

ILLUSTRATED PALMISTRY



The SCIENCE of "HAND AND THE LINES"
by **ELMO JEAN LA SEER**

*President of the NATIONAL INSTITUTE of PALMISTRY—
—Author of "THE HANDS AND ITS LINES."*

J. S. OGILVIE PUBLISHING COMPANY
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**The Science
of the Hand
& Its Lines**

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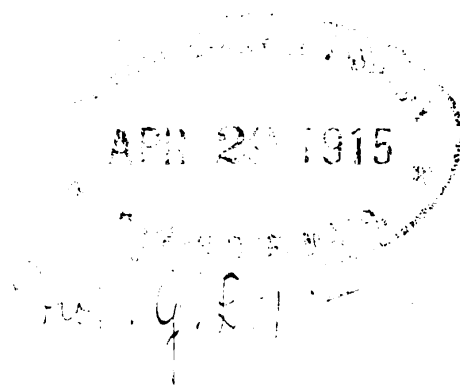
**President of National Institute of Palmistry,
and author of "The Hand and Its Lines."**



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PREFACE

If one would have a son and daughter well employed,
Of judicious mind and skilled in worldly worth refined,
See Jupiter's and Mercury's mounts are well defined,
The Moon well rounded and with Venus' love alloyed.

This book has been prepared to interest the public in the science of Palmistry, and convince its readers that there is much more than is generally supposed by the average person in the outline of the hand and in the lines and markings of the palm. The doubter has but to inform himself slightly respecting this great science, and examine the hands of his friends, to be agreeably surprised at what even he—with a little study—can see.

A casual examination of its pages will convince the reader that there is a real basis for Palmistry; a careful reading will interest him to learn more.

I do not assume, like some self-imposed interpreters of this science, better described as "fortune-tellers," that I have discovered everything possible on this subject. I have not. The subject of Palmistry is from three to four thousand years old, according to authentic data. I have taken possession of these finds, or proofs, which have been handed down by generation after generation of celebrities.

I have ransacked archives of musty records (naturally the place where such secrets would repose), and to this have added my own humble discoveries, being very careful to eliminate everything of a questionable or unauthenticated nature.

Being one of the most skeptical, matter-of-fact persons in existence, and at one time a disbeliever in Palmistry, because I had not investigated it, I naturally like to believe a thing myself before asking its acceptance by the world. Thus I very carefully sifted and confirmed the principles, statements, and assertions I have set down.

I know that there are still many fairly well enlightened people who are skeptical regarding Palmistry, and, before investigating it, are prone to doubt it and even laugh at its professions; but I find that these same persons, after carefully looking into it, are the staunchest supporters of it afterward. And this is as it should be. I would rather meet a person of decided personality than one credulous enough to believe almost anything without investigating it. The security of this republic rests on such substantial shoulders. If you happen to be one of these doubters, because you have not had the opportunity heretofore to investigate this great science, I ask you, in all fairness, before passing an opinion further, to read this little introductory work on Palmistry.

E. J. LASEER

Palmistry

EARLY HISTORY OF PALMISTRY

Palmistry is the science of the physiognomy of the hand and of the lines of the palm. It is also called Chirosophy and Chirolology. The two divisions of it, that treating of the shape, or physiognomy, of the hand, and that relating to the lines of the palm, are called Chirognomy and Chiromancy respectively.

Palmistry is a very old science, and is not a "discovery of the imagination" of a generation ago by some self-constituted "dispenser of fortunes," as many are inclined to believe.

It was in high repute in India hundreds of years before the Christian era. Palmistic charts have been found there with hand markings of generation after generation recorded, absolutely proving lines and signs in the hands, and which have come down to us through later students of the science, including Rathmanus, Peruccio, Cocles, Cardan and Albertus Magnus and Aristotle.

Why should we doubt it when such master minds were earnest believers in it? One of the short sayings Aristotle has left, applying to this science, reads:

"Lines have not been traced without cause in the hands of men; they evidently emanate from the influence of heaven and from human individuality."

The Bible mentions it in some dozen instances, several of which I quote :

"In the hands of all men God placed some signs, that they could thus know their works." Job xxxvii. 7.

"Length of days are in her right hand; riches and honor in her left." Proverbs iii. 16.

The question now presents itself : Why, with all these dignitaries and authorities as its champions, did Palmistry for a while fall into mediocrity and uncertainty?

Because, like all the sciences and advancements immediately succeeding the fall of the Roman empire, that sepulchral finger of oblivion known as the Dark Ages cast its destructive shadow over it, devouring many works on Palmistry; and were it not for the proofs extant in India, and for a few authorities saved by a few inquisitive monks, the study would have had to have been begun over again after the annihilation of those black years.

To make the loss still more embarrassing, the dominant church of that period, though the stigma was afterward removed, passed ordinances against it, proscribing it, and the legal authorities punished severely those attempting to practice it until it fell into disrepute.

During these destructive years the Gypsies appeared on the scene, doubtless causing the edict of the church against the practice of Palmistry, and being in bands

under their own government, were practically uncontrollable, and pretended to read fortunes from the lines in the hands. Their professions became so notorious and unreliable — as they are to this day, depending on necromancy and deceit in the case of the young Gypsy fortune-teller, and upon keen insight into human nature with the old women — that the practice became disreputable, laughed at, and generally ridiculed, and there was no such thing as real Palmistry. I have not as yet met a Gypsy that knew the names of the main lines in the hands, and they all go through some mummerly of wishing and crossing the hands that has no concern in Palmistry. In fact, the modern investigators of the science, who took it up out of the chaos left after the middle ages, entirely discarded the Egyptian Palmistry as unreliable and unfounded.

Two of these, Captain D'Arpentigny, a retired officer under Napoleon, and Adrian Desbarrolles, who lived until past eighty years, devoting his life to the study, are the principal founders of the present, modern, and reliable science of Palmistry, which, after the most searching investigation and test by subsequent students, has been proved in the main to be true. These were practical men, as are the reliable chirosophists of to-day, who took up the study because they were struck with the correctness of the interpretations they first saw in their own hands, probably having accidentally picked up a book on the subject, and from that, being of an

investigative turn of mind, delighting in solving mysteries, they decided to make a practical study of it.

Chiromancy, exploited in earnest by Desbarrolles, is the oldest Palmistry, treating as it does of the lines or markings in the hands; and its history is anterior to Abraham and contemporary with the earliest history of the people of India. Passing thus lightly over its grand past and its wonderful struggle for preservation from the book-destroying vandals of the middle ages, the time is reached when Chiromnomy had its birth.

Its founder, Captain D'Arpentigny, published his first book on the subject in 1843, after studying the subject for many years. His attention was first called to it by noticing the similarity in the shapes of hands of people in the same profession, science, or calling in life. He noticed that artists had similar-shaped hands, soldiers a common type, and people of about the same temperament hands resembling one another. He classified hands into seven different types, all of which have a distinct meaning. So accurate was he in his interpretation that no change has been made in the classification since, and he discovered a division in Palmistry almost as important as the lines themselves.

The researches of the Captain established Palmistry on an entirely new line, and there is no real palmist but who considers the physiognomy of the hand in pursuing his profession.

Adrian Desbarrolles was the first man in modern times to take up both branches of Palmistry in a scien-

tific way; he not only substantiated what had been discovered by Captain D'Arpentigny along the line of Chiromny, but by constant study systematized the science, proved what he had picked up from fragmentary sources, and showed that certain lines taking a certain direction meant always the same thing; a line broken in a certain place had a peculiar meaning; a sign, like a square, a star, or a triangle found in a particular part of the hand had a common significance. Succeeding palmists found him to be correct. They made newer discoveries and these were added to the indisputable evidence collected, until now there is abundant proof of its truth. Being a skeptic in most everything, I have myself doubted many of these statements, until I actually proved them — not once, but in many cases hundreds of times.

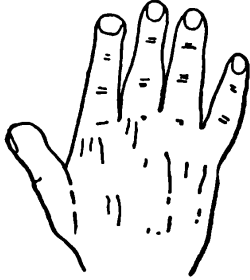


TYPES OF HANDS

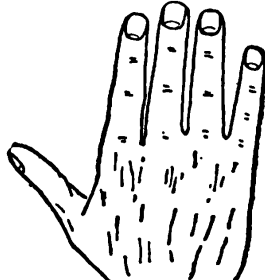
The seven types of hands are the Elementary, possessed by primitive man, the lowest uneducated person, like Indians and African savages; the Spatulate, generally one notch in advance, indicating, if hard, tenacity, physical endurance, often extreme, bigoted opinions; the Square, also called the Useful, owned by a majority of every-day, sensible, practical people of the world; the Conic, also called the Woman's hand, denoting enthusiasm, intuition and quick perception, possessed by hundreds of illustrious men and professional women of the world like lawyers, journalists, college professors, novelists, public speakers, and actors and actresses; the Philosophic, a mixture of the Square with Conic features, causing the joints to be developed and having the tendency to make the subject a thinker, and consequently a very critical, analytical person; the Pointed, or Psychic, signifying fancy, theory and intense imagination — the least practical of all, and, fortunately, very seldom encountered, but occasionally seen in its purity among the effete European aristocracy; the Mixed, being a composition of two or more of the others — a very common type, seen on hundreds of people. Next to the Square, its possessors are the most sensible, matter-of-fact individuals.

So much may be told from this division of Palmistry alone that a competent chiromnist can tell the temperament, character, and substantial qualities of a

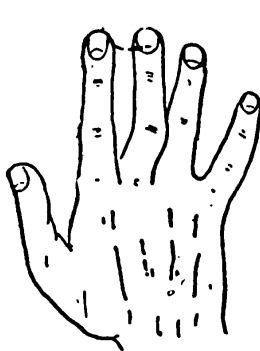
TYPES OF HANDS



ELEMENTARY



SQUARE or USEFUL



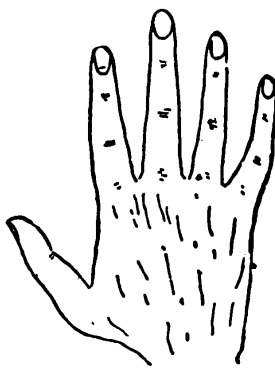
SPATULATE



PHILOSOPHIC



CONIC or ARTISTIC



PSYCHIC or IDEALISTIC



MIXED

person, acquiring an insight into his business qualifications, and even his future years, that is almost marvelous to the uninitiated; and how much more phenomenal the things he may see by combining with it its brother science, Chiromancy!

And I may as well say here that the accuracy and reliability of palmistic readings depends absolutely on the knowledge and natural ability of the interpreter. There is nothing the matter with the science of Palmistry. Its reliability is long-established. Failure is with the reader, either through ignorance, carelessness, or misrepresentation; and he may err, even the very best — for it is a well-known fact that in consultations five physicians have many times been wrong and one right, and sometimes all have failed to diagnose a case correctly. Palmistry is a deep study and requires the deepest insight and analysis to interpret it correctly. Then do not expect a scientific reading from a Gypsy, who does not generally know the name of one line in the hand, or from a lady member of a traveling palmistry-show, whose whole knowledge is confined to the Mount of Venus. But when you do spend money in this way consult an experienced reader who has made a conscientious study of it. Experience counts for more in Palmistry than perhaps in any other profession. There is no mystery connected with its practice, and do not be deceived through euphonious names, misapplied expressions and incantations, and by fakirs wearing the toga and vestments of East Indians.

A little light, just to illustrate, on the Primitive hand will not go amiss, and will explain how a competent palmist can reason from cause to effect and come to a true diagnosis. It is known by its rough exterior, the shortness of the fingers, the ill-formed thumb and the paucity of the lines. Temper is predominant; control, weak; revenge, strong; taste for strong drink generally well developed, often making drunkards of the subject; appetite, ravenous, even to gluttonous.

Brute force being a component part of it, and the value put on human life ascending with higher intelligence, it was natural for this animal man to be a warrior; when victorious to cut off the heads of his captives; to be an avenger; and, with as little consideration, to be a murderer for even a fancied wrong. Thus we always find in the brutal murderer many elements of the animal nature, and the type of hand essentially elementary in its main features. Whether the elementary hand has these worst features there is always more or less of the brute force present.



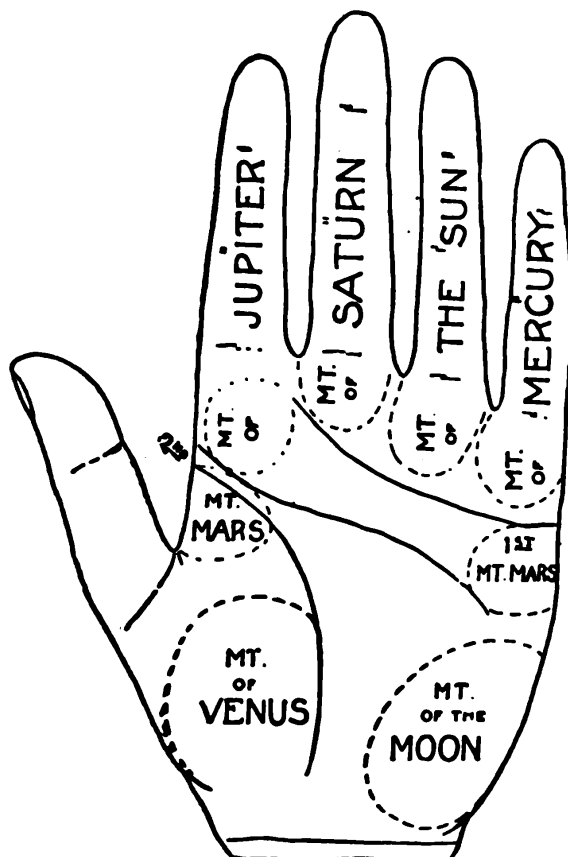


HAND OF "JIMMIE"

This is a very good hand to study as it is a good representation of the Primitive type. The heavy, thick palm and fingers are present; the ill-shaped thumb is sufficient proof of the type without further examination. However, the coarse lines and their restriction to the main lines is further evidence. It is the hand of a laborer named Jimmie who makes his living cleaning out saloons. All his spare time is devoted to worshipping at the throne of Bacchus. When he is drunk he becomes silly and plays foolish pranks. Nevertheless, even with this bad feature, he is strictly honest—so he is simply unfortunate. In his younger days he was a sailor, and once fell from the mast and was nearly killed, which shows very plainly in the hand; also several dangers from drowning are indicated.

MOUNTS OF THE HAND

A glance at the illustration entitled Mounts of the Hand shows that special names are applied to certain parts of the palm. Little hills or protuberances are



MOUNTS OF THE HAND

found on the inside of the hands, particularly under the fingers and at the foot of the thumb—only in the latter case the “hill” is not “little,” but quite large. These elevations have a particular meaning in Palmistry, and as they are large or small, high or depressed, so will certain qualities in the individual be affected for good or bad.

These mounts are (see map for location): Mount of Jupiter, Mount of Saturn, Mount of the Sun or Apollo, Mount of Mercury, Mount of Venus, two Mounts of

Mars (the one under Mercury being most important), and Mount of the Moon.

The mounts must be considered in relation to one another, with the type of hand, and in connection with the lines.

For instance: Young men in selecting a wife should observe that the mount or elevation at the foot of the thumb called the Mount of Venus is rounded neatly and not too skinny if he desires an affectionate wife; and the maiden, in turn, should not select a husband too much developed in this part of the hand if she wants to be the only one in her partner's affections.

If you desire your son to follow a professional life, look well to the Mount of Jupiter, and get the opinion of a competent chiromnist before starting him out on life's voyage; also observe the Mount of the Moon, for in certain phases of it the lad will devote his time to "playing hookey," and the young man to "avoiding examinations."

It is a very bad feature for the palm to be flat—worse if depressed—at the base of the fingers; equally as bad if the hand is flabby.

The balancing of these mounts is the difficult part of Palmistry, and makes or unmakes the reader.

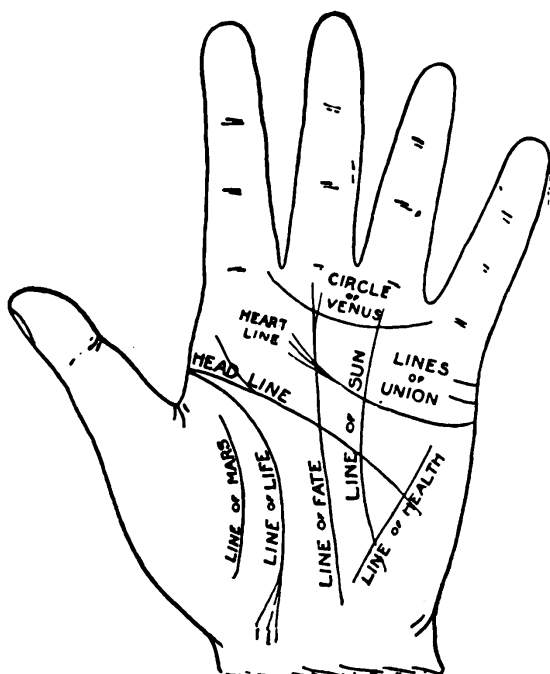


LINES OF THE HAND

This division of Palmistry belongs to Chiromancy.

There are five essential or main lines in the hand, called the Heart line, just under the fingers; Head line, second under fingers; Life line, encircling the thumb; Fate line, running from the second finger down the

hand; the line of the Sun, or Apollo, extending from the third finger down. Of these lines the first three are always present if the person is normal, meaning sane and reliable. Besides the above five there are nine secondary lines, part or all of which may be present, but it is seldom all are found.



CHIEF LINES OF THE HAND.

These other lines are line of Health, line of Intuition, line of Mars, lines of Union, Circle of Venus, the Rascette (one, two, three or four lines, at the base of the hand or wrist), and Via Lasceva, a sister line of Health.

According to their perfectness they will affect the evenness, position, health, and prosperity of the subject. Thus, good Life and Head lines are indicative of good health and an even disposition; a long, unbroken Heart line of a calm, constant, and truthful nature, particularly in a woman. Long Fate lines are excellent in many ways, and promise much to the possessors. All of these lines and still others, called Influence lines, are taken into consideration when reading hands.

CAUSE OF THE LINES

It is not through accident that lines appear in the hand. Nothing in Nature exists by default. There is a cause for everything, and the lines in the hand certainly exist on account of a natural law. The uninitiated ascribe work or labor as the cause of the lines in the hand. Work never caused a single line in the hand. The hand of the person doing the severest manual labor has fewest lines. The further a person is advanced intellectually the more lines the hand contains. There are many more lines in the hands of the society woman than in the hands of the mechanic; more lines in the hands of the politician than in the hands of the ironworker, and as we progress upward in an intellectual way we find the lines growing more refined and more numerous. A line often shows plainly through a callous spot; if not,

it reappears after the disappearance of the callous. Some of the lesser lines come and go as trifling events affect a person's life. The main lines, like the Life, Head, and Heart, are permanent through life and never change to any appreciable extent. According to the mentality of a person, according to his health, whether he is rational or irrational, dull or smart, will the lines appear strongly developed or partially so. The less broken or more direct the course of the lines, always taking into consideration that the proper destination of the lines is toward the fingers, the less detracting circumstances and less defects there will be in the character and in the mentality of the subject. That the lines do not arise in the hands accidentally, one has but to examine the hands of an infant to find them distinctly shown.

The real cause of the lines is attributed to the astral fluid, that subtle, unexplainable force, as it is termed, that gives life to the human anatomy. It is no more easily explained than is electricity, and no man, so far, has been able to explain what electricity is. The theory is that the astral fluid proceeds from the stars and other stellar bodies, and is projected through the fingers, which act, as it were, as points to absorb this force, and entering the myriads of nerve-centers in the inside of the hands digs the furrows found in the palm, and the least adverse resistance found the straighter or more perfect the lines.

The vigor or health of the individual has much to do with the lines. In case of paralysis lines often disappear

in the hands, and in the case of one arm or side being paralyzed the lines in the other hand become more distinct, doubtless caused by the fact that the latter has to absorb more of the fluid and has a double duty to perform.

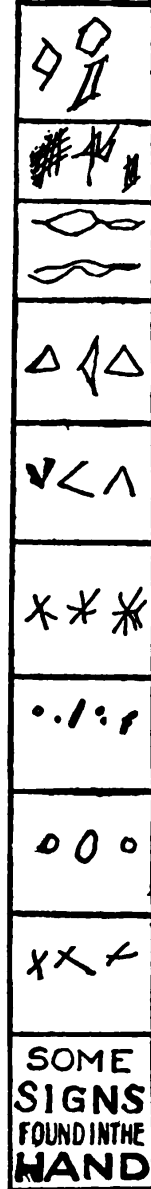
OTHER SIGNS

Signs like stars, crosses, dots, circles, triangles, squares, etc., play an important part, some being good, others evil, depending in what part of the hand they are found.

A star found on the Mount of Jupiter presages great honors and (according to good authority) the achievement of one's fondest hopes. But, even in this, other parts of the hands and the lines should verify it.

It may be affirmed, however, that the star stands for some calamity, past, or to come. It often stands as a monument to the person who attempted suicide. I have seen two such signs in one person's hand, and the owner acknowledged the truth. A fearful shock, as where a woman sees her husband killed; a fright, like being chased by a lunatic, will generally leave a star.

When they appear ahead they mean



future perils. A person unfortunate enough to have many stars in her hand, particularly if bad, has the material in her hand for an interesting palmistic reading.

The number of lines of all kinds, primary and influence lines, in the hands depends upon the impressionability of the person, upon the scale of his intelligence. So in some hands there are more lines than in others and more events may be read from them. Events are



HAND OF WM. GLADSTONE

This is the hand of the litterateur, the man of letters, the person of honor, the observer of good morals, the ideal parent; but not of the politician. A statesman, but hardly a diplomat. It is hardly necessary to add that he was conscientious in what he advocated. He could never have been an American politician. The shape of the hand is almost identical with that of Rev. Parkhurst. The hand is conspicuous from the fact that it has two life lines, both very long, which show double capacity for labor and endurance; also on account of the wonderful lines of honor running from the life line toward the fingers.

read chiefly from the lines; character from the type, lines, and mounts. As we progress in the scale of humanity we find more lines, indicating higher intelligence, and from this fact alone we can form an idea of the descent of the person and gain an insight into his ancestry. Thus, a genealogical tree is at once opened before us.

The difference between the elementary hand, or the

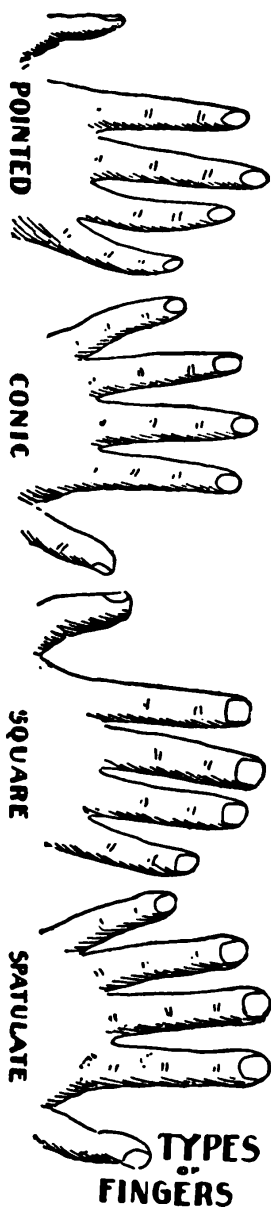
person of lower intelligence, and the hand of the highest order is so great that seeing the hand of a criminal we at once know whether he is of the brutal type or one of the advanced school, employing craft and the highest diplomacy.

The simple deflection of a line from its natural or normal course is a matter of the greatest importance to the chirosophist, and alters the reading of the type of hand to a great extent.

There is nothing in Nature but for which there is a cause, and everything has a purpose to serve.

Are the lines in the hand more wonderful than the law that causes the horn formation called nails at the ends of the fingers, which have their foundation on the flesh alone? It is surely more than human power that creates this miraculous metamorphosis, turning flesh into bone, giving the fingers protection, an artistic finish, and a firmness they would not otherwise have.





THE FINGERS

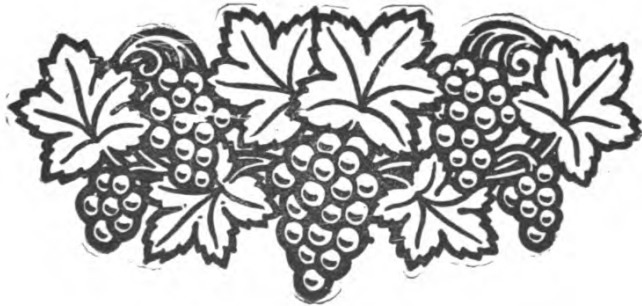
The fingers are an important factor in Palmistry, and from them alone much insight into character may be obtained. Their length, shape, pliability, length of the joints in relation to one another, special marks found on them, distance of one from the other, and whether high or low in the hand, all are of much moment.

Medium short-fingered people, with smooth joints, are the happiest, while people with long fingers, especially with enlarged joints, are generally in trouble from their dissatisfied and critical natures. Fingers that bend back flippantly at the first joints indicate much versatility, but unless the rest of the hand indicates firmness and general merit, will invariably be disastrous to the owner.

Fingers in shape are Spatulate, Square, Conic and Pointed.

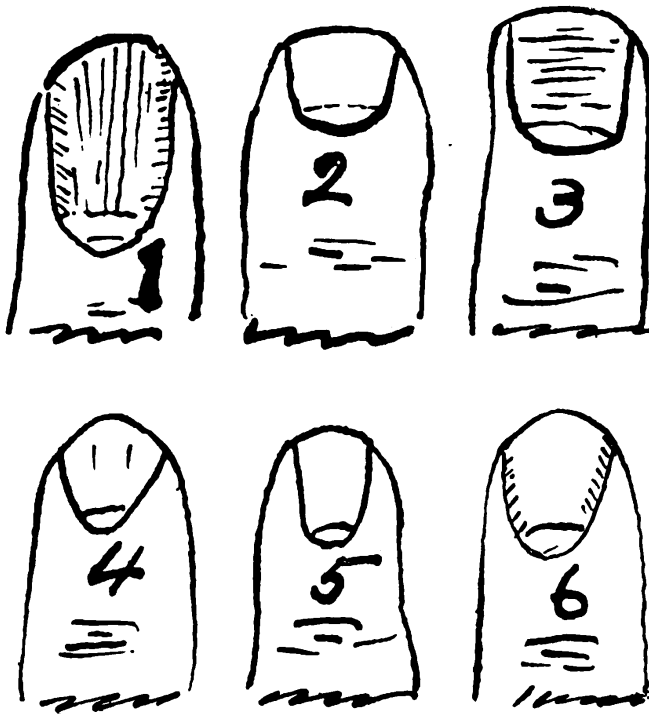
The conic type, modified, and the square type, slightly spatulated are the best for the practical problems of life, and are

found on the hands of most successful people. There is so much difference in each of these types that their classification can easily be determined by even an amateur in Palmistry. The Square and Conic, attended, of course, by the same type of hand, are most common among enlightened people. All professional people, like actresses, physicians, lawyers, college professors, etc., have one or the other of these latter types. If the person is a woman it is more apt to be the conic type; if a man, generally the square. The person with the square type is the most reliable.



THE NAILS

The finger-nails are also examined to ascertain inherited conditions and health manifestations. White spots on the nails, often examined over-carefully by pseudo-interpreters of the "unseen world," have no



significance more than to denote that an over-supply of lime — too much for health — exists in the body.

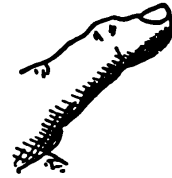
Then the shape of the nails figures, whether long or narrow, thick or thin, ribbed or smooth, etc.

THE THUMB

The thumb is really the key-note to the character and brain power of the subject, and as it is long or short, large or small, to that degree it affects the intelligence and temperament of the person; or as it is rigid or pliable, so are certain characteristics in the individual. Even the situation, place of the first joint—whether it is half way, one-third or two-thirds the distance between the tip and the third phalanx—is a very important matter.

Babies always have small thumbs, which develop with the brain. Congenital idiots have very small thumbs; monkeys, the most intelligent of animals, before arriving at man, have appendages, or stubs, taking the place of human thumbs, and they use them for holding objects and in clinging to trees.

A woman with a very large, short thumb will be rough in her ways and indifferent to the delicacies that make the refined woman, and will mingle with women of gossipy tendencies, hang on the back fence and tell all about her second-door neighbor. With a hard hand she will be very industrious, often rising at four in the morning. If her husband is a saloon-keeper she will have no objection to going be-



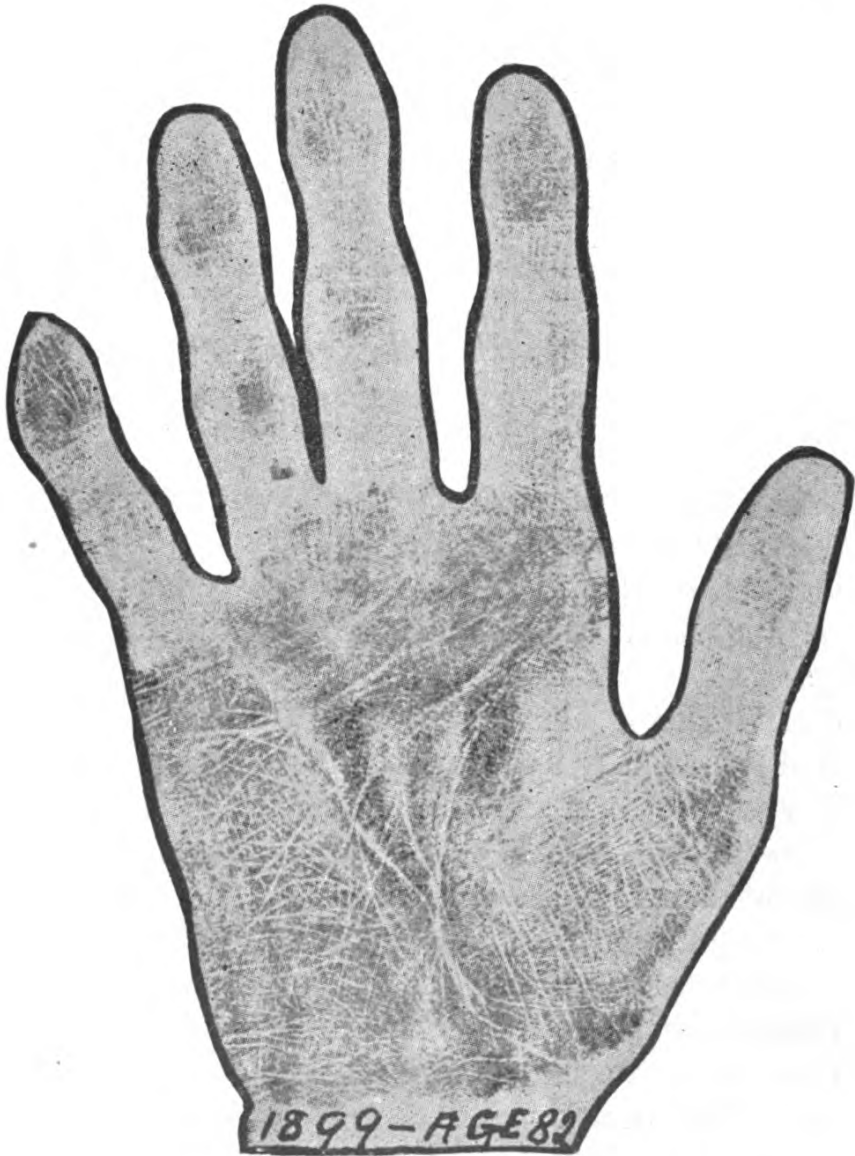
SHAPES
OF
THUMBS

hind the bar. She will work in the field like the Boer women, and can hold her own in a fight.

Increase the length of her thumb considerably, and give her short nails, and you will have an Amazon, whom it would not be safe to meet when her anger is aroused.

Replace the short, thick nails with long, polished ones, and take a little of the roughness away from the thumb, and you have a masculine woman, a woman who advocates woman's rights, like Susan B. Anthony; a person in whom there is much tact and great diplomacy. Such women will often make successful lawyers and physicians, but poor mothers. Reduce the size but keep the length and you have logic, scheme, and purpose well developed. Such women will generally have long fingers. Everything they do will be well considered and done for an object. It is unnecessary to say that they will marry for money; and if other parts of the hand show a lack of love and sympathy their husbands should be pitied. The possessors of such thumbs are often accomplished musicians and successful actresses.

if the first phalanx is wide and heavy, with the Mars features of the hand strongly developed, a quarrelsome disposition is the result. Such a woman when angered would throw a skillet at you or strike you with a club.



SUSAN B. ANTHONY'S PALM

Miss Susan B. Anthony's hand is the square type, with strong, philosophic, features, shown by the developed joints and tapering first joints. The long, tapering thumb makes her analytical and critical,

and were her hand not tempered with good sense and sympathy she would be called a fault-finder. As it is, she is very set in her ways and is an over-enthusiast on some subjects. Leadership is strongly developed, shown by the Mount and finger of Jupiter, and the length of her other finger makes her almost unyielding and uncompromising. Tenacity and determination are strongly indicated. She is inclined to like a few people instead of many, and it is only her extreme ambition, knowing no curb, which brought her in contact with the world through her hobby, "woman's rights." She is of an extremely nervous type, as is shown by the multitude of lines her hands contain. She simply must be busy at something. She should be deeply interested in books and all higher attainments. While she doubtless is a very kind-hearted and sympathetic woman, she will never let affection or love interfere with pure business—a much better hand for a business woman than for a wife.

AN INCIDENT

One day, about three years ago, a rather heavy-set woman of the middle class called upon me for a reading. I could see by her demeanor that something serious was the matter, so I got down to business after inviting her to take a chair. As she came into the room, my eyes wandered to her hands, and I had already discovered that the lady was very strenuous, and it was necessary to be discreet and careful in giving her a reading. I finally took her hand—left hand in this case—and almost the instant my eyes fell on the thumb I said;

"Lady, your whole difficulty is your temper."

I had no more than uttered the words when she began to cry and stated that her husband had run away from her on account of her striking him, and this was not the first occasion but the second time.

She had used the kitchen utensils to bring him to bay.

Here was a decidedly developed thumb, masculine as well as quarrelsome, but the woman had a kind heart

and she wanted her weaker half back. This was shown because she said she would pay all she had, and that was \$135 in a bank, to secure his return.

This shows the importance of striking the key-note in examining the hand. Discover the dominant characteristic.

HEALTH CONDITIONS

The hand is a faithful medium in showing health conditions. It is absolutely certain. If a person is perfect in this respect the hand will tell the tale. If the subject has inherited his disabilities the cautious chirosophist knows it at once. Not only does he know that the functions of life are irregular, but in most cases he can tell the cause and the nature of the disease that afflicts the person, and prescribe in the case as reliably as a physician.

If physicians knew the importance of Palmistry in diagnosing ailments they would all be deep students of it. Without going into the interpretation of the lines, which show so much in this respect, the general state of the hand, such as dry or wet, hard or soft, cold or hot, makes known wonderful revelations. Physicians feel the hand to ascertain if the patient has fever, and the register of the flow of the blood or heart-beats is always taken on the wrist, the beginning of the hand. Physicians call it feeling the pulse.

On account of the myriads of nerves and minute blood-vessels that center here the hand becomes overheated in cases of fever on account of the flow of blood being increased, and it grows cold when the circulation is slow, caused by slow action of the heart. Thus we are enabled to tell much about the condition of a person's health by this simple means alone.

Bilious tendencies, kidney trouble, neuralgia, and consumptive tendencies are plainly visible to the careful student, and by existing signs he can tell whether a person has suffered from these afflictions in the past, or had dangerous fevers in the same way that he sees those to come.

It is extremely important in the case of children to have their hands read and have pointed out the weakness they will be most subject to, so that proper treatment may be taken in time. This does not necessarily mean they are to take medicine, for science has other curative agencies quite as efficient; likely, more exercise and fresh air will be the only element required.



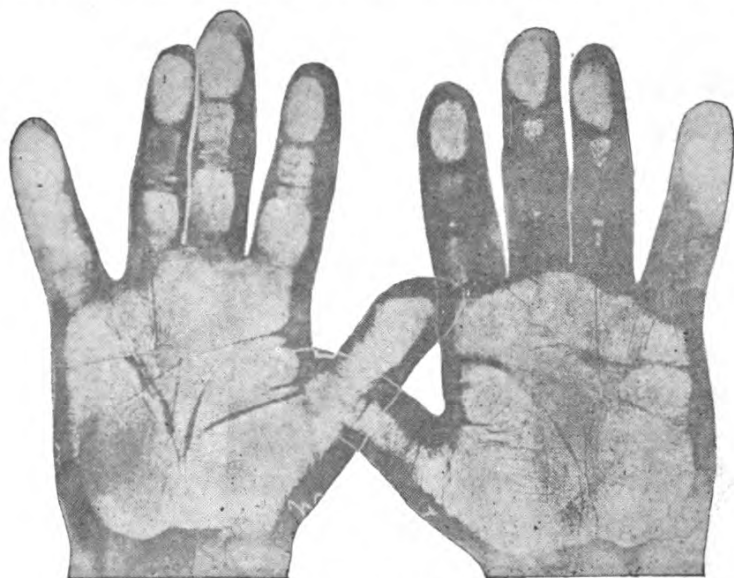
CRIMINAL TENDENCIES SHOWN

Criminal tendencies in the hand may be detected. I have discovered them a score of times, and in the case of children have seen the downward career lead to the reform-school and finally to the penitentiary, for it is an indisputable fact that persons having the germs of degeneration and criminality in them seldom reform, and it is a question even then whether they could ever be trusted. If a person has signs of murder in the hand he will commit murder some day if he is not restrained. It is only a question of time and the incentive being propitious. If it is caused through passion he but needs to be angered sufficiently; if for money, simply the opportunity need arrive. If he is a coward, a moonless night, a hidden alley and a belated wayfarer is all that is necessary.

The latter, I say, is the politic criminal, because there are malefactors of every degree.

Then there is the one with the mounts of approbation, self-confidence, influence, courage, and versatility over people strongly indicated. He will be the defaulting cashier, the forger, the man who marries many wives, decamping with their money, the pious parson who betrays a sister of the flock, the insurance swindler who kills his risks, like Meyers ten or twelve years ago. He will generally be an affable fellow, friendly, perhaps true and honest in small things, and will give and spend his money freely. These are the criminals of brains.

Next comes the sneaking burglar, the long-fingered pickpocket and the fellow who gains your confidence and borrows fifty cents, never intending to pay it.



HANDS OF LEVI STEWARD, A MURDERER

These latter compare in criminology with the person who makes ill-success in life and with the jack-of-all-trades; with the man Friday working his lifetime for his Crusoe; with the saloon loungeur gaining his rations by cleaning the cuspidors and his couch by piling up beer-kegs to sleep on.

These are the criminals with a hollow skull.

The first are in business on an extensive scale; the second run a small store on a side-street because they have not sufficient capital (brains) to establish themselves upon the main thoroughfare.

Thus it is seen that there are criminal hands of several classes, and one type and description will not apply to them all—and how consistent it is with Nature when we think of it!

MURDERER STEWARD'S HAND

Prof. La Seer was interviewed by a reporter of the Detroit Journal and here are a few things he said in the column interview. The article was prefaced as follows:

Prof. E. J. La Seer, a devotee of Palmistry and a most progressive student of the science, visited Levi Steward, the murderer, in his cell in the Sandwich jail.

One look at the big hand of the condemned man led him to predict to the jailers that Steward would walk to the scaffold without flinching. The week previous to the execution Prof. La Seer, through the courtesy of the jail authorities, secured casts of the hands of the murderer, photographs of which have been taken, and a copy of which is reproduced herewith.

"There is much conflict between students of Palmistry as to what constitutes a murderer's hand," said Prof. La Seer, "and my experience shows me that there is no particular line, sign, or conjunction of lines that alone indicate the murderer. Steward's hand was the hand of a criminal. It had the vacillating, flat fin-

HAND OF LEVI STEWARD

Hanged at Windsor, Canada, Feb. 6, 1900, for the murder of old John Ross in order to secure \$2.00. Reproduction from plaster-cast of hand made by La Seer. The hand of an indifferent, reckless, immoral character, entirely without affection or sympathy. Lack of caution caused him to poorly plan the crime. Hand noted for its deficiency in Mounts of Jupiter, Mercury, Sun, and Mars; also for short first finger and low-set thumb. La Seer predicted he would face the scaffold courageously, which he did without the sign of fear.





His victim was an inoffensive colored man well toward eighty years of age. Steward followed him one night and knocked him down and secured \$2.00 and an old watch for his reward. The watch, entrusted to a lady friend, was the means by which he was caught. It took three trips to the jail to secure his hand, as he was stubborn, and it is the only likeness in existence of this brutal murderer's hand.

gers, the wide, flat thumb, and the Mars qualities, well-developed, giving him the courage for daring work. The qualities of Mars were not controlled by love or sympathy, so that he could commit the crime charged to him and even walk to the gallows without flinching. Deceit and treachery were strongly indicated, and by his vacillating nature it was easy for him to blaspheme one week and become a pious man the next, which, according to the jailer, has been his conduct since being confined.

His hand was one of those that cause a creepy sensation up and down one's spine when shaken by any but an intimate friend, and was very near to the primitive hand of man. Like that type, it bore only a few lines that were decidedly drawn. The hand showed a wavering purpose and the termination of the otherwise good fate line, at the age of twenty-six to thirty years, showed a catastrophe in the life of the man, while the lines of the right hand showed that he could have controlled his own destiny had he put forth the proper resistance. The great distance between the Head and Heart lines shows a lack of caution, foolhardiness, impetuosity and lack of tact. He could but make a very indiscreet criminal, which is conclusively proved by the bungling and unsystematic manner he despatched his victim, poor old John Ross, and conducted himself immediately afterward.

Had his hand been read years before these conditions would have come to light, and this is one of the most valuable features in Palmistry — the power to show the effect from a cause, or the result from a condition."

UNFORTUNATE HANDS

The unfortunate hand is the hand that is lacking in some potent essential. It may belong to a criminal—and that accounts for the victim being a transgressor—or it may be the hand of an honest, indifferent choreman. It is a passive condition that makes him thus defective. He represents the negative pole of the magnet. Think a moment and you can think of hundreds in this class. Some day a little deeper trouble affects one of them and the paper speaks of a suicide. Such an unfortunate is to be pitied. The struggle for existence was too much for him—and the world has not yet arrived at the period where it cares for its weak children.

Because some people are wonderfully successful they are entitled to no particular credit. It is easier for some to achieve the greatest renown and success than for others to make a bare living. They are



HAND OF SARAH BERNHARDT

endowed by Nature with superiority of intellect, or

some special fitness in a given direction. Had Sarah Bernhardt's hand been examined when she was a child the extraordinary dramatic ability she has since shown would have been noticed. All great actors' and actresses' hands are of the same type, and the plan of the main lines is the same. This similarity can be traced in all the different professions and vocations.

People who are unfortunate in life should be pitied. The lines in their hands will show the deficiencies. Their brains may be weak, their will-power wanting, self-confidence lacking, and many of the other elements of success may be correspondingly deficient. That great elixir of life, Hope, may be overshadowed by the black pall of melancholy! Then indeed the plight of the person is sad. Listlessness or laziness may still add its baneful influence.

With these bad conditions generally go bad health or deficiency in vital force, which may alone be the cause of the ill-balance.

Is the person to blame?

It is a condition of birth, and such a person is incompetent, and he should be considered so. So far the world does not recognize the potency of this argument. The unfortunate is laughed at because he cannot procure the small sustenance to support his lank form. He loses hope, and the end is often suicide. Then the world is sorry. Perhaps a few tears are shed. But man's inhumanity to man does not cease. The survival of the fittest goes on day by day, and as the wheels of

Mammon roll on their ponderous axle of hypocrisy another and another is crushed to earth. Because he was crippled — his brain was a little light in the scale — the poor fellow could not get out of the way.

INSANITY SHOWN

Does insanity show in the hand?

Just as criminal tendencies may be detected, so is weakness or deficiency in sanity apparent in the hand. The examination may simply show an excess of imagination. This, with deficiencies in other ways, notifies the chirosophist that the subject is likely to become insane through sudden excitement or through too much enthusiasm in any direction; that the nervous, hysterical woman will lose her mind over unrequited love; and, as we run over the scale of the different kinds and degrees of insanity, we must apply much of the same reasoning we do in the criminal hand.

I have read hundreds of hands and observed these dangerous signs, indicating that insanity was prevalent in some of the family, or that the subject had once been insane or was likely to go mad under undue excitement. I have had it admitted many times that their parents had been in the asylum, or that on their grandfather's side there was weakness of this kind, and, sometimes, it would be so close that it concerned the subject herself.

I remember several such cases. One, a lady of forty years, had unmistakable signs of this kind. Questioning others I discovered that she had been in a retreat for a while. Two marriages had been terminated through this weakness. Yet this subject wanted to know when she would be married again. She was one of those dependent, sympathetic creatures, to whom love means the world.

REVEALING THE FUTURE

Can past events, accidents, marriages, etc., be read in the hand? I say, Yes.

Does Palmistry reveal the future? I say yes with equal candor. I have myself proved these things time and again.

As regards prophecy, suppose we examine but the type of the hand and leave the examination of the lines alone for the time being, and see how logically we can apply it to the future. Suppose we have a badly balanced hand before us, showing evil tendencies, such as laziness, bad temper, shiftlessness, and lack of self-respect; and we find no redeeming qualities, such as love, sympathy, purpose, and a fair amount of mentality; we can at once safely predict a life of failure. The subject will be one who will work for others, regularly losing his situation for want of earnestness and

fairness, and who will shift about the world as a good-for-nothing, perhaps ending up as a drunkard. Let us examine the lines in this subject's hand and we find the fate line missing and the line of the sun entirely wanting. Thus our observations are doubly confirmed. We have arrived at our conclusions from two directions, by observing the type of hand and the lines in the palm.

Another example: It is the hand of a young woman, showing great intelligence, strong originality, ambition, love, and versatility. Industry, perseverance, and sincerity still increase the attributes just mentioned. An examination of the lines confirms what Chiromny has just taught, and we at once decide here is the material for success. We now have to conclude in what line it shall be. A study of the mounts and lines will settle the question. Shall she be a musician, a society woman, a physician, or an actress?

I could recite numerous cases that have come within my own observation, such as predicted sicknesses, marriages, separations, crimes, insanity, deaths, and inheritances which have come true.

Still another: Almost the same good qualities present—great intelligence, ambition, imagination, love, and versatility. Industry, yes; but sincerity somewhat lacking; fickleness, strong; love for the opposite sex, too much developed. The question arises, Will she control these impulses? No. Why? Because she will not wish to. She loves intensely and will be exceedingly jealous. An examination in another direction shows she has con-

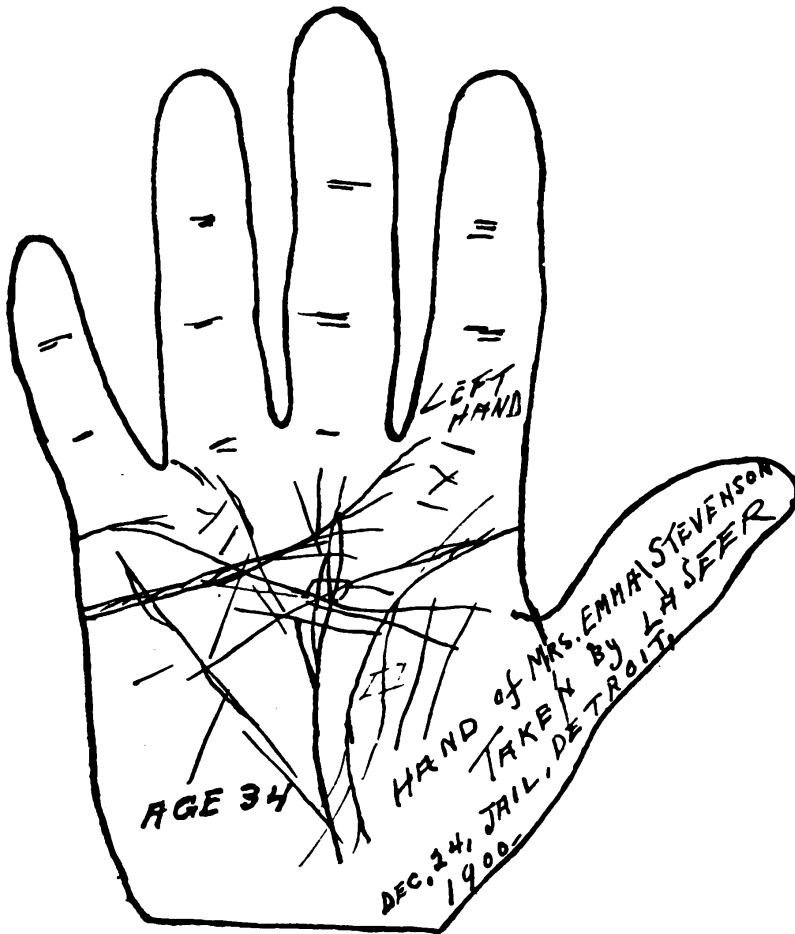
siderable temper. The palmist at once decides that these latter are bad features, and he looks at the lines in her hand for further light. He finds it, and his suspicions are confirmed.

She starts out in life by marrying early. It is satisfactory in a financial way. She lives on a boulevard; rides in a carriage after a coachman; has six children. The tempter comes; she falls. Her husband secures a divorce. At the period I speak of she is about thirty-five years of age.

This is no story but an actual sketch of the life of Emma Stevenson.

Losing caste, and her children being taken away from her by process of law at the time of her divorce, she descended lower and lower until she presided over a place of questionable repute — mind you, she was not a subject; the business ability shown by her hand is still uppermost, and she is the proprietress. Here she meets a man, one Joseph Merdian, who finally becomes much to her. She afterward discovers he is a married man. One night while she is absent he comes to the place under the influence of liquor. On returning, while he is yet there, she discovers he has been untrue to her and has robbed one of the inmates of some money. He creates a disturbance. She orders him from the house. He refuses to go and makes a movement like reaching for a pistol. In the meantime she has procured her revolver. She shoots him; he dies, and she is held for murder.

This desecrator of homes, this supposed model husband to his wife until this event, at least, disgraces his



HAND OF EMMA STEVENSON

family and connections, and the shock nearly kills the woman who so long believed him true.

The jury, after a sensational trial, acquits Mrs.

Stevenson on the ground of self-defense, and she goes forth once more into the world after spending six months in jail awaiting trial.

Her hand shows these catastrophes, and, further, loss of position the rest of her life.

This woman, who killed this despot, himself much worse than she, is a person of warm sympathies, generous without a fault. She'd give almost all she had to help one in distress. Properly mated, married to a man whom she really loved (in an interview she told me she never loved her husband—it being a hasty and early marriage), and who was physically strong in every particular, she would be reasonably safe, at least as safe as the average woman.

She is not a murderess at heart. She is perfectly safe to be at large. In fact, it would have been a great wrong to have sent her to prison. She is just as safe as hundreds of women you see every day and with some of whom you are perhaps intimately acquainted. Any woman with the sex attraction, the jealousy, and the temper of Mrs. Stevenson is dangerous if she is really in love and finds the one she has trusted has been untrue. I say she is dangerous—but generally only for a short time after the discovery of the infidelity. She will usually harbor no vindictiveness.

However, I would advise gentlemen having wives with hands like Mrs. Stevenson to walk strictly on the chalk line.

AS APPLIED TO MARRIAGE

One of the most important features in Palmistry is its applicability to the marriage relation. Owing to the frequent occurrence of mesalliances Palmistry can here serve a very useful function. Probably less than one married couple in ten live happy, harmonious lives, the agreement thus produced conducing to proper conditions of health and to longevity; for conflict, quarreling, infidelity, and unadaptability of the sexual temperament can but result in irritability, nervousness, sickness, often business failure, and puny, ill-conditioned children.

I examine hand after hand, and find in the majority of cases unhappiness in marriage. Many of these show the sign of separation. I dislike to believe these unfavorable prophecies and try to cast them aside. Nevertheless, I know they are true. The history of domestic life at the present time confirms it. I see these things happening about me daily. Why should the hand show a lie? It does not. Yet many people who have their hands read expect wonderful things to be in store for them. If they would stop to consider and look about them they would see one successful person, as the world terms it, one truthfully happy to one hundred plodding grimly for daily sustenance. It is hope that causes them to look so fondly ahead; and it is well it is so.

The average young man and young woman do not look at the marriage union seriously enough. The discreet man who is successful in business is generally

more fortunate in choosing a wife, though he sometimes makes the most glaring mistakes, when he is excused under the apology, "Love is blind," and, it might be added, "Has no mind."

The man should look at it thus: I am about to adopt for life an elephant. I have a large pasture, well-stocked with grass, also husbandmen, reapers, and a capacious barn. From what I can learn the elephant has a good disposition, and only has one naughty trick. It has several times suspended its keeper in the air with its trunk, because the food was not to its liking. The questions arise: Will the pasture suffice for this elephant? Will my company be all the elephant wants? or will it long for the presence of a baby elephant, and desire the company of its aunt, uncle, and other kin? Has it a temper of its own? and if I refuse it consent will it remove the fence out of its way and desert me for attractions elsewhere? If it does, will it leave the little elephant for me to feed? Will it start its relations on a rampage destroying my pasture and stored-up hay and grain? These are the questions the intending husband should ponder.

The woman should reason thus: I am about to take a voyage on an unknown sea. The ship has been kindly furnished me, the condition being that I keep it in perfect repair, and run it myself, with the assistance of one sailor, who shall act as Jack-of-all-work, and be chambermaid, cook, and servant. I shall keep the brass embellishments and art figures that adorn the dining-

hall, drawing-room, and vestibule beautifully polished. I am directed not to run the ship at full sail, but keep the canvas well in, lest I try to emulate its white wings and fly away and forget the things of earth. At stated periods I shall run the ship into dry-dock and scrape off the barnacles that have gathered on the hull and on the working parts, test the machinery, review the route gone over, and examine the log for inconsistencies. From time to time I shall think of the world I have left behind me, and touch at some of the promontories lying considerably out of my course and take on a passenger and entertain him; and though the ship may sail on its course for years I must not forget this formality, and if I can add a little sincerity to these visits the donor will be more pleased. If still more I can so forget myself, abandoning all worldly precedent, and greet the giver and furnisher of this ship with extended arms, with a smile as bright as Aurora herself and with a kiss that would shame even loving Venus, all that makes life worth living is mine. Plenty! Plenty! Plenty! And Love! Love! Love!

If the newly-made bride would keep these things before her, life's voyage would doubtless be smoother and the ship would not strike a reef, on account of its overweight of barnacles, and be wrecked, and perhaps dashed to destruction.

Much misery could be saved by having the hands of the man and woman contemplating marriage read by a competent palmist and then paying attention to what

has been told. This is where Palmistry can do a signal service.

Incompatibility of temper is responsible for most unhappy marriages. It is impossible to mix oil with water, gum with alcohol, mucilage with acids. Just so are some temperaments inharmonious, and association will but bring out the opposing elements the stronger. Many people marry to find out these appalling incompatibilities later.

Pre-nuptial association is attended with the stage-lights at full strength, the paint of dissimulation wrought to the highest touch, and the sound of the orchestra and glamor of the scenery and chorus entirely blinding the realities of the moment.

The honeymoon over, the echo of the chorus dies away in the distance, the scene changes, and the couple find themselves viewing the spectacle from the wings of the stage, as it were. The colors are more sombre, the heat of the furnace has cooled, and the cold wind of life whistles through the interstices of the walls. They are face to face with reality.

It has been my experience, and I am consulted repeatedly by persons having trouble in marriage, that nearly every child-marriage, as I call them, contracted between the ages of fourteen and seventeen, is a failure. In fact, I only know of one instance among those coming personally to my attention which was completely satisfactory until death ensued. Divorce divided the others either soon after marriage or some years

later — in one case I remember as late as the wife's twenty-sixth year, she having been married between her thirteenth and fourteenth years to a man much older. Yet all these years she had been unhappy. Her parents compelled the marriage in the first place, and after a few days she began to dislike her husband. Even in this case there were children who had to suffer for the sins of their parents.

More than once I have seen the line of separation in the hand at the time of marriage, and a few years later seen the couple part, and, in legal time, secure a divorce.

I have seen the signs of an unhappy marriage in the hand of the bride and a sign threatening her with a violent danger and almost a fatality. Several years after she was struck with the butt-end of a gun by her husband and nearly killed. In this case the couple began to quarrel six months after marriage, the police being called in several times to cool the husband's madness. This affair resulted in separation. These two were unsuited for each other. The husband was to blame. Any half-reasonable man could have got along with this practical, amiable wife. Her worst faults were a desire to save money, to have a home, and to find a little fault if her husband spent too much money on liquor and other unnecessaries. The only person who could have safely lived in the house with this imperious, brutal husband would have been a woman with a primitive type of hand, with palm hard and well-developed in its

Mars qualities. Physically such a life's partner would weigh 175 pounds and own a fist which would not be out of place in a butcher's shop.

STUDY HAND

(Description of illustration on opposite page.)

This study hand, while square in type or shape, is mostly conic in features. All mounts are well-developed, the palm medium soft and the fingers and thumb pliable. The nails are broad and inclined to be brittle. The subject is a woman of most contradictory qualities, and almost everything that may be represented in a human being from the highest conception of art that results off-hand in the finest paintings, that produces the most exquisite instrumental harmony by inspiration, whose voice is capable of arousing the enthusiasm of the world and whose business energy and proficiency is inferior to few men, to the lowest depths of deceit, scheme, and revenge is here exhibited. Liberal and loving beyond reason at times, the next moment as penurious and unrelenting as a Shylock; as gentle as a lamb one moment and the next minute in an ungovernable temper, using no reason; planning the darkest schemes to-day, and to-morrow afraid to carry them out on account of moral scruples. The general aspect of the hand does not exhibit this dark side, unless the crooked finger of Jupiter and the peculiar ending of all the finger-tips are responsible for it. There is no doubt that the crooked first finger has something to do with it. The honor of a person is always in question with this finger curved toward Saturn. With the great natural talent, such as music, vocal and instrumental, possessed by this subject, she has never applied herself. Her great drawback is lack of application and continuity, yet there is hardly any pinnacle she could not reach by persistent application. This contradictory hand is well worth study.

READING CHILDREN'S HANDS

It is of the utmost importance to have the hands of children and young people read. Their weaknesses and special fitness for professions and avocations may be known long in advance and a future path arranged for the children. It is useless to make a lawyer of a mechanic; a physician or a butcher of a person too timid to kill a chicken; folly to make a boy, who cannot manage him-



(Description on opposite page.)

self, proprietor of a business. Better to bring him up in a trade or calling in which he is an employe.

Then there is the great importance to be derived by discovering the deficiencies in the boy and girl and rectifying them; for in many cases the defects shown may be entirely eradicated by pursuing the proper course, and the method of discipline best adapted to the subject will be disclosed through the hand-reading.

Doubtless the most valuable part of Palmistry, though poorly understood, is the certainty with which it may be applied to the future life of the child, and its whole character, brain-power, endurance, and intellectual capacity known years before they manifest themselves. Whether a child will be reliable and may depend on its own resources, or whether it will be dependent on others, and succeed better as its own master or working for someone else; whether if it assumes authority it may be relied on; whether it will be critical, stubborn, or frank; whether its brain-capacity is strong enough for professions which require much intelligence to succeed or whether it is best to take up a manual occupation; whether it is strong enough to stand the strain a modern education demands—all these things and many more are told, and all of them interest every father and mother; and when the great truths of Palmistry are better understood every parent will have the hands of his children examined by a competent palmist.



HAND OF EX-GOVERNOR RICH

The ex-governor is widely known by his political activities. Ever since he held the office of governor of Michigan he has held some political position, being at the present time an internal-revenue collector. His hand, therefore, may be taken as a type of the representative politician. It is military in many of its features, particularly indicated by the strong Mars qualities, and the subject likes mingling with people and playing a conspicuous part. He judges more through intuition than calculation—though the long head line takes away some of the impulsiveness of the short thumb and fingers—and forms his opinions quickly. Self-confidence, or rather individuality, is lacking,

though many have taken impulse and aggressiveness for it. Thus he has never really been a leader politically, but rather one of the second in command, and for this reason his term of governorship is not noted for any great reforms, achievements, or enduring good to the people. He has been successful in commercial enterprises. Were his thumb and fingers longer he would doubtless have made a better governor and, at least, would have been first in command. It will be observed that the late Governor Pingree had a similar hand, except the thumb and fingers were longer, and more self-confidence was present.

PALMISTRY AND OTHER SCIENCES

Phrenology is but the threshold of the temple of Palmistry, within whose golden doors real facts, data, and truth begin. We examine the head as we do the type of hand for the foundation of character and temperament, but we trace the lines in the hand for the actual ebb and flow of the conflicting tides of life. I do not want to say by this that Palmistry does not agree with Physiognomy and Phrenology. It is in perfect accord with them as far as they go. In fact, Palmistry agrees with the practically established psychologic sciences. The shape of the hand alone will teach as much as Phrenology does.

It is in harmony with physiology; for it may be said the more artistic the hand the more æsthetic the individual. The finer the curve of the horse's neck and his outline of figure, the higher the breeding—and so on in other grades of comparison.

It agrees with Graphology; for, as the instrument, so must be the handiwork. A person with a philosophic hand will write a coarse, cramped, angular hand, while

the writing of the conical hand will be even and exquisite in its harmony.

When a person is well-developed in a certain part of the head it is said his sense of mirthfulness is strong. This is shown in the hand by a well-developed Mount of Mercury, and Mount of the Moon, and other mounts fairly developed. If the Head line is forked the person has the power of seeing both sides of a question and employing wit and sarcasm, and can use his gifts as a lawyer or as a comedian.

Order is shown by the general artistic tendencies of the hand, and by the third phalanx of the fingers tapering, instead of being puffed, which shows the opposite condition, and by enlarged joints so that one can partly see between the fingers. People with such hands will dress well, keep things in their proper places and expect others to do the same, and will be punctual in keeping appointments. If exaggerated they will also be veritable cranks.

Language, particularly written language, is strong in the hand when the Mount of the Moon is large and feeds a long line of head, the Mount of Mercury well-developed, and the other mounts fairly enlarged.

For oratory, besides the last-mentioned developments, the fingers should be smooth, the Mount of the Sun well-elevated, the Mounts of Jupiter—giving command presence, and confidence—and Venus—lending ardor and magnetism—strongly developed.

STUDYING PALMISTRY

If it is of any value to know the character of the person you are dealing with in business; if it is advantageous to know the disposition of the person you are about to marry, then knowledge of the hand is really of great importance. As unsuccessful marriages are mostly caused by incompatibility of disposition and misunderstanding of each other, it would be very acceptable here in preventing such misery. Hundreds of people live to middle life, and by not understanding human nature are cheated, taken advantage of, and swindled out of what would have been a competence and perhaps made them independent the rest of their lives.

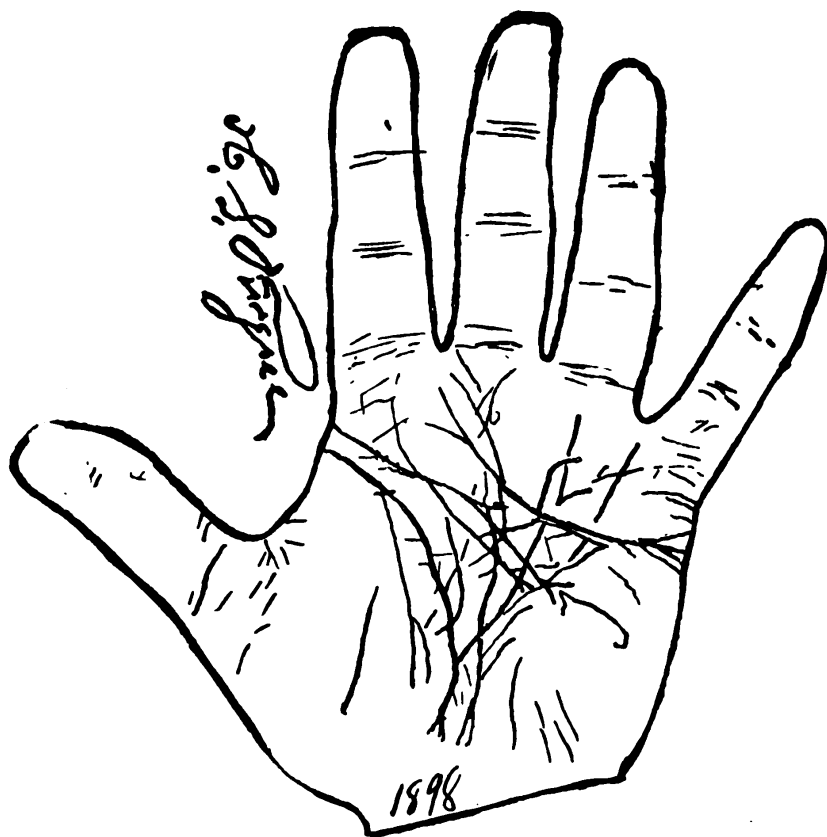
The study of music is considered of great importance. Taking dancing-lessons is a part of every young lady's and young gentleman's education if they expect to appear to advantage in social affairs. At least thousands of dollars are spent for these ends yearly. And all for what? For pleasure. To appease the god of vanity. Not to add to their advantage in a business or commercial way, but for an apparent opposite effect—to assist in spending money. Would it not be just as consistent to invest a little money in Palmistry? The social part could at the same time be catered to, so that they could not only use it as an accomplishment, but employ it as well in knowing others, in ascertaining their vulnerable points and their unassailable phases of character.

The study of Palmistry is not only very fascinating, but very instructive. It puts a person in better possession of himself, as it were. It enables him to understand himself better; in other words, to "know himself." It places him in position to overcome obstacles, to resist temptation and to temper conflicting situations in life. A thorough acquaintance with its principles shows the student the weak side of his nature and suggests the key to apply to the defects. If it is lack of confidence he can overcome it by meeting it with an opposite condition. Instead of hesitating at the moment of inception it will teach him to push ahead.

It is very valuable to a person in a business way. It is very important in choosing a partner or in loaning a man money. No one cares to loan an unreliable man money. The wholesale dealer hesitates to trust a poor business man even though he may be honest. It is very important to know the business qualifications of customers. Hundreds of merchants have been ruined on account of extending credit to dishonest persons; persons who would not pay their debts. Through certain signs and marks Nature has revealed the honesty or dishonesty of every individual. No dishonest person by suave talk can deceive the experienced palmist; he knows his man.

HAND OF THE LATE GOV. H. S. PINGREE OF MICHIGAN

Governor Pingree's hand shows a person strongly military, of great energy and determination, who was very venturesome, buoyant, and combative, taking great risks, depending on tenacity and often obtuseness to defend his position, which was often wrong and hastily assumed; strong liberality, charitableness, love, and sincerity were present. A life wholly devoted to mercantile ends was suddenly reversed at middle life to ascend the pinnacle of political and public honors, with promise of complete gratification finally. His lines show



success, but not without interruptions. It is a hand of much self-confidence, of strong sympathies, of lavish generosity, of strict honesty, of wonderful persistency, and great leadership. A person with Governor Pingree's type of hand would never take a second position. However, it is a hand woefully lacking in tact, in cunning, and in judgment. Governor Pingree was always blunt and outspoken. His enemies—I will not say opponents, for no public man had more enemies among politicians and embryo statesmen, and more friends

among the people, than Governor Pingree—were made because he was so decided in purpose. It is unnecessary to say that he would run whatever he undertook, whether it were the position of municipal dog-catcher or the office of President of the United States. In this respect he would resemble Ex-President Cleveland, and was decidedly Rooseveltian. He was charged with being a hypocrite. On the contrary, his hand shows he was strictly conscientious. He was a failure as a politician. A politician is always a smooth fellow, a dissimulator, and a deep-dyed hypocrite. Governor Pingree had none of these bad qualities. He made the people's interest his own and accomplished reforms that will stand as a monument to his memory. He stood as a bulwark against dishonesty, and while Mayor of Detroit refused a bribe of \$70,000 to sign a gas franchise.

PALMISTRY AND SENTIMENT

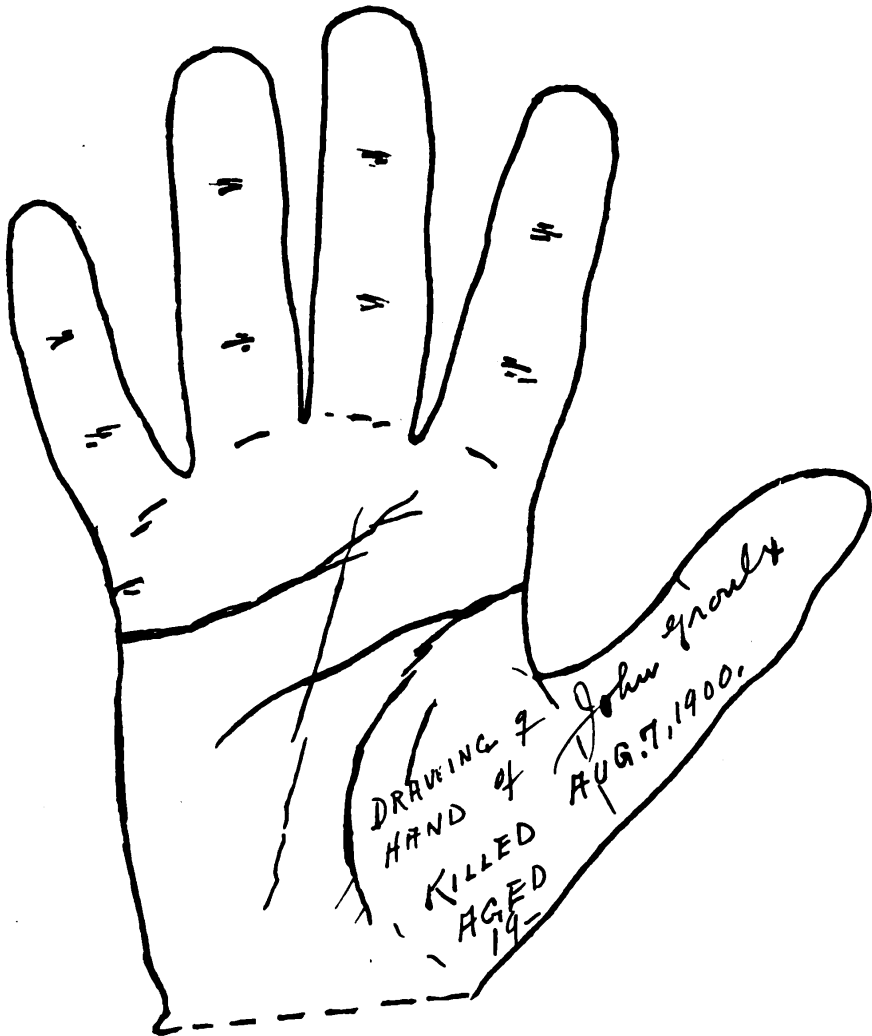
Knowledge of Palmistry enables you to read the opposite sex as accurately as though you had known the person for years. If you are contemplating marriage you can gauge your life's partner and know whether your mate will be satisfied with you alone; if the person has a flirtatious, fickle, roving, gentle, affectionate, or tempestuous disposition; or if you will separate from the person after marriage. If you are a young woman you can read in the hands of your gentlemen friends their true instincts, whether their intentions are honest and honorable. If you are a young man you can pick out the moral young woman from the courtesan and adventuress, who simply wishes to use you as a vehicle and cast you out on the turnpike of blasted hopes after she has absorbed your money and wasted your life. The lives of these persons will be as clear as day to you, and a glimpse of their hands will show

you any crooked dealings or unsavory episodes in their past, and point out their future as distinctly.

There are doubtless a few people—no matter if they were united to angels—it were better they never marry; and it is not saying too much that if they were married they would only bring trouble on themselves and on the lives of those they unfortunately accepted as copartners. If you are one of these unfortunates you should know it; if you are contemplating matrimony with such a person, the sooner you discover it the better for you.

CONSTITUTIONAL INFIRMITIES

Many individuals are free from disease; others have been sick all their lives. In either case, unless from an accidental cause, it is the result of inheritance. If you have been, or are to be, a victim to heart trouble, fevers of any kind, dyspepsia, liver or kidney complaint, consumption, throat afflictions, constipation, asthma, spinal weakness, apoplexy, paralysis or rheumatism, the hand will show it. Serious study of Palmistry will teach you this knowledge. Physicians, above every one else, should study Palmistry. A good palmist is as reliable as a physician. This may seem a broad assertion, but deep students in Chiroscopy believe it. Liability to accidents, catastrophes, or unusual happenings are likewise plainly shown.



HAND OF JOHN GROULX

Victim of parachute jump, at Ottawa Beach, August 7, 1900. His hand is somewhat a surprise to the chirosophist, as it represents everything but courage and self-confidence. It is the mechanical type, cautious for every one except itself. It is the hand of the every-day plodder, deficient in all finger mounts and the mount of Mars. It is remarkable that a person with this type should ever be a balloonist. It was a case of forced courage. Ordinarily a person with this type of hand would think several times before killing a chicken. An examination of his hands showed the life line of the right hand broken

twice, the line in the left hand once, and the fate line was also interrupted in both hands—all unmistakable signs of impending calamity. An examination of his hands previous to the fall would have shown the signs of threatening death. Once previously he fell and broke his wrists, and several times he had narrow escapes. The fall that resulted in instantaneous death was from a height of 1200 feet. In making the change from the balloon to the parachute his hands slipped from the bar in some way. As he had neglected to attach the safety belt nothing stood between him and death. When two days before the accident he was asked if he ever had any premonition of death, he said: "Yes, I shall die that way some time; I am frightened every time I make an ascension. I know what the danger is now—I didn't at first."

GENERAL CHARACTERISTICS

Every one has good and bad points of character, and one does not best succeed by exhibiting his defects. Every one strives to put his best side forward, but there are times, it may be during an unguarded moment, when the belt slips, as it were, and we make a mistake. Maybe it is temper that gets the upper hand. There is no doubt that lack of self-control causes most people's troubles—is responsible for most crime. Until one can govern himself, how can he admonish, much less control, others? Palmistry exhibits these ill-balances, emphasizes the fact that they exist, and, accordingly, we ameliorate, if not completely conquer, them. So a good chiroscopist does not hesitate to tell a person his bad features, and the recipient of such "tips" should accept it in a generous and thankful spirit. It is by correcting our weaknesses that we rise above the ordinary in this world.

Some individuals are very clever in planning, con-

ceiving, and scheming, but the faculty of executing the plans and designs is lacking. Their wonderful ingenuity will therefore do them little good. The attribute thus lacking is self-confidence. By knowing that this deficiency exists and by constantly emphasizing and resisting it it may be overcome. There is another way to avoid the loss this weakness entails, and that is by associating one's self with a person possessing just the opposite qualities; one can do the planning and the other execute them.

It suggests the key to point out the coming lawyer, physician, preacher, or other professional man. Every person is peculiarly fitted for some particular avocation, and would fail if he took up anything else.

If you possess any exclusive talent, quality, or points of excellence in a particular line knowledge of the lines in the hand will make it plain to you, and direct the way to develop this distinguishing feature and make you successful. Every person is fitted for some one thing. The difficulty is in discovering the niche. You will fit in it so easily after you discover it that you will wonder why it was hidden from you so long before.

If a young woman has dramatic or musical ability it is a shame not to cultivate the talent and make the most of what God has so kindly given her. She may not only be the means of replenishing the family treasury, but making its name famous the world over as well. Many instances of this kind might be mentioned, like Fanny Davenport, Margaret Mather, and Sarah

HAND OF JULIA MARLOWE

This hand is almost the typical dramatic type, known immediately by the experienced palmistic reader. The long, tapering thumb and well-squared finger-tips are here; the finger mounts are strongly developed, and a large mount of the Moon assists a long, curved head line in seeing the beautiful things of life and lends imagination to her stage work; an exquisitely rounded mount of Venus supplies love, ardor, and energy to her undertakings. A pronounced feature is self-confidence. A long thumb and first finger combine to furnish desire to



rule and manage. Hence we find her her own stage-manager, and the handiwork shows the result of her business sagacity and artistic ability, for her productions all show the result of a critical, refined temperament. Her histrionic work in "When Knighthood Was in Flower" is no less a monument to her splendid ability than the novel itself is to the creative faculty of Mr. Major, the author of the novel, from which it was dramatized and took its name. A young lady with a hand as good as Miss Marlowe's need not hesitate about going on the stage.

HAND OF CHARLES MAJOR

Here we have the square type of hand with spatulate features, like developed first joint of the third finger and thumb, making the subject, who by the way has a firm palm, an almost indefatigable worker and not easily overcome by discouragement. Except for the great number of lines, indicating the nervous, artistic temperament, his hand is almost a duplicate of Henry Kellar's, the magician. The pow-



erful thumb and rather short, large fingers indicate the hard, practical worker. Mr. Major could have been a successful physician instead of the author of the novel "When Knighthood Was in Flower." One of his weak points is lack of confidence and a desire to avoid publicity. This has kept him back. While he is a stern ruler, he is generous and sympathetic, though inclined to be arbitrary at times, and has to be constantly on guard not to allow his temper to rule him.

Bernhardt. After studying Palmistry the student can detect such hidden talents in the hand. And so in all other trades, callings, and avocations, particular ability or talent may be discovered by the student familiar with the principles of Palmistry, and the possessor started



HAND OF CONGRESSMAN
HENRY C. SMITH
(Adrian, Michigan)

The most striking characteristic of this hand is the wonderful amount of self-confidence shown, almost approaching recklessness. Strong intuitive powers, great tact and a wealth of enthusiasm are other strong attributes. When a person possessing this hand is not hypocritical, he is strikingly original and almost irresistibly firm. According to his public record, the latter applies to Congressman Smith. The hand is well mounted and supplied with one of the best thumbs possible. Taken in its entirety, it is a type of hand that always means success to its owner.

out on the right career, and success thereby insured where failure might doubtless otherwise have been recorded.

If there are embryo germs pointing to distinct phases of character or talents, the chirosofist will detect it in your child's hand and show you the way to develop it. If your friend or neighbor has any hidden attributes you may point them out to him by knowing Chirosofhy. If there are treacherous, thievish, or murderous

instincts in his make-up, you will be able to discover it in time and save yourself or friend from being a victim. If your child has bad tendencies of this kind the hand will show it.

The careful student can tell past events, like sicknesses, deaths, sorrows, separations, accidents, attachments in the hands of others; whether they have followed their desires or have been dependent on, or under the influence or direction of, others or circumstances;

HAND OF LEON HERRMANN,
THE MAGICIAN

This hand is particularly adapted to the profession its owner has chosen indicating a wonderful imagination and love of the mysterious. This imagination is shown by a strong, sloping head line from the mount of the Moon. Great sensitiveness, love of art and poetry, strong intuitive powers, and great love and enthusiasm are the qualities that contribute to make him successful. The hand is strikingly feminine. The desire for pleasure, frivolity, and the good and tempting things of this life are so strong that if he is not careful they will overbalance the other qualities and cause his failure.



whether they have led upright lives. Stocked with this knowledge as a foundation she can examine their hands for the future, reasoning from cause to effect. As the foundation so must be the duration of the building. Attachments to come, sicknesses, sorrows, accidents, future financial prospects, unusual happenings—can all be told.

Leave out the beneficial part altogether, if one wishes, and consider it from the social standpoint, for it is a fact that "Palmistry is again resuming its sway and is receiving marked encouragement in fashionable circles. Society belles are learning to take their admirers by the hand and read them like a book; thus with Venus in the ascendancy, Apollo smilingly listens to his fate, and the torch of Hymen is not always kindled in vain."



HAND OF LEWIS MORRISON

When a person thinks of the drama "Faust" his mind naturally runs to Lewis Morrison, who almost for a lifetime has interpreted the lines of the villain of Goethe. His hand is as reliable as its possessor. It is of the strong mechanical type, showing that he likes order, system and regularity. Is this the reason that he has chosen the "Prince of Darkness" for his champion? Much earnestness, great sincerity, and enthusiasm are salient features.

Public hand-readers are in demand as society entertainers. Nothing is conducive of more genuine instruction and amusement than public recitals of this kind. The prices for such services range all the way from ten to one hundred dollars per night, according to the size of the function. Then there is the advertising to be got out of such affairs if you are a public reader. If you wish publicity, desiring to become a society favorite and leader, you make a serious mistake if you neglect to study this fascinating and entertaining science.

The person versed in the intricacies of the hand, no matter if she is only familiar with character-reading, always commands attention. People gather about her to see what she has to say. It is a stepping-stone, as it were, an introduction into a gathering. All cannot be musicians—and if they were it would cease to be a novelty on account of the very commonness of it. A young woman or man posted in this science is therefore doubly armed and will always command attention. This particularly applies to a woman. A devotee in Palmistry is not looked at as a “fortune-teller,” but as a deep student in the occult, and the professional following of it is eminently respectable. There is always a mystery surrounding the person capable of looking into the puzzling lines of the hands, able to tell some striking truths in the past and about character.

There is perhaps no profession at the present time that can be acquired easier and with less expense and which will bring better returns than this science. In my own case I have always found the public very susceptible, ready to pay the fee the moment they were convinced the reader knew his business and was not a charlatan. Learn the science thoroughly and you will never want for patronage. Of course some will be more successful than others, the same as in other professions. One will be a better palmistic reader than his neighbor, while the latter will be better at the business end, and so on.

Many years ago Phrenology was looked at as a prob-

lematical science, some even considering it a "huge joke." That is no longer the case. It is now considered one of the most serious, reliable, and important sciences, and Palmistry has reached this stage, and it has had a hard fight for recognition in rising as it has from the cobweb of superstition, enmity, and prejudice until at the present time there is no modern, sensible, or well-educated person who does not believe in it. There is hardly a foremost person in the United States, and this applies to all civilized nations as well, who has not had his or her hand read. I could give you names by the score, ranging from President Roosevelt to the modest author, poet, or college professor—and all staunch supporters of the arch sciences.

VALEDICTORY

In these pages I have given you just a glimpse of Palmistry. I have taken you through a palm-forest of beautiful angles, lines, and curves. You have seen the fingers of these palms take different shapes, according to their kind; some were tapering, white, and gentle, and belonged to the vivacious maid; some slightly rough and distorted, and belonged to the person of uncertain mien; and others rugged, healthy, and confident, possessed by the man of the world. If you have been observant and scanned this forest well, you are

doubtless convinced that the great network of lines in the palms have a special significance, were placed there for a specific purpose, and the solution of their intricacies is but a question of human knowledge.



READING POLLY'S PALM

I never learned Chiromnomy,
Nor Chiromancy's lore,
But over one, wee, dimpled hand
I dearly love to pore.
I touch the dainty finger-tips
And find a wondrous charm
In tracing hidden happenings
While reading Polly's palm.

I care not what the line of life
Or line of head impart;
My anxious mind is centered on
The wavering line of heart.
I travel up the sacred mounts,
In search of boding harm,
And study signs and characters
While reading Polly's palm.

Jupiter's elevation shows
A tyrannizing trend;
Apollo's hillock signifies
A bride that may unbend;
Mars' mount denotes resistance
To my encroaching arm.
Alas! my fortunes rise and fall
While reading Polly's palm.

Venus implies some vanity,
A keen desire to shine ;
And Saturn shows a disbelief
In ardent vows of mine.
Cross-lines, which foretell obstacles,
Fill me with vague alarm ;
My spirits sink to zero mark
While reading Polly's palm.

A mystic triangle portends
A serious setback ;
A grille formation indicates
She'll keep me on the rack ;
But one sweet sign emboldens me
And tenders healing balm —
The circle promises success
In winning Polly's palm.



PALMISTRY

THE HAND

By Ida C. Palmer

There are lines in the hand,
Great volumes of truth;
These lines are a hist'ry
Of old age and youth.

There are signs for good health,
For sickness and pains,
For losses in business,
Investments and gains.

There are secrets revealed
By Palmists, whose eye
Knows each line indented,
Betraying love's tie.

So, why should one falter,
Or why should one doubt,
When Palmistry can tell
The things one's about?



LaSeer's Mail Course in Palmistry

To Those Interested in Studying Palmistry :

It was with considerable pride that I offered, about three years ago, my Mail Course in Palmistry. This short time has proved everything I contended, and many successful students are now practicing Palmistry and own a diploma granted by the National Institute of Palmistry. It has fulfilled every expectation, and the person of average ability has been able to acquire the science of Palmistry as satisfactorily as those more deeply versed in the intricacies of learning.

I have no hesitation in stating that it is the most comprehensive and only satisfactory mail course on the arch sciences of Chiromy and Chiromancy. It contains all the known and latest discoveries on this subject, besides my own finds, which I value very highly. Every important principle on the great science is explained, with hundreds of other facts and discoveries, and complete information to prepare the student for a public entertainer, lecturer, or Palmist; or, if he only wishes to acquire the science for personal gratification, the subject-matter of this great science is set before him in a fascinating and logical manner, giving him a better command of himself and fitting him to

analyze and weigh the character and idiosyncrasies of the people he meets.

The price of the course is **\$10.00**, and includes a diploma at the end of the lessons, granted by the National Institute of Palmistry, of Chicago, Ill.

This diploma is worth several times the price of the course to any one wishing to practice the science publicly.

There is also an Institute course of personal or class lessons, which may be arranged for, and those interested should write for terms. Many prefer class or personal instruction, and while it, of course, costs extra, has its advantages. One may start in any time.

More information concerning the mail course will be gladly supplied.

Money for the course should be sent by post-office or express money order, or by registered letter.

Address E. J. LaSeer, President National Institute of Palmistry, Instruction Department, Chicago, Ills.



Readings by Mail

Many think they cannot get as good a reading by mail as in person. This is a mistake. E. J. LaSeer's readings by mail have long been noted for their accuracy and the satisfaction they have given. He offers two classes of readings: a 25-cent one and a \$1.00 reading.

25-CENT READING.—This is E. J. LaSeer's wonderful test reading, which has been heralded abroad as the most striking and phenomenal interpretation of character and events ever given for the price. It has caused his name to be known from one end of the country to the other. Through it he has interested the most celebrated personages in having readings and studying Palmistry, and created an interest in the science of Palmistry hitherto unknown. E. J. LaSeer will here give you more truths by mail than any local living palmist for thrice the fee. The expense of dictating and typewriting this reading is alone worth more than the price asked. It is sent out wholly as an advertisement, hoping it will interest the recipient in the more extended reading described below. This offer is especially intended to interest disbelievers or doubters in Palmistry, so that, after receiving it, they will believe

in the science and have a good word to say about it. Your good and weak points are exhibited so that you cannot doubt. Your true self is shown up. A few things about your life are told in a startling way, or, in other words, it is a test reading. The rankest skeptic cannot afford to do without this reading. He will never doubt afterward.

Send postage stamps, carefully protected, in your letter for this reading, and do not forget to send good impressions of your hands.

THE \$1.00 READING.—This is the reading the person who is in difficulties of various kinds should order. The information obtained in a reading of this sort is often worth more than a person secures who pays \$25.00 to a lawyer, and is much more reliable. It is a superior one in every respect. It is typewritten on a beautiful chart. It is an extended one, taking into consideration every side of the subject and going into detail in small matters. It points out one's weak points and shows how they can be rectified. A person often has one weak point which is the cause of all his failures through life. If by this reading he can change this failure into success, it would be worth many dollars to him; in fact, no price would be too much to expend to create this condition, which means results computed by dollars. This chart reading will do this. It is the reading the practical, ambitious man and woman of the world should order. They will be satisfied in every respect with it. Much time and care is expended on it, so it will be reliable in every respect.

It will be a credit to the person receiving it ; and if the person has a good hand, it will be a recommendation for such person, as he can show it to those wishing to investigate his or her character and reliability. It is the reading the parent should order for the son and daughter, who have so much at stake in the uncertain years of the future.

Send good impressions of your hands along with the fee. To make the fee entirely safe, it should be sent by money order or by registered letter, otherwise it will be at the risk of the sender.

How to Take the Impressions of the Hands

THE BEST METHOD (preferred by Prof. E. J. LaSeer)—Light with a match a piece of camphor gum about the size of a bean. Move the hand and fingers to and fro in the smoke until every part is well blackened. Press the palm and fingers firmly on a sheet of white paper, pressing down the middle of the palm with the other hand, and mark around hand and fingers carefully with a pencil, held perpendicularly, to outline hand and fingers. Repeat with the other hand in the same way. Be sure every line in the center of the hands shows. Nearly every one has camphor gum in the house ; if not, one cent's worth will be enough for a half-dozen persons. Write full name, age, and address on face-side of impressions, and mail.

A SECOND WAY.—Remove the chimney from a lamp, turn down the burner, and light the wick, or use a small

lump of camphor instead. Move a piece of writing-paper (foolscap size is best) rapidly back and forth in the smoke, so it will not burn, until it is well blackened. Now place the sheet, smoked side up, on a smooth table and place your left hand, with fingers spread, firmly on it, close to the left edge of the sheet, pressing the fingers and middle well down with the other hand. If your hand is very hollow, use a little bunch of cotton under the depression. Keep perfectly still, and run pencil around hand and fingers. Take hand up quickly. Repeat with right hand on right side of sheet, or use a sheet for each hand, if paper is not large enough for both hands. If not perfect, repeat impressions on a new sheet. Now hold the sheet in your hand and pour or spray alcohol or spirits of some kind over the impression side, until every part is touched. Let dry, fold, sign your full name (including prefix like Miss or Mrs.) and address, and write your age plainly on the face-side and mail.

Address Prof. E. J. LaSeer, C. D., Chicago, Ills.




A Few Reasons Why You Should Have Your Hand Read

1. Because a person forewarned is forearmed.
2. Because much matrimonial misery and many business failures may be prevented by both persons having their hands read.
3. Because many opportunities may be taken advantage of by knowing what is ahead.
4. Because future accidents and diseases may be prevented by foreknowing.
5. Because you can often save hundreds of dollars by doing the right thing at the right time.
6. Because, if you are young, you may adopt the wrong calling or profession and make a failure of life.

Some of the Things This Gifted Reader Can Tell You

If you will marry rich.	Kind of person to marry.
If you will be separated.	If divorce will result.
How many times you will be married.	If it may be prevented.
	Probable length of life.
If you are, or will be, sick.	If you will be a widow or
The nature of the trouble.	a widower.
What to do to get well.	Accidents that threaten you.

When you will be married.	If you will be happy.
What profession you should learn.	What trade you should learn.
If you will travel much.	If you will be lucky.

 Write to E. J. LaSeer if you are interested in a reading or in studying Palmistry.



Words of Approval

EXTRACTS TAKEN FROM THOUSANDS OF LETTERS RECEIVED DURING THE PAST FOUR YEARS, SPEAKING COMPLIMENTARY OF THE READINGS BY PROF. E. J. LA SEER. SPACE WILL NOT ALLOW THE PRINTING OF MORE. THE INSTITUTE HAS ON FILE HUNDREDS OF LETTERS COMMENTING ON THE WORK OF THE PRESIDENT OF THE INSTITUTE, WHICH ARE OPEN TO INSPECTION.

I am very much pleased with the reading.—Elvin F. Morris, Narka, Kas.

What you have told me is all true.—Mrs. Minnie Phillips, Comstock, N. Y.

I received the reading all right, and was surprised at the accuracy of it.—Frank L. Carpenter, Livingston, Wis.

I received your trial reading to-day, and have decided to have a full life reading. Find amount inclosed.—Mrs. A. T. Horester, Hinsdale, Mont.

Your reading of little Clyde's hands are O. K. I send you the impressions of three persons' hands for readings.—Mrs. Henry Ginter, Westgate, Ia.

Your reading is very true.—Aimee G. Stark, Olympia, Wash.

Your reading was very fine indeed.—Sara St. Clair, Sunbury, Pa.

Your short reading was more than I could wish for. Will send for a long reading in a few days.—Mrs. Kate Mitchell, Spokane, Wash.

Your test, or trial, reading was so accurate that I am inclosing a money order for a full life reading. Will get you others.—N. C. Bunch, Stanaford, W. Va.

I am very well pleased with the reading, and so are the other people who sent with me. Some more of the folks in this place are going to send for readings before long.—Ethel E. Allen, Mackay, Wash.

The reading reached me promptly. To say that we were surprised at the accuracy with which you delineated my character would be speaking mildly. My husband insists that I told you some things to say.—Mrs. C. B. Baker, Stevens Point, Wis.

I received your chart of Mr. Culp's hand. Must say that I am more than pleased. I am glad I sent. If you had known him all your life, you could not have done better. Find money order for readings for my mother and brother-in-law.—Mrs. Chance Culp, Shenandoah, Iowa.

Your reading was just fine. You know my peculiarities better than I do myself.—Mrs. Adella Carter, Republic, Mo.

Yours of the 11th inst. to hand, and was very much pleased with contents. I shall take your course in Palmistry.—J. E. Lewis, 831 Toulouse Street, New Orleans, La.

Your reading is the best of several which I have received from different persons; the most true of any. The sorrow and sickness of the past few years were correct. You also told me of my great ambition, which, I think, all who know me will say is correct.—Mrs. M. E. Clay, Tecumseh, Okla.

I received the full life reading you sent me, and am surprised at the accuracy of the chart. I am pleased in every respect with it. I am really astonished that you could tell past happenings so exactly, especially an attachment that had a great effect on my past life, and altered everything. Your interpretation of character, even to my little faults, is remarkably exact. You seem to understand me better than I do myself. I have decided to take the correspondence course in Palmistry as per your offer, and inclose the money for the same. I have always been deeply interested in the science, but am ten times more so now since the things you have unfolded to me.—Miss Lillian M. Moxon, Belding, Mich.

I am very much pleased with the reading you gave me.—Miss K. L. Hermann, Baton Rouge, La.

Two years ago you will doubtless remember sending me a short reading. It was so true that I want a full life reading.—Mrs. Dexter Howard, Burke, N. Y.

We received your trial, or test, readings and are very much pleased with them. I inclose money order for a full life reading.—Grace J. Glendenning, Arlington, S. D.

Everything about me is as you say, and had I not believed in Palmistry before, I should be compelled to now. I want to enter your correspondence class.—Minnie V. Cook, Wingerten, Pa.

In closing my letter, I will say that Prof. LaSeer's reading is the best I have ever had.—Dr. J. L. Short, Huston, Texas.

(Dr. Short afterward ordered the course in Palmistry.)

Your character sketch of July 29th received, and am very much pleased with the same. Find money enclosed for a full life reading. I am thinking of taking up your course in Palmistry soon. (*Later*) Your chart received, and am very well pleased.—John Mackenzie, St. Thomas, Ontario, Can.

The sketch you wrote for me is splendid, especially that concerning my attachments. That particularly struck me regarding the enemy in my life. Find amount inclosed for a full life reading.—Miss M. B. Edwards, Bloxwich, W. Walsall, Eng.

Your reading received, with which I was much pleased. Your interpretation of my character and disposition were decidedly correct. It is truly wonderful how you told the exact years that I was very sick, and, as you said, it was a miracle that I did not die. Everything you told me in regard to the past and present is true.—Mrs. A. E. Dozier, Mobile, Ala.

(A year after receiving the above reading Mrs. Dozier sent for full life readings for her daughter and two acquaintances.)

If you have ever done noble work, you have done it for me. I have spent \$10.00 already among the best palmists of San Francisco, and I got nothing in comparison to what you told me. One told me my hand was too complicated ; she could not see clearly about events. So, you see, I was discouraged. I have been thinking about taking up your mail course, and have about decided to do so. It will help me materially among my physician friends. I find that many of them are interested in Palmistry. I inclose the impressions of my husband's hands, and the necessary fee for a chart reading. I hope you will strike him as closely as you have me.—Lelia Whaites Cheesman, Coalinga, Cal.

Tongue cannot express the plain truths and facts revealed in the test reading. I certainly feel as though I can always have a good word to say about Palmistry. You have read me like a book on all points. I have decided to have a full life reading.

(*Later.*) I have received the full life reading, and am very much pleased with it. You have read me like the A B C's. You have revealed to me what I wanted to know.

(*Still later.*) I inclose the impressions of my son's hands and the necessary fee. Hope you will give me a good reading of his hands. Will have the little girl's hand read some time.—Mollie J. Reynolds, Hanover, Penn.

My full chart reading received, and appreciated more than I have words to express. You have explained the past to me correctly; everything you have told me is too true, and I do not doubt that the future will unfold for me just as you say it will. My heart is overflowing with gratitude to you for the blessed knowledge you have given me that the future has much more of happiness in store for me than the past held. I cannot praise too highly Prof. LaSeer's wonderful ability in telling all past events of a person's life, as well as the future, by the science of Palmistry. Should any person see fit to write to me, I can assure you that I shall be only too glad to endorse what I have here stated.—Mrs. Alice W. Nelson, White Bluff, Tenn.

From Henry Kellar

(Henry Kellar, the celebrated magician, is a great student of Palmistry, and a very clever reader himself. Perhaps the reason he believes in the lines of the hands is because he likes to decipher mysteries. He is constantly creating some mystery to puzzle the public, but he says the secrets of the hands are the greatest of all.)

My dear Mr La Ser:- Dec 11/1903
Your very excellent reading
of my hand has been quite impressive
me. I have had considerable
thought and interest in the subject
of Palmistry and I believe
the hand is the only true index
to Character
With every good wish
I remain your friend
H Kellar



The Detroit Free Press Says

Palmistry is an Exact Science, Growing More Popular Every Day, and is Believed in by the Educated and Cultured.

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And why not this awakening? Is it not plain that an energetic, cheerful, buoyant person has one kind of hand, and an indifferent, nervous, critical person one quite opposite; a [strong-willed, successful man, lines peculiar for their strength; and a weak-minded, physically incapacitated person, lines deficient in the latter qualities? Few people doubt phrenology nowadays, yet there was a time when its votaries fought even a greater battle for recognition than the friends of palmistry.

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