## 777

(sucécuiunex ino 5. p. 89-00)
VEL
PROLEGOMENA SYMBOLICA AD SYSTEMAM SCEPTICO-MYSTICAE VIAE EXPLICANDAE, FUNDAMENTUM HIEROGLYPHICUM SANCTISSIMORUM SCIENTIAE SUMMAE

אחת רוח אלהים ח״ים

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## 777

## ADDITIONAL ERRATA

## TABLES

Col. XXI., Line 9, for "Valva" read "Vulva."
Col. " Line 26, insert "As 10, for y means Eye."
Col. XXXVIII., Line 8, add "Twin Serpents."
Col. , Line 12, add "Twin Serpents."
Col. " Line 29, add "Crayfish; Beetle."
Col. XLII., Line 20, add "White Sandal."
Col. LXX., Line 23, for "Left" read "Right." Cancel the figure " 5 " from this column.
Col. CXVI., Line 1, add "or Yekh."
Col. " Line 2, add "or Ka."
Col. " Line 3, add " or Baie."

## NOTES

Col. LXXIX., Errata, add "(twice)."
Col. LXXXV., Errata, delete "(twice)."
Col. XII., in " 45 " let the " 4 " be to the draughtsman's right hand. For " 348,257 " read " $247,358 . "$ For " 47,58 " read " $57,48 . "$ After "apex" add "10." For " 78 to 10 " read "join 7-10, $8-10 . "$ Daath is at the junction of 25,34 . See figure attached. Note that some lines used in construction are not "paths." The figure is left purposely rough to show construction.


Col. XII. This arrangement is the basis of the whole system of this book. Besides the ro numbers and the 22 letters, it is divisible into 3 columns, 4 planes, 7 planes, 7 palaces, \&c. \&c. See " The Temple of Solomon the King" in The Equinox, Nos. I.-V., for a full description and explanation of this whole matter.

## 777

This edition is limited to 500 copies, demy octavo, bound in scarlet buckram

## A. $\therefore$ A. $\cdot$

## PUBLICATION IN CLASS B

## IMPRIMATUR

V.V.V.V.V. $8^{\circ}=3^{0}$ Pro Collegio Summo.
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## THE SCRIBE DEDICATES

 THIS ESSAYTO THE MOST HIGH MASTER OF THE GRAND LODGE ABOVE TO THE WORSHIPFUL MASTER AND OFFICERS OF HIS LODGE AND TO ALL

HIS BROTHER MASONS
[The A. $\therefore$ A. $\therefore$ has not approved the following Introduction; but in accordance with Its principle of never interfering with the will of others, has permitted the scribe employed to perform the work of tabulation to express his own views.]

## 777

## VEL PROLEGOMENA SYMBOLICA AD SYSTEMAM SCEPTICOMYSTICAE VIAE EXPLICANDAE, FUNDAMENTUM HIEROGLYPHICUM SANCTISSIMORUM SCIENTIAE SUMMAE

The following is an attempt to systematise alike the data of mysticism and the results of comparative religion.

The sceptic will applaud our labours, for that the very catholicity of the symbols denies them any objective validity, since, in so many contradictions, something must be false ; while the mystic will rejoice equally that the self-same catholicity all-embracing proves that very validity, since after all something must be true.

Fortunately we have learnt to combine these ideas, not in the mutual toleration of sub-contraries, but in the affirmation of contraries, that transcending of the laws of intellect which is madness in the ordinary man, genius in the Overman who hath arrived to strike off more fetters from our understanding. The savage who cannot conceive of the number six, the orthodox mathematician who cannot conceive of the fourth dimension, the philosopher who cannot conceive of the Absolute -all these are one; all must be impregnated with the Divine Essence of the Phallic Yod of Macroprosopus, and give birth to their idea. True (we may agree with Balzac), the Absolute recedes; we never grasp it ; but in the travelling there is joy. Am I no better than a staphylococcus because my ideas still crowd in chains?

But we digress.
The last attempts to tabulate knowledge are the Kabbala Denudata of Knorr von Rosenroth (a work incomplete and, in some of its parts, prostituted to the service of dogmatic interpretation), the lost symbolism of the Vault in which Christian Rosenkreutz is said to have been buried, some of the work of Dr. Dee and Sir Edward Kelly, some very imperfect tables in Cornelius Agrippa, the "Art" of Raymond Lully, some of the very artificial effusions of the esoteric Theosophists, and of late years the knowledge of the Order Rosae Rubeae et Aureae Crucis and the Hermetic Order of the Golden Dawn. Unluckily, the leading spirit in these latter societies found that his prayer, "Give us this day our daily whisky, and just a wee drappie mair for luck !" was sternly answered, "When you have given us this day our daily Knowledge-lecture."

Under these circumstances Daath got mixed with Dewar, and Beelzebub with Buchanan.

But even the best of these systems is excessively bulky ; modern methods have enabled us to concentrate the substance of twenty thousand pages in two score.

The best of the serious attempts to systematise the results of Comparative

Religion is that made by Blavatzky. But though she had an immense genius for acquiring facts, she had none whatever for sorting and selecting the essentials.

Grant Allen made a very slipshod experiment in this line; so have some of the polemical rationalists; but the only man worthy of our notice is Frazer of the Golden Bough. Here, again, there is no tabulation; for us it is left to sacrifice literary charm, and even some accuracy, in order to bring out the one great point.

This: That when a Japanese thinks of Hachiman, and a Boer of the Lord of Hosts, they are not two thoughts, but one.

The cause of human sectarianism is not lack of sympathy in thought, but in speech; and this it is our not unambitious design to remedy.

Every new sect aggravates the situation. Especially the Americans, grossly and crapulously ignorant as they are of the rudiments of any human language, seize like mongrel curs upon the putrid bones of their decaying monkey-jabber, and gnaw and tear them with fierce growls and howls.

The mental prostitute, Mrs. Eddy (for example), having invented the idea which ordinary people call "God," christened it "Mind," and then by affirming a set of propositions about "Mind," which are only true of "God," set all hysterical, dyspeptic, crazy Amurrka by the ears. Personally, I don't object to people discussing the properties of four-sided triangles; but I draw the line when they use a well-known word, such as pig, or mental healer, or dung-heap, to denote the object of their paranoiac fetishism.

Even among serious philosophers the confusion is very great. Such terms as God, the Absolute, Spirit, have dozens and dozens of connotations, according to the time and place of the dispute and the beliefs of the disputants.

Time enough that these definitions and their inter-relation should be crystallised, even at some expense of accepted philosophical accuracy.
2. The principal sources of our tables have been the philosophers and traditional systems referred to above, as also, among many others, Pietro di Abano, Lilly, Eliphaz Levi, Sir R. Burton, Swami Vivekananda, the Hindu, Buddhist, and Chinese Classics, the Qúran and its commentators, the Book of the Dead, and, in particular, original research. The Chinese, Hindu, Buddhist, Moslem, and Egyptian systems have never before been brought into line with the Qabalah; the Tarot has never been made public.

Eliphaz Levi knew the true attributions, but was forbidden to use them. ${ }^{1}$
All this secrecy is very silly. An indicible Arcanum is an arcanum that cannot be revealed. It is simply bad faith to swear a man to the most horrible penalties if he betray ..., \&c., and then take him mysteriously apart and confide the Hebrew Alphabet to his safe keeping. This is perhaps only ridiculous; but it is a wicked imposture to pretend to have received from the Rosicrucians manuscripts which are to be found in the British Museum. To obtain money on these grounds, as has been done by certain moderns, is clear (and I trust, indictable) fraud; and ever to have countenanced those frauds, of which he must surely have been aware, seems hardly creditable to so earnest and venerable a student of the mysteries as Dr. Wynn Westcott. ${ }^{2}$ It is presumable, however, that he was the dupe of his fear of, if not of his trust in, the Machiavellian Mystic of the Rue Mozart.

The secrets of Adepts are not to be revealed to men. We only wish they were.

[^0]When a man comes to me and asks for the Truth, I go away and practise teaching the Differential Calculus to a Bushman ; and I answer the former only when I have succeeded with the latter. But to withhold the Alphabet of Mysticism from the learner is the device of a selfish charlatan. That which can be taught shall be taught, that that which cannot be taught may at last be learnt.
3. As a weary but victorious warrior delights to recall his battles-Forsitan haec olim meminisse juvabit-we would linger for a moment upon the difficulties of our task.

The question of sacred alphabets has been abandoned as hopeless. As one who should probe the nature of woman, the deeper he goes the rottener it gets; so that at last it is seen that there is no sound bottom. All is arbitrary; ${ }^{1}$ withdrawing our caustics and adopting a protective treatment, we point to the beautiful clean bandages and ask the clinic to admire! To take one concrete example : the English T is clearly equivalent in sound to the Hebrew $\Omega$, the Greek $r$, the Arabic $\because$, and the Coptic $\boldsymbol{J}$, but the numeration is not the same. Again, we have a clear analogy in shape (perhaps a whole series of analogies), which, on comparing the modern alphabets with primeval examples, breaks up and is indecipherable.

The same difficulty in another form permeates the question of gods.
Priests, to propitiate their local fetish, would flatter him with the title of creator; philosophers, with a wider outlook, would draw identities between many gods in order to obtain a unity. Time and the gregarious nature of man have raised gods as ideas grew more universal ; sectarianism has drawn false distinctions between identical gods for polemical purposes.

Thus, where shall we put Isis, favouring nymph of corn as she was? As the type of motherhood? As the moon? As the great goddess Earth? As Nature? As the Cosmic Egg from which all Nature sprang? For as time and place have changed, so she is all of these !

What of Jehovah, that testy senior of early Genesis, that lawgiver of Leviticus, that war-god of Joshua, that Phallus of the depopulated slaves of the Egyptians, that jealous King-God of the times of the Kings, that more spiritual conception of the Captivity, only invented when all temporal hope was lost, that mediæval battleground of cross-chopped logic, that Being stripped of all his attributes and assimilated to Parabrahma and the Absolute of the Philosopher?

Satan, again, who in Job is merely Attorney-General and prosecutes for the Crown, acquires in time all the obloquy attaching to that functionary in the eyes of the criminal classes, and becomes a slanderer. Does any one really think that any angel is such a fool as to try to gull the Omniscient God into injustice to his saints?

Then, on the other hand, what of Moloch, that form of Jehovah denounced by those who did not draw huge profits from his rites? What of the savage and morose Jesus of the Evangelicals, cut by their petty malice from the gentle Jesus of the Italian children? How shall we identify the thaumaturgic Chauvinist of Matthew with the metaphysical Logos of John? In short, while the human mind is mobile, so long will the definitions of all our terms vary.
${ }^{1}$ All symbolism is perhaps ultimately so ; there is no necessary relation in thought between the idea of a mother, the sound of the child's cry "Ma," and the combination of lines ma. This, too, is the extreme case, since " ma" is the sound naturally just produced by opening the lips and breathing. Hindus would make a great fuss over this true connection; but it is very nearly the only one. All these beautiful schemes break down sooner or later, mostly sooner.

But it is necessary to settle on something: bad rules are better than no rules at all. We may then hope that our critics will aid our acknowledged feebleness; and if it be agreed that much learning hath made us mad, that we may receive humane treatment and a liberal allowance of rubber-cores in our old age.
4. The Tree of Life is the skeleton on which this body of truth is built.- The juxtaposition and proportion of its parts should be fully studied. Practice alone will enable the student to determine how far an analogy may be followed out. Again, some analogies may escape a superficial study. The Beetle is only connected with the sign Pisces through the Tarot Trump "The Moon." The Camel is only connected with the High Priestess through the letter 1.

Since all things whatsoever (including no thing) may be placed upon the Tree of Life, the Table could never be complete. It is already somewhat unwieldy ; we have tried to confine ourselves as far as possible to lists of Things Generally Unknown. It must be remembered that the lesser tables are only divided from the thirty-two-fold table in order to economise space; e.g. in the seven-fold table the entries under Saturn belong to the thirty-second part in the large table.

We have been unable for the moment to tabulate many great systems of Magic; the four lesser books of the Lemegeton, the system of Abramelin, if indeed its Qliphothic ramifications are susceptible of classification, once we follow it below the great and terrible Demonic Triads which are under the presidency of the Unutterable Name, the vast and comprehensive system shadowed in the Book called the Book of the Concourse of the Forces, which we are now editing and hope to issue separately, interwoven as it is with the Tarot, being, indeed, on one view little more than an amplification and practical application of the Book of Thoth.

But we hope that the present venture will attract scholars from all quarters, as when the wounded Satan leaned upon his spear,
" Forthwith on all sides to his aid was run By angels many and strong,"
and that in the course of time a far more satisfactory volume may result.
Many columns will seem to the majority of people to consist of mere lists of senseless words. Practice, and advance in the magical or mystical path, will enable them little by little to interpret more and more.

Even as a flower unfolds beneath the ardent kisses of the Sun, so will this table reveal its glories to the dazzling eye of illumination. Symbolic and barren as it is, yet it shall stand for the athletic student as a perfect sacrament, so that reverently closing its pages he shall exclaim, " May that of which we have partaken sustain us in the search for the Quintessence, the Stone of the Wise, the Summum Bonum, True Wisdom, and Perfect Happiness."

So mote it be!

## ERRATA

## TABLES

Col. VI., Line 10, for חלם read חלם
Col. XV., Line 32 bis. ' Note.-The Pure Earth known to the ancient Egyptians during that Equinox of the Gods over which Isis presided (i.e. the Pagan Era) was taken as Green.'

CoL. LXXXVI., LINE 8, read בני אלתים.
Col. C., Line 8, space after $\cdot$.
Col. CIX., Line 5, space after סה ; Line 9, space after על

## NOTES

CoL. II., Line 3, read אלהים ; Line 6, read בן.
Col. LXXIX., for 'Line 9' read 'Line 13.'
Col. LXXXV., Line 6 (twice), for D read D .
Col. CLXXIII., Infrac, add 'or Tafrac.'
CoL. CLXXVII., for 'round a heptagram' read 'round a heptagon.'
[This table may be quoted in official correspondence as LIBER DCCLXXVII]

## TABLE OF <br> CORRESPONDENCES



* The asterisks (*) refer to Notes at end of Table.

TABLE I


TABLE OF CORRESPONDENCES


TABLE I (continued)


TABLE OF CORRESPONDENCES


TABLE I (continued)

| XVIII.* <br> The Empress Scale of Colour [7]. | XVII.* <br> The Emperor Scale of Colour [1]. | XVI.* <br> The Queen Scale of Colour [T]. |  |
| :---: | :---: | :---: | :---: |
| - . |  |  | 0 |
| White, flecked gold | White brilliance | White brilliance | 1 |
| White, flecked red, blue, and yellow | Blue pearl grey, like mother-of-pearl | Grey . | 2 |
| Grey, flecked pink • - . | Dark brown . . . . . . | Bl | 3 |
| Deep azure, flecked yellow. | Deep purple | Blu | 4 |
| Red, flecked black | Bright scarl | Scarlet red. | 5 |
| Gold amber | Rich salmo | Yellow (gold) | 6 |
| Olive, flecked gold | Bright yello | Emerald | 7 |
| Yellowish brown, flecked white | Red-russet | Orange . | 8 |
| Citrine, flecked azure | Very dark purple | Violet | 9 |
| Black rayed with yellow | As Queen Scale, but flecked with gold | Citrine, olive, russet, and black* | 10 |
| Emerald, flecked gold | Blue emerald green . . . | Sky blue | 11 |
| Indigo, rayed violet | Grey . | Purple | 12 |
| Silver, rayed sky blue | Cold pale blue . | Silver | 13 |
| Bright rose or cerise, rayed pale green | Early spring green | Sky blue | 14 |
| Glowing red . . . . | Brilliant flame | Red | 15 |
| Rich brown . | Deep warm olive | Deep indigo | 16 |
| Reddish grey inclined to mauve | New yellow leather | Pale mauve | 17 |
| Dark greenish brown | Rich bright russet | Maroon | 18 |
| Reddish amber | Grey | Deep purple | 19 |
| Plum colour | Green grey . | Slate grey . | 20 |
| Bright blue, rayed yellow | Rich purple | Blue . | 21 |
| Pale green | Deep blue-green | Blue | 22 |
| White, flecked purple, like mother-of-pearl | Deep olive-green | Sea green | 23 |
| Livid indigo brown (like a black | Very dark brown . | Dull brown | 24 |
| Dark vivid blue . . . | Green | Yellow | 25 |
| Cold dark grey, approaching black | Blue black | Black | 26 |
| Bright red, rayed azure or emerald | Venetian red | Red | 27 |
| White, tinged purple | Bluish mauv | Sky blue | 28 |
| Stone colour | Light translucent pinkish brown | Buff, flecked silver-white | 29 |
| Amber, rayed red. | Rich amber | Gold yellow | 30 |
| Vermilion, flecked crimson and emerald | Scarlet, flecked gold. | Vermilion | 31 |
| Black, rayed blue . . . . | Blue | Black | 32 |
| Black, flecked yellow | Dark brown | Amber | 32 bis |
| White, red, yellow, blue, black (the latter outside) | The 7 prismatic colours, the violet being outside | Deep purple, nearly black. | 31 bis |

TABLE OF CORRESPONDENCES


TABLE I (continued)

| XXIII.* <br> The Forty Buddhist Meditations. | XXII. <br> Small Selection of Hindu Deities. |  |
| :---: | :---: | :---: |
|  | AUM . | 0 |
| Indifference. . . . . . . . . . S | Parabrahm (or any other whom one wishes to please) | 1 |
| Joy . . . . . . . . . . . . s | Shiva, Vishnu (as Buddha avatars), Akasa (as matter), Lingam | 2 |
| Compassion . . . . . . . . . . S . | Bhavani (all forms of Sakti), Prana (as Force), Yoni | 3 |
| Friendliness . . . . . . . . . S | Indra, Brahma . . . . . . . . . | 4 |
| Death . . . . . . . . . . . R | Vishnu, Varruna-Avatar | 5 |
| Buddha . . . . . . . . . . . R | Vishnu-Hari-Krishna-Rama | 6 |
| The Gods . . . . . . . . . . R | - . . . . . . . . . . . . . . | 7 |
| Analysis into 4 Elements . . . . A | Hanuman | 8 |
| Dhamma . . . . . . . . . . R | Ganesha, Vishnu (Kurm Avatar) | 9 |
| $\left\{\begin{array}{l} \text { Sangha } \\ \text { The Body } \end{array} \text {. . . . . . . . . . . } \mathrm{R} . \mathrm{R}^{\mathrm{R}} \text {. }\right\}$ | Lakshmi, \&c. [Kundalini] . . | 10 |
| Wind . . . . . . . . . . . . K | The Maruts [Vayu] . . . . . . | 11 |
| Yellow . . . . . . . . . . . K | Hanuman, Vishnu (as Parasa-Rama) | 12 |
| Loathsomeness of Food . . . . . . P | Chandra (as $\triangle$ ) . | 13 |
| Dark Blue . . . . . . . . . . K | Lalita (sexual aspect of Sakti) | 14 |
| Bloody Corpse . . . . . . . . . I | Shiva | 15 |
| Beaten and Scattered Corpse . . . . I | Shiva (Sacred Bull) | 16 |
| White . . . . . . . . . . . K | Various twin and hybrid Deities . | 17 |
| Worm-eaten Corpse . . . . . . . I |  | 18 |
| Gnawed by Wild Beasts Corpse . . . I | Vishnu (Nara-Singh Avatar) . | 19 |
| Bloated Corpse . . . . . . . . I | The Gopi girls, the Lord of Yoga | 20 |
| Liberality . . . . . . . . . . R | Brahma, Indra | 21 |
| Hacked in Pieces Corpse . . . . . I | Yama | 22 |
| Water . . . . . . . . . . . K | Soma [apas] | 23 |
| Skeleton Corpse . . . . . . . . I | Kundalini | 24 |
| Limited Aperture . . . . . . . . K | Vishnu [Horse-Avatar) . | 25 |
| Putrid Corpse . . . . . . . . . I | Lingam, Yoni | 26 |
| Blood-red . . . . . . . . . . K | - . . . . . . . . . . . . . . . . | 27 |
| Purple Corpse . | - • . . . . . . . . . . . . . . | 28 |
| Conduct . . . . . . . . . . . R | Vishnu [Matsya Avatar] | 29 |
| Light . . . . . . . . . . . . K | Surya (as ©) . . | 30 |
| Fire . . . . . . . . . . . . K | Agni [Tejas], Yama [as God of Last Judgment] | 31 |
| Quiescence . . . . . . . . . . R | Brahma | 32 |
| Earth . . . . . . . . . . . K | [Prithivi] | 32 bis |
| Breathing . . . . . . . . . . R | [Akasa] . | 31 bis |

TABLE OF CORRESPONDENCES

| XL.* <br> Precious Stones. | XXXIX.* <br> Plants, Real and Imaginary. | XXXVIII.* <br> Animals, Real and Imaginary. |  |
| :---: | :---: | :---: | :---: |
| - • - . . . . . . |  | - - . . . . . . . . . . | 0 |
| Diamond | Almond in Flower | God | 1 |
| Star Ruby, Turquoise - | Amaranth . | Man . . . . . . | 2 |
| Star Sapphire, Pearl . | Cypress, Opium Poppy . | Woman . | 3 |
| Amethyst and Sapphire | Olive, Shamrock - | Unicorn . . . . . . | 4 |
| Ruby . - | Oak, Nux Vomica, Nettle . | Basilisk . . . . | 5 |
| Topaz, Yellow Diamond | Acacia, Bay, Laur | Phœnix, Lion, Child. | 6 |
| Emerald . | Rose . | Iynx . . . . . . . . | 7 |
| Opal, especially Fire Opal . | Moly, Anhalonium Lewinii | Hermaphrodite, Jackal. | 8 |
| Quartz | [Banyan], Mandrake, Damiana | Elephant - | 9 |
| Rock Crystal . | Willow, Lily, Ivy . | Sphinx - . . . . . . . | 10 |
| Topaz, Chalcedony | Aspen | Eagle or Man (Cherub of $\boldsymbol{\Delta}$ ) | 11 |
| Opal, Agate | Vervain, Herb Mercury, Marjolane, Palm | Swallow, Ibis, Ape . | 12 |
| Moonstone, Pearl, Crystal . | Almond, Mugwort, Hazel (as $\triangle$ ), Moonwort, Ranunculus | Dog . . . . . . . . | 13 |
| Emerald, Turquoise | Myrtle, Rose, Clover . . | Sparrow, Dove, Swan . . | 14 |
| Ruby . . | Tiger Lily, Geranium | Ram, Owl . . . . . . | 16 |
| Topaz | Mallow | Bull (Cherub of $\boldsymbol{\nabla}$ ) . . . | 16 |
| Alexandrite, Tourmaline, Iceland Spar | Hybrids, Orchids . | Magpie, Hybrids . - | 17 |
| Amber . . . . . . . | Lotus . | Crab, Turtle, Sphinx | 18 |
| Cat's Eye . . . | Sunflower | Lion (Cherub of $\triangle$ ) . . . | 19 |
| Peridot | Snowdrop, Lily, Narcissus . | Virgin, Anchorite, any solitary person or animal | 20 |
| Amethyst, Lapis Lazuli | Hyssop, Oak, Poplar, Fig . | Eagle . . . . . . . . . | 21 |
| Emerald. - | Aloe | Elephant . . . . . . . | 22 |
| Beryl or Aquamarine | Lotus, all Water Plants. | orpion | 23 |
| Snakestone . | Cactus | Scorpion, Beetle, Lobster or Crayish, Wolf | 24 |
| Jacinth . . . . | Rush . | Centaur, Horse, Hippogriff, Dog | 25 |
| Black Diamond | Indian Hemp, Orchis Root, Thistle | Goat, Ass . . . . . . . | 26 |
| Ruby, any red stone. . | Absinthe, Rue . . . | Horse, Bear, Wolf . . . . | $2 \pi$ |
| Artificial Glass . | [Olive], Cocoanut . . | Man or Eagle (Cherub of $\Delta$ ), Peacock | 28 |
| Pearl . | Unicellular Organisms, Opium | Fish, Dolphin . . . . . . . | 29 |
| Crysoleth '. | Sunflower, Laurel, Heliotrope | Lion, Sparrowhawk | 30 |
| Fire Opal . . . | Red Poppy, Hibiscus, Nettle . | Lion (Cherub of $\triangle$ ) . | 31 |
| Onyx. <br> Salt | Ash, Cypress, Hellebore, Yew, Nightshade <br> Oak, Ivy | Crocodile <br> Bull (Cherub of) | 32 32 bis |
|  | Almond in flower . . . . | Sphinx (if Sworded and Crowned) | 31 bis |

TABLE I (continued)


TABLE OF CORRESPONDENCES


TABLE I (continued)

| XLIII.* <br> Vegetable Drugs. | XLII. <br> Perfumes. | XLI. <br> Magical Weapons. |  |
| :---: | :---: | :---: | :---: |
|  |  |  | 0 |
| Elixir Vita . | Ambergris | Swastika or Fylfat Cross, Crown | 1 |
| Hashish . | Musk . | Lingam, the Inner Robe of Glory | 2 |
| Belladonna . | Myrrh, Civet | Yoni, the Outer Robe of Concealment | 3 |
| Opium . | Cedar . | The Wand, Sceptre, or Crook -. | 4 |
| Nux Vomica, Nettle . | Tobacco . | The Sword, Spear, Scourge, or Chain | 5 |
| Stramonium, Alcohol, Digitalis, Coffee | Olibanum | The Lamen or Rosy Cross. | 6 |
| Damiana . - . | Benzoin, Rose, Red Sandal | The Lamp and Girdle | 7 |
| Anhalonium Lewinii. | Storax | The Names and Versicles and Apron | 8 |
| Orchid Root | Jasmine, Jinseng, all Odoriferous Roots | The Perfumes and Sandals | 9 |
| Corn | Dittany of Crete . . . . . . . | The Magical Circle and Triangle | 10 |
| Peppermint . | Galbanum | The Dagger or Fan | 11 |
| All cerebral excitants | Mastic, White Sandal, Mace, Storax, all Fugitive Odours | The Wand or Caduceus | 12 |
| Juniper, Pennyroyal, \& all emmenogogues | Menstrual Blood, Camphor, Aloes, all Sweet Virginal Odours | Bow and Arrow | 13 |
| All aphrodisiacs . . | Sandalwood, Myrtle, all Soft Voluptuous Odours | The Girdle . | 14 |
| All cerebral excitants | Dragon's Blood . . . . . . . | The Horns, Energy, the Burin | 15 |
| Sugar | Storax | The Labour of Preparation | 16 |
| Ergot and ecbolics | Wormwood | The Tripod | 17 |
| Watercress . | Onycha . | The Furnace | 18 |
| All carminatives and tonics | Olibanum . | The Discipline (Preliminary) | 19 |
| All anaphrodisiacs | Narcissus | The Lamp and Wand (Virile Force reserved), the Bread | 20 |
| Cocaine | Saffron, all Generous Odours . | The Sceptre . . . . | 21 |
| Tobacco. | Galbanum | The Cross of Equilibrium | 22 |
| Cascara, all purges | Onycha, Myrrh . . . . . . Siamese Benzoin, Opoponax . . | The Cup and Cross of Suffering, the Wine <br> The Pain of the Obligation |  |
|  | Lign-aloes | The Arrow (swift and straight application of Force) | 25 |
| Orchis [Satyrion] . | Musk, civet (also $\mathrm{h}_{\text {ian }}$ Perfumes) . | The Secret Force, Lamp . | 26 |
|  | Pepper, Dragon's Blood, all Hot Pungent Odours | The Sword . : . . . . . | 27 |
| All diuretics | Galbanum | The Censer or Aspergillus | 28 |
| All narcotics | Ambergris | The Twilight of the Place and Magic Mirror | 29 |
| Alcohol . . | Olibanum, Cinnamon, all Glorious Odours |  | 30 |
| - • • - . - | Olibanum, all Fiery Odours | The Wand or Lamp, Pyramid of $\triangle$ | 31 |
| -•••••• | Assafœtida, Scammony, Indigo, Sulphur (all Evil Odours) |  | 32 |
|  | Storax, all Dull and Heavy Odours. | The Pantacle or Salt | 32 bis |
| Stramonium | - • - . - • - . . . | - . . . . . . . . . . . . | 31 bis |

TABLE OF CORRESPONDENCES


TABLE I (continued)

| XLIX.* <br> Lineal Figures of the. Planets, \&c., and \% Geomancy. $\mathrm{Pr}^{\mathrm{c}} \mathrm{r}$ | XLVIII. Figures related to Pure Number. | XLVII. <br> Kings and Princes of the Jinn. |  |
| :---: | :---: | :---: | :---: |
| The Circle . | - • - • | - • - . . . . . . . | 0 |
| The Point |  | - • - | 1 |
| The Line, also the Cross <br> The Plane, also the Dia- | The Cross . . . . . . | - | 2 |
| $\left\{\begin{array}{c} \text { ne Prane, also Circle, and } \\ \text { mond, Oval, Symbols } \end{array}\right\}$ | The Triangle . . | . | 3 |
| The Solid Figure . . . . | Tetrahedron or Pyramid, Cross . | . . . . . . . . . | 4 |
| The Tessaract . . . - | The Rose | - | 5 |
| $\binom{\text { Sephirotic Geomantic }}{\text { Figures follow the }}$ | Calvary Cross, Truncated Pyramid, Cube | . . . . ههيِل علهص مهلع | 6 |
| Planets. Caput* and | A Rose ( $7 \times 7$ ), Candlestick . . | - • . * علهron | 7 |
| $\{$ Nodes of the Moon, | - • • | . . . | 8 |
| nearly = Neptune and | - . . . | . . والخد سعلت كلت اميوز | 9 |
| They belong to Mal- kuth. | Altar, Double Cube, Calvary Cross . | $\cdot \cdot . \cdot . \cdot . \cdot . \cdot .\}$ | 10 |
| Those of $\Delta y$ Triplicity |  | طلهمليا | 11 |
| Octagram | Calvary Cross . . . | سه | 12 |
| Enneagram . . . | Greek Cross, Plane, Table of Shewbread | . . . . . . . | 13 |
| Heptagram . . . | - | 2 | 14 |
| Puer * . $\mathbf{O}^{7}$. | . | - . . . . . . . | 15 |
| Amissio * . . | - . . . - | ربط ههلوة مليهوح | 16 |
| Albus* | Swastika . | $\dot{\text { ¢ }}$ | 17 |
| Populus and Via * D | - • - . . . . . . . . . | U2 ${ }_{4}$ | 18 |
| Fortuna Major and Fortuna Minor ${ }^{*}$ | - - | - • . . . . . * | 19 |
| Conjunctio * | - | (\%ata | 20 |
| Square and Rhombus |  | سويلح سبعر | 21 |
| Puella* | Greek Cross Solid, the Rose $(3+7+12)$ | . . . نفطا مدبه عفهط طهش | 22 |
| Those of $\nabla_{y}$ Triplicity | - | - • . . . . . - | 23 |
| Rubeus* . ${ }^{*}$. | - . . . | 21 | 24 |
| Acquisitio * | T | - . . . . | 25 |
| Carcer* . | C | or or | 26 |
| Pentagram | - - | عمواركيطم ورط | 27 |
| Tristitia* | - . . | هفيط مسعود | 28 |
| Laetitia*. 4. | . . . . | . . . . . | 29 |
| Hexagram . | - - | طللجها | 30 |
| Those of $\Delta y$ Triplicity | - • - . . . . . |  | 31 |
| Triangle . | - • - | (exar or | 32 |
| Those of $\nabla^{\text {y }}$ Triplicity | - • . . . . . . . . | . . . . . . . . . . . | 32 bis |
| -•••••• | -••••••••• |  | 31 bis |


| LXIV． <br> Secret Names of the Four Worlds． | LXIII． The Four Worlds． | LXII． <br> Kings of the Elemental Spirits． | LXI． <br> Angels of the Elements． | LX． <br> The Rulers of the Elements． |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ．．．．． 7 \％ | Yetzirah，Formative World | Paralda | －• 907 | ．．．Sx์าx | 11 |
| ．．．．． 25 | Briah，Creative World ．． | Niksa | היフロ | －．．ロッゼ | 23 |
| －• ．．$~$ | Atziluth，Archetypal World | Djin ． | ．Bxilx | －．．ワ7e | 31 |
| －．．．． 13 | Assiah，Material World ． | Ghob | －7＊5า | ．．． | 32 bis |
| －．－ | －• • • • |  |  | ．．．．． | 31 bis |



| LXXVI． <br> The Five Skandhas． | LXXV． <br> The Five Elements（Tatwas）． | LXXIV． <br> The Court Cards of the Tarot，with the Spheres of their Celestial Dominion－Pantacles． |  |
| :---: | :---: | :---: | :---: |
| Sankhara | Vayu－the Blue Circle ． | The Prince of the Chariot of Earth． $20^{\circ} \uparrow$ to $20^{\circ}$ ४ | 11 |
| Vedana | Apas－the Silver Crescent | The Queen of the Thrones of Earth． $20^{\circ} \mathcal{f}$ to $20^{\circ} 15$ | 23 |
| Sañก̃a | Agni or Tejas－the Red Triangle | The Lord of the Wide and Fertile Land．The King of theSpirits of Earth． $20^{\circ} \Omega$ to $20^{\circ} \mathrm{MX}$ | 31 |
| Rupa ．．． | Prithivi－the Yellow Square ． | The Princess of the Echoing Hills．The Lotus of the Palace of the Earth．Rules a 4th Quad－ rant of the Heavens，about Kether | 32 bis |
| Viñnanam | Akasa－the Black Egg． | The Root of the Powers of Earth ．．．．． | 31 bis |

TABLE II

| LIX. <br> Archangels of the Quarters. | LVIII. <br> Supreme Elemental Kings. | LVII.* <br> The Four Quarters. | LVI. <br> The Four Rivers. | LV. <br> The Elements and Senses. secret sad. covires | LIV. <br> The Letters of the Name. |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| . . רפגל | Tahoeloj | - מזרח (E) | - הדקל | A Air, Smell 45 | . $\cdot 1.1$ ? | 11 |
| . גבריאל | Thahebyobeaatan | (N) טערב | - גיהון | Water, Taste | . 7 . | 23 |
| - מיכאל | Ohooohatan | ררום (S) | -פישון | $\triangle$ Fire, Sight 77 | . . ${ }^{\circ}$ | 31 |
| . אוריאל | Thahaaotahe | צפרן (N) | פרת | Earth, Touch | - . ア. | 32 bis |
|  |  |  |  | ** Spirit, Hearing | - . | 31 bis |


| LXVIII. <br> The Demon Kings. | LXVII. <br> The Parts of collonternattiturdiced | LXVI. <br> Spelling of Tetragrammaton in the Four Worlds. | LXV. <br> Secret Numbers corresponding. |  |
| :---: | :---: | :---: | :---: | :---: |
| Oriens | Muack. רוה The intellect_4 $\dot{t o n}_{9} 91$. | יוד הא ואו הא. . . • | - . 45 - . | 11 |
| Ariton | Thakamal The intuition 3 . | יוד די וֹ | . . 63 . | 23 |
| Paimon | חיה . Chiah <br> The till ${ }^{2}$ orce -2 . | יוד היה ויו היה | . . 72. | 31 |
| Amaimon . | $\begin{aligned} & \text { Whech eve } \\ & \text { nimal Soul_to. } \end{aligned}$ | יוד הה וט הה | . 52 | 32 bis |
| - • • . . - • | - Techidah יחידה The Self -1 . | -••••••••• | -•••• | 31 bis |


| LXXIII. <br> The Court Cards of the Tarot, with the Spheres of their Celestial Dominion-Swords. | LXXII. <br> The Court Cards of the Tarot, with the Spheres of their Celestial Dominion-Cups. |  |
| :---: | :---: | :---: |
| The Prince of the Chariot of Air. $20^{\circ} \mathrm{V}$ to $20^{\circ}$ ~゚ | The Prince of the Chariot of the Waters. $20^{\circ} \simeq$ to $20^{\circ} \mathrm{M}$ | 11 |
| The Queen of the Thrones of Air. $20^{\circ} \mathrm{MX}$ to $20^{\circ} \simeq$ | The Queen of the Thrones of the Waters. $20^{\circ}$ II to $20^{\circ}$ ס | 23 |
| The Lord of the Winds and the Breezes. The King of the Spirits of Air. $20^{\circ}$ ర to $20^{\circ}$ II | The Lord of the Waves and the Waters. The King of the Hosts of the Sea. $20^{\circ}=\frac{10}{} 20^{\circ}$ ) (, including most of Pegasus | 31 |
| The Princess of the Rushing Winds. The Lotus of the Palace of Air. Rules a 3 rd Quadrant | The Princess of the Waters. The Lotus of the Palace of the Floods. Rules another Quadrant | 32 bis |
| The Root of the Powers of Air | The Root of the Powers of Water | 31 bis |

TABLE OF CORRESPONDENCES

| LXXXIII. <br> The Attribution of the Hexagram. | LXXXII. <br> The Noble Eightfold Path. | LXXXI. <br> Metals. | LXXX. <br> Olympic Planetary Spirits. |  |
| :---: | :---: | :---: | :---: | :---: |
| Left Lower Point . | Samma Vaca . . | Mercury | Ophiel . | 12 |
| Bottom Point . . . | Samma Sankappo . | Silver | Phul | 13 |
| Right Lower Point . . | Samma Kammanto | Copper | Hagith . | 14 |
| Right Upper Point . . | Samma Ajivo . . . | Tin. . | Bethor. | 21 |
| Left Upper Point . . . | Samma Vayamo . . | Iron | Phaleg . | 27 |
| Centre Point . | Samma Samadhi . | Gold | Och . | 30 |
| Top Point . . . . . | $\underset{\text { Samaditthi }}{\text { Samma }}$ and | Lead . | Arathron . . | 32 |


| XC. <br> The 42 -fold Name which revolves in the Palaces of Yetzirah. | LXXXIX.* <br> אההיה The Revolution of in Briah. | LXXXVIII. <br> Translation of Col. LXXXVII. |  |
| :---: | :---: | :---: | :---: |
| - . . . . . . . . - | - . . . . . . . . . . | - . . . . . . . . . . . | 0 |
|  | $\left.\begin{array}{l} \text {. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . } \\ \text {. . . } \\ \text {. } \end{array}\right\}$ | Palatium Sancti Sanctorum | $\left\{\begin{array}{l}1 \\ 2 \\ 3\end{array}\right.$ |
| - . . . . . . | . . . . . . . . | P. Amoris . | 4 |
| - . . . . . | . . . . . . . . | P. Meriti . . . | 5 |
| . . . . . . | . . . . . . . . | P. Benevolentiae . . | 6 |
| הקמשנצ | - . . . . . . . | P. Substantiae Coeli . | 7 |
| - . . . . . . | . . . . . . . . | P. Serenitatis . . . |  |
| . . . . . . . . | . . . . . . . . הสณ" | p. Albedinis Crystlina | $\int^{9}$ |
| . . . . . . . . | $\left\{\begin{array}{l}\text {. } \cdot . \\ . \\ . \\ . \\ .\end{array}\right)$ | P. Albedinis Crystallinae | $\left\{_{10}\right.$ |


| LXXIX. <br> Spirits of the Planets. | LXXVIII. <br> Intelligences of the Planets. | LXXVII. <br> The Planets and their Numbers. |  |
| :---: | :---: | :---: | :---: |
| תפתרתרת (2080) . <br> . . חשמודאאי (369) <br> . . . . <br> . . <br> - . ברצבאל (325) <br> סורת (666) <br> (45) לאוח | טיריאל (260) <br> מלכא בתרשישים וער ברוה שהקים (332x) <br> הגיאל (49) <br> יופיל (136) <br> גראמיאל (325) <br> עכיאל (ixi) <br> (45) (4גיאיאל |  | $\begin{aligned} & 12 \\ & 13 \\ & 14 \\ & 21 \\ & 27 \\ & 30 \\ & 32 \end{aligned}$ |

TABLE IV


TABLE OF CORRESPONDENCES

| XCVI.* <br> The Revolution of יהוה in Yetzirah. | XCV. <br> Contents of Col. XCIV. | XCIV. <br> English of Palaces (Col. XCIII.). |  |
| :---: | :---: | :---: | :---: |
| - |  | -••••• | 0 |
| - . . . . . . . . הทत゙ | - . . . - | - • • • | 1 |
| - • . . . . . . . והד\% | -• • • - | -••••••••• | 2 |
| - . . . . . . . . Mint | - | - • - . . . . . - | 3 |
| - . . . . . . . . הי7\% | Blessings, all good things . . . | Planities . . . . . . | 4 |
| - . . . . . . . . 91777 | Snow, rain, spirit of life, blessings | Repositorium . . . . . | 5 |
| - . . . . . . . . 4 Mi7 | Angels singing in Divine presence | Habitaculum . . . . . | 6 |
| . . . . . . . . . | Altar, Mikhael offering souls of just | Habitaculum . . . . . | 7 |
| - . . . . . . . . 97777 | Millstones where manna for just is ground for future | Locus communicationis | 8 |
| - . . . . . . . . तitit | Sol, Luna, planets, stars, and 10 spheres | Firmamentum . | 9 |
| -אל | Has no use. Follow 390 heavens, 18,000 worlds, Earth, Eden, and Hell | Velum sive Cortina . . . | 10 |



TABLE IV (continuea)


| C.* <br> Angels of Assiah. | XCIX.* <br> Archangels of Assiah. | XCVIII. <br> English of Col. XCVII. | XCVII. <br> Parts of the Soul. |  |
| :---: | :---: | :---: | :---: | :---: |
| - • - . - . | -••• | - . - . - . - . - . | -••••• | 0 |
| . . . | - . . . | The Self . . | - . . | 1 |
| - . . . | ר רציאל | The Life Force . . . . | היה • . . | 2 |
| . . . . | - . . . | The Intuition . | . . . | 3 |
| - . . . . | . . . . צדקיאל |  |  | 4 |
| . . . . . | . . . . . |  |  | 5 |
| . . . . . . . | . . . . . | The Intellect | 717 | 6 |
| . . . . . | . . . . | The Intellect |  | 7 |
| . . . | . . . . . |  |  | 8 |
| - . . . . | . . . . | - | , | 9 |
| - . . . . | מטטרון סנרלפון | The Animal Soul, which perceives and feels | . . . . . | 10 |

TABLE OF CORRESPONDENCES

| CXI. <br> Sephirotic Colours [Dr. Jellinek]. | CX. <br> Elements and Quarters (Sepher Yetzirah). | CIX.* <br> The Dukes and Kings of Edom. |  |
| :---: | :---: | :---: | :---: |
| -••••••• |  | - • . . . . . . . . . . . . . . | 0 |
| Concealed Light . | רוה אלהים היים. | - . . . . . . . . . . . . . . . | 1 |
| Sky Blue . . | Air | . . . . . . . . . . . . . . . . | 2 |
| Yellow . | Water and Earth. |  | 3 |
| White . | Fire | ¢אהליבמה and | 4 |
| Red . | Height | - $\%$ ¢ $\%$ ¢ | 6 |
| White-red . . | Depth |  | 6 |
| Whitish-red . | East . | - ¢ ¢ . | 7 |
| Reddish-white . | West . | O | 8 |
| White - red-whitish-red-reddish-white | South. | בעלחנן © <br> מפדיאל 9 and מבצר | 9 |
| The Light reflecting all colours | North | - ¢ ¢ | 10 |


| CXIX. <br> The Ten Fetters (Buddhism). | CXVIII. <br> The Chakkras or Centres of Prana (Hinduism). | CXVII. <br> The Soul (Hindu). | CXVI. <br> Egyptian Attribution of Parts of the Soul. |  |
| :---: | :---: | :---: | :---: | :---: |
| - • . . . . . |  | -•••••• | Hammemit . . . . | 0 |
| Aruparaga . . | Sahasara (above Head) . | Atma . | Kha . . . . . . . | 1 |
| Vikkikika . . . | Ajna (Pineal Gland) . . | Buddhi . . | Khai . . . . . . . $\{$ | 2 |
| Ruparaga . . . | Visuddhi (Larynx) . . | Higher Manas . |  | 3 |
| Silabata Paramesa | ¢ . . . . . . . . |  | ( | 4 |
| Patigha . - . | Anahata (Heart) . . | Lower Manas. |  | 6 |
| Udakkha . . . | ( . . . . . . . . | ( . . . . . . | Aib • . . . . . . $\{$ | 6 |
| Mano . . . . . | Manipura (Solar Plexus) | Kama . . . |  | 7 |
| Sakkya-ditti . . | Svadistthana (Navel) | Prana . . . | ( | 8 |
| Kama . . . . | Muladhara (Lingam and Anus) | Linga Sharira | Hati . . . . . . . | 9 |
| Avigga . . . | - • • • • | Sthula Sharira | Kheibt, Khat, Tet, Sahu . | 10 |






TABLE IV（continued）

| CXXII． <br> The Ten Plagues of Egypt． | CXXI．＊ <br> The Grades of the Order． | CXX． <br> Magical Images of the Sephiroth． |  |
| :---: | :---: | :---: | :---: |
| －••••• | $\left.\mathrm{o}^{\mathrm{D}}=\mathrm{o}^{\circ} \quad . \quad . \quad . \quad . \quad . \quad . \quad .\right)_{\mathrm{H}}(\cdot \text {. }$ |  | 0 |
| Death of First－ born | $\left.10^{\circ}=\mathrm{I}^{0} \text { Ipsissimus } \cdot \cdots\right\} \begin{gathered} \text { 苞 } \end{gathered}$ | Ancient bearded king seen in pro－ file | 1 |
| Locusts ．． | $9^{\circ}=2^{\text {º }}$ Magus ．．．．．品 | Almost any male image shows | 2 |
| Darkness ． | $8^{\circ}=3^{\circ}$ Magister Templi ． | Almost any female image shows | 3 |
| Hail and Fire | $7^{\circ}=4^{\square} \text { Adeptus Exemptus } \xlongequal[\text { 岕 }]{ } \text {. }$ | A mighty crowned and enthroned king | 4 |
| Boils ．． | $6^{\circ}=5^{\circ}$ Adeptus Major． | A mighty warrior in his chariot， | 5 |
| Murrain ． | $5^{\circ}=6^{\circ}$ Adeptus Minor ．．${ }^{\circ}$ | A majestic king，a child，a cru－ | 6 |
| Flies ． | $4^{\circ}=7^{0}$ Philosophus． | cified god <br> A beautiful naked woman | 7 |
| Lice ． | $3^{\circ}=80 \quad \text { Practicus. }$ | An Hermaphrodite ．．．． | 8 |
| Frogs | $2^{\circ}=9^{\circ} \text { Theoricus . . . }\left\{\begin{array}{l} \text { 苟 } \\ \text { 荀 } \end{array} \text {. } .\right.$ | A beautiful naked man，very strong | 9 |
| Water turned to Blood | $\left.\left\{\begin{array}{l} \mathrm{I}^{0}=10^{\mathrm{o}} \text { Zelator } \\ 0^{\circ}=\mathrm{o}^{\mathrm{o}} \text { Neophyte } \end{array}\right\} . .\right\}$ | A young woman crowned and veiled | 10 |





TABLE IV (continued)


TABLE V


| CL. <br> Magical Images of the Decans (Succedent). | CXLIX. <br> Magical Images of the Decans (Ascendant). |  |
| :---: | :---: | :---: |
| A green-clad woman, with one leg bare from the ankle to the knee <br> A man of like figure (to the ascendant), with cloven hoofs like an ox <br> An eagle-headed man, with a bow and arrow. Wears crowned steel helmet <br> A beautiful woman wreathed with myrtle. She holds a lyre and sings of love and gladness <br> A man crowned with a white myrtle wreath holding a bow <br> Tall, fair, large man, with him a woman holding a large black oil jar <br> A man, dark, yet delicious of countenance . . <br> A man riding a camel, with a scorpion in his hand <br> A man leading cows, and before him an ape and bear <br> A man with an ape running before him <br> A man arrayed like a king, looking with pride and conceit on all around him <br> A grave man pointing to the sky | A tall, dark, restless man, with keen flamecoloured eyes, bearing a sword <br> A woman with long and beautiful hair, clad in flame-coloured robes <br> A beautiful woman, with her two horses <br> A man with distorted face and hands, a horse's body, white feet, and a girdle of leaves <br> A man in sordid raiment, with him a nobleman on horseback, accompanied by bears and dogs <br> A virgin clad in linen, with an apple or pomegranate <br> A dark man, in his right hand a spear and laurel branch and in his left a book <br> A man with a lance in his right hand, in his left a human head <br> A man with 3 bodies-I black, I red, I white . <br> A man holding in his right hand a javelin and in his left a lapwing <br> A man with bowed head and a bag in his hand . <br> A man with two bodies, but joining their hands | 15 16 17 18 19 20 22 24 26 26 28 29 |


| CLVI. <br> Magical Images of Col. CLV. | CLV. <br> Goetia Demons of Decans! (Ascendant). | CLIV. <br> Perfumes (Cadent). |  |
| :---: | :---: | :---: | :---: |
| Cat, toad, man, or all at once | - | Black Pepper | 15 |
| Little horse or ass | - | Cassia | 16 |
| (1) Wolf with serpent's tail. (2) Man with dog's teeth and raven's head | - . Y . . . . . . . | Cypress . | 17 |
| Probably a centaur or archer . . . | בוצר | Anise . | 18 |
| Rider on pale horse, with many musicians. | . . - . . . . . | Muces Muscator | 19 |
| [Flaming and poisonous breath] A soldier in red apparel and armour . . | . . + . . . . . . | Mastick . | 20 |
| Soldier with ducal crown riding a crocodile | . . 7 . . . . . . | Mortum . | 22 |
| Angel with lion's head, goose's feet, horse's tail | - . ô . . . . . . . | As for Asc | 24 |
| A dog with a gryphon's wings . . . . | . . O and ¢ . | Gaxisphilium | 25 |
| Gold-crowned soldier in red on a red horse. Bad breath | . . ${ }^{\text {c }}$ | Cubel Pepper | 26 |
| A strong man in human shape . . . . | . . ¢ . . . . . . | Rhubarb | 28 |
| (1) Hart with fiery tail. (2) Angel . . | . . \% . . . . . . | Santal Alb . | 29 |

TABLE V (continued)

| CXLVIII. <br> Angels of the Decanates (Cadent). | CXLVII. <br> Angels of the Decanates (Succedent). | CXLVI. <br> Angels of the Decanates (Ascendant). | CXLV. <br> Angels Lords of the Triplicity in the Signs by Night. |  |
| :---: | :---: | :---: | :---: | :---: |
| - . . . . | . בההמי | 719 | . . . . | 15 |
| - • . . . | - . . . | כדמדי . | טוטת | 16 |
| - • ביתון | . . . . . | - . . . . | - עוגרטען | 17 |
| - . . . . . | - . . . . Y7 7 | - • • • | ע | 18 |
| - . . . . . . | . . . . . . ${ }^{\text {a }}$ - | ל . . . . | קלברחית | 19 |
| - . . . . . . | ר ראידיד | - . . . | - . . . . | 20 |
| - . . . . . . | - . . . . | - . . . . | - . . . | 22 |
| - . . . . | - . . . | - . . . . | - • • • - | 24 |
| אבוהת | - . . . . | . . . . | ל | 25 |
| - יסגריברודיאל . | - . . | . . . . . | אלויר | 26 |
| . . . . . . | - . . . | - . . . . | - פלאזים - | 28 |
| סטריף | . . . . . | . . . . . | . . . | 29 |


| CLIII. <br> Perfumes (Succedent). | CLII. <br> Perfumes (Ascendant). | CLI. <br> Magical Images of the Decans (Cadent). |  |
| :---: | :---: | :---: | :---: |
| Stammonia . | Myrtle | A restless man in scarlet robes, with golden bracelets on his hands and arms | 15 |
| Codamoms . | Costum | A swarthy man with white lashes, his body elephantine, | 16 |
| Cinnamon | Mastick | A with long legs; with him, a horse, a stag, and a calf | 17 |
| Succum . | Camphor | A quifift-footed person, with a viper in his hand, lead- | 18 |
| Lyn Balsami | Olibanum | A swarthy hairy man, with a drawn sword and shield | 19 |
| Srorus | Santal Flav. | An old man leaning on a staff and wrapped in a mantle | 20 |
| Bofor [?] | Galbanum | A man riding on an ass, preceded by a wolf . | 22 |
| As for Asc. . | Opoponax | A horse and a wolf | 24 |
| Fol Lori. | Lign-aloes | A man leading another by his hair and slaying him | 25 |
| Colophonum | Assafoetida . | A man holding a book, which he opens and shuts | 26 |
| Stammonia | Euphorbium | A small-headed man dressed like a woman, and with him an old man | 28 |
| Coxium . | Thyme . | him an old man <br> A man of grave and thoughtful face, with a bird in his hand, before him a woman and an ass | 29 |

TABLE OF CORRESPONDENCES

| CLX. <br> Magical Images of Col. CLIX. | CLIX. <br> Goetia Demons, \&c. (Cadent). |  |
| :---: | :---: | :---: |
| Like Agares | . 4 . . . . . . 9 gxen | 15 |
| Lion with ass's head, bellowing | . | 16 |
| Crowned king on dromedary, accompanied by many musicians | פאזימרן | 17 |
| Leopard's head and gryphon's wings | 4. . . . . . | 18 |
| A knight with a lance and banner, with a serpent . | \% | 19 |
| A strong man with a serpent's tail, on a pale hors? | . | 20 |
| Human-faced bull | . ${ }^{\text {¢ }}$ | 22 |
| A black crane with a sore throat-he flutters | . | 24 |
| A monster [probably a dolphin] . | . ${ }^{\circ}$ and $\triangle$. . . . | 25 |
| Sea monster | - | 26 |
| Like a guide. To be kings | ¢ . . . . . . . | 28 |
| Raven | - 4 . . . . . | 29 |


| CLXIV. <br> As Col. CLVIII. by Night. | CLXIII. <br> As Col. CLVII. by Night. |  |
| :---: | :---: | :---: |
| Stock-dove with sore throat | ה . | 15 |
| Man with gryphon's wings . | - ${ }^{\text {¢ }}$ | 16 |
| Stock-dove with sore throat |  | 17 |
| Dromedary . | . . + . . . . . . | 18 |
| Cruel ancient, with long white hair and beard, rides a pale horse, with sharp weapons | - . פ . . . . . . $^{7}$ | 19 |
| (1) Thrush. (2) Man with sharp sword seemeth to answer in burning ashes or coals of fire | . . | 20 |
| Beautiful woman, with duchess crown tied to her waist, riding great camel | . . ${ }^{\text {a }}$ | 22 |
| Lion on horse, with serpent's tail, carries in right hand two hissing serpents | - • ヲ . . . . . | 24 25 |
| Child with angel's wings rides a two-headed dragon | ואל | 25 |
| Noisy peacock . | - | 26 |
| Two beautiful angels sitting in chariot of fire | . - . . . . . . | 28 |
| Man with many countenances, all men's and women's, carries a book in right hand | ד | 29 |


| CLVIII. <br> Magical Images of Col. CLVII. | CLVII. <br> Goetic Demons, \&c. (Succedent). |  |
| :---: | :---: | :---: |
| Old man, riding a crocodile and carrying a goshawk | . . + . . . . . . | 15 |
| Great Lion | . . ¢ . . . . . . | 16 |
| Accompanied by 4 noble kings and great troops | . 7 . . . . . | 17 |
| "Like a Xenopilus". | . | 18 |
| An archer in green . | - . V . . . . . | 19 |
| Viper (or) Human, with teeth and 2 horns, and with a sword | . . ${ }^{\text {c a }}$ | 20 |
| Lion-faced man riding a bear, carrying a viper. Trumpeter with him | - . - . . . . . . | 22 |
| Man with 3 heads-a serpent's, a man's (having two stars on his brow), and a calf's. Rides on viper and bears firebrand Dragon with 3 heads-a dog's, man's, and gryphon's | - . ${ }_{\text {¢ }}$ | 24 25 |
| Dragon with 3 heads-a dog's, man's, and gryphon's. | - + • • • • • | 25 |
| Hurtful angel or infernal dragon, like Berot, with a viper [breath bad]. | . . 9 . . . . . | 26 |
| 3 heads (bull, man, ram), snake's tail, goose's feet. Rides, with lance and banner, on a dragon | . . © . . . . . | 28 |
| Wolf with a gryphon's wings and serpent's tail. Breathes flames | . . | 29 |


| CLXII. <br> As Col. CLVI. by Night. | CLXI. <br> As Col. CLV. by Night. |  |
| :---: | :---: | :---: |
| Child-voiced phœenix | - . | 15 |
| Crow . | . . す . . . . . . רוֹ | 16 |
| Soldier with lion's head rides pale horse . | - . | 17 |
| Monster . | . . ${ }^{\text {a }}$ | 18 |
| Angel. | - . 7 . . . . . . | 19 |
| Soldier with red leonine face and flaming eyes; rides great horse | . . ${ }^{\text {c . . . . . }}$ | 20 |
| Horse | . . 4 . . . . . | 22 |
| Flaming fire | . . ¢ . . . . . . . | 24 |
| Bull with gryphon's wings . | . . $\odot$ and ¢ . . . . | 25 |
| Leopard. | . . ¢ . . . . . . $_{\text {האור }}$ | 26 |
| (1) Unicorn. (2) Dilatory bandmaster | \% | 28 |
| Beautiful man on winged horse | . . 4 . . . . . . . שאר | 29 |

TABLE OF CORRESPONDENCES

| CLXXI. <br> As Col. CLXVII. <br> (Cadent). | CLXX. <br> AsCol. CLXVIII. (Succedent). | CLXIX. <br> As Col. CLXVII. (Succedent). | CLXVIII. <br> Egyptian Names of Asc. Decans. | CLXVII. <br> Egyptian Gods of Zodiac (Asc. Decans). |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Horus | Lencher | Anubis . | Assicean | Aroueris | 15 |
| Apophis | Virvaso | Helitomenos | Asicath . | Serapis . | 16 |
| Titan | Verasua | Cyclops. | Thesogar | Taautus | 17 |
| Mercophta . | Syth | Hecate . | Sothis - | Apoltun | 18 |
| Nephthe | Sitlacer | Perseus. | Aphruimis. | Typhon. | 19 |
| Cronus . | Thopitus | Pi-Osiris . | Thumis. | Isis | 20 |
| Ophionius . | Aterechinis | Omphta | Serucuth | Zeuda | 22 |
| Panotragus | Tepiseuth . | Merota | Sentacer | Arimanius | 24 |
| Zeraph . | Sagen | Tomras. | Eregbuo | Tolmophta | 25 |
| Monuphta . | Epima . | Riruphta | Themeso | Soda | 26 |
| Proteus. | Astiro | Vucula | Oroasoer | Brondeus | 28 |
| Phallophorus . | Thopibui | Sourut . | Archatapias . | Rephan . . | 29 |



| CLXVI. <br> As Col. CLX. by Night. | CLXV. <br> As Col. CLIX. by Night. |  |
| :---: | :---: | :---: |
| Crow with sore throat | . | 15 |
| Mermaid | . 9 . . . . . . | 16 |
| Lion on black horse carrying viper . | . $q$ and $\bigcirc$ - . . . | 17 |
| Bull with gryphon's wings . | העגנת | 18 |
| 3 heads (bull, man, ram), snake's tail, flaming eyes. Rides bear, carries gosharkk | © . . . . . . | 19 |
| Warrior with ducal crown rides gryphon. Trumpeters . | טורם | 20 |
| Leopard. | ¢ . . . . . . . | 22 |
| Lion with gryphon's wings | 9 . . . . . . . | 24 |
| Angel with raven's head. Rides black wolf, carries sharp sword | . | 25 |
| Warrior on black horse . | V | 26 |
| A star in a pentacle . | - • דכאודא | 28 |
| Man holding great serpent . | . + . . . . | 29 |


| CLXXIII.* <br> Genii of the Twelve Hours (Levi).'Ritinal'p3M-2ヶ5. | CLXXII. As Col. CLXVIII. (Cadent). |  |
| :---: | :---: | :---: |
| Papus, Sinbuck, Rasphuia, Zahun, Heiglot, Mizkun, Haven | Asentacer | 15 |
| Sisera, Torvatus, Nitibus, Hizarbin, Sachluph, Baglis, Labezerin | Aharph | 16 |
| Hahabi, Phlogabitus, Eirneus, Mascarun, Zarobi, Butatar, Cahor | Tepistosoa | 17 |
| Phalgus, Thagrinus, Eistibus, Pharzuph, Sislau, Schiekron, Aclahayr | Thuismis | 18 |
| Zeirna, Tab̄libik, Tacritau, Suphlatus, Sair, Barcus, Camaysar | Phuonidie | 19 |
| Tabris, Susabo, Eirnilus, Nitika, Haatan, Hatiphas, Zaren . | Aphut | 20 |
| Sialul, Sabrus, Lihrabis, Mizgitari, Causub, Salilus, Jazer . . | Arepien | 22 |
| Nantur, Toglas, Zalburis, Alphun, Tukiphat, Zizuph, Cuniali . | Senciner . | 24 |
| Risnuch, Suclagus, Kirtabus, Sablil, Schachlil, Colopatiron, Zeffar | Chenen | 26 |
| Sezarbil, Azeuph, Armilus, Kataris, Razanil, Buchaphi, Mastho | Homoth . | 26 |
| Aiglun, Zuphlas, Phaldor, Rosabis, Adjuchas, Zophas, Halacho | Tepisatras | 28 |
| Tarab, Misran, Labus, Kalab, Hahab, Marnes, Sellen | Atembui . | 29 |


from "Equinox" VIII 203-4. "Brief theaning of the Twenty-Tuo Keys :- (bypos printed on eards, as in o. In spiritual matters, idea, thought, spirituality, that which endeavours to transcend Carlt. But in material matten, folly, stupidity, escentricity on even mavia. 1. Skill, wisolom, adaptation, eraft, eunning, or oceult wisdom or power.
2. Change, alterqation, increase and decrease, fluctuation; whetther for good or evil depends on card's "Lignity".
3. Beanty, haffiness, pleasure, success. But witt bery bad"dignity, luseury, dissipation.
4. War, conquest, victory, stiff, ambition.
5. Dincive wisdon, manifestathon, explanation, teaching, occult force voluntarily involed.
6. Inspiration (passive, mediumistie) motive power.
7. Tiumph, Victory, Health (sometimes anstables). 8. Etarnal justice. Strength aforce, but arrested as in act of judgnent. May onean law, trial ac. 9. Wisdoun from on high. Nctive divine infieiration.
10. Good forture, happiness (within bounds). Intote--icationcts unceds
11. Diceized by atrgators.
12. Enforced sacrifice punirhment, loss, fatal and
13. Tine, age, transformation, change involuntary
(as ofessed to 18 , e). (ar mio, death, destruction
 14. Cumbination of forces, realisation, action. (material effect, good or esil).
15. Materiality, material force, material tomptation 16. Anbition fighting, war, courage, or destruction danger, fall, ruin
Hope, faitt, unexpected 17. Hope, faitt, unespected help. Or dreaniness, 18. Dissipation, voluntary change. Error, lying, falsity deceptern. This card veny sevituse te diant 19. Glor, gain, riches. with veru evil eards, meaus arrogance, display, vanity.
20. Final decision, judement, sentence determin - ation of a matter vittiont appeal, onits plane. 21. The matter itsell. Sypithesis, woild, kingdom. usually denotes subject of question + so de pendo on accompangine carda rigital freme ol This table is reng ins aticfactong femen ally meditate

## TABLE VI


$\times$ Sipharial ("Mamual of (Ocultim") says the Kabaliste give to each letter the following three rignifications, in reference to the three world, Disine, Intellectral $r$ hatural:
abld Self.domimion, auterity, Selfichmess
Betf. Roonght, Seience. Aublition
Givel Tendemes, Enjoyment. Lurany Dalett, Widom, aliltyy, pide
He - Reveris, Repood, Salleners

- Vor. Appiration, treedom, self-indulgence
zain.Trimeth, Conquat, anger.
CRett pustice, Equitibrium, edeculation Tett. Prudence Caution, tear
yod. Faith, dearming, Self-confideres seph-force, affort, Violence Isind patience, Invectigation, Indifference.
mem. Hope, Desotion, Destrucction
Nam. Temperance, Onoderation, Vacillation
Samed (recult Sceience, Aloquence, tatality
Oin Veneration, Belief, abandow.
Pe - Immortality, Beauty, Coppresion
Thele - The luvivers, Reflection, evror
Sple-Religion, Reavon, Vanity
Resh-Sife, Impulae, Vegetation.
Shim. Exintence, Seration, tolly
There. The alsolute, Truth, Success.

TABLE OF CORRESPONDENCES

| CLXXXIII. <br> Legendary Orders of Being. | CLXXXII. <br> The Human Body. |  |
| :---: | :---: | :---: |
| Sylphs | Respiratory Organs |  |
| "Voices," Witches and Wizards | Cerebral and Nervous System | 12 |
| Lemures, Ghosts . | Lymphatic System | 13 |
| Succubi . | Genital System | 14 |
| Mania, Erinyes [Eumenides] | Head and Face | 16 |
| Gorgons, Minotaurs | Shoulders and Arms . |  |
| Ominous Appearances, Banshees | Lungs |  |
| Vampires . | Stomach . |  |
| Horror, Dragons . | Heart |  |
| Mermaids (and $)($, its Zodiacal Opposite), Banshees . | The Back | 20 |
| Incubi, Nightmares | Digestive System. | 21 |
| Fairies, Harpies | Liver | 22 |
| Nymphs and Undines, Nereids, \&c. | Organs of Nutritio | 23 |
| Lamix, Stryges, Witches | Intestines |  |
| Centaurs | Hips and Thighs |  |
| Satyrs and Fauns, Panic-demons | Genital System |  |
| Furies, Chimerras, Boars (as in Calydon), \&c. | Muscular System | 27 |
| Water Nymphs, Sirens, Lorelei, Mermaids (cf. MX) | Kidneys, Bladder, \&ec | 28 |
| Phantoms, Were-wolves | Legs and Feet . | 29 |
| Will $0^{\circ}$ the Wisp | Circulatory System | 80 |
| Salamanders | Organs of Circulation | 31 |
| Ghuls, Larve, Corpse Candles | Excretory System | 82 |
| The Dweller of the Threshold, Gnomes | Excretory Organs, Skeleto | 32 bis |
| [Socratic Genius] . | Organs of Intelligence . | 31 bis |

## NOTES TO TABLE OF CORRESPONDENCES



Line 2.-Chokmah has additional titles:-
פחמה Power of Yetzirah.

- of Tetragrammaton.

ב
It has also the Divine Name, יהוה.

Cor. II. (continued)-

Ling 3.-Binah has these additional titles:-
Kik The dark sterile mother.
NKM The bright pregnant mother.
אלהיס
ביהוה אלהלים
כורסיא Throne.
Line 4.-Chesed has this additional title:גרולה Majesty.

Line 5.-Geburak has these additional titles:-


Line 6.-Tiphereth has these additional titles:-

מלך King.
Soir Anpin, -
אדם Adam.
ig The Son.
EVE The Man.
Spare Angels.
Line 9.-Jesod has this additional title:-

The Righteous is the
Foundation of the World.

Ling 10. - Malkuth has these titles (among others):-
( שער $^{2}$ The Gate (by Temurah, אยาת The Gate (Chaldee),
which has same number (671) as 997א. In fullאלקּ
M信 Majesty.

CoL. II. (continued)-
Also-
Gates of Death.
", "Shadow of Death.
" $"$ Tears.
" ", Justice.
Gate of Drayer. ," ," Garden of Eden.

Also-
Inferior Mother-
The Daughter.
The Queen. מלכה
The Bride. בלה בתל
בתולה

Col. IV.-This column may be equally well symbolised by any single entry, preferably in 0 . The Monistic and Nihilistic conceptions are convertible. Hua may be equally named Tao, Iao, Noumenon, and the like. All language on this subject is necessarily feeble and hieroglyphic. It is to name that which by definition has no name.

Cox. V.-These God-names are the "Grand Words" of the corresponding grades (see Col. CXXI.), except for $5^{\circ}=6^{\circ}$, whose G.W. is הlem'.

The Zodiacal Gods are as for the Sephira, which corresponds to the Planet ruling. Apparently, in the numeration of Azbogah, line 12, only the AZ count.

That these following are only titles of the One Ineffable Name is shown by Koran xvii. ino. But monotheism is not true for the normal consciousness, but only for that of the adept.

| الها | الرصمٌ | الرّهمهن |
| :---: | :---: | :---: |
| king | merciful | compassionate |
| المؤمى | السلام | القدوس |
| he to whom one is faithful | peace | holy |
| للبار | العزيز | المهیه |
| le fort | le cher | terrible |
| البارئ | لاللالق | الهتكبر |
| innocent | creator | the proud |
| القهار | الغفار | الهصو, |
| vainqueur | pardoner | picturer |

Col. V. (continued) -

| الفتاح | الرزاق bountiful | الومابه giver |
| :---: | :---: | :---: |
| الباسط | القابض | العلم |
| supporter | holder | all-wise |
| المعز | الرافع | لالفافض |
| cherisher | exalter | humbler |
| البصير | الdrer | الهذل |
| all-seer | all-hearer | hater |
| اللطلمف | العدل |  |
| consoler | just | judge |
| العظيم | للـلم | اللج |
| great | long-suffering, gracious | all-knower |
| العلي | الشكور | HeلH |
| exalted | worthy of thanks | pardoner |
| المقيت | للفئ | الكبير |
| exposer | protector | the great |
| الكريم | للمليل | للمسيب |
| genereux | glorious | numberer |
| $\underset{\text { vast }}{\text { الواسع }}$ | الهجيب <br> hearer of complaints | الرقيب beholder of hearts |
| المجهيد exalted | الودود reconciler | $\underset{\text { healer, wise }}{\substack{\text { all } \\ \text { ner }}}$ |
| للا | الثههد | الباعث |
| truth | witness of all | sender |
| اللتمن | القوي | الوكيل |
| solid | strong | advocate |
| المهعي | للـبحيد | الولى |

worthy of thanks foster-father
المحيك

القيوم
advocate of all
الواحد
sole
المقتدر
most mighty

the rst

المبدي
beginner
المبيت
stayer
الواجد
the only one
الصهد
unaccompanied
المقدم
first of officers, hastener

CoL. V. (continued)-


Col. VI., Line 34.-Essence, of. $a$ and $\omega$.

Col. VIII. -
Lines 1-10.-Beth Elohim gives a quite different ten Qliphoth.

## Line 15.-

In the midst of the Zodiacal Qliphoth are סמאל and $\times$ Kimpk.
At SE corner, Man, Serpent, and the elder Lilith the wife of Samael.
At NE corner, the Ox and Ass, and Aggereth the daughter of Machalath.
At NW corner, the Scorpion and jומיDN, the Unnameable and כעמה.
At SW angle, the Lion and Horse, and the younger Lilith the wife of Asmodai.

Col. IX.-The Cup of the Stolistes has its rim in 2 and 3 and its foot in 10
The Caduceus is (easily) placed on the Tree and divided into $\kappa, p$, and $\%$.
The Waxing Moon in $\mathbf{4}$; Waning in 5 ; Full in 6.

Cor. XI. - The elements, of whose nature the signs of the Zodiac partake, are shown by the symbol against them.

Col. XII.-Let 45 be a straight line. On 45 erect the equilateral $\triangle$ s 45 I , 459. From 4 and 5 draw straight lines 348, $257 \perp 45$, and' the straight lines $25 \perp 14,43 \perp 15,48 \perp 59$, and $57 \perp 49$, the points $2,3,7$, and 8 marking the intersections. Join 19, 12, 13, 23, 78, 79, 89. Let 6 be the point of intersection of $19,47,58$. On 78 erect an equilateral $\triangle$ with its apex away from I. Produce 19 to ro, 78 to ro. The attribution of the paths can then be found from the column "Graphic Tree of Life."

Coss. XV.-XVIII.
Daath-Lavender, Grey-white, Pure violet, Grey flecked gold.
Herschel-Silver flecked white.

Col. XVI., Line 10.-For $\Delta, \nabla, \Delta$, and $\nabla$.
CoL. XIX.-Urim and Thummim = Auramoth and Thoum Mou, Egyptian Gods. They are methods of divination by $\Delta$ and $\nabla$.

Col. XX., Line 32.-These Gods preside over the pieces in "Rosicrucian Chess.'
$A$ of $\triangle$ Bishop Oworel eewor
$\nabla$ of $\Delta$ quen Irzdorpee
$\Delta$ of $\triangle$ Knight Drwor $\dagger \omega H \omega ్ ् र$
$\nabla$ of $\triangle$ pawn KdBeznra
$\nabla$ of $\Delta$ castle Uג
© of $\Delta$ king
\$доrpo
$\Delta$ of $\nabla$ bishop 弓олIг $\theta \AA$ sewor
$\nabla$ of $\nabla$ queen ${ }^{\text {Ohworp }}$ IS
Odecwor
 zdorp is od eewor

| Cos．XX．（continued）－ |  |
| :---: | :---: |
| $\nabla$ of $\nabla_{\text {Pawn }}$ | †wredө¢ |
| $\nabla$ of $\nabla$ castle | Drwer $\theta$ İ |
| ＊＊of $\nabla_{\text {King }}$ | Пөд ддфнл－ よHそ |

$\Delta$ of $A_{\text {Bishop }}$
$\nabla$ of $A_{\text {Queen }}$

## उW warr Drwor $\theta$ a Пе $\boldsymbol{\text { HF }}$

$\Delta$ of $A$ Kight $\sigma$ or Bata
$\nabla$ of $\Delta$ pawn dгeゆs
$\nabla$ of $A$ castle $\theta$ дрфеw్య qג தrwored गE
＊）of $\Delta$ King
6orddorpis
$\Delta$ of $\nabla_{\text {Bishop }}$
גрншиеріг
$\nabla$ of $\nabla$ queen Hices $^{\text {in }}$
$\Delta$ of $\nabla_{\text {Knight }}$ 2w $\omega$
$\nabla$ of $\nabla$ Pawn 2elecyet
The Pawns refer to $\Omega$ as the House of the Elements only，not to $\Omega$ as $\nabla$ ．
$\begin{array}{ll}\nabla \text { of } \nabla \text { caste } & \text { Nerteries } \\ \text { of } \nabla \text { king } & \text { Hwwwpis }\end{array}$
Line 32．－CqRadrwor
2rOYE．Ireorewor and дरеф！：fwerd $\theta \boldsymbol{\text { ：}}$ zeekwet ：KגBçirra．

CoL．XXI．－The perfected Egyptian exclaims，＂There is no part of me that is not of the Gods．＂This column gives the attribution in detail．The non－ cherubic Zodiacal signs are omitted；but follow

CoL．XXIII．－Formless State（F）$=$
Sublime State $(S)=4$
Reflection（R）$=10$
Kashina（K）$=10$
Impurity（I）$=10$
Analysis（A）$=\mathbf{I}$
Perception（ P ）$=1$
40

CoLs．XXXVIII．－XL．－The vagueness and extent of these attributions is shown in this table from Agrippa，who is too catholic to be quite trust－ worthy．

Things under the Sun which are called Solary．

## Among stones－

1．The eye of the Sun．
2．Carbuncle．
3．Chrysolite．
4．Iris（stone）．
5．Heliotrope（stone）．
6．Hyacinth（stone）．
7．Pyrophylus（stone）．
9．Topazius．
ro．Chrysopassus．
II．Rubine．
12．Balagius．
13．Auripigmentum and things of a golden

8．Pantaura．

## Among plants－

1．Marigold．17．Mastic．
2．Lote－tree．18．Zedoary．
3．Peony．19．Saffron．
4．Sallendine．20．Balsam．
5．Balm．21．Amber．
6．Ginger．22．Musk．
7．Gentian．23．Yellow honey
8．Dittany．24．Lignum aloes．
9．Vervain．25．Cloves．
10．Bay－tree．26．Cinnamon．
11．Cedar．27．Calamus．
12．Palm－tree．28．Aromaticus．
13．Ash．29．Pepper．
14．Ivy．30．Frankincense．
15．Vine．31．Sweet marjoram．
16．Mint．32．Libanotis．
Among animals－

| 1．Lion． | 5．Boar． |
| :--- | :--- |
| 2．Crocodile． | 6．Bull． |
| 3．Spotted－wolf． | 7．Baboon． |
| 4．Ram． |  |

Among birds－

| 1．Phœпix． | 5．Cock． |
| :--- | :--- |
| 2．Eagle． | 6．Crow． |
| 3．Vulture． | 7．Hawk． |
| 4．Swan． |  |

Among insects－
x. Glow-worm. 2. Beetle.

Among fish－
1．Sea－calf．
4．Star－fish．
2．Shell－fish．
5．Strombi
3．Pulius．
6．Margari．

Among metals－

> I. Gold.

Col. XL.-Aaron's breastplate is very doubtful ; we
advise reliance on columns Stones and Tribes, we advise reliance on columns Stones and Tribes, we
having chosen Stones on bases of physical analogy to Signs, Colours, \&c.

Cor. XLII.-The following table of sub-elemental perfumes is important:-
(\%) of (3) Ambergris.
$\Delta$ of $*$ The Gall of the Rukh.
$\nabla$ of Onycha.
$\nabla$ of $*$ Musk.
$\Delta$ of $*$ Civet.
*) of $A$ Lign-aloes.
$\Delta$ of $\Delta$ Galbanum.
$\nabla$ of A Mastick.
$\nabla$ of $A$ Storax.
$\Delta$ of $A$ Olibánum.
*) of $\nabla$ Myrrh.
$\Delta$ of $\nabla$ Camphor.
$\nabla$ of $\nabla$ Siamese Benzoin.
$\nabla$ of $\nabla$ Indigo.
$\Delta$ of $\nabla$ Opoponax.
8. of $\nabla$ Dittany of Crete.
$\Delta$ of $\nabla$ Assafoetida.
$\nabla$ of $\nabla$ Clover.
$\nabla$ of $\nabla$ storax.
$\Delta$ of $\Delta$ Benzoin.
(2) of $\triangle$ Saffron.
$\Delta$ of $\Delta$ Lign-aloes.
$\nabla$ of $\Delta$ Red-sanders.
$\nabla$ of $\Delta$ Red Sandalwood.
$\Delta$ of $\Delta$ Olibanum.

Cois. XLIII. and XLIV.-And, generally, all drugs exciting the parts of the body corresponding. See Col. CLXXXII.

CoL XLVI.-Each Trigram combines with itself and the others to make 64 Hexagrams, which partake of the combined nature. This attribution is the true key to the Yi King. No sinologist has had any idea of it, but it is obvious enough now that O. M. has solved it.

## See Appendix I.

Col. XLVII.-
Line 7.-Has a monkey.
Line 19.-Said to have a monkey.
Col. XLIX.-The Geomantic Figures of the Planets are those of the signs which they rule.


Line 17.

Line 18.


Line 19.

Line 20.


Line 29.


See the "Handbook of Geomancy," to be published shortly in The Equinox.

CoL. L.-The Catholic "seven deadly sins" in square brackets.

Col. LVII.-Egyptian Quarters.
Cons. LVII., LIX., \&c.-Beth Elohim gives:Michael, Leo, and South to $\nabla$ and •. Gabriel $\succ$, and North to $\Delta$ and $i$. Raphael, Man, and West to $\boldsymbol{\nabla}$ and $\boldsymbol{i}$. Uriel, Eagle, and East to $\Delta$ and 9 .


Col. LXXIX., Line 9.-
Add (3321) \%กกาย ภยロกษาวาย, the Spirit of the Spirits of the Moon. The final $\}$ is counted as 700, as are the final $\square$ 's in Col. LXXVIII., line 9.

Col. LXXXV.-
Line 6.-Or SNRDeyn.
Line 9.-Or לx̊יgפp.

CoL. LXXXIX.-Add Daath, NiTM.
Col. XCIII., Line 10.-Contains the Earth.

Col. XCVI.—Add Daath, $\boldsymbol{1 7}$ ㄲ․
CoL. XCIX.-Add among Archangels :-
Azrael, Angel of Death ( j$)$.
Israfel, of Last Trump ( $\boldsymbol{V N O}^{\prime}$ ).
CoL. C.-Our order of Angelic Choirs is from R. Mosheh ben Maimon. R. Ishmael and the book Pliah prefer:-

1. Cherubim.
2. Chasmalim.
3. Chaioth.
4. Aralim.
5. Seraphim.
6. Tarshishim.
$\{$ 7. Auphanim.
7. Auphanim.
8. Aishim.
9. Taphsarim.

And there are many other schemes.
Col. CII.-Add Daath,

Col. CIII.-Add Daath, Cerebrum medium, cujus locus est in parte capitis postica.

But these have many other attributions, and each is itself divisible : thus, Chesed and Geburah of Tiphareth are the breasts; Tiphareth the heart; Netzach and Hod the testicles; Jesod the membrum virile; and Malkuth the anus. The signs of the Zodiac are variously given, and the Planets agree with the face: thus, $\eta$ and 4 , the ears; ${ }^{\circ}$ and $\uparrow$, the nostrils; $\odot$ and $\vartheta$, the eyes; and $\gamma$, the mouth. The hand : thumb, $;$ ist finger, $\Delta$; 2nd, $\nabla$; 3rd, $\nabla$; $4^{\text {th }} \Delta$. These, however, vary somewhat.

CoL. CVI.-These A bodes are enclosed in four circles: the Waters of Weeping, of Creation, of Oceanus, and the False Sea. Compare the classical four rivers of Hell.

CoL. CVIII.-Incomplete and redundant owing to unconcentrated nature of Qliphoth.

Line 2.-Three Evil Forms before Samael are :-

## קמטיאל בליאל <br> עתיאל

The Thaumiel, also called Kerethiel.

Coz. CIX. $-\odot=$ King. $\quad \boldsymbol{O}=$ Duke
King y of and $\Omega \Omega^{4}$, are all referred to Daath.
Edomite Kings and Dukes are taken e libro Maggid. and Gen. 36.

Col. CXIV., Line 1.-I.e. simple breathing without articulation.

Con. CXV.-The furniture, \&c., is attributed as told in the ritual, here duly $h-d, c-d$, and $n-r$ $r-d$.

CoL. CXXI.-Add the " Waiting " Grades of " Lord of the Paths in the Portal of the Vault of the Adepts" between the ist and 2nd Orders; and "Babe of the Abyss" between the 2nd and 3rd.

Col. CXXV.-Burton gives these upside down.
The true attribution is checked by the Fire-
Worshippers (Guebres) in 5 . Yet, of course, the Kether Hell may be considered as more awful than the Malkuth.

Col. CXXVII. - These and many other (rather farfetched and irrelevant) attributions of various things are to be found in Burton's Ambian Nights, in the Tale of Abn al-Husn and his Slave-Girl Tawaddud.

CoL. CXXXIII.-The symbolic forms and Divination meanings of these cards can be readily constructed from considerations of their natures as here indicated.

Line 6.-This is the First Decan, and begins from Cor Leonis.

Con CXXXVIII.-Astrological symbols are derived from the primary forms-Cross, Crescent, Circle.

Col. CLXXIII. - For meaning and special functions see original. They should, but do not, accurately refer to the divisions of each sign into 7 planetary parts.

Pietro di Abano gives:-
The Names of the Hours and the Angels Ruling them.

The Names of the Hours.
Hours of the Day-

| 1. Yain. | 7. Ourer. |
| :--- | :--- |
| 2. Janor. | 8. Thamic. |
| 3. Nasmia. | 9. Neron. |
| 4. Salla. | ro. Jayon. |
| 5. Sadedalia. | II. Abai. |
| 6. Thamur. | 12. Natalon. |

Hours of the Night-

| 1. Beron. | 7. Netos. |
| :--- | :--- |
| 2. Barol. | 8. Infrac. |
| 3. Thami. | 9. Sassur. |
| 4. Athar. | ro. Aglo. |
| 5. Methon. | ir. Calerva. |
| 6. Rana. | 12. Salam. |

Tables of the Angels of the Hours according to the Course of the Days.

## Sunday.

Angels of the Hours of the Day-

| 1. Michael. | 7. Samael. |
| :--- | :--- |
| 2. Anael. | 8. Michael. |
| 3. Raphael. | 9. Anael. |
| 4. Gabriel. | ro. Raphael. |
| 5. Cassiel. | i1. Gabriel. |
| 6. Sachiel. | 12. Cassiel. |

CoL. CLXXIII. (contisued)-
Angels of the Hours of the Night-

| 1. Sachiel. | 7. Cassiel. |
| :--- | :---: |
| 2. Samael. | 8. Sachiel. |
| 3. Michael. | 9. Samael. |
| 4. Anael. | ro. Michael. |
| 5. Raphael. | II. Anael. |
| 6. Gabriel. | I2. Raphael. |

## Monday.

Angels of the Hours of the Day-

1. Gabriel.
2. Raphael.
3. Cassiel.
4. Gabriel.
5. Sachiel
6. Cassiel.
7. Samael
8. Sachiel.
9. Michael. II. Samae
10. Anael. 12 . Michael.

Angels of the Hours of the Night-

| r. Anael. | 7. Michael. |
| :--- | :--- |
| 2. Raphael. | 8. Anael. |
| 3. Gabriel. | 9. Raphael. |
| 4. Cassiel. | ro. Gabriel. |
| 5. Sachiel. | Ir. Cassiel. |
| 6. Samael. | 12. Sachiel. |

## Tuesday.

Angels of the Hours of the Day-

| 1. Samael. | 7. Sachiel. |
| :--- | :--- |
| 1. Michael. | 8. Samael. |
| 3. Anael. | 9. Michael. |
| 4. Raphael. | 10. Anael. |
| 5. Gabriel. | 12. Raphael. |
| 6. Cassiel. | 12. Gabriel. |

Angels of the Hours of the Night-

| 1. Cassiel. | 7. Gabriel. |
| :--- | :--- |
| 2. Sachiel. | 8. Cassiel. |
| 3. Samael. | 9. Sachiel. |
| 4. Michael. | 10. Samael. |
| 5. Anael. | I1. Michael. |
| 6. Raphael. | 12. Anael. |

Wednesday.
Angels of the Hours of the Day -

| 1. Raphael. | 7. Anael. |
| :--- | :--- |
| 2. Gabriel. | 8. Raphael. |
| 3. Cassiel. | 9. Gabriel. |
| 4. Sachiel. | ro. Cassiel. |
| 5. Samael. | II. Sachiel. |
| 6. Michael. | 12. Samael. |

Angels of the Hours of the Night-

| 1. Michael. | 7. Samael. |
| :--- | :--- |
| 2. Anael. | 8. Michael. |
| 3 Raphael. | 9. Anael. |
| 4. Gabriel. | ro. Raphael. |
| 5. Cassiel. | ir. Gabriel. |
| 6. Sachiel. | 12. Cassiel. |

7. Samael.
8. Anael
9. Raphael.
10. Cassiel.

## Cor. CLXXIII. (continued)-

Thursday.
Angels of the Hours of the Day-

| 1. Sachiel. | 7. Cassiel. |
| :--- | :--- |
| 2. Samael. | 8. Sachiel. |
| 3. Michael. | 9. Samael. |
| 4. Anael. | 10. Michael. |
| 5. Raphael. | 11. Anael. |
| 6. Gabriel. | 12. Raphael. |

Angels of the Hours of the Night-

| 1. Gabriel. | 7. Raphael. |
| :--- | :--- |
| 2. Cassiel. | 8. Gabriel. |
| 3. Sachiel. | 9. Cassiel. |
| 4. Samael. | ro. Sachiel. |
| 5. Michael. | II. Samael. |
| 6. Anael. | 12. Michael. |

Friday.
Angels of the Hours of the Day-

| 1. Anael. | 7. Michael. |
| :--- | :--- |
| 2. Raphael. | 8. Anael. |
| 3. Gabriel. | 9. Raphael. |
| 4. Cassiel. | ro. Gabriel. |
| 5. Sachiel. | II. Cassiel. |
| 6. Samael. | I2. Sachiel. |

Angels of the Hours of the Night-

| 1. Samael. | 7. Sachiel. |
| :--- | :--- |
| 2. Michael. | 8. Samael. |
| 3. Anael. | 9. Michael. |
| 4. Raphael. | r. Anael. |
| 5. Gabriel. | 11. Raphael. |
| 6. Cassiel. | 12. Gabriel. |

## Saturday.

Angels of the Hours of the Day-

| 1. Cassiel. | 7. Gabriel. |
| :--- | ---: |
| 2. Sachiel. | 8. Cassiel. |
| 3. Samael. | 9. Sachiel. |
| 4. Michael. | ro. Samael. |
| 5. Anael. | II. Michael. |
| 6. Raphael. | 12. Anael. |

Angels of the Hours of the Night-

| 1. Raphael. | 7. Anael. |
| :--- | :--- |
| 2. Gabriel. | 8. Raphael. |
| 3. Cassiel. | 9. Gabriel. |
| 4. Sachiel. | ro. Cassiel. |
| 5. Samael. | I . Sachiel. |
| 6. Michael. | I2. Samael. |

Note.-The first hour of the day, of every country, and in every season whatsoever, is to be assigned to the sun-rising, when he first appeareth arising in the horizon. And the first hour of the night is to be the thirteenth hour, from the first hour of the day.

The Year.
The Spring: Taloi.
The Summer: Casmaran.
The Autumn: Adarael.
The Winter : Earlas.

CoL. CLXXIII. (continued)-
The Angels of the Spring : Caracasa, Core, Amatiel, Commissoros.
The Head of the Sign of the Spring: Spugliguel.
The Name of the Earth in the Spring : Amadai.
The Names of the Sun and Moon in the Spring: The Sun, Abrayen ; The Moon, Agusita.

The Angels of the Summer: Gargabel, Tariel, Gariel.
The Head of the Sign of the Summer: Tubiel.
The Name of the Earth in the Summer: Festativi.
The Names of the Sun and Moon in the Summer: The Sun, Athemay; The Moon, Armatus.

The Angels of the Autumn : Tarquam, Gnabarel.
The Head of the Sign of the Autumn: Torquaret. The Name of the Earth in the Autumn: Rabianara.
The Names of the Sun and Moon in the Autumn: The Sun, Commutaff; The Moon, Affaterium.
(No Winter given.)

Col. CLXXVII. - Musulman attribution of Planets:-


Note that $\square$ and not $\supset$ is the 7 th of the double letters.

The Jesuit Kircher gives-

The order of the Planets is that of their apparent rate of motion. By writing them in their order round a heptagram, and tracing the heptagram unicursally, the order of the days of the week is obtained.

CoL. CLXXVIII.-These intelligences are angelic in nature, but possessing material and even earthy dominion. Hence they preside over the geomantic figures, whose nature indeed expresses their relation to man.

Con. CLXXXI.-
LINE 11.-He laughs; bearing a sphere containing Illusion in his left hand, but over his right shoulder, and a staff 463 lines long in his right. A lion and a dragon are at his feet, but he seems unaware of their attacks or caresses.

## Col. CLXXXI. (continued)-

Line 12.-His attitude suggests the shape of the Swastika or thunderbolt, the message of God.

Line 13.-She is reading intently in an open book.
Line 14.-She bears a sceptre and a shield, whereon is figured a dove as symbol of the male and female forces.

Line 15.-His attitude suggests $\hat{f}$, and he is seated upon the Cubical Stone, whose sides show the Green Lion and White Eagle.

Line 16.-He is crowned, sceptred, and blessing, all in a threefold manner. Four living creatures adore him, the whole suggesting a pentagram by its shape.

Line 17.-He is inspired by Apollo to prophesy concerning things sacred and profane: represented by a boy with his bow and two women, a priestess and an harlot.

Line 18.-He drives furiously a chariot drawn by two sphinxes. As Levi drew it
Line 20. -Before him goeth upright the Royal Uræus Serpent.

Line 21.-[ $\psi, \mathcal{q}$, and $\Theta$, or Sattva, Rajas, and Tamas]

Line 23.-From a gallows shaped like the letter 7 hangs by one foot a young fair man. His other leg forms a cross with the suspending one. His arms, clasped behind his head, form an upright $\triangle$, and this radiates light. His mouth is resolutely closed.

Line 25.-A winged and crowned goddess, with flashing golden belt, stands, and pours from her right hand the flame of a torch upon an Eagle, while from her left hand she pours water from an horn upon a Lion. Between her feet a moonshaped cauldron of silver smokes with perfume.

## Col. CLXXXI. (continued)-

Line 26.-Levi's Baphomet is sound commentary on this Mystery, but should not be found in the text.

Line 27.-Human figures thrown thence suggest the letter $\boldsymbol{y}$ by their attitude.
Line 28.-A woman, naked, and kneeling on her left knee, pours from a vase in her right hand silver waters into a river, by which grow roses, the haunts of coloured butterflies. With her left hand she pours golden waters over her head, which are lost in her long hair. Her attitude suggests the Swastika. Above flames a great star of seven rays.
Line 29.- Below, a path leads between two towers, guarded by jackals, from the sea, wherein a Scarabeus marcheth landwards.

Line 30.-Below is a wall, in front of which, in a fairy ring, two children wantonly and shamelessly embrace.

Line 31.-An angel blowing a trumpet, adorned with a golden banner bearing a white cross. Below a fair youth rises from a sarcophagus in the attitude of the god Shu supporting the Firmament. On his left a fair woman, her arms giving the sign of Water-an inverted $\nabla$ on the breast. On his right a dark man giving the sign of Fire-an upright $\Delta$ on the forehead.

Line 32.-An ellipse, composed of 400 lesser circles. At the comers of the card a Man, an Eagle, a Bull, and a Lion. Within the circle a naking shining figure with female breasts, with closed eyes in the sign of Earth -right foot advanced, right hand advanced and raised, left hand lowered and thrown back. The hands grip each a ray of dazzling light, spiral, the right hand being dextroand the left hand lavo-rotary. A red scarf conceals the fact of male genital organs, and suggests by its shape the letter 3 . Such is the conventional hieroglyph.

## APPENDIX I

The Trigrams

| Attribution to Quarters. | Planetary Attribution. | Hindu Attribution. | Yetziratic Attribution. | Figure. | Name. | Part of Body. | Key Scale. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| S. | $\odot$ | Lingam. | $+$ |  | Khien. | Head. | 2 [and 30]. |
| S.E. | 9 | Apas. | $\begin{aligned} & \nabla \\ & \text { D } \end{aligned}$ |  | Tui. | Mouth. | 14 [and 23]. |
| E. | 4 | $\begin{gathered} \text { Mano } \\ \text { (Prana). } \end{gathered}$ | $\odot$ |  | Li. | Eyes. | 6 [21 and 30]. |
| N.E. | す | Tejas. | $\begin{aligned} & \Delta \\ & \varphi \end{aligned}$ |  | $K$ Kăn. | Feet. | 27 and 31. |
| S.W. | $\Varangle$ | Vayu. | $\begin{aligned} & \mathrm{A} \\ & \boldsymbol{x} \end{aligned}$ |  | Sun. | Thighs. | 11 [and 12]. |
| W. | $\dagger$ | Akasa. | $\begin{aligned} & V \\ & 2 \end{aligned}$ |  | Khân. | Ears. | 10 [13 and 32]. |
| N.W. | $\nabla$ | Prithivi. | ת |  | Kăn. | Hands. | 32 bis. |
| N. | $\checkmark$ | Yoni. |  |  | Khwăn. | Belly. | 3 and 13. |

The Trigrams should be considered as the symbols which combine these meanings, the Hexagrams as
combinations of these, chosen according to circumstances. Thus is Fire of $\mathcal{V}$, or Energy of 40 $\hbar$, and might mean beginning to change, or force applied to obstruction, as it actually does.

## The Hexagrams



TABLE OF CORRESPONDENCES

|  | Figure. | Nature. | Name. | Divination and Spiritual Meaning. |
| :---: | :---: | :---: | :---: | :---: |
| 9 | - | $\mathrm{A}_{\text {of }}+$ | hsiao $k$ kū . | Small, restraint. |
| 10 | E | + of $\nabla$ | it . | Pleased, satisfaction, treating, attached to, a shoe. |
| 11 |  | $\bigcirc$ of + | thai . . | Spring, free course. |
| 12 |  | + of O | phi. . | Decay, patience, obedience, autumn, shutting up, restriction. |
| 13 |  | + of $\odot$ | thung $\mathrm{x}_{\text {ăn }} . .$. | Union (of men). |
| 14 |  | $\odot_{\text {of }}+$ | tā yū . | Great havings |
| 15 |  | $\bigcirc$ of $\nabla$ | khien . | Humility. |
| 16 |  | $\Delta$ of $\bigcirc$ | уй . . . . . . | Harmony and satisfaction. |



|  | Figure | Nature. | Name. | Divination and Spiritual Meaning. |
| :---: | :---: | :---: | :---: | :---: |
| 25 |  | + of $\Delta$ | Wû wang . | Simplicity and sincerity, earnestness. |
| 26 |  | $\nabla$ of + | Ta khu . | Great accumulation. |
| 27 |  | $\nabla$ of $\Delta$ | î. | Nourishment, upper jaw. |
| 28 |  | $\nabla$ of A | Ta Kwo. . | Great carefulness, weak beam. |
| 29 | E | $\checkmark$ of $v$ | Kban . . | Pit, defile, peril. |
| 30 |  | $\bigcirc$ of $\odot$ | Li . | Inherent in, attached to, docility. |
| 31 |  | $\nabla$ of $\nabla$ | hsien . | Infuencing to action, all, jointly. |
| 32 |  | $\Delta$ of $A$ | hăng . . . | Perseverance, keeping to the path. |



TABLE OF CORRESPONDENCES



TABLE OF CORRESPONDENCES


The Editors invite criticism of this very tentative Table, and would warmly welcome any information (tabulated or capable of tabulation) concerning religions, philosophies, or superstitions which their ignorance or idleness has caused them to omit.

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[^0]:    ${ }^{1}$ This is probably true, though in agreement with the statement of the traducer of Levi's doctrine and the vilifier of his noble personality.

    2 My correspondence with this gentleman has not tended to raise my opinion of his conduct.

