

Christianity and Mythology

By Thomas Sawyer Spivey

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THOMAS SAWYER SPIVEY
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THOMAS SAWYER SPIVEY

Author
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Dedication

WE dedicate this work to all those who are seeking the truth, for truth alone teaches right living. Doctrine without the support of logic and reason is not truth. Prejudice is only too often the sole basis of doctrine; therefore, we place these pages before our readers in the light of comparison, that the truth may shine forth above prejudice, sophistry and fallacy. Bigotry and intolerance are born of false doctrines, and cultivated ignorance.

Above all things prize true knowledge based upon reason—that is wisdom.

OTHER BOOKS

— BY —

THOMAS SAWYER SPIVEY

LAVIUS EGYPTUS. (2 Vol.)

JANE AND I.

DR. PAUL MCKIM.

THE HOOSIER WIDOW.

THE SEVEN SONS OF BALLYHACK.

THE CAVERNS OF CRAIL.

THE PACIFIC OCEAN, THE END OF HUMAN EN-
DEAVOR.

IS THIS A DYING WORLD?

SPECULATIVE ANTHROPOLOGY.

THE LIGHT OF THE NATION.

THE REVELATION.

THE RESURRECTION.

THE LAST OF THE GNOSTIC MASTERS.

PREFACE

"Vegetables are in reality an inferior order of animals." (*Erasmus Darwin. Ph. of Ag.* 1799.)

"Of all the faculties of the human mind, reason stands at the summit. Only a few persons now dispute that animals possess the power to reason.

"Animal superstition is suggested in the melancholy howl of the dog on moonlight nights." (Humans sent up the same howl during the dark ages.)

"The embryos of a man, dog, seal, bat, reptile, etc., can at first hardly be distinguished from each other.

"It is only natural prejudice, and arrogance which made men declare they were descended from demi-gods. But the time will before long come, when it will be thought wonderful that naturalists, who were well acquainted with the comparative structure and development of man, and other mammals, should have believed that each was the work of a separate act of creation.

"Much of the work done by man is due to imitation, and not to reason. Man must be taught to do practically everything he does, whereas all animals instinctively go about their works without teachers.

"Imitation modified the intellectual powers of man as he developed."

(*Charles Darwin*)

We have thus quoted from the Darwins to lead up to the truth, that, the animal habits are the same yesterday, today, and, for as long as animals exist

upon this planet. *Mimicry, imitation* and *suggestion* are the basic laws of human progress, and men cannot be driven out of this rut.

Raise a puppy with a litter of kittens and you will find he will imitate all their peculiar motions.

Raise a child in a pen with pigs and he will imitate what he sees the pigs doing.

The development of the human brain imitates the whole process of animal evolution.

The foetal human brain.

1st month, that of an avertebrated animal.

2nd month, that of a fish.

3rd month, that of a turtle.

4th month, that of a bird.

5th month, that of a rodent.

6th month, that of a ruminant.

7th month, that of a digitigrade animal.

8th month, that of the quadrumana.

9th month, attains full human character.

(Vestiges of the Natural History of Creation.)

We have quoted this to demonstrate the absurdity of the "special creation of man," as taught by Christianity, and to reveal the reason why the Christians so bitterly assail science, philosophy and natural evolution. These proclaim the utter falsity of the whole Ecclesiastical system of evasion, concealment and cold-blooded, selfish ambition. There is not one single intent to benefit humanity at large, which is not merely incidental to the main purpose of the Christian exploitation.

Science teaches astronomy, chemistry and physiology. *Astronomy* reveals the fallacy of the worship of the heavenly bodies. Christianity is concealed *sun-worship, fire-worship* and *light-worship*,

associated with doctrines adopted from all other religions.

Chemistry reveals the utter ignorance of the writers of the alleged Hebrew scriptures.

Physiology vindicates a clean-cut, natural animal evolution which includes man, and disputes his alleged "special creation."

Philosophy reveals the plagiarized doctrines which Christianity attempts to palm off as original with itself.

It is our purpose to place before thinkers, evidences of Christian plagiarisms from ancient mythologies, and to reveal a hidden, code system which conceals a story and purpose wholly contrary to the pretended teachings of Christianity.

The Christian plagiarisms merely betray the common animal instinct to *imitate*, *mimic*, and *filch* the thunder and lightning of other systems to make their own more attractive.

Like some of the birds who hide their bright colors beneath their wings, to be revealed in secret, the Christians conceal their scheme in figure, symbol and code, to enthrall their inner priesthood, inspire church workers, and deceive humanity at large.

THE AUTHOR.

CHAPTER I

MYTHOLOGY?

Fable, tale, talk, speech, imagination. (Webster)

Did it ever occur to you, reader, to examine for yourself, the influences which have governed your life upon this earth? You are directly responsible for those whom you have been instrumental in bringing into the world to live under the same conditions and become parents of future generations.

Mythology! Perhaps you never thought of it, yet your whole life is a myth, a false-pretense, a tragedy!

No?

We shall try to convince you.

Webster—our own Webster—very plainly tells us that mythology is a fake. Nevertheless, mythology has practically controlled the course of civilization, and governed humanity, with an iron rod, for two thousand years, and you, and I, reader, are pathetic, gibbering victims.

Of course we believe ourselves sane and competent, but that signifies little, for it all depends upon the true significance of sanity. The viewpoints are so divergent there is no visible standard of sanity. The arbitrary definition of sanity is, *belief in, and agreement with, ruling doctrines of religion and government*—an enforced definition.

You, doubtless, wonder what this has to do with mythology.

Well, it has a lot to do with it. Mythology is the basis of the Christian religion, and the Christian

religion has dominated civil governments for fifteen centuries, developing humanity as it is.

A review of Greek and Roman mythology is necessary to establish this hypothesis. Nothing is truth until it is demonstrated.

The Christian theme has drawn more from the Greek, for its higher elements, than from any other source, although it has liberally plagiarized from any source from which it could draw attractive ideas with which to coerce and hypnotize credulous humanity.

Any one who knows Rome, the carcass of a dead civilization, will shudder at the remembrance of the Pantheon—the “*Temple of all the Gods*,” with its cart-loads of rotting, rattling bones, allegedly of *Saints*—that means nothing.

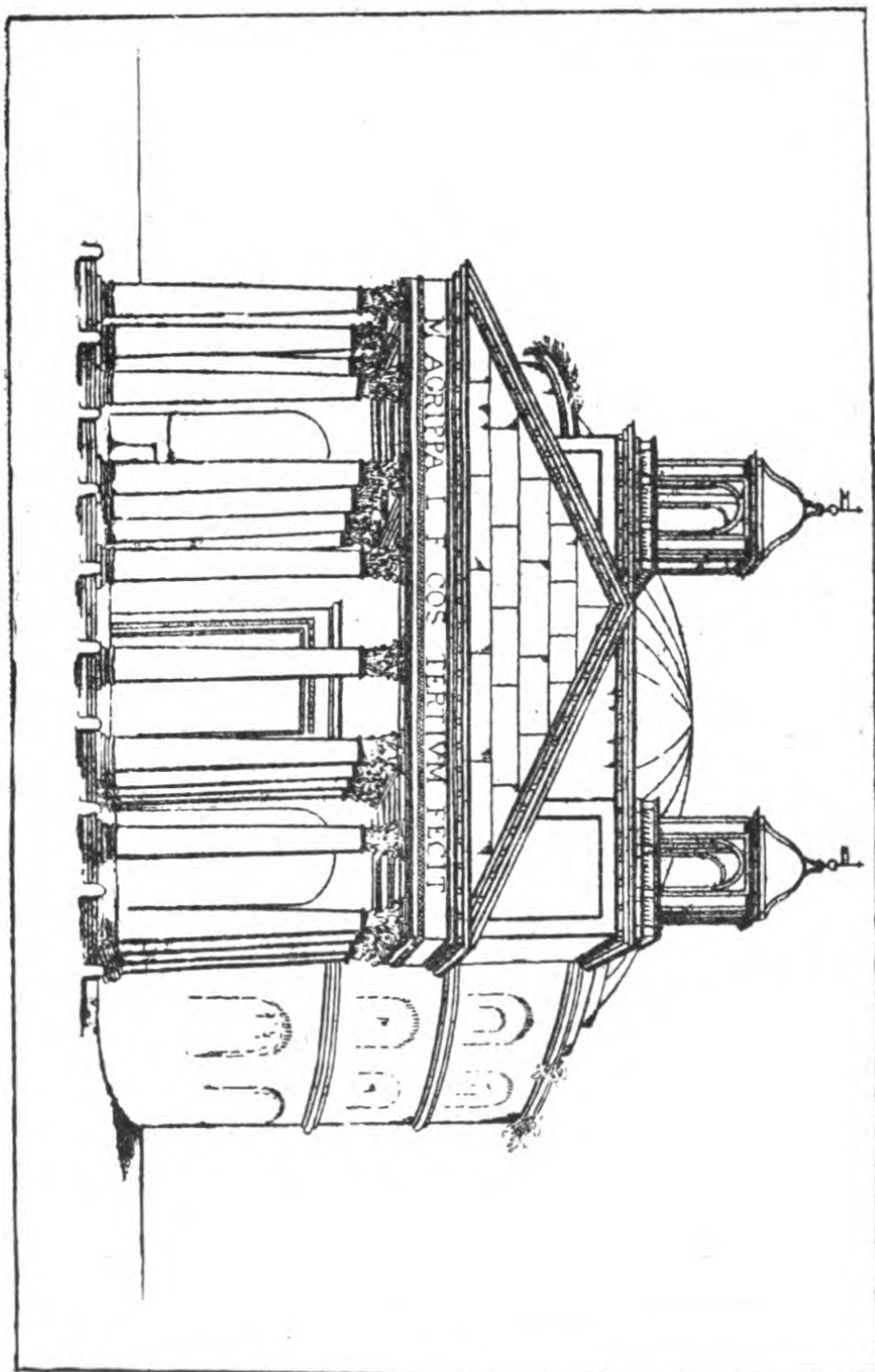
When one listens to the *blaa-blaa* of this fable, he feels like he has been hit in the face by a piece of rotten fruit. Later we shall have something to say about these fabulous *Saints*, and this *Pantheon*.

The origin of Greece and Rome, the Aryan race, originally situated in the mountains of northern India, naturally blends their religions based upon practically a common system of mythology.

Our primary object is to demonstrate, that, humanity at large has been so thoroughly drilled in all that engenders insanity, it is a logical sequence that each new generation has manifested greater aberration from the natural state.

We specifically charge every collective, human dereliction from a natural course of civil evolution, to the mythological, Christian exploitation, seeking

PANTHEON



to establish a religio-political super-government, solely for monetary profits and self aggrandizement.

In all ages where Gods have been recognized, the God was the supreme ruler, therefore, in the development of the Christian scheme, the chief object was to establish a supreme ruling power to be recognized as the guiding spirit of nations already formed and in control of peoples.

The first evidence of this is found in the name assumed by the promoters of the Christian scheme. *Ecclesia*. This was the name of the legislative body which ruled over ancient *Athens* in *Greece*. The Ecclesiastics developed the Christian enterprise, and Ecclesiasticism means *ulterior government*, concealed behind a religious pretense.

If the Christian exploiters believed it was profitable to adopt one feature of the mythological systems, it is logical to assume they would adopt others, therefore, let us first scrutinize the Greek and Roman mythology, and, afterwards, compare it with the Ecclesiastic secret code to see to what extent they plagiarized from them.

We gather our materials from so many sources we cannot give specific credit to the authors. Moreover, so much of it dates back to the sixteenth, seventeenth and eighteenth centuries, with evidences that even many authorities fail to give credit to previous delvers, it is needless to say more, than, that, all that we write or quote is founded on the best obtainable facts, and acknowledged authorities.

Naturally, *mythology* as a system of religious worship, is a form of *idolatry*, and *exploits the vanity of men aspiring to leadership*. This is es-

pecially true regarding the Greek system, and the Roman *imitation*, from which Christianity plagiarized the materials for its fabulous scriptures.

Not satisfied with having drawn upon Greece for its art, science and philosophy, Rome unblushingly pilfered from the Greek system its most potent Gods, and concealed them under new raiment. This is so true no one seriously disputes it, notwithstanding the confusion this has created.

There is no authentic history regarding the origin of the *Pantheon* in Rome, but its most important history begins with the seventh century, when Pope Boniface IV converted it into a Christian storage plant for some twenty-seven truck loads of miscellaneous, unidentified, human bones, dumped into it as the alleged bones of Saints, including, perhaps, those of Peter, Paul and the Virgin Mary. Think of the mother of God roosting with a lot of mangey old monks.

But, this is not all; it was the tomb of the *whole system of Greek and Roman Gods*, who had developed out of the sordid flattery of subjects toward their princes, rulers, and nobility, and an absurd belief on the part of these exalted classes, that, immortality rested upon their earthly performances. Even science and philosophy became excuses for perpetuating the memories of conspicuous men. A multitude of crumbling monuments betray the fallacy of this human aberration.

The nearest approach to a beginning of the Christian imitation of this system of manufactured Gods, is found in the wholly fabulous and romantic story that *Ninus*, the first king of Assyria, deified his

father, *Belus*, who is *Nimrod* in the bible. *Belus* is Chaldee for the *sun*.

We at once have evidence of the Greek origin of the God *Belus*, he allegedly being the son of *Neptune* and *Libya*.

Neptune is a major Greek God.

Libya is a Greek name for *Africa*.

We have two unquestionable evidences that Ecclesiasticism plagiarized from the Greek mythology—the *Pantheon* and the *secret Ecclesiastical Code*—besides, *Ecclesia* is Greek.

Libya is mentioned in Ezekiel 30:5, and means, in the code, *the heart of the sea*. The name is further disguised as *Lubim* associated with *war*, as is further evidenced by another disguising name *Lehabim*, signifying *flames, the point of the sword*, mentioned in (Genesis 10:13).

From the very beginning, the Ecclesiastic plagiarisms assume threatening and sinister aspects, as revealed by the secret code. We shall later go more fully into this.

We shall first identify the important Gods. They are very explicitly classified.

1. Celestial Gods, *Dii Majorum gentium*.
2. *Dii Minorum gentium*.
3. *Minuti, Vesci* and *Miscellanei*, also called *Semones*.

Although these are also Gods of the Greeks as well, this is a Roman classification.

In addition to these it is alleged, that, the *Sabines* brought to Rome the Gods which they had taken in conquest under King *Tatius*, called *Novensiles*. To this class belong the *Gods* and *Goddesses* by whose

help and means men are advanced to heaven—they represent and personify the principal virtues.

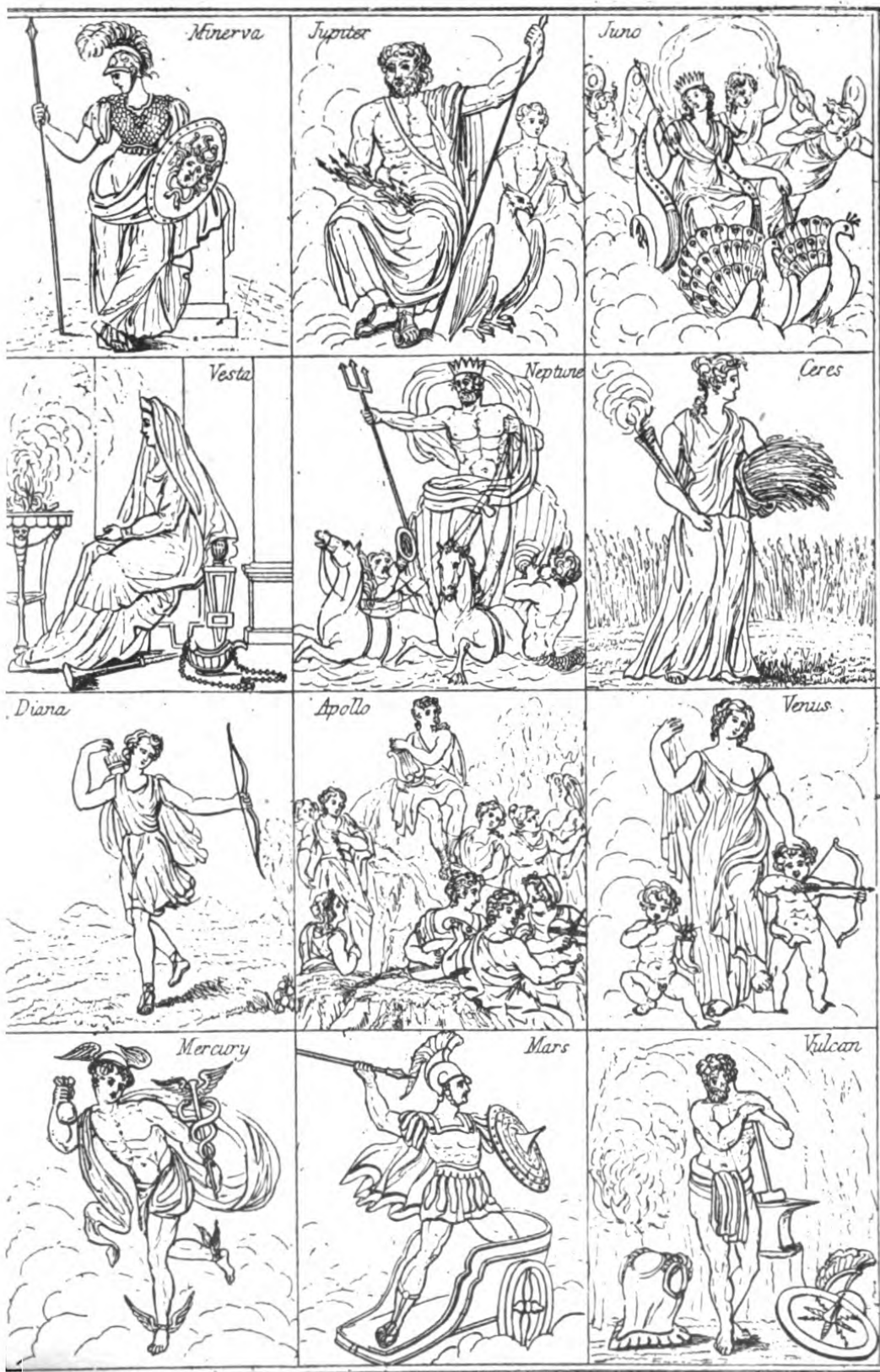
“THE TWELVE GODS”

These mythological Gods, with their astronomical significance, also presided over the twelve celestial signs of the zodiac, and represented the twelve months of the year.

| | | Ecclesiastic Code | Meaning |
|----------|------------|---|------------|
| Juno, | January, | (Friend of Paul) | Youth |
| Neptune, | February, | | army |
| Minerva, | March, | (Athens) | wisdom |
| Venus, | April, | | love |
| Apollo, | May, | (Friend of Paul) | destroyer |
| Mercury, | June, | (Associate of Paul) | merchant |
| Jupiter, | July, | (Acts 14, 12. Barnabas was called Jupiter) | lord |
| Ceres, | August | | crooked |
| Vulcan, | September, | | judgment |
| Mars, | October, | | war |
| Diana, | November, | | safety |
| Vesta, | December, | | protection |

There is another division or classification of “Celestial Gods,”—recognized also by the Ecclesiasts.

| | Ecclesiastic Code | Meaning |
|------------------------|----------------------|-----------|
| Jupiter, (father Jove) | | Lord |
| Apollo, | | destroyer |
| Mars, | | war |
| Mercury, | | commerce |
| Bacchus, (Dionysus) | | revelry |



DII MAJORUM GENTIUM

SIX GODDESSES

| | |
|-------------------------|------------|
| Juno, | youth |
| Vesta, | protection |
| Minerva (Pallas-athene) | wisdom |
| Venus, | love |
| Luna (Diana-Hecate) | safety |
| Bellona (wife of Mars) | war |

The moon has three personalities.

Luna in heaven, (Moon) measure

Diana on earth, safety

Hecate in the lower regions, (Procerpine)
Goddess of the streets

There are eight Gods of the *Dii Minorum gentium*.

Janus, his temple open during war and closed in time of peace.

Saturnus, the Roman God corresponding to the Greek Cronus, *time*.

Genius, nature, God of invention.

Sol, the sun.

Pluto, King of the lower regions.

Bacchus, God of wine and revelry.

Tellus, Talus, the watchman—(Ops wife of Cronus).

Luna, (Diana), safety.

In Acts 14:12, *Paul* is called *Mercury* and *Barnabas* was called *Jupiter*. *Barnabas*, son of comfort, was companion to Paul. In Hebrew *Paul*, the *worker*, is *Saul*, the *grave*.

Now we shall locate the plagiarized Greek Gods in the Pantheon at Rome. The afore mentioned Gods are here divided into six classes as follows:

1. The *celestial Gods* are upon the Arch.

2. The *terrestrial Gods* are upon the right-hand wall.

3. The *marine and river Gods* upon the left-hand wall.

4. The *Infernal Gods* on the lower part near the pavement.

5. The *minuti* or *semones*, and *miscellanea* before you.

6. The *adscriptitii* and *indigetesnei* behind you.

By his conversion of the Pantheon into a Christian church, and mingling the bones of the Catholic saints with the images of these Greek Gods, Pope Boniface IV acknowledged and accepted them as a part of the Christian hosts. The frequency with which many of them are mentioned throughout the bible corroborates this recognition.

It is important to examine into the characters of these Greek and Roman Gods to learn what merit they possess which justifies their worship by the common herd of humanity chained to the plebeian earth, and what services they have rendered to Ecclesiasticism to justify its adopting them into its sacred family.

THE GODS COMMONLY CALLED CELESTIALS
Jupiter.

The father and king of Gods and men, sits upon a throne of ivory and gold, under a rich canopy, bearded. He holds thunder in his right hand. His sceptre is made of cypress which wood is free from corruption. On his sceptre sits an eagle, because, in his wars with the giants an eagle brought him his thunder, hence, the eagle is called *Jupiter's armour bearer*.

Jupiter wears golden shoes, and an embroidered cloak adorned with various flowers and figures of animals.

But this mighty God-king is not omnipotent after all, for Dionysius (Bacchus 2. Macc. 14:33) the tyrant, took Jupiter's gorgeous robe from him in Sicily and handed him a woolen horse-blanket, telling him it would be warmer and more convenient in winter, all of which proves that even the father of Gods was subject to inconvenience due to change of seasons and weather.

We find Jupiter among the Lacedemonians without ears, whereas, with the cretans, he has four ears.

It is alleged Jupiter was born in *Crete*, which name, in the Ecclesiastic code, means *carnal*. His parents were Cronus=*time* and Rhea, *mother of Gods*. The Romans accepted him as chief among Gods. He presided over the heavens and was called the "*cloud-gatherer*," "*mighty thunderer*," "God of the broad light of day," which identifies him as the *Sun*. He married innumerable Goddesses who bore him practically all the other Gods as sons, hence he is named the *father of Gods*. In the Greek, Jupiter is Zeus; in Africa *Ammon*, meaning the *people*, hence he is the father of the Ammonites of the bible. (Num. 21:24); in *Babylon*, meaning *mixture* and *confusion*, he was *Belus*, the *Sun*; in *Egypt*, meaning *oppression* and *trouble*, he was *Osiris*, the *God of the Sun*.

It is estimated there were three hundred different Jupiters. Inasmuch as he was carnal born, Jupiter or Zeus is a type of Jesus. As Ammon he typifies the people.

High authorities on Heathen Theology assert that Jupiter was born of *Aether*, the *God of light*, and *Proserpine*, the *queen of hell*.

Some of the fabulous stories relate that he was fed on honey by the bees, while others say he was fed by a goat, others by doves, and by an eagle, and a bear, and others too numerous to mention, but the most sensible and human statement we find is, that, he was born like other human babies, ignorant, and had to be educated. All of this tommyrot smacks strongly of Christian imitation, found in the infancy of Jesus.

It is not necessary to recount the endless exploits of this fabulous being. Those who desire to read them may find them in the public libraries. It is, however, interesting to examine the numerous names under which Jupiter is concealed, or, rather, some of them, for they are so numerous all may not be given.

The Greeks called him *Zeus*, the *father*, or *Hammon*, *sandy*, perhaps *Hammon-gog*, *a multitude of Gog*. (Ezekiel 39: 11, 15). *Gog* is *Magog*, meaning *dissolving*, *covering*.

When Bacchus was athirst in the fabulous desert of Arabia Jupiter appeared in the form of a ram and opened a fountain with his foot and quenched his thirst. The story of Moses striking the rock with his rod is a modified form of this.

Arabia means a mixture of peoples.

The Babylonians and Assyrians, whom he governed, called him *Belus*, the *sun*, the impious author of idolatry. The uncertainty of his descent caused them to call him the "first God."

Babylon means *mixture* and *confusion*.

Assyria means *happiness*. It is significant that *Belus* is identified as *Nimrod* who built Babylon, and means *rebellion*.

In different places and languages Jupiter was called :

Beel, Baal, Lord, Beelzebub Lord of the house, Beelphegor, Belzeman.

He was also called Capitolinus, from Capitoline hill in Rome on which was built the first Roman temple.

He was called Tarpeius, from the Tarpeian rock on which his temple was built.

Also named Optimus Maximus and Custos, or Jupiter Custos, Diespiter, the father of light, and by the Cretans Dies Pater, father of the day.

Dodona gave him the name Dodonaeus. He was named Elicius because men's prayers bring him down from heaven. Feretrius, because he smites his enemies. From hurling thunder he was called Fulminator which comes near to the Egyptian Rameses, thunder, and the fulminations of the modern evangelist. In Licia they worshipped him under the name of Gragus, and Genitor, and in Aegium as Homogynus; at Praeneste, Imperator. In Latium he was called Lotialis. The name Lapis or Lapideus was given him by the Romans.

The sun shines on all nations alike, hence, Jupiter as symbolizing the sun takes the name of the place where he sheds his benign influence.

Paul and Barnabas were called Mercurius and Jupiter, but repudiated their worship. (Acts 14:12).

The Greek Zeus is the proper name of Jupiter, for he gives life to animals.

The significance of the fable of Jupiter is worth examining. The Greeks were especially clear in the adjustment of their Gods to their human needs and the acts of nature. These acts of their Gods were not miraculous as much as natural.

It is clear that Rome adopted the idea of the *Pantheon* from the Greeks, for in the Greek language *pan* means *all*, *universal*, and *theos* means God, *pan-theon* meaning "all the Gods"—a sop to the Greeks.

Jupiter was the deity of the *wind*, *rain* and *thunder*.

The Ecclesiasts extend this into a code in which Jupiter becomes the God of altogether different things. In this code, *wind* means *war*.

Rain means *doctrines*.

Thunder means *exhortation*, *preaching blood and thunder*. The Babylon *Mirodach* was the God of *contrition and death*, and he was identified with Jupiter. Both these Gods had to do with shepherding the stars, and keeping them in order and in their places. The stars symbolized the priesthood.

A Greek myth attributes three eyes to Jupiter. The Cretans gave him four ears.

Jove is equivalent to *Jehovah*.

Ju-piter is the "*ever-existent father*" "who has existed forever," specifically referring to the *Sun*, the belief of the time being, that, the heavenly bodies were ever-existent.

The words *peter*, *pater*, *papa*, *pope* all come from the same sources as *piter*, and all mean *father*, with

reference to the *sun* as the parent of all living things.

Some called Jupiter *fire*, and Juno *air*, and they beget animal life upon the earth and in the waters.

Plato declared the sun as Jupiter. He is also called the soul of the world permeating the universe, and governing the world by his providence. He recognizes and is the moderator between them.

Thus we find Jupiter endowed with every trait and characteristic attributed to the Christian God, proving that this God is the sun.

Apollo—

Son of Jupiter and Latona.

Twin brother to Diana.

Like Jupiter, Apollo was given many names, the more important being:

Sol, the sun. *Nomius*, law.

Helios, the sun. *Paeon*, song.

Phoebus, shining light and life.

Cynthius.

Delphinus.

Didymaeus, a twin.

Agineus.

Pythius, serpent, wisdom.

There were four Apollos.

1. Son of Vulcan, *fire*, judgment, opinion.

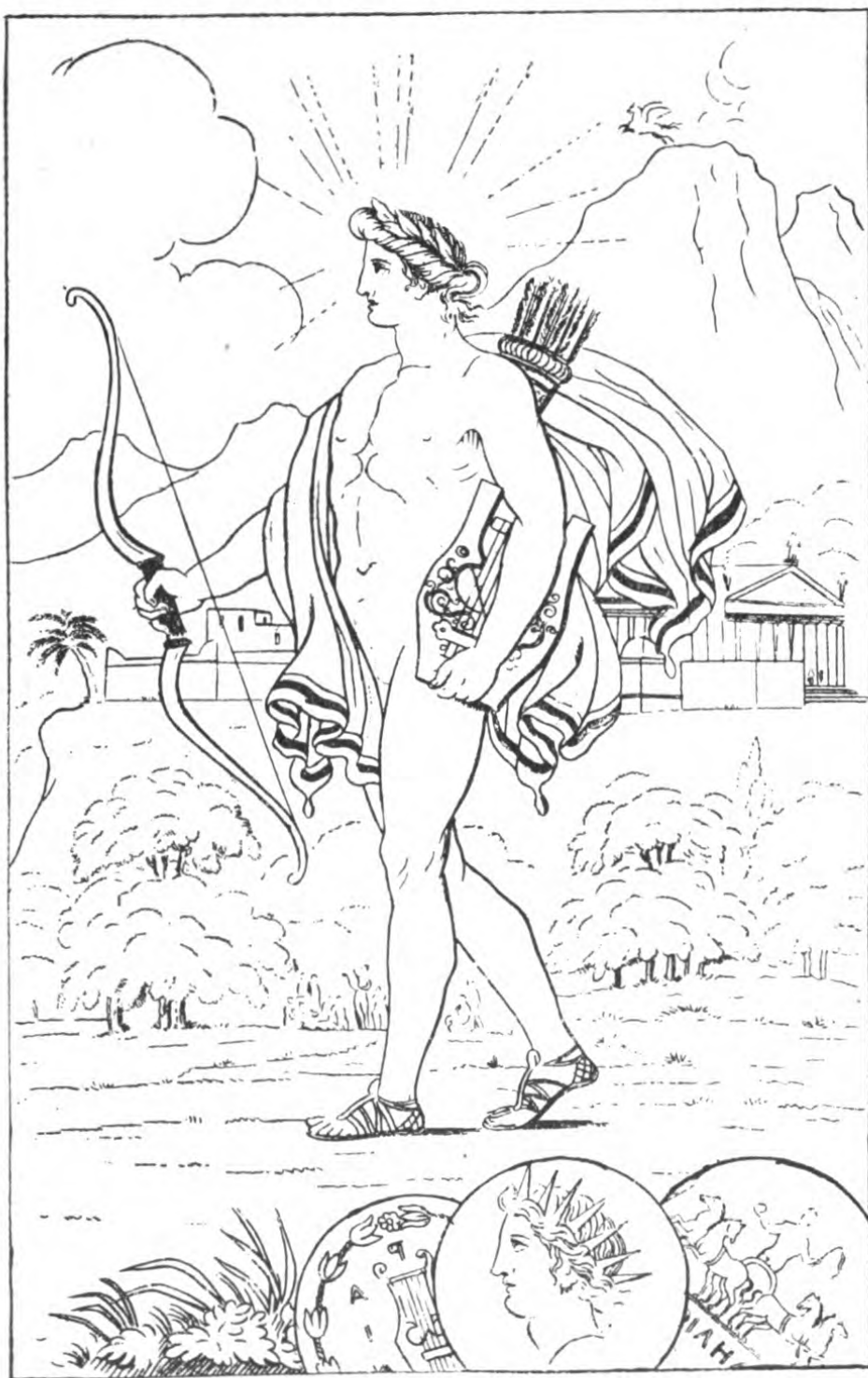
2. Son of Corybantes, priest.

3. Son of Jupiter, God.

4. Born in Arcadia and called *Nomius*, law.

This is most significant—*fire*, which means judgments, the priesthood, and God the law, execution.

Juno, youth, gives birth to twins. *Apollo*, the



APOLLO

destroyer, and *Diana*, *safety*, equivalent to a threat and a bribe.

These names readily respond to the Ecclesiastical code.

Apollo is represented as a comely youth, and is called *Sol*, meaning the sun.

To Apollo is accredited the invention of physic, music, poetry and rhetoric, therefore, he is supposed to preside over the muses.

Many very pretty and fabulous stories are found revealing the adventurous life of this handsome God.

Every authority agrees that *Apollo* represents the *sun*, and his twin sister, *Diana*, represents the *moon*.

This makes it well to scrutinize the sun, to see why all these fake religions attempt to make of it a living hero and a God.

The Sun, named *Sol*,

Reveals all things by his light. When the sun arises he puts out all other lights, and is supreme ruler of the day. *Day* means *joy* and *prosperity*.

This makes it plain why all religious systems regard the sun as the supreme God or father of light.

Christ, the alleged son of God, declares: "I am the light of the world." Thus Christ on earth personifies God, the sun in heaven.

In the Mythological play, *Hyperion* was the *father of the Sun*; his mother, logically is unknown, and this is one of the weak points in the Hebrew worship of the Sun. It is admitted that the Hebrew God, and that is the Christian God, has an unknown

ancestry back of him, therefore, he is not the "father of all," or himself "all in all," but must have been begotten and born like other beings.

It is alleged the sun is nephew to *Aether*, who is named the *universal father*, easily identified as the all permeating atmosphere or medium. This is important, inasmuch as one of the Greek titles for *Zeus*, the Greek name for *Jupiter* was *Aether*. *Pan* means *universal*, and is the son of *Aither* or the *Aether*.

The Persian *Sol*, the ruler of the Universe, is *Mithras*, and they called the sun, *Mithra*. *Ezra* 1, 8 recognizes *Mithra*, called a *rock*. Moses identifies rock with God. (Deut. 32:18).

The Egyptians called the Sun *Horus*, God of the day, from which name we derive the word *hour*, one of the parts into which the sun divides the day.

Again we are reminded that the sun, which is the Hebrew-Christian God, is not an original being, for he is the son of *Osiris* and *Isis*.

Horus also is *Harpocrates*, the God of *silence* and *secrecy*—a beautiful youth.

The scepter of *Horus* has an eye on the top of it signifying that the sun sees everything, and that all things are seen by his light.

The *horae* or *hours*, are the daughters of *Sol* the sun, and *Chronos*, time.

THE CHILDREN OF THE SUN

Phaeton, who attempted to drive his father's chariot and losing control, set the heavens and the earth on fire.

Jupiter to stop the conflagration struck *Phaeton* out of the chariot with thunder, and cast him into

the river Po, *darkness*. The North American Indians called water Po. Chinese for lake is Po.

Our own—now antique—vehicle, called Phaeton, is derived from this name.

Other children of the sun were:

Lampethusa, *Lampetia*, and *Phaethusa*, 'sisters to Phaeton, were turned into poplar trees, because of their grief for him. Before getting too far away from Horus, Belus and Nimrod, as representatives of sun-worship, we must examine their significance.

The word *city*, which naturally means an assembly of citizens, is used very early in Genesis to conceal some of the most sinister Ecclesiastic intrigues. *Horus* is named the *God of secrecy and silence*. The same as *Harpocrates*. He is the son of *Osirus* and *Isis*, Egyptian Gods.

It is said that Nimrod is a city builder. His cities very quickly reveal the significance of the word *city* as a symbolic term.

The beginning of *Nimrod's* Kingdom was *Babel*, meaning *mixture and confusion*, and *Erech*, meaning *healthy*, and *Accad*, meaning *a fortress*, and *Calneh*, meaning *consummation*, in the land of *Shinar*, meaning *change of the city*. *Shaking out*—very plainly, change of the city here means change of conditions.

Here is a plain definition of city; it means a condition which involves the masses of people.

Let us analyze these cities to see exactly the bearing they may have on a progressive exploitation.

The Greek form of Babel is Babylon. Now, it is an evident fact, that Babylon long preceded Chris-

tianity. It was the capitol city of the Great Babylonian Empire, which gave to the world much of its scientific knowledge. In 2nd Chron. 33:11, Babylon is the capitol of *Assyria*, *happiness*, chief home of the Jews. *Jew* is an abbreviation of Judah, meaning praise.

In Revelation 14:8, Babylon types the power of Rome. Thus it is always a symbol of a condition or state and generally of confusion.

Of the cities of Erech and Accad, nothing is said, beyond the statement, that, Nimrod established them. But *Calneh* or *Calno* is of much importance.

"Is not *Calno*, (*consummation*), as *Carchemish*? (*the fortress of Chemosh*, sun-worship). Is not *Hamath*, (*anger*), as Arpad? (that makes his bed). Is not Samaria (prison) as Damascus? (a sack full of blood). (Isaiah 10:9).

Does this sound like city building?

We previously learned that *Belus*, king of the Babylonians, was identical with Nimrod, and typified the sun. Nimrod also means *rebellion*, which naturally engenders mixture and confusion. It is significant that, in the Ecclesiastic code, *secrecy* is personified in *Chorazin*, a city located on the coast of *Galilee*, meaning *revolution*, which naturally follows *rebellion*.

In the code also, *silence* is personified in *Dumah*, a son of *Ishmael*, meaning *supplication*, *prayer*, hence, silent prayer.

We find another personification of *secrecy* in *rahbi*, the *spy* of *Naphtali*, *comparison*, *likeness*.

Horus as *hour*, becomes the first division of the

Jewish day of morning, noon and evening. Morning means the *rising sun*.

Horus is also called *Hor*. Mount Hor is where Aaron was stripped of his garments and died. (Num. 20). This is significant. Horus or Hor is the revealing sun. Hor means *Hill*, signifying *school*, place of enlightenment. *Aaron* means *enlightenment*. *Hori* means *cave-dwellers*, those who live in darkness. Continuing with the children of the sun.

Circe, a sorceress, poisoned her husband.

Pasiphae, wife of *Minos*, King of Crete, loved an officer named *Taurus*, meaning *bull*, and gave birth to a monstrosity named *Mino-Taurus*, or *Minotaur*. A niece and nephew of the sun were *Byblos* and *Caunus*. Very likely the story of Moses being placed in an ark in the bullrushes of the Nile has to do with the story of Osiris and Byblos in a similar story.

Mercury.

He is always pictured with a cheerful countenance, with wings on his hat and his shoes. He carries a rod in his hand, also winged, and having two serpents coiled about it. This is called the *Caduceus*. When he converses with the celestial, his face is clear and bright, but when he converses with the infernal Gods, his face is black. He is called the *messenger of the Gods*, and the special messenger of Jupiter.

He was patron of commerce and gain, and presided over eloquence and invented weights and measures.



MERCURY

He invented the *lyre*, which he traded to Apollo for the *Caduceus*.

He was an accomplished thief, stealing the *bow* and *quiver* of Apollo, the *trident* of Neptune, the *girdle* of Venus, the *sword* of Mars and the tools of Vulcan.

Mercury typifies the character chosen to represent the Jews in the Hebrew scheme.

Finding trade more profitable than grazing, he became the God of *trade* and traders and the God of persuasive speech. In the Christian scheme the Jews give up grazing for *Canaan*, *trading*.

Cunning and *roguery* made him the protector of *rascals* and thieves.

It was no compliment to Paul that he was called Mercury at *Lystra*. (Acts 14:12). *Lystra* means that *dissolves* or *disperses*. It was in *Lycaonia*, a *place full of wolves*. The wolf was the dread of shepherds and symbolized interference with the *church work* which Paul represented. *Paul* means *worker*. Therefore, when the people of *Lystra* called Paul Mercury, they meant he was a *cunning* *rogue*, protecting *rascals* and *thieves*.

Mercury was the son of *Jupiter* and *Maia*, hence, it was an intimation that Barnabas was Paul's father. *Jupiter* and *Maia* are equal to *Joseph* and *Mary*. Mercury is the God of merchandizing, and God is called a merchant, Hosea 12:7; also Matt. 13:45. Christ is called God's messenger, Mal. 3:1.

Mythology is a universal system long preceding anything Christian.

Pan means *universal*, *all*, and *Maia* is *Maya*. These Gods were adored in Central America and

Mexico when those countries were first discovered by Europe, and there is strong evidence to support the theory, that, this is a part of the Ancient Nippon or Japanese religious system, long antedating the Christian religion.

Ja-pan is *Jah*, Jehovah, and *Pan*, universal, and *Nippon* means "Fountain or source of Light," the sun, again vindicating the universal sun-worship.

Pan was the God of the *shepherds*, *huntsmen*, and *rural folk*. Christ is called a shepherd. *Zeus* is the Greek form of *Jupiter*, ruling over *Air*, *Earth* and *Sky*. *Jupiter* is the Roman form of *Zeus*, *cloud-gatherer*, *mighty thunderer* and God of the *broad light of day*, the *ruler and preserver of the world*, and the *father of Gods and men*. The Romans always tried to excel the Greeks with their own Gods.

Jupiter and *Maia* allegedly are the parents of *Mercury*, as Joseph and Mary are the adopted parents of *Jesus*, "the light of the world."

It seems to us logical, that, the Universal God *Pan*, having evolved into the Roman *Jupiter*, *Maia* could easily have become *Mere* or *Mary*, the *mistress of the sea*, and signifying *rebellion*, and become the mother of *Jesus*, who declared he came to bring a *sword*.

The principal theme of the alleged Jewish history is *merchandizing* and *trading*, and that of the Christians *warfare*. *Canaan*, *merchandizing* and *trading*, is the Christian bribe to induce the Jews to surrender religion and legislative aspirations to the Ecclesiastical enterprise, with the promise of protection in the monopoly of commerce.

Paul, the church worker, is named *Mercury*, the God of Commerce. (Acts 14:12). It is interesting, too, that *Barnabas*, who accompanied Paul, is *Joseph*, signifying *increase*, and he was named *Jupiter*, and Joseph is the adopted father of *Jesus*.

Jesus is the Greek form of *Joshua*. *Jo*=increase, +*Shua*=wealth, is *increased wealth*, the Saviour of both the Jews, and the Christian enterprise.

Hence we are of the opinion that *Jupiter* and *Maia* may be equated with *Joseph* and *Mary*. This is further borne out by *Juno*, the female Jupiter, being called, the "blessed virgin Juno" and *Mary* is called the "blessed virgin Mary." *Mary* holds the same position towards *Joseph* that *Maia* holds toward *Pan* and *Jupiter*. *Juno* is the Goddess of *childbirth*, and "Mary and the child" are the first emblem in the Christian church.

In like manner *Jupiter* may be extended to *Jew-peter*, making the Jewish system the *rock* upon which the Christian system is founded.

Pater means *rock*, or *Ju-piter*, *peter*. The French for *rock* is *pierre*, *Father fire*. *Petra* is Greek for *rock*, and *Patera* is Latin for a *disc* or *circle* signifying the *sun*. *St. Patrick* is *St. Pat-rock*—or *Peter—rock*. These all blend into *papa* and *pope*, both of which mean *father*.

Under the subject *Mercury*, the God of Commerce, we must recognize, that, commerce in worldly and "carnal" things is the salvation of the Jews, and a well defined commerce in evil and crime is the salvation of the Christian enterprise. The sale of indulgences in crime saved St. Peters in Rome.

That *Mercury* symbolizes the common classes is

made plain by the fact, that, he swept the rooms where the Gods supped, and made the beds, and underwent other trials of servitude making him an inferior servant of the Gods. He was, in this capacity called *Camillis*. Anciently, boys and girls under age were called *Camilli*, the same name afterwards being given to young men and maid servants who attended the priests.

This clearly takes the dignity and romance out of the high sounding name, *messenger of the Gods*, and identifies Mercury as any form of servant contributing to the lordly class. The Greeks called Mercury *Hermes*, which, in the Ecclesiastical code, means *gain*, and *refuge*. In his salutations, Romans 16:14, Paul recommends *Hermes*, *gain*, which corroborates the commercial character of the Christian scheme as symbolized by *Jo+shua*.

In the art of *theft* Mercury excelled all others, and is the prince and god of thieves. He desired to steal the thunder from Jupiter but feared it might burn him, a warning that commerce should not adopt the same methods as the church.

The next God of importance is,

Bacchus, God of wine and revelry, and he is some God, referred to in Acts 17:34, as *Dionysius* the *Areopagite*, meaning a member of the tribunal at Athens called the *Areopagus*.

Areopagus means the *hill of Mars*, where the Athenian court of justice sat.

The Philosophers took Paul before this body to ask an explanation of his preaching Jesus, a strange God, (Acts 17), a perfectly proper and legitimate act on the part of the Athenians.

BACCHUS



This, evidently, was the beginning of the Christian propaganda in Greece.

Jupiter was in love with *Semele*. *Semele* is the Hebrew *Shemei*, meaning *fame*. One of the meanings of *Shem* is *fame*.

The fable connected with this is very similar to the fake stories found in the Apocrypha. He visited her in disguise and she exacted from him a promise to grant one request, and that was that Jupiter should visit her in all his glory and majesty, which he was bound to do. He put on all his terrors of thunder and lightning and entered *Semele's* house. Her mortal body could not stand the shock, and she perished. The thunder struck her down and stupified her, and the lightning reduced her to ashes—thus does *power* destroy *fame*.

This is identical with the Christian romance, illustrating the terrible powers of God, but both must borrow their powers from visible nature.

Bacchus like Jupiter and Apollo had many names.

In the Greek the word means *to revel*, and includes the company of *wild women*, called *Thyades* or priestesses of Bacchus, and *Maenades*, meaning madness and folly. *Bacchus* is the *emblem of wine*.

He was called:

Biformis, meaning both young and old.

Brisacus, because he invented *brisa* from grapes and honey.

Bromius, cracking of lightning and noise of thunder.

Bimater, because he had two mothers, the one being *Semele*, *fame*, and the other the *thigh of Jupiter*. The *thigh* signifies *an oath of obedience*.

(Gen. 24:2.) By the Greeks he is called *Bugenes*, born of an ox.

• *Doemon bonus*, "good angel" honoured with the last glass.

Dithyrambus, son of Semele and Jove, means Bacchus, son of Semele and Jupiter. The real monarch of the heavens in the mythology of both Greece and Rome is Jupiter (zeus-pater, father-Jove).

Dionysius or *Dionysus*, from Jupiter, who limped when Bacchus was in his thigh.

Evius, or *Evous*, "alas son."

Evi means desire.

Evan, from the acclamation of the *Bacchantes*, who were called *Evantes*. *Eva* means *living*.

Euchius, because Bacchus fills his glass.

Eleleus and *Eleus*, to animate soldiers.

Iaccus, drunken noise.

Lenorus, because wine palliates sorrow.

Liber Pater, the deliverer liberty. This suggests the Christian idea of a God as father of all.

Lyceus, wine frees the mind from cares, and renders the speech free.

Myctilius, because his celebrations were in the night.

Rectus, because he taught a king of Athens to dilute his wine with water. Men who staggered under pure wine grew straight under diluted wine.

Thyoneus, his mother was sometimes called *Thyo*.

Triumphus, because his soldier's cried out this name when he conquered.

The acts of Bacchus are practically unlimited, he

doing about all that Jupiter, Apollo and Mercury did.

Many religious festivals were held in the honor of Bacchus. *The use of wine in the Sacraments of the Christian church is a remnant of the Bacchation sacraments and revelries.*

The Bacchinalia or Orgia, were the feasts of Bacchus among the Romans, performed in the most scandalous manner by men and women and young boys and girls, till the senate abrogated this festival.

Now we may examine the sense of the fable of Bacchus.

He is an emblem of *Nimrod*, who is *Belus*, the Babylonian Jupiter.

Bacchus and Barchus are the same, and the son of *Chus*, that is, Nimrod. Bacchus is called *Nebrades* which is identical with *Nimrodus*. Moses named Nimrod a *great hunter*. Bacchus is called *Zagreus*, meaning a *hunter*.

Nimrod presided over the vines and the best wines, where he was the first king of Babylon, meaning *mixture*. He built *Erech*, *health*—*Accad*, *sparkle*—*Calneh*, *culmination*, in the land of *Shinar*, *shaking out*, *change of him who sleeps*. Out of that land went *Asher*, *happiness*.

Nimrod means *rebellion*, of course rebellion puts happiness out of the land.

A logical belief is, that, Bacchus is *Moses*. It is said by some that Bacchus was born in *Egypt*, *oppression* and *trouble*, as was Moses.

He was shut up in an *Ark* and cast upon the waters as was Moses.

The surname of *Bimatur*, which belongs to Bacchus, may be ascribed to Moses, who had two mothers, one by nature and one by adoption, as did Bacchus. They were both alleged to be beautiful men brought up in *Arabia*, a *mixture of peoples*. Both had women in their armies. Orpheus directly styles Bacchus a *lawgiver*, and calls him *Moses*, and attributes to him *two tables of the law*.

Bacchus was called *Bicornis*; and, accordingly, the face of Moses appeared double horned when he came down from the mountain where he had spoken to God. As snakes were sacrificed, and a dog was given to Bacchus as a companion; so Moses had his companion *Caleb* meaning *a dog* in the Hebrew, and he was always juggling serpents.

As the Bacchar brought water from a rock, by striking it with their *thyrsi*, and the country, wherever they came, flowed with wine, milk, and honey; so the land of *Canaan*, meaning *merchandizing and trading*, into which Moses conducted the Israelites, not only flowed with milk but also with wine, the grapes growing in such large clusters it required two men to carry a single bunch on a staff between them. Moses also caused water to gush forth from the rocks by striking them with his rod.

Bacchus dried up the rivers *Orontes* and *Hydaspes*, by striking them with his *thyrsis*, and passed through them as Moses passed through the *Red Sea*.

A very remarkable corroboration occurs in Judith 1:16, in the Apocryphal Scriptures. The *Hydaspes* is named as a river in *India*. The word means Watery. In the Ecclesiastical code, *water* means *ordinances*, and *India* means the *law*. In the Egyp-

tian, *Mo* means *water* and *Mo-ses* is the *law-giver*, drawn out of the multitude.

A little *ivy-stick* thrown down by one of the *Bacchar* upon the ground, crept like a *dragon* and twined itself about an *oak*, as Moses cast his rod before Pharoah, and it was turned into a serpent. *Oak* means a *strong man of rank and power*. The *serpent* symbolizes *wisdom*.

Bacchus wrestled with *Pallene*, to whom he yielded, as Jacob wrestled with the man at *Peniel*, meaning *vision of God*, and received the name *Israel*. (Gen. 32.)

The Greeks at Troy found an ark that was sacred to Bacchus, which when Euripidus had opened, and viewed the statute of Bacchus laid therein, he was presently struck with madness. In the second book of Kings is found the fable related, that, the *Bethshem-ites* were destroyed by God, because they looked with too much curiosity into the *Ark of the covenant*. Who can successfully refute this evidence of wilful plagiarism from ancient mythology?

Bethshemish means *the house of the sun*.

Beth-el means *the house of God*, so named by Jacob, *usurpation*.

Shem means *fame*. *Shema* means *knowledge*. *El* means *God*. It seems apparent, therefore, that this is the point of departure from the ancient *sun-worship*, and the beginning of the worship of a personal god, for, at this point, a bargain between a *human god* and Jacob is entered into whereby Jacob, symbolizing the Jews, is promised bread and raiment to stand with the church, he agreeing to pay ten percentum of his gains to the church. (Gen.

28.) According to Isaiah 23:18, permanent *food and clothing*, is the wage of the priesthood.

As *Israel*, Jacob goes out to take possession of *Canaan, commerce*.

Is = light + *ra* = sun + *el* = first cause. *Israel* = the *church of God*. Hence, it is the church of God which goes forth to *usurp* the power and control of established governments, and the church of God rewards the Jews for their support by giving them control over *Canaan*, merchandizing and trading.

There is no generic type of *Jews*; there are as many types of Jews as there are nations. The name *Jew* is a contraction of the word *Judah*, meaning *to praise*, hence we find this type of humanity the most fawning, hypocritical class of people in the world, and they are never found antagonizing the Christian church.

The *house of Jacob* is the field of the *merchant and trader*. The *house of Israel* is the *Christian church*—they are one and the same under Jacob's true significance, *the supplanter, usurpation by trickery*.

No wonder previously established religions looked askance at the *ark* of the *covenant*—it was the Holy treasure chest. *Covenant* means *bargain, agreement*. *Ark* means a *chest* or *receptacle*, but the technical significance of the word in this bargain between the Ecclesiasts and the Jews is, "*to keep off*," undoubtedly meaning an agreement to "*keep off*," each the other's field, and a warning against intrusion on the part of outsiders. *Jew* is from *Ju-dah*. *Peter* is from *piter* or *pater*, and

the union of the *Jew* and *Peter* becomes the foundation of the whole Ecclesiastical-Christian enterprise, and brings us back to *Ju-piter*, the *father of Gods and men*. Every working individual of the early church was called a *holy father*.

Now we have the sinister side of the story of the *Ark of the Covenant*, the fabulous journey of the ark through the wilderness, and the bringing of it across the *Jordan*. It first was held in *Gilgal*, from whence it was removed to *Shiloh*. The Israelites carried it to their camp, where, in an engagement with the *Philistines*, the latter carried it away to their principal city *Ashdod*, and deposited it in the temple of *Dagon*, whose image fell to the ground and was broken. This merely shows the course of the system.

Let us check up on this amazingly palpable fake.

Jordan means *judgment, descent*.

Judgment in this connection means *opinion*.

Descent means *hereditary rule*.

Gilgal means *revolution*.

Shiloh means *peace*.

Israel means the *church of God*.

It is important at this point to identify Israel as the organization of the Christian church. The house of Israel does not consist of twelve sons at all. These are mere disguises concealing the technical organization of forces to supplant established civil government, while the Jews are usurping control of commerce.

Israel is *Jacob*, meaning *the supplanter*.

His mother was *Rebekah*, meaning *snare, trap, trickery*.

| | |
|------------------|--|
| <i>Reuben,</i> | vision, preparation, prophecy |
| <i>Simeon,</i> | hearing, obedience, receiving instructions |
| <i>Levi</i> | joined, restrained, organized priesthood |
| <i>Judah,</i> | praise of the Lord, beginning to preach |
| <i>Issachar,</i> | recompense, pay, support |
| <i>Zebulun,</i> | residence, erecting churches |
| <i>Dan,</i> | judgment, opinion, establishing the court |
| <i>Joseph,</i> | increase, addition |
| <i>Benjamin,</i> | establishing protection |
| <i>Naphtali,</i> | wrestling, struggle, the council |
| <i>Gad,</i> | a troop, armed and prepared |
| <i>Asher,</i> | felicitation |

Does that look like a human family, or a human exploitation?

There is no other explanation of this subtle scheme but a concealment of a sinister purpose to secretly usurp the powers of established institutions to enable the schemers to exploit humanity for profit and self aggrandizement.

Philistines are *village dwellers*, difficult to reach, organize and bring under control. *Ashdod* means *pillage, theft, a wild open place*. *Dagon* means *fish, a symbol of Christ*.

The ark was taken to *Kirjath-Jearim*, the place of woods, and deposited in *Sol-om-on's temple*, at *Jerusalem*, meaning the *church of God*.

There is a dispute regarding its subsequent location, but it was allegedly carried to *Babylon*, *mixture* and *confusion*.

This is a sinister story told in mystic language, that only the wise may understand.

The early Christians worshipped Christ as *Dag*, a *fish*. The first form of the *Eucharist* was the

eating of a *fish*. *Dagh* is Hebrew for *fish*. *Daghan* is Hebrew for *corn*. *Dagon* also means *corn*. Sometimes *Dagon* is called the "*Solar-fish-God*" of the Philistines. *Corn* and *fish* were the very essentials of life to those who worshipped *Dagon*. The course of the Ark merely symbolizes the course of the church development. The Ark conveniently disappeared upon reaching Babylon, *mixture*.

For many reasons we believe that this Babylon is none other than *America*, with its *mixture* and *confusion* of *peoples and languages*.

It was here that this Hebrew God came to "confound the languages that they may not understand one another's speech." "Therefore is the name called *Babel*, because the Lord did there confound the language of all the earth." (Gen. 11).

Earth in the Ecclesiastic code means *the producing masses of people*.

This diversion has carried us away from *Bacchus*. Nevertheless, *Bacchus* as *Moses* has a star part in this play.

These mythological characters are fifteen hundred years older than Christianity, therefore it is folly to intimate that it has been plagiarized from the Christian scheme. It is a part of the ancient religious governments, which the Ecclesiasts desired to usurp by declaring their God was "God of all other Gods," thereby admitting the existence of other Gods. The idea of the Pantheon was to make it appear that the Christian God had *entombed* all other Gods along with the Christian saints, thus bringing Gods and saints into intimate contact, in

the Christian *hell*—*the grave*, and under the control of the fabulous Christian "*God of Gods*."

Before leaving this part of our subject, we must call attention to the peculiar fact, that, the Ark of the Covenant was, in the beginning, detained in *Gilgal*, which means *revolution*. So did *Jesus Christ*, born of *rebellion*, take refuge in *Galilee*, meaning *revolution*, and by his sojourn in *Caper-naum*, symbolized the rebellious people seeking solace in *repentance*.

Mars.

The God of War, *fierce* and *sour* in his aspect; *terror* in his looks and dress; sits in his chariot, gloomy and forboding. He is covered with armour, and brandishes a spear in his right hand, as though he breathed fire and death, threatening everyone with ruin and destruction.

Certain animals were consecrated to him because of their similar characteristics.

The dog for his vigilance.

The wolf for his rapaciousness.

The Raven because he is a follower of the army.

The cock for his watchfulness.

Fear and *terror* draw his chariot.

Discord goes before him in tattered garments.

Clamour and *anger* follow behind him.

Here we have a composite portrait of the terrible Hebrew-Christian God—and *war*.

The mental being struggling with the physical, Mars symbolizes the constant warfare within, but the Ecclesiastical scheme personifies him as a man.

"The Lord thy God is a mighty God and terrible."
(Deut. 7:21).

"God of Gods, and Lord of Lords, a great God, a mighty and a terrible God." (Deut. 10:17).

"Lord God of heaven, the great and terrible God." (Neh. 1:5).

"The Lord which is great and terrible." (Neh. 4:14).

"The mighty and terrible God." (Neh. 9:32).

"He has done great and terrible things," (Deut. 10:21).

"He is terrible to the kings of the earth." (Ps. 76:12).

"So terrible was the sight," Moses said, "I exceeding fear and quake." (Heb. 12:21).

This suggested the superior power of the divine authority over the law.

"For our God is a consuming fire." (Heb. 12:29).

This pictures the terrible *Mars* as the model for the Hebrew-Christian God—preeminently a *God of war*.

Companion to *Mars* is the *Goddess of war, Bellona*. Latin *bellum*, war, called the wife of *Mars*. She typifies the horrors of war and the exciting of frenzied hate in soldiers. *Bel* is *Baal*, meaning *master*.

Mars is the son of *Jupiter* and *Juno*, *Godliness* and *Youth*.

Mars marries *Neri-o*, *valor* and *strength*.

Neri means *lamp*. *O* means *perfection*.

From *Nerio* the *Claudian* family derived the name of *Nero*. *Claudius* means *lame*.

Paul is admittedly a Jew in Acts 18, being joined by Jew tentmakers banished from Rome.

Again we find the weakness of humanity taken advantage of by the church worker. *Claudia*, meaning *lamenting*, was a female friend of Paul. *Claudus Caesar* banished the Jews from Rome. (Acts 18:2).

Ner means *lamp*; the circular *O* is the face of the sun. *Mars* is also named *Mavors*, which gives him credit for all great human exploits.

The Greeks called him *Ares*, or *Arah*, which means *wandering*. This is the source of the biblical *Arah*.

Showing conclusively, that, Ecclesiasticism draws upon the Greek Mythology, the Greek name for Mars is *Ares* or *Arah*, and we find in I Chron. 7:39, he is an *Asherite*, son of *Ulla*, a *yoke*. *Arah* is also named in Ezra 2:5, in which he is credited with having 775 children, whereas, in Neh. 7:10 it says he had 652 children. Which of these must we believe? This is an example of "every word in the bible is true." They should add to this silly formula, "excepting errors."

Moreover, in Acts 17:19, 34, the Ecclesiasts acknowledge the ancient *Hill of Mars* called *Areopagus*, as the place where the *court of justice* of *Ancient Athens* had its seat. An *Areopagite* was a member of this court. Both words are derived from the Greek word *Ares*. It was especially a place for religious trials. Paul was taken there by the *Epicureans* and *Stoicks* for questioning concerning his new doctrine of Jesus, the Christ, as the risen Saviour. The Greeks knew that he was preaching the fictitious Hebrew *Joshua*, under the Greek name *Jesus*, Paul being a Jew. It is well authenticated that, Paul did not preach the resur-

rection. *Joshua* means *increased wealth* as the *Saviour* of the church.

The court of the *Areopagus* was the greatest example of absolute equity and justice ever known. If modern courts of justice would make it their guide all of the scandals of the miscarriage of justice would cease.

Mars was also named *Gradivus*, meaning *sol-dierly stateliness, and dignity*.

He was called *Quirinus*, meaning a *spear*. This same name was given to *Romulus*, when he was deified by the Romans. That the God *Mars* preceded *Romulus* is clear by the fable that *Romulus* was the bastard offspring of *Mars* and the *vestal virgin Ilia*. He was called the *son of Mars*, corroborating his fabulous character.

In I Chron. 11:29, we find reference to one *Ilai*, meaning *exalted*, one of the guards of *David*, *love*. David also was guilty of the same offense, when he had Uriah killed in order to take his wife, by whom he had a bastard child. As usual, the Romans erected a temple to their plagiarized God, on *Mount Quirinal*. This practice of deifying their exalted persons was the example for the *sainting* of "Holy men," by the Christian Church, for *extra-ordinary services*.

That is the sole merit in the Saintly blather. However, this throws a glaring *light* upon the biblical connection with Greek Mythology. The birth of the Roman *son of Mars*, *Romulus*, by a *virgin*, becomes a precedent for the fable of the birth of *Jesus* by a *virgin*, *Mary*, *rebellion*—along with numerous others.

Romulus was a warrior.

Rome was established by war.

Mary means rebellion.

Christianity was established by *rebellion* and *revolution*. Jesus took refuge in *Galilee*, meaning *revolution*, and declared that he had come to bring "sword," "fire," and "discord," to the world. (Matt. 10:34, 35. Luke 12:49).

David, love, is said to be the father of *Jesus* in Matt. 1:1, and both were born in *Bethlehem*, the *house of war*.

When David had Uriah killed, it symbolized the extinguishing of human *learning and intellect*, for *Uriah* means *light*. *Uri* means *fire*, and *fire* means *discriminating public opinion*, which the Ecclesiasts suppressed.

This presaged the "dark ages," 486 to 1495, when all the previous brilliant scientific and philosophical learning was wholly suppressed and humanity was plunged into abject ignorance. This was the deadly work of the Christian enterprise in an attempt to imitate nature, in a symbolic religio-political exploitation of humanity. The *dark age* symbolized the *night*. In the Ecclesiastical code, *darkness* means *ignorance*, and *night* means *adversity, affliction and ignorance*.

The fabulous *Jesus Christ* character symbolized the *light of a new day* in the *Christian world*. Christ is made to say, "I am the light of the world." (Jno. 8:12).

Hence, we find all the six creative days in Genesis beginning with the evening instead of the morning.

Bath-sheba, the *wife of Uriah*, taken by *David*,

love, symbolized the *oath bound priesthood*. *Sheba* means *oath*.

Thus the priesthood of *light, learning* and *intellect*, is espoused to *love*, and begets *Sol-om-on, compensating wisdom*. Each syllable of the name *Solomon* means the *Sun* as the *source of all revelation*, and the sun is recognized as the "light of the world." Jesus Christ is the symbol of the crucified humanity, cast down into *affliction, adversity* and *abject ignorance*, that *Ecclesiasticism* might *exalt* and *glorify* itself by *resurrecting* it. But, the world knows, by horrible and visible evidence, that, the church possessed no such power.

Christ is exploited as the "wisdom of God." (I Cor. 1:24). *Christ* is exploited as the "*light of the world*." The revealed source of the light of the world is the visible *Sun*. Therefore Christianity is a well defined *Sun-worship*, personified in the fabulous Christian characters.

Now we may again examine *Mars* and the wife he wedded, *Ner-ione*. The literal meaning of this is, *the light of the golden ball*. We find a remarkable justification of this in the worship by the *Ancient Caledonian Druids* in *Iona*, of a large globular stone, which they called a *claehabrath*. These stones were called "Golden Balls," and the place where they were worshipped, "Golden Ball Hill." As far back as religion reaches, men ascended hills to meet and greet the rising sun, the "Golden Ball" of the day, which sent down upon the earth his power, revealing wisdom by his light, which is the "light of the world."

Ner, as we previously saw, means *lamp*. *Ione*

or *Iona* is *Ionia*—*the light of Ionia*. In I Macc. 8:8, of the Apocrypha, *Ionia* means *India* which signifies the *law*. The sun rises in the east. India was the seat of the earliest learning, especially of *mysticism*. Hence, we may conclude, that, *Mars*, the *God of war*, united with the *learning* and *law* of the east, and became the precedent model for the later Jesus Christ character, who, in addition to declaring himself the "light of the world," also is declared to be the "one law giver." (James 4:12).

When Jesus was born in *Bethlehem*, *the house of war*, wise *Magi* came from the east to investigate the new *prince of the world*. *Magus* means *sage*, *philosopher*, *wizard*, *wisemen*; *Magi* mean *priests*.

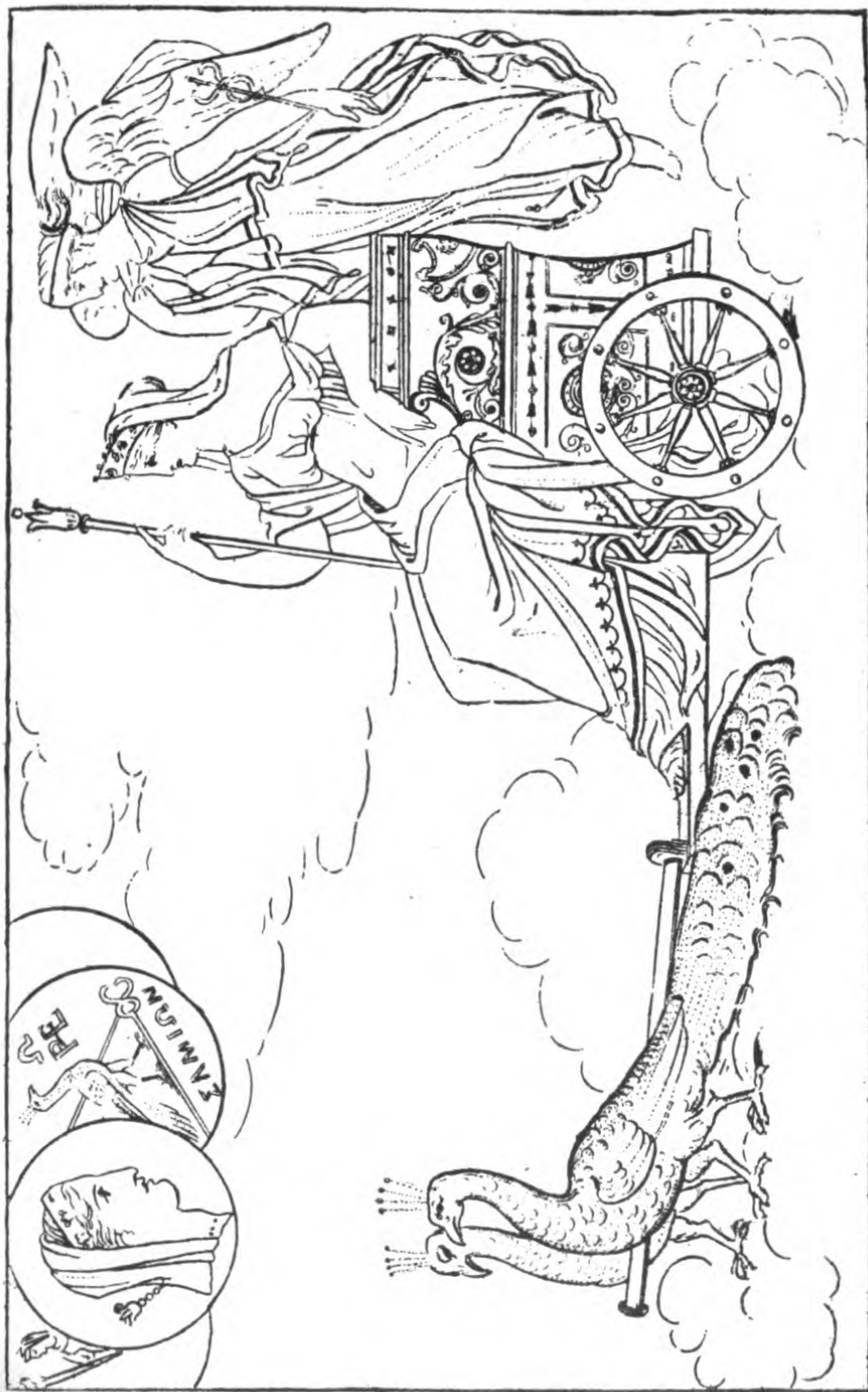
One *Pantaenus*, one of the alleged early Christian writers, claimed he had discovered the origin of the Gospel of Matthew in *India*. His work was quickly suppressed, "lost."

The poets dwell upon the love affair between *Mars* and *Venus*. *Sol*, the *sun*, tattled to *Vulcan*, *Venus*' husband, and he captured the lovers in an invisible iron net. *Alectryon*, *Mars*' servant, slept, enabling *Vulcan* to slip up on them and grab them. For this fatal fault the servant was turned into a cock, for failing to warn his master of the approach of the rising sun. Ever since, the cock has been compelled to warn the world of the rising of the sun by crowing.

This at once identifies the *Sun* as the Great Lord of the day, the *father of light*, the revealer of all that man can understand.

Juno, *Junia*, *youth*, the goddess of childbirth.

Youth is a Roman friend and kinsman of *Paul*,



Juno

the *church worker*. (Rom. 16:7). Were it not for the influence of the church worker upon youth, Christianity would fail.

In the Sanscrit, *Yoni* is *Goddess of the womb*.

Juno is called the *female Jupiter*, and *Plutarch* says, that, "the Egyptians gave the name of Jupiter to the breath." This would make him the *Holy Ghost*, which means the *breath*.

The month of *May* now dedicated to the *virgin Mary*, was likewise dedicated to the "Blessed Virgin *Juno*."

The titles of "Our Lady," "Queen of Heaven," and "Mother of God," were borne by *Isis* the *immaculate*.

Mary stands as the symbol of the church.

The "Star of the Sea" was a title of *Isis*, and Mary is called *Stella Maris*, meaning "Star of the sea."

There is hardly a nation whose history has come down to us, that does not record the existence of some *Saviour God*, born of an *immaculate virgin*, and, not infrequently, the virgin mother is named *Maria* or an equivalent word for *Mary*. All these names are related to *Mare, mere, mer*, the sea—the mother element of the earth.

In the Ecclesiastic code, *Mary* means *rebellion*. Thus *Juno* and *Mary* are identical. *Rebellion* is a logical Mother for *Mars*, the *God of war*.

And *Jesus*, with the declaration that he brings to the earth the "*sword, fire and discord*," is a logical son of *rebellion*.

Juno is *Queen of the Gods*, and both wife and sister to Jupiter. Her father was *Saturn*, and her

mother was *Ops*. *Saturn* is identified as *Cronus*, *time*. *Ops* or *Opis*, *riches*, *opulent*, *plenty*. It is true, it only required *time* and *increased wealth* for the Christian scheme to succeed.

. A curious thing is, this name was also given to *Juno*, making her, her own mother. *Juno* was born in the island of *Samos*, which, in the Ecclesiastic code, means *high*, *exalted*. *Paul*, the worker, visited there.

Samos means *sandy*, *whirling*, and symbolizes conditions signified by *Palestine*, *Arabia* and *Egypt*.

Palestine means the *land of sojourners*, *covered*, *concealed*.

Arabia means a *mixture of peoples*.

Egypt means *oppression*, *trouble*, *grief*.

It is logical that this typifies the field of operation for the church worker.

The servant of *Juno*, *youth*, is *Iris*. *Iri* is *watchfulness*, *the rainbow*, *messenger of the Gods*, but more particularly of *Juno*.

Eros is the Greek God of love—also called *Cupid* and *Amor*. The Christian convert, *Erastus* means *beloved*. (Romans 16:23).

Iris means a *flag* or *standard*, meaning the *living almighty*, also meaning a *stone*. Stone reappears in *standard*, meaning the "enduring brilliant sun-disc."

Iris is the daughter of the giant *Thaumus* and *Electra*, the *Pleiades*, *the seven stars*, mentioned in Job 38:31, and Amos 5:8.

The idea of national flags, with various arrangements of colors, is a distinct reminder of *Iris*, the servant of *Juno*, the *Queen of the Gods*, and this

is one of the strange customs of civilized peoples today—thoughtless humanity.

Iris is the messenger of *Juno*, and comes from heaven only. She is the *Goddess of discord*.

Mercury is the messenger of *Jupiter* and comes from both heaven and hell.

Heaven is the *Ecclesiastical government*, and *hell* is the *grave*, a logical combination.

We should call attention to *Amor* as a name applied to *Eros* the *God of love*. The *Amorites* or *Amori*, were the *bitter, rebellious* people of Canaan before the alleged Hebrew conquest. (Gen. 10:16). *Canaan* means *merchandizing, trading*.

The children of *Juno* by *Jupiter* are, *Vulcan*, the *God of fire, the fire of the earth*, as distinguished from the *fire of the sun*, or of *lightning*. "Our God is a consuming fire." (Heb. 12:29).

Mars—we have already analyzed him.

Hebe, the *Goddess of youth*, wife of *Hercules*.

In II Macc, 4:19, of the Apocryphal scriptures, *Hercules* is mentioned as the "God Melkart."

Mercury cut off the head of *Argus* who had a hundred eyes. *Juno* turned *Argus* into a peacock and scattered his eyes about the tail of the bird. *Juno* is *Junia*, meaning *youth*. *Juno* was extremely jealous.

Juno was called *Argiva*, who sacrificed in her honor.

She was called *Bunea* and had a temple at *Corinth*, meaning *satisfied, adorned*.

Coprotina, after the day on which *maid-servants* celebrated her festival under a fig-tree. (*Caprificus*).

She was named *Curis* or *Curitis*, from her spear, which in the language of the old *Sabines*, was *curis*.

She was called *Cingula*, from her *girdle* as *patroness of marriage*. We have to this day a reminder of Juno's girdle in the common word *Surcingle* from *cingulum*, meaning a belt.

She was called *Dominduca* and *Interduca*, from bringing home the bride to her husband's house, meaning *introduction of the bride* into her *domicile*.

She was called *Februalis*, *Februata*, *Februa*, or *Februla*, because sacrifices were made to her in the month of February—her festival being celebrated on the same day with *Pan's* feasts, when the *priests of Pan*, called *Luperci*, ran naked through the city, striking the women with Juno's cloak (that is, with the skin of a goat) thus *purifying* them.

Pan means *universal*, all, the *God of Shepherds*.

Lupercus was the *God of fecundity*. She was called *Egeria*, because she promoted the *faculty of childbirth*.

She is called *Juga*, the *Goddess of marriage*.

An *altar* in Rome was named *Jugarius* and persons were married there.

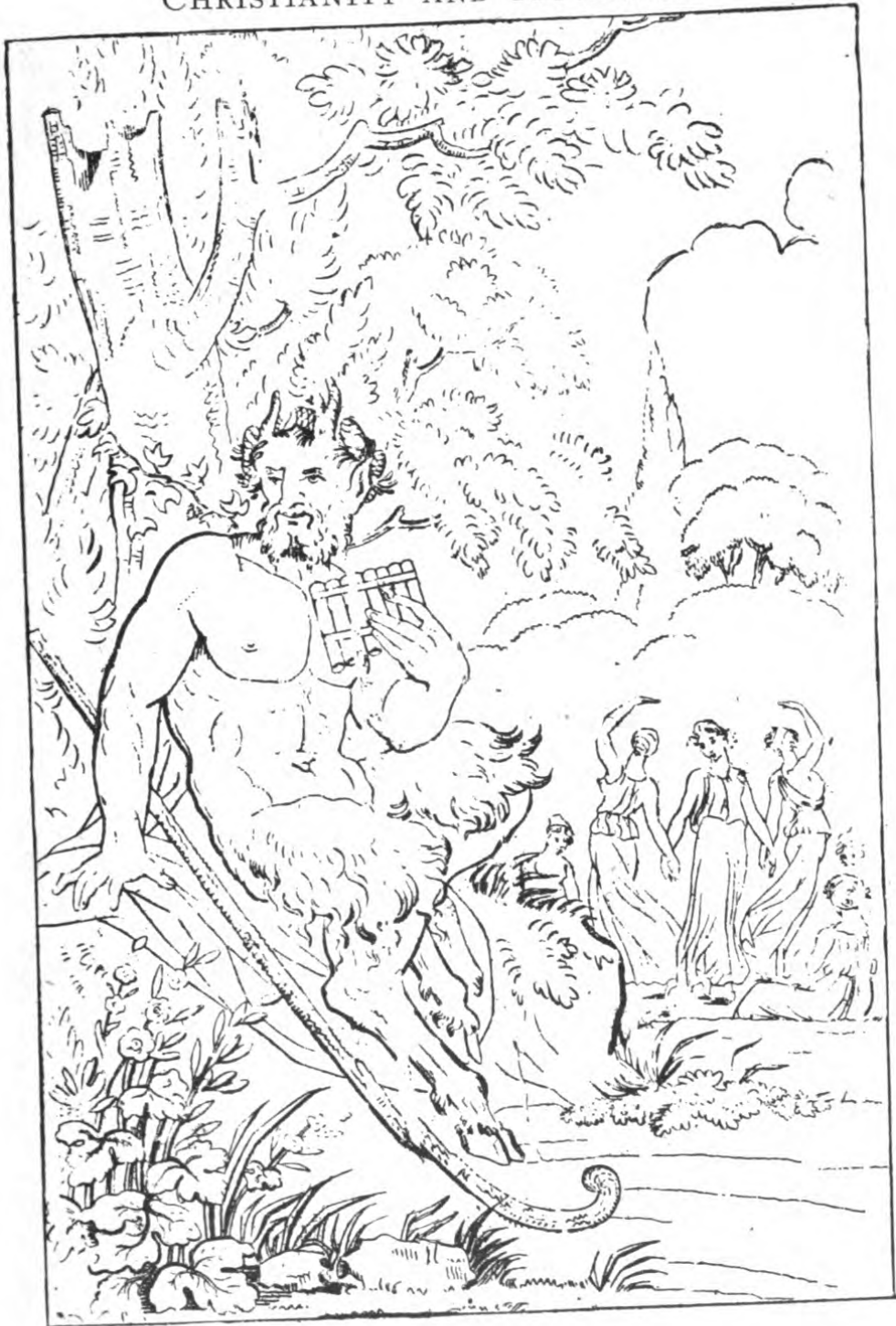
Conjugal is a modern word from this name.

She is called *Socigena*, because she assisted in the coupling of the *bride* and *bridegroom*.

Hygiene is a modern word from the same root. *Hygeia* was the *Goddess of health*. She was named *Lacinia* from a temple dedicated to her.

Lucina and *Lucilia*, from the *grave*, in which she had a temple typifying the *light* of this world, into which infants are brought by her.

Also *Nuptialis*; when they sacrificed to her under



PAN

this name, they took the *gall* out of the victim, and cast it behind the altar; to signify that there ought be no *gall or anger* between those who are married. Aaron cast the blood behind the altar.

There is no doubt but what the numerous tricks of the alleged Jewish sacrifices, under the Mosaic dispensation, were variations of this ancient altar practice.

Juno is called *Opigigena* because she gives help to women in *labour*.

She was called *Parthenos the virgin*, because it was believed that a fountain in which she washed herself every year renewed youth and beauty. The same name is applied to *Minerva*. The vulgar use of the swaddling clothes of Jesus is a vulgar imitation of this figure.

She was called *Perfecta*, for marriage was esteemed the perfection of human life.

Also *Regina, Queen*.

In Genesis 11:29, Nahor took *Milcah*, meaning *Queen*, for his wife. The title of *Queen* antedates Christian history. *Queen* merely means *woman*. In modern times much stress is put upon the title, such as *Queen-regent*, *Queen-consort*, and *Queen-mother*.

Regent means a *governor* in the absence of the true sovereign.

Consort means the *wife* of a reigning sovereign.

Queen-mother, the *Queen-dowager*; the widow of a king, and the mother of the heir to the throne. This royal *blaa* is especially popular today.

Minerva or *Pallas*. *Min* is equivalent to the Egyptian *Pan*, and may also be equated with *Man*.



MINERVA

The Goddess of *wisdom, war and the liberal arts*. The Roman name for *Minerva* is *Athene*. The Ecclesiasts recognize Athens as the city of *Athene* or *Minerva*.

It is claimed that *Minerva* sprang *full-armed* from the head of *Jupiter*; hence, she is clothed with armour, with a head piece of gold, a golden *breast-plate*, a lance and shield. In peace and war she was a presiding Goddess. The Saxon Deity *Ir-min* was the male aspect of *Minerva*.

Minerva is named the *blue-eyed Goddess*. *Man, mens, mon* all trace back to the sanscrit *man-as, mind*. *Minerva* corresponds to the very ancient *Isis*.

Still farther back in this mythology, *Ushas* sprang from the head of *Dyaus*, as *Minerva* is said to have sprung from the head of *Jupiter* or *Zeus*. *Dyaus* means the *life of the earth*. Three thousand years ago a *Hindoo* poet wrote of *Ushas*, "daughter of the sky." She is identified as *Eos* of the *Greeks*, and *Aurora* of the *Latins* in later periods.

Ushas merely symbolizes the dawn as the *Usher* of the day. *Ursa* is *Latin* for *bear*. The Ursuline Nuns took their cue from this ancient Goddess. The shining *Ushas* is identical with the Egyptian *Isis*. The vedic man in the sun corresponds to the generic term *Adam*, meaning the *warm sun*.

Adim, in the Sanscrit, means *first, beginning*. This is specifically the *Hindoo* origin of the Christian *Adam*.

Minerva is pictured as the *inventress of war*. On her shield she is pictured as *Medusa* with her head of *serpents*.

Minerva symbolizes the theory, that, *war* is only made that peace may follow—an imbecilic modern theory, born of the meanest human passions and instincts.

Minerva is named Athens in Greece.

Paul preached there on Mar's Hill. (Acts 17:19-22).

Athena is called *Minerva*, and her statue stands in the temple at *Athens*. *Minerva* is also called *a minis, diminishing*. She being the *Goddess of war, diminishes the number of people and deprives families of their heads, and depletes the population of cities*. Her looks threaten violence and inspire terror —“war is hell.”

The Greeks call her *Athena*, because she had no mother, being born out of her father's head—war is conjured out of the minds of men.

By the story of *Minerva*, the poets intend to represent *wisdom*; that is true and skilful knowledge, joined with discretion and prudence—but all this has been perverted under the Christian exploitation.

Minerva is born of the brain of *Jupiter*, from whence sprang the *sciences*, for the good of men, that is, from the fountain of divine wisdom—the human brain.

Minerva invented the art of spinning, to prevent young women from indulging in idleness. For which reason the spindle and distaff were carried before the bride when she was brought to her husband's house. Sometimes it was the custom to throw the spindle and distaff into the grave with them when they died.

Venus.

Goddess of beauty, and mother of love. The Greek *Aphrodite*.

All that pictures joy, happiness, and physical beauty, is *Venus, Goddess of Graces*. She sprang from the froth of the sea, and was cradled in a sea-shell.

She was married to *Vulcan*, the *God of fire*, as distinguished from the fire of the sun, or of the lightning.

She was a stranger or foreigner to the Romans, hence, the name *Venus* does not appear in the Ecclesiastical code. *Venus* was first worshiped by the Egyptians, and from the Egyptians she was translated to the Greeks, and from them to the Romans.

Amica was a name given her by the *Athenians*; because she joined lovers.

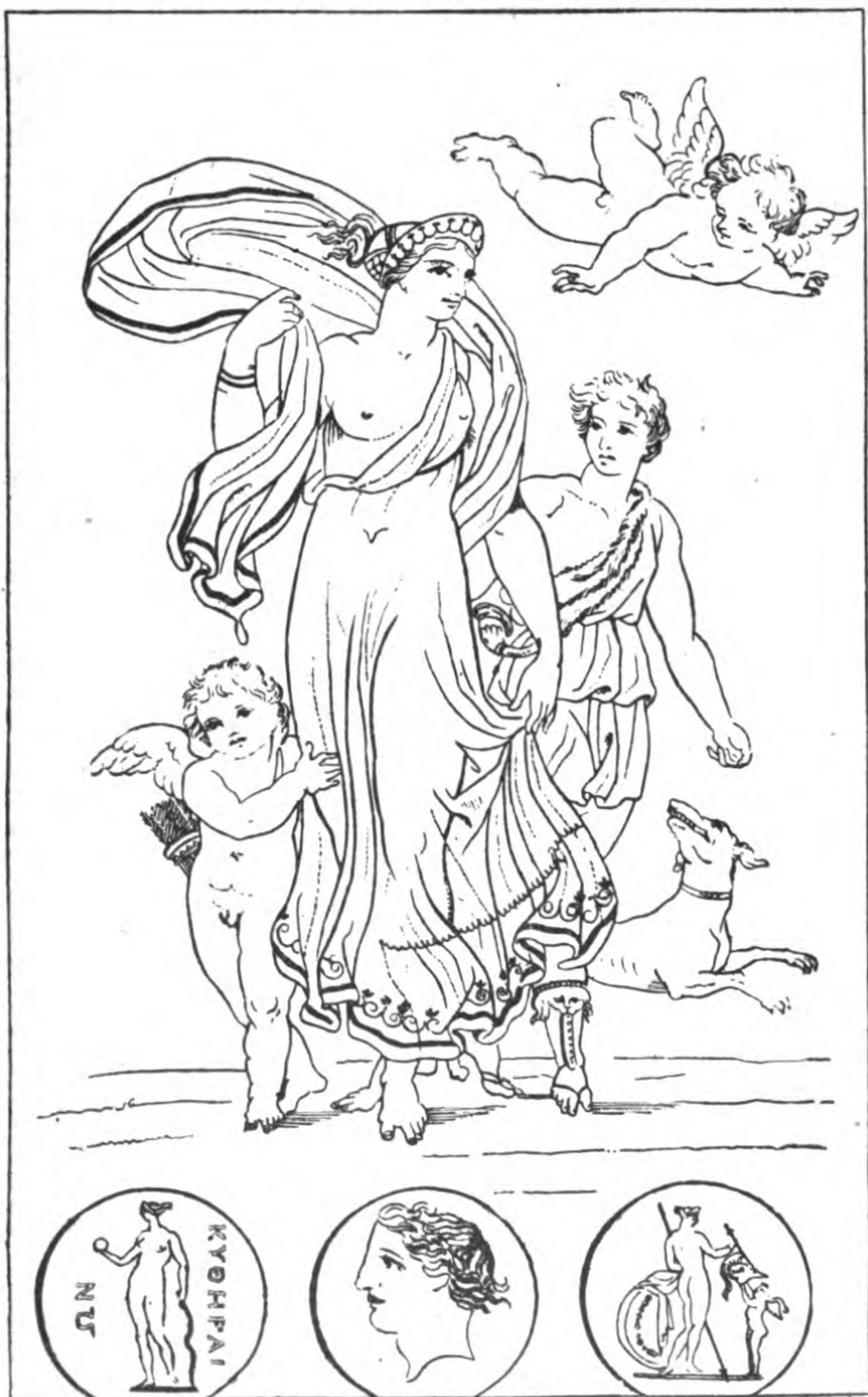
Barbata was a name given to her by the Romans, because she restored the hair which had fallen out of the heads of Roman women.

Cypris was a name given her, because she was first carried there in a shell when born of the sea. *Cyprus* means *fairness*.

Ridens is the name given her because she was born laughing, hence, she is *Goddess of mirth*.

Hortensis, because she looks after the seeds and plants in gardens.

Venus for *herbs*, *Ceres* for *bread*, and *Neptune* for *fish*. *Venus* is called *Marina*, because she was formed of the froth of the sea. *Mary* comes from the same root. *Mar, mer, mare, Mary*. The sister



VENUS

of Moses was Miriam. Several other names are given Venus, usually applying to places.

The companions of *Venus*, the *Goddess of love*, were, *Hymenaeus*, presiding over marriage; *Urania*, who rescued virgins who were carried away; *Cupid*, the *God of love*, and *Adonis* of manly beauty. In I Tim. 1:20. Hymenaeus is named a pervert and blasphemer, also II Tim. 2:17.

Latona.

Goddess of dark nights.

Beloved of Jupiter to whom she bore *Apollo* and *Diana*.

Apollus means *destroyer*. *Diana* means *safety*, in the Ecclesiastic code, showing their recognition. In the Greek, Apollo is God of the sun, music, poetry and medicine. Diana is Goddess of hunting and of chastity.

Aurora.

Goddess of the morning.

Daughter of *Sol*, and mother of the stars and wind. This clearly identifies *Sol* as the *sun*.

Aurora of the *Latins*, is *Eos* of the *Greeks*, and is identified with the *Hindoo Ushas* of three thousand years ago. *Aurora* is derived from *Aurum* gold, and symbolizes the golden beauty of the dawn.

Saturn.

He is probably the Greek Cronus, and the father of Jupiter, for he is pictured as a decrepid old man. *Cronus* is *time*.

There was no servitude in Saturn's time. In modern astronomy, the sixth major planet, Saturn, is called the old man of the system. The reign of Saturn was called the *golden age*, an age of

SATURN



peace and prosperity, with neither laws nor judges. Therefore it antedates the Mosaic period.

The historical significance of this Saturn character is found in the biblical story of *Noah*.

It is said that *Saturn* was *Nimrod*, the founder of the Empire of *Babylon*, but the better authority identifies *Belus* as *Nimrod*, and *Saturn* as *Noah*.

In the time of *Noah* the whole earth spoke one language; and the ancient mythologists say that the beasts understood this language. And it is said, that in Saturn's age there was but one language, which was common to men and brutes.

Noah is called in the Hebrew language a *man of the earth*, that is, a husbandman. The same scriptural language speaks of a *man of war*; a strong man a *man of arms*, a murderer, a *man of blood*, an orator a *man of words*, a shepherd a *man of cattle*. Saturn is in the same sense called a *man of the earth*.

To Noah is accredited the first planting of *vineyards*. The same is attributed to Saturn.

Noah was once overcome with wine. So did Saturn drink excessively, being called the protector of drunkards.

Noah cursed his son, Ham, because he saw his father's nakedness.

Saturn made a law that whoever saw the Gods naked should be punished.

Saturn and his wife Rhea, and those with them, were born of Oceanus and Thetis, meaning water and a sea-goddess.

Noah and all that were with him, were in a man-

ner new born out of the waters of the deluge by the help of the ark.

Noah preserved the human race by a ship. Saturn came to Italy in a ship.

Noah foretold the coming of the flood. Saturn foretold great quantities of rain and an ark built in which men, birds and creeping things should all sail together.

Saturn devoured all but three of his sons.

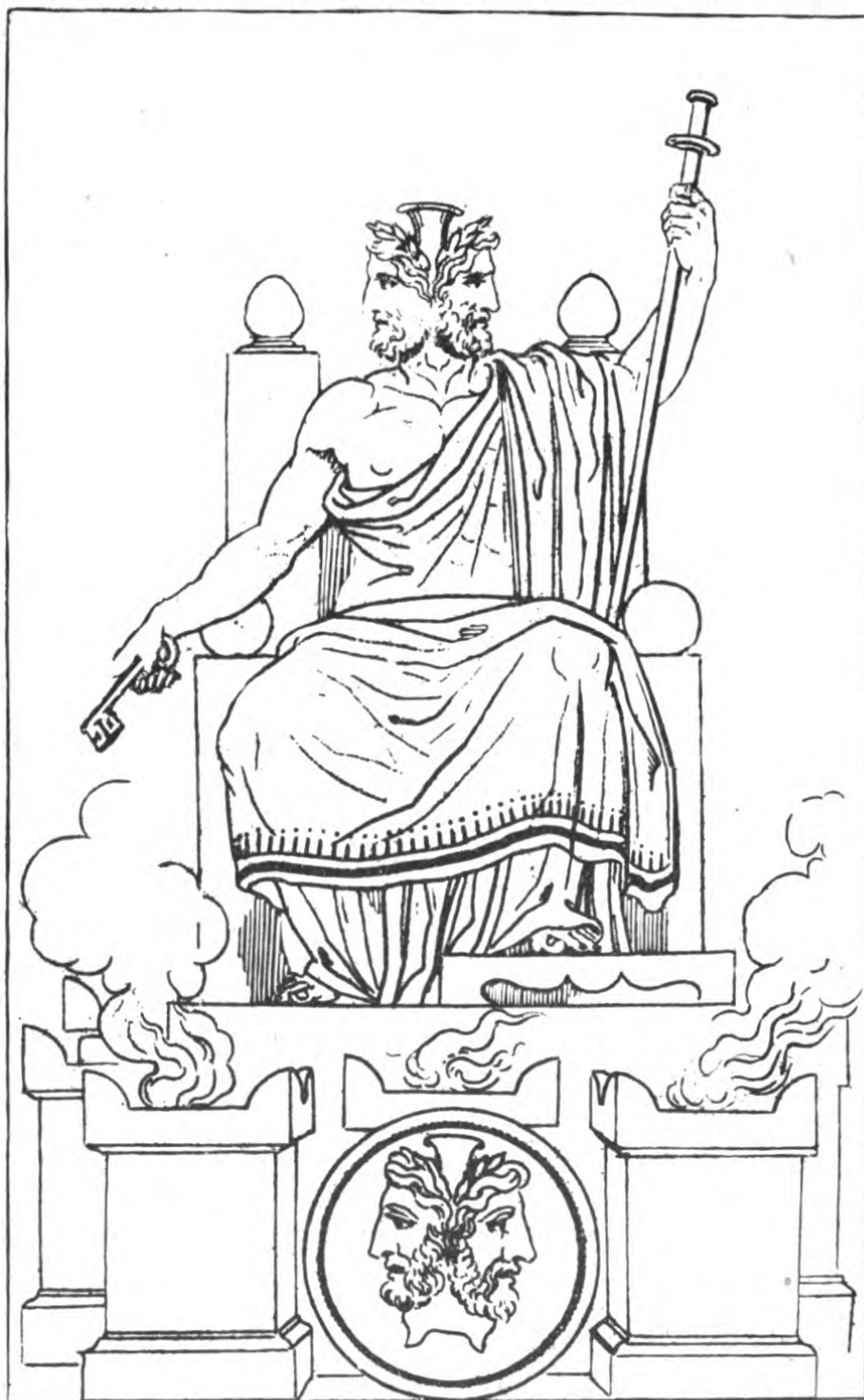
Noah may be said to have condemned all mankind excepting his three sons, because he foretold that they would be destroyed in the flood, and in the scripture the prophets are said to "do the things which they fortell shall be done hereafter."

It is practically agreed that Noah's son, *Ham*, *Cham*, is Jupiter, the son of Saturn. The Hebrew name *Ham* is called *Cham*, for which the Egyptians had the name *Amoun*, *heat*, and the Africans had *Ammon* or *Hammon*. *Hammon* means *warm springs*. *Ham* means *hot*.

Cham was the youngest son of Noah. Jupiter was the youngest son of Saturn. Jupiter is the Lord of the heavens. Ham was the Lord of Africa, the nearest to heaven, because of its attitude toward the planets. Japheth is the same with Neptune. Shem is identified as Pluto of the Ancients.

Saturn is *time*. Our days, months and years are the children of *Time*, and, as Saturn swallows and throws up his children, so does *time* swallow and reproduce the days, months and years.

No seriously thinking person can believe otherwise than, that, the story of Noah, the flood, and Shem, Ham and Japheth was originally plagiarized



JANUS

from the mythological story of Saturn. It would be preposterous to say, that, mythology, fifteen centuries older than Christianity, would have plagiarized from the fabulous Hebrew scripture which is the basis for the Christian scheme, and which literally teems with error and falsehood. Christianity is a *mixture* and *confusion* of plagiarized creeds and doctrines. The mythologies are beautiful examples of consistency and romancing.

Janus.

The two-faced God.

Son of Apollo, and King of Italy.

He is also named as the son of *Coelus*, the most ancient of the Gods and father of *Saturn*, and

Hecate.

Coelus, also, is called *Uranus* or *heaven*. *Hecate* is called *Diana* on earth, and *Luna* in *heaven*, and *Hecate* or Proserpine, in the lower regions. *Diana* was a Roman Goddess. *Janus*' two faces symbolize his power to see into the future and the past.

Janus presided over highways, locks and gates. He was unknown to the Greeks, but was held in high esteem by the Romans. His temple was always open in time of *war*, and closed in time of *peace*, therefore, he was an uncompromising war-lord.

The acknowledgment of *Diana* in the bible is found in Acts 19:24-28.

Diana is called the *Goddess of light*, also *safety*. She is the Greek *Artemis*.

Some believe that the Roman *Janus*, with his two faces, symbolizes the east and the west, with Rome watching both, hence the two-faced God is typical of the Roman attitude toward the world.



DIANA

Janus is the *Janitor* of the year, and of all the months; the first of which takes the name *January*.

Janus is particularly called *the father*, by the Romans.

Like all the other Gods, *Janus* merely portrays some human attribute, in his case, *prudence* and *watchfulness*, which cause men to look both into the future and the past. Rome always attempted to go Greece one better, by giving new names to the Greek Gods and attributing to them new virtues. Christianity imbibed this jealous spirit to a degree of absurdity. There can be little doubt about the Ecclesiasts having appropriated *Bacchus* as Moses, and *Saturn* as Noah.

Vulcan.

The God of fire, especially the *earthy fire*, as distinguished from the *heavenly fire* and the *fire of the lightning*—judgment and *vengeance*.

He, as a smith, forged thunderbolts for his father, *Jupiter*.

He was born of *Jupiter* and *Juno*. Being deformed, he was cast out of heaven, breaking his leg in the fall to earth, hence, he is lame. He is called *Limnius*, because he fell upon the island of *Lemnos*.

He was also called *Mulcifer*, because he worked in polishing iron.

The first syllable of his name, *Vul*, is derived from *Volo* meaning *the will*. The word *Volcano* is derived from the same root. *Volition*, *voluntary* are other words derived from the Latin *Volo*.

He married the most beautiful Goddess *Venus*, who was untrue to him.



VULCAN

When Vulcan made arms for Jupiter, he gave him leave to choose out of the Goddesses a wife, and he chose *Minerva*, the *Goddess of wisdom and war*. He admonished her to refuse him, which she did.

At the Roman feasts in honor of Vulcan, live animals were cast into the fire to burn to death. In all ages Rome has been cruel and heartless, but subsequent nations have thus sacrificed untold millions of human victims.

It is a fable, that, the first woman was formed by the hammer of Vulcan, and that every God gave her some present, whence she was called *Pandora*, the first *mortal woman*. Vulcan made her of *clay* and gave her *life*, and Venus gave her *beauty*. Pallas gave her *wisdom*, Apollo the art of *music*, Mercury *eloquence*.

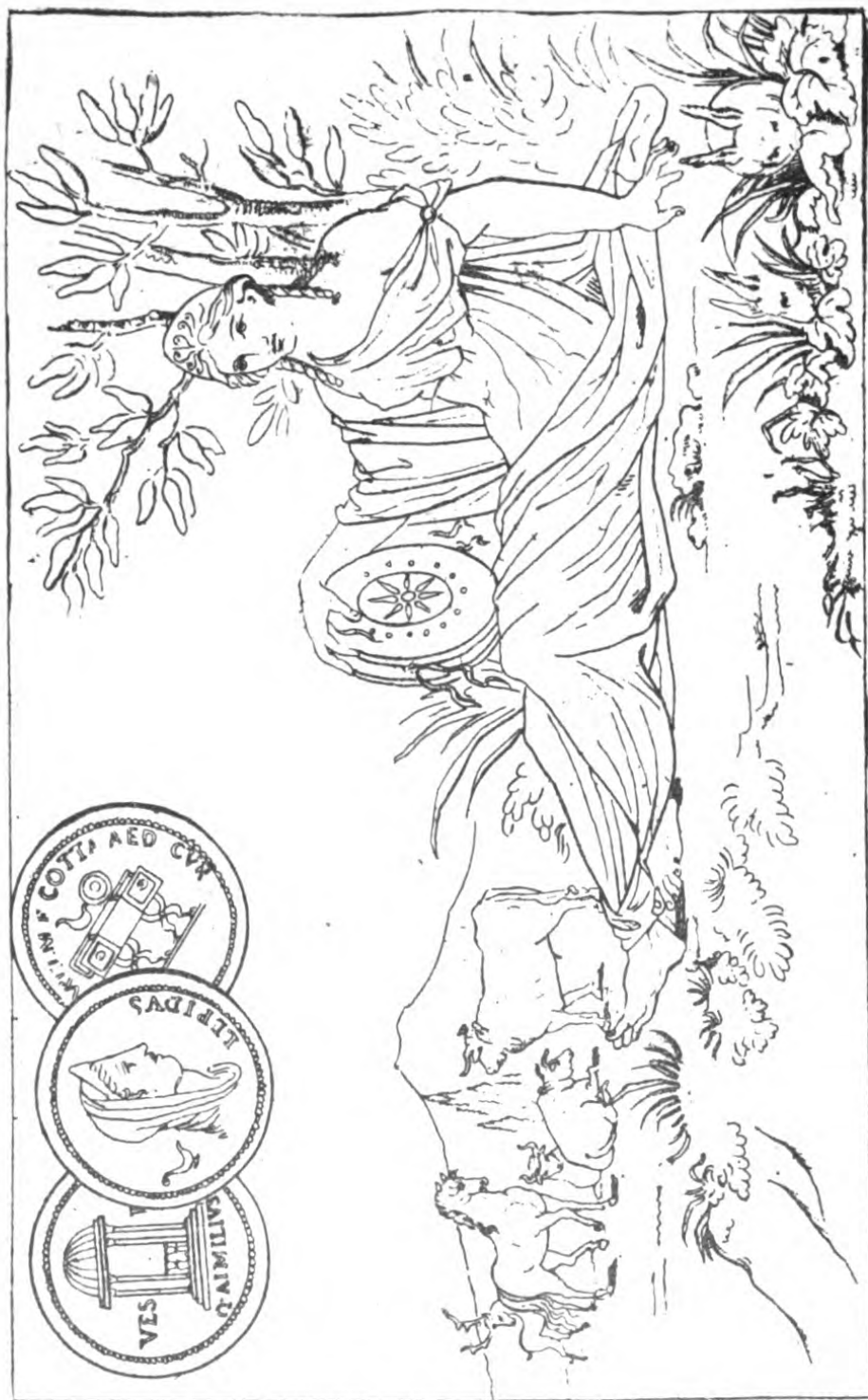
Jupiter sent Pandora, with a box of troubles to Prometheus, who refused it. Prometheus the traditional bringer of fire. He sent her again with the same box to *Epimetheus*, the brother of *Prometheus*. Out of *curiosity*, she opened the box and released in the world endless disease, sin and trouble. Only hope remained in the box.

Eve, the first woman in Genesis, filled the world with evil because of *disobedience* and *curiosity*. God also made his first man of clay. *Javan*, son of *Japheth*, means *clay*.

Vulcan had numerous wicked servants and sons. *Aeolus*.

God of the winds.

Son of Jupiter and *Acesta* or *Segesta*, Eolus was a skilful astronomer and philosopher, and under-



VESTA

stood the names of the winds, and had control over them. In the Ecclesiastic code *winds* mean *disastrous wars*.

Momus.

The *God of mirth, jest, mockery and mimicry, the fun-loving God.*

Has no employment, lives an idle life, but chides and mocks the other Gods who neglect their duty. He criticised Neptune, Vulcan and Minerva.

The parents of Momus were *Nox, night*, and *Somnus, sleep*, the latter being the son of *Nox* as well.

Nox was the daughter of *chaos, confusion*, and wife of *Erebus, God of darkness*.

This is the very origin of personifying nature.
Vesta.

Goddess of the hearth and fire, and family life.
Daughter of Cronus, time.

She was the *oldest of the Goddesses*.

In the Greek she is *Hestia*.

She was the wife of *Coelum or Coelus*, who, also, was called *Uranus*, or *heaven*, the most ancient of the Gods, father of *Saturn*, the *God of agriculture*; *Oceanus, God of the ocean and rivers*, and *Hyperion*, who had charge of the *sun-chariot*, *Ur=fire*. *Anus* is *Bani*, in the Ecclesiastic code, the builder.

Vesta is the same as *Terra, the earth*, her name signifying *clothing, vestment*, the earth being clothed with *verdure, plants and fruits*. The ancient round tables were called *vestae*, because, like the round earth, they supplied the necessities of life. Our round tables of today are reminders of this ancient belief.



CYBELE

The ancient Greeks both began and concluded their sacrifices with *Vesta*, the *mother of all the Gods*. The *vestal virgins* were the virgins of the earth. All of which were earthly inventions, born out of human imagination.

Cybele, mother of the Gods, Magna, later.

Goddess of Cities, and all things which the earth sustains. She is the *earth itself*. Her names are also *Ops*, *Rhea*, *Dindymene*, *Berecynthia*, and *Bona Dea*, and *Idaea*, *Pessinuntia*, *Magna Deorum Mater*, and sometimes *Vesta*.

She is called *Cybele* from the mountain *Cybelus* in *Phrygia*. Her priests used to dance upon their heads, and act like madmen, fortelling things to come, and making a horrible noise. These were named *Galli*. They cut and slashed each other and themselves in their hysterical frenzy.

Cybele was called *Ops* because she brings help and assistance to all on earth. *Ops* was the wife of *Saturn*.

The title of *Rhea* comes from her abundance of benefits. Her other names come from places where she was worshiped, or from her beneficent attributes.

Her chariot was drawn by a pair of male lions.

Ceres—Goddess of Agriculture.

She is the daughter of *Cronus*, *time*, and *Rhea*, *mother of Gods*. Or, *Saturn* and *Ops*, meaning the same.

The brothers of *Ceres* are *Jupiter* and *Neptune*. They both debauched their sister and she bare them children. It is most suggestive that *Jupiter* seduced



CERES

his sister by sending to her *poppies*, intimating that the use of opium was even then known.

It is a remarkable fact, too, that all religious systems suggest the rankest forms of adultery and fornication, particular stress being placed upon improper relations between fathers and daughters, brothers and sisters, and mothers and sons. The culmination of this vulgarity is found in the Christian bible, typical cases being *Lot and his two daughters*; *Judah and his daughter-in-law, Tamor, and Amnon and his sister*.

The alleged Hebrew scriptures, as set forth in the old testament, exhibit the grosest immorality on the part of the principal characters. There is nothing in mythology to compare with the vicious examples set by these writings. On their face they are not intended to teach any moral or ethical lessons. On the contrary they are precedents to tempt weak humanity. The present shameful conditions of the world prove, conclusively, that they have borne evil fruits.

The Muses.

Nine virgins crowned with palms, and clothed in decent and becoming dresses.

Here is another remarkable feature found in these religions. Stress is put upon virgins. Why? Nature made all females for sexual purposes, and all are virgins until they begin to function in the fulfilment of the original purpose.

There is no particular virtue in an *immaculate virgin*, for virginity means a sex condition which is not measured by degrees. The word *immaculate*



MUSES

merely signifies unblemished, unstained, pure, and, as a last word, a virgin.

The "blessed virgin Juno" and the "blessed virgin Mary," meant nothing after they were found with child. All nature knew they had functioned as nature had intended.

The muses were mistresses as well as virgins. They were called the mistresses of all the sciences, musicians and poets, and governors of the feasts and solemnities of the Gods. They are the daughters of Jupiter and the Nymph Mnemosyne, the *Goddess of memory*.

Caliope presided over rhetoric.

Clio, over glory.

Erate, over love.

Thalia, over gayety.

Melomene, over melody.

Terpsichore, over dancing.

Euterpe, over song.

Polyhymnia, over memory.

Urania, over contemplation.

THEMIS, ASTRAEA AND NEMESIS, THE CONSULTING GODDESSES

Themis, Goddess of ceremony.

Astraea, Goddess of justice.

Nemesis, Goddess of vengeance.

THE GODS OF THE WOODS

Pan, God of the shepherds.

Silvanus, God of the forest.

The Fauni, oracles to women.

Satyri, attending revelries.

Silenius, tutor of Bacchus—a drunken old fat man.

Priopus, Guardian of Gardens and production.

Aristaeus, presides over trees, honey and oil.

Terminus, God of boundaries.

Hence, Mythology teaches the art and theory of personification, to inspire human thought and action. Undoubtedly the art was taught to, or plagiarized by, the Ecclesiasts.

Diana, Goddess of the woods.

Pales, the Goddess of shepherds.

Flora, Goddess of flowers.

Feronia, Goddess of propagation.

Pomona, Goddess of fruits.

Of the above *Pales* is especially interesting. *Philes-tine* and *Pales-tine* are the same, in the Ecclesiastic code, the first meaning village dwellers, and the latter *sojourners*. The Jews were itinerant, nomadic people, hence *sojourners*, not permanent dwellers. *Pales* is the Goddess of nomadic shepherds.

RURAL DEITIES

Rusina, the Goddess of the country.

Collina, reigns over the hills.

Vallonia, reigns over the valleys.

Hippona, presides over horses and stables.

Bubona, has the care of oxen.

Seia, takes care of the seeds in the earth.

Buncina, the Goddess of weeds.

Occator, God of the harrow.

Sator, God of sowing and raking.

Robigus, God of the festival.

Stercutius, God of manuring.

Proserpine, Goddess of corn.

Nodosus, Goddess of the joints of the stalk.

Volusia, folds the blade around the corn.



FLORA

Patelina, cares for the corn when it forms.

Flora, presides over the blossom of the corn.

Lactura, cares for the milk in the ear.

Matura, presides over the maturity of the corn.

Hostilina, makes the ears grow even.

Tutelina, has the care of the corn when reaped.

Pilumnus, presides over the kneading and baking.

Mellona, invented the art of making honey.

Fornax, invented the grinding of wheat.

Could a more beautiful system be conceived? Compare this with the Christian idea of a single, personal God, filled with hatred and vengeance and eternal accusation of sin.

GODS OF THE SEA

Neptune.

King of the waters, father of rivers.

His chariot is a giant escolop-shell, drawn by sea-horses, half fish and half horse. His name is derived from the word *Nubo* which means *to cover*.

He is the son of *Saturn* and *Ops*.

His mother preserved him from the jaws of Saturn who ate up all his male children—time swallows all.

In the Greek *Neptune* is called *Poisedon*, because he prevents our feet from walking on the water. Man cannot trample the powers of the sea.

Triton.

Son of Neptune by *Amphytrite*, Goddess of the sea. He soothes the sea.

Oceanus, a sea God, the father of the animals, all animal life springing from him.

Several other sea Gods help to preside over the waters.

NEPTUNE



MONSTERS OF THE SEA

Scylla, who was made a terrible sea-monster by a love potion administered by *Glaucus*.

Chorybdis, a dangerous whirlpool near the coast of Sicily.

THE INFERNAL DEITIES

In the confines of *hell*.

The inhabitants are *care, sorrow, disease, fright, famine, want, labour, sleep, force, fraud, strife, war, old age, and death*. The Christian scheme places mankind in this hell.

Charon.

An old, decrepid, long-bearded fellow. He is the ferryman of hell. In the Greek his name is *Portiameus*, meaning *portitor, ferryman*.

He awaits and carries the souls of the dead over the river *Styx* landing them safely in Hades. The Gods swore by this river, intimating a belief in this mythological system.

He only takes those souls whose bodies are buried, intimating a separation of soul and body.

Hell is the Hebrew *Sheol*, meaning the *grave*. In the Ecclesiastic code, *hell* means to *conceal*.

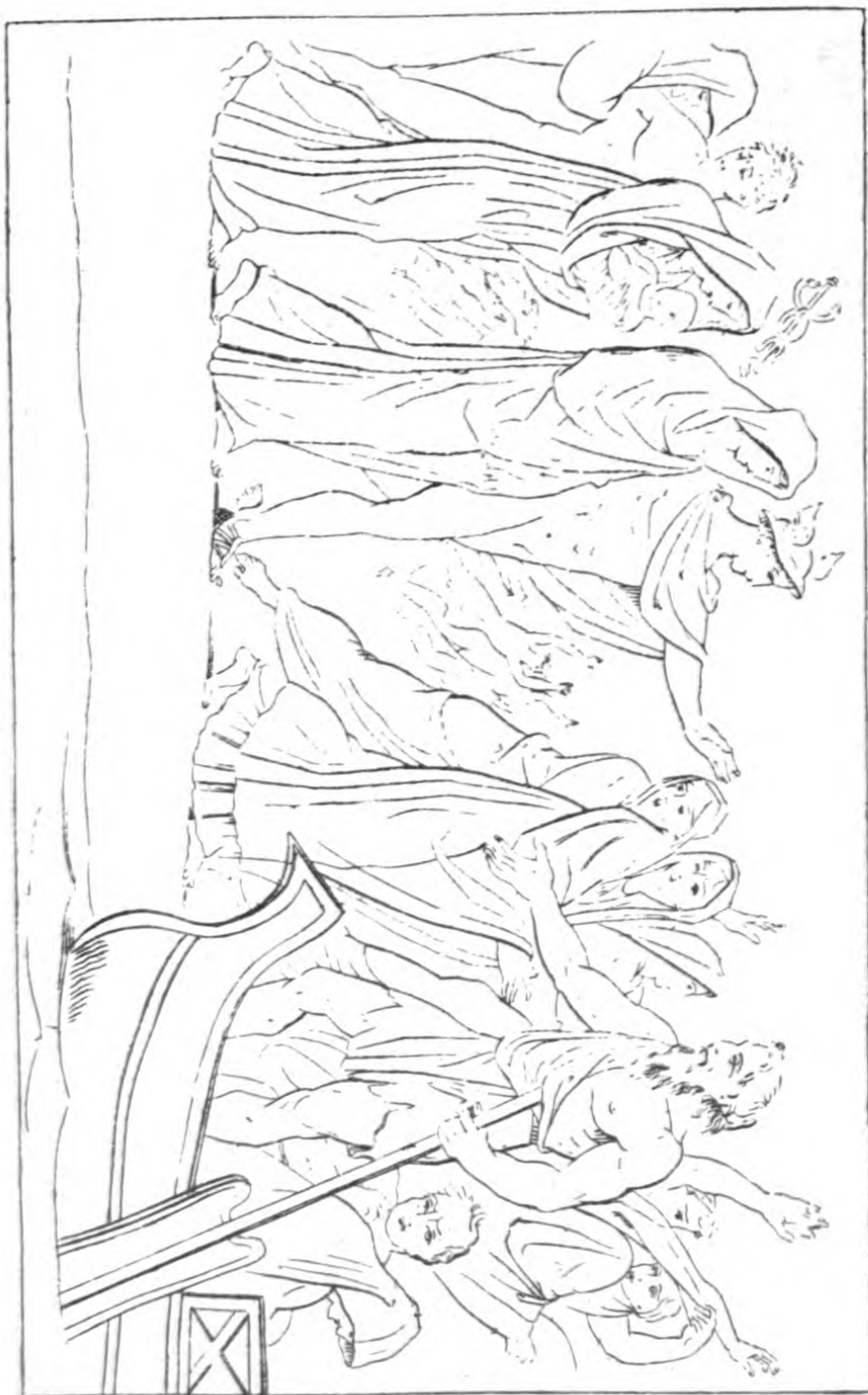
There are numerous references to hell throughout the bible, but they all signify the grave.

In Matt. 10:28, we have this warning to inspire fear of the Christian God: "Fear him which is able to destroy both soul and body in hell." A meaner fake was never uttered.

Charon's fare is a *half penny*. For convenience this piece of money was placed under the tongue of the dead.

Acheron, the first to receive the souls from Char-

CHARON



on, symbolizes the *deep, black river current*. *Acheron*, was the son of *Terra, the earth*, and *Ceres*, the *Goddess of civilization*.

The *Styx* is a *lake* rather than a *river*.

Ceres was the mother of *Persephone*, who was worshiped under the title of *Kore* which is Greek for *maiden*.

In I Esdra. 5:29, we find a name *ceras*. In standard bible dictionaries we are informed that *ceras* is *Keros*, as found in Ezra 2:44, meaning *crooked*.

Ceres is *Isis* in *Egyptian*.

The third river is *Cocytus* which flows out of *Styx* with groans, and noises, and howlings of the damned.

Next comes *Phlegethon*, so called because it swells with waves of fire, and all its streams are fire. This is doubtless taken from the ancient *alchemical* term *Phlogiston*, the supposed principle of inflammability, or the matter of fire in composition with other bodies.

When the souls of the dead had passed over these four rivers, they were afterwards carried to the palace of *Pluto, King of the lower regions*, who sits in judgment upon the dead.

Here we have a story.

In this mythological scheme, Gods and men *swore by hell*. Under the Christian scheme men *swear by God*. In the mythological, the souls of men must pass over four rivers in hell before they reach the throne of the King of hell to be judged.

In the Catholic church scheme, souls are cast into purgatory, and must pay to climb up *eight steps* to the seat of judgment. This idea must be taken



SALUS

from the mythological idea and reversed, as the ancient Gypsies worshiped the devil, while the Christians worship God. The devil is derived from *Evi-'l* meaning *God of desire*. God is from the Sanscrit *Good*.

Evi means *desire*, *El* means *God*.

Pluto, Plutus.

King of Hell.

Son of *Saturn-cronus*, *time*.

Brother of *Jupiter*, *God of heaven*, and *Neptune*, *God of the Sea*.

The infernal regions were allotted to him by his father. He has charge of *funerals* and *buryings*, and is *God of the dead*.

The Christian God is expressly the God of the living and not the God of the dead, (Mark 12:27).

In Rev. 1:18, we are told that Christ had displaced Pluto, and taken possession of the keys to hell and death. A rod was placed in Pluto's hand with which to guide the dead to hell. The key which he carries in his hand locks the gate against escape from hell. What is Christ going to do with the keys of hell?

His Greek name is *Pluton* or *Pluto*. His Latin name *Dis*, signifies *wealth*, as does *Joshua*, who is Jesus in the Greek.

The Sanscrit for law is *dis*, and *rod* is the symbol of authority. Discipline is from *dis*. The Greeks also call him *Hades*, signifying *dark*, *gloomy*, also *invisible*. Hell means to *conceal* and translates the *grave*. The Hebrew name for Hell is *Sheol*.

Hades and Gehenna are both translated *hell*. *Gehenna* is the *valley of Hinnom*, and this name

signifies a place of burning or torture. The Christian scheme has twisted hell, which is the grave, into a place of burning and torture, to frighten ignorant people.

Hinnom allegedly was a real fact, where human beings were sacrificed and burned, to the fire-God *Molech*.

Tophet was a part of *Hinnom*. *Tophet* means a *drum* which was constantly beaten to drown the screams of young children being sacrificed, and the lamentations of their mothers. The Lord changed the name of this place to the *valley of slaughter*, declaring: "For they shall bury in Tophet till there be no place, and the carcasses of this people shall be meat for the fowls of the heaven and the beasts of the earth." (Jer. 7:32, 33).

Pluto certainly lost his job there to Christianity.

As *Februns*, Pluto approximates Tophet, sacrifices called *Februo* were offered by the Romans to this God in the month of *February*.

Under several other names he is a very busy God.

As *Plutus* he is the God of riches, which are the "root of all evil," and which nature has placed near hell.

Plutus typifies the miserly rich man, *blind*, *lame* and *timorous*.

Mankind is constantly warned by the Christians not to accumulate wealth, yet the priests grab off "carnal things" in exchange for "spiritual things."

Proserpine.

She who sits next to Pluto is the queen of hell.

As *Pluto* is the *Infernal Jupiter*, *Proserpine* is the *Infernal Juno*. She is also called *Libera*.

The deformed *Pluto* kidnapped the beautiful *Proserpina* and took her with him to hell. *Ceres*, her mother, had to make a treaty by which the queen of hell should live half the year in heaven and half the year in hell. We believe this intimates the heat of June in summer, and the cold of winter, for she is called *Kora* and *Korah* means *freezing*.

The fates are three, who handle the thread of life.

Clotho, draws the thread through her fingers.

Lachecis turns the wheel.

Atropos cuts the thread with a pair of scissors.

Clotho gives us life and brings us into the world. *Lachecis* determines the fortunes that shall befall us, and *Atropos* concludes our lives. One *speaks*, one *writes* and the third *spins*.

The Greek names for these *fates* are: *Nona*, *Decima*, *Morta*.

The furies are three virgins with furious faces.

Alecto, the avenger of the shedding of a parent's blood.

Tisiphone, the avenger of murderers.

Magaera, or *Megaera*, vengeance.

There are but three furies because there are but three principal passions of the mind, *anger*, *covetousness* and *lust*. 'By these men are carried into all other indiscretions.

The furies carried torches and were heartless in their punishments.

NIGHT, SLEEP AND DEATH

Night, *Nox*, the most ancient of the Gods.

Sleep, *Somnus*, is the brother of death.

Death, Mors, a Goddess no prayers can move.

Nox, night, was sister to *Erebus*, the God of darkness, and the daughter of *Chaos*, confusion. Of *Nox* and *Erebus Mors*, death, was born.

Somnus gives great benefits to mankind, quiet of mind, rest and tranquility, freedom from care, refreshment of spirit to enable men to continue their labours. All living beings woo *Somnus*.

In the palace of *Somnus* are two doors, one of clear ivory through which false dreams pass; the other of transparent horn, through which true visions pass.

Morpheus is the God of dreams. Assisted by *Icelus* he shapes dreams which have all the appearance of reality, and by *Phobetor* he forms dreams of alarm and dread.

Morpheus is the servant of *Somnus*. He assumes any form necessary to present dreams to the sleeper.

THE THREE JUDGES OF HELL

Minos—after his death he became supreme judge in Hades.

Rhodamanthus, judged the *Asiatics*.

Aeacus, judged *Europeans*.

These are the judges of souls in hell.

MONSTERS OF HELL

The Centaurs, horse-men, with human heads.

Harpies, born of the ocean and the earth, filthy and poisonous—perhaps reptiles.

Gorgons, three hideous sisters—*Ethno*, *Euryele*, *Medusa*.

Instead of hair their heads are covered with vipers.

The *Chimaena* was a monster who vomited forth fire.

There are many other monsters in hell, all having deformed or composite bodies to make them hideous, and to portray confusion and chaos. It is curious that this system also anticipates a hell filled with evil souls.

There is a place in the infernal region abounding with *pleasures and delights*. This is called *Elysium*, because, thither the souls of the good resort after they are loosed from the chains of the body, and have been purified. *Eden* means *pleasure and delight*.

There is a river in hell called *Lethe*, *forgetfulness*.

If any body drinks of its waters he immediately blots out of his mind all things of the past.

This provision is much more important than it first appears.

It is from this hell scheme the Ecclesiasts derive their idea of *heaven* and *hell*.

The Elysium is the heaven to which reformed souls in hell are translated, hence, it is the heaven of the system. Pious souls are permitted to remain there until they are suitably trained to return to earth, purified from their previous sinful natures.

The delights of the *Elysium paradise* are so great, as compared with the world, that, to permit it to linger in the memory of the soul would be a temptation to commit similar offenses in order to return there, therefore, the river *Lethe*, forgetfulness.

In the Ecclesiastical scheme, Egypt, meaning *oppression* and *trouble*, takes the place of the mythological hell, and all men are declared evil, therefore, *humanity at large is in the Christian hell from the beginning*, and, on a plane of probation, men must die and be buried. The Hebrew *sheol* is translated *grave*. Instead of mens' souls being cast into hell, their bodies are placed there, and their souls placed in purgatory. This necessitates the doctrine of the *resurrection of the body*, to again unite the soul and body after the soul is purged. This is equivalent to the return of the soul from the mythological *Elysium* to the *earth*.

Man, in the Ecclesiastical code, means *earth*. *Adam* means *earthy*. The *Lethele* idea is not overlooked in this plagiarization. The whole scheme is *usurpative*. *Jacob*, (Gen. 28) the beginning of the church organization, and founder of the *church of God*, (Ez. 5:11), means to *supplant*. *Joseph*, his son, means *increase*. He is sent into *Egypt*, *oppression* and *trouble*, where there are born to him, his first son, *Manasseh*, *forgetfulness*, and his second son, *Ephraim*, *doubly-fruitful*.

The word *Manas* means *the mind, the soul*. Latin *Munan*, mind. *Memini*, *I remember*.

Hence, the Christian exploitation aspired to *usurp* all. *Catholic* means *universal*. Its God assumes the attitude of Jupiter of Heaven, the *father of Gods and men*, and creates a *Devil* to assume the position of *Pluto, Jupiter of hell*, and the "God of this world." (II Cor. 4:4).

The Christian God is "God of Gods, and Lord of lords." (Deut. 10:17).

Thus it is frankly admitted there are many Gods.

"Who is like unto thee, O Lord, among the Gods?" (Ex. 15:11).

While the System of Mythology was for the glorification of *Heroes* and *Rulers*, the Ecclesiastical enterprise was for the *glory and profit of power and earthly control* for a religio-political enterprise.

The first ten words in the Christian bible prove this.

"In the beginning God created the heaven and the earth." (Gen. 1:1). In the Ecclesiastical code, *heaven* means *government*, and *earth* means *producing mankind*.

Moreover, in the translation from the original manuscript, purposeful dishonesty is manifested in, that, the plural *Gods* was translated in the singular, *God*, in order to make the personification of the Christian God a monopoly, and this despite the many passages admitting the existence of many Gods.

"Now I know the Lord is greater than all Gods." (Ex. 18:11).

"For the Lord your God is God of Gods, and Lord of Lords, a great God, a mighty and terrible God." (Deut. 10:17).

"There is one God; and there is none other." (Mark 12:32).

What must we think of such contradiction?

The culmination of the Christian false-pretense, is in the modern idea of deifying the Jewish *Joshua* as a God on earth in the Greek form of that name, *Jesus*. Why not deify him under his several other names and make sure of success in numbers? *Oshea*,

Num. 13:8; *Jehoshuah*, in I Chr. 7:27, or his first name, *Hosea*, *Hoseah*, or *Jchoshua*. He was the son of *Nun*, a *fish*, no matter what his name, (Ex. 33:11), and Jesus is symbolized by a fish.

It seems incomprehensible that the modern people will cling to a palpable fake, and go blindly on worshipping a Jewish God and paying money to a concealed Jewish scheme.

HEROES AND DEMI-GODS

It matters not whether the word *Heros* is derived from *Hera*, the Greek *Juno*; *era*, the earth; *eros*, love; *ereo*, to plead, or *areta virtue*, the hero idea of mythology became the Ecclesiastical theme for developing the earthly character for the Christian passion play, to tear the heart and soul out of humanity, and seize temporal power over human governments.

The *heroes* and *demi-Gods* of the bible are as fabulous as those of mythology nevertheless. They are more intimately human, in order to bring the personification of the Godly interpretation more within human understanding, and under the direct control of the organized exploiters of humanity.

Let us first examine some of the *demi-Gods* and *heroes* of the mythological system.

Hercules.

This character stands out conspicuously as the symbol of strength and power.

He is recognized in the Apocrypha, II Macc. 4:19, as the God "Melkart."

The name was given to many heroes, but the official Hercules is, naturally the son of *Jupiter*, who is the *father of all Gods and men*.



HERCULES

His mother was the wife of the *King of Thebes*.

In the Ecclesiastical code, *Thebes* means *life of the Gods*. It is the classical name of *No place*, or *No-Amon*, *place of Mystery*. An Egyptian God worshiped at *Thebes* as "Amen the Sun," written *No* in Nahum 3:8.

This Hercules was the secret symbol of the mystery of Ecclesiasticism, pilfering from Egypt her sun-worship in a disguise.

Jupiter disguised himself as *Amphytrio* the king of *Thebes* and fooling his wife *Alemena*, begat of her *Hercules*.

Christianity is beyond all doubt a form of *sun-worship*, concealed beneath a cloak of *mystery* and *confiscations*.

There are some pretty fables about Juno's attitude toward Hercules.

Juno means *youth*. In Romans 16:7, she is *Junia*, a friend of *Paul*, interpreted as, "youth is the friend of the church worker."

Hercules was named *Alcides* because of his great strength. He was placed under the authority of *Euristheus* who set for him his twelve great tasks, and he served him for twelve years.

Jacob, *usurpation*, in like manner served *Laban*.

THE TWELVE GREAT TASKS SET FOR HERCULES

He tore in pieces the lion in the woods of *Nemaea*.

Samson was a giant, and, in like manner, destroyed a lion.

Hercules by his prayer restored *Iolaus*, the *God of fidelity*, to his youth—renewal of faith. And many other fabulous feats to bring him into the realm of the miraculous.

The same system is found in the *miracles of Christ*. All miracles are abnormal and unnatural things, hence they are devoid of truth.

Hercules finally burned himself upon the pile he had raised for sacrifice, and was accounted among the number of Gods. In like manner, Christian saints were made. This Hercules stuff, together with Bacchus and Saturn, about make up the sum and substance of the bible.

Jason, a pretty fable of the *golden-fleece*.
Castor and Pollux.

Twin brothers, sons of *Jupiter* and *Leda*. Again we have the constant example of illicit love, which is extended into the Christian system.

After her death *Leda* was named *Nemesis*, *Goddess of vengeance*, daughter of *Nox*, *night*. She constantly sought for and punished crime. She was also regarded as the *Goddess of justice*.

Castor and Pollux are immortalized in the constellation *Gemini* seen in the heaven.

Paul's ship had for figurehead and name, *Castor and Pollux*, Acts 28:11, recognizing the potency of these ancient Gods.

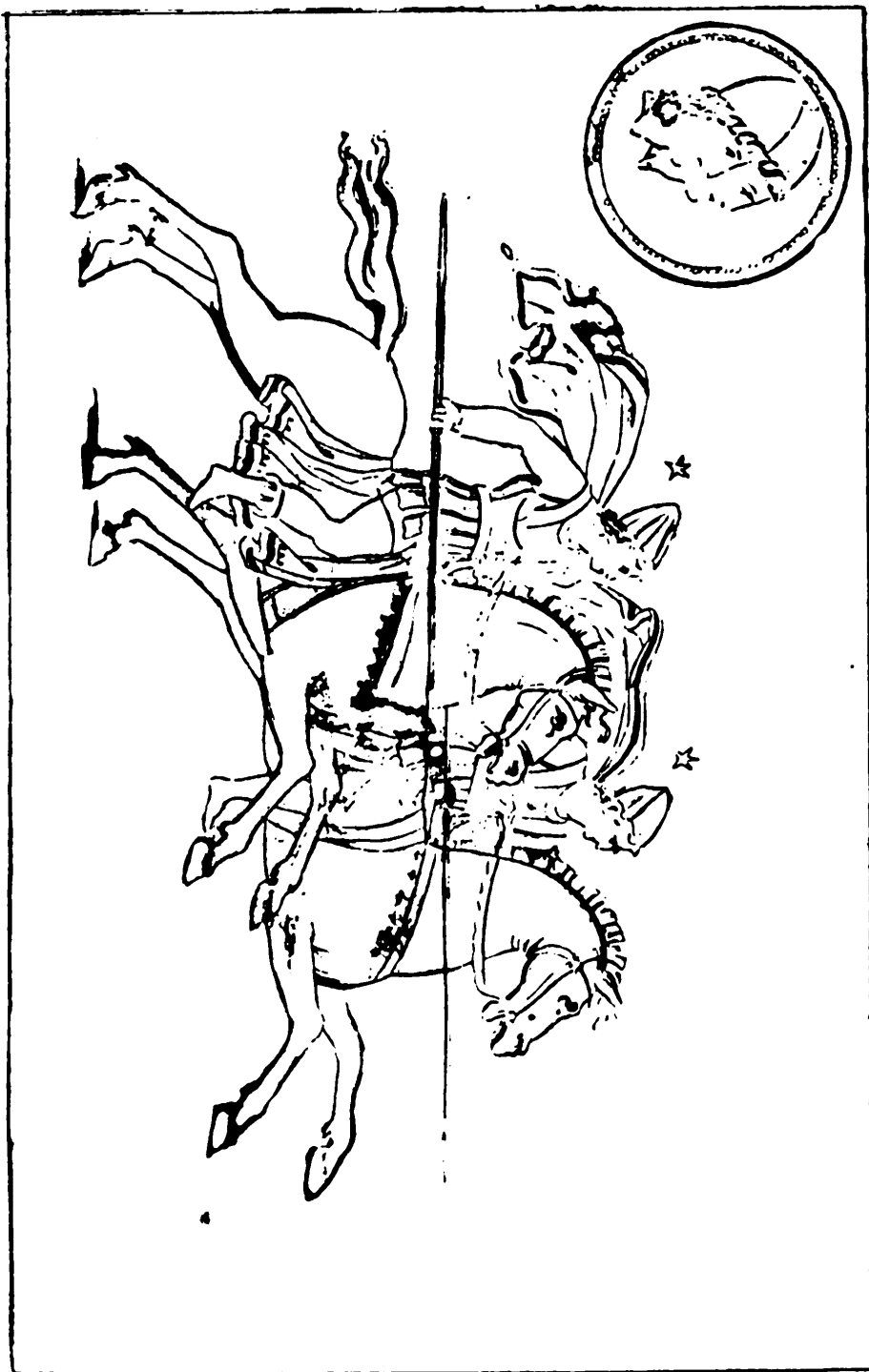
In the temple of *Castor* in the Forum at Rome, women swore by *Castor* but men swore by *Hercules*.

Perseus.

Son of *Jupiter* and *Danae*.

In I Macc. 8:5, of the Apocrypha, we find *Perseus* responding to the Ecclesiastical code, meaning the *destroyer*. He was alleged to have been the last king of Macedonia, meaning *lifted up, adora-*

CASTOR & POLLUX



tion, prostration, evidently having some reference to the crucifixion.

Pollux, a boxer, is also in the code.

Aesculapius, son of Apollo and Coronis.

God of *physicians* and *physic*. He was secretly taken to Rome to teach his profession.

Prometheus.

Made men of clay and animated them with fire. *Clay* means *sin*, and *fire* means *opinions*. This is identically the Christian process, the doctrine of *original sin*.

To punish him Jupiter took fire wholly away from the earth. The Christian God took opinions away from the earth, meaning mankind.

With the assistance of *Minerva*, Goddess of wisdom, he climbed the heavens and stole fire from the chariot of the sun.

Jupiter had Mercury bind him to a rock on Mount Caucaucus, where a vulture gnawed his liver, which grew as much in the night as was consumed in the day, thus prolonging the torture. Hercules, slew the vulture and set *Prometheus* free. This is suggestive of the crucifixion, also.

Upon observing the skill of Prometheus in making the first man of clay, Minerva the Goddess of wisdom, was so amazed she proffered to procure him anything from heaven he might desire.

Prometheus replied, that he did not know of anything in *heaven* which could be useful to him, since he had never seen heaven. Upon being shown the wonders of heaven he observed that the *heat of the sun was most useful to animate the man of clay* which he had formed; therefore he lighted a stick



AESCULAPIUS

by the wheel of the sun's chariot and carried it lighted with him to the earth to animate his *clay man*. Merely a romantic idea of the origin of fire on earth.

This theft of *fire* from heaven, so much displeased Jupiter, that he sent *Pan-dora* into the world, with a box filled with all sorts of evils, which, through her curiosity, she released to torment the world. This is the explanation for the presence of sin in the world.

There can be little doubt about this being the origin of the idea in Genesis 2:7, of the Lord God having formed man of the *dust of the ground*, and breathed into his nostrils the breath of life, thus converting him into a *living soul*, quite a figurative thing.

The Ecclesiastic code becomes very useful in demonstrating this.

This man, formed by God, was temporarily placed in the *Garden of Eden*, in *Paradise*, then put out of his paradise because of *disobedience*.

It will be remembered, that, Pluto, *king of hell*, had a place which he named *Elysium*, a place of *pleasure and delight*, in which those who were redeemed from evil were permitted temporary sojourn.

Let us see what Prometheus brought out of heaven.

He recognized the *sun* as the source of *fire*.

Fire means *judgments, discretion, opinion*.

Heaven means *Ecclesiastical government*.

Chariot means *a vehicle of war, hosts*.

Wheel means *revolution*.

Clay means a writing *tablet*, hence, putting fire into clay was to prepare the *tablet* for *writing*; putting a *soul* into the *clay form* was placing upon it the *writings*—this was the clay man. The tablets talked by conveying thought.

Pan-dora.

Pan means *universal*. *Dora* means *door*. *Dora* is from the same root as *Dorian*. One branch of the Dorians was called *Achaia*, which, in the code, means *trouble and grief*, exactly what *Pan-dora* turned loose in the world in the beginning. This was the origin of the idea of *universal sin*, but the Christians placed the blame upon universal humanity.

Garden means a *place for cultivation*.

Eden means a place of *pleasure and delight*, identical with the *Elysium* of Pluto.

The secret of this is:

Under the discipline of training the priesthood, there is demanded a rigid *obedience*. The punishment for disobedience is symbolized by the expulsion of *Adam* from the *Garden*—a place of cultivation, education. The purpose is to explain why the masses are uneducated.

The reward for obedience was the *delights* and pleasures of *Eden*.

The sending forth of the *pious* from the *Elysium* is the precedent for the sending forth of the priesthood to redeem and purify the worldly wicked.

In this work, the *delights* and *pleasures* of *Eden* must be forgotten, symbolizing the waters of *Lethe*, which means *forgetting*.

Water means *ordinances*.

Earth means *producing humanity*.

Dust, from which God formed *man*, means *storm-cloud*, and figures the *irresponsible mob*.

Adam is from the Sanscrit *Adim*, meaning *first*, hence Adam typifies the first of organized mankind, created with *heaven*, meaning *government*.

It is interesting to examine the word *man*.

Egyptian for man was *se*.

Er means *watch*, hence *Seer* is a *watchman*, one who sees, a prophet.

Ad-am, as *man*, typifies the *human race* (Gen. 5:2) "*Man became a living soul*"—a thinking being. The German for soul is *se-ele*, cognate with *Se-lah*, frequently found in the Hebrew Psalms. It means the fire of the everlasting, vindicating the spark of everlasting *fire of the sun* brought from heaven and put into man by *Prometheus*—that is discernment.

Ele-aleh means the *ascent of God*.

In Hebrews 12:29 we have:

"Our God is a consuming fire."

The Dutch for *soul* is *zi-el*, the *firey light* of God. *Fire* is *judgment*; *light* is *intellect*.

The English *soul* was originally *is-ol*, the *essence of God*.

The Hebrew for man is *ish* and for woman, *isha*.

El-isha means *God his salvation*, and the Hebrew God is *fire*.

The Latin *homo* is *Om*, the *sun*, as also the French *homme*.

Âme the French for *soul*, is the Hindoo *Aum*, meaning the *sun*.

All have reference to the fire and light of the sun.

Man in Scotland is *Mon*. This is the root of the Latin *mens*, the English *mind*, the Sanscrit *manus*, and of the Greek *monos*, meaning *single, solitary, alone*. It originally meant *om* or *on, one sun*. As *ma-on, one mother*, as in *mo-on, moon*, which is the symbol of the *Magna mater—Cybele*.

Ra the sun, was *Amon* or *Amun*.

The Greeks called *Zeus, Amman, or Hammon*. *Ammon* means *the people*, in the code. In I Chron. 6:76, *Hammun* is mentioned in connection with *Galilee*, meaning *revolution*.

The original King of Egypt was *men* or *menes*, meaning the *sole Light*—the sole intellect of Egypt.

In the old Latin *manis* means *good*, and *manes* means *ancestors*.

The sanscrit for *God* is *good*.

The sanscrit word for man is *manasha*.

The Gypsy word for man is *manus*.

It is well to see if we may analyze the character *Prometheus*, who was guilty of creating the earthy man, and indirectly bringing evil into the world.

About all we find to enlighten us is the *fire* brought from heaven by this mythological God, who was the son of *Jupiter*, as Jesus was the son of the Hebrew-Christian God, who is a *consuming fire*.

Jesus is revealed in *flaming fire*. (II Thess. 1:8). That is in the light of the visible sun.

"The light of Israel shall be for a fire." (Isaiah 10:17).

Jesus Christ declared:

"I came to bring fire on the earth." (Luke 12:49).

Jesus was nailed to a cross, by God. Prometheus was chained to a rock by Jupiter. Both brought fire on earth.

We may safely assume that the Christian scheme is a modified form of ancient mythologies, and was originally intended as a cloak beneath which to conceal a tremendous political enterprise invented by an Ecclesiastical body.

Ecclesia means a legislative body.

Away back is found this:

Prometheus denotes foresight, providence and prudence. He is typical of the reducing of men, rude and savage, to a civilized state of humanity. His making men out of the dirt is figurative. Representing the earliest study of astronomy, from the Caucasus mountains, he was allegedly chained there. His stealing fire from heaven is drawn from the invention of striking fire from the flint, or the first discovery of the burning nature of lightning.

"God is a consuming fire." (Heb. 12:29).

It is important that Prometheus is the father of *Deucalion*, who was the king of Thesaly.

Greek historians record that the Slavs knew only one God, the fabricator of lightning, whom they looked upon as ruler of all.

Thessalonica is the ancient *Thermoe*.

Therme is in the sanscrit *Gharma*, heat.

During the reign of *Deucalion* there was a great deluge, and the whole earth was overflowed, and mankind was wholly destroyed, excepting *Deucalion* and *Pyrrha*, his wife, who were carried in a ship upon a mountain, *Parnassus*. When the waters abated they consulted the oracle of *Themis*. The

oracle told them that mankind could be restored if they cast the bones of their *great mother* behind them. By the great mother was meant the *earth*, and by her bones was meant the *stones*. The stones thus cast by Deucalion and his wife promoted a better moral and social life. *Sopater* was *companion to Paul*. (Acts 20:4).

The Muses previously referred to came from *Parnassus*.

We are told that Deucalion and Pyrrha made a new face upon the earth. *Water and heat*. This again proves that the earth signifies humanity in the Ecclesiastic code.

Here we have, specifically, the origin of the *deluge* in the bible.

That all this is recognized by the Ecclesiasts is very plain. By his wife *Pelione*, *Atlas* had seven daughters which are recognized in the *pleiades*. Their names were, *Electra*, *Halcyone*, *Celaeno*, *Maia*, *Asterope*, *Taygete* and *Merope*.

In Job 9:9 and 38:31, the *pleiades* are recognized as daughters of *Pleione*. If one part of this mythology is admitted, all must be.

Electra is mother of *Iris*, Goddess of the rainbow.

Halcyone, happy days.

Celaeno, one of the *harpies*, half woman and half bird.

Maia, mother of *Mercury*, Goddess of growth.

There are many fabulous tales regarding these imaginary creatures.

Orpheus tamed wild beasts with his sweet music.

Amphion, so swayed men with his eloquence, he changed them from savages to civilized men.

Achilles—His mother plunged him into the stygian waters which rendered him invulnerable except in his heel. He was killed from being shot in this heel with an arrow. We have been unable to ascertain which foot was vulnerable.

Ulysses, a slacker, feigning madness to avoid going to war. He was found out and forced to go to war.

Orion, as the *pleiades* predict fair weather, the constellation fo Orion predicts foul weather.

VIRTUES DEIFIED

Virtue, from *vir* was worshiped as the most manly ornament.

Fides, candor and loyalty.

Hope, preserved in Pandora's box.

Justice, the Greek *Astraea*.

Piety, gained her mother's freedom from prison by feeding her from her own breasts.

Mercy, protected fugitives.

Clemency, pardon.

Chastity, banished for marrying plebeian.

Truth, mother of virtue.

Good sense, understanding, sound minded.

Concord, agreement, harmony.

Salus, Goddess of health.

Fidelity, loyalty, affection.

Liberty, freedom of thought and speech.

Money, Goddess of exchanges.



HARPOCRATES

THE VICES AND EVIL DEITIES

They oppose our happiness and do us mischief.

Envy.

Contumely.

Impudence.

Calumny.

Fraud.

Discord.

Fury.

Fame.

Fortune.

Fever.

Fear.

Poverty.

Art.

Necessity.

Violence.

Tempest.

Silence.

It will be observed that both fortune and poverty are included in this list.

The world, centuries ago outgrew Mythology. It served its purpose, as a romantic entertainment of humanity. Compared with the raucous, rough-neck stuff of the Christian enterprise, Mythology was beautiful. A superstitious fear of unmentionable horrors, conjured out of the vivid imaginations of monks with warped and morbid minds, took beauty out of the world, and planted all the horrors of hell and damnation in the mind of humanity.



FORTUNE

The time is come when superstition must go.

Compare the art of Mythology with the sodden view of all that stands for Christianity and you will be amazed that mankind has truly risen from the lower animals. Always that ghoulish, hysterical view of blood and suffering, to tear the heart out of the weak minded; always that glare, and threat of vengeance for anyone interfering with the Christian determination to submerge humanity in sin, crime, imbecility and poverty, and that eternal accusation that all men, as long as they live, are criminal at heart. It is beyond belief that mankind could have been brought to a state of abject mental slavery by leather-necked, sodden-faced, raucous-voiced blatherskites, with rolling eyes leering upwards, soft hands clasped in eager anticipation of a full basket, and the sickening sob-stuff which these bunks call prayer and song.

The time is now at hand when the churches must lay their cards upon the table face up. They have insulted and bullyragged every meritorious thing man has done. They dispute nature in their purile antagonism of evolution, yet apply the same principle to the promotion of their own absurd doctrines. They refuse mankind the right to pursue scientific research because it might throw a dubious light upon their own theories. Yet they adopt for their own comfort every new scientific invention.

They repudiated philosophy because it teaches men to reason, and draw logical deductions which make their doctrines appear foolish.

Selfishness is the basis of everything they do. They interfere with our educational systems, and

meddle in the political and legislative activities of the people. They violate every legal excuse for their being permitted to continue as a parasitical burden upon humanity.

Moral influence, bah! The world has become more involved in wars, crime, insanity, ignorance and poverty, every century since the introduction of Christianity. It preaches war or peace, which ever identifies it with power and political influence. In the very midst of the late world war it made a raid upon overtaxed humanity in the United States, mulcting it to the tune of a billion of dollars.

It is the duty of the federal government to appoint an unprejudiced commission to make a full and exhaustive investigation of the so-called religious organizations, and all allied associations, with the view of ascertaining to what extent they unduly influence political bodies, legislation and national education and development. Moreover, the people should be informed to what extent the churches add to their financial burdens, and why they are permitted to accumulate vast wealth without paying taxes.

Christianity is a myth, it is drawn from all previous mythologies. Are the people to forever remain enthralled by fiction, romance and superstition? Or will governments rise out of the masses to challenge this grizzled power of superstitious antiquity?

The time is now or never, for it is framing a political culmination which may submerge humanity

in all the horrors of the centuries of the inquisition. The second burning of the tares is due.

The churches are as vicious toward opposition today as at any time in their history. They openly challenge all resentment that they intrude their impudent noses into national politics; they boast their influences over legislation, and they are straining every fibre in their organization to bring all mankind under accusation of crime, by legislating crime and imbecility into the people, to vindicate that damnable doctrine of "original sin," and justify their eternal accusations against mankind.

You are not interested?

Then you need not bother about investigating the causes of your own troubles. It is the thinker and reasoner we desire to interest, those who live for tomorrow as well as for today; those who think of the new generation which must take up the burdens of the present.

If Christianity will plagiarize its doctrines from mythology, it will use these doctrines for its own ends. There is a motive in all such plagiarisms, and the motive with Christianity is clearly to make its God superior to all other Gods, and to assume a super-authority over the world.

"Greater than all Gods." (Ex. 18:11).

"God of Gods." (Deut. 10:17).

That is the spirit of the Christian pretense.

The culmination, which is right now drawing near, is expressed in terse terms. This God is become "King of Kings and Lord of Lords." (Rev. 19:16).

THE ECCLESIASTICAL CODE
PERSONIFICATIONS

There are many who would like to pursue this theme farther, and for their convenience we add a limited vocabulary, which may be enlarged at their pleasure by reference to the standard bible dictionaries. We are using *James P. Boyd*, and adding from some antique vocabularies, which are difficult to find.

It will be observed that, instead of using the biblical names in alphabetical order; we use the words standing for these names.

This more clearly defines the personification of words. We give only sufficient to demonstrate the system. We draw the meaning words from numerous vocabularies.

BEGINNING WITH THE LETTER A

Anklet-Achsah.

Achsah is a daughter of *Caleb*, meaning a *dog*, a *basket*, a *crow*. He is the son of *Hezron*, or *Esrom*, meaning the *dart of joy*, *division*. Inasmuch as *Caleb* was the spy of *Joshua*, in his plundering raids, we may readily interpret the word *basket* as the spoils, the word *joy* as the pleasure of triumph, and the word *division* as the distribution of the spoils.

The daughter of all this is *Achsah*.

Daughter means *milk*. She married *Othniel*, the *time of God*.

Milk is the symbol of *fertility*.

Anklelets are *bells*, meaning *bellows* to attract attention.

This is the partial significance of a single word.
Answering—Anah.

Anah was the father-in-law of *Esau*, the hairy man, and also means *poor* and *afflicted*.

Jacob, the supplanter, cheated his brother, *Esau*, out of his inheritance. Doubtless this involved *Esau* in poverty and affliction.

Jacob is *Israel*, symbolizing the *church of God*.

Esau symbolizes the *common masses of people*, *answering* or responding to the influences of the Ecclesiastical experimentation.

Answer—Anath.

Anath is daughter of *Shamgar*, meaning *the sword*. Hence, the *milk* of the experiment is the *sword*. The *sword* is the symbol of *war and slaughter*.

Ass—Arad.

The *ass* is the *dragon*, or the *serpent*, and symbol of drudgery. The *serpent* symbolizes wisdom.

Arad was a Benjamite, meaning *protection*.

Ambush—Arab.

Ambush means a *trap*, a *snare*, *treachery*, *betrayal*.

Arab means a city of *Hebron* meaning *friendship*, *society*, *enchantment*.

And this is all an *ambush*.

Ark—Araunah.

Ark means a *treasure chest*.

Araunah was the alleged Jebusite who sold his threshing-floor to David.

Jebus is the original name of *Jeru-salem*, meaning the threshing-floor of the *Jebusites*—separating the grain from the chaff. This is the great and

wonderful Jerusalem of the bible, over which Catholic popes sprinkled the innocent blood of millions of ignorant men, women and children in the exploitation of the plundering raids called the Christian Crusades—the greatest premeditated crime in all human history.

Approaching—Assus.

Assus is a criminal, abominable, seaport town.

Approach means to *draw near to*.

Afflicted by God—Athaliah.

Athaliah was the wicked wife of *Jehoram*, *exalted*.

Jehoram or *Joram* was the son of *Ahab*, meaning the brother of the *father* or *high priest*.

Ahab married *Jezebel*, who introduced the worship of *Baal*, meaning *lord*, *master*.

Baal or *Bel* was *Belus*, the sun-god of Babylon, mentioned in our essay on Mythology—*Nimrod*, *rebellion*.

Jezebel signifies *chastity*, and her worship of her lord was the love for her husband instead of the high priest.

Even Christ declares that he that loves father, mother or son or daughter more than himself were unworthy of him. (Matt. 10:37). Evidently the wife's love for her husband does not count at all, at least *Jezebel's* chastity was counted as wickedness.

Avenging help—Azrikim.

Azrikim is a descendant of *Saul*.

Saul means the *destroyer*, the *grave*.

Azrikim was also a descendant of *Zerubabel*, meaning, born in Babylon, *mixture and confusion*.
Affliction or the son of affliction—Baanah.

Baanah was one of the murderers of *Ishbosheth*, the man of shame, at the instigation of *David*, who also had *Uriah* murdered so he could prostitute his wife, *Bathsheba*.

Alone—Bedad.

Bedad was the father of *Hadad*, noise, ribald joy. *Hadad* was King of *Edom*, meaning, red, earthy.

Idumea is the Greek for *Edom*, also called *Seir*, a name given to *Esau* the hairy man, and meaning cave-dwellers.

According to judgment—Bedan.

Bedan was the son of *Gilead*, meaning testimony.

Very clearly judgments are rendered upon the presentation of testimony. This signifies the witnesses and testimony left on the other side of *Jordan* which means judgment. *Reuben*, prophecy, and *Gad* an armed force, were not permitted to come over *Jordan* but remained in the heap of witnesses and testimony of *Gilead*.

Ambush—Beth-arbel.

Beth-arbel means the place of massacre.

Assess—Census.

The old testament notes twelve different census. In *Luke 2:13*, "All the world was to be taxed." This has more than been fulfilled.

All-seeing—Colhozeh.

Calhozeh means praise, exaltation, approval, honor.

Antelope—Dishan.

Youngest son of *Seir* the hairy, cave-dweller.

Age—Elam.

Elam is the son of *Shem*, name, fame, who places.

This is a significant name. *Elam*, we believe it has a secret reference to the idea of the *immaculate conception*, which was not broached until a hundred years after the introduction of Jesus Christ.

Elam means a young priest, a virgin, a secret, and an age.

Away—Eshtaol.

Eshtaol means a stout woman, strong.

The name also means the burial place of *Samson*.

Samson means *Sunlike*, *Son*, *Service*, here the second time. He was the Son of *Manaah*, meaning rest.

Strength is necessarily the offspring of rest.

He was of *Dan*, meaning judgment.

He was betrayed by *Delilah*, meaning poverty and longing.

Again we may see the hidden idea; *poverty* and *longing* would sap the *strength* and *manhood* of opposition.

All this is revealed by the personification of the simple term *a way*.

Evidently the *way* was betrayal, the sword, and war and slaughter.

Ascent of God—Elealeh.

Elealeh was a Moabite town assigned to *Reuben*.

Moab was the bastard son of *Lot* by his own daughter.

Lot means *vail*, *mystery*. *Reuben* means *vision of the son*, *prophecy*. The further significance of *Elealeh* is *offering of God*, the *ascension*.

We at once sense the underlying reference to

the theme of God sacrificing his son, *Jesus Christ*, and his *ascension*. This had to be approached with caution, because the Hebrew *Messiah* as a personality was to be slipped into the Christian scheme as "*the Christ*." Note the article *the* preceding the word Christ, signifying the *annointed*, Christ not being a proper name at all, but a form of the Greek name *Kristos*, equivalent to the Hebrew *Messiah*, meaning the annointed one.

The word *Cross*, *Krois* or *Krouz*, is derived from the same root word. The Cross symbolizes the hilt of the sword or truncheon of *dominion*, *power*, *authority*, hence the annointed one is a priest or a king.

Krishna is the *Hindoo Apollo*, symbolizing the glorious going down of the sun to ascend again in a new morning. The color of *Krishna* is *blue*. Later this all works out with *God* as the *sun*. *Jesus* as the *light of the sun*, and *Christ* as the *blue sky*. In the Mythologies, the wife of *Krishna* "the nocturnal sun," was named *Luxmee*. *Ish* means *Lux*, *light*, signifying the *star-light* or *night-light*.

Ish-tar, *Ish* "the light," and *tar* "daughter of," was the *female deity* of the *Assyrians*, as *Ashtoreth* was the *female deity* of the *Phoenicians*. Both mean *star*.

Ish is a common prefix for many biblical words, becoming extremely important at this point.

We are getting very close to the hidden secret of this Christian conspiracy, for that is exactly what it was. Christ could not be made the personal saviour. The word *Messiah* only signified the formality of choosing a leader, a high priest, or a king.

Having converted the Messiah into the Greek *Kris-tos*, it was in order to convert the *saviour of the Jews, Joshua*, into the Greek form, *Jesus*, to establish a saviour of the Christians. An analysis of Joshua quickly reveals the hidden *snare*.

Rebekah, mother of Jacob, means *snare*.

Jacob means to *supplant*, to usurp by trickery.

Jacob begets *Joheph*, meaning *increase*.

Judah is the fourth son of Jacob, and means *approval*.

Shua is the father-in-law of *Judah*, and means *wealth*.

Jo is an abbreviation of *Joseph, increase*.

Jo+Shua means *increased wealth*, the *saviour* of the Jews, "converted in Greek to *Jesus*, the alleged *saviour* of mankind.

Jacob becomes *Israel*, signifying the *Christian Church*.

To bring this about necessitated the concealing darkness. Light, the constant theme of all this work, signified human intellect. This had to be submerged. Humanity had to be degraded and sunk in the darkness of abject ignorance before the new "light of the world." *Christianity*, could brighten the dawn as the rising sun of a new *gospel day*. *Day* means *gospel period*.

The *crucifixion of humanity* is burned into human history as the "dark ages," 486 to 1495.

The resurrection was intended to raise up humanity in a new intelligence, under the sword and whip of Christianity. But outraged nature said no. No human machination could suspend the natural laws of a progressive evolution. Humanity refuses to respond.

We shall now continue our word study.

Ass—Emmor.

Emmor is *Hamor*, father of *Shechem*.

Shechem means *portion*, *shoulder*.

Through many centuries the *portion* of the common, itinerant, Jew peddler, was the pack on his shoulders the badge of *Shechem*, the Canaanite, who abducted *Dinah*, meaning *judgment*, and was slain by *Simeon* and *Levi*.

Simeon means *obedience*, *discipline*.

Levi means *restraint*.

Clearly this reveals the suppression of the itinerant independent Jew tradesmen by bringing them under *discipline* and *restraint*. Figuratively, this applies to the drastic notions of discipline and obedience under church control and authority.

The *Ass* is the symbol of the plodding burden bearer, and is frequently applied to men.

Thus a logical story weaves itself about these seemingly trivial words, revealing the underlying subtlety and cunning of the minds which conjured the far reaching enterprise.

Alliance—Heber.

Heber is also *Eber*, meaning beyond, passing over, wrath, fury, anger.

The name Hebrew comes from *Heber*, "Abraham the Hebrew."

This especially has reference to the alliance between the Jews and the Ecclesiasts as found in Gen. 28. Jacob becoming Israel.

Allotted—Jahzeel.

We find little reference to this name other than that he is the son of *Naphtali*, another son of Jacob.

It is significant, however, that, he means *allotted*, because this whole system is one of plunder, spoils and division. His brothers are *Jezer*, meaning *help*, and *Shillem*, meaning *retribution*. Quite a combination, this, allotment, cooperation and a threat of punishment for failure.

Adorned—Jehoadah.

He was a descendant of *Saul*, meaning *destroyer*, *sepulchre*. He also means praise or knowledge of the Lord. His father was *Ahaz*, one who seizes or takes possession.

Ancient—Jeshishai.

He was a *Gadite*, meaning an *armed and prepared troop*. He was the son of *Jahdo*, meaning *united*, who also was a *Gadite*.

Affliction—Jachon.

Another *Gadite*. *Gad* was the seventh son of Jacob.

Assembler—Jeush.

Son of *Esau*, the *hairy man*.

Jeush also means *gnawed, devoured*.

Assembler—Kohath.

Kohath was the second son of *Levi*, *restraint, priest*. Also means *obedience, to make blunt*.

This refers to the strict discipline under which the priesthood was trained.

Anointed—Messiah.

Applied to installing of priests, kings and high officials.

The Hebrew Messiah becomes the Greek *Kristos* and the *Christ* making the Hebrew God the Christian God.

We must not forget, that, if Noah and his three sons repeopled the earth we are all Jews. Science disputes and repudiates the Noahic story.

Active—Ornan.

The Jebusite prince from whom David bought the threshing-floor on which he built the altar.

This symbolizes the conversion of the separating of the faithful from the opposition by figurative thrashing, to a policy of love. David means love. He sacrificed his human passions on the altar of love. Hence, Ornan also is *Auranah*, meaning *ark*, a *treasure chest*, which came into David's possession. David was an ardent tax collector.

Amiable—Philetus.

Philetus also means *beloved* as does David. He was the convert denounced by Paul for error in preaching that the resurrection had already occurred. (II Tim. 2:17). The name is derived from the Greek *philandros*, *love of men*, and *philos*, *friendly*, *fond of*. The word *philosophy* comes from the same root. Therefore the denouncing of Philetus merely symbolizes the resentment of the church worker toward *philosophy* which disputed the future resurrection. Moreover, it is declared that *Paul*, who typifies the *church worker*, did not preach the resurrection, and, that, such references as that in II Tim. 2:17, is an attempt to correct this.

Afflicted—Putiel.

The name also means *God is my fatness*.

The priest naturally gives credit to the source from which he receives his food. Putiel was the father-in-law of *Eleazar*, the third son of Aaron.

Aaron means *enlightenment, teacher*.

Eleazar means the *help of God, the court*.

The afflicted were a good excuse for the court.

Asked of God—Salathiel.

This exactly agrees with the above.

Salathiel was the son of *Jechonias*, meaning *God appointed*.

At the suggestion of his father-in-law, *Jethro*, Moses appointed judges to preside instead of God, in all petty cases, but he, himself, was the court of last resort.

Jethro means *posterity*, and is high priest over *Midian*, meaning *strife*.

Is this clear?

Adversary—Satan.

Satan is a common noun meaning *enemy, contrary, opposition, accusing, the devil*, which is *evil*.

This is all there is to *Satan* and the *Devil*, *opposition to the church enterprise*.

Asked—Shaul, Saul.

Saul means the *destroyer, the grave*.

He is the son of *Simcon*, meaning *obedience, regulated, disciplined*.

We call attention to the drastic significance of these meanings of names falling under the letter *A* as we approach the end of the *A* list.

Armed—Shilhi.

Grandfather of King *Jehoshaphat*, meaning the *Lord will judge*, also son and successor of *Asa*, meaning *physician*.¹ It is sufficient that he was the *record keeper* under *David*, *beloved*, and *Solomon*, *recompense*.

Alert—Simuri.

He was a Merarite.

Merari means bitter, provoking.

Merari is the third son of *Levi*, *restraint*. There is a logical sequence running through this system.

Afflicted—Uni or Unni.

He was a *watchman*, naturally belonging to *alertness*. Who must be watched?

Unni signifies also the *poor and afflicted*.

Ambush—Zereda.

Zereda means also the *plan of power*, a most significant thing in view of the fact that he represents the native place of Jeroboam in the *mountains of Ephraim*.

Jeroboam means *increase of people*, and *Ephraim* means *doubly fruitful*.

There is just one more step to complete this exploitation—*control of increasing humanity*.

Almighty is my rock—Zurishaddai.

He is father of *Shelamiel*, *God's peace*, chief of the tribe of *Simeon*, meaning *discipline, well regulated, obedience*.

We need not continue this through the other letters of the alphabet, they merely extend the scheme and elaborate the methods, by which the Ecclesiasts proposed to seize control of the world. We shall, however, interpret a brief list of the leading characters of the bible to demonstrate the absolute humbuggery of it all,

THE ADAMIC OR EARTHY PERIOD

Adam, the *earth*. From the sanscrit *Adim*, the *beginning*.

Eve, life.

Cain, possession—the vegetation.

Abel, breath, the atmosphere.

Seth, compensation, the respiring animals.

The vegetation inhales *carbon dioxide* and exhales *oxygen*. The animals inhale *oxygen* and exhale *carbon dioxide*, hence Seth means *compensation*.

Out of the lower animals evolves mortal man.

“And to Seth, to him also there was born a son; and he called his name Enos.” (Gen. 4:26).

Enos means *mortal man*, subject to earthly temptations and fall.

This is the special dispensation of Christianity. On its face he is the product of a natural evolution.

THE NOAHIC OR WATER PERIOD

Noah, rest, repose, consolation.

This signifies the state of rest and recuperation of the church after having submerged humanity beneath a deluge of *afflictions*.

Waters mean *afflictions*.

Shem, name, fame, reputation.

Japheth, enlargement, extension.

Ham, heat, zeal, enthusiasm.

THE HEBRAIC OR AIR PERIOD

Abraham, the clouds, the father of the multitudes.

He comes from *Ur, fire, heat*, which causes evaporation of moisture.

Water means also multitudes of people.

Isaac, laughter, joy, prosperity, symbol of the sunshine.

Jacob, the supplanter, usurpation.

Jacob becomes *Israel*, symbolizing the *Church of God*.

His twelve sons represent a well defined plan and procedure of the priesthood.

THE MOSAIC OR FIRE PERIOD

Mo means *water*, *ses* means *he who draws out*. Water also means a *multitude of ordinances*, and *fire* means *judgments*.

Aaron means *enlightenment*, the *teacher*.

Joshua means *saviour*.

Jo means *increase*. *Shua* means *wealth*. Hence, increased wealth becomes the *saviour* of *Israel*, symbolizing the *Church of God*.

Joshua is converted into the Greek *Jesus* and becomes *God on earth*. Thus a disguised character of *Jewish fable* becomes the alleged saviour of mankind.

This is sufficient for our purpose. Not one of these characters ever existed in fact, yet humanity is bending its knee to worship them, and bending its back to support the hordes of idle, useless men who unblushingly preach this simple minded stuff to the ignorant masses, and pile up unknown billions of wealth upon which they pay no taxes.

The man who carefully reads what we have written and still clings to his inspired hallucination, is not worth worrying about; he delights in being tickled, thrilled and made a fool of. It's the man who thinks we want to awaken. If you do not soon throw off this burden it will be too late.

The last figurative flood is upon the world. Humanity is being deluged with laws, and drowned in taxation.

It's up to you, brother.