Superstition, a Terrific Tale Founded on Fact. Fisher. 1802. With a Frontispiece. By Miss Guion.


Life and Times of Dick Turpin the Highwayman, The. London. 1848.

Life as it is; or, A Peep into fashionable parties. A novel, 3 vols. Minerva-Press. Lane, Newman. 1807.


Life of Fanny Hill, a Fair Cyprian, Many Years resident in Russel Street, Covent Garden, The. London. N.D. [c. 1810].


Lindor and Adelaide, a moral Tale. In which are exhibited the Effects of the late French Revolution on the Peasantry of France. 1791. (See Monthly Review, July: 1791.)

Lindorf and Caroline. Translated from the German of Professor Kramer [i.e. Christiane Benedicte Eugenie Naubert] by Mary Julia Young. 3 vols., Crosby. 1803. From Lindorf and Caroline. 1792.


T I T L E  I N D E X


Lionel of the Sea. Coloured wrapper. From The Boys' Standard. Charles Fox, 6 Red Lion Court, Fleet Street, London, S.E. Published at 3d.

Lionel, the last of the Pevenseys. 3 vols. Minerva-Press, Newman. 1818.


Lobenstein Village. A Novel. Translated by Mrs. Meeke From The French Of Augustus La Fontaine. 4 vols. Quotation: Protegez, conservez les êtres animés Nés pour aimer un jour qu’ils soient d’abord aimés Cœurs aimans, à vos soins la nature confie Ces êtres impairs qui commencent la vie. Minerva-Press: Lane, Newman. 1804. The word “French” on the title-page clearly indicates that Mrs. Meeke did not use the German original, Der Sonderling, but relied upon the French version of Madame de Montolieu, Le Village de Lobenstein, ou le nouvel Enfant trouvé. Traduction libre


Logan, the Mingo Chief, by the Author of Seventy-Six, etc. 4 vols. A. K. Newman. 1823. By John Neal.


London Tales; or, reflective portraits. By Regina Maria Roche. 2 vols. Booth. 1814.


Lorimon; or Man in Every Stage of Life. A Novel. Translated from the French. 2 vols., Minerva-Press: Lane and Newman. 1803. From the original of François-Thomas de Baculard D'Arnaud (1716-1805), who is of great importance in the development of the Gothic romance. See Montague Summers, The Gothic Quest, pp. 116-17.


Louis and Nina; or, an Excursion to Yverdun. 2 vols. William Lane. From the French. 1789. “Written by the First Wit in France,” J. C. Gorgy.


Louisa, a Novel, by the Author of Melissa and Marcia, or, The Sisters. 3 vols. Hookham. 1789.


Louisa; or, The Cottage on the Moor. [By Elizabeth Helme.]


Louisa; or, Virtue in Distress. Being the history of a natural daughter of Lady*** 1 vol. 1760.

Louisa, the Wandering Maniac. Chapbook. 1804.

Louisa Forrester; or, Characters drawn from Real Life. 3 vols. Printed for W. Lane, Leadenhall-Street. MDCCLXXXIX.


Love and Gratitude; or traits of the human heart. Six novels. From the German of Augustus Lafontaine. "Prepared for the Press by Mrs. Parsons." 3 vols., Brentford. 1804. Mrs. Parsons probably revised a literal translation of the original.

Love & Horror; an Imitation of the Present and a model for all future romances. By Ircastrensis. One vol., 12mo. 1825.

Love and Madness. 3 vols. Hughes. 1807. Translated from Lafontaine.

Love and Mystery. E. Lloyd. 52 penny nos. 1849.

Love and Patriotism, or, the extraordinary adventures of M. Duportail, etc. London. 12mo. 1797. An episode from Louvet de Couvrai's Aventures du Chevalier de Faublas. 19 parts. 1787-89.


Lovers, The; or the Memoirs of Lady Mary Sc—— and the Hon. Amelia B——. Printed for the Editor and sold by the Booksellers. 1772. By Pierre Henri Treyssac De Vergy.

Lovers, The. By Pierre Henri Treyssac De Vergy. A Third Volume was announced in 1772.


Love’s Pilgrimage, a Story founded on Facts, Compiled from the Journal of a Deceased Friend. 3 vols. Longmans. 1796.


Lucius Carey; or, the Mysterious Female of Mora's Dell. An historical tale. By Henry Coates. 4 vols. A. K. Newman. 1831.


Lucretia; or, Virtue the best Dowry. 2 vols. Vernor. 1790.

Lucy. A Novel. By Mrs. Parsons. 3 vols. William Lane: Minerva-Press. MDCCXCIV.


Ludovico's Tale; or, The Black Banner of Castle Douglas. By A. A. Stewart. 4 vols. 1807.

Luke Somerton, or, the English Renegade. 32 penny nos. 1845.

Lumley House. A novel. The first attempt of a young lady. 3 vols. W. Lane, Leadenhall-Street. MDCCLXXXVII.


Mad Dog; Or, St. Catherine’s Abbey, The. 3 vols. Earle. [c. 1814.]


Madeline; Or The Castle Of Montgomery. A novel. 3 vols. William Lane, at the Minerva-Press. MDCCXCIV. By Mrs. Isabella Kelly.

Madeleine Graham. By the Author of Whitefriars; Caesar Borgia; Banker’s Wife; etc., etc. 3 vols. London: John Maxwell & Co. 1864. Second ed. One vol. ibid. 1865. Subsequently reprinted in popular form. By Emma Robinson. The story is that of the celebrated poisoning case and trial of Madeleine Hamilton Smith of Glasgow in 1857.


Magdalen, The; Or History of the First Penitent Received into that Charitable Asylum. In a Series of Letters to a Lady. With Anecdotes of the Other Penitents, By the late Rev. William Dodd, L.L.D. Dedicated to the Rev. Mr. Harrison,
chaplain to the Magdalen Hospital. London: Printed for W. Lane, Leaden-hall Street. [1784?] One vol. The letters, signed MS., are dated 1763. Dr. Dodd was executed on 27th June, 1777. A portion of the last letter is verbatim from a sermon he had preached before the Governors of Magdalen-House on 26th April, 1759. The incidents of this History are clearly derived from the first story in The Histories of some of the Penitents in the Magdalen-House, Rivington and Dodsley, 1759.


*Maid Marian, the Forest Queen.* A sequel to *Robin Hood*. 31 penny nos. George Pierce. 1840. By Pierce Egan, jun. See entry under his name, *Index of Authors.*


*Maid of Moscow, The.* See under Iwanowna.


*Maid of Quality; or, the History of Lady Lucy Layton, The.* Vernor. 1770.


Major Piper; or, the Adventures of a Musical Drone. By the Rev. J. Thompson. 5 vols. Robinson. 1793.


Malouka. Chapbook. n.d. [c. 1800].


Man of Failing, The. A tale. 2 vols. Printed for William Lane, Leadenhall Street. MDCCLXXXIX.


Man of Pleasure; or, Memoirs of William Wilding, Esq., The.
Written by Himself. Ann Lemoine: White Rose Court, Coleman Street. 1800. Frontispiece.


Mandeville Castle; or, The Two Elinors. 2 vols., Booth. 1807.

Manfredi, Baron St. Osmund. An Old English Romance. By Sarah Lansdell, Tenterden. 2 vols. William Lane, at The Minerva-Press. MDCCXCVI. With a frontispiece. This was reproduced, facing p. 404, in The Gothic Quest (1938) by Montague Summers.


Manfrone; Or, The One-Handed Monk. A Romance. By Mary Anne Radcliffe, Author of “The Italian,” etc. London: N. Bruce, Peterborough Court, Fleet Street; and Sold by All Booksellers. 8vo. 1844.


Mantle, The. Translated from the German of Christiane Benedicte Eugenie Naubert. In Specimens of German Romance, Translated by George Soane. 12mo. Whittaker. 1826.

Manuel, A Tragedy in Five Acts, as performed at the Theatre Royal, Drury Lane, by the author of Bertram. Murray. 1817. Manuel was produced March 8th, 1817. The music was by Cooke. There were 3 editions in 1817. "Extracts from some unpublished scenes of Manuel." The New Monthly Magazine, or Universal Register. 1st Series. Vol. XI, p. 236. 1819.

Maple Vale; or, the History of Miss Sidney. 3 vols. Vernor. 1791.


My copy of Marchmont has a printed label: "Sold by Hookham and Carpenter, Bond street."

Also 4 vols., Lane, Newman. 1803.

Marcus Flaminius; or, A View of the Military, Political, and


Margiana; or, Widdrington Tower. A Tale of the Fifteenth Century. In Five Volumes. Minerva-Press, Lane, Newman. 1808. By Mrs. S. Sykes, afterwards Lady Sykes. With a frontispiece which represents "An interesting Scene from the Novel of Margiana." This is reproduced at page 204 of The Gothic Quest by Montague Summers.


Maria; or, The Vicarage. [By the Rev. Thomas Stebbback]. 2 vols., London. 1796.

Maria Cecilia; or, The Life and Adventures of the Daughter of Achmet III, Emperor of the Turks. From the French. 2 vols., Printed for W. Lane, Leadenhall-Street. MDCCLXXXVIII. The French original is Cécile, fille d'Achmet III Empereur des Tures, by Joseph La Vallée.


Maria Marten; or The Murder in the Red Barn. For an account of the celebrated murder of Maria Marten by William Corder see All The Year Round, Vol. 18, No. 443, October 19th, 1867, pp. 397—403. The murder took place in 1827, and Corder was executed the following year. In 1831 was published The Red Barn, A Tale, founded on Fact by William Maginn. See under this title. More than one melodrama
was based on the murder, and these were huge favourites at the London minors and in the smaller country theatres. The first recorded London performance of a Maria Marten melodrama seems to be that at the Marylebone Theatre, April 6th, 1840. The house dramatist to the Queen’s Theatre, Battersea, wrote a melodrama on the Red Barn which has not been published but from which a number of similar plays were derived. For an account of these and of the fortunes of Maria Marten on the stage see, Maria Marten; or, The Murder in the Red Barn,” a Traditional Acting version here for the First Time printed and published, by the Care of Mr. Montague Slater, Esquire.” London; Gerald Howe: 1928. The last London revival of Maria Marten; or, The Murder in the Red Barn was at the Elephant Theatre (Elephant and Castle) in 1927. At the doors was sold a penny pamphlet Maria Marten; or, The Mystery Of The Red Barn, pink wrappers illustrated, 8 pp., with three crude cuts in the traditional manner. This was published by “E. Lane, Bookseller, Club Row, Bethnal Green Road, Every Sunday Morning From 9 to 1. And at Theberton Street (Upper St. end) Islington, Nightly 6 to 10. Outside the Pied Bull. With all the Famous Old Song Books, Irish, Scotch, and Jew Joke Books, Dog and Bird Books. All the Famous Crimes. Other famous books in course of preparation are:—Sweeney Todd, Sapho, Jane Shore, Jack Sheppard, Dick Turpin, Maria Monk, The Artists’ Model, etc.”

The Red Farm; or, The Well of St. Marie, A Domestic Drama in Two Acts, by William Thomas Moncrieff, which was produced at Sadler’s Wells, on Tuesday, August 29th, 1842, has as its plot a story, the scene being laid in France, almost exactly resembling the incidents of the Red Barn Murder.

Maria Monk. Awful Disclosures of . . . in the Hôtel Dieu Nunnery at Montreal. See under Awful Disclosures. The First Edition is 1836. New York: Published by Howe & Bates; No. 68 Chatham street. 12mo., pp. xviii and 231. Groombridge, London, 18mo., Price 2s. 6d., 1836, is later in the same year.
There have been innumerable cheap reprints of this anti-clerical romance, as it may be surely termed, for Maria Monk was, in the words of Colonel W. L. Stone of New York who investigated her "revelations," an "arrant impostor," and her book "a tissue of calumnies." Maria Monk has been aptly described by Mr. G. K. Chesterton as "a dirty half wit." This unhappy wretch in 1849 robbed a paramour, who prosecuted her, and she died in prison. See for details *The True History of Maria Monk*, Catholic Truth Society, London: C. 132. Also *The Protestant Platform* (pp. 11-12) by G. G. Elliot Anstruther; Catholic Truth Society, London: C. 180.

*Maria of the Mountain.* By G. Boswell. One vol. 1827.


*Marianna; or, Modern Manners.* 2 vols., Cadell & Davies. 1808.


Marriage Victim; or, The History of Lady Villars, The. 2 vols., Hookham. 1789.


Martin and Mansfeldt; or, The Romance of Franconia. In Three Volumes. By Anna Maria Mackenzie, Author of Mysteries Elucidated, Feudal Events, etc. [Quotation: 4 lines: "Sonnet by Queen Eliz. written in 1529," sic. Elizabeth was born 1533.] London, Minerva-Press, for Lane and Newman. 1802. The story is based on Schiller's Die Räuber.

Martyn Of Fenrose; or, The Wizard And The Sword. A Romance. By Henry Summersett. 3 vols., Dutton. 1801.

Marvellous Magazine And Compendium Of Prodigies, The. Consisting of The Southern Tower; or, Conjugal Sacrifice, and Retribution—The Veiled Picture, a Tale of Mystery—Domestic Misery—Highland Heroism—Albani—Innocent, Abbot of the Capuchins. 8vo. Printed for T. Hurst, 1802, etc. A collection of chapbook tales, abridgements of famous romances. Thus The Veiled Picture is from The Mysteries of Udolpho. See under Ann Radcliffe, Index of Authors. Father Innocent is from The Monk, see further under this title.


Mary De-Clifford. A Story interspersed with many Poems.


Mary Jane Meadows. Chapbook. 1802.


Mary Stuart, Queen of Scotland. By G. W. M. Reynolds. No. 13, Dicks' English Novels. Price Sixpence Each.

Mary, the Primrose Girl. 34 penny nos. E. Lloyd. 1847.


Masks and Faces. By J. F. Smith. Commencing in The London Journal on June 23rd, 1855. When towards the end of that year Smith severed his connexion with the Journal this serial was continued to a conclusion by Emma Robinson. See under the title The City Banker; or, Love and Money. 1856.


Mathilde, Ou Mémoires Tirés De L'Histoire Des Croisades;
<table>
<thead>
<tr>
<th>Title</th>
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<tr>
<td>Matilda. Chapbook. n.d. [c. 1800].</td>
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<tr>
<td>Matilda; or, The Efforts of Virtue. A novel in a Series of Letters, by a Lady. 3 vols. William Lane. MDCCLXXXV.</td>
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<tr>
<td>Maude Marsden; or, The Court and Camp of Charles the Second. An Historical Romance. Six nos. Cleave, Shoe Lane. 1846.</td>
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Maurice Powell, a Welsh Tale. 3 vols., A. K. Newman. 1821.


May Turpin The Queen Of The Road. A Romance. By the Author of "Dick Turpin, a Romance of the Road"; "Jack Sheppard and Jonathan Wild," etc., etc. Richly Illustrated. The Newsagents' Publishing Company (Limited), 147, Fleet Street, E.C. 1864.

Mazeppa; or, The Wild Horse of the Ukraine. A Romance. 110 nos. pp. 878. London: E. Lloyd. 1850. Mazeppa was for many years a favourite equestrian spectacle. On November 3rd, 1823, Mazeppa a spectacle was given at the Coburg. Adah Isaacs Menken (Adelaide McCord) played Mazeppa in 1861 at the Green Street Theatre, Albany, U.S.A. She came to England in 1864 and played Mazeppa at Astley's.


Melissa And Marcia; or, The Sisters: A Novel. [Quotation, 2 lines Akenside.] In Two Volumes. London: W. Lane. MDCCCLXXXVIII. By Elizabeth Hervey, née Marsh.


1823. London, 1823; and included in Vol. 10 of Duncombe's British Theatre, 1825, etc.


**Memoirs And Adventures Of A Flea; In Which Are Interspersed Many Humorous Characters And Anecdotes.** In Two Volumes. London: Axtell. 1785. Advertised by Lane, 1786. Price 5s. 6d.


**Memoirs And Opinions Of Mr. Blenfield.** By the Author of *Tales of Sympathy*. 2 vols., London: Printed for W. Lane, Leadenhall Street. MDCCXC.


**Memoirs Of An Author.** By Jane Harvey. Author of *Ethelia, Tynemouth Castle, Governor of Belleville*, etc. 3 vols., Longman and Co., 1812.

**Memoirs Of A Baroness.** By the Author of the *Conquests of the Heart, and The Victim of Fancy*. 2 vols., Robinsons: 1792. Historical; Henri IV of France.

**Memoirs Of A Coquet; or, The History of Miss Harriot Airy.** By the Author of *Emily Willis; or, The History of a Natural Daughter*. W. Haggard for Francis Noble. 1765.


Memoirs Of a Scots Heiress. Addressed to the Right Honourable Lady Catherine * * * *. By the Author of Constance. 3 vols., Hookham. 1791.

Memoirs Of A Woman Of Pleasure, The. [By John Cleland.]
Mr. C. R. Dawes has obliged me with the following note:
"There are very many different editions of this book, and it has not ever been definitely established which is the actual original, nor the exact date. The first edition, which ever it may be, is certainly not dated. My copy which has "Memoirs of *********** ** ************ London: Printed for G. Fenton in the Strand," on the title-page, N.D. 2 vols., 12mo., pp. 232 and 252, is generally considered to be the Second Edition, and G. Apollinaire says that this edition appeared in 1747 or 1748, but he does not give his reasons. The current title is Memoirs of Fanny Hill. There is an edition with illustrations said to be by Rowlandson. I have never seen it, but am told that the illustrations are not very good. In most reprints up till quite recent times, the homosexual episode is omitted."

In 1750 Griffiths the bookseller, who is doubtless G. Fenton, published an expurgated edition, 12mo., as Memoirs of Fanny Hill. There have been many reprints, several of which were illustrated and all of which were clandestine, of this masterpiece of English erotica. There is at least one much mutilated chapbook version of Fanny Hill, c. 1820. The Isidore Liseux edition, Memoirs of Fanny Hill, "A new and genuine edition from the original text, London, 1749," was published, Paris, 1888. Reprinted, 1890. An early French translation is La Fille de Joye, Ouvrage quintessencé de l'Anglois, A Lampsaque, 1751. One vol., 8vo., pp. 172. An abridged version. Attributed (La France Littéraire, 1769), to the son of a Parisian banker, named Lambert. It is also said to be the work of Fougeret de Montbron, whose is the famous little erotic fairy-tale, Le Canapé couleur de Feu, Amsterdam, 1741.

The second French version of Memoirs of Fanny Hill was very
literally turned as regards the title at all events: *Apologie de la fine galanterie de Mlle. Françoise de la Montagne*, 1756. *Nouvelle Traduction de Woman of Pleur* [sic] ou *Fille de joie* par M. Cleland, *contenant les Mémoires de Mademoiselle Fanny*, écrits par elle-même. A Londres, chez G. Fenton, dans le Strand. 2 tomes. Avec figures. MDCCLXXVI.

With 13 somewhat free illustrations. A French text. 


There were other French translations in 1821, 1823, 1825, and (2 vols., chez Duquessne), 1868. 

*Mémoires de Fanny Hill* par John Cleland (XVIIIe siècle) entièrement traduits de l'anglais pour la première fois par Isidore Liseux. Imprimé à cent exemplaires pour Isidore Liseux et ses amis. One vol., Paris: 1887. In spite of entièrement this translation is not altogether complete, the episode at the inn being omitted.


There are several Italian versions of *The Memoirs of a Woman of Pleasure*, of which one *La Meretrice Inglese*, Cosmopoli (Venice), about 1764 is by Count Carlo Gozzi. A German translation *Das Frauenzimmer von Vergnügen*, Boston, R. Chesterfield (actually Leipzig, 1872), is Vol. I of the series *Priapišche Romane*, but there were earlier adaptations, and of these the translation, Leipzig c. 1860, is said to be very faithful and well rendered.


Memoirs of Harriet and Charlotte Meanwell, Who from a State of Affluence are reduced to the greatest Distress. Containing many Particulars in the Intercourse of their Lives, both entertaining and instructive to young Persons of both Sexes of either Sex. Written By Themselves. Printed for the Authors and sold by W. Owen. One vol., 8vo. 1757.

Memoirs of Julia De M* * * *, a reclaimed Courtezan. From the French of Le Chevalier Rutledge, Author of La Quinzaine Anglaise. 2 vols., Bentley, etc. 1741 (should be 1791).


Memoirs of Maria, a Persian Slave. 2 vols., Robinsons: 1790.

Memoirs of Maria Countess d'Alva being neither novel nor romance, but appertaining to both; interspersed with historic facts and comic accidents, in the course of which are introduced fragments and circumstances not altogether inapplicable to the events of this distracted age and to the measures of the fore-sighted defenders of our holy faith. By Priscilla Parlante. 2 vols., 8vo. London, 1808. By The Hon. Mary Ann Cavendish Bradshaw.


Non-fiction. A valuable theatrical biography.

Memoirs Of Sir Roger De Clarendon, the natural son of Edward, Prince of Wales, commonly called the Black Prince; with anecdotes of many other eminent persons of the fourteenth century. [By Clara Reeve.] 3 vols., Hookham and Carpenter. 1793.


Memoirs Of The Princess Of Zell, Consort to King George the First. 2 vols. Printed for the author, by William Lane, at the Minerva Press. MDCCXCVI. By Mrs. Sarah Draper. Published by subscription. The British Museum copy has a frontispiece inserted. This was published by S. Harding, January 1st, 1802.


Men And Manners, A Novel. In Four Volumes. By Francis Lathom, Author of The Midnight Bell, Castle Of Ollada, etc.
[Quotation: Cervantes, Don Quixote.] London: Printed for J. Wright, opposite Bond-street, Piccadilly; and H. D. Symonds, Pater-noster Row. 1799.


This volume is a reissue, with a new title-page, of A pocket of prose and verse: being a selection from the literary productions of Alexander Kellet, Esq. Bath: Printed by R. Crutwell. And sold by E. and C. Dilly, in the Poultry, London. MDCCLXXVIII.

Mental Recreations. Four Danish and German Tales. One vol., Baldwin: 1805.


Mentoria; or The Young Lady's Friend. 2 vols. By Mrs. Ravson. William Lanc, at the Minerva. [MDCCXCI.]


Michael Cassidy; or, The Cottage Gardener. 12mo. 1845. By Elizabeth Hardy.


Midnight Assassin, The. Chapbook from The Italian. See under Ann Radcliffe, Index of Authors.


Midnight Groan; or, The Spectre of the Chapel, The. Invoking an Exposure of the Horrible Secrets of the Nocturnal Assembly, a Gothic romance; chapbook: 1808.


The Midnight Wanderer was re-translated into French by Henri Duval as Rose d'Altenberg, ou le Spectre dans les Ruines, 1830, a version said to be made from an English MS. found "in the portfolio of the late Anne Radcliffe."


Mildred Winnerby; or, The Curse of Beauty. 19 penny nos. E. Lloyd: 1848.

Milena the Murderess; or, The Soldier's Victim. 29 penny nos. W. Caffyn, 31 Oxford Street, Mile End, 1848.


Milistina; or, The Double Interest. A Novel. 2 vols., 1797. Dedicated to the Marchioness Townshend.


Founded on the famous and long-lived melodrama by Isaac
Pocock, *The Miller and his Men*, produced at Covent Garden, November 21st, 1813.


*A Minion Of The Moon. A Romance Of The King's Highway.* By T. W. Speight. One vol., 1897. By the Author of *The Mysteries of Heron Dyke.*


*Minnigrey* was at once dramatized, Minnigrey; or, *The Gipsies of Dingley Dell,* a melodrama in three acts, and pirated at more than one Minor London Theatre. The play, Minnigrey, was published by Purkess in his pictorial penny plays, No. 17. Minnigrey, a drama in four acts, by H. Young and G. Roberts. Produced at the Elephant and Castle Theatre, June 14th, 1886.


Although dated 1788 on Lane’s title-page, actually published in February-March, 1787. See *The Critical Review,* April, 1787, which comments on this.


1876; announce themselves as new translations of La Motte-Foqué's romance.

*Miralba; or, The Chief of the Banditti.* Translated from the French. 2 vols., Hurst. 1802.


*Miriam.* By the Author of *Frederic and Caroline; Rebecca*, etc. 2 vols., Minerva-Press; W. Lane: 1800. By Mrs. E. M. Foster.


*Misagug; or, Women as they are.* A Chaldean Tale. Translated from the French. 2 vols. Elliot & Kay. 1791.


Miser's Fate, The. 12 nos. E. Lloyd: 1846.


Misrepresentation; Or, Scenes in real life. By Miss Waddington. 3 vols., Saunders and Otley. 1838.


Mr. Humfries Clock by Bos. Penny weekly numbers. Printed and published by E. Lloyd, 44 Holywell Street, London. 1840. For Bos see Index of Authors.


Modern Incident in Domestic Life, A. By Mrs. Isabella Kelly. Author of Abbey St. Asaph, Avondale Priory, Eva, Ruthingenlenne, Baron's Daughter, Madeleine, etc., etc. 2 vols. Hurst. 1802.


There is a variant of this edition. It is doubtful which is the earlier.


Monimia. A Novel. 2 vols. W. Lane; at the Minerva. MDCCXCI.
Price 9s.
Price 10s. 6d.
The two issues are easily distinguished and differ in several important details. Thus, Vol. I, p. 25, l. 14, confidence (First Issue) becomes conscience.
Vol. II, p. 73, line 23, frequently (First Issue) becomes occasionally.
Vol. III, p. 274, catchword infinite (First Issue) is abbreviated to infi—.
In Vol. I, the poem on pp. 88-89 in the First Issue has 55 lines. Second Issue, the poem commences on p. 87 and has 49 lines only.
Vol. III, first issue, verso p. 315 carries an advertisement of two other of Bell's publications. The second issue has no advertisement.

First Issue. Vol. III. concludes with the death of Ambrosio as soon as he is hurled on to the rocks. A short horizontal line is drawn, and there is an added paragraph commencing: "Haughty Lady, why shrunk you back . . . ."
Second Issue. Vol. III. Twenty-seven lines are added after Ambrosio is hurled on to the rocks, which detail his agony during the six days he lingers. The "Haughty Lady" apostrophe does not appear.

Title-pages. First Issue: "In Three Volumes" is found above the quotation. Second Issue: "In Three Volumes" is found below the quotation.

"In the first issue on the verso of page 315 of Volume III is an advertisement of two books offered by the same publisher [Bell]. In the second issue this advertisement is omitted. The issues are, however, easily distinguished by their title pages, the first having the words "In Three Volumes" above the quotation and the second having the words below the quotation." Frederick Coykendall.

This has the briefer description of Ambrosio's death, as in First Issue of First ed., but the "Haughty Lady" apostrophe follows.
The Monk. The Third Edition. (As expressed on title-page.) 1797. This Third Edition seems to be the sheets (with all errors) of the first issue, kept back by the publisher because of the mistakes, and bound up with a Third Edition title-page to meet the demand for a new edition. This suggestion is made by Mr. Coykendall. Fourth Edition.

The Monk: as Ambrosio; or, The Monk: a romance. "With considerable additions and alterations." 3 vols., 1798. The alterations mainly consisted of the omission of the paragraph which gave greatest offence as seeming to reflect on the Bible, and a chastening or omission of various presumably erotic passages. The British Museum has the author's copy with his manuscript revisions for the new edition of 1798. Passages are toned down and words altered. The passage on the Bible in ed. 1796, is Vol. II, chapter vii, p. 247.

Fifth Edition.

Ambrosio; or The Monk. By M. G. Lewis, Esq., M.P. Fifth Edition, in 3 vol. Price 12s. in boards. "With considerable additions and alterations," (as in Fourth Edition), 1800. At the end of Adelmorn the Outlaw, 8vo., 1801, Bell advertises this Fifth Edition, but adds: "N.B. The First Edition of the above Romance may be had at the Publisher's, price One Guinea."

Bell, 148 Oxford-street, on the production of Raymond and Agnes, a Ballet Pantomime (from The Monk), Covent Garden, Thursday, 16th March, 1797, advertised The Monk, 3 vols., 10/6, and announced that he "found it necessary to inform the public that a few copies of the Second Edition still remained. The Book has been reported out of print, and as a Grand Ballet has been brought forward, taken from the above work, many people may wish to see the book before the performance; and as it will be some months before a new edition can be ready to supply the demand, he has given this notice."

There is a later Victorian pantomime: Raymond in Agonies, A Bit of Fun with Harlequin and the Bleeding Nun.

Early Irish Editions of The Monk.


The Monk. A Romance. 3 vols., Waterford. J. Saunders. 1796. Mr. Louis F. Peck (See Times Literary Supplement, Thursday, March 7th, 1935, Bibliographical Notes) has pointed out that this edition has 1818 watermarks, and there can be little doubt, as he suggests, that since Lewis died in 1818 the printer, visualizing a revival of interest in his great novel of more than 20 years before, hurriedly issued a number of "first editions."
The Monk. Paris. 1832. This edition has both the long ending and the "Haughty Lady" paragraph.
The Monk. A Romance. One vol. 16mo. Published by J. S. Pratt. Stokesley, Yorkshire. 1848.
Also with title-page "London: Published by J. S. Pratt."
"There is an illustrated edition of The Monk in one volume undated, and without name of publisher or printer, apparently made up from twenty-four serial parts. The text is printed two columns to a page and resembles books of this type issued between 1840 and 1850." Mr. Frederick Coykendall.
The Monk: A Tale of the Inquisition. By Monk Lewis: showing the horrors of the torture chamber, and mysteries of the confessional. With No. 1 is presented No. 2 Gratis, in a highly embellished wrapper.
Every true Protestant should read this extraordinary work: upwards of one hundred and fifty thousand have already been sold.

N.B.—Be sure to ask for Monk Lewis's Edition.
Published by G. Purkess, Compton Street, Soho, and all Booksellers in Town and Country.
The Purkess edition of The Monk, 1850, was in 36 penny numbers. The title-page for the bound volume issued with No. 36 runs: The Monk by M. G. Lewis, Esq. [quotation]. Beautifully Illustrated. London: J. and H. Purkess, 60 Dean Street, Soho, and all booksellers."
See further letter from Mr. E. G. Bayford, in The Times Literary Supplement, April, 1935.
The Purkess edition was re-issued, 1859. The first publication, 1850, was suggested by the "Papal Agitation" of that date.

The beautiful illustrations were reproduced in a number of cheap and semi-clandestine reprints of The Monk from 1860-1890.

Rosario; or The Female Monk (i.e. The Monk), London, For the Booksellers. One vol. N.D. [c. 1865]. As having a pseudo-pornographic appeal this title was adopted in the cheaper reprints of The Monk.


The Monk. A Romance. By M. G. Lewis. Two volumes. London. [c. 1894].


The Monk. 3 vols. Illustrated. Gibbings & Company. 1913. Said to be a reprint of the first edition, but having many corrections which were not made until the fourth edition.


The Monk was almost immediately shamelessly pilfered from and abridged for a large number of chapbooks.

Father Innocent, Abbot of the Capuchins; or, The Crimes of Cloisters, an abridgement of The Monk, appeared in "The Marvellous Magazine and Compendium of Prodigies, consisting of The Southern Tower; or, Conjugal Sacrifice, and Retribution: The Veiled Picture, a Tale of Mystery, [from The Mysteries of Udolpho]: Domestic Misery; Highland Heroism; Albani; Father Innocent, Abbot of the Capuchins," with illustrations, 8vo. 1802.

A separate edition of Father Innocent, 12mo., with frontispiece, was published by Tegg, 1803.

The Castle of Lindenbergh; or the History of Raymond and Agnes. A Romance. Fisher [1799] is merely the Raymond
and Agnes episodes from *The Monk* with a few connecting paragraphs. It runs to about 5,500 words. This (in variant forms) was frequently reprinted.

*Almagro and Claude; or Monastic Murder; Exemplified in the Dreadful Doom of an Unfortunate Nun.* 40 pp. 1803. A condensation of *The Monk.* Almagro and Claude are Raymond and Agnes. The actual story of Ambrosio is drastically abridged into four pages, 36-40.

*Priests and their Victims; or, Scenes in a Convent.* Containing the Confessions of a Nun; the Midnight Orgies of the Priests; the History of Sister Agnes; Secret Instructions, etc., etc. 1851. R. Donaldson, 52 Holywell Street, Strand. Price 2d. Largely draws upon (and caricatures) *The Monk.*

*French Translations.*


German translations.
Die blutende Gestalt mit Dolch und Lampe, oder die Beschwohrung im Schlosse Stern bei Prag. Anon., Vienna and Prague. N.D. It was rashly enough asserted that Lewis had derived much material for The Monk from this anonymous romance which bears no date. An advertisement in the Weiner Zeitung, March 22nd, 1799, announces Die blutende Gesalt as “shortly to be published.” Actually then this romance is largely conveyed from von Oertel’s translation of Lewis.
A sequel to Die blutende Gesalt shortly followed, Der Geist Lurian im Silbergewand oder das Gericht über Ambrosio. N.D.

Spanish translation.
The Monk has been adapted, and translated into Italian, and (from the French) into Swedish, and other languages.
Aurelio and Miranda, “A Drama in Five Acts with Music” produced at Drury Lane, Saturday, December 29th, 1798, 8vo, 1798 (bis); 3rd ed., 8vo., 1799, is founded on The Monk with some very feeble alterations.
The Raymond and Agnes story has been utilized in the ballet Raymond and Agnes, Covent Garden, 16th March, 1797; (see above); as also by Henry William Grossete in Raymond and Agnes, the Travellers benighted, or the Bleeding Nun of Lindenburg, performed at the London minor theatres and in some provincial towns in 1809.
The Robber’s Wife; or The Bleeding Nun of Lindenburg.
A spectacular Drama produced at the Coburg on Tuesday, August 28th, 1821. Also called One O’Clock.

Raymond and Agnes, a “grand romantic English Opera in three acts,” words by Fitzball, music E. J. Loder, was produced in Manchester, 1855, and at the St. James’ Theatre, London, on June 11th, 1859.

French plays founded on The Monk.

Le Moine “comédie,” adapted from the English romance by Cammaille Saint-Aubin, “plan de Ribié, musique de Froment,” Théâtre de l’Émulation, le 5 Nivôse, an VI, December 27th, 1797.

Le Moine, melodrama, Théâtre de la Gaieté: 17th August, 1802. (A revival with alterations.)

La Nonne de Lindenberg, ou la Nuit merveilleuse, tragi-comedy, 5 acts, Cailleran and Coupilly, Théâtre des Jeunes-Artistes, 24th June, 1798.

C’est le Diable, ou la Bohémienne, Cuvelien de Tyre, Ambigu, November 18th, 1798.


Le Moine, ou la victime de l’Orgueil. Guibert de Pixérécourt. 1798. Unacted, on account of the number of plays adapted from The Monk then enjoying good runs.


The libretto of Robert le Diable, music Meyerbeer, libretto Scribe and Delavigne, borrows important matter from The Monk.

For ampler details see Montague Summers, The Gothic Quest, 1938, pp. 228-232.

The Monk by M. G. Lewis must be distinguished from other works bearing the same title. Thus Mrs. Sherwood’s The Monk of Cimies, one vol., Danton, 1839, was reprinted, “A


*Monk And The Married Man, The.* By Miss Waddington. 3 vols., Saunders and Otley. 1840.


The original is by Pigault-Lebrun.


The title-page carries the quotation:

> Once more
> Let's mock the midnight bell.
> —Shakespeare [*Anthony and Cleopatra.* III. xiii. l. 185.]

Advertised by Hughes in 1808: The Monk of Udolpho; a Legendary Tale. 4 vols. 22s. by Mr. Horseley Curties.


*Monmouth: A Tale, founded on Historic Facts.* Inscribed to His Grace the Duke of Buccleugh. By Anna Maria Johnson. 3 vols. W. Lane. MDCCXC.
Monsieur Botte. A Romance. 3 vols. Minerva-Press, Lane and Newman. 1803. Translation from Pigault-Lebrun, M. Botte, 4 volumes in—12, 7 liv. 10s., Chez Barba, libraire, palais du Tribunal, No. 51: A Paris. There are at least three French plays founded on this novel. Monsieur Botte, comédie, by J. Servière and Ernest (pseudonym), 1803; M. Botte, comédie by Marion Dumusan and Théophile Valentin de Bugny, 8vo, 1803; and a comédie vaudeville, Monsieur Botte by C. D. Dupeuty and T. F. Vallou de Villeneuve, 8vo. 1827.


Montalbert; a Novel by Charlotte Smith, with 8 superb Engravings, the 3 Volumes in 7 Sixpenny Numbers, or boards 4s. S. Fisher, 151 St. John Street, West Smithfield, 1824.


Montford Castle; Or, the Knight of the White Rose. An Historical Romance of the XIth Century. 2 vols. Crosby. 1796.

Montgomery; or, Scenes in Wales. 2 vols., William Lane, at the Minerva. 1796. By Annabella Plumptre.

Montgomery; or, The West Indian Adventure. By a Gentleman resident in the West Indies. 3 vols. Printed at Jamaica, 1812. Published from the Kingston Press.


The Monument; or, The Great Fire of London is generally bound in one volume with Mysteries of Old Saint Paul's, under which title see.

Mordant. By J. Moore. 3 vols. 1800.

More Ghosts! In three volumes. By the Wife of an Officer. Author of The Irish Heiress. Minerva-Press, William Lane. 1798. [By Mrs. F. C. Patrick.]

Moreland Manor; Or, Who is the Heir? By Mrs. Kendall. 3 vols., Longman: 1806.


Moreton Abbey; or The Fatal Mystery. 1786. By Miss Harriet Chilcot of Bath, afterwards Mrs. Meziere.

<table>
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<tr>
<th>Title</th>
<th>Author/Translator</th>
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<td>Most remarkable year in the Life of August von Kotzebue, The, Containing an Account of His Exile into Siberia. Written by himself. Translated from the German of the Rev. Benjamin Beresford. 3 vols. Phillips: 1802. Included here as being a favourite translation of <em>Das merkwürdigste Jahr meines Lebens.</em></td>
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The same author wrote The Blue Mountains.


By the Baron de La Mothe-Houdancourt (later de La Mothe-Langon) who published this romance as a translation from M. G. Lewis. The reason for this was no doubt that Lewis died in May, 1818.


*Mysteries Elucidated.* A novel. 3 vols. By the author of *Danish Massacre, Monmouth, etc.* By Mrs. Anna Maria Mackenzie. W. Lane: Minerva-Press. MDCCXCV.


Also ascribed to George Lambe, but Huish claimed the authorship. Advertised by Newman, 1813, 4 vols. 22s.


For details see *The Mysteries of London* under G. W. M. Reynolds, *Index of Authors.* After Reynolds had separated from Vickers, the latter continued *The Mysteries of London.* Series III, 2 vols., was written by Thomas Miller. Series IV, 2 vols., was written by E. L. Blanchard.

For these see further, below. *The Mysteries of London* was frequently re-issued both by Vickers, and (later) by John Dicks.

Dicks issued Series I and II, Reynolds’ work.

*The Mysteries of London.* Vickers advertised: “On Wednesday, September 20th [1848] was commenced the First
Number of a Third Series of the "Mysteries of London," by Thomas Miller, Esq. Author of "Gideon Giles the Roper," "Fair Rosamond," "Lady Jane Grey," "Pictures of Country Life," "Godfrey Malveroy," "Poems," etc. This Series which is entitled "The Mysteries of London; or, Lights and Shadows of London Life" contains the most Truthful and Interesting Description of Every Class of Society in the Metropolis; and in Beauty of Composition, Fearlessness of Exposure, Variety of Incident, and Excitement of Narrative, rivals, if it does not surpass, the celebrated "Mysteries of Paris" by the far-famed Eugene Sue. In Weekly Numbers at One Penny, and Monthly Parts at Sixpence. G. Vickers, 334 Strand; and All Booksellers."

The Mysteries of London. By E. L. Blanchard, Author of "The Confessions of a Page of the Court of George IV," etc. No. 1 published on Saturday, September 22nd, 1849. To be continued in Weekly Numbers, price One Penny, and in Monthly Parts, price Sixpence. Each number splendidly illustrated by J. Gilbert, Esq., and the whole forming a volume, when complete, uniform with those of the First, Second, and Third Series. G. Vickers: 334 Strand. It may be remarked that the Miller and Blanchard Series fall far below Reynolds.

A drama founded on Reynolds' romance and entitled The Mysteries of London was produced at the Marylebone Theatre, Church-Street, Edgware Road, on May 18th, 1846. Paul Henri Corentin Féval has a drama, Les Mystères de Londres, ou les gentilhommes de la nuit, in 5 acts, 1849, printed in the Bibliothèque dramatique, tom. 17. The subtitle recalls a later romance, The Wild Boys of London; or, The Children of Night, issued in penny numbers.


Mysteries of Marlborough House, The. 50 nos. Published by E. Harrison. n.d. c. 1860.

"Avaunt, and quit my sight! Let the earth hide thee!
Thy bones are marrowless, thy blood is cold;
Thou hast no speculation in those eyes,
Which thou dost glare with." — RICHARD BESANT.
An abridged translation of *Les Mystères de Londres*, 5 vols., 1844, which was written by Paul Henri-Corentin Féval under the name Sir Francis Trollop. See Index of Authors under this pseudonym, Trollop.


*Mysteries of Old Father Thames, The.* In penny nos., issued by W. Caffyn, 31 Oxford Street, Mile End. 1848.


*Mysteries of St. Clair; or, Mariette Mouline, The.* By Mrs. Catherine G. Ward. Authoress of *The Cottage on the Cliff,* etc., etc., etc. One vol., J. Jaques and W. Wright. 1824.


Mysteries of the Inquisition. 16 nos., G. Pierce: 1842.


Fate sits on these dark battlements, and frowns, And, as the portals open to receive me, Her voice, in sullen echoes through the courts, Tells of a nameless dead.


An advertisement, Thursday, April 24th, 1794, in The London Chronicle announces: "In a few Days will be published, In Four very large Volumes Twelves, The Mysteries of Udolpho . . . By Ann Radcliffe. . . . Printed for G. G. and J. Robinson. . . ."


Another ed., In Mrs. Barbauld’s The British Novelist: Vols. 45-47. 1810.

Another ed., In Four Volumes. Mason: 1823.

Mysteries of Udolpho. A Romance, by Mrs. Radcliffe, the 4 volumes, printed verbatim and illustrated with 15 Engravings,


Another ed., 3 vols., N.D. (c. 1844).

Another ed., Published by J. S. Pratt, Stokesley, Yorkshire. 1845.


Another ed., 8vo. 1877.

Another ed., Routledge. 1882.

Another ed., Routledge. 8vo. 1891.


The most recent reprint to date (1940) of The Mysteries of Udolpho is that in "Everyman's Library," 2 vols., Nos. 865 and 866.

During the nineteenth century The Mysteries of Udolpho remained popular and was several times issued in a very cheap form, often without date.


For translations, adaptations, and dramatizations of The Mysteries of Udolpho see the Index of Authors under Mrs. Ann Radcliffe.

Mysterious Bridal, And Other Tales, The. 3 vols., A. K. Newman: 1835.


Mysterious Father; or, Trials of the Heart, The. 4 vols., Cundee. 1805.

Mysterious Florentine, The. 4 vols., Hughes. [1810.]


Mysterious Freebooter; or, The Days Of Queen Bess, The. A Romance. [Rule.] In Four Volumes. [Rule.] By Francis Lathom, Author Of Men And Manners; Mystery; Astonishment; The Impenetrable Secret, etc., etc. [Double rule.]

In winter's tedious nights, sit by the fire
With good old folks; and let them tell thee tales
Of woful ages, long ago betid. Shakespeare.


A very popular romance. A Spectacle The Mysterious Freebooter; or, The Days of Queen Bess, taken from Lathom, was produced at Astley's, the Royal Amphitheatre, on April 14th, 1806, and was extremely successful.


Mysterious Man, The. 3 vols. Newby. By the Author of Ben Bradshaw. [1827.]


Mysterious Visit, The. A Novel Founded on Facts. In Four Volumes. By Mrs. Parsons. Author of The Peasant of Ardenne Forest, The Valley of St. Gothard, The Miser and His Family, etc., etc., etc. Brentford, P. Norbury; T. Hurst, Paternoster Row; J. Hatchard, Piccadilly; Carpenter and Co., Old Bond Street; Didier and Tibbett, St. James's Street. 1802.


Volumes. [Rule.] By Mrs. Parsons. Author of Voluntary Exile, etc. [Rule.]

. . . . . . "Thus conscience
Can make cowards of us all." [Hamlet, III, 1.]

[Rule.] Vol. I (II-III-IV.) [Double rule.]

London: Printed for William Lane, at the Minerva-Press, Leadenhall-Street. [Rule.]


The Mysterious Warning; including the Memoirs of the Solitary Man of the Desolate Mansion, by Mrs. Parsons with 10 fine Engravings, the 4 volumes in 9 Sixpenny Numbers, or in boards 5s. Being "Fisher's Edition of The Mysterious Warning." Printed and Sold by S. Fisher, 151, St. John Street, West Smithfield; and to be had at Mr. Hughes, 35 Ludgate Street.


The Mysterious Warning is one of the seven "horrid novels" mentioned in Northanger Abbey, Chapter VI, but Miss Thorpe alludes to it as Mysterious Warnings.


There are French and German translations, but the French version must not be confused with Le Mystère, ou Il y a quarante ans, traduit par Defauconpreet, 4 vols., 1821, which is a rendering of Gaspey's The Mystery; or, Forty Years Ago. [See next entry.] The Catalogue général of the Bibliothèque Nationale, Tome LXXXIX, 1926, Col. 872-3 under "Lathom" has fallen into this error.


In the Catalogue général of the Bibliothèque Nationale
Calthorpe and consequently Le Mystère are erroneously ascribed to Francis Lathom, the latter being confused with the French version of Lathom's Mystery, whereas it is a version of Gaspey's The Mystery.

Mystery And Confidence. A Tale founded on fact. By Mrs. Pinchard. 3 vols., Chapple. 1814.


Mystic Castle; or, The Orphan Heir, The. A romance. 2 vols., William Lane at the Minerva-Press. MDCCXCVI. The same author, Mr. Singer, wrote The Wanderer of the Alps, 1796; and Edwin, 1803.


N


Nailed to the Mast; or, The Child of the Wave. 8vo., n.d., coloured wrapper; woodcuts.


Natural Son, The. Translated from the French of Diderot, Author of James the Fatalist, the Nun, etc., 2 vols., T. N. Longman. 1798.


Nature and Art was very popular and frequently reprinted. In Mrs. Barbauld’s British Novelists. Vol. 27. 1810. (The same vol. contains Mrs. Brooke’s History of Lady Julia Mandeville.)

In British Novelists. 8vo. 1823.

In Bentley’s Standard Novels. Vol. 26. 1838. (With A Simple Story.)

Nature and Art. 8vo. 1849.
16mo. Piper Bros. 1850.
8vo. De La Rue & Co., 1880 (with A Simple Story).
In Cassell’s National Library. Vol. 24 [1886].
12mo. Genève. 1797.

Nature et les Sociétés, La; etc. i.e., Nature and Society; or,
Ariana and Walter. By Joseph Lavallée. 3 vols. Berthoud
and Wheatley. 1815.

Nature; or, a Picture of the Passions. To which is prefixed
1804.

London. 1841.
Another ed. 8vo. 1858.

Neapolitan; or, The Test of Integrity, The. By Ellen of Exeter.
[Anna Maria Mackenzie.] 3 vols., William Lane, at the
Minerva-Press. MDCCXCVI.
French translation, La Famille Napolitaine, 3 vols., 1798.
Mrs. Anna Maria Mackenzie of Exeter, née Wight. Mrs.
Cox, en secondes noces, Mrs. Johnson; then Mrs. Mackenzie.
Nom de plume Ellen of Exeter.

Necromancer; or, The Tale Of The Black Forest, The. Founded
On Facts: Translated From the German Of Lawrence
Flammenberg, By Peter Teuthold. In Two Volumes. Printed
for William Lane at the Minerva-Press. MDCCXCIV.
The Necromancer was reprinted, No. 88, in Vol. IV of The
Romancist and Novelist’s Library, London, J. Clements, 1840,
as ‘From the German,’ with sub-title Wolfe The Robber.
The Necromancer; or, The Tale Of The Black Forest, with
an Introduction by Montague Summers. One vol., London,
Robert Holden & Co. 1927. Lawrence Flammenberg is a
pseudonym of Karl Friedrich Kahlert. See under this name.
The Necromancer is a translation of Der Geisterbanner, 1792.
See under this title.
The Necromancer is one of the “horrid” novels mentioned
in Northanger Abbey.


New Sylph; or, The Guardian Angel, The. A Story. One vol., W. Lane, Leadenhall-Street. MDCCCLXXXVIII.

New Road to Ruin, The. By Lady Stepney. 3 vols., Bentley. 1833.


Reprinted as *The Romance of Newgate* in *Boys' Leisure Hour* (No. 1, August 18th, 1884), a journal which ran for nearly seven years. It was published by Charles Fox, who later re-issued *Newgate* in 24 parts as *Tales of Highwaymen*.


*Newstoke Priors*. By Miss Waddington. 3 vols., Bentley. 1842.

*Nicholas Nicklebury*. By Bos. Penny weekly numbers. E. Lloyd. 62 Broad Street, Bloomsbury. 1838. For Bos see *Index of Authors*.


John Thomas Haines has a melodrama *Nick of the Woods*; or, *The Altar of Revenge*, produced at the Royal Victoria Theatre in 1839, and printed in *Duncombe's Edition of Plays*, vol. xlv.


*Nightshade*; or, *Claude Duval, the Dashing Highwayman*. By Malcolm J. Errym. 60 nos. 8vo. n.d.

Re-issue, Dicks. One vol. N.D. (c. 1884).


*Nobility of the Heart, The*. By Elizabeth Isabella Spence. 3 vols., Longman. 1804.


Nobleman And His Steward; or, Memoirs Of The Albany Family, The. 3 vols. Minerva-Press; Lane and Newman. 1802. By Miss Taylor.


La Visite nocturne. Traduite de l'anglais. 5 Tom. Paris. 1801.

Nocturnal Visits; or, The Mysterious Husband. An English Tale. To which is added the Village Curate. N.D. [1800]. With a frontispiece. Chapbook.


Northern Memoirs; or, The History of a Scotch Family. Written by a Lady. 2 vols., Noble. N.D. [1757].


Northumbrian Tale, A. Written by a Lady. 12mo. 1 vol., pp. 301. Debrett. 1799.


Notorious Highwaymen. 60 penny nos. E. Lloyd. 1836.

La Nouvelle Arcadie; etc. i.e., The New Arcadia; or, The Interior of Two Families. By Augustus La Fontaine. 4 vols., Paris. London. Colburn. 1810.


Frances,” under which entry is listed La Sœur de la misericorde.


_Nuit anglaise, La, par le R. S. Spectro Ruini, moine italien._


By Belin de La Liborlière.

“Ouvrage très original, très amusant.” A parody of the “roman noir” and the popular “radcliffades.” Belin de la Liborlière then attempted to show how the historical novel should be written and published his Anne Grenvill, 1800. This seems, to me at least, a very feeble kind of romance. Translated by Mrs. Sophia Elizabeth Shedden as _The Hero; Or, The Adventures Of A Night,_ 3 vols., 1815. See under this title.
O

**Oakwood Hall. A novel.** By Catherine Hutton. 3 vols., Longman. 1819.

**Oath; or, The Buried Treasure, The.** 16 penny nos. Lloyd. 1846.


**Observant Pedestrian; or, Traits Of The Heart: in a solitary tour from Carnarvon to London.** 2 vols. By the Author of *The Mystic Cottager.* 2 vols., William Lane, Minerva-Press. MDCCXCV.


**Odd Enough To Be Sure! or Emilius in the World.** A Novel. Translated by J. Hemet from the German of August Lafontaine. 2 vols., Minerva-Press: Lane and Newman. 1802. A translation of *Der Sonderling.*


**Officer's Daughter; or, A Visit to Ireland, The.** By Miss Walsh, daughter of a naval officer. 4 vols. [1814 ?]
Rosalie;

OR, THE

CASTLE OF MONTALABRETTI.

IN FOUR VOLUMES.

VOL. I.

"Led through a sad variety of woes."

RICHMOND:

PRINTED FOR LONGMAN, HURST, REES, ORME, AND BROWN,

PATERNOSTER ROW, LONDON.

1811.

O'Halloran; or, The Irish Insurgent Chief. Popular Tales, containing a Choice Selection from the Works of the most celebrated Authors. The Recess, Old English Baron, Castle of Otranto, O'Halloran, etc. 12mo. J. McGowan and Sons. 1827.

O'Halloran; or, The Irish Insurgent Chief, a Tale of the United Irish men; with an Appendix, containing Biographical Memoirs of the principal Characters, and descriptive of the scenery of the volume. By Dr. James M'Henry. Containing 480 pages for one shilling. This is the only complete edition which has yet been published. 1848.

Also The Hearts of Steel; an Irish Historical Tale of the Eighteenth Century, by the Author of O'Halloran, etc. Price 15. 1848.

Sold Wholesale by E. Farrington, 16 Bath-street, Newgate-street; Retail by J. H. Woodley, Aldermanbury Postern; and all Booksellers.


Old Country House, An By Mrs. Elizabeth Caroline Grey. 3 vols., Newby. 1850.

Another ed., Routledge. 1859. Price 15. 6d.

Old Dower House, The. A tale of bygone days. By Mrs. Elizabeth Caroline Grey. 3 vols., Newby. 1844.


Engraved frontispiece by J. Caldnnall. The Old English Baron had been published the previous year as The Champion of Virtue. See under this title. The Old English Baron. Second ed., 1778.

The Third ed., 1780.

A New ed., C. Dilly, 1787.

Fifth ed., 1789.

Sixth ed., 1797.


Another ed., 12mo. London. 1801.

Eighth ed., 1807.
*The Old English Baron* (with *The Castle of Otranto*), 2 parts. 16mo., London. 1808.
In Vo. XXII of Mrs. Barbauld’s *British Novelists*. 1810.
In Ballantyne’s *Novelist’s Library* (with Memoir by Sir Walter Scott), 8vo., Vol V, 1821.
Another ed., 24mo., Chiswick, 1823.
S. Fisher’s edition, with 3 superior Engravings, in 2 Sixpenny Numbers, or in boards 1s. 6d. 1824.
In *Popular Tales*, 8vo. 1827.
*The Old English Baron* (with *The Castle of Otranto*), with portraits and drawings by A. H. Tourrier, Nimmo and Bain, London. 1883.
*Lovel Castle; or, The Rightful Heir Restored, a Gothic Tale*; Narrating how a Yeung Man, the Supposed Son of a Peasant, by a Train of Unparalleled Circumstances, not only Discovers who were his Real Parents, but that they came to Untimely Deaths; with his Adventures in the Haunted Apartment, Discovery of the Fatal Closet, and Appearance of the Ghost of his Murdered Father; Relating, also, how the Murderer was Brought to Justice, with his Confession, and the Restoration of the Injured Orphan to his Title and Estates. 1818.
Chapbook abridgement of *The Old English Baron*.
French translations.
*Le Vieux Baron anglais, ou les Revenants vengés*, histoire gothique, imitée de l’anglais de Mistress Clara Reeve, par
M.D.L.P. (de la Place) Amsterdam et Paris. 12mo. 1787. 


Rayland Hall. 40 pp. Tegg. 1810. A chapbook abridgement of The Old Manor House.

Old Nick: a satirical story. By the author of A Piece of Family Biography, etc. [E. Dubois.] 3 vols., 12mo., Murray and
452 A GOTHIC BIBLIOGRAPHY


Old Sanctuary: A romance of the Abbey, The. 12 nos., E. Lloyd. 1848.


Olivia; or, The Deserted Bride. By the author of Hortensia, etc. [Mrs. Elizabeth Bonhote.] 3 vols., W. Lane, in Leadenhall-Street. MDCCLXXXVII.


One of the Family; or, The Ladies. A novel. Edited by Mrs.
Grey. [Rather written by Mrs. Elizabeth Caroline Grey.] 2 vols., Skeet. 1861.


Ordeal By Touch, The. "A Prize Romance For Which One Hundred Pounds Were Paid." [By Mrs. Elizabeth Caroline Grey.] Serialized in Lloyd's Entertaining Journal and Weekly Miscellany, 1846, concluding on Saturday, October 24th, 1846, No. 140. Vol. VI. Issued in 12 nos., E. Lloyd, London. 1846. Re-issue, 1847. The Ordeal By Touch is in many ways rather an absurd fiction, although by no means so absurd as the majority of self-dubbed "thrillers" of to-day. Thus the incidents are well woven, and the tale swings along energetically enough, but the history jars. There are Jesuits and Mystery. At the conclusion Henry VIII formally banishes the Jesuits from England!!!


Orientalist; or Electioneering in Ireland, The, also as The Orientalist; or, A Season in Ireland. By myself [Mrs. Purcell]. 2 vols., Minerva Press. A. K. Newman. 1820.


**Original Stories From Real Life. With Conversations calculated to Regulate the Affections, and form the Mind to Truth and Goodness.**
12mo. J. Johnson. 1788.
Irish ed., Dublin, J. Jones. 12mo. 1792.
A later edition has plates by William Blake.
By Mary Wollstonecraft.

**Orlando and Lavinia.** By Anna Maria Mackenzie. 3 vols., William Lane, at the Minerva. MDCCXCII.
Mrs. Anna Maria Mackenzie of Exeter, née Wight. Mrs. Cox, en secondes noces Mrs. Johnson; then Mrs. Mackenzie. Nom de plume, Ellen of Exeter.

**Orlando and Seraphina: a Turkish Story.** 2 vols. William Lane. MDCCLXXXVII. By Mr. Nicholson.


**Orphan Boy; or, Test of Innocence, The.** By Mrs. C. G. Ward, Author of The Rose of Claremont,—The Mysterious Marriage,—Poems,—The Daughter of St. Omer,—Robertina, etc., etc. One vol., G. Virtue. 1822.
Issued in 25 numbers, price sixpence each.

A cavalier romance. Oliver Cromwell is well drawn.

**Orphan Marion; or, The Parent Rewarded, The.** 2 vols., Vernor. 1790.

**Orphan Of The Rhine, The.** [Rule.] A Romance, In Four Volumes. [Rule.] By Mrs. Sleath. [Double rule.] [Quotation, 3 lines, Shakespeare, “Sweet are the uses of adversity . . . . in his head.” As You Like It, II, I.] Vol. I [-II-III-IV]. [Double rule.] London: Printed At The Minerva-Press, for William Lane, Leadenhall-Street. 1798. The Orphan Of The Rhine is one of the seven “horrid novels” mentioned in Northanger Abbey, Chapter VI. Frontispiece.

Orphan Sisters; or, The Lover's Secret, The. By Mrs. Elizabeth Bennett. 8vo. c. 1844.
In penny weekly nos., No. 1 issued October 8th, 1853. John Dicks.


Orwell Manor. By Mary Elizabeth Parker. 3 vols. Printed for the Author, at the Minerva Press. MDCCXCV.


Osrick; or, Modern Horrors, A Romance, “Interspersed with a Few Anecdotes, etc. That have their Foundation in Truth, and which are occasionally pointed out to the Reader.” By Richard Sicklemore. 3 vols., Minerva-Press, Lane, Newman. 1809.

Oswald Castle; or, Memoirs of Lady Sophia Woodville. By a Lady. 2 vols., Hookham. 1789.

Oswick The Outlaw. Chapbook. 1802.


Ottawah, The Lost Chief of the Red Indians of Newfoundland. 22 penny nos. London. 1847.

From the original of Friedrich Heinrich Karl Freiherr de La Motte-Fouqué.


_Owen Glendower; or, The Prince of Wales._ An historical romance. 2 vols., 12mo. 1849. By Elizabeth Hardy.


_Oxford And Cambridge Eights; or, The Young Coxswain’s Career, The._ E. J. Brett. n.d.

_P_


_Palinode, The; or, The Triumph of Virtue over Love._ A sentimental novel, in which are painted to the life the Characters of some of the most celebrated Beauties of England. By Mr. Treyssac de Vergy. Woodfall and Evans. 1771.

_Palmira And Ermance._ A novel. By Mrs. Meeke. 3 vols., William Lane, Minerva-Press. MDCCXCVIII.


Parental Murder. Chapbook. 1807.


Parisian; or, Genuine Anecdotes of Distinguished and Noble Characters, The. [By Mary Charlton.] 2 vols., William Lane, at the Minerva Press. MDCCXCIV.


Passages in the Life of a Fast Young Lady. By Mrs. Elizabeth Caroline Grey. 3 vols., Hurst and Blackett, 13 Great Malborough-street: 1862. Advertised in March, 1862, as "Just ready."

Past Events; or, The Treacherous Guide. A Romance. By Mary Charlton. 3 vols., Wm. Reeves. 1830.


Le Coin au feu du Pasteur, roman Traduit de l'anglais par Mme. E. de Bon. 4 tom., Paris. 1817.


Pat O'Connor's Schooldays; or, The Boys of the Shannon. Coloured wrappers. E. J. Brett. n.d.


Path of Crime; or, The First False Step, The. 22 nos., E. Lloyd. 1846.


Patriarchal Times. By Miss O'Keefe. 2 vols., Rivington. 1811.

By Daniel Malthus.
A translation of Bernardin de St. Pierre’s Paul et Virginie.

Paul and Virginia. Chapbook. 1802.

Paul Clifford; or Hurrah For The Road. A Romance of Old Times. By the Author of Gentleman Jack, Claude Duval, Tom King. London, E. Lloyd. MDCCCLII.

Paul Jones the American Pirate. 16 nos. London. Charles Fox. N.D.

Paul Jones the Pirate. 68 nos. G. Purkess. N.D. By Pierce Egan.

Paul Periwinkle; or, The Pressgang. [By William Johnson Neale.] Embellished by forty etchings, drawn and engraved by Phiz. London. 8vo. 1841. And subsequent reprints.

Paul the Poacher. By T. Frost. 60 Penny Numbers. G. Purkess. With “fierce” woodcuts. 1850. Reprinted 1856. Frost was the author of The Black Mask, Emma Mayfield, etc., etc.
Advertised in Reynolds’s Miscellany, September, 1850.

Paul the Reckless; or, the Fugitive’s Doom. 12 nos. Lloyd. 1846.

Paul’s Perils; or, The Days of Jonathan Wild. 52 nos. Wrappers. Royal 8vo. n.d. [c. 1860].

Pauline; Or, The Victim of the Heart. From the French of [Contant] d’Orville. 2 vols. William Lane, Minerva Press. MDCCXCIV.

Pauline de Ferrière, ou Histoire de vingt jeunes filles enlevées de chez leurs parens, sous le regne de Louis XV. 3 tom. Paris. [1801?]
By Elizabth Guénard, baronne de Méré.


Peasant; or Female Philosopher, The. 2 vols. William Lane, Minerva-Press. MDCCXCII.

Peasant of Ardenne Forest, The. By Mrs. Parsons. 4 vols. Norbury, Brentford. T. Hurst, etc. 1801.


Peggy and Patty; or, The Sisters of Ashdale. 1783.

Penitent Father; or, Injured Innocence Triumphant over Parental Tyranny, The. 2 vols. 1793.

Penitent Prostitute, The. Or, the History of Miss Julia Frank, written by herself. Scatcherd and Co. 1788.

Penny Pickwick, The. 11 nos. Edited by 'Bos'. E. Lloyd. 1840. See under Posthumous Note of the Pickwickian Club.

Penny Play Book; or, Library of Dramatic Romance, The. Each number containing an original tale founded upon a romantic drama, written by T. Prest. G. Drake, 12 Houghton Street, Clare Market. 1836. No. 1. April 21st, 1836.
No. 1. The Ocean of Life; or Every Inch a Sailor. (Surrey.)
No. 2. Don Juan of Austria. (Covent Garden.)
No. 3. The Fire of London; or, The Doomed City. (Astley's.)
No. 4. The Witch's Son. (English Opera House.)
No. 5. The Dice of Death. (English Opera House.)
No. 6. The Wood Devil; or, The Vampire Pirate of the Deep Dell. (Sadlers Wells.)
No. 7. The Steel Pavilion; or, The Charcoal Burners of the Hartz. (Covent Garden.)
No. 8. The Skeleton Lover. (English Opera House.)
No. 9. The Black Inn of the Heath. (Astley's.)
No. 10. The Sexton of Cologne; or, The Burgomaster's Daughter. (Covent Garden.)
No. 11. Bound Prentice to a Waterman; or, The Flower of Woolwich. (Sadler's Wells.)
No. 12. The Death Blow; or, The Fatal Knife. (Sadler's Wells.)


Mrs. Shelley's *The Fortunes of Perkin Warbeck* appeared in 1830. She may have known Dorion's romance.


*Perplexities; or, the Fortunate Elopement.* A Novel. By Mrs. Mathews of the Theatres Royal, York and Hull. 3 vols. 1794.


*Persiana; or The Nymph of the Sea.* A Novel. 3 vols. William Lane, at the Minerva. MDCCXCI.


*Phantom; or, Mysteries of the Castle, The.* A Tale of Other Times. By The Late Mrs. Mathews, Of The Theatres Royal, York and Hull. London: Baldwin, Craddock, and Joy; and I. Wilson, Hull. 1825.

*Phantoms; or, The Adventures of a Gold-Headed Cane, containing a General Description and Picturesque View of Human Life.* By the late Theophilus Johnson, Prompter to Sadler's—Wells. 2 vols. William Lane. MDCCCLXXXIII. Dedication by Lane as publisher addressed to Mr. Thomas King, Comedian. Thomas King, the famous actor, 1730-1805. Amongst many other celebrated rôles, he was the original Lord Ogleby, *The Clandestine Marriage*, 20th February, 1766; and Sir Peter Teazle, *The School for Scandal*, 8th March, 1777. The Dedication of Phantoms, the novel of the Sadler's Wells prompter is particularly appropriate since in 1771 King purchased three-quarters of Sadler's Wells, which he held until 1778 when he sold his shares.

*Phantoms of the Cloister; or, The Mysterious Manuscript.* A novel. 3 vols. William Lane, at the Minerva Press. MDCCXCV.


*Phedora; or, The Forest of Minski.* A Novel In Four Volumes. By Mary Charlton. [Quotation: 6 lines. Pope.] *London:*
Printed At The Minerva-Press, For William Lane, Leadenhall-Street. MDCCXCVIII. With a Frontispiece.


**Philaro and Eleonora; or The Orphan Twins.** 2 vols. 1792.


A re-issue of *Clara Howard* with a change of title.


**Phoebe; or, Distressed Innocence.** 2 vols. Stalker. 1788.

**Phoebe, the Miller's Daughter.** 52 nos., Pub. E. Lloyd. 1842.

**Phoenix: or, The History of Polyarchus and Argenis, The.** Translated from the Latin by a Lady. 4 vols., 12mo., London. John Bell. 1772. Translated by Clara Reeve from John Barclay's *Argenis,* first edition of which was 1621.

**Pickwick Abroad; or The Tour in France.** By G. W. M. Reynolds. London. 1838-9. In monthly nos. 41 illustrations.

In 8o penny nos. 1848-9.


Another (later) ed. N.D. In Dicks' English Novels. 6d.

**Sam Weller's Tour; or, The Pickwickians in France.** Burletta, Strand, Monday, June 25th. 1838.

**Pickwick in America, edited by Bos.** Penny weekly numbers. Printed and published by E. Lloyd, 82 Broad Street, Shoreditch. [Presumably printer's error for 62 Broad Street, Bloomsbury.] 1839. See "Bos" in Index of Authors.

**Pickwick in America: edited by Bos.** London. 8vo. 1855.

This reprint is noticed by John E. Haynes, *Pseudonyms of Authors,* New York. 1882. Mr. Haynes erroneously identifies "Bos" as G. W. M. Reynolds, whence some confusion has been caused.


Pictures of the Heart, sentimentally delineated ... By John Murdoch. 2 vols. 12mo. London. 1783. Contains: Adventures of a Friend of Truth, an oriental history, 2 parts; Embarrassments of Love, a novel; Double Disguise, a prose drama in two acts.


Pirate's Doom; or, A Midshipman's First Voyage, The. By Trysail. 17 penny nos. London, Hextall and Wall. 1843. The author who used 'Trysail' as a pseudonym has not been identified.

Pixy; or the Unbaptized Child, The. A Christmas Tale. By G. W. M. Reynolds. One vol. 150 pp., bound in cloth, Price
One Shilling. Reynold's Miscellany Office. (Published 9th December). 1848.


Plain Sense. A novel. 3 vols. William Lane; Minerva-Press. MDCCXCV. Second ed., 1796; Third ed., 1799. The same author wrote Rhoda; Things By Their Right Name; and Disobedience.

A Plain Story. 4 vols. Minerva-Press, for William Lane. 1801. By Mrs. Leslie.

Plain Tales. By R. M. Roche. 2 vols. n.d.


Pleasure and Pain; or the fate of Ellen. A tale. By Anna Maria Weston. 3 vols. Tegg. 1814.

Plexippus; or, the Aspiring Plebeian. [By the Rev. Richard Graves.] 2 vols. Dodsley. 1790.

Poems. By Mary Julia Young, author of Rose-Mount Castle. One vol. Minerva-Press, for William Lane. MDCCXCVIII. Price 3s., and 3s. 6d.

Polanders, The; The Lying Family; and The Life of My Uncle, with His Portfolio. From the French of Pigault Lebrun. 2 vols. 12mo. Minerva-Press; Lane, Newman. 1805.

Polish Bandit; or, Who is my Bride, The. And Other Tales. By Francis Lathom. 3 vols. Minerva Press. 1824.

Polish Chieftain, The. 1 vol. J. F. Hughes, Wigmore-Street. 1809.

Ponsonby. Italian Mother. 2 vols., Richardson. 1817.

Poor Mary; or The Love Engagement. A Romance. 7 penny nos. London. E. Lloyd. 1845.

An American tale of 1776.

Poor Mary: or, The Maid of the Inn, a melodrama, produced at the Richmond Theatre on June 24th, 1806.


Poor Ray, the Drummer Boy. Coloured wrappers. E. J. Brett. n.d.


Post-Humorous Notes of the Pickwickian Club; or, The Penny Pickwick, The. Edited by Bos. Penny weekly numbers. 118 nos. 2 vols. E. Lloyd, 62 Broad Street, Bloomsbury. 1838 and 1839. For Bos see Index of Authors.

Posthumous Papers of the Wonderful Discovery Club; edited by Poz. 8vo. W. M. Clark. n.d. [1839].
By Louis Randol.
A Parody of the "roman noir."

Power of Sympathy; or, the Triumph of Nature, The. Founded in Truth; In Two Volumes. Isaiah Thomas; Boston, 1789.
The first American novel. Usually ascribed to Mrs. Sarah Wentworth Morton, but now said to be the work of William Hill Brown.

Powis Castle, or Anecdotes of an ancient Family. 2 vols. Printed for W. Lane, Leadenhall-Street. MDCCLXXXVIII.
By the author of Ashton Priory. 1793; Benedicta, 1791; and Marianne, 1793.


Present Times and Modern Manners; or, Tale of A Rector's Family. 4 vols. Appleyard. 1810.


Priests and their Victims; or, Scenes in a Convent. Containing the Confessions of a Nun; the Midnight Orgies of the Priests; the History of Sister Agnes; Secret Instructions, etc., etc. Price Twopence. R. Donaldson, 52 Holywell Street, Strand. 1851.

By Alexander Bicknell. A version, in prose, of the first two books of the Fairie Queens.

Prince Charles; or, The Young Pretender. By J. F. Smith.  
The Young Pretender; or, a Hundred Years Ago, serialized in Cassell’s Illustrated Family Paper, commencing July 18th, 1857. Published in America in two parts, Prince Charles and Alice Arran.  
See Index of Authors under J. F. Smith.


Princess; or The Beguine, The. By Lady Morgan. 3 vols. Bentley. 1835.

Princess of Cleevies, The. An Historical Novel. Revised and Corrected by Mrs. Griffith. One vol. W. Lane, Leadenhall-Street. MDCCCLXXX. From Mme. de la Fayette. A re-issue with new title-page from the novel in Vol. II. of A Collection of novels, selected and revised by Mrs. Griffith. G. Kearsley, etc. MDCCCLXXVII.

Principle. By Miss M’Leod, author of Tales of Ton, etc. 4 vols. A. K. Newman. 1824.


Mrs. Iliffe, née Palmer, also published Poems, 1808; second edition (Malta), 1818.


Priory Of St. Bernard; an Old English Tale, The. In two volumes; being the first literary production of a young lady. William Lane, Leadenhall-Street. [1789.]  
A re-issue of Mrs. Harley’s St. Bernard’s Priory, 1786. See under this title.

Priory of St. Clair; or, Spectre of the Murdered Nun, The. A


“By the Editor of Letters of the Swedish Court,” Julia Smith.


This book was very sharply censured as a scandal novel. Published anonymously it was written by Mrs. Sarah Green. The Monthly Review, February, 1811, and again May, 1812, asserted that this name is a pseudonym concealing the pretended sex of the author.

Probable Incidents; or, Scenes in Life. A novel. By Henry Summersett. 2 vols. William Lane, at the Minerva-Press. MDCCXCVII.

Prodigious! ! ! Or Childe Paddie In London. 3 vols. Printed for the Author and sold by Wm. Lindsell. 1818. Byron’s Childe Harold was completed in 1818.


Profligate’s Lesson or the Wife’s Dream, The. 19 nos. E. Lloyd. 1848.


This novel includes a letter from Charles Dickens on the subject of public executions.

Progress of Love; or, The History of Stephen Elliot, The. 3 vols. Vernor. 1789.

Prophecy; or, The Lost Son, The. By George W. M. Reynolds. John Dicks. 1850.

Prophetic Warning, The. One vol. n.d.


Q


Sir Walter Scott wrote the last chapter of the work, revised it, and saw it through the press. Strutt died October 16th, 1802.

Queenho-Hall. A Romance, and Ancient Times, a Drama. By the late Joseph Strutt, Author of “Rural Sports and Pastimes of the People of England,” etc. In Four Volumes. Second Edition. London: Printed by John Dean, 1 Wardour Street,
for T. Mason, No. 5, Cambridge Street, Golden Square; may be had of all booksellers. 1812.

Queenho-Hall, Vols. I, II, III, and IV, 1—79. Queenho-Hall (15th century) is an ancient manor house at Tewin, near Bramfield, Herts.


R

Radcliff's New Novelist's Pocket Magazine; or, Entertainment of Delight, containing an elegant and chaste collection of Original Novels, Tales, Romances, Lives, Memoirs, Voyages, Travels, etc. Together with a judicious selection from the Writings of those Authors, whose works have in any Degree excited public Notoriety. The whole written, adjusted and compiled solely for this Work by Mrs. Mary Anne Radcliffe of Wimbledon in Surrey. N.D.
No. 1. The Adventures of Captain Duncan.
No. 2. Monkish Mysteries. [1820?]

Radzivil, a Romance. Trans. from the Russ of the celebrated M. Wocklow. [By Mrs. Ann Radcliffe.] 3 vols. W. Lane, Leadenhall-Street. MDCCXC. The work of Mrs. Mary Ann Radcliffe, authoress of Manfroné; or, The One-Handed Monk. This lady is not to be confused with the famous Mrs. Radcliffe, who wrote The Mysteries of Udolpho.


Ralph Wildhawk; or, Alone Amongst the Brigands. E. J. Brett. Coloured wrapper. n.d.

Ramble Of Philo, And His Man Sturdy, The. 2 vols. W.
Lane; Leadenhall-Street. MDCCCLXXXVIII. By Captain Nixon.


Ranger of the Tomb; or, The Gypsy's Prophecy, The. 34 penny nos. E. Lloyd: 1845. And 1847.

Rank And Fashion; or, The Mazes of Life. By Mr. Frere. 3 vols. A. K. Newman. 1821.


Raphaël, ou la Vie paisible, etc. Raphael; or, a peaceful Life. By Augustus La Fontaine. Translated from the German by M. Breton. 2 vols. Dulau: 1811.

Raphael; or, Peaceful Life. Translated from the German. [By Mrs. Green.] 2 vols. Taylor: 1812. From the original of August Heinrich Julius Lafontaine.


Rayland Hall. Chapbook. 1810. From Mrs. Smith's The Old Manor House.


Reason Triumphant over Fancy; Exemplified in the Singular Adventures of Don Sylvio de Rosalva. A History in which
every marvellous Event occurs Naturally. 3 vols. 12mo.
J. Wilkie, S. Leacroft, and C. Heydinger. 1773.
A translation of Wieland’s Der Sieg der Nature über die Schäumerey, oder die Abenteuer des Don Sylvio von Rosalva, 1764. Reason Triumphant over Fancy was indifferently reprinted, 1904, as The Adventures of Don Sylvio De Rosalva. Wieland’s satirical romance was translated into French, 1769. A condensed version, 1771, as Don Quichotte moderne, by Madame d’Ussieux. Under the 1769 title this is included as Vol. XXXVI (the last) of Le Cabinet des Fées, with charming illustrations.


Rebecca; or, The Victim of Destiny. 3 vols. Lackington and Co., 1809.

Rebecca; or, The Victim of Duplicity. 3 vols. Crosby: 1808.


First Irish Ed., The Recess; or, a Tale of Other Times. By the Author of the Chapter of Accidents. Dublin, G. Burnet, etc. 2 vols. 8vo. 1791.

The Recess; Or A Tale of Other Times. By Sophia Lee, Author of the Chapter of Accidents, Canterbury Tales, etc., etc. Three Volumes in One. An Historical Romance. With 8 handsome Engravings, the volumes in 7 Sixpenny Numbers or in boards 4s. London. Printed and Sold by S. Fisher,
151 St. John Street, West Smithfield. 1824. The title-page has a woodcut, *Hopwood del. White sculpt.* One of the illustrations was reproduced in *The Connoisseur*, November, 1936, p. 271, to accompany an article by Montague Summers, *The Illustrations Of The “Gothick” Novels.*

*The Recess*, in *Popular Tales*, 8vo. 1827.  
*The Recess*, another ed., double columns, 1840.  
*The Recess, or, A Tale of Past Times*. An abridgement, pp. 33. 12mo. J. Williams. Portsea. [1800?]  


The plot of Rossini’s famous opera, *Elisabetta, regina d’Inghilterra*, which with the most brilliant triumph opened the autumn season of 1815 at the San Carlo Theatre, Naples, is taken from *The Recess.* Schmidt, quaintly termed “Signor Smith,” the author of the libretto, very closely followed a French melodrama, *Elisabeth, reine d’Angleterre*, which is wholly from Sophia Lee’s romance. In *Elisabetta* Isabella Angela Colbran sang the title rôle, the English queen; Manuel Garcia, Norfolk; Nozzani, Leicester; and Mlle. Dardanelli, Mathilde. *Elisabetta, regina d’Inghilterra* was given at Drury Lane, 20th April, 1818. Mons. G. M. Gustave Chouquet in his article on Rossini, *Grove’s Dictionary of Music and Musicians*, edited by J. A. Fuller Maitland, 1904, Vol. IV, p. 153, speaking of *Elisabetta* expresses astonishment at the “curious fact that some of its incidents anticipate those of *Kenilworth.*” H. Sutherland Edwards, *Rossini and his School*, p. 47, boldly writes of *Elisabetta* as “a work founded on Scott’s *Kenilworth.*” However *Kenilworth* was not published until January, 1821, more than five years after the production of Rossini’s opera. We know that Scott had read Sophia Lee’s romance, and it is very clear that when writing *Kenilworth* he remembered much of *The Recess.*


Recluse Of The Appenines, The. A tale, in two volumes. By the author of The Lake of Windermere [Miss Street]. William Lane, at the Minerva-Press. MDCCXCI.


Reconciliation; or, The History of Miss Mortimer and Miss Fitzgerald, The. In a series of letters. An Hibernian novel. By an Irish lady. 2 vols., William Lane, Leadenhall-Street. MDCCCLXXXIII.

Records of a Noble Family. By Jane Harvey, Author of Memoirs of an Author. 4 vols., Longman, 1814.


Recueil de Nouvelles, etc. A Collection of Tales. By Madame de Montolieu, Author of Caroline de Litchfield, La Princesse de Wolfenbuttel, etc. 3 vols., Printed at Paris, and reprinted for Colburn, London, 1812.


Red Tyger; or, The Truth Will Out. 2 vols., Crosby: 1808.
Redmond the Rebel; or, They Met at Waterloo. [By Alexander Sutherland.] 3 vols., Minerva Press; A. K. Newman. 1819.


Reft Rob; or, The Witch of Scot-Muir, commonly called Madge the Snoover; a Scottish Tale. One vol., 12mo. Sherwood, Neely & Jones. 1817.


Reginald; or, The House of Mirandola. A romance. By the Author of Melbourne, etc. 3 vols., Minerva-Press, for William Lane. 1799. With a frontispiece. By Mrs. Martin.


Reginald Du Bray. An Historick Tale. By A Late Lord, Greatly Admired in the Literary World. One vol., Dublin: Printed by and for S. Colbert. MDCCLXXXIX.

Reginald Du Bray. An historic tale. By a late nobleman. London. Printed for W. Lane, Leadenhall-Street. MDCCLXXXVI.

Reginald Du Bray which is a reprint of Vol. II of The Rival Friends; or, The Noble Recluse, 1776, sets its scene in the reign of Henry III, and has truly been described as "The literary offspring of Longsword," 1762. This, of course, equally and more exactly applies to The Rival Friends.


Relapse; or, Myrtle Bank, The. 2 vols., Stalker: 1790.


Retribution; or, The Murder at the Old Dyke. 37 penny nos., E. Lloyd: 1847.

Reuben; or, The Suicide. Swift: 1787.


Revengeful Turk; or, Mystic Cavern, The. The Distressed Nun; or, Sufferings of Herselia Di Brindoli of Florence. And the Vindicative Monk; or, Fatal Ring. By Isaac Crookenden. S. Fisher: N.D. c. 1802.
Rhapsodies by W. H. Ireland, Author of the Shakesperian MSS., etc., etc. 8vo. 200 pp. 1os. 6d. (common paper 7s.). Longman and Rees: 1803.

Rhodomaldi; or, The Castle of Roveggiano. By Granville Fletcher. 3 vols., Longman: 1823.


Richard Parker; or, The Mutiny at The Nore. A Romance. By T. Prest. 66 penny nos. E. Lloyd: 1851. Richard Parker, supernumerary seaman (1767 -1797) was hanged on the Sandwich for mutiny, June 30th, 1797. These extraordinary events were said to have had a political significance. See The Dictionary of National Biography, under Richard Parker for details.


Richmond; or, Scenes In The Life of a Bow Street Officer. Drawn up from his private memoranda. 3 vols., 8vo. Henry Colborn. 1827. By T. S. Surr.

Right and Wrong; or, The Kinsmen of Naples. A romantic


Rival Knights, The. Chapbook. n.d. [c. 1800].

Rivals; or, The Spectre at the Hall, The. A Romance. By the Author of Varney the Vampire. [T. Prest.] 103 penny nos. 1847.

Rizzio; or, Scenes in Europe during the Sixteenth Century. By the Late Mr. Ireland. Edited by G. P. R. James, Esq., Author of Darnley, Henry Masterman, Richelieu, The Forgery, etc. 3 vols., T. C. Newby: 1849. William Henry Ireland died in 1835.


Robert and Adela; or, The Rights of Women best maintained by the Sentiments of Nature. 3 vols., Robinson: 1795. Directed against the Wollstonecraft school.


Robert of Artois, An Historical Romance of the Fourteenth Century. E. Farrington, 16 Bath Street, Newgate Street, and sold by all Booksellers in the United Kingdom, 1845. Re-issued in 23 penny nos., Number One appearing on September 1st, 1846.


La Roche Du Diable; Par Legay Auteur d'Elisabeth Lange, le Marchand forain, etc. 5 tom. [Each with vignette title.] A Paris. A la Librairie Économique, rue de la Harpe No. 94, ancien Collège d'Harcourt. 1809.


Rochester; or, The Merry Days of Charles II. By J. F.

Rock; or, Alfred and Anna, The. By Mrs. Barnby. Maidstone: 1801.

Rock of Modree; or, The Legend of St. Eltram, The. An Ethical Romance. Translated from An Ancient British Manuscript lately discovered among the Ruins of an Abbey in North Wales. 2 vols., W. Bent. 1792.


Roderick Dhu, the Scottish Outlaw. 57 penny nos. G. Purkess: 1850.

Roderick the Rover; or, The Jolly Roger. 12 nos. E. Lloyd: 1847.


Romance of Smyrna; or, The Prediction Fulfilled, The. By
Mrs. Yorke. 4 vols., Earle and Hemet. 1801. Dedicated to Sir Sidney Smith.


**Romance of the Cavern; or, The History of Fitz-Henry and James.** By George Walker. 2 vols. William Lane, at the Minerva-Press. MDCCXCII.

**Romance Of The Forest, The.** Interspersed With Some Pieces Of Poetry. [Quotation, 5 lines: Macbeth.] By the Authoress of A Sicilian Romance, etc. On Three Volumes. T. Hookham: 1791.


**Romance of the Forest, by Ann Radcliffe, the 3 volumes in one, with 8 interesting Engravings, in 7 numbers 3s. 6d. in boards 4s. 6d. S. Fisher, 151 St. John Street, West Smithfield, 1824.**


Limbird's edition, reprinted 1831.


Another ed., J. S. Pratt, Stokesley, Yorkshire: 1846.


Another ed., Routledge. 1882.


The First Irish Edition: 2 vols., Dublin; Wogan, etc. 1792.

During the nineteenth century several cheap editions of The
Romance of the Forest were issued, and Mrs. Radcliffe's book remained very popular. For translations, adaptations, dramatizations, see under Mrs. Radcliffe, Index of Authors.


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<th>Title</th>
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<tr>
<td>Oberon's Henchman; or, The Legend of the Three Sisters.</td>
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<td>A Poem of 511 lines.</td>
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<tr>
<td>Romantic Tales. By M. G. Lewis.</td>
<td>One vol., 8vo. W. Smith: 1839. 35. 6d.</td>
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| Romantic Tales became very popular and the book was more than once reprinted. Generally two or three excerpts were made, the favourite tales, and these were issued again and again, sometimes separately, sometimes with other pieces by Lewis, and even with pieces not from his pen. His original continuation concluding Hamilton's unfinished The Four Facardins is given in Bohn's Extra Volume, Count Hamilton's Fairy Tales, 1849. The original by Hamilton (ob. 1720), Les Quatre Facardins, is to be dated 1710-15. The Four Facardins "with continuations by M. G. Lewis and the Duke de Lévis," printed for the Lutetian Society, i.e., Leonard Smithers, Royal 8vo. (April), 1899.
| Romantic Tales may be cited: Romantic Tales. By M. G. Lewis, Author of "Tales of Wonder." London: George Slater, 252 Strand; J. Menzies, Edinburgh; J. McGlasher, Dublin. N.D. [c. 1865]. This contains: Blanche and Osbright, pp. 5-75; The Anaconda, pp. 3-36 (separate pagination); My Uncle's Garret-Window, pp. 39-66. This is generally accompanied by The Bravo of Venice, pp. 3-75 (separate pagination). Mistrust; or, Blanche and Osbright, a Feudal Romance, was included in The Romancist, and Novelist's Library, J. Clements, Vol. I, No. 3, 1839. No. 13, same vol., ibid., contained The Anaconda. No. 58, Vol. III, ibid., 1840. contained Amorassan.


Rosa In London, and other Tales. By the Author of The Young Mother; or, Albinia. 4 vols. Colburn. 1809. Advertised by Newman, 1813. 4 vols. 22s.

Rosabella; or, A Mother's Marriage. A Novel. 5 vols., Baldwin, Cradock, and Joy. 1817. By Catherine Cuthbertson.


Rosalind De Tracy. By Elizabeth Sophia Tomlins. Author of The Victim of Fancy. 3 vols., Dilly: 1798.


Rosamund, Countess of Clarenstein. 3 vols., A. J. Valpy: 1812.

Rosanne; or, A Father's Labour Lost. By Lætitia-Matilda Hawkins. 3 vols. F. C. and J. Rivington: 1814.

Rosario; or, The Female Monk. M. G. Lewis' The Monk was several times reprinted in a cheap form under this meretricious title during the nineteenth century. There were variants as Rosario; or, The Monk, but Female Monk was preferred. See The Gothic Quest by Montague Summers, p. 297, n. 27.


Rose Cecil. A novel. 3 vols., William Lane, at the Minerva-Press. MDCCXCIVII. By Lady Mary C———.

Rose d'Altenberg, ou le Spectre dans les Ruines. Paris, 1830. Ascribed by the translator, Henri Duval, to Mrs. Radcliffe, but in reality a version of Margaret Campbell's The Midnight Wanderer (under which title see), itself adapted from Alexina, "imité de l'anglais par Mme. Brayer de Saint-Leon."


*Rose Of Cumberland, The.* Advertised by Newman, 1812. 2 vols., 95. This is *The Mysterious Visitor.* See under this title.


*Rosa Summerville; or, A Husband's Mystery and a Wife's Devotion.* By Ellen T——. 22 penny nos., E. Lloyd, London: 1847. Also as *Rose Summerville; or, The Double Crime.*

In Reynolds's Miscellany, Saturday, July 23rd, 1853, G. W. M. Reynolds printed a vehement protest addressed "To the People of the United States" against "an atrocious imposture just perpetrated by STRINGER AND TOWNSEND, Booksellers, of No. 222 Broadway, New York. These unprincipled scoundrels have printed and published two books respectively entitled *Rose Somerville; or, A Husband's Mystery* and *The First False Step; or, The Path of Crime.* Both these works are represented as being written by me, and have my name on the title-page. *I declare solemnly that I never wrote them: I never saw them until now: I never heard of them until now.*" See further in the Index of Authors under G. W. M. Reynolds.

*The First False Step,* published E. Lloyd, London, 1846, is the work of T. P. Prest.

*Rosella; or, Modern Occurrences.* By Mary Charlton. 4 vols., Minerva Press, for William Lane. 1799.

*Rosenberg.* A legendary tale. By a lady. 2 vols., W. Lane, MDCCLXXXIX. By Mrs. Howell.


Rosina. A Novel. 5 vols., William Lane, at the Minerva. MDCCXCIII. By Miss Pilkington.


Roving Jack, the Pirate Hunter. 40 penny nos., News Agents Publishing Company Limited, 147 Fleet Street. 1867.

Royal and Noble Lovers, The. Chapbook. 1806.


This romance is by Ann Yearsley.


A squib in verse attacking the Prince Regent and satirically published under Lewis' name.


Ruins Of Avondale Priory, The. A Novel. By Mrs. Kelly. Author of Madeleine; Abbey of St. Asaph, etc. 3 vols., William Lane, at the Minerva Press. MDCCXCVI.
Another ed., Decorated with 6 Engravings, the 3 volumes in 5 Sixpenny Numbers, or in boards 3s. Printed and Sold by S. Fisher, 151 St. John Street, West Smithfield, 1824.
Another ed., London: Published by J. S. Pratt. 1846.


Ruth the Betrayer; or, The Female Spy. By Edward Ellis. Dicks, c. 1860. Reprinted, Dicks, One vol., N.D. [1883]. 6s. 6d.


Rybrent De Cruce. By Miss [Catherine] Head. 3 vols., Colburn: 1829.


St. Alma. A novel. Translated from the French of J. C. Gorgy by Mrs. Helme. 2 vols., William Lane, MDCCXCI.

St. Aubin; or, The Infidel. 2 vols., 1821.


St. Clair Of The Isles remained very popular throughout the nineteenth century, and was frequently reprinted, generally in a cheap form. It was included by T. S. Pratt, Stokesley, Yorkshire, in the “Pocket Series,” 1846. Another ed., in “Notable Novels,” 1867. Milner and Co., Halifax and London, Paternoster Row, reprinted St. Clair Of The Isles, Demy, 18mo, in “The Wide, Wide World Library,” 1s. 3d.; and is. 6d., and also in “The Cottage Library,” Royal 32mo, 1s., c. 1870. St. Clair Of The Isles, Routledge, 6d., 1889.

St. Clair of the Isles; or, The Outlaws of Barra. Melodrama by Elizabeth Polack. Produced Royal Victoria (Coburg) Theatre, on Monday, April 16th, 1838. 12mo. [1838]; No. 794, Dicks’ Standard Plays.


Saint Julien; or, Memoirs of a Father. From the German of August Lafontaine. Bell. 1798.

Saint Julien. From the German of Augustin Lafontaine. 2 vols. Minerva-Press, for William Lane. 1799. With additional notes, historical and explanatory.


St. Leance; or, The Castle of Rugosa: Giving an Account of the Invisible Band, that Long Infested the Pyrennean Moun-


St. Mary’s Abbey. 2 vols. Badcock: 1801.


Salvador; Or, Baron De Montbelliard. By Mrs. Crofts. 2 vols. Minerva-Press, for William Lane. 1801.

Sam Hall, the Burglar. 12 penny nos. H. Benten: 1848. Suggested by the ballad "Sam Hall.”


Santo Sebastiano; or, The Heiress of Montalvan. Complete in 68 nos. at One Penny each. 8vo. Frontispiece and woodcuts. William Caffin, 31 Oxford Street, Mile End, London. 1847-8. An earlier issue 1845-6, as The Heiress of Montalvan; or First and Second Love. See under this title.


Sawney Bean, the Man Eater of Midlothian. By T. P. Prest. In Penny nos. E. Lloyd: 1851. At the Coburg Theatre on
Tuesday, February 18th, 1823, was produced a Spectacle, Sawney Bean, the Terror of the North. At Sadler's Wells on Monday, April 1st, 1839, was given a new Pantomime, Sawney Beane; or Harlequin and the Man Eater!

See for a chapbook account of Sawney Bean under The Surprising Life of Richard Turpin.


Scapegrace at School, 2 vols.; Scapegrace at Sea, 2 vols.; Scapegrace in London, 1 vol. The “Scapegrace Series” by Bracebridge Hemyng, the author of Jack Harkaway's School-days.

Scarlet Handkerchief, The. By the Author of Zeluca, the Creole. 3 vols. A. K. Newman: 1823.


Scenes From The Life Of Nickleby Married. Edited by “Guess,” With Illustrations By “Quiz.” London: John Williams, 44 Paternoster Row, And 43 Aldersgate Street. 1840.


Schinderhannes, the Robber of the Rhine. By Leitch Ritchie. In the “Library of Romance,” Vol. 2. Smith and Elder:
1833. In the "Parlour Library," No. XIII, 1848. Another ed., 1878. There is an account of Schinderhannes, whose real name was Johann Buckler, in MacFarlane's Lives of Banditti and Robbers, and his trial is in the Causes Célèbres. There is further a Vie de Schinderhannes, 2 vols., 12mo., by Mons. de Sevelinges. Born at Nastätten, Hessen-Nassau, in 1779, this famous robber together with nineteen of his band was executed at Mainz in 1803. George Almar, the actor-dramatist, wrote a famous melodrama The Robber of the Rhine; or, Schinderhannes of the Owl Forest produced at the Royal Pavilion, Mile End, the "Newgate melodrama" house, on Monday, April 22nd, 1833, and as Schinderhannes! The Robber of the Rhine at Sadler's Wells, a week later, Monday, April 29th. It is printed, Cumberland's Minor Theatre, vol. x; Lacy's Acting Edition, vol. lxxxvii; Dicks' Standard Plays, No. 917.

School For Fashion, The. By Mrs. Thicknesse. 2 vols. 8vo. Debreet, etc. 1800.


School For Widows, The. By Clara Reeve. Author of The Old English Baron, etc. 3 vols. Hookham: 1791.

Mr. Ralph Straus in his study Robert Dodsley quotes: "Feb. 19th, 1763, Rd of Mr. Dodsley Twenty four pounds fifteen shillings for the use of Mr. Cooper of Shottisham in Norfolk Rebecca Edwards for ye School of Wives."


ST. OSTBERG,

OR THE

CARMELITE MONK.

A ROMANCE.

IN FOUR VOLUMES.

VOL. I.

London:

Printed by J. DEAN, 7. Wardour Street, Soho.

PUBLISHED AND SOLD BY M. TAYLOR AND CO.
25, DEAN STREET, SOHO, AND BY ALL
BOOKSELLERS.

1811.

ST. OSTBERG, OR THE CARMELITE MONK
A romance by Miss Caroline Horwood
Title page, First Edition, 1811
Scotch Law Suits; or, a Tale of the Eighteenth and Nineteenth Centuries. By the Author of The Two Brothers. Robinson: 1812. By Mrs. Wilson.


There were throughout the nineteenth century several more (mostly very cheap) reprints of this popular romance. Les Chefs Écossais. Roman historique... traduit de l’anglais par le traducteur d’Ida, etc. [Dubuc] 5 tom., Paris: 1814.


Sea-Devil; or, Son of a Bellows-mender, The. A Tragi-comic Romance of the present Day. By Edward Rose, Seaman. 2 vols., Plymouth Dock: J. Roach. 1811. Vol I. was written by Mr. Edward H. Rose, who died before the work was completed. Vol. II. was written by Mr. Wild. Fielding and Sterne are imitated. Advertised by Newman, 1812. 2 vols. 12mo. Price 9s.


Sebastian and Zeila. Chapbook. 1802.

Secluded Man; or, The History of Mr. Oliver, The. By the Rev. Mr. Holder (Cantilena captivitatis) 2 vols., Minerva-Press, for William Lane. 1798.


Secresy; or, The Ruin on the Rock. In three volumes. By a Woman. London: Printed for the author, and sold by William Lane, Leadenhall-Street; Knight and Co., booksellers to His Majesty, St. James’s Street; Miller, Old Bond-Street; Hodgson, Wimpole-Street; E. Harlow, bookseller to the Queen, Pall-Mall; and Scatchard, Paternoster-Row. [1795]. By Mrs. Fenwick.


Secret Warning; or, The Fatal Hour, The. 8 nos. London: (c. 1844).


Secrets of the Dissecting Room. 6 penny nos. No Publisher's name. N.D. c. 1840.

Secrets of the Sewers of London. 103 penny nos. E. Lloyd: 1847.

Secretary; or Circumstantial Evidence, The. A domestic romance. 25 penny nos. London; E. Lloyd: 1848.

Seduction; a History of Lady Revel. 2 vols., Axtell. 1787. Also advertised by Lane, 1787. 2 vols. 5s.


*Sempronia.* A Tale to the Heart. In a series of letters. 3 vols. William Lane, Leadenhall-Street. MDCCXC.

*Sentimental Deceiver; or, The History of Miss Hammond, The. A novel. In a Series of Letters.* By A Lady. William Lane, Leadenhall-Street. MDCCLXXXIV.


*Sentimental Traveller; or, A Descriptive Tour through Life, The.* 2 vols. William Lane, Leadenhall-Street. MDCCLXXXIV.


*A Sequel to Celebs; or the Stanley Letters: containing Observations on Religion and Morals; with Anecdotes founded on Fact.* Jones: 1812.


*A Series of Genuine Letters Between Henry and Frances.* [i.e.

Setting Sun; or Devil amongst the Placemen, The. To which is added a new musical drama; being a parody on the Beggar's Opera, as lately acted . . . at the Theatre Royal, Gloster Place. 3 vols. London: 1809. By Cervantes Hogg [Eaton Stannard Barrett].


Seventh Stair, The. A melodrama popular at the minors and gaffs, upon which a lurid romance of the same name was founded. Also an alternative title to By The Queen's Command.


She Thinks For Herself. 3 vols. Longman: 1813.

She Tiger; or The Female Fiend of Paris, The. Published in penny nos.; Sinnett, 490 Oxford Street. 1853.


Shenstone-Green; or, The New Paradise Lost. Being A History


Shrewitzer Castle; or the Perfidious Brother. A German Romance Including the pathetic tale of Edmund’s Ghost. Frontispiece. 1802. Gothic chapbook.


[Gabrielli, i.e. Mrs. Mecke]. 4 vols. At the Minerva-Press, for William Lane. MDCCXCVIII.


Sicilian Piracy, The; or The Pillar of Mystery, a Terrific Romance. Chapbook. c. 1800.


Sicilian Romance, by the celebrated Ann Radcliffe, ornamented with 4 engravings, the 2 volumes in 3 numbers 15. 6d., bound in boards 25. od. S. Fisher, 151 St. John Street, West Smithfield, 1824. Another ed., Printed and published by J. Limbird, 143 Strand. 1824. Another ed., 1826. Another ed., one vol., Aberdeen, G. Clark and Son; Dublin, J. M'Glashan: 1848. Another ed., one vol., N.D. [c. 1887]. During the nineteenth century several cheap reprints of A Sicilian Romance were published. For translations, adaptations, dramatizations, see under Mrs. Radcliffe, Index of Authors.

Sidney Castle; or, The Sorrows of De Courci. A Novel. By the Author of Edmund; or the Child of the Castle. 2 vols. William Lane, at the Minerva Press. MDCCXCVIII.

Sidney Place; or, The Bracelet. 2 vols. W. Lane. Leadenhall-Street. MDCCCLXXXVIII.


Silver Lock; or, *Italian Banditti, The.* An original Romance by Isaac Crookenden, with two Engravings, complete in one number, 6d., bound in boards os. 9d. S. Fisher, 151 St. John Street, West Smithfield. 1824.


*A Simple Story.* By Elizabeth Inchbald. 4 vols. G. G. and J. Robinson. 1791. (Published in February.)
Second ed., 4 vols., ibid. 1791 (Published in May).
A Simple Story was very popular and frequently reprinted.
"Illustrated Literature of All Nations" (1851, etc.). No. 18.


Singer's Penny Magazine And Reciter's Album, The. Edited by Mr. T. Prest, Author of Several Popular Dramas, Tales, Poems, etc., etc. 3 vols. London, G. Drake, 12 Houghton Street, Clare Market. 1855-6. A vast collection of Songs, Recitations, and the like.


Sir Ethelbert. By Catherine Cuthbertson. 3 vols., 1830.


Sir Guy De Lusignan, a Romance. By Miss Ellis Cornelia Knight. 2 vols., Saunders and Ottley: 1833.

Sir Owen Glendower, and Other Tales. By Anthony Frederick Holstein. 3 vols. Minerva-Press; Lane, Newman. 1808.


**Sixteen-String Jack.** See under *Jack Rann.*

**Skeleton, The.** Chapbook. 1805.


**Skeleton Horseman; or, The Shadow Of Death, The.** Penny nos. Offices: Newsagents’ Publishing Company, 147 Fleet Street.

**Skeleton Horseman; or, The Masked Mystery.** By the Author of *Buffalo Bill.* Published October 27th, 1906. No. 564: Penny Serial Story Book.


**A Sketch of her own Circle.** By Miss Russel. 4 vols., A. K. Newman: 1823.

**Sketches from Nature; or, The History of Henry and Lucy Stanley.** 3 vols., 1778.

**Sketches of Character; or, Specimens of Real Life.** 3 vols., Longman and Co., 1819.


**Slapcrash Boys, The.** 12 nos., 8vo., n.d.; woodcuts.

**Slavery; or, The Times.** By the Author of Monmouth, the Danish Massacre. 2 vols., Crown 8vo., Robinsons. 1792. By Mrs. Anna Maria Mackenzie, whom see in the Index of Authors.

Bolese i Radose: powiesze wspolezesna z angielskiego. 4 vols., 1873.

Smuggler King, The. 56 penny nos., E. Lloyd: 1844.


The same author also wrote Nobility Run Mad, 1802; and Diurnal Events, 1816.


Soldier's Family; or, Guardian Genii, The. By Mrs. Anne Ormsby. 4 vols., Crosby: 1810.


Soldier's Victim; or, The Sister of Mercy, The. 36 penny nos., H. Lea: 1858.

Soldier's Wife, The. By G. W. M. Reynolds. Published in Penny Numbers; Monthly Sixpenny Parts. Nos. 1 and 2 (in an Illustrated Wrapper) issued on Friday, November 12th, 1852. 60,000 copies of Nos. 1 and 2 were sold on the day of publication. Afterwards with sub-title The Cat-O'-Nine Tails, complete in one vol., price 2s. 6d., June 1853. Re-issue in Penny Parts, Nos. 1 and 2, September 16th, 1853. Re-printed, No. 95, Dicks' English Novels, Price Sixpence Each.

Solemn Injunction, The. A Novel. By Agnes Musgrave. 4 vols., W. Lane; Minerva-Press, for William Lane. MDCCXCIII. Frontispiece.
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<th>Title</th>
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<tr>
<td>Somerset; or, The Dangers of Greatness. A Tale, founded on historic truths.</td>
<td>2 vols; William Lane, at the Minerva Press.</td>
<td>MDCCXCII. By Henry Siddons.</td>
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<tr>
<td>Something New; or, Adventures at Campbell House.</td>
<td>By Anne Plumptre.</td>
<td>3 vols., Longman and Co., 1803.</td>
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Sophia; or, The Embarrassed Wife. 2 vols., Allen: 1788.


This translation of Georg Philipp Ludwig Leonhard Wächter's Die Teufelsbeschwörung is by Robert Huish.

An opera, The Devil of a Lover, words by Mowbray, music T. Attwood, produced at Covent Garden, Saturday, March 17th, 1798, is founded on this romance.


South West, The. By the Author of The Pirate of the Gulf; or, Lafitte. [1835.]

Southern Tower; or, Conjugal Sacrifice and Retribution, The. 12mo. London; T. Hurst: 1820, pp. 72.

Spangles and Gold. By E. Harcourt Burrage. See under Young Briton.


Spectre Nun, The. London. 12mo. [c. 1802.]

Spectre of Lanmere Abbey, The. By Sarah Wilkinson. 1820. A short tale which endeavours very feebly to explain away the ghostly visitants. Thus the Spectre proves to be mortal, “a
tall figure dressed in white, and a long, transparent veil flowing are her whole figure."


_Spectre of the Mountain of Grenada; The._ A Romance. In Three Volumes. [5-line quotation from Shakespeare.] London: Printed by John Dean, 57 Wardour Street, Soho. For George Hughes, 221, Tottenham-court Road. Bookseller to her R.H. the Princess of Wales. 1811.

Miss Blakey, _The Minerva Press 1790-1820_, London. Printed For The Bibliographical Society At The University Press, Oxford, 1939 (For 1935), p. 237, states that _Spectre Of The Mountain Of Granada (sic)_ was "Printed at the Minerva-Press, for A. K. Newman and Co.", but since she quite obviously had not seen the romance and gives no authority for naming the Minerva Press, A. K. Newman and Co., as the publishers, I imagine that her hazard is merest conjecture.

_Spectre of the Turret; or, Guolto Castle, The._ By Isaac Crookenden. [c. 1810.] Chapbook.


A TALE OF MYSTERY, OR CELINA.
A Novel.
IN FOUR VOLUMES.

ALTERED FROM THE FRENCH OF
DUCRAY-DUMINIL.
BY
MRS. MEEKE,
Author of Which is the Man, the Sirene, &c. &c.

"O passions des hommes!"

VOL. I.

LONDON:
PRINTED AT THE
Sh ine Press,
FOR LANE AND NEWMAN,
LEADENHALL-STREET,
1803.

A TALE OF MYSTERY, OR CELINA
A novel adapted from the French of Ducray-Duminill by Mrs. Meeke
Title page, First Edition, 1803


*Sorrows Of Gustavus, The; or, The History Of A Young Swede.* 2 vols., Henry Colburn: 1808.

*Splendour of Adversity, The. A Domestic Story.* By the Author of Black Rock House; Winter in Bath, etc. 3 vols., Crosby: 1814. By Mrs. Bayfield.

*Spoiled Child, The.* A Novel. By Mrs. Howell. 2 vols., W. Lane; at the Minerva Press. MDCCXCVII.

*Spring Heeled Jack, the Terror of London.* 48 penny nos. London: Charles Fox, 4 Shoe Lane, Fleet Street, E.C. Melodramas with this title were popular at the minor theatres and gaffs.


Star in the Dark, The. By the Author of "Whitefriars," etc. [Emma Robinson.] 1856. The Star in the Dark commenced as a serial in The London Journal, Vol. XXIII, No. 578, for the week ending March 22nd, 1856. The instalment, Chapter XI, in No. 583, April 26th, following has To be continued in our next but seemingly the tale broke off abruptly here and was not carried further. Blythe Hall by Percy St. John commenced as the principal serial on April 12th, 1856, and ran until the following August 16th, in which number began Quadroona by the same author. Quadroona concluded, Chapter LIX, on February 28th, 1857.


Statira; or, The Mother. A novel by the Author of Interesting Tales. [Mrs. Showes.] Minerva-Press; for William Lane. MDCCXCVIII.

Stella of the North; or, The Foundling of the Ship. A novel. By the Author of Adelaide De Narbonne, etc. 4 vols., Minerva-Press; Lane, Newman. 1802. By Miss Helen Craik.

Stellino; or, The New Werter. 2 vols., Minerva-Press, for William Lane. MDCCXCIII.


By Mrs. S. Sykes, afterwards Lady Sykes.


Story of Al Raoui, A Tale from the Arabic, The. London: C. Geisweiler, Robinson, Symonds, Richardson; Keil (Magdeburg); Hoffman (Hamburg); Gœschen and Beygang (Leipzig). 1799. It has been conclusively shown that Al Raoui is the work of the Rev. Samuel Henley, and not by Beckford to whom it is generally ascribed. See under Beckford, Index of Authors.


Story of Morella de Alto, The. By Isaac Crookenden. One vol. n.d. [c. 1808].

Stradella; or, The Power of Song. An Italian Romance. 13 penny nos., London; Dipple: 1848. Suggested by and founded upon Flotow’s opera, which (libretto altered, by Alfred Bunn, music arranged by Julius, or Jules, Benedict) had been produced with great success in this English version at Drury Lane on Tuesday, June 5th, 1846.
Stradella, a lyric drama by Flotow was originally given at the Palais Royal Theatre, Paris, in February, 1837. Recomposed as a grand opera, Alessandro Stradella, it was given at Hamburg, on December 30th, 1844. In English at Drury Lane, as detailed above two years later. Alessandro Stradella (c. 1645-1682) according to the romantic story fell in love with Ortensia, the mistress of a Venetian nobleman, Pignaver—some say she was the betrothed of the Senator Alvise Conturini. They eloped. The jilted lover hired assassins who followed the pair to Rome, but on hearing in S. Giovanni Laterano Stradella's oratio S. Giovanni Battista the bravoes melted and gave the couple whom they were pledged to murder a timely warning to flee.


By G. P. R. James. To be carefully distinguished from The String of Pearls afterwards Sweeney Todd.

String of Pearls; or, The Sailor's Gift, The. A Romance. By T. P. Prest. 92 weekly nos., E. Lloyd, 12 Salisbury Square, Fleet Street. Prest's romance was afterwards altered and named Sweeney Todd. See under this title.


Substance And Shadow; or, The Fisherman's Daughters Of Brighton. A Patchwork Story. 4 vols. By the Author of Light and Shade; Eversfield Abbey; Banks of the Wye; Aunt and Niece; etc., etc. Minerva-Press; A. K. Newman. 1812.

Subterranean Cavern; or, Memoirs Of Antoinette De Monflor-ence, The. By the Author of Delia and Rosina. 2 vols., Minerva Press; for William Lane. 1798.
By Miss Pilkington.


Such Follies Are: A Novel. 2 vols., William Lane, at the Minerva Press. MDCCXCV.


A Summer at Brighton. Fifth Edition in Four Volumes. To this Edition is now first added the Fourth Volume, containing the Memoirs and Intrigues of the Modern Lais, a well-known Woman of Rank and Fashion. J. F. Hughes, Wigmore Street, Cavendish Square. 1807.

A Summer at Margate and Ramsgate. A Novel. 3 vols., Hughes: 1808.


The Dick Turpin saga was being carried on in the romances of Stephen H. Agnew issued by the Aldine Publishing Company, 1, 2 & 3, Crown Court, Chancery Lane, London, W.C. Such, for example, are The Seven Amber Eyes; or, The Demon of the Fleet Ditch; Minions of the Moon; or, The Trail of the Sack of Gold; The Mysterious Mask; The Kidnapped King; or, The New Captain of the Bow Street Runners; The Silver Lion; or, The Terror of Epping Forest.

Susan. 2 vols., Booth: 1809.


Susan Hopley, 1841. Susan Hopley has been ascribed to Prest, but is probably from another pen. There is a Domestic Drama by George Dibdin Pitt, Susan Hopley; or, The Vicissitudes of a Servant Girl, produced at the Royal Victoria, May 31st, 1841. Printed, Dicks Standard Plays, No. 395; and Lacy, Vol. LXIX.


Sweeney Todd, the Demon Barber of Fleet Street. The character of Sweeney Todd was first presented in The People's Periodical, a journal published by Edward Lloyd, 12 Salisbury Square, Fleet Street; No. 1, November 21st 1846. Under the title of The String of Pearls; or, The Sailor's Gift, this romance appeared in separate penny numbers which ran to ninety-two weekly instalments. The opening chapters were written by George Macfarren (1788-1843), who was obliged to abandon the work owing to blindness, a complete rest of the eyes having been imperatively ordered before an operation for cataract. The story was taken up and completed with great vigour by Thomas Peckett Prest. In 1800 there had been discovered in Paris a series of gruesome crimes of the Sweeney Todd kind, when a barber and a piemaker were convicted. These horrors are described in detail in Fouché's Archives of the Police. The whole story was given in The Tell Tale, a London monthly magazine. 1804. Macfarren and Prest undoubtedly knew the story of the Paris barber and his confederate, and Prest drew upon this narrative. He placed the barber's shop, however, at No. 186 Fleet Street, next door to St. Dunstan's Church (premises demolished May, 1913) and the pie-shop in Bell Yard. It has been denied that there was any such barber's shop in Fleet Street, and the idea that Sweeney Todd had a real original has been scouted, a little rashly it would seem, for Prest was drawing upon a long-standing and obstinate, if possibly only an oral authority, since there persisted a very old Fleet Street tavern tradition (current long before 1800) that such an individual as Sweeney Todd existed, and his story is only a little exaggerated. This may well be the case, as curiously crimes have an odd habit of repeating themselves in various countries even in detail. The old watchman, outside the gate of S. Bartholo-
mew's Hospital, about 1798, used to aver that his father had been murdered for his coin "by Sweeney Todd."
At any rate we may say that the Fleet Street tradition cannot even now be regarded as wholly disposed of, since there does appear to be some substratum of truth.
The Editor of the Boy's Standard and purveyor of much sensational literature such as Spring Heeled Jack, Charles Fox, 4 Shoe Lane, Fleet Street, chanced upon a copy of The String of Pearls—it is said that one of his staff having picked up the thirty year old forgotten book for a few pence Fox, glancing at it and having scented its possibilities, bought it from him for thirty shillings. Fox then handed it to one of his writers to refurbish and renew. George Augustus Sala is often (and not without reason) supposed to have been the pen employed, although Sala more than once indignantly denied that he had ever had anything to do with Sweeney Todd. Be that as it may, about 1878 Fox brought out in forty-eight penny weekly numbers Sweeney Todd, The Demon Barber of Fleet Street: "One Penny Weekly. 24 Pages Of Sensational Romance, With Magnificent Large Coloured Picture Presented Gratis."
Sweeney Todd has been often re-issued. A cheap (and abridged) edition of the famous old romance was printed and published by E. Lane, 21 South Street, New North Road, London, about 1929.
There have been innumerable melodramatic adaptations of Sweeney Todd, many of which were never printed and only hastily made for the very Minor Theatres.
George Dibdin Pitt's drama Sweeney Todd, The Barber of Fleet Street; or, The String of Pearls was produced at the Britannia Theatre High Street, Hoxton (managed by Lane from 1841-49, and by his widow Mrs. Sara Lane for fifty years, 1849-99). Pitt revised his play which was given on February 22nd, 1847, at the same theatre as The String of Pearls; or, The Fiend of Fleet Street. It achieved a tremendous success and reverting to the original name Sweeney Todd (often with sub-title The Demon Barber of Fleet Street) it was continually acted until the Britannia as a theatre closed its doors.
Sweeney Todd, the Barber of Fleet Street; or, The String of Pearls, a drama in three acts by F. Hazleton was produced in 1862 at the Bower Saloon (later the Royal Stangate Theatre), Stangate-street, Lambeth.
Sweeney Todd, in one or another of the many adaptations, was frequently played in London and throughout the provinces. A revival, in a very effective and able version, under the management of Tod Slaughter at the Elephant and Castle Theatre, London, S.W., in 1927, just before the demolition of the old house proved extremely successful and was much talked of and deservedly praised at the time.

John Lawson appeared in a Music Hall sketch Mr. Todd of Fleet Street, but it proved more laughable than terrible and after a very short time was withdrawn.


Sword, The; or, Father Bertrand's History Of His Own Times, From The Original Manuscript: By Eliza Clarke, Author of Narrative Poems, etc. Vol I (-II). Liverpool: Printed for the Author by A. Smith, and sold by R. Faulder, New Bond-street, London. 1791. A List of Subscribers' Names, pp. i-xii. Two volumes.

Sword of Fate; or, The Headsman's Doom, The. E. J. Brett. n.d.


Sydney St. Aubyn. In a Series of Letters. By Mr. Robinson. Author of Love Fragments, etc. 2 vols., Herbert: 1794.


Takings; or, The Life of a Collegian. By Thomas Gaspey. 3 vols., Longman. 1821.

A Tale of Mystery; a melodrama. By Thomas Holcroft. Produced at Covent Garden on Saturday, November 13th, 1802. The play had great success, and is important in the Gothic movement as being founded upon a drama by Pixérécourt, Cœlina, ou l'Enfant du Mystère which is adapted from Ducray-Duminil's novel of the same title. See under Cœlina. Pixérécourt's drama was acted in Paris, 1800, and printed 1801.


A Tale Of Mystery, Or, Celina. A Novel. In Four Volumes. Altered From The French Of Ducray-Duminil, By Mrs. Meeke, Author of Which is the Man, the Sicilian, etc., etc. "O passions des hommes!" Vol. I (-II, -III, -IV). London: Printed At The Minerva-Press For Lane And Newman, Leadenhall-Street, 1803. Mrs. Meeke in her Advertisement says that the approbation
obtained by "Mr. Holcroft's much-admired and deservedly esteemed Melo-Drame" induced her to translate the Story which was the foundation of that performance. She has deemed it necessary to make some very material alterations in the conduct of the tale. "The two last volumes, indeed, may be considered as mere imitations of the original."

Cœlina, ou l'Enfant du Mystère, 1798, by François Guillaume Ducray-Duminil. One of the most popular of Duminil's romances.


Chapbook, trading on the popularity of Holcroft's melodrama.

The author of this Gothic romance was aged 14.


Tales: Entertaining and Sympathetic; inscribed to The Heart. 2 vols. W. Lane, Leadenhall-Street. MDCCLXXXIX.


MDCCXCIV. Oriental fiction. The tales of Elam, the hermit of Bazoub.

*Tales of Enchantment; or, The Book of Fairies.* Written and adapted by Thomas Peckett Prest. Twelve Stories. 1836.


*Tales of Highwaymen; or Life on the Road.* 66 nos., 8vo. London. 1865-66.


*Tales Of A Parrot; done into English from a Persian Manuscript, intitled Tooti Nameh.* By a Teacher of the Persic, Arabic, Hebrew, Syriac, Chaldeic, Greek, Latin, Italian, French and English Languages. [By B. Gerrans.] Entered at Stationers-Hall. London: Printed for the translator, at the Minerva Press; and sold by Mess. Robson, New Bond-Street; B. Law, Ave-Maria-Lane; and W. Lane, Leadenhall-Street. MDCCXCIII.


*Tales of Superstition.* Chapbook. 1803.

*Tales Of Sympathy.* By an Attorney. 2 vols. William Lane. MDCCCLXXXIX.

Tales Of Terror. Printed by Bulmer. Published by John Bell, Oxford-Street. 1801. With three coloured engravings. Second ed., Weybridge, for R. Faulder, 1808. With an additional ballad. Often attributed to, but not the work of, M. G. Lewis.

Tales of Terror. Although this title has been mentioned by many writers and is included in both Lowndes and Allibone, nevertheless, it seems probable that Lewis had no connexion with any book with the title Tales of Terror. This opinion was set forth in an article by George P. Johnston: "The First Book Printed by James Ballantyne: being An Apology for Tales of Terror; with notes on Tales of Wonder and Tales of Terror." Printed in Publications of The Edinburgh Bibliographical Society, Vol. I., 1896, No. 19.

The Kelso book of 1799 often listed as Tales of Terror was not Tales of Terror but was "An Apology for Tales of Terror. A thing of shreds and patches. Hamlet. Kelso: printed at the Mail Office. 1799." According to Lockhart (Life of Scott, Vol. I., Ch. IX.) this was the first book printed by James Ballantyne and was done at the instance of Walter Scott and not at the suggestion of M. G. Lewis. Twelve copies only were printed. The book consisted of nine ballads, 3 by Scott, 3 by Lewis, 2 by Southey and one unknown. The three by Lewis are "The Water-King," "Alonzo the Brave, and Fair Imagine" and "The Erl-King's Daughter"; all of these are included in the first edition of "Tales of Wonder; written and collected by M. G. Lewis, Esq., M.P." . . . London 1801 which contains sixty ballads.

In Scott's "Essay on Imitation of the Ancient Ballad" (Poetical Works, 1833, Vol. IV., p. 71 et seq.) written in 1830 he says the collection made by Lewis was "first intended to bear the title Tales of Terror and afterwards published under the title Tales of Wonder." Scott further says that Tales of Wonder was criticized because of its fine format and high price (2 vols., super royal 8vo, £1 15.) so that it was spoken of as "Tales of Plunder." That Lewis was much interested in the publication of this collection is shown by his letters to Scott, and it seems beyond reason to suppose that while he was publishing this book he should also arrange to publish, anonymously, a second book, using a title previously discarded;
and for him to publish anything anonymously at this time seems unlikely. He was too popular a literary figure to make it probable that he or his publisher would forego the benefit of his name as author.

Now, Tales of Terror; with an Introductory Dialogue . . . London: 1801, is an entirely different book. It has none of the items which appeared in An Apology for Tales of Terror, 1799, and none which appeared in Tales of Wonder, 1801. The book is gruesome and in its illustrations even disgusting and it seems impossible that Lewis could have had anything to do with it. Some of the ballads are too coarse and grotesque to stand comparison with any work by M. G. Lewis; and they read more like an attempt to ridicule the popularity of the gothic romances for which Lewis was so largely responsible.

“No—I have hopes you’ll find this rage decreased,
And send a dish too much to Terror’s feast;
The vicious taste, with such a rich supply
Quite surfeited, ‘will sicken and so die.’ ”

Page 3 of Introductory Dialogue Tales of Terror.
The book consists of twenty ballads. No. I. is an Introductory Dialogue; No. IV. has a note: “respectfully inscribed to M. G. Lewis, Esq., M.P., as an humble attempt to imitate his excellent version of that celebrated ballad.” No. XI. has a note: “This tale, as will be immediately seen by all tale-readers, is written in imitation of the Cloud-King and dedicated, of course, to M. G. Lewis, Esq.” (The “Cloud-King” by M. G. Lewis is No. XIII. in Tales of Wonder.) No. XVI. has a note: “Written by a boot-catcher at “the Pig and Pepper-box,” in imitation of Mallet’s William and Margaret. (Mallet’s ballad is No. XXXVI. in Tales of Wonder.) No. XX. has a note: “The Author humbly hopes that those of his readers whom he has failed to convince by his Introductory Defense, (No. I.) will at least be contented with the opinions, held forth in this Tale by the enraged Smedley”; and a second note: “Written in imitation of “The Fisherman” (a footnote states “Vide Tales of Wonder, Vol. I., p. 79”) by Lutetia, the Younger; with Notes and Illustrations by Philopelus Pangloss.” These notes show definitely that the ballads to which they are attached were not written by Lewis; and the last note, in connexion with the character of the other ballads, strongly points to one author for the entire book.

There are, in addition, other items of evidence.—There seems
to be no record of any admission by Lewis of his connexion with this book. The Monthly Magazine; or, British Register lists on Jan. 1, 1801 Tales of Wonder by M. G. Lewis, M.P., and on July 1, 1801 Tales of Terror without name of author although the same list includes Adelorn by M. G. Lewis, M.P. The list of books printed at the end of the first edition of Tales of Wonder does not include Tales of Terror, and the list at the end of the second edition, which contains only 32 ballads instead of 60 as in the first edition, names Lewis as the author of the other volumes but does not name the author of Tales of Terror even though it is to be issued uniform with the second edition of Tales of Wonder. The list of books by Lewis at the end of Poems 1812 does not contain Tales of Terror. In the list of books in the Life and Correspondence of 1839 there is no Tales of Terror, 1801, but there is a Tales of Terror, 1807. This I have been unable to find but it is doubtless meant for "Tales of Terror—Second Edition printed for R. Faulder (& others)" 1808, which is a reprint of the edition of 1801 with one piece added. However the Life and Correspondence can not be relied upon for accuracy. Tales of Terror and Wonder, 1887, combines the Tales of Terror 1801 (No. IV. being omitted) and the 32 ballads of the second edition of Tales of Wonder.

From the foregoing and in the absence of any affirmative evidence the conclusion seems justified that M. G. Lewis had nothing to do with Tales of Terror, 1801, or with any other book of that title.

The details of the foregoing are taken from a description of The Apology which was in the possession of Mr. Aitken, Falkirk, a member of the Edinburgh Bibliographical Society, and from copies of Tales of Wonder, Tales of Terror; and other books in the possession of the writer.

Frederick Coykendall.

Tales of the Dead. One vol., 1813.


American ed., called the "ninth edition." 5 vols., in two. Brattleborough [Vermont]: Published by William Fessenden. 1813. Fessenden was a printer in Brattleboro from 1803 until his death in 1815.
Tales of the Castle; or, Stories of Instruction and Delight. Abridged from the original work of Madame de Genlis, and adapted for youth by Mrs. Elizabeth Kerr. Glasgow: Printed for Richard Griffin & Co., Juvenile Library, Hutcheson Street; and Thomas Tegg, Cheapside. 12mo., pp. 176. London. 1824.
The abridgement, which is very drastic, has quite obviously been made from Holcroft, and—in spite of the title-page—not from the original.

The Beauties of Genlis . . . . extracts. With copper plates. Printed for the Booksellers. 8vo. MDCCCLXXXVII.
Holcroft's Tales of the Castle has been extensively drawn upon in these excerpts.


Little other than a reprint of Tales of the 12th and 13th Centuries, 1787. Almost precisely similar is Norman Tales.


Tales Of The Pirates; or, Lives Of Smugglers And Buccaneers. Illustrated with numerous Engravings, by eminent Artists. London: 31 nos., pp. 244. Published by William Mark
Clark, 17, Warwick Lane, Paternoster Row, And Sold By All Booksellers. 1847.

Tales of To-day. By Mrs. Isaacs. 3 vols., Chapple. 1816.

Tales of Ton (First Series), containing Fashionable Characters, by Miss M’Leod. 4 vols.
(Second Series) containing The Miser's Daughter, Beautiful Countess, a Cure for a Broken Heart, Fiorabelle, Determination, Rosamund, and A Tale from Common Life. 4 vols.


Tales Of Wonder. By M. G. Lewis. Printed for the Author by Bulmer. 2 vols., super royal, 8vo., 1801. Price £1 15. Because of the fine format and high price the wits nicknamed this book "Tales of Plunder."
An abbreviated second edition, 8vo., printed by Bulmer, was issued later in the same year, 1801.
For a full note see further under Tales of Terror.

Tales Round a Winter Hearth. By Jane and Anna Maria Porter. 2 vols., Longman. 1826.
Three tales by Anna Maria Porter; the rest by Jane Porter.


Tears of Sensibility, The. By John Murdoch. 1773.
Temper; or, Domestic Scenes; a Tale. By Mrs. Opie. 3 vols., Longman. 1812.


Terrific Record, The. 48 nos. E. Stell. 1836.

Terrific Record, The. Terror! Horror! Terror! Nos. 1-4. W. Winn. 34 Holywell Street, Strand. 1849. This differs from the above.

Terrific Register, The. 63 nos. No publisher’s name. 1837.

Terrific Tales. 1 vol. Hughes. 1818.


Thaddeus of Warsaw. By Miss (Jane) Porter. 4 vols., Longman. 1802.
   Second ed., 1803.
   Third ed., 1805.
   One vol., London : Virtue, 1840.
   In Routledge’s “Railway Library.” No. 70. Price eighteenpence.
   Another ed., Routledge. [1880.]

Theodore: A Domestic Tale. 2 vols., William Lane, at the Minerva-Press. MDCCXCII. By Miss Street.

Theodore; or, The Enthusiast. 4 vols., Longman and Co. 1807. A translation from the German.
Theodore; or, The Peruvians. From the French of Pigault Le Brun. By E.W. One vol., Crosby. 1808.

Theodore and Emma. Chapbook. n.d. [c. 1800].


Life and Exploits of Theodore Cyphon; or, The Benevolent Jew, by George Walker, with 7 excellent Engravings, the 3 volumes in 6 Sixpenny Numbers, or in boards 3s. 6d. S. Fisher. 151 St. John Street. West Smithfield. 1824.

Theodosius and Arabella. A Novel in a Series of Letters by the late Mrs. Hampden Pye. William Lane, Leadenhall-Street. MDCCCLXXXVI.

Theodosius De Zulvin, The Monk of Madrid: A Spanish Tale, Delineating Various Traits of the Human Mind. By George Moore, Author of Grasville Abbey. In Four Volumes. London. G. and J. Robinson. 1802. The author in his Preface speaks of himself as having been resident in the Isle of Wight from the latter end of 1798 to the autumn of 1799 when he returned to London. He signs his Dedication, Tottenham Court Road, June 4, 1802.


Therese; or, The Orphan of Geneva. By Thomas Peckett Prest. 32 nos. E. Lloyd. 1844. Both these works are founded on Thérèse, ou l'Orpheline de Genève, melodrame en trois actes, by Henri Joseph Brahain Ducange Victor. Of this John Howard Payne's famous
version *Therese, or the Orphan of Geneva* was produced at Drury Lane, February 2nd, 1821.

Almost simultaneously John Kerr's *Therese; or, The Orphan of Geneva* was produced at The New Royal West London Theatre, Tottenham-street, one of the humblest and smallest of the Minors. At the Coburg, another version, *Therese; or, The Maid of Geneva* was given on February 8th, 1821. On Wednesday, February 21st, there followed at the Olympic *Therese; or, The Orphan of Geneva*.

**Therwald Castle.** 2 vols., Wilkin: 1799.

**Thievery-a-la-Mode; or, The Fatal Encouragement.** One vol., J. Roberts. 1728.

A satirical novel directed against *The Beggar's Opera*, which is condemned as an incentive to Thieves and bad characters. Thus in some ways it anticipates the outcry against *Jack Sheppard, Paul Clifford*, and other romances more than a century later.

**Thieves' House; or, The Murder Cellar of Fleet Ditch, The.** Drama by Samuel Atkyns refused a licence in August, 1844, for autumn production at the Albert Saloon, Sheperdess-walk, Hoxton. It was founded upon a sensational romance of the same (or a very similar) title.

**Things As They Are; or, The Adventures of Caleb Williams.** By William Godwin. 3 vols., B. Crosby, 1794.


In Standard Novels, No. 2; As *Caleb Williams and Adventures of Caleb Williams*. Prefaced by "Memoirs of William Godwin." Frontispiece, and vignette title. Colburn and Bentley: 1831.


*Caleb Williams.* In "The Railway Library," 1853.

There are several cheap English reprints of *Things As They Are* with title *Caleb Williams*. In a sixpenny edition, Warne,


*The Iron Chest,* a play by George Colman, Jun., founded on *Things As They Are* was produced at Drury Lane on Saturday, March 12th, 1796, and published, 8vo., the same year. The first and second editions, both 1796, have preliminary matter attacking John Kemble for his acting and his general attitude towards the dramatist and the play. This Introduction was suppressed by Colman in subsequent reprints, e.g., in 1798, 3rd ed., and 1808, 4th ed. *The Iron Chest* was frequently performed, and appears in most of the Collections of British Drama. It was also several times separately reprinted. 


*John Cumberland's British Theatre.* Vol. XXXV. 


*Dicks' Standard Plays.* No. 10. 

*Things by their right names.* By a Person without a Name. 2 vols., Robinsons. 1812. Second ed., 1814. 


*Three Fingered Jack.* 51 nos. E. Lloyd: 1850. The later Fox version differs entirely from the Lloyd publication. 

*John Fawcett's famous play Obi; or Three-fingered Jack was*
produced at the Haymarket on Wednesday, July 2nd, 1800. The music is by Arnold. 8vo., 1800; and in Duncombe Vol. LIX. It was so popular as to be adapted for the Toy Theatre.


*Three Spaniards, The.* A Romance. By George Walker, Author of The Vagabond, etc. 3 vols., For George Walker. 1800.


*Tom Daring; or, Far From Home.* E. J. Brett. Coloured wrapper. n.d.

*Tom Floremall’s Schooldays.* E. J. Brett. Coloured wrapper. n.d.

*Tom Floremall In Search of His Father.* Sequel to the above. E. J. Brett. Coloured wrapper. n.d.
Tom King. *A Romance of the Road.* By the Author of Gentleman Jack; Claude Duval. [c. 1850.]

**Tom Tartar.** By the author of *Handsome Harry.*
The "Tom Tartar Series" consists of *Tom Tartar at School; Tom Tartar at Home;* and *Tom Tartar Abroad.* Each volume, 8vo., with Coloured Frontispiece. n.d. [1877-8].

**Tom Wildrake’s Schooldays.** By George Emmett. (Actually E. H. Burrage is believed to have written this story.) Hogarth House, 5 vols., 1s. each. One vol., bound cloth and gold, 5s. 6d. Also in Penny Weekly Nos. Young Tom’s Adventures, 1s. 6d. is the sequel.

*Traduit sur le Manuscrit* Par Hector Chaussier et Bizet.
(Almost certainly the work of these two authors.) Paris, 1799. 2 vols., 1835. And other editions. See *The Gothic Quest* by Montague Summers, pp. 367-8.

**Tombeau mysterieux; ou les familles de Hénarès et d’Almanza, Le.** French translation, 1810, by J. R. Dardent, of *The Mystic Sepulchre; or, Such Things have been.* A Spanish romance, 1807, by John Palmer, junior.

**Torrenwald.** *A Romance.* By Scriblerus Secundus. 4 vols., A. K. Newman. 1824.

**Tour infernale, La.** 3 tom. Paris. 1819.
By Elisabeth Guénard, baronne de Méré.


**Towers of Ravenswald; or, The Days of Ironside, The.** A Romance. By William Henry Hitchener of the Surrey Theatre. Author of *St. Leonard’s Forest,* etc. 2 vols., Chapple. 1814.

**Tracey the Poet, A Sketch from the Life.** 3 vols., A. K. Newman. 1823.


Trevanion; or, Matrimonial Errors. A novel by Mr. Smith. 4 vols., Crosby. 1800.

Trials. A Tale. 3 vols., 1824.
Trials of Life, The. By the Author of De Lisle. 3 vols., Bull. 1829.
   By Mrs. Grey.

Trials of Love; or, Woman's Reward, The. By Hannah Maria Jones. London. 1849.

A Trip To Paris. One vol., 1793.

A Trip To Weymouth. A Novel. 2 vols., W. Lane, Leadenhall-Street. 1790.

Triumph of Benevolence; or, The History Of Francis Wills, The. First Irish ed., Dublin: J. Potts, W. Sleater, etc. 2 vols., 1772.


   2 vols., with coloured plates, 1815.
   2 vols., 1821.
   And other Editions.


Turkish Tales. By Joseph Moser. 2 vols., W. Lane, at the Minerva-Press. MDCCXCIV. Five Tales: Selim and Almeria; Prince Kesterman and Felicia; Nourmahal, Queen of the Indies; The Fair Hibernian; and The Barber of Pera.
Turnpike Dick; or, The Star of the Road. 60 penny nos. London, Charles Fox, 4 Shoe Lane, Fleet Street, E.C., n.d.

Turpin And Bess. A Romance Of The Road. 16 Pages And Portrait Of Dick Turpin For Tinselling. Price One Penny Weekly. Office: 9 Red Lion Court, Fleet Street and all Booksellers. n.d. Remember.—A Series Of Tinselled Pictures Gratis With This Work. £5 Worth Of Tinsel Given to Every Subscriber. Remember.—Tinsel Given Away Every Week With This Work.


Two Dead Men; a Tale of Love, War, and Horror, The. Anon. The romance with which E. Lloyd commenced his publication of melodramatic fiction in penny numbers [c. 1829].


Two Hearts. By Mrs. Elizabeth Caroline Grey. 1 vol., Hurst and Blackett. 1858.


Les deux Mentors. . . traduction libre de l'anglais de M* * * * Paris. 12mo. 1784.


Two Rectors, The. In ten papers. One vol., Longman. 1824.

Tyburn Dick or Take Me Who Dare. c. 1862.

Tyburn Tree; or, The Mysteries of the Past. 40 nos. London.
G. Purkess. 1848.
Re-issue, G. Vickers. 1850.
Re-issue, 1852.
This romance is by James Lindridge. About 1860 De Witt of New York reprinted Tyburn Tree in four numbers of the Handsome Jack series.

Tyburn Tree; or, The Highwayman of England. 30 nos. G. Howe. N.D.

Tyranny of Love; or, Memoirs of the Marchioness D'Aremberg, The. 2 vols., Elliot and Co. 1789.

U

Ulric And Ilvina, A Scandinavian Tale. 2 vols., Allen and West. 1797.

Ulrica of Saxony. A romantic Tale of the Fifteenth Century.


Uncle Tweazy and His Quizzical Neighbours: a Comic Satiric
Novel. By the Author of The Observant Pedestrian, etc. 3 vols. Simpkin and Marshall. 1816.


Unfortunate Attachment; Or, Memoirs Of Mr. And Mrs. De La Bédoïère, The. 2 vols., Vernor. 1794. Advertised by Lane and Newman, 1803; 2 vols., 12mo. 6s. The Unfortunate Attachment is a translation of Les époux malheureux, ou l’histoire de Monsieur et de Madame de la Bédoïère, by Baculard d’Arnaud.

Unfortunate Sensibility; or, The Life of Mrs. L *** *** ** *. Written by Herself. In a Series of Sentimental Letters Dedicated to Mr. Yorick in the Elysian Fields. 2 vols., London: Richardson. 1784.

Union, The, by Miss Minifie. 3 vols., Dutton. 1804.


Unlucky Bob; or, Our Boys at School. Coloured wrapper. E. J. Brett. n.d.


Valentine. A novel. 2 vols., W. Lane, Leadenhall-Street. MDCCXC.

Valentine Vaux. By Timothy Portwine. 32 nos. Lloyd. 1840.


Vampyre, The. A Tale. By John William Polidori, but often attributed to Lord Byron, who denied the authorship in a letter to Galignani's Messenger, April 27th, 1819. The fragment of Byron's novel, often called The Vampire was printed at the end of Mazeppa on June 28th, 1819, and has often been reprinted among his works.


The Vampyre. Advertised by Galignani, "New Publications," 1826, under "Lord Byron." The Vampyre, a tale, 2d. Edition, 12mo. Vallum paper. 3 fr. — This most terrific and interesting tale was given out as LORD BYRON'S on its publication in London.


The Vampyre first appeared in The New Monthly Magazine, April, 1819, and in spite of Byron's protests it was referred to as the poet's work. In the May number of the Magazine Colburn even advertised as a separate 8vo., at 4s. 6d. "The Vampyre, a Tale. By Lord Byron." French and German translators and publishers insisted upon regarding The Vampyre as from Byron's pen.

La Vampyre, nouvelle traduite de l'Anglais de Lord Byron. By Henri Faber. 1819.


Der Vampyr. Translated into German by Christian Karl Meissner. In Vol. V of the German version of Byron's Poems
and Dramas, edited by J. V. Adrian, Frankfurt. 1821, etc.
In Answers to Correspondents, London Journal, July 12th, 1845 an inquirer is told that The Vampire “can be procured of Newman, Leadenhall Street.”

Vancenza; or, The Dangers of Credulity. By Mrs. Mary Robinson. 2 vols., Printed for the authoress, and sold by Mr. Bell. 1792.
Second ed., 1792. (It is said that the whole of the First Edition was sold in one day.)
Third ed., 1792.
Fourth ed., 1792.
Fifth ed., 1792.
Another ed., Dublin. 1792.


Varley the Vulture; or, The Track of the Doomed. E. Lloyd.
[1844.]

Varley the Vulture; or, A Race for Life. Drama, Produced at the Brittania Theatre, Hoxton, February 10th, 1845.


A very inferior re-issue, penny nos., 1853.
Varney, The Vampire is esteemed the masterpiece of Thomas Peckett Prest.

Varney the Vampire. A drama by H. Young. Produced at the Bower Saloon, Stangate-street, Lambeth, on September 5th, 1846.

Vathek. Henly’s translation.

Vathek. Translated from the Original French. Third ed. Clarke. 1816.


Another issue of this edition. 1836.

Another ed., 1849.

Another ed., Bohn, 1852.

Another ed., Ward and Lock, 1856.

Another ed., 1866.

Another ed., Sampson Low, 1868.

Another ed., Library of Famous Fiction, 1873.

Sixth ed. [so called] 1881.


Another ed., 1887.

Vathek by Beckford. In The Bayard Series, "edited by the late J. Hain Friswell; flexible cloth extra, 2s. 6d. each."


Edited by Richard Garnett. Lawrence and Bullen. 1893.

Another ed., 1900.

Another ed., 1901.

Another ed., 1905.

Another ed., 1912.

Another ed., 1923.


1929. This does not give the Episodes.


VESUVIA;

OR,

ANGLESEA MANOR.

A Novel.

IN THREE VOLUMES.

BY THE AUTHOR OF
VALAMBROSA, AND FORRESTI.

Quoth Sidrophel, it is no part
Of prudence to cry down a plot,
And what it may perform deny,
Because you understand not why.
Do not the histories of all ages
Relate miraculous presages
Of strange turns in the world's affairs
Foretold by astrologers.

NUJIBRAS.

VOL. I.

LONDON:
PRINTED AT THE
Minerva-Press,
FOR LANE, NEWMAN, AND CO.
LEADENHALL-STREET.
1807.

VESUVIA; OR, ANGLESEA MANOR
A novel
Title page, First Edition, 1807
There are two further issues, 1787.

**Vathek.** A Londres. Chez Clarke. 1815.

**Vathek.** A Londres. Chez Clarke. [1828.]

**Vathek.** Réimprimé en 1817 à Paris. [Barbier.]


**Vathek, Nouvelle édition.** Londres. Bentley. 1834.

**Le Vathek de Beckford.** Préface par Stéphane Mallarmé. Paris. 1876, and reprint 1893.


**Vathek.** First German ed. Translated by G. Chr. Romer from the French. Mannheim, 1788.


**Velina, a moral tale.** By Alexander Whyte. 2 vols. Miller. 1812.

**Venoni; Or, The Novice Of St. Mark’s,** drama by M. G. Lewis, produced at Drury Lane, on Thursday, 1st December, 1808. Founded on Monvel’s *Les Victimes cloîtrées*. See Montague Summers, *The Gothic Quest*, pp. 281-84.


The same author wrote *Romantic Facts* (1816); and *My Old Cousin* (1819). A. K. Newman advertises *Veronica* in 1816.


**Vesuvia; Or, Anglesea Manor.** A Novel. In Three Volumes.
By the Author Of Valombrosa, And Forresti, [Quotation, 8 lines, Hudibras]. London: Printed At The Minerva-Press, For Lane, Newman, and Co. Leadenhall-Street. 1807.


Vice; or The Secret Crimes of London. By the Author of Charley Wag. c. 1863.

Vice and its Victim; or, Phoebe the Peasant's Daughter. 8vo., Henry Lea. 72 nos. n.d., woodcuts. By Thomas Peckett Prest.

Vicissitudes Abroad; or, The Ghost of My Father. A novel. By Mrs. Bennet, Author of Anna; Juvenile indiscretions; Agnes de Courci; Ellen; Beggar Girl, etc. 6 vols. Minerva-Press; Lane, Newman. 1806.


Victim of a Vow; or the Dangers of Duplicity, The. 2 vols. Symonds. 1790.

Victim Of Deception, The. 2 vols., W. Lane, Leadenhall-Street. MDCCLXXXVIII.

Victim of Fashion; or, A Treacherous Friend, The. By Hannah Maria Jones. G. Virtue. 1825.


Victim Of Magical Delusion; Or, The Mystery Of The Revo-
**TITLE INDEX**


*Victim of Passion; or, Memoirs of the Comte de Saint Julien, The.* Minerva Press, W. Lane. MDCCXCV.


*Vileroy; or, The Horrors of Zindorf Castle.* A Romance of Chivalry. [By Mrs. Elizabeth Caroline Grey.] 30 nos. E. Lloyd. 1850.


*Village Anecdotes.* By Mrs. Elizabeth Anne Le Noir. 3 vols. Vernor. 1804.

*Village Annals; or, Scenes in Domestic Life.* By Mrs. Elizabeth Anne Le Noir. 2 vols. 1803.

1 vol., with six engravings: plain 12s., coloured £1 1s.

Village Lovers, The. 2 vols. William Lane, at the Minerva-Press. MDCCXCIII.

With a frontispiece. Chapbook.


Dramatized by James Sheridan Knowles as The Maid of Mariendorpt, A Play in Three Acts, and produced at the Haymarket on Tuesday, October 9th, 1838. Dicks' Standard Plays, No. 496.


Family Pictures; or, the life of a poor village pastor and his children. London. 8vo. 1849.
Family Portraiture; or, the History of a German country pastor and his family. Freely rendered from the French by Mrs. J. D. W. Digby. 8vo. London. Hall. 1857. A translation from the French version of Lafontaine by Mme. de Montolieu.


Violet Hill; or, Memoirs of Cordelia, a fair foundling. By E. Miles. London. 1791.


Virtuous Orphan; The, Or The Life, Misfortunes And Adventures of Indiana. Written by Herself. This popular novel had reached a fifth edition in 1770. 2 vols., with engraved frontispieces. L. Hawes, etc.

Virtuous Orphan; or, The Life of Marianne, The. London. 8vo. 1784. A translation from Marivaux, La Vie de Marianne, 1731-41.


Vittoria Colonna. 3 vols., 1827.


In the Catalogue général des livres imprimés de la Bibliothèque Nationale, Tome LIV, Paris, Impr. Nat., Colonne 413, Sophie Frances erroneously entered as Pseud. de Lathom (Francis). Ibid. Tome LXXXIX. Id. 1926. Col. 872-3 we have: Lathom (Francis), pseud. de Sophie Frances, under which entry is listed Vivonio . . . . . Paris, 1820.

Voltairiana. In Four Volumes. Selected and Translated from the French By Mary Julia Young, Author of Donalda, or The Witches of Glenshiel; Moss Cliff Abbey; Right and Wrong, etc. 4 vols. Hughes. 1805.

Voluntary Exile, The. By Mrs. Parsons. 5 vols. William Lane at the Minerva Press. MDCCXCV.

With an engraved Frontispiece.

Voyages And Travels Of Captain Robert Boyle, The. In several Parts of the World: Intermixed with the Story of Mrs. Villars, an English Lady, with whom he made His Surprising Escape from Barbary. Likewise including the History of an Italian Captive, and the Life of Don Pedro Aquilio. Full of the most Various as well as Surprizing Turns of Fortune. London: Printed for W. Lane, Leadenhall-Street. 1797. One vol. Price 2s. 6d. Boards.


Waldeck Abbey. A novel. By the Author of The Weird Sisters, Butler’s Diary, etc. 2 vols., William Lane, at the Minerva Press. MDCCXCV.
Waldorf; or, the Dangers of Philosophy. A Philosophical Tale. By Sophia King. 2 vols. Robinsons. 1798.


Wallace; or, The Hero of Scotland. By Gabriel Alexander. 34 nos., John Dicks. 7 Wellington Street North, Strand. 1848.
Re-issue in Weekly Penny Numbers and Monthly Sixpenny Parts (No. 1, August 10th, 1850), 1850-1.
A later ed., John Dicks, one vol. 58. About 1882.

Wallace, the Hero of Scotland. Melodrama by William Barrymore, was produced at Astley’s, October 6th, 1817, and at the Coburg, June 8th, 1818. Printed: Dicks, 953; Lacy, vol. lxxiii.


Wanderer of the Alps; or, Alphonso, The. A Romance. 2 vols. William Lane, at the Minerva-Press. MDCCXCXVI. By Mr. Singer.
The same author wrote The Mystic Castle, 1796; and Edwin; or, The Heir of Aella, 1803.
Wandering Islander; or, the History Of Mr. Charles North, The. 2 vols. Ridgway, 1793.

Wandering Jew, The. A Melodrama in three Acts translated from the French of A. Caignez By J. Doran. First performed at the Surrey Theatre, September 2nd, 1822, for the Benefit of Mr. Blanchard. Hitherto unrecorded MS. in the possession of Montague Summers. There is a Wandering Jew, anon., acted at the Queen's on Thursday, March 3rd, 1835. Sue's famous romance Le Juif errant is 1844-45.


In an advt., Oxford Street, 13th January, 1794, Bell apologises for delay in publication, as also for the novel being in one volume instead of the promised two.

Wanley Penson; or, the Melancholy Man: A Miscellaneous History. 3 vols. Kearsley. 1791.

Wanton Widow, The. Being faithful Memoirs of the Amours and Intrigues of John Stewart and the Widow Carleton. One vol., 8vo., by Richards: 1769. A somewhat free satire in the guise of a novel upon the reputed intrigues of the mother of George III, the widow of Frederick, Prince of Wales, with the Earl of Bute.


Warbeck. A pathetic tale. 2 vols., William Lane; Leadenhall-Street. MDCCLXXXVI. Translated from the French of F.—T. de Baculard d'Arnaud by Sophia Lee.


**Title Index**


*Warwick Castle,* an historical novel "containing, among other desultory information, the Descent and Achievements of the ancient Earls of Warwick, from the earliest period of their creation to the present time. With some Account of Warwick, Birmingham, Leamington, etc., etc., interspersed with Pieces of Local Poetry, incidental Biography, and Anecdotes of English History." By Miss Prickett. 3 vols. Baldwin, Cradock and Joy. 1817.


*Water Queen; or, the Mermaid of Loch Leene, The. And other tales.* By Henry Coates. 3 vols. A. K. Newman. 1832.


*Way to Lose Him, The.* Printed for and sold by Francis Noble and John Noble. 1772.


*Wedding Ring; or Married and Single, The.* A domestic Tale.

_A Week at a Cottage._ One vol., 1775.

_Weird Sisters, The._ A novel. 3 vols. William Lane, at the Minerva-Press. MDCCXCIV. By the Author of _A Butler’s Diary_, 1792; and _Waldeck Abbey_, 1795.

_Weird Woman of the Wraagh; or, Burton and le Moore, The._ By Henry Coates. 4 vols. A. K. Newman: 1830.


_A Welsh Story._ By Mary Barker. 3 vols. Hookham. 1798.


_Wharbroke Legends, The._ By A. Marmacpt. 2 vols. 1820.


Third ed. 1849.
Whitehall: roman anglais traduit par E. Schaffter; Paris. 1857.


A scandal novel, the heroine, in real life Ann Northey, married as her fourth husband a Mr. Hargrave, an attorney. Their son Hargrave, editor of the State Trials, bought up and destroyed every copy of the novel he could find, in order to prevent the dissemination of the slur on his mother's name.

Widow's Choice; Or, One, Two, Three, The. By Mrs. Catherine G. Ward. Authoress of the Rose of Claremont; Mysterious Marriage; Orphan Boy; Thorn, or Doubtful Property; Family Portraits; and The Cottage on the Cliff. One vol. 8vo., Oxford Printed. London: J. Saunders; Bartlett and Hinton, Oxford; J. Bennett, Plymouth. 1823. Frontispiece, vignette title-page and 5 illustrations.


Wife; or, Caroline Herbert, The. By the late Author of The Exemplary Mother (Mrs. Cooper). 2 vols., Becket and Porter. 1813. The Wife has been attributed to Mrs. Hughes.


Wild Boys of London; or, The Children of the Night, The. Newsagents' Publishing Company (Limited), 147 Fleet Street, E.C. Penny nos. 1866. Woodcuts. This romance is said to have been suppressed by the police.


Wild Irish Boy, The. By the Author of Montorio. 3 vols., Longman, etc. 1808.

Wild Irish Boy, The. By the Author of The Milesian, and Fatal Revenge or Family of Montorio. 2nd. ed. 3 vols., Colburn. 1814.


The Wild Irish Girl ran through seven editions in less than two years, and was frequently reprinted.
With a portrait of the author and a prefatory address, 8vo., Colburn. 1846.

Wild Roses; or, Cottage Tales. "With fine engravings." 2 vols., Vignette title. London: Ann Lemoine, White Rose Court, Coleman Street. N.D. [1807]. In spite of the gentle title these volumes present some highly sensational tales:
Twelve O'Clock; or, The Three Robbers.
The Monks of Cluny; or, Castle Acre Monastery.
The Tomb of Aurora; or, The Mysterious Summons.
Barbastal; or, The Magician of the Forest of Bloody Ash.
Le Fanu gleefully declared that Wild Roses was "a volume the delight of our boyhood, and still most precious from early associations" and that it "boasted names which would never have blessed the imaginations of even our living princes in the art."

Wildfoot, the Wanderer of Wicklow. Coloured wrapper. E. J. Brett. n.d.


As a serial, commencing in No. 1 of The Seven Days Journal, Sept. 6th, 1862, and continued in No. 1 of The London Reader, May 18th, 1863, when The Seven Days Journal became incorporated in The London Reader.
The Will and the Way. By J. F. Smith. One vol., Illustrated


Opactwo Carrow, powiesie wspolezesna z angielskiego. 2 vols., 1871.

Almost immediately upon its completion, The Will and the Way was dramatized and pirated for more than one London Minor Theatre.

The play, The Will and The Way was published by Purkess in his pictorial penny plays, about 1855.

Will and the Way; or, The Mysteries of Carrow Abbey, The. A Romantic Drama by W. R. Waldron.


A Will and a Way. By Lady Georgiana Fullerton. 3 vols., Bentley. 1881.


William De Montfort; or, The Sicilian Heiress. By Agnes Musgrave. 3 vols., Richards. 1808.


William Thornborough, the Benevolent Quixote. 4 vols., Robinsons. 1791.


Willoughby: or Reformation. By the Author of Decision. (Grace Kennedy.) 12mo. 1823.

Wilmot; or, The Pupil Of Folly. 4 vols., William Lane, Leadenhall-Street. MDCCLXXXII.


A Winter At Bath; or, Love as it May Be, and Friendship as it Ought to Be; a Novel in 4 vols. from the chaste and classical pen of Mrs. Bayfield. Her very able delineation of the Character of Lady M——, Lord B——, Mr. E——, etc., etc. —so well known at Bath, must for ever stamp her name with celebrity. J. F. Hughes. 1807.

A Winter at St. James; or, Modern Manners. By Miss Emma Hamilton. 4 vols., Chapple. 1811.

A Winter in Dublin. A Descriptive Tale. By Charles Sedley. 3 vols., 1808.


WOMEN AS THEY ARE
A novel by Mrs. Eliza Parsons
Frontispiece, First Edition, 1796


The *Witch-Finder*, melodrama by Douglas Jerrold. Drury Lane, December 19th, 1829.


*Witch of Ravensworth, The.* By James Norris Brewer. 1808.


*Wolfnorth; or, Mont Eagle.* 4 vols., Hookham: 1812.

*Wolfstein.* Chapbook. n.d. [c. 1800].

*Woman; or, Ida of Athens.* By Miss Owenson. 4 vols., Longman and Co., 1809.

Frequently reprinted.


“A New Edition, revised and corrected” with new title *Helena Egerton; or, Traits of Female Character.* By the author of *Always happy; Claudine, etc.* A. K. Newman, 1824. Dedication signed M.E.B. By Mrs. Bridget Bluemantle (also Martha Homely), *i.e.*, Mrs. E. Thomas.

M.E.B. may stand for Martha E. Bridget (or Bluemantle).
One vol., Bradley and Co., 12 and 13 Fetter Lane. 1888. One vol., price one shilling. 1897.

Woman as She Should Be; or, Memoirs of Mrs. Menville. A novel. By Mrs. Parsons. 4 vols., London: Printed for William Lane, at the Minerva, Leadenhall-Street, and sold by E. Harlow, Pall-Mall. MDCCXCIII.


Woman Of Quality; Or, The History of Lady Adelinda Bellamont, The. In a Series of Letters. 2 vols., William Lane, Leadenhall-Street. MDCCCLXXV.

Woman of the Town; or, authentic memoirs of Phebe Phillips, The. Written by herself. Price 6d. 12mo. Lemoine. 1801.


Women; Or, Pour Et Contre. A Tale. By The Author Of “Bertram,” etc.
"'Tis good to be merry and wise,
'Tis good to be honest and true;
'Tis good to be off with the old love
Before you be on with the new."

Scotch Ballad.


Dedication To The Right Honourable The Countess Of Essex. Preface, pp. iii-v.


Wonderful Tales. Chapbook. 1802.

Wood Dæmon; or, "The Clock Has Struck," The. Melodrama by H. M. G. Lewis, music Kelly. Drury Lane, April 1st, 1807. At the Lyceum, on August 1st, 1811, as One O'Clock. See under The Hag of the Storm.


Wood Spirit, The. A Novel. By Ernest Charles Jones. 2 vols., post 8vo. Boone. 1841. Another edition was commenced in 1855, but two numbers only, 1 and 2, were issued.


Wreath Of Friendship; or, A Return from India, The. 3 vols., W. Lane, Leadenhall-Street. MDCCLXXXIX.


Young Indian, The. 7 nos., E. Lloyd. 1845.

Young John Bull; or, Born Abroad and Bred at Home. By Francis Lathom. 3 vols., A. K. Newman. 1828.

Young Mother; or, Albinia, The. 3 vols., Minerva-Press; Lane, Newman. 1808.

Young Philosopher, The. By Charlotte Smith. 4 vols., Cadell and Davis. 1798.


Young Prima Donna, The. A Romance of the Opera. By


Young Tom's Schooldays. And Young Tom's Adventures Round the World. Illustrated by Phiz. "Tom Wildrake Series."


Young Will Watch, the Smuggler King. Coloured wrapper. Hogarth House. n.d.


Although Journals are not included in this Bibliography an exception may here be made to list the following:


Captain Jack the first story in G. E. Emmett's "Shot and Shell" Series commenced in No. 56, May 2nd, 1868.

The Young Gentlemen of Britain. No. 1, October 15th-26th, 1868, 3 vols. Then incorporated with The Young Briton, No. 1, September 18th, 1869. The opening serials were:
The Master of the Lions, by Charles Stevens, illustrated by Maguire; Midshipman Tom, by G. Emmett; Dick and Dick's Brother, by Ernest Brent, illustrated by Phiz. In No. 5 there began Harry Power the first serial contributed by E. Harcourt Burrage, and this was followed by other of his stories, notably Spangles and Gold, Boys Will be Boys, Move On, Rags and Riches, and Charley and Tim at Scarum School. The Young Briton ceased about 1877.


Rapier Jack, Or, The Bull-Fighters of Madrid by Charles Stevens commenced in No. 1. Tom Wildrake's Schooldays began in an early number. This Journal ran to nearly 400 nos. The Young Englishman, No. 1, April 18th, 1873, proved very popular, serializing some good school stories. The Rover's Log, No. 1, March 11th, 1872, ran to 59 numbers.

Z


Zayde, a Spanish History, written originally in French, by Monsieur de Segrais, revised and corrected by Mrs. Griffith. One vol., W. Lane, Leadenhall-Street. MDCCLXXX. A reissue, with a new title-page, of a section of Vol I of A Collection of Novels, selected and revised by Mrs. Griffith. London: Printed for G. Kearsley... and the other Pro-
priets. MDCCLXXVII. Lane in 1780 reproduces for Zayde the frontispiece by Isaac Taylor, published by G. Kearsley, 1777.

Founded upon Metastasio's L'Isola Disabitata, written at Vienna in 1752, and played at Court. Music by Bonno.


Zeluca; Or, Educated and Uneducated Women. 3 vols., Baldwin & Co. 1815.
Zeluca is the female counterpart of Moore's Zeluco.

An American writer, the Rev. William Ware (1797-1852) is the author of a famous novel Letters from Palmyra, 1837, later called and better known as Zenobia.


Zofloya; Or, The Moor: A Romance Of The Fifteenth Century.
Zofloya; Or, The Moor... With an Introduction by Montague Summers, one vol., Fortune Press: 1928.
The Demon of Venice, chapbook, Tegg, 1810, is an abridgment of Zofloya.
For Charlotte Dacre see Essays In Petto by Montague Summers, "Byron's 'Lovely Rosa.'"

Zoriada; or, Village Annals. A Novel. William Lane, at the Minerva-Press. MDCCXCIII. By Mrs. Ann Hughes.

ALEXANDER, Gabriel. (See p. 1.)
Madeleine Lisle; or, The Maid of Kent

ANDREWS, M. P.
The Mysteries of the Castle

ANN OF SWANSEA. Mrs. Julia Ann Curtis, née Kemble, and formerly Mrs. Ann Hatton. (See p. 2.)
Born 1764; died 1838.
In 1783 advertisements appeared in several London papers requesting donations on behalf of Mrs. Curtis, "the youngest sister of Mrs. Siddons," to enable her to purchase necessities since she was in utmost want, and to allow her to earn her bread by needlework or by the making of artificial flowers, a craft in which she was accomplished. These advertisements went on to set forth how, although she was crippled with rheumatic affections which prevented her from undertaking any strenuous work for her support, her pitiful applications for some modicum of relief that had been more than once humbly addressed to her sister, the famous actress, and to her brother John Philip Kemble, had been coldly ignored.
Mrs. Siddons, it may be remembered, had appeared on October 10th, 1782, as Isabella in the later eighteenth century adaptation of Southerne's great tragedy The Fatal Marriage; or, The Innocent Adultery, achieving a veritable triumph. Her subsequent performances that season, as Euphrasia (The Grecian Daughter), Jane Shore, Belvidera, Zara (The Mourning Bride), and Calista (The Fair Penitent), had firmly established her reputation and were the talk of the town.
These extraordinary advertisements caused a resounding scandal.
In 1784 there was published a little volume of verse, *Poems on Miscellaneous Subjects*, by Ann Curtis, Sister of Mrs. Siddons.

On 5th October, 1784, when Mrs. Siddons made her first appearance that season at Drury Lane, her entry was greeted with a storm of hisses, and although, upon silence being obtained, her speech declaring that the stories which had been circulated against her were calumnies was received with some applause, for several evenings afterwards there were little disturbances and booing. Letters were published in refutation of the charges and the thing soon died out, but the great actress declared that she did not regain perfect confidence for three or four months afterwards.

Later an advertisement appeared to the effect that Mrs. Siddons's youngest sister, Mrs. Curtis would read a lecture at the Temple of Health in Pall Mall, the establishment of a notorious quack doctor named Graham.

Some years later Mrs. Curtis was injured in the face and almost deprived of the sight of one eye by the accidental discharge of a pistol. This episode, to which considerable publicity was given, took place in a fashionable but exceedingly ill-famed bagnio in Covent Garden.

Thereupon Mrs. Siddons made her sister an allowance of twenty pounds a year on condition that she should permanently reside not less than one hundred and fifty miles from London.

Mrs. Curtis retired to Swansea. In 1819 a visitor to that town rather roughly described her as a large woman, who squints and writes novels.

**B**

**BACULARD D'ARNAUD, FRANCOIS THOMAS DE**

(1716-1805)

Approbation and Privilège du Roi. [First Edition.]
(See pp. 4 and 5.)

BARRETT, C. F.
Douglas Castle
Mysterious Vision; or, Perfidy Punished, The
Chapbook kind.

BENNETT, Mrs. Elizabeth. (See p. 10.)
This lady was the wife of William Bennett, a publisher.
The Gipsey Bride; or, The Miser’s Daughter was pub-
lished before The Orphan Sisters; or, The Lover’s
Secret which carries on the title-page “By the Authoress
of the “Cottage Girl; or, The Marriage Day”; “Gipsy
Bride,” etc., etc. Neither novel being dated The Gipsy
Bride may be assigned to c. 1843, The Orphan Sisters
to c. 1844.

BENSON, Miss Maria
The Wife. A Novel

BOSWELL, G. H.
The Idiot
Maria of the Mountain

BOYD, Erskine
A Desperate Deed
No. 44, Dicks’ English Novels.
The Mysterious House in Chelsea
No. 57, Dicks’ English Novels.

BRADDON, Mary Elizabeth, Mrs. John Maxwell
The Story of Barbara; Her Splendid Misery, and Her
Gilded Cage

As noted on p. 20, Miss Braddon in her “Explanation”
which prefaces Vol. I says that this novel was com-
mented in The World under the title “Splendid
Misery.” A short story of the same name which “lay
buried for years” in a halfpenny weekly journal caused
the proprietor to claim copyright, and some litigation
ensued. Miss Braddon eventually adopted as her title
The Story of Barbara.
The story in question, Splendid Misery, is by C. H.
Hazlewood, and was published as No. 83 of Dicks’
English Novels. See under Hazlewood.
BRETT, Edwin J. 173, Fleet Street.
In 1886, E. J. Brett advertises his "List of Publications."

*Boys' Comic Journal*. 1d. Weekly; 6d. Monthly; 1s. 4d. Quarterly; Cloth Volumes, 4s. No. 1 appeared on March 14th, 1883, and over thirty volumes were issued. Among the serials were *Dark Deeds of Old London*, by Robert Justin Lambe, and *Sons of Foes* by H. Whyte.

*Boys of England*. The oldest and best conducted book for Boys. Weekly, 1d.; Monthly Parts, 6d.; Half-yearly Volumes, 2s. 6d. and 4s. No. 1 appeared on November 24th, 1866. It ran until June 23rd, 1899, when it was incorporated with *Up-to-Date Boys*, No. 1, June 30th, 1899. *Jack Harkaway's Schooldays*, the first of the "Harkaway" series, commenced in No. 249 of *Boys of England*, July 23rd, 1871. The two concluding "Harkaway" stories, *Jack Harkaway in the Transvaal* and *Jack Harkaway's War Scouts* ran through *Up-to-Date Boys*, which came to an end after two years, its place being taken by *Boys of the Empire*. Charles Stevens conducted the first nine numbers of *Boys of England*, and it was he who wrote the leading serial, *Alone in the Pirate's Lair*. E. J. Brett very soon took over the editorship of the paper himself, and continued until his death, December 15th, 1895.

*Young Men of Great Britain*. An Interesting Journal of Love, War, Romance, and Adventure, for Men of all Ages. Price 1d. Weekly; 6d. Monthly; Half-yearly Volumes, 2s. 6d. and 4s. This Journal commenced towards the end of January, 1868, as a "companion journal" to *Boys of England*. Brett appointed as editor Vane St. John, who wrote the leading serial, *The Night Guard; or, The Secret of the Five Masks*. On reaching No. 1, 118, *Young Men of Great Britain* was incorporated with No. 73 of *The Boys of the Empire*, June 24th, 1889. Thus combined the Journal continued for several volumes.

*Something To Read*. The New Double Weekly Journal, containing Stories of Thrilling Interest, together with a full-sized Complete Novelette with each Number. Price 1d. Weekly; Monthly Parts, 6d.; Quarterly, 1s. 6d.; Cloth Volumes, 4s. 6d.
The Princess's Novelettes. Profusely Illustrated, 1d. Weekly; Monthly Parts, 4d.
King of the School; or, Who Will Win?
Jack-O'-The-Cudgel; or, The Hero Of A Hundred Fights
Rival Schools: Their Fun, Feuds, And Frolics
Fred Frolic: His Life And Adventures
The Night Guard; or, The Secret Of The Five Masks
Giles Evergreen; or, Fresh From The Country
Poor Ray, The Drummer Boy
Tom Daring; or, Far From Home
Walter The Archer; or, The Robber Lords Of The Mountains
Wildfoot, The Wanderer Of Wicklow
Jack Steadfast; or, Wreck And Rescue
Dick And His Friend Duke. A Tale of Adventure in the Fiji Islands
Nobody's Dog
Oxford And Cambridge Eights; or, The Young Coxswain's Career
Unlucky Bob; or, Our Boys At School
Every Inch A British Sailor; or, The Cruise Of Jack And Joe.
Fatherless Will
Chevy Chase; or, The Battle On The Border
Strongbow, The Boy Chief Of The Delawares
Jack Rushton; or, Alone In The Pirates' Lair
By The Queen's Command; or, The Mystery Of The Seventh Stair
The Captain Of The School
White Squaw. A Tale of Indian Life
Pat O'Connor's School Days; or, The Boys Of The Shannon
Bicycle Bob; or, Who'll Win?
Three Boy Crusoes
The Rival Crusoes
Gallant Jack; or, The Pride Of The British Army
On And Off The Stage
Tom Floremall In Search Of His Father
Travelling Schoolboys
Isabel's Fortune
The Armourer's Son; or, The Mysteries Of The Tower Of London
Captain Of The Guard; or, The Mysterious Horseman
The Comic History of London
Rupert Dreadnought; or, The Secrets Of The Iron Chest
Stories From The Plays Of Shakespeare
Complete in Two Volumes. 1s. each.
Tom Floremall's Schooldays
True To Each Other; or, Boyhood's Trust
Scapegrace Of The School
Scapegrace At Sea
Scapegrace In London
English Jack Among The Afghans
Pantomime Joe
Who Shall Be Leader?
Vol. 1. Jack Harkaway's Schooldays
Vols. 2 and 3. Jack Harkaway After His Schooldays
Vols. 4 and 5. Jack Harkaway At Oxford
Vols. 6 and 7. Jack Harkaway Among The Brigands
Vols. 8 and 9. Jack Harkaway's Adventures Round The World, America And Cuba
Vol. 10. Jack Harkaway's Adventures In China
Vols. 11 and 12. Harkaway In Greece
Vol. 13. Harkaway In Australia
Vols. 14 and 15. Harkaway And His Boy Tinker
American Series.
Harkaway At School in America
Harkaway At The Isle Of Palms
Harkaway Among The Malay Pirates
The "Hogarth House Harkaway Series" comprised:
Jack Harkaway In America
Jack Harkaway Out West Amongst The Indians
Jack Harkaway In Search Of The Mountain Of Gold
Jack Harkaway In Search Of His Father
This tale commences with young Jack at a boarding school.
Jack Harkaway Among The Pirates
Adventures of young Jack.
Jack Harkaway On The Prairie
Young Jack escapes from the pirates to the prairie.

Jack Harkaway And His Father At The Haunt Of The Pirates; or, The Last Of The Black Flag
Brucebridge Hemyng, “Jack Harkaway” was induced by Frank Leslie to go to America, and write more “Harkaway” tales for the Boys' and Girls' Weekly. In 1897-8 Hemyng was writing a series of “Jack Harkaway Junior” tales for such papers as Good News, Half Holiday, Harper's Young People, Bright Days, etc. He afterwards returned to England and wrote Jack Harkaway In The Life Guards for British Boys, G. Newnes, a halfpenny weekly which ran from No. 1, December 12th, 1896, to No. 104, December 3rd, 1898. He also wrote the “Scapegrace Series” (“Dick Lightheart”) for E. J. Brett.

Vols. 1 and 2. Ned Nimble's Schooldays
Vol. 3. Ned Nimble Amongst The Indians
Vols. 4 and 5. Ned Nimble Amongst The Mormons
Vol. 6. Ned Nimble Amongst The Pirates
Vol. 7. Ned Nimble Amongst The Tartars
Vols. 8 and 9. Ned Nimble Among The Chinese
Vols. 10 and 11. Ned Nimble Among The Bushrangers

BREWER, James Norris (c. 1777-1829)
The Witch of Ravensworth
See p. 25, and p. 561. A melodrama The Witch of Ravensworth; or, The Bridal Supper, founded on this novel was produced at the Surrey, Blackfriars Road, on Monday, January 13th, 1812.

BROCK, le Baron de
A pseudonym of Christiane Benedicte Eugenie Naubert (See p. 111).
A French translation (1803) by Mme. de Cerenville
Les Aveux D'Un Prisonnier is said to be from the
German of "le Baron de Brock"; Auteur d'Herman
D'Unna et de Walter De Monbary.

CHAMBERLAIN, F.
Edward and Eleonora [n.d.]

COOKE, MRS.
Battleridge 1799

COPSON, H. J.
The Gipsey's Warning; or, Love and Ruin [n.d.]

CORDOVA, C.
Illusions of Youth 1809

CROOKENDEN, ISAAC. (See p. 32.)
Fatal Secrets 1806
The Mysterious Murder 1806
The Story of Morella de Alto [n.d.]
Horrible Revenge; or, The Monster of Italy!!!
A Romance of the 16th Century, Also,
Hopeless Love, An Interesting Tale 1808

CROW, MRS. LOUISA
Venus at School [n.d.]
The Rose and Shamrock
No. 11, Dicks' English Novels.
The Yellow Diamond
No. 21, Dicks' English Novels.
Lestelle
No. 27, Dicks' English Novels.
The Cost of a Secret
No. 31, Dicks' English Novels.
Two Pearls
No. 36, Dicks' English Novels.
The Lily of St. Erne
No. 49, Dicks' English Novels.
Golden Fairy
No. 64, Dicks' English Novels.
INDEX OF AUTHORS

Woman’s Wiles
No. 69, Dicks’ English Novels.

Held in Thrall
No. 82, Dicks’ English Novels.

Two Fates and A Fortune
No. 170, Dicks’ English Novels.

CUTHBERTSON, CATHERINE. (See p. 34.)

It is said that Catherine Cuthbertson was assisted in the composition of her romances by her sister, and hence these are often spoken of as having been written by the Misses Cuthbertson.

D

DALLAS, ROBERT CHARLES (1754-1824). (See p. 34.)

Miscellaneous Writings, consisting of Poems; Lucretia, a Tragedy; and Moral Essays with a Vocabulary of the Passions. 4to. 1797

Percival; or, Nature Vindicated. A novel 1801

Elements of Self Knowledge 1802

Compiled and largely written by Dallas.

History of the Maroons from their Origin to their Establishment in Sierra Leone 1803

Aubrey. A novel 1804

The Marlands. Tales illustrative of the Simple and Surprising 1805

The Knights. Tales illustrative of the Marvellous 1808

Not at Home. An operatic farce. 8vo. 1809

Produced at the Lyceum, on Monday, November 20th, 1809.

Sir Francis Darrell; or, The Vortex. A novel 1810

Miscellaneous Works and Novels. Seven volumes 1813

A collected edition to date.

The New Conspiracy against the Jesuits detected 1815

French translation, 1816.

Letter to C. Butler relative to the New Conspiracy 1817

Felix Alvarez, a Spanish Tale 1818

Ode to the Duke of Wellington 1819

Adrastus, a Tragedy. Amabel, or the Cornish Lovers and other Poems. 8vo. 1823

Recollections of the Life of Lord Byron from the year 1808 to the end of 1814 1824
Posthumously published, and edited by his son, the Rev. Alexander Robert Charles Dallas (1791-1869), a divine, who became known as a writer of distinction upon theological subjects.

DUNN, SARA (or SARAH) née SYMONDS
The Soldier's Progress: pourtrayed in the life of George Powell. 12mo., London 1850
Emmeline Latimer, a novel. 3 vols. 1857
Heatherbrae, a novel. 3 vols. 1858
The Step-Sister, a novel 1861
An Essay on the Age and Antiquity of the Book of Nabathaean Agriculture. 12mo. 1862
Translated from the French of Renan.
Blanche Fleming
No. 45, Dicks' English Novels.
Fortune's Favourites
No. 56, Dicks' English Novels.
The Wife's Secret
No. 62, Dicks' English Novels.
The Mortimers
No. 67, Dicks' English Novels.
Imogen Herbert
No. 75, Dicks' English Novels.

EARLE (or EARL), WILLIAM (1780 ?- )
Obi; or, The History of Three-Fingered Jack [n.d.]
No date, but probably 1800-01, since the popular drama by John Fawcett, with music by Arnold, Obi; or, Three-fingered Jack was produced at the Haymarket on Wednesday, July 2nd, 1800. 8vo., 1800. Also printed in Duncombe's Edition, Vol. lix. Obi; or, Three-fingered Jack was adapted for the Juvenile Theatre, scenes and characters by W. G. Webb, Old Street, St. Luke's.
The Welshman, a romance 1801
Welsh Legends 1801
Trifles in Verse 1803
Outwitted at Last, acted 1817
Also as Outwitted at Last; or, The Ward and Brother,
a comic opera, music by Lanzi, produced at Drury Lane on December 13th, 1817. According to the Dictionary of Living Authors, 1816, William Earle was in February, 1814, was fined and imprisoned for a "scurrilous and malignant libel."

W. Fraser Rae, Sheridan, A Biography, 2 vols., 1896, ascribes to Earle Sheridan and His Times. By an Octogenarian, who stood by his knee in youth and sat at his table in manhood. In Two Volumes. London. J. F. Hope. MDCCCLIX. Fraser Rae has no authority for his statement, which at the best is extremely dubious. E. M. Butler, however, in Sheridan: A Ghost Story, 1931, proceeds to elaborate this, and says that "Earle was introduced into Sheridan's household in 1790, when he was ten years of age: he remained there, probably in some menial capacity, until his master's death." This again is all random guess-work, and we hardly suppose that had Earle been in Sheridan's house "in some menial capacity" he would have "sat at his table." Such conjectures as these of Fraser Rae and E. M. Butler are worse than useless. In any case the matter is of no importance since the late R. Crompton Rhodes in his Harlequin Sheridan, 1933, dismisses Sheridan and His Times as "utterly valueless," and sums up the matter by saying (pp.296-7) of "an Octogenarian" that, whoever he may have been, "his two volumes are rubbish."

F

FROST, THOMAS. (See p. 47.)
The Mysteries of Old Father Thames 1848
See under Title Index.

H

HALEY, WILLIAM THOMAS

The Bull Dog [1826]
The Curse and Cure of Ireland exhibited in a Dialogue on the Catholic Question. 12mo. London 1828
ADDENDA

The Historical Keepsake, a series of original historical romances founded on ... events in British History 1835 pp. 324. 12mo., F. J. Mason, London. Edited and in greater part written by W. T. Haley.

Borjia, a dramatic tale
The King's Fool; or, le Roi s'amuse, and Lucretia
Both adapted by W. T. Haley from the French of Victor Hugo Hazlitt, Romancist and Novelist's Library, Vol. V

The Cross Roads

The House of Doom, from La Maison Murée of M. E. Berthet; The Convent from Le Prieur des Pénitens Rouges of M. Gozlan.

Tales of My Landlady, 8vo. Parts 1 and 4 1843, etc.

Mysteries of the Old Castles of France; or, Secret Intrigues of Kings and Queens, Princes and Princesses.

By a Society of Arch Seers. [Adapted by W. T. Haley from the French of A. B. Le François, a pseudonym of Alexandre Bailly.] Pub. E. Dipple. 8vo. 44 nos., n.d. 1848

HARKAWAY, Jack
See below HEMYNG, BRACEBRIDGE.

HAZELTON (or HAZLETON), FREDERICK

George R. Sims, My Life, 1917, p. 50, says that when the play Sweeney Todd was produced it was announced as "founded on the popular work of the same title by Fred Hazelton, Esq., Author of 'Edith the Captive,' 'Charley Wag,' etc." It is just possible that Hazelton and not Sala may have been the writer whom Charles Fox, the publisher, of 4 Shoe Lane, Fleet Street, commissioned to revise the old novel by T. P. Prest, The String of Pearls. Edith the Captive, however, is by Malcolm J. Errym, and the statement which George R. Sims makes cannot but be considered vague and unreliable. Hazelton's drama in three acts, Sweeney Todd, the Barber of Fleet Street; or, The String of Pearls was produced in 1862 at the Bower Saloon (later the Royal Stangate Theatre), Stangate-street, Lambeth. G. R. Sims has not improbably confused the Sweeney Todd play (in one version, at any rate) with the Sweeney Todd romance. Charley Wag is almost certainly from the pen of George Augustus Sala,
to whom then we must also attribute *Fanny White And Her Friend Jack Rawlings, A Romance Of A Young Lady Thief And A Boy Burglar Including Their Artful Dodges, Their Struggles And Adventures, Prisons, And Prison Breakings, Their Ups And Downs And Their Tricks Upon Travellers, etc., etc.* By the Author of *Charley Wag.* With Twenty-One Illustrations. George Vickers, Angel Court, Strand [c. 1865]

HAZLEWOOD, COLIN HENRY (1823-1875)

Actor, dramatist, and novelist. He was an extremely prolific writer, producing more than seventy plays alone. For many years he occupied the position of house-dramatist to the Britannia Theatre or Saloon, High-street, Hoxton, a house managed by Lane from 1841 to 1849, and for fifty years (1849-99) directed by Lane’s widow, the famous Mrs. Sarah Lane. Hazlewood was also house-dramatist to the Royal City of London Theatre, which was near Bishopsgate Station, Norton Folgate. This house was opened on Monday, March 27th, 1837, by Cockerton, and became the home of domestic (and more lurid) melodrama. Before many years the City of London Theatre was notorious as a low place of entertainment, and it was closed down in 1868. Many of Hazlewood’s plays were extremely popular, and a number of these are printed in T. H. Lacy’s Acting Edition. In 1863 Hazlewood dramatized *Aurora Floyd* for the Britannic Theatre, and this proved so great a success that a month or two later in the same year he dramatized *Lady Audley’s Secret* for the Royal Victoria Theatre, Waterloo Road, the “Old Vic.” These bold stage piracies of her work cannot but have given Miss Braddon some annoyance, and she was even more vexed sixteen years later whilst she was serializing her novel *Splendid Misery* in *The World* to receive an injunction from John Dicks, who claimed copyright in the title since they had published Hazlewood’s novel *Splendid Misery.* Hazlewood himself had now been dead four years. Miss Braddon under protest altered the name of her novel to *The Story of Barbara; Her Splendid Misery, and Her Gilded Cage,* 3 vols., 1880.
No. 83, Dicks' English Novels.

HEMYNG, Bracebridge
Jack Harkaway. Son of the Registrar of the Supreme Court of Calcutta, and sometime a Barrister of the Middle Temple. He was an extremely prolific author and wrote several serials for the *London Journal*. Among his longer novels are *The Curate of Inveresk*, a clerical biography, 1860; *Gaspard Trenchard*, 3 vols., 1864; *Curious Crimes; On the Road*, commercial travellers' tales. Also, *Called to the Bar; The Favourite Scratched; The Orange Girl; Season at Brighton; Secrets of the Turf*; and the "Skittles" and "Kate Hamilton" group.

He wrote a number of yellow-backs, mostly published in the eighteen-sixties at two shillings: *The Stock Broker's Wife; A Stock Exchange Romance; The Girl of the Period; The Man of the Period*.

On July 23rd, 1871, there commenced in No. 249 of *Boys Of England* the "Harkaway" series with *Jack Harkaway's Schooldays*. Hemyng and his "Jack Harkaway" certainly laid the foundations of the fortune of the proprietor, E. J. Brett, who died at his house, St. Peter’s, Broadstairs, on December 15th, 1895, a very wealthy man.

Frank Leslie persuaded Hemyng to go to America, and write a number of American Harkaway stories. These, as well as reprints of the original English stories appeared in Leslie's *Boys' and Girls' Weekly*. During 1897-8 Hemyng was writing "Jack Harkaway Junior" serials. On his return to England he wrote the "Scapegrace" series for E. J. Brett. He died at his flat in Fulham, London.

HURRY, Mrs.
*Artless Tales*
Advertised by Longman & Co. 3 vols., 12mo. Price 15s. in boards. "These 'Artless Tales' well deserve their appellation. They describe in the language of nature possible occurrences, and uniformly tend to enlist the sympathetic feelings on the side of mildness, benevolence, and virtue." *Ann. Review.*
IRELAND, William Henry (1777-1835). (See p. 75.)
Passages selected by distinguished personages on the
great literary trial of Vortigern and Rowena. A Comi-
tragedy. "Whether it be or be not from the . . .
pen of S."
4 vols. J. Ridgway 1796-1807
Satires, purporting to be quotations from Ireland's
pseudo-Shakespearean plays and aimed at leading
persons of the day. These "Passages" were written
with a good deal of wit by the Rev. Sir Henry Bate
Dudley (1745-1824) and his wife Lady Dudley. In
1780 the Rev. Sir Henry married Mary, daughter of
James White of Berrow, Somerset. He had founded
the Morning Herald in which paper the "Passages"
originally appeared. When collected in book form
they had a great success and ran into at least seven
editions.

JOHNSON, Mrs.
The Innocent Fugitive; or, Memoirs of a Lady of
Quality 1789
(See p. 79.)

KELTY, Mary Ann (1789-1873). (See p. 85.)
Alice Rivers; or, Passages in the Life of a Young Lady.
Written by herself 1852

LAWS, Mrs.
Marion's Quest
No. 74, Dicks' English Novels.

LINDRIDGE, James. (See p. 99.)
The Socialist Girl [1849 ?]
McDERMOTT, P.

Ladye Laura’s Wraith
No. 76, Dicks’ English Novels.

MALEN, M. E. O.

The White Lady
No. 34, Dicks’ English Novels.
The Shadow Hand
No. 38, Dicks’ English Novels.
Hawthorne
No. 51, Dicks’ English Novels.
The Two Countesses
No. 58, Dicks’ English Novels.
Ashfield Priory
No. 70, Dicks’ English Novels.
The Pearl of Levonby
No. 78, Dicks’ English Novels.
Ingaretha
No. 87, Dicks’ English Novels.

MONTJOYE, F. L. C.

D’Aveyro

NERI, Mary Anne. (See p. 112.)

In the Advertisement “Novels And Romances, Published by Longman, Hurst, Rees, Orme, and Brown, Paternoster Row,” (4 pp.) at the end of the Fourth Edition, 1811, of The Castles of Athlin And Dunbayne Dunbayne Longman & Co., is included: “The Hour of Trial, A Tale by Mary Anne Neri, Author of the “Eve of San Picro,” in 3 vols. 12mo., price 15s. in boards. “This is an interesting story, told in very pleasing language.”

NICHOLSON, Renton. (See p. 113.)

Cockney Adventures and Tales of London Life

PERRIN, Mon.

The Female Werter

1803

1838

1792
PORTER, JANE (1776-1850). (See p. 122.)
Jane Porter also wrote various miscellanea. At the end of the Fourth Edition, 1811, of The Castles Of Athlin And Dunbayne (see above under NERI) are advertised: “The Scottish Chiefs, a Romance by Miss Jane Porter, Author of “Thaddeus of Warsaw,” and “Remarks on Sir Philip Sidney’s Aphorisms,” in 5 vols. 12mo., price 1l. 15s. in boards,” and also “Thaddeus of Warsaw, a Novel, by Miss Jane Porter, the ninth edition, in 4 vols., price 18s. in boards. ‘Thaddeus is a work of genius . . .’ Imp. Rev.”
For Thaddeus of Warsaw, The Pastor’s Fireside, and Anna Maria Porter’s The Hungarian Brothers, see further below under Ann Radcliffe, “Five Fine Old Novels.”
Sir Edward Seaward’s narrative of his Shipwreck proved extremely popular and caused something of a sensation. It was generally accepted as fact but many people declared it to be fictitious. When questioned Jane Porter said that she had edited the book from Sir Edward Seaward’s own MS. Diary, and if pressed further she replied briefly: “Sir Walter Scott had his great secret: I must be allowed to keep my little one.”
Family letters and a MS. Diary exist which show that Sir Edward Seaward’s narrative actually was written by Miss Porter’s brother Sir Robert Ker Porter (1777-1842) and revised by her, and seen through the press.

PREST, THOMAS PECKETT (c. 1810-1879). (See p. 125 and p. 129.)
The Spectre of the Hall
The plagiarism from Mrs. Crowe, Susan Hopely, 1842, often attributed to Prest is entitled Susan Hopely; or the Trials and Vicissitudes of a Servant Girl. The domestic drama by George Dibdin Pitt, Susan Hoply; or, The Vicissitudes of a Servant Girl was produced at the Royal Victoria Theatre, the “Old Vic,” Waterloo Road, on May 31st, 1841. It is printed in Lacy’s Acting Edition, Vol. lxix.
ADDENDA

R

RADCLIFFE, née Ward, Ann (1764-1823). (See p. 135.)

The Romance of the Forest
The Romance of the Forest with alternative title A Father's Crime; or, The Chamber Mystery was published (n.d. but c. 1870) in "Five Fine Old Novels Comprising The Following Stirring And Romantic Tales. The Romance of the Forest (Ann Radcliffe); The Pastor's Fireside (Jane Porter); The Hungarian Brothers (Anna Maria Porter); Thaddeus of Warsaw (Jane Porter); and Adelaide; or, The Mysterious Rescue. Cameron and Ferguson, Publishers. Glasgow, 88 to 94 West Nile Street. London, 12 Ave Maria Lane.

REBAK, H.

Bound by a Spell
No. 20, Dicks' English Novels.

Tracked
No. 28, Dicks' English Novels.

Doomed
No. 33, Dicks' English Novels.

The Young Cavalier
No. 37, Dicks' English Novels.

Bertha
No. 52, Dicks' English Novels.

REYNOLDS, Susannah Frances

Mrs. G. W. M. Reynolds.

Gretna Green; or, All for Love was published in penny weekly and monthly sixpenny numbers. "Beautifully illustrated." No. 1 appeared on Wednesday, September 8th, 1847. The Offices of Reynolds's Miscellany, 7 Brydges Street, Covent Garden.

Mrs. Reynolds also wrote a very popular song, The Belle of the Village; Words by Mrs. Reynolds, Music by Albert Dawes, Organist of Trinity Church, Ryde, Isle of Wight. The words had appeared in Reynolds's Miscellany, and the song set to music was published at two shillings on Saturday, September 25th, 1847.

Household Book of Practical Receipts, The. By Mrs.
**INDEX OF AUTHORS**

Reynolds and W. E. Hall. 32 nos., 1847. Published at the Offices of *Reynolds's Miscellany*, 7 Brydges Street, Covent Garden. (See p. 145.)

**RIVERS, STARR**

*Overtaken*

No. 81, Dicks' English Novels.

**ROBERTS, MRS.**

*Delmore* 1806

*Rose and Emily; or, Sketches of Youth* 1812


*Duty* 1814

**ROSS, CHARLES HENRY**

Ross did a vast amount of journalistic work, writing under several pseudonyms of which the most famous is Ally Sloper. He is perhaps best known in connexion with the two comic papers *Ally Sloper* and *Judy.*

*The Eldest Miss Simpson, her haps and mishaps.* 8vo. [1866]


*A London Romance.* 3 vols. 1869

*A Private Inquiry.* 3 vols. 1870

*Hush Money*

No. 3, Dicks' English Novels.

*The Doom of the Dancing Master*

No. 61, Dicks' English Novels.

*Misery Joy*

No. 66, Dicks' English Novels.

**ROSS, MIRIAM**

*Counterfeit Coin*

No. 7, Dicks' English Novels.

*After Many Years*

No. 16, Dicks' English Novels.

*Jennie Grey*

No. 26, Dicks' English Novels.

**SMITH, JOHN FREDERICK** (1803-1890). (See p. 186 and pp. 189-90.)

*Stanfield Hall* 1849-50
About 1860 was published as Book IV of Stanfield Hall, The Young Chevalier, a romance which is identical (or nearly identical) with The Young Pretender; or, a Hundred Years Ago, 1857.

Although published anonymously, The White Rose: A Tale of the Fifteenth Century is recognized as the work of J. F. Smith. This historical romance, which deals with the fortunes of Perkin Warbeck, ran to twenty-three chapters and was serialized in Cassell's Illustrated Family Paper, commencing Vol. IV, No. 88, Saturday, August 6th, 1859, and concluding Vol. IV, No. 101, Saturday, November 5th, 1859.

SOANE, GEORGE (1790-1860). (See p. 198.)
Younger son of Sir John Soane. To the list of his works on p. 198, add

**The Frolics of Puck**, 12mo.

Edward James Loder has a Ballad Opera, Robin Goodfellow; or, The Frolics of Puck, which was produced at the Princess's Theatre on Wednesday, December 6th, 1848.

**Life of the Duke of Wellington** 1839-40

**The Last Ball, and Other Tales.** 8vo.

**January Eve, a tale,** 16mo.

**New Curiosities of Literature.** 12mo.

Soane was also a prolific dramatist and wrote the following plays:

**The Peasant of Lucerne.** A melodrama. 8vo. 1815.

**The Bohemian.** A tragedy. 8vo. 1817.


**The Falls of Clyde.** A melodrama. Produced at Drury Lane on Wednesday, October 29th, 1817. 8vo. 1817, and 8vo. 1818. In Cumberland's British Theatre, Vol. XXXI. Music by Cooke. This melodrama was very popular and was adapted to the Toy Theatre.

**Rob Roy, the Gregurach.** A melodrama founded on Scott's Rob Roy. Produced at Drury Lane on
Wednesday, March 25th, 1818. 8vo. 1818. In Cumberland's British Theatre, Vol. XXXVI.
The Dwarf of Naples. A Tragi-Comedy. Produced at Drury Lane on Saturday, March 3rd, 1819. 8vo. 1819.
The Hebrew. A drama founded on Scott's Ivanhoe. Produced at Drury Lane on Thursday, March 2nd, 1820. 8vo. 1820.
Der Freischütz. Opera, music by Sir Henry Rowley Bishop. The libretto adapted from Johann Friedrich Kind. Produced at Drury Lane on November 10th, 1824. 8vo. 1825. See Freischütz in the Title Index.
Masaniello, the Fisherman of Naples. Drama. Produced at Drury Lane on Thursday, February 17th, 1825. Music by Bishop.
La Muette de Portici, an opera in five acts, music by Auber, libretto by Scribe and Delavigne, which was produced at the Académie, Paris, on February 29th, 1828, was generally known in England as Masaniello. Arranged in three acts is was produced at Drury Lane.
Aladdin. Opera. Produced at Drury Lane on Saturday, April 29th, 1826. 8vo. 1826. Music by Bishop.
Aladin, ou la lampe merveilleuse, an opera which Nicolo Isouard (Isoard), had left unfinished at his death in Paris on March 23rd, 1818, was completed by Benincori, and produced on February 6th, 1822.
Pride Shall Have a Fall; or, The Ladder of Life. Melodrama. Produced at the Royal Coburg Theatre, Waterloo Road, the "Old Vic," on Monday, July 30th, 1832.
The Young Reefer. Farce. Produced at the Queen's Theatre, Fitzroy-square, Tottenham-court-road on
Monday, April 27th, 1835. In Cumberland's British Theatre, Vol. VIII.


The Chelsea Pensioner. A Drama. Produced at the Queen's Theatre on Thursday, October 29th, 1835. In Duncombe's Edition of Plays, Vol. XIX.

Lilian, the Show Girl. A Drama. Produced at the Queen's Theatre, Blackfriars-road, on Monday, October 10th, 1836. In Duncombe's Edition of Plays, Vol. XXIV; Dicks, 739.

The Syren. A Comic Opera. Produced at the Princess's Theatre, Oxford Street, on Monday, October 14th, 1844. 8vo. [1844]. An adaptation of La Sirène, opéra-comique in three acts, music by Auber, libretto by Scribe, produced in Paris at the Opéra-Comique on March 26th, 1844.

The Wilis; or, The Night Dancers. A Romantic Drama. Produced at the Princess's Theatre on Wednesday, October 28th, 1846. 8vo. 1846. Two editions this year as The Night Dancers. Giselle, ou les Wilis, a ballet by Adolphe Adam based on a plot adapted from Heine by Théophile Gautier was given at the Grand Opéra, Paris, on July 4th, 1841, and at Her Majesty's Theatre, London, on March 12th, 1842. Giselle was one of Carlotta Grisi's most famous rôles.

Edward James Loder wrote an opera The Wilis; or, The Night Dancers which was produced at the Princess's Theatre in 1846, and revived at the same house in 1850. It was also given at Covent Garden in 1860.

Le Villi, an opera in one act, libretto by Tontana, music by Puccini, was produced at the Teatro del Verme, Milan, on May 31st, 1884. It proved so great a success that, revised and expanded to two acts, it was presented at the Scala, on June 24th, 1885.

The Young Guard. Operetta. Produced at the Princess's Theatre on Thursday, January 20th, 1848.

Haydee; or, The Secret. An Opera. Produced at the Strand Theatre on Monday, April 4th, 1848.
12mo. 1848, in Davidson's Dramatic Operas. The English version of *Haydée, ou le Secret*, an opéra-comique in three acts, music by Auber, libretto by Scribe, produced at the Opéra-Comique, Paris, on December 28th, 1847.


**SOUTHWORTH, Mrs. Emma Dorothy Eliza Nevitte.** (See pp. 195-98.)
The Modern Publishing Company, London, published, price 6s. net, the following works of Mrs. Southworth:

- *How He Won Her*
- *Only A Girl's Heart*
- *The Bride Of An Evening*
- *The Changed Brides*
- *The Bride's Fate*
- *The Bridal Eve*
- *The Fatal Marriage*
- *A Woman's Fate*

No date, but c. 1908.

**STENHOUSE, Mr.**

*The Curse* [n.d.]

**STEVENS, Charles**

*My Lady's Master*

No. 79, Dicks' English Novels.

Charles Stevens was a well-known journalist. He edited *Boys of England*. First number, Tuesday, November 27th, 1866. See Title Index under *Boys of England*.

**T**

---, Ellen. (See p. 202.)

VILES, Edward. (See p. 207.)
Viles collaborated with F. J. Furnival in
The Fraternity of Vagabonds by J. Awdeley; A Caveat or Waring for common cursors by T. Harman; A Sermon in praise of Thieves by Parson Haben. Early English Text Society. Extra Series, IX.
Edited by E. Viles and Frederick James Furnival
The Rogues and Vagabonds of Shakespere’s Youth.
Edited by E. Viles and F. J. Furnival in 1869 for the Early English Text Society, and now reprinted for the New Shakespere Society, 8vo.

WILKINSON, Miss Sarah. (See pp. 213-14.)
The Castle of Montabina [n.d.]

WILLIAMS, F.G.S., F.R.G.S., Robert Folkestone
Rhymes and Rhapsodies 1833
An Historical Sketch of the Art of Sculpture on Wood . . .
Mephistopheles in England; or, The Confessions of a Prime Minister. 3 vols. 1835
Eureka; or, A Prophecy of the Future. By the Author of Mephistopheles in England. 3 vols. 1835
Shapespeare And His Friends; or, “The Golden Age”
Of Merry England

His life was gentle, and the elements
So mixed in him, that Nature might stand up,
And say to all the world—This was a man!

Julius Cæsar.

He was not of an age, but for all time.

Ben Jonson.

In Three Volumes. London: Henry Colburn, Publisher, Great Malborough Street 1838
INDEX OF AUTHORS


The Secret Passion. 3 vols. 1844

Memoirs of Sophia Dorothea, Consort of George I . . . 2 vols. 1845

Maids of Honour. A Tale of the Court of George I. 3 vols. 1845

Sir Roger De Coverly. A Tale of the Court of Charles the Second. 3 vols. 1846

Strawberry Hill. An historical novel. 3 vols. 1847

The Court and Times of James the First. Edited with an Introduction and Notes, by the Author of Memoirs of Sophia Dorothea, etc. 2 vols. 1848

The Court and Times of Charles the First. Edited with an Introduction and Notes by the Author of The Court and Times of James the First 1848

The Luttrells; or, The Two Marriages. 3 vols. 1850

Memoirs of Horace Walpole and his Contemporaries. 2 vols. 1851


The Right of Translation is reserved.

Jack Scudamore's Daughter. A Domestic Story. 3 vols. 1865

Lives Of The English Cardinals . . to Thomas Wolsey, Cardinal Legate. 2 vols. 1868

Memoirs And Correspondence of F. Atterbury, Bishop of Rochester. Compiled by Folkestone Williams 1869

WHALLEY, T. S.

Edwy and Edilda 1783
Title Index

A

Abdalla The Moor And The Spanish Knight. A Romance of Mexico. By Dr. Bird, Author Of "The Hawks Of Hawk-Hollow," etc.

Escucha, pues, un rate, y diré cosas
Estranas y espanto sas, poco á poco.

Garcilaso De La Vega.


Adelaide; or, The Mysterious Rescue. In Five Old Novels. Cameron and Ferguson, Publishers, Glasgow, 88 to 94 West Nile Street. London, 12 Ave Maria Lane. [c. 1870.]


When I've held up a proper number
Of fools and knaves, and such-like lumber,
To public view, and public scorn,
Contented I'll to dust return.

London, Printed for T. Davies, in Russel-street, Covent-garden. 1770.


Alone In The Pirates' Lair. Serial "By the Editor" in Boys Of England, Conducted By Charles Stevens, commencing No. 1, November 27th, 1866, published (and after nine numbers edited) by E. J. Brett. This romance was dramatized for the Juvenile Theatre, the sheets of the play being given gratis in four instalments to readers of Boys Of England. Later, coloured sheets were sold separately in sixpenny sets of sixteen sheets of characters and scenes. In the first number
of Boys Of England there appeared an announcement: "Given away—To the Boys of England a complete new play entitled, 'Alone In The Pirates' Lair' consisting of eight scenes, seven sets of characters, six wings, foot pieces and a large stage front. N.B.—The above entertaining gift is specially designed for young readers." Brett proceeded to issue further plays: Jack Cade, with eight sheets of characters and seven scenes (there are two romances of this name, see p. 372); King Arthur; or, The Knights of the Round Table, 1870; Harlequin Jack and his Seven Brothers, 1872; The Giant of the Blue Mountains; Tom Daring; or, Far From Home; The Skeleton Horseman (for the romance of this title see p. 507); Robinson Crusoe; The Forty Thieves; Bluebeard; Mazeppa (the famous Equestrian Spectacle, for the romance of this name see p. 406); The Roadside Inn Fitzball's melodrama Jonathan Bradford; or, The Murder at the Roadside Inn, produced at the Surrey Theatre on June 12th, 1833; for the romance Jonathan Bradford, see p. 377). The favourite Jack Harkaway afforded E. J. Brett ample scope for more than one juvenile theatre play, and he also issued a Miller and his Men, 1874 (see pp. 414-15), which is very inferior to the spirited versions of West, Hodgson, Webb, Skelt, and Benjamin Pollock. Brett further announced that he had arranged to supply wooden toy stages, which from the description must have been most elaborate models with wing grooves, traps, and all details complete. It does not appear, however, that this project materialized. (See p. 229.)


A drama founded on this romance and entitled The Towers of Urbandine was produced at the Theatre Royal, Finkle-street, Hull, on December 13th, 1805, and became very popular on the York Circuit. York, it may be remembered, was one of the chief circuits and enjoyed a Royal Patent dating from 1759. The order of the circuit was generally York, Hull, Wakefield, Leeds, Pontefract, and Doncaster. There is a very full description of the Castle of Urbandine in Ancient Records, Vol. I, pp. 160-65 (ed. 1801). The following passage is extremely Gothic. "The castle was of great extent, and built of such durable materials and rugged texture,
as to bid defiance almost to time itself; but though its interior was magnificent and sumptuous, there was an air of proud grandeur in the style of the building, that was evidently meant for purposes of greater import than an old English Noble's residence. Its high-raised towers, and heavy overhanging battlements conveyed an idea of a place designed for at once a fortress and a prison.
The late Baron of Urbandine had indeed endeavoured to alter the style of the building, and to take from it that Gothic, gloomy aspect which, at first sight, excited emotions of fear and alarm in the beholder; but either the architect was unskilful, or the design was ill-judged, for no improvement could add an outward cheerfulness to the solemnity of its dark rugged towers."

Artless Tales, in 3 vols., 12mo., by Mrs. Hurry, price 15s. in boards. Longman, Hurst, Rees, Orme, and Brown, Pater-noster Row, 1811.

Arnold Zulig, a Swiss Story. By the author of Constance, the Pharos, and Argus. 3r. sewed. T. Hookham, New Bond Street. MDCCXC. (See p. 236.)

Baron De Brock (or Debrock) is a pseudonym of Christiane Benedicte Eugenie Naubert. (See p. 111.)

now living.” Jones, Printer, Clyde Street, London. Wood-
cut frontispiece and title. (See p. 239.)

B

Black Rollo the Pirate; or, The Dark Woman of the Deep.  
(See p. 248.)

Bleeding Phantom; or, Wild in Fetters, The. Pictorial Boards.  
1867. Published by Robert M. de Witt: New York, No. 13  
Frankfort Street. No. 8 of the “Jonathan Wild Series.”

Blueskin, A Romance of the Last Century. By the Author of  
Black Bess, or the Knight of the Road. [Edward Viles.]  
With one hundred and fifty-seven Original Illustrations.  
London: E. Harrison, Salisbury Square, Fleet Street. No  
date. (1867-8.) The illustrations are by R. Prowse. 158  
numbers. 753 chapters, with 1,259 pages, double columns  
of smallest type. (See p. 250.) Jack Sheppard is the hero  
of this romance.

Bottle; or, The Drunkard’s Career, The. “Illustrated in the  
style of George Cruikshank.” In penny weekly numbers; or  
monthly sixpence. No. 1 issued on Saturday, 23rd October,  
1847. Reynolds’s Miscellany Office, 1 Wellington Street  
North, Covent Garden. By Gabriel Alexander. (See p. 251.)

A Boy Burglar. A disguised Jack Sheppard romance. (c. 1869.)  
The adventures and example of Jack Sheppard were consi-
dered to exercise so immoral an influence that he was com-
pelled to masquerade, and in this romance for example  
appears as Bob Chance. Jack Sheppard was prohibited on  
the stage, and in The Stone Jug (1873), “Adapted by J. B.  
Buckstone from the celebrated Novel of ‘Jack Sheppard’ by  
Harrison Ainsworth” we have Robert Chance: The Idle  
Apprentice (Jack Sheppard); Richard Riverside (Thames  
Darrell); Sampson Savage, a Thief-Taker (Jonathan Wild);  
Jim, alias “Purpleface” (Blueskin); and a curious cast of  
misnomered characters, whilst such figures as Edgworth Bess  
and Poll Maggot have entirely disappeared.

Boy Pirate; or, Life on the Ocean, The. With woodcuts. News-
agents Publishing Company. 1865. The sequel to Confes-
sions of a Ticket of Leave Man. (See p. 251, and p. 280.)


—For justice bares the arm of God,
And the grasp’d vengeance only waits his nod. Cawt [sic.]


Celia In Search Of A Husband. By A Modern Antique.
"There wanted yet the master-work, the end
Of all yet done; a creature, who not prone
And brute as other creatures, but endued
With sanctity of reason, — —
— — — and from thence
Magnanimous, to correspond with Heaven,
But grateful to acknowledge whence his good
Descends."


Celina. By Mrs. Meeke. An adaptation from Pixérécourt’s drama “Cœlina, ou l’Enfant du Mystère” by John Wallace, Cœlina; or, A Tale of Mystery, a play, was printed octavo, 1802.

London: United Kingdom Press, 28 Brydges Street, Strand. [1860-1861.] Published in Penny Numbers with green covers. Also issued in Monthly Parts. The Advertisement says: “In this work . . . will be found the most graphic and reliable pictures of hitherto unknown phases of the Dark Side of London Life . . . rendered in stern, truthful language by one who has studied, in all its blackest enormity, the doings of secret crime.”

The origin of the name “Charley Wag” in this connexion is not exactly known, but it was in common use much earlier than 1860. A character, Charley Wag, appears in J. R. Planché’s “Comic Fantastic Spectacle” The Seven Champions of Christendom produced at the Royal Lyceum Theatre on April 9th, 1849. St. George, played by Miss Kathleen Fitzwilliam, is attended by Charley Wag, Esq., an important part taken by Charles Mathews, who in Act II sang a number which rounds off

In a jingling, chiming, crambo, rhyming,
Pattery, chatterty, what can it matter.
Charley Wag sort of a song.

J. Redington, 208 Hoxton Old Town, published about 1841 a character portrait of “Mr. C. Pitt, As Charly Wag.” C. Pitt (who must be distinguished from George Dibdin Pitt, actor and prolific dramatist) was a great favourite at the Minor Theatres, and especially shone in melodrama of the more lurid kind. In the rôle of Charley Wag he is made up as a stalwart bewiskered bandit in the prime of life. He wears a blue coat, red waistcoat, knotted belcher, buff breeches and wellington boots. With one hand he is aiming a pistol, in the other is clasped a great knife. A second pistol is stuck in his belt. There is a moonlit background. It will at once be observed that this is an entirely different Charley Wag from the boy thief, “the new Jack Sheppard.” It should be remarked that Fred Hazelton is sometimes said to have been the author of Charley Wag and hence also of Fanny White. See under HAZELTON, Index of Authors (Addenda).

See for Charley Wag, Chamber’s Journal, 5th December, 1914. (See p. 272.)

Children Of The Abbey, The. Spanish translation. Oscar Y Amanda (Amor Y Virtud Triunfantes) Por Regina Maria
ADDENDA


Clary. There is a ballet Clari, ou La Promesse De Mariage, Ballet-Pantomime en trois actes, Reprisenté, pour la première fois, à Paris, sur le Théâtre de l'Académie Royale de Musique, le Lundi 19 Juin 1820, Par L.-J. Milon, Maître de Ballets de l'Académie Royale de Musique; Musique de Mr. Kreutzer, Chef d'Orchestre du même Théâtre. Printed: A Paris, Se vend au Magasin de la rue Neuve St. Mare, No. 10, au coin de la place des Italiens. 1820. Mlle. Bigottini appeared in the rôle of Clari. (See p. 277.)

Colonel Jack; or, The Life of a Highwayman. 104 nos. No date.

Constance; or, The Star of the Ballet. An Interesting Narrative. E. Lloyd, 12 Salisbury Square, Fleet-street, and G. Purkess, Compton Street, Soho. n.d. [1848]. Also as The Star of the Ballet. (See under this title, p. 514.)

Cottage Girl; or, The Marriage Day, The. By Mrs. Elizabeth Bennett. E. J. Brett's edition is 1885-6, and was issued from 173 Fleet Street, E.C. There are 33 nos. Two numbers, Price One Penny. The woodcuts depict the characters in the costume of 1885. (See p. 285.)

Count de Rethel. 3 vols. 7s. 6d. sewed. T. Hookham. 1785. (See p. 286.)

Dalmanutha. Chapbook. [c. 1802.]


Death's A Friend. By the author of the Bastard. 2 vols. 4s. sewed. Advertised by T. Hookham, New Bond Street. 1790. (See p. 291.)

Disinterested Love. 2 vols., T. Hookham. 1776. Advertised, 1790, by Hookham as Disinterested Love; or, The Modern Robin Grey, a novel, in a series of letters; by a widow Lady. 2 vols. 4s. sewed. (See p. 297.)


Edwin, a Tragedy. Also as Edwin, Heir of Cressingham. Produced at the Norwich Theatre in February, 1817. A play by Edward Fitzball, founded on The Scottish Chiefs by Jane Porter. (See p. 497.)

Elinor Clare; or, The Haunted Oak. Complete, With New And Beautiful Illustrations. London: Published By Edwin J. Brett, 173, Fleet Street, E.C. 1886. "Cottage Girl" Edition. 33 nos. Weekly, and "Continued Every Week." 2 Numbers, Price One Penny. The author's name is not given, but Elinor Clare is a reprint under a new title of The Gipsey Chief; or, The Haunted Oak, A Tale Of Other Days. By Hannah Maria Jones. [1841.] In Elinor Clare the woodcuts, if crude, are not without a certain power. The costumes are contemporary, i.e., 1884. (See pp. 339-40.)

Eve Of San-Pietro, The. A Tale. 1804. See Title Index. This Tale is by Mary Anne Neri. In 1811 Longman & Co. advertise: “The Hour of Trial, a Tale, by Mary Anne Neri, Author of the ‘Eve of San Pietro.’” (See p. 313.)

Fanny White And Her Friend Jack Rawlings. A Romance Of A Young Lady Thief And a Boy Burglar Including Their Artful Dodges, Their Struggles and Adventures, Prisons and Prison Breakings, Their Ups and Downs, And Their Tricks Upon Travellers, etc., etc. By the author of Charley Wag. With Twenty, One Original Illustrations. George Vickers, Angel Court, Strand. n.d. [c. 1865].

In reference to the authorship of Charley Wag and hence also of Fanny White see under Charley Wag, Title Index and Title Index, Addenda, also under HAZELTON, Index of Authors, Addenda. (See p. 317.)

Les Fantômes Nocturnes; Ou Les Terreurs Des Coupables; Théâtre de forfaits, offrant, par Nouvelles Historiques, des visions infernales de monstres fantastiques, d’images fútèstes, de lutins homicides, de spectres et d’échafauds sanglants, supplices prêcurseurs des scélérats.

Tristes divinités du gouffre de Pluton!
Toi, lugubre Chaos! et toi, noir Phlégeton!
Permettez qu’un mortel, de vos rives funèbres
Trouble le long silences et les vastes ténèbres,
Et sonde, dans ses vers noblement indiscrete,
L’abôme impénétrable où dorment les forfaits!

Enéide, livre VI.

A Paris. Chez Mme. Ve. Lepetit, Libraire, Rue Hautefeuille, No. 30. 1821. Two volumes with frontispieces, which are extremely horrible and grim and reminiscent of certain illustrations to Juliette. The author is P. Cuisin. (See p. 317.)

The quotation is from the Aeneid, VI, 264-267:
Di, quibus imperium est animarum, umbraque silentes
et Chaos et Phlegethon, loca nocte tacentia late,
sit mihi fas audita loqui, sit numine vestro
pandere res alta terra et caligine mersas.

Fatal Revenge, The. In 1811 Longman & Co. advertise: “The Fatal Revenge; or, The Family of Montorio, a Romance, by Dennis Jasper Murphy [C. R. Maturin], in 3 vols. 12mo. Price 1l. 1s. in boards.” (See p. 319.)

A Father's Crime; or, The Chamber Mystery. Under this title Mrs. Radcliffe's The Romance of the Forest is reprinted in Five Fine Old Novels. See below.

Fatherless Fanny; or, A Young Lady's First Entrance Into Life, Being The Memoirs Of A Little Mendicant, And Her Benefactors. By The Author Of The Old English Baron, etc., etc. Meek Child of Want! I pity thy distress,
   For I have learn'd to feel another's woe;
Yes, my heart pants to make thy sorrow less,
   And dry the tear which mis'ry bids to flow.

Anderson.


Fatherless Fanny; or, A Young Lady's First Entrance Into Life, Being The Memoirs Of A Little Mendicant and Her Benefactors [vignette]. London. Published by G. Virtue, Panyer Alley, Paternoster Row.


Five Fine Old Novels Comprising The Following Stirring and Romantic Tales, The Romance of the Forest; The Pastor's Fireside; The Hungarian Brothers; Thaddeus of Warsaw; Adelaide; or, The Mysterious Rescue. Cameron and Ferguson, Publishers, Glasgow, 88 to 94 West Nile Street: London, 12 Ave Maria Lane. n.d. [c. 1870].


Frankenstein; or, The Modern Prometheus. There is a recent French translation: Frankenstein ou le Prométhée moderne. Traduit de l'anglais et précédé d'une introduction par G. d'Hangest. Paris, La Renaissance du Livre. n.d. 16mo. (See p. 330.)

Freischütz, Der. It may be noted that in 1824 no less than five adaptations were given in London: John Oxenford's Der Freischutz; or, The Seventh Bullet at the English Opera House (Lyceum) on 23rd July, a version sometimes attributed to Samuel James Arnold; J. H. Amherst's spectacular Der Freischütz at Astley's on 30th August; Edward Fitzball's Der Freischütz; or, The Demon of the Wolf's Glen, and the Seven Charmed Bullets at the Surrey on 6th September; James Robinson Planche's Der Freischütz; or, The Black Huntsman of Bohemia, printed (bis) 8vo, 1825 as The Freischutz; or, The Wild Huntsman of Bohemia, the music being derived from Weber by Livius, at Covent Garden on 14th October; and George Soane's Der Freischütz at Drury Lane on 10th November.

The usual crop of burlesques appeared one of the earliest of which was Der Freischütz produced at the Olympic on 4th October, 1824. Der Freischütz Travestie by "Septimus
Globus" was printed 8vo., 1824. On 8th August, 1825, Der Frishtot was given at Edinburgh. On 11th November, 1828, yet another burlesque Der Freischutz was given in London at the Adelphi. (See pp. 332-3.)

G


Generous Conqueror, The. An historical tale; by Major Mante, 1s. Advertised by T. Hookham, New Bond Street. 1790.

George Barrington. For an account of George Barrington, "pickpocket and author," born 1775, see the Dictionary of National Biography. There is a separate life, The Prince of Pickpockets by Richard S. Lambert, Faber and Faber, 1930. (See p. 338.) A drama Barrington, the Pick-pocket was produced at the Surrey on 21st October, 1833.


See yonder hallow'd fane! The pious work
Of names once fam'd, now dubious or forgot,
And buried 'midst the wreck of things which were.

Blair, The Grave.

ADDENDA

H

History Of Lady Caroline Rivers, The. By Miss Elizabeth Todd. 2 vols., Printed for the Author. 1788. (See p. 357.) In 1790 advertised among "Books printed for T. Hookham, New Bond Street," as "by Miss C. Todd. 2 vols. 5s. sewed."

History of Melinda Harley, The. 25. 6d. sewed. Advertised by T. Hookham, New Bond Street, 1790.

History of Miss Baltimores, The. 2 vols., 5s. sewed. Advertised by T. Hookham, New Bond Street, 1790.


Horrible Revenge; or, The Monster of Italy!! A Romance of the 16th Century. Also Hopeless Love, An Interesting Tale. By Isaac Crookenden, Author of etc., etc.

"Vengeance is alive! from her dark cave,
"With all her snakes erect upon her crest,
"She stalks in view, and fires me with her charms!

"But that her blood's too hot, or I'd carouse
"It round my festive board!"

Dr. Young's Revenge.
London: Printed and Sold by R. Harrild, No. 20. Great Eastcheap. 1808. The Horrible Revenge occupies pp. 3-28; Hopeless Love, pp. 29-36. Coloured Frontispiece. The quotation (not exactly cited) is from Zanga's speech in The Revenge, Act II, and, the two last lines, from Alonzo's speech in Act IV.

Hungarian Brothers, The. Advertised by Longman & Co. in 1811. The Hungarian Brothers, by Miss Maria Porter, in 3 vols., 12mo., second edition, price 15s. in boards. Also reprinted in Five Fine Old Novels, Cameron & Ferguson, Glasgow. See under this title, Title Index, Addenda. (See p. 362.)

I


V
Jack Sheppard. A very full and amply annotated Bibliography by S. M. Ellis of the "Jack Sheppard" romances will be found in *Jack Sheppard* by Horace Bleackley and S. M. Ellis, "Notable British Trials Series," William Hodge & Company, Limited, Edinburgh and London [April, 1933].

Ainsworth's famous romance *Jack Sheppard*, with the illustrations by George Cruickshank, was rather roughly issued in forty-four Penny Numbers, commencing in 1858, by Henry Vickers, Angel Court, Strand.

The *Jack Sheppard Tales* were a series published in Penny Numbers, 1904-06, by the Aldine Publishing Company, 1, 2, and 3, Crown Court, Chancery Lane, E.C. Nos. 1-28. Each number in pictorial coloured paper covers contained a complete tale.


K

*Koningsmarke, The Long Finne. A Story Of The New World.* "This affair being taken into consideration, it was adjudged that Koningsmarke, commonly called the Long Finne, deserved to die, yet, in regard that many concerned in the affair being simple and ignorant people it was thought fit to order that the Long Finne should be severely * * * * *" *Fragment of Minutes of Council in New York.* London: Published By J. Cunningham, Peterborough-Court, Fleet-Street, And Sold By All Booksellers. 1839. "The Novel Newspaper." (This romance should be carefully distinguished from *Königsmark the Robber.* See pp. 380-1.)


—— “Ye good distrest!

“Ye noble few! who here unbending stand

“Beneath life’s pressure; yet bear up awhile;

“And what your bounded view, which only saw

“A little part, deem’d evil, is no more!

“The storms of wintry time will quickly pass,

“And one unbounded spring encircle all.”

By Mrs. Helme. Vol. I [-II].


Each volume is embellished with an elegant Frontispiece, and also another engraving, four illustrations in all.

This Seventh Edition appeared towards the end of September, 1787.

In the First Edition *Louisa* was written as one continuous narrative, but the Seventh Edition has a note: “This edition is divided into chapters, mottos added to each, and the whole carefully revised.”

There are twenty-four chapters. The poetical extracts at the head of the several chapters are from Young’s *Night Thoughts*, Thomson’s *Seasons*, Shenstone, Addison’s *Cato*, Home’s *Douglas*, and Blair.

**Lucinda; or, The Self-devoted Daughter.** By Major Mante. 3s. sewed. Advertised by T. Hookham, New Bond Street, 1790.
M

Madeleine Lisle; or, The Maid of Kent. An Historical Romance. By Gabriel Alexander. London. Published by S. Y. Collins, 113 Fleet-street. MDCCCLI.

Maid Of Kent, The.
Le faux est toujours fade, ennuieux, languissant;
Mais la nature est vraye, et d'abord on la sent.

Boileau.

Vol. I [-II-III]. London: Printed for T. Hookham, New Bond Street. MDCCXC. (See p. 396.)

Memoirs Of George Barnwell. The unhappy Subject of Lillo's celebrated Tragedy: derived from authentic Sources, by a Descendant of the Barnwell Family. Price 3s. 6d., boards, embellished with an interesting Frantispiece, representing an Interview between Barnwell and Millwood. Sherwood, Neely, and Jones. Paternoster Row. 1810. (See p. 337.)


Monk, The. By M. G. Lewis. See under Raymond and Agnes, below.

Morality of Fiction, The; or, An Inquiry into the Tendency of Fictitious Narratives With Observations on some of the most eminent, by H. Murray, Author of "The Swiss Emigrant." In one vol., 12mo., price 4s. in boards. Advertised by Longman & Co. in 1811.

Mysteries of a Convent, The; Awful Disclosures of Maria Monk; and Six Months in a Convent. One vol., 8vo., pp. 288, T. B. Petersen, Philadelphia [1878]. Six Months in a Convent is by R. T. Reed. (See p. 239, and pp. 401-402.)
Mysteries of Old Saint Paul’s. A Tale of the Plague. By the Author of Legends of London; Chronicles of Old London Wall. Vickers, 1841. (See p. 433.)

Mysteries of the Forest; or, The Deformed Transformed. The. 8vo., London [1846].

Mysteries of the Old Castles of France; or, Secret Intrigues of Kings and Queens, Princes and Princesses, and other great personages of the times. By a Society of Arch Seers, under the direction of A. B. Le François. Translated by W. T. Haley. Published by E. Dipple, London. 8vo., 44 nos. [1848.] A. B. Le François is Alexandre Bailly. A later, but generally considered the best, edition of the original is Les Mystères des Vieux Châteaux de France par une Société d’Archivistes sous la direction de A. B. Le François. 8 tom., 8vo., Paris, 1865. (See p. 434.)


N

Nabob, The. A tale. Agib, an Arabian tale; and fables. 4to. 2s. 6d. Advertised, T. Hookham, New Bond Street. 1790. To be distinguished from The Nabob, 2 vols., Lane, 1785. (See p. 441.)

Montmorenci, a Fragment.” See The Gothic Quest by Montague Summers, pp. 49-56.


Obi; or, The History of Three-Fingered Jack. By William Earle (or Earl). n.d., but probably 1800-01, and taken from John Fawcett’s play of the same name which was produced at the Haymarket on July 2nd, 1800. 8vo., 1800; and also printed in Duncombe’s Edition of Plays, Vol. LIX. Fawcett’s Obi; or, Three-Fingered Jack was adapted for the Juvenile Theatre, scenes and characters by W. G. Webb, Old Street, St. Luke’s.

A melodrama The Old English Baron was produced at the New Royal West London Theatre, Fitzroy-square, Tottenham-court-road, “the smallest of these places devoted to the drama” (The Percy Anecdotes Original and Select, 1822, p. 168) on March 12th, 1821, and met with such success as to be revived on June 12th, 1826, at the larger and far better known Royal Coburg Theatre (the Old Vic), Waterloo-road.


Ormond; or, The Secret Witness. By Charles Brockden Brown. Those who plot the destruction of others, very often fall themselves the victims. London. Published by J. Cumingham, Peterborough-Court, Fleet-Street, And Sold By All Booksellers. 1839. “The Novel Newspaper Series.” (See p. 454.)
ADDENDA


Pastor's Fire-Side, The. (p. 458.) Reprinted in Five Fine Old Novels (under which title see Title Index, Addenda), Cameron & Ferguson, Glasgow [c. 1870]. (See p. 458.) A drama The Pastor's Fireside was given at the Surrey Theatre on Friday, 4th February, 1831.


R


A melodrama, *Richard Parker; or, The Mutiny at The Nore* was produced on Monday, 4th November, 1830, at the Tottenham-street Theatre, Fitzroy-square, Tottenham-court-road, sometime known as The New Royal West London Theatre, and afterwards (1831) The Queen's.


*Romance of the Forest, The.* Longman & Co. in 1811 advertise: "The Romance of the Forest; interspersed with some pieces of Poetry, by A. Radcliffe, the seventh edition, in 3 vols. 12mo. Price 15s. boards. Under the title *A Father's Crime; or, The Chamber Mystery* Mrs. Radcliffe's *The Romance of the Forest* is reprinted in *Five Fine Old Novels, Cameron & Ferguson, Glasgow [c. 1870].* See under this title, *Title Index, Addenda.* (See pp. 483-4.)


*S*


*Secret Avengers; or, The Rock Of Glotzden, The.* A Romance. By Ann of Swansea. 4 vols., 1815. (See p. 408). A melodrama founded on this romance, *The Tower of Zaufen; or, The Cavern of Glotzden* was produced at the Coburg Theatre,
Waterloo Road (the "Old Vic.") on 4th November. Royal. 1830.

_Sentimental Memoirs_, by a Lady. 2 vols., 6s. sewed. Advertised by T. Hookham, New Bond Street. 1790.


_Silvanella; or, The Gypsy_. (p. 504.) It should be noted that in some copies of _Silvanella_ after "Printed by Joseph Wood" there is blacked out a line and a half of type. The British Museum copy has a slip of paper pasted over that part of the imprint which in some copies is blacked out, but through this paper can be read after "Printed by Joseph Wood," "for Longman, Hurst, Rees, Orme, and Brown, London." See p. 504.


_The Mysteries of a Convent; Awful Disclosures of Maria Monk; and Six Months in a Convent_. One vol., pp. 288. T. B. Peterson, Philadelphia. 8vo. [1878]. (See p. 239, pp. 401-2.)


_String of Pearls; or, The Sailor's Gift, The_. (p. 517.) There is a melodrama by George Dibdin Pitt, _The String of Pearls; or, The Fiend of Fleet Street_, which was produced at the Britannia, Hoxton, on February 22nd, 1847. (See p. 522.)
Submarine Privateer, and The Land of Mystery, The. 8vo. Woodcuts. n.d.

Sweeney Todd, the Demon Barber of Fleet Street. (p. 519.) The old church of St. Dunstan in the West, Fleet Street, was taken down towards the close of 1829, and the present church, the first stone of which was laid on July 27th, 1831, is set further back than its predecessor which, projecting forward into the street, considerably narrowed the thoroughfare. Thus the present church, consecrated on July 31st, 1833, stands in what was formerly the churchyard.


A work doubtless inspired by and in some sense imitative of Lamb's Tales from Shakespeare, 1807.

Miss Macauley with no little skill gives the stories of the following plays: The Duke of Milan; The Inconstant; The Good-Natured Man; King John; The Quaker; Edward, the Black Prince; The Belle's Stratagem; A Winter's Tale; George Barnwell; The Conscious Lovers; King Richard II; The Grecian Daughter; The Brothers; Lady Jane Grey; The Merchant of Venice; Coriolanus; The Way to Keep Him; The Gamester; The Hypocrite; Julius Caesar. There is (pp. 62-4) a poetic "Introduction to Shakspeare's Plays"; and (pp. 419-424) a "Conclusion To Tales Of The Drama."


V

Vampire Demon; or, The Martyred Virgins, The. Newsagents Publishing Company, 145 Fleet Street. 60 penny nos. With coloured plates. (c. 1849.) In some sort a sequel to Varney the Vampire.

W

Wagner the Wehr-Wolf. "By the Editor." Serialized in Reynolds's Miscellany, ending with Chapter LXXVII and Conclusion in No. 38, Vol. II, on Saturday, July 24th, 1847. (See p. 550.)

Wallace; or, The Hero of Scotland. By Gabriel Alexander. (p. 551.)

Wallace, a drama, was produced at the Surrey Theatre on 12th March, 1833.


Watch Tower; or, The Sons of Ulthona, The. By T. J. Horsley Curties. 5 vols. 1804. (See p. 553.) A spectacular piece Ulthona the Sorceress was produced at the Sans Pareil Theatre, Strand, in November, 1807. The Sans Pariel which opened on Friday, 27th November, 1806, thirteen years later, in 1819, was renamed and won a first place among the minors as the Adelphi.


Wild Boys of London, The. Newsagents Publishing Company, 145 Fleet Street. It should be noted that it was not the first edition but the re-issue which was suppressed, and this action taken by the police may be said practically to have closed down the Company. (See p. 557.)

Wizard Priest and The Witch, The. A Romance. By Quintin Poynet. 3 vols. 1822. (See p. 561.) A melodrama, The Wizard Priest; or, The Hall of Fate was produced at the Royal Pavilion, Whitechapel-road, Mile-End, a house notorious for "Newgate melodrama" on Monday, 8th April, 1833.
CIRCULATING LIBRARIES

The first Circulating Library was established in London about the year 1740, by a bookseller of the name of Batho, at the house now No. 132, in the Strand.

They have since spread so extensively that every intelligent village throughout the nation now possesses its Circulating Library.

The principal of them in London are the following:

Hookham's, in Old Bond-street.
Hookham's (Jun.), in New Bond-street.
Earl and Hemet's, in Albemarle-street.
Lane's, in Leadenhall-street.
Parson's, on Ludgate-hill.
Ogilvy's, in Holborn.
Dutton's, in Birch-in-lane.
Cawthorne's, in the Strand.

Besides these there are two subscription libraries for the purchase of new books, under the direction of a committee of the subscribers, viz.:

The Westminster Library, in Panton-square.
The London Library, in Hatton-Garden.

The French Booksellers are:

De Bosse, Gerrard-street.
Dulau, Soho-square.
L'Homme, New Bond-street.
Boosey, Old Broad-street.
Gameau and Co., Albermarle-street.

The German Booksellers are:

Griffiths, Paternoster-row.
Giesweiller, Parliament-street.
Escher, Gerrard-street.

Among the dealers in valuable and scarce books, chiefly second-hand, whose collections are extensive, may be named Payne, White, Egerton, Faulder, Evans, Carpenter, Reynolds, Lunn, Otridge, Gardner, Leigh, Cuthell, Jeffries, Priestly, Baynes, and Lackington.
The shop of Lackington, in Finsbury-square, may be deemed one of the curiosities of the metropolis, and deserves to be visited by every stranger, on account of the vast extent of the premises, and of the immense stock of books, which in consequence are brought into one point of view.


At the west end of the town are bookseller's shops (particularly Debrett's, Stockdale's, Wright's and Hatchard's in Piccadilly; Hookham's in Old and New Bond-street; Earle and Hemmett's, Albermale-street; and Lloyd's, Harley-street), furnished with all the daily newspapers, which are much frequented about the middle of the day, by fashionable people, and are used as lounging places for political and literary conversation.

*The Picture Of London, For 1802* (p. 28).
ERRATA

p. 4. Last line. Religion read Réléigion.

p. 249, l. 27. La Fontaine Le Sainte Catherine, read La Fontaine De Sainte Catherine.

p. 286, l. 6. Count De Rathel, read Count De Rethel.

p. 274, l. 18. Rocke, read Roche.