
SOME QUESTIONS AND ANSWERS

IN REGARD TO

Spirit Photography,

BY

R. L. GREEN,

Spirit Photographer.

Spirit Photography.

There are numerous questions asked in regard to this remarkable phase of Mediumship, which I endeavor to answer from my experience as a Medium.

The term "Spirit Photographs" is generally used to describe photographs of psychic entities who cannot be seen by ordinary persons, but can be photographed by a medium or with the help of a medium, and with the co-operation of those unseen entities.

The following may serve as a rough classification of what are called Spirit Photographs:—

1. Portraits of psychical entities not seen by normal vision.
2. Pictures of objects, not seen nor thought of by the sitter or by the Medium or operator; such as flowers, words, lights and various emblematic objects.
3. Portraits on plates which developers have failed to bring into view, but which can be seen and described by clairvoyants and by mediums when in trance.

At the photographic congress held at the World's Fair, Judge Bradwell said, "I have no doubt there are those within the sound of my voice who will live to see the time when photographic reproductions will be sent from country to country as quickly as we do telegraphic messages to-day. May I not ask who shall say that the Camera adjusted by the hand that feels focused by the sensitive eye that sees beyond with the aid of the intensely sensitive dry plate, shall not bring to light and view the faces of our departed friends and solve the problem of immortality and life?"

HOW ARE SPIRIT PHOTOGRAPHS PRODUCED?

The sitter's picture is taken in the ordinary way, the room is then made dark, sitter retaining his or her place, the medium stands by the Camera with a hand on it, lens cap removed. These relative positions are maintained till the guides rap that they are done; the balance of process is the same as any photography. What are the invisible or spirit processes of taking a Spirit Photograph?

Spirits impress their image on the plate by depositing thereon repeated layers of magnetism. According to their respective powers of affording this, so is the impression more or less distinct. There is never a lack of spirits who want to get their faces on a plate. The first thing for the band to do is to ascertain as near as possible those who are the friends of the sitter. The next is for those selected to make *themselves* up as they wish to appear to the sitter; sometimes they can not do this; then the artists in the band take a mental picture of the spirits so selected. This is all the individual spirits *have to do with it*. Then the artists of the band, assisted by the chemists transfer their pictures through the instrumentality of the lens, assisted by the forces generated by the medium, to the sensitive plate.

TESTIMONIALS.

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Montreal, Canada, February, 1894.

R. L. Green,

Dear Sir:—I cannot tell you the pleasure that has resulted from my sitting with you. I regard my photo as being one of the most remarkable phenomena of this age; and can only hope that my good fortune in this respect, will shortly be shared by the many.

Yours very gratefully,

G. E. Furness, Bank of British North America.

Cambridge, Mass., January 1st, '94.

Mr. R. L. Green.

I received my picture last eve. We are all more than pleased with it. Please let me have two more copies. I hope the New Year will be one of prosperity to you, that you may have as good success with each picture you take as you have had with mine.

Mrs. W. S. E. Johnson, 353 Harvard St.

Boston, Mass., February 2, 1894.

Mr. R. L. Green, My dear Sir:—I am very well pleased with my photo, and recognise one of the faces as my child.

Fraternally,

S. S. Carpenter, 80 Berkeley St.

Mr. R. L. Green,

My Dear Sir:—About 1st of February I conducted an investigation of your method of Spirit Photography for the "Banner of Light."

I bought a dozen plates of Horgan, Robey & Co. No. 34 Bromfield Street, Boston, and *marked them as well as the Plate Holder*. I also made a *thorough examinntion* of the Camera which is an ordinary 5x8 instrument and *can vouch* that it was not connected by electric wires, lights nor any other outside Mechanism. In all six pictures were taken and the plates I took home and developed and afterwards made prints from. On three of the plates spirit precipitations took place, one of which has been recognised as Mr. Charles C. Dudley, formerly employed by Messrs. Colby and Rich. *There was no opportunity for deception*. I am satisfied. You have a wonderful gift of Mediumship.

Yours sincerely,

William Alden, Representative of B of L.

Richmond, Virginia, Dec. 18, 1893.

Mr. R. L. Green, Dear Sir:—My picture (from lock of hair) *is more than* I expected. The man's face at the top of photo is my husband, and the little girl, my child. I appreciate this picture very dearly, *AS WE HAVE NO PICTURE OF MY LITTLE GIRL IN LIFE*. I have many friends who would like to have a sitting with you.

Julia C. Vanders.

Boston, Mass., January, 1894.

R. L. Green, Dear Sir:—I recognise on one of my photos the face of Gen. Burnside.

Yours truly,

Dr. C. W. Hodgen, 169 Court St.



Boston, Mass., January 2, 1894.

Mr. R. L. Green. Dear Sir:—

The face of the young man in my picture is no doubt my son, though very indistinct.

Mr. L. J. Lane, 33 Wellington St.

Boston, Mass., January 15, 1894,

To Whom It May Concern:—I had two sittings with Mr. R. L. Green, Spirit Photographer, and obtained 9 faces, ALL OF WHICH WE RECOGNISED. One I recognise as a sister, who passed away in Freeport Me.; another a brother killed at the battle of Fredericksburg, 1862; also a Methodist Minister, member of my family. The faces are others of well remembered friends.

Therefore I have the greatest confidence in Mr. Green's integrity and commend him to the public.

F. Alex. Heath, Reporter, 31 Glenwood St.

Chicago, Illinois, December 13, 1893.

Mr. Green, My Dear Sir:—

I desire to say that the photo received a few days ago as per sitting by mail. Two faces I can positively identify, Mother and Uncle. Wishing you success.

Respectfully Yours,

Charles F. Lucas.

Salem, Mass., December 26, 1893.

To Mr. R. L. Green. Dear Sir:—

The photo at hand and I am very much pleased with it, there is one face I recognise as my mother who has recently passed away. Send me another copy as I want to send it to England to my friends.

Yours truly,

Mrs. H. Rhodes.

Las Vagus, N. M., Nov. 29, 1893.

R. L. Green:—My picture came safe to hand, (taken from lock of hair.) Two faces I POSITIVELY recognise, my brother and sister.

Yours, etc.,

Harry G. Clark.

Boston, Mass., Dec., 1893.

My dear Mr. Green:—The picture I had taken with you was more than satisfactory. The picture of my husband is very natural and has been recognised by a great many people that knew him in life.

Very sincerely,

Mrs. C. Dudley, 75 Worcester St.

Camden, N. J., Dec. 21, 1893.

Mr. R. L. Green, Dear Sir:—Photo rec'd a few days ago. My wife and self recognise two faces, our son and my father. We are not believers in spiritualism but feel that WE HAVE RECEIVED EVIDENCE OF SPIRIT RETURN.

Respectfully yours,

John Y. Galerion.

Waltham, Mass., Nov. 10, 1893.

Dear Mr. Green:—I received my "Spirit Photo." I recognise one of the faces as Mother Crayton.

Mrs. T. Kendell.

San Francisco, California, Nov. 30th, '93.

R. L. Green, Dear Sir:—I recognise one of the faces on my photo. Please send two more copies.

Very truly,

Mrs. B. Miller.



## SOME QUESTIONS AND ANSWERS.

What is the per cent of recognition of faces obtained through you?

About 50 per cent. By this I mean that about 50 per cent of the persons having sittings with me get one or more faces of friends or relatives that they recognise; others get some of their spirit band or both, others get none they recognise.

Do you ever fail entirely? Yes, occasionally. But generally succeed a second trial; but very rarely fail entirely.

Do you guarantee success, or that we can get some face we recognise? I do not GUARANTEE anything. Those will come to you who can best avail themselves of the conditions presented. See "Terms."

Do you ever get faces of persons who never had a picture taken in earth life? Yes. See testimonials.

Can I bring my own marked plate and get a test sitting? Yes, you can bring your own marked plate and *handle them entirely yourself*. Camera and back ground always open to inspection.

See "Terms", also testimonials from "Banner of Light."

Can I bring a photographer with me? In the investigation of spiritualism and its various phenomena you *must depend upon your own judgement*. If you cannot do this, you are not ready to accept the Truth when you see it. I give sittings to *one* person at a time only.

## SITTINGS BY MAIL.

Do you give sittings "by Mail"?

Yes. From lock of hair (your own preferred) or from Photo of your self. These are treated exactly the same as if you were sitting in person, and the results are Generally Satisfactory. See Testimonials.

## MY TERMS.

I do not in any case hold myself responsible for what may come on your plate. So far as in my power I do my best to give satisfaction but do not GUARANTEE anything. If there are one or more faces appear on your plate besides your own, I consider my part of the contract filled. If nothing appears on the plate but your own face you can sit over, and if after two or three trials nothing can be obtained, your money will be returned. Personal sitting, \$2.00 each, to be paid at time of sitting. Sitting by mail from lock of hair or photo, \$2.10 to accompany the order which charge is for time and material only. Extra copies can be ordered at 25 cts. each. Test sitting, \$10—if successful, if not, no charge.

If the above conditions don't suit you, DON'T SIT, and save my time and yours.

Letters of inquiry, enclosing stamps, cheerfully answered.



## HOW IT IS DONE ACCORDING TO THE AVERAGE PHOTOGRAPHER.

"The faces are engraved on the lens!!" No sensible person would make such a statement but some people *do*. The lenses I use cost from \$15.00, to \$20.00 each, the engraving would spoil the lens except for one picture. It would not be a very brilliant financial investment to spoil a \$20.00 lens to take a \$2.00 picture. *Besides it won't work anyway.*

Their background is painted with invisible faces which photograph on the plate. Bring your own *back ground*. See "Terms."

They use transparencies, films or positives placed in front of the plate? Bring your own plate *in your own holder*, then if there is such a thing there *you put it there.* See "Terms."

The Camera is a *trick Camera*? My Camera is always open to inspection. Then if there are any *tricks* about it *you must find them.*

The pictures are made by double printing!! My negatives can always be seen and the faces are *all on one plate.*

I do not for one instant claim that you cannot get pictures with other faces on them. Any photographer that knows his business can make you one, but it is not a Spirit Photograph any more than a counterfeit dollar is a genuine one.

## REMARKS.

That there are and will continue to be honest doubters goes without saying. Any mere opinion as to whether Spirit Photography be possible does not in any way affect the question. *Opinions do not alter facts.* There need not now be any question as to whether "Spirit Photography" is possible. That was settled thirty years ago by the discoveries made by Mumler, Stainton, Moses, Bettie, and others.

There is nothing in the whole range of psychic phenomena for which the evidence is more conclusive.

I beg, in conclusion, to submit extracts from a few of the numerous unsolicited testimonials in my possession. Any of the persons whose names appear there will, I trust, cheerfully answer letters of inquiry if addressed *with stamps.*

**R. L. GREEN,**

**Spirit Photographer.**

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