

BF 1999

.E713

Copy 1

REVISED

SUPER MIND SCIENCE
ORIENTAL MYSTERIES OF MAGI

By

Prof. William Estep
Founder of Super Mind Science

Copyright 1931

By
Wm Estep

21

©CIA A 104037

SEP -9 1932

BF1999

E713

REVISED

SUPER MIND SCIENCE

ORIENTAL MYSTERIES OF MAGI

BY PROF. WILLIAM ESTEP

INTRODUCTION

In presenting this unusual work to the student, the writer desires to impress them with the absolute necessity of keeping these things written herein a secret, since it is the former secret teaching of the Orient, and the Science will serve well only those who do not expose its methods, since profane minds are not ready to pass judgment on the ancient mysteries of mind, body, and soul.

The writer visited India where he met the greatest fakirs, and magis and was received into their Order, after being investigated as to his fitness to become a teacher of this wonderful work. He had years of study in mind science before these profound mysteries were revealed to him. Memorize your charts, and don't even expose one to view if you would become a magi. This sci-

Page 2.

ence is thousands of years old, but only known to earth's chosen few who will sacrifice to obtain and master it.

COLOR PSYCHOLOGY

COLORS OF THE HUMAN AURA

Every person emanates colors from their body according to their thoughts and vibration. The emanations forming in clouds of color, their rays, undiscernible to ordinary sight, can be seen by the clairvoyant persons. These lights usually form an oblong, egg-shaped field of color, its base being the three primary colors which manifest strongest in every Aura. First, Red; second, Blue, and third, Yellow, making a field of color around the individual similar to the rainbow which shows the Aura of the earth.

Now these colors, being disturbed by waves of thought, form other colors, the colors being the vibration of the different mental states and planes.

Red in Physical vibration

Yellow is Mental "

Blue is Divine "

When anger rises, Red darts through the Aura and drains the red corpuscles up to the head. When in deep study, Yellow forms around one's head. This accounts for the Halo around the heads of Masters. The Blue manifests when one thinks of God or prays.

The mixing of these three colors forms other colors such as Orange from Yellow and Red, meaning success on the Physical plane. Green from Yellow and Blue meaning Psychic Vibrations and powers. Purple comes from Red and Blue, Spiritual Vibration. Black is absence of color, meaning darkness or negation. White means Pure Spirit, also, opposite from darkness, meaning knowledge, light, or illumination. By concentration on colors one can adjust their mental vibrations, also physical. Science having proved that by using different colored lights to heal the body of various ills--to concentrate.

Suspend breathing, gaze at colored light required, concentrate that this color fills every nerve and cell in the body.

Use colors as follows:

On Red for Physical Energy and Good Circulation.

On Yellow for Mental Power

" Blue " Divine "

" Green " Psychic "

" Orange " Success in Business

" Purple " Spiritual Understanding

" White " Knowledge of the Universe

Colors correspond to body centers can be

used to heal as follows:

Disorders in Head use Yellow

" " Heart " Red

Inferiority Complex" Orange

Spiritual Confusion" Purple

To Develop Memory " White

Nerves or Imagination - Green

While concentrating on these colors think of attaining your desire and try to be conscious of one color and your desire.

To read the Human Aura:

1. Stop breath, don't let the eye move--will to see colors of Aura of the person you are reading
2. Gaze at their head. If lights are mixed much, then the person cannot concentrate good.

3. If Red predominates materialistic.

If Blue " they are spiritual.

Streaks of Red - high temper and emotional;
also nervous.

Green predominates - Psychic.

Orange predominates - Successful.

Faint Hues " - Ill health.

Cloudy Aura predominates - Mind in Distress.

Purple " Great Spiritual knowledge.

MAGI PSYCHOLOGY OF PERSONALITY

(To Read Character at Sight)

THE HEAD

When the head is wide between the ears this denotes mechanical ability, accuracy and inventive trend of thought, also scientific ability.

Narrow between Ears

When the head is narrow between the ears and high in the crown, with an oblong or egg-shape, this denotes speaking ability, explaining and teaching talent, with some selling ability.

High Forehead

Reasoning power, executive ability, broad minded; one who attracts others. This faculty also denotes personal magnetism and a pleasing personality; one who can impress others.

Narrow, low forehead

Indicates high temper, dishonesty, subconscious. Also, this faculty indicates double dealing. Unless those possessing this type of forehead study

Mind Science, they are usually unreliable.

Sink in top of forehead

Indicates criminal tendencies. If in a narrow forehead, the person is very dangerous.

FACE

The shape of the face denotes the type of talent one possesses more than any other feature. The shape of the face is denoted by the chin and contour of the face and is important in character reading as follows:

Round contour and chin

Indicates artistic talent, such as music and designing; tempermental and spiritual minded. These people are very sensitive and very attached to others. They worry easily and have a restless mind.

Square contour and chin

Merchant's ability; can buy and sell and bargain; can teach in educational fields; succeed in logical and political enterprises. They are positive minded, long suffering and patient. Their talents are versatile.

Triangle contour and chin

Indicates salesmanship, speaking ability, also, organizing and combining ability. They can paint mental pictures with words. They are quick-witted, inspirational and quick to think. They can promote and direct others well.

NOSE CONSTRUCTION

The nose is the most prominent part of the physiognomy and indicates one's ability in the field of progression.

Sharp, delicate nose

Artistic, sensitive nature, financial ability; promoters and builders of great projects. They can direct others and plan well; but too easy to give in to others. They need aid in their affairs from one who can actually handle money; but they usually make it successfully.

Nose wide and turned up (pug)

These characters are dreamy and impractical; they plan years ahead but cannot solve simple problems of the present. These people always want others to finance their schemes, especially the men of this type; but they never succeed or pay dividends once they are helped. They are always in poverty, yet talk very rich. The women can't think well and suffer much. Their only hope lies in Mind Science.

EARS

The ears indicate the principles governing one's thoughts in human relations and are read as follows:

Large ears

Indicate generosity and open mindedness; one who listens to others' pleas. They are careful and considerate. They usually give away their possessions to people undeserving.

Small ears

Lack of generosity; good in financial work like banks and bond houses. They are very apt to speak quickly and without due consideration. They have a slight selfishness, unless they study Mind Science and overcome it.

Ears close to head

Hard to understand; forgetful; slow to grasp.

Ears far from head

Easy to learn; good memory; and have perception.

EYES

The eyes are the mirror of the soul, and, therefore, their construction mirrors one's inner spiritual nature. Read them as follows:

Heavy eyebrows (deep-set eyes)

Inspirational; deep thinkers; see beyond matter; mystical nature; kind and considerate. Natural spiritual healers and adepts of Mind Science.

Protruding eyes, light eyebrows

Impractical; impatient; lack of spiritual wisdom; given to hasty decision and hard to retain.

Page 9.

Eyes wide between

Broadminded, far sighted, open minded.

Eyes narrow between

High temper, dilitary and narrow-minded.

STATURE

The human construction denotes one's bearing and personal ability as follows:

Slender

Indicates one is neat, submissive, subordinate and a careful observer. Well appearing; can hold public positions well.

Broad between shoulders

Indicates executive ability, aggressiveness, leadership, social and political influence. These people can organize others, can run corporations, hold political positions, etc.

THE HAND

The hand indicates one's traits of character and denotes one's accomplishments. However, this applies to its formation, not to the lines in the hand, therefore, it is not palmistry.

The thumb

If stiff, so you cannot bend it backward, denotes will power, perseverance, executive ability; one whose will is not bended easily.

If it bends backwards

Denotes subordination and a flexible will;
one who needs an executive over him.

Short fingers

Indicate a power of resistance unusual; one
who fights for his own; won't give up quickly.

Little fingers

If hole shows in first joint, criminal minded.

Fingers far apart

Spenders of money; careless and easy going.
If close together, they are the opposite.

Fully developed balls of fingers

A person of travel and wide experience; versatile and a good executive.

BUILDING AN ANALYSIS

Read the head first; nose, second; forehead,
third; contour, fourth; eyes, fifth; and stature,
sixth; then sum up all of the features as
follows:



The features of this party indicates the traits of character as follows:

The head construction being high and narrow, indicating oratorical ability; good in explaining and demonstrating facts; this type of head is common to statesman, lawyer, orator and one who impresses others. They are builders of great projects.

The Contour of the Face and Chin.

Indicates an artistic, sensitive nature; emotional, but forceful, very determined; with talents in the arts and in salesmanship; of a high oratorical type. The eyes indicate great inspirational and reasoning power. They visualize far into the future. They indicate writing talent, in the nature of forecasting future, political or social events of great importance.

The general expression is one of power, forcefulness and intellectual ability, with a deep appreciation of art and the finer cultural things of life; yet in the face one sees determination; and the broad shoulders indicate a born executive who gets what he goes after.

The nose shows the extremely sensitive, excitable nature; clever in finances but not one

Page 12.

who could handle his own affairs as well as that of others. One who is given to great powers of observation in large, important projects.

The forehead indicates unusual power of reason and deduction; great executive forces; a mental type; strong minded; not easy to give in; a natural born fighter for what he thinks is right. One who is aristocratic and proud.

The general summation of this character is that of a social and political leader who fights for an ideal; who in private life, loves music and art; one who thinks much of his honor and reputation. He is considerate of others, except when a principle conflicts with his personal opinions. He is a good executive and a born leader, organizer and writer. For the information of the student, this is the analysis of Sir Winston Churchill, the British statesman. This system of analysis is the most perfect of all systems. The author has used it in leading newspapers and on the platform for years with unusual success.

CHART OF WHITE MAGIC

Note

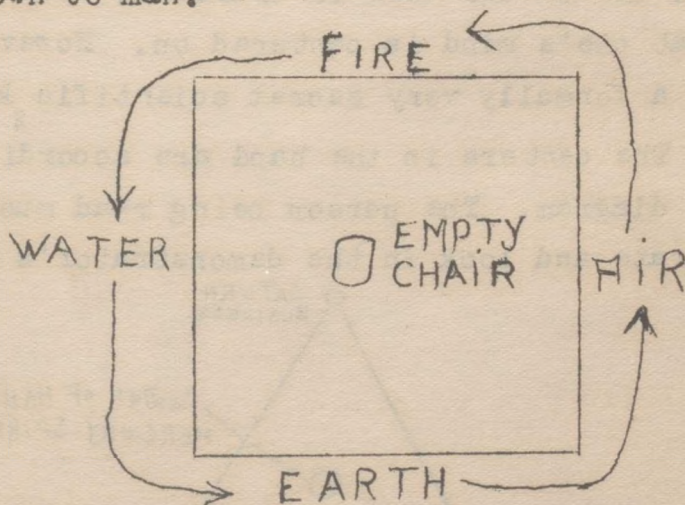
White Magic is to control the elements of life for a good purpose. Being their master, one can perform seeming miracles, provided he is

Page 13.

sincere and keeps silent about this power. It is not to be discussed because people, being negative, they are quick to suggest evil regarding the most sacred of mysteries. "Cast not thy pearls before swine" is the injunction of master adepts--be silent but know.

INSTRUCTIONS

Place a chair in this square, utter the Sacred Word and walk around it with your hands clasped in back of head over the Medula Oblongada, the elemental center in the brain. As you walk, mentally bind the elements in the one you visualize, either yourself or others, to obey your will. You will be astounded. This is the strongest concentration power known to man.



MAGICAL CEREMONY

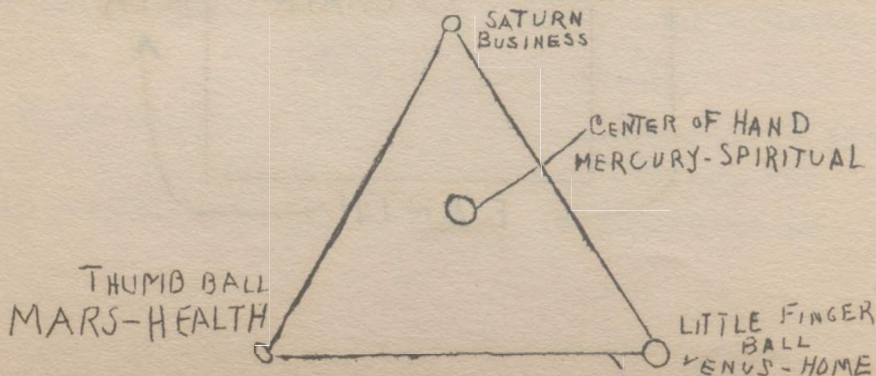
"I bind the Element of Fire in the mind, body and soul of _____ for perfect

(NAME)

health." Then sound Word, walk, then, from Fire to Water, bind water the same way. As per arrow, then earth, then air, then back to fire. Bind them three times orally, then sound Word, walk fast and bind them more and more to the will. Then command them to obey with sharp commands until you vibrate with power.

THOUGHT TRANSMISSION

Every thought vibrates a planetary center in the brain, then in the hands. Therefore, if one can feel the center when it vibrates, they can tell what one's mind is centered on. However, this is a formally very secret scientific knowledge. The centers in the hand are according to this diagram. The person being read must concentrate and look in the demonstrator's hand.



Page 15.

The Secret of receiving the thought is in concentrations and breath control. A slight tickling vibration comes in the centers in accordance with the persons' thought, provided they desire to be read. In case one does not receive the vibration, their mind must visualize one of these centers, which is just as reliable.

The author uses this in his own demonstrations.

MYSTIC CHART OF INDIA

For reading character of persons not present.
It also describes the person accurately.

(See page 16)

1 Material Mind Round Head	10 Hard to satisfy Sharp Nose	20 High Temper Narrow or low fore- head	7 Spiritual power deep set eyes	13 Superstitious Nervous gaze	E Loves home
15 Easily excited. Deep eyes	8 Deceit- ful. Un- steady eyes	9 Musical Round face	18 Courageous Steady gaze	4 Tricky Roving gaze	W Loves nature
11 Narrow mind Narrow fore- head	14 Change- able Restless eyes	5 Thinker Wide fore- head	19 Jealous Narrow between eyes	12 Fiery nature Red face	N Loves Travel
3 Business type high built head	17 Artistic Round face	16 Hard to please Delicate nose	6 Open mind Wide between eyes	2 Executive Ability Developed head	S Loves money
Sandy	Med. light	Real dark	Medium Dark	Real light	

To read the character of a person not present; have some one think of them, then get a number mentally very quickly, between 1 and 20; then tell you the number and the person's complexion. Then subtract it from all numbers in the row corresponding to complexion; begin at top, subtract down, reading the square corresponding to number subtracted, larger from smaller; read what is in the squares. This tells their character.

EGYPTIAN MIND ANALYSIS

1	Health	0	Need Rest
2	Success	5	Near
3	Business	4	Not Soon
4	Journey	8	Far
5	Difficulties	10	Alright
6	Home	12	Soon Over
7	Wealth	15	Soon
8	Health and Work	14	Near
9	Peace	13	Go Ahead
10	Friends	2	Very Soon
11	Enemies	3	Be Stern
12	Education	6	Need Travel
13	Luck	7	Work Hard
14	Death of Someone	9	After
15	Development	11	Be Careful

DIRECTIONS

First have person repeat question three times silently, then think of number between 1 and 15. Find number on chart in first column showing its nature. Follow line over to last

Page 18.

words. This tells when it will happen, then find number in second column opposite number in first column thought of. Then take this number and find it in first column - this answers the question.

EXAMPLE

Someone thinks of 6. This is home condition. Follow line to Soon be over. Say this condition will soon be over. Then find 12 Education. Here advise them to study and learn how to master this by proper education.

Follow each number through chart. Each question answers itself by the way numbers are arranged.

NOTICE

This chart only answers questions about the personal affairs of party read. It will not answer questions about others asked about person present.

