777 (See Écurrox 1205, p.89-90) VEL.

PROLEGOMENA SYMBOLICA AD SYSTEMAM SCEPTICO-MYSTICAE VIAE EXPLICANDAE, FUNDAMENTUM HIEROGLYPHICUM SANC-TISSIMORUM SCIENTIAE SUMMAE

אחת רוח אלהים חיים

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ADDITIONAL ERRATA

TABLES

COL. XXI., LINE 9, for "Valva" read "Vulva." LINE 26, insert "As 10, for y means Eye." Col. ,, COL. XXXVIII., LINE 8, add "Twin Serpents." LINE 12, add "Twin Serpents." COL. ,, LINE 29, add "Crayfish; Beetle." COL. •• COL. XLII., LINE 20, add "White Sandal." COL. LXX., LINE 23, for "Left" read "Right." Cancel the figure "5" from this column. COL. CXVI., LINE 1, add "or Yekh." LINE 2, add "or Ka." COL. ,, LINE 3, add "or Baie." COL. ,,

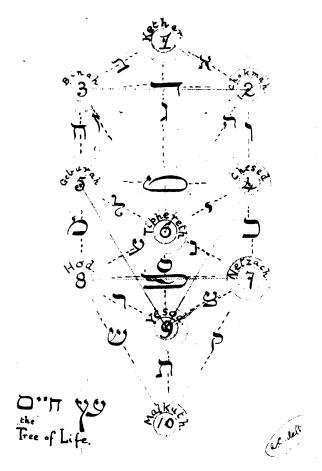
NOTES

COL. LXXIX., ERRATA, add "(twice)."

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COL. LXXXV., ERRATA, delete "(twice)."

COL. XII., in "45" let the "4" be to the draughtsman's right hand. For "348, 257" read "247, 358." For "47, 58" read "57, 48." After "apex" add "10." For "78 to 10" read "join 7-10, 8-10." Daath is at the junction of 25, 34. See figure attached. Note that some lines used in construction are not "paths." The figure is left purposely rough to show construction.



COL. XII. This arrangement is the basis of the whole system of this book. Besides the ro numbers and the 22 letters, it is divisible into 3 columns, 4 planes, 7 planes, 7 palaces, &c. &c. See "The Temple of Solomon the King" in *The Equinox*, Nos. I.-V., for a full description and explanation of this whole matter.

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A.:. A.:.

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IMPRIMATUR

v.v.v.v.v.	8°=3 ^{n}	Pro Collegio	Summo.
D.D.S.	7°=4 [°] ∖	Pro Collegio	Interno
O.M.	7°=4 ^{□∫}	I to Collegio	Interno.
V.N.	5°=6°)		
P.A.	5°=6ª	Pro Collegio	Externo.
Ρ.	$4^{\circ}=7^{\circ}$		



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THE SCRIBE DEDICATES

THIS ESSAY

TO THE MOST HIGH MASTER OF THE GRAND LODGE ABOVE TO THE WORSHIPFUL MASTER AND OFFICERS OF HIS LODGE AND TO ALL

HIS BROTHER MASONS

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[The A... A... has not approved the following Introduction; but in accordance with Its principle of never interfering with the will of others, has permitted the scribe employed to perform the work of tabulation to express his own views.]

777

VEL PROLEGOMENA SYMBOLICA AD SYSTEMAM SCEPTICO-MYSTICAE VIAE EXPLICANDAE, FUNDAMENTUM HIERO-GLYPHICUM SANCTISSIMORUM SCIENTIAE SUMMAE

THE following is an attempt to systematise alike the data of mysticism and the results of comparative religion.

The sceptic will applaud our labours, for that the very catholicity of the symbols denies them any objective validity, since, in so many contradictions, something must be false; while the mystic will rejoice equally that the self-same catholicity all-embracing proves that very validity, since after all something must be true.

all-embracing proves that very validity, since after all something must be true. Fortunately we have learnt to combine these ideas, not in the mutual toleration of sub-contraries, but in the affirmation of contraries, that transcending of the laws of intellect which is madness in the ordinary man, genius in the Overman who hath arrived to strike off more fetters from our understanding. The savage who cannot conceive of the number six, the orthodox mathematician who cannot conceive of the fourth dimension, the philosopher who cannot conceive of the Absolute —all these are one; all must be impregnated with the Divine Essence of the Phallic Yod of Macroprosopus, and give birth to their idea. True (we may agree with Balzac), the Absolute recedes; we never grasp it; but in the travelling there is joy. Am I no better than a staphylococcus because my ideas still crowd in chains?

But we digress.

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The last attempts to tabulate knowledge are the Kabbala Denudata of Knorr von Rosenroth (a work incomplete and, in some of its parts, prostituted to the service of dogmatic interpretation), the lost symbolism of the Vault in which Christian Rosenkreutz is said to have been buried, some of the work of Dr. Dee and Sir Edward Kelly, some very imperfect tables in Cornelius Agrippa, the "Art" of Raymond Lully, some of the very artificial effusions of the esoteric Theosophists, and of late years the knowledge of the Order Rosae Rubeae et Aureae Crucis and the Hermetic Order of the Golden Dawn. Unluckily, the leading spirit in these latter societies found that his prayer, "Give us this day our daily whisky, and just a wee drappie mair for luck !" was sternly answered, "When you have given us this day our daily Knowledge-lecture."

Under these circumstances Daath got mixed with Dewar, and Beelzebub with Buchanan.

But even the best of these systems is excessively bulky; modern methods have enabled us to concentrate the substance of twenty thousand pages in two score.

The best of the serious attempts to systematise the results of Comparative v_{ii}

Religion is that made by Blavatzky. But though she had an immense genius for acquiring facts, she had none whatever for sorting and selecting the essentials.

Grant Allen made a very slipshod experiment in this line; so have some of the polemical rationalists; but the only man worthy of our notice is Frazer of the Golden Bough. Here, again, there is no tabulation; for us it is left to sacrifice literary charm, and even some accuracy, in order to bring out the one great point.

This: That when a Japanese thinks of Hachiman, and a Boer of the Lord of Hosts, they are not two thoughts, but one.

The cause of human sectarianism is not lack of sympathy in thought, but in speech ; and this it is our not unambitious design to remedy.

Every new sect aggravates the situation. Especially the Americans, grossly and crapulously ignorant as they are of the rudiments of any human language, seize like mongrel curs upon the putrid bones of their decaying monkey-jabber, and gnaw and tear them with fierce growls and howls.

The mental prostitute, Mrs. Eddy (for example), having invented the idea which ordinary people call "God," christened it "Mind," and then by affirming a set of propositions about "Mind," which are only true of "God," set all hysterical, dyspeptic, crazy Amurrka by the ears. Personally, I don't object to people discussing the properties of four-sided triangles; but I draw the line when they use a well-known word, such as pig, or mental healer, or dung-heap, to denote the object of their paranoiac fetishism.

Even among serious philosophers the confusion is very great. Such terms as God, the Absolute, Spirit, have dozens and dozens of connotations, according to the time and place of the dispute and the beliefs of the disputants.

Time enough that these definitions and their inter-relation should be crystallised, even at some expense of accepted philosophical accuracy.

2. The principal sources of our tables have been the philosophers and traditional systems referred to above, as also, among many others, Pietro di Abano, Lilly, Eliphaz Levi, Sir R. Burton, Swami Vivekananda, the Hindu, Buddhist, and Chinese Classics, the Qúran and its commentators, the Book of the Dead, and, in particular, original research. The Chinese, Hindu, Buddhist, Moslem, and Egyptian systems have never before been brought into line with the Qabalah; the Tarot has never been made public.

Eliphaz Levi knew the true attributions, but was forbidden to use them.¹

All this secrecy is very silly. An indicible Arcanum is an arcanum that *cannot* be revealed. It is simply bad faith to swear a man to the most horrible penalties if he betray . . ., &c., and then take him mysteriously apart and confide the Hebrew Alphabet to his safe keeping. This is perhaps only ridiculous; but it is a wicked imposture to pretend to have received from the Rosicrucians manuscripts which are to be found in the British Museum. To obtain money on these grounds, as has been done by certain moderns, is clear (and I trust, indictable) fraud; and ever to have countenanced those frauds, of which he must surely have been aware, seems hardly creditable to so earnest and venerable a student of the mysteries as Dr. Wynn Westcott.² It is presumable, however, that he was the dupe of his fear of, if not of his trust in, the Machiavellian Mystic of the Rue Mozart.

The secrets of Adepts are not to be revealed to men. We only wish they were.

¹ This is probably true, though in agreement with the statement of the traducer of Levi's doctrine and the vilifier of his noble personality.

² My correspondence with this gentleman has not tended to raise my opinion of his conduct.

viii

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When a man comes to me and asks for the Truth, I go away and practise teaching the Differential Calculus to a Bushman; and I answer the former only when I have succeeded with the latter. But to withhold the Alphabet of Mysticism from the learner is the device of a selfish charlatan. That which can be taught shall be taught, that that which cannot be taught may at last be learnt.

3. As a weary but victorious warrior delights to recall his battles—Forsitan haec olim meminisse juvabit—we would linger for a moment upon the difficulties of our task.

The question of sacred alphabets has been abandoned as hopeless. As one who should probe the nature of woman, the deeper he goes the rottener it gets; so that at last it is seen that there is no sound bottom. All is arbitrary;¹ withdrawing our caustics and adopting a protective treatment, we point to the beautiful clean bandages and ask the clinic to admire! To take one concrete example: the English T is clearly equivalent in sound to the Hebrew η , the Greek τ , the Arabic \Box , and the Coptic T, but the numeration is not the same. Again, we have a clear analogy in shape (perhaps a whole series of analogies), which, on comparing the modern alphabets with primeval examples, breaks up and is indecipherable.

The same difficulty in another form permeates the question of gods.

Priests, to propitiate their local fetish, would flatter him with the title of creator; philosophers, with a wider outlook, would draw identities between many gods in order to obtain a unity. Time and the gregarious nature of man have raised gods as ideas grew more universal; sectarianism has drawn false distinctions between identical gods for polemical purposes.

Thus, where shall we put Isis, favouring nymph of corn as she was? As the type of motherhood? As the moon? As the great goddess Earth? As Nature? As the Cosmic Egg from which all Nature sprang? For as time and place have changed, so she is all of these !

What of Jehovah, that testy senior of early Genesis, that lawgiver of Leviticus, that war-god of Joshua, that Phallus of the depopulated slaves of the Egyptians, that jealous King-God of the times of the Kings, that more spiritual conception of the Captivity, only invented when all temporal hope was lost, that mediæval battleground of cross-chopped logic, that Being stripped of all his attributes and assimilated to Parabrahma and the Absolute of the Philosopher?

Satan, again, who in Job is merely Attorney-General and prosecutes for the Crown, acquires in time all the obloquy attaching to that functionary in the eyes of the criminal classes, and becomes a slanderer. Does any one really think that any angel is such a fool as to try to gull the Omniscient God into injustice to his saints?

Then, on the other hand, what of Moloch, that form of Jehovah denounced by those who did not draw huge profits from his rites? What of the savage and morose Jesus of the Evangelicals, cut by their petty malice from the gentle Jesus of the Italian children? How shall we identify the thaumaturgic Chauvinist of Matthew with the metaphysical Logos of John? In short, while the human mind is mobile, so long will the definitions of all our terms vary.

¹ All symbolism is perhaps ultimately so; there is no necessary relation in thought between the idea of a mother, the sound of the child's cry "Ma," and the combination of lines *ma*. This, too, is the extreme case, since "ma" is the sound naturally just produced by opening the lips and breathing. Hindus would make a great fuss over this true connection; but it is very nearly the only one. All these beautiful schemes break down sooner or later, mostly sooner.

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ix

But it is necessary to settle on something : bad rules are better than no rules at all. We may then hope that our critics will aid our acknowledged feebleness; and if it be agreed that much learning hath made us mad, that we may receive humane treatment and a liberal allowance of rubber-cores in our old age.

4. The Tree of Life is the skeleton on which this body of truth is built. The juxtaposition and proportion of its parts should be fully studied. Practice alone will enable the student to determine how far an analogy may be followed out. Again, some analogies may escape a superficial study. The Beetle is only connected with the sign Pisces through the Tarot Trump "The Moon." The Camel is only connected with the High Priestess through the letter 1.

Since all things whatsoever (including no thing) may be placed upon the Tree of Life, the Table could never be complete. It is already somewhat unwieldy; we have tried to confine ourselves as far as possible to lists of Things Generally Unknown. It must be remembered that the lesser tables are only divided from the thirty-two-fold table in order to economise space; *e.g.* in the seven-fold table the entries under Saturn belong to the thirty-second part in the large table.

We have been unable for the moment to tabulate many great systems of Magic; the four lesser books of the Lemegeton, the system of Abramelin, if indeed its Qliphothic ramifications are susceptible of classification, once we follow it below the great and terrible Demonic Triads which are under the presidency of the Unutterable Name, the vast and comprehensive system shadowed in the Book called the Book of the Concourse of the Forces, which we are now editing and hope to issue separately, interwoven as it is with the Tarot, being, indeed, on one view little more than an amplification and practical application of the Book of Thoth.

But we hope that the present venture will attract scholars from all quarters, as when the wounded Satan leaned upon his spear,

> "Forthwith on all sides to his aid was run By angels many and strong,"

and that in the course of time a far more satisfactory volume may result.

Many columns will seem to the majority of people to consist of mere lists of senseless words. Practice, and advance in the magical or mystical path, will enable them little by little to interpret more and more.

Even as a flower unfolds beneath the ardent kisses of the Sun, so will this table reveal its glories to the dazzling eye of illumination. Symbolic and barren as it is, yet it shall stand for the athletic student as a perfect sacrament, so that reverently closing its pages he shall exclaim, "May that of which we have partaken sustain us in the search for the Quintessence, the Stone of the Wise, the Summum Bonum, True Wisdom, and Perfect Happiness."

So mote it be !

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ERRATA

TABLES

- COL. VI., LINE 10, for nead ned.
- COL. XV., LINE 32 bis. 'Note.—The Pure Earth known to the ancient Egyptians during that Equinox of the Gods over which Isis presided (*i.e.* the Pagan Era) was taken as Green.'
- COL. LXXXVI., LINE 8, read בני אלתים.
- COL. C., LINE 8, space after .
- COL. CIX., LINE 5, space after כה; LINE 9, space after על,

NOTES

- COL. II., LINE 3, read אלהים; LINE 6, read בן.
- COL. LXXIX., for 'LINE 9' read 'LINE 13.'
- COL. LXXXV., LINE 6 (twice), for D read D.
- COL. CLXXIII., Infrac, add 'or Tafrac.'

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COL. CLXXVII., for 'round a heptagram' read 'round a heptagon.'



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[This table may be quoted in official correspondence as LIBER DCCLXXVII]

TABLE OF CORRESPONDENCES

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TABLE OF CORRESPONDENCES

	VI.	VII.	VIII.•
	The Heavens of Assiah.	English of Col. VI .	Orders of Qliphoth.
0			
1	ראשית הגלגלים	Sphere of the Primum Mobile	
2	מסלות	Sphere of the Zodiac or Fixed Stars.	(ז) עוגיאל
3	שבתאי	Sphere of Saturn	סאתאריאל (ז)
4	צדק	Sphere of Jupiter	(2) געשכלה (2)
5	מארים	Sphere of Mars	(3) נולחב (3)
6	שמש	Sphere of Sol	(4) תנרירון
7		Sphere of Venus	ערב זרק (5)
8	כוכב	Sphere of Mercury	םמאל (6)
9	לבנה	Sphere of Luna	(7) נמליאל
10	חלס יסודות	Sphere of the Elements	(ז) לילית (ד
11		Air	Elements. See Col. LXVIII.]
12	[Planets follow Sephiroth, corresponding]	Mercury	[Planets follow Sephiroth]
13	corresponding]	Luna	
14		Venus	• • • • • • • • • • •
1		Aries Δ	• בעירירון
1	שור	Taurus 🛛	אדימירון
13		Gemini A	צללדמירוז
1	סרטן	$Cancer \nabla \ldots \ldots \ldots \ldots$	שיחרירון
1	אריה	Leo Δ	שלהבירוז
2	בתולה	Virgo ∇	צפרירון
21		Jupiter	
2	מאונים		עבירירון
23		Water	עברייון ייין
23	שים	Scorpio ∇ .	נחשתירון
2	•	Sagittarius Δ	נחשירון
	קשת	$Capricornus \nabla \ldots \ldots \ldots$	
2	גדי	$Mars \dots \dots$	דנדגירון · · · · ·
	רלי	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	· · · · · · · · · · · ·
2		$\begin{array}{c} \text{Aquarius} \bigtriangleup & \cdot & \cdot & \cdot & \cdot \\ \text{Pisces} \nabla & \cdot & \cdot & \cdot & \cdot & \cdot \\ \end{array}$	בהימירון
	דגים		נשימירון
30	•••••		
1	· · · · · · · · · · · · · · · · · · ·	Fire	•••••
32		Saturn	
	ארץ ארץ	Earth	
31 bis	את* א	Spirit	••••••••••••••••••••••••••••••••••••••

* The asterisks (*) refer to Notes at end of Table.

TABLE I

V.*	IV.*	III.	II.*	I.
God-Names in Assiah.	Consciousness of the Adept.	English of Col. II.	Hebrew Names of Numbers and Letters.	Key Scale.
		Nothing No Limit Limitless L.V.X.	אין אין סוף אוראי אין סוף אוראי	0
אהיה	הוא	Crown	Kether . + The	1
יה	$ \cdot\cdot\rangle$ ($\cdot\cdot$	Wisdom	chokmel .	2
יהוה אלהים · · ·		Understanding	Binah. + בינה	3
אל		Mercy	chesed. +7DT	4
אלהים גבור		Strength	gebrah + LEITE	5
יהוה אלוה ורעת ·	•• •	Beauty	תפארת ששישוקיי	6
יהוה צבאות		Victory	Netzach . 1753	7
אלהים צבאות		Splendour	Hod	8
שרי אל חי	·• ··	Foundation	Jerod . + 1101	9
ארני מלך		Kingdom	malkatt add	10
יהוה		Ox		11
אזבונה (8)	•• •	House	Bett Erra	12
הר (9) אלים (⁸ 1) .	•• •	Camel	gimel. 503	13
אהא (7) אהא	•••	Door	Dalett nor	14
		Window	.Не	15
	· · 114 · ·	Nail	. Yau 11	16
	[لذي 	Sword	Zain m	17
,	· · { ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~	Fence	chett nrn	18
	· · = · ·	Serpent	Teth . n'D	19
		Hand	yad (1) . Th	20
אבא (4) אל אב (34)	· · * · ·	Palm	Kaph go	21
		Ox Goad	Laned 705	22
אל		Water	men	23
		Fish	Mun . 11	24
		Prop	Samech 700	25
•••••		Еуе	Oin jy	26
אדני (65) · · · ·		Mouth	פה אל	27
•••••		Fish-hook	Trade 73	28
• • • • • • • • • •		Back of Head	gip gip	29
אלה (36)		Head	Real	30
אלהים		Tooth	Shin por	31
• • • (15) יה (3) אב (3		Tau (as Egyptian)	Than. in	32
אדני [הארץ] .	•••			32 bis
יהשוה				31 bis
י ה שוה · · · · ·	••• •• •• ••		שין	31 bis

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XV.*	XIV.	XIII.	
The King Scale of Colour [⁹].	General Attribution of Tarot.	The Paths of the Sepher Yetzirah.	
		· · · · · · · · · · · · · · · · · · ·	
			O
Brilliance	The 4 Aces	Admirable or Hidden Intelligence	1
Pure soft blue	The 4 Twos-Kings or Knights	Illuminating I	2
Crimson	The 4 Threes—Queens	Sanctifying I	3 ·
Deep violet	The 4 Fours	Measuring Cohesive or Receptacular I.	4
Orange	The 4 Fives	Radical I	5
Clear pink rose	The 4 Sixes-Emperors or	I. of the Mediating Influence	6
Amber	Princes The 4 Sevens	Occult I	7
Violet purple	The 4 Eights	Absolute or Perfect I	8
Indigo	The 4 Nines	Pure or Clear I	9
Yellow	The 4 Tens-Empresses or	Resplendent I	10
Bright pale yellow	Princesses The Fool[Swords] Emperors	Scintillating I	11
Yellow	or Princes The Juggler	I. of Transparency	12
Blue	The High Priestess	Uniting I	13
Emerald green	The Empress	Illuminating I	14
Scarlet	The Emperor	Constituting I	15
Red orange	The Hierophant	Triumphal or Eternal One	16
Orange	The Lovers	Disposing One	17
Amber	The Chariot	I. of the House of Influence	18
Yellow, greenish	Strength	I. of all the Activities of the Spiritual	19
Green, yellowish	Hermit	Being I. of Will	20
Violet	Wheel of Fortune	I. of Conciliation	21
Emerald green	Justice	Faithful I	22
Deep blue	The Hanged Man - [Cups]	Stable I	23
Green blue	Queens Death	Imaginative I	24
Blue	Temperance	I. of Probation or Tentative One	25
Indigo	The Devil	Renovating I	26
Scarlet	The House of God	Exciting I	27
Violet	The Star	Natural I	28
Crimson (ultra violet) .	The Moon	Corporeal I	29
Orange	The Sun	Collecting I	30
Glowing orange scarlet .	The Angel or Last Judgment-	Perpetual I	31
Indigo	[Wands] Kings or Knights The Universe	Administrative I	32
Citrine, olive, russet, and	Empresses [Coins]		32 bis
black White merging into grey	All 22 Trumps		31 bis

TABLE I (continued)

		IX.*		Х.	XI.*	XII.*
	l the	Sword and Serpent.	The	Mystic Numbers of the Sephiroth.	Elements (with their Planetary Rulers).	The Tree of Life.
0	•••		• • •	0		
1	(.	h. ts)	1	Root of A	1st Plane, Middle Pillar
2		down and is h. It		3	Root of Δ	2nd Plane, Right Pillar
3		l follows the down Sephiroth, and i ptuing Flash. It s point in Malkuth		6	Root of ∇	2nd Plane, Left Pillar
4		hiro hiro ing		10	🗸	3rd Plane, Right Pillar
5	.	Sword follows th f the Sephiroth, he Lightning Fla and its point in N		15	Δ	3rd Plane, Left Pillar
6	1.	្ទឹងភ្នំង	}	21	A	4th Plane, Middle Pillar
7		80278		28	Δ	5th Plane, Right Pillar
8		The Flaming Sw ward course of t compared to the hilt is in Kether an		₃ 6	🗸	5th Plane, Left Pillar
9	.	l co pare s in		• • 45 • •	🗛	6th Plane, Middle Pillar
10	(.	The Tward of compare		55	$\cdot \cdot \cdot \nabla$	7th Plane, Middle Pillar
11	(.)	66	Hot and moist \mathbf{A} .	Path joins $1-2$
12	Ι.	, its head being o the Elements ; le letters, to the		78		,, <u>1-3</u>
13		ead Slem		91		" <u> </u>
14		ts head the Eler letters,		105		
		to t bgle t		120	$\odot \land 4$	
		pwa ring Sir	•••		° · · · · · · · · · · · · · · · · · · ·	
1		refer rest	•••	136	h <u>A</u> ¢	,, 2- 4 · · · · ·
	1.	the tree	•••	153		,, 3-6
		of the paths or letters upward, i the Mother letters, referring to , to the Planets ; the rest, Single	•••	• • 171 • •	$\odot \land 4$,, 3-5
		aths ther Plan	•••	•••• 190 ••••	$ \begin{array}{c} \cdot \cdot \\ \circ \\ \varphi \\ \end{array} $	·· 4-5 · · · ·
2	·	he Mot	•••	210		,, 4-6
21	$\left\{ \cdot \right\}$	t fage	•• }	231		,, 4-7 · · · ·
2	·	course c v are $tletters,$	•••	· · 253 · ·		,, <u>5</u> -6
23	•	ഹാരം	•••	276	Cold and moist ∇ .	,, <u>5</u> -8
2	•			300	$ \cdot \cdot \overset{\delta}{\bigtriangledown} \overset{\circ}{\checkmark} \cdot \cdot \cdot $	" 6-7
2	•	follows R, D, a the Dou		• • 325 • •	$ \cdot \cdot \overset{\odot}{} \Delta \overset{4}{=} \cdot \cdot $	" 6-9
2	·	8	•••	· · 351 · ·	·· [♀] ∀ [♥] · ·	" 6-8
27	•	r of Wisdom ر ال ال ا	••	378		,, <u>7</u> -8
2		Lail V a	••	406	$\left \cdot \cdot \stackrel{h}{}_{\star} \Delta^{\diamond} \cdot \cdot \right $	" 7-9
2	.	ធរដូ	•••	• • 435 • •	[₹] ∇	,, 7-10
30		Serpent U.S. its U.S. its		465		" 8-9
31	.	The S L, J, in Liac. J		• • 496 • •	Hot and c ry Δ	,, 8-10
32	l.	Zod th)	528		"
32 bi		• • •			Cold and dry $ abla$.	
31 bi						

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XXI.*	XX.	XIX.*	
The Perfected Man.	Complete Practical Attribu- tion of Egyptian Gods.	Selection of Egyptian Gods.	
Nu—the Hair	Heru-pa-Kraath	Harpocrates, Amoun, Nuith	o
Disk (of Ra)—the Face. [In Daath, Assi—the Neck]	Ptah	Ptah, Asar un Nefer, Hadith Amoun, Thoth, Nuith [Zodiac] Maut, Isis, Nephthys	1 2 3
$\left. \right\}$ Neith—the Arms {	Amoun	Amoun, Isis	4 5
The Mighty and Terrible One—the Breast The Lords of Keraba— the Reins. Nuit—the Hips and Legs	Ra	Asar, Ra .<	6 7 8
Asar and Asi—the Phallus and Valva. Sati—the Spine The Eye of Hoor—the But- tocks and Anus As 6	Shu	Shu	9 10 11
Aupu—the Hips	Thoth	Thoth and Cynocephalus	12
Hathor-the Left Eye	Chomse	Chomse	13
Khenti-Khas — the Left Nostril	Hathoor	Hathoor	14 15
Ba-Neh-Tattu-the Shoul-	Osiris.	Asar Ameshet Apis	16
ders	The twin Merti	Various twin Deities, Rehkt, Merti, &c.	17
	Hormakhu	Khephra	18
As 6	Horus	Ra-Hoor-Khuit, Pasht, Sekhet, Mau .	19
	Heru-pa-Kraath	Isis [as Virgin].	20
Apu-t-the Left Ear	Amoun-Ra	Amoun-Ra	21
	Maat	Ma	22
As 24	ILDSOMPEO .	Tum Athph Auramoth (as ∇), Asar	23
Sekhet — the Belly and Back		(as Hanged Man), Hekar, Isis Merti goddesses, Typhon, Apep, Khephra	24 25
	Set	Khem (Set)	26
Khenti-Khas — the Right	Мепви		27
Nostril The Lords of Keraba—the	Nuit	Ahephi, Aroueris	28
Reins	Anubi	Khephra (as Scarab in Tarot Trump) .	29
Hathor-the Right Eye .	Ra	Ra and many others	30
[Serget—the Teeth.] As 6	Mau	Thoum-aesh-neith, Mau, Kabeshunt	
Apu-t-the Right Ear	See Note •	Horus, Tarpesheth Sebek, Mako	32
the Bones. As 16		Satem, Ahapshi, Nephthys, Ameshet	32 bis
		Asar	31 bis

6

TABLE I (continued)

XVIII.*	XVII.*	XVI.*	
The Empress Scale of Colour [٦].	The Emperor Scale of Colour [1].	The Queen Scale of Colour [7].	
			0
White, flecked gold	White brilliance	White brilliance	1
White, flecked red, blue, and yellow	Blue pearl grey, like mother- of-pearl	Grey	2
Grey, flecked pink	Dark brown	Black	3
Deep azure, flecked yellow	Deep purple		4
Red, flecked black	Bright scarlet	Scarlet red	5
Gold amber	Rich salmon	Yellow (gold)	6
Olive, flecked gold	Bright yellow green	Emerald	7
Yellowish brown, flecked white .	Red-russet	Orange	8
Citrine, flecked azure	Very dark purple	Violet	9
Black rayed with yellow	As Queen Scale, but flecked with gold	Citrine, olive, russet, and black *	10
Emerald, flecked gold	Blue emerald green		11
Indigo, rayed violet	Grey	Purple	12
Silver, rayed sky blue	Cold pale blue	Silver	13
Bright rose or cerise, rayed pale green Glowing red	Early spring green	Sky blue	14
Rich brown	Deep warm olive	Deep indigo	
	-		
Reddish grey inclined to mauve .	New yellow leather	Pale mauve	
Dark greenish brown	Rich bright russet	Maroon	
Reddish amber	Grey	Deep purple	
Plum colour	Green grey	Slate grey	
Bright blue, rayed yellow	Rich purple	Blue	21
Pale green	Deep blue-green	Blue	
White, flecked purple, like mother- of-pearl	Deep olive-green	Seagreen	23
Livid indigo brown (like a black beetle)	Very dark brown	Dull brown	:
Dark vivid blue	Green	Yellow	1 :
Cold dark grey, approaching black	Blue black	Black	:
Bright red, rayed azure or emerald	Venetian red	Red	27
White, tinged purple	Bluish mauve	Sky blue	
Stone colour	Light translucent pinkish	Buff, flecked silver-white	
Amber, rayed red	brown Rich amber	Gold yellow	30
Vermilion, flecked crimson and emerald	Scarlet, flecked gold	Vermilion	31
Black, rayed blue	Blue black	Black	32
Black, flecked yellow	Dark brown	Amber	32 b
White, red, yellow, blue, black (the latter outside)	The 7 prismatic colours, the violet being outside	Deep purple, nearly black	31 b

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xxxiv.	XXXIII.	XXVXXXII.	XXIV.	
Some Greek Gods.	Some Scandinavian Gods.		Certain of the Hindu and Buddhist Results.	
Pan			Nerodha - samapatti, Nirvikalpa- samadhi, Shiva darshana	o
Zeus, Iacchus	Wotan	• •) (• •	Unity with Brahma, Atma darshana	1
Athena, Uranus	Odin			2
Cybele, Demeter, Rhea, Heré.	Frigga			3
Poseidon	Wotan			4
Ares, Hades	Thor			5
Iacchus, Apollo, Adonis			Vishvarupa-darshana	6
Aphrodite, Niké	Freya			7
Hermes	Odin, Loki .	Tibetan		8
Zeus(as A), Diana of Ephesus				9
(as phallic stone) Persephone, [Adonis] Psyche.		 Mongolian,	Vision of the "Higher Self," the	10
Zeus	Valkyries .		various Dhyanas or Jhanas Vayu-Bhawana	11
Hermes		Wo		12
Artemis, Hecate		Syrian,]	Vision of Chandra	13
Aphrodite	Freya	Sv Sv	Success in Bhaktiyoga	14
Athena				15
[Heré]		Assy Assy St Au	Success in Hathayoga, Asana and	16
Castor and Pollux, Apollo the			Prana-yama	
Diviner		Sea,	•••••	17
Apollo the Charioteer		attributions c	•••••••	18
Demeter [borne by lions]	• • • • •	Soft	• • • • • • • • • • • •	19
[Attis]		of the . Zend,	•••••••••	20
Zeus			•••••	21
Themis, Minos, Aeacus, and Rhadamanthus	• • • • •		•••••	22
Poseidon		•• Me	Apo-Bhawana	23
Ares		ut 1	••••••••••	24
Apollo, Artemis (hunters)		 Henrice 	•••••	25
Pan, Priapus, [Erect Hermes and Bacchus]		· · · ·		26
	Tuisco	••• ave		27
[Athena], Ganymede				28
Poseidon			•••••	29
Helios, Apollo		•• •	Vision of Surya	30
Hades		••	Agni-Bhawana	31
[Athena]		• • • • •		32
[Demeter]			Prithivi-Bhawana	32 bis
Iacchus			Vision of the Higher Self, Prana- yama	31 bis

8

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XXIII.*	XXII.	
The Forty Buddhist Meditations.	Small Selection of Hindu Deities.	
$\left\{ \begin{array}{llllllllllllllllllllllllllllllllllll$	AUM	O
Indifference S	Parabrahm (or any other whom one wishes to	1
Joy	please) Shiva, Vishnu (as Buddha avatars), Akasa (as matter), Lingam	2
Compassion	Bhavani (all forms of Sakti), Prana (as Force), Yoni	3
Friendliness	Indra, Brahma	4
Death	Vishnu, Varruna-Avatar	5
Buddha	Vishnu-Hari-Krishna-Rama	6
The Gods	 .	7
Analysis into 4 Elements A	Hanuman	8
Dhamma	Ganesha, Vishnu (Kurm Avatar)	9
$\left\{\begin{array}{l} Sangha \cdot R \cdot \\ The Body \cdot R \cdot \end{array}\right\}$	Lakshmi, &c. [Kundalini]	10
Wind	The Maruts [Vayu]	11
Yellow	Hanuman, Vishnu (as Parasa-Rama)	12
Loathsomeness of Food P	Chandra (as 🛩)	13
Dark Blue	Lalita (sexual aspect of Sakti)	14
Bloody Corpse	Shiva	15
Beaten and Scattered Corpse I	Shiva (Sacred Bull)	16
White	Various twin and hybrid Deities	17
Worm-eaten Corpse		18
Gnawed by Wild Beasts Corpse I	Vishnu (Nara-Singh Avatar)	19
Bloated Corpse	The Gopi girls, the Lord of Yoga	20
Liberality	Brahma, Indra	21
Hacked in Pieces Corpse I	Yama	22
Water	Soma [apas]	23
Skeleton Corpse	Kundalini	24
Limited Aperture	Vishnu [Horse-Avatar)	25
Putrid Corpse	Lingam, Yoni	26
Blood-red		27
Purple Corpse		28
Conduct	Vishnu [Matsya Avatar]	29
Light	Surya (as 🕑)	30
Fire	Agni [Tejas], Yama [as God of Last Judgment]	31
Quiescence	Brahma	32
Earth	[Prithivi]	32 bis
Breathing	[Akasa]	31 bis

XL.*	XXXIX.*	XXXVIII.*	
Precious Stones.	Plants, Real and Imaginary.	Animals, Real and Imaginary.	
			o
Diamond	Almond in Flower	God	1
Star Ruby, Turquoise	Amaranth	Man	2
Star Sapphire, Pearl	Cypress, Opium Poppy	Woman	3
Amethyst and Sapphire .	Olive, Shamrock	Unicorn	4
Ruby	Oak, Nux Vomica, Nettle	Basilisk	5
Topaz, Yellow Diamond .	Acacia, Bay, Laurel, Vine	Phœnix, Lion, Child	6
Emerald	Rose	Iynx	7
Opal, especially Fire Opal.	Moly, Anhalonium Le w inii	Hermaphrodite, Jackal	8
Quartz	[Banyan], Mandrake, Damiana .	Elephant	9
Rock Crystal	Willow, Lily, Ivy	Sphinx	10
Topaz, Chalcedony	Aspen	Eagle or Man (Cherub of A) .	11
Opal, Agate	Vervain, Herb Mercury, Marjo-	Swallow, Ibis, Ape	12
Moonstone, Pearl, Crystal.	lane, Palm Almond, Mugwort, Hazel (as 🕁),	Dog	13
Emerald, Turquoise	Moonwort, Ranunculus Myrtle, Rose, Clover	Sparrow, Dove, Swan	14
Ruby	Tiger Lily, Geranium	Ram, Owl	15
Topaz	Mallow	Bull (Cherub of ∇)	16
Alexandrite, Tourmaline,	Hybrids, Orchids	Magpie, Hybrids	17
Iceland Spar Amber	Lotus	Crab, Turtle, Sphinx	18
Cat's Eye	Sunflower	Lion (Cherub of Δ)	19
Peridot	Snowdrop, Lily, Narcissus	Virgin, Anchorite, any solitary	20
Amethyst, Lapis Lazuli .	Hyssop, Oak, Poplar, Fig	person or animal Eagle	21
Emerald	Aloe	Elephant	22
Beryl or Aquamarine	Lotus, all Water Plants	Eagle-snake-scorpion	23
Snakestone	Cactus	(Cherub of \bigtriangledown) Scorpion, Beetle, Lobster or	24
Jacinth	Rush	Crayfish, Wolf Centaur, Horse, Hippogriff, Dog	25
Black Diamond	Indian Hemp, Orchis Root,	Goat, Ass	26
Ruby, any red stone	Thistle Absinthe, Rue	Horse, Bear, Wolf	27
Artificial Glass	[Olive], Cocoanut	Man or Eagle (Cherub of A),	28
Pearl	Unicellular Organisms, Opium .	Peacock Fish, Dolphin	29
Crysoleth	Sunflower, Laurel, Heliotrope .	Lion, Sparrowhawk	30
Fire Opal	Red Poppy, Hibiscus, Nettle	Lion (Cherub of Δ)	31
Onyx	Ash, Cypress, Hellebore, Yew,	Crocodile	32
Salt	Nightshade Oak, Ivy	Bull (Cherub of) $ abla$	32 bis
	Almond in flower	Sphinx (if Sworded and Crowned)	31 bis

10

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TABLE I (continued)

	XXXV.	XXXVI.	XXXVII.
	Some Roman Gods.	Selection of Christian Gods (10); Apostles (12), Evangelists (4), and Churches of Asia (7).	ndu Legendary Demons.
0			•••••
1	Jupiter	God, the 3 in 1	
2	Janus	God the Father, God who guides Parliament.	• • •
3	Juno, Cybele, Saturn, Hecate, &c.	The Virgin Mary	
4 5	Jupiter	God the Rain-maker (<i>vide</i> Prayer-book), God the Farmer's Friend Christ coming to Judge the World	• • •
6	Apollo	God the Son (and Maker of Fine Weather) .	
7	Venus	Messiah, Lord of Hosts (vide Prayer-book,	
8		R. Kipling, &c.) God the HolyGhost (as Comforter and Inspirer	
_	Mercury	of Scripture), God the Healer of Plagues	• • • •
9	Diana (as $rightarrow$)	God the Holy Ghost (as Incubus)	• • • •
10	Ceres	Ecclesia Xsti, The Virgin Mary	• • •
11		Matthew	• • •
12	Mercury	Sardis	• • •
13	Diana	Laodicea	• • •
14	Venus	Thyatira	$\cdot \mid _ \mid \cdot \cdot \mid$
:	Mars, Minerva	[The Disciples are too indefinite]	· · · ioi · ·
:	Venus		· · ma
:	Castor and Pollux, [Janus] .		in formation.
	Mercury		· (🖁] · ·
:	Venus (repressing the Fire of		Insufficient
	Vulcan) [Attis], Ceres, Adonis		· Insu
21	Jupiter, [Pluto]	Philadelphia	. "
	Vulcan		
23	Neptune	John, Jesus as Hanged Man	
	Mars		
	Diana (as Archer)		
	Pan, Vesta, Bacchus		
27	Mars	Pergamos	
(Neptune		• • • •
	-	· · · · · · · · · · · · · · · · · · ·	• • •
30	Apollo	Smyrna	• • • •
31		Mark	• • •
32	Saturn	Ephesus	• • •
32 b	Ceres	Luke	• • •
31 b	[Liber]	The Holy Ghost	.) (]

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XLVI.*	XLV.	XLIV.*	
System of Taoism.	Magical Powers [Western Mysticism].	Mineral Drugs.	
The Tao or Great Extreme of the Yi King	The Supreme Attainment	Carbon	0
Shang Ti (also the Tao) .	Union with God	Aur. Pot	1
The Yang and Khien	The Vision of God face to face	Phosphorus	2
Kwan-se-on, The Yin and Khwan	The Vision of Sorrow	Silver	3
K II wali	The Vision of Love		4
	The Vision of Power	Iron, Sulphur	5
Li	The Vision of the Harmony of Things (also the Mysteries of the Crucifixion) The Vision of Beauty Triumphant	Arsenic	6 7
	The Vision of Splendour [Ezekiel]	Mercury.	8
	The Vision of the Machinery of the Universe	Lead	9
Khan	The Vision of the Holy Guardian Angel or of	Mag. Sulph.	10
Sun	Adonai Divination	.	11
Sun	Miracles of Healing, Gift of Tongues, Know-	Mercury.	12
Khan and Khwan	ledge of Sciences The White Tincture, Clairvoyance, Divination	Mercury	12
Tui	by Dreams		13
iui	-		
••••••	Power of Consecrating Things		1
••••••	The Secret of Physical Strength	•••••	10
· · · · · · · · · · · ·	Power of being in two or more places at one time, and of Prophecy Power of Casting Enchantments.	· · · · · · · · ·	17
• • • • • • • • • •	Power of Training Wild Beasts		19
	Invisibility, Parthenogenesis, Initiation (?) .		20
Li	Power of Acquiring Political and other Ascen-		21
	dency Works of Justice and Equilibrium		22
Tui	The Great Work, Talismans, Crystal-gazing,	Sulphates	23
• • • • • • • • • •	&c. Necromancy	•••••	24
	Transmutations		28
	The Witches' Sabbath so-called, the Evil Eye		20
Kăn	Works of Wrath and Vengeance		27
	Astrology		28
•••••	Bewitchments, Casting Illusions		29
Li and Khien	The Red Tincture, Power of Acquiring Wealth		30
Kăn	Evocation, Pyromancy	Nitrates	31
Khān	Works of Malediction and Death	Lead	32
Kăn	Alchemy, Geomancy, Making of Pantacles .	Bismuth	32 bis
•••••	Invisibility, Transformations, Vision of the Genius	Carbon	31 bis

•

	XLI.	XLII.	XLIII.*
	Magical Weapons.	Perfumes.	Vegetable Drugs.
C	· · · · · · · · · · · · · · · · · · ·		
1	Swastika or Fylfat Cross, Crown	Ambergris	Elixir Vitæ
2	Lingam, the Inner Robe of Glory .	Musk	Hashish
3	Yoni, the Outer Robe of Conceal-	Myrrh, Civet	Belladonna
4	ment The Wand, Sceptre, or Crook	Cedar	Opium
2	The Sword, Spear, Scourge, or Chain	Tobacco	Nux Vomica, Nettle .
	The Lamen or Rosy Cross	Olibanum	Stramonium, Alcohol,
	The Lamp and Girdle	Benzoin, Rose, Red Sandal	Digitalis, Coffee Damiana
	The Names and Versicles and Apron	Storax	Anhalonium Lewinii.
	The Perfumes and Sandals	Jasmine, Jinseng, all Odoriferous	Orchid Root
10	The Magical Circle and Triangle	Roots Dittany of Crete	Corn
	The Dagger or Fan	Galbanum	Peppermint
1	The Wand or Caduceus	Mastic, White Sandal, Mace, Storax,	All cerebral excitants
1	Bow and Arrow	all Fugitive Odours Menstrual Blood, Camphor, Aloes, all	Juniper, Pennyroyal,
14	The Girdle	Sweet Virginal Odours Sandalwood, Myrtle, all Soft Volup-	& all emmenogogues All aphrodisiacs
		tuous Odours Dragon's Blood	All cerebral excitants
	The Horns, Energy, the Burin	Storax	_
	The Labour of Preparation		Sugar
	The Tripod	Wormwood	Ergot and ecbolics .
	The Furnace	Onycha \ldots \ldots \ldots \ldots \ldots	Watercress
	The Discipline (Preliminary)	Olibanum	All carminatives and tonics
	The Lamp and Wand (Virile Force reserved), the Bread	Narcissus	All anaphrodisiacs .
2	The Sceptre	Saffron, all Generous Odours	Cocaine
	The Cross of Equilibrium	Galbanum	Tobacco
23	The Cup and Cross of Suffering, the Wine	Onycha, Myrrh	Cascara, all purges .
	The Pain of the Obligation	Siamese Benzoin, Opoponax	
	The Arrow (swift and straight appli- cation of Force)	Lign-aloes	••••
	The Secret Force, Lamp	Musk, civet (also \mathfrak{h} ian Perfumes) .	Orchis [Satyrion]
2	The Sword	Pepper, Dragon's Blood, all Hot Pungent Odours	
	The Censer or Aspergillus	Galbanum	All diuretics
	The Twilight of the Place and Magic Mirror	Ambergris	All narcotics
3	The Lamen or Bow and Arrow	Olibanum, Cinnamon, all Glorious Odours	Alcohol
31	The Wand or Lamp, Pyramid of $igtriangle$	Olibanum, all Fiery Odours	
3	A Sickle	Assafætida, Scammony, Indigo, Sul-	
32 1	The Pantacle or Salt	phur (all Evil Odours) Storax, all Dull and Heavy Odours .	
31			Stramonium

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LIII.	LII.	LI.	L.*	
The Greek Alphabet.	The Arabic Alphabet.	The Coptic Alphabet.	Transcendental Morality. [10 Virtues (1-10), 7 Sins (Planets), 4 Magick Powers (Elements).]	
			, • • • • • • • • • • • • •	o
	Three Lost	F	Pyrrho-Zoroastrianism (Accomplish- ment of Great Work) Devotion	1
	Fathers .		Silence	3
[¢]	· · · ^ث · · ·	H	Obedience	4
[φ]	خ	· · · � · · ·	Energy	5
ω	š	ω	Devotion to Great Work	6
[€]		E	Unselfishness	7
	ظ	q	Truthfulness	8
	ś	x	Independence	9
		· · · • · · ·	Scepticism	10
a	1	a		11
β	.	. B	Falsehood, Dishonesty [Envy]	12
· · · · · · · ·			Contentment [Idleness]	13
δ		λ	Unchastity [Lust]	14
2	•	· · · S · · ·		15
с. с с		× · · · · · · · · · · · · · · · · · · ·		
		ζ		16
)	 චූ	••••••••••••••••	17
	\cdots	••••••••••••••••••••••••••••••••••••••	•••••••••••••••	18
		· · · · · · · ·	•••••••••••••••••••••••••••••••••••••••	19
	ي	• K		20
<i>K</i>	ć		Bigotry, Hypocrisy [Gluttony]	21
· · · × · · ·	J		•••••••••••	22
···μ···	• • • • • • • •	· · · !! · · ·	Audere	23
· · · v · · ·	ن	<mark>u</mark>	••••••	24
ξσ	س	· · · K · · ·	••••••	25
	· · · ع · · ·	· · · 0 · · ·	•••••	26
π	ف	π	Cruelty [Wrath]	27
···ψ···	ص	$\cdots \Psi \cdots$		28
	ق	· · · X · · ·	• • • • • • • • • • • • •	29
ρ	,	· · · P · · ·	[Pride]	30
3	ش	છ	Velle	31
Ι τ	ت	T	Envy [Avarice]	32
				32 bis
				31 bis

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TABLE I (continued)

XLIX.*	XLVIII.	XLVII.	
Lineal Figures of the Planets, &c., and y Geomancy. M. ^c	Figures related to Pure Number.	Kings and Princes of the Jinn.	
The Circle		· · · · · · · · · · · · · ·	0
The Point	• • • • • • • • • • • • • •		1
The Line, also the Cross The Plane, also the Dia- mond, Oval, Circle, and other Yoni Symbols The Solid Figure	The Cross		2 3 4
The Tessaract	The Rose	مهثط هيے	5
Sephirotic Geomantic) Figures follow the Planets. Caput * and Cauda Draconis * are the Nodes of the Moon, nearly = Neptune and Herschel respectively. They belong to Mal-	Calvary Cross, Truncated Pyramid, Cube A Rose (7×7), Candlestick	ههچيل عليمى مهلع سهلط مص مع هلع + شالط نوع رزع اهموش را ^{لي} خد سعلت كللت اميوز	6 7 8 9
(kuth.	Altar, Double Cube, Calvary Cross .	$[\cdot \cdot f]$	10
Those of Ay Triplicity .	••••••••••••••		11
Octagram	Calvary Cross	سمحاق تسييح هليخ	12
Enneagram	Greek Cross, Plane, Table of Shew- bread	5 5	13
Heptagram \dots	••••••	يھلوة	14
Amissio * . Q.	· · · · · · · · · · · · · · · · · · ·	محطمتك	15
Albus *	Swastika	براخ سعد بواة طلطم	16 17
Populus and Via * D.		، برع عد بر مر مر مر مر مر مر م	18
Fortuna Major and Fortuna Minor * Conjunctio *	••••••••••••••	لملح سمهط•	19 20
Square and Rhombus		سويدح سبعورة	21
Puella * 9	Greek Cross Solid, the Rose $(3+7+12)$	نفطا مدبيم عفيط طمش	22
Those of ∇y Triplicity .		2 مليموح	
Rubeus ·	• • • • • • • • • • • • •	ملوم مديمو	24
Acquisitio • 21	The Rose (5×5)	کلیل حمط مطلم	25
Carcer * . 72	Calvary Cross of 10, Solid	مملط or جسم لطيم	26
Pentagram	•••••	عنفوالركيطم ورطش	27
Tristitia*	•••••		28
Laetitia *			29
3			30
Those of $\triangle y$ Triplicity .	•••••••••••••••••••••••••••••••••••••••		
Triangle		حهقاعل or معهط يمرصلو	32
Inose of vy Triplicity .			32 bis
		· · · · · · · · ·	31 bis

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LXIV.	LXIII.	LXII.	LXI.	LX.	
Secret Names of the Four Worlds.	The Four Worlds.	Kings of the Elemental Spirits.	Angels of the Elements.	The Rulers of the Elements.	
מה	Yetzirah, Formative World	Paralda	חסן	אריאל	11
סנ	Briah, Creative World	Niksa	טליהד	תרשים	23
עב	Atziluth, Archetypal World	Djin	אראל	• • • • • • • •	31
בן	Assiah, Material World	Ghob	פורלאך .	כרוב	32 bis
					31 bis

LXXI. The Court Cards of the Tarot, with the Spheres of their Celestial Dominion—Wands.	LXX. Attribution of Pentagram.	LXIX.* The Alchemical Elements.	
The Prince of the Chariot of Fire. Rules 20° $\overline{20}$ to 20° Ω , including most of Leo Minor	Left Upper Point, 5	· · · ¥ · · ·	11
The Queen of the Thrones of Flame. 20° \mathcal{H} to 20° \mathcal{V} , includes part of Andromeda	Left Upper Point, 5		23
The Lord of the Flame and the Lightning. The King of the Spirits of Fire. Rules 20° M_A to 20° T , including part of Hercules	Right Lower Point, 5 .		31
The Princess of the Shining Flame. The Rose of the Palace of Fire. Rules one Quadrant of Heavens round N. Pole	Left Lower Point, 5	Ө	32 bis
The Root of the Powers of Fire (Ace)	Topmost Point, 5		31 bis

LXXVI.	LXXV.	LXXIV.	
The Five Skandhas.	The Five Elements (Tatwas).	The Court Cards of the Tarot, with the Spheres of their Celestial Dominion—Pantacles.	
Sankhara .	Vayu—the Blue Circle	The Prince of the Chariot of Earth. 20° Υ to 20° \eth	11
Vedana	Apas—the Silver Crescent	The Queen of the Thrones of Earth. $20^{\circ} \uparrow to$ $20^{\circ} \gamma^{\circ}$	23
Sañña	Agni or Tejas—the Red Triangle	The Lord of the Wide and Fertile Land. The King of the Spirits of Earth. 20° N to 20° M	31
Rupa	Prithivi—the Yellow Square	The Princess of the Echoing Hills. The Lotus of the Palace of the Earth. Rules a 4th Quad-	32 bis
Viñnanam .	Akasa-the Black Egg	rant of the Heavens about Kether The Root of the Powers of Earth	31 bis

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TABLE II

LIX. Archangels of the Quarters.	LVIII. Supreme Elemental Kings.	LVII.* The Four Quarters.	LVI. The Four Rivers.	LV. The Elements and Senses.	LIV. The Letters of the Name.		
רפאל	Tahœloj	. (E) מזרח	הדקל	Air, Smell 4	· · 1 2.1	11	' u '
. גבריאל	Thahebyobeaatan	מערב (w).	גיהון .	∇ Water, Taste	• • n • • •	23	Ŷ
. מיכאל	Ohooohatan	. (S) דרום	פישון .	△ Fire, Sight 72-	• 192	.31	•
. אוריאל.	Thahaaotahe	. (N) צפרן	פרת	∇ Earth, Touch	· · P	32 bis	 1 ji No
		• • • • •		Spirit, Hearing		31 bis	

LXVIII. The Demon Kings.	LXVII. The Parts of (acid.) the Soul	LXVI. Spelling of Tetragrammaton in the Four Worlds.	LXV. Secret Num- bers corre- sponding.	
Oriens	Rusch TIT The Intellect _ 169.	יוד הא ואו הא.	• • 45 • •	11
Ariton	neshamal 1000) The Intuition_3.	יוד הי ואו הי	63	23
Paimon	Resiletore.2.	יור היה ויו היה	72	31
Amaimon	Realizat Soul 10.	יור הה וו הה	52	32 bi
•••••	. Jechidah. יחידה The Sell - 1.			31 bi

The Court Cards of the Tarot, with the Spheres of their Celestial Dominion—Swords. The Court Cards of the Tarot, with the Spheres of their Celestial Dominion—Cups.	
The Prince of the Chariot of Air. 20° 1/5 to 20° 20° 10° to 20° M/3	11
The Queen of the Thrones of Air. 20° M to $20^{\circ} \stackrel{\frown}{\rightharpoonup}$ The Queen of the Thrones of the Waters. 20° II to 20° 20°	23
The Lord of the Winds and the Breezes. The King of the Spirits of Air. 20° [7] to 20° [1] King of the Spirits of Air. 20° [7] to 20° [1] including most of Pegasus	31
The Princess of the Rushing Winds. The Lotus The Princess of the Waters. The Lotus of the Solution of the Palace of Air. Rules a 3rd Quadrant Ouadrant Ouadrant	32 bis
	31 bis

_ ___

LXXXIII. The Attribution of the Hexagram.	LXXXII. The Noble Eightfold Path.	LXXXI. Metals.	LXXX. Olympic Planetary Spirits.	
Left Lower Point	Samma Vaca	Mercury	Ophiel	12
Bottom Point	Samma Sankappo .	Silver	Phul	13
Right Lower Point	Samma Kammanto .	Copper	Hagith	14
Right Upper Point	Samma Ajivo	Tin	Bethor	21
Left Upper Point	Samma Vayamo	Iron	Phaleg	27
Centre Point	Samma Samadhi	Gold	Och	30
Top Point	Samma Sati and Samaditthi	Lead	Arathron	32

	XC. The 42-fold Name which revolves in the Palaces of Yetzirah.						n	LXXXIX.* The Revolution of אהיה in Briah.										LXXXVIII. Translation of Col. LXXXVII.			
	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•		•			0
•			•	•		•			גי	••	•	•	•	•	•	•	•	17	אהי אהו איה	Palatium Sancti Sanctorum	$ \left\{\begin{array}{c} 1\\ 2\\ 3 \end{array}\right. $
.	•	•		•	•		ומן	-	•	.	•	•	•					-	ההיא	P. Amoris	4
• •	•		•		•		בש נתנ			1		•	•	•					ההא האה	P. Meriti .	5 6
.	•	•	•	•	•		מכע	i		•	•								האיו	P. Substantiae Coeli	7
	•	•	•		•		· P' 		-		•								היאו יאהו	P. Serenitatis	8
	•									{		•	•	•	•	•	•	א ה	יהה יהא אל	P. Albedinis Crystallinae	10

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18

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TABLE III

	8.		
···· קדמאל (נא) ····· קדמאל (נדו) ····		•	12
	9.	•	13
	7.	•••	14
(136) וופיל (136)	4 ·		21
(325) גראפיאל (325)	5.		27
(666) כריאל (נגיא (נגיא) 🖓 😳 🕐 🕐 🔘	6.		30
אניאל (45) אניאל אניאל h	3 ·	•	32

TABLE IV	
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LXXXVII. Palaces of Briah.	LXXXVI. Choirs of Angels in Briah.	LXXXV. Angels of Briah.	LXXXIV. Divine Names of Briah.	
				0
,)	שרפים	יהואל		1
היכל קורש קרשים	אופנים אופנים כרובים	רפאל כרוביאל		2 3
היכל אהבה		צדקיאל	מצפצ (sic) מצפצ	4
ה. זכות · · · · · ·	תרשישים	תרשיש	יהוד	5
ה . רצו ן	חשמלים	מטמרון * · · ·	יהוָה • • • • •	6
ה. עצם שמים	מלכים	וסיאל	אלהים אלהים .	7
ה. גונה · · · · ·	בכיאלהים	הסניאל	מצפץ	8
ה. לבנת הספיר .	ישים	יהואל *	יה־ארני · · · }	9
J	אראלים			10

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19 ′

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				X	C1	71.	•									X	cv	7 .									x	CI	v.					
	1	The		n Y				וה	יה			Contents of Col. XCIV.			English of Palaces (Col. XCIII.).																			
•			•	•			•			•		•	•			•		•	•	•	•			•	•	•	•	•	•	•	•	•	•	0
•			•	•	•	•	•		יה	יהו										•		•	.		•	•	•	•	•		•			1
•	•	•	•	•	•	•	•	•	٦٢	יהו	.	•	•	•			•			•	•	•	.			•	•	•	•	•	•	•		2
•	•	•	•	•	•	•	•	•	n	יוה	.	•	•	•			•	•	•	•	•	•	.	•	•	•	•		•	•	•	•	•	3
•	•	•	•	•	•	•	•	•	יה	าก	B	les	sin	gs,	al	l go	bod	th	ing	s.	•	•	P	lan	itie	es	•	•	•	•	•	•		4
•	•	•	•	•	•	•	•	•	"	nn	S	100	v, :	raiı	1, s	spir	ito	fli	fe,	ble	sir	ıgs	R	ep	osit	tori	um	•	•	•	•	•		5
•		•	•	•	•	•	•	•	יו	nn	A	ng	els	sin	gi	ng i	n T	Divi	ine	pre	ser	ice	н	lab	ita	cul	um	•	•		•			6
•			•	•	•	•	•	•	17	היו	A			Mi	kh	ael	of	feri	ng	SOL	ıls	of	н	lab	ita	cul	um	•		•	•			7
•			•	•	•	•	•		17	nn	M		sto			her for				fo	r jı	ust	L	ocu	1s (om	mu	inic	ati	oni	is			8
•					•	•		•	ה	והי	s	ol,	Ľ	ina	, P					, a	nd	10	F	irn	ıan	nen	tur	a.			•	•	•	9
			•				•	i	77	m)		sp	ne	res																				
•				•	•			•	והי	n1 }	н											ns,	v	elu	m	siv	e C	orti	ina		•	•		10
•		•			•	•	וה	יה	5	×)				ю Не		orid	s,	Ęа	rto	, 1	E.G.	en,												

CIV.	CIII.*	CII.+	CI.	
The Ten Earths in Seven Palaces.	The Ten Divisions of the Body of God.	The Revolution of Adonai in Assiah.	English of Col. C.	
		• • • • • • • • •	• • • • • • • • •	0
	Cranium	ארני	Holy living creatures	1
ארץ	Cerebrum dextrum	ארינ	Wheels	2
J	Cerebrum sinistrum	אניד	Active ones, thrones	3
ארמה	Brachium dextrum	אינד	Brilliant ones	4
ניא	Brachium sinistrum	אידנ	Fiery serpents	5
נשיה	Totum corpus a gutture usque ad membrum sanctum	דניא	Kings	6
ציה	Pes dexter	רנאי	Gods	7
ארקא	Pes sinister	דינא	Sons of God	8
[תבל • • • •]	Signum fœderis sancti	ריאנ	Angels of elements .	9
חלר	Corolla quæ est in Jesod	דאני דאינ אל אדני	Flames	10

20

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TABLE IV (continuea)

XCIII.	XCII.	XCI.	
The Heavens of Assiah.	The Angelic Functions in the World of Yetzirah.	The Saints or Adepts of the Hebrews.	
			0
	(Messias filius David	1
}	$\left\{ { m Seraphim \ stabant \ supra \ illud: \ sex \ alæ} ight\}$	Mosheh.	2
ערבות	()	Enoch	3
מכון	Sex alæ	Abraham	4
מעוז	Uni: in duabus	Jacob	5
ז בול	Velabat facies suas : et duabus velabat .	Elijah	6
שחקים	Pedes suas et	Mosheh	7
רקיע.	Duabus volabat	Aaron	8
\dots	Et clamabat hic ad illum et dicebat Sanctus, sanctus, sanctus, Dominus	Joseph (Justus)	9
מבל וילון שמים •	Exercitium, plenitudo totius terræ gloria ejus	David, Elisha	10

C.• Angels of Assiah.	XCIX.* Archangels of Assiah.	XCVIII. English of Col. XCVII.	XCVII. Parts of the Soul.	
				0
חיותהקדש · · ·	· ·		יחידה	_
אופנים · · · ·	, –	The Life Force	הי ה · · · · ·	2
אראלים		The Intuition	נשמה	3
חשמלים שרפים מלכים אלהים בניאלהים כרבים	כמאל	The Intellect	רוח	4 5 6 7 8 9
אשים	מטטרון סנדלפון	The Animal Soul, which per- ceives and feels	נפש	10

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CXI.	CX.	CIX.*	
Sephirotic Colours [Dr. Jellinek].	Elements and Quarters (Sepher Yetzirah).	The Dukes and Kings of Edom.	
			0
Concealed Light	רוה אלהים היים.		1
Sky Blue	Air		2
Yellow	Water and Earth	· · · · · · · · · · · · · · · · · · ·	3
White	Fire	. אהליבמה ♀ and בצרה of יובב ⊙	4
Red	Height	🖸 אלה 🗣 השסהתימני.	5
White-red	Depth	🖸 הרד עוית. 🔍	6
Whitish-red	East	🖸 י י א קנז 📍 שמלה משרקה.	7
Reddish-white	West	🖸 תימן 🗣 שאול רהבית.	8
White - red -whitish-red- reddish-white	South	⊙ מנדיאל ^q בעלחנן and מבצר	9
The Light reflecting all colours	North	⊙ עירם • הדר פעו	10

CXIX.	CXVIII.	CXVII.	CXVI.	
The Ten Fetters (Buddhism).	The Chakkras or Centres of Prana (Hinduism).	The Soul (Hindu).	Egyptian Attribution of Parts of the Soul.	
			Hammemit	0
Aruparaga	Sahasara (above Head).	Atma	Кћа	1
Vi <i>kk</i> ikika	Ajna (Pineal Gland).	Buddhi	Khai	2
Ruparaga	Visuddhi (Larynx)	Higher Manas .	Ba	3
Silabata Paramesa .	[$\int \cdot \cdot \cdot \cdot \cdot \cdot \cdot$	ſ	4
Patigha	Anahata (Heart)	Lower Manas.		5
Uda <i>kkh</i> a	1	ι	Aib	6
Mano	Manipura (Solar Plexus)	Kama		7
Sakkya-ditti	Svadistthana (Navel) .	Prana	Į	8
Kama	Muladhara (Lingam and Anus)	Linga Sharira .	Hati	9
Avigga	• • • • • • • •	S thula Sharira .	Kheibt, Khat, Tet, Sahu .	10

22

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TABLE	IV	(continued	')
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CVIII.* Some Princes of the Qliphoth.	CVII. Translation of Hells.	CVI.* The Ten Hells in Seven Palaces.	CV. English of Col. CIV.	
· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · ·	•••••		0
Satan and Moloch סמאל *	Grave		Earth (dry).	1 2 3
Lucifuge	Perdition	אבדון	Red earth Undulating ground Pasture	4 5 6
אשמראי	Shadow of Death	טיטהיון · · · שערימרת · · · צלמות · · · ·	Sandy earth	0 7 8
לילית · · · · · · · · · . · · · · · . · · · ·	Hell	ניהנם	Wet Earth {	9 10

CXV.• Officers in a Masonic Lodge.	CXIV. Passwords of the Grades.	CXIII. Alchemical Metals (ii.).	CXII. Alchemical Tree of Life (i.).								
• • • • • • • • • •				0							
(Silence *	Metallic Radix	¥	1							
Р.М	אב	ħ	· · · · • · · · ·	2							
l	דב	4		3							
W.M	. .		D	4							
S.W	יה	0		5							
J.W	אהיה	ð	ð	6							
S.D	כח	.	4	7							
J.D		, , , , , , , , , , , , , , , , , , ,	우	8							
L.G	מה	¥	h	9							
F. and Candidat e	נה	Medicina Metallorum .	Mercurius Philosophorum	10							

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CXXVI. Their Inhabitants.	CXXV.* Seven Hells of the Arabs.	CXXIV. The Heavenly Hexagram.	CXXIII. English of Col. VIII., Lines 1-10.
			0
)		Dual Contending Forces 1
Hypocrites	Háwiyah }		Hinderers 2
	, ,	$\cdot \subseteq [h \text{ Daath}].$	1
Pagans or Idolaters	Jahim		Breakers in Pieces 4
Guebres	Sakar	ð	Burners 5
Sabians	Sa'ir	\ldots	Disputers 6
Jews	Hutamah		Dispersing Ravens . 7
Christians	Laza		Deceivers 8
)		Obscene Ones 9
Moslems	Jehannam }		The Evil Woman or 10 (simply) The Woman

CXXXII. Pairs of Angels ruling Coins.	CXXXI. Pairs of Angels ruling Swords.	CXXX. of Angels ruling Cups.
		0
	•••••••••••••••••••••••••••••••••••••••	1
ושריה לכבאל	מבהאל יזלאל	. איעאל 2
להחיה יחויה	הקמיה הריאל	יבמיה ראהאל.
מנדאל בוקיה	כליאל לאויה	. א מומיה הייאל
פניאל מבהיה	•••• העמיה אניאל	 ס פהליה לוויה
יילאל נממיה	ייזאל רהעאל	. יייאל נלכאל 6
מצראל הרחאל	א מיכאל הההאל	ז חהויה מלהאל
כהתאל אכאיה	יההאל ומבאל	8 ילהיה ווליה .
הזיאל אלריה	מחיאל ענואל	 עריאל סאליה
ההעיה לאויה	מנקאל רמביה	. מיהאל עשליה 10

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TABLE IV (continued)

CXXII.		CXXI.*				CXX.	
The Ten Plagues of Egypt.		The Grades of the Or	der.	Magical Images of the Sephiroth.			
•••••	o¤= o°)	(·		•••••	0
Death of First- born		Ipsissimus	Order	{.		Ancient bearded king seen in pro- file	1
Locusts	9° = 2 ¹⁰	Magus	3rd	.	•	Almost any male image shows some aspect of Chokmah	2
Darkness	8° = 3°	Magister Templi .	J	ι.	•	Almost any female image shows some aspect of Binah	3
Hail and Fire .	7° = 4¤	Adeptus Exemptus	Order	(·	•	A mighty crowned and enthroned king	4
Boils	6° = 5°	Adeptus Major		$\{\cdot$	•	A mighty warrior in his chariot, armed and crowned	5
Murrain	5° = 6¤	Adeptus Minor) puz	ι.		A majestic king, a child, a cru-	6
Flies	4° = 7 ⁰	Philosophus)	(•		cified god A beautiful naked woman	7
Lice	3° = 8¤	Practicus	5	.		An Hermaphrodite	8
Frogs	2° = 9 th	Theoricus	ist Order	{ ·	•	A beautiful naked man, very strong	9
Water turned to Blood	$\left\{ \begin{array}{l} 0_{0}=0_{\mathbf{D}}\\ 1_{0}=10_{\mathbf{D}} \end{array} \right.$	Zelator . Neophyte }	J	[]	•	A young woman crowned and veiled	10

CXXIX.	CXXVIII.	CXXVII.*	
Pairs of Angels ruling Wands.	Meaning of Col. CXXVII.	Seven Heavens of the Arabs.	
	•••••		0
· · · · · · · · · ·			1
רניאל והואל • •	House of Giory, made of pearls	Dar al-Jalal	2
עממיה החשיה ·	••••••	• • • • • • • • •] :	3
• • ניתאל ננאאל	House of Rest or Peace, made of rubies and jacinths	Dar as-Salam	4
יליאל והויה.	Garden of Mansions, made of yellow copper.	Jannat al-Maawa	5
עלמיה סימאל	Garden of Eternity, made of yellow coral .	Jannat al-Khuld	6
ללהאל מהשיה .	Garden of Delights, made of white diamond.	Jannat al-Naim	7
. האאיה נתהיה	Garden of Paradise, made of red gold	Jannat al-Firdaus 8	8
• שאהיה ירתאל		•••••••••••••••••••••••••••••••••••••••	9
אומאל רייאל	Garden of Eden, or Everlasting Abode, made) of red pearls or pure musk	Jannat al-'Adn or al-Karar	0
	·		

	CXXXVI.	CXXXV.	
	Titles and Attributions of the Coin, Disc, or Pantacle Suit [Diamonds].	Titles and Attributions of the Sword Suit [Spades].	
			0
0.0.	The Root of the Powers of Earth a. 4 in N : The Lord of Harmonious Change .	The Root of the Powers of Air	1
	δ in \mathcal{N} Material Works	$h_{\text{in}} \cong 2_{\text{Sorrow}}$	2 3
.,	\odot in \mathcal{P}_3 Earthly Power	$\mathcal{U}_{in} \cong \Im_{Rest from Strife}$.	4
	🍳 in 👌 I Material Trouble	♀ in ∞ ! Defeat	5
••	$rightarrow$ in δ 1 Material Success	ቑ in ∞2Earned Success	6
**	$h_{\rm in}$ & 3 Success Unfulfilled) in \$\$3 Unstable Effort	7
	$\odot_{in} \mathfrak{M}_{1}$ Prudence	$\mathcal{U}_{in} \amalg$ (Shortened Force	8
	♀ in ₩2 Material Gain	δ in Π 2 Despair and Cruelty \ldots	9
. ••	♥ in ₩3 Wealth	⊙ in ∏3 Ruin	10

	CXLIV. Angels Lords of the Triplicity in the Signs by Day.						A	[we	elve star	LIII. e Lesser nt Angels Signs.			An	ge	els	.II. CXLI. ruling ses. The Twelve Tribes.				ibes.					
•	•	•	•	•	•	סטרעטן		•	•	•	שרהיאל	•	•	•		•	. איאל	•		•		•	•	נד	15
	•	•		•		ראידאל	.		•	•	ארזיאל					•	. פואל		•		•	Z	מיכ	אפרא	16
•		•		•		. סערש				•	סראיאל	•	•			•	ניאל.				•	•	ĩ	מנשו	17
•						- רעדר		•		•	. פכיאל	•				•	. כעאל					•	בר	יששו	18
				•		סנהם .	.	•	•	•	שרטיאל	•	•	•		•	עואל .		•	•	•	•	7	יהורו	19
•	•	•				לסלרא			•	•	שלתיאל	•	•			•	ויאל		•		•	•	1	נפתל	20
•		•				תרגבון			•		חרקיאל	•				•	יהאל .					•		אשר	22
	•	•		•		ביתחון			•	•	סאיציאל	•				•	םוסול .							רן .	24
	•	•			•	אהוז -			•		סריטיאל	•				•	סויעסאל							בנימ	25
	•	•		•	•	סנדלעי	.			•	סמקיאל					•	כשויעיה							זבולן	26
			•	•	•	• עתור	.	•			צכמקיאר					•	אנסואל						1	ראוב	28
•						- רמרא	.	•			וכביאל						. פשיאל				•		11	שמע	29

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CXXXIV. Titles and Attributions of the Cup or Chalice Suit [Hearts].	CXXXIII.* Titles and Attributions of the Wand Suit [Clubs].									
••••••••••••••••••••••••••••••••••••••		0								
The Root of the Powers of Water \dots γ^{ruly} decay. γ^{ruly} in 20 Love \dots	The Root of the Powers of Fire and the second secon	1 2								
$\breve{\varphi}$ in \mathfrak{T} L Abundance	\odot in γ_2 Established Strength	3								
$rightarrow$ in \mathfrak{OOS} Pleasure \ldots \ldots \ldots \ldots	$$ \stackrel{\circ}{$} $ in $ \stackrel{\circ}{$} $ $ Perfected Work$	4								
\mathcal{F} in $\mathbb{M}_{\mathcal{A}}$ Loss in Pleasure	h m N Strife *	5								
\odot in Mal Pleasure	4 in \Re_2 Victory	6								
\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	δ in N SValour	7								
\mathfrak{h} in \mathcal{H} / Abandoned Success	\forall in \hat{I} Swiftness	8								
\mathcal{Y} in \mathcal{H} 2 Material Happiness) in 2 Great Strength	9								
♂ in 升 3 Perfected Success	h in ‡3 Oppression	10								
× Conserve in the grout house	st bereiter er er									

	the	CXXXVII Signs of the Zodiac.	CXXXVIII.* Planets ruling Col. CXXXVII.	CXXXIX. Planets exalted in Col. CXXXVII.	CXL. Twelve Banners of The Name.						
15	• • •	Υ.	· · · ð · · ·	🛈	יהוה						
16		४.	우 [°]	🛩	יההו						
17	• • •	П.	¥	• • • • • • • •	יוהה						
18	• • •		· · · 😅 · · · ·	4							
19		î .	🛈 🖓 .								
20	• • •	m.		¥	יה						
22		≏ .	우	h							
24	`. • • •	Ma .	ð		וההי						
25		‡ .	4		ייהה						
26		K.		ð	היהו						
28	• • •		h	• • • • • • • •	היוה						
29		Ж.		•••••	ההיו						

TABLE V

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CL.	CXLIX.	
Magical Images of the Decans (Succedent).	Magical Images of the Decans (Ascendant).	
A green-clad woman, with one leg bare from the ankle to the knee	A tall, dark, restless man, with keen flame- coloured eyes, bearing a sword	15
A man of like figure (to the ascendant), with cloven hoofs like an ox	A woman with long and beautiful hair, clad in flame-coloured robes	16
An eagle-headed man, with a bow and arrow. Wears crowned steel helmet	A beautiful woman, with her two horses	17
A beautiful woman wreathed with myrtle. She holds a lyre and sings of love and gladness	A man with distorted face and hands, a horse's body, white feet, and a girdle of leaves	18
A man crowned with a white myrtle wreath holding a bow	A man in sordid raiment, with him a nobleman on horseback, accompanied by bears and dogs	19
Tall, fair, large man, with him a woman holding a large black oil jar	A virgin clad in linen, with an apple or pome- granate	20
A man, dark, yet delicious of countenance	A dark man, in his right hand a spear and laurel branch and in his left a book	22
A man riding a camel, with a scorpion in his hand	A man with a lance in his right hand, in his left a human head	24
A man leading cows, and before him an ape and bear	A man with 3 bodies—I black, I red, I white .	25
A man with an ape running before him	A man holding in his right hand a javelin and in his left a lapwing	26
A man arrayed like a king, looking with pride and conceit on all around him	A man with bowed head and a bag in his hand .	28
A grave man pointing to the sky	A man with two bodies, but joining their hands	29

CLVI.	CLV.	CLIV.	
Magical Images of Col. CLV.	Goetia Demons of Decans! (Ascendant).	Perfumes (Cadent).	
Cat, toad, man, or all at once	🛈	Black Pepper	15
Little horse or ass	נמיניז ש	Cassia	16
(1) Wolf with serpent's tail. (2) Man with	אמון	Cypress	17
dog's teeth and raven's head Probably a centaur or archer	בואר · · · · · · · · · • בואר	Anise	18
Rider on pale horse, with many musicians. [Flaming and poisonous breath]	בלאת 🖸	Muces Muscator .	19
A soldier in red apparel and armour	זאפר · · · · · · · · · · · •	Mastick	20
Soldier with ducal crown riding a crocodile	שאלוש ?	Mortum	22
Angel with lion's head, goose's feet, horse's tail	יפוש יפוש.	As for Asc	24
A dog with a gryphon's wings	נלאסלבול . and Q	Gaxisphilium	25
Gold-crowned soldier in red on a red horse. Bad breath	ברית ברית	Cubel Pepper	26
A strong man in human shape	פוראש ^V	Rhubarb	28
(1) Hart with fiery tail. (2) Angel	פורפור ל	Santal Alb	29
		1	

TABLE V (continued)

CXLVIII. Angels of the Decanates (Cadent).	CXLVII. Angels of the Decanates (Succedent).	CXLVI. Angels of the Decanates (Ascendant).	CXLV. Angels Lords of the Triplicity in the Signs by Night.	
סטנדר יכסגנוץ ביתון אלינכיר סהיבר שחדר אבוהא	בההמי	זזר	ספעטאוי טוטת ענרמען יעכאל זלברחית ססיא סהקנב לברמים	15 16 17 18 19 20 22 24 24 25
יסגדיברודיאל. גרודיאל סטריף	יסיסיה אבדרוןאבורון	משראת משראת משראת משראת משנין משניין משניין משניין משניין משניין משניין משניין משניים משניים משניים משניים משני בהלמיים משניים משניי משניים משניים	עבו מים אלויר פלאין נתדורינאל	26 28 29

CLIII. Perfumes	CLII. Perfumes	CLI. Magical Images of the Decans (Cadent).	
(Succedent). Stammonia Codamoms Cinnamon Succum	Costum Mastick	A restless man in scarlet robes, with golden bracelets on his hands and arms A swarthy man with white lashes, his body elephantine, with long legs; with him, a horse, a stag, and a calf A man in mail, armoured with bow, arrows, and quiver A swift-footed person, with a viper in his hand, lead- ing dogs	15 16 17 18
Lyn Balsami Srorus Bofor [?]	Santal Flav	A swarthy hairy man, with a drawn sword and shield An old man leaning on a staff and wrapped in a mantle A man riding on an ass, preceded by a wolf	19 20 22
As for Asc Fol Lori Colophonum	Lign-aloes	A horse and a wolf	24 25 26
Stammonia Coxium	-	A small-headed man dressed like a woman, and with him an old man A man of grave and thoughtful face, with a bird in his hand, before him a woman and an ass	28 29

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CLX.	CLIX.		
Magical Images of Col. CLIX.	Goetia Demons, &c. (Cadent).	5	
	4	15	
Lion with ass's head, bellowing	²	16	
Crowned king on dromedary, accompanied by many musicians	🖸 ס	17	
Leopard's head and gryphon's wings	4 שיטרי	18	
A knight with a lance and banner, with a serpent	² אלינוש.	19	
A strong man with a serpent's tail, on a pale horse	² ²	20	
Human-faced bull	ל and ל	22	
A black crane with a sore throat—he flutters	נבר שי	24	
A monster [probably a dolphin]	d and 🥪 רינוו.	25	
Sea monster	🗢 שורנאש	26	
Like a guide. To be kings		28	
Raven	4	29	

CLXIV.	CLXIII.	
As Col. CLVIII . by Night.	As Col. CLVII. by Night.	
Stock-dove with sore throat		15
Man with gryphon's wings.	פוכלור · · · · · · · • פוכלור ·	16
Stock-dove with sore throat	• • • • • • • • • • • • • • • • שין	17
Dromedary	9 9	18
Cruel ancient, with long white hair and beard, rides a pale horse,	פוך	19
with sharp weapons (1) Thrush. (2) Man with sharp sword seemeth to answer in	🍳	20
burning ashes or coals of fire Beautiful woman, with duchess crown tied to her waist, riding	נמור	22
great camel Lion on horse, with serpent's tail, carries in right hand two	וריאץ ש	24
hissing serpents Child with angel's wings rides a two-headed dragon	¥	25
Noisy peacock	🗢 אנדראלף	26
Two beautiful angels sitting in chariot of fire		28
Man with many countenances, all men's and women's, carries a book in right hand	- רנמאל · · · · · · · · · · · · · · · · ·	29

30

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CLVIII.	CLVII.	
Magical Images of Col. CLVII.	Goetic Demons, &c. (Succedent).	
Old man, riding a crocodile and carrying a goshawk		5
Great Lion	נ מארב · · · · · ^Q · · · 16	8
Accompanied by 4 noble kings and great troops \ldots .	נו ברבטוש · · · ^Q · · · י	7
"Like a Xenopilus"	נוסיון ים 18	3
An archer in green	ש ש 19)
Viper (or) Human, with teeth and 2 horns, and with a sword $\ $.	ל and ל בומיש . 20	D
Lion-faced man riding a bear, carrying a viper. Trumpeter with him	22 פורשון 22	2
Man with 3 heads—a serpent's, a man's (having two stars on his brow), and a calf's. Rides on viper and bears firebrand	?	£
Dragon with 3 heads—a dog's, man's, and gryphon's	28 בים 2	5
Hurtful angel or infernal dragon, like Berot, with a viper [breath bad]	² אשתרות 26	B
3 heads (bull, man, ram), snake's tail, goose's feet. Rides, with	🛈 אסמודאי 28	8
lance and banner, on a dragon Wolf with a gryphon's wings and serpent's tail. Breathes flames	29 מרחוש ש 29	9

CLXII.	CLXI.		
As Col. CLVI. by Night.	As Col. CLV . by Night.		
Child-voiced phœnix	פאנץ ש	18	
Crow		16	
Soldier with lion's head rides pale horse	שבניך ש שבניך	17	
Monster	ביפרו ל	18	
Angel	² כרוכל	19	
Soldier with red leonine face and flaming eyes ; rides great horse	אלוך ^Q ^Q	20	
Horse	אוראוב	22	
Flaming fire	¥ און	24	
Bull with gryphon's wings	🛈 and 🍳 ۱	24	
Leopard		20	
(I) Unicorn. (2) Dilatory bandmaster	אמרוך אמרוך	28	
Beautiful man on winged horse		29	

CLXXI. As Col. CLXVII. (Cadent).	CLXX. As Col. CLXVIII. (Succedent).	CLXIX. As Col. CLXVII. (Succedent).	CLXVIII. Egyptian Names of Asc. Decans.	CLXVII. Egyptian Gods of Zodiac (Asc. Decans).	
Horus	Lencher	Anubis	Assicean	Aroueris	18
Apophis	Virvaso	Helitomenos	Asicath	Serapis	16
Titan	Verasua	Cyclops	Thesogar	Taautus	17
Mercophta	Syth	Hecate	Sothis	Apoltun	18
Nephthe	Sitlacer	Perseus	Aphruimis	Typhon	19
Cronus	Thopitus	Pi-Osiris	Thumis	Isis	20
Ophionius	Aterechinis	Omphta	Serucuth	Zeuda	22
Panotragus	Tepiseuth	Merota	Sentacer	Arimanius	24
Zeraph	Sagen	Tomras	Eregbuo	Tolmophta	25
Monuphta	Epima	Riruphta	Themeso	Soda	26
Proteus	Astiro	Vucula	Oroasoer	Brondeus	28
Phallophorus	Thopibui	Sourut	Archatapias	Rephan	29

CLXXIV.		
The Mansions of the Moon. [Hindu, Nakshaira] Arab, Manazil.		
^γ Sharatan (Ram's head), Butayn (Ram's belly), and ο°–10° Suraya (the Pleiads)	1	
$\overleftarrow{0}$ 10°-30° Suraya, Dabaran (Aldeboran), and 0°-20° Hak'ah (three stars in head of Orion)	1	
$I\!I$ 20°–30° Hak'ah, Han'ah (stars in Orion's shoulder), and Zira'a (two stars above $I\!I$)	1	
20 Nasrah (Lion's nose), Tarf (Lion's eye), and 0°–10° Jabhah (Lion's forehead)	1	
N 10°-30° Jabhah, Zubrah (Lion's mane), and 0°-20° Sarfah (Cor Leonis)	1	
\mathfrak{M} 20°–30° Sarfah, 'Awwa (the Dog, two stars in \mathfrak{M}), and Simak (Spica Virginis)	2	
← Ghafar (ϕ , ι , and κ in foot of \mathfrak{M}), Zubáni (horns of \mathfrak{M}), and o°-10° Iklil (the Crown)	2	
$M_{IO^{\circ}-3O^{\circ}}$ Iklil, Kalb (Cor Scorpionis), and 0°-20° Shaulah (tail of $M_{IO^{\circ}}$).	2	
20°-30° Shaulah, Na'áim (stars in Pegasus), and Baldah (no constellation)	2	
Sa'ad al-Zábih (the Slaughterer's Luck), Sa'ad al-Bal'a (Glutton's Luck), and o°-10° Sa'ad	2	
al-Sa'ad (Luck of Lucks, stars in \cdots) $10^{\circ}-30^{\circ}$ Sa'ad al-Sa'ad, Sa'ad al-Akhbiyah (Luck of Tents), and $0^{\circ}-20^{\circ}$ Fargh the former (spout	2	
of the Urn) 4 20°-30° Fargh the former, Fargh the latter (hind lip of Urn), and Risháa (navel of Fish's belly)	2	

32

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CLXVI. As Col. CLX. by Night.	CLXV. As Col. CLIX. by Night.	
Crow with sore throat	ופאר וינא ⊙ and העננת	15 16 17 18 19
Warrior with ducal crown rides gryphon. Trumpeters Leopard . Lion with gryphon's wings .	ישו	20 22 24
Angel with raven's head. Rides black wolf, carries sharp sword Warrior on black horse A star in a pentacle Man holding great serpent	כימאור	25 26 28 29

TABLE V (continued)

CLXXIII.* Genii of the Twelve Hours (Levi). Kitual' 139-245.	CLXXII. As Col. CLXVIII. (Cadent).	
Papus, Sinbuck, Rasphuia, Zahun, Heiglot, Mizkun, Haven	Asentacer	15
Sisera, Torvatus, Nitibus, Hizarbin, Sachluph, Baglis, Labezerin	Aharph	16
Hahabi, Phlogabitus, Eirneus, Mascarun, Zarobi, Butatar, Cahor	Tepistosoa	17
Phalgus, Thagrinus, Eistibus, Pharzuph, Sislau, Schiekron, Aclahayr .	Thuismis	18
Zeirna, Tablibik, Tacritau, Suphlatus, Sair, Barcus, Camaysar	Phuonidie	19
Tabris, Susabo, Eirnilus, Nitika, Haatan, Hatiphas, Zaren	Aphut	20
Sialul, Sabrus, Librabis, Mizgitari, Causub, Salilus, Jazer	Arepien	22
Nantur, Toglas, Zalburis, Alphun, Tukiphat, Zizuph, Cuniali	Senciner	24
Risnuch, Suclagus, Kirtabus, Sablil, Schachlil, Colopatiron, Zeffar	Chenen	25
Sezarbil, Azeuph, Armilus, Kataris, Razanil, Buchaphi, Mastho		26
Aiglun, Zuphlas, Phaldor, Rosabis, Adjuchas, Zophas, Halacho		28
Tarab, Misran, Labus, Kalab, Hahab, Marnes, Sellen	Atembui.	29

Correct Designs of Tarot Trumps. Titles of Tarot Trumps. A bearded Ancient seen in profile*		CLXXXI.	CLXXX.	
A fair youth winged helmet and heels, equipped as a Magician, displays his art * The Magus of Power		Correct Designs of Tarot Trumps.	Titles of Tarot Trumps.	
as a Magrcian, displays in sert* as a Magrcian, displays in sert* 13 A crowned with stars, a winged goddess stands upon the moon* The Priestess sits before the vell of Isis between the pillars of Seth* 14 A flame-clad god bearing equivalent symbols* Sun of the Morning, chief among the Mighty. 15 Between the Pillars sits an Ancient* The Children of the Voice: the Oracle of the Mighty Gods 16 A young and holy king under the starry canopy* The Children of the Powers of the Waters: the Lord of the Triumph of Light 18 A smiling woman holds the open jaws of a fierce and powerful lion The Children of the Powers of the Waters: the Lord of the Forces of Life 19 Wrapped in a cloke and cowl, an Ancient walketh, bearing a lamp and staff* The Daughter of the Eternal, the Magus of the Voice of Power 20 A skeleton with a scythe mowing men. The scythe handle is a Tau The Child of the Great of Tauth. The figure of Diana huntress* The Child of the Great of Death 22 The figure of a water-nymph disporting herself* The Daughter of the Simment: the Dweller for the Lord of the Firmament: the Dweller for the Sons of the Mighty 26 The Sun* The Sun of the Child of the Firmament: the Dweller for the Lord of the Firmament: the Dweller for the Child of the Firmament: the Dweller for the C		A bearded Ancient seen in profile *	The Spirit of Augap	11
as a Magrcian, displays in sert* as a Magrcian, displays in sert* 13 A crowned with stars, a winged goddess stands upon the moon* The Priestess sits before the vell of Isis between the pillars of Seth* 14 A flame-clad god bearing equivalent symbols* Sun of the Morning, chief among the Mighty. 15 Between the Pillars sits an Ancient* The Children of the Voice: the Oracle of the Mighty Gods 16 A young and holy king under the starry canopy* The Children of the Powers of the Waters: the Lord of the Triumph of Light 18 A smiling woman holds the open jaws of a fierce and powerful lion The Children of the Powers of the Waters: the Lord of the Forces of Life 19 Wrapped in a cloke and cowl, an Ancient walketh, bearing a lamp and staff* The Daughter of the Eternal, the Magus of the Voice of Power 20 A skeleton with a scythe mowing men. The scythe handle is a Tau The Child of the Great of Tauth. The figure of Diana huntress* The Child of the Great of Death 22 The figure of a water-nymph disporting herself* The Daughter of the Simment: the Dweller for the Lord of the Firmament: the Dweller for the Sons of the Mighty 26 The Sun* The Sun of the Child of the Firmament: the Dweller for the Lord of the Firmament: the Dweller for the Child of the Firmament: the Dweller for the C	·/· ·/	A fair youth with winged helmet and heels, equipped	The Magus of Power	12
Crowned with stars, a winged goddess stands upon h fname-clad god bearing equivalent symbols*.The Daughter of the Mighty Ones 14A fname-clad god bearing equivalent symbols*.Sun of the Morning, chief among the Mighty.15Between the Pillars sits an Ancient*		A crowned priestess sits before the veil of Isis be-	The Priestess of the Silver Star	13
A frame-clad god bearing equivalent symbols* Sun of the Morning, chief among the Mighty. 15 Between the Pillars sits an Ancient* The Magus of the Eternal. 16 A prophet, young, and in the Sign of Osiris Risen*. The Magus of the Eternal. 16 A young and holy king under the starry canopy* The Child of the Powers of the Waters: the Lord of the Triumph of Light 17 A smiling woman holds the open jaws of a fierce and powerful lion The Child of the Powers of the Waters: the Lord of the Eternal, the Magus of the Zernal, the Magus of the Zore of Power 19 Wrapped in a cloke and cowl, an Ancient walketh, bearing a lamp and staff* The Prophet of the Eternal, the Magus of the Zore of Power 19 A conventional figure of Justice with scales and balances The Lord of the Forces of Life 21 The Figure of an hanged or crucified man* The Spirit of the Mighty Waters 23 A skeleton with a scythe mowing men. The scythe handle is a Tau The Child of the Great Transformers. The Lord of the Gates of Matter. The Child of the Forces of Time 24 The figure of Pan or Priapus* The Lord of the Hots of the Mighty 27 The figure of a water-nymph disporting herself* The Daughter of the Firmament: the Dweller between the Waters 28 The Sun * The Sun * The Spirit of the Mighty 30 <td></td> <td>Crowned with stars, a winged goddess stands upon</td> <td>The Daughter of the Mighty Ones</td> <td>14</td>		Crowned with stars, a winged goddess stands upon	The Daughter of the Mighty Ones	14
A prophet, young, and in the Sign of Osiris Risen*. The Children of the Voice: the Oracle of the Mighty Gods 17 A young and holy king under the starry canopy*. The Children of the Voice: the Oracle of the Mighty Gods 18 A smiling woman holds the open jaws of a fierce and powerful lion The Children of the Flaming Sword 19 19 Wrapped in a cloke and cowl, an Ancient walketh, bearing a lamp and staff * The Prophet of the Eternal, the Magus of the Voice of Power 20 A wheel of six shafts, whereon revolve the Triad of Hermanubis, Sphinx, and Typhon * The Lord of the Forces of Life 21 21 The figure of an hanged or crucified man *			Sun of the Morning, chief among the Mighty.	15
Mighty GodsA young and holy king under the starry canopy*.Mighty GodsA smiling woman holds the open jaws of a fierce and powerful lionThe Child of the Powers of the Waters: the Lord of the Flaming Sword 19Mighty GodsWrapped in a cloke and cowl, an Ancient walketh, bearing a lamp and staff*A wheel of six shafts, whereon revolve the Triad of Hermanubis, Sphinx, and Typhon*A conventional figure of Justice with scales and balancesThe figure of an hanged or crucified man*A skeleton with a scythe mowing men. The scythe handle is a TauThe Figure of Diana huntress *The figure of Pan or Priapus*A tower struck by forked lightning*The figure of a water-nymph disporting herself*The sun*Israfel blowing the Last Trumpet. The dead arising from their tombs*Should contain a demonstration of the Quadrature of the Circle*Mighty GodsMighty GodsMighty GodsMighty GodsMighty GodsMaged of in a longe of the start rumpet. The dead arising from their tombs*Should contain a demonstration of the Quadrature of the Circle*Mighty GodsMighty Gods <t< td=""><td></td><td>Between the Pillars sits an Ancient*</td><td>The Magus of the Eternal</td><td>16</td></t<>		Between the Pillars sits an Ancient*	The Magus of the Eternal	16
A young and holy king under the starry canopy* The Child of the Powers of the Waters: the Lord of the Triumph of Light 18 A smiling woman holds the open jaws of a fierce and powerful lion The Child of the Triumph of Light 19 Wrapped in a cloke and cowl, an Ancient walketh, bearing a lamp and staff* The Prophet of the Eternal, the Magus of the Voice of Power 19 A wheel of six shafts, whereon revolve the Triad of Hermanubis, Sphinx, and Typhon* The Prophet of the Eternal, the Magus of the Voice of Power 21 A conventional figure of Justice with scales and balances The figure of an hanged or crucified man* The Spirit of the Mighty Waters 23 A skeleton with a scythe mowing men. The scythe handle is a Tau The Child of the Great Transformers. The Lord of the Gates of Death 24 The figure of Pan or Priapus* The Lord of the Gates of Matter. The Child of the Forces of Time 25 The figure of a water-nymph disporting herself* The Daughter of the Firmament: the Dweller between the Waters 28 The Sun* The Great One of the Fire of the World 30 Israfel blowing the Last Trumpet. The dead arising from their tombs* The Spirit of the Primal Fire 31 Should contain a demonstration of the Quadrature of the Circle* 32 bis	11	A prophet, young, and in the Sign of Osiris Risen *.	The Children of the Voice : the Oracle of the	17
A smiling woman holds the open jaws of a fierce and powerful lion The Daughter of the Flaming Sword		A young and holy king under the starry canopy * .	The Child of the Powers of the Waters: the	18
Wrapped in a cloke and cowl, an Ancient walketh, bearing a lamp and staff*The Prophet of the Eternal, the Magus of the Voice of Power20 Voice of PowerA wheel of six shafts, whereon revolve the Triad of Hermanubis, Sphinx, and Typhon*The Lord of the Forces of Life21A conventional figure of Justice with scales and balancesThe Daughter of the Balance22The figure of an hanged or crucified man*The Daughter of the Balance23A skeleton with a scythe mowing men. The scythe handle is a TauThe Child of the Great Transformers. The Lord of the Gate of Death24The figure of Diana huntress *The Child of the Great Transformers. The Lord of the Gates of Matter. The Child of the Forces of Time26A tower struck by forked lightning *				19
A wheel of six shafts, whereon revolve the Triad of Hermanubis, Sphinx, and Typhon*The Lord of the Forces of Life		Wrapped in a cloke and cowl, an Ancient walketh,		20
A conventional figure of Justice with scales and balancesThe Daughter of the Lords of Truth. The Ruler of the Balance22The figure of an hanged or crucified man *The Spirit of the Mighty Waters23A skeleton with a scythe mowing men. The scythe handle is a Tau The Figure of Diana huntress *The Child of the Great Transformers. The Lord of the Gate of Death24The figure of Pan or Priapus *The Lord of the Gates of Matter. The Child of the Forces of Time26A tower struck by forked lightning *The Daughter of the Hosts of the Mighty27The figure of a water-nymph disporting herself * .The Daughter of the Firmament : the Dweller between the Waters28The Sun *		A wheel of six shafts, whereon revolve the Triad of		21
The figure of an hanged or crucified man*The Spirit of the Mighty Waters23A skeleton with a scythe mowing men. The scythe handle is a Tau The Figure of Diana huntress*The scythe Lord of the Gate of Death24The figure of Diana huntress*The Child of the Great Transformers. The Lord of the Gate of Death24The figure of Pan or Priapus*The Lord of the Gates of Matter. The Child of the Forces of Time26A tower struck by forked lightning*The Lord of the Hosts of the Mighty27The figure of a water-nymph disporting herself* The Sun*The Daughter of the Firmament: the Dweller between the Waters28Israfel blowing the Last Trumpet. The dead arising from their tombs*The Spirit of the Primal Fire.31Should contain a demonstration of the Quadrature of the Circle*The Great One of the Night of Time32Stould contain a demonstration of the Quadrature of the Circle*Stould contain a demonstration of the Quadrature of the Circle*Stould contain a demonstration of the QuadratureStould contain a demonstration of the Quadrature of the Circle*Stould contain a demonstration of the Quadrature of the Circle *Stould contain a demonstration of the Quadrature of the Circle *Stould contain a demonstration of the Quadrature of the Circle *Stould contain a demonstration of the Quadrature of the Circle *Stould contain a demonstration of the Quadrature of the Circle *Stould contain a demo		A conventional figure of Justice with scales and		22
handle is a TauLord of the Gate of DeathThe Figure of Diana huntress*The Daughter of the Reconcilers, the Bringer- forth of LifeThe figure of Pan or Priapus*The Lord of the Gates of Matter. The Child of the Forces of TimeA tower struck by forked lightning*The Lord of the Hosts of the MightyThe figure of a water-nymph disporting herself*The Daughter of the Firmament: the Dweller between the WatersThe Sun*The dead arising from their tombs*Israfel blowing the Last Trumpet. The dead arising for the Circle*The Great One of the Night of TimeShould contain a demonstration of the Quadrature of the Circle*The Great One of the Night of Time32 bis				23
The Figure of Diana huntress*The Daughter of the Reconcilers, the Bringer- forth of Life25The figure of Pan or Priapus*The Lord of the Gates of Matter. The Child of the Forces of Time26A tower struck by forked lightning*The Lord of the Hosts of the Mighty27The figure of a water-nymph disporting herself*The Daughter of the Firmament: the Dweller between the Waters28The Sun*The dead arising from their tombs*The dead arising form their tombs*30Israfel blowing the Last Trumpet. The dead arising of the Circle*The Great One of the Night of Time31Should contain a demonstration of the Quadrature of the Circle*The Great One of the Night of Time32				24
The figure of Pan or Priapus* The Lord of the Gates of Matter. The Child of the Forces of Time 26 A tower struck by forked lightning* The Lord of the Forces of Time 27 The figure of a water-nymph disporting herself* The Daughter of the Firmament: the Dweller between the Waters 28 The Sun* The Lord of the Fire of the World 29 Israfel blowing the Last Trumpet. The dead arising from their tombs* The Spirit of the Primal Fire. 31 Should contain a demonstration of the Quadrature of the Circle* The Great One of the Night of Time 32 bis			The Daughter of the Reconcilers, the Bringer-	25
A tower struck by forked lightning* The Lord of the Hosts of the Mighty 27 The figure of a water-nymph disporting herself* The Daughter of the Firmament: the Dweller between the Waters 28 The waning moon* The Sun* The Ruler of Flux and Reflux. The Child of the Sons of the Mighty 29 The Sun* The dead arising from their tombs* The Spirit of the Primal Fire. 30 Should contain a demonstration of the Quadrature of the Circle* The Great One of the Night of Time 32		The figure of Pan or Priapus *	The Lord of the Gates of Matter. The Child	26
between the WatersThe waning moon*The Ruler of Flux and Reflux. The Child of the Sons of the Mighty The Lord of the Fire of the World29Israfel blowing the Last Trumpet. The dead arising from their tombs* Should contain a demonstration of the Quadrature of the Circle*The Spirit of the Primal Fire30Israfel blowing the Last Trumpet. The dead arising from their tombs*The Spirit of the Primal Fire31Should contain a demonstration of the Quadrature of the Circle*The Great One of the Night of Time32State		A tower struck by forked lightning *		27
The waning moon* The Ruler of Flux and Reflux. The Child of the Sons of the Mighty 29 The Sun* The Sons of the Mighty 30 Israfel blowing the Last Trumpet. The dead arising from their tombs* The Spirit of the Primal Fire. 31 Should contain a demonstration of the Quadrature of the Circle* The Great One of the Night of Time 32		The figure of a water-nymph disporting herself * .		28
The Sun*		The waning moon *	The Ruler of Flux and Reflux. The Child of	29
from their tombs * Should contain a demonstration of the Quadrature of the Circle *		The Sun *		30
Should contain a demonstration of the Quadrature of the Circle* The Great One of the Night of Time 32	43		The Spirit of the Primal Fire	31
••••••••••••••••••••••••••••••••••••••		Should contain a demonstration of the Quadrature	The Great One of the Night of Time	32
		• • • • • • • • • • • • • • • • • • • •		32 bis
				31 bis
Quintos in the commence of column CLAXIX	inita	I matters, idea, thought spirituality, that	12. Enforced sacrifice, punishment, &	loss, fat
it of matters idea thought spirituality that 19 Subaced sacrifice purishment, loss lat	then and	belly stupidity excentricity or even maria.	13. Time, age, transformation, chan	
initial matters, idea, thought spinituality, that 12. Enforced socifice, punishment, loss, fat el endeavours to transcend Earth. But in material not voluntary suffering. Iters, fally, stubidity, excentricity or even mania, 13. Time, age, transformation, change invol	l, wis	dom, adaptation, craft, euinning, or occult	(a) Il und to FY). On make leath,	destru
initial matters, idea, thought, spirituality, that 12. Enforced sacrifice, punishment, loss, fat el endeavours to transcend Carth. But in material not voluntary, suffering, tters, folly, stubidity, escentricity or even mania. 13. Time, age, transformation, change invol l, wisdom, adaptation, craft, curning, or occult (as offered to F. X). Or the deatt, destrue			quite inexpected change.	F
initial matters, idea, thought, spinituality, that ele endeavours to transcend Earth. But in material tters, foll, stupidity, excentricity or even mania. 13. Time, age, transformation, change invol (as opposed to F. X). On that dealt, destruct (only latter with special cards). Specially, a sudd (only latter with special cards). Specially, a sudd guite unexpected change.	0 .	1 the second second date and a	14 Con himation of forces realisation	, aelion
initual matters, idea, thought spinituality, that el endeavours to transcend Earth. But in material they, folly, stubidity, excentricity or even mania. I, wisdom, adaptation, eraft, eurning, or orcent idom or power. uge, alternation, increase and decrease, uge, alternation, increase and decrease,	· hi	,	(material effect, good or evil). 15. materiality, material force, mat	Te il

- lign 3. Beauty, happiness, pleasure, success. But with bery bad dignity - history, dissipation. 4. War, conquest, victory, strife, ambition.
- Divine wisdon, manifestation, explanation, teaching, occult force voluntarily invoked. 5.
- 6. Inspiration (passive, mediumistic) motive power. 7. Triumph, Victory, Health (sometimes a table).
- Sternal Justice. Strength & force, but arrested
- dernal histice. Strength "force, our arrested as in act of judgment. They mean law, trial sc.
 Wisdom from on high. Active divine impiration. Sometimes " unexpected current".
 Good fortune, happiness (within bounds). Intoc--ication of success. Within bounds). Intoc--ication of success.
 Dicoized by attack of the oner passing on to triag.

- Indition fighting, war, courage, or destruction danger, fall, ruin 16. ambition, f
- 17. Hope, faith, unexpected help. Or dreaminess, deceived hope to.
- 18. Dissipation, voluntary change. Evror, lying falsity deception. This card very servitive to this
- 19. Glory, gain, riches. With very evil cards, it means arrogance, dieplay, vanity. 20. Final decision, judgment, sentence, determin
- -ation of a matter vittont appeal, on its plane, 21. The matter itself. Synthesis, world, kingdom usually denotes subject of question + so dependio

This talle is very unsatisfactory the AMCHIGAN

		TABLE VI			35
• CLXXIX. Numbers printed on Tarot Trumps.	CLXXVIII.* Geomantic Intelligences.	CLXXVII.* Yetziratic Attribution of Col. CLXXV.	CLXXVI. Numerical Value of Col. CLXXV.	CLXXV. X Hebrew Letters.	Names, vite C transliteration underlined.
Numbers printed on Tarot Trumps. 	Geomantic Intelligences. רפאל גבריאל מלכידאל אסמודאל אסמודאל אסמודאל מוריאל חוריאל הוריאל ארוכיאל מיכאל מיכאל מיכאל מיכאל גבריאל מיכאל גבריאל מיכאל גבריאל מיכאל גברייאל גבריאל גבריאל גברייאל גברייאל גברייאל גברייאל גברייאל גברייאל גברייאל גברייאל גברייאל גברייאל גברייאל גברייאל גברייאל גברייאל גברייאל גברייאל גברייאל גברייאל	CLXXVII.• Yetziratic Attribution of Col. CLXXV. A tribution ofCol. CLXXV. $A tribution ofCol. CLXXV.A OMA OM$	Numerical Value of Col. CLXXV.	× Hebrew Letters. a. × Mule' Aley J 22 k gh y J 22 k gh y J 22 k (a) 1 19 (b) 1 1 (c)	Mames, viete - transliteration underlined. 11 12 Belt 13 Jimel 14 Belt 15 16 Vasi (Van) 17 20 21 20 21 22 23 24 23 24 25 26 26 27 28 24 25 26 26 26 27 28 29 29 20 21 22 23 24 25 26 26 27 28 29 29 20 24 25 26 26 26 27 28 29 29 20 21 22 23 24 25 26 26 26 26 27 28 29 29 20 21 22 23 24 25 26 26 27 28 29 29 20 21 22 23 24 25 26 26 26 27 28 28 29 29 29 29 20 21 22 23 24 25 26 26 27 28 29 29 29 29 29 29 29 29 29 29
Var Ospination, Freedom, Self-indulgence. Zoin Triumph, Conquest, Anger. Cheft, Justice, Equilibrium, Edleulation Teth. Prudence, Caution, Vear Yod. Faith, Searning, Self-confidence Nafh-force, Effort, Violence Jenedl Patience, Investigation, Indifference.					

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CLXXXIII.	CLXXXII.	
Legendary Orders of Being.	The Human Body.	
Sylphs	Respiratory Organs	11
"Voices," Witches and Wizards	Cerebral and Nervous System	12
Lemures, Ghosts	Lymphatic System	18
Succubi	Genital System	14
Mania, Erinyes [Eumenides]	Head and Face	15
Gorgons, Minotaurs	Shoulders and Arms	16
Ominous Appearances, Banshees	Lungs	17
Vampires	Stomach	· 18
Horror, Dragons	Heart	19
Mermaids (and $\mathcal H$, its Zodiacal Opposite), Banshees	The Back	20
Incubi, Nightmares	Digestive System	21
Fairies, Harpies	Liver	22
Nymphs and Undines, Nereids, &c	Organs of Nutrition	23
Lamiæ, Stryges, Witches	Intestines	24
Centaurs	Hips and Thighs	25
Satyrs and Fauns, Panic-demons	Genital System	26
Furies, Chimæras, Boars (as in Calydon), &c	Muscular System	27
Water Nymphs, Sirens, Lorelei, Mermaids (cf. \mathfrak{M})	Kidneys, Bladder, &c	28
Phantoms, Were-wolves	Legs and Feet	29
Will o' the Wisp	Circulatory System	80
Salamanders	Organs of Circulation	81
Ghuls, Larvæ, Corpse Candles	Excretory System	32
The Dweller of the Threshold, Gnomes	Excretory Organs, Skeleton	32 bis
[Socratic Genius]		81 bis

NOTES TO TABLE OF CORRESPONDENCES

Col. II.—0-10 are the names of the Numbers or Emanations; 11-34 the Letters spelt in full.		Col. II. (continued)—
		LINE 3.—Binah has these additional titles :
LINE 1.—Some of the are:—	common titles of Kether	NDN The dark sterile mother.
נקדה פשות	The Small Point.	ND'N The bright pregnant mother.
תת זל	The Profuse Giver.	אלהים (אלהים) Divine Names.
נקדה ראשונה	The Primordial Point.	ליהוה אלהים
•	The White Head.	כורסיא Throne.
אמן	Amen.	LINE 4.—Chesed has this additional title :—
אור מופלא	Lux occulta.	הולה Majesty.
פלא	Mirum occultum.	
רום מעלה	Inscrutable Height.	LINE 5.—Geburak has these additional titles :—
אריך אנפין	Long of Nose.	Justice.
אריך אפים	Long of Face.	THD Fear.
עתיק יומין	The Ancient of Days.	LINE 6.—Tiphereth has these additional titles :-
(Also name of s	even inferiors!)	ועיר אופין Lesser Countenance.
אהיה אישר אהיה	Existence of Existences.	אלך King.
עתיקא דעתיקין	Ancient of Ancient Ones	Soir Anpin, שעיר אנפין
עתיקא קרישא	Holy Ancient One.	Adam.
אור פשוט	Lux simplicissima.) The Son.
טמירה דטמרין	Concealed of the Con- cealed.	The Son.
רישא		איש אות אות. Spare Angels.
אור פנימי	Lux interna.	
עליון	The Most High.	LINE 9.—Jesod has this additional title :
הוא	He.	The Righteous is the Foundation of the
רישא דלא	The Head which is Not.	World.
LINE 2.—Chokmah has a	additional titles :	LINE 10. — Malkuth has these titles (among others):—
Power Cricin	er of Yetzirah.	שער The Gate (by Temurah, שער = 10).
• of Tetragrammaton.		תרעא The Gate (Chaldee),
אבא אב	*	which has same number (671) as ארני. In full-
It has also the Divin	e Name, הוה.	אלף-דלת־כון-יוד
	3	7

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Col. II. (continued)-

Also---

Gates	s of Death.
,,	,, Shadow of Death.
,,	" Tears.
,,	,, Justice.
,,	", Prayer. of Daughter of Mighty Ones. ", Garden of Eden.
Gate	of Daughter of Mighty Ones.
	Garden of Eden.

Also---

Inferior Mother-

The Daughte	
The Queen.	מלכה
The Bride.	כלה
The Virgin.	בתולה

- CoL. IV.—This column may be equally well symbolised by any single entry, preferably in 0. The Monistic and Nihilistic conceptions are convertible. Hua may be equally named Tao, Iao, Noumenon, and the like. All language on this subject is necessarily feeble and hieroglyphic. It is to name that which by definition has no name.
- Col. V.—These God-names are the "Grand Words" of the corresponding grades (see Col. CXXI.), except for 5°=6", whose G.W. is השוה.

The Zodiacal Gods are as for the Sephira, which corresponds to the Planet ruling. Apparently, in the numeration of Azbogah, line 12, only the AZ count.

That these following are only titles of the One Ineffable Name is shown by Koran xvii. 110. But monotheism is not true for the normal consciousness, but only for that of the adept.

الملا	الرحم	الرَّحمن
king	merciful	compassionate
المؤمن he to whom one is faithful	السلام peace	القدوس holy
اللبار	العزيز	المہيمن
le fort	le cher	terrible
البارئ	للخالق	المتكبر
innocent	creator	the proud
القهار	الغفار	البصور
vainqueur	pardoner	picturer

Col. V. (contin	ued)—	
الفتاح	الرزاق	الوهاب
الفتاح opener	bountiful	giver
الباسط	القابض	العليم
supporter	holder	all-wise
المعز	الرافع	لخافض
cherisher	exalter	humbler
البصير	السميع	المذل
all-seer	all-hearer	hater
اللطيف	العدل	للكم
consoler	just	judge
العظيم	لللع	للبير
great	long-suffering.	all-knower
-	gracious	
العلي		الغفور
exalted	worthy of thanks	
المقيت	للخفيظ	الكبير
exposer	protector	the great
الكريم	للجليل	للسيب
genereux	glorious	numberer
الواسع	المجيب	الرقيب
الواسع vast	hearer of com- plaints	beholder of hearts
العجيد	الودود	للكيم
exalted	reconciler	healer, wise
للتى	الشهيد	الباعث
truth	witness of all	sender
المتين	القوي	الوكيل
solid	strong	advocate
	للمبد	
المحمي reckoner	worthy of thanks	الولى foster-father
الحيي giver of life	المعيد resurrector	المبدي beginner
		-
القيوم	للمي	المميت
advocate of all	living	stayer
الواحد	الماجد	الواجد
sole	most holy	the only one
المقتدر	القادر	العمد
most mighty	of power full	unaccompanied
الارل	المؤحر	المقدم
the 1st	retarder	first of officers,
		hastener

Col. V. (continued)-

الباطن	الظاهر	الاحر
concealed	manifested	the last
البر	المتعال	الوالي
charitable	highest	fosterer of all
العفو	المنتقم	التواب
pardoner	avenger	turner of hearts
ذو للبلال والأكرام worthy of glory and honour	الهال الملك المال المال roi de l'univers	الرؤف who pitieth
الغنې	للجامع	المقسط
rich	assembler	divider
الفار	المانع	المغني
afflicter	refuser	enricher
الهادي peace-giver	النور la lumiere	النافع giver of advant- ages
الوارث	الباقي	البديع
inheritor	survivor	inventor
	الصبور patient	الرشيد (beginning) guide

هو الله الذي لا الله الا هو امين Hua is God; and there is none other God than Hua. Amen.

COL. VI., LINE 34.—Essence, cf. a and w.

COL. VIII.-

LINES 1-10.—Beth Elohim gives a quite different ten Qliphoth.

LINE 15 .---

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- In the midst of the Zodiacal Qliphoth are and "NTOON. At SE corner, Man, Serpent, and the elder Lilith

- At SE corner, Man, Serpent, and the elder Lilith the wife of Samael. At NE corner, the Ox and Ass, and Aggereth the daughter of Machalath. At NW corner, the Scorpion and אסימון, the Unnameable automotion and Horse, and the younger Lilith the wife of Asmodai.
- Col. IX.—The Cup of the Stolistes has its rim in 2 and 3 and its foot in 10. The Caduceus is (easily) placed on the Tree and divided into X, D, and U. The Waxing Moon in 4; Waning in 5; Full
 - in 6.

against them.	,
Col. XIILet 45 be	e a straight line. On 45 erect the
	451, 459. From 4 and 5 draw
straight lines 34	8, 257 \perp 45, and the straight
lines 25 14, 43 the points 2, 3, sections. Join 1 6 be the point o	$1 15, 48 \pm 59, and 57 \pm 49,$ 7, and 8 marking the inter- 9, 12, 13, 23, 78, 79, 89. Let f intersection of 19, 47, 58. On
78 erect an equi from 1. Produc bution of the pa column "Graphi	lateral \triangle with its apex away e 19 to 10, 78 to 10. The attri- ths can then be found from the c Tree of Life."
Cols. XVXVIII	
Daath—Lavende flecked gold. Herschel—Silver	r, Grey-white, Pure violet, Grey flecked white.
Col. XVI., Line 10	.—For \triangle , ∇ , \triangle , and $\overline{\nabla}$.
Col. XIX.—Urim a Thoum Mou, Eg of divination by	and Thummim = Auramoth and yptian Gods. They are methods Δ and ∇ .
Col. XX., Line 32 pieces in "Rosic	.—These Gods preside over the rucian Chess."
\triangle of \triangle Bishop	Omore remor
$ abla$ of Δ Queen	ITSAOYPE O
\triangle of \triangle Knight	фитол фтнт
$ abla$ of \triangle Pawn	Kabeznyd
$oldsymbol{ abla}$ of $igtriangle$ Castle	Tigurall
$igodolmom$ of \triangle King	Φλογρω
${\sf A}$ of $ abla$ Bishop	Ξ οπιτ ο δ μωογ
abla of $ abla$ Queen	тошило Тошило
\triangle of ∇ Knight	ceba Snwor

STOND IT OF room

Col. XI.—The elements, of whose nature the signs of the Zodiac partake, are shown by the symbol

COL. XX. (continued)-Col. XXIII.—Formless State (F) = 4 Sublime State (S) = 4 $\forall of \nabla Pawn + \omega u a \phi \phi$ Reflection (R) = 10 Kashina (K) = 10Impurity (I) = 10 ▼ of ∇ Castle WHWEY O& IT Analysis (A) = 1 Perception (P) = 1 пнфа Дафип-🛚 of abla King 40 SHE COLS. XXXVIII.-XL.-The vagueness and extent of these attributions is shown in this table from Agrippa, who is too catholic to be quite trust-A of A Bishop ZW WAN worthy. ∇ of A Queen Snow θ& Things under the Sun which are called Solary. Педн† Among stones-△ of △ Knight 60 K BA2 1. The eye of the Sun. 9. Topazius. 2. Carbuncle. 10. Chrysopassus. 3. Chrysolite. 11. Rubine. **∀** of A Pawn a2e41 4. Iris (stone). 12. Balagius. 13. Auripigmentum and things of a golden Heliotrope (stone).
 Hyacinth (stone). θαρφεως αα \forall of \triangle Castle 7. Pyrophylus (stone). 8. Pantaura. colour. sovownc Among plantsπε 1. Marigold. 17. Mastic. 18. Zedoary. 2. Lote-tree. Sof A King 50 y Daorpir Peony.
 Sallendine. 19. Saffron. 20. Balsam. 5. Balm. Amber.
 Musk.
 Yellow honey. A of V Bishop APHUYEPIT 6. Ginger. 7. Gentian. 8. Dittany. 24. Lignum aloes. ∇ of ∇ Queen **HICE** 9. Vervain. 10. Bay-tree. 25. Cloves. 26. Cinnamon. 11. Cedar. 12. Palm-tree. 27. Calamus. 28. Aromaticus. \triangle of \forall Knight $2 \omega \omega p$ 13. Ash. 14. Ivy. 15. Vine. 29. Pepper. 30. Frankincense. Ø of Ø Pawn Sueget 31. Sweet marjoram. 32. Libanotis. The Pawns refer to n as the House of the 16. Mint. Elements only, not to \mathbf{n} as ∇ . Among animals-5. Boar. 6. Bull. 1. Lion. ▼ of ▼ Castle NEYOOYIET 2. Crocodile. 3. Spotted-wolf. 7. Baboon. 4. Ram. Among birds-1. Phœnix. 5. Cock. 6. Crow. 7. Hawk. LINE 32.-CyBasrwor 2. Eagle. 3. Vulture. SUONE. 1200000 and 4. Swan. **Σλεφι** : twuroo : Among insects-1. Glow-worm. Suewet : Kabyznry. 2. Beetle. Among fish-I. Sea-calf. 4. Star-fish. Col. XXI.—The perfected Egyptian exclaims, "There is no part of me that is not of the Gods." This column gives the attribution in detail. The non-cherubic Zodiacal signs are omitted; but follow Shell-fish.
 Pulius. 5. Strombi. 6. Margari. Among metals their affinities. 1. Gold.

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- Col. XL.—Aaron's breastplate is very doubtful; we advise reliance on columns Stones and Tribes, we having chosen Stones on bases of physical analogy to Signs, Colours, &c.
- Col. XLII.—The following table of sub-elemental perfumes is important:—

•		O. M. has so
😁 of 😂		
A of 🏵	The Gall of the Rukh.	
∇ of \mathcal{O}	Onycha.	Col. XLVII
🗑 of 🍘	Musk.	LINE 7.—Has
∆ of ₿	Civet.	LINE 19.—Sai
🛛 of A	Lign-aloes.	Col. XLIX.—T are those of
A of A	Galbanum.	Lin
∇ of A		
\forall of \triangle		-
Δ of A		Lini
$\textcircled{\ }$ of \bigtriangledown	Myrrh.	LINI
A of ∇	Camphor.	
∇ of ∇	Siamese Benzoin.	Lini
∇ of ∇	Indigo.	
Δ of ∇	Opoponax.	Lini
● of ∀	Dittany of Crete.	
A of ∀	Assafœtida.	LINI
∇ of ∇	Clover.	
\forall of \forall	Storax.	LINI
Δ of Δ	Benzoin.	
$\mathbf{\Theta}$ of Δ	Saffron.	Line
A of \triangle	Lign-aloes.	
∇ of Δ	Red-sanders.	LINE
	Red Sandalwood.	
Δ of Δ		See the " published she

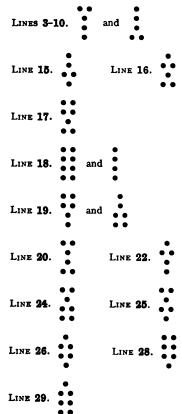
CoL. XLVI.—Each Trigram combines with itself and the others to make 64 Hexagrams, which partake of the combined nature. This attribution is the true key to the Yi King. No sinologist has had any idea of it, but it is obvious enough now that O. M. has solved it.

See Appendix I.

a monkey.

id to have a monkey.

The Geomantic Figures of the Planets the signs which they rule.



See the "Handbook of Geomancy," to be published shortly in *The Equinox*.

. L.—The Catholic "seven deadly sins" in square brackets. COL. Col. LVII.-Egyptian Quarters. COLS. LVII., LIX., &c.-Beth Elohim gives :--Michael, Leo, and South to ∇ and \cdot . Gabriel \heartsuit , and North to \triangle and \neg . Raphael, Man, and West to ∇ and $\overline{\nabla}$. Uriel, Eagle, and East to A and \mathbf{i} . COL. LXIX .-đ Sattvas. In a close ₽ Rajas. analogy. and Tamas, COL. LXXIX., LINE 9.-Add (3321) שרברשהמעת שרתתן, the Spirit of the Spirits of the Moon. The final ; is counted as 700, as are the final D's in Col. LXXVIII., line 9. COL LXXXV .-LINE 6.-Or SHOWA. ופניאל LINE 9.--Or Col. LXXXIX .-- Add Daath, היהא. COL. XCIII., LINE 10.-Contains the Earth. CoL. XCVI.-Add Daath, Til. Col. XCIX .-- Add among Archangels :--Azrael, Angel of Death (). Israfel, of Last Trump (29). Col. C.—Our order of Angelic Choirs is from R. Mosheh ben Maimon. R. Ishmael and the book Pliah prefer :- Cherubim.
 Chasmalim.
 Chaioth. Aralim.
 Seraphim. 6. Tarshishim. 7. Auphanim.
8. Auphanim.
9. Aishim.
10. Taphsarim.

And there are many other schemes.

Col, CII.-Add Daath, אנדי.

- Col. CIII.—Add Daath, Cerebrum medium, cujus locus est in parte capitis postica. But these have many other attributions, and each is itself divisible : thus, Chesed and Geburah of Tiphareth are the breasts; Tiphareth the heart; Netzach and Hod the testicles; Jesod the membrum virile; and Malkuth the anus. The signs of the Zodiac are variously given, and the Planets agree with the face: thus, h and $\mathcal Y$, the ears; $\mathcal J$ and $\mathcal Q$, the nostrils; $oldsymbol{\odot}$ and \bigtriangledown , the eyes; and \checkmark , the mouth. The hand: thumb, P; 1st finger, A; 2nd, ∇ ; 3rd, \forall ; $_{\text{4th}}$, \triangle . These, however, vary somewhat.
- Col. CVI.—These Abodes are enclosed in four circles : the Waters of Weeping, of Creation, of Oceanus, and the False Sea. Compare the classical four rivers of Hell.
- COL. CVIII.-Incomplete and redundant owing to unconcentrated nature of Qliphoth.

LINE 2 .- Three Evil Forms before Samael are :--

הממיאל בליאל עתיאל

The Thaumiel, also called Kerethiel.

CoL CIX. $-\odot$ = King. 2 = Duke.

, תמנע עלוה Dukes, בעור of בלע and יתת are all referred to Daath.

Edomite Kings and Dukes are taken e libro Maggid. and Gen. 36.

- COL. CXIV., LINE 1.-I.e. simple breathing without articulation.
- COL. CXV.-The furniture, &c., is attributed as told in the ritual, here duly h-d, c-d, and n-rr-d.
- Col. CXXI.—Add the "Waiting" Grades of "Lord of the Paths in the Portal of the Vault of the Adepts" between the 1st and 2nd Orders; and "Babe of the Abyss" between the 2nd and 3rd.
- Cor. CXXV.—Burton gives these upside down. The true attribution is checked by the Fire-Worshippers (Guebres) in 5. Yet, of course, the Kether Hell may be considered as more awful than the Malkuth.

COL. CXXVII.—These and many other (rather far- fetched and irrelevant) attributions of various	Col. CLXXIII. (continued)	-
things are to be found in Burton's Arabian Nights,	Angels of the Hours of the	Night
in the Tale of Abn al-Husn and his Slave-Girl Tawaddud.	I. Sachiel.	7. Cassiel.
Tawauuuu.	2. Samael.	8. Sachiel.
	3. Michael.	9. Samael.
Con CYYYIII The makely (many 1D) i shine	4. Anael. 5. Raphael.	10. Michael. 11. Anael.
Col. CXXXIII.—The symbolic forms and Divination meanings of these cards can be readily constructed from considerations of their natures as here indicated.	6. Gabriel.	12. Raphael.
	Monday	
LINE 5.—This is the First Decan, and begins from Cor Leonis.	Angels of the Hours of the	Day—
	I. Gabriel.	7. Raphael.
	2. Cassiel. 3. Sachiel.	8. Gabriel. 9. Cassiel.
CoL. CXXXVIII.—Astrological symbols are derived	4. Samael. 5. Michael.	10. Sachiel.
from the primary forms—Cross, Crescent, Circle.	5. Michael.	11. Samael.
	6. Anael.	12. Michael.
	Angels of the Hours of the	Night—
Col. CLXXIII.—For meaning and special functions see original. They should, but do not, accurately	1. Anael.	7. Michael.
refer to the divisions of each sign into 7 planetary	2. Raphael. 3. Gabriel.	8. Anael. 9. Raphael.
parts.	4. Cassiel.	10. Gabriel.
	5. Sachiel.	10. Gabriel. 11. Cassiel. 12. Sachiel.
Pietro di Abano gives :	6. Samael.	12. Sachiel.
The Names of the Hours and the Angels	Tuesday	.
RULING THEM.	Angels of the Hours of the	1
	•	• • • • •
The Names of the Hours.	1. Samael. 2. Michael.	 7. Sachiel. 8. Samael.
Have of the Dev	3. Anael.	9. Michael.
Hours of the Day-	4. Raphael.	10. Anael. 11. Raphael.
1. Yain. 7. Ourer.	5. Gabriel. 6. Cassiel.	11. Raphael. 12. Gabriel.
2. Janor. 8. Thamic.	0. Cassiei.	12. Gabriel.
3. Nasmia. 9. Neron. 4. Salla. 10. Jayon.	Angels of the Hours of the	Night-
5. Sadedalia. 11. Abai.	I. Cassiel.	
6. Thamur. 12. Natalon.	2. Sachiel.	 Gabriel. Cassiel.
	3. Samael.	o. Sachiel.
Hours of the Night	4. Michael.	10. Samael. 11. Michael.
-	5. Anael.	11. Michael.
1. Beron. 7. Netos. 2. Barol. 8. Infrac.	6. Raphael.	12. Anael.
3. Thami. 9. Sassur.		
4. Athar. Io. Aglo.	Wednesda	
5. Methon. II. Calerva. 6. Rana. I2. Salam.	ri eunesui	•y.
6. Rana. 12. Salam.	Angels of the Hours of the l	
	I. Raphael.	7. Anael.
TABLES OF THE ANGELS OF THE HOURS ACCORDING	2. Gabriel. 3. Cassiel.	8. Raphael. 9. Gabriel.
TO THE COURSE OF THE DAYS.	4. Sachiel.	10. Cassiel.
	5. Samael.	11. Sachiel.
Sunday.	6. Michael.	12. Samael.
Angels of the Hours of the Day-	Angels of the Hours of the l	Night—
I. Michael. 7. Samael.	I. Michael.	7. Samael.
2. Anael. 8. Michael.	2. Anael.	8. Michael.
3. Raphael. 9. Anael. 4. Gabriel. 10. Raphael.	3 Raphael. 4. Gabriel.	9. Anael. 10. Raphael.
5. Cassiel. 11. Gabriel.	5. Cassiel.	11. Gabriel.
6. Sachiel. 12. Cassiel.	6. Sachiel.	12. Cassiel.

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Col. CLXXIII. (continued)-

Thursday.

Angels of the Hours of the Day-

	,
1. Sachiel.	7. Cassiel.
2. Samael.	8. Sachiel.
3. Michael.	o. Samael.
4. Anael.	10. Michael.
5. Raphael.	11. Anael.

6. Gabriel. 12. Raphael,

Angels of the Hours of the Night---

1. Gabriel.	7. Raphael.
2. Cassiel.	8. Gabriel.
3. Sachiel.	9. Cassiel.
4. Samael.	10. Sachiel.
5. Michael.	11. Samael.
6. Anael.	12. Michael.

Friday.

Angels of the Hours of the Day-

1. Anael.	7. Michael.
2. Raphael.	8. Anael.
3. Gabriel.	9. Raphael.
4. Cassiel.	10. Gabriel.
5. Sachiel.	11. Cassiel.
6. Samael.	12. Sachiel.

Angels of the Hours of the Night-

ı.	Samael.	7.	Sachiel.
2.	Michael.	8.	Samael.
3.	Anael.	9.	Michael.
4 .	Raphael.	10.	Anael.
	Gabriel.	II.	Raphael.
6.	Cassiel.	12.	Gabriel.

Saturday.

Angels of the Hours of the Day-

1. Cassiel.	7. Gabriel.
2. Sachiel.	8. Cassiel.
3. Samael.	9. Sachiel.
4. Michael.	10. Samael.
5. Anael.	II. Michael.
6. Raphael.	12. Anael.

Angels of the Hours of the Night--

1. Raphael.	7. Anael.
2. Gabriel.	8. Raphael.
3. Cassiel.	9. Gabriel.
4. Sachiel.	10. Cassiel.
5. Samael.	11. Sachiel.
6. Michael.	12. Samael.

Note.-The first hour of the day, of every country, and in every season whatsoever, is to be assigned to the sun-rising, when he first appeareth arising in the horizon. And the first hour of the night is to be the thirteenth hour, from the first hour of the day.

THE YEAR.

The Spring: Taloi. The Summer : Casmaran. The Autumn : Adarael. The Winter : Earlas. Col. CLXXIII. (continued)-

- The Angels of the Spring : Caracasa, Core, Amatiel, Commissoros.
- The Head of the Sign of the Spring : Spugliguel. The Name of the Earth in the Spring : Amadai. The Names of the Sun and Moon in the Spring :
- The Sun, Abrayen; The Moon, Agusita.

The Angels of the Summer: Gargabel, Tariel, Gariel.

The Head of the Sign of the Summer : Tubiel. The Name of the Earth in the Summer : Festativi. The Names of the Sun and Moon in the Summer : The Sun, Athemay; The Moon, Armatus.

The Angels of the Autumn : Tarquam, Gnabarel. The Head of the Sign of the Autumn : Torquaret. The Name of the Earth in the Autumn : Rabianara. The Names of the Sun and Moon in the Autumn : The Sun, Commutaff; The Moon, Affaterium.

(No Winter given.)

COL. CLXXVII. - Musulman attribution of Planets :-

	2	h
	n	¥
	Ð	ð
	D	\odot
and	ב	Ŷ
	٦	ţ
	٦	Y

D

Note that D and not D is the 7th of the double letters.

The Jesuit Kircher gives-

þ	¥	ð	\odot	ç	ğ	9
Ð	٦	л	ב	3	٦	٦

The order of the Planets is that of their apparent rate of motion. By writing them in their order round a heptagram, and tracing the heptagram unicursally, the order of the days of the week is obtained.

Col. CLXXVIII.—These intelligences are angelic in nature, but possessing material and even earthy dominion. Hence they preside over the geomantic figures, whose nature indeed expresses their relation to man.

COL. CLXXXI.-

LINE 11.—He laughs; bearing a sphere containing Illusion in his left hand, but over his right shoulder, and a staff 463 lines long in his right. A lion and a dragon are at his feet, but he seems unaware of their attacks or caresses.

Col. CLXXXI. (continued)-

- LINE 12.—His attitude suggests the shape of the Swastika or thunderbolt, the message of God.
- LINE 13.-She is reading intently in an open book.
- LINE 14.—She bears a sceptre and a shield, whereon is figured a dove as symbol of the male and female forces.
- LINE 15.—His attitude suggests \updownarrow , and he is seated upon the Cubical Stone, whose sides show the Green Lion and White Eagle.
- LINE 16.—He is crowned, sceptred, and blessing, all in a threefold manner. Four living creatures adore him, the whole suggesting a pentagram by its shape.
- LINE 17.—He is inspired by Apollo to prophesy concerning things sacred and profane: represented by a boy with his bow and two women, a priestess and an harlot.
- LINE 18.—He drives furiously a chariot drawn by two sphinxes. As Levi drew it.
- LINE 20.—Before him goeth upright the Royal Uræus Serpent.
- LINE 21.--[\$, \$, and \ominus , or Sattva, Rajas, and Tamas].
- LINE 23.—From a gallows shaped like the letter \neg hangs by one foot a young fair man. His other leg forms a cross with the suspending one. His arms, clasped behind his head, form an upright \triangle , and this radiates light. His mouth is resolutely closed.
- LINE 25.—A winged and crowned goddess, with flashing golden belt, stands, and pours from her right hand the flame of a torch upon an Eagle, while from her left hand she pours water from an horn upon a Lion. Between her feet a moonshaped cauldron of silver smokes with perfume.

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- Col. CLXXXI. (continued)---
 - LINE 26.—Levi's Baphomet is sound commentary on this Mystery, but should not be found in the text.
 - LINE 27.—Human figures thrown thence suggest the letter **y** by their attitude.
 - LINE 28.—A woman, naked, and kneeling on her left knee, pours from a vase in her right hand silver waters into a river, by which grow roses, the haunts of coloured butterflies. With her left hand she pours golden waters over her head, which are lost in her long hair. Her attitude suggests the Swastika. Above flames a great star of seven rays.
 - LINE 29.—Below, a path leads between two towers, guarded by jackals, from the sea, wherein a Scarabæus marcheth landwards.
 - LINE 30.—Below is a wall, in front of which, in a fairy ring, two children wantonly and shamelessly embrace.
 - LINE 31.—An angel blowing a trumpet, adorned with a golden banner bearing a white cross. Below a fair youth rises from a sarcophagus in the attitude of the god Shu supporting the Firmament. On his left a fair woman, her arms giving the sign of Water—an inverted ∇ on the breast. On his right a dark man giving the sign of Fire—an upright Δ on the forehead.
- LINE 32.—An ellipse, composed of 400 lesser circles. At the corners of the card a Man, an Eagle, a Bull, and a Lion. Within the circle a naking shining figure with female breasts, with closed eyes in the sign of Earth —right foot advanced, right hand advanced and raised, left hand lowered and thrown back. The hands grip each a ray of dazzling light, spiral, the right hand being dextroand the left hand lavo-rotary. A red scarf conceals the fact of male genital organs, and suggests by its shape the letter \supset . Such is the conventional hieroglyph.

APPENDIX I

THE TRIGRAMS

Attribution to Quarters.	Planetary Attribution.	Hindu Attribution.	Yetziratic Attribution.	Figure.	Name.	Part of Body.	Key Scale.
S.	Ο	Lingam.	+		Khien.	Head.	2 [and 30].
S.E.	Ŷ	Apas.	⊽ α		Tui.	Mouth.	14 [and 23].
Е.	2	Mano (Prana).	י ר ר		Li.	Eyes.	6 [21 and 30].
N.E.	đ	Tejas.	ے س		Kăn.	Feet.	27 and 31.
s.w.	ţ	Vayu.	A ×		Sun.	Thighs.	11 [and 12].
w.	ħ	Akasa.	2		Khân.	Ears.	10 [13 and 32].
N.W.	A	Prithivi.	ע ת		Kăn.	Hands.	32 bis.
N.	9	Yoni.	Ол		Khwăn.	Belly.	3 and 13.

The Trigrams should be considered as the symbols which combine these meanings, the Hexagrams as

combinations of these, chosen according to circumstances. Thus $\frac{1}{4}$ is Fire of \smile , or Energy of

 \hbar , and might mean beginning to change, or force applied to obstruction, as it actually does.

46

THE HEXAGRAMS

	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
1		+ _{of} +	<i>Kh</i> ien	Heaven, &c. (+ for Lingam.)
2		() of ()	Kbwăn	Earth, &c. (O for Yoni.)
3		⊌ of ∆	Kun	Danger and obscurity—yevos.
4		∀ of ⊌	Măng	Youth and ignorance.
5		⊌ of +	hsü	Waiting, sincerity.
6		+ of 🛩	Sung	Contention, opposition, strength in peril.
7		O of 🛩	Sze	Multitude, age and exp e rience.
8		⊌ of O	Pi	Help.

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	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
9		∆ of +	hsiao ##ü	Small, restraint.
10		+ of ▽	lî	Pleased, satisfaction, treating, attached to, a shoe.
11		O of +	thai	Spring, free course.
12		+ of ()	phi	Decay, patience, obedience, autumn, shutting up, restriction.
13		+ of 🛈	thung săn	Union (of men).
14		⊙ of +	tāyū	Great havings
15		O of ∀	<i>k</i> hien	Humility.
16		Δ of \bigcirc	yü	Harmony and satisfaction.

48

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	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
17		$ abla$ of Δ	Sui	Following.
18		∀ of A	Kū	Troublesome services, arrest of decay, hard work.
19		O of ∇	Lin	Approach of authority, inspect, comfort.
20		A of O	Kwân	Manifesting, contemplating.
21		⊙ of ∆	Shih Ho	Union by gnawing, legal constraint.
22		⊽ of ⊙	Pt	Ornament, freewill.
23		∀ of ()	Po	Overthrow, couch.
24		O of ∆	Fu	Returning, visit from friends.

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	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
25		+ of ∆	Wû wang	Simplicity and sincerity, earnestness.
26		∀ of +	Ta khu	Great accumulation.
27		∀ of ∆	î	Nourishment, upper jaw.
28		∇ of A	Та Кwo	Great carefulness, weak beam.
29		S of S	Khan	Pit, defile, peril.
30		⊙ of ⊙	Lt	Inherent in, attached to, docility.
31		▽ of ▽	hsien	Influencing to action, all, jointly.
32		∆ of A	băng	Perseverance, keeping to the path.

	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
33		+ of ∀	Thun	Returning, avoiding, retirement.
34		∆ of +	Tâ <i>K</i> wang	Violence, the Great Ram.
35		⊙ of ()	Tzin	To advance (good).
36		○ of ⊙	Ming I	Intelligence, wounded.
37		A of O	<i>K</i> ia Zăn	Household, wifely duty.
38		⊙ of ∇	Khwei	Disunion, family discord.
39		⊙ of ∀	<i>K</i> ien	Lameness, immobility, difficulty.
40		∆ of ⊙	<i>K</i> ieh	Unravelling (a knot, &c.).

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52

TABLE OF CORRESPONDENCES

	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
41		∀ of ∨	Sün	Diminution.
42		A of A	Yi	Addition, increase.
43		▽ of +	Kwâi	Displacing, strength, complacency, tact.
44		+ of A	Kau	Unexpected event, a bold woman.
45		∇ of O	Tzhui	Collected, docility.
46		O of A	Shăng	Advance and ascent.
47		∇ of \in	Khwăn	. Straightened, distressed, Carcer, growth re- strained.
48		⊌ of A	Tzing	. A well, self-cultivation.

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		NOIES 53		
	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
49		∇ of ⊙	Ko	Change.
50		⊙ of A	Ting	A caldron, a concubine, flexibility, quick ear and eye.
51		△ of △	<i>K</i> ăn	Ease, development, moving power, thunder.
52		∀ of ∀	Kăn	Peace, a mountain.
53		∆ of ∀	<i>K</i> ien	Fortunate marriage, gradual advance, goose
54		Δ of $ abla$	Kweimei	Unfortunate marriage (of a younger sister before the elder).
55		∆ of ⊙	Făng	Large, abundant, progress.
56		⊙ of ∀	Lū	Strangers.

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4				
	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
57		A of A	Sun	Flexibility, penetration, vacillation, wind, wood, &c.
58		∇ of ∇	Tui	Pleasure, help from friends, still water.
59		A of 🥪	Hwān	Dissipation, dispersion, turning to evil.
60		u of ∇	<i>K</i> ieh	Joints of body, regular division.
61		A of 🤤	Kung fü	. Inmost sincerity.
62		∆ of ⊽	Hsiao Kwo	. Non-essential, success of trifles, a wounded bird small divergences.
63		⊌ of C) K ¹ tzi	. Help attained, complete success.
6		⊙ of €	Wei tzi	. Incomplete success, foolish impulse, failure.

54

The Editors invite criticism of this very tentative Table, and would warmly welcome any information (tabulated or capable of tabulation) concerning religions, philosophies, or superstitions which their ignorance or idleness has caused them to omit.

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THE EQUINOX

A HALF-YEARLY REVIEW OF SCIENTIFIC ILLUMINISM

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- (1) of researches on scientific lines into the nature and powers of the human mind;
- (2) of stories, poems, drawings, whereby, through the medium of art, those truths which are as yet too subtle for scientific analysis may be made known;
- (3) of the knowledge of methods of research, higher and lower;
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