

THE BALLARD SAINT GERMAIN

By
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Gerald B. Bryan

Brochure No. 5

Copyright, January, 1938

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Reprinted July, 1938

FORMER PUBLICATIONS

Brochure No. 1, "THE I AM EXPERIENCES OF MR. G. W. BALLARD," shows conclusively how dates and subject matter in the Ballard books disprove these experiences.

Brochure No. 2, "THE I AM TEACHINGS OF MR. G. W. BALLARD," indicates how widely the Ballard teachings are at variance with the Christ teachings.

Brochure No. 3, "THE I AM DOCTRINES OF MR. G. W. BALLARD," a critical analysis of Ballardism, its "Blue Lightning," cataclysms, entities, and taboos.

Brochure No. 4, "THE SOURCE OF THE BALLARD WRITINGS," showing that the Ballard writings are a wholesale appropriation from the works of other authors.

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GIFT OF

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DEDICATED TO THE FRIENDS

*Who for the cause of Truth and Right-
eousness have aided in the preparation
and publication of this book.*

FOREWORD

In former brochures of this analytical series dealing with the Ballard "I AM" teachings much factual evidence was presented proving that Mr. Ballard's recorded experiences in his two books, "UNVEILED MYSTERIES" and the "MAGIC PRESENCE," are *not* "Real and True," as he says they are in his foreword to his first book. It was shown that these alleged experiences actually covered a period of three years when he only had two years in which to live through them. An official communication from the Cunard White Star Line was printed, testifying that Mr. Ballard did not sail to Europe as alleged. It was shown that many of his so-called "transcendental experiences" were plagiarized from books of occult fiction, written many years before his alleged experiences with the great "Ascended Master Saint Germain." Many other revelations as to the unreality and untruth of these experiences were given; also philosophical comments showing the dangers of certain of the Ballard teachings and practices, and their anti-Christ nature.

Since then the writer has gathered a great deal of additional evidence giving further proof of the fraudulent nature of the Ballard claims. A communication from the Commissioner of Mines of the State of Colorado states that he knows nothing of the marvelous mine in Colorado mentioned in the "MAGIC PRESENCE," and that in his opinion it is a fake. Official inquiry reveals that the "Diamond K Ranch in Wyoming," or anything similar to Mr. Ballard's description of it, is non-existent; that he and Mr. Gaylord did not stop at the Grand Palace Hotel in Denver as alleged. Furthermore, there is no evidence obtainable showing that Mr. Ballard was "on government business" at Mount Shasta as he said in his book

he was, nor of his having undertaken "travels in the Far East" previous to his alleged Shasta experiences in 1930, as his book asserts he had, nor of having been in India during any part of his life. The fictitious nature of these so-called experiences is well authenticated.

In the present work—BROCHURE NO. 5—an inquiry will be made into the authenticity of an individual who assertedly is responsible for Mr. Ballard's "transcendental experiences," and who has allegedly given to the world a new system of attainment embodied in the "Saint Germain I AM Instruction." This individual, whom we shall designate as the "Ballard Saint Germain," is presented in the Ballard books as the great "Ascended Master" under whom "*this beloved Sister and Brother (Mr. and Mrs. Ballard) have gone through thirty years of strenuous, conscious preparation.*" (See page 244 "I AM DISCOURSES.") Not only this, but this individual today is actually the guiding "spirit" of tens of thousands of the Ballard students who pay him homage equal to, if not even greater, than that shown Jesus the Christ.

Certainly, if we are able to prove that this individual is but a figment of the imagination of the Ballards, or merely one of the psychical entities whose name is legion, it must be evident that the whole Ballard-Saint Germain system falls on the strength of it. Take away their "Saint Germain," prove that he is but a Ballard fake, then there is nothing left but a lot of plagiarized material and fantastic imaginings, and there is no real Source or Authority for their teachings as claimed. It will be the purpose of this FIFTH BROCHURE to prove that this is a fact, and that the whole thing is a gigantic hoax, built, maintained, and supported as a psychic fraud and a money-making racket.

WHO WROTE THE "I AM DISCOURSES"?

The first two books of the "Saint Germain Press" were written, it is claimed, by Godfre Ray King, pen name for Guy W. Ballard. The third book, the "I AM DISCOURSES," claims another authorship. But there is considerable confusion as to who really is responsible for it, as we shall see.

We pick up this book and find that on the outside cover and on the inside title page the author's name stated: "BY THE ASCENDED MASTER SAINT GERMAIN." On the page preceding the title page, however, we find the words: "OTHER BOOKS BY THE SAME AUTHOR," and below it we find listed not only the *Godfre Ray King* books, "UNVEILED MYSTERIES" and the "MAGIC PRESENCE," but also the book of "I AM ADORATIONS AND AFFIRMATIONS" written by *Chanera*, pen name for Mrs. Ballard! The authorship of all these books is therefore greatly confused. They have all been attributed to the "*same author*," when there were supposed to be *three* different authors. But let us investigate further.

After the title page comes the "AUTHOR'S APPRECIATION." *IF* Saint Germain is the author of this book, as claimed, we would naturally expect to see *his* signature or name at the bottom of the "Author's Appreciation," but on the contrary we see the name of *Godfre Ray King*! And this is what he says, in part:

"It is, with sincerest gratitude, that I acknowledge the blessed assistance of LOTUS RAY KING, whose untiring effort has enabled ME to bring forth 'UNVEILED MYSTERIES,' 'THE MAGIC PRESENCE,' AND the 'I AM Discourses,' in their present, splendid form. All credit is given LOTUS for *editing these*

books . . . ".*

In this same "Author's Appreciation" Godfre Ray King thanks three members of his official family for "*their gracious assistance in perfecting the manuscripts.*" It is a fair question to ask why it was necessary to "edit" and "perfect" the statements of an Ascended Master who is incapable of making mistakes? Why should there have been any human tampering with a "Perfected Being's" dictation?

Then in this so-called "*Ascended Master's book*" we find there is an "EDITOR'S NOTE," signed by Lotus Ray King. This reads in part as follows:

"The words of Jesus, as quoted throughout this series of books BY *Godfre Ray King*, are the authentic statements He uttered . . ."

Again is Godfre Ray King credited with the authorship of not only the first two books, but *also* the so-called Saint Germain book. But Mrs. Ballard herself (as Lotus Ray King) comes in for a good deal of the credit too! She is the "Editor" of the Saint Germain book.

It is peculiar that in this book composed only of discourses by Perfected Beings that there should have been any necessity of paying tribute to an "Editor." Such a work as these "Ascended Master Discourses" are supposed to be certainly should require no editorship. It only requires a good printer. The real reason for this acknowledgment of editorship and confusion of authorship lies in the fact that this so-called Saint Germain book and the two former books are under the joint authorship of *both* Mr. and Mrs. Ballard; and both, it seems,

* The italics, capitals, and bold face type in the quotations are our own, unless otherwise stated:

had to get their due credit. The evidence of this will be more fully seen as we proceed with this analysis.

TAMPERING WITH THE "I AM DISCOURSES"

If *Ascended Masters* dictated the discourses in the third book, then certainly there should be no human tampering with their work. If these Perfected Beings are incapable of making mistakes, as it is claimed for them, then what right and authority have two earth beings to make changes? What right have they to change sentences around to suit their own purposes? What right have they, for instance, to change the name of Saint Germain to Arcturus? This they have done, and other things, as we shall now prove.

By referring to page 357 of "THE I AM DISCOURSES" you will see "ARCTURUS INDEPENDENCE DAY DISCOURSE," dated July 4, 1932. This discourse was supposed to have been dictated by the great Ascended Master Arcturus. Yet this very discourse originally came out in manuscript form some years ago as having been delivered by *SAINT GERMAIN*! I have in my possession a copy of this original discourse, and it clearly bears Saint Germain's name as having delivered it. It was so presented to the original Ten Day Class in Chicago back in the summer of 1934, and it was so read to some of the eastern classes when the Ballards first began their lecture tour. Yet, later, it was changed to an "*ARCTURUS*" discourse for probably no better reason than the fact that the *star* Arcturus at that time was getting considerable publicity at the Century of Progress Exposition at Chicago, and they needed, no doubt, another "Ascended Master" with a high sounding name to help put their work over. Thus, it became an "Arcturus Discourse," and

the "mighty Saint Germain" had for once to give way to the ascendancy of another—a "Star Being."

This is not the only instance of Ballard Ascended Masters swapping discourses. Let us relate another. Refer to page 292 of the "I AM DISCOURSES." There you will find a discourse by "Cha Ara"—the Ascended Master of "Attar of Roses" fame, who said he "brews his own" perfume, and who said he would endeavor to bring some of it to the Ballard students, but never did. Now, "Cha Ara" was not this Ascended Master's original name. You who have read the Spalding books know him by another. This discourse was originally dictated by "*Emil*," one of the characters mentioned many times in Baird T. Spalding's books: "LIFE AND TEACHINGS OF THE MASTERS OF THE FAR EAST," and whom Mr. Spalding calls his Master. Mr. and Mrs. Ballard in the early days of their "message-receiving" were very much interested in the Spalding books. What more natural, then, for them to think that they had contacted Spalding's wonderful Master? I have a copy of the original communication from this "Master," which was read by Mrs. Ballard at their original ten day class in Chicago, and the name distinctly reads "Emil" and not "Cha Ara." Furthermore, in this original discourse the following appears:

"As most of you have read the books—'LIFE AND TEACHINGS OF THE MASTERS OF THE FAR EAST,'—you know where I said: 'You see Imperfection where we see Perfection.'"

This sentence has been totally left out of the printed version of the Cha Ara discourse. The reason for doing this is very evident. It would have revealed that this so-called "Ascended Master" was but one of Spalding's

"Unascended" Masters, and that wouldn't do for a hundred per cent "Ascended Master Teaching." The Ballards didn't think about this in the early days, but later as the movement developed under a so-called "Ascended Master" direction, they had to relegate Mr. Spalding's "Emil" to the background and bring forward their own "Cha Ara." We have not been informed whether this swapping met with the approval of Emil or not.

Now, read the following from this same original discourse, which again shows their indebtedness to the Spalding books. Emil speaks:

"In closing, My Mother, the Hostess, Jast, Neprow, and *others of whom you do not know* but who know you, send greetings . . ."

These are well-known characters in the Spalding books, but it wouldn't do to have these Masters who are assertedly still living on the earth plane have anything to do with the exalted Ballard "Ascended Masters," so their names were conveniently left out of the "I AM DISCOURSES." In the place of "*others of whom you do not know*," the words: "*others of the Ascended Host*," were inserted. (See page 297.) The Ballards thought this would effectually conceal that this message came from a lower earth-plane Master, or from an ordinary mediumistic source; but you know deception, as well as murder, will some day out.

We have space only for one more instance of tampering with "Ascended Master" discourses, and this has to do with Saint Germain's reference to Father Divine of New York City. The following quotation is taken from the *original* Saint Germain Discourse of November 21, 1932:

"Most of you have heard of and some of you

have seen the power of the 'I AM Presence' acting through **ONE OF THE 'BROTHERS'** in New York. That power of *precipitation*, healing, etc., can only come through the undivided attention being held constantly on the great 'I AM Presence'."

The Ballards told from the platform that by the "Brother" in this discourse was meant Father Divine! And Mrs. Ballard during the New York Class in October, 1934 made the following statement:

"Father Divine is a very great soul; *his manifestations are real*, but if people go to hear him because of curiosity, they will find there just what they take in their consciousness."

Later, for reasons best known to themselves (and imagined by others), both Saint Germain and the Ballards evidently had a change of mind concerning this "*power of precipitation*" that was acting through "*one of the Brothers*," so this entire reference was deleted from the original discourse and was *not* printed in the book version. Just another sample and example of Saint Germain's amazing occult knowledge and the Ballard method of covering up "his" mistakes as well as their own.

SAINT GERMAIN'S EARLY MESSAGES

In Mr. Ballard's "UNVEILED MYSTERIES" he says he first contacted Saint Germain on the side of Mount Shasta in August of 1930, and that this experience was the beginning of his understanding of the "Mighty Presence Within" and the use of the "Light Rays."

But do you know that his wife, Edna W. Ballard, was receiving "I AM" messages from Saint Germain *before*

1930! I have before me a typical Saint Germain discourse entitled:

"Private Instruction of the Light"

By Saint Germain

To EWB in November, 1929

This discourse describes the "Dazzling White Light," the "Electronic Structure of the Atom," the "Mighty I AM Presence," and other Saint Germain conceptions—and was not so *private*, as it was even read at their public classes.

Strange, is it not, that the feminine side of the Ballard household should be getting Saint Germain messages *before* Mr. Ballard did? Strange also that no "Light and Sound Ray" was necessary to get it. This famous "Ray" did not come to them, they say, until 1932.

The "Light and Sound Ray" is therefore not necessary in this work of receiving messages; for if it came to them for the *first time* in 1932 at their home in Chicago, then it was not present in 1929 when EWB received the message. And yet this message is a perfectly good Saint Germain message; in fact, better than many of them.

But there is a further background to all of this, an additional set of "Saint Germain Messages" that antedates those received in 1929 and 1932, as we shall now see.

Persons who have known Mr. Ballard for as long as thirty years have stated that he has been—or has tried to be—a medium most of his life. Also that he was giving messages to others, purporting to come from Saint Germain, long before his alleged experiences with this Ascended Master in 1930 on Mount Shasta. But in those days these messages were not from "*Ascended Masters*." They were merely the ordinary kind of messages, such as any medium might receive. The "*Ascended Master*

idea" had not then been conceived. Also these messages did not come over the wonderful "Light and Sound Ray." That, too, was a later invention, brought about by circumstances and opportunities which we shall now reveal.

MARIE CORELLI'S "LIGHT AND SOUND RAY"

Judging from the statements that others have made, who have known Mr. and Mrs. Ballard in Chicago, it is very evident that both have had a predilection for occult fiction. Mrs. Ballard worked at a metaphysical bookstore in Chicago, which permitted her to browse around in the strange stories of the occult. I have it on good testimony that she would copy sentences and paragraphs from these books, and would take books home with her. Together, she and Mr. Ballard would do what they called "research work." It is quite probable that included in this heterogeneous array of psychical reading material was a book called "THE SECRET POWER," written by that most popular of occult fiction authors — Marie Corelli. This book was copyrighted in 1921 by Doubleday, Page & Company, but is now, I understand, out of print and hard to secure. Read the following from this book and judge for yourself whether the "*Light and Sound Ray*" was given to the world in 1932 by the great "Saint Germain" or whether it was plagiarized at that time by two Chicago people from the literary work of this well-known author, Marie Corelli:

Morgana, the heroine of this book, is in the cabin of her airship over the Sahara Desert in the quest of the mythical "Golden City," which tradition stated was built in the ethers over the Sahara. Then suddenly her airship is held stationary against a wall of etheric force, and a "soft luminance" lights the interior of the cabin. A voice

sounds in her ears:

"I am speaking on the **SOUND RAY**."

(Page 225, "THE SECRET POWER.")

Morgana holds her breath in mute wonder. She learns that her airship cannot enter the Etheric Golden City.

"Our city is guarded and fortified . . . We are surrounded by a **BELT OF ETHERIC FORCE** through which nothing can pass."

(Page 225.)

"She asks many questions about this marvelous Etheric City, and with characteristic feminine intuition and curiosity says:

"You can talk to me on the **SOUND RAY** . . .

You should equally be able to project your own portrait—a true similitude of yourself—on a **LIGHT RAY**." (Page 229.)

There is a pause, and then . . .

" . . . The cabin was filled with a pearly lustre

. . . and in the center of this as in an aureole

stood a nobly proportioned **FIGURE**, clad in

gold-coloured garments fashioned after the early

Greek models." (Page 229.)

Is it not evident that Marie Corelli's novel — judging from the above and other known factors in the case — started the idea of the "Light and Sound Ray" in the Ballard household? Did it not also give them the idea of the "Golden Etheric City," which has been the subject of many a Saint Germain discourse? Did it not similarly provide the Ballards with the idea of a "gold-clad figure" projecting himself along a Light Ray — the mighty Saint Germain himself?

As a further evidence of plagiarism, please note that

Morgana at the close of this book *withdraws into the "Golden Etheric City,"* and it is said:

"Morgana lives — and can make her voice heard when she will along the 'Sound Ray' . . . For there is no distance that is not bridged by light . . . " (Pages 341-42.)

Likewise, Mr. Ballard states in "UNVEILED MYSTERIES" that *he too withdraws into the Golden Etheric City.* According to this account all three of the Ballards and the ever-present Saint Germain take a little sojourn there *seventy thousand years ago.*

"On the seventh day, the Brother from out the Silence returned and enfolding the KING and Ballards) within his own blazing aura, *with his CHILDREN (Saint Germain and the three drew into the GOLDEN ETHERIC CITY OF LIGHT.*" (Page 61, "UNVEILED MYSTERIES.")

But unlike the heroine of the Corelli novel, all three of the Ballards are back here on earth to tell the tale.

In this way, no doubt, was the "Light and Sound Ray" idea of the Ballards conceived. It was fed on imagination, energized by psychic phenomena, and in time a lusty, tangible "Ray" was thought into being. It not only fooled others, but perhaps even themselves.

WHO AND WHAT IS THE BALLARD "LIGHT AND SOUND RAY"?

The claim is made in the "I AM DISCOURSES" (page xv) that the "Voice" that spoke over the Light and Sound Ray in the Ballard home in Chicago in 1932 was "PHYSICALLY audible to everyone in the room." But the only people who were ever permitted to hear this voice

were the Ballards themselves!

Now, if this voice, as claimed, was *physically* audible, then it would not only require physical ears to hear it, but some sort of a physical mechanism to produce it.* **Vocal cords** are the established procedure of producing voice. But whose vocal cords were used? The logical inference is that they were the vocal cords of one of the only three *physical* persons in the room. Which one? Mrs. Ballard doubtless, as claimed, took the message down on paper, and can therefore perhaps be eliminated. Donald, being psychically inclined, would of course be a possibility, but many things point to the probability that Mr. Ballard's own vocal cords were the ones that were used.

If so, then he either used his own vocal cords, or some outside entity used them. If the former, he would be speaking as he does on the public platform. If the latter, he would speak, as it is said, "under control," as a trance medium might.

The whole mystery of the Light and Sound Ray seems to be merely this: Mr. Ballard saw or thought he saw a Ray of Light. Perhaps he did hear or imagine that he heard a voice. There have been numerous instances of this, historic and otherwise, and there is nothing remarkable about it. Only this voice would be *psychically* and NOT physically heard. Mr. Ballard no doubt *repeated* audibly what he heard or thought he heard, and the "Voice" could then really have been "*physically audible to everyone in the room,*" as claimed. It would, however, in this case be merely Mr. Ballard's vocal cords vibrating

* In scientific spiritualistic experiments there seem to be well-attested cases of *materialized* mechanisms which produce physical sounds.

and *not* those of Saint Germain, nor of any mysterious voice coming along a Light Ray.

Mr. Ballard stated on the platform that Mrs. Ballard took these "messages" down in longhand, not being able to write shorthand, and that "Saint Germain" spoke quite rapidly. It would, of course, be impossible for her to get these messages down verbatim. Therefore, when later she wrote them out on the typewriter, she doubtless filled in the gaps and broken thoughts with her own ideas and phraseology. Mr. Ballard either accepted the whole message as his very own or as Saint Germain's; or else he felt that Mrs. Ballard deserved a lot of credit for "editing" or fixing them up, which he acknowledged in his "Author's Appreciation" printed in the Saint Germain, "I AM DISCOURSES."

This entire "Light and Sound Ray Episode" is acted out at each of the Ballard PUBLIC classes, in broad daylight or under electric light. Mr. Ballard comes out and says:

"Now, Dear Hearts, I shall give you the message that Saint Germain *flashes* to me in letters of Living Light."

He closes his eyes, and the great "Ascended Master" message is delivered by means of Mr. Ballard's own vocal cords! So far, he has delivered "messages" from *seventeen different "Ascended Masters."* Note the astounding fact that all but two of these great Beings have used Mr. Ballard's own pet expression of "Dear Hearts"! Saint Germain uses it, likewise Jesus and the Great Divine Director. Even the Lady Master Nada. We might expect that the Tall Master from Venus would break forth into some original expression, but not so! Likewise the Old Man of the Hills and the Great God

of the Mountain. All these and most of the others use a goodly sprinkling of "Dear Hearts" throughout their discourses, as well as other Ballardisms. The Great Divine Director (See page 4, April, 1937 "VOICE") says: "*We no longer HEAR TELL of such a thing as imperfection.*" The Lady Ascended Master Nada (See page 307 "ASCENDED MASTER DISCOURSES") repeats: "*You never in all your life HEARD TELL of such happiness as Pearl, Rex, Bob, and I are having.*" Mr. Ballard may think that he sees "letters of Living Light," and he may imagine that he sees Saint Germain or some other great Master at the projecting end of a beam of light, but to the audience (unless it is in a bad state of mass hypnotism), it is merely Mr. Guy W. Ballard himself!

It is noteworthy that in the so-called discourses received in their dining room in 1932 and published in the book of "I AM DISCOURSES," that this expression of "Dear Hearts" *does not once occur*. But when Mr. Ballard started to use this expression on the platform in 1935, then all these other "Ascended Masters" started in to use it also!

There are other differences between the discourses delivered in 1932 and in the latter day discourses delivered on the public platform. The former are superior to the latter, which are mostly harangues about "vicious individuals" criticising him and his work. May not the following probabilities account for this difference?

In the Ballard household the psychic atmosphere was prepared. The Light and Sound Ray Episode occurred, as they say, in the dining room. Why the dining room? For the reason that there is a *table* there, and it is quite probable that they were sitting around it, as mediums do,

with the idea of getting a message. They probably had done this many times before, for messages had been received previous to this episode. But this time it was different. Mr. Ballard had been away for a couple of years, and had made as he claimed certain contacts with Saint Germain. Don, too, had developed in that period of time, and Mrs. Ballard had been doing much reading of occult literature. And so three mediumistically-inclined people sitting together at the dining room table brought through something. Mr. Ballard spoke mediumistically as he never had before; or perhaps even Don contributed to the messages, in a somewhat similar way as he delivers his "Saint Germain Invocation for America" on the public platform. The presence of all three persons sitting together was seemingly necessary in order to make real contacts with "Saint Germain," "Emil" (Cha Ara), and the other "Ascended Masters." Is this not why they have held on to Don in their work, and is this not why they are constantly repeating the statement: "*By the Power of the Three Times Three*"?

The above will no doubt account for some of the differences between the 1932 messages and the latter day platform messages. But in addition, the evidence points to the fact that *Mrs. Ballard* had a great deal to do with the writing of these earlier messages. Much of the dynamic intensity and part of the phraseology (she does not use the "Dear Hearts" expression) is doubtless due to her. She not only recorded these messages, as claimed, but she "edited" them. And she no doubt edited them very freely, which is another name for re-writing.

The messages that Mr. Ballard delivers on the platform lack, therefore, not only the elements of this "closed group mediumship," but also the benefits of Mrs. Bal-

lard's "editorship." In the uncertainty and confusion of public appearance on the platform the "living letters of Light" do not always flash before his eyes, and so he has to manufacture words and phrases as he goes along. Professional mediums have this same difficulty in getting "contact" with the other side, and so they have to at times "fake a message" as it wouldn't do to tell a good-paying customer that nothing was coming through. These "Ascended Master messages" give Mr. Ballard opportunity for venting his feelings against "vicious individuals" criticising his work, for he himself takes no blame for this condemnation of individuals and movements, despite the fact that *his* own vocal cords utter these scathing condemnations. Poor Saint Germain is blamed for it all, and is made to say: "*The Messengers have never condemned any activity and never shall*"! ("ASCENDED MASTER DISCOURSES," page 55.)

It is seen, therefore, that their wonderful "Light and Sound Ray" is not at all necessary for these platform messages; nor for the dining room messages, edited by the "brains" and more widely read member of the family. It was a good sales point, however, and it fooled their audiences into believing that these messages were not the ordinary mediumistic kind. Their "Light Ray" is merely psychism, and their "Sound Ray" is merely Mr. Ballard's voice. Mr. Ballard himself almost let this secret out when he stated the following to his Los Angeles audience in 1935.

"Through this visible Light Ray, Saint Germain's voice spoke as *audibly and as strongly as MINE does now.*"

Naturally it *was* just as strong and audible as Mr. Ballard's voice. *It couldn't have been otherwise!* Also his

"Great Divine Director" almost gives his secret away in his discourse recorded in the July, 1937 "VOICE".

"Do not let appearances scare you out Sinister destructive things will turn tail and run in a hurry! Believe it or not! Our unfortunate critics say to you: 'Well, does that sound like the language of an Ascended Being? *Well, you HEAR me dictating to you!*' "

In other words, all that is necessary is Mr. Ballard's vibrating vocal cords!

The only real mystery about this Light and Sound Ray business is how seemingly intelligent and sane people can accept it. The only conclusion that sensible people can arrive at is that GODFRE "RAY" KING himself is the "Light and Sound Ray" — aided and abetted by the two other members of the "RAY KING" family.

EARLY DAYS OF BALLARDISM

We come now to a bit of Ballard psychology, plus human credulity, which will explain how they were able, despite the falsity of their claims, to put their work over.

Throughout many years they had taken courses from occult and metaphysical teachers. They had read a lot of occult fiction. They had browsed around in spiritualism and the various New Thought cults. But none of these things had brought surcease from the poverty which pursued them. The money simply wouldn't come out of the Cosmos as some of these cults promised it would, but *it might come through the sale of books purchased by human beings!* So they started out to capitalize on their stock of heterogeneous metaphysical information.

They began to do "research work" at their home in

Chicago, compiling papers, lessons, and perhaps getting a few psychic messages. But this joint work was interfered with by Mr. Ballard suddenly leaving Chicago owing to a few gold mine deals which didn't work out. He was away for about two years, living part of that time in Los Angeles under the name of Dick Gilbert. The research work, however, continued. He attended classes in metaphysics and visited the public library. Also he was getting "messages" from Saint Germain even in that early day. Mrs. Ballard continued with her research work in Chicago. The Saint Germain 1929 "message" came to her by her own psychism or was given to her by Mr. Ballard, which we have already mentioned.

The gold mine affair in Chicago, which had resulted in a Grand Jury indictment against Mr. Ballard, charging confidence game, sort of died down. He returned very quietly to Chicago, and the joint "research work" started again. But the old poverty was still with them. Something had to be done about it.

It was at this time, no doubt, that the so-called "Light and Sound Ray" manifestation occurred. This combined with the "Ascended Master" idea, together with their reading of such books as Baird T. Spalding's "SUN SERIES", gave them the idea and the enthusiasm to put their work over. Their publications, however, would be the "SAINT GERMAIN SERIES". They would utilize the marvelous experiences contained in occult novels and write them up as absolutely "*Real and True*," as actual "transcendental experiences" that came to one "*Godfre Ray King*." Spalding had written of his personal experiences with the Masters of the Far East, and *his* books had sold, whereas the usual run of deeply occult treatises lay upon dusty shelves. They would put the spark of life

in occultism by making it real and true. They would create a living hero — not a mere fiction one.

They couldn't, of course, make their work too much like Spalding's. They couldn't even utilize the Spalding masters, although they had been getting messages from them. And so, as we have shown by their *own* discourses, Spalding's master "Emil" was changed to the Ballard great Ascended Master "Cha Ara." Although the Ballard "Ascended Masters" were "magnificent God-like Beings," they would make them *more* tangible and accessible than the less magnificent, un-Ascended Masters. Also they would make gold, jewels, mines, and other material things eminently desirable and easily obtainable. They would really make practical use of the old "I AM" idea. So it was re-christened "*The Mighty I AM Presence*," placed arbitrarily a certain number of feet above one's head, and made subject to the decrees and demands of the human personality.

While all this research work and message receiving was going on, the Ballards had been conducting small classes to a closed group. To these students they read manuscripts of the "Saint Germain Discourses," but exacted promises from them that they would not reveal this "Ascended Master Teaching" to anybody — not even to members of their own families. It was very, very secret. They exercised a good deal of caution as to who came to the classes because of Mr. Ballard's gold mine activities. They did not want the Grand Jury charges to come to life. However, it was no doubt this very caution that helped to put them over, for people thought these teachings must be very wonderful because of their great secrecy and the fact that all were not permitted to attend the classes. When some of these people a few months

later saw these same very, very secret "discourses" in book form, and freely given to anybody who had the price, they had their first taste perhaps of the deceit of the Ballard system.

Their first publication in the "Saint Germain Series" of books was "UNVEILED MYSTERIES," copyrighted 1934. As expected, owing to its "true story" nature, it caught a certain amount of attention at once. But there was no outstanding volume of sales. They needed a wider outlet, perhaps a lecture tour, which would put their book over. But here they were up against difficulties. The book had been written by "Godfre Ray King." They had planned not to have Mr. Ballard known in it. To go out on the lecture platform would reveal the real author of these books. Some of the metaphysical students would know that Mr. Ballard had never gone to India as the book claimed for *Godfre Ray King*. Besides, there were people to whom he had sold mining stock, and these perhaps would want an accounting. Already they had had the humiliation of people getting up at their "secret" meetings in Chicago, saying something like this: "All this is very wonderful, but if your Ascended Masters can do so much for you, why don't they help you to return the money people have invested in your fake gold mine?" Such people were promptly and unceremoniously ejected from the meeting.

Around this time they contacted a man who was sincerely interested in their work, and who had a wide acquaintance through the eastern states. This was an opportunity for their lecture work, which they decided to embrace, despite certain difficulties that might arise regarding the contents of "UNVEILED MYSTERIES" and Mr. Ballard's earlier activities in selling gold mine stock in Chi-

cago. It is noteworthy in this regard that the Ballards do not hold open classes in Chicago, their own home town, as they do in practically all the other large cities. They were advertised in the east at first as "*Mr. and Mrs. Godfre Ray King*," but later as the lectures progressed and the money began to come in, they began to operate under their real names. The only change being that Mr. Ballard's given name, "Guy," was changed to "George." The great Saint Germain had told him that he was the reincarnation of **George Washington**! This, however, was a whispered secret to members of their intimate "I AM" family. To their later audiences they were openly presented as "the wonderful people who today are occupying the place that Jesus the Christ occupied two thousand years ago!"

THE ASCENDED MASTER IDEA

Saint Germain was the great "Ascended Master" who put the Ballards over. By use of this word "Ascended" all the other Masters — Theosophical, Rosicrucian, and Hindu — were placed in a subordinate position, and the Ballard Masters, Saint Germain, the Great Divine Director, the Lady Master Nada, and a score of others were simply in a class by themselves, absolutely "Perfect Beings," possessing God-like powers.

The magic name of "Saint Germain" came to have a real influence over tens of thousands of students. Saint Germain said this and Saint Germain said that, and that was all the authority the Ballards needed to get their students to obey. If a meeting was to be held, even of the most trivial importance, the great Saint Germain called it. If a student was to be dismissed, it was Saint Germain who did it. If a student was to have honors and

flattery heaped upon him because of servitude to the Ballards, it was Saint Germain who "in his humble way" bestowed the necessary platitudes.

Saint Germain became the imaginary Genie of the Ballards, more wonderful — and certainly more human — than Aladdin's lamp. They discovered that it was only necessary to say "Saint Germain wishes this," or "Saint Germain wishes that," and it was done. They said all this showed the power of their work; but what they didn't mention, and what their poor credulous students didn't see, was that all these things were done by the *students* themselves. It was not accomplished in a magical sense at all. Human beings did it — the Ballard students — with their hands, their pocketbooks, and their talents. They worked hard to serve this great Being, whom they had never seen, and some students gave their very all. They were sold into bondage. They were required to do foolish things. They burned their books and their black clothes, they gave up the eating of onions and garlic, along with a score of other things. They arrayed themselves in white clothes and decreed from morning till night in order to come into the "Ascended Masters' Way of Living." Whatever the Ballards wanted their students to do or not to do — no matter how foolish — was accomplished by the magic name of Saint Germain. He became at once the "open sesame" to every good thing — for the Ballards.

Now the favor of such an exalted personage was jealously guarded by the Ballards. No one else without the sanction of the "Messengers" could contact him. Mr. Ballard on the evening of December 26, 1936, at the Shrine Class in Los Angeles, was quite disturbed over some of the students who had reported that they had

contacted Saint Germain. "*Why, don't you believe any of this silly nonsense,*" said Mr. Ballard, "*Saint Germain told me when I first contacted him that if he ever communicated with anyone else in the world, he would tell me first!*"

Throughout the Ballard books, and platform utterances, the students are promised that some day they would see Saint Germain in the tangible body. And when they do — or imagine they do — they are promptly told that Saint Germain and all the other "Ascended Masters" only come to Mr. and Mrs. Ballard and their son Don. Some of the students have even been discharged by Saint Germain himself for confessing such a heretical thing.

Clearly the ownership of Saint Germain is vested in the Ballards and no one else. They copyright his statements, and try with all their power to hold on to his personality. But it seems that he does elude them occasionally. Not only do their own students say he contacts them, but it seems that rival organizations are being visited by him also. I know at least four different non-Ballard organizations that claim the great Saint Germain comes to see them!

I wonder what the *real* Comte de St. Germain thinks of all this. What a price to pay for greatness! having your name misused and your personality distorted into something that was not, is not, and never can be.

THE HISTORICAL SAINT GERMAIN

There are voluminous works dealing with this enigmatical character of the eighteenth century, to which the reader must be referred. Suffice it to say here that Le Comte de St. Germain was a real historical character

who lived and labored on earth as do other human beings, and was not at all the mythical, impossible personage the Ballards depict him to be. He unquestionably had certain developed powers, so much so that history records him as a necromancer, but he was and is not the psychic "Jumping Jack" that hops around obeying every whim and caprice of the Ballard family.

The *real* Saint Germain appeared at the courts and congresses of nations. He influenced the destiny of kings. His advice and counsel were sought by the high potentates of Europe. He left certain tangible records of his earth existence, in the form of portraits, letters, manuscripts, and correspondence, although modern historians do not always agree upon their authenticity. His personality and abilities have been well attested by his contemporaries who valued him as a friend and adviser, such as Louis XV of France, Prince Karl of Hesse, Frederick the Great, Lord Clive of India; and authors such as Dumas, Sue, and Balzac seemed to have personally known him.

Against these historical facts, we have in the Ballard Saint Germain, an unreal, fictionalized person — a psychic being who bears no record of his existence. He does not appear at the courts and congresses of modern nations. Despite his professed love for America, the President of the United States does not know him, nor is there a single Congressman who has claimed to have dealings with him. There is no handwriting extant. There is no manuscript, nor book, nor anything tangible and real that the Ballard Saint Germain has ever left. His "precipitations" are a myth, and his "comings and goings" are in keeping with the changing necessities of the lives of his creators.

He is not the strong, masterful personality that influ-

enced the destiny of nations, but is an unreal, intangible entity, or imaginary being, who is eternally making promises to the members of his "beloved family," but always without fulfilling one of them. His composite picture graces the stage of the Ballard classes, alongside of a picture of Jesus the Christ, and the "precious students" are told that these two are working together in getting over the "I AM" Message to the world. In this work he is owned body and soul by the Ballards. No one else in this great Nation numbering thousands of brilliant men and women is fitted to receive "messages" from this "Great Being." Not even their own students — *only* Mr. and Mrs. G. W. Ballard and their son Donald.

How utterly absurd! And what blasphemy to place this hypothetical creation, this product of human minds and astral forces, alongside of Jesus the Christ!

THE "ASSOCIATE DIRECTOR" OF THE SAINT GERMAIN ACTIVITIES

In the early days of the Ballard work they were fortunate in securing the services of a man whom they made the "*Associate Director of the Saint Germain Activities.*" This man had a wide acquaintance among metaphysical students, and was a good organizer. He became sincerely interested in the Ballard teachings, feeling that they really had something worthwhile, and so he did not spare himself in helping them to start out on their lecture work in the fall of 1934. He borrowed money for them, arranged their lecture tours, sold their books, and helped them in many ways to put forth their message.

Saint Germain was naturally appreciative of this good service, as he might well be. So every now and then he

would write letters to this man, making suggestions about how to carry on the work and encouragement for him to continue in the Saint Germain service. All these letters were written and signed on the typewriter and given or mailed to him by the *Ballards*. Even their first and foremost "Associate Director," the man whom Saint Germain referred to as "My Very Remarkable Pal" did not rate a *direct contact* with this Ascended Master. Below is an excerpt from Saint Germain's letter to him of September 16, 1934:

"You would always be free to let the individuals know that LOVE GIFTS could be accepted, but that the *Messengers* themselves may not even suggest it. It would be perfectly right for each group to understand that *they* are to take care of the EXPENSE of the Messengers. . . . Not yet being a Messenger, as these two are, it is entirely within *your* province to offer suggestions which these Messengers may not do.
SAINT GERMAIN."

The hypocrisy of this letter is very evident. The "*Messengers*" could never ask for "love gifts," but their own official "Associate Director" could. Behind this barricade of "Ascended Masters" and "Associate Directors" the Messengers could take shelter, offering *hints* about getting in the money and making certain that their expenses would be taken care of, but without openly seeming to do so or caring anything about such material things. As an additional instance of this subtlety of hiding behind somebody else, read the following excerpt from a letter written by Mr. Ballard to a metaphysical lecturer who had complained that his mailing list had been used without his authorization:

"Your greatly mistaken idea about the list of

names I shall endeavor to correct. *We ourselves* have never asked anybody for a list of names. Whatever — (naming their *own* business manager) — may have done, he did on his own initiative and *we* do not in anywise feel responsible. **GWB/PBC."**

Paraphrasing the words of their Saint Germain, "It is all right for a Ballard official to use an unauthorized list of names from another school, but the 'Messengers' may not even suggest it!"

Now notice one of the congratulatory messages sent to their first "Associate Director" and his family. His wife, by the way, was told that she was one of the seven "Angel Devas," of which only three were in incarnation. She was therefore beyond the human stage— an *Angel Being!* That is flattery filled to the brim, pressed down, and running over. But despite the fact that she was an "Angel Deva," they refused to let her in the room where Saint Germain was dictating his discourses to the three human being, who alone among all of teeming humanity had the privilege of listening to their "Master's" voice. Saint Germain's letter follows:

"Beloved Ones of Light: It is my joy to bring to you this Message of Light and greeting today that I may voice to you my deep appreciation of your loyalty and service to the Messengers, Myself and the Work. Let that Great Light within you and *OUR BLESSED DEVA* (his wife) . . . expand until It fills your world with Its Dazzling Light . . . My Love enfolds you *always*,
SAINT GERMAIN."

Now read another one of the Saint Germain typewritten letters sent to this man *two months before* he met with a serious accident experienced while in the service of the

Ballards:

"BELOVED STUDENTS AND MY ASSISTANT DIRECTOR: It is with great joy that I convey to you in words my deep appreciation of your loyal sincere service, the *blessings and benefits of which SHALL GROW DAILY* . . . One day you shall know that this is one of the Greatest Thanksgivings you have ever known, for I shall stand in your home when you are at your dinner, dispel and consume all psychic forces about your home . . . Consciously accept this in its fulness and you will find *greater happiness and HEALTH* than you have known for some years . . . May the joy of your service ever increase, **My Very Remarkable Pal and Blessed Family. SAINT GERMAIN."**

About two months later, this man who had been *promised* such "happiness and health," which would "*grow daily*," and who was Saint Germain's own "Remarkable Pal," was hit by an automobile and found in nearly a dying condition on the roadway! Please note that this terrible accident occurred while he was in the service of the Ballards and their Saint Germain. He was returning from their Washington class, and had just gotten out of the Ballard car in Baltimore to ask directions when he was hit. He was taken to the Johns Hopkins Hospital, and Mr. Ballard dispatched a wire for help to a mental healer somewhere in North Carolina, evidently not having any faith in his own Saint Germain. This Ascended Master gentleman, by the way, was peculiarly silent about the whole affair. His flattering letters to his own "Assistant Director" and "Very Remarkable Pal" suddenly ceased; and for *months*, as this former valued worker lay maimed and crippled, no news came from this "Ascended Master."

The Ballards continued on their lecture tour, no doubt

sincerely and deeply shocked at the whole affair, but powerless to bring their Assistant Director back to a speedy recovery; nor could they explain why it was that such an accident had occurred in the service of the Ascended Masters. Nor could they later explain why it was that shortly afterwards, while in Florida, they too had an automobile accident. I quote from one of Mr. Ballard's letters: "Our car turned over and my ribs were fractured and I am just now catching up my correspondence."

In April of 1935 the Ballards arrived in Los Angeles, having been fortunate enough to secure the services of another man of ability who had a wide acquaintance among metaphysical students. They went over big in this "City of the Angels," where so many metaphysical cults have flourished. All along they had thought that their Assistant Director would join them on the Pacific Coast after his recovery, but the first few classes in Los Angeles must have convinced them that it was not necessary for him to come. Therefore, the services of Saint Germain were once more enlisted. This gentleman had not sent a message to his "Very Remarkable Pal" and "Assistant Director" since his accident, a period of nearly four months, but now it was really necessary to do so in the service of the Ballards. Their former "valued helper" was to be laid off, and Saint Germain was enlisted to let him down as easy as possible. Therefore under date of April 2, 1935, at Los Angeles, Mr. Ballard wrote his former Assistant Director — the man who above all others had been responsible for their success — a letter, from which I quote in part

"I do not understand your silence. We are hear-

ing reports from all directions that you are taking up other work. If that is your wish, we may not interfere for you are always free. But do be kind enough to give us *full accounting* of all received on the "Magic Presence" and "Unveiled Mysteries." We were on the *RAY* last night, the *first time since New Years*. Find enclosed Saint Germain's letter to you. . . .

G. W. BALLARD."

This effort to find an excuse to lay a former valued worker off is pitifully weak. The "Assistant Director" makes this clear in a four page letter to Mr. Ballard in answer to these accusations, from which I quote:

"Dear George: It is positively not true that I am or have been taking up other work. It is also untrue that I have been silent. *I have answered all your letters promptly on their receipt . . . etc. . . . etc.*"

Mr. Ballard replied very briefly to this long letter, the principal statement being:

"Since you say my letters have caused you so much distress, there is only one thing for me to do and that is to be silent, which I shall do."

That was Mr. Ballard's last letter to his former Assistant Director. The Saint Germain letter, previously referred to, now follows:

"MY DEAR BROTHER: I congratulate you on your recovery from so serious an accident. I want you to know if it had not been for the presence of *DON* and your good Deva with you, you would have instantly passed from the body. I may not go into the cause back of this at present, as it would in nowise help. Since that time a very vicious vortex of human suggestion has endeavored to form about you. Do not ever lis-

ten to its destructive suggestion . . . etc. . . *Those who try to harm the Messengers or the work are the most unfortunate of human beings . . . etc. . .*

Be very careful in the use of your limb until it is thoroughly strong. In time it will be as strong as the other, if given sufficient care. *I shall endeavor to write you again ere long.* My Love and Blessings to yourself and family that you may enjoy the full Perfection of your 'Mighty I AM Presence.' SAINT GERMAIN."

Thus after a four months silence, the great Saint Germain who can speak through Mr. Ballard every day on the platform with the greatest of ease, congratulates his former "Very Remarkable Pal," (but now only his "Dear Brother") on his recovery — and admits that *he didn't have anything to do with it!* He puts half the honors of his Pal's recovery on Don! when it was the surgeons at the hospital, and his wife who cared and prayed for him, who brought him back to life. Also Saint Germain gives some "*very remarkable*" Ascended Master advice about his leg. Furthermore, he never wrote again as he said he would endeavor to do. How pathetic it is to consider that when the Ballards could no longer make use of the man who became penniless and broken in body in their service, that their Saint Germain — the Ballard equal of Jesus of Nazareth — also forsook him.

AN ASCENDED MASTER HEADS A BUSINESS

Saint Germain, among other things, is gifted with a **rare business sense**. He is not only in control of the destiny of the United States of America, and, as the Ballards say, the *real* "father of our country" (Mr. Ballard is only the reincarnated George Washington), but in ad-

dition to all this he is HEAD of the Saint Germain Activities of Chicago! Under date of September 27, 1934 the Ballards dispatched the following to their "Associate Director":

"His Blessedness — SAINT GERMAIN — has left us free to do certain things in regard to the BUSINESS, but he is HEAD of it, as we no longer possess anything so far as our personalities are concerned. THE BALLARDS."

Just how true this "no longer possessing anything" is, is revealed in another letter written two and a half months later and signed by Mr. Ballard, wherein they become greatly exercised over their book percentages and profits for *themselves*, and the ever-ready Saint Germain is right there to back them up.

"We cannot give anyone 50% and have anything left for OURSELVES, and furthermore, we are not going to do it . . . SAINT GERMAIN said in the beginning that 30 and 33 1/3 was the limit to be given anyone . . . Our greatest opening for the book sales is through the class work . . . Saint Germain said that he wanted US to have \$1.00 per copy CLEAR on all books as HIS GIFT TO US. GEORGE."

If the Ballards no longer possess anything for themselves, why do they demand, like Shylock, their pound of flesh — the "*Saint Germain Dollar*" — on all books sold? In this same letter Mr. Ballard goes on to reveal some of the startling commercial possibilities of this "Ascended Masters Work," and drops a hint as to who originated it.

"I am the channel that has made all this possible, and I do not intend to be swallowed up by this terrible commercial thing that has always

forgotten the ORIGINATOR of a thing from which others have received **MILLIONS . . . !**"

However, this idea of his of "receiving millions" has recently been denied by his latest "Ascended Master" supporter, who, oddly enough, calls himself David Lloyd. **GEORGE W. Ballard**, the reincarnated George Washington, helped this gentleman to make his "Ascension" off the side of Mount Shasta.

"Precious Ones, do not let the silly human reports go forth which have been spread at times, that they (the Ballards) are flourishing with money. All they have is the Love Gifts of the students to carry on the work. Not so long ago the report went forth that they had plenty of money. *The Love Gifts from that class did not take care of the express on their trunks, but they never complain . . .* **DAVID LLOYD**, Ascended Master." (Page 217, "ASCENDED MASTER DISCOURSES.")

But what about the "Saint Germain Dollar" *on all books sold*? And what about their daily decree suggested by "Jesus" himself: "*These books shall be the most sought after books on the face of the planet!*"

THE SAINT GERMAIN PRIVATE LETTERS

Saint Germain has not only been exceptionally generous in dictating messages to the Ballards, but also — *through* the Ballards — it is his happy duty to send personal letters to other members of his "happy family." The Ballards refer to these personal letters as follows:

"All, who have been named as Accredited Messengers, have each received a letter from Saint

Germain *through us* and are subject to His Direction *through us*." (April 1936 "Voice," page 26.)

One would think that these marvelous "Ascended Master" letters would be mysteriously precipitated before the thrilled student, as they were said to be in "UNVEILED MYSTERIES." But no, it seems that they are merely tapped out on the typewriter by Mrs. Ballard herself, and instead of being signed in Saint Germain's "beautiful script," they were signed on the *typewriter*!

These Saint Germain epistles — when not condemnatory — are usually effusions of flattery. This alone should cause these students to be suspicious of them, for flattery is the mark of the "Great Deceiver." Here is one such letter given to twelve students at the original ten day class in Chicago during the late summer of 1934:

"These beloved students who have come into this class are *ALL far advanced souls*, with whom WE have been closely associated before wherein very great Light has reigned. All of this group that are here were in association in the civilization of 70,000 years ago . . . Mr. A and Mr. B were councilors in that period; Mr. C was Mr. A's son at that time; Mr. D was Mr. B's son; Mr. D's present wife was at that time his sister; Mrs. E was a sister of the mother of Mr. D; Mrs. F was then Mr. A's sister."

These twelve students were not only related by the most intimate blood ties in the past, but they were, it seems, without a single exception, all wonderful people — not a black sheep in the family.

"Mr. G was an aeronautical engineer and a great musician both vocal and instrumental; the younger son was a scientist and philosopher of

the True God; Mr. I was chief of the staff of engineers and was a builder of some of the most exquisite buildings of that time; Miss J was a musician and singer of great merit with an amazing soprano voice. Miss K was a scientist and astronomer in masculine form . . . Each one of the group was embodied at the time of Jesus, etc., etc."

Some of the members of this "happy family" have quit the Ballards or have been dismissed, and are not now nearly so wonderful. Flattery turns to quick condemnation in this Saint Germain family, as some of these "Blessed Ones" have discovered. Read the following letter that was sent through the U. S. Mail to a former valued official—a man whom the Ballards stated just TWO MONTHS BEFORE would be "*forever blessed*" for his wonderful service to them, and as regards the "*motive in his heart*" they and Saint Germain knew it to be "*pure and true as a diamond*." This Saint Germain letter is here given just as it was written, with the exception that the personal names are left out:

Washington, D. C.,
Nov. 26, 1935

"Dear (—):

You are now dismissed from any further privilege or authority to serve the Messengers, Myself, or any other of the Ascended Masters in this embodiment.

To willingly try to deceive earnest students seeking their freedom in the Light is unpardonable. You have made yourself a claw of the sinister force in coming into association with (—). My pity goes out to you and (—), for your complete freedom for both of you was at hand when the Messengers were in Long Beach. There was so much good in both of you and now to allow it to be so distorted as has been done. Too late will you cry out in agony for the mistake you have made.

Your earth span is very short. Make your peace with

your God and call on the Law of Forgiveness while there is yet time, less you deprive yourself of opportunity in the next embodiment. Do not try to bluff such deception through any longer, less you do this thing again in the next two embodiments.

When you willingly put yourself under the Red Light, you cut off the White Light.

My Love and hope goes out to you, that you may yet face about and calling on the Law of Forgiveness, call sufficient assistance to cut you free of this sinister claw.

I AM making this one last attempt to help you. *Choose.* The All-seeing Eye of God is upon you.

SAINT GERMAIN"

Now what was the terrible crime that this former valued worker committed to deserve such a letter? He had discovered that a certain metaphysical teacher had been conducting classes in the "I AM" philosophy *prior* to the advent of the Ballards; that this teacher had a chart very similar to the "Chart of the Presence," and that this chart was sketched in 1922 — long before the Ballard chart. This caused him to question the priority of some of the Ballard teachings, and opened his mind to other discrepancies and certain of their business methods.

A rival organization could not and would not be tolerated by Saint Germain, so this letter was dispatched post haste from their hotel in Washington, D. C. Inscribed on the upper left hand corner of the envelope was: "*FROM THE BALLARDS*, Hamilton Hotel, Washington, D. C." It was sent registered, airmail, special delivery — return receipt demanded — and marked "Important." The letter itself was written on the typewriter, and signed "SAINT GERMAIN" — *on the typewriter!*

Further comment is hardly necessary. Its utter lack of

Christian spirit and its implied threat — "*Your earth span is very short*" and "*Too late will you cry out in agony*" — indicates the type of mind that composed such a letter. The recipient of this infamous document — after two years — is still very much alive, showing that not only do the Saint Germain promises and predictions fall short of fulfillment, but his threats also do not work. That a Master of Wisdom could have composed such a letter is unthinkable.

MORE "ASCENDED MASTER" MESSAGES

The following is the type of "sales promotion letters" that Saint Germain, the "business head" of the Ballard interests, would occasionally get out to those who were working for him.

"To recommend and call to the attention of your friends and students UNVEILED MYSTERIES, THE MAGIC PRESENCE, and THE I AM DISCOURSES and the BOOK OF AFFIRMATIONS when it is ready will be the *greatest service you can ever render* to any human being and can only bring you happiness and good in return.

It is indeed a great service you are rendering. *The Light within you is expanding rapidly* and you are drawing closer within your Mighty Presence in your recognition and adoration . . .

I trust, ere long, *we shall meet face to face*. My Love enfolds you *ALWAYS*,

SAINT GERMAIN"

The recipient of the above, despite Saint Germain's "*always enfolding Love*," was fired from his organization less than a year after. The following is an excerpt from a Saint Germain letter written to another valued worker:

"My Blessed Beloved Brother and Friend: It is with great joy that I congratulate you on your splendid cooperation in spreading the 'Light' . . .

I do think it is important for you to change the location of your home as soon as convenient where you can have a place *free from vermin* and where you can maintain an even heat . . .

SAINT GERMAIN."

I believe this is an outstanding record of all time wherein a Master of Wisdom (?) has advised his pupil how to get rid of *vermin*! Could Saint Germain have forgotten to tell him about the "Violet Consuming Flame?" Why not use that on them instead of confessing defeat, and having his pupil move out? And if that wouldn't do it, why not "*BLAST*" them with the "Blue Lightning?"

Saint Germain, unlike others of the truly Great Teachers, doesn't mind at all his "picture" being sold and paraded before the multitude, as the following will show:

"I think it best for my picture to be sold at the class through the **Saint Germain Press**, and the **Sindelars**. It can only bring good and blessing and cannot bring anything but good to me. It is quite all right with me . . . I think it quite right to *confine its sale to these channels*.

SAINT GERMAIN."

Why confine this "blessing" to two channels? Why not give others the blessing of selling this "exact likeness" of the Great Saint Germain? One of their former associates concisely gives me the answer: "*More money—no discounts!*"

This "Ascended Master," who could pick gold coins out of the air by simply desiring to do so, nevertheless in the early days was concerned about having a place for the

"Messengers" to stay when they came to town, as the following will show:

"If you can have a place where you have an extra room for the Messengers whenever they are in reach of your home, I think it will be quite sufficient for the present . . . My Love enfolds you always. SAINT GERMAIN."

Today, however, in spite of their professed lack of "Love Gifts" to take care of the expressage on their trunks, the Ballards and their official family put up in elaborate suites at the most expensive hotels.

BLASTING WITH THE "BLUE FLAME" IN ANCIENT AND MODERN BABYLONIA

Saint Germain is discouragingly imitative. He cannot seem to originate anything really new. His "Light and Sound Ray" is old. His "I AM" teaching dates back to Moses, and before. His "Cleansing Violet Flame" has been part of many thrilling occult stories long before he sat down on the mountainside with Mr. Ballard and told him how to burn up the Karma of a hundred lives.

And we have discovered that his destructive "Blue Ray" — the powerful "Blue Lightning" — is old, very old. The ancient Babylonian priests used it *six thousand years ago*, just as the Ballardites use it today, to destroy the entities that surrounded them and to "BLAST" those who opposed them. The following is a translation from cuneiform writing on ancient Babylonian clay tablets copied from a book in the public library.

"Gilgamesh, thou Mighty of the Mighty!
Lord of the Red Flames, Lord of the **BLUE FLAMES**,
of the clouds and darkness.
Hear, O Mighty One. Let thy **THUNDER** descend and

BLAST the SPIRITS that haunt my pathway!
 Amen, Lord of the GOLDEN LIGHT, King beyond all
 Kings.
 Command thy MESSENGERS of the Yellow Flame to
consume and destroy all obstacles that mock me!
 Hear, I command!"

Is there not something strangely familiar and modern about this? Has human nature changed in six thousand years? We find ourselves wondering what it was that destroyed Babylonia, and wonder at the forces that are playing through the modern Babylonia of today. Note in the following typical Ballard decree how history is repeating itself:

"Mighty I AM Presence . . . Mighty Astrea . . . Oromasis,
 Lord of the FLAME!
 Send Legions of Thy Angel Devas of the BLUE
 LIGHTNING et Divine Love to *seize, bind, and remove*
 within and around me and my world all ENTITIES —
 carnate and discarnate forever; if they be of human crea-
 tion, *annihilate* them . . .
 What we decree for ourselves, we COMMAND for all
 students of the I AM . . .
 We thank Thee . . .
 It is done this instant . . .

Compare these two decrees and note their startling similarity. "Mighty of the Mighty" becomes the "Mighty I AM Presence." "*Gilamesh, Lord of the Blue Flames,*" becomes "*Oromasis, Lord of the Flame.*" The Babylonian "Thunder" becomes the Ballard "Lightning." Both decrees deal with a "*consuming, destroying, annihilating FLAME,*" directed and projected to destroy all that opposes them, but particularly "SPIRITS" or "ENTITIES." In both the word "command" is used, and the Babylonian "*Amen*" becomes the Ballard "*We thank Thee.*" This translation from this ancient Babylonia decree or curse even contains the word "**BLAST**," so prominent in practically all the Ballard decrees of this.

nature, as for instance:

"Project the Blue Lightning . . . into the conditions of Europe, and **BLAST** the Cause and Effect of that war and all disturbing conditions from the face of the Earth forever; and into *ANY ACTIVITY that seeks to interfere with the success of the I AM work!*"

In the inner circle of the Ballards' "Official Family" special "decrees against individuals" are given to prevent them from speaking the truth about this movement. **Actual NAMES** are spoken! I give one such decree as follows, but necessarily shall have to eliminate the three persons' names against whom the Ballards' destructive forces are directed.

"Mighty I AM Presence: *SILENCE FOREVER*, mentally and physically, *all human activities from (—), (—), and (—)* concerning Saint Germain's Activity and all under this radiation!"

Now this is **Black Magic**, and is as far from the Christ as darkness is from light. The sooner their poor deluded followers realize with what malevolent forces they are playing, the sooner will normal conditions come in this modern Babylonia.

THE COMMERCIALISM OF AN "ASCENDED MASTER ACTIVITY"

It is very evident from what has been presented in this brochure that in addition to this movement being a means of influencing the lives of thousands of people through the power of mass hypnotism, it is a money-making racket. Look over the list of wares that the Ballards offer their public — books, magazines, pictures, charts, pins, rings, folders, seals, book marks, victrola records, etc., all of

them sold at mighty good prices.

Take their book business alone. They claim to have 250,000 students. They have four standard-sized, cloth-bound books, which they virtually require all their students to own. They receive — if their Master's promise to them holds good — a "*Saint Germain Dollar*" for each book sold. That means a million dollars for them, *not* for the work, but for them *personally*, in accordance with Saint Germain's promise to them. Actually, however, they make more than a dollar on these four books. "UNVEILED MYSTERIES" cost them, I am authentically informed, 23½ cents each on the second edition of 5,000 copies. At \$2.50 for this book, and \$2.75 for the other three, they stand to make a huge profit. These books, and the other "I AM" merchandise, are engineered to be sold through the classes to escape the usual dealer's discount. Their little paper-bound book of "I AM DECREES" was printed on a press secured through special donations from students; yet these same students had to pay ONE DOLLAR for it, when an ordinary commercial printer could have produced it for less than a dime!

This commercialism in the Ballard work would not be so reprehensible had they really a genuine and authentic commodity to sell. The sensible person expects to pay a good price for good merchandise. But the Ballards sold intangibles. They sold promises. They sold "Ascensions," counterfeit "Ascended Masters," and fabricated "transcendental experiences." They borrowed, purloined, and faked their merchandise and then sold it to a gullible public at the highest market price for the genuine article. They sold spiritual knowledge at materialistic prices under the guise of an "Ascended Master" teaching. They took the creative and spiritual work of others, mixed it

with their own psychism and imagination, then presented it to the buying, credulous public on a golden platter, demanding payment in like toll. They took thousands of dollars away from their followers on the strength of promises — and promises alone — knowing full well, unless they were the most thoroughly deceived people on the face of the earth, that they could not possibly deliver the goods.

THE GREAT DECEPTION

This counterfeit Saint Germain "Ascended Master Instruction" has deceived unnumbered thousands throughout our land. It has broken up homes; it has caused insanities; it has worked a great crime against one of God's creations—the animal kingdom. And the end is not yet. Dictatorship in its worst form — coming as it does under the guise of religion — is manacled the minds and souls of its followers. A sort of Fascist psychic rulership has risen, and is preparing the minds of its dupes for national dictatorship. And all this is being done under the deceptive caption of "SAVE AMERICA!" — when what is really intended is to "*ENSLAVE AMERICA!*" It is a subtle activity of of the anti-Christ forces coming forth with cleverly baited metaphysical and patriotic formulas, but, *inwardly*, something entirely different—and menacing. The Ballard Saint Germain is representative of a psychic dictatorship, which would lay hold upon our people and sway them by mass hypnotism and black magic forces into the particular molds desired by whatever future political system best fits in with a Fascist picture. The reader would do well to have nothing to do with him, nor with any of his works.

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