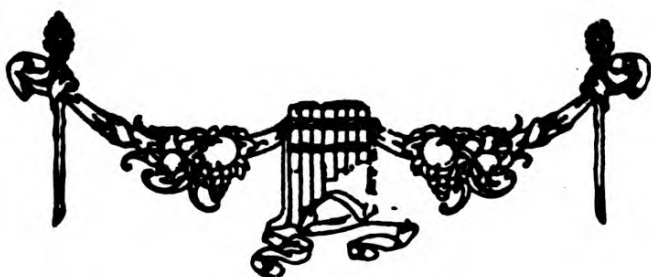


GEOMETRIC TELEPATHY

BY

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By

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"In Symbolism Nothing Ever Dies."
—GERALD MASSEY.

*"I am He, the far-seer, seeing all
Between the worlds of good and ill,
And as a player with his ball
I loose and catch men, as I will.*

*"I am, I was, and in all time
I stand between the day and night,
Avenger for the lie and crime,
Guardian of justice, law and right.*

*"I am the Circle and the Line,
The Straight Line and the Line
Oblique,
I am the human and the divine,
The living, whom the dead ones seek."*

(Three Vedic Verses of Varuna)

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FOREWORD

*"Thought, which is free, cannot be bounded by any limits. The true motion which lies at the foundation of everything, is the motion of thought. All that arrests the motion of thought . . . is false."*¹

The first edition of this publication which appeared in 1927 under the title: "Normal and Supernormal Telepathy," met with such a gratifying reception and aroused so much genuine interest that I am encouraged not only to revise but to add considerably to the subject matter of the book, especially in the interpretation of the symbology of the *figures*. In this chapter I have made somewhat free use of the works of such distinguished

¹ *Tertium Organum* by P. Ouspensky.

writers as M^{me} Blavatsky, Mr. Claude Bragdon, Mr. Edward Churchward, Mr. Will Durant, Mr. P. Ouspensky, Gerald Massey, and Rudolph Steiner, to whom I wish to express my gratitude. The data thus obtained has enabled me to give a much more comprehensive view of Geometrical Telepathy than would otherwise have been possible.

I present this revised edition of "Normal and Supernormal Telepathy" primarily to revive the subject, but especially to invite investigation and co-operation. If this can be accomplished my time will indeed have been well spent.

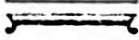
The Author.

GEOMETRIC TELEPATHY

"I only intend to impart one single Idea and yet I can find no shorter way of expressing it, than this whole book."

SCHOPENHAUER.

I

TWELVE years have elapsed since my first tentative effort  to invent a system to demonstrate that mind could actually reach out to mind independently of any known channels of sense by using geometric *figures* as vehicles of thought transmission.

I began by some experiments.

First I selected a few *figures* such as the Circle, Triangle, Square, Polygon, and the Cross in its display of the

Open Cube. Then I invented a code based on what I knew of the symbolism of the *figures* with an original system of transmission; and on September the 7th, 1926 I sent a *telepath* to a lady residing fifty miles away from my home, having previously notified her to be ready to receive the message at a certain day and hour. It reached her in five minutes in two different planes, and finally it arrived in the Plane-form of the construction *figure* itself.

Thus, the impression of the *parts* was first presented to her mind, while that of the *figure* followed.

She did not see it by any form of *clairvoyance* or by actual normal vision. Not at all. I should have been greatly disappointed had she done so.

What happened was that she suddenly *knew* the significance of the communication she had received.

Unmistakably she knew it.

When she wrote me of the experience, I realized she was an excellent subject — having learned the art of concentrating without tension — and so I arranged for further experiments.

During the first week six messages out of ten registered correctly, and the code enabled her to decipher the *telepaths*, the experiment having been accomplished without the use of a single spoken word.

I then realized that I had made a discovery.

My next effort was with a friend residing in my neighborhood. I ex-

plained the system to her and she willingly consented to collaborate with me. This lady happened to be of an extremely receptive nature, and being a musician of great ability she, also, had learned the art of concentrating. All of which was in her favor, and very fortunate for me.

I told her she was to begin by banishing all thought from her mind and completely relaxing without the slightest tension. She was able to do so with no difficulty. I mention the fact because few people are able to do this without considerable training, and even then they do not always succeed. But my friend happened to be very expert both in concentration and relaxation.

When I announced my intention

of going into another room and closing all doors between us to send her a *telepath*, she looked incredulous. And no wonder.

However, I did so.

When I returned she seemed even more incredulous.

"Well, what did you get," I inquired, "anything?"

"It seems impossible," she replied, "but I distinctly *feel* as if you sent me a Square."

"Correct. I did send you a Square."

She was amazed.

Then, still dubious, she continued: "Yes, but do you suppose I could send you a message in the same way."

"Let us try. But of course you must select a different *figure*."

After a little more explanation and rehearsing, I again left the room, and five minutes later I received a Triangle.

"You sent me a Triangle," I announced upon returning.

I never saw anyone more surprised.

"Why I did — I did send you a Triangle," she almost gasped, so great was her astonishment.

We discussed the subject pro and con for half an hour or so, both feeling excited and triumphant.

"Then this is true!" She could scarcely realize it even after she had put it to the test.

"Yes, it is true. And some day the whole world will admit it."

"I was wondering," she resumed as

she prepared to take her departure, "I was wondering—when I reach home if you would be able to *telepath* me in the same way."

"I am sure I could. At least we might try. I am quite willing if you are."

"It would be some little distance, you see."

"Distance makes no difference whatsoever," I explained. "For when mind contacts mind, space is annihilated. Is it not a convention after all? Do you not recall the words of Carlyle: 'Deepest of all illusory Appearances, for concealing Wonder, as for many other ends, are the two grand fundamental world-enveloping Appearances, Space and Time.' Carlyle was right. Space is really non-exist-

ent; hence, in *telepathing* you, it does not matter whether you are in the same house with me or a hundred miles away."

"I should like to try it," she decided. "It is so incredible, so utterly amazing and impossible, and yet . . ."

"Yet you have just put it to the test with perfect success."

"Even so, I am unable to understand how it can possibly be done."

"Probably no one will ever understand just how mind contacts mind. Let us be satisfied with the verifiable fact that it does and can."

Clearly she was impressed.

Finally she reached her home, a short distance from mine. She telephoned she was about to make ready to receive the *telepath*, and that she

would notify me immediately she had done so.

After ten minutes the phone again sounded.

An excited voice rang out: "I know you sent me a Circle," it said, "not one, but half a dozen. I felt as though the room was full of them — Circles, Circles, Circles! Did you send me a Circle?"

"I sent you a Circle," I replied.

But when — later on — some of my well-meaning, incredulous friends said: "Perhaps it is true, though what possible use is it?" I probably felt very much like Benjamin Franklin, who, when demonstrating his lightning rod, answered this same stupid question with the historic reply: "What's the use of a newborn baby?"

Telepathy! A mere toy.

That was, and has been, the consensus of opinion.

A parlor game!

Yes, perhaps, in its present stage of development.

But they said the same of Marconi's wireless apparatus when it was first exhibited:

"All very well and good, very interesting, very intriguing. A delightful toy. But what is the use of it?"

Well, time has shown the use both of the lightning rod and of the wireless. I do not think anyone can challenge the truth of that statement.

In this elementary textbook it is not my intention to go into the history of Telepathy. Frankly, so far as I know,

it has no very extensive history — as yet.

In his introduction of a book on *Telepathy and Clairvoyance* by Rudolph Tischner, Mr. E. J. Dingwall says: “Telepathy was unknown as a demonstrable fact before 1882, when the classic series of experiments with the Misses Creery were conducted by Sir William Barrett, Professor Henry Sidgwick, Mr. W. F. H. Myers, and Mr. Edmund Gurney. Since those days the Psychological Research Society has published a great number of cases, both those in which the faculty appeared spontaneously and also those where experimental methods were employed.”

Mr. Dingwall also mentions the recent work of Dr. Gustav Pagenstecher

as containing valuable data on mental phenomena of various kinds.

But between 1885 and the present time Telepathy really does not seem to have been brought very conspicuously to the fore, although I am informed that recently some very able investigators have delved into Telepathy with considerable success.

It is for this reason perhaps more than any other, that I have decided to revise my former textbook entitled: "Normal and Supernormal Telepathy" published in 1927, as I hope now to be able to furnish much more information on the subject, and to offer suggestions that will positively enable the serious student to demonstrate the fact that normal Telepathy actually

exists here and now, and with study and patience can be proved.

Questions are repeatedly asked me somewhat as follows:

“If there is really anything in it why has it not been investigated by the scientific world? Why has it not made more progress since 1885?”

Questions such as these and many others.

Well to me the answer is obvious, and it is my chief reason for revising my original book.

Telepathy has advanced so slowly, because very few investigators seem to have realized that you can only transmit Concepts, not actual *words*, *telepathically*, and that it is only the Image arising from the Concept which will register in the mind of the

Receiver.

You may concentrate on an object such as a chair, house, table, or book for the rest of your life without being able to *telepath* it—normally. Of course if the subject is hypnotized, he will be able to read your mind, for then both of you will have entered into that mysterious realm called the Sub-conscious, about which we know so little and hope so much.

This is mind-reading. But I am talking of something quite different:

What I claim is, that two *normal* individuals cannot *telepath* words through the normal channels of their minds or any of their *normal* sense-organs. What they *can* do, however, is to *telepath* the IDEA back of the

word in its appropriate geometrical form, which serves as a vehicle to convey it; for every thought of which the human mind is capable has its root in some one or other of the geometrical figures or their innumerable *parts*.

Let me repeat:

It is the *conceptual* Image of the word or group of words that can be *telepathed*, and this only by the geometric system of transmission.

Yes.

“There are more things in heaven and
earth, Horatio,
Than are dreamt of in your philosophy.”

Merely because we cannot *see* these Concepts with our limited human vision is no proof that they do not exist. We know we have feelings,

thoughts and ideas, but can we see them? They are abstractions, so of course we cannot see them. However, no one can deny their reality.

In Telepathy it is just these abstractions which are capable of creating the image we can transmit. Naturally each special Concept must be mathematically adapted to the appropriate *figure* in its fundamental significance, symbolically representing to the consciousness that which is *not perceived*.

Just as a color contains within its prismatic rays many, many varieties of hue, so the Concept of a word—a quality apart from the word, and yet pertaining to it—may and does embody countless intricacies of geomet-

rical structure, each and every one corresponding to certain psychic, moral, physical, or spiritual attributes of the Concept itself.

Thus both thought and feeling may combine in the imagery of the Conceptual *telepath*.

And here we have the reason we cannot *telepath* actual words.

The Image they form in the mind is too concrete.

At first glance dealing with such abstractions seems complicated. But it is not really so. On the contrary it is all quite simple and logical once the main facts are grasped.

Having demonstrated by experimentation the possibility of *Geometric Telepathy* in 1926, I published my

textbook (the first of its kind, I am told) in 1927, with the hope of being able to obtain some sort of status for Telepathy, as I well knew that until a little further knowledge of its laws and the conditions governing them was established, no more progress in the future could be made than had—apparently—been in the past.

I confidently believe, however, that this book does contain at least the nucleus of an elementary system of Telepathy, and while it approaches the confines of the mysterious realm of the Subconscious, its approach is normal, in full waking consciousness, and solely through the quasi-mathematical process of geometry, lifting it I hope out of the realm of superstition for all time.

THE THOUGHT WAVE

*"God formed things as they first arose according to forms and numbers."*¹ *"The world is then a living arithmetic in its development; a realized geometry in its repose."*²

II

Science has already discovered the waves that gave us electricity and the wireless. I now venture to call attention to the *Thought Wave*, whereby *telepathic* messages are conveyed from one mind to another regardless of distance and quicker than the speed of light.

¹ Plato. (Quoted in the *Secret Doctrine* by Mme. Blavatsky)

² William Archer Butler. (Quoted in *Isis Unveiled* by Mme. Blavatsky)

For there *is* a *Thought Wave!*

As we all know, radio signals are propagated by waves in the ether, originated by setting up high-frequency oscillations, radiated from an aerial.

Telepathic signals are also propagated by waves in the ether, originated by setting up high-frequency oscillations, but in the present geometric system, radiated through the medium of *human vibration*.

These vibrations being common to all mankind, are destined in the future to be utilized in various and divergent ways, totally unsuspected in this day and generation. At present, however, and for our purpose they are to be considered solely in their relation to Telepathy.

To send a *telepath*, it is first necessary to concentrate for a few moments upon some outstanding quality of the person for whom it is intended; next to fix the mind on the nature of the message to be conveyed, and finally, to encase the thought in an appropriate geometrical *figure*, imaging it well in front of closed eyes, and then with all the mental energy possible sending it forth in this special *figure*, through the ether, which will serve as its vehicle of transmission.

Now to do this is not so easy as it sounds, because it will be found that it is not a simple matter to keep any of the figures—especially the Triangles—motionless. These seem to hold within their three lines the sum total of all the movement in the universe,

from the sky above to the very depths of the waters below the earth.

The investigator will soon experience a novel sensation because he will realize two strange factors in relation to the experiment: the first is that the *figure* itself, if not actually a living thing certainly may be classed as a living *element*. The second factor will be the discovery that it is unmistakably impatient to be off and away on its *telepathic* errand, hence its inherent restlessness.

I defy anyone to keep an Isosceles-Triangle motionless for five minutes or even less, poised point-forward between the eyes ready for flight, subject to the will. Over and over again it will swerve from side to side. Indeed, it will act very much like a bird

imprisoned in a closed hand.

Then try the Square.

Place it in the same position and see how much easier it is to keep it in place. The Square does not seem to be so frantically concerned about getting away.

It is stolid, patient, reliable, and will, at least seemingly, do its utmost to await the experimenter's convenience. After a little practice he will be able to hold it comparatively still in its proper place ready for projection.

Yes, these *figures* with their complex construction, their infinite number of *parts* are not just so much dead matter, but apparently living, feeling, thinking noumenal elements. They form an intrinsic part of the moving

universe and they cannot be dissociated from the Concept of the thought they (synthetically) interpret, as they are inextricably linked to it.

They are parts of the whole.

This is why the *thought-image* can be *telepathed* in but one logical way, which is in its appropriate geometric form that serves as its only possible vehicle of transmission.

I admit the above to be a startling hypothesis, but it is none the less true, as time and experience will ultimately prove.

But I am not trying to dogmatize nor to assume the position of a prophet or a teacher. What I am endeavoring to do is to stimulate a general interest in Telepathy and to offer what proofs I can of its feasibility, by

furnishing a system which—in a very elementary way I admit—will certainly demonstrate it to the painstaking student who will follow the instructions and persevere in applying them.

Plato said over twenty-two centuries ago: “God geometrizes.”

He does more, and He is doing it now as He did it then.

He actually speaks to man and expresses Himself throughout all nature by means of the geometrical *figure* which I shall try to show, and there is no thought in any language on this planet which cannot be expressed by it if we could only find the key, and I believe we can.

In the “Secret Doctrine”¹ I find

¹ Mme. Blavatsky

the following:

“The earliest forms of elementary geometry must certainly have been suggested by the observation of the heavenly bodies and their groupings. Hence the most archaic symbols in Eastern Esotericism are a Circle, a Point, a Triangle, a Square, a Pentagon, and other *Plane-figures* with various sides and angles. This shows the knowledge and use of geometrical symbology to be as old as the world.

“And we find numbers and figures used as an expression and record of thought in every archaic symbolical *scripture*.”

Indeed: “Every cosmogony began with a Circle, a Point, a Triangle and a Square. Starting from these premises it is easy to understand how na-

ture herself even without the help of Divine Instructors, could have taught primeval mankind the first principles of numerical and geometrical symbol-language.”¹

In order to illustrate my point I am going to quote a few paragraphs from Mr. Claude Bragdon’s admirable work entitled: “Four Dimensional Vistas.”

In speaking of dimensional sequences, Mr. Bragdon says:

“Not only does nature in every way geometrize, but she does so in a particular way, in which we can discover dimensional sequences.

“Consider the transformation of solid, liquid, gas, from one to another

¹ *Secret Doctrine* by Mme. Blavatsky.

under the influence of heat. A solid set in free motion can follow only a *line*—as in the case of a thrown ball. A liquid has the added power of lateral extension. Its tendency when intercepted is to spread out in the two dimensions of a *plane*—as in the case of a griddle cake: while a gas expands *cubically* in all directions, as is shown by a soap bubble.

“Next, glance at the vegetable kingdom.

“The seed—a *point*, generates a *line* system—in stem, branches, twigs—from which depend *planes* in the form of leaves and flowers, and from these come fruits—*solids*.

“‘*The Point, the Line, the Surface and the Sphere,*
In seed, stem, leaf and fruit appear.’

“A similar sequence may be noted in the body:

“The *line* network of the nerves conveys the message of sensation from the *surface* of the body to some center in the solid of the brain—and thence to the Silent Thinker, ‘He who is without and within.’

“And when man essays the role of creator he cannot do otherwise than continue to follow the same sequence.

“Consider, for example, the evolution of a building from its inception to its completion. It exists first of all in the *mind* of the architect. He begins to give his idea physical embodiment by making with a pencil—*point, lines on a plane* (a piece of paper) the third dimension being presented

by means of the other two. Next he makes a model in three dimensions . . .

“And with nearly everything of man’s creating—be it bureau or battleship—the process is as above described. First, a pattern to scale, next an actual *linear* framework; then *planes defining a solid.*”¹

Thus the Creator speaks to man in the seed, line, twig, leaf and fruit of the tree.

Thus He speaks and continues to speak throughout all nature, from the construction of the universe to the humblest little flower of the field.

“The daisy, a circle, symbolizing the sun and its rays.”

¹ *Four Dimensional Vistas* by Claude Bragdon

The syringa, a square, symbolizing the Sacred Four.

The lily, a triangle and crossed triangles.

The moonflower, a triangle surmounting a square.”¹

Or, carrying the analogy still further, consider the “crystalline forms of the snowflakes, their modifications of an hexagonal prism which shoot out an infinity of delicate needles. It has been calculated with the most powerful mathematical precision, that all these needles diverge from each other at an angle of 60 degrees, each of which is a most perfect geometrical *figure* in itself.

¹ *The Sacred Symbols of Mu* by Edward Churchward

“These frozen, starlike and flower-like blossoms may be, for all materialistic science knows, a shower of messages snowed by spiritual hands from worlds above for spiritual eyes on earth to read.”¹

Even salt, “The Secret Doctrine” tells us, when the molecules clustering together begin to deposit themselves as a *solid*, the first shape they assume is that of triangles, of small pyramids and cones.² Indeed, “we can take all of the ancient statues, carvings, pictures and designs, found in either India, China, Mexico, Central America, Greece, or any of the old civilizations, and on test it will be found

¹ *Isis Unveiled* (Quoted in *Descriptive Chemistry* by Ed L. Youmans).

² *The Secret Doctrine* by Mme. Blavatsky.

that they generally have the foundation of their design in the first of the three Sacred Symbols, prominently in the oldest four: the circle, the triangle, the square, and the pentagon.”

Yes, “to represent religious and philosophic ideas and conceptions even of the most abstract order, the ancients employed basic geometric forms as symbols.”¹

I could go on indefinitely offering such illustrations of the universality of the symbolism of the geometrical *figures* in their relation to all creation of every form and description, but what has been said will suffice to stress my point that thought, the faculty by which God and Man do their creating must inevitably assume the

¹ *Sacred Symbols of Mu* by Edward Churchward.

geometric form. How, in these circumstances, could it logically assume any other, conceding it to have any form at all, which it must have if only that of the object it represents.

But when a *telepath* is imaged in the mind it is not as an object, nor do I wish to be understood as implying that anything in the nature of clairvoyance is required for normal Telepathy. It is not. As a matter of fact the undue development of this faculty might prove a hindrance.

It may be well to repeat before going any further, that *telepaths* are frequently transmitted in certain *figures*, only to be received in different *planes*, *surfaces* or *angles* of the *figure* in question, as I mentioned in relating my experience when experimenting with

the lady residing some fifty miles from my home. But when this happens the transmitter may be said to have succeeded in getting his *telepath* through because then, the two dimensional *figures* perceived by the mind are really Planes of the polyhedron *figure* and hold their share of the meaning to be conveyed. Indeed the student may well expect to receive the various *parts* in the beginning of his experiments rather than the *figures* as a whole. The one is a stepping-stone to the other, and he should in no way be discouraged. On the contrary, he may be sure that he is well on the way to ultimate success.

Both to receive and to project a *telepath*, one-pointed relaxed thought

is necessary. One has to learn to concentrate without the slightest tension or even expectancy. And bear well in mind one should not actually *see* the *figure* when it arrives. What happens is, it outlines itself abstractly in the mind through the faculty of intuition. One knows that a certain *figure* bearing a special message has come and the first impression is very likely to be the correct one.

It is true that while the perceptive and intuitional faculties are common to us all, in some they are more developed than in others. These may expect quicker results.

Both in projecting and receiving a *telepath* the eyes should be kept closed, but when a person is naturally *clairvoyant*, he would do well to keep

his eyes open, in order to exclude as much as possible phenomena too objective to register *telepathically* without confusion.

As far as I have been able to observe, the *telepathic* faculty is a totally new one, and it naturally has to be fostered and developed before it can function. In such an elementary text-book as GEOMETRIC TELEPATHY it has seemed judicious to confine myself to the simplest mode of thought transmission, which I have found to be that of telepathing certain *figures* in their construction form, relying on their general significance and symbolism to embody the meaning of very short *telepaths*, for which I have suggested a code and furnished examples. However, any code used

must be based on the actual concept of the *figure* and the message. For instance, to *telepath* "Movement," a Triangle should always be used—never a Square.

After reading the chapter outlining the symbolism of the *figures*, however, anyone will be able to invent a correct and logical code. To enter into an explanation of the interminable *lines*, *planes* and *angles* of the various *figures* would only cause hopeless confusion, and that is why I have confined myself to the construction-form only.

When a *telepath* of any considerable length is sent, then wave-lengths require to be measured; but the short messages, such as are given here, should automatically adjust them-

selves to waves of the appropriate length to carry them, which they unquestionably will do if the student is patient and persevering. He should, however, make a comprehensive analysis of the Symbology of the *figures* as interpreted in the ensuing chapter, before he begins transmitting actual *telepaths*; otherwise, he is liable to defeat his purpose from the very start.

There are many factors which enter into the judicious selection of the proper *figure* chosen to convey any given message, and in this connection a study of Chapter VIII is also recommended.

/

SYMBOLOLOGY OF THE FIGURES

THE TRIANGLE

III

"Mathematics possesses the most potent and perfect symbolism the intellect knows."

PHILLIP HENRY WYNNE.¹

Mathematical symbols, as we all know, are employed to make operations easier. Some are symbols of value such as numerals, others of operation, but it is not with these we are concerned.

In Geometric Telepathy we must absolutely locate the visible sign and

¹ Quoted in *Tertium Organum* by Ouspensky.

quality of every concept underlying each word or group of words employed in the transmission of the *telepath*.

The geometrical *figure* for our purpose should be considered as an interpreted concept, involving all the complex relationship which exists between concept and word in which deductions are derived by quasi-mathematical means.¹

IN NORMAL AND SUPER-NORMAL TELEPATHY I gave a list, not only of the symbolic interpretation of the *figures* used in the short mundane *telepaths* given to illustrate the system, but some which could not be used apart from the measurement of wavelengths.

¹ (Dictionary)

I have found by experience that certain well-known *figures* stand for and represent certain prevalent objects and facts familiar to us all, and many more attributes not necessary to mention here. These, fortunately, are well adapted for mundane Telepathy, and any appropriate code may be used by students.

Before publishing **NORMAL AND SUPERNORMAL TELEPATHY** in 1927, I spent many very useless days in the various libraries attempting to supplement my own knowledge of the symbology of the *figures* by a most systematic and exhaustive research, with the result that apart from the terse definitions contained in the dictionary and in the encyclopaedias (usually beginning and ending with

reference to mathematics) I could discover practically nothing at all. The only exceptions were the Cross and the Star. Of course I found some astronomical and mystical data on these familiar emblems. But I was in search of something quite different. Probably I was not fortunate in the books which came under my observation. Be that as it may, I failed to discover more than I actually knew of the symbology of the *figures*, so I was obliged to publish my book with the meager data at my disposal.

Hoping to lessen this incompleteness before the revision I was about to undertake, I thought of re-reading the "Secret Doctrine" by M^{me}. Blavatsky. And there I found a wealth of the most illuminative information

regarding the geometrical *figures*, and—what was more to the purpose—it exactly tallied with my own previous, though limited, knowledge of them.

It was very encouraging thus to have my earlier published account verified, and I do feel a debt of the deepest obligation to this remarkable writer.

Of course there may be other books containing this data, and I should not be surprised if some very valuable information on the subject might be found in “The Natural Genesis,” by Gerald Massey, but those ponderous volumes being neither in my own library nor on the shelves of any of the public libraries here, I had no access to them.

I shall begin by describing the symbology of the Triangle, as it is said to be the basis of practically all the other *figures*. Hence it is very important in Telepathy, especially as—apart from the Isosceles-Triangle — it is perhaps one of the very easiest *figures* to *telepath*.

This *figure* may be described as being the very epitome of activity, restlessness and movement — even the movement of the waters of the ocean and the ripple of the waves. Indeed all the Triangles partake of a superabundance of movement. They may be summed up in their relation to mundane affairs as eager, kindly, very anxious to be helpful, quick, constructive, and invariably the messengers of good cheer and hope.

It is indeed heartening to receive a Triangle.

If I speak of them as actual living Entities, it is because I believe they are. Otherwise how account for the instinctive intelligence they display? But when I say living Entities I refer to their activities manifested cosmically as living *elements*.

When you receive a Triangle *telepathically* it will invariably mean that things are moving towards a successful issue. But it signifies a great deal more than movement.

For instance, it also symbolizes UNISON in the two lines meeting at the apex, as in Solomon's seal, composed of Double-Triangles, said to have always been a symbol of the mys-

tic union of body and soul—thus: when the apex of one Triangle points upward toward heaven and that of the other downward toward the earth and material existence, it could be interpreted to mean: “We are eternally united in body and soul.”

The masculine element is also attributed to the upward point of the Double-Triangle and that of the feminine element in nature to the downward pointing apex.

Yes, I insist that thought is geometric; that it has its fundamental root in the geometrical *figures*, and that these are *alive* in their qualities and elements, an intrinsic part of the Universal Force which “organizes the number begotten of the Word.”¹

¹ *Secret Doctrine* by Mme. Blavatsky.

THE EQUILATERAL TRIANGLE

Let us now consider the Equilateral Triangle, not only from my own viewpoint but from that of the distinguished writer Edward Churchward, who says: "The Equilateral Triangle symbolizes the Creator, and as the Creator dwells in heaven, it must necessarily symbolize heaven also, for, where the Lord is, there is heaven. Wherever or whenever the Equilateral Triangle is met with in ancient writings or inscriptions, it is either in reference to the Triune Godhead, or heaven, or both." Indeed "the compounding of the symbols—the Triangle, the Circle, the Square, and the Pentagon, became the foundation of

the wonderful geometrical knowledge which entwined religion with science.”¹

Apart from the above symbolism, the Equilateral Triangle has, of course, in common with all the *figures*, certain distinctive attributes in relation to mundane affairs, depending on where, when, and in what manner used. Therefore the Triangles in general may be synthesized as indicating union and activity of various kinds and degrees: union of Spirit, of faith, ideas, purposes, love, friendship, marriage, life, death, in fact union in *activity* in every sense of the word. All of which must be taken into account in the formation of *telepathic* codes.

¹ *The Sacred Symbols of Mu* by Churchward.

So, for everything that relates to mundane affairs, *telepath* some one or other of the Triangles to embody constructive union in activity. Send them or any Equilateral Triangle in circumstances involving either a question of religion or ethics.

Both are very fortunate and promising. Visualized with the points forward they *telepath* very quickly and easily. But in the beginning it is well to experiment with the Isosceles-Triangle, because of one outstanding reason which is, that *it is the only figure that produces a physical reaction*. One actually feels it when it arrives, usually in the throat, between the eyes on the forehead, or the solar plexus. I have experienced the sensation many, many times, although I have never

been able to explain why the Isosceles-Triangle should be the only *figure* that makes itself physically felt. All I know is, that it does, and until one has experimented sufficiently to be physically conscious of it no real progress in Telepathy can be expected.

It is not at all necessary that a person should be psychic; all that is required is practice and patience, and a close adherence to the rules which I shall make as clear as I can even at the risk of some repetition, as said before.

Should a person, however, be naturally *clairvoyant* he might see the Isosceles-Triangle, in which case I am sure he will agree with me that it looks more like an arrow than a Triangle.

The symbology upon which *telepathic* codes must be based is really of vital importance and cannot be questioned or overlooked either now or in the future. And remember the *image* of the *figure* (which is what we *telepath*) being a concept is “depicted by imaginary mathematical *lines* and can have no sides at all, being merely a phantom of the mind, to which if *sides* be imputed, these must be the sides of the object it constructively represents.”¹

One could not have a better explanation, or so it seems to me, of the inextricable relation between concept and word—the intangible and the concrete.

But: “These phantoms of the mind

¹ *The Secret Doctrine* by Mme. Blavatsky.

are in truth no greater abstractions than the abstract ideas in general as to evolution and physical development—e.g., Gravity, Matter, Force, on which the exact sciences are based.

“The same idea of the reality of the subjective and the unreality of the objective universe is at the bottom of the Pythagorean and Platonic teachings.”¹

Hence if the student of Telepathy can accept the fact that the *concept* of a word is the eternal verity, and the word itself merely the effect of a cause, he will see exactly why it is the *image* conjured by the concept that will contact the mind—in itself an abstraction—more readily than would a spoken word.

¹ *The Secret Doctrine* by Mme. Blavatsky.

It has been the misconception of this fundamental idea which has proved such a stumbling-block to all progress in Telepathy.

One is apt to regard abstractions as illusions, dreams, vapors, all that is intangible and unperceived, whereas in reality they are more real than the ground upon which we walk.

Again I insist that when mind reaches out to mind it must do so in its own *media*, which most certainly is not that of the objective world.

Symbolically then—I quote from “The Secret Doctrine”—“the Equilateral Triangle may be said to represent the Trinity. The apex typifies the Father. The left *side* or *line* is the Duad, the Mother; the right *side* the Son, and the *base line* is the universal

plane of productive Nature, unifying the phenomenal plane Father-Mother-Son, as these were unified in the apex, in the supersensuous world. This symbol is demonstrated by the fact that everywhere whither the foot of ancient man has ever journeyed, one finds the universal male and female glyphs entwined in the Triangle and the Square. Indeed, the use of geometrical *figures* and the frequent allusions to *figures* in all ancient scriptures, as in the Puranas, the Egyptian Book of the Dead, and even the Bible, must be explained by the fact that—as Balzac, the unconscious Occultist of French literature, says—‘the number is to the mind the same as it is to matter, an incomprehensible agent.’

“Perhaps so to the profane, never to the initiated mind. Number is, as the great writer thought an Entity, and, at the same time a Breath, emanating from what he called the All—the breath which alone could organize the physical Cosmos, where naught obtains its form but through the Deity, which is an effect of number.”¹ So I repeat when a figure is *telepathically* received one should never see the *lines* which form it, any more than a person should expect to see his sensations of warmth or cold, of gladness or of pain. One simply knows they exist and are actual facts. In the same way a student will positively know when he receives a *telepath*, although he will not visualize it, because a con-

¹ *The Secret Doctrine* by Mme. Blavatsky.

cept can have no actual visible form, whether it be that of a geometrical *figure* or of an emotion of love or grief.

It has been proved that space is an illusion of the senses; that it does not actually exist. What then is there to keep mind from contacting mind instantaneously whether from the other side of the earth, or from the house next door?

Nothing. Absolutely nothing.

Hence it is really not too much to say that the material world and all it contains has been created by the human brain itself, and that:

“The mystery of creation is repeated on earth, only in an inverted sense, as in a mirror.”¹

¹ *The Secret Doctrine* by M.me. Blavatsky.

THE CIRCLE AND THE SQUARE

"There are two means by which man can attain certitude, and these are mathematics and common-sense. There may be truths which exceed common-sense, but there are none which contradict mathematics."

ELIPHAS LEVI.

IV

The Circle may be said to be the symbol of the Universe and that is why in a broad sense it typifies completion and perfection. But for the purpose of Telepathy let us consider it somewhat in its relation to the limitations of the human race, which we see in its circumscribed *line* of circumference.

There is no denying the fact that as human beings we are not wholly free agents, although we may think we are. For instance, we cannot change the race into which we were born, which may be black, white, yellow or red. Neither can we change the parents to whom we have been assigned, our caste or our heredity. Heine put it very aptly when he wrote: "Already in my cradle was the line of mark laid down for all my life," and Schopenhauer insists that while Will, as a whole *is* free, it is only the "Universal Will, and not that of mankind, which circumstance and experience prove to be confined within the circumscribed *line* of the Circle."

A paradoxical *figure* indeed!

That is, it may be said to symbolize the perplexities and limitations of human understanding and action on earth, whereas throughout all space it is the symbol of universal nature.

In other words, we may consider the Circle as representing the All, both in its relation to life and to human destiny.

In describing the *figures* I am taking into consideration the fact that while their complexities do not wholly apply to our present immature *telepathic* system, we must not lose sight of the certainty that inevitably in the course of time the "*baby will grow up,*" and in the not far distant future those who succeed us may be greatly helped and encouraged by the information given them here.

So while in NORMAL AND SUPER-NORMAL TELEPATHY I merely listed the Circle as being a *figure* of completion and of happy prospects, I am now better qualified to present it and all the various *figures* in a much more diverse aspect.

Insofar as any mundane affairs are concerned the above definition still stands, and we sum up the Circle as representing the happy attainment of a life well spent on earth because, when the Circle is complete every debt of retribution shall have been fully paid.

But even in the mundane aspect of Telepathy it is important to remember that:

“Before the mathematical numbers there are the self-moving numbers;

before the *figures*, apparent—the Vital *figures*, and before producing the material worlds *which move in a circle*, the Creative Powers produced the invisible circles.”¹

We read also in “The Secret Doctrine” of what is called the “Circle of Necessity,” and this would apply largely to birth and re-birth on earth. It is “based on the idea that all humanity must pass through it by living many lives, rewarded or punished by such re-birth for the suffering endured or crimes committed in the former life. It is the only doctrine we say that can explain to us the mysterious problem of good and evil, and

¹ (Proclus) Quoted in *Secret Doctrine* by Mme. Blavatsky.

reconcile man to the terribly *apparent* injustice of life.”¹

It is well to mention the “Circle of Necessity,” although we shall not have much use for it here. In human as well as in Divine existence, there can be neither accident nor chance.

So in the Circle we have primarily, completion whether of a weary round of births and deaths or of the movement of the planets, or the creation of the universe. It may also be likened to the well-known and greatly to be desired “Wheel of Fortune,” for certainly a Circle announces complete success, love, happiness, and hope. Always send it in that spirit.

¹ *The Secret Doctrine* by Mme. Blavatsky.

THE SQUARE

The Square in certain ways is the very antithesis of the Circle.

It symbolizes the earth. It is four-square, solid, substantial and material, although of course as in the case of every *figure* it also has its spiritual and most sacred significance. As drawn, it is a Parallelogram having four equal sides and four right angles.

In Telepathy of a mundane character it stands for everything that is unequivocal, exact and honest. We speak of a square deal, or refer to a person as being on the square. It transmits the message "fundamentally solid," or "reliable," or "of the highest integrity," and applies mainly to

business, to material affairs in general, or to some outstanding quality.

In NORMAL AND SUPERNORMAL TELEPATHY I used the Parallelogram and the Rectangle—which are both Squares—to *telepath* the four cardinal points: north, south, east and west, and now—after twelve years—I find in Mr. Churchward's enlightening book on Symbols, the following substantiation of my own assumption:

“The original cosmogonic form or picture of the world was a Square. When placed flat it symbolized the earth. When placed on end it was meant to show the four cardinal points.

“The Mayas as well as all other ancients symbolized the earth as a four-

sided Square. At times and for certain purposes, they stood the Square on one of its points forming a diamond out of it. This brought the four points into astronomical lines pointing north, south, east and west, making four cardinal points.

“The colours attributed to these points were:

“The North.....White.
The South.....Yellow.
The East.....Red.
The West.....Black.”¹

These symbolic colours seem very appropriate to me. We usually visualize the frozen North as white; the sunny South as yellow; the East as red, and the West as ending day with

¹*The Sacred Symbols of Mu* by Edward Churchward.

the final going down of the sun.

For *telepathic* purposes I suggest forming this diamond-shaped parallelogram or Square mentally (as all *figures* are *telepathed*) and transmitting it from the top Point to obtain the direction of the north; the right-sided Point that of the east; the left Point west, and that of the lower part of the diamond, South.

It will only be necessary to fix the attention momentarily on any one of these four points, always holding the entire diamond-shaped *figure* in the "mind's eye," in the relaxed consciousness of concentration, full details of which will be found in Chapter VII.

While we are perfectly well aware of the non-existence of space, we—as

humans—are pinned to the conventional idea of its existence in the universe, and while we entertain that illusion it would be inviting a certain tenseness to try to rid ourselves of it. In the geometric system which will be demonstrated in Chapter VII, it will be shown that all tenseness is absolutely inimical to success. So in *telepathing* I suggest actually facing the north, south, east or west, as the case may be. In this way much of the natural tenseness due to space-consciousness will be eliminated, and with time and experience it will only be necessary to visualize the *figure*, with the thought of the direction you wish it to go, irrespective of position of any kind. The thought creates the Image.

So that is the best way to *telepath* to any of the four parts of the globe; and always if we wish to express reliability, justice and fundamental solidity let us send the Square in its basic plane-form.

The Parallelepiped is a square-like *figure* which I mention although we do not attempt to *telepath* it on our automatic wave-lengths. It is said to symbolize the human brain, probably because it is a boxed-in structure.

Mr. Churchward tells us in the book I have already mentioned that in the beginning of time only three symbols were used; they were the Equilateral Triangle, the Circle, and the Square. But when these were understood they were compounded, and that is what will happen when all the

interminable *lines, planes, surfaces* and *angles* of the geometrical *figures* are used for Telepathy; for then wavelengths will always be measured and the transmission effected not by human vibration as outlined here, but through geometrically constructed instruments like and yet totally unlike our present day radios. All of which, however, is in the future and yet to come.

Meanwhile, it is well to remember and repeat, that what is being written and demonstrated by me will—if it does nothing else—at least furnish the IDEA on which future *telepathists* may find a working basis, the first steps being a knowledge that geometry and Telepathy are twin brothers. Otherwise, many centuries might

elapse before some intuitive inventor caught the above-mentioned IDEA—on the wing, as it were—and brought it from the ether to corral it in his laboratory.

The fundamental Idea of Telepathy expressed here, that the intangible *concept* is the reality and not the dream, and that the geometrical *figure* is the only logical vehicle to transmit it, may hasten the advent of Telepathy by many centuries.

At least it is not too much to hope that it will be so.

THE CROSS

*"A Cross made of elderwood is believed to be the wood of the Cross of Calvary."*¹

V

In Telepathy it seems best to use the Latin or Christian Cross in the form of an unfolded cube. Of course there are many, many kinds of crosses that we might select, for it is the most ancient of all the symbols and its origin can be traced back into unfathomable ages. Indeed, I doubt if the Cross has not existed in some form or other since the very beginning of time, and I question if the world could have existed at all without it. Certainly not where a human race ever lived and

¹ (Gerald Massey)

died, strove and suffered, for this ancient *figure* sums up in its gibbet-like structure, its parallel lines extending in the same direction, the very sum and substance of human endeavor in this vale of tears we call life.

The movement expressed in the parallels of the *figure* may well epitomize the flux and reflux of the tides of Christian faith throughout the ages, from the dim past until this present day.

It may explain the multifarious sects, creeds, and beliefs, not only of our time but of all time; the changes, and yet the essential changelessness of the symbolism expressed in the concept of the Cross. For the unfolded cube is, in its fundamental structure a Square, and we know the Square

stands for and embraces all that is solid and impregnable. So while the attributes and shape of the Cross are subject to movement and change throughout the course of evolution, concurring with periods, races and civilizations, the figure itself is as immovable as the Cause from which it primarily emerged.

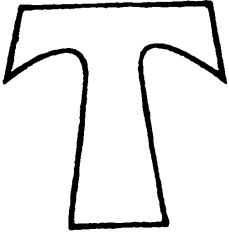
In the four arms of the Cross, we have also symbols of the four elements, fire, air, earth and water; as well as the four cardinal points, north, south, east and west, and of the four seasons: spring, summer, autumn and winter.¹

¹ "Let it be remembered that the fire, water and air of Occultism, or the elements of Primary Creation (so-called), are not the compound elements they are on earth; but noumenal, homogenous elements."

The Secret Doctrine by Mme. Blavatsky.

THE TAU

The Tau



As the cube unfolded is, in display also a Tau or an Egyptian Cross, I am referring to that Cross, because it likewise may be sent in plane-form and both are equally significant, the Tau being visible in the shape of the glorious constellation of the Southern Cross in the heavens.

As we first look upon this *figure* in the sky we are liable to be a little disappointed, as it fails to conform to the general idea of our own Christian Cross; but if we keep in mind the fact that it is an exact representation of the Tau or the Egyptian Cross, we

shall have food for reflection as well as admiration for its glittering splendor.

It may now be seen at any time or place in a Planetarium, and it is well worth many visits of inspection.

To my way of thinking, it is a very significant fact that the Tau is the nineteenth letter of the Greek alphabet corresponding to the English letter T.

Volumes have been written on the symbology of numbers and it is not necessary to say very much on the subject here, but it is interesting to note that the nineteen is designated as "a very fortunate number, symbolizing the Sun and depicted as The Princess of Heaven."

May it not directly refer to the Southern Cross, a constellation of its exact form? In the Greek alphabet it is a TAU.

And it was laid on the mummy in the tomb.

The Tau was used in Egypt as a protecting talisman and greatly venerated by the Egyptians who considered it to embrace the beginning and end of all wisdom.

“The laws of nature are the thoughts of God, therefore it is in the perfect harmony and equilibrium of all things that we must seek the truth.”¹

Quoting again from “The Sacred Symbols of Mu,” we learn that the

¹ Quoted in *Isis Unveiled* by Mme. Blavatsky. (From Oersted)

Tau also symbolizes both resurrection and emersion because it “brings the rain; the rain brings flowers, fruits and all products of the fields.

The name today is as it was in the Motherland—Tau. It was Tau then and it is Tau now. It is one of the very few words that have persisted through all time without change in any way. The name means ‘the stars which bring the water:’ Ta — stars, and ha—water.”¹

In the “Secret Doctrine” we find the following:

“The two lines running in opposite directions, the horizontal and perpendicular, the height and breadth, symbolizes our human existence, for the circle of life circumscribes the four

¹ *Sacred Symbols of Mu* by Churchward.

points of the Christian Cross, which represent in succession, birth, life, death and immortality.”

In its purely human aspect our Cross, however, symbolizes life and suffering, death and resurrection.

“In writings of the earth’s first greatest civilization, it is distinctly shown that the ancients considered religion and science as necessary to one another. This is proved by their using the same symbols both for religion and science. These symbols in the early days were all geometrically formed figures.

“Pythagoras, on his returning to Athens from Egypt taught his pupils ‘to honor numbers and geometrical designs with the name of God.’

“Whence did the ancients get their

designs of these *figures*? And what induced them to use identically the same *figures* to teach both science and religion? As has already been shown, they received their first inspiration from the heavenly bodies in the sky, and then from nature's creations. There is no other possible explanation."¹

¹ *Sacred Symbols of Mu* by Churchward.

THE POLYGON

The Polygon is usually drawn as a plane-closed *figure*, having many angles and hence many sides, especially one of more than four angles.

It is what might be termed a disintegrating *figure*.

Primarily it may be said to represent an obstacle, or an obstruction, though in its purely physical aspect it points to hereditary deficiencies, imperfect blood circulation, and functional disorders of various kinds.

Consider its form. Its outline is not symmetrical. It usually lacks regularity of line or angle. It is an emblem of general misfit due to certain hereditary causes but not wholly

so because, while the Polygon may and must be interpreted to apply to defects of a functional nature, the aftermath of these shortcomings are often the outgrowth of the personal application of a warped outlook on life applied to material affairs, as well as to the abuse of the physical body.

True, the Polygon-man has a sinister background and the tools furnished him to hew out his material destiny are not only inadequate but in the main defective. On the other hand, he may have a very high form of intelligence which is generally misdirected. And such would apply to matters both of a moral and material nature.

He might choose the better way if he wished to do so.

But he rarely does. The handicap is too great, for the Polygon-man clearly indicates spiritual as well as moral defects passed on to an unfortunate being by ancestors of whom the least said the better.

We can only explain this apparent defect and injustice by the age-old law of cause and effect.

The Polygon is no doubt a *disintegrating figure*, though it does not necessarily spell disaster, and it certainly affords a wide and useful experience for humanity at large.

And is not wide and useful experience an asset after all?

Telepathically, it may be summed up to mean "fundamentally defective," whether it applies to a person or to an institution.

THE POLYGON CROSS

A most mysterious and inexplicable geometrical *figure*, the shape of which is shown in the cut under Chapter IX.

It is like no other Cross I have ever seen. Indeed, it appears a veritable travesty of a Cross.

The top is formed by a reversed Triangle. Thus, instead of constructive activity there is disintegration and decay. It is a symbol of the breaking up of all old conditions. The base of the *figure* is a Polygon. It stands square and firm and indicates the irrevocability of the descent of the human soul into matter and its crucifixion thereby. The reversed Triangle above pointing earthward and the Polygon beneath are indeed a

gruesome combination.

In mundane Telepathy it would signify death.

In a more general sense one sees exemplified in it the dissolution of civilizations, races, existing forms of government, creeds, all that concerns the illusory existence of earth life and physical institutions.

It is a significant and undeniable fact that right down through the ages the Cross has always stood a veritable monument of sacrifice and pain. But, added to this, in the Polygon Cross we have structural deficiencies as well, which render it an unfit vehicle to convey a *telepath* other than one announcing a disaster.

There are many effects of this Polygon Cross to be seen in our present-

day conditions and what the outcome will be no one can tell.

A terrible, terrible *figure*.

An Armageddon!

In a purely mundane sense it is to be *telepathed* to announce death, accident, or disaster in a financial way, extending from the personal to the universal, and comprising not only one race, but the nations at large.

Yes, *telepathically* it may be translated to signify: "Total disaster, or death."

THE POLYGON STAR

The Polygon Star may also be *telepathed* to mean disaster or accident, but not necessarily fatal. It also refers to marital trouble, theft, prison, crime, and punishment. With the exception of the Triangle pointing upward everything is wrong in the shape of the Polygon Star. Two of the Triangles point downward toward the earth and two crosswise, forming a sort of polyglot assemblage of Triangles, contradictory, confusing, and undeterminate, further aggravated by intense movement, all in the wrong directions.

When it is presented or imaged with the Triangle at the top of the Star pointing upward, however, we

find an element of hope, for we are aware that the Triangle is a constructive *figure* and any disaster signified by the down-pointed Triangles is largely nullified.

The Polygon Star likewise symbolizes the element of fire in its upward-pointed Triangle, while those pointing toward the earth are emblems of water or the moist principle of water and its ceaseless movement.

Another aspect of this Star is that of magic.

Throughout the ages it has been used as an insignia of ceremonial magic, and the two Points of the Triangles when turned upward are always symbols of human sorcery.

It is sometimes called the Pentacle.

Frequently there is a Point shown in the center.

In any event should you receive it *telepathically*, you may be certain that you have cause for suspicion.

It is not always evil, however, and sometimes is used as a seal. But it is attributed with magical properties which may or may not be commendable.

THE SPHERICAL POLYGON

Sums up everything that is evil and degenerate in human nature. It is a *figure* of sin incarnate.

THE DODECADHEDRON

A promising *figure*!

It should be *telepathed* to say: "Go

ahead.”

The movement is intense and very constructive, involving family or personal affairs.

THE OCLAHEDRON

The S.O.S. of Telepathy.

Should be sent to indicate a desperate call for help of some friend or relative.

THE OBTUSE ANGLE

The Angles, one and all, are trouble-makers, but they do not necessarily symbolize misfortune such as that shown in the Crosses. One might class them as annoyances, perplexities, delays, obstacles and mishaps of a rather trivial character.

Just as a Straight Line may be said to typify an undeviating way to travel by pursuing a straight course; a broken Line, interrupted travel or purpose as the case may be, and a curved Line a *detour*, so the obtuse-angle contains in its obtuseness a certain lack of acute perception, rendering clear vision and judgment defective and seen as it were through a mist.

THE PENTAGON

The regular Pentagon determined by five Points is exactly the opposite of the Pentacle in its symbology. It is a *figure* of great achievement, pointing to accomplishment of the highest order. It also stands for success unqualified and well merited.

It can be *telepathed* in its Plane-form.

“The microsmic Pentagon symbolizes—Man.

“It is a five-pointed star, intended to represent the *faces* of the Universe and indicates that the *figure* of the Universe is bounded by Pentagons.”¹

From this we may deduce that Man's opportunities are boundless as regards his development spiritually; though they may be said to depend upon the efforts he puts forth in a material way and the aim of his ambition and ideals.

In all respects, however, the Pentagon is a glorious *figure*.

After the sinister Polygons; Angles,

¹ *The Secret Doctrine* by Mme. Blavatsky.

Crosses, and Stars, it is a pleasure to write about the Pentagon, and I only wish there was more to be learned of its symbology. But information on this point is very scant indeed, and apart from an interpretation to be used in Telepathy I have had to be satisfied.

I wish to stress the fact as much as possible that only the *figures* which I have listed in Chapter IX are *telepathically* transmissible by means of the system outlined in this book; that is, in their Plane-form. Solids cannot be *telepathed* by my system.

SYMBOLOLOGY OF THE FIGURES

Continued

THE PRISM

*"Thought which is free cannot be bound by any limits."*¹

VI

The triangular Prism is a symbol of nature in its most beautiful and perfect form. The top looks into the blue dome of the sky; the left *side* into the mountains; the right upon the sea. The front faces the land, and the base reflects all that is beneath the surface of the earth.

It is kaleidoscopic in its variegated

¹ *Tertium Organum* by Ouspensky.

colors, changing with every movement of the triangular *faces* which correspond to the ever varying hues of nature at its loveliest.

In its application to human life the triangular Prism symbolizes man's limitations due to his environment, his race, caste, and hereditary influences, from which, however, he may ultimately escape through the open top into the limitless expanse of the heavens.

But it must ever remain a reminder—as Heine said—“Already in my cradle was the line of march laid down for all my life.”

Nothing could be truer.

For it is the Ego, the Self, which has determined the role man must

play on earth from his first breath of life to his last expiring breath of death.

No, from himself, man cannot escape!

Many of the *figures* point very conclusively to this fact, that of a circumscribed physical life—or lives—as shown in the “Circle of Necessity.” He believes himself to be free, but it is really not so.

The left *side* of the Prism reveals to Man the nature of the work best qualified to effect his ultimate release from material conditions, and as that *side* faces the mountains it will be to the uttermost heights that he should aspire. The right *side* may be best described as a sort of sign-post, revealing the road he should travel to reach

his goal. The front discloses the section of the earth wherein his destiny lies, and the base his final resting place *under* the earth—the grave, a kindly receptacle for the dust that must inevitably return to dust when the spirit has escaped through the open top of the Prism.

And so when the *figure* is *telepathed* all these factors should be taken into consideration, especially when formulating a code and synthetically analyzing it. It can be *telepathed* in its Plane-form.

THE LUNE

As here represented is a portion of the surface of the Moon. It is a feminine *figure* and one must not be

caught within the mesh of its illusive fascination. It is purely personal and whether applied to a man or a woman its personality remains unchanged.

The Lune is self-centered, material, self-loving and selfish.

It is also strongly allied with the brain and the imagination. In Telepathy it should be used to denote inconstancy and change, due largely to personal motives or to caprice.

While it symbolizes physical life it also influences the dream life or flights of fancy and misrepresentation.

Whether we realize it or not we are all more or less subject to the influence of the Moon, especially at the full; and while I do not wish to pose as a

fortune-teller or a seer, I can say seriously that I find things begun at the new moon move along much more quickly than when it is decreasing in light.

THE SACRED CONE

The Cone may truthfully be termed a sacred *figure*. In its conical form, the Phoenicians likened it to Astarte, the goddess of fertility and love. It was designated "Moon-Goddess."

It is an embodiment of the very highest ideals and aspirations known to humanity. "Its form may be seen in certain trees of the pine variety and in others of tropical countries, but it is essentially a religious and mystic symbol. It is found on ancient stones

in many lands and especially on the Island of Malta; on monuments, amulets, coins and slabs. It was said to be an amulet of high power, and under the influence of Greek genius the sacred Cone was not long developing in a direction which made it approach the human profile.”¹

It is also found in the shape of many of the stones of the sacred altars of Stonehenge, and it seems to have been a symbol of highly spiritual aspiration throughout the ages.

THE PYRAMID

In a broad sense we may say the *figure* of the Pyramid symbolizes an assemblage of many people gathered

¹ *The Migration of Symbols* by Count Goblet D'Alviella.

for purposes of religious, metaphysical or philosophical discussion and ceremonies.

In its square form we again have symbols of the four Cardinal Points, the four seasons of the year, and the four "Noumenal homogeneous" elements of fire, air, earth, and water.

These Creative Forces were regarded by the ancients as living Entities as well as living Noumenal elements.

"Herodotus treating of the Pyramid of Gizeh might have added: it symbolizes the Creative Principles of nature and illustrates also the principles of geometry, mathematics, astronomy and astrology. Internally it is a majestic fane, in whose sombre recesses were performed the Mysteries,

and whose walls had often witnessed the initiation scenes of the Royal Family.”¹

It is indeed an incontestable fact that the geometric *figure* is the very Keystone of the Universe and of all it contains, from the most perishable flower of the field to the topmost pinnacle of the mightiest pyramid.

Unquestionably it is universal.

For thought is a universal element and wherever thought manifests it follows the geometrical pattern.

Seers and prophets from time immemorial have recognized and accepted this truth, and from it civilizations have sprung.

Thus, when Man creates by his *thought* there is no other way he can

¹ *Secret Doctrine* by Mme. Blavatsky.

transmit it except along geometrical lines, because—as has already been *stated*—*thought* itself being purely an abstraction must be accommodated with both a conceptual and a mathematical mode of transference. In other words, it must have a vehicle that is fundamentally a conceptual and geometrical part of it, and there is none other in existence except the geometrical *figure*.

By and through it the mysteries of the whole Universe may be revealed. All that is needed is the Key to decipher its glyphs, symbols, and numbers.

So when we think of the Pyramid we may envisage a mighty assemblage streaming through towering portals in a steady procession down the end-

less ages of time.

For it stands on a triangular-square base terminating at the top in a pinnacle, and we know that the Triangle indicates movement and thus, while the Pyramid has the triangular-square basic form, it contains within its structure what might be termed mobility *in* immobility.

THE CYLINDER

In its fundamentals the Cylinder is not dissimilar to the Sacred Cone. Its symbology, however, is so vast, so far-reaching, it would be impossible to give more than a brief sketch of it here.

It was largely used by the ancients as a seal to sign clay tablets, and, like

the Cone, was believed to be an amulet of great power. For some unexplained reason it typifies the East.

The circular top is a symbol of Deity; the lower Circle that of physical life; the right *side* indicates the descent of Spirit into matter, and the left, the ascent of the Soul toward Spirit.

And with this beautiful emblem of immortality I close my delineation of the various *figures*, not all of which are conformable to our present *telepathic* system, but each and every one of which will have a vital influence over the Telepathy of the future.

Of course I am writing primarily for the present, but not wholly so, because Telepathy will grow up. Indeed its growth may be so sudden and

so startling as to dazzle the world at large. After all, nothing so vital as thought-transmission can stagnate in the minds of modern inventive genius forever. I cannot invent new truths, because truth is timeless. It always has and always will exist, but what I have learned of it, tried, tested, and proved I can present in whatever form seems best to demonstrate it. And:

“Infant truths must be made useful.

“Neither you nor I, perhaps, can see the *how* or the *when*, but that the time may come at any moment when the most obscure of nature’s secrets shall at once be employed for the benefit of mankind no one who knows anything of modern science can for an instant doubt.”¹

¹ Quoted in *Isis Unveiled* by Mme. Blavatsky. (From *Spectrum Analysis* by Prof. Roscoe)

It has been said: "Great discoveries usually come in a *flash* and not by deduction." And that "there are a great many more flashes in store for us."¹

If that be true—and no intelligent person will dispute it—then I venture to predict that Geometric Telepathy will eventually prove to be an Amulet—with powers such as the Phoenicians accorded the Sacred Cone and the Cylinder — only more far reaching and significant.

¹ *Isis Unveiled* by Mme. Blavatsky.

THE GEOMETRIC SYSTEM

*"Whoever rises to pure understanding becomes that which he understands. We, while we discuss together, in turn become one another. For if I understand what you understand, I am become your understanding, and in a certain unspeakable way I am made unto you. And also, when you entirely understand what I clearly understand, you become my understanding, and from two understandings there arises one."*¹

VII

It naturally requires a Receiver and a Transmitter to send a *telepathic* message.

It is recommended that a half-hour each day—at a regularly appointed time and place—be set aside for the ex-

¹ Quoted in *The Meaning and Value of Mysticism* by E. Herman. (From John Scotus Erigena)

periment. It does not matter whether you live in the same house or town as that of the person to whom you *telepath*, but it is much more convenient for students to be within easy access of each other, and from one part of a house to another is ideal for the first trials. In that way the *telepaths* can be sent at an exact given moment and results compared before proceeding with the various *figures*. As before mentioned, distance really does not matter. A *telepath* will reach a Receiver just as expeditiously if he is a hundred miles away or in the same house.

In these circumstances select two rooms well separated from each other, furnished with a comfortable couch or easy chair upon which to re-

lax, for complete relaxation is of primary importance, and all tension must be avoided.

Lie down, and concentrate on the person who is to receive the message. Think of him or her—as the case may be—for a few moments; not as he appears physically, rather dwell on some predominating trait of his character. If he is generous and philanthropic think of him in connection with his charities, negatively, dreamily; if he is a writer ponder on the nature of his literary work, or on any special trait for which he is distinguished, such as sympathy, unselfishness, benevolence, or tolerance. These are realities, a permanent part of his Ego, his real Self, and they will not perish with his physical body, but will

be carried over into whatever future existence may be in store for him. Think then of these.

After the lapse of a few moments, fix your mind on the nature of the message you wish to send. Supposing it to be a Triangle that is best adapted to be the conveyor, then think of movement, activity in connection with the *figure*.

Having held the thought of your communication for a little while try to visualize the Isoceles-Triangle, as drawn here.

The Isoceles-Triangle is the "telephone bell" in Telepathy. It is designed to call the Receiver to attention that he may be in readiness to receive the *figure* which will speedily follow. Draw the Isoceles-Triangle mentally

toward your face until you can imagine you see it between the eyes, Point forward, the Base resting against the forehead. Try to keep it in that position. If it swerves gently replace it. You remember this *figure* in particular will show a tendency to move. One might reasonably think it was anxious to be off with your *telepath*, judging from its ceaseless gyrations while you are concentrating on it prior to propelling it forth on its mission.

After perhaps five minutes of concentration, with a deep inhalation of breath, project it straight in front of you, exclaiming gently to yourself the word: "Go."

When you have done this relax.

Continue to hold the *figure*—but at a distance now—in your mind's eye,

all the while thinking of the person who is to receive it. Do this until you *feel* a faint vibration coursing through your body—which may require one or even two minutes—announcing the fact that the Isoceles-Triangle has reached its destination and been received by the one to whom it has been dispatched.

I repeat that it is the only *figure* which ever produces a distinct physical impression upon the Receiver as well as the Transmitter.

Should the latter concentrate as directed upon the Receiver, the *telepath*, and finally on the Isoceles, and receive no return vibration as above described, after releasing it, then he will know it has not succeeded in getting through. In these circumstances

begin over again, after comparing notes with the Receiver.

But supposing you do receive a return-vibration from the Isoceles-Triangle, immediately select the geometrical *figure* appropriate to the *telepath*, concentrate on it as you did on the Isoceles, and project it in exactly the same way. Having done so, hold the thought of its conceptual meaning steadily, and when all vibration of any sort ceases you may be sure it has reached its destination.

Just as you would ring up a person on the telephone, so you must ring up the Receiver with the Isoceles-Triangle, before proceeding to send your message.

It is important to change neither the time nor place during the prelim-

inary experiments, and I suggest that the student perfect himself both in transmitting and receiving the Isoceles-Triangle before proceeding to send *telepaths* by means of the other *figures*. That is the first step and until it is successfully accomplished no further progress can be made. He might as well expect to sit down and play the piano or the violin without any previous knowledge of the instruments or instruction and practice in using them. It simply could not be done in a proper manner. Neither will he be able to succeed in Telepathy without previous knowledge and practice. Naturally, some specially endowed people will learn much more quickly than others. These, however, are the exceptions. We cannot all be

exceptions. Most of us must work according to rule.

The Receiver should also select a quiet room similar to the one occupied by the Transmitter, and endeavor to maintain a negative receptive frame of mind. During the first five minutes or so while the Transmitter is concentrating if he will banish all intruding thoughts, making his mind as nearly a blank as possible, he will begin to sense a vibration. At first it may not be very strong. Indeed it is liable to be barely perceptible, but the very moment the Isoceles arrives he will experience a distinct physical sensation. It may affect any one of the sensitive centers of the body: the solar-plexus, spleen, heart, throat (especially the throat), the point between

the eyes above the nose, the top of the head, or the base of the brain.

It is quite unmistakable when it happens.

For instance should it strike the throat the person will cough slightly. I can absolutely affirm that fact as I have experienced it many, many times.

When this occurs he should say to himself: "The Isoceles-Triangle has reached me," by which affirmation he signifies his acceptance of it, and it is this acceptance which causes the return vibration felt by the Transmitter.

Having thus received the Isoceles, the Receiver must relax and be very still and not too expectant. Expectancy induces tension. He should merely remain as quiescent as possible, and above all never allow himself

to indulge in any independent thinking, especially on the *figures*. What he should try to understand is, that it is his mind and not his physical brain which is in action. In such circumstances the brain proves a positive detriment. It sets the imagination to work, and nullifies the more delicate and intangible faculties of the perceptual and intuitional thought. Hence a very important rule: do not allow your brain to interfere, or do any independent thinking. Keep it still. If you allow it to function will it not prevent your sleeping at night? How does one invite sleep? By ceasing active thought. It is the same in Telepathy. By banishing active thought and assuming the same attitude of mind as that preceding actual

sleep, the perceptual faculties are able to function free from the entanglement of imagination suggested by the brain.

If the Receiver does as directed, he will finally get an impression of the exact *figure* and message which has been sent. Anticipating any particular *figure* will undeniably create it in the brain through the imagination, in which event it will most likely be wrong.

Simply maintain an attitude of negative expectancy and think of nothing at all.

After receiving a sort of dim impression of the actual *figure*, he will know it has reached him and his first impression will very probably be the correct one.

Upon it he must also proceed to concentrate for a little while, as it will expedite the *return* vibration to the Transmitter, who will then know that his *telepath* has reached its destination, after which the Receiver may proceed to decode it.

I assume a code has been established based on the symbology and other characteristics of the *figures* selected.

They should all be projected in the Plane-form as drawn in this book. But should any *figure* be resolved to some one or other of its *lines* or *angles*, then it is not projected as a whole at all, but only the *lines* or *angles* which are detached and *telepathed* one after the other with no more than ten seconds between each

transmission, carrying to the recipient a much more detailed message than would have been the case had the *figure* been sent in its construction form only designed to convey a *figure* requiring no wave-measurement.

I mention the above to indicate in a general, and I admit skeletonic way, how details in Telepathy may be obtained by employing the innumerable *parts* of the geometrical *figure*.

The process, however, would be entirely beyond the scope of such an elementary textbook as this, in which many basic facts for the procedure are lacking. But once the IDEA is grasped, the technique is not nearly so complicated as it appears. Indeed it is very simple.

Let me repeat, it is primarily the fundamental IDEA of geometrical thought-transmission (with some few illustrations) by means of the geometrical *figure* upon which I wish to call attention.

In brief then, the instructions to send a *telepath* for the Transmitter are:

- 1st: Select a very quiet, darkened room. Avoid tension. Relax.
- 2nd: Concentrate on the Receiver for five minutes.
- 3rd: Consider the nature of the *telepath*.
- 4th: Transfer your thought to the *figure* of the Isoceles-Triangle.

5th: After concentrating, project it point-forward.

6th: Think of it at a distance. Await a return-vibration.

7th: Select the appropriate *figure*, draw it in front of your closed eyes, concentrate on it for a few minutes; then on the message it contains, and finally project it straight to the Receiver.

8th: Keep it well poised at a distance, all the while thinking of him until the vibration ceases. Then you may assume that he has received it.

Brief Instructions for the Receiver of a *Telepath*:

1st: Select a very quiet, darkened room. Avoid tension. Re-

lax. Try to think of nothing. Imagine yourself out of the room in boundless space. Do not dwell on the thought of the geometrical *figure* you are expecting. Forget it. Be negatively receptive. When it arrives it will dimly outline its significance in your consciousness. You will not perceive its form, but you will know it has come.

2nd: Wait quietly, utterly relaxed for a few moments, unless you have a very strong conviction that it has already reached you and, as it will—in the first instance—be the Isosceles-Triangle, note the

vibration you receive in one or other of the sensitive centers of your body. When you *feel* it, accept it by saying: "I have received the Isoceles."

- 3rd: Remain at ease for a while until you get the impression that a certain *figure* conveying the message has followed.
- 4th: Concentrate on this *figure* until all vibration ceases, in order that the Transmitter, may receive his return-vibration.
- 5th: Change places with the Transmitter and send him a *telepath*, after having compared notes and verified the

accuracy of the experiment. Take turn about. First be the Transmitter and then the Receiver. And do not expect results immediately. After a week or two should you receive even the Isoceles, you would be doing very, very well indeed.

MIND VERSUS BRAIN

*"By direct perception we feel the presence of mind; by intellectual circumlocution we arrive at the notion that thought is a dance of molecules in the brain."*¹

VIII

In Chapter IX the *figures* listed may all be *telepathed* in their Plane-form as drawn, and there will be no attempt made to transmit those described (and not listed) under the chapter headed "Symbology," as these would require wave-measurements. Therefore I do not recommend them for experimental purposes here as they would prove baffling and con-

¹ Quoted by Will Durant in his *Story of Philosophy*. (From Henri Bergson)

fusing to the average student.

The *figures* listed, however, and drawn in Plane-form will lend themselves to a varied system of *telepathic* codes even though of a somewhat mundane quality, and all that will be necessary is, to follow the instructions given in Chapter VII.

Just what are abstract words in their relation to Telepathy?

The dictionary defines abstract words as "those words which may be classified as general as opposed to the particular; or words separated from closely associated ideas." For instance, the Soul of a Nation is an abstract conception; or the solidity of marble considered apart from its form or color, or in fact anything that concentrates within itself the es-

sential qualities of a larger thing. Abstract words also represent to the mind something which is not and cannot be perceived normally. Such as an abstract idea of a horse, or of a country, or of a man. Words such as honesty, truth, whiteness, and so on may be *telepathed*. The codes should be formed largely, if not exclusively, of abstract words, because they create in the contemplative mind the *image* necessary to conform to the fundamental requirements of any given *figure*.

Of course we are aware we do not actually see that *image*, but this is not to be expected in Telepathy nor desired. What is essential is to allow it to form in the mind as it emerges from the concept of the word apart from

any imagination or vision. If one thinks of Truth for five minutes the true *image* of Truth will *form of itself*.

Naturally then any *figure* chosen to convey a *telepathic* message must be concordant with the general significance and symbology of the concept of the word selected to convey the message. Herein, as before said, they—the *figures*—are largely interpreted in their relation to human life on the earth, each being, however, in itself an abstract symbol, but capable of determining a concrete experience. In other words, they are (in as full a measure as possible) concepts synthetically expressed.

As a complete understanding of the mental processes employed in

Telepathy are so vitally important to its success, it is imperative that the investigators should not confuse the consciousness—or that crust of the consciousness we habitually use—with any of its vehicles, such as the brain or the mind. For instance, when the consciousness or the Self is functioning in the mind—as it invariably does in Telepathy—it thinks a Thought, so to speak. Thus the mind, being the natural home of the Self, the Thinker is imperishable, and it is in no way affected even when the self-consciousness is withdrawn at death. All that happens is, that *Normal Telepathy* extends into *Supernormal Telepathy*, for the mind continues to function although the brain and body die.

The point I wish to stress is (as Mr. Ouspensky so well expresses it in "Tertium Organum") the following:

"It is necessary to regard consciousness as distinct from the commonly understood psychic functions: thought, feeling and sensation. Thus consciousness—be it this or something other—is a background upon which thoughts, feelings and sensations reveal themselves. This background can be more or less bright. But as thoughts, feelings and sensations have their own separate life and can be regarded independently of this background, so can *it* be regarded and studied independently of them.

"It is important only to establish the fact that thoughts, feelings and sensations ... are not *consciousness*, and that

this or that state of consciousness is something pertaining to them, but separate from them, and in some cases capable of being separately observed.”¹

True. Which emphasizes the point that “mind” then is not identical with brain. Consciousness depends upon the brain, and falls with it; but so does a coat fall with the nail on which it hangs—which does not prove that the coat is an epiphenomenon, an ornamental extoplasm of the nail. The brain is the system of images and reaction-patterns; consciousness is the recall of images and the choice of reactions. The direction of the stream is distinct from the river-

¹ *Tertium Organum* by P. Ouspensky. (Paraphrased from)

bed, although it must adopt its winding course.

“Consciousness is distinct from the organism which it animates, although it must undergo its vicissitudes. In like manner consciousness in Man is unquestionably connected with the brain; but it by no means follows that a brain is indispensable to consciousness.”¹

I have paraphrased the above, as nothing I could possibly say would express what is in my mind half so well.

Then it is absolutely necessary that the Receiver of a *telepath* should differentiate between the image conjured by the brain—if allowed to interfere—and the “recall-image” Mr. Bergson mentions. The former is a

¹ Quoted by Will Durant in his *Story of Philosophy*. (Paraphrased from Bergson's *Creative Evolution*)

reflex of the imagination—one of our foes in Telepathy—while the latter is a true intuitive perception.

That is why it is essential while awaiting the arrival of a *telepathic* communication that the Receiver should try to banish every intruding thought from his brain, to *still* it, as he does while trying to go to sleep at night and to refuse to accept any suggestion it may happen to make. An imaginative person will no doubt find this very difficult to do. In spite of himself he will be liable to “go out to meet the *telepathic figure*” in his imagination, which would immediately frustrate the reception of the correct “recall-image” owing to the fanciful creations of his brain. Rather should he remain negative, quiescent, unex-

pectant, relaxed, and trust to his intuition to acquaint him with the nature of the message conveyed by the *figure*, which it will inevitably do, because, in such circumstances, the Self will be untrammelled and functioning in its true *media*—the mind.

Thus all successful *telepathic* transmission and reception depends on a full understanding between the brain-process which feels and images and that of the mind which thinks and—knows.

With a little experience, however, the persevering student will be surprised and interested to consciously follow these two totally different mental processes. He will soon be able to distinguish between them almost instantly. The shading is delicate, I

admit, but it is quite unmistakable once it is realized. Indeed he will no doubt reach a stage when he will be able to say:

“Now my brain is functioning.”

Or: “My Mind is functioning through my Consciousness.”

When such a state of *awareness* is attained he will succeed in demonstrating Telepathy. Because then, he will have developed his great natural powers of imagery which is something no one else can do for him. Just as a person can only be himself—his I—his Ego and neither exchange nor pass it on to another, so he can only be his own image-maker; and remember, it is the *image* which arises from the concept which we *telepath*, and which we have learned to differenti-

ate from that conjured by the imagination. In all such cases we have a true and a false *image* discerned easily by a trained Intuition which, unless tinged by a delusive imagination, is—infallible.

Hence I repeat, the student is warned against the caprice and fantasy of the imagination in determining the import of any *telepath* he may receive.

By direct intuition he knows when reality is presented, although of course the degree in which he can grasp Truth even when he actually encounters it depends upon his powers of discernment.

If the imagination has been in action the images will be confused and of a more personal quality; whereas

those of the intuition will be universal, clear and unequivocal. But one can only faintly outline the illusive qualities of intuition. Like a flash they appear and like a flash vanish and neither logic nor deduction can recapture them. Hence the success in sending the following *telepaths* lies not in their externalization but in the intuitional content of the *image*.

THE TELEPATHS

*"No doubt for greater strictness, all considerations of motion may be eliminated from mathematical processes; but the introduction of motion into the genesis of FIGURES is nevertheless the origin of modern mathematics."*¹

IX

The Isoceles-Triangle.....Attention.

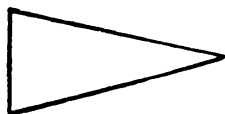


Figure 1

This *figure* is first *telepathed* by the Transmitter to call the Receiver to attention.

As has been said, it is the telephone-bell of Telepathy, and is never used for any other purpose.

¹ Quoted by Will Durant in *The Story of Philosophy*.
(From Bergson)

The “p” at the apex indicates the point of projection, but it is not indispensable, as space, time and direction are no barriers to thought-projection.

Attention, then, for the Isocetes-Triangle.

It will be noticed in the ensuing that the symbology of the *figures* employed for the *telepaths* is summarized and repeated for the benefit of the Transmitter and the Receiver, who will thus be able to formulate their messages without the necessity of continually referring to Chapter III headed “Symbology.” A brief vocabulary of words which may be used in establishing a code is given. Each *telepath*, however, should contain only one word, as that will be suffi-

cient to evoke the conceptual image pertaining to the *figure* necessary for the transmission.

The Circle.....Completion.

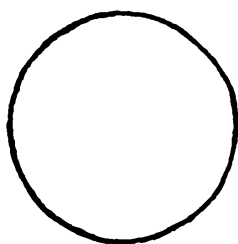


Figure 2

The Circle, as we know, symbolizes Divine Unity, from which all proceeds and whither all returns. The word completion defines it. The *figure* may be said to be the symbol of the Universal and that is why, in a general way it expresses perfection in a Cosmic sense. But for the purpose of Telepathy we must also consider it in its relation to the limitations of the human race shown in its boundary line.

It is a paradoxical *figure*. That is,

while it indicates the limits of human understanding and endeavor, at the same time, throughout all space, it is a symbol of Universal boundlessness.

Insofar as our mundane affairs are concerned, however, we may sum up the qualities of the Circle as being those of completion and attainment—the end of a life well spent.

Words to be employed to establish a code.

Completion	Unity
Love	Realization
Success	The Harvest
Hope	Joy
Fortune	Victory
Perfection	Happy Attainment

The Polygon.....Frustration.

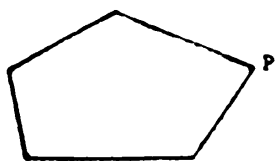


Figure 3

The Polygon unfortunately has a sinister background. As has been said, its defects are fundamental and they cannot be eradicated or overcome. They may be traced to hereditary causes, and the aftermath of a warped outlook on life. Impossible to hew out an honest or a successful career with the tools furnished by Destiny, for the Polygon spells frustration in every sense of the word.

Can this unfortunate situation be accounted for by the "Wheel of Necessity" through which we must all pass? Is it due to effects of Causes

engendered in previous states of existence? Who knows? Who can say? All we know is that Fate deals crushing blows to many of us, while others it sets high upon the pinnacle of fortune and fame.

There is a predestined fatality about the Polygon, look at it from whatever angle we may.

Telepath:

Frustration	Starcrossed
Heredity	Predestination
Fatality	Obstacles
Crosspurposes	Ill Luck
Pain	Poverty
Bewilderment	Confusion

These are dispiriting *telepaths*. I wish they might have been otherwise. Was not the philosopher, Schopen-

hauer, right when he said: "Dante took the materials of his hell from this best of all worlds, and he made a proper hell of it, too."

The Triangle.....Activity.

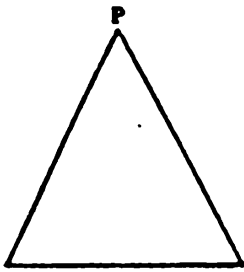


Figure 4

The Triangle in relation to material affairs may be epitomized by two words: movement, and activity. Indeed all the Triangles are imbued with the ceaseless stir of life, change, restlessness, excitement, energy, zeal, in a word, "busy as the proverbial bee."

So if you receive a Triangle you may be very sure (even if no particular code has been established) that whatever is in your mind is moving

toward a lucky fulfillment. If it should be a business matter, then it means that the business is on the upgrade; if marriage, then it will take place shortly; if travel, the railroad tickets have been purchased.

Yes, the Triangle is hopeful, strong, constructive, idealistic *and* delightful in every respect. You can *telepath*:

Causation	Prosperity
Luck	Restlessness
Action	Mystic Union
Might and Main	Love
Busy Bee	Friendship
Quicksilver	Marriage

The Square.....Solidarity.

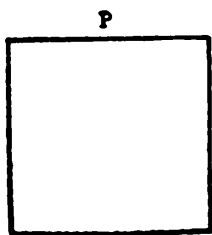


Figure 5

The Square for our purpose, and in its mundane aspect, may be considered a somewhat material *figure*, symbolizing the earth, hence it may be used to send *telepaths* of a material nature. (For the spiritual and sacred significance of the Square see Chapter III.)

Supposing a business matter to be in question, or a personal need of reassurance as to the reliability of one's associate or of an institution, then simply concentrate on your message, fit it into the Square in your mind's eye, then visualize the image that will arise and *telepath* it according to the rules already given.

If other factors are in question arrange a code and use the most appropriate of the following words:

Prudent

Discernment

Dependable

Competent

Exact

Wisdom

Honest

Justice

Rational

Sagacious

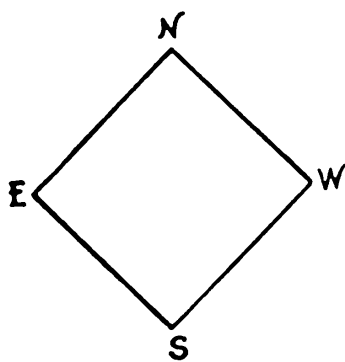


Figure 6

Assuming you wish to *telepath* the words north, south, east, or west. According to an ancient tradition mentioned by Mr. Churchward in "The Sacred Symbols of Mu" (but not in any sense relating to Telepathy) you are to visualize the Square by one of its Points (diamond-

shaped) as are drawn herein, and concentrate on it.

The topmost Point will point to the north. Conjure up snow in the frozen north in your mind's eye, or the color white. Then fit in your message as directed and dispatch it.

For the east, select the right Side of the diamond-shaped Square, and associate it with the color rose, pink, or red.

For the south use the lower Point with the color orange or yellow, and for the west, the left Side, and try to see it as black, after sunset, as it were, before projecting it into the night.

The Polygon Cross....Disintegration.

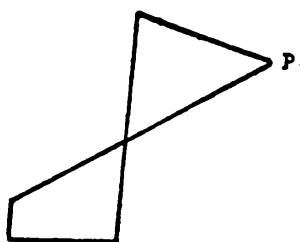


Figure 7

The Polygon Cross is the very travesty of a Cross. It symbolizes the breaking up of old conditions, disintegration, and death. It stands square and firm on its Polygon base, indicating the inevitability of the descent of the human soul into matter, with all its attending suffering and pain. In its purely mundane aspect one sees the dissolution of civilizations, of existing forms of government; wars, pillage, destruction, barbarity; the severance of family and social ties, divorces, losses, and failure.

In a word it most certainly symbolizes the world as it is today.

Words to be used for a *telepathic* code are:

Disaster	Pillage
Evil	Prison
Greed	Theft
Accident	War

The Cross.....Resurrection.

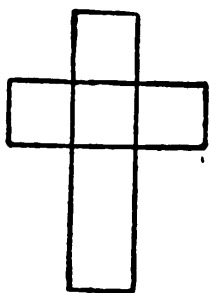


Figure 8

We are told that the four arms of the Christian Cross represent birth, life, death, and immortality.

In its fundamental structure the Cross is as we know, really a Square, therefore it is an irrevocable part of human existence on earth. All triumph and—paradoxically—all suffering may be expressed by it. In-

deed the *telepaths* may cover any experiences arising from birth, life, death, grief, failure, but ultimate triumph. In moments of great despondency we say: "I bear a heavy Cross." And yet there is glory and joy in the conception of the Resurrection. So the Cross combines fortune in misfortune.

Telepath:

Fate	Matter
Strife	Providence
Grief	Triumph
Suffering	Glory
Omnipotence	Illumination

The LuneIllusion. Change.



Figure 9

The Lune applies chiefly to the feminine sex and to the feminine element in nature. It is a very personal *figure*, self-centered and somewhat capricious and selfish. Insofar as material affairs are concerned it symbolizes instability, change, reorganization, lack of coordination, prudence, and especially practicality. It may be said to be capricious and unreliable in the extreme; vague, dreamy, emotional, and imaginative. It might be chosen to represent either genius or insanity. It is not dependable, wise, nor can it be wholly trusted. Here today, gone tomorrow, sums up the nature of the Lune. Moon-people

are usually material but alluring; charming, fascinating, and wholly irresponsible.

Telepath:

Change	Mirage
Illusion	Air Castles
Folly	Genius
Charm	Instability
Beauty	Will o' the Wisp

The above examples will, I hope, be a sufficient working basis for the student of Telepathy to establish an individual code. One point, however, is to be noted and cannot be repeated too often. After the Isosceles Triangle has been *felt* and received, it is necessary to remain absolutely quiet and negative until the conceptual *image*

indicating the purport of the message, forms in the consciousness.

It is not sufficient merely to know that a certain *figure* has manifested. Of course that is the first essential. The second is to be able to decipher its content. Otherwise, what comes will be somewhat similar to receiving an empty trunk. This is only accomplished after considerable practice. But it can be accomplished. I know, because I have done it many times. However, you are not to expect your messages to appear to you either by sound or sight. What happens is that without words, sound, or sight, the recipient of a *telepath* merely knows—intuitively—just exactly what it means.

This must and will inevitably hap-

pen if the Consciousness is allowed to recall the *image* formed by and in the mind; and if neither the brain nor the imagination has been permitted to interfere.

Then it will be made clear in a sudden flash of intuition.

And the recipient of a Polygon will know that he is being told obstacles have arisen which will prevent a realization of his hopes.

Or, should a Triangle be the *figure* in question, that "things are rapidly moving toward a successful issue."

This is an experience which will be unique in the life of the student and it is bound to impress him deeply, leaving him with a truer conception of the magic and mystery of thought than he ever had before. He will re-

alize to the full that the world (to which he has heretofore had access only by means of his five senses) represents but a fragment of conscious existence, and that Thought cannot be limited by the three dimensions of our physical world.

LOOKING FORWARD

THE ARCHETYPES

"Whoever pronounces the word impossible, outside pure mathematics, is wanting in prudence," said Arago.

X

And so we come to the conclusion of this elementary textbook on Telepathy, for it does not aspire to any higher distinction nor make any other claim.

Nothing has been written except what is known to be true.

It has been said that: "The age of wonder never passes and that the physical world is a flux of miracles," and no one who really thinks can doubt the truth of the statement. When we

take into consideration the wireless, air-ship, telephone, and radio, the possibility even of Telepathy does not seem wholly fantastic.

I have tried to demonstrate my system clearly and to present my Idea—which, I have already confessed, it has taken this whole book to express—simply as possible. I only regret that I have not been able to shun all approach to Metaphysics, but the geometric *figures* in their symbology are so closely interrelated with Metaphysics, not to mention Theology, in order to obtain a synthetic interpretation of them I have been obliged to approach both of these subjects—to say the least.

For instance. The symbol of life, evolution, and immortality through-

out the ages has been symbolized by the Circle, the Trinity by the Triangle, and death and resurrection by the Cross.

Thus the *figures* being so closely entwined with our lives both spiritual and physical we cannot extricate ourselves from their influence, try as we may. Indeed they seem to be a part of our Being.

It is true I have been advised to confine myself wholly to numbers. Well and good. I *have* tried—and failed. Because, I cannot lose sight of the very pertinent fact that “before the mathematical numbers there are the self-moving numbers; before the *figures* apparent, the vital *figures*, and before producing the material worlds which *move in a circle*, the Creative

Powers produced the invisible circles."¹

Hence our geometrical *figures* have a deeply religious and metaphysical significance and the fact is undeniable.

And so numbers lead into a very labyrinth of mysticism. Indeed there is more symbolism in numbers than in aught else on earth.

Of course I realize that what I am chiefly concerned in demonstrating is the conceptual Idea behind words or groups of words synthesized and interpreted to convey short *telepathic* messages. But to do so one must necessarily concern oneself with fundamentals and fundamentals embody

¹ Quoted in *The Secret Doctrine* by Mme. Blavatsky (From Proclus)

causes and causes effects, and the effect of numbers are *not* material as we might suppose; on the contrary they are highly spiritual, for the "Creator formed things as they first arose according to forms and numbers."¹

So here we are back from where we started, having apparently gone round in a circle and emerged nowhere.

It will be seen that I have invented a code designed to transmit short *telepaths*, but I wish to quote here a paragraph from the "Story of Philosophy," which I think may prove helpful to those who wish to use their own codes. It is taken from Plato's famous "Doctrine of Ideas," and is as follows:

¹ (Plato)

“The idea of a thing might be the general idea of the class to which it belongs. (The idea of John, or Dick, or Harry is—man.) Or it might be the law or laws according to which the thing operates (the idea of John might be the reduction of all his behavior to natural laws); or it might be the perfect purpose and Ideal, toward which the thing and its class might develop, (the ideal of John is the Ideal of Utopia.) Behind the surface phenomena and particulars which greet our senses, are generalizations, regularities and directions of development, unperceived by sensation, but conceived by reason and thought. These ideas, laws and ideals are more permanent—and therefore more real than the sense-perceived

particular things through which we conceive and deduce them: Man is more permanent than Tom, or Dick or Harry.”¹

The above will illustrate how varied and endless *telepathic* codes will be in days to come when—looking forward—I see *telepathic* messages transmitted not by human vibration, but by means of geometrically-constructed instruments like, and yet totally unlike, our present day radios. Because then the thought-wave will have been discovered by science, harnessed and put to practical use. *Telepathic* signals will then be propagated by thought-waves in the ether, just as radio-signals are propagated today by

¹ (Will Durant)

setting up high-frequency oscillations radiated from an aerial.

Yes, that is the way it will be accomplished—eventually.

Tradition tells us that: “On the dead body of Hermes at Hebron, was found the tablet known as the ‘Smaragdine.’ It contains a few sentences, the essence of the Hermetic wisdom”—which seem appropriate here and are as follows:

“What is below is like that which is above, and what is above is similar to that which is below, to accomplish the wonders of one thing.

“As all things were produced by the mediation of one Being, so all things

were produced by this one by adaptation. Ascend with the greatest sagacity from earth to heaven, and then descend again to earth, and unite together the power of things inferior and superior; then you will possess the light of the whole world, all obscurity will fade away from you.

“This thing has more fortitude than fortitude itself, because it *will overcome every subtle thing and penetrate every solid thing*.

“By it the world was formed.”¹

The “Smaragdine” probably has reference to the Archetypes.

These are, “invisible emanations of

¹ Quoted in *Secret Doctrine* by Mme. Blavatsky. (Tradition)

the objective from the subjective Divine Ideation, passing from the abstract into the concrete.”¹

In the Archetypal World then (which is the creative origin of all things above and below) there must be a *telepathic* instrument such as I have mentioned. For everything that exists, mineral, plant, animal up to Man, is to be seen in this Archetypal World, where it first evolves in archetypal ideation and is then cognized intuitively in the mind of some predestined genius, where it takes on concrete form in the laboratory.

Thus all great inventions come into material existence.

They may be described as externalized ideas or abstractions objectified.

¹ *Theosophy*. (Rudolph Steiner)

And when the inventor perceives the cloudy Archetypal matrix or mould of the Idea by a sudden flash of intuition, he will recognize the invention to follow, just as a person will know for a certainty when a *figure* reaches him *telepathically*.

Because when Man forms thoughts about things, he sees through to the Archetypal prototype, exactly as the student of Telepathy cognizes the Archetypal prototype of the geometrical *figure* when he receives it.

This will explain why the interpretation of the concept of the word or object for *telepathic* purposes precludes all possibility of visual perception, because concepts as we know are abstractions, but even so they are very, very real. Take some such ex-

ample as the “National Spirit for instance, which none can deny to be an actual fact but which does not manifest in a visual way. Nevertheless it exists as we are all aware. It is like a cloud in which races live, manifesting through it as a whole. Should a person attempt to analyze the National Spirit in concrete terms it would remain exactly what it is—an abstraction. But let him *think* of the National Spirit and he will know what it is by his feelings of patriotism.”¹

This is true because conceptually he is capable of forming in his mind—apart from any brain activity—a perfect Image of the National Spirit. In a like manner he will be able to

¹ *Theosophy.*

conceive the Image of the *telepathic figure* when it is conveyed to him in its appropriate *media*.

Why should he need words!

Would they not be empty and superfluous?

I have paraphrased some of the essentials of the above paragraph from Rudolph Steiner's book, as it illustrates such a very important factor in Telepathy and one for which I can find no better example.

The *telepathic* instrument of the future will be so constructed as to combine many features of the radio, for of course these Archetypes are "seeing, hearing and sounding."¹ Each follows its respective wave, but

¹ *Theosophy*. (Rudolph Steiner)

there is no reason why they should not combine in certain respects.

Naturally the advent of Telepathy will arouse a storm of protest as it will no doubt revolutionize existing conditions, and during the chaotic period of adjustment the unfortunate inventor will most likely be termed a madman.

He may be persecuted until he does lose his mind. Who can say? Such things have happened and may well happen again. But—looking forward—I can see Telepathy an established fact in days to come, and as much of a commonplace in the home as the radio is today.

ADDENDUM

Excerpts from Personal Letters received by the Author regarding her
NORMAL AND SUPERNORMAL TELEPATHY.

Mr. Claude Bragdon,
Author of "Four Dimensional Vistas."

"The central proposition of your book that the mind can *image geometrical figures more readily than words*, I can certainly endorse."

Mr. Wm. Hartmann,
Author of "Who's Who in the Occult, the Psychical and the Spiritual Realms."

"Your book makes a splendid addition to the literature on telepathy, and opens up a unique method for telepathic transmission to the investigator. In following your system, the student is furnished with a stabilized method of procedure, which should lead to additional data on the part of all those who adopt its course. Your book also admits of scientific tests along predetermined lines, and by referring to the 'Thompson Method,' will be understood by all those in possession of it."

Mr. Henry Knight Miller,
Editor, "Psychology," New York.

"Thank you for sending me your interesting little book. I have dictated a review which will appear in 'Psychology' in the near future. I believe you have made a most interesting contribution to this fascinating and important subject."

Mr. Hereward Carrington, Ph.D.

Author of "Death," and a number of books on Philosophy and Psychology. Founder of the National Laboratory of Psychical Research.

"Many thanks for your book which I have read with great interest. It certainly ought to be tried out on a large scale and the results tabulated. Perhaps the Society for Psychical Research will do this. I await developments with keen interest. Success to you and again thanks."

Mr. Foster Bailey,

Editor of the "Beacon," New York.

"I have received your very interesting book on telepathy which I have read and am holding for future reference. I have been much interested in this subject and am hoping presently to deal with it in the 'Beacon,' at which time your book will

most certainly be reviewed. I have a very real appreciation of the value of your work in the effort to open up this field of investigation of telepathic phenomena and the perfecting of a defined technique."

Mr. David Gow,
Editor of "Light," Queensberry
Place, London.

"Your book has come to hand and will be reviewed in 'Light.' I agree with you in the belief that telepathy is going to be one of the scientific achievements of the future. Perhaps you would send a copy to 'The Two Worlds,' Manchester, England. The editor, Mr. Oaten, is a friend of mine and a practical telepathist. I have told him of this book."

Miss Estelle Stead,
Smith Square, Westminster, London.

"Many thanks for sending me 'Normal and Supernormal Telepathy.' It certainly seems a practical proposition. I think experiments on the lines you suggest by it will be very interesting. I will let you know results."

Monsieur Jean Meyer,
Editor of "La Revue Spirite,"
France.

"I thank you for sending me your book. It is most assuredly interesting and it merits wide circulation. I enclose a copy of my review for my magazine. In case you should desire to have the book translated and published in France my publishers would be glad to consider the proposition in the near future."

Free translation of Review by Jean Meyer:

“‘Normal and Supernormal Telepathy’ is a little book at once simple, modest, and very, very interesting. It deals with the transmission of thought between the living.

“The first chapter explains the thought-wave. It insists upon a point never before advanced and little known, which is that ‘words cannot be telepathed; that the message must be sent in its appropriate geometric form, because every thought of which the human mind is capable has its root in the geometric figure, which figure serves as its vehicle of telepathic transmission.’ Here follows an explanation, very logical and clear, illustrating the geometric sequence found throughout all nature, and in all creative thought. Then ensues a detailed list of geometric figures selected to convey the telepaths indicated in the book.

The system built up by the author is a new way, much simpler and more logical than any yet invented.

“As a whole, this little book is written with great logic and in a most interesting manner.”

JEAN MEYER.

From the “Occult Digest,” Chicago.

“In the telepathic field we are in receipt of a most interesting technical method propounded in ‘Normal and Subnormal Telepathy’ by Mrs. Vance Thompson. Mrs. Thompson’s theory of the technique of telepathy is based on the geometrism of nature, and her assumption is that the mind also geometrizes, and can receive impressions telepathically transmitted, if these are transmitted in appropriate geometrical figures. It follows, therefore, that various

interpretations given to geometric forms, will act as a 'cable code,' in more rapidly and easily transmitting thoughts between persons desiring telepathic communication. It is a most interesting little book, and may contain a valuable key to this class of phenomena."