

no 2

no. 2



Answer

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In83a

LET us, by playing our part well, evoke the God of Peace, that it may brood over our fair land and breathe into the hearts of all a larger tolerance and a greater love for each other, for all nations, and all people.

Not for thousands of years have the opposing forces been so accentuated. Not one of you can remain neutral; if you think you can, and seek to do so, in reality you are adding your powers to those of darkness and lending your strength to the forces of evil. The cry has gone out to each, and each must choose. This is your opportunity.

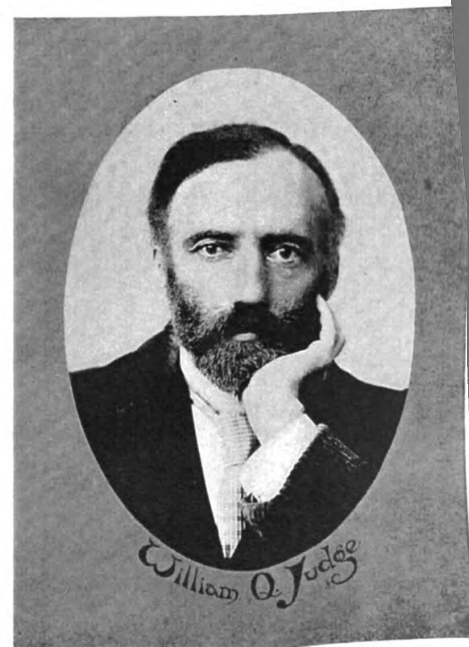
Humanity calls for aid. Who of you has the strength, the will, to go forward? To them I call, and upon them is already the flush and the Light of Victory beyond conception.

Katherine Tingley

No. 2



The Three Leaders
of the
Theosophical Movement





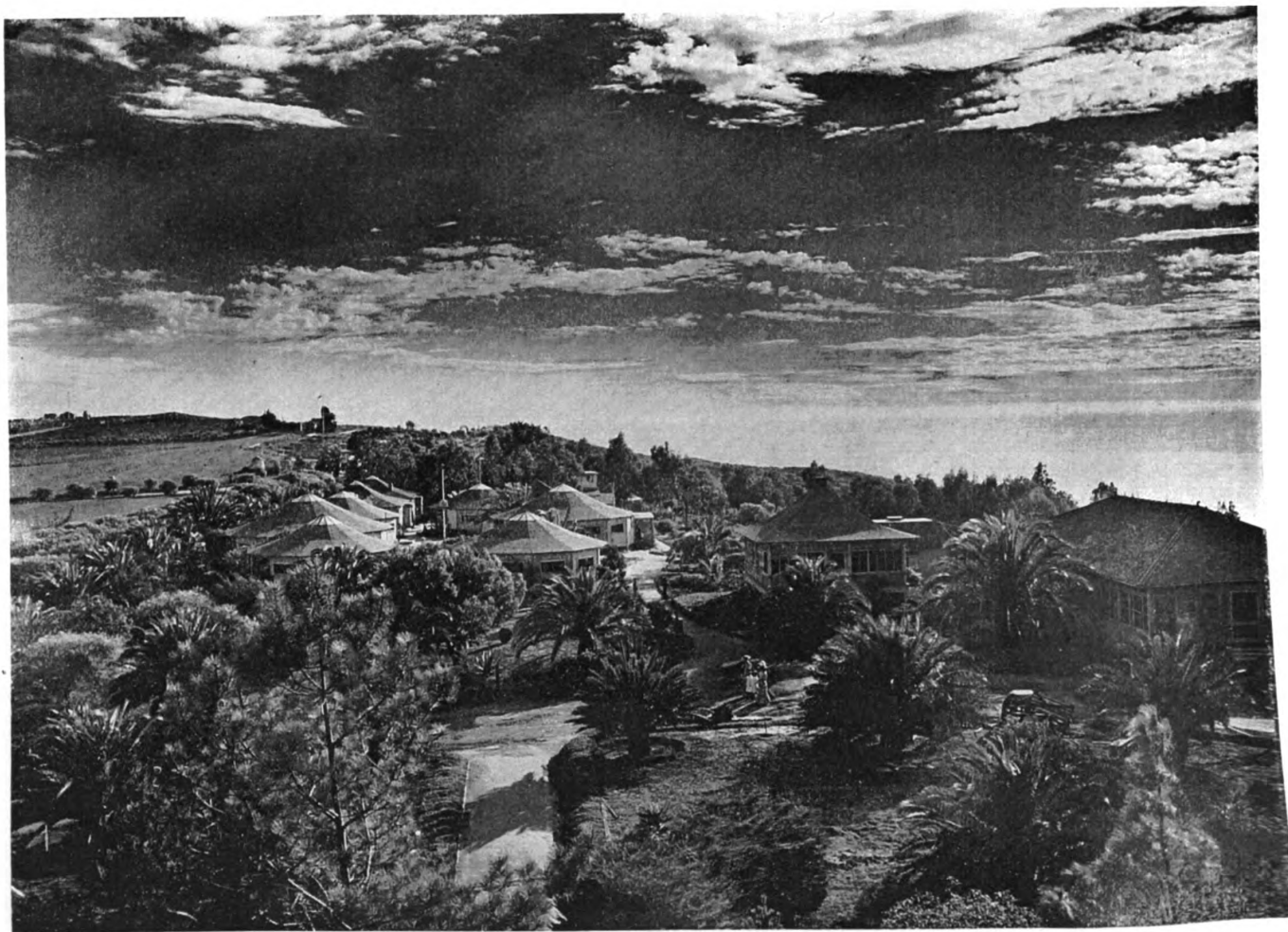
THE ROMAN GATE
INTERNATIONAL THEOSOPHICAL HEADQUARTERS, POINT LOMA, CALIFORNIA



ARYAN MEMORIAL TEMPLE AND RÂJA YOGA COLLEGE, POINT LOMA, CALIFORNIA



MAIN ENTRANCE TO THE INTERNATIONAL THEOSOPHICAL HEADQUARTERS BUILDING
POINT LOMA, CALIFORNIA



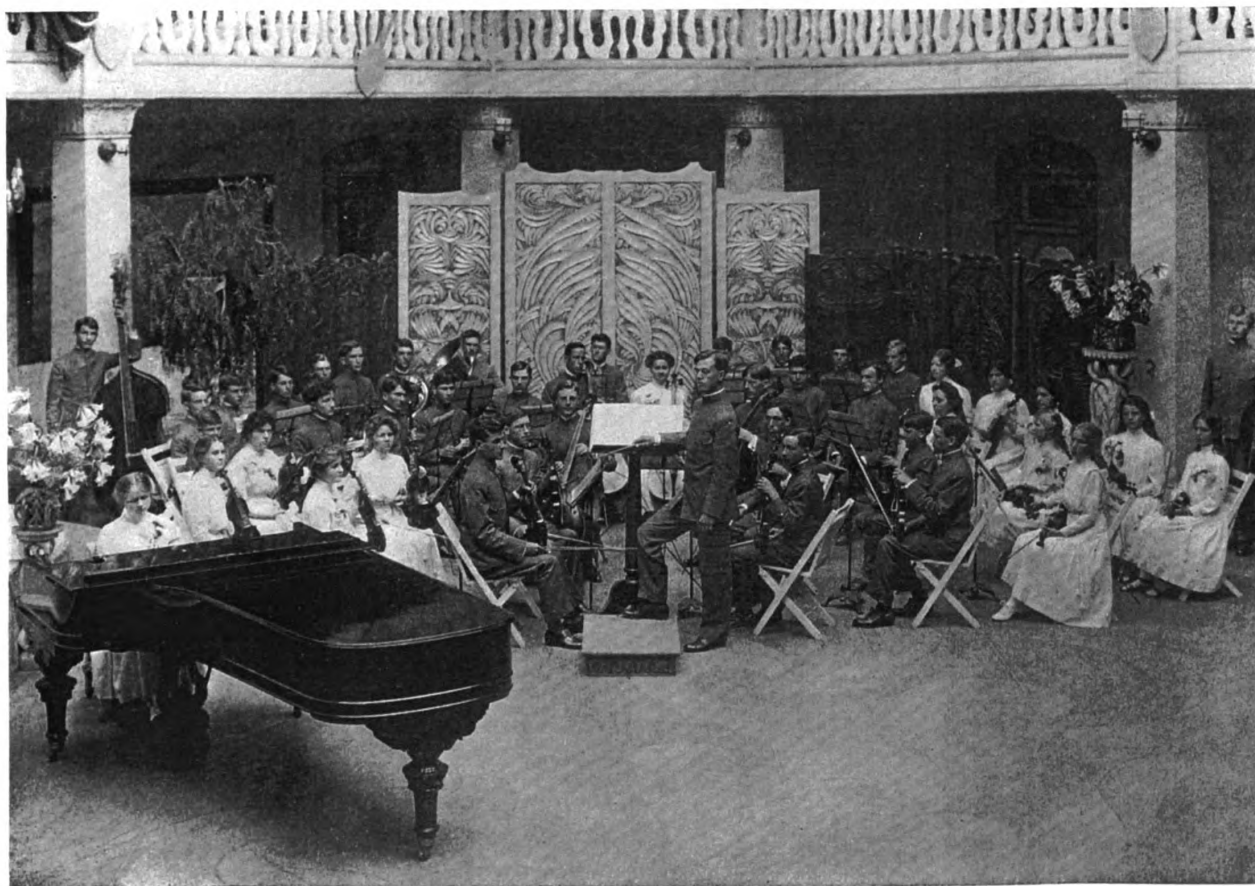
A GROUP OF THE RÂJA YOGA BOYS' BUNGALOWS



GROUND-BREAKING CEREMONIES OF THE SCHOOL OF ANTIQUITY
INTERNATIONAL THEOSOPHICAL HEADQUARTERS, POINT LOMA, CALIFORNIA, NOVEMBER 12, 1911
KATHERINE TINGLEY, OFFICIALS, AND STUDENTS, STARTING FROM THE TEMPLE OF MUSIC AND DRAMA



A GROUP OF STUDENTS OF THE RÂJA YOGA ACADEMY OUT FOR A WALK



INTERNATIONAL RĀJA YOGA ORCHESTRA, POINT LOMA, CALIFORNIA

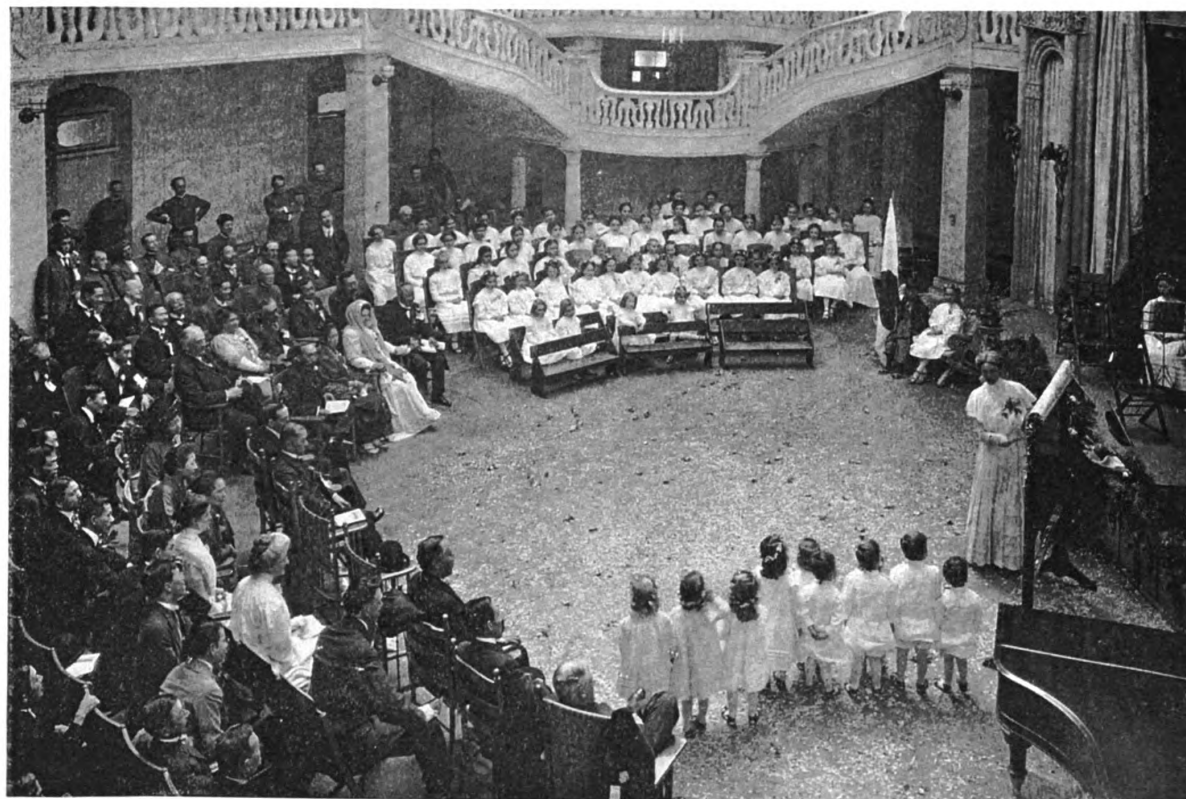


A GIRLS' SINGING CLASS, RÂJA YOGA COLLEGE, POINT LOMA, CALIFORNIA

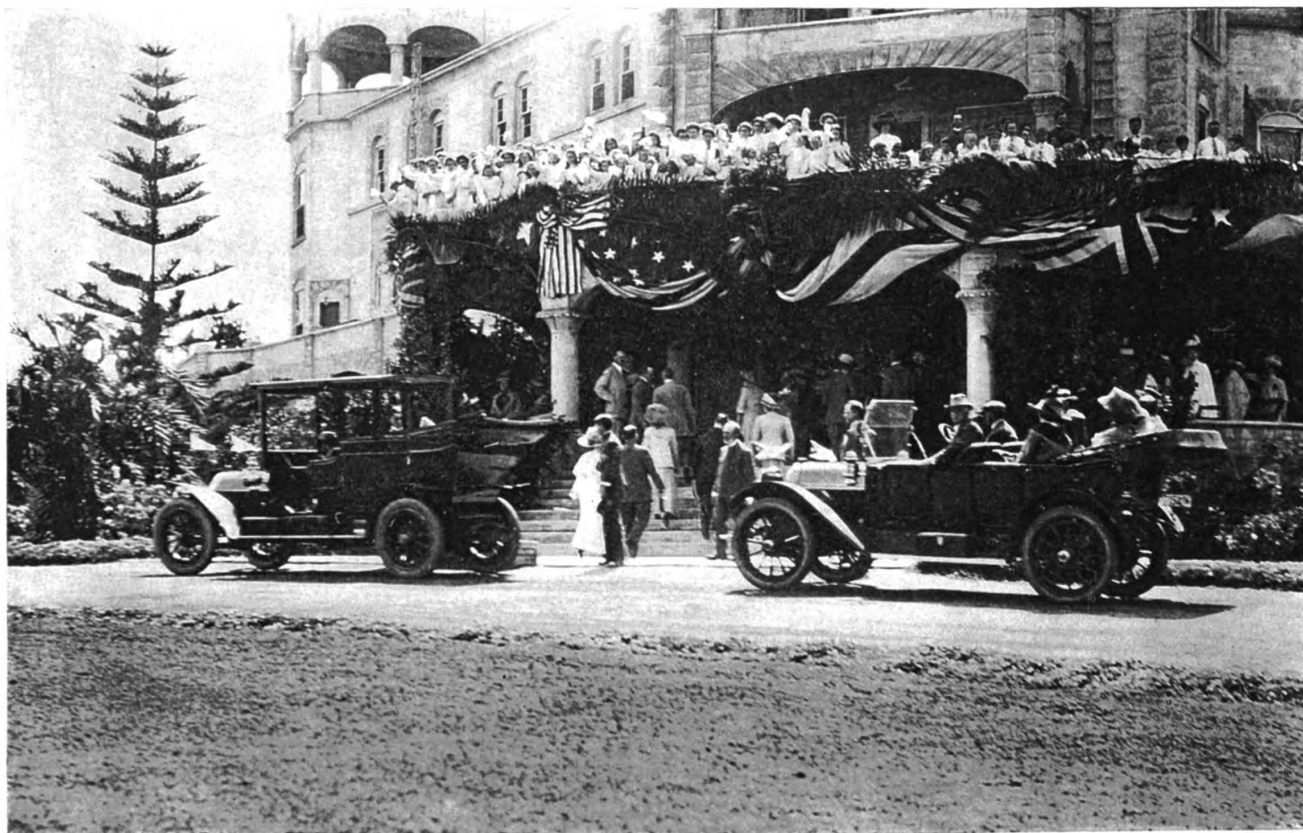


THE EGYPTIAN GATE

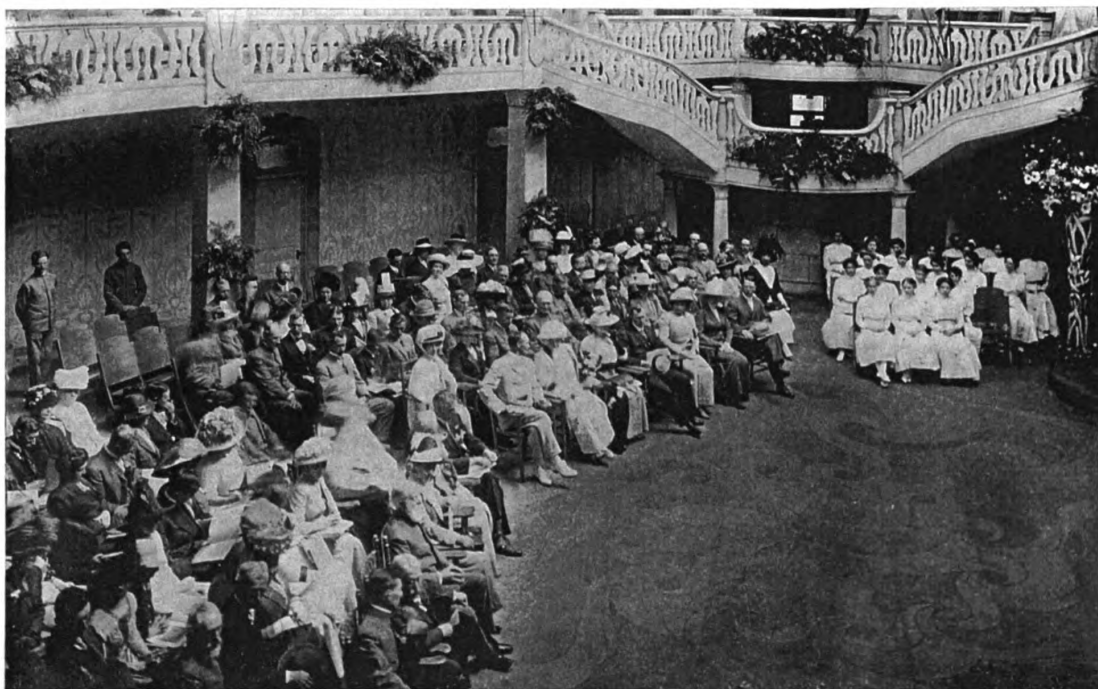
THIS GATE GIVES ENTRANCE TO THE GROUNDS OF THE SCHOOL OF ANTIQUITY, POINT LOMA, CALIFORNIA



RECEPTION TO THE HONORARY COMMERCIAL COMMISSIONERS OF JAPAN
IN THE ROTUNDA OF THE RĀJA YOGA ACADEMY
THE YOUNGEST CLASS RECITING



RECEPTION TO THE SOUTHERN CALIFORNIA EDITORIAL ASSOCIATION
THE GUESTS ARRIVING



RECEPTION TO THE SOUTHERN CALIFORNIA EDITORIAL ASSOCIATION
IN THE ROTUNDA OF THE RÂJA YOGA ACADEMY



"NINETY-THREE AND THREE"
THE YOUNGEST AND THE OLDEST



RÂJA YOGA CHILDREN PLAYING WITH THEIR DOVES



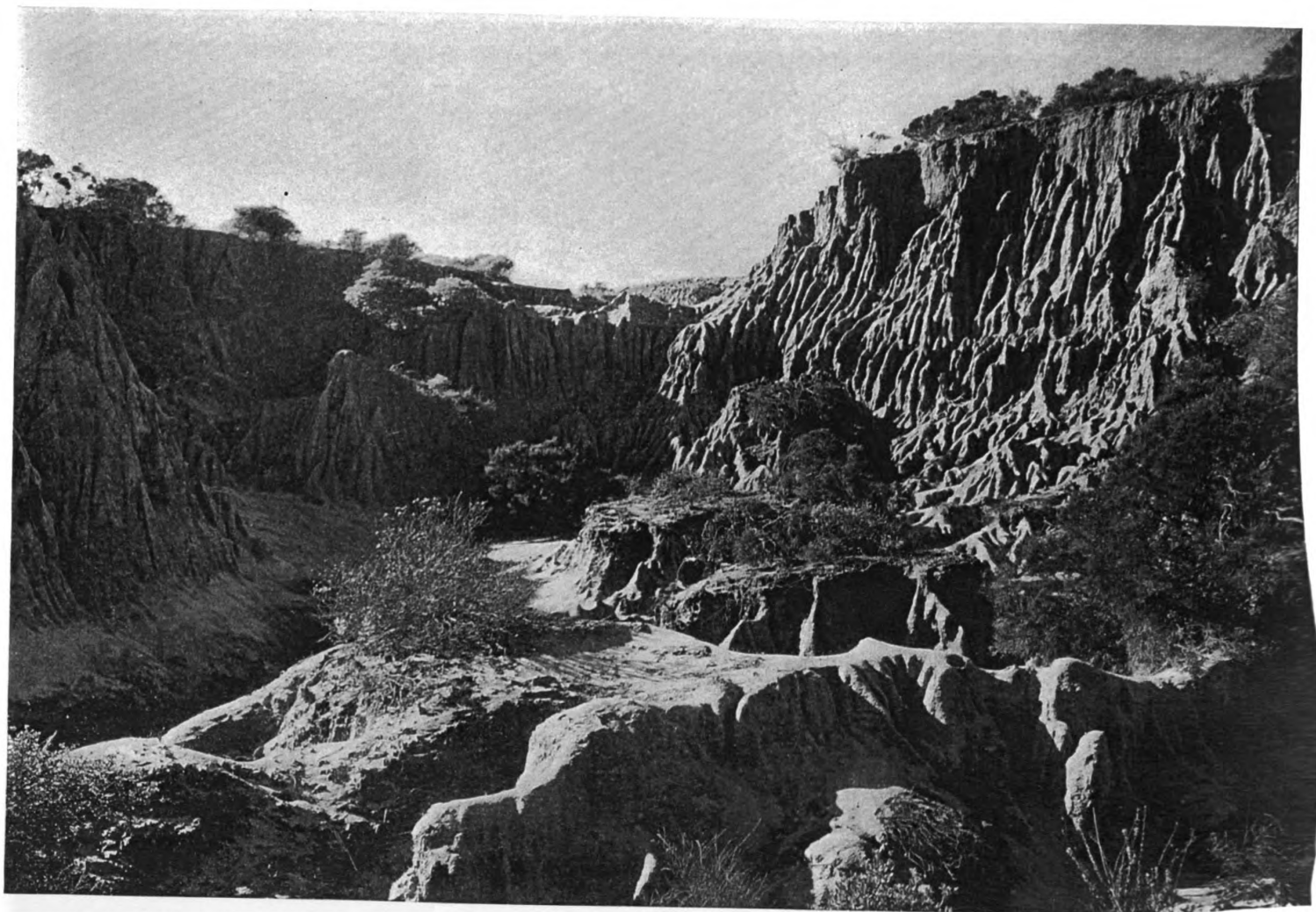
PANORAMIC VIEW OF SAN DIEGO CITY AND BAY AS SEEN FROM THE HILLS OF POINT LOMA



THE RÂJA YOGA COLLEGE, THE TEMPLE OF MUSIC AND DRAMA, AND OTHER BUILDINGS
A VIEW TAKEN FROM ONE OF THE GARDENS



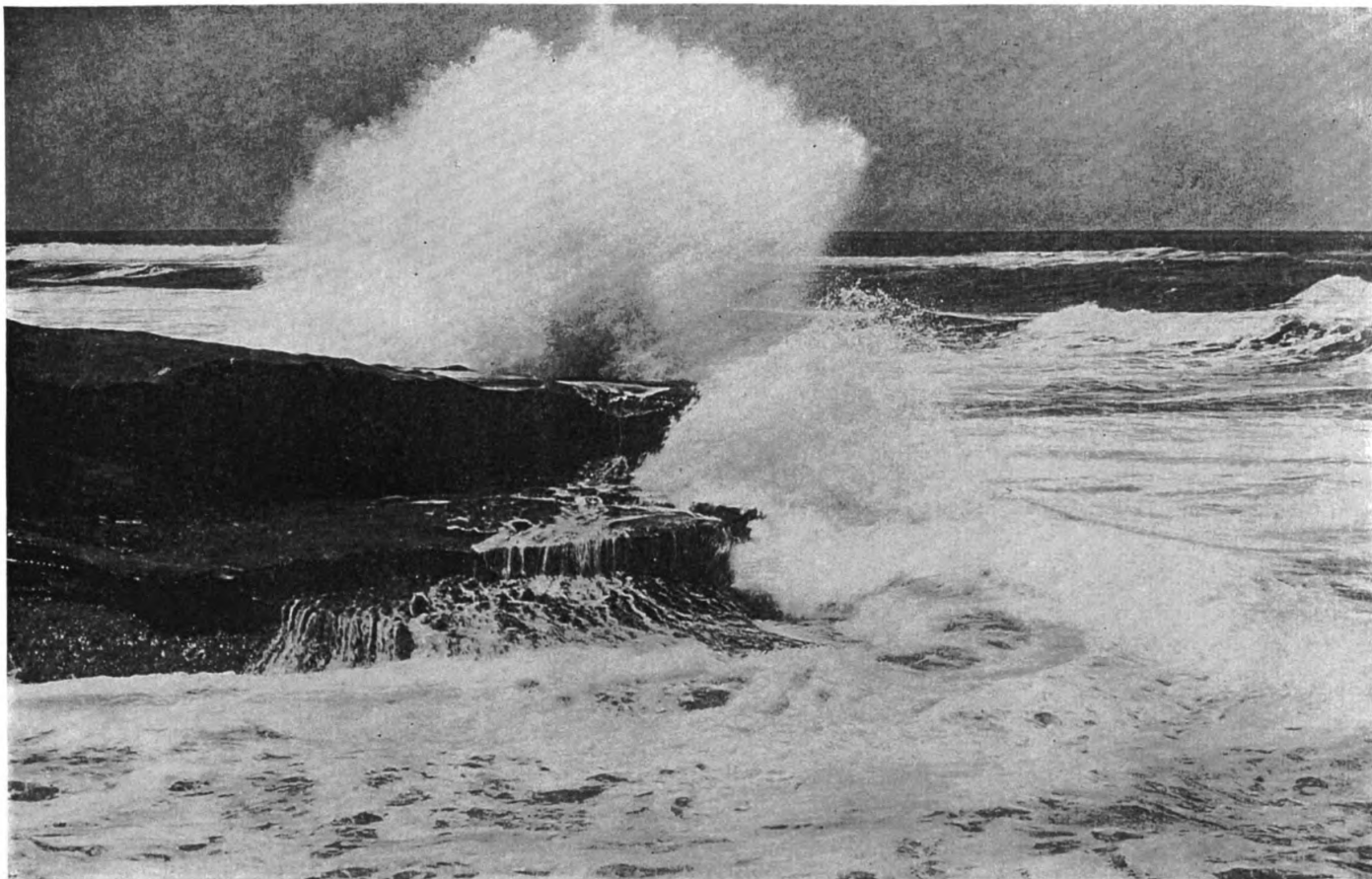
A LOMALAND GARDEN



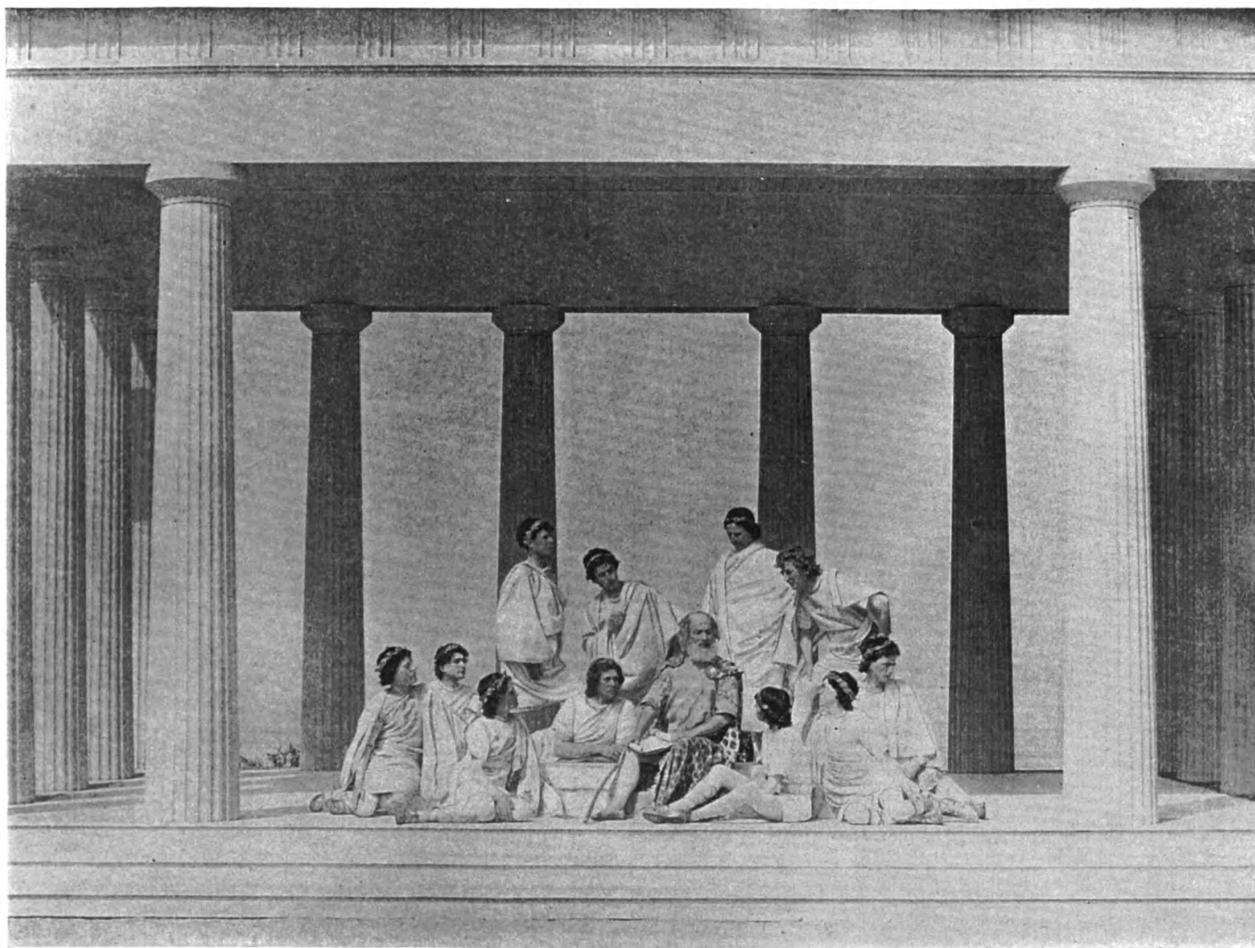
A LOMALAND CANYON



A WALK IN A WILD FLOWER GARDEN OF LOMALAND



ON THE SHORES OF LOMALAND



Copyright by Katherine Tingley, 1911

SOCRATES AND HIS DISCIPLES
A SCENE FROM "THE AROMA OF ATHENS," GIVEN BY RÂJA YOGA STUDENTS
IN THE OPEN-AIR GREEK THEATER
INTERNATIONAL THEOSOPHICAL HEADQUARTERS, POINT LOMA, CALIFORNIA



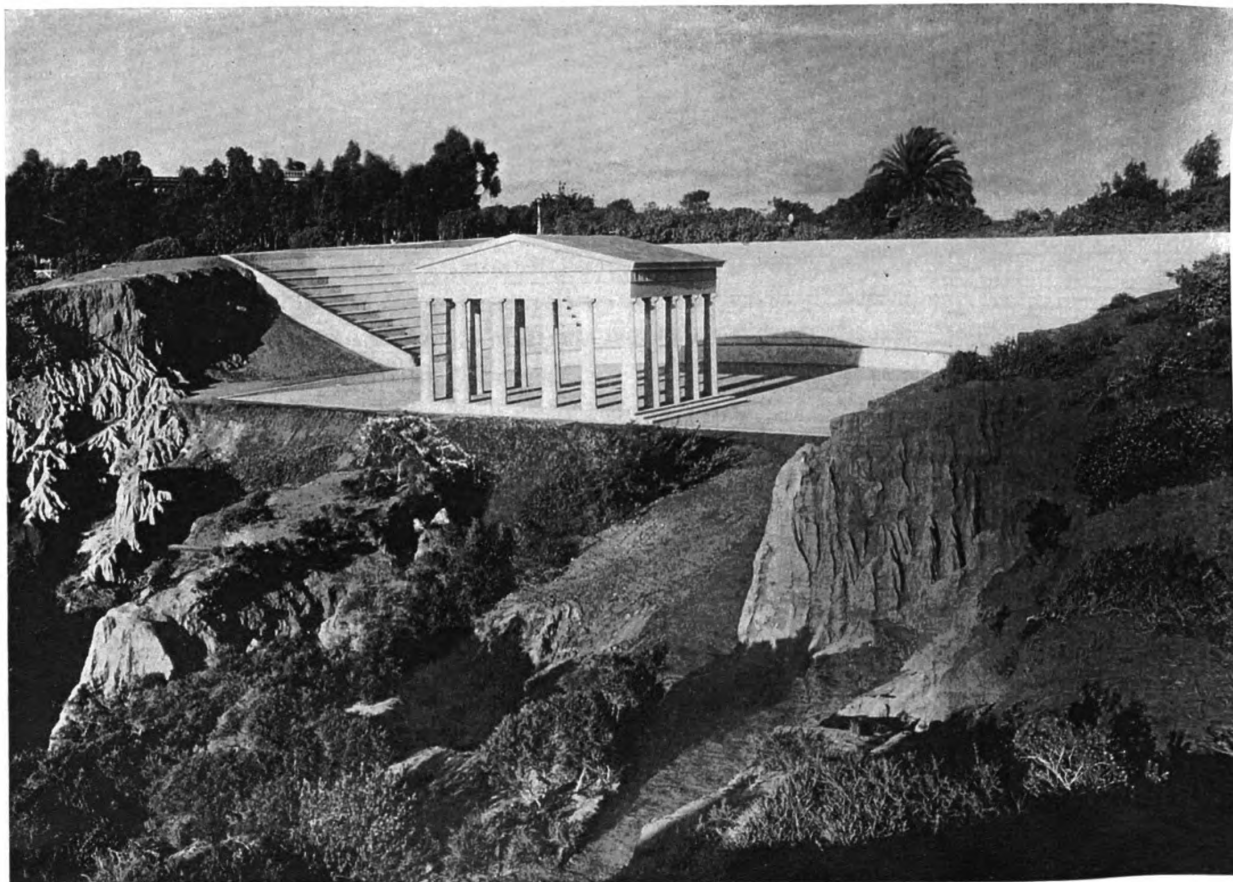
Copyright by Katherine Tingley, 1911

"PARTING OF HECTOR AND ANDROMACHE"
TABLEAU FROM THE ILIAD AS GIVEN BY RÂJA YOGA STUDENTS
DURING THE PRESENTATION OF "THE AROMA OF ATHENS"



Copyright by Katherine Tingley, 1912

THE TEMPLE IN THE GREEK THEATER
INTERNATIONAL THEOSOPHICAL HEADQUARTERS, POINT LOMA, CALIFORNIA



Copyright by Katherine Tingley, 1912

A VIEW OF THE GREEK THEATER FROM THE CANYON

The members of the Universal Brotherhood and Theosophical Society throughout the world join with me in making this declaration: "We shall take the Midsummer time for the sake of the old fires of Sweden, and we shall light new fires such as Time hath not known in any land."

Let us in the spirit of true brotherly love unfurl the banner of Peace to the world, and endeavor more than ever to make Theosophy a living power in the lives of men.

Katherine Tingley

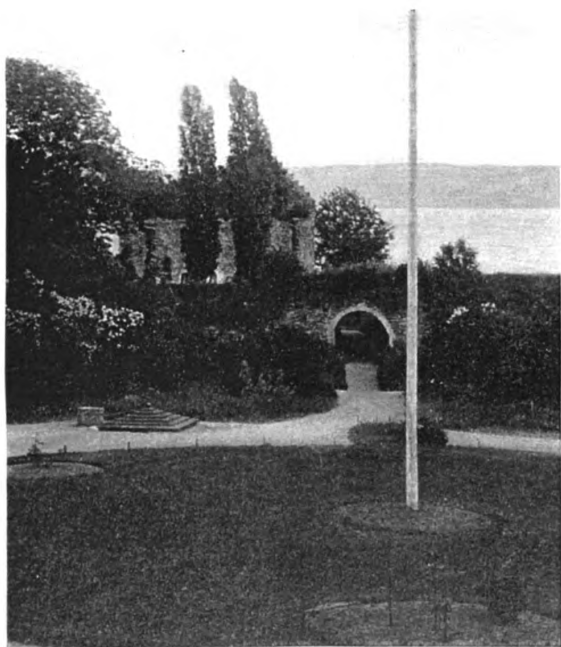
Visingsö



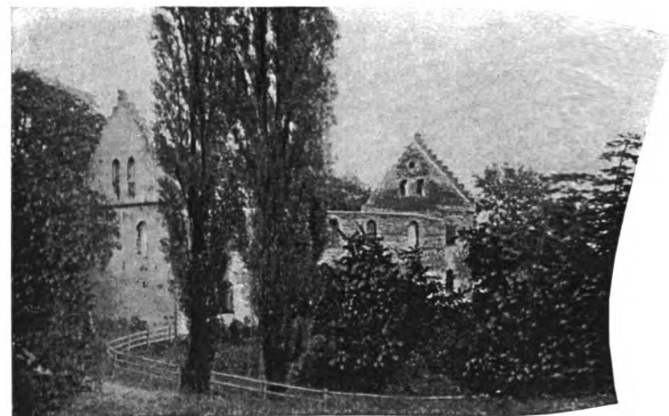
EARL PER BRAHE THE YOUNGER

This portrait hangs on the walls of the famous castle, still in the possession of the Brahe family, at Skokloster, near Uppsala, Sweden. In this castle are many art-treasures which were formerly at Visingsborg.

This portrait is from the hand of the Dutch painter, David Beck, Court Painter to Queen Christina, about the year 1650.



RUINS AT VISINGSBORG, VISINGSÖ, FROM KUNSGÅRDEN



RUINS OF VISINGSBORG CASTLE

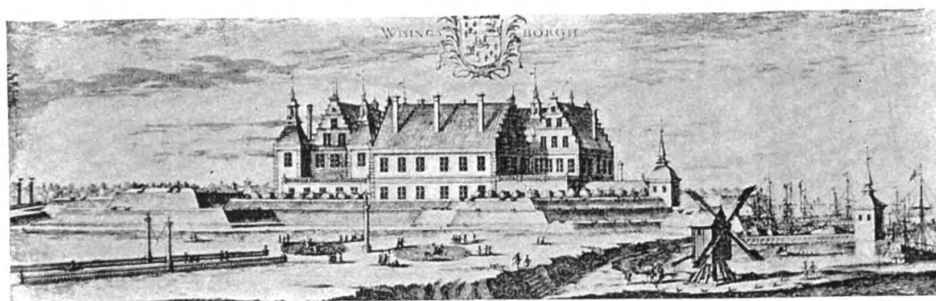


AN INNER COURT, VISINGSBORG CASTLE

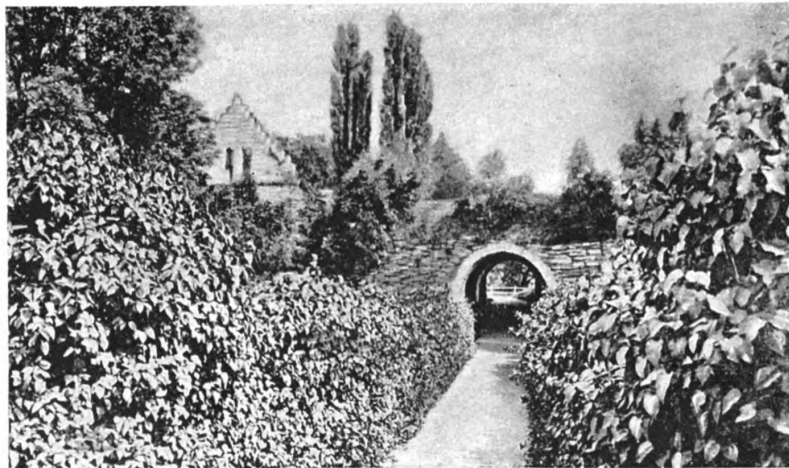


STATUE OF BIRGITTA
IN THE BRAHE CHURCH, VISINGSÖ

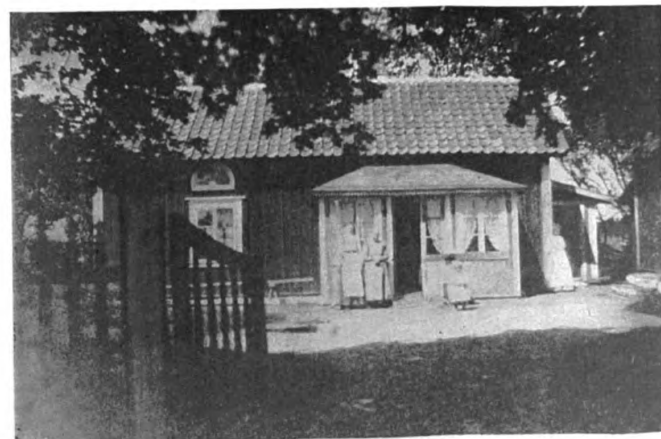
Behind is a painting of a Knight of the same (the Brahe) family; at the side, a painting representing Birgitta giving her teachings to both men and women.



VISINGSBORG IN 1708



ANOTHER VIEW OF THE RUINS OF VISINGSBORG CASTLE



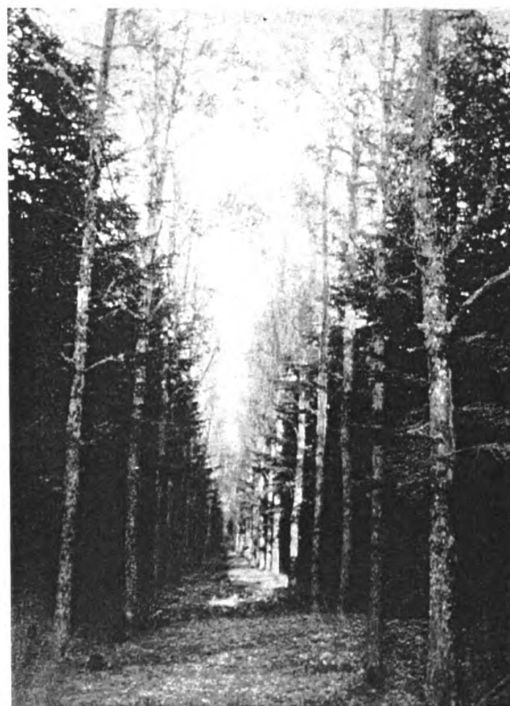
TYPICAL DWELLING OF THE COUNTRYSIDE
VISINGSÖ, SWEDEN



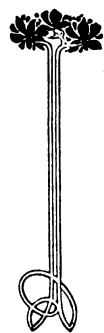
A BIT OF THE ROYAL FOREST, VISINGSÖ, SWEDEN
Half a mile north of the property purchased by Katherine Tingley



SOUTHEAST SHORE, VISINGSÖ

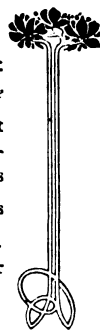


THE ROYAL FOREST IN EARLY SPRING, VISINGSÖ



Photographs and Engravings made by the
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International Theosophical Headquarters
Point Loma, California, U. S. A.



OCH du känner allt mer, hur han strängas, din hag,
till en samklang med skogens högtidliga sus,
och som insjön de himmelska facklornas tåg
skall du spegla i hjärtat det evigas ljus,
och ditt lif är en strimma i dagrarnes spel
och en ton uti sfärers förklingande ljud,
af det stora, det drömmande hela en del,
som förnimmer, att skapelsen drömmer om Gud.

Ty i människans ande ha tingen sin lag:
när med renare öga hon skapelsen ser,
skall ur renare eter en klarare dag
genom blånande rymderna sänka sig ner,
och när skalderna strängarne skönare slå,
skall en rikare prakt öfver jorden ses spridd,
och ju högre de spanande tankarne nå,
se, dess djärfvare spänner sig himmelens vidd.

Viktor Rydberg