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FORTUNE TELLING BY
CARDS, NUMBERS AND
TEA LEAVES

BY
"AURO"

ILLUSTRATED



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**FORTUNE TELLING BY CARDS,
NUMBERS AND TEA LEAVES**

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PREFACE

It is useless to declare that in our age and day we are less enchanted to learn about our destinies than were the people of the early ages, by whom most of the rules governing the methods explained in this book were formulated.

Magic numbers indicate your path through life, the spots which are made bright by success and happiness; they answer your questions, warn you against the bad luck and predict the good.

History is teeming with instances of the truth of the predictions of the cards. The method herein described is the one used by gypsies.

Nothing proves more alluring than the "reading of the future in the tea leaves," and many an interesting moment is spent in this pastime.

A study of the methods set forth in this book will enable anyone to brighten the dull moments of conventional situations and change them into most intriguing events, which will furnish fascinating entertainment for all occasions and all types of people.

PART I

FORTUNE TELLING BY CARDS, NUMBERS AND TEA LEAVES

CHAPTER I

NUMEROLOGY

(According to the Kabala)

WHAT does your name mean? What hidden force is there in it? What is the vibration it carries, which may bring you so much of the happiness of life, or generate a current that will work against you all your days?

The teachings of adepts and sages of the science of Numerology have come down to us from remotest antiquity. The Aryans, Greeks, Egyptians and other ancient races had systems of working out numerical values and with symbols fixed their true relations. Among the oldest of these systems, and one whose accuracy has been demonstrated through the ages by those who had the key to this occult wisdom is the Hebraic Kabala—sometimes spelled “Quaballah”—which though less involved than that

of the Egyptian Tarot, contains the most perfectly worked out system of determining the occult significance of numbers, the real practical value of which is that it can be made thoroughly clear in the simplest way, and indeed one can work it out one's self.

While a numerical figure stands for a quantity, and is the symbol by which we measure that quantity, it is a fact that the quantity itself has a deep occult meaning, which is much more than the mere figure of it. Essentially, all names are numbers and all numbers are names, each one being resolvable into the other. A name, therefore, is a spell, a charm, when bestowed on the newborn child. It becomes an integral part of that child, and all associations with that individual from childhood to the end of life will be inseparable from his or her name. A vibration has been created for good or ill, to which the person responds while life lasts.

In the case of a woman, the destiny may be entirely changed by marriage, for the taking of a new name brings a different vibration. There are marriage unions wherein it is best for a woman to drop her maiden name altogether. Many, of course, cling to their family name for various reasons, and in some cases it is well for them to do so. The only way it can be determined which is best for them to do, is by work-

ing out the various combinations numerically, and many examples illustrative of the Kabalistic system will be given.

When a name is given, whether to people or to anything in fact, a force has been let loose, certain vibrations have been created, and it is only by knowledge and wisdom that we can govern, direct and adjust ourselves to them.

Behind every manifestation in the universe there is an intelligence, call it God, or what we will. Pythagoras said "God geometrizes": Nature, the Universe itself is built on numbers. Watch the geometrical formation of snow crystals, and the formations and growth of plant life and cells. There could be no harmony without the numerical foundation of sound values.

Every expression of rhythm corresponds to a numerical mark of time. When you sit entranced, watching the dancing of Pavlowa, you are but witnessing the manifestation in most exquisite form, of the infinite law of the exact science of Numbers. One fraction of deviation from the geometrical precision of every motion and its correspondence in musical sound and the harmony would be shattered.

The Christian name, or as it is sometimes called, the first name or names of the individual, stands for the personality. The surname, or family name expresses the fate and destiny of that

family, as a whole, into which the person is born. For instance, Richard, or Richard James, if he has two names, is Richard James himself, his individual, personal self, but when you add his family name, whatever it may be, we will say Parker—we get his keynote, his full vibration, and can readily see the influence of his ancestry, what he has inherited in character, for good or evil from his family. It is a peculiar thing, but one which I have worked out too often not to have proved the truth of it, that if the Christian name has a higher potency than the family name, the person has a far more marked individuality, and is far less influenced by family traditions and has much fewer family traits, and will work out his or her own destiny quite apart from the family, or perhaps in bitter opposition to their views and wishes.

This, however, will not prevent one from being to a certain extent a participator in the destiny of his people. The root name is there, no one can get away entirely from its vibrations, be they good or ill. The summing up of the numerical values of both names shows just how the two distinct streams of influence affect the life of the individual, and just how he is going to adjust them.

The question of whether it is advisable to change one's name (by this I do not mean mar-

riage) often comes up. I believe there is a point in one's development when such a change may be advisable and quite advantageous, but there may be a deep, underlying occult reason for this not working out at all, and though the individual may change the personal name, there is the root name still to be reckoned with, and there may still be the operation of the law of Karma in the individual life, something that must be worked out before the life can change altogether for the better, and in such a case the change of part of the name may bring a better vibration for the time being, but it does not always last, and the vibrations of the original name may be of so much greater potency that they must eventually prevail.

CHAPTER II

THE TWENTY-TWO MAJOR KEYS

(Numbers 1 to 9)

One (1) is the number of Creation, the First Principle, the Source of all things, Divine Mind, the Soul of the World. It is the number of power, individuality, harmony, activity and construction.

The person whose name vibrates to this number is distinctive and highly individualized, a thinker, a creator, no matter in what sphere he or she may be placed. In those who do not come up to the highest vibrations of this powerful number it manifests itself in egotism, too much self-consciousness, arrogance and dominance. The symbol of this number One is given in the Tarot as The Magician. Its element is Fire.

Two (2) is the number of intellect, perception of truth, awakening of consciousness, the dual principle of life, the union of male and female,

emotion, attraction and repulsion. It is the number of marriage, the relationship of the sexes. As the keynote of a name it is not a fortunate number, and brings dissensions, enmity and conflict. Losses through women in a man's destiny.

History has shown that 2 is a dangerous vibration when affixed to the name of a king or ruler and presages a tragic end. For instance, the following kings:

Charles II of France, poisoned.

Henry II of France, killed in a tournament.

Edmund II of England, murdered.

Richard II of England, murdered.

Edward II of England, murdered.

William II of England, killed.

The ancient book of wisdom gives the symbol of the number 2 as the High Priestess at the Door of the Temple. Its element is Air.

Three (3) is the number of Light, a holy number. It is the Trinity, the Triangle, the union of Father, Mother and Child. It signifies love in its highest and purest form, tenderness, sympathy, harmony, fruitfulness and plenty, riches and success. It is a beautiful and fortunate number. The occult symbol of 3 is the Empress on a throne holding in one hand the Globe of the World. Its element is Water.

Four (4) is the number of completion, real-

ization of ambitions, things accomplished, stability, security, protection, materiality, acquisition of property and possessions. Those who come under this vibration are strong, firm of purpose, honorable, inflexible, just and sincere. The Tarot symbolizes the number 4 as the Emperor enthroned, the Bearer of the Keys and the Stone Cube. Its element is Earth.

Five (5) is an intense vibration, a peculiar and magical number. It brings great conflict and confusion and suffering. Those whose names respond to the vibrations of 5 must above all things learn self-control, self-mastery, calmness and moderation, and must turn the dynamic force of this number into the right channels or it may be self-destroying through the nervous system.

When working under the direction of true wisdom 5 is a tremendous force for good, for healing, for rulership and power, and the teaching and guidance of others. It represents the molding of all the mental and physical forces through justice, wisdom and understanding. If you respond to 5 you will lead a strenuous life, and will sometimes be a storm center. Beware of fire and accidents, and sit tight on your impulsive temper. You will be a high-powered personality; use well your force and influence.

The symbol of 5 is given as The Master, The

Adept, The Initiate, The Guardian of the Mysteries, seated on a Throne with two Five-Pointed Stars of Flame. The element is Fire.

Six (6) is the number of The Two Paths. Man between Virtue and Vice. He is a free agent, he can make his choice as to which road to take. The number 6 is either a beautiful vibration, giving appreciation of all that is beautiful and artistic, and happiness in love and marriage, or it may signify the opposite path of excess, dissipation and moral degeneration.

In its lowest vibrations 6 expresses entanglement, a restricting influence and monotony, vacillation, uncertainty in marriage and indiscretions. It will be seen, therefore, that it is a fortunate or unfortunate number just as we understand how to regulate our own lives by wisdom and self-control.

It is symbolized by The Two Lovers, the Man and the Woman standing beside the Two Paths. The element is Air.

Seven (7) has been held a sacred number in every religion and all wisdom teachings. It represents the triumph of Spirit over Matter. Fortunate indeed are those who have at least some response to this potent number. On the intellectual and material planes it is a very high potency of triumph, honor, reputation and victory. Those who come into full response of 7

are souls who have come through many rebirths, and have completed a cycle of their evolution.

Not only is 7 the number of earthly splendor and Royalty, but it is the highest number of wisdom and understanding, equipoise, perfection. It is a radiant number, and the person whose name value is 7 will not have a commonplace life. There will always be something distinctive and unusual about it and something remarkable. The Tarot symbolizes 7 as The Conqueror, The Scepter, The Crown, The Chariot. The element of the number 7 is Fire.

Eight (8) was regarded by the ancient Greeks as a very high-powered number. Pythagoras called 8 the number of Justice. It is the number also of cyclic evolution. As the key number of a name it is not altogether a fortunate vibration. It is a force for dissolution, radical changes, disruption, the breaking of ties, lawsuits and divorce. In its worst vibrations it signifies revolution and anarchy, upheavals, eccentricity which may become madness. Like 5 it is a dangerous force unless understood and controlled. In its highest form it is the expression of inspiration, invention, genius, and those whose names have the value of 8 nearly always do some very important work in the world. They are living centers of power, but not by any means of peace. Places or cities whose name responds

to 8 have a remarkable destiny. New York, for instance, has the 8 vibration. With this number there is no standing still, you have reached a point in your evolution when you must go forward or you will be rent asunder.

The occult symbol of the number 8 is Justice, a Woman on a Throne, with a Sword pointed upward in her right hand, and the Balance or Scales of Justice in her left hand. The element of this number is Air.

Nine ((9)) is the number of Regeneration; it represents the Psychic plane, mysticism, clairvoyance, clairaudience, intuition, the sixth sense, dreams, telepathy, predictions. On the material plane it signifies long voyages. Sometimes it means obscurity and exile. Those whose names have this numerical valuation are people of very fine instincts, high ideals, imagination, gentle in speech and manner, sometimes dreamy and preoccupied and are lovers of quaint and curious things, poets and writers.

The 9 vibration confers power and authority due to merit and experience. When the wisdom and philosophy of 9 are turned to the enlightening of others it is a great power, but unless rightly directed there is apt to be obsession and even insanity. Only the real Initiate can understand and control the full force of the vibrations of 9. Those whose name number is 9

should study, teach and write on all occult wisdom. Knowledge is theirs, and having the torch they should pass it on.

The ancient wisdom has given to the number 9 the symbol of The Veiled Lamp. A Hermit holds the Lamp in one hand, and in the other a Staff, on which is a Snake such as those found on the Crowns of Egyptian Pharaohs, symbolizing Wisdom. The element of 9 is Water.

CHAPTER III

(NUMBERS 10 TO 22)

Ten (10). With this number begins the combination of two numerals which besides being resolvable into their lowest denominator, have a special meaning when taken as a whole. The numbers, then, from 10 to 22 are the remainder of the 22 Keys of the Tarot.

The number 10 is a number of great strength, of honor, faith and self-confidence; it is the number of magic and prophecy, of futurity and manifestation. There is always connected with this number a sudden rise in position, but if the vibrations are misunderstood, and the power misused, there will be a reversal and fall. It symbolizes the law of cause and effect, the moral law. Those who respond to this number 10 will be likely to experience drastic changes of fortune, and unexpected and startling events.

No matter how dim and incomplete the vision may be there will be some psychic insight and power, and those who come under the higher vibrations of 10 will be real seers and prophets.

The occult symbol of this deeply occult number is The Sphinx, with a Sword in her hand and The Wheel of Fortune, which as it revolves brings alternate elevation and downfall.

Eleven (11) is the number of violence, rashness, impulse, but power, courage and success in daring adventures. It is the number of the pioneer, the one who strikes his blow for freedom and reform. Those whose name has the key number of 11 are strong souls who rule their own destiny. They fight a good fight and ask no quarter. There is no great happiness connected with the vibrations of 11, nor is it a number of peace. It brings incessant action and use of all the faculties to conquer obstacles and dangers.

The symbolism of this number is The Muzzled Lion, his jaws being closed by the hand of a young girl at whose feet he crouches.

Twelve (12) is the number of expiation and sacrifice. It is the focus of the debts of past offenses and the evil that we have done either in this present life, or in past lives, and these debts and offenses we must pay up and expiate in full. It signifies the accumulation of the Karma, and when the key number of the name is 12 the hour has struck, and through suffering, loss and humiliation perhaps, we must expiate.

Even though material gain may come to those

who equate to 12 there is seldom happiness or peace, and if through ignorance or a rebellious spirit their lessons are not learned, they must still carry their debts and come back with them again to work out.

This number is one of reversals, sadness, overthrow, sometimes of exile and imprisonment, or obscurity. It has as its occult symbol The Hanged Man, not, of course, to be taken literally, but as a symbol of just what the number stands for—Expiation, Retribution.

Thirteen (13). Although this is a number that is universally looked upon as unfortunate it is not necessarily so. Its primary meaning is a very radical change, a complete transformation, which involves loss, trouble and immense effort, but which may be the opening up of an entirely new environment of greater promise, reconstruction of the life, though it may not bring any great happiness or fortune. It denotes a thorny path which leads to the understanding of truth. The old Kabalistic Masters say that "He who has the full understanding of the number 13 has the key to power and wisdom."

There is no doubt, however, that the number 13 relates to the passing out of the physical life, through what we call Death, but a person whose name equates to 13 does not necessarily pass out untimely. There will always be some peculiar

fatalities, dark clouds and uncertain paths for him to follow. Strange to say that with regard to love and marriage the number is not considered unlucky.

The symbol of 13 is a Skeleton with a Scythe, Death the Reaper.

Fourteen (14) signifies combination, a blending of forces, chemistry, union of the sexes, physical vitality, social obligations, reciprocity, motion and energy, but dangers from natural forces and the elements of nature such as storms, earthquakes, explosions, and collisions. It is a number which is more apt to be dangerous than fortunate, though it has been found to be satisfactory and prosperous as a business number and in partnerships.

Persons of either sex with this name value are fickle, always seeking new sex attractions. They should be careful in traveling, and of exposure to the elements. The ill-fated steamship *Titanic*, whose tragic destruction by collision with an iceberg (nature force) some 13 years ago is remembered by the whole world, had in this name embodied the number 14. What could have been more symbolic of the awful catastrophe that sent this magnificent ship to the bottom of the ocean!

The symbol of 14 is The Two Urns, with water pouring from one into the other.

Fifteen (15) is the number of Fatality, and in its highest vibrations denotes eloquence, the practice of Magic, Black or White, mysteries, and occult wisdom, which, however, if wrongly used and allied with Black Magic will result in destruction. Its lower meanings are too great love of luxury, sensuality and lawlessness, and malicious deeds.

Uncertainties in marriage come under the vibrations of this number, seldom any happiness or fidelity in marriage, and dangers to the offspring. If the names of a man and woman combined have the numerical value of 15 they had better call off marriage if they are contemplating it.

The mystic symbol of the number 15 is The Devil, who is standing on a cube with the candle of Black Magic in his right hand, and in his left a ring, and represents the temptations of humanity to do wicked and unlawful things.

Sixteen (16) is an unfortunate number, as innumerable tests have proved. It relates entirely to the material plane, and has a disastrous vibration. The name which vibrates to this equation shows great dangers and accidents and catastrophes of all kinds. Bad luck in lawsuits, and defeat in anything which involves great struggle or a fight. Calamities will be sudden and quite unforeseen. Loss of wealth or in-

heritance, and too much pride and ostentation, which often go before a fall.

The symbol of 16 is The Shattered Tower which a shaft of lightning had struck.

Seventeen (17) is a rather fortunate number, expressing new beginnings, hope, expectation, and if wisdom and good judgment guide, assurance of success. It shows a strongly artistic trend, great love of beauty, the striving after the ideal, grace of expression, moral influence and insight, intuition that is sometimes psychic, and all the finer instincts. The beautiful symbol of the number 17 is The Star.

Eighteen (18) is an unhappy vibration of deception, errors of judgment, disappointments and misfortunes in love, associations that injure rather than benefit, into which people who respond to this number seem to be drawn by a fatality rather than of their own volition. They are often brought into unpleasant situations through the treachery or deliberate malice of others. Should be very careful whom to trust, and should never allow others to handle their money or property. They will experience many disillusionments in friendships. This is not necessarily a bad vibration for money, as many people whose names have this valuation have plenty.

In the book of Wisdom the number 18 is sym-

bolized as The Moon, The Twilight, The Dark Path.

Nineteen (19) has a wonderfully beautiful vibration of vital energy, magnetism, the joy of living, love and happiness in courtship and marriage, success, honors, elevation. If in a contemplated marriage, the combined names of the man and the woman equate to 19 there will be much congeniality and sympathy.

The number 19 has the glorious Sun, The Resplendent Light as its symbol.

Twenty (20) is the expression of life and impulse, but also of obstacles and hindrances, a new order of things, utility, work. Sometimes it gives unexpected elevation from a humble to a much higher plane of living. In its higher vibrations it is the awakening of the higher nature to wisdom and understanding. It signifies aspiration, genius, the developing of one's gifts and talents.

The symbolism of the number 20 is The Resurrection, The Awakening of Those that Sleep. A winged Angel sounds a trumpet and the Dead arise.

Twenty-one (21) is a number of the highest potency, and carries a most fortunate and happy vibration, and those who come into the full current of it will feel its benefic power. It is the numerical symbol of long life, steadfastness,

strength, position, honors and wealth, and those who respond to 21 will in some way be persons of distinction, with intellectual attainments and talents, and will be before the public at some time of their lives, and will in some cases be leaders or rulers.

This number was considered by the ancient Adepts and Masters to be the highest number of White Magic. Like the number 7 it is a number of Royalty. Without doubt, the "Royal Salute" of 21 guns announcing the arrival of Royalty or its representative, has a deep occult significance. It is the number of truth, generosity, honor, and the rewards of good deeds.

The Universe is the symbol of the number 21, and The Crown. The figure of Truth holds a Magic Wand in one hand and a Crown in the other.

Twenty-two (22) is unfortunately just the reverse of 21. It is the number of self-undoing, through one's own folly, arrogance, rashness, false judgment and sometimes dissipation. The individual whose name has this unfortunate vibration has much to fight against; there will be constant temptation, but if desire and will to conquer and resist bad impulses are strong he can change his life and save himself from the consequences of his own folly. This number sometimes brings its own punishment in the

shape of catastrophes, accidents, losses, restraint, imprisonment, and perhaps ill health, the direct result of excesses.

The number 22 is symbolized by The Blind Man in a Fool's dress. A tiger follows him ready to devour him, and he makes no effort to resist.

CHAPTER IV

OTHER NUMERICAL COMBINATIONS

BESIDES the 22 keys of the Tarot just enumerated there are 13 other combinations all of greater or less potency, which are given here, as they have been tested by the Adepts of Kabalistic lore and have been found of great significance. These combinations are not reduced to their lowest denominator, but stand just as they are; for instance, the number 23 is not read as 2 plus 3 equals 5, but as 23, and so on with all the combinations mentioned.

Twenty-three (23), The Royal Star of Leo, the Lion, has a vibration which has been found to be very good. It brings recognition of talents, fame and success through one's own genius and gifts; favors and protection of persons of high power and authority, also success in speculation and games of chance. It is the symbol of a person in high position and authority, a leader, a ruler. Although 23 is not specially connected with love or marriage, it gives a good chance of

a happy marriage, and of having children who will be brilliant and gifted. It confers physical strength and vital force, magnetism.

Twenty-four (24) is not a number of great potency, and it has no occult symbol, but it has been found to be a benefic number, and indicates help and gain through associations with influential people, and sometimes a marriage that will be fortunate financially. If a man's name equates to 24 he will be benefited by influential women who will be interested in his career or are in love with him.

Twenty-five (25) has no occult symbol, but has been found to be fairly good, though it signifies that success will only come after very hard work and struggle. Strength will come through experience, training and the sharpening of the mental faculties, observation and reason.

Twenty-six (26) is a combination that carries a rather disturbing and sometimes a destructive vibration, through bad associations, bad speculations and investments, danger of being robbed or cheated, though there is intense desire to accumulate, amounting to greed. Not good for partnership, love or marriage, and not good for health. There is no symbol connected with the number 26.

Twenty-seven (27) is a high potency, and

shows rewards that come from the works of a creative intellect, fortunate termination of undertakings. Authority and command, rise to power and position. The symbol is The Scepter.

Twenty-eight (28) is a number which brings neither good fortune nor happiness, though it is not always malignant. It relates to the environment and worldly affairs, and shows that no matter how long, how hard, or how conscientiously one labors, the rewards, if any, will be small. There will always be competitors wanting to take advantage and to injure. There is need of watchfulness. Place little confidence in others, trust to your own intuitions and insight and judgment, rely on no one. This number is a grilling test of character.

Associations which come into the life will be more often injurious in various ways than beneficial. Much struggle and contention, many annoyances.

This number has no occult symbol.

Thirty-seven (37) is The Royal Star of Taurus, and is a very happy combination. It is an equation of union, marriage and good fortune in friendship, social position and popularity, protection and helpful associations. Good health, magnetism.

Forty-three (43) is a distinctly bad equation,

and at some time in the life of those whose name responds to it, will come disaster, or great disappointments with regard to enterprises and finances, sometimes utter destruction of one's hopes. It is dangerous to life and health and threatens accidents. Its symbol is The Point of the Reaper.

Fifty-one (51) is The Royal Star of Aquarius, a combination of high potency, signifying elevation through peculiar and sometimes very unexpected circumstances. At the same time there will be enemies, and sometimes trouble through military men and affairs, for this is a warlike number. Army associations. Though potent, it is an uncertain number, for it sometimes is a menace as well as an uplift. Danger of death in epidemics.

Fifty-five (55) is a vibration of victory and triumph, a potent and magical number. Learn to control its force which is intense and aggressive. Those who respond to 55 are apt to go to extremes. It denotes mental penetration, reform, the sweeping away of error and darkness.

The symbol of 55 is given as The Sword. Those who live by the Sword sometimes perish by it.

Sixty-five (65) is The Royal Star of Scorpio, and is one of the most powerful of the combinations and denotes a marriage of celebrity, wealth

and happiness, favors from the rich and influential. There is, though, a reverse side, denoting jealous and powerful enemies, dangers and wounds.

Sixty-nine (69) is also a potent combination of good reputation, honors due to merit, the termination of things and fulfillment.

The symbol of 69 is given as The Crown of Mars.

Seventy-one (71) is not a number combination of high potency, but its vibration is not favorable, and indicates bodily dangers and financial losses. There is usually executive ability and will power, which may be the means of lifting one's self out of difficulties.

The symbol of 71 is The Reaper.

While presenting in the simplest way possible the meaning and symbolism of Numbers, it has not been meant to convey the impression that the values of certain numbers which have been classed as unfortunate are such as cannot be changed, or at least modified by the intelligence, will and degree of development of the person whose name responds to them. Self-knowledge, self-mastery are the true keys by which adverse vibrations can be controlled when understood. "Forewarned is forearmed." We are none of us helpless pieces of driftwood, it is our privilege to learn and progress.

CHAPTER V

CALCULATIONS AND EXAMPLES

EVERY Name given either to a human being, an animal, a country, a city, or corporation, a book, or anything that can be called by a definite and individual name or sound has a correspondency in numbers. Probably the person who started that catchy slang phrase "I've got your number" had not the remotest idea that it contained a profound occult truth. There is a psychological reason back of everything if we only knew it.

Each letter of a name has its own numerical value, and the method given here of working out the value of names is simple and is that which has been used by Kabalists and Wisdom teachers from time immemorial, and the results of their tests which have been handed down to us have been found so accurate that even skeptics and scoffers can but listen respectfully to deductions made by these wise men of old.

The following is a table of the values of the letters of the English Alphabet as it stands today, corresponding to the values of the same letters in great part as they were in other languages of antiquity.

A	B	C	D	E	F	G	H	I	J	K
1	2	2	4	5	8	3	8	1	1	2
L	M	N	O	P	Q	R	S	T	U	V
3	4	5	7	8	1	2	3	4	6	6
W	X	Y	Z							
6	6	1	7							

Each name must be written vertically, and if one has three or more names a separate column is made for each name. Against each letter is placed its number. Then beginning with the *last* letter of each name and going *upward* the letters are multiplied.

For example:

$$\begin{array}{rcl}
 \text{M} & 4 \times 4 & = 16 \\
 \text{A} & 1 \times 3 & = 3 \\
 \text{R} & 2 \times 2 & = 4 \\
 \text{Y} & 1 \times 1 & = 1
 \end{array}$$

—
24

This, therefore, illustrates the method of procedure.

Take now the name of Charles:

C	2	×	7	=	14
H	8	×	6	=	48
A	1	×	5	=	5
R	2	×	4	=	8
L	3	×	3	=	9
E	5	×	2	=	10
S	3	×	1	=	3

$$\begin{array}{r}
 \text{---} \\
 97 \quad 9 + 7 = 16
 \end{array}$$

It will be noticed that in the name Mary the number 24, instead of being resolved into its lowest denominator 6 is left as 24. This has been fully explained in the foregoing pages in Chapter IV. The name Charles, however, which equates to 97, has no special significance as 97, therefore, it becomes 16 when the two digits are added together.

We will now figure out a complete name. Most people have at least two Christian or given names as well as the surname or family name.

Let us take that of the late William Dean Howells, a famous American man of letters, a novelist and editor.

FORTUNE TELLING

W	6	×	7	=	42
I	1	×	6	=	6
L	3	×	5	=	15
L	3	×	4	=	12
I	1	×	3	=	3
A	1	×	2	=	2
M	4	×	1	=	4

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D	4	×	4	=	16
E	5	×	3	=	15
A	1	×	2	=	2
N	5	×	1	=	5

38

H	8	×	7	=	56
O	7	×	6	=	42
W	6	×	5	=	30
E	5	×	4	=	20
L	3	×	3	=	9
L	3	×	2	=	6
S	3	×	1	=	3

166

We now add the numbers of the three names together :

$$(84)_{12} + (38)_{11} + (166)_{13} = 36, \quad 3 + 6 = 9$$

The Key Number of this name is, therefore,

9. Turn to Chapter II for the symbolism and meaning of this number, which you will see is one that is very fitting for a literary man of great imagination and vision.

At the present time there is naturally no man more in the public eye than Calvin Coolidge, President of the United States. Let us see what kind of a numerical vibration he has.

$$\begin{array}{r}
 C \quad 2 \times 6 = 12 \\
 A \quad 1 \times 5 = 5 \\
 L \quad 3 \times 4 = 12 \\
 V \quad 6 \times 3 = 18 \\
 I \quad 1 \times 2 = 2 \\
 N \quad 5 \times 1 = 5
 \end{array}$$

—
54

$$\begin{array}{r}
 C \quad 2 \times 8 = 16 \\
 O \quad 7 \times 7 = 49 \\
 O \quad 7 \times 6 = 42 \\
 L \quad 3 \times 5 = 15 \\
 I \quad 1 \times 4 = 4 \\
 D \quad 4 \times 3 = 12 \\
 G \quad 3 \times 2 = 6 \\
 E \quad 5 \times 1 = 5
 \end{array}$$

—
149

The Key Number of Calvin Coolidge then, is 54-149, which equals 23. As this is one of the

special numerical combinations, it is not reduced, but stands as it is, 23, The Royal Star of Leo. If you do not remember all that this very potent number stands for, look back at Chapter IV and see that it is the symbol of a ruler, a leader of men, success through one's own potentiality, high position, and usually a happy marriage, all of which have most amply proved in the numerical value of Mr. Coolidge's name.

To ascertain whether a certain year of one's life will be on the whole fortunate or otherwise is quite simple; take the number, that is, the entire number of the entire name, and add it to the year, as follows:

$$\begin{array}{r} 1925 \\ 23 \\ \hline 1948 \end{array}$$

and reckon it as follows: 1—9—4—8 equals 22.

In spite of the fact, therefore, that Mr. Coolidge this year takes the Presidency of the United States, this is not such a fortunate year for him personally. He is liable to accidents and sickness, some sickness or trouble in family affairs. He will have many and unforeseen and particularly harassing affairs connected with his position, will be much criticized, and perhaps

censured, and may make some errors of judgment. The following year, 1926, will bring the number 23 into action, and as his name key is 23, the splendid influence of this number should be operating in full force, and the President should be popular, and perhaps effect some notable measures, improvements and various things that will bring this country before the world in a favorable light, and tend to increase the power and prestige of the United States.

When desiring to know the luck of any name for any year the same rule is followed as that just shown in the President's case. Some Kabalists also say that to take your own age at any year and add it to the sum of the year will also show the trend that your life will take during that period. For instance, let us suppose that your age is 29 and the year is 1925, you would add it together as in any other addition

$$\begin{array}{r} 1925 \\ 29 \\ \hline 1954 \end{array}$$

Then read it 1—9—5—4 equals 19. This year of your life then would have the happy symbol of The Sun, The Resplendent Light. This is an excellent vibration for love and marriage, and the chances would be in favor of an engage-

ment of marriage, or a wedding; in any case, it would be sure to bring you some very happy events and pleasures. Space does not permit the repetition of the symbolism of all the numbers, but if you turn to the preceding chapters you will easily draw your own deductions from the full explanations given.

Another name given as an example is:

$$\begin{array}{r}
 \text{M} \quad 4 \times 6 = 24 \\
 \text{U} \quad 6 \times 5 = 30 \\
 \text{R} \quad 2 \times 4 = 8 \\
 \text{I} \quad 1 \times 3 = 3 \\
 \text{E} \quad 5 \times 2 = 10 \\
 \text{L} \quad 3 \times 1 = 3 \\
 \hline
 78
 \end{array}$$

$$\begin{array}{r}
 \text{J} \quad 1 \times 9 = 9 \\
 \text{O} \quad 7 \times 8 = 56 \\
 \text{S} \quad 3 \times 7 = 21 \\
 \text{E} \quad 5 \times 6 = 30 \\
 \text{P} \quad 8 \times 5 = 40 \\
 \text{H} \quad 8 \times 4 = 32 \\
 \text{I} \quad 1 \times 3 = 3 \\
 \text{N} \quad 5 \times 2 = 10 \\
 \text{E} \quad 5 \times 1 = 5 \\
 \hline
 206
 \end{array}$$

$$F \quad 8 \times 3 = 24$$

$$O \quad 7 \times 2 = 14$$

$$X \quad 6 \times 1 = 6$$

—

44

$$\begin{aligned} \text{Total of the name is } & (78)15 + \\ & (206)8 + (44)8 = 310. \quad 3 + 1 = 4. \end{aligned}$$

This young lady, then, has a number which is that of completion, realization of ambitions, security, property, possessions. It is fortunate in every respect and the one who has this number as the key to their destiny is talented, honorable, just, and sincere. If she marries a man whose name equates to 6, making the combination of 10, she will have a very happy marriage, and one that will bring her great development and fame. See Chapter II.

Naturally, the first thing that a woman wants to know, if she is at all interested in the science of Numerology, is whether there will be a harmonious combination in her own name and that of the man she is thinking of marrying. It is sometimes best, as stated in previous pages, for a woman to keep her own name after marriage; that is, of course, in connection with her new marriage name, and then, again, it may be decidedly better for her to drop it entirely.

The following examples speak for themselves:

Laura, the number of which is 42, Leslie, 71 equals 14, becomes by marriage Laura Leslie Wilson. The number of Wilson is 81, or reduced to its lowest figure, 9. As the two numbers, 14 and 9, equal 23, which is a very potent and fortunate number, it is best for her to keep her own full name and add to it the value of the marriage name. Such a combination indicates that she would have a gain in position and success. The name of Wilson would bring into her life something that was lacking in her own personality, would also have a most refining influence and any talents she might have would develop. It would also protect her from the dangerous influences of the number 14, which have been shown in previous pages in which the occult meaning of this number was defined. If Laura Leslie dropped the Leslie and used Laura Wilson only, the number would be 15, and by no means so fortunate.

Another example: Clara Gertrude Hardy: Clara equates to 30, Gertrude 130, and Hardy to 59. As the figure 0 does not count in the numerical additions of this system, the numbers of this name would read 3,—13,—59 equals 21. It has already been explained that this number has about the most fortunate and happy vibration that it is possible for any one to have, and it would positively be tempting Providence to

risk changing it by marriage, and unless Clara can at least find a man with a name whose good vibration will augment hers, she would indeed, if she knows anything about Numerology, be foolish to take chances of changing it at all. She should marry a man whose last name will with her full name, or, by the dropping of her last name Hardy, give the valuation of 19, 23, or 27.

Of course, unlimited numbers of examples could be given, but it is not necessary, for by the simple system fully explained in the foregoing pages there will be no difficulty in calculating the value of your own name, and that of any one in whom you are interested, and judging just how far it will be to your happiness and advantage to go with them either in friendship, marriage or business. The same may be said of any city, or place in which you were born, or happen to be living in, or to which you are thinking of removing. Even though the place itself may have a most fortunate name, it may be anything but fortunate for you to go there. Try it out with your own name, and if the combination is any of these numbers—12, 13, 15, 16, 18, 22, 26, 28, 43 or 71, avoid going there if possible, otherwise the results will be in accordance with the vibrations generated by the numerical value of the name of the place. Exactly the same rule

acts in connection with the number of the house and the name of the street on which you live. For instance 705—89th street equals 29, equals 11. Let us suppose your name is John Clark, which has the value of 14, add together 14 and 11, and you get 25. This is a fairly good number, but indicates great struggle for success, and even then, after very hard work, it will be nothing brilliant. If John Clark can find an abode that vibrates to 7, it will bring the 21 equation into his life and he would probably have better luck in that place than he dreamed of. If he gets a valuation (with his own name) of 3, or of 19, he has come into a love vibration and will probably meet and marry while in that place the woman of his heart. If the street on which you live, or want to live, has a name such as Greenwood Avenue, or Park Circle, or Willard Street, just calculate the name of the street itself, not the words street, avenue, or east or west, or any point of the compass, as, of course, they are not distinguishing names in themselves.

It will be interesting to take note of the individuality and destiny of various cities by their name values. Without repeating the process of calculation, which is precisely the same whether it is the name of a person or place, the following are cited:

NEW YORK

$$31 + 31 = 8$$

Look over again Chapter II. Do you think anything better describes the greatest city of the Western world? "A most important place in the world, a living center of power," etc.

LONDON

$$104 = 5$$

An intense vibration, a peculiar and magical number. Great conflict, confusion and suffering, but also a tremendous force for good, the molding of mental and physical forces through justice, wisdom, and understanding. Often a storm center. The Symbol is the Master. The Soul of London is old, and its influence is immortally impressed on the world.

PARIS

55

The number 55 as you know, from foregoing pages, is not reduced, as it is a combination of great potency, and its symbol is the Sword, and as long as Paris is the heart of France, and France is where she is, just so long must the Sword be indeed her symbol. This, too, is a magical number, and though among enemies, 55 is a vibration of triumph and victory. "They shall not pass!"

BOSTON

$$90 = 9$$

As the literary cradle of America, could there be a number that more perfectly expresses the learning, culture, and philosophy of this modern Athens? Inspiration, poetry, imagination are typical of this city of the number 9, whose symbol is the Veiled Lamp, the Light of knowledge and wisdom.

SAN FRANCISCO, OF THE GOLDEN GATE

$$16 + 159 = 22$$

Alas! that this city of a hundred hills, the Gateway of the Golden West, should have so unfortunate a number. But so it is written. The Book of Fate has not yet written its last word on San Francisco. Comment on the connection of this evil vibration with this city is hardly necessary, and its Karma is not yet wiped out.

LOS ANGELES

$$94 + 26 = 21$$

The phenomenal prosperity and growth and wealth of this fair city are certainly an indisputable proof of the potency of a name and its numerical correspondency.

It may be interesting to note certain things in connection with the preponderance of certain vowels in names. All Kabalists have not seemed

to take any special notice of this, but it is something, that if observed at all, cannot be gainsaid.

In any name, either the given or family name, in which the letter A is the first letter, or occurs often in the name, as, for instance, in such a name as Anna Agatha Anderson, the person bearing this name will be a dominant and striking personality, full of courage, love of adventure, creative in some line of endeavor, with, however, a certain hardness and harshness. Great endurance and power of resistance. Intense feelings.

The E often repeated, or if it is the first letter, gives a highly nervous temperament, fertile imagination, love of art and beauty, restless, not always easy to get on with, not physically strong, very responsive to outer conditions, highly impressionable, sometimes psychic, excitable.

When the letter I is most in evidence, there is an unflinching sense of humor, a keen wit, often sarcastic. The scientific, analytical mind, intuition, quick perception, a literary trend, delight in argument, critical.

The letter O is the sign of universal brotherhood, the truly charitable mind, the soul of the world. Calmness, depth and breadth. It is the sign of a soul that has learned its lessons through many rebirths.

The letter U has something of the same significance as O, as it is very similar in sound

vibration, but is not of as great potency. It also has something of the vibration of E.

In marriage an ideal blending is the A and E in the names of both the man and the woman, for these are the two poles, masculine and feminine. There should also be the I and O for intellect and soul development.

Where the letter A predominates in the names of both husband and wife, there will be a struggle for supremacy. If there are too many E's, there will be a great deal of unnecessary friction, and if too many I's, the sharpness of intellect will be like the striking together of flint, sparks but no warmth. If there are many O's, they will unite in some humanitarian work, and will love their neighbors as themselves.

PART II

CHAPTER VI

FORTUNES BY CARDS

WHAT is more appealing to that subtle vein of superstition in the heart of the average man or woman, than an ordinary pack of cards in the hands of a person gifted with the ability to delve into the mysteries of the future?

The history of this mystic card lore goes back to the gypsies, who thousands of years ago found their way from the shores of the Mediterranean onto the continent of Europe. Their keen intuition and mysterious occult powers made them past masters of the art of Cartomancy.

It is an interesting and significant fact that the ancient term applied to cards was the Hebrew and Arabic word which meant to FORE-TELL; thus we apparently have some ground for the assumption that cards were originated—not for the purpose of playing “Patience”—but for the specific purpose of revealing the future.

Despite our attitude of cynicism toward the teller of futures—whatever the method—most

of us will confess to a sort of uncanny fascination as we watch a pack of ordinary playing cards dealt for the purpose of allowing us a peep into the Unknown.

Fortune-telling by cards is an interesting pastime, often given an occult flavor, either by mysterious coincidence, or by the sharpened intuition of the cartomancier. It is obvious that a pack of cards in the hands of many individuals is absurdly meaningless, while others possess the power of dealing into them an element which truthfully deals with our human emotions and hidden desires and problems.

The following rules provide a simple method of card reading which may reveal the fact that you possess occult power and intuition—faculties which become keener through constant use.

Thirty-six cards are used, the threes, fours, fives and sixes being discarded. During the process of laying down the cards it is very important that the reader and the consultant do not chat informally. Both should keep their minds fixed upon the matter in hand. The consultant, however, must be careful to refrain from stressing any particular wish, as the mind of a good card-reader is exceptionally intuitional and will instinctively sense the thoughts and feelings of the consultant. The mind of the reader, in turn, must be entirely open and unbiased, eliminating

Project or Question (1)	Realization (2)	Success (3)	Hopes (4)	Risk (5)	Desire (6)	Injustice (7)	Ingratitude (8)	Business Con- nections (9)
Losses (10)	Trouble (11)	Property (12)	Joy (13)	Love (14)	Prosperity (15)	Marriage (16)	Relation- ships (17)	Pleasure (18)
Inher- itances (19)	Fraud (20)	Rivals (21)	Gifts (22)	Friends or Lovers (23)	Fame (24)	Assistance (25)	Enterprise (26)	Change (27)
Fatality (28)	Apprecia- tion (29)	Notoriety (30)	Good Luck (31)	Riches (32)	Indiffer- ence (33)	Favors (34)	Ambition (35)	Illness (36)

Diagram Indicating Proper Layout for Cards.

all personal desire not to hurt or disappoint the consultant.

Following is a detailed explanation of the meaning of the positions to be covered by the cards and refers to the diagram on the adjoining page.

Position No. 1.—At the extreme left of the top row represents either the question to be asked, or some project of the consultant.

Position No. 2.—Has to do with the realization of the wish or success of the project.

Position No. 3.—Represents the possibilities of success.

Position No. 4.—Deals with the hopes of the consultant.

Position No. 5.—Shows a risk in connection with the project. (The higher the card on this position, the less encouraging is the outlook of the project.)

Position No. 6.—Represents the desire of the consultant. (This is a very queer card and sometimes contradicts all the others because the consultant's wish and desire may be quite contrary to his or her expressed feeling in the matter; thus very often a woman may ask very solicitously as to the health of her husband, when, as a matter of fact, in her subconscious mind she earnestly hopes that a speedy death will rid her of him. This position, if entirely contradictor

to all the rest of the reading shows something of this kind in the mind of the consultant.)

Position No. 7.—Deals with injustice to which the consultant is subjected.

Position No. 8.—Has to do with the failure of others to appreciate efforts of the consultant.

Position No. 9.—Stands for people who are of importance in one's business relations.

Position No. 10.—Has to be covered by a good card, or have very good cards near it, if it is not to mean losses of some kind.

Position No. 11.—Has to do with the feelings of the consultant and shows disappointment, quarrels, sometimes jealousy.

Position No. 12.—Relates to land, estates, property and things of that nature.

Position No. 13.—Has to do with the joy and happiness of the consultant. Nothing more unfortunate could happen than the presence of the Ace of Spades in this position.

Position No. 14.—Is the love position and is highly important, because even though the question is not one which concerns love in any respect, a bad indication in this position will always throw a cloud over the general reading.

Position No. 15.—If covered by a good card is the indication of prosperity.

Position No. 16.—Is the marriage position.

If covered by the Ace of Hearts a most happy marriage may be assured the consultant.

Position No. 17.—Covers relationships and has a good deal to do with Position No. 16; also often refers to one's relatives by marriage.

Position No. 18.—This has nothing to do in particular with love or marriage but with other relationships in the life of the consultant.

Position No. 19.—Has to do with the question of inheritance, lawsuits, property which is left by will and disputes with relatives.

Position No. 20.—Has to do with fraud and deceit which touch the consultant. The higher the value of the card, the worse the outlook.

Position No. 21.—Is the one which has to do with rivals and may have to do with love, business or any aspect of life.

Position No. 22.—Is the gift position.

Position No. 23.—Has to do with general temperament and character of friends or lovers.

Position No. 24.—Is the one covering the question of success in the form of fame or notoriety.

Position No. 25.—Shows what the consultant may expect in the way of assistance from friends.

Position No. 26.—Has to do especially with some enterprise or undertaking other than the project or question asked about and a good or

bad card in this position raises or lowers the reading in tone and aspect.

Position No. 27.—Has to do with change, and is especially important should the question be one directly concerning a change.

Position No. 28.—Is the death position and foretells fatalities. When covered by a good card, it is the assurance that none of these very evil things are about to happen.

Position No. 29.—Is the position of reward and appreciation. Those who have the strange fate of never being paid in any form for what they do will have a card of ill omen in this position.

Position No. 30.—Is one which may bring almost anything in the way of misfortune, which will, in turn, bring unpleasant notoriety.

Position No. 31.—Is good luck in every sense of the word, unless it is covered by the Ace of Spades.

Position No. 32.—Shows whether money may be expected in the immediate future in large enough amounts to count.

Position No. 33.—Is one of great importance as indicating indifference either on the part of the consultant toward others, or on the part of others toward the consultant, according to the card.

Position No. 34.—Shows whether or not im-

portant people will help and grant favors. If face cards cover this position, the sex of the card will indicate the sex of the friend.

Position No. 35.—Is the one which deals with ambition, the kind which strives desperately for great things.

Position No. 36.—Is the position of sickness, death, disappointment and loneliness and should have very good cards covering and preceding it to mitigate its rueful meaning.

RULES OF PROCEDURE

Shuffle the pack, consisting of thirty-six cards, thoroughly. (Do not split together.) The consultant cuts the pack with the left hand. The cards are then placed on the table in four rows of nine cards each.

The first thing to determine is the position of the consultant with relation to the surrounding cards, *i.e.*, those above and below, those to the left and the right, and those touching the consultant's card diagonally.

As Sepharial says, "These nine cards taken in relation to the positions they occupy will determine the condition of the consultant—his hopes, success, obstacles and dangers."

The consultant is, of course, represented by the first card of the proper color and sex. Fair

people are represented by red cards and dark people by black cards. Hence, were the first card to be a black king, and the consultant is a fair man, that card could *not* represent the consultant, but inasmuch as it covers the Position No. 1 which is project, it would indicate some person of importance to the consultant and one who would have something to do with the project or question asked. Should the first card be the one representing the consultant, the card covering the second position would be consulted for further indications as to the realization of the success of the project.

The following table may be used as a guide to the meanings of the various cards covering the positions enumerated:

POSITION NO. 1—PROJECT

Heart.—Success

Club.—Help from trustworthy friends

Diamond.—Difficulties and complications of a business nature

Spade.—Bad outlook. Confidence betrayed.

POSITION NO. 2—REALIZATION

Heart.—Desire realized

Club.—Friends will assist.

Diamond.—Jealousy mars realization

Spade.—Little hope of satisfaction.

POSITION NO. 3—SUCCESS

Heart.—Unqualified success

Club.—Success through aid of friends

Diamond.—Partial success

Spade.—No chance of success.

POSITION NO. 4—HOPES

Heart.—Fulfillment may be expected

Club.—Realized through help of friends

Diamond.—Hopes are useless

Spade.—Bad indication, the consultant is warned against excesses, extremes, sometimes tragedy.

POSITION NO. 5—RISK

Heart.—Good fortune ensues a risk

Club.—The venture was worth while, as people connected with it are trustworthy and friendly

Diamond.—Financially not a success

Spade.—Bad indication, financial troubles, losses.

POSITION NO. 6—DESIRE

Heart.—Complete and immediate gratification of the heart's desire

Club.—Partial realization after a delay

Diamond.—Despite best efforts of self and friends, partial fulfillment may be expected

Spade.—Desire will never be gratified.

POSITION NO. 7—INJUSTICE

Heart.—Injustice has been done, but reparation will be made

Club.—Injustice will be effaced through persistent effort of friends

Diamond.—Partial reparation may be expected

Spade.—Worse injustice to follow.

POSITION NO. 8—INGRATITUDE

Suits have exactly the same significance as in No. 7.

POSITION NO. 9—BUSINESS CONNECTIONS

Heart.—Propitious associations

Club.—Business associates are true friends

Diamond.—Caution and diplomacy necessary

Spade.—Outcome of present business relations will be unsatisfactory.

POSITION NO. 10—LOSSES

Heart.—Grief through loss of some associate or friend

Club.—Loss of a cherished friend

Diamond.—Financial reverses or loss of possessions

Spade.—Losses cause grief and disappointment.

POSITION NO. 11—TROUBLE

Heart.—Suffering through the affections

Club.—Friction with friends or relatives

Diamond.—Financial difficulties

Spade.—Suffering caused by jealousy.

POSITION NO. 12—PROPERTY

Heart.—Property acquired through inheritance

Club.—Property acquired through the agency of friends

Diamond.—Difficulties over houses, lands, or estates, etc.

Spade.—Loss of goods, property and personal effects.

POSITION NO. 13—JOY

Heart.—Happiness and delight from spiritual causes

Club.—Good fortune and prosperity from material causes

Diamond.—Success in business but a warning of jealousy and competition

Spade.—Ingratitude for service rendered.

POSITION NO. 14—LOVE

Heart.—Contentment and happiness

Club.—Constancy of friends and lovers

Diamond.—Jealousy may cause trouble

Spade.—Love betrayed or unreciprocated.

POSITION NO. 15—PROSPERITY

Heart.—Unlimited prosperity and fortune

Club.—Prosperity through the efforts of the consultant and the assistance of friends

Diamond.—Prosperity threatened and interfered with by jealousy.

Spade.—Vicious interference and deceit.

POSITION NO. 16—MARRIAGE

Heart.—Consultant may expect a happy marriage and a suitable mate

Club.—Both practical and suitable marriage

Diamond.—Marital happiness marred by jealousy

Spade.—Happiness in marriage frustrated through outside evil influence.

POSITION NO. 17—RELATIONSHIPS

Heart.—Worries through relatives or friends, not consequential

Club.—Quarrel with dear friend, reconciliation follows

Diamond.—Trouble caused by jealousy

Spade.—Deceit; misplaced confidence.

POSITION NO. 18—PLEASURE

Heart.—Mutual affection and appreciation in some close relationship

Club.—Keen pleasure through friendship

Diamond.—Pleasure threatened by jealousy

Spade.—Some relationship which is superficial and inconsequential.

POSITION NO. 19—INHERITANCES

Heart.—Large amount of money, without lawsuits or disputes

Club.—Money or bequests from friends

Diamond.—Inheritances lost, possibly through jealousy

Spade.—Inheritances lost through fraud and deceit.

POSITION NO. 20—FRAUD

Heart.—The consultant's enemy will be caught
in his own trap

Club.—Consultant will escape treachery through
advice of friends

Diamond.—Passing annoyances through deceit
and fraud

Spade.—Serious consequences through fraud,
criticism, calumny and breach of faith.

POSITION NO. 21—RIVALS

Heart.—Rivalry will not be able to defeat the
projects and hopes of the consultant

Club.—Generous friends will overcome the evil
influence of rivals

Diamond.—A rival will be able to defeat the
purposes of the consultant

Spade.—Rivals will completely triumph and
bring sorrow.

POSITION NO. 22—GIFTS

Heart.—Beautiful and unexpected gift

Club.—A gift from a friend

Diamond.—Gift not desired or appreciated

Spade.—Gift which will be offered from selfish
motives to further the interests of the giver.

POSITION NO. 23—FRIENDS OR LOVERS

Heart.—Faithful unto death

Club.—A devoted friend who desires to render the consultant a service

Diamond.—Jealous and sulky

Spade.—Inconstant, false, selfish and vindictive.

POSITION NO. 24—FAME

Heart.—A change which will bring happiness and fame

Club.—Contentment, but only through hard work and encouragement and sympathy of friends

Diamond.—Struggle over difficulties, ill will and jealous competitors

Spade.—No hope of becoming famous.

Too many difficulties to be overcome.

POSITION NO. 25—ASSISTANCE

Heart.—Assistance will be given exceeding even the hopes

Club.—Assistance from sincere friends

Diamond.—Trouble and jealousy

Spade.—Assistance deserved will not be forthcoming—jealousy and treachery experienced.

POSITION NO. 26—ENTERPRISE

Heart.—Success in some undertaking

Club.—Financial success due to friendly advice
and assistance

Diamond.—Jealousy and deceit must be guarded
against in connection with some enterprise

Spade.—Vicious interference of the others.

POSITION NO. 27—CHANGE

Heart.—A change for the better

Club.—A propitious change advised by friends

Diamond.—The consultant desires to make a
change, but is unable to effect it

Spade.—A change, if made, would be for the
worse.

POSITION NO. 28—FATALITY

Heart.—Death of relative or friend brings the
consultant money

Club.—Inheritance from a friend

Diamond.—An ill-wisher of the consultant will
be removed by a timely death

Spade.—Approaching death of the most evil in-
fluence of the consultant.

POSITION NO. 29—APPRECIATION

Heart.—The efforts of the consultant to help others are appreciated

Club.—Reward will be received

Diamond.—Gratitude is deserved, but will not be forthcoming

Spade.—Gratitude deserved will not materialize due to evil tongues and malicious falsehoods.

POSITION NO. 30—NOTORIETY

Heart.—Unpleasant but temporary

Club.—Suffering through notoriety or misfortune of a friend

Diamond.—Notoriety through jealousy

Spade.—Disgrace from which the consultant will be made to suffer deeply.

POSITION NO. 31—GOOD LUCK

Heart.—Unexpected good fortune which will prove lasting

Club.—Good luck and new friends

Diamond.—Jealousy but unimportant

Spade.—Unscrupulous schemes by which the consultant is made to suffer.

POSITION No. 32—RICHES

Heart.—Fortune acquired through profession or through speculation

Club.—Fortune through hard work and also due to helpful friends

Diamond.—Losses through misplaced confidence

Spade.—Unjustly defrauded of riches rightly deserved.

POSITION No. 33—INDIFFERENCE

Heart.—Someone whom the consultant loves is inclined to be indifferent

Club.—A friend of the consultant's is indifferent

Diamond.—Indifference and some jealousy

Spade.—Loss of a dear friend threatened through indifference on the part of the consultant.

POSITION No. 34—FAVORS

Heart.—Everyone is going to bestow favors

Club.—Influential friends

Diamond.—Money loaned to the consultant

Spade.—Useless to ask favors. No favor will be granted.

POSITION NO. 35—AMBITION

Heart.—Highest ambitions will be realized

Club.—Ambitions partially realized and through the aid of friends

Diamond.—Ambition for riches will be frustrated by ill will and jealousy

Spade.—The consultant will never be able to reach the height of ambitions.

POSITION NO. 36—ILLNESS

Heart.—Inconsequential illness

Club.—Warning against ill health

Diamond.—Acute illness—temporary

Spade.—Carefully watch health. Illness may interfere with the entire life of the consultant.

From the foregoing it will be seen that, in general, hearts are the omens of love, happiness, and good luck, and whenever the position of a card is indicative of disaster, hearts may be regarded as the mitigating influence on the nature of the misfortune.

Clubs have to do with that vastly precious relationship—friendship, and are usually the indication of loyalty, sincerity and true and devoted friends.

Diamonds carry an element of success and satisfaction through the acquisition of purely material things, but as this is so often accompanied by jealousy and rivalry, so it is in the reading of the cards. They often present obstacles, not so direful in their aspect as those presented by spades, but usually annoying and disquieting.

Spades are the last word in sorrow, bad luck and failure, but must always be read in connection with more hopeful cards which mitigate their malevolent influence.

Individual cards are interpreted as follows:

HEARTS

The Ace of Hearts.—Represents the consultant's home and the surrounding cards reflect the existing conditions in the home. This card is always considered lucky in any relation to other cards and the bringer of happiness in matters touching the affections.

The King of Hearts.—Often represents a fair man, always a man who is loving and trustworthy, who has to do with the affairs of the consultant.

When the consultant is a woman, the King of Hearts may be interpreted as her lover or the object of her affections; if a man, a rival in love, one who will play fair.

Remember that the King of Hearts mitigates evil luck wherever found.

The Queen of Hearts.—Often represents a fair woman, always one loving and generous, friendly and trustworthy. She will put forth her most conscientious efforts in behalf of the consultant.

When the consultant is a woman, the Queen of Hearts is the indication of a rival in her camp, but one who will play fair; if a man, this card may be read as his lady love.

The Queen of Hearts always carries contentment and peace of mind.

Knave of Hearts.—This card may be read as the friend or confidant of the consultant.

Ten of Hearts.—Good luck and happiness, always mitigating bad aspects.

Nine of Hearts.—The wish card.

Eight of Hearts.—Signifies an invitation to be received.

Seven of Hearts.—Favors to be granted or denied according to surrounding cards.

Two of Hearts.—An omen of prosperity and success.

CLUBS

The Ace of Clubs.—Foretells fame in one's profession, attainment of ambitions and is the

augury of exceptionally sincere and helpful friends all through life.

King of Clubs.—A man whose friendship is of inestimable value to the consultant.

When the consultant is a woman, the King of Clubs may be a relative, friend or business associate or the most casual acquaintance; when a man, a rival, but a good sport.

Queen of Clubs.—A friendly woman who is of inestimable value to the consultant.

When the consultant is a woman, this card represents a close relative or the confidante; when a man, a relative, friend or business associate, or a casual acquaintance.

Knave of Clubs.—This card is usually considered sexless and is the symbol of enduring loyalty and sincerity.

Ten of Clubs.—Always the bringer of extreme good luck—a powerful mitigating influence against bad cards.

Nine of Clubs.—A gift card; preceded by a heart, a valuable gift; by a club, a gift of money; a diamond, a gift of little value; a spade, a gift which is unwelcome.

Eight of Clubs.—Good omen for friendship.

Seven of Clubs.—A devoted friend who is tremendously interested in all that concerns the consultant. If accompanied by the wish card

—the nine of hearts—it brings intense happiness.

Two of Clubs.—A good friend.

DIAMONDS

Ace of Diamonds.—A proposal, a ring, or receipt of money.

King of Diamonds.—When the consultant is a woman, this card represents a man not always to be trusted, modified greatly, however, by surrounding cards; when a man, a business rival, or sometimes a rival in love.

Queen of Diamonds.—A woman, usually fair, fond of pleasure.

When the consultant is a woman, this card represents a woman who is not altogether friendly, modified greatly, however, by surrounding cards; when a man, a relative, business associate or acquaintance.

Knave of Diamonds.—A man. If the consultant is a man, this card is unimportant.

If the consultant is a woman and the knave of diamonds is accompanied by a heart, he represents a gentleman with good qualities to recommend him.

If accompanied by a club, he is friendly, kind and generous to the consultant.

If accompanied by a spade, the consultant will

do well to break off relations with this man immediately.

Ten of Diamonds.—This card foretells travel or a journey.

Accompanied by a heart—short, but pleasant.

Accompanied by a club—successful.

Accompanied by a diamond—not financially good.

Accompanied by a spade—a journey not in the least enviable.

Nine of Diamonds.—News. Preceded by a heart or club, very good.

Preceded by a diamond or spade, bad.

Eight of Diamonds.—Travel or journey.

Seven of Diamonds.—Cautions against unfriendly criticism.

Two Diamonds.—News.

SPADES

Ace of Spades.—Misfortune—a warning.

King of Spades.—When the consultant is a woman, this card represents a man, good or bad in his aspect according to accompanying cards; when a man, he is often an unscrupulous rival.

Queen of Spades.—When the consultant is a woman, this card represents a woman, good or bad in her aspect according to accompanying

cards; when a man, she is often unfriendly and jealous.

Knave of Spades.—A man somewhat wanting in refinement of mind and of manner. Nothing but a very good environment can modify this.

Ten of Spades.—Evil omen—sign of grief and sorrow. If accompanied by a heart or club, past; if accompanied by a spade or seven of diamonds, future.

Nine of Spades.—Dissension or financial losses.

Eight of Spades.—If this card is close to the consultant, it denotes opposition from even his or her best friends.

Seven of Spades.—Suffering through the affections.

Two of Spades.—Change of residence.

In this layout we find the consultant, who is represented by the Queen of Diamonds, occupying the position "prosperity," which is very good. A diamond in this position suggests difficulties over houses, land and estates. (Inasmuch as the question of the consultant was regarding the value of a certain piece of real estate, this is significant.)

To the left of the consultant in Position No. 11 we find a club which indicates friction with friends or relatives over the project.

To the right in Position No. 13 is a club, the

Project or Question 1 Nine Diamonds	Realization 2 King Spades	Success 3 King Hearts	Hopes 4 King Clubs	Risk 5 Nine Spades	Desire 6 Ace Hearts	Injustice 7 Eight Hearts	Ingrati- tude 8 Seven Spades	Business Con- nec- tions 9 Two Diamonds
Losses	Trouble	Property 12 Queen Diamonds (Consult- ant)	Joy 13 Two Clubs	Love 14 Ten Diamonds	Prosperity	Marriage	Relation- ships	Pleasure
10 Ace Diamonds	11 Nine Clubs		18 Queen Spades	16 Seven Clubs	15 Jack Spades	17 Seven Diamonds	18 Queen Spades	
Inher- itances	Fraud	Rivals	Gifts	Friends or Lovers	Fame	Assistance	Enterprise	Change
19 Jack Diamonds	20 Ten Spades	21 Queen Clubs	22 Ace Clubs	23 Seven Hearts	24 Queen Hearts	25 Ten Hearts	26 Jack Hearts	27 Ace Spades
Fatality	Apprecia- tion	Notoriety	Good luck	Riches	Indiffer- ence	Favors	Ambition	Illness
28 Eight Diamonds	29 Eight Clubs	30 Two Hearts	31 Ten Clubs	32 Two Spades	33 Nine Hearts	34 Jack Clubs	35 Eight Spades	36 King Diamonds

Example of Fortune Telling Card Layout.

bringer of fortune and prosperity from material causes.

Directly above the consultant is the King of Hearts, a gentleman, probably her husband, with the best of intentions. A heart in this position augurs well for the project.

Directly below the consultant in Position No. 21 is the Queen of Clubs—a very friendly woman of inestimable value to the consultant.

Diagonally above the consultant is the King of Spades in Position No. 2, which is a bad outlook for success and must be carefully weighed against the good omens already found.

Diagonally above to the right in Position No. 4 is the King of Clubs, a further indication of a friend who will be instrumental in the realization of the consultant's hopes.

Diagonally below to the left in Position No. 20 we find a spade, which it will be recalled is the most inauspicious of omens. A spade in this position warns the consultant against serious consequences through fraud, criticism, calumny and breach of faith, but to the right of this all-powerful enemy we have the mitigating influence of the Queen of Clubs, who is the good friend with power to overcome the influence of rivals.

The consultant, according to this layout, has a gloomy passage or two in an extremely propitious future.

Let us now look to the general indications of each position.

Position No. 1.—Project, is covered by the Nine of Diamonds, which does not portend an immediate or satisfactory adjustment, but foretells difficulty and complications.

Position No. 2 is covered by the King of Spades; the spade in itself conveys little hope of realization, but a heart by its side is a good card, especially the “powerful kind,” who is a mitigator of evil luck wherever he is found. This king in Position No. 3 portends unqualified success. A further assurance that the hopes of the consultant will eventually be realized is found in the presence of a club in Position No. 4. A spade in Position No. 5 shows that the consultant ran an extremely serious risk with regard to the project, and the possibilities of sustaining trouble and serious losses in attempting the venture. As this is the Nine, it carries a warning against financial losses, which should be taken very seriously. A heart in Position No. 6 brightens the outlook, as this betokens gratification of the heart’s desire. This card is also the one representing the consultant’s home and is the omen of good luck and happiness in matters touching the affections and the home. This would be ideal but for the presence of the Nine of Spades preceding, which somewhat modifies

the indication. A heart in Position No. 7 is the indication of injustice done to the consultant, but that reparation will be made. The Seven of Spades in Position No. 8 shows that while some ingratitude has already been suffered, there is more to follow. The ninth position is covered by a diamond which warns of the necessity for diplomacy and caution, as is the tenth; the latter warns against financial reverses or loss of possessions. Inasmuch as the Two of Diamonds and the Ace of Diamonds both signify news and receipt of money, a letter may be expected containing both. Position No. 11 is covered by a club foretelling friction with relatives, but inasmuch as the consultant is in such a favorable position, this is not serious. Position No. 12, the one covering property, as has been mentioned, is covered by the card representing the consultant. The Two of Clubs in No. 13 predicts the auspicious outcome of the venture and again suggests that the consultant is blessed with a good friend.

A diamond in No. 14 suggests jealousy, and inasmuch as it is the Ten and preceded by a club, a successful journey is foretold. The spade in No. 15 carries us back again to business difficulties, and behind the Jack of Spades lurks a vicious trouble-maker—a man wanting in refinement of mind and of manner. Position No. 16,

covered by a club, alludes to the marriage of the consultant as both practical and suitable. As the Seven of Clubs is a friend who is tremendously interested in all that concerns the consultant, we may conclude that this is "friend husband." A diamond in 17 cautions against trouble caused by jealousy, and the Seven of Diamonds warns against unfriendly criticism. A spade in No. 18 is a relationship with a woman which is superficial and inconsequential. The Jack of Diamonds in No. 19 is not especially propitious, as he reposes by the side of a card of ill omen and warns against inheritances lost. This Ten of Spades in No. 20 is a lugubrious omen of grief and sorrow, but alongside of this predictor of misery we find the Queen of Clubs, a friend who is a help and friend in her trouble.

Position No. 21, covered by a club, shows how powerful is this friend in helping to overcome the evil influence of the consultant's enemies. The club in No. 22 tells of a gift from a friend, and the heart in No. 23 represents a devoted friend and one who will be faithful unto death. A change is foretold by the heart in Position No. 24, one which will bring happiness and possibly fame. Position No. 25 is the most auspicious of the whole layout, as this card assures of assistance given the consultant which will exceed her fondest hopes, and this is a good luck card which

mitigates any unfavorable aspects already mentioned. The Knave of Hearts following in No. 26 is also the augur of success in some enterprise to be undertaken by the consultant. A spade in No. 27 warns against a most unfavorable change, and as this is the Ace it intensifies the danger. The diamond in No. 28 signals the approaching death of some ill-wisher of the consultant. No. 29 is covered by a club, which foretells that a reward will be forthcoming to the consultant for some kindness done. A heart in No. 30 foretells a little notoriety of rather an unpleasant nature, but is followed with such a good luck card in No. 31 that this is of little importance in the reading. The Ten of Clubs is the bringer of extreme good luck in connection with new relationships and friends, and will probably offset the spade in No. 32, which warns the consultant against efforts to defraud her of riches rightly deserved. A heart in Position No. 33 is of relatively small importance, as this is some one whom the consultant loves and who is inclined to be indifferent, but the Knave of Clubs in 34 is the symbol of influential friends and enduring loyalty and sincerity, so we may assume that the consultant is bountifully blessed from the standpoint of friendship.

In spite of all her efforts, the consultant will not reach the heights of her ambitions. A dia-

mond in Position No. 36 foretells of an acute illness to some man who is closely related to the consultant, which will, however, be of short duration.

PART III

CHAPTER VII

SIGNS, OMENS, SUPERSTITIONS, MASCOTS AND CHARMS

DESPITE the usual professed nonbelief in signs, omens, superstitions, mascots, charms, the fact remains that today, as down through the ages, there are, all over the world, vast multitudes of people who, avowedly or unavowedly, are tremendously influenced by their faith in these things.

The records of the early ages convince us beyond the shadow of a doubt that the "cultured" Greek mind was just as averse to breaking a looking-glass as are the highly superstitious inhabitants of Ireland today.

Our belief in omens of good and bad luck is a question of neither culture, intellect or education, for today, as in Greece three thousand years ago, myriads of human minds of all calibers sound lugubrious warnings or predict approaching happiness "according to the signs."

Has it ever occurred to you who opine that

the placing of any faith in omens is stupendous credulity, that, while a charm in and of itself may be powerless, the belief that it has power goes back to the time when the world was young?

A charm is the concrete representation of a kindly thought or a fervent prayer, therefore, has a real psychological value. The object which acts as the bringer of good luck is never potent when purchased by the user. It must come as a token of gratitude, friendship, or reward and be justly deserved, for if obtained unjustly, it is likely to act as a bringer of evil.

Did you who have no faith in "vain superstitions" ever stop to think that each one of us possesses such a fund of knowledge relating to lucky and unlucky signs—knowledge which we have no recollection whatever of having acquired—that we say subconsciously, as it were: "Watch out, it's Friday, the thirteenth!"

It is interesting to note that most of the universally known omen interpretations can be traced directly to the ancient systems and records of antiquity and that these systems were used by the Assyrians, Babylonians and Greeks—not agreed upon by any hit-or-miss method—but were found on the actual facts that certain things were so frequently connected with certain results that after a while the indication became the authentic forerunner of the event.

Just as it is true that no charm will have the desired effect if purchased by one's self, neither will it bring good luck to one who is unworthy of it. It may benefit the user, probably will, but will not have its full potency.

No charm should ever come in contact with the ground. If dropped accidentally, its power will be temporarily lost, at least.

Greek warriors whose records of achievement inspire our admiration recoiled with horror at the thought of the assassination of a tiny cricket. To the Romans the killing of a spider was the forerunner of immediate ill luck.

What do you do when in love and inadvertently "spill the salt"? Do you not immediately take the precaution of throwing a pinch of salt over your left shoulder? This, according to superstition lore, mitigates the evil.

Do you not warn your friend, who is cheerful enough to raise his voice in song before breakfast, over the sinister fate that awaits him according to the couplet: "Sing before you eat, cry before you sleep"?

Do you ask the approaching little red spider—the infallible portender of good fortune—to retrace his steps?

Most of the indications found in the following list have come down to us from the early ages and have influenced the history of every nation

in the world, and though men may scoff, yet their daily habits quite contradict their words.

It is a well-known fact that many of the world's famous athletes are firm believers in mascots, and cricketers, footballers, tennis players, boxing champions the world over often go into "action" accompanied by their favorite luck bringers, in which their innate faith is so strong as to increase their self-confidence and hence their efficiency:

Acorn.—Carried to avert illness and to insure long life. There is an interesting gypsy tradition as to the power of an acorn, accompanied by a sprig of ash with "keys," to bring back a lover. The acorn and the ash must be placed under her pillow three consecutive nights, each time with the words:

Acorn cup and ashen key,
 Bid my true love come to me—
 Between moonlight and firelight
 Bring him over the hills tonight;
 Over the meadows, over the moor,
 Over the rivers, over the sea,
 Over the threshold and in at the door,
 Acorn cup and ashen key,
 Bring my true love back to me.

Agate.—This stone is a powerful bringer of good luck to all, but especially to those whose birthdays fall between May 22nd and June 22nd.

Amethyst.—Fortunate particularly for people born between the 21st of February and the 22nd of March. This is the talisman against drunkenness, and will give the wearer great power to overcome this habit. It is the emblem of love, healing and peace and is worn by bishops in their rings on the hand uplifted in blessing over congregations of faithful the world over. This stone may be worn by all and is said to overcome fright, to cure mental disorders and many diseases.

Anchor.—The symbol of hope and the emblem of a safe return from a journey over land or sea. Often worn by sailors.

✓ *Arrow.*—The talisman of lovers, a charm for all to secure love and affection.

Beads.—Beads of all types are powerful bringers of good fortune to the wearer.

✓ *Bees.*—The omen of good weather. When a storm is approaching, the weather-wise bee remains close to his hive.

Beetle.—The early Egyptians wore this emblem on rings to protect them from misfortune and to insure continued health and strength.

✓ *Bells.*—Bells, of which evil spirits are purported to fear, are ancient religious symbols and the belief is held the world over that they signify protection, especially to children. Thus toys are so often decorated with bells, and to this belief may be traced the custom of giving babies rattles.

✓ *Black Cat.*—Lurking behind the black cat, the whole world sees unavoidable bad luck. Other ancient peoples held that the black cat, on the contrary, was an emblem of good fortune so long as it was kindly treated.

Cat's Eyes.—Luck stone for those born between June 22nd and July 22nd and a powerful mascot against chest and throat diseases. When tied around the neck of a child suffering from croup, it affords relief. It brings luck to gamblers and to players of games of chance.

✓ *Clothes.*—To put on any article of clothing inside out is an omen of good luck; but to change it reverses the luck.

✓ *Clover.*—A four-leaf clover has the following interpretation:

One leaf for fame,
 And one leaf for wealth,
 And one for a faithful lover,
 And one to bring you glorious health
 Are all in a four-leaf clover.

Coins.—To certain coins have always been attributed mystic powers to attract others; therefore, the carrier will never be penniless.

✓ *Confetti.*—Is a true bearer of good wishes and kindly thoughts.

Coral.—This is the particular mascot of children and protects against evil.

✓ *Cricket.*—This is a luck omen foretelling the receipt of money and they should never, under any circumstances, be killed. To kill a cricket betokens loss of all of your worldly wealth.

Daisy.—Daisies are always associated with love; hence the rhyme used in counting the petals:

One, I love;
 Two, I love;
 Three, I love, I say;
 Four, I love with all my heart;
 Five, I cast away.
 Six, he loves;
 Seven, she loves;
 Eight, they both love;
 Nine, he comes;
 Ten, he tarries;
 Eleven, he courts;
 And twelve, he marries.

Also in determining the question of love by dis-

carding the petals, saying in turn, "He loves me, he loves me not."

The root of a daisy placed under the pillow possesses the power of recalling an absent lover.

Days.—Interesting indeed is the superstition that nothing should be undertaken on the following days:

First Monday in April—Cain's birthday.

Second Monday in August—Day of the destruction of the Cities of the Plain.

Last Monday in December—Judas Iscariot's birthday.

The following guide refers to the days best adapted to undertaking a move from one house to another or starting a business venture:

Monday for health,

Tuesday for wealth,

Wednesday, the best day of all.

Thursday for crosses,

Friday for losses;

Saturday, no luck at all.

A superstition about birthdays runs as follows:

Monday's child is fair of face,

Tuesday's child is full of grace;

Wednesday's child is a child of woe,

Thursday's child has far to go;

Friday's child is loving and giving,
Saturday's child works hard for a living.
The child that's born on the Sabbath day
Is lucky and bonny, wise and gay.

Dogs.—The gypsies tell us that dogs are emblems of faithful and devoted friends. If a black dog follows you—you may look forward to good luck.

Dove.—This is a purely religious symbol, hence never used as a charm. Gypsies regard live doves as the symbol of approaching good fortune.

✓ *Dragons.*—Good luck and success in business.

✓ *Eagle.*—This is one of the most powerful of emblems, giving courage, power, realization of ambitions and success to the possessor.

✓ *Ears.*—The tingling of the ear symbolizes the fact that you are the subject of discussion. You can easily determine whether you are right or wrong in your suspicion as to who the person or persons may be. If at the mention of the name or names, the tingling immediately ceases, you are correct. If wrong, you may try again; the tingling will cease as soon as you are successful.

✓ *Elephant.*—This has become the symbol of business success.

Frogs.—Small golden frogs insure protection

against illness; also are powerful in hastening recovery from illness or to secure the love or friendship of some particular person.

Fruit Stones or Pips.—Make a wish and count the number of stones or pips. An even number predicts the success of the wish, an odd number, disappointment.

Hawthorn.—A fortunate omen when not used inside the house, but brings disaster to the house into which it is brought.

Holly.—The emblem of prosperity and happiness, especially significant at Christmas time.

Horn.—“The horn of plenty” insures good fortune and prosperity.

Horseshoe.—Always a bringer of good luck.

Keys.—Symbolic of love, or the unlocking of the heart. The gypsy belief is that a doorkey placed upside down near your bed will banish bad dreams and produce peaceful sleep.

Knives.—It has ever been held that knives, scissors, and pins are unlucky gifts, as they sever friendship, doubly unlucky near the Easter Feast. This indication may be overcome, however, by the giving of a coin in return for the gift.

Crossed knives are indicative of a coming quarrel.

Knives or scissors falling to the ground foretell visitors.

Knots.—The knot has ever been the emblem of everlasting love.

Ladders.—To walk under a ladder is to court ill fortune.

Ladybird.—This is the emblem of good luck.

Laurel.—The bush of peace. It is the common gypsy belief that quarrels will never take place in a home which is surrounded by laurel bushes.

Lion.—The symbol of great courage and strength.

✓ *Moles.*—On the head, it follows that another will be found on the nape of the neck and the indication is wit, but that the owner will die poor. On the forehead, in the middle, shows industry. Left cheek, unlucky. Upper lip, good luck. Moles on both sides of the neck, threaten loss of life. Right arm, tendency to gamble. Between the elbow and wrist, riches. On the back, great wealth.

Moon.—A wish made when the new moon is seen over the right shoulder insures the gratification of the wish.

✓ *Numbers.*—To discover your lucky number, first take the date of the month in which you were born, then the number of the month and the year; for example, suppose you were born April 1, 1880:

The date	1	(the first day)
April	4	(the fourth month)
Year	1880	
	1885	

Adding the individual numbers:

1
8
8
5
—
22

Adding again the individual numbers in
the result:

2
2
—
4

Hence 4 is the lucky number.

Olive Branch.—This is the omen of peace and is conducive to the healing of quarrels and the bringing together of estranged friends or lovers.

Opals.—There is a widespread belief that opals are unlucky to those who are not born between September 23rd and October 23rd. This stone, it is true, is especially powerful to people whose birthstone it is, but to others it betokens hope, truth, and occult powers. If the powers conferred by the opal are improperly used, it will bring the owner misfortune.

Owl.—The popular idea that the hooting of an owl foretells ill health and death is incorrect, for the owl has ever been the bird of wisdom and the bringer of success in the pursuit of study.

Pigs.—The idea that the pig is the emblem of good luck is probably due to the old Irish superstition that he is the gentleman who pays the rent. Mascots in the form of golden pigs always portend good fortune.

Rabbit.—Always associated with good luck.

Rats.—The forerunners of trouble.

Rice.—The scattering of rice over the bride and bridegroom betokens happiness and prosperity.

Robin.—A bringer of good luck, if well treated. A robin in March insures the observer's good health during the remainder of the year.

Salt.—To spill salt is a sign of a quarrel, which may be averted by throwing a pinch over the left shoulder.

Sheep.—A flock of sheep foretells the gratification of a wish.

Shoes.—Old shoes are commonly regarded as bringers of good luck to newlyweds; hence are thrown after the bride and bridegroom.

✓ To a girl who has lost her lover, an old shoe is a boon indeed. If she will put her shoes outside the window while she sleeps, her beloved will return to her side; so say the gypsies.

Spider.—That to kill a spider is unlucky is one of the oldest traditions in the world.

Stairways, Steps or Ladders.—Dreams or real emblems in the shape of stairways, steps or ladders assist in the attainment of high aspirations and lofty thoughts.

Tiger.—A gambler's emblem, endows with success and cunning.

Umbrella.—To open an umbrella indoors is unlucky.

Wishbone.—The wishbone of any fowl is the forerunner of good luck, and when broken by two people foretells the gratification of a wish to the one who holds the longer piece.

Washing Hands.—If you wash in the same water with another, it portends a quarrel unless you first make the sign of the cross over the water.

CHAPTER VIII

FORTUNES IN TEACUPS

PREDICTION of future events by means of tea leaves was originated many thousands of years ago in China and was done in all seriousness. Many of the symbols by which the most truthful and delightful prophecies were made came from the ancient oracles, and they still exist in the afternoon teacup, discernible to the trained eye of the diviner of futures. The intuitive mind assists in this as in all methods of fortune telling, and the psychic eye beholds in the tea leaves the symbols of many an astonishing and amusing truth about the inquirer. Tea must, of course, be made in an ordinary pot without a strainer, and if the teapot has been standing the tea should be gently stirred with a teaspoon before pouring.

The inquirer should leave a little tea in the bottom of the cup and, holding the cup in the left hand, move it slowly from left to right three times, scattering the tea leaves to prevent the

misfortune of having them accumulate in the bottom of the cup—a most unfortunate proceeding, as viewed by the eye of a trained “teaologist.” Turn the cup over and drain as thoroughly as possible. Remaining drops portend tears. The reader then takes the cup, turns it into positions from whence the various shapes may be perceived. The handle represents the inquirer and his or her home; the rim of the cup, the present, the sides, the future, while the bottom of the cup represents the far distant future.

A leaf which persistently clings to the edge of the cup while the tea is being consumed is the indication of an event taking place at that moment, a long stick, the emblem of a man who is thinking of the inquirer; a short, thick stick, the symbol of a woman whose thoughts are with the inquirer.

All indications must be carefully weighed, the good against the bad.

Letters and numbers have a clear significance, the former representing initials of people who are connected with the inquirer, the closer they are to the handle, the more important the relationship; numbers always indicate time. Thus a three may indicate three hours, three days, three months or three years, or still again, three o'clock. Clear omens are fortunate, dots con-



The clover so near the top assures the inquirer of good fortune quite close at hand, probably revealed in a letter foretold by the accompanying arrow, which is the sign of news. Birds indicate a journey and the anchor that it will be pleasurable. Following is a bridge, which confirms the prediction with regard to the journey, although the presence of the axe is the infallible indication of difficulties which, however, will be quite easily overcome. The presence of the bottle warns against intemperance, and as its position is near the bottom of the cup, the warning evidently pertains to a relative. Apples are the emblem of long life and tremendously propitious omens for the success of the inquirer, especially so if he is interested in trade or commerce.

nect the symbol with money, and cloudy omens indicate difficulties, delays or obstacles.

The presence of three dots together answers the inquirer's question to her satisfaction. If dots are not to be perceived, the satisfactory answer to the question is doubtful. Stars show coming luck and fortune, squares danger averted, triangles, good luck and inheritances.

Following is a table of interpretations of various symbols:

Acorn.—Clear, good health, good luck. Cloudy, not so auspicious.

Anchor.—Sign of hope, success in business, especially at the bottom. Good fortune and constancy in love if near the top. Cloudy, not an auspicious omen for lovers.

Angel.—Happiness and good news.

Apples.—Commercial success, long life.

Arch.—Trip abroad. Cloudy, not successful.

Arrow.—A letter. Cloudy, bad news.

Ax.—Obstacles overcome. Cloudy, many to be overcome.

Basket.—An addition to the family. Cloudy, visit of relatives or friends.

Bear.—Long period of travel.

Birds.—Sign of good luck. If flying, good news. If at rest, a fortunate journey. Sticks refer

to the companion or companions on the journey.

Boat.—A journey.

Bottle.—Intemperance must be overcome. ^eAt bottom of cup, an imbibing relative or friend.

Bouquet.—Staunch friends. Success in marriage.

Bridge.—Pleasant journey. Cloudy, obstacles.

Bull.—Warning against slanderous attack of an enemy.

Bush.—Gratification of a wish. Cloudy, loss of money.

Butterfly.—Pleasure and success.

Camel.—Burdens patiently borne. Cloudy, will soon be lifted.

Carriage.—Riches near at hand.

Cart.—Changes of fortune.

Castle.—Inheritance. Unexpected good luck.

Cat.—Clear, domestic felicity. Cloudy, treachery and deceit.

Chain.—Marriage. Cloudy, passing worries.

Chair.—An early addition to the family.

Church.—A legacy. Cloudy, delays.

Clover.—A good luck sign. At top of cup, immediate; nearer the bottom, longer the delay.

Cock.—Prosperity.

Coffin.—News of a death.

Comet.—Excitement, trouble, worry.

Compasses.—Travel.

Cross.—Misfortune and trouble. At top, soon to end. Cloudy and at the bottom, serious trouble in store for the inquirer. Dots, promise change at hand. Two or three crosses, portend great honors and success.

Crown.—Success.

Crown and Cross.—Good fortune as the result of death.

Dagger.—Favors.

Deer.—Failure, unhappiness caused by disputes.

Dog.—Affection and love, constancy, if at top. At bottom, jealousy and rivalry.

Donkey.—Inheritance.

Dove.—Peace.

Dragon.—Immediate changes. Clear, good. Cloudy, bad.

Duck.—Business success.

Eagle.—Happy change of residence.

Elephant.—Health and happiness.

Falcon.—A dangerous rival.

Fish.—Good luck. With dots, travel.

Flowers.—Good luck and happiness.

Fox.—A deceitful associate or inconstancy of a trusted friend.

Frog.—Good omen for business and love.

Goat.—To a sailor an omen of bad luck.

Goose.—Success in ventures of a business nature, happiness.

Gun.—Dissension and warfare.

Hammer.—Triumph over opposition and difficulties.

Harp.—Happy marriage.

Hat.—Wealth and happiness.

Hawk.—Warning against enemies.

Heart.—A faithful friend or lover. Cloudy, fickle; dots, wealth.

Hen.—Large sums of money.

Horse.—A journey the outcome of which is satisfactory.

Horseshoe.—A luck symbol.

Hour Glass.—Warning against immediate danger.

Jug.—Jovial companions.

Key.—To open new conditions; a new business, a new home or a new friend or lover.

Knife.—Disaster, misfortune or calamity.

Ladder.—Fulfillment of ambitions.

Lily.—A constant companion.

Lion.—Business success. Powerful and influential friends.

Man.—A visitor.

Mice.—Warning against loss.

Monkey.—An inconstant and cunning lover.

Moon.—Honor and fame; cloudy, passing worries. Bottom of cup, good omen for travel.

Mountain.—A powerful friend.

Mushroom.—Lover's dispute and parting.

Owl.—Warning of illness or news of a death.

- Palm Tree.*—Approaching good luck.
Pear.—Wealth, success and happiness.
Rabbit.—A change which brings success.
Ring.—Marriage.
Rose.—Good luck omen.
Saw.—Warning against trouble.
Scales.—Lawsuit. Clear, outcome successful; cloudy, unsuccessful.
Scissors.—Disputes. Separation.
Sheep.—Omen of good fortune.
Ship.—A journey. Clear, successful; cloudy, success doubtful.
Snakes.—Enemies. Trouble.
Spider.—Inheritance. Money, gifts.
Star.—Assurance of wealth.
Sword.—Family trouble. Quarrels.
Trees.—Health and happiness.
Wheel.—Legacy; gift of money.
Worms.—Enemies, deceit, treachery.

THE END

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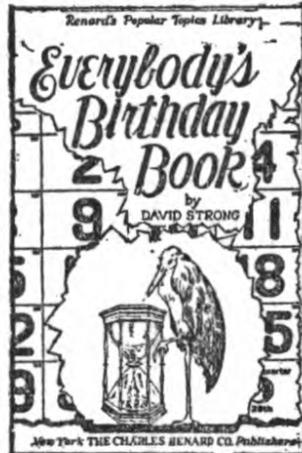
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