

A TREATISE
OF 692
9
NATAL ASTROLOGY.

BY
G. WILDE, AND J. DODSON.

TO WHICH IS APPENDED,
"THE SOUL AND THE STARS."
BY A. G. TRENT.

"Astrologia sana."—LORD BACON.

"A sober and regulated astrology."—SIR T. BROWNE.

"There is a principle which is a bar against all information, which is proof against all argument, and which cannot fail to keep a man in everlasting ignorance. This principle is, contempt prior to examination."—DR. PALEY.

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G. F. Pashman fund

PREFACE.

THE leniency of the reader is asked in the perusal of this work, owing to the limited time at the disposal of the authors in traversing so vast a field of study. No apology, however, is tendered either for treating upon the subject or for adding to its literature. To apologize for what they know to be the truth would be as cowardly and contemptible as the conduct of those pseudo scientists and scholars who have condemned a subject they have never investigated. Even men who are ordinarily most judicious and discreet often forget themselves, and assume a most unphilosophical attitude in dealing with abstruse science; and just as this work is entering the printers' hands, such an instance is afforded us by Mr. A. J. Balfour.

In the first number of Mr. W. T. Stead's new Quarterly, *Borderland*, the following appears :—

"Mr. Balfour objects to the inclusion of astrology in the subjects dealt with in *Borderland*, on the ground that there has not been a *primâ facie* case made out in its favour."

Now, without selecting more than one piece from the mass of convincing literature which has been written on astrology, we at once refer Mr. Balfour and all sceptics to the paper appended hereto on *The Soul and the Stars*, which may well be perused after glancing at the few testimonies which precede this work, selected from the very numerous ones which have from time to time been given. The paper referred to is from the pen of an eminent writer, whose real name we are not at liberty to disclose, and, as will be seen, appeared in the *University Magazine* as long ago as March, 1880; claiming the very thing, upon the alleged absence of which Mr. Balfour grounds his objection to astrology. In the course of the paper the writer says :—"As before stated, we claim nothing more than to have established a *primâ facie* case, and to have earned the liberty of speculating upon it." Submitting the article in

question to the candid judgment of the reader, we say that the writer might fairly have claimed more than a *prima facie* case ; but of what use is such evidence so long as scientists will neither look for it nor ask for it ? The eminent President of the Psychical Research Society would give astrologers the impression that his course of reading had been strictly limited to Blue Books and Parliamentary speeches.

The philosopher and the scientist *inquire*. They never *object* before doing so, for by that very act they throw aside the garb of the wise man. As Mr. Balfour, like most other people, appears to be imperfectly acquainted with his library, we may be pardoned for specifying a few records of the triumphs of astrology ; though, unfortunately, these records are scattered throughout the world's literature, and have never yet been collected. Although astrology, as every student knows, is unsurpassed for usefulness even without its most difficult branch, that of prediction ; yet the successes of the predictive part, when investigated, establish a conclusive case for the science. Some remarkable instances are adduced in *Wanley's Wonders of the Little World*, among which are Dryden's most wonderful predictions respecting his son Charles. With reference to these in particular, which have also been recorded by Congreve* and numerous other writers, it may be said that no opponent of astrology has attempted either to dispute or to explain them. They are too lengthy to be set out here, but should be referred to by all interested in the subject. Dean Hole, in his *Elucidations of the Marvellous*, simply burnt his fingers when he came to deal with them. He says :—
 “Dryden cast the nativities of his sons ; and what is remarkable, his prediction relating to his son Charles, was accomplished. The incident being of so late a date one might hope that it would have been cleared up ; but, if it be a fact, it must be allowed that it forms a rational exultation for its irrational adepts.”

It seems that the worthy Dean's way of “elucidating the marvellous” is to express regret that it has not already been cleared up. From all such elucidations we may well wish to be

* Biography of Dryden.

delivered. Without stopping to argue with the Dean as to the reasonableness of astrology, we ask if facts are not rational, what is rational? The hope that "rational" gentlemen would clear up this and other triumphs' must now be getting rather forlorn. Does Dean Hole think that a man like Dryden would cling tenaciously throughout his life to a science which is practical or nothing if it were false? Here is an extract from Dryden's letter of the 3rd September, 1697, to his sons at Rome. "Towards the latter end of this month, September, Charles will begin to recover his perfect health, according to his nativity, which, casting it myself, I am sure is true and all things hitherto have happened accordingly to the very time that I predicted them."

Bishop Burnet's works also furnish numerous verified predictions. As a sample of what may easily be found in the random perusal of general literature, we extract the following concise account from *The Sheepshanks Gallery*.:—*

"A curious story is related by Redgrave concerning Callcott's marriage, which did not take place till he was a middle-aged man. The water-colour painter, John Varley, who was a great believer in astrology, when Callcott was a young man cast his nativity, and gave the paper containing it to Mulready, who was, as well as Varley, a friend of Callcott's, with strict instructions not to open it until Callcott was 50 years of age. The paper was put away and forgotten by all concerned until Mulready read an invitation to Callcott's wedding. He then remembered it, took it with him, and opened it at the wedding breakfast; the contents were then found to be, 'Callcott will remain single until he is 50, and will then marry and go to Italy.' Callcott was about that age at the time, and a journey to Italy had been already planned by the happy pair. The coincidence was certainly remarkable."

If the reader wishes to know what astrology is doing in the present day, let him refer to the chapter of Dr. C. M. Davies' *Mystic London* entitled "Interviewing an Astrologer," and also to the articles by Mr. Edgar Lee, which appeared in the *Arena* for October, 1892, and January, 1893. When

* Bell & Daldy, London, 1870.

the sceptic has cleared up these successes, the authors will be happy to furnish him with hundreds of others. Collect the recorded achievements of astrology, and you have a mass of evidence which is simply overpowering. Take the eminent names associated with the practice and approval of astrology, and you have an array of men unsurpassed in strength of intellect and integrity of character. And what of its recognition in the present day? Canvass the civilized world to-day and you will find that, from the highest social and intellectual circles to the lowest, Dean Hole's "irrational adepts" were never before so numerous. Gather the statistics relating to astrological publications, and you will discover that the literature of astrology is to-day more perused than that of any other natural science. However you may define the church, some of its noblest names have at all periods been admirers and students of astrology; so that no objection can be taken to it on the ground of religious scruples. But what of the failures of astrologers? The answer to this is, that the *successes* of a science establish it, while the failures cannot disprove it. The practice of medicine is recognized because of its successes, and not rejected because of its failures.

Although the astrologer labours under far greater difficulties than the student of any other science, he is, strange to say, expected by the "rational" part of the world to declare and pronounce upon everything under the sun, trifling or otherwise. The astrologer, like the physician, has this difficulty, that he never has two cases exactly alike; and he must judge each individual by analogy to previous cases. But he has another difficulty which is unknown to the physician, and it is this, that while the latter has at his elbow all the materials for his diagnosis, the astrologer must look to other worlds for his causes, his doctrine being that as no man liveth unto himself, so neither can any world live unto itself, a fact which "rational" people seem unable to comprehend. He requires to know, with something like exactness, the geocentric positions of the luminaries and planets, for the basis of his judgment is purely mathematical. He has, therefore, to depend upon the thoroughness and accuracy of the astronomer's work; and if the latter cannot supply him with the true number and

positions of these remote causes, his judgment must so far be defective. If the late Mr. R. A. Procter had spent the time he occupied in writing upon astrology (of which he knew so little) in correcting the Ephemerides of planetary motions for past centuries, his services to the world would have been much more valuable. The astrologer had to wait, age after age, for the discovery of Uranus and Neptune, to help to furnish his missing factors, and meanwhile clung to fictitious causes ; but considering the absence of this knowledge he managed very well indeed, for those planets were not always in evidence, and were at best only part of a large number of recognized causes, though when to the fore they could not fail to mar his judgment. But however crude the science was, it was a science all the same. The student of the present day might laugh at, for instance, Kepler's judgment of a horoscope, but the same laugh might be raised at the expense of any other useful branch of knowledge. Surgery, for example, was a science all the same, even when its practitioners bled the patient to death in order to give him life. Even when his data are correct, the astrologer needs a great deal of experience in the science, as many of the figures he has to judge are very intricate in their various combinations ; hence good judgment, exceptional discernment, and power to analyse and compare, are requisite to enable him to balance the pros and cons of his decision. There are as many studies in astrology as there are human beings ; for, as experience shows us that no two persons are exactly alike in temperament and physique, so astrology accentuates this fact by pointing out that they cannot be alike, for at no two periods of time is the earth's environment the same. It is for this reason that the classifications allowable in most other sciences are impossible in astrology.

It is strange how the erroneous notion that astrology was long ago exploded has been attempted to be supported by alleging the equally erroneous reason that the adoption of the Copernican, or rather, the Pythagorean system was the cause of it. The fact is, that astrologers were never dependent upon any system of the universe, but relied rather upon *actual observation* of the planetary bodies, made age after age. The wiseacres who have alleged the above as a cause seem to have

forgotten that, after the Copernican system was adopted, the luminaries, planets and zodiac, still appeared to our eye to move at the same rates of progress as before, neither increasing nor slackening their pace because of the discovery. Our astrology has to do with the earth, that being the globe in which we are most interested ; and that being the body acted upon, it is naturally adopted by the student as the centre, and the movement of the surrounding orbs relatively to our earth and to each other are noted accordingly. The astrology of Mars would in like manner require that Mars should be adopted as the centre and seat of cosmic action.

It would be much more creditable to the opponents of astrology if they sought facts for their purpose instead of making mere assertions. They should try to show, for instance, that according to the rules of astrology, Lord Beaconsfield ought not to have been ambitious, nor Mr. Gladstone loquacious. Let them try, if they like, to find but one person at whose birth the Moon and Mercury were in friendly aspect to each other and to the benefic planets, and unafflicted by the malefics, who was pronounced deficient in intellect ; or, let them find an individual in whose nativity the Moon and Mercury were in cross aspect to each other, afflicted by the malefics and unbefriended by the benefics, who ever gained credit for wisdom.

It is, after all, with hard facts that the astrologer has to deal ; and not, as so many people think, with a sickly sentimentality.

The truths of astrology are amazingly wonderful and useful, and provide a key to human life and character such as no other science can furnish. To continue Mr. Trent's words before quoted, "such speculations, carried to their legitimate consequences, would produce a more momentous revolution in human thought than all the discoveries of this wonderful age."

Whatever may be the mysterious agencies employed by nature in thus operating upon human life, her dial indicates, and indicates truly, and that is all with which the practical astrologer is concerned. The authors would like to add that their services, in vindicating the science, will be at the disposal of scientific men, whenever the latter think fit to organise a fair public test of what astrology can tell them of individuals merely from the data of the sex, date and time of birth, and

latitude and longitude of birthplace. What could be fairer? Perhaps the scoffers at astrology will either organise such a test, or at least observe a discreet silence on the subject, and cease the parrot-cry that it is an exploded science. The authors think no apology is required for adding to the literature of the subject, as, while discarding all claims to perfection, they nevertheless hope to have helped to make the knowledge of the science more complete and accurate. The nativities of General Boulanger and M. Carnot are, with regret, omitted to prevent further delay in the publication of this work. They will, however, appear in the German edition of *Natal Astrology*, translated by Dr. C. Vopel, of Bremen, and now in the press.

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"Let them be for signs."—Genesis i. 14.

"The precious things put forth by the moon."—Deut. xxxiii. 14.

"They fought from heaven: the stars in their courses fought against Sisera."—Judges v. 20.

"Their rule is gone out through all the earth."—Ps. xix. 4.

"The sun shall not smite thee by day, nor the moon by night."—Ps. cxxi. 6.

"Thy kingdom shall be sure unto thee, after that thou shalt have known that the heavens do rule."—Daniel ("Master of the Astrologers"), iv. 26 and v. 11.

"We have seen his star."—St. Matt. ii. 2.

"The powers of the heavens."—St. Matt. xxiv. 29.

"The heavens and all the powers therein."—*Te Deum*.

"On nota les coïncidences qui se produisaient entre les positions ou les apparences des astres et les événements, et l'on crut trouver dans ces coïncidences la clef des prévisions de l'avenir. Dès lors, l'astrologie était fondée.—F. Lenormant, *La Divination chez les Chaldéens*.

"Myself also must needs acknowledge, that some years since, I also was one of those enemies to this noble science, who buffeted in the dark I knew not what; until soberly tempted to taste a few lines reading of this subject, although it was with a serious purpose, to take up the apter occasion to throw dirt at it; yet by this means attaining to understand who it was I spoke to, it begat in me a reverence for those grey hairs, which as unjustly as ignorantly I had despised. . . . And while I study thus, I find that next under Theology, nothing leads me more near unto this sight of God, than this sacred astrological study of the great works of nature.—*Hagiastrologia*. By John Butler, B.D., Rector of Litchborough.

"Nor do we hereby reject or condemn a sober and regulated astrology; we hold there is more truth therein than in astrologers; in some more than many allow, yet in none so much as some pretend. We deny not the influence of the stars, but often suspect the due application thereof."—*Pseudodoxia Epidemica*. By Sir Thomas Browne.

"Of all causes the remotest are stars."—Burton's *Anatomy of Melancholy*.

"It would seem that our actions are regulated by lucky or unlucky stars, to which they owe a great part of the praise or blame bestowed on them."

"However great the advantages which nature bestows on us, it is not she alone, but fortune in conjunction with her, which makes heroes."

"Although men pride themselves on their great actions, these are often the result, not of any great design, but of chance."

“Fortune turns everything to the advantage of her favourites.”

“Nature creates merit, and fortune brings it into play.”

“Fortunate people never correct themselves ; they always fancy they are in the right as long as fortune supports their ill conduct.”—*Rochefoucauld*.

“A most unfailing experience . . . of the excitement of sublunary natures by the conjunctions and aspects of the planets, has instructed and compelled my unwilling belief.”—*Kepler*.

“One thing is very remarkable in Kepler’s creed, that he whose candour is so indisputable in every other part of his conduct, professed to have been forced to adopt his astrological opinions from direct and positive observation.”—*Life of Kepler*. (Library of Useful Knowledge).

“Let her [the Moon’s] influence over this earth be studied ; it is more powerful than is generally known. The fear of letting in astrology has no doubt deferred many from such examination ; and most assuredly, lunar influence cannot be wholly separated from planetary. Both lunar and planetary influence are founded on facts in nature, and surely no apology can be expected for calling attention to natural laws.”—*History of the British Colonies*. By R. Montgomery Martin.

“He (Buckle) has probably not connected man with nature as he hereafter will be ; as, for instance, in the probable effects of astral influences on meteorology and economical affairs.”—Huth’s *Life of Buckle*.

“How often the discoveries of modern days have served to redeem the fancies of mediæval times from the charge of absurdity. If the direction of a bit of steel suspended near the earth can, as General Sabine has proved, be influenced by a body like the moon, more than 200,000 miles distant from it, who shall say there is anything preposterously extravagant in the influence ascribed to the stars over the destinies of man by the astrologers?”—*Dr. Daubeny*, the Oxford Professor.

CHAPTER I.

INTRODUCTORY.

ASTROLOGY is the science of the influence of the celestial bodies upon our earth and its inhabitants. It has four distinct branches, namely :—Natural, Mundane, Natal, and Horary.

Natural or Physical Astrology relates to the action of the Sun, Moon and Planets upon the tides of the ocean and other terrestrial matter, the atmosphere, climate, seasons, weather, earthquakes, volcanoes, &c.; thus treating upon the connection of these bodies with vegetable, human, and animal physiology, and with the natural phenomena of the earth.

Mundane Astrology views the heavenly bodies in their relation to the prosperity and adversity of nations, communities, and the world in general; thus including matters respecting governments, rulers, the people, revolutions, war, peace, plagues, famines, &c.

Natal or Genethliacal Astrology is that branch which considers man individually, and seeks, from the zodiacal and planetary positions at the moment of birth, to declare the impress of his gifts and characteristics, as also the distinguishing features of his career.

By Horary Astrology it is sought to give a decision, from a figure of the heavens cast for any moment, upon any question of the hour respecting which the mind is truly anxious.

Natal Astrology is the most important branch; for, as the old authors say, "therein is consulted the whole progress of man from his birth to his death, and by that alone are we enabled to discover the times of his happy and inauspicious fortunes."

A Map, Chart, or Figure of the Heavens for the moment of a birth, is termed the Horoscope, Natus, or Nativity; and the person then born is called the Native. A horoscope proclaims the mental and physical qualities of the native, indicating clearly the disposition, strength of intellect, nature of constitution and health, and, to a considerable degree, the physique and personal appearance. It also typifies the cir-

cumstances of the person's life, prefiguring the pecuniary prospects; loss or gain of property, legacies or inheritance; the employment or profession; the likelihood of marriage and of happiness therein; the condition of the parents and children; the probability of gain or loss by relatives and friends; the enemies and antagonisms of the native; his honour and social status; travelling and the fortune attending it; finally, the kind of death, and liability or otherwise to accidents, hurts and diseases.

Man may contend with his stars, and evade, with some degree of success, their inimical forces when he is aware to what they would impel him; for he may retard or accelerate their power by his own actions, just as he may avail himself of propitious influences by pushing the affairs upon which they bear. A man at whose birth Mars was much in evidence, and ill-aspected by one or both the luminaries, will periodically be impetuous, irritable, and liable to injure his fortunes, and run himself into personal danger; but when aware of the influences to which he is the victim, he may strive against the martial spirit within him and be on his guard accordingly. The man at whose birth Mars and Venus were to the fore, and in cross rays to each other, is invariably of an amatory disposition; and succeeding aspects to these planets will excite the voluptuous within him, which, while the aspects last, will be his dominant passion. Many drift into immorality and are sacrificed, who, had they known that they were for the time being in moral danger, might have shunned the temptation and escaped lasting dishonour. The person at whose birth the luminaries and Saturn were in unfriendly aspect, is sure to meet with periods of bad fortune in business; and, if he would escape bankruptcy, must know that all subsequent evil positions of these bodies threaten financial disaster, which may be avoided by temporary retirement from business and speculation, or at least by the exercise of great circumspection in all his dealings.

As the heavenly bodies betoken, they are therefore by astrologers said to produce. The recognised causes in astrology are the Sun and Moon (referred to as "the luminaries"), the planets of the solar system, Mercury, Venus, Mars, Jupiter, Saturn, Uranus or Herschel and Neptune; and the signs of the zodiac, viz:—Aries, Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius and Pisces. For astrology, only a very rudimentary knowledge of

Astronomy is thus required, namely, how to ascertain the positions of the planets and signs relatively to our earth at any given time. Three more alleged astrological causes have also been recognised until lately, but are now being practically discarded, and the additional factors produced by the modern discovery of Uranus and Neptune adopted in their place. These three are :—

The Moon's North Node, or Dragon's Head.

The Moon's South Node, or Dragon's Tail ; and

The Part of Fortune.

For further information respecting these obsolete positions, reference may be made to Zadkiel's edition of *Lilly's Introduction to Astrology*.

The astronomical requisites of the student are Ephemerides and Tables of Houses. An Ephemeris is an Almanack or Calendar for any year showing the longitude and declination of the planets (which term in this work includes the luminaries) on each day in that year. Specimen pages from two Ephemerides are given in Appendices I. and II. A Table of Houses for the latitude of the birthplace is required in order to ascertain what signs of the zodiac and what degrees of those signs are ascending on the eastern horizon, culminating, &c., when viewed from that place at the time of birth. An example is furnished by the Table of Houses for the latitude of Liverpool given in Appendix III.

It is found that if at the time of birth any two planets are in aspect with each other, that is, conjoined in the zodiac or separated by a certain number of degrees, or of the same declination North or South of the ^{merid}Ecliptic, an effect is produced upon the native which is absent when the planets are not so aspected. These aspects are the :—

Conjunction, i.e., when two planets are in the same degree and sign of the Zodiac.

Semi-sextile 30 degrees apart

Semi-square 45 " "

Sextile 60 " "

Quintile 72 " "

Square 90 " "

Trine 120 " "

Sesqui-quad-

rate 135 " "

Biquintile 144 degrees apart

Opposition 180 " "

Parallel of declination, i.e.,

when the same number of

degrees distant from the

^{merid}Ecliptic, whether either or

both are North or South.

The following symbols and abbreviations are used in astrology, and as they will be adopted throughout the rest of this work, the student should, at this stage, make himself thoroughly familiar with them:—

SIGNS OF THE ZODIAC.

♈ Aries.	♌ Leo.	♐ Sagittarius.
♉ Taurus.	♍ Virgo.	♑ Capricorn.
♊ Gemini.	♎ Libra	♒ Aquarius.
♋ Cancer.	♏ Scorpio.	♓ Pisces.

PLANETS.

♆ Neptune.	♃ Jupiter.	♀ Venus.
♅ Uranus, or Herschel.	♂ Mars.	☿ Mercury.
♄ Saturn.	☼ Sun.	☾ Moon.

ASPECTS.

♌ Conjunction.	△ Trine.
∖ Semi-sextile.	◻ Sesqui-quadrate.
∠ Semi-square.	Bq Biquintile.
* Sextile.	8 Opposition.
Q. Quintile.	P. Par., or Par. Dec. Par-
□ Square.	allel Declination.

° Degrees of longitude.

' Minutes "

" Seconds "

When a planet appears to be moving backwards in the zodiac (*i.e.*, decreasing in longitude), it is said to be retrograde, and the letter "R" is then affixed to the symbol of that planet both in the Ephemeris and the Horoscope.

The Zodiac is divided into 360°, the 12 signs containing 30° each. These signs are classified as follows:—

The first six are called Northern signs because they appear North of the Equator, the remaining six being called Southern, because South of the Equator. They succeed and are in opposition aspect to each other as shown below, namely:—

NORTHERN.

♈	♌
♉	♍
♊	♎
♋	♏
♌	♐
♍	♑

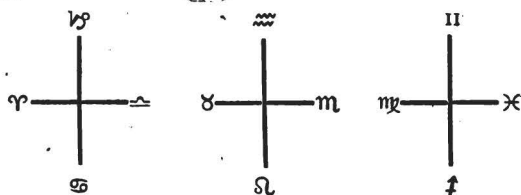
SOUTHERN.

♒
♓
♑
♒
♓
♑

Owing to their respective natures they are also classified as follows:—♈, ♌, ♎, ♐ are cardinal and moveable signs;

♈, ♉, ♊, ♋, fixed signs; ♌, ♍, ♎, ♏, common signs; ♐, ♑, ♒ are fiery signs; ♓, ♈, ♉, airy; ♊, ♋, ♌, ♍, earthy; ♎, ♏, ♐, ♑, watery. ♈, ♉, ♊, ♋ are masculine; and ♌, ♍, ♎, ♏ ♐, ♑ feminine. ♎, ♏, ♐, ♑, ♒ are signs of long ascension, being, in our Northern latitude, longer in ascending above the horizon than the other signs, viz., ♌, ♍, ♎, ♏, ♐, ♑, ♒, which are signs of short ascension. ♌, ♉, and to some extent ♊, are barren signs; ♋, ♌, ♍ fruitful. ♌, ♍, and the early degrees of ♎, are double-bodied signs; ♎ and ♏ tropical signs; ♏, ♐, ♑ mute signs.

The cardinal signs are in \square and δ to each other, as are also the fixed and the common signs, as shown in the following diagrams:—



For example, a planet in $15^{\circ} \Upsilon$ would be in \square to one in 15°♄ , and in 8 to one in 15°♌ . The fiery signs are in Δ to each other, as are also the earthy, airy. and watery signs. A planet in 15°♍ would be in Δ aspect to one in $15^{\circ} \Upsilon$ and \times to one in 15°♎ , and Quintile to one in 3°♎ . A planet in 8°♄ would be \angle to one in 23°♍ or 23°♈ , Bq to one in 2°♎ , and \square to one in 23°♌ . The \angle , \square , \square and 8 are evil in their nature. The \vee , \times , Q , Δ , and Bq are good. The effects of the various Conjunctions and Parallels will be given later on. Of the aspects, those formed to or by the \odot are called Solar ; those formed by the ☾ Lunar ; and those formed between any two of the remaining planets, Mutual.

The ✕, □, △, 8, ♂, and P are known as the Major aspects, being more powerful than the rest, viz :—∨, ∠, Q, Bq and ☐, which are termed the Minor ones. The most powerful is the 8 ; next the P and ♂ ; then the △, □, ✕, and ☐ ; lastly, the ∠, ∨, Q, and Bq. Aspects formed from cardinal signs are the strongest ; next in power are those from fixed signs, and those are weakest which are formed from the common signs. For example, an 8 aspect from common signs is equal in strength only to a □ from cardinal signs.

The planets are found to have a greater influence for good

or evil in certain signs. The sign in which a planet is strongest is called its House. It is powerful, though in a smaller degree, in the sign which is called its Exaltation, and weakest in that which is called its Detriment. The relationship of the planets to the signs may thus be tabulated as follows :—

♈ house of ♂, exaltation of ☉, detriment of ♀						
♈	"	♀	"	♂	"	♂
♏	"	♂	"	♂	"	♂
♍	"	♂	"	♂	"	♂
♌	"	☉	"		"	
♋	"	♀	"		"	♂
♊	"		"	♂	"	♂
♑	"	♂	"		"	♀
♒	"	♂	"		"	♀
♓	"	♂	"	♂	"	♂
♒	"	♂	"		"	☉
♑	"	♂	"	♀	"	

In addition to the above, ♀ may be considered weak, and in his "fall" when placed in ♓, as also ♀ in ♑, and ♀ in ♒.

When a planet is forming an aspect with another, either in moving towards it or leaving it, it is said to be applying to an aspect with the other; and, if applying to a ♂, is said to apply to the planet itself. When a planet is leaving another, or an aspect with another, it is said to be separating from that planet or aspect.

The ♂, being the swiftest in motion, applies to all the planets. ♀, the next in swiftness, applies to ♀, ☉, ♂, ♀, ♀, ♀, ♀; ♀ to ☉, ♂, ♀, ♀, ♀, ♀, and so on with the rest. The more remote the planet is from the earth, the slower is its apparent motion. A retrograde planet, that is, one moving backwards, say from ♈ to ♏, can also in this way apply to another.

Examples.—Suppose ♂ occupied ♏ 15°, and the ♀ 13°, the ♀, being the swifter in motion, would be applying to the ♀ of ♂. Suppose the ☉ occupied ♏ 10° and ♀ 15°, the ☉, being the swifter, would be applying to a ♂ of ♀.

The number of degrees in longitude within which a planet's influence extends, is termed its orb. That of ♀ is about 7°, ♀ 8°, ♀ 8°, ♀ 10°, ♂ 8°, ☉ 17°, ♀ 8°, ♀ 8°, ♂ 12°.

To find out when two planets approaching each other begin to form an aspect, add their orbs together and divide by 2. When they get within this number of degrees, the aspect begins to operate.

Example.—Suppose the ♀ applies to ♂ ♂, their orbs, added

together, make 20° . Divide this by 2. When they are within 10° the aspect commences to operate, and gradually increases in power till the aspect is exactly formed, after which it decreases in strength. Their influence is also stronger when applying than separating. The P operates when planets are within 3° of declination, North or South, the minor aspects, \vee , \angle , Q, \square , and Bq, when within 2° . The major aspects, δ , Δ , \square , \times , may be considered in operation when the planets are within orb. Generally, when applying, the orbs of ϖ , ι , γ , δ , η , and ζ , are about 7° ; when separating, about 8° .

We have usually found the major aspects, \times , \square , Δ , and δ , operate when within 10° . The closer the aspect the more powerful it becomes.

When a planet is within 3° of declination with another, it may be considered within orb of Parallel declination, though not so strong as when the two bodies are within 1° .

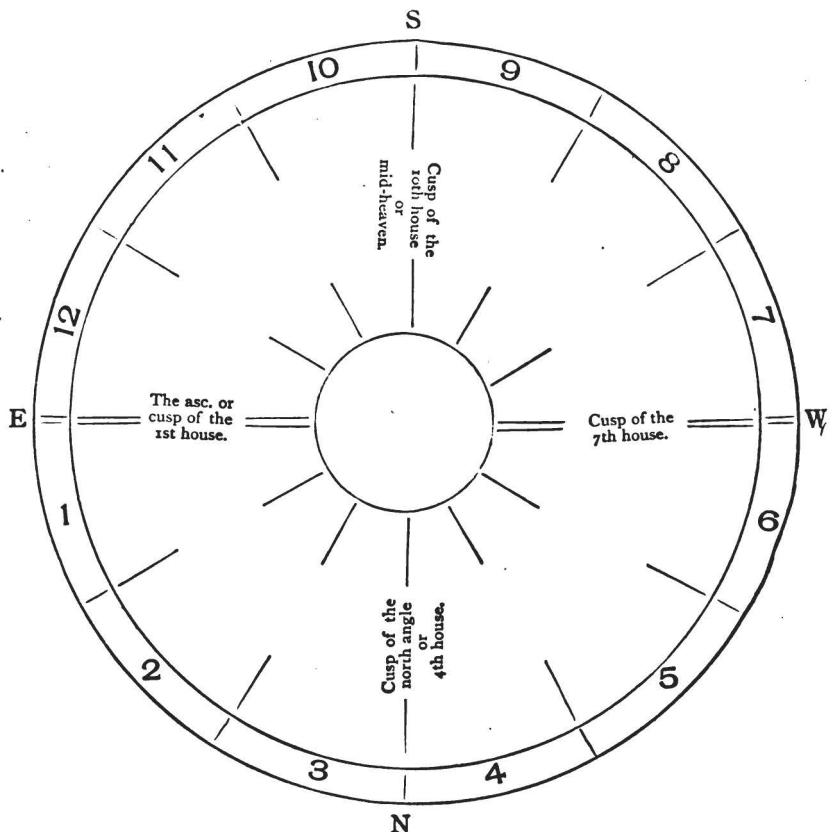
The following terms are also used in Natal Astrology, and may usefully be explained here. When D is leaving \odot and applying to the full, or opposition aspect, she is said to increase in light; and, when past the δ , to decrease in light. The lord of the sign in which any planet is, disposes of that planet; thus, if γ be in Sc , he is disposed of by ι , the latter being termed the dispositor. Planets above the horizon are said to be elevated, those nearest the M.C. being the most elevated.

\odot , γ and η , also D and ζ , when unafflicted, are called the Fortunes; ϖ , M , ι , δ (and ζ when afflicted), the Infortunes. M , ι , γ and δ are termed the Superior planets, and η and ζ the Inferior ones. The lunations are the δ , \square and δ of the luminaries. Planets are in mutual reception when in each others dignities, or houses, as γ in Sc and D in X ; this incident being considered very beneficial and fortunate. Translation of light is effected by a planet separating from an aspect with one planet, and applying by aspect to another. Thus, if ι is in 18° , D 20° , and γ 22° , the D would be said to be transferring the influence of ι to γ . A Trigon consists of the three signs of each elemental nature, viz., fiery, earthy, airy, and watery. Thus the three fiery signs are called the fiery trigon. A planet is said to be void of course when it leaves the sign it occupies without forming an aspect with another planet.

CHAPTER II.

THE DIVISION OF THE HEAVENS.

THE Heavens are divided by astrologers into twelve equal spaces, called *Houses*, or *Mansions*, the first of which commences with the eastern horizon, and extends below to 1-12th (or 30°) of the sphere. The second house is the next 30° of space below or eastward of the first, and so on with the rest. The fourth

The Division of the Heavens.

house thus commences with the point directly below the earth, called the Nadir, Imum Coeli (I.C.), or Lower Heaven; and the seventh house begins with and extends to 30° above the western horizon. The tenth house is accordingly composed of the 30° eastward of and preceding the culminating point in the Heavens called the Zenith, Medium Coeli (M.C.), or mid-heaven. The accompanying diagram shows the position of the houses. It will be observed that, contrary to the usual method of drawing maps, the Eastern horizon is placed on the left-hand side, and the western on the right. The earth is in the centre of the circle.

Each of these houses has its distinct effect on the native and the circumstances of his life.

The First House.—This shows the personal appearance and disposition. The sign rising and the planets therein take the leading part in the native's formation; and planets in the first house, though not actually in the ascending sign, are next in power and influence. Hence ♄ might be on the cusp, or commencing degree of the house, and ♃ in ♋ also in the first. When this is so, students must judge between and blend these influences, carefully noting how each planet in these signs is aspected by the other planets. Again, the aspects of, and sign occupied by, the moon cause many variations.

The Second House.—This has strong signification of the native's pecuniary affairs and personal property.

The Third House.—This is associated with brothers and sisters, letters, neighbours, writings, and short journeys; and, when occupied by planets, influences the mind very largely.

The Fourth House.—This relates to the father of the native, and his own property and inheritance. It is strongly indicative of his condition at the end of life.

The Fifth House.—This shows the offspring, his success in speculation, betting, games, &c.; his pleasures, and the father's pecuniary affairs. — Creation as well as procreation

The Sixth House.—Servants, inferiors, small cattle, sickness and disease. The signs occupied by the afflicting planets show the weak or afflicted parts, as will be pointed out later.

The Seventh House.—Marriage, the wife or husband, partnerships, lawsuits, contentions, public enemies and opponents, dealings with all except relatives, the grandfather's affairs.

The Eighth House.—Legacies, the native's death, personal property of the marriage partner.

The Ninth House.—Long journeys by sea or land, religion, creeds, dreams, &c. It has also great influence on the mind and inclinations, especially when a planet is found therein.

The Tenth House.—The employment or profession of the native, and his honour, credit and reputation; the condition of the mother.

The Eleventh House.—Friends, hopes, wishes, mother's property. The friends correspond to nature of planets therein.

The Twelfth House.—Secret enemies, sorrow and imprisonment, large cattle. The malefic planets (♄ , ♅ and ♁) here, show many secret foes even among well-meaning people; while the benefic ones (♁ and ♃) give him an irresistible power of attraction.

Planets in the 1st, 4th, 7th and 10th houses are said to be angular and have great power. Anyone with ♃ in the mid-heaven receives much good fortune when the planets are in good aspect with him by direction, as explained in a later chapter. ♄ or ♅ there brings disasters when the planets arrive at a P, ♄ , ♅ , ♁ , or ♂ of them. In the case of the ♁ , owing to her rapid motion, this happens many times during an ordinary life.

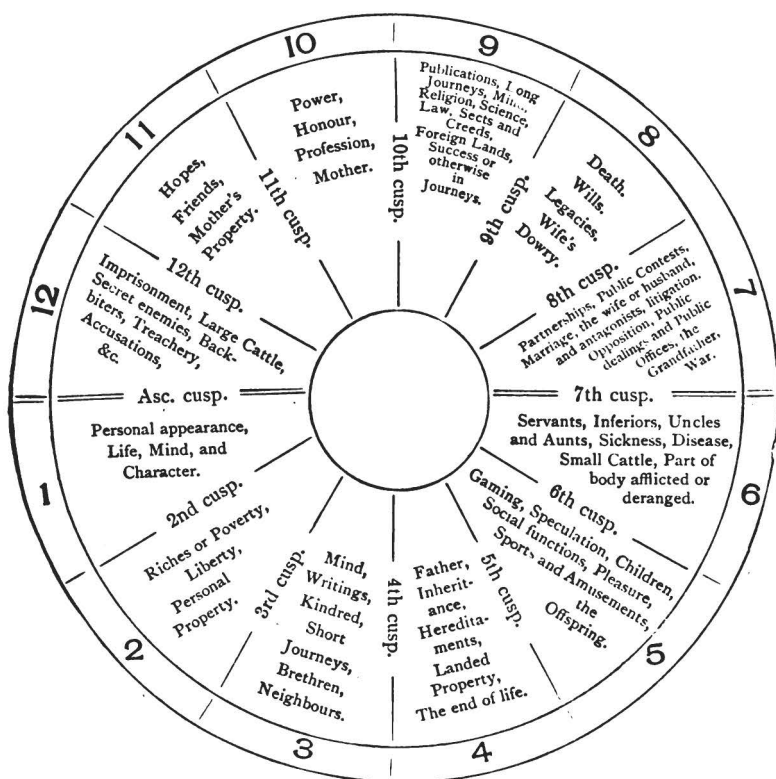
The 1st and 10th houses are the strongest. Planets therein exert a predominating influence over the native throughout his life. The next in power are 7th and 4th, 9th and 3rd. All planets are strong when rising, *i.e.*, when in the eastern part of the heavens. The 6th and 8th houses are considered to be the weakest. A planet placed in the 12th would, we believe, be stronger than one in the 5th house, because the former would be rising, while the latter would be already below the earth. A planet on the cusp of the 10th is at the meridian of power. The 2nd, 5th, 8th and 11th are called succedent houses, and the 3rd, 6th, 9th and 12th cadent houses. The cusp of a house, like a planet, is allowed its orb of influence, which is generally stated at 5° . There is, however, every reason to believe that a planet influences a house when more than 5° before reaching its commencing degree. Especially is this so with planets with a superior orb. For instance, ♃ , whose orb is 10° , would influence the cusp of any house when 7° from the commencing degree. But beyond 7° his influence may be considered to have been transferred to the next house. The nearer a planet is to the cusp, the stronger his influence.

The following example will suffice to show whether a planet

does or does not affect a certain house. Take his orb, and adding to that 5° , divide by 2. Suppose Mars was 6° past the culminating point of the mid-heaven, and we wished to know if he really influenced this important angle. Take his orb, which is 8° , to it add 5° , which makes 13° . This, divided by 2, is $6\frac{1}{2}^\circ$. Hence Mars would influence that angle so long as he remained within $6\frac{1}{2}^\circ$. Too much attention cannot be paid to this point.

The next diagram gives the signification of the houses.

Signification of the Twelve Houses.



Each house has its planetary lord or ruler. The ruler is the planet whose sign (or planetary house) is on the cusp. Thus \bar{h} would be ruler of a house on whose cusp is one of the degrees of \bar{h} , and \bar{u} would be lord of a house which commenced with one of the degrees of \bar{f} . The term "ascendant"

(usually written "asc.") is generally used by astrologers as referring to the degree ascending, or to the 1st house; but when used in the course of this work must be understood to have a somewhat wider meaning, namely, the sign ascending added to the 1st house.

A planet may be dignified, that is, strengthened in two ways. It is "essentially" dignified by being posited in a sign which is its house or exaltation; and "accidently" dignified by being in the 1st or the 10th house. A planet in the eastern part of the figure, even in his detriment, may be considered equal in power to one setting, though in his house or exaltation. The lord of the sign ascending is said to rule the native. Planets, however, in the 1st house, though not in the ascending sign, are joint rulers.

A planet is dominant in the horoscope when in the ascendant, or aspecting ♄, ♀ or ☉, which are called the mental rulers. Its influence is also very marked when found in the 3rd, 9th, 4th or 7th house in aspect to ♀ or ♄. But it is strong in any part of the figure when aspecting powerfully (*i.e.*, by P, ♄, ♀, ☉, ☿ or ☊) the lords of the asc. or planets placed therein. When a planet is found in the 1st or 10th, in aspect to the lord of the 1st, or to the mental rulers, that planet's influence will be very marked all through life.

Besides the zodiacal aspects before named, there are what are termed mundane aspects. These are formed wholly independent of the zodiac, being created by the various houses and their cusps. Thus a planet on the cusp of the 10th is in mundane ☐ to one on the asc. (30 degrees being reckoned for each house), though these planets may at the same time be 60 or 120 degrees of the zodiac distant from each other. And the cusp of the 8th house would, for this purpose, be reckoned 60 degrees from that of the 10th, though but 50 degrees of the zodiac might intervene. ♀ in the nativity of the late Archduke Rudolph of Austria (see Chapter LII.), though in zodiacal ✱ to ♂ and ☿ to ♀, is nevertheless in mundane ☐ to those planets. And ♀ is in ✱ to ♀ in the zodiac, though in mundane ☐; ♀ being in mundane ☐ to ♂, and also in zodiacal ☿.



CHAPTER III.

HOW TO ERECT A HOROSCOPE.

TAKE an Ephemeris for the year of birth, Zadkiel's and Raphael's Ephemerides are the best.* Opposite the day of birth the student will find the sidereal time for noon of that day, which is also called the Right Ascension of the Meridian. If the birth occurred before noon, deduct from the sidereal time the time which has elapsed between the moment of birth and noon. If the sidereal time be too small for the deduction to be made, add 24 hours and then subtract. Hours should be subtracted from degrees, minutes from minutes, &c. The difference will be the sidereal time at the moment of birth. If the birth occurred after noon, add the intervening time; and, if the total should exceed 24 hours, deduct the latter from it, and the result will be the sidereal time at birth.

If the birth was after noon, there will also be a slight addition to make for the increase of sidereal time since noon; and if the birth was before noon there will be a similar deduction from the required sidereal time, as shown in the following examples.

Having thus ascertained the sidereal time of the birth, look in the appropriate Table of Houses (which will probably be given at the end of the Ephemeris) for the same sidereal time or Right Ascension, or that which is nearest to it, and in the columns opposite will be found the sign, degree and minute then ascending on the eastern horizon, as also those which are on the cusps of the 2nd, 3rd, 10th, 11th and 12th houses.

Example I.—Required a horoscope for a birth at Liverpool, or any place near that latitude, at 10.10 p.m. on March 1st, 1890. The sidereal time at noon on that day is 22h. 36m. (see Ephemeris for March, 1890, in Appendix II. hereto). Never

* An Ephemeris for any year, also Tables of Houses for the various latitudes, may be obtained from the Occult Book Co., 6 Central Street, Halifax, Yorks, or other firms.

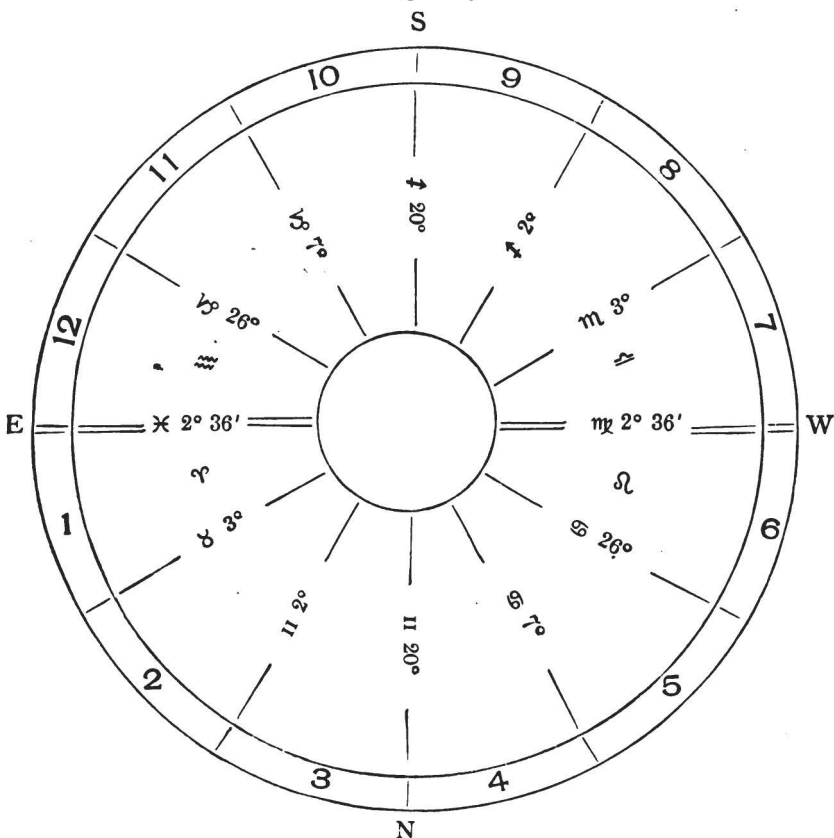
mind the seconds. Add to this the time that has elapsed since noon, namely 10h. 10m., and we have 32h. 46m. But the sidereal time has meanwhile been increasing since noon; and, as it increases at the rate of 3m. 56.56sec. per day, this is approximately 10 seconds per hour and 1 minute for every 6 hours, so in this case add 2 minutes to represent the 10h. 10m. We then have 32h. 48m. As this exceeds 24 hours, subtract that period, which will leave 8h. 48m. as the sidereal time of birth. Seek this time, or the nearest to it, in the Table of Houses for Liverpool, lat. $53^{\circ} 25' N.$, given in Appendix III. hereto; and, from the columns opposite 8h. 49m., we find that $29^{\circ} 6'$ of ♈ was then ascending 26°m on cusp of 2nd house, 0°♊ on that of the 3rd, and 10°♌ on the meridian or cusp of the 10th house. The next example will be given in greater detail and illustrated by the horoscope.

Example II.—Required a horoscope for March 1st, 1890, 6.42 a.m., Liverpool. Deduct the time which intervenes before noon, namely, 5h. 18m. from the sidereal time at noon, which, on referring to the Ephemeris (see Appendix II.), we find to be 22h. 36m. 38⁴. Discarding the seconds, this leaves 17h. 18m. as the sidereal time of birth. One minute must also be deducted owing to the increase of sidereal time during the 5h. 18m. The student will find that the nearest time to 17h. 17m. in the Table of Houses for the latitude of Liverpool, given in Appendix III. hereto, is 17h. 16m.* Opposite this time you will find a column headed ♌^{10} , which means that ♌ is on the cusp of the 10th house. The number of degrees, in this case 20, is also given. On the top of the next column we find ♌^{11} . This means that ♌ has also been on the cusp of the 11th house, but before we come to the figure opposite to 17h. 16m. we find that ♊ has succeeded ♌ , and that $\text{♊} 7$ is now on the 11th cusp. The next column gives $\text{♊} 26^{\circ}$ for the cusp of the 12th, and the next $\text{♈} 2^{\circ} 36'$ for the ascending degree or cusp of the 1st house. We also find that the 2nd house commences with $8 3^{\circ}$ and the 3rd with $11 2^{\circ}$. We have now got the signs and degrees on the cusps of 6 out of the 12 houses, and these figures and signs should be inserted in the diagram as shown below. Now it follows that if $\text{♈} 2^{\circ} 31'$ be the ascending degree the corresponding

* To find the right ascension of the meridian in arc, you would have to multiply this by 15° , as it increases at the rate of 15° per hour. A Table for reducing degrees to time, and *vice versa*, is given at p. 429 of Chamber's Mathematical Tables.

degree of the opposite sign will be setting, and so on with the other houses, the same degree of the opposite sign being on the opposite cusp. The remaining cusps will, therefore, be— for the 7th house $\text{m} 2^{\circ} 36'$, 8th $\text{m} 3^{\circ}$, 9th $\text{f} 2^{\circ}$, 4th $\text{II} 20^{\circ}$, 5th $\text{G} 7^{\circ}$, 6th $\text{G} 26^{\circ}$. It will be seen that four signs are here intercepted, z in the 12th, its opposite sign L in the 6th, r in the 1st and, therefore, a in the 7th. This interception is produced

How to erect a Figure of the Heavens.



March 1, 1890, 6.42 A.M.

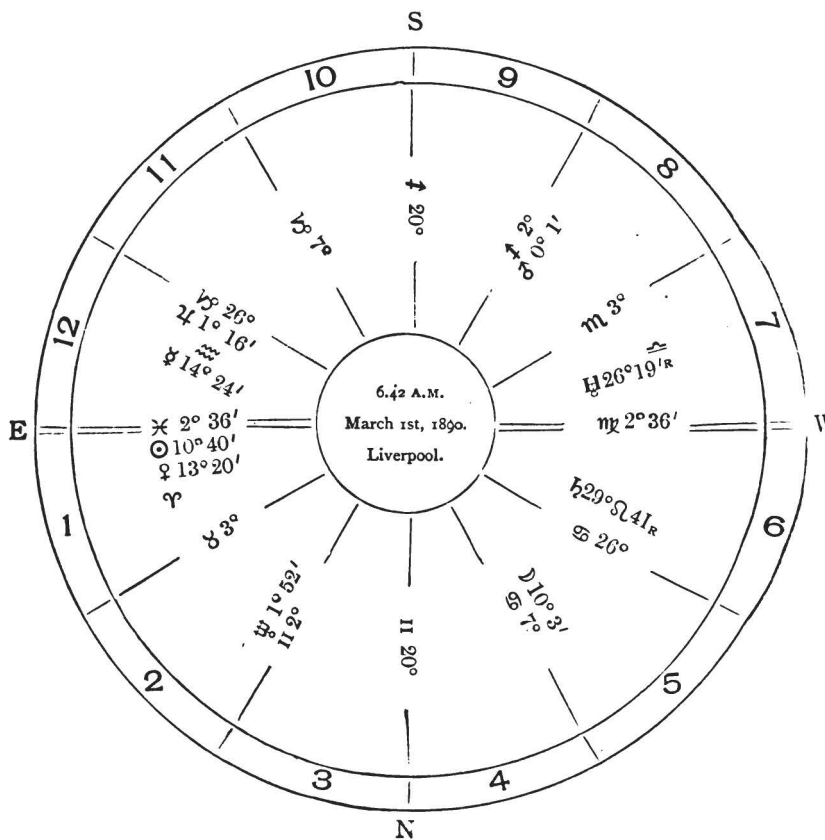
Liverpool. Lat. $53^{\circ} 25'$ North.

in North and South latitudes by the obliquity of the ecliptic. At the Equator all signs rise regularly in point of time, and none are ever intercepted. It is for the same reason that the signs are classified as before-named into those of long and those

of short ascension. Whenever any sign is on two cusps at the same time, two signs must be intercepted in other parts of the figure.

How to place the Planets in a Figure of the Heavens.

Figure for March 1st, 1890, 6.42 A.M. Liverpool.



DECLINATION.

☉	7° S 4'
☽	23° N 49'
♊	18° N 57'
♈	9° S 36'
♉	13° N 12'
♊	20° S 11'
♋	19° S 1'
♌	7° S 53'
♍	17° S 22'

ASPECTS.

☉	☐	♈	☽	♊	♈
☉	♈	♀	☽	♊	♈
☉	P	♀	☽	♊	♈
☉	♊	♈	☽	♊	♈
			☽	♊	♈
			☽	♊	♈
			☽	♊	♈
			☽	♊	♈

Having obtained the position of the zodiac in relation to the earth, we have now to find the positions of the planets and mark them in their proper places in the figure. The student will observe that in progressing through the zodiacal figure the planets move in the opposite direction to the hands of a clock, as from γ to δ , &c., except when they are retrograde (R), which can be seen from the Ephemeris. There are times, too, when some of them are stationary. The motion of most of them varies from time to time, but their exact longitude and declination may be easily calculated by simple proportion. Most Ephemerides give their exact longitude every day at noon, and the declination for each alternate day. On referring to the Ephemeris (Appendix II.), we find that at noon on March 1st, 1890, the moon was in $12^{\circ} 39' \text{ } \text{♋}$, and at noon of the 2nd March, in $24^{\circ} 36' \text{ } \text{♋}$. Her motion was thus at the rate of $11^{\circ} 47'$ per day at that time; hence her motion during the 5h. 18m. before noon, viz., $2^{\circ} 39'$ must be deducted from her longitude at noon on the 1st March, which leaves $10^{\circ} 0' \text{ } \text{♋}$ as the moon's position at birth. The ♄ is then inserted in the proper sign and degree of the diagram as shown, and the other planets are dealt with in like manner. The Sun's motion is nearly 1° a day, the 360 degrees of the zodiac being traversed in the 365 days odd of the solar year. This is about $13'$ in 5h. 18m. Hence we deduct $13'$ from the sun's longitude at noon. ♄ and ♅ , as signified by R, are retrograde. The motions of ♄ , ♅ , ♆ and ♇ are very slow, being only a few minutes a day. In subsequent parts of the work will be found other and more difficult examples.

At Appendix IV. is a table of Proportional Logarithms for finding the planets' places at any time.

Example I.—Wanted the longitude of ♄ on March 1st, 1890, at 6.42 A.M.

♄'s long. noon of March 1st	.	.	$12^{\circ} \text{ } \text{♋} 39'$
" " February 28th	.	.	$0^{\circ} \text{ } \text{ } 52'$
♄'s motion in 24 hours	.	.	$11^{\circ} \text{ } \text{ } 47'$
The proportional logarithm of $11^{\circ} 47'$ is	.		3089
" " " $5^{\circ} 18'$ is	.		6559
			<hr/> 9648

The nearest prop. log. to 9648 is 9652, which = $2^{\circ} 36'$, which must be deducted from the ♄ 's long. at noon of March 1st.

At noon March 1st, the Moon's long. was $12^{\circ} \approx 39'$
 $2^{\circ} \approx 36'$

The Moon's long. at 6.42 A.M. . . . $10^{\circ} \approx 30'$

The rule being, add the long. for P.M. and subtract if for A.M., unless the planets are retrograde, when subtract for P.M. and add for A.M.

Example II.—Wanted the long. of ♄ at 6.20 P.M., March 1st, 1890.

♄'s long. March 2nd	$15^{\circ} \approx 54'$
" " 1st	$14^{\circ} \approx 40'$
♄'s motion in 24 hours	$1^{\circ} \approx 14'$
Prop. log. of $1^{\circ} 14' = 1.2891$	
" $6^{\circ} 20' = 5786$	
	<u>1.8677</u>

The nearest prop. log. of 1.8677 is 1.8573, which = 20 minutes, and this amount must be added to

$14 \approx 40$ ♄'s long. noon, March 1st.

20

$15 \approx 0$ ♄'s long. 6.20 P.M.

The variation of time in different places depends upon their longitude. For every degree east of Greenwich the time is 4 minutes earlier than at Greenwich, and for every degree west 4 minutes later. As a matter of convenience, Greenwich time is now used throughout the provinces on English Railways, but, should the time of birth be given as the local time, the rectification to standard time should accordingly be made.

The chief Tables of Houses in general use for North latitudes are those for Glasgow, Liverpool, Leeds, Birmingham, London, Calcutta, and for latitudes 37° N. and 45° N.; and those for South latitudes are Melbourne, Sydney, Hobart Town, Wellington, and Dunedin. Tables for intermediate places are, however, constantly being prepared. The Tables are serviceable for all places in or within half a degree of those latitudes and in any part of the world. Thus the Table of Houses for London could also be used for parts of British Columbia near same latitude,



CHAPTER IV.

DESCRIPTION OF PERSONS PRODUCED BY EACH OF THE SIGNS WHEN ASCENDING ALONE AT BIRTH.

WE must warn the student that the descriptions of personal appearance contained in this and succeeding chapters are only general, as the laws of heredity seem most effective here. The descriptions given will, however, be found applicable to the great majority of people ; while those relating to the mind will, we feel sure, be found most reliable.

γ. Middle stature, brown or swarthy complexion, quick, piercing sight; disposition active, determined, ambitious, and impulsive.

δ. Short stature, thick-set, broad shoulders, complexion not very clear; animal nature dominant, not at all sensitive, but usually most unfeeling, fond of good and abundant fare, full of self-confidence and self-esteem.

ιι. Generally above the medium height, complexion indifferent; active, agile, inclined to art and science, generally discreet and judicious, very receptive in mind.

Ϸ. Moderate stature, oval face ; mild, gentle, timid, inactive, lacking energy, anything but antagonistic.

ϸ. Stature generally large, broad-set, complexion sanguine, sometimes rather fierce in aspect ; firm, bold, free, courteous, active, and quick in judgment.

ιγ. Slender in form as a rule ; ruddy or rather dark complexion ; ingenious, eloquent and agile.

ιδ. Generally rather tall and slender, inclines to baldness, complexion fair ; inclined and quick to imbibe intellectual culture, amiable, conversible, and fond of art and science.

ιμ. Short stature, thick-set, broad head and face ; ambitious and reserved, and has decided objection to undue familiarity ; finesse and diplomacy dominant ; rarely possessing elegant, graceful, or refined tastes ; unemotional, cautious, reflective, very shrewd, close in nature, inclined to be rude, abrupt, unfeeling, unkind, and rather violent.

ις. Handsome and well formed, sometimes bald, generally tall, commanding carriage, free and open countenance ; excel-

lent moral basis of character ; honour and rectitude exceptionally good ; vanity and self-esteem strong ; candid and fond of sports.

♊. Middle stature, thinly built, peculiar in motion, not commanding in carriage ; rather subtle and selfish, very unstable in opinion and action, not dogmatic, but often capricious, quick in observation, rather sensitive to impressions ; finesse is marked.

♋. Rather above middle stature, moderately well built, features generally long, complexion fair ; firm, unemotional, kind, sociable, constant in attachment, steadfast, and possessing many excellent qualities.

♌. Low stature, short limbs, inclined to be stout ; indolent, slow in motion, dull in comprehension, little executive and aggressive power, unfit for prominent or responsible positions.

Note.—Planets in the ascendant vary above descriptions considerably as the next chapter will show. Planets rising, but not in the asc. make a slight difference. Aspects received by planets in the asc. have also a strong influence on the character.

The Tropical signs generally incline the mind much to political matters, distinction, and the study of theology. Such are ingenious, acute, inquisitive, inventive, and speculative.

Bicorporeal signs make the mind variable, versatile, and volatile. Fixed signs make it just, uncompromising, constant, firm, prudent, patient, strict, persevering and contentious.

In describing the personal appearance the student must not only take into consideration the asc. and planets therein, but also the sign occupied by the lord of the asc. For instance, should ♍ ascend unoccupied by planets, and the 1st house be also free from planets, ♌ being found in ♊, the native will have the form of a scorio person, but a lighter complexion. On the other hand, should ♐ ascend unoccupied and ♄ be found in ♍, the native will be a ♐ person with some resemblance to the ♍ man. A great deal also depends on the aspects to the lord of the asc. Should ♄ ascend and the ♃ be found in ♌ or ♏ in ♌ with the ☉, the native would have a full share of the solar nature ; being noble hearted, benevolent, firm and active. It is the same with the other planets, thereby explaining the endless variety in mankind. Take a ♄ person, whose ♃ is in ♌, and another, whose ♃ is in ♌. The former would be less active physically than the latter, also more cold and insipid in nature.

CHAPTER V.

DESCRIPTION OF PERSON PRODUCED BY

♅ ASCENDING IN EACH OF THE SIGNS.

♅ in ♈. Middle stature, evenly composed, complexion sanguine; mutable, highly impressionable, a fitful will, now firm, now easy-going, has strong self-esteem.

♅ in ♉. Low stature, thick-set, inclined to corpulence, indifferent complexion. The animal nature is to the fore; unrefined, an epicure; obstinacy, malice, self-esteem and sensuality are prominent.

♅ in ♊. Medium height, evenly built, fair complexion; versatile, ingenious, energetic, ambitious, subtle, and rather uncertain; generally very clever, and highly intuitive.

♅ in ♋. Low stature, thick-set, sanguine complexion; conceited, very susceptible to offence, apparently very vindictive, but really soon appeased; has weak memory.

♅ in ♌. Middle stature, broad frame, fair complexion; self-confident and rash, but candid and generous.

♅ in ♍. Middle height, moderately well-built; ingenious, highly impressionable, inclined for study, science, and literature; lacks generosity, and is malicious.

♅ in ♎. Rather tall, well-made, fair complexion; will-power, method, and precision are marked. If ♀ aspects ♅ and ♄, the native has artistic and literary abilities, and is also sensitive and proud.

♅ in ♏. Middle height, thick-set, dark or swarthy complexion; many bad qualities, and very dangerous if provoked; crafty, scheming, reserved and unreliable.

♅ in ♐. Rather tall, evenly built, fair or sanguine complexion; candour and generosity are marked; active, energetic, and versatile.

♅ in ♑. Medium height, indifferent figure, dark or pale complexion; selfish, fickle, peevish, malicious, possessing much self-esteem.

♅ in ♒. Medium height, evenly made, fair or sanguine complexion; ingenious, penetrating, prudent, shrewd, calm, and intelligent.

♅ in ♓. Short stature, indifferently formed, fair complexion; lacks energy, dull in intellect, and weak in memory.

CHAPTER VI.

THE EFFECT OF
♁ IN EACH OF THE TWELVE HOUSES.

In the 1st. (See ♁ ascending in the signs.)

In the 2nd. Mutability in pecuniary affairs. If afflicting either of the luminaries, heavy losses and bankruptcy are to be feared.

In the 3rd. Travelling and many changes, especially if aspected by ♃. In this house ♁ influences the mind very considerably ; and, if aspected by ♀, is very beneficial, giving good abilities. The planet has a peculiar influence on all things connected with this house, such as letters, writings, neighbours, and kindred.

In the 4th. Quarrels with the father ; trouble with land or the inheritance. Unless well-aspected, trouble at the end of life. If a farmer, and ♁ afflicts either of the luminaries, he will have bad crops.

In the 5th. A denial of offspring, or trouble with them. If ill-aspected, loss from speculations ; aspected by ♃ or ♀, the native often plunges into pleasure and dissipation, which frequently brings disgrace, especially if ♀ is at the same time afflicted by ♂. These positions are always against the attainment of a high moral character, but ♁ in the 5th is not very evil unless ♀ is afflicted. In the nativities of males, ♁ in this house afflicting ♃ always produces sensuality.

In the 6th. Trouble from inferiors and servants ; indifferent health.

In the 7th. Bad for public undertakings. If afflicted, unsuccessful in dealings with lawyers and the public ; powerful antagonists, and unhappiness in marriage.

In the 8th. If afflicted, plays havoc with the marriage partner's pecuniary affairs, and gives trouble respecting legacies.

In the 9th. Has a considerable influence on the mind, and if well-aspected by ♀, makes the native very clever and learned ;

if aspected by the luminaries, there will be changes and journeys; if badly aspected, evil may be expected in connection with things signified by this house.

In the 10th. Fluctuating credit, honour and esteem; friction with employers and superiors; changes in trade or profession. If afflicting luminaries, particularly ☉, sudden losses or disasters in business.

In the 11th. Mutable friendships. If afflicted, pretended friends may ruin the native, and will certainly impose upon and injure him; if well-aspected, help from friends.

In the 12th. Secret enemies. If afflicted, they are great plotters and schemers.

CHAPTER VII.

THE EFFECT OF THE VARIOUS
ASPECTS TO ♄

WHEN PLACED IN THE SEVERAL HOUSES.

- H *In ☿ or evil aspect with ♀.* If either or both be in the
C *1st house.* A bad and malicious disposition.
2nd house. Unfortunate in money affairs.
3rd house. Very malicious in character ; evil neighbours.
4th house. Trouble about inheritance, the father, and at end of life.
5th house. Trouble about offspring, speculations, and pleasure.
6th house. Annoyance from servants and inferiors.
7th house. Unfortunate in marriage, severe and ill-disposed wife or husband ; unfortunate in public offices and partnerships ; open enemies.
8th house. Trouble about wills, legacies, and money by marriage.
9th house. A secretive and malicious mind ; trouble from persons connected with religious beliefs.
10th house. Loss of credit and honour ; disgrace.
11th house. Pretended friends are malicious and untrustworthy ; disappointments in hopes and wishes.
12th house. Secret enemies of the worst type, who are skilful in intrigue.
- H *In ☿ or good aspect with ♃.* Generally very beneficial ; may
C bring inheritances, especially if it occurs from the 4th, 8th, or 2nd houses. If from 9th and 7th, preferments in connection with religion, and State Appointments in science or art. If from 11th, 10th, or 2nd, assistance from powerful or wealthy friends. If other testimonies assist, such as ☉ △ ♃, ☽ ✕ ☉, &c., the native's pursuits will be lucrative.
- H *In evil aspect with ♃.* The reverse of the foregoing.
C *In good aspect with ☿.* If either is in the ascendant, the native will benefit from persons signified by the other.
- H *In ☿ or evil aspect with ☿.* ☿ in asc. makes the native
C extremely turbulent, rash, and headstrong ; and cruel if

provoked. ♄ ascending makes him less rash and daring, but more malicious.

In 2nd house. Bad for pecuniary affairs.

3rd house. Danger in short journeys, evil neighbours, a mind badly disposed.

4th house. Trouble about lands, inheritance, and the father ; enemies at close of life.

5th house. Denies offspring, or makes them troublesome and unfortunate ; bad for pleasures.

6th house. Trouble from inferiors and servants.

7th house. Ill-disposed husband or wife, unhappiness in marriage, perhaps separation or divorce ; very bitter open enemies, trouble from the general public, unfortunate in law or partnerships.

8th house. Loss of legacies or trouble about them, also with money by marriage.

9th house. Dangerous long journeys, trouble from the religious surroundings of the native, a sarcastic and malicious mind ; trouble from kindred by marriage ; unsuccessful in publishing and in scientific pursuits.

10th house. Scandal, disgrace, ill-rumours as to credit, also disputes with landlords, employers, superiors, and those in power.

11th house. Much trouble and annoyance from friends.

12th house. Secret enemies, who are constantly plotting and scheming. The native is often in great danger of personal violence and imprisonment.

♄ well-aspected by the ☉. Success in the Civil Service or public appointments. In a female's nativity, often leads to illicit connections ; help from people in power, as ♄ signifies people in authority.

In 2nd house. Fluctuating finances, successes followed by losses.

3rd house. Fluctuating success with journeys, writings, and neighbours.

4th house. Fluctuating success with lands and property ; possible ultimate independence, especially if the lord of this house is exalted, elevated, and well-aspected.

5th house. Offspring are denied ; fluctuating success in speculation. ♄ here, in a lady's nativity, is often disastrous, especially if ♀ is afflicted by ♃ or ♂.

6th house. Gain from uncles and aunts, small cattle, employees and servants, with occasional trouble through the same.

7th house. Evil for marriage if ♄ be there, however well-aspected ; native may obtain a public or government appointment, especially with ☉ there.

8th house. Legacies and personal property.

9th house. Success in long journeys, science, publishing.

10th house. Success in business, fluctuating credit.

11th house. Powerful friends.

12th house. Secret foes.

♄ in ☊, P, or any evil aspect with the ☉. If either or both be in the 1st house, losses, discredit, disappointments.

2nd house. Bankruptcy, heavy losses.

3rd house. Disastrous short journeys ; ill-success with letters, neighbours, and brethren.

4th house. Loss of property or inheritance.

5th house. Disaster in speculations.

6th house. Sickness and loss by servants, employees and small cattle.

7th house. Powerful antagonists, ill-success in law, partnerships and public affairs.

8th house. Loss of legacies and property of married partner.

9th house. Ill-success in long journeys, publishing, science, and religion.

10th house. Heavy losses in business, frequent discredit.

11th house. Disappointments, losses through friends.

12th house. Powerful secret foes.

♄ in ☊, P, or any evil aspect with ♀. Trouble in love affairs ; makes the native sensuous, successful, and accomplished ; creates jealousy and quarrels in courtship.

♄ in good aspect to ♀. Success in love affairs. In the ascendant, many accomplishments ; in the 3rd or 9th, love of company and pleasures ; in the 10th, distinction in social and musical circles, especially if ♀ aspects ♀ and the ☽.

♄ in ☊, P, or any good aspect with ☽. Deductive judgment, an open mind, inclined to abstruse and occult studies. In the 1st, a mind inclined to be cultured, and, if ♀ is in aspect to ♀ and the ☽, makes his mark in literature.

These aspects of ♄ and ♀ are best in the 1st, 3rd, 4th, and 9th. In the 3rd or 9th, exceptional originality of mind is produced. The combinations of these two planets make students of human nature, clever phrenologists, astrologers, and electrical engineers.

H in evil aspect to ♄. Bigoted, and if either be in the 9th, exceptionally so; dogmatic, stubborn, and unless ♄ is well-aspected by ♃, ♀, or the ♅, totally unfit for literature or science.

H in ♋, P, or any evil aspect with ♅. Separation and illicit connections; sensuality is dominant, especially if ♀ is in aspect to ♂; fickle in attachments; many changes and some travelling, if either is in 3rd or 9th; particularly evil if H is in the 7th. The good aspects are very similar in effect, though not producing ill-fortune.

↑ H - ♄ c 2 m

CHAPTER VIII.

DESCRIPTION OF PERSON PRODUCED BY ♀

ASCENDING IN EACH OF THE SIGNS. *le 12 14 15 16*

♂ in ♈. Medium height, indifferent complexion, sometimes ruddy ; self-conceit and self-confidence dominate ; has a knowing air, but is very superficial and ignorant ; often ill-humoured and difficult to please ; accepts kind actions with suspicion ; very quarrelsome and fond of stirring up strife ; very cruel and revengeful if his purposes are crossed.

♂ in ♉. Short stature, awkwardly formed, dark, sallow complexion ; a dull and conceited person, fond of vowing vengeance, deceitful and double-faced, untrustworthy, and well qualified for anything bad.

♂ in ♊. Middle stature, thin, dark or swarthy complexion ; double-faced, remarkably subtle and dangerous, and an ingenious plotter ; perverse, unfathomable, and never candid.

♂ in ♋. Medium height, ill-proportioned features, often pale, hollow cheeks ; dull, heavy and slow in nature, often sottish and very cunning ; selfish, deceitful, and extremely malicious if provoked.

♂ in ♌. Middle stature, broad, big, raw-boned individual ; the most open in disposition of the Saturnine type ; very severe if provoked and rather bombastic and boastful ; apparently very noble and bold, but not so in reality, and lacks moral courage.

♂ in ♍. Middle stature, square figure, dark swarthy complexion ; malicious, cat-like, grave, ingenious, fond of science, often possessing considerable pretence to learning.

♂ in ♎. Rather tall, evenly formed, fair complexion, light or auburn hair, prominent features ; self-conceited, contentious, antagonistic, selfish, affects a show of honour, very opinionated, independent and proud.

♂ in ♏. Low stature, thick-set, dark eyes, indifferent complexion, lowering aspect ; a mischief-maker, evil disposed,

fearful unless ♄ afflicts ♅ , when he is bold, wicked, and even murderous ; a double-dealer of the worst type, contentious and highly objectionable.

♅ in ♈ . } Rather tall, well built, fair complexion ; one of the best Saturnine types ; has much pretence and show, apparently generous, somewhat hasty, quick to take offence.

♅ in ♏ . } Low stature, thin, large-boned, dark complexioned, oval visage ; the most selfish, covetous, peevish, and suspicious of Saturnine people ; sulky, double-faced, and very revengeful.

♅ in ♍ . } Medium height, well formed, dark or ruddy complexion ; a natural diplomatist, ingenious, very conceited and full of his superiority ; prudent, shrewd ; better disposed than the average Saturnine man.

♅ in ♊ . } Middle stature, indifferently built, dark or pale complexion, dark hair ; particularly malicious, a gifted dissembler, untrustworthy ; somewhat antagonistic and very severe.

CHAPTER IX.

THE EFFECT OF ♄ IN EACH OF THE TWELVE HOUSES.

In the 1st. (See Saturn ascending in the signs).

In the 2nd. Bad for pecuniary success ; If well-dignified, success in dealing in lands or property and income from that source ; if afflicted by luminaries, very unfortunate in money matters.

In the 3rd. Ill-fortune in connection with short journeys, brethren, and neighbours ; also letters and writings ; he influences the mind very much, especially if he aspects the ☽ or ☿, making the native taciturn, suspicious, over-cautious, and jealous, with a tendency to pessimistic ideas.

In the 4th. Sickness, trouble, or early death to the father, especially if afflicting the ☉. If dignified or well-aspected, lands, property, and inheritance will be obtained. If undignified and ill-aspected, the reverse, and a poor end to the existence.

In the 5th. Bad for speculation, betting, &c. ; if ill-aspected, sickness or death of offspring ; worst when he afflicts the luminaries, particularly the ☽.

In the 6th. Bad servants and much sickness, especially when in bad aspect to the luminaries ; in common signs, weak chest and lungs ; in cardinal signs, chronic indigestion and disordered system ; in fixed signs, bladder troubles, heart disease, or syncope, especially if ☉ or ♄ occupy ♎ or ♊ in evil aspect, sometimes chronic rheumatism ; ill-success in dealing with small cattle and poultry.

In the 7th. The marriage partner has much of Saturn's nature, being selfish, cold and reserved ; open enemies ; ill-success in public dealings and partnerships, especially if afflicting ☉ or ☽ ; frequent ill-health of the wife or husband.

In the 8th. If ill-aspected or ill-dignified, trouble with legacies, wills, and money by marriage ; well-aspected and well-dignified, the trouble will not be so serious, and there may be considerable gain in these matters.

In the 9th. Unfortunate long journeys, attended with much danger if afflicting ☉ or ♃; strongly influencing the mind, giving fear, caution, reserve, seriousness, and some inclination for religious belief. In aspect to ☿ or ♃, great suspicion, taciturnity, and maliciousness; also pessimistic ideas. In common signs and afflicting ♄, especially when ♄ is in the 3rd, and there is mutual affliction between him and ♀ and ♁, malformation is often caused. Afflicting the ♃, and particularly when the latter is in the asc., frequently causes curious dreams and visions.

In the 10th. Ill-fortune, also sickness to the mother, especially when afflicting ♃. If dignified and well-aspected, success in business, preferment from those of a Saturnine nature; when ill-aspected, unfortunate, disgrace, losses, trouble.

In the 11th. Indifferent friends, unless well-aspected; ill-aspected, injury from false friends.

In the 12th. Secret enemies, and if ill-aspected, injury from them.

CHAPTER X.

THE EFFECT OF THE VARIOUS ASPECTS TO ♀
WHEN PLACED IN THE SEVERAL HOUSES.

♀ in ♈, P, or good aspect with ♃. Legacies, money by marriage or otherwise. In the 10th, preferments; in the 9th, religious preferments.

♀ in evil aspect to ♃. Reverse of foregoing.

♀ in good aspect with ♋. Austere, harsh and bold; firmness, patience, and perseverance are dominant; strongest in the 3rd, 9th, 10th, and 1st.

♀ in ♈ or evil aspect with ♋. Malicious, spiteful, and deceitful, especially in 3rd, 9th, 10th, and 1st.

♀ in ♈ or evil aspect with ☉. In common signs, a weak constitution, susceptibility to colds, and weak chest and lungs. In the fixed signs, inclines to accidents; in ♏ and ♎, syncope; in ♍ and ♈, bladder troubles; in the cardinal signs, a disordered system, indigestion, fluctuating credit, business losses.

In 1st house. A hard struggle against adverse fate.

2nd. Financial losses and bankruptcy to be feared, unless ☉ be supported by ♀, ♃, or ♎.

3rd. Ill-fortune through letters, writings, short journeys, brethren and neighbours. With ☉ here badly afflicted, railway shares should be avoided.

4th. Ill-fortune to the father, also ill-health, and perhaps early death; trouble to the native with lands, mines, property, and produce of the earth.

5th. Denies offspring, makes them short-lived, or brings great sickness to them; losses through speculation, betting, schools, children, or places of amusement.

6th. Frequent illness, losses from small cattle and servants. The ☉ while here brings much sickness; the diseases will correspond to the signs occupied by ☉ and ♀.

7th. Ill-fortune in marriage, partnerships and public dealings;

ill-health of husband or wife. ♃ here creates loss by litigation, also antagonists and unpleasant notoriety.

8th. Trouble with wills and legacies, money losses to the marriage partner; and ☉ and ♃ being also afflicted by ♄, a violent death.

9th. Trouble with long journeys, publishing and science, sects and creeds, especially if ♃ also afflicts the ☉. If ☉ or ♃ occupy a watery sign, great danger of drowning, much fear and anxiety.

10th. Losses in business and discredit, particularly when either is in a cardinal sign. ♃ here gives ill-health or trouble to the mother.

11th. Great danger of ruin from friends, blighted hopes and wishes.

12th. Secret and often successful schemers against his welfare, suffers much backbiting; great liability to imprisonment; constant sorrow and chagrin.

— ♃ in good aspect with the ☉. Gives great stability and signifies success chiefly in connection with people strongly influenced by ♃; gives a strong inclination to acquire money, particularly when ♃ is in asc. ♃ in the 2nd is bad for wealth, however well-aspected by the ☉; but, if also supported by ♃ and the ♃ and himself well-dignified, signifies income from lands and property; ☉ in the 2nd, wealth will be acquired by industry; ☉ in the 3rd, good fortune in short journeys; ♃ there, gain from Saturnine people. In whatever house the ☉ is, when well-aspected by ♃, he will bring good fortune in matters connected with that house.

♃ in ☌ or evil aspect to ♀. Disappointment in love affairs; in the 2nd, pecuniary loss through females; in the 7th, an unfortunate marriage; in the 11th, deceitful female friends; in the 12th, secret female enemies. When ♀ is well placed and more elevated than ♃, the evil is considerably mitigated.

The ☌, P, ✕, □, △, ▢ and ♂ aspects of ♃ and ♀ give imagination, poetic inspiration, and sensuousness. These traits are especially strong when ♀ is in the 10th, 9th, 3rd, or ascendant. The proverbial trouble of the poet in love affairs and marriage is caused by the frequent affliction of ♀ by ♃ in the horoscope.

♃ in good aspect to ♀. Help and success, according to the nature of the houses receiving the aspect, and through those in whom the Saturnine disposition predominates.

♃ in ☌ or afflicting ♀. In the 3rd, the native is extremely

C

suspicious, and has trouble with writings and correspondence ; in the 9th, the mind is warped ; it gives suspicion, a captious temper, trouble in publishing books, adverse criticism ; in the 10th, trouble with literature and writings ; in the 11th, false scholastic and literary friends ; in the 12th, enemies of a nature corresponding to the planet occupying this house. If \odot $\&$, mercurial, literary or scientific men, and clerks.

h in good aspect to $\&$. In the 3rd or 9th, the native is rather serious, thoughtful, reserved, careful, and close ; his mind is subtle and inclined for study.

h in \odot or afflicting D .

In 2nd house. Disastrous for money affairs ; heavy losses, bad debts, mercantile frauds, deceit in business.

3rd. Extremely suspicious, wayward, stubborn, and fretful ; losses and liability to accidents in journeys, and trouble from neighbours.

4th. Trouble to the father ; loss of property, land, or the fruits of the earth ; an unfortunate end of life.

5th. Loss and sickness of offspring, and ill-success in speculation, &c.

6th. Ill-health, loss by small cattle, servants and inferiors ; very bad for the health of a female.

7th. In a male's nativity, ill-health and probable early death of the wife ; an unfortunate marriage, ill-success in public affairs, malicious open enemies, loss by litigation.

8th. Poverty of the husband or wife, trouble with wills, indisposition.

9th. Disastrous long journeys, danger of drowning (especially if h or D occupy a watery sign) ; ill-success in publishing, trouble through religion ; gives self-will, suspicion, and fearfulness.

10th. Extensive losses in business, discredit, trouble, ill-health, or death of the mother.

11th. Losses by false friends ; disappointments.

12th. Losses through secret enemies, and large cattle.

h in good aspect to the D . In the 2nd, the native acquires money by industry and frugality ; in the 3rd, he is wilful, reserved, firm, and persevering ; in the 9th, the same as the 3rd, only more serious, contemplative, cool and reserved. He is selfish, economical, grasping, and far from generous. An aspect from $\&$, u , or J , would largely counteract all this ; want of affection and sociability result from the aspects of h and the D ; the evil aspects of h to the D and $\&$ cause mental depression.

CHAPTER XI.

DESCRIPTION OF PERSON PRODUCED BY ♃ ASCENDING IN EACH OF THE SIGNS.

♃ in ♈. Medium height, sanguine complexion ; prudent, courteous, usually very sympathetic, firm and self-sacrificing in friendship.

♃ in ♉. Medium height, thick-set, complexion swarthy or somewhat dark ; kind-hearted, sympathetic, generous, just, having a firm but not despotic will, well-disposed and reliable, and a sincere friend.

♃ in ♊. Rather tall, well built, fair or sanguine complexion. having a kind and attractive expression of face ; much inclined to science and languages, benevolent, possessing much moral courage.

♃ in ♋. Medium height, moderately well-built, fair complexion ; loquacious and inclined to society gossip ; has a somewhat exaggerated opinion of himself ; kind-hearted, and well-disposed. If also ♃ be in ♏ or ♏ to ♏, the native is extremely mutable.

♃ in ♌. Rather tall, well-proportioned, ruddy complexion, hair somewhat golden or auburn ; extremely just, easily offended, firm, magnanimous ; a generous and firm friend, very brave, and quick to resent injustice.

♃ in ♍. Middle stature, indifferent or ruddy complexion ; has exaggerated opinion of self, bombastic, boastful, ambitious ; little regarding the feelings of others, disposition indifferent, not generous.

♃ in ♎. Rather tall, handsomely formed, clear or ruddy complexion, very pleasing expression ; extremely free and open, unassuming, thoroughly well-bred and possessing an attractive personality.

♃ in ♏. Medium height, well-built, dark or swarthy complexion, rather corpulent ; self-love and arrogance are marked, assumes airs of superiority, careful of his own interests.

♄ in ♏. Rather tall, handsomely formed, ruddy complexion, commanding carriage ; one of the noblest and best of people with no dissimulation, implicitly trustworthy and extremely well-disposed.

♄ in ♍. Middle stature, moderately well-formed, pale and thin features ; irritable, disconsolate, mutable, indifferently disposed and inconstant in attachment.

♄ in ♍. Middle stature, evenly built, stout, fair complexion, pleasing expression ; inoffensive, feeling, sympathetic and amiable, a kind and generous friend, attractive and popular.

♄ in ♎. Medium height, indifferent complexion, corpulent, very pleasant and peaceful expression ; inclined for study, excelling in science, highly ingenious, possessing many fine qualities ; a philosopher who takes life easily, and very well disposed.

CHAPTER XII.

THE EFFECT OF ♃ IN EACH OF THE TWELVE HOUSES.

17 *In 1st house.* (See ♃ ascending in the signs). Generally when unafflicted he gives an easy passage through life.

2nd. Pecuniary success, especially if well-aspected by one or both the luminaries and essentially dignified ; an evil aspect of ♂ or ♃ would lessen his good influence considerably.

3rd. Fortunate and successful journeys ; gain from kindred, neighbours, writings, and correspondence ; has a good influence on mind and character.

4th. Successful end of life, unless very badly afflicted and ill-dignified, or in ♎ ; success to the father ; if well-aspected by ♃ or ♀, a good inheritance.

5th. Dutiful, obedient children, destined to rise in the world ; schoolmasters with this position, well-aspected by ♃ and ♃, are most successful ; good for speculation and stockbroking ; success in sports ; much pleasure in life.

6th. Benefits from the lower classes, servants, and inferiors, and good health ; success with small cattle ; ill-aspected by the ☉, corrupted blood and deranged liver ; in the common signs, trouble with lungs and chest ; in the cardinal signs, deranged stomach, corrupt blood, pleurisy.

7th. A happy marriage ; success as a lawyer ; favourable for law suits ; husband or wife will have ♃ dominant at birth ; if badly afflicted by ♃, his influence would be almost nullified, and the native would be strongly opposed by seemingly religious people.

8th. Much money by marriage and by legacies, unless ill-dignified or badly afflicted.

9th. A sincere person with good moral character and an inclination for higher things ; a clergyman with this position

would be much respected ; success in long journeys by land and sea ; success in science, art and publishing. Very bad aspects to ♃ would, however, counteract all this.

10th. Success in business ; honour and preferment ; good for the mother ; ♃ in this house, in good aspect to ☉ or ☽ unafflicted in the second, brings great prosperity and wealth ; if the luminaries are also in good aspect to each other, the prosperity will be exceptional.

11th. Many valuable friends ; fulfilment of hopes and wishes.

12th. Success in dealings in large cattle ; the native has great power of attraction.

CHAPTER XIII.

THE EFFECT OF THE VARIOUS ASPECTS TO ♃ WHEN PLACED IN THE SEVERAL HOUSES.

♃ in conjunction or afflicted by ♂. If ♃ is strengthened by good aspects, much of the following evil will be counteracted.

In 1st house. Extreme generosity, indiscretion, vanity, bad for offspring.

2nd. Fluctuating pecuniary affairs.

3rd. Trouble with things signified by this house.

4th. Bad for the father's affairs, landed property, &c.

5th. Will destroy some of the offspring ; uncertain success in things pertaining to this house.

6th. Unimportant.

7th. Considerably nullifies the good effect of ♃.

8th. Difficulty with legacies, &c.

9th. Trouble and discredit about religious belief. If ♂ be there, he may mimic and deride it. A scornful spirit, with vanity dominant, and full of sarcasm ; candid to excess, indiscreet, opinionated.

10th. Very conceited, especially if ♂ be there ; will injure himself by indiscretion ; fluctuating credit and success in business.

11th. Inconstant in friendships.

♃ in good aspect with ♂.

In 2nd house. Great pecuniary success.

3rd. A good sportsman ; merry, open and generous ; success in all that belongs to this house.

4th. Good for the father ; a successful end to life.

5th. Great good fortune in gambling and speculation ; martial preferment for the offspring, great love of pleasure.

6th. Good for everything connected with this house.

7th. Happy marriage ; public fame ; martial preferment ; success in legal matters and partnerships ; public positions obtained.

- 8th. Money by marriage, gain by wills, &c.
- 9th. Successful long journeys, religious preferment, &c.
- 10th. Good for the mother, honour and success.
- 11th. Very beneficial friendships, satisfied wishes.
- 12th. Successful in life and much appreciated.

4 in ♂, P, or good aspect with ☉.

In 1st house. A successful life.

2nd. Exceptional pecuniary gain.

3rd. Profitable short journeys, connections with persons of high position.

4th. Fortunate for all things signified by this house.

5th. Offspring (if any) successful, good for speculation, &c.

6th. Success in matters ruled by this house.

7th. Good for marriage, partnerships, public positions, &c.

8th. Gain by marriage, wills, &c.

9th. Prosperous long journeys ; a just and noble disposition ; success in publishing, also in science and religious matters.

10th. Honour and preferment ; good for the mother.

11th. Much assistance from powerful friends.

12th. Success in early life and in large cattle.

4 in bad aspect to the ☉. This aspect gives great vanity and inclines to waste and extravagance ; produces corrupt blood, liver troubles, inequality of circulation, and a tendency of the blood to rush to the head.

In 2nd house. Money losses, uncertain success.

4th. Trouble to the father ; loss of property.

7th. Loss by litigation.

10th. Fluctuating success.

4 in ♂, P, or good aspect with ♀.

In 1st house. Many fine qualities ; highly appreciated ; gain from the female sex.

2nd. Pecuniary success.

3rd or 9th. Loving literature ; merry, pleasure-loving and sociable ; vivacious, tasteful and fond of dress.

5th. Too fond of pleasure.

7th. Domestic happiness.

11th. Useful friends.

4 afflicting ♀. Vanity is dominant ; boastful. If in the 2nd, he wastes his money ; in the 3rd or 5th, too inclined for pleasure.

24 in 6 or good aspect with 8. Very good for the mind ; reasoning power predominates ; a sound judgment, a generous, frank, and noble mind ; success in literature ; a true philosopher. In the 2nd, gain from literature ; in the 3rd or 9th, very fond of study, and successful in science and literature ; in the 7th or 10th, likely to fill a public, scientific, or literary position.

24 afflicting 8. Unreliable in judgment and fond of dispute ; worst when in the 3rd or 9th.

24 in 6 or good aspect with the D. Success in life ; a generous, kind-hearted disposition.

In 2nd house. Exceptional pecuniary success.

3rd. Highly successful short journeys ; benefit from changes, writings, brethren and railways.

4th. Success to the father ; good for lands, farming, gardening ; and, if 5 be also in good aspect to the D, for mines ; a fortunate end of life.

5th. Offspring destined to do well in the world ; success in places of amusement, as a schoolmaster, in speculation and gambling.

6th. Success with small cattle, servants, &c.

7th. Public honours and exceptionally happy marriage ; good for law and partnerships.

8th. Great gain by marriage, wills, &c.

9th. Prosperous long journeys ; a fortune abroad ; gain by science, art, and religion ; a generous mind ; many fine qualities ; success in publishing.

10th. High honours, good social status, success in business ; good for the mother.

11th. Very numerous and useful friends ; satisfied wishes.

12th. Success with large cattle and in life generally.

24 afflicted by the D. This tends to waste, extravagance, and extreme generosity.

CHAPTER XIV.

“Is it the tender star of love,
 The star of love and dreams?
 Oh no! from that blue tent above
 A hero's armour gleams.”—*Longfellow.*

DESCRIPTION OF PERSON PRODUCED BY δ
 ASCENDING IN EACH OF THE SIGNS.

δ in γ . Short stature, thickly built, dark, swarthy complexion, quick, penetrating eye; extremely bold, courageous and resolute, austere, rather hypercritical, antagonistic, and masterful.

δ in δ . Medium height, or rather tall, with tendency to stoutness; broad face, sanguine complexion; very fond of good fare, and has considerable finesse; unreliable, and of indifferent disposition.

δ in η . Middle stature, well-proportioned, sanguine complexion; mutable, versatile, antagonistic, ambitious, ingenious, quick, active, rash in judgment.

δ in θ . Low stature, not well-proportioned, pale complexion, stupid, dull, often fond of drink; loves to stir up quarrels and fights, ill-disposed.

δ in ι . Rather above medium height, robust, and well and strongly built; firmness and stability are prominent; somewhat hasty and severe, politic and noble; can be very generous, and by no means ill-disposed.

δ in κ . Medium height, indifferent complexion, evenly built; very explosive, and easily provoked; conceited and revengeful.

δ in λ . Tall and well-proportioned, long face, fair or sanguine complexion; fond of approbation, ambitious, very conceited and self-confident, boastful, affable, not ill-disposed.

δ in μ . Middle stature, thick-set, broad features, swarthy complexion; a gifted diplomatist, schemes for his own ends, cruel, tenacious, revengeful, deceitful, possessing many good abilities.

♂ in ♏. Rather above medium height, evenly built ; very free and open, hasty, generous, fond of pleasure and society, well-disposed, bold and self-assertive.

♂ in ♍. Middle stature, thin build, indifferent complexion ; very ingenious mind, intuitive, highly impressionable, prudent, having strong will-power and force of character, courageous and of good disposition, generous, high-minded and fortunate. Mars is at his best in this sign. A keen observer, quick to read motives and naturally penetrating.

♂ in ♊. Medium height, well-made, apt to be stout ; generous, free, very impulsive, quarrelsome, quick to forgive, not ill-disposed.

♂ in ♎. Middle stature, moderately well-built, fair complexion, inclined to be stout ; dissembling, wily, rather slow in comprehension, quarrelsome, indolent, artful, an uncertain friend and badly disposed.

CHAPTER XV.

THE EFFECT OF ♂ IN EACH OF THE TWELVE HOUSES.

In 1st house. Courage, force of character, will-power, and in some cases despotism, ambition, impetuosity, desire for military renown; generosity, severity. (See ♂ in the signs.) It also gives great energy; and, if in the fiery or earthy signs and aspected by ♄, considerable engineering and mechanical talent and constructive skill.

2nd. Exceptional generosity and improvidence.

3rd. Self-will, perversity, and obstinacy; journeys often attended with danger; if afflicted, quarrels with brethren and neighbours; trouble through letters and writings.

4th. Trouble with home, property, and the father; unfavourable for the end of life.

5th. Much trouble with children; if afflicting the luminaries, their death by accident or otherwise; great inclination for gambling, speculating, &c., and considerable loss thereby; loving pleasure and dissipation; and, when ♀ is afflicted by ♂ in this house, his conduct with the other sex will be disgraceful; very unfortunate in a lady's horoscope, especially if ♂ also afflict the ♃ and ♀ the ☉.

6th. Unruly servants. In the common signs, liability to consumption and chest complaints; if ill-aspected by ☉ or ♃, liability to inflammation; in the fixed signs, bladder troubles, disease of the heart or throat; in the cardinal signs, headache, indigestion, acute rheumatism, and feverish attacks; if ♂ is in ♏ and afflictst he ♃, noises in the head; in ♎, trouble with the stomach and kidneys.

7th. Open antagonists, quarrels with the husband or wife; with females difficulty in marrying. If much afflicted, danger of separation after marriage, and threats from enemies.

8th. Extravagant husband or wife; quarrels through wills, &c.

9th. In the common signs and afflicting ♄, he causes hurts or malformation to feet or limbs ; extreme obstinacy and despotism, especially if afflicting the mental rulers ; suspicious as to the motives of even the best-meaning people ; hostile to religious belief ; a sarcastic wit, which would be increased by ♀ in evil aspect to ♄ ; perverse and wanting amiability ; will change his opinion to suit his purpose ; unfortunate long journeys. If in a watery sign, danger of drowning.

10th. Self-esteem dominant ; dictatorial, pretentious, hasty in judgment ; easily excited and with a fluctuating credit ; subject to much slander, especially if ♂ be much afflicted.

11th. Bad friends of a passionate disposition. If afflicted, loss and injury by them.

12th. If afflicted, malicious secret foes, and liability to false accusations and imprisonment.

CHAPTER XVI.

THE EFFECT OF THE VARIOUS ASPECTS TO ♂
WHEN PLACED IN THE SEVERAL HOUSES.

♂ ☌ or afflicting ☉.

In 1st house. A powerful and arbitrary will, extreme liability to accidents and a violent death; great rashness and excitability, martial disposition, susceptibility to fevers and inflammatory attacks, great vitality, premature in judgment.

2nd. Heavy losses, extravagance, fluctuating pecuniary affairs.

3rd. Great personal danger in short journeys by road or rail; quarrels with brethren or neighbours; obstinate, rash, energetic and impulsive.

4th. Trouble with property; liability of the father to accidents, illness, and money troubles.

5th. Heavy losses in speculation, accidents to offspring; personal danger in sports, recreations and schools.

6th. Trouble and loss through servants and small cattle; much illness.

7th. Quarrels with the marriage partner, who is rash, bold, and self-confident; losses through partnerships and dealing with others; powerful opponents; much before the public.

8th. Frequent loss of money; trouble about wills, extravagance, want of prudence as to money by marriage.

9th. Great danger in long journeys; rash, brave, and inflexible in opinion.

10th. Great self-confidence and conceit; bold and passionate disposition; losses in business; disputes with superiors.

11th. Loss by rash friends; many quarrels.

12th. Damage from secret enemies, who, if the ☉ is also there, are exceedingly powerful.

♂ in good aspect with the ☉.

In 1st house. Great vitality and strength of constitution; much force of character and stability; courageous, brave, and much admired; ardent, ambitious, and physically strong.

2nd. Pecuniary success, especially if the ☉ also be there.

3rd. Profitable short journeys, and, if the ☉ be in this house, gives honour and preferment in local affairs.

4th. The acquisition of property; good for the father and his affairs; ultimate independence.

5th. Success in speculation, especially with ☉ here.

7th. Success in dealing with others, partnerships, and public positions.

8th. Gain by marriage, wills, &c.

9th. Success in long journeys, and in connection with literature, science and publishing.

10th. Success in business, preferment, powerful positions; good for the mother and her affairs.

11th. Much assistance from powerful friends.

12th. Success in life.

Note.—The above aspects of ♂ and the ☉ have the best influence on matters controlled by the house in which the ☉ is. ☉ in the 3rd or 9th, well-aspected by ♂, adds much stability to the mind, making it lofty, firm, magnanimous, fond of politics, history, and social progress.

♂ ☌ or afflicting ♀. Insincerity in courtship, much sensuousness; very powerful in the 1st, 3rd, 5th, 7th, 9th and 10th houses. In watery signs it gives a fondness of drink, frivolity, and pleasure.

♂ in good aspect to ♀. Much sensuousness. All the aspects formed by these two planets, both good and evil, give, in proportion to their strength, artistic talent and inspiration, ability to copy and mimic, especially if in the 10th, 9th, 3rd, or 1st houses. Any aspect from ♀ and ♃ increases the imagination and artistic ability.

♂ ☌ or afflicting ♂. A quick, active, and ingenious mind; self-assertive, quick in anger, inclined to cheating and forgery, also to exaggerating and even stealing; hasty in judgment; most powerful in the 1st, 3rd, 9th, or 10th.

♂ in good aspect to ♂. Exceptionally active, acute and penetrating, clear in ideas, logical, and of deductive judgment; very precise, perspicuous, decisive, and bold.

♂ ☌ or afflicting the ♀. A tumultuous, rash, and indiscreet mind, sometimes untruthful; mad without method; most powerful in the 1st, 3rd, 7th, 9th, and 10th houses; damages

his welfare by indiscretion; liability to accidents and violent death; gives courage and a despotic will.

In 2nd house. Ruins his own pecuniary affairs; prodigal.

3rd. Very rash, and stubborn even to folly; danger in journeys; disputes with brethren and neighbours.

4th. Trouble concerning his home and estate; frequent change of abode.

5th. Self-will, also death of offspring; losses in gambling, speculation, pleasure-seeking, &c.

6th. Danger from small cattle, wild animals, dogs, &c.; ill-health; signs occupied show afflicted parts.

7th. Public antagonists, furious quarrels with the husband or wife; bad for litigation, partnerships, and dealings with the public.

8th. Quarrels with the marriage partner about household expenses and money matters; great liability to a violent death; annoyance as to wills, &c.

9th. Very dangerous long journeys; the mind is exceptionally bold, rash and foolish; fond of anarchy and rebellion, and very impious; great liability to death in a foreign land if ♂ occupies this house; or, if in a watery sign, by water; ill-fortune in publishing.

10th. Scandal and discredit, injures his welfare by imprudence; is indiscreet, self-confident and highly objectionable if ♂ be there. If the ♀ be in this house, afflicted by ♂ elsewhere, the native is unstable and foolish; and, if also in a movable sign, will cause frequent changes in his occupation and residence.

11th. Loss through injurious friends.

12th. ♂ ☿ ♀ in this house give extremely bad foes. The native is ever surrounded by plotters and backbiters of both sexes, who suspect his every motive. The more the ♀ or ♂ is afflicted in this house, the greater the annoyance and danger. ♂, ♀, or ☿ afflicted in the 12th often brings enmity even from brethren, kindred, the father, and well-meaning, conscientious people.

♂ in good aspect with the ♀. Will-power and courage, considerable tenacity, sensuousness, and steadiness. With the ♀ in the following houses, it gives:—

In 1st house. Success in life.

2nd. Pecuniary success.

3rd. Beneficial short journeys, help from neighbours and brethren, writings and letters.

4th. Tends towards final independence.

5th. Success in speculation.

6th. Success with servants, small cattle, poultry, &c.

7th. Success in dealing with others; the nature of ♂ will predominate in the wife; success in partnerships and marriage; possibility of a public post.

8th. Gain by marriage, wills, and legacies.

9th. Gain by long journeys, in foreign lands, and by publishing; and, if ♃ be in a watery sign, by voyages.

10th. Success in business, and, if in the watery signs, those in particular which are connected with liquids—as brewing, dyeing, &c.

11th. Help from friends of both sexes.

12th. This tends to success in life, as the ♃ is then rising above the earth.

CHAPTER XVII.

DESCRIPTION OF PERSON PRODUCED BY ☉ WHEN ASCENDING IN EACH OF THE SIGNS.

☉ *in* ♈. Middle stature, fair complexion, light or auburn hair, good deportment, a marked personality; lofty, generous, reliable, very courageous; impulsively antagonistic, especially if ♂ aspects ☉, and if the aspect be good, the native would die for a good cause.

☉ *in* ♉. Generally short and thick-set, complexion indifferent, features broad, nose and mouth prominent; self-confident, bold, tenacious, and a stickler for his opinions.

☉ *in* ♊. Middle stature, well-proportioned, sanguine complexion; affable, mild, well-conducted, usually inclined to science, and interested in his fellow-men.

☉ *in* ♋. Middle stature, complexion indifferent; lacking energy, fond of luxurious ease, enjoys music and mild amusements; has great equanimity, and is rather generous.

☉ *in* ♌. Middle stature, well-proportioned, light or auburn hair, full face, commanding and distinguished in appearance; self-love dominant, strong resentment; is more just than generous, thoroughly reliable, and possesses much force of character.

☉ *in* ♍. Above medium height, fairly well-built, but not stout, good complexion; ingenious, rather austere and ambitious, well-disposed to others; a free and open disposition.

☉ *in* ♎. Medium height, erect carriage, open demeanour; self-confidence and conceit dominate; disposition moderately good; his plans rarely prove so fortunate as to merit his remarkable confidence in them; bold and generous.

☉ *in* ♏. Low stature, well-built, broad-set, tending to stoutness; austere, antagonistic, ambitious, ingenious, hypercritical, and opinionative.

☉ *in* ♄. Tall and very well built, commanding mien, handsome, sanguine complexion, oval visage ; noble, high-minded, reliable, with exceptional honour and rectitude ; sensitive, vain, and fond of sports.

☉ *in* ♃. Low stature, thin and ill-built ; not very generous, just, witty, discreet, determined, affable, obliging, and very susceptible to the charms of the other sex.

☉ *in* ♀. Medium height, well-built, disposed to be stout ; just and well-disposed, very ambitious ; possessing self-love and egotism.

☉ *in* ♁. Low stature, indifferent complexion, with decided tendency to stoutness ; prodigal, keenly appreciating the good things of life (often including drink) ; and, if a male, much inclined for the society of females.

CHAPTER XVIII.

THE EFFECT OF THE ☉ IN EACH OF THE TWELVE HOUSES.

In 1st house. (See ☉ in the signs.) Generally great success in life, unless much afflicted ; ambitious, self-confident, ever to the front ; firmness, dignity, and nobility are marked ; he is magnanimous, possessing force of character and a marked personality. In the fixed signs, firmness carried to extremes ; in the cardinal and fiery signs, commanding appearance, pride, and hauteur ; has a horror of all that is coarse or vulgar.

2nd. Unless much afflicted, constant pecuniary success, attended with some extravagance.

3rd. Distinction in local affairs, firm, determined, and stable in mind. In the movable signs, many short successful journeys ; gain by writings, neighbours, and correspondence.

4th. Successful end of life ; probable acquisition of property ; success to the father.

5th. In the barren signs it denies offspring ; may possibly give them in the fruitful signs, but detrimental to them in any sign ; gain by speculation and places of amusement.

6th. Indifferent health, especially if afflicted. In the fixed signs, throat troubles, quinsy, bladder affections, heart disease, diphtheria, weak back and reins ; in the common signs, weak chest and lungs, liability to chills, particularly if afflicted by ♄ or the ☿ ; in the cardinal signs, disordered stomach and system, headaches ; in ♄, troubles with the chest and stomach particularly.

7th. Likelihood of a public position, success in partnerships, honour and distinction ; opposition from powerful persons and those in whom the solar nature predominates.

8th. Pecuniary success to the marriage partner, gain by wills; some extravagance of husband or wife.

9th. Makes the mind firm, just, noble, devout and sincere; religious preferment, successful long journeys, good fortune in science and publishing.

10th. Success in business, honour, distinction; good for the mother and her affairs.

11th. Benefits from powerful friends, particularly those of a solar nature.

12th. Success in life; if afflicted, it shows powerful secret foes.

CHAPTER XIX.

THE EFFECT OF THE VARIOUS ASPECTS TO THE ☉ WHEN PLACED IN THE SEVERAL HOUSES.

☉, P, ♂, ♀, and ♃ ♄ (especially the ♂ and P). Incline to the society of the other sex, distinction at dances and entertainments, love of singing, music, poetry, and art. In the watery signs, a tendency to drinking; success in dealing in apparel, jewellery, and fancy goods.

In 2nd house. Exceptional pecuniary success.

3rd. Successful short journeys, local distinction; the mind is merry, fond of light literature, pleasure, poetry, and the ideal side of life.

4th. Success to the father; the native will probably become independent, and die in a good position.

5th. Good for speculation, teaching, and the control of places of amusement; fond of pleasure; if in watery signs, love of drink and danger to health thereby.

6th. ♀ will mitigate tendency of ☉ to injure the health; obliging servants.

7th. Domestic happiness, public positions; success in partnerships, law, and dealing with others.

8th. Gain by marriage, wills, &c.

9th. Successful long journeys, artistic tastes or abilities, piety, religious preferment, sincerity; success in art and publishing.

10th. Good for business, especially in fancy goods, female apparel, or jewellery; if in watery signs, perfumery, dyeing, &c.

11th. Much assistance from powerful female friends; realization of hopes and wishes.

12th. Success in life and in dealing in large cattle.

☉, ♂ or P with ♄. Gain from literary or scientific people, a sharp, intuitive mind, good abilities and judgment, mental activity, acuteness, method, and precision. The mind is, nevertheless, superficial and not given to profound study or

philosophy ; the native is adapted to ordinary business pursuits, and has a keen eye for detail.

2nd. Money success in connection with publishing, science, or literature.

3rd or 9th. Inclined for study, science, and literature ; success in these things. If in \odot in earthy signs, the native is subtle, diplomatic and watchful over his own interests.

10th. Very good for business.

3rd or 7th. Probable public position in local affairs. If H aspects the \odot , it will be under the government.

4th. The end of life will be very active.

5th. Much business, successful speculation.

7th. The \odot signifies an active, sharp, talkative and energetic marriage partner.

11th. Assistance from powerful friends.

12th. Active secret foes ; good for success in life.

\odot , \odot or P with D . Lofty aspirations, egotism, some degree of pretension, mutability, success in life and social honours ; with a male, much help from females. In the watery signs, especially in 1st or 5th houses, love of drink.

In 2nd house. Much pecuniary success.

3rd. Many successful short journeys, especially if in a movable sign and aspected by H .

4th. Good for the father ; success in agriculture ; acquisition of property ; ultimate independence.

5th. Success in speculation, stocks, shares, places of amusement, schools, &c.

6th. Success with small cattle ; bad for the health.

7th. Public honours, success in partnerships, a good marriage partner.

8th. Gain by marriage and wills.

9th. Successful long journeys.

10th. Good for business, distinction, social honours.

11th. Powerful friends ; great help from females.

12th. Success in life.

Note.—The above would, of course, be greatly mitigated by bad aspects from other planets.

\odot in good aspect with the D . Very good for business, especially in 2nd and 10th.

In 2nd house. A constant flow of wealth.

3rd. Beneficial short journeys, writings, &c. ; activity and distinction in local affairs.

For the 4th, 5th, 6th, 7th and 8th houses, see ☉ ☌ ☽.

9th. Success in journeys, publishing, science and art. ☿, ♀, and ☉ in ☌ in this house, or 3rd, 10th and 1st, give artistic ability, especially for cartoons and caricatures.

☉ in evil aspect with the ☽. Most unfortunate for money matters and obtaining employment; impairs the constitution and gives susceptibility to chills. Their square aspect from angles often affects the sight through accident, disease, or weakness; in the 7th house and near the Pleiades, the sight is sure to be bad very early in life.

In 1st house. Ambitious, seldom successful, unfortunate in dealing with females.

2nd. Heavy money losses.

3rd. Loss through neighbours, journeys, railways, brethren, and writings.

4th. The father's affairs are unsettled; loss by buildings, agriculture, lands, and investments therein.

5th. Heavy loss by speculation, children, places of amusement, and pleasure.

6th. Frequent illness.

7th. Ill-success in dealing with the public, opposition, failure to gain public positions, bad for marriage.

8th. Very little gain by marriage, trouble through wills, loss to marriage partner.

9th. Ill-success in all things signified by this house.

10th. Ill-luck in his affairs, fluctuating business; hard work without much remuneration, unless strengthened by good aspects.

11th. Loss through friends; very little realization of hopes and wishes.

12th. Much obloquy from secret foes.

CHAPTER XX.

“ Like a fair lady at her casement, shines
The evening star, the star of love and rest.”—*Longfellow.*

DESCRIPTION OF PERSON PRODUCED BY ♀ ASCENDING IN EACH OF THE SIGNS.

♀ *in* ♏. Medium height, rather slender, complexion ruddy or fair ; active, mutable, lacking prudence, strongly influenced by the other sex.

♀ *in* ♍. Middle stature, well-built, handsome, fair complexion ; good and pleasing in disposition ; very fond of pleasure, singing and dancing, and usually in great demand ; given to the society of the other sex.

♀ *in* ♐. Medium height, slender, but well-made, fair complexion ; very gentle, kind, sympathetic, just and generous ; often possesses musical ability.

♀ *in* ☊. Short stature, stout, pale complexion ; very mutable, exceedingly tender, well-disposed and sociable.

♀ *in* ♑. Generally tall or above medium height, evenly made, fair complexion ; extremely conceited, decisive and premature in judgment ; passionate, and making himself ridiculous by airs of superiority.

♀ *in* ♒. Middle stature, indifferent complexion, dark-brown hair, oval face ; ingenious, loquacious, and agile. If well-aspected by ♃, clever and cultured, with artistic and musical ability.

♀ *in* ♓. Rather tall and well-built, fair complexion, light-brown hair, blue eyes, very handsome. When ♀ is well-aspected by ♈ and unafflicted, the native is of the very best type, being too good and amiable for this world. When aspected by ♎, artistic and musical ability is produced.

♀ *in* ♀. Short stature, thick-set, broad features, obscure complexion, dark brown hair; antagonistic, contentious, subtle, and envious.

♀ *in* ♀. Medium height, evenly built, long face, fair or ruddy complexion; very amiable and well-disposed, generous and open in nature; has great moral courage and no deceit, is quick to resent impertinence; ~~and~~ fond of pleasure.

♀ *in* ♀. Low stature, complexion somewhat pale, thin features, moderately well-built; fond of boasting, lacking prudence; often a bore of the worst type.

♀ *in* ♀. Middle stature, evenly built, rather handsome, fair complexion; most amiable and noble, kind, gentle, affable, courteous, and fond of music and the fine arts.

♀ *in* ♀. Tall when the early degrees of ♀ ascend, otherwise short in stature; fair complexion, light brown hair; very good by disposition, a lover of justice, ingenious, often a good musician and caricaturist. ♀ aspecting ♀ and ♀ will give artistic talents and literary abilities.

CHAPTER XXI.

THE EFFECT OF ♀ IN EACH OF THE TWELVE HOUSES.

In 1st house. Much tenderness, agreeableness, ideality, poetic and artistic ability ; refinement, elegance, delicacy of temperament, and, if aspected by ♂, there is strong sensuousness ; love of gaiety and social pleasures ; a mild and kind disposition, with warmth of affection, vivacity, and exuberance of good nature. If aspected by ♄, great literary, musical, and artistic talent, in proportion to the strength of the aspect and the signs and houses containing the planets, also great refinement and exquisite taste. If aspected by ♂, considerable boldness, good powers of mimicry, excellent for actors, musicians, singers, and painters. ♀ is at her worst in ♍.

2nd. Pecuniary success ; much afflicted, especially by ♂ or ♃ ; will cause waste and extravagance.

3rd. Successful short journeys, imagination, ideality, popularity with brethren and neighbours. If aspected by ♄, considerable poetical, musical, artistic, and literary ability ; great love of mirth ; full of wit, but not satirical unless ♄ receives an evil aspect from ♂, ♅ or ♁.

4th. Happy and successful end of life ; help from the father, whose affairs will be prosperous. Much occupied by literature, science, art and music at the latter part of life.

5th. Success in speculation, especially if in good aspect to ♃ ; great love of pleasure, dancing, and the society of the other sex ; dutiful offspring, most of whom will be girls.

6th. Success in dealing in small cattle, poultry, &c. ; faithful servants ; good for health if unafflicted and well-aspected.

7th. Success with the public, in partnerships and law ; domestic happiness ; possibility of public preferment.

8th. Gain by marriage and wills.

9th. Delightful and successful long journeys, faith, spirituality, veneration, conscientiousness, mirth, sincerity, poetic inspiration, artistic talent, musical ability and wit. If aspected by ♂ and ♀, a keen sense of the ludicrous ; by ♂ alone, frivolity. In ♀ or well-aspected by ♀, beauty of thought, keen appreciation of the beautiful in language, form, and nature ; a vivid imagination. A clergyman with ♀ or ♀ in the 9th will have great influence.

10th. Good for the mother ; success in business, preferment, love of pleasure and good fortune therein.

11th. A host of friends, especially females, and much benefit from them ; realization of hopes and wishes.

12th. Gain through large cattle ; if much afflicted, secret enemies.

Note.—Sensuality is caused by all aspects (especially the evil ones) of ♀ and ♂, and ♀ and ♀ ; also by ♀ afflicting the ♀. ♀ afflicted by ♀ gives low, depraved tastes and corrupted morals, unless counteracted. The above aspects give jealousy in love affairs.

CHAPTER XXII.

THE EFFECT OF THE VARIOUS ASPECTS TO ♀ WHEN PLACED IN THE SEVERAL HOUSES.

♀, ☿, P, or good aspect with ♀.

In 1st house. Poetic ability, imagination (See ♀ in the 1st.)

2nd. Pecuniary success from art, literature, apparel, or jewellery.

3rd. Witty, fond of science and study (See ♀ in the 3rd.)

4th. Success in literature, especially at end of life.

5th. Love of pleasure and children ; success as a musician, schoolmaster, actor, or proprietor of places of amusement.

6th. Success in small cattle.

7th. He may obtain a public position connected with literature ; domestic happiness, clever and refined wife or husband.

8th. Gain by marriage, wills, &c. ; husband or wife may make money by art or literature.

9th. Artistic, musical and literary abilities ; pious, spiritual and moral ; successful and pleasant long journeys ; success in publishing and dealing in literature.

10th. Success in any business, particularly connected with science and literature, or scholastic work ; preferment in art, science, or music.

11th. Benefits from scientific or literary friends.

12th. Popularity and a magnetic power of attraction.

In ☿, P, or good aspect with the ☿. Success with the other sex ; happy marriage ; sensitive, tender, reverential, sympathetic, polished, and careful as to personal appearance.

In 2nd house. Pecuniary success.

3rd. Pleasant and successful short journeys.

4th. Final independence ; good for the father.

5th. Success in the pursuit of pleasure ; dutiful children ; good teacher of the young.

6th. Success in small cattle ; dutiful servants.

7th. Happy marriage, good husband or wife; success in partnerships, &c.; probable public position.

8th. Gain from the dead and by marriage.

9th. Success in foreign lands; fortunate long journeys; good for publishing, &c.

10th. Success in business, especially in apparel, jewellery, or fancy goods.

11th. Much assistance from numerous friends.

12th. Success in life.

♀ in bad aspect to the ☽. Careless and untidy; ♀ ☽ ruler, coarse and insolent manners, sensuality; in females, too profuse menstruation, weakness and debility.

In 2nd house. Pecuniary loss through females.

3rd. Trouble during journeys and caused by females.

4th. Unpleasantness at home through females.

5th. Pleasure spoilt by females.

6th. Trouble from female servants.

7th. Domestic unpleasantness.

8th. Extravagance of the marriage partner.

9th. Not good for long journeys.

10th. Loss in business through females, perhaps scandal.

11th. Annoyance from female friends.

12th. Secret female enemies.

Note.—A good aspect of ♃ would almost annihilate the above evils.

CHAPTER XXIII.

DESCRIPTION OF PERSON PRODUCED BY ♄ ASCENDING IN EACH OF THE SIGNS.

♄ *in* ♏. Middle stature, indifferent complexion; intensely intuitive and active in mind, extremely ambitious and antagonistic; would deviate from the truth to support his arguments, if his ingenuity and command of language were insufficient; sensible, witty, clever, impulsive, and highly impressionable.

♄ *in* ♌. Low stature, well and thickly built, corpulent, swarthy complexion; idle, fond of food, and much attached to the other sex.

♄ *in* ♐. Rather tall and evenly built, very active in mind and body and thoroughly intellectual; cultured, highly ingenious, excelling in science and literature, and of good disposition.

♄ *in* ♍. Low stature, rather sharp features, small and thin in build; has great finesse and diplomacy, and an active tongue.

♄ *in* ♎. Rather tall, moderately well-built; very proud and haughty, boastful, premature in judgment, and active.

♄ *in* ♏. Medium build, dark hair, indifferent complexion; ambitious, with abilities of a high order; intellectual, refined, subtle, highly ingenious, sensible, good at acquiring languages, and an orator; economical, apt at mechanical inventions, and of good disposition.

♄ *in* ♌. Middle stature, evenly-built, fair or sanguine complexion; very courteous, sociable, and agreeable; economical, just and discreet, with much regard for Mrs. Grundy; cultured in tastes and inclined for science.

♄ *in* ♍. Short, thick-set stature, dark, curling hair, swarthy or dark ruddy complexion; most subtle, crafty and ingenious in his own interests; not well-disposed; malicious, selfish, susceptible to the charms of the other sex; sometimes indiscreet in the furtherance of his own comfort and interests.

♄ in ♃. Rather tall, well-made, oval features, complexion ruddy; extremely rash, apt to fly off at a tangent; superficial in abilities and of learning rather pretended than real; possessing some mechanical and constructive ability.

♄ in ♎. Low stature and lean; very inconstant, easily vexed, very capricious, inclined to fret about trifles, rather a bore, sharp and active.

♄ in ♍. Middle stature, well-formed, fair complexion, inclined to corpulence; a thorough student and scholar; usually interested in the occult or more abstruse sciences; open minded, very sociable, and well-disposed.

♄ in ♏. Rather short, thin, small features, indifferent pale complexion; somewhat indolent, peevish; inclined to drinks of some sort, and rather a bore.

CHAPTER XXIV.

THE EFFECT OF ♿ IN EACH OF THE TWELVE HOUSES, AND OF THE ASPECTS TO THAT PLANET WHEN THEREIN.

THIS planet is highly convertible, being most susceptible to the aspects and influences of the other heavenly bodies, especially if those aspecting him are elevated above him in the horoscope. He is the god of the Intellect, and must be chiefly considered, together with the planets in connection with him, in judging the qualities of the mind. Those under his dominion are scholars, thinkers, scientists, orators, and writers. He gives mental activity, fluent speech, quick comprehension, and a fertile wit. Aspected by ♀, he gives creative thought to a marked degree, a keen insight into motive and character, great originality, scientific ability, and a special aptitude for the study of astrology. The aspects of ♀ and ♿ are particularly good in the 1st, 3rd, or 9th house. Well-aspected by ♀ he gives exceptional reasoning powers, an excellent judgment, and philosophical ability, also a love of spiritual investigation, prudence, and a keen sense of moral obligation.

In aspect to ♂ and ♀ (particularly the good aspects), he gives mathematical ability, power to make estimates, &c. In ♿ he causes luxuriousness. In the earthy signs, especially ♋ and ♌, craft and diplomacy, or in any sign, if aspected by ♀; in ♍, craft, intrigue, and evasion carried to the extreme; in ♎, shallowness of mind, tendency to drink, want of memory, dissimulation, lack of tenacity, pedantic tendencies, and instability of mind; in ♏, indolence; in ♐, ♑, ♒, or ♓, great ingenuity and intuition, and power of intellectual culture; in the fiery signs, great precipitancy and sharpness. Such usually speak freely. In ♑ the native is highly impressionable, with a mind that can speedily go from subject to subject; in ♒, more

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steadfast, though decidedly impetuous; in ♄ (unless aspected by ♃), he lacks tenacity and patience.

The better and more numerous the aspects ♄ receives, the greater the abilities. The most gifted people usually have ♄ in aspect to the ☽, and in good aspect to ♃, ♀, and ♁. ♃ in aspect to ♄ or the ☽ never fails to add distrust, reserve, continuity and reflection, and to some extent warps the mind.

♄ 65 In 2nd house. Pecuniary success, chiefly from literature.

3rd. Clever, cultured, fond of science; in the fixed signs, concentration of thought; in the movable signs and ♃, very apt at seeing both sides of a question, but unable to do himself justice through lack of continuity.

4th. Studious and fond of reading; end of life devoted to literature or science; if well-aspected, he will gain by these things.

5th. In barren signs, it denies offspring; if afflicted in other signs, children may be deficient in intellect and the native fond of gaming; if well-aspected, success as a schoolmaster and in connection with places of amusement.

6th. In the common signs, particularly ♃ or ♄, trouble with the lungs, chest, &c.; danger of consumption and mental diseases, if ♄ be much afflicted in ♄, ♃, or ♁; in ♀, frequent headaches; trouble from servants.

7th. Marriage partner mercurial and rather clever; if afflicted, friction with husband or wife, strong opposition from mercurial people; if well-aspected, he may acquire a public post connected with science or literature.

8th. If well-aspected, legacies, money by marriage.

9th. Good mental abilities; intuitive and intellectual; very scientific, especially if in scientific signs ♄, ♃, and ♁; success in publishing, &c.

10th. Success in literature and in dealing therein; oratorical power; intuitive and practical judgment; success as a schoolmaster or scientific lecturer. Much depends on the sign ♄ is in.

11th. Help from literary and scientific people; friends in whom the nature of ♄ is dominant.

12th. If well-aspected, especially by ♄, mathematical abilities and constructive power; if afflicted, many secret foes.

Note.—♄ is dominant when in ♁ or the scientific signs, and in the 1st, 3rd, 9th or 10th house.

ASPECTS OF ☿.

☿ ☊, P, or good aspect to ☽. Intense intuition, active in mind; acquires languages and knowledge without effort; perspicacious, impressive in speech, highly strung; clear-headed, practical, possessing business capacity, and good at mental arithmetic. These aspects are strongest in the 1st, 3rd, 9th, and 10th.

☿ in bad aspect to the ☽. Same abilities as the good aspects; liability to go wrong or to be mixed up in fraud or libel, particularly if other aspects are evil. The quick, intuitive power given by these aspects is often fatal to a broad view of matters and calm logical reasoning.

CHAPTER XXV.

DESCRIPTION OF PERSON PRODUCED BY THE D WHEN ASCENDING IN EACH OF THE SIGNS.

D *in* ♈. Stature varies, well-made, complexion fair; inconstant, ambitious, versatile, very active, abrupt in manner.

D *in* ♉. Middle stature, evenly-built, rather stout, complexion dark; has many fine traits of character, is more just than generous, gentle, amiable, and has many friends and admirers.

D *in* ♊. Rather tall, well-proportioned, dark complexion; ingenious, crafty, subtle, indifferent disposition.

D *in* ♋. Middle stature, well-proportioned, rather stout, fair complexion; has many fine qualities, being candid, open, prudent, and good-natured; has much wordly wisdom, and is usually lenient towards evil-doers.

D *in* ♌. Rather above middle height, strongly built, sanguine complexion; dignity and ambition are very marked; he keenly appreciates grandeur and things on a large scale, is domineering, and his pride often excites ridicule.

D *in* ♍. Rather tall, slender, indifferent complexion, long visage; selfish, grasping, miserly; loquacious and ingenious.

D *in* ♎. Tall, well-proportioned, complexion fair; mutable, very amiable, pleasure-loving, well-disposed, and takes life easily.

D *in* ♏. Middle stature, indifferently built, rather sallow, dark hair; has many bad qualities, is very deceitful and malicious, rather conceited, dull in comprehension, mean in action; strong liking for drinks, intoxicating or otherwise.

D *in* ♐. Middle stature, evenly-built, light hair and complexion, rather long features; hasty in judgment, somewhat well-disposed, passionate, mutable. and very ambitious.

♃ in ♍. Small, thin stature, peculiar gait, dark hair, indifferent complexion, wanting flexibility about the knees; has strong objection to activity and energy, has bad qualities and is selfish.

♃ in ♍. Rather above medium height, fairly well-built, inclined to be stout in advanced life, fair complexion, hair light or brown; kind, inoffensive, affable, courteous, ingenious, energetic, fond of recreations.

♃ in ♋. Low stature, podgy limbs, tendency to stoutness, round pale features; extremely indolent and inclined to drink.

Note.—Planets are often found in the 1st house, though not in the sign on its cusp. In that case, both the ascending sign and the sign the planet is in must be taken into consideration; again, a planet in the 11th, 12th, or 2nd house, is frequently in the ascending sign, and, therefore, in the ascendant, as previously defined. For instance, we have a nativity before us, in which the 9th degree of ♏ is on the cusp of the 1st house, the 25th degree of the same sign on the cusp of the 2nd, while ♄ is in ♏ 26°. The native is a true ♄ in ♏ person. We have another, in which ♄ 27° is on the cusp of the 1st, while ♄ 6° is on that of the 12th, and the ♃ and ♀ in the 2nd and 3rd degrees respectively. These planets, though on the cusp of the 12th, are also in the ascendant, making the native a genuine ♃ and ♀ in ♄ person.

CHAPTER XXVI.

THE EFFECT OF THE ♃ IN EACH OF THE
TWELVE HOUSES.

In the asc. Fond of change, timid, amiable, given to society and the company of females. In the watery signs, very quiet and gentle, disliking exertion or disturbances, rather indolent, sometimes fond of drink; in the fiery signs, particularly ♈, rash and indiscreet; in ♏, very fond of change, restless, lacking continuity; in ♐, ♑, ♒, or ♓, power to acquire languages, a fluent speaker, especially if aspected by ♄; in ♍ or ♊, the native is dull of comprehension; in the former, irritable, hard to please, constant in attachment.

We believe the ♃ to be more susceptible to the influences of other planets than even ♄. Aspected by ♈, she gives generosity, kindness of heart, good fortune; by ♏, much tenderness, great amiability and sympathy; well-aspected by ♈, courage, generosity, force of character; in bad aspect to ♈, rashness, severity, bravery, liability to violent death; befriended by ♏, carefulness, firmness, self-will, economy, power to accumulate money; aspected by ♏, eccentricity, waywardness, constant changes, extreme love for the other sex, and sensuality. This is true of any part of the horoscope, when ♏ afflicts the ♃.

In 2nd house. Well-aspected or unafflicted, much pecuniary success, especially if befriended by ♈ or ♏. The good effect is considerably lessened in ♍ or ♊.

3rd. Many successful short journeys, especially if well-aspected and not in ♍ or ♊; help from kindred and brethren in a studious mind.

4th. Constant change of residence; if in a movable sign and aspected by ♏ or ♈, inability to settle anywhere; if well-dignified and aspected, success in agricultural produce, lands and property, and final independence.

5th. If well-aspected, success in speculations, certainty of offspring; if in ☿ or ♄, a very large family; afflicted by ♃ and receiving no good aspect from ♃ or ♀, sickness and death will be busy among the children; success in connection with places of amusement, &c.

6th. If afflicted, very bad for health, especially with females; in the common signs, trouble with lungs and chest; danger of consumption; in the fixed signs, trouble with the throat and bladder, quinsy, organic weakness of the heart; in the cardinal signs, deranged stomach and system, constant headache. Afflicted by ♂, inflammatory attacks and kidney disease; by ♃, the liver, blood and stomach are affected; by ♄, danger of brain diseases.

7th. Success in dealing with the public; a happy marriage, if unafflicted and well-dignified; fortunate partnerships; if aspected by ♀ or ♃, or even by ♂ and ♃, possibility of a public position. ☽ is best free from the influence of ♄.

8th. Well-dignified and unafflicted, money by marriage, gain by wills, &c., especially if befriended by ♀ or ♃; much afflicted by ♂, ♃ or ♄, danger of serious accidents and violent death; no money by marriage.

9th. Long journeys and voyages, profitable or otherwise, according as the ☽ is aspected; a studious, scientific mind. Aspected by ♄, love of the occult, opinionative in religion and subject to change of creed; aspected by ♄, a quick and comprehensive mind.

10th. Destined to be much in evidence in the business world. If strengthened by good aspects, great success and exceptional prosperity; afflicted, he will receive little remuneration; success to the mother, females will help the native.

11th. Many friends; well-dignified and aspected, great assistance from friends, particularly females.

12th. Well-dignified and aspected, success in life; afflicted, secret enemies, especially females, will ever be plentiful.

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CHAPTER XXVII.

THE EFFECTS PRODUCED BY THE ♄
WHEN APPLYING TO OR SEPARATING FROM
THE PLANETS.

The ♄ applying to ♈ at birth causes misfortune ; to ♉, good fortune and a faithful, kind-hearted disposition ; to ♊, a violent, rash, indiscreet person, often the subject of imposition ; to the ☉, noble traits of character, good fortune, assistance from others ; in a male's natus, much help from women ; to ♋, social success with the other sex, and good fortune to the parents.

The ♄ separating from ♈ and applying to ♉, considerable wealth and good fortune ; separating from ♈ and applying to ♊, or *vice versâ*, ill-fortune, antagonisms, accidents, trouble in all things ruled by the houses containing them ; applying to ♋, a chequered life, many changes, vicissitudes, and temptations to liaisons.

Separating from ♉ and applying to the ☉, good fortune in various ways ; separating from ♉ and applying to ♋, or *vice versâ*, gain by marriage, a good wife, exceptional success, posts of honour, a generous disposition ; separating from ♉ and applying to ♌, unstable fortune ; separating from ♉ and applying to ♍, or *vice versâ*, portrays barristers, judges, clergymen, and highly fortunate persons ; separating from ☉ and applying to ♊, misfortune and much liability to a violent end ; separating from ♊ and applying to ♉, often indiscreet, but a powerful and fortunate person ; separating from the ☉ and applying to ♋, highly intuitive and inventive persons, fond of literature and science ; separating from the ☉ and applying to ♌, good fortune, the acquisition of wealth and happiness ; separating from ♋ and applying to ♍, or *vice versâ*, success in diamonds, jewellery, ladies' apparel, help from ladies, proficiency in music, art, or science ; posts of honour.

CHAPTER XXVIII.

THE EFFECTS OF CONJUNCTIONS WHEN ONE OF THE CONJOINED PLANETS IS SIGNIFICATOR.

♄ ♄ ♄. Hereditaments. In the 9th and 10th, church preferments and positions of trust. ♄ *significator*, inclination for the ministry or religious belief; ♄ *significator*, gravity, piety, and a keen appreciation of worldly goods.

♄ ♄ ♄. ♄ *significator*, the native is tenacious, malicious, and spiteful; ♄ *significator*, malicious, stern, austere, distrustful, easily offended, difficult to control.

♄ ♄ ♄. If in a common sign, weak chest and lungs, especially in the 6th house; in the fixed signs, liability to accidents; in the cardinal signs (and especially 10th or 2nd house), discredit and loss in business. ♄ *significator* gives reserve, want of self-assertion and moral courage; ♄ *significator*, more courage, less reserve, and a tendency to appear bold.

♀ ♄ ♄. ♄ *significator* makes the native cunning, sly, unnaturally sensual; ♀ *significator* gives deceit, great sensuousness, disappointments in love affairs; sensuality is dominant, and leads to scandal and trouble.

♄ ♄ ♄. ♄ *significator*, crafty, tenacious, austere, taciturn; ♄ *significator*, reserved, very suspicious and cautious, extremely subtle and diplomatic.

♄ ♄ ♄. ♄ *significator*, crafty, unfortunate, over-cautious, disconsolate, mean and selfish; ♄ *significator*, excessively suspicious, sullen, covetous, timid and fearful.

♄ ♄ ♄. ♄ *significator* gives courage and desire for military life; ♄ *significator* inclines to the church or law, giving generosity, a desire to do good to others, and a tendency to seek applause.

♄ ♄ ♄. ♄ *significator*, pride, great vanity, lack of independence; ♄ *significator*, candid, straightforward, inclined to piety, generous and noble in disposition.

♄ ó ♀. A happy and fortunate configuration in any house. ♀ *significator* gives justice, honesty, extreme good-nature, generosity, much refinement, success in the ministry, great popularity with females ; ♄ *significator* makes the native just, noble, pious, lofty in ideal and inspiration, high-minded.

♄ ó ☿. ♄ *significator*, good reasoning powers, deductive judgment, very wise and judicious, great success as a minister, lawyer, or judge, likely to be a pioneer of humanity ; ☿ *significator*, piety, excellent literary ability, especially if the ♀ and ♀ aspect ☿ ; great success as an editor or lawyer ; excellent mind and character, if ♄ and ☿ be well-aspected.

♄ ó ♃. ♄ *significator* gives generosity, kindness of heart, mutability ; ♃ *significator* gives success with the public and in law, a sympathetic nature, much generosity.

☉ ó ♂. ☉ *significator*, brave, rash, bold disposition ; ♂ *significator*, less rash. If ♂ be well-dignified, the native possesses prudence and much force of character.

♀ ó ♂. ♂ *significator*, fond of flirtation, vain, pedantic, much attracted by the other sex ; ♀ *significator*, marked sensuality and vice ; if in a watery sign, and a watery sign ascends, a drunkard.

☿ ó ♂. ♂ *significator*, a schemer, unscrupulous where his own interests are concerned ; good mathematician and engineer ; ☿ *significator*, a thief, sometimes a notorious swindler, harsh, domineering, untruthful, unfeeling, full of bad qualities.

♂ ó ♃. ♂ *significator*, rash and often indiscreet, great mutability of fortune, very bold and quarrelsome ; ♃ *significator*, bold, daring, self-confident, turbulent, often in danger. In the M.C., discredit and liable to be abused ; in the 12th, very dangerous secret enemies.

☉ ó ♀. ☉ *significator*, fashionable and fond of society, inclined for pleasure ; ♀ *significator*, vain, fond of dress, extravagant. If in watery signs, probably fond of drink.

☉ ó ☿. ☉ *significator*, ingenious, good business qualifications, ambitious, very intuitive. It is best in ♏, ♌, ♍. If in ☊, he is more shallow and not qualified for deep study ; ☿ *significator*, well-adapted to scientific pursuits. It is best in the 1st, 3rd, 9th or 10th house.

☉ ó ♃. ♃ *significator*, an indifferent constitution, gain from females, quiet, amiable, and inoffensive in disposition, mutable, and wanting in energy ; ☉ *significator*, mutable, ambitious, proud, fond of show, successful with the other sex. Near the

Pleiades this \odot will affect the eyesight, especially if that constellation be culminating or setting.

$\text{♂} \odot \text{♀}$. ♂ *significator*, a born musician, artist, or literary man; power to acquire languages, refined, fond of the beautiful, amiable, cheerful, courteous and kind; ♀ *significator*, excellent taste, intellectual culture, very polite, courteous, witty, ingenious, and possessing musical talent.

$\text{♂} \odot \text{♄}$. ♂ *significator*, highly intuitive and ingenious, an exceptionally active mind, good abilities, lack of tenacity and continuity keep him from mastering anything; ♄ *significator*, a clever mathematician, a quick, active and comprehensive mind, good at acquiring knowledge, very fond of change and travelling, quick in judgment.

CHAPTER XXIX.

THE EFFECT OF SEXTILES AND TRINES
WHEN ONE OF THE ASPECTED PLANETS IS
SIGNIFICATOR.

☉ ♄ or P ♀. ☉ *significator*, proud, generous, fond of music and dress; ♀ *significator*, fond of pleasure, company, art, music, lofty in tastes and manners, keenly appreciating ornaments and jewellery.

☉ * or Δ ♃. ☉ *significator*, proud, generous, well-disposed, ambitious, benefits from the masses, inclined to seek applause; ♃ *significator*, ambitious of distinction, love of being prominent. The ♃ angular brings help from those in power.

☉ * or Δ ♂. ☉ *significator*, bold, brave, generous, active, energetic, loving prominence, firm and very determined, inclined for the army, contentious, impulsive, self-confident, gain from those strongly influenced by ♂; ♂ *significator*, bold, firm, determined, trustworthy, strict, energetic, and active; ♂ well-dignified, he will receive distinction.

☉ * or Δ ♀. ☉ *significator*, generous and noble, a firm and sincere friend, much appreciated and assisted by those strongly influenced by ♀, high-minded; ♀ *significator*, exceptionally honourable and noble, very generous and successful.

☉ * or Δ ♁. ☉ *significator*, grave, serious, ostentatious, apparently generous, fond of wordly goods; ♁ *significator*, austere, conceited, selfish, very economical.

♂ P or * ♀. ♂ *significator*, refined, accomplished, very clever, witty, conversible, ingenious, excelling in music, sensitive, accomplished, and courteous; ♀ *significator*, ingenious, intellectual, prudent, generous, conversible, merry, fond of music, emotional, and very tender.

♂ * or Δ ♃. ♂ *significator*, eminently fitted for literature and science, highly intuitive, active in mind, changeable, exceptional in command of language, witty, ingenious, versatile, fond of variety, perspicacious, impressive, quick, comprehen-

sive, and not without finesse ; \mathcal{D} *significator*, clever in many respects, subtle in mind, proficient in art or literature.

$\mathfrak{z} \times$ or $\Delta \mathfrak{z}$. \mathfrak{z} *significator*, ingenious, penetrating, true to his convictions, clever at figures, mechanical, engineering, surgery, or chemistry, self-confident, ambitious, very energetic, penetrating and acute ; \mathfrak{z} *significator*, ingenious, quick in judgment, clever, too hasty, incisive, discreet, confident, courageous and assertive.

$\mathfrak{z} \times$ or $\Delta \mathcal{U}$. \mathfrak{z} *significator*, sensible, just, honest, open, generous, excellent reasoning faculties ; \mathcal{U} *significator*, honour, candour, rectitude and generosity are dominant ; very conscientious, and interested in the welfare of others.

$\mathfrak{z} \times$ or $\Delta \mathfrak{h}$. \mathfrak{z} *significator*, subtle, fanciful, strongly inclined for science, stubborn, disconsolate, inventive, ingenious, diplomatic, full of finesse ; \mathfrak{h} *significator*, very reticent, timid, conceited, subtle in his own interests, apt to be pessimistic.

$\mathfrak{z} \times$ or $\Delta \mathfrak{H}$. \mathfrak{z} *significator*, ingenious, studious, inquisitive ; an observer of human nature, with a rare mind for science, particularly occultism and phrenology ; \mathfrak{H} *significator*, eccentric, original in ideas, sensitive, highly impressionable, very fond of occult science and likely to excel therein, subtle, and if \mathfrak{H} be in an airy sign, quick in intellectual culture, incisive and penetrating.

$\mathfrak{z} \times$ or $\Delta \mathcal{D}$. \mathfrak{z} *significator*, generous, merry, refined, accomplished, musical, very tender and sensitive ; \mathcal{D} *significator*, gentle, obliging, vivacious, ardent in attachment.

$\mathfrak{z} \times$ or $\Delta \mathfrak{z}$. \mathfrak{z} *significator*, sensuous, full of egotism, bold, generous, ambitious, fond of flirtation, endowed with artistic abilities ; \mathfrak{z} *significator*, if \mathfrak{z} is in \mathfrak{v} , \mathfrak{q} , or \mathfrak{m} , subtle, witty, highly ingenious, penetrating, active ; \mathfrak{z} ill-dignified gives too great a love of pleasure, dissipation, and the other sex. Artistic talents are produced by these aspects.

$\mathfrak{z} \times$ or $\Delta \mathcal{U}$. \mathfrak{z} *significator*, fine and noble qualities, artistic taste, gentleness, refinement, sensitiveness, patience, prudence, humanity, generosity, vivacity, grace ; \mathcal{U} *significator*, sincerity, justice, generosity, constancy, affability, courtesy, high-mindedness, dignity, kindness of heart, popularity.

$\mathfrak{z} \times$ or $\Delta \mathfrak{h}$. \mathfrak{z} *significator*, wanting in self-esteem, shy, modest, sensitive, objecting to the other sex ; \mathfrak{h} *significator*, more inclined to the other sex ; constant in attachment, and, unless \mathfrak{h} be well-dignified, very sly, selfish, and suspicious. These aspects give imagination.

♀ * or Δ ♀. ♀ *significator*, sensuous, fond of occult science, inquisitive, loving the beautiful ; and if ♀ be in asc., great musical or artistic talent ; ♀ *significator*, eccentric, conceited, fanciful, having a strong admiration for what is beautiful.

♂ * or Δ ♂. ♂ *significator*, active, energetic, mutable, ambitious, and comprehensive ; ♂ *significator*, brave, firm, daring, quick, active, penetrating in mind, fond of change, and he benefits thereby.

♂ * or Δ ♀. ♂ *significator*, kind-hearted, honourable, sincere, given to charity and noble actions, successful ; ♀ *significator*, honourable, candid, fond of approbation, generous, popular, very successful and good-natured.

♂ * or Δ ♀. ♂ *significator*, reserved, conceited, close-fisted, selfish, self-willed, cold, not easily moved ; ♀ *significator*, jealous, wilful, mutable, very selfish and close-fisted.

♂ * or Δ ♀. ♂ *significator*, changeable, fond of travelling, very sensuous, wayward, eccentric, fond of curiosities ; ♀ *significator*, very fascinating to the other sex. ♀ in the asc. may lead him to take up the abstruse sciences.

♂ * or Δ ♀. ♂ *significator*, generous, pious, brave and well-disposed, fond of approbation ; ♀ *significator*, honourable, firm, brave, very determined.

♂ * or Δ ♀. ♂ *significator*, wilful, very bold and independent, firm and determined ; ♀ *significator*, tenacious, apparently open and bold. If ♀ be in the asc., or the lord thereof, fear and caution are produced.

♂ * or Δ ♀. ♀ *significator*, serious, thoughtful, grave, just, not very generous, fortunate in dealing with land or the fruits of the earth ; ♀ *significator*, inclined to accumulate money, close-fisted, a little deceitful at times, somewhat spiritually-minded.

♂ * or Δ ♀. ♀ *significator*, cunning, inclined to overreach others, inquisitive, fond of the occult ; ♀ *significator*, inquisitive, serious, selfish, eccentric, reserved, very fond of occult science.

CHAPTER XXX.

THE EFFECT OF SQUARES AND OPPOSITIONS WHEN ONE OF THE ASPECTED PLANETS IS SIGNIFICATOR.

☉ ☐ or 8 ♃. ☉ *significator*, mutable, much opposed, especially by inferiors, subject to losses and disappointments; ♃ *significator*, very ambitious, full of elaborate schemes, very liable to loss and disappointment.

☉ ☐ or 8 ♂. ☉ *significator*, rash, furious when provoked, very fond of approbation, often in money difficulties through precipitancy; ♂ *significator*, very ambitious, vain, rash, and irritable, bold, daring, violent, liable to act in haste and repent at leisure.

☉ ☐ or 8 ♀. ☉ *significator*, vain, proud, boastful, very extravagant, pedantic, elaborate in taste; ♀ *significator*, very vain and extravagant, desirous to appear generous, honourable and candid, but not remarkable for possession of those qualities.

☉ ☐ or 8 ♀. ♀ *significator*, tries to appear courageous and revengeful, but in reality a coward, very cruel to those in his power, and very ambitious; ☉ *significator*, treacherous, untrustworthy, a coward with an apparently brave exterior, boastful, stubborn, malicious.

☉ ☐ or 8 ♀. ☉ *significator*, ambitious, and ever beset with obstacles and difficulties; ♀ *significator*, eccentric, liable to losses and disappointments, a thwarting influence and causing fluctuating credit.

☿ ☐ or 8 ♃. ☿ *significator*, highly intuitive, vain, unstable, occasionally backbiting, wanting in tenacity, judgment and reasoning power, unless there is a good aspect from ♀, ♀ or ♃; ♃ *significator*, active, intuitive mind, mutable; much depends on how these planets are aspected, as they are very receptive.

♄ □ or ♂ ♂. ♄ *significator*, touchy, likely, unless ♄ is well-aspected by ♀ or ♀, to commit a theft or fraud, rash, acute and penetrating in mind; ♂ *significator*, bold, ingenious, rather wilful, extremely active and energetic in mind; cruel, unless ♄ be well-aspected by ♀ or ♀, morbidly sensitive and touchy.

♄ □ or ♂ ♀. ♄ *significator*, want of sound judgment and reasoning power, though, if ♄ be in an airy or a fiery sign, highly intuitive and able to reason; inclined to be pessimistic and unhappy; ♀ *significator*, wanting in practical judgment and clearness of ideas, easily embarrassed, but very conscientious.

♄ □ or ♂ ♀. ♄ *significator*, suspicious, subtle, artful, irritable, disagreeable, malicious, backbiting, untruthful; ♀ *significator*, a great schemer, ready to impose upon everyone, treacherous, cunning, fond of mischief, much opposed by mercurial people.

♄ □ or ♂ ♀. ♄ *significator*, lacks intuitive observation and instinctive judgment, sceptical, wanting in originality and openness of mind, eccentric; ♀ *significator*, eccentric, imaginative, instinctive and possessing deductive judgment; opposed by mercurial people. ♀ in a scientific or airy sign gives good abilities; in a watery sign, a bad memory and indifferent abilities, and in an earthy sign is little better.

♄ □ or ♂ ♀. ♄ *significator*, erratic, wanting in stability, contentious, lacking forethought; ♄ *significator*, bold, self-confident, impudent, very sensuous, mutable, fond of removing, wanting in good taste, neither sensitive nor refined.

♀ □ or ♂ ♂. ♀ *significator*, impudence is marked; sensuousness also is very strong, and unless ♀ is well-aspected by ♀ or ♀, it will amount to sensuality; extremely daring and liable to much trouble through the other sex; ♂ *significator*, sensual and extravagant, boastful and vain, given up to dissipation, and, if ♂ be ill-dignified, unfortunate.

♀ □ or ♂ ♀. ♀ *significator*, very proud, elaborate in dress, and, if ♀ be ill-dignified, likely to be dissipated; ♀ *significator*, conceited, lofty, extravagant.

♀ □ or ♂ ♀. ♀ *significator*, very unfortunate in dealing with the other sex, cunning, deceitful, inclined to sensuality; ♀ *significator*, a rude and carnal mind, cunning, low in taste and behaviour.

♀ □ or ♂ ♀. ♀ *significator*, keen appreciation of natural beauty, strong sensuousness, jealousy in love affairs; ♀ *significator*,

fond of the other sex, but not very successful in dealing with them, has a keen appreciation of grace and delicacy of form.

♂ □ or 8 ♂. ♀ *significator*, self-confident, irritable, quarrelsome, ambitious, changeable, unreasonable, excitable, wilful ; ♂ *significator*, masterful, daring, hasty, stupid, quarrelsome, very liable to serious accidents, ungrateful, proud, vituperative, harsh and wanting in tenderness.

♂ □ or 8 ♀. ♀ *significator*, extremely suspicious, envious, seeing the world through smoked spectacles, fretful, deceitful ; ♀ *significator*, a warped mind, very fearful, covetous, mean, changeable, and fond of travel. These aspects cause apathy, melancholy, and, if ♀ also afflicts the ☉, the native will be cold, very calm, often shy and retiring, wanting in zeal.

♂ □ or 8 ♀. ♀ *significator*, mutable, fond of change, wayward, impulsive, sensuous, and perhaps sensual ; ♀ *significator*, eccentric, fond of abstruse science, devoted to the other sex, and, if ♀ be in ♍, ♎, or ♏, clever, excelling in science, and likely to receive new ideas.

♂ □ or 8 ♀. ♂ *significator*, irritable, rash, furious, very vain and touchy ; ♀ *significator*, prodigal, generous to excess, rash, bold, enterprising, vain, self-conscious, often in difficulty.

♂ □ or 8 ♂. ♀ *significator*, treacherous, very malicious, selfish, rash, vindictive, inwardly timid ; but, if ♀ be in asc., and the ♀ also be afflicted by ♂, the native is quite capable of deliberate murder, especially if ♀ □ ♂ occurs from angles ; ♂ *significator*, dreadfully malicious, austere, revengeful. If ♂ and ♀ simultaneously afflict the mental rulers, the worst dispositions are produced.

♂ □ or 8 ♀. ♀ *significator*, wayward, very precipitant, irregular, and impulsive ; ♂ *significator*, eccentric, rash, daring, ambitious, fond of electricity and chemistry. N.B. — The squares and oppositions of the malefics give considerable powers of hatred and destructive vehemence ; they make the native cynical and hard. These qualities are strongest when the aspects occur from the 1st, 3rd, 9th and 10th houses. They give executive power and intense earnestness.

♂ □ or 8 ♀. ♀ *significator*, constantly unfortunate, likely to embrace many different creeds and come to grief in them all, meeting with much opposition ; ♀ *significator*, a life of continual cross-purposes, grave, serious, and thoughtful.

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♁ □ or ♄ ♀. ♁ *significator*, crafty, malicious, wayward, stubborn, eccentric, reserved ; ♀ *significator*, exceedingly eccentric, subtle, selfish, very vindictive, fond of uncommon subjects and mysteries ; very much in earnest if these planets are angular. Of course the strength of the above aspects depends largely on the houses containing the planets. They are strongest from cardinal signs and when angular.

CHAPTER XXXI.

NEPTUNE AND THE ASTEROIDS.

THE testimony as to this planet's nature is conflicting. We are of opinion that he has in some degree the nature of ♄ and ♀; further, that his nature is excitable, highly magnetic, and generally evil. He may cause strange vicissitudes when afflicting the luminaries and dominant in the figure. When afflicted in a nativity, the native may expect trouble in matters ruled by the house in which he is posited at birth. Of the effect of the asteroids little or nothing is yet known; but the student would do well to observe their effect in nativities as well as that of ♄.

CHAPTER XXXII.

TABLE OF THE MOST EMINENT FIXED STARS,
WITH THEIR ALLEGED INFLUENCES.

NAME.	Sign.	Long. for 1893.	Mag.	Nature.	Effects alleged by old Authors.
Ram's Horn	... ♈	5° 59'	2	♂ ♀	Dangerous and evil, bodily hurts.
Pleiades	... ♈	28° 30'	5	♂ ♀	Eminence, danger of blindness, or accidents to eyes.
Aldebaran	... ♏	8° 10'	1	♂	Riches, martial and public honours, publicity.
Rigel (in Orion)	... ♏	14° 48'	1	♂ ♀	Honours, renown, splendour.
Bull's North Horn	♏	21° 0'	2	♂	Fortunate and eminent.
Orion's Belt	... ♏	23° 36'	2	♂ ♀	Public honours of a fleeting nature.
Brightfoot Gemini	♊	7° 50'	2	♂ ♀	Eminence in art.
Sirius	... ♏	12° 10'	1	♂ ♀	Glory and renown, or great wealth.
Castor	... ♏	19° 0'	1	♂ ♀ ♀	Mischievous, and prone to violence.
Pollux	... ♏	21° 50'	2	♂	Renown and eminence.
Proesepe	... ♏	5° 45'	neb. ♂	♂ ♀	Mischievous, threatens blindness.
North Assellus	... ♏	6° 0'	4½	♂ ☉	Said to be of a burning nature and to show a violent death, serious accidents or burns.
South Assellus	... ♏	7° 10'	4½	♂ ☉	
Regulus	... ♏	28° 15'	1	♂	Glory, wealth, great honours
Arista	... ♏	22° 15'	1	♀ ♂	Riches, renown, eminence.
South Scale	... ♏	13° 30'	2	♂ ♀	Unfortunate, danger of poison.
North Scale	... ♏	17° 46'	2	♂ ♀	Eminently fortunate.
Frons Scorpio	... ♏	1° 40'	2	♂ ♀	Unfortunate.
Antares	... ♏	8° 12'	1	♂ ♀	Activity and eminence.
Capricorn's Tail	... ♏	22° 0'	3	♂	Unfortunate, danger from beasts.
Fomahaut	... ♏	1° 47'	1	♀ ♀	Eminently fortunate & powerful.
Markab	... ♏	21° 36'	2	♂ ♀	Danger through cuts, and fire.
Scheat Pegasi	... ♏	26° 53'	2	♂	Danger on the water

The fixed stars increase their longitude every year by about 50½ seconds, that is, about 1 degree of the zodiac in 72 years and 1 sign (30°) in 2,160 years. They are most powerful when in angles and particularly near the cusps of the 3 chief angles, being also important when in ♌ with a planet. The ☉ ♌ Aldebaran, Regulus, or Antares threatens a violent death or sickness; sometimes preferment and riches ending in disgrace and ruin. The ☉ or ☽ ♌ Pleiades, especially in the 7th house, threatens blindness.

The ☉ ♂ Castor, Pollux, Proesepe, or Asselli threatens blows, stabs, serious accidents or murder.

Arista or Rigel culminating brings good fortune, preferment, and riches. The ☽ ♌ Aldebaran or Pollux portrays death by violence, ♌ Pleiades, Proesepe or Antares, blindness or injuries to the eyes, especially if ♀ or ♂ be joined to Regulus. ♀ ♌ Antares is decidedly evil and dangerous. If Aldebaran, Regulus, Arista, Antares, or the North Scale culminate, honour, preferment, and good fortune ensue; ♂ ♌ Pleiades and ♀ ♌ Regulus show a violent death. Stars of the nature of ♄, ☉, or ☽, and often ♂, give honour and renown. Those of the nature of ♃ and ♀ give good fortune and riches; those like ♀ are always evil; those like ♂, dangerous, although giving distinction. Caput Algol (♄ 24° 6') ♌ ☉ is said to cause indisposition or violence. Fomahaut or Rigel ascending or culminating gives great and lasting honours. Bellatrix in Orion (♄ 19° 4') and Capella (♄ 19° 50'), both of the second magnitude, and of the nature of ♂ and ♄ are said to indicate honour, renown, wealth, and eminent friends.

CHAPTER XXXIII.

“And shake the yoke of inauspicious stars
From this world-wearied flesh.”—*Shakespeare.*

THE HEALTH OF THE NATIVE.

THE various signs rule, *i.e.*, are associated with certain parts of the body as shown below :—

♈	rules the head and face.
♉	” neck and throat.
♊	” lungs, hands, arms, shoulders, and nerves.
♋	” breast and stomach.
♌	” heart and back.
♍	” bowels, belly, and nerves.
♎	” the reins and loins.
♏	” genital and urinary organs and kidneys.
♐	” hips, thighs, and nerves.
♑	” the knees and ham-strings.
♒	” legs and ankles.
♓	” feet, toes, nerves.

The health is decided from the positions of the planets and luminaries. We agree with those writers who take the ☉ as hyleg, or giver of life, in the case of a male, and the ☽ in that of a female; but also believe that, when either of the luminaries is afflicted in the 6th house in any horoscope, it produces much serious sickness, and delicate health if it occurs in the 7th or 8th; though in the case of a female the affliction of the ☽ in the western part of the heavens is more serious, as that of the ☉ is in the case of a male. When the ☉ is afflicted in any part of any figure, there is organic weakness of the parts signified by the signs occupied by the ☉ and the afflicting planets. The stronger the evil aspects the more the body is susceptible to disease.

♄ in evil aspect of the ☉ from common signs lowers the vitality considerably, whilst ♃ in aspect increases it to fever heat and excites the nervous system. If afflicted both by ♄ and ♃, the vitality and health will be better.

♃ in evil aspect to the ☉ deranges the liver, corrupts the blood and causes unequal circulation; hence apoplexy, congestion, and rush of blood to the head result, especially when the affliction is from cardinal signs.

Evil aspects in the fixed signs predispose to accidents, organic weakness of the heart, throat, or urinary passages; in the cardinal signs to a deranged stomach and system, frequent headaches, and serious accidents, and in the common signs to consumption, weak chest and lungs, and chills. Persons with the ☉ afflicted in these signs by ♄ should seek a warm and genial climate for their home.

When ♃ afflicts one or both of the luminaries and is elevated above them, the native is in danger of a violent death even under a slightly evil direction. If on the other hand the luminaries are more elevated than the planets that afflict them, the native may enjoy good health. The oriental parts of the heavens portray more liability to accidents and a violent death than the occidental, though the ☉, ☽, ♃ or ♄ in the 8th house, or the ☉ or ☽ afflicted by ♃ or ♄ show a great liability to these things. The ☉ and ☽ in evil aspect weaken the constitution and cause delicacy according to the signs they are in. We have known persons with the ☉ and ☽ in the eastern part of the horoscope, elevated above the malefics and badly afflicted, who enjoy fairly good health, particularly if the planets were in fixed and cardinal signs. Many of the persons, however, have had serious accidents, especially in the cases where ♃ has been in evil aspect to the luminaries. ♄ in evil aspect to the luminaries does not touch the health, at least not perceptibly, but causes worry and extreme mental anxiety, softening of the brain; hence suicide often follows this mental affliction. ♄ in evil aspect to the luminaries, when they are also afflicted by ♄ and ♃, increases the liability to accidents. When ♄ afflicts the ☉ at birth or by direction, the native has often met his death on a journey, especially when ♄ has been very strongly placed in the horoscope.

The signs in any part of the 6th house show organic weakness of the parts of the body ruled by those signs.

♄ afflicted by the malefics causes cuts and accidents to the

hands and arms ; mental anguish caused by fear, if afflicted by ♃ ; extreme exhaustion and mental activity, if afflicted by ♂, especially if ♃ be found in ♌ or ♍ in the 1st, 3rd, or 9th house. When either or both of the luminaries are afflicted in cardinal signs, tumours and cancers often result. Many planets afflicting each other in common signs often show that the native has inherited the germs of consumption, especially if any of them be in the 6th house ; in the cardinal signs, hereditary trouble with stomach and head ; in the fixed signs, hereditary organic weakness of the heart, throat, and urinary organs.

In judging the comparative strength or weakness of a constitution, the sign ascending must be taken into consideration. ♉, ♊, ♋ are not so robust in nature as the other signs. ♏, ♌, ♍, ♎, ♏, or ♐ give more vitality and greater power to resist disease than the former ascending signs ; the latter give strength to bone and muscle, great energy, physical endurance, recuperative power, and the faculty for combining labour of mind and body. The ♏ person is particularly strong in these respects, especially if the ☉ be in ♏ and in ♌ to ♂.

The constitutions of ♉, ♊, and ♋ people are feebler and more easily wearied ; they have less vitality, and are more likely to be killed by bad directions.

♉ people are seldom warm-blooded and find it difficult to resist cold and disease, unless the luminaries are aspected by ♂ at birth. We have known a person with ♉, ascending and the luminaries free from the aspects of ♂ and ♃, succumb to a ☐ of ♃ and the ☽ by secondary direction at 20 years of age. In this case ♃ was lord of the 8th house. When the ☉ and ☽ at birth apply to a malefic, chiefly ♂ or ♃, by P, S, or evil aspects, the child usually dies or has a serious illness, especially if the planets in question are in angles. In one case the ☽ in the M.C. and applying to a ☐ of ♂ and ♃ in the asc., killed both mother and child before the secondary aspect was completed. The ☉ and ☽ ill-posed, increase the evil portrayed. ♎, ♏, and ♊, the houses of ♂ and ♃, are the malefic places.

The ☉ in ♎ or ♏ and afflicted by ♃ is very bad for the nervous system. ♃ ☐ ☉, especially in cardinal signs, accounts for much despondency, irritability, morbid imagination, and fancied insult.

CHAPTER XXXIV.

DISEASES CAUSED BY THE PLANETS.

♃. Sudden and uncommon deaths and diseases. When in the 3rd or 9th he may cause death by rail or on a journey. He is said to cause suicides.

♄. Consumption, rheumatism, cold, tedious illnesses.

♄ in ♎. Colds in the head, deafness, stomach and chest troubles, rheumatism.

♄. Diphtheria, throat troubles, diseases of the neck.

♄. Consumption, asthma, abscesses, troubles with the chest and respiratory organs.

♄. Weak stomach, pains in the chest, rheumatism, great liability to cancers and tumours.

♄ by direction in ♄ or ♃ often causes chronic rheumatism and sometimes complete inability to use the limbs.

♄. Heart disease, palpitation, consumption, organic weakness of the reins, pains in the back, swoons.

♄. Consumption, obstructions in the bowels, costiveness.

♄. Bad liver, rheumatism, head and kidney troubles, organic weakness of the active system.

♄. Gravel or stone, fistula, troubles in the genital and urinary organs, inflamed tonsils.

♄. Sciatica, weakness in the hips and thighs, troubles with the respiratory organs, phthisis.

♄. Rheumatism, troubles with the head, stomach, and knees, pains in the chest.

♄. Organic weakness of the heart, deafness, weakness or swellings in the legs and joints.

♄. Phthisis, trouble with the feet, dropsy, rheumatism.

♄, when afflicted, causes liver troubles, pleurisy, indifferent blood, sometimes apoplexy. As a rule, unless in bad aspect to the luminaries, he improves the health. In ♄ or ♄ (his detriments) he gives troubles with the respiratory organs or intestines, as the case may be, even when unafflicted ; in

cardinal signs and in bad aspect to the ☉, corrupt blood, disordered stomach and liver. When in ✕ or △ to the ☉, ♃ gives a good liver, rich blood, and a disease-resisting temperament.

♂ in ♈. Violent pains in the head, burns, feverish complaints; if much afflicted, troubles with the kidneys.

♄. Sore throat, king's evil, and, if afflicted, bladder troubles.

♅. Trouble with the respiratory organs, inflammation of the lungs, indifferent blood, fevers, sometimes phthisis.

♆. Trouble with the breast and stomach, fevers, bilious attacks, kidney troubles.

♇. Heart disease, palpitation caused by passion, choleric humours, bladder and kidney troubles, pains in the knees, fevers.

♈. Danger of phthisis, obstructions in the bowels, flatulence.

♉. Kidney troubles, weakness in the reins, liver disorders, fevers.

♊. Throat troubles, distempers in the genitals and urinary passages, organic weakness of the heart.

♋. Ulcers in the hips or thighs, trouble with chest and lungs.

♌. Swellings, trouble with knees and ham-strings, fevers, and inflammations.

♍. Pains in legs and ankles, over-heated blood, fevers, organic weakness of the heart, palpitations.

♎. Trouble with feet and bowels, lameness, danger of phthisis.

Generally ♂ causes fevers, bladder and kidney troubles, rupture of blood-vessels, smallpox, accidents, burns, bites, scalds, and death by child-birth.

The ☉ causes weak sight, brain diseases, weakness of the heart and back, palpitation.

☉ in ♈. Headaches, trouble with the eyes, fevers.

♄. Quinsy, weak back and loins, trouble with neck and throat.

♅. Weak chest and lungs, over-heated blood, fevers, eruptions.

♆. Disordered stomach, troubles with the chest, dropsy.

♇. Weak back, heart disease, fevers, pains in head and back.

♈. Obstruction in the bowels, trouble with respiratory organs.

♉. Kidney and liver troubles, over-heated blood.

♊. Stone, gravel, distempers in the private parts.

♄. Fistulas in the thighs, injuries to hips or thighs, trouble with the respiratory organs, fevers.

♅. Affections of the chest, stomach, feet, and knees.

♆. Organic weakness or fatty degeneration of the heart, bladder troubles, over-heated blood, weak back.

♇. Obstructions in the respiratory organs; phthisis, bowel or genital troubles.

♈ benefits the health, unless afflicted, when she may cause flatulency and disorders in the genitals, matrix, and reins. ♀ afflicting the ♀ in a lady's natus invariably weakens the health, especially if either occupies the 6th house.

♉ causes phthisis, madness, imbecility and fits, if afflicted.

♊ in ♀. Head troubles.

♋. Distempers in the neck and throat.

♌. Trouble with the respiratory organs.

♍. Diseases of the stomach.

♎. Palpitations, pains in the back.

♏. Consumption, obstructions in the bowels.

♐. Trouble with the reins.

♑. Trouble with the private parts.

♒. Nervousness, consumption.

♓. Pains in the knees.

♈. Lameness in the ankles.

♉. Phthisis, lameness in the feet.

The ♀ afflicted causes weak sight, madness, trouble with the menses, phthisis, cancer, and stomach troubles.

♊ in ♀. Headaches, weak sight, and if afflicted by ♂, brain fevers.

♋. Trouble with the throat, bronchitis.

♌. Trouble with the respiratory organs and nerves.

♍. Derangement of stomach and breast.

♎. Organic trouble with the heart, throat, and back.

♏. Consumption, obstructions in the bowels.

♐. Organic weakness of reins, back, and kidneys.

♑. Urinary and genital distempers, gravel, stone.

♒. Phthisis, weakness of thighs, nerves, and chest.

♓. Weakness of knees, disordered stomach.

♈. Bronchitis, bladder troubles.

♉. Trouble with the feet, bowels, and respiratory organs,

The diseased parts of the body are signified by the signs containing the planets that afflict each other. In the nativity

of W. J. (see Chapter LII.) when the ☉ in ♋ arrived at the P and 8 of ♀ in ♏, a series of abscesses began in the breast. Had this affliction been from ♊ and ♎, syncópe, disease of the back, or an accident would have resulted ; if from ♍ and ♐, disease of the throat or larynx; stone or gravel, a weak back, or disease of the cerebellum ; if from common signs, consumption in the bowels or the respiratory organs, deranged nervous system, corrupt blood.

CHAPTER XXXV.

MENTAL QUALITIES.

THE asc., the planets therein, and in the 3rd, 9th, and 10th houses, ☿, the ♃, and their aspects, must all be taken into consideration.

♈, ♏, ♊, and ♋ on the asc., make the native highly intellectual, ingenious, intuitive, inclined for science, literature, languages, and art; ♈, ♏, and ♋ give ambition, love of approbation, desire for distinction, fondness of sports, an emotional and passionate nature, earnestness, and the wish to rule; ♊ indolence and inoffensiveness; ♋ and ♏, inclination for public affairs, the latter adding considerable finesse; ♏ gives inventive power, secretiveness, diplomacy, talent for electricity and chemistry; ♊ love of luxury, self-will, and tenacity.

The mental qualities are always very good when ☿ is placed in ♈, ♏, ♊, or ♋; and if ☿ is dominant in the figure, the abilities are considerably increased. Much depends on the support this planet receives, as we have found that even in these signs, if much afflicted, the talents are very indifferent. ☿ is said to make the mind shallow and changeable when in ♊ or ♋; but, if well-aspected, he gives good abilities, especially if ♈, ♊, or ♋ ascend. In the fixed signs he gives much tenacity of purpose. In ♈ or ♋ precipitancy is dominant. Ancient authors say that ☿ and the ♃ in ♋ or ♏ give large intellectual endowments. This we have found to be correct if the aspects to these two planets occur from cardinal signs, especially when they are themselves united by a ☐, △, or ♄ from these signs, and the ☉ be close to ☿.

In the nativities of many of our poets ☿ will be found in some aspect (chiefly the ☐ and ♄) with the ♃, as well as with ♏. Byron had ☿ ♄ ♃, Coleridge ☿ * ♃, Carmen Sylva ♃ ☐ ☿, Victor Hugo, ☿ ☐ ☿, Alexandre Dumas (the elder) ♃ * ☿,

and Shakespeare ☿ 8 ♀. We find that ☿ placed in ♋, ♑, and ♒, in aspect with the ♃, and well-aspected by ♅ and ♄, gives a powerful intellect; the nearness of the ☉ to ☿ at the same time increases the power. The native often loses his mental balance when the ♃ and ☿ are found at birth in ♌, ♍, or ♎ with ♀, ♅, or ♄, the latter being also in evil aspect with each other. Good aspects of ♄ and ♅ to the ♃ and ☿ enable the mind to retain its balance. The tendency to insanity is greater when the malefics are elevated above the ♃ and ☿ or are angular. ☿ and ♃ very much afflicted, but unconnected with each other, will also produce madness. If, however, ☿ is in the asc., the mind may not give way. We have a case before us of ☿ in asc., afflicted by ♍ of ♅ and ♎ ♀, in which the mental balance was retained. Had the malefics been elevated above ☿ he would have become insane.

The following instances of insane persons who had ☿ connected with the ♃, and afflicted by one or more of the malefics, disproves the common notion that a connection between ☿ and the ♃ will stave off insanity. Agnes Bury, April 28th, 1831, ♃ 8 ☿; Pugin, March 1st, 1812, ♃ △ ☿; Jullien, April 23rd, 1812, ♃ △ ☿; Emperor Paul, October 1st, 1754, ♃ 8 ☿, the ♃ being in close △ to the ascending degree; Ferdinand II. of Austria, April 19th, 1793, ♃ □ ☿; Charlotte, Ex-Empress of Mexico, June 7th, 1840, ♃ ✱ ☿; Grand Duke Constantine of Russia, May 8th, 1779, ♃ applying to □ ☿; Emperor of Mexico, June 7th, 1840, ♃ □ ☿. Nor does it necessarily follow that the ♃ in □ or 8 with ☿ contributes to insanity, as the following facts will show. Gladstone, December 29th, 1809, ♃ □ ☿; Newman, February 21st, 1801, ♃ □ ☿; Bishop Thirlwall, February 11th, 1797, ♃ 8 ☿; Burke, January 1st, 1730, ♃ □ ☿. Proudhon, Burke, and Gladstone were all born with the ☉ and ☿ conjoined in ♊. Gibbon (April 27th, 1737), Newman, Saint Simon (October 17th, 1760), Proudhon (January 15th, 1809), Bacon, Bishop Thirlwall, and Alexandre Dumas (the elder), all have ☿ close to the ☉. The more prominent the ☉ and ☿ are at birth, the more powerful the intellect. This aspect generally leads to fame in public affairs.

The disposition is deduced from the ☉ and ♃, the asc. and planets therein. ♅ powerful in the horoscope or in good aspect to the ☉ or ♃ gives much generosity and many fine qualities. Bad aspects from him would make these qualities more apparent than real. ♄ dominant in the figure or in

aspect to the ☉ or ☽ makes the native moderately generous. ☿ very much in evidence or in good aspect to the luminaries makes the native generous, the evil aspects often making him rashly and fitfully so. ♀ dominant in the horoscope in any aspect to the ☉ or ☽ causes impulsive generosity.

♂ in any aspect to the ☉ or ☽ causes meanness and great reluctance to give, even when there are strong motives for doing so. Hence when the ☽, which is so highly susceptible to the influence of the other planets, is in the asc. and in aspect to ♂, it never fails to produce selfishness and hoarding tendencies. It is the same when ♂ is dominant in the figure. Acquisitiveness is always marked, even when ♀, ♃, ☉, or ☿ is found in the eastern angle, if ♂ is in aspect thereto; also in some degree when ♂ aspects the lord of the asc. The ☉, ♃, ♀, or ☿ dominant in the figure gives generosity. When ♃ is placed in the asc. in aspect to ♂, the native has much acquisitiveness, especially if ♃ is in an earthy sign.

CHAPTER XXXVI.

"Call me not fool till heaven hath sent me fortune."—*Shakespeare*.

PECUNIARY PROSPECTS.

Look to the 2nd and 10th houses, planets elevated, and aspects thereto. \mathcal{U} in the 2nd in \mathcal{C} , P, \star or Δ with the \odot or \mathcal{D} is perhaps the strongest indication of pecuniary success. A gentleman with \mathcal{U} \mathcal{C} \mathcal{D} in the 2nd in close Δ to \odot , \mathcal{F} and \mathcal{M} in the 10th, has a continual flow of pecuniary success, money and work coming to him without effort; on the other hand, \mathcal{U} in the 2nd much afflicted, or placed in \mathcal{M} or \mathcal{V} and not very well-aspected, will not bring the native much wealth. The \odot in the 2nd is very good for gain, and, unless extremely afflicted, never fails to bring much money, and especially if well-aspected by \mathcal{U} , \mathcal{F} , \mathcal{J} or the \mathcal{D} . \mathcal{F} in the 2nd, dignified or well-aspected, brings much pecuniary success, especially if befriended by \odot or \mathcal{D} . A gentleman with \odot in the 2nd in \mathcal{V} , afflicted by a \square from \mathcal{U} , has had much success followed by heavy reverses.

\mathcal{J} in the 2nd, well-dignified or well-aspected (especially by \mathcal{U}), is a strong indication that the native will make much money and spend it freely.

\mathcal{H} in the 2nd causes considerable fluctuation, and, if well-aspected by \mathcal{U} , \odot , or \mathcal{D} , great gain at times; if afflicted, the native will often be much embarrassed. \mathcal{H} in this house often gives lucrative positions with the government, institutions, or companies.

\mathcal{L} in the 2nd is very unfortunate for wealth, even if well-aspected. If well-dignified in \mathcal{V} , \mathcal{A} , or \mathcal{M} , pecuniary benefit may be derived from lands and property, directly or indirectly.

\mathcal{L} occupying this house and afflicting the \odot or \mathcal{D} is the worst testimony for wealth. On the other hand, a gentleman with \mathcal{L} in the 2nd in \mathcal{C} and the \mathcal{D} in Δ to \mathcal{U} has accumulated a considerable amount of money, as the \mathcal{D} is lord of his 2nd house.

☽ ♀ or ☿ ☼ gives success in business, especially if either is in the 10th or 2nd house.

♃ in benefic aspect or ☿ with ♀ or ☿ never fails to bring legacies, inheritance, or gain by marriage, especially if either be lord of the 2nd or 8th, or ♃ be placed therein. The luminaries afflicted by ♃ or ☿ cause extravagance and waste. The ☼ or ☽ in good aspect to ♃ in any part of the figure leads to the acquisition of wealth. A person with ☼ ☿ ♀ in the 3rd makes much money by dealing in jewellery and fancy goods, and is particularly fortunate in his dealings with his neighbours. His ☼ is in ♀ to ♃ in the 5th, making him particularly fortunate in local affairs and leading to preferment. The planets (particularly ♃ and ♀) well-aspected in the 4th portray gain from agriculture and lands and certain ultimate independence; powerfully aspected in the 6th (chiefly by P, ♀, or ☿), gain from employees, servants, and labour, especially if in ☿ to planets in the 10th. The most fortunate horoscopes are those with the luminaries or benefics elevated above the malefics. The better they are aspected and dignified, the more fortunate the native. ☿ dominant in the horoscope and in good aspect with ♃ or ☿ portrays gain from literature, science, or learning.

In the 10th ☿ is highly favourable for public speakers, professors, schoolmasters, and dealers in literature. This is especially the case when ☿ is disposed of by ♃, that is to say, placed in ♀ or ☿, the houses of ♃.

♀ and ☿ in benefic aspect bring gain from art, science, music, or languages, if the ☽ aspects ☿ and a scientific sign ascends.

Persons with many planets in the M.C. generally have more than local fame. ♀, ☿, or ☿ (especially ☿) usually bring the native into prominence and power, if strongly aspected. ☿ and ☿ bring a fluctuating credit, the latter causing the native's actions and motives to be much criticised. ♀ in the M.C., unless very well aspected, often brings a man to final grief and trouble; ♀ in the 10th, afflicted by ♀, frequently causes scandal and trouble through the other sex, unless ♀ is befriended by ♃; ♃ or ☼ in the M.C., well-aspected, is sure to bring credit and preferment, but if afflicted, the reverse.

CHAPTER XXXVII.

THE EMPLOYMENT OR PROFESSION OF THE
NATIVE.

♄ inspires love of occult and abstruse studies and uncommon employments, the study of human nature and electricity.

♁ rules those connected with land, mines, buildings, and all manual labour.

♂ rules clergymen, bankers, lawyers, and legislators, merchants, and persons in power.

♂ rules generals, surgeons, soldiers, chemists, engineers, naval commanders, butchers, mechanics, cutlers, and all employed amongst sharp instruments and fire. He gives mechanical and constructive skill.

♀ is associated with musicians, artists, singers, jewellers, mercers, drapers, trades connected with fancy goods, toys, and pleasures.

The ☉ produces rulers, public functionaries, legislators, ambassadors, government officers, and those in positions of trust.

♁ rules mathematicians, secretaries, clerks, lawyers, schoolmasters, literary men, public speakers, engravers, designers, messengers, and scientific men.

♄ rules the multitude, obscure people, sailors, servants, fishmongers, travellers, dealers in public commodities.

The nature of the employment is deduced from the sign on the mid-heaven and planets therein, also planets close to and oriental of the ☉ ; the asc. and planets therein have also some influence.

Scientific signs incline to literature, art, and science ; fiery signs to employments connected with fire and metals ; watery signs to businesses connected with the sea and liquids ; earthy signs to agriculture and gardening.

♄ makes chemists, electricians, and rules subtle employments.

♁ in the M.C. produces public speakers, schoolmasters,

writers, scientific and literary men; when in movable or common signs, the native often changes his occupation, especially if in aspect to ♄ . The latter aspect would cause him to take up phrenology, astrology, occult subjects, and electricity. ♄ in aspect thereto would incline him to the church or law; ♅ to mechanical engineering or work connected with fire or metals; ♆ to music, poetry, dress, and jewellery; ♁ to agriculture and the church, dealing in land and buildings. Planets close to the \odot incline to employments signified by them. A dominant planet has considerable influence in this matter, especially if in aspect to the mental rulers. The ♂ in the mid-heaven causes much activity in business, and, if in a movable sign, more than one profession (especially if aspected by ♄), and travelling connected with business. The houses have some influence in this matter. For instance, $\odot \text{♅} \text{♆}$ in the 3rd would not only indicate work relating to jewellery and apparel, but also successful journeys connected therewith. The same in the 5th would portray success through theatres, &c., and as a teacher of young persons, especially if in addition ♆ received a Δ of ♄ from the 9th. Persons with ♁ or ♅ in asc. in earthy or watery signs are usually built for manual labour. These signs incline to slothfulness, indolence, and the mind lacks to some extent the intuitive principles and perspicuity which characterize the scientific signs.

Editors, journalists, and literary men should have ♆ in asc., or 10th house in II , III , IV , or V , and in aspect, the good ones preferable, to the ♂ , ♀ , ♄ , and ♅ .

Artists and musicians should have ♀ in asc., or dominant in the horoscope and in good aspect to ♄ and ♆ .

Soldiers should have ♅ in asc., or dominant in the figure and in aspect to the \odot or ♂ . ♆ in aspect to ♅ would give talent as an engineer or doctor.

Schoolmasters and teachers should have ♆ in the 10th, beneficially aspected by ♄ , the ♂ , and ♀ .

Mechanical engineers should have ♅ dominant and in aspect to ♆ , and the latter in good aspect to ♁ , ♄ , and ♄ .

Lawyers should have ♅ and ♄ dominant and in aspect to the \odot , ♂ , and ♀ , the latter aspecting each other. The mental rulers should not occupy watery signs, as such positions do not give the retentive memory which is necessary. ♄ should be strong and in aspect to the \odot and the mental rulers.

Astrologers, phrenologists, and students of human nature should have ♄ dominant in the horoscope or in aspect to the mental rulers. ♄ or ♀ in the 3rd, 9th, or 10th in aspect to each other give abilities of this description. ♀ ♂ ♄ also gives some inclination for the occult sciences.

Dressmakers, dealers in apparel, and manufacturers should have the ♄ well configured with ♀ and the latter in ♂ or P. to the ☉.

Architects should have ♄ in fixed signs in good aspect with ♂, ♀, and the ♄, and ♀ and ♄ should be dominant in the figure.

Commercial travellers should have ♄ and the ☉ dominant, or in the 3rd or 9th, and well-aspected. ♀ in the 3rd or 9th, well-aspected by ♄ and the ♄, would give good fortune, social qualities, and agreeableness. ♂ also in power would add assurance, nerve, and force of character, especially if in good aspect to the ☉.

Clergymen. ☉ or ♄ in the 9th, in favourable aspect to the mental rulers, would give the required high moral character and much benevolence, and ♀ there would enhance them. ♀ and ♂ must be away from that house, and not dominant in the horoscope. Although ♀ in the 9th or asc., or anyhow dominant, gives some inclination for spirituality, especially if well-aspected by ♄, such persons are too selfish, cold-hearted, and uncharitable for positions where kindly feeling and an interest in others is so desirable. The ☉ well-aspected in the 9th is a very good position for clergymen, who should also have ♀ free from the evil aspects of ♂, ♀, and ♄, as such often cause scandals, and immorality, especially if the ♄ also be afflicted by ♄.

A physician or surgeon should have ♄ well-aspected by ♂ and the ♄. ♀ in good aspect to ♄ would add caution and precision. ♄ in good aspect to ♄ would increase the abilities, making him an observer, and one who learns much by experience.

Clerks or secretaries should have ♄, ♄, ♄, or ♄ on asc., ♄ in aspect to ♄, and the latter dominant in the figure. The better ♄ is aspected, the higher the mental qualities.

Designers should have ♄ in good aspect to ♄, ♄ ✱ ♄, a scientific sign on asc., and ♄ aspecting the ♄.

Managers and those in power should have ♄ and ☉ dominant, and the luminaries in good aspect to ♄ and ♂. ♄ gives kindly feeling and consideration for inferiors. In all cases the mental rulers and the ☉ should be free from evil aspects of ♀ and ♂. ♄ should be in good aspect to ♄.

Legislators should have the ☉ in good aspect to ♀, ☿ well aspected by ♃, ♁, ♄ and ♅.

♂ in the 10th in good aspect to the ☉ is a sure sign of success in the legislature. These positions would give diplomacy, the ability to acquire languages (especially if ♀, ♁, ♃, or ♄ ascend), contemplation, reasoning power, intuition, and sound judgment. The ☉ in favourable aspect to ♀, the latter being prominent in the figure, is always good for success in civil appointments. ♀ should be free from the evil aspects of ♅, ♄, and ♁, and the ♄ from those of ♁, or scandal may arise. ☉ well aspected by ♀ gives preferment on railways and in public companies.

CHAPTER XXXVIII.

THE PARENTS OF THE NATIVE.

THE 4th house represents the father, the 10th the mother.

Evil planets in these houses portray trouble, sickness, or death to the parents, particularly if they afflict the luminaries,

♂ in the 4th house and afflicting the ☉ is a sure indication of sickness, ill-fortune, or death to the father.

The 10th house occupied by ♀ afflicting the ♀ portrays the same to the mother.

The lords of these houses weak, debilitated, or afflicted, portray indisposition, trouble, and ill-fortune. ♀, ♂, ☉ or ♀ placed in these houses, and very much afflicted, show sickness, ill-fortune, and sometimes death to the parents. ♀ posited in either of them brings good-fortune and happiness to the parents, especially if well-aspected. If ill-dignified or afflicted, the parent's fortune and health will be mutable or indifferent. The lord of the 10th placed in the 6th, and afflicting the ♀, points to ill-health to the mother. ♂ posited in the 4th ♂ ♀. the latter afflicting the ☉ and ♀, indicates mental affliction and death to the father.

CHAPTER XXXIX.

“So smile the heavens upon this holy act,
That after hours with sorrow chide us not.”—*Shakespeare.*

COURTSHIP AND MARRIAGE.

♀ afflicted by ♃ in the horoscope of either sex is sure to bring disappointment in love affairs, and often scandal. When ♃ afflicts ♀, jealousy and mutual bickering in courtship are sure to follow. When ♂ afflicts ♀, it often, in the case of a male, leads to disgraceful conduct, and at least to flirtation in that of a female.

♃ or is in aspect describes the wife. The same with the ☉ in a lady's nativity. But in both cases the 7th house, its rulers and the planets therein, must be taken into consideration. Any planet in the 7th house is sure to influence the marriage partner to a marked degree. When a male's ♃ or a female's ☉ is in ♏, ♏, or ♏, and applies to more than one planet, a second marriage is probable. Again, ♃ afflicting a male's ♃ and ♀, or a female's ☉ and ♀ causes delay in marriage.

The ♃ and ♀ in the oriental part of the heavens show early marriage to a male; the ☉ and ♀ oriental show the same to a female.

In cases where the ☉ or ♃ applies first to ♃ or ♀, and then to ♂ or ♃, or *vice versâ*, the native may miss the ♃ or ♀ and marry the ♂ or ♃ person; or marry the first person, lose him or her by death, and then, if the natus portrays a second marriage, be united to the second.

Example.—In a gentleman's natus the ♃ applied first to ♀, then to ♂ and ♃. He jilted the ♀, and then married the ♂ lady. In the case of a female we have often found that, when the ☉ applies to ♃, it causes separation, especially if the latter occupies the 7th house. Again, the lady has lost her husband when the ☉ has applied first to ♃ and then to ♃. ♂ in the 7th

in a female's nativity is a strong obstacle to marriage. This has especially been so when ♄ also has occupied the 7th. These positions are very unfortunate for conjugal happiness. The power of ♂ for evil, when in the 7th house, especially if in evil aspect to other planets, may be found in the nativity of Princess May of Teck. She was born on May 26th, 1867, at 11.59 p.m. M.C. ♄ 5° 32' asc. ♀ 5° 53'. ♂ is in the 7th in ♎ to ♏ in the 9th. At the death of the Duke of Clarence her ☉ had reached the P of ♄, and was in close ☌ to ♂'s position in the radix. ♏ had become retrograde at birth, and was within 3° of an exact ☌ to ♂ in the radix, to which he is still applying. Her husband must necessarily be a man with ♂ dominant in the horoscope, much more so than in that of the late Duke of Clarence.

♄ afflicting or in any way aspecting a male's ☽ and ♀ or a female's ☉ and ♀ often causes love-affairs after as well as before marriage, separation, scandal, or at least discreditable rumours. Sexual depravity of all kinds is caused by ♀ being afflicted by ♏ and ♂, or both.

The ☉ afflicted by ♏ portrays a selfish, exacting, cold, indifferent husband. If either or both occupy watery signs, he will most probably drink, and neglect his wife, and be often taciturn.

The ☉ afflicted by ♂ gives a severe, cruel, unreasonable, and masterful husband. If either or both be in watery signs, he will be dissipated or fond of drink. The above are enhanced if the planets are in the 7th house.

The ☉ applying to ♏ or ♀ portrays a marriage partner with the best of dispositions, generous, and kind-hearted.

The ☉ applying to a good aspect of ♂ gives a generous, energetic, bold, and self-assertive husband.

The ☉ applying to a good aspect of ♏ portrays a grave, serious husband, constant in attachment, fond of his home, and selfish.

The ☉ ☌ ♄ makes him clever, fond of science and literature.

The ☉ applying to ♄ makes him eccentric, wayward, and not an ordinary man.

The ☽ applying to ♄, the wife will be clever, active, sharp, sensible, talkative, and affectionate.

The ☽ applying to ♀ will make her fond of music and art, clever, refined, amiable, fond of pleasure, singing, &c., and very affectionate.

The ♃ applying to ♂ by good aspect, the wife will be active, daring, bold, disliking control, and self-assertive.

The ♃ applying to ♂ by evil aspect will make her masterful, wilful, rash, turbulent, quarrelsome, and often unreasonable.

The ♃ applying by good aspect to ♀, the wife is serious, reserved, cold, selfish, constant, fond of her home. If by evil aspect, she is morose, peevish, very selfish, malicious, acquisitive, never generous, and often in bad health, especially if ♀ or the ♃ is in the 7th.

The ♃ applying to ♀ portrays the best of wives, generous, kind-hearted, sympathetic, noble, and unselfish. She will be very indulgent to her offspring, and a great comfort to them and her husband.

The ♃ applying to ☿ signifies a wayward, eccentric wife, very independent in behaviour, and not easy to be understood.

The ♃ applying to the ☼ gives a generous, self-confident, firm, and stable wife, proud and high-minded ; possessing much force of character and a commanding presence. In the case of a female the husband would be gentle, amiable, quiet, unassuming, fond of change, and mutable. When the ☼ is afflicted by the malefics the husband is sure to meet with ill-fortune or come to grief by accidents. If the ☼ be heavily afflicted, she will lose him by death. These remarks apply to the ♃ in a male's nativity. Of course in every case where ♃ or ♀ occupies the 7th house the good fortune and happiness is increased, or the evil mitigated.

It does not necessarily follow that, because the ♃ or ☼ in a nativity applies first to ♀ in ♋, one should marry a person with ♀ in ♋ on the ascendant. It might be one with ♀ in ♎ or any other sign, or even a ♀ or ♀ person. Though should one, while still unmarried, meet with a ♀ in ♋ person, the latter would doubtless have precedence of all others.

The planet to which the ♃ applies in a male's natus need not in that of the wife be either in the asc. or be lord thereof. A case in point was given in a publication called *The Astrologer* by a gentleman who signed himself "☿ in the 7th" (see No. 11, vol. 2, May, 1889). In the wife's natus the ☼ is ☐ ♂ and ♀. Yet on turning to her husband's natus (☿ in the 7th), the student will not find ♂ either in the asc. or lord thereof, but in the M.C. He will observe that we are giving ♂ in the M.C. precedence to ♀ in the asc. ; and surely, as the ☼'s greatest power is attained when the meridian is reached, it is only

reasonable to view the other planets in the same way. We observe that H also is $\square \odot$ in the wife's nativity, making him powerful in the husband's natus. It will always be found that whatever planets aspect the \odot in a female's or the D in a male's horoscope, will by their position and aspects be found conspicuous in that of the marriage partner. In the case before us, in the wife's natus evil in marriage was to result from J and H , while in the husband's J is afflicted by J in the M.C. and H in the 7th. This couple were evidently made to afflict each other, she by her shortcomings (to put it mildly), he by his conceit and highly objectionable qualities. If the lady's \odot or the gentleman's D has an evil aspect from a malefic, the afflicting planet will be found in the marriage partner's horoscope, either in the 9th, 10th, 3rd, or 1st, or will be lord of asc. or in aspect to him. True

The luminaries in the nativity of the husband in good aspect to those of the wife (the male's D on the female's \odot or in \star or Δ thereto) are sure to bring happiness, while the evil aspects would somewhat mar it. The malefics in one nativity in J or evil aspect to the luminaries in the other, will cause unhappiness. The benefics in one natus on the places of the luminaries in the other or in good aspect to them, cause devotion and sincere attachment. J in one horoscope on the place of J in another, causes intense passionate love and fascination. It is the same should J in one nativity arrive at the place of H or J in the other. J arriving at the places (radical or progressive) of these planets often causes a liaison and devoted attachment, but unless other testimonies of agreement exist, the fascination will cease as the planets recede from each other; and if there are signs of disagreement, enmity and dislike will follow. Love at first sight and instinctive dislike can both be traced to the relative positions of the planets in the horoscopes of the persons concerned. To bring harmony and happiness either the benefics and luminaries should aspect each other favourably from the two nativities, or J should be on the place of J , or the male's D in good aspect to the female's \odot . The \square or J shows want of sympathy.

CHAPTER XL.

THE OFFSPRING OF THE NATIVE.

THIS question is deduced from the 5th house. The 11th house, being the 5th house of the marriage partner, must also be considered. When ♄, ♀, or ♁ is on the cusp of the 5th, and no sign be found intercepted therein, it is an indication of no offspring. Should the ☉, ☿, ♃, ♂, or ♁ occupy these signs, offspring are denied or shortlived. The ☉, ♀, or ♃ placed in these signs give a few children, unless much afflicted. On the other hand, when the ☉, ♀, or ♃ occupies any of the other signs, offspring are sure to result. Of course, even the ☿ in ♍ in the 5th (a sure sign of a numerous family), much afflicted by the malefics, would destroy many of the issue. ♁ or ♂ afflicting ♃ in any part of the figure is sure to destroy some of the children. The ♃, ♀, or ♃ in the 11th is somewhat in favour of offspring, but chief regard must be had to the 5th house. If ♃, ♀, or ♃ be lord of the 5th, and in the 5th and well-aspected, this is strong evidence that the children will be fortunate. The lord of the 5th, strong in the figure and well-aspected, indicates the same. This question can only be accurately settled from a comparison of the nativities of husband and wife.

CHAPTER XLI.

TRAVELLING.

THE 3rd and 9th houses are principally to be taken into consideration. The ♃ in the 3rd is a sure sign of many short journeys, especially if aspected by ♄. The ♃ in the 9th signifies long journeys, and, if in a watery sign, is a strong indication of sea-voyages. Fixed signs on the cusps of the 3rd and 9th show but little travelling, while movable signs portray a fair amount of it. The ♃ very much aspected by the other planets in a nativity points not only to some very long journeys, but also much activity in matters indicated by the aspects. ♄, ♂, ♀, and ♃ are the chief causes of change. When the three former are aspected by the ♃ and powerful in the horoscope, also in movable or common signs, travelling and many changes are certain to come. ♄, ♀, or ♂ in the 3rd or 9th house, afflicting each other or the luminaries, are sure to bring ill-fortune and danger in travelling. On the other hand, good fortune and success are certain when either ♄, ♀, ☽, or ♃ is in the 9th or 3rd, and well-aspected. The ♃, ♄, or ♂ in the 12th is often a cause of travelling, especially if in common or movable signs; and, if these planets occupy watery signs, it is strong signification of a long journey to distant lands, successful or unfortunate in proportion as they are well-aspected or not. If dignified by sign and not afflicted, good luck is certain. ♄ in the 3rd or 9th, and in aspect to the luminaries, will cause some unsettledness and many changes. It is the same when the ♃ occupies the 10th and is in aspect to ♄, especially if she is in a movable sign. The latitude of the benefics and the places ruled by the signs, if unafflicted, occupied by the benefics are always favourable directions in which to go. In removing, the native should always avoid the places ruled by the malefics or afflicting planets in the horoscope. As regards the association of places with the various signs, many mistakes have apparently been made in this matter, and there is much room for discovery and investigation. But we have always found it

unfortunate for a person to go to a place ruled by a sign which is occupied in his horoscope by an afflicted planet, even though it be a benefic ; and that the evil would be increased if, at the time of moving, a malefic was found transiting that planet's place.

We believe the following list of places ruled by the twelve signs to be fairly reliable.

γ. Germany, England and Wales, Denmark, Lesser Poland, Burgundy, Palestine, Syria, Judæa, Naples, Capua, Florence, Verona, Padua, Brunswick, Marseilles, Cracow, Saragossa, Utrecht, Oldham, Leicester, Blackburn, and Birmingham.

δ. Persia, Ireland, Cyprus, Poland, Dublin, Mantua, Leipsic, and Ashton-under-Lyne.

η. Lombardy, Belgium, North America, London, Versailles, Bruges, Nuremberg, and Melbourne.

θ. Western Africa, Scotland, Holland, Amsterdam, Constantinople, Cadiz, Genoa, Venice, Algiers, Tunis, York, New York, Milan, Lubeck, and Manchester ; perhaps Vincenza, Magdeburg, and Rochdale.

ι. France, Italy, Sicily, The Alps, Bohemia, Chaldea, North of Roumania, Rome, Bath, Bristol, Taunton, Damascus, Prague, Philadelphia, Portsmouth, and Blackpool.

κ. Turkey, Asia, Babylonia, Assyria, Euphrates, Greece, Thessaly, Corinth, Candia, Croatia, Switzerland, Heidelberg, Jerusalem, Paris, Reading, Lyons, Toulouse, Cheltenham, Bury and Todmorden.

λ. Thibet, China, Japan, Austria, Savoy, Upper Egypt, Libya, Antwerp, Frankfort, Lisbon, Spires, Fribourg, Vienna, Gaëta, Charlestown, Placenza, Leeds, Nottingham, Norwich, Middleton, and East Lancashire.

μ. Morocco, Algiers, Barbary, Norway, Bavaria, Valentia, Frankfort-on-the-Oder, Halifax, Liverpool, Stockport, Newcastle-on-Tyne, Tyneside, and Goole.

φ. Spain, Tuscany, Arabia Felix, Dalmatia, Hungary, Moravia, Cologne, Avignon, Buda, Narbonne, Toledo, Rotenburg, Stutgardt, Sunderland, Bradford, and Sheffield.

ψ. India, Afghanistan, Punjaub, Thrace, Macedonia, The Morea, Bosnia, Bulgaria, Albania, West Saxony, Hesse,

Mexico, Mecklenburg, Oxford, Prato in Tuscany, Brandenburg, Tortona, Brussels, and Keighley.

☿. Arabia, Russia, Prussia, Tartary, Muscovy, Circassia, Wallachia, Sweden, Westphalia, Abyssinia, Hamburg, Bremen, Salzburg, Trent, and Salisbury.

♂. Portugal, Calabria, Normandy, Egypt, Nubia, Alexandria, Ratisbon, Worms, Tiverton, Farnham, Bournemouth, Grimsby, Southport, Hull, Filey, Lancaster, King's Lynn, and Preston.

CHAPTER XLII.

FRIENDS.

THE 11th house is to be considered principally for friends. ♃, ♀, ☉, or ♄ in this house, well-dignified or beneficially aspected, portrays many friends and much assistance therefrom. ♀ and ♄ denote female friends. ♂, well-dignified, shows literary and scientific friends, in whom the nature of ♂ is very dominant. ☉ in any part of the figure aspected by ♃, ♂, ♀, or ♄, indicates that the native will be noticed, and his interests promoted by powerful persons of the nature of the planet or planets in aspect thereto. We have also observed that, apart from these positions at birth, when anyone's ☉ has progressed by direction to a good aspect of any planet, the native has received benefits from persons of that planet's nature. When the ☉, ♄, ♃, or ♀ is in the asc., well-dignified and unafflicted, the native attracts a host of friends, apart from positions in his 11th house. ♀ in the asc. rarely attracts friends; but, if ill-dignified or afflicted, drives them away, even when they are portrayed by other positions. ♂ in the asc. and well-dignified attracts friends; but if afflicted repels them. ♄ in the asc. in an airy sign often attracts friends by the marked personality and eccentric disposition he gives to the native. In the other signs his effect is anything but attractive. ♄ ☉ ☉ is sure to bring many friends. In a male's nativity this aspect brings much assistance from females.

When the sign on the M.C. in one nativity is on the asc. of another, this is a strong sign of concord. A sure sign of disagreement is when the asc. in one nativity is in ☐ or ♂ to the asc. of another.

For instance, a ♂ person would not agree very well with a ♀ person, nor a ♄ with an ♀ person. The luminaries in one nativity in ☉, P, or friendly aspect to the luminaries in another are a sure sign of friendship. When a luminary in one nativity has progressed to the place of ♀ or ♃ in another, or aspects those places by P or Δ, friendship will result if the parties meet.

CHAPTER XLIII.

ENEMIES.

THE 12th house signifies secret, and the 7th open enemies and litigants. Hence ♂, ♀, or ☿ in the 12th produces secret enemies, and, if ill aspected, makes them very troublesome, creating many slanders. ♂, ♀, or ☿ in the 7th, produces many open enemies and litigants, especially if ill-aspected. ♄ in the 7th, opposed by a planet in the 1st, will bring much opposition, especially from persons of pretended piety. The ☉ in the 7th or 1st and a planet in opposition thereto, the native will experience much powerful opposition throughout life. ♃ in the 1st in 8 to ♄ in the 7th, would cause endless litigation and loss of substance thereby, especially if ♄ has the ☐ of ☉ either by direction or at birth. ♂, ♀, or ☿ in the 7th, in 8 to a planet in the first house, produces so many open antagonists that the native cannot but live a life of strife and enmity. ♃ afflicted by ♂ or ♀ is a sign of enemies produced by the native's own captious temper and indifferent treatment of them. People with ☐ ☐ ♂ make enemies through their rashness and temper. The ♂ man is ever hostile to the ♀ man, and the ♃ person to a ♀ person, whose ♀ was in evil aspect to ♃ at birth. It is almost an impossibility for the man to live above suspicion and reproach, who has ♂, ♀, or ☿ placed in the 12th and ill-aspected. Annoying rumours constantly originate through his foes, and at times even well-meaning persons, will innocently circulate them. Persons with these positions have secret enemies amongst brethren and even parents. In one case a father was found to be the bitter secret enemy of his own son. This father was strongly influenced by ♀, cold and selfish in disposition, and devoid of parental feelings. It does not necessarily follow that, because one has ♂ placed in the 12th, every acquaintance with ♂ dominant in the figure will be one's secret enemy. But if ♂ be ill-dignified, or ill-aspected, or afflict the mental rulers, then assuredly he will. When the ☉ in one nativity progresses

to the place of ♀ in another, and the persons are acquainted, disagreement or enmity is sure to result. The □, 8, or P does not appear to produce so much evil as the 6. The evil is increased when either is a ♀ person. When the 9, in one nativity, has progressed to the place of 8 in another, quarrels will ensue.

CHAPTER XLIV.

HEREDITY.

THE laws of planetary influence harmonize with those of heredity. Whenever any mental or physical trait is clearly inherited, that characteristic will most assuredly be indicated in the horoscopes of both parent and child. On the other hand, if parent and child are found to have little or nothing in common, their nativities also will be found to be dissimilar. A gentleman of our acquaintance has certain positions in his horoscope which produce certain characteristics. His only daughter also possessed these characteristics, and they are portrayed in her horoscope, though considerably modified by traits of character received from the mother. The daughter's eldest boy is an exact reproduction of the grandfather, as his horoscope plainly declares. The grandmother had organic weakness of the heart; this weakness was more perceptible in the daughter; both were subject to palpitation, and both figures gave indications of heart disease.

We find that parents under evil directions at the time their children are born, have transmitted to their offspring many characteristics harmonizing with the nature of those directions.

In judging the health and fortune of a child, the student should avail himself, if possible, of the horoscopes of the parents, as therein much of the child's fate is portrayed. We have often observed that when δ or γ has occupied the 5th house in the father's horoscope, the nature of those planets has been dominant in that of the child. An acquaintance has δ in his 5th house; in the case of his son we found the \odot in the asc. in \square with δ in the M.C. The \odot , not being otherwise aspected,¹ wholly imbibed the nature of δ , making the boy passionate, impulsive, self-assertive, difficult to control, and daring; he also met with serious accidents. In the case of his sister, we found δ in the 3rd in \square to the \mathfrak{D} ; hence she had also all the qualities given by δ afflicted.

CHAPTER XLV.

TWIN OFFSPRING.

THE occasional differences in the life, tasks, health, marriage partners, and pecuniary affairs of twins, born within ten or twenty minutes of each other, are accounted for by the fact that at the birth of the first child the last degree of a sign may ascend with planets therein, or a planet in the 2nd house at 5 p.m. may be in the 1st at 5.15 p.m., and the early degrees of another sign may be exactly on the asc. at the birth of the second child.

A planet may reach the M.C., or any other of the four cardinal points at, say, 10 p.m., and ten minutes later have passed off, when its powers would have greatly diminished. Though the signs rise and set at the rate of 15° per hour, in our latitude of from 50° to 60° North, it often happens that 30° will ascend in fifty-two minutes. For example, on November 22nd, 1892, the sidereal time at noon was 16 hours 7 minutes, which shows the asc. to be $\approx 3^{\circ} 16'$. At 1.0 p.m., the 30th degree of ♊ was on the asc., and at 2 p.m. the last degree of ♋ ascended; while at 3 p.m. the 6th degree of ♌ was rising. The signs of long asc. take, in our lat., about 2 hours and 40 minutes to ascend.

CHAPTER XLVI.

PRIMARY DIRECTIONS.

IN order to ascertain the nature of events happening in any part of life, past, present, or future, the computation of directions is necessary. Directions may be defined as aspects formed in a nativity by the revolution or progress of the zodiac and planets subsequent to birth.

Numerous methods of directions are used by astrologers, those favoured by the authors being dealt with in succeeding chapters. It must be acknowledged, however, that, speaking generally, the knowledge of this part of astrology is far from complete, an illustration of the truth that while astrology is perfect the astrologer is not. The extended knowledge of the planetary system possessed by modern students, coupled with a close study of the systems of directions used by the ancients will, however, assuredly reveal the laws of this science which relate to the events of life, and students will yet possess a knowledge thereof which may fairly be termed complete.

Of the directions generally termed primary, the authors do not intend to treat here, as, while they do not condemn the system, their experience has not been such as to justify its adoption. The student is therefore referred to Mr. A. J. Pearce's *Text-Book of Astrology*, vol. I., where the system is fully explained.

CHAPTER XLVII.

"For fortune at some hours to all is kind ;
 The lucky have whole days, which still they choose ;
 The unlucky have but hours, and those they lose."—

DRYDEN'S *Tyrannic Love*.

"Had I faith in astrology, brother (which, by-the-bye, my father had), I would have sworn some retrograde planet was hanging over this unfortunate house of mine, and turning every individual in it out of its place."—

STERNE'S *Tristram Shandy*.

SECONDARY DIRECTIONS.

THE system here set forth is what is usually called that of secondary or progressive directions, in which a day's movements are taken to represent a year of life, 2 hours for a month, 30 minutes for a week, and 4 minutes for a day ; hence the aspects and positions formed in the first 24 hours after birth portray the nature of the first year of life. The ☉ by this system moves at the rate of about 1° a year. The ♃ varies in her motion from 12° to 15° per year ; hence to ascertain her motion per month we divide by 12, and by 4 to show her motion per week. The ☉'s aspects to the planets are the most powerful, his parallels with them always producing momentous results, and never failing to bring a crisis in health or fortune. The letters R. or Rad. placed after a planet (except in the horoscope itself) signify the place of that planet at the time of birth, i.e., in the *Radix* or Radical figure, which are other terms for the nativity. As before stated, this letter is also placed after the sign of a planet in the horoscope, when it signifies that the planet is *retrograde*. The letter P when placed after the second of 2 planets in aspect refers to the second planet's *progressive* place, or place by secondary direction. The houses in which the direction falls must be observed, together with their lords. For instance, the ☉ or ♃ ☐ ♃, the latter posited in the 2nd, would portray heavy pecuniary loss or bankruptcy. Directions from angles are very powerful, especially near the cusp of the 1st house or in the M.C.

Those formed in cardinal signs are more powerful than those in fixed or common signs, and operate more suddenly. When a planet has progressed to the degree ascending at birth, or that on the mid-heaven, and at the same time forms a direction, the effects are very powerful.

The luminaries (more particularly the ☉) afflicted by ♀ in any part of the figure, bring not only ill-fortune but ill-health. We may instance the case of a male, whose ☉ in the 10th arrived at P ♀ in the 4th. Now, although neither the ☉ nor ♀ were lords of the 6th, 7th, or 8th, the native had a serious illness, but did not appear to suffer in any other way.

In another case of a male, ☽ 8 ♂ from the 3rd and 9th (neither of them being lord of the 6th or 8th house), brought a serious illness. Another person, whilst under ☉ 8 ♀ and ☽ ☐ ♀, was seriously indisposed, and depressed by peculiar presentiments. The native broods a great deal under these last-named directions. They lead many to embrace some religious creed, more through fear of the unknown than absolute faith.

☉ ☌ ☐ ☐ P or 8 ♀. Changes, unsettledness, anxiety, sudden calamities, an unfortunate time for all new undertakings. The native is liable to accidents and sudden losses. In a female's natus it often causes a liaison or temptations thereto. Many leave their husbands under these directions. It sometimes causes a hasty marriage often regretted, or followed by a separation. The student must observe the houses in which the direction falls, and look for evil from things appertaining to those houses.

☉ ✕ ☉ or ☐ ♀. If ♀ be prominent in a nativity, this aspect brings one much into prominence. It is a good direction for municipal or parliamentary honours. It often brings beneficial changes and journeys and local distinction. Civil servants under this direction obtain rapid preferment. With females it often causes attachments or liaisons and sometimes a hasty marriage, especially if ♀ occupies the 5th or 7th house.

☉ ☌ ☐ ☐ 8 or P ♀. This is, perhaps, the most unfortunate direction one can come under, especially for health. The P ☐ and 8 exert most power; the ☌ ☐ and ☐ are not quite so strong. Death often results from this direction, When in the 2nd house, bankruptcy is almost certain to ensue. Mental anxiety, bereavement, indignities, loss of parents, grief and

sorrow, are generally caused by these aspects. The P and ♂ of ☉ and ♀ in ☊, ♃ or ♎, cause rheumatism. Females often lose their husbands through these directions. A gentleman who had ♀ in the 11th ☐ ☉ and ♃ was nearly ruined by friends. When these aspects are in fixed or cardinal signs, accidents are to be feared; in watery signs, death by water or liquids.

☉ ∨ * ☉ Δ ♀. Very fortunate for building or dealing in property or lands. Help from the people in whom Saturn's nature dominates, success, prosperity. These aspects incline one to be careful and accumulate property. They impart steadiness of character. With females it sometimes brings offers of marriage as well as good fortune.

☉ ∠ ☐ ☐ ♂ ♃. Unfortunate for finance, law, business, and speculation, especially if the aspect be from 7th, 10th, 1st, or 2nd house. It debilitates or disorders the system, blood, and liver, causing pleurisy, stomach troubles, and poor blood. The native is sure to be much abused, and to meet with injury and contumely.

☉ ♂ ∨ * ☉ Δ or P ♃. The most fortunate direction one can have. Health, honour, wealth, and prosperity; help from powerful friends. When ♃ occupies the 2nd or 10th house during a P * or Δ, the native is remarkably successful in his pecuniary affairs. In a female's natus it is a sure sign of marriage or offers of marriage, if she is single and at a marriageable age.

☉ ♂ ∠ ☐ ☐ ♂ or P ♂. Inflammations, fevers, hurts, serious accidents, and often a violent death. In ♐ and ♏, inflammation of the lungs and a disordered nervous system, falls; in the watery signs, death by drowning; in ♎, danger of inflammation of the bowels; in the fixed signs, great liability to accidents; in ♍ or ♎, possible syncope, if the heart is weak. ♂ causes sudden events. The native under these directions is rashly inclined, rushing headlong into quarrels and disputes. We know a person who, with ♂ in the 2nd, during this direction, speculated rashly in business and soon became bankrupt. Amputations also are often necessary under this direction. It is more powerful if ♂ afflicted one or both of the luminaries at birth. It operates in the same way with females; they are likely to quarrel with their husbands. Childbirth is likely to be fatal. We know a person who, under this direction, burst a blood-vessel near the nose which resulted in death. A woman

whose ☉ had progressed to ☌ and P ☌ in the 5th house, died in childbirth, in spite of the best medical aid.

☉ ∨ * Q Δ ☌. These bring physical activity and preferment, especially if in the army or navy; they incline to precipitancy in actions. The native will gain from those in whom ☌'s nature dominates. Good for health and vitality; with females, offers of marriage and new friends.

☉ ☌ ∨ * Q Δ P ♀. Success in dealing in jewellery, apparel, and fancy goods; happiness and prosperity; love of amusement and pleasure. The principal aspects often cause marriage.

☉ ∠ or ☐ ♀. Trouble through females, children, and young persons; very unfavourable, causing great disappointments.

☉ ☌ ∨ * or P ☌. Public honours in literature, art or science, inventions, literary undertakings, &c., if the nativity portrays an aptitude for these things. This direction is sure to bring much mental activity and increase of business. Artists receive distinction under it. The editor of an influential London paper resigned his post and started a very successful magazine of his own under this direction. A publisher and printer floated a paper under the same some ten years ago, and is now reputed to be very wealthy.

☉ ∠ and ☐ ☌. Trouble through writings, disappointments in literature, publishing, &c.

☉ ☌ ♀. Success and new undertakings. If ☌ ☌ ☉ occurred at birth, the native is certain to receive much assistance, pecuniary and otherwise, from the other sex. The native may marry a very wealthy person. This direction frequently causes marriage in a male's natus; in a female's it often causes indisposition, sometimes fevers, the health being much worse if this occurs in the 6th house. It is an unfavourable direction in a lady's nativity.

☉ ∨ * Q Δ or P ♀. A very good direction for business and finance; it often brings credit, preferment, and success in business. If the native is in the employment of others, he is sure to be promoted, or to receive marks of favour from his employers and superiors. The Δ P and ☌ will bring marriage to either sex, especially if the ☉ and ♀ were in aspect at birth and dominant.

☉ ∠ ☐ ☐ or ☌ ♀. Unfortunate for business and finance; speculation should be avoided; unfortunate for dealing with superiors and persons in power. When the ☉ or ♀ occupies

the 6th house, serious indisposition may ensue. This direction sometimes causes heavy bereavement. With females it often brings a severe illness, especially if the ☽ squared or opposed the ☉ at birth, or either occupied the 6th house at birth or by direction. Of course the strength of the aspect must be considered. Again, when the direction occurs from angles, aspects will be found to operate much more powerfully than in other parts of the horoscope. Aspects from angles and cardinal signs are the most powerful, producing the most marked results. Aspects are also more powerful from fixed signs than from common ones. In every case the radical horoscope must be considered carefully; for, when this indicates a strong, healthy, disease-resisting constitution, a bad direction may produce only a slight illness or temporary indisposition. On the other hand, a weak, debilitated constitution, as portrayed by the affliction of the luminaries at birth by ♄, may succumb to a direction which the more robust constitution would live through with ease. It is the same with regard to other affairs; for, when the horoscope portrays loss and ill-fortune, a bad direction will bring more ill-fortune than in the case where good fortune is portrayed at birth.

LUNAR DIRECTIONS.

☽ ☿ ☊ ☐ ☑ ☿ ♀. Very unfavourable, unfortunate changes and journeys, mental anxiety and sometimes bereavement, odious notoriety when ♀ is dominant in the horoscope, suicide and intrigues with women when ♀ afflicted the ☽ at birth. With females, troubles and annoyances from males, changes and troublesome journeys.

☽ ♀ ☿ ☐ ☑ ☿ ♀. These are favourable, and, unless ♀ afflicted the ☽ at birth, may lead to a fortunate change and profitable journey, especially if ♀ or ☽ occupies the 3rd or 9th house by direction or at birth. Like the evil aspects, it also tends to attachments with females; it also brings unexpected good fortune.

☽ ☿ ☊ ☐ ☑ ☿ ♀. A very unfortunate direction. Losses, sorrows, disappointments, bereavements, serious illnesses, and to a weak constitution, sometimes death. Generally, bereavement, grief, despondency, and fear of impending calamity, especially if ♄ afflicted the ☽ at birth. If ♄ or the ☽ occupies the 2nd house, bankruptcy is to be feared.

♂ ♀ * Δ ♄. Success ; the accumulation of wealth by personal industry ; the native manages his affairs with tact and precision.

♂ ♀ * ♀ Δ P ♄. Exceptional success in business, preferment, and the increase of wealth ; it also often brings marriage ; with females it gives success, good health, new friends, and benefits from those in whom ♄'s nature is dominant.

♂ ♀ □ □ ♄ ♄. These aspects cause extravagance and losses in business. It is an unfortunate time for litigation ; judges are sure to go against the native. With females it causes indisposition through irregular circulation and rush of blood to the head, particularly if the direction occur from cardinal signs.

♂ ♀ ♀ □ □ ♄ P ♂. These directions are remarkable for causing accidents, hurts, inflammatory diseases, and fevers. When under this aspect, especially if ♂ afflicted the ♀ at birth, the native is irritable, indiscreet, and quarrelsome ; he may experience bladder and kidney troubles, especially if ♂ occupies the 6th house. Persons under this direction should avoid disputes and dangerous places ; they may lose by fire, or theft. With females it acts the same as with males. Every person whose ♀ was afflicted at birth by ♂, is liable when under this direction to death by violence, fever, or inflammation. A female in childbirth would be in imminent danger of death, especially if ♂ occupies the 5th house.

♂ ♀ * ♀ Δ ♂. These bring physical activity, increase of business, and often very successful journeys. The native is courageous, self-confident, and adventuresome. This direction increases the disease-resisting faculties. It is the same with a female who, if ♂ occupies the 5th house, is likely to form an attachment which may lead to trouble, especially if there are other indications of this in the nativity.

♂ ♀ * ♀ Δ P ☉. Help from friends. The P and ♂ cause marriage ; the ♄ brings changes and new enterprises, much help from powerful and wealthy females if ♀ ☉ occurred at birth. The native may marry a wealthy person under this direction, especially if ♀ ☉ occurred at birth and near the 7th or 8th house. These aspects bring success in business, promotion, and general prosperity. The ♀ ☉ with females often causes indisposition, especially if they were in ♂ □ or ♄ at birth, and either occupies the 6th house.

♂ ♀ □ □ ♄ ☉. Unfortunate for native's affairs ; bad for speculation ; losses and annoyances are plentiful ; danger of

bereavement and ill-health, particularly in the case of a female. From angles and especially from cardinal signs this aspect is very powerful. The native should not push his affairs.

$\text{D } \odot \vee * \text{Q } \Delta \text{P } \text{♀}$. Love of pleasure and success therein. Merchants, jewellers, dealers in male and female attire, will be very prosperous; an almost sure indication of marriage with both sexes. It points strongly to an increase of offspring, particularly when ♀ or the D occupies the 5th house and children are not denied; it is also good for the health, dealing with females, and the purchasing of apparel.

$\text{D } \angle \square \square \text{♄ } \text{♀}$. Unfortunate; trouble, annoyances, and disappointments from females; sometimes bereavement. With females it causes temporary indisposition and a disordered system.

$\text{D } \odot \vee * \text{Q } \Delta \text{P } \text{♄}$. Mental activity, study, and, if the natas portray it, success in literature, science, or art. It may also bring a lawsuit or dealings with lawyers and literary men; fortunate for writings, agreements, gain from publishing, and applications for secretaryships.

$\text{D } \angle \square \square \text{♄ } \text{♀}$. Unfortunate for writings, law, agreements, and literary undertakings; difficulty in passing examinations, &c.

$\text{D } \odot \text{P } \vee * \text{ or } \Delta$ to her own place at birth, brings success, journeys (especially if the D occupied the 3rd, 9th, or 12th house), and new friends of both sexes.

$\text{D } \angle \square \square \text{♄ } \text{D radix}$. Unfortunate, annoyances through females, slight temporary indisposition.

DIRECTIONS OF THE PLANETS.

$\text{♄ } \square \text{♄ } \text{P } \odot \text{♂}$. These are powerful when ♄ and ♂ are dominant in the figure. In the 7th, unhappiness in marriage and a very bad marriage partner; in the 10th, unpopularity and disagreeable rumours.

$\text{♄ } * \Delta \text{♂}$. Undesirable, though they tend to stability and power.

$\text{♄ } \odot \text{P } * \text{ or } \Delta \text{♄}$. These often bring money or legacies.

$\text{♄ } \angle \square \square \text{♄ } \text{♄}$. Bad for litigation, loss of money.

$\text{♄ } * \Delta \text{♂}$. Success in antagonisms, if ♂ be dominant and well-aspected.

$\text{♄ } \angle \square \square \text{♄ } \text{P } \odot \text{♄}$. Unfortunate. In the 10th, unpopularity, quarrels, troubles in business; in the 7th, worries, antagonisms, quarrels with the marriage partner; in the 12th,

active secret foes and danger of imprisonment. A man with δ in the 12th δ \mathbb{H} suffered imprisonment when the \mathcal{D} by progressive motion reached the \square of δ and \mathbb{H} .

\mathbb{H} in evil aspect to \mathcal{F} . Trouble through the other sex ; sometimes a liaison or scandal. Females under this direction should be very careful in their dealings with males.

\mathbb{H} in good aspect to \mathcal{F} . A strong love of the other sex is likely to result.

\mathbb{H} afflicting \mathcal{F} . Often causes newspaper controversy ; trouble through writings, great inclination for occult studies ; the mind is wayward, sarcastic, and uncertain ; reverses in literature, opposition and hostility in various ways are likely.

\mathbb{H} in good aspect to \mathcal{F} . Strong inclination for study, especially of science, human nature, occultism, astrology, phrenology, &c. The native gains much by observation and practical experience, is inclined to originality of thought and indifference to creeds ; it also gives tact and precision.

6 \mathcal{H} δ P or good aspect to \mathcal{U} . Often brings inheritance, legacies, &c ; also successful lawsuits, honours, popularity, and church preferment.

\mathcal{H} afflicting \mathcal{U} . Unfortunate for law and litigation. The native will experience losses and obstacles in various ways, unsuccessful investments, and loss by bank failures.

\mathcal{H} in good aspect to δ . Gives courage, firmness, stability, and frequently local distinction.

\mathcal{H} in evil aspect to δ . Great malice and violence. If δ or \mathcal{H} occupies the 1st, 10th, 3rd or 9th house, the native may commit a crime (perhaps murder), may meet with a serious accident, be maimed, hanged, or imprisoned. An acquaintance who had δ \square \mathcal{H} from 10th and 1st houses, met with a serious accident, when this aspect became complete, and was crippled for life ; in this instance δ afflicted the \mathcal{D} at birth.

\mathcal{H} afflicting \mathcal{F} . Trouble through the other sex. This direction is disastrous for courtship, and often causes grief and bereavement ; also disreputable habits and frequent scandal.

\mathcal{H} in good aspect to \mathcal{F} . This inclines to reserve, modesty, and good conduct ; also to constancy in attachment.

\mathcal{H} afflicting \mathcal{F} . The temper is very captious. The native is liable to pilfer, or take part in illicit transactions, which may bring him into trouble, especially if \mathcal{F} and \mathcal{H} are dominant in the horoscope and \mathcal{F} be afflicted at birth. Good aspects of \mathcal{U} and \mathcal{F} at birth counteract the tendency to fraud, &c.

h in good direction to ♄. Careful, reserved, cautious, has tact in managing affairs, serious, thoughtful.

♃ ill-affected by ♄♂. Native is vain and adventuresome, hasty, extravagant, and reckless. It is bad for lawsuits and contention. In 2nd or 8th house it gives great extravagance.

♃ in good aspect to ♄. Promotion, honour, much success. If ♃ is in the 2nd, pecuniary success. A person with ♃ in the 5th under this direction won a large sum in turf speculation.

♃ in bad aspect to ♀. Pride, extravagance over dress, ornaments, amusements and females.

♃ in good aspect to ♀. Social success, and in dealings with females.

♃ ♂ P or good aspect with ♄. Credit and distinction in literature or public speaking, and gain therefrom. This aspect elevates the mind, makes the native prudent and sincere, and inspires successful plans.

♃ afflicting ♄. Mental trouble, wrong notions in general. An acquaintance with ♄ ♂ ♃ from 1st and 7th houses suffered mental derangement, and had much trouble in his transactions, this position being very bad for litigation, and portraying heavy losses. Litigants generally have the ☉ and ♄ afflicted by ♃ either at birth or by direction.

♂ afflicting ♀. Flirtation and sometimes scandal. If either or both are in the 7th, domestic quarrels will take place. When ♂ occupies the 5th in the case of a female, trouble and misfortune through the other sex are portrayed.

♂ in good aspect to ♀. Extravagance, love of pleasure and the other sex; it often brings females to grief.

♂ afflicting ♄. The temper is short; the native may commit a theft if ♄ was afflicted at birth; danger of quarrels, disputes, or (if the nativity denotes it) lawsuits.

♂ in good aspect to ♄. Mental energy; the mind is quick, sharp, and penetrating; the native is precise, and often obtains distinction in mechanical science or engineering.

♀, P, or in good aspect with ♄. Very good; distinction in poetry, music, or art, if the nativity shows ability for these things; the native is merry, witty, laughter-loving, and susceptible to poetical inspiration. A friend with ♀ in the 9th at birth, P to ♄, obtained more than local distinction in poetry and music under this direction.

In all forecasts great attention must be paid to the radical horoscope. It would be absurd to predict literary distinction, poetical inspiration, exceptional pecuniary success, or any other incident of life, unless these things are portrayed in the nativity.

CHAPTER XLVIII.

SOLAR REVOLUTIONS, OR REVOLUTIONARY FIGURES.

THESE are figures of the heavens erected for the moment the Sun returns to his place at the birth of the native. Such a figure when erected is generally taken to indicate the nature of the coming year.

If the asc. of the revolutionary figure be in \square or δ to the radical asc. the year will be a more or less evil one. If the same asc. as the radical one or in good aspect thereto, a fortunate year is portrayed. If the 6th, 7th, or 12th house of the radix be on the asc. at the revolution, evil and indisposition are to be expected, and, if the lords of these houses were afflicted at birth, much misfortune will follow; also, if the 7th of the radix be on the asc., contention and lawsuits. δ , η or θ in the 1st, 10th, 7th, or 4th, especially if they afflict the luminaries, will bring trouble. The reverse is shown by an angular position of ζ and γ , especially if in good aspect with the luminaries. γ in the 2nd in the revolution, particularly if he be lord of the 2nd in the radix, shows much pecuniary success. This is increased by good aspects. γ or ζ in the place of the radical luminaries will bring good fortune in connection with things signified by the houses occupied by the luminaries.

The lord of the radical second in the 10th of the revolution shows lucrative business transactions; in the 4th, gain from the father and the acquisition of property; in the 3rd or 9th, gain by science, kindred, letters, and journeys. The affliction of the luminaries in angles by the malefics portrays indisposition, bereavement and trouble. In the 1st, illness or accident; in the 10th, loss of business or employment; in the 7th, lawsuits or domestic troubles; in the 4th, loss of estate or the father. The malefics on the radical ascendant portray indisposition or accidents. If the asc. of the revolution be the place

of a radical malefic, troubles and illness are to be expected. The ♃ on the radix asc. shows changes and journeys. The lord of the radical asc., if a benefic, on the asc. or M.C. of the revolution, brings a successful year in health or business. If the radical horoscope is unfortunate, very favourable indications in the revolution will effect little.

CHAPTER XLIX.

TRANSITS.

TRANSITS are the daily movements of the planets through the zodiac,* over and in aspect to the places of the planets in the radical and progressive horoscopes. For instance, each birthday the Sun transits the place where it was at birth. We have not found these so important as many old writers led us to believe. They exert most power when aspecting progressive places of the luminaries, and also, to some extent, retard or enhance a direction, when they pass over or aspect the bodies forming it. When a planet afflicts one or both the luminaries at birth, its transit over the places of the luminaries causes misfortune and often indisposition. The \odot , \square , δ of δ , ι , II , and ψ to the progressive places of the luminaries are decidedly evil, bringing ill-health, trouble, or accidents, especially if these aspects and conjunctions coincide with an evil direction. Bad aspects of φ and γ to the progressive places of the luminaries are decidedly evil, whilst their good aspects bring good fortune and health. A gentleman with $\odot \square \iota$ at birth suffered somewhat in health during ι 's transit over the \odot 's place at birth, and in \square and δ thereto. The planet most dominant in the horoscope exerts some power when transiting the luminaries or asc. An eclipse of the luminaries in the angles of a nativity, or on the places of evil directions, is decidedly evil for health and fortune.

Should γ be found afflicted at birth by ι , δ , or II , then the arrival of the malefics at ψ 's place, or in square or opposition thereto, will bring annoyance, quarrels and minor troubles, possibly litigation; and the more γ was in evidence at birth the more powerful will the transit operate. The houses in which the transit falls will indicate the source of the trouble.

Transits may be observed from the current year's ephemeris.

I

CHAPTER L.

HOW TO ERECT A FOREIGN HOROSCOPE.

EXAMPLE :—Wanted a nativity for 6 p.m., July 4th, 1869, Auckland, New Zealand, 37° South latitude, longitude 174° East.

$$\begin{array}{r} 174 \\ \underline{4} \\ 60 \overline{) 696} \end{array} \begin{array}{l} (11 \text{ hours } 36 \text{ minutes.} \\ \underline{660} \\ 36 \end{array}$$

Subtract 11h. 36m., the difference between Auckland and Greenwich time, from 18 hours, or 6 p.m.

$$\begin{array}{r} \text{H.} \quad \text{M.} \\ 18 \quad 0 \\ \underline{11 \quad 36} \end{array}$$

6 24, 6 hours 24 minutes a.m.= 6 p.m.,
at Auckland, for which time the planets should be computed.

	H.	M.
Sidereal time, noon, Greenwich	6	50
Time elapsed since noon	6	0
	12	50
Add for acceleration of sidereal time		1
	12	51
Subtract for 11h. 36m. longitude	}	2
East of Greenwich		12 49

12 hours 49 minutes is the R.A. M.C., 6 p.m., Auckland, New Zealand, which seek in the Tables of Houses for Latitude 37° South.



HOW TO JUDGE A FOREIGN HOROSCOPE.

Female, born 6 p.m. 4th July, 1869. Auckland, New Zealand.

THE student will observe the 28th degree of Capricorn is on the asc., the asc. being the opposite of a figure drawn for North latitude. ♀ and ♀ are conjoined in the 7th house. The ☉ and ☿ are conjoined in the 6th house; ♂ is posited in the 9th house; and the ♃ and ♄ are in the 4th house. ♃ is near the cusp of the 5th, but has power in both the 4th and 5th houses. When the end of a sign is on the asc., as in this instance, the following sign should also be taken into consideration. ♃ and ♄ on asc., ♄ ♂ ♀, ☉ * ♂, ☉ * ♃, ♃ * ☉, ♃ □ ♄, ♄ ♂ ♃, ♄ * ♂, ♄ ♀ ☿, produce a rather tall, handsome, prepossessing person, kind-hearted, capricious, gentle, even-tempered, sharp, independent, careful, constant in attachment, wilful, proud, haughty, impulsive, highly sensitive, impressionable and ambitious. She possesses many fine qualities and a faithful, generous, noble spirit; is fine grained, ingenious, possessing musical and artistic ability, artistic taste, force of character and sensuousness. This lady is made up of the finest ingredients for ennobling woman. Will-power, tenderness, a commanding personality, warmth of affection, stability, self-control, vivacity, and a love of fun are all blended. She is imaginative and possesses a keen sense of the beautiful, is quick and delicate in her perceptions and refined in her tastes. Self-respect and dignity are marked. She is evenly balanced and possesses few of those ardent or fiery passions which would impel her to extremes. She is temperate, highly strung, fond of the young, nervous in temperament, inspired or impressed by her environment, scrupulously exact in matters of right. The mind is critical, as deduced from ♂ in the 9th house, and she possesses perspicacity.

HEALTH.

Good health and a disease-resisting temperament are portrayed, as deduced from ☉ * ♃, ♃ ♂ ♃, ☉ * ♂, and ♃ * ☉. As the ☉ is conjoined with ☿ in the 6th house in ☿, stomach troubles are to be feared if she is not careful as to diet, and these may bring derangement of the nerves and system.

PECUNIARY PROSPECTS.

♀ ♂ ♃, ♀ * ♃, ☽ ♂ ♀, ☉ * ♀. These positions and aspects portray pecuniary success, gain by legacies and from the father, and a moneyed marriage partner. The positions of the ☽ and ♀ portray ultimate independence, and the acquisition of lands or property. She will accumulate much by personal industry, and will be successful and happy in her declining years.

PROFESSION.

♀ rules the 10th, a scientific sign being on the M.C. ♃ ♂ ♃ portrays employment of a scientific nature, as a schoolmistress, governess, teacher of music, typist, telegraphist, or in business connected with apparel, fancy goods, or jewellery. As the ☉, ♃, and ♃ are in a watery sign, she would do well as the keeper of a hotel, restaurant, café, or boarding-house at some seaside resort.

MARRIAGE.

♀ ♂ ♃ in the 7th house portrays domestic felicity, and the husband will possess many fine qualities, as deduced from ☉ * ♀. The ☉ ♂ ♃ points to vicissitudes in the married state, and she cannot be too careful in her choice of her marriage partner, and in her dealings with inferiors or servants. The following description of person will possess those qualities which may attract her:—♀ and ♃ in ♋, short stature, pale complexion, possessing tact, tenderness, and many amiable and sociable qualities; fond of company and pleasure, quick, active, ingenious, magnanimous, and kind-hearted.

CHILDREN.

♂'s position will bring success and good fortune to the offspring.

TRAVELLING.

The ☽ in the 4th and ♂ in the 9th house portray long journeys and changes, but she will be most fortunate in southern latitudes, or near birthplace, as indicated by ♀ in the 4th house in * to the ☉ and ♂ with the ☽.

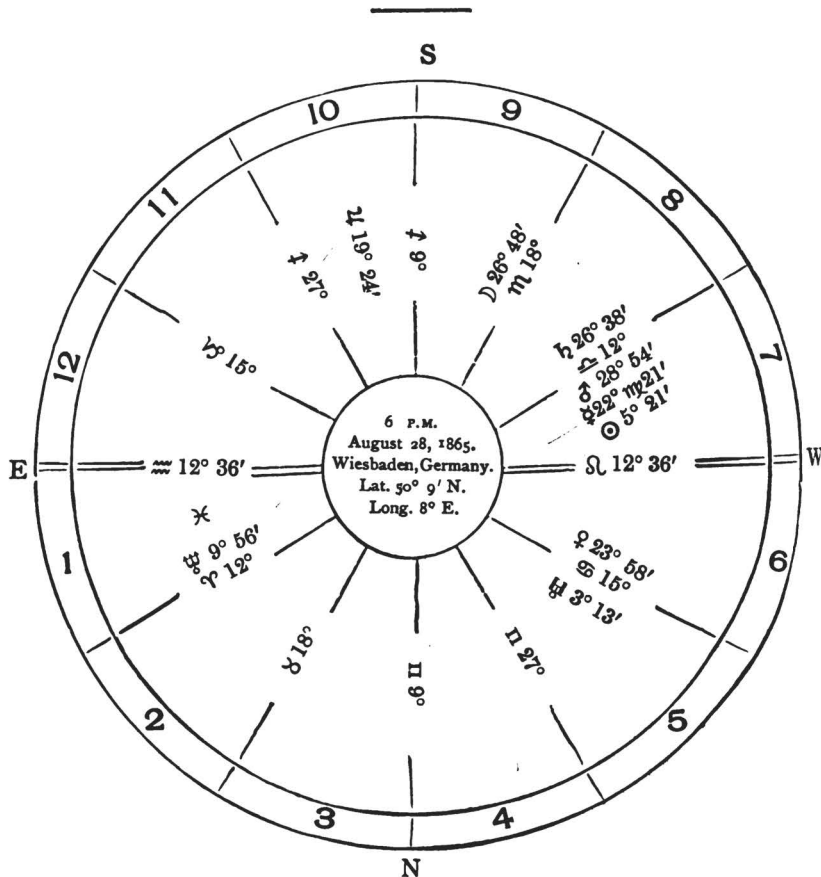
FRIENDS.

Powerful friends of the nature of ♀, ♃ and ♃, are indicated. ♃ and ♃ in the 7th house and ☉ * ♀. Servants and those of low degree, as signified by ☉ ♂ ♃ in the 6th house, may cause her annoyance.

HONOUR.

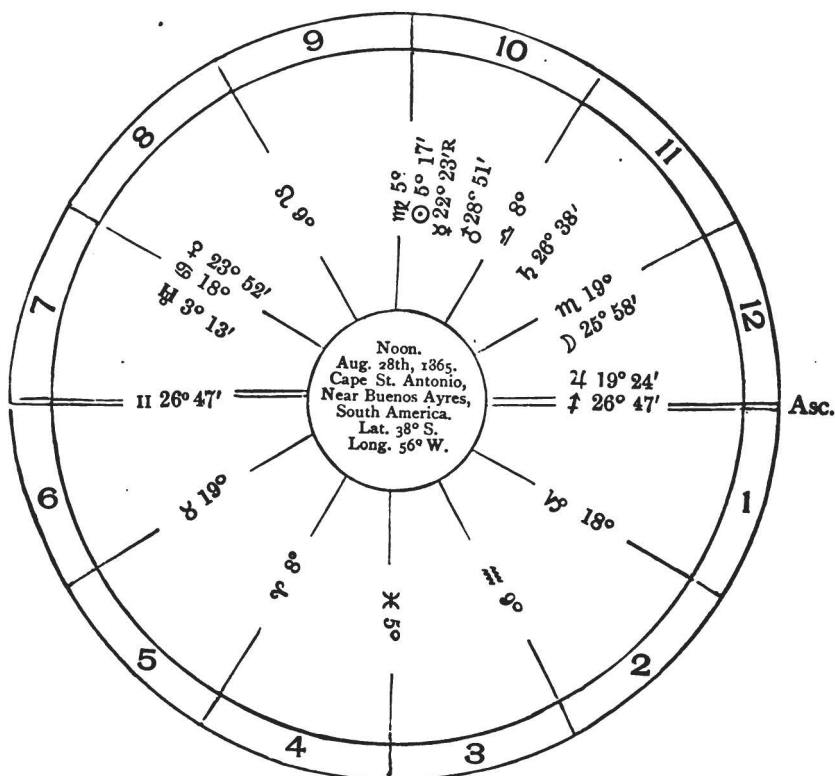
Good social status is decreed.

How to Erect a Foreign Horoscope.—Example 1, for North Lat.



Planets' places 5.28 p.m. Greenwich time = 6 p.m. Wiesbaden.

H.	M.	S.	
10	26	52	R.A., M.C., noon.
6	0	0	Time elapsed since noon.
16	26	52	
	1	0	Acceleration of sidereal time.
16	27	52	
	1	30	Subtract for 8° East longitude.
16	26	22	R.A., M.C., 6 p.m., Wiesbaden.
27	47		

How to Erect a Foreign Horoscope.—Example 2, for South Lat.

Sidereal time, Greenwich, noon, August 28th, 1865 ...	H. M. S.	10 26 52
Add for acceleration of time (3h. 44m. West long.), as calculated below		37
Right Ascension of M.C., Cape San Antonio, noon ...		10 27 29
By multiplying the 56 degrees of West long. by 4, thus, 56		4
		224

we get 224 minutes, which, divided by 60)224/3 gives

3 hours 44 minutes.

$$\frac{180}{44}$$

The Planets' places are accordingly computed to 3—44 p.m. Greenwich time, which equals Noon at Cape San Antonio.

The student will observe that a figure erected for Southern latitude, has its asc. just opposite to one computed for North latitude.

CHAPTER LI.

APHORISMS OF NATAL ASTROLOGY.

1. Those born when ♄ bears the chief rule are melancholy, envious and timorous persons. If ☿ or ♀ be also in ☐ or ☿ to ♄, they may turn enthusiasts or madmen.

2. Those born with ♀ dominant or powerful in the geniture are of a noble and brave spirit, aiming at good and honest things.

3. If born under ☿, he being essentially powerful, the native is full of courage and proves a good soldier. ☿ makes good surgeons, physicians and apothecaries.

4. He that is born when the ☉ is most powerful in the geniture will be altogether aiming at sovereignty, rule and dominion. The same if ♃, ♄, or ♀ ascend, and the ☉ be strong and in ♌ to ♀.

5. ♀ lady of the geniture or strong in the asc. makes the native fond of music, a great lover of pleasure, amiable, upright and honest; but, if she be weak in the figure and in bad aspect to ♄, he will be given to sensuality. If she is afflicted by ☿, he is liable to much scandal and disgrace.

6. ♀ lord of the geniture or strong in the asc. gives the native a most admirable fancy and great elocution. ♀ makes famous orators by being in good aspect to ♀ or the ☽, or in reception with either of them. If he be in good aspect or reception with ♄ or ♀, he makes an excellent philosopher or divine; if with ☿, a good physician, surgeon, and very good mathematician.

7. When the ☽ governs the horoscope and is well placed in the geniture, the native is a great lover of novelties, subject to changes, of a gentle disposition, timorous, and fond of travelling. If in aspect with ♀, he will acquire languages with facility.

8. ☿ strong in a nativity and lord of the 7th and in no good

aspect to the luminaries or asc., makes the native subject to misfortunes in war and controversy; as the 7th being the house of his adversaries, it signifies they will be too powerful for him to contend with.

9. All or most of the planets above the earth will give the native pre-eminence whatever his occupation or position may be.

10. The infortunes afflicting the luminaries or the asc. by body or aspect, declare that the native will have a short and sickly life.

11. Sol. in the asc. inclines to make boasters and very proud persons. ☿ there, or lord thereof, and afflicted by ♃, makes the native an inventor of fables, perjured, turbulent, and cruel.

12. Eminent fixed stars upon the angles of a nativity are said to give honour and fame.

13. ♃ in the 10th house of a nativity destroys the native's credit and honour. ♃ also there, he may preserve them under good directions, but in the end they may be wrecked.

14. All the planets in a nativity retrograde or under the earth, though the native be of illustrious birth, portray him to be of a failing fame and fortune.

15. ☿ in the 10th house inclines to bring scandal and dishonour to the native, whether it be deserved or not. The ☉ or ☽ ☐ or ☿ ☿ from angles, chiefly the 10th and 4th, declare a violent death; if from human signs, by human hands.

16. Those persons are beloved by all sorts of people who have ♃ or ♀ nobly posited in the asc. or 10th house, and those angles free from affliction.

17. The mid-heaven famously fortified gives the native not only eminent honour, but such as shall remain and be durable, though at times under evil directions it may be subject to interruption.

18. The lord of asc. stronger than that of the 7th, enables the native to overcome his enemies.

19. ☿ in ♈, ♎ or ♊ in the asc. makes the native invincible, particularly so when ☿ is in good aspect to the fortunes or luminaries.

20. ☿ in ☐ ☐ or ☿ ☽, and ♃ in like aspect to the ☉ from angles, portend a violent death.

21. ☿ in ☐ or ☿ to ☿ gives a sharp, but most turbulent mind, which is never content, but ever seeking out new things and strange inventions.

22. Both the luminaries afflicted in watery signs often bring irremovable gout.

23. The $\text{D } \odot$ Pleiades in the western angle affects the eyes, sometimes causing blindness, especially if J also afflicts the D . The affliction of the luminaries from angles by the malefics *atfects* afflicts the sight, especially if either the luminaries or the malefics be near the Pleiades. The luminaries in \square or 8 to each other from angles have a similar influence.

24. He that hath any of the fiery signs ascending and the lord of the asc. in the 10th house, will be always aiming at things beyond his present station and fortune.

25. Virgo ascending generally makes ingenious persons, unless the lord thereof be in f . Then the native is confident without reason, and will pretend to things he understands not.

26. Fortunate planets in the 9th house make famous churchmen and lawyers. The same if the benefics trine the lord of the 9th.

27. q in the 9th is a strong signification that a poet is born, especially if she be in \odot or aspect to h , z and the D .

28. z and q in an airy sign in the asc. in Δ to u in the 9th, make great scholars and learned critics.

29. If z be lord of the 6th and afflicted by the infortunes, the native has some defect in his speech.

30. If signs of voice ascend, as ii , iii or iv , and z be free from affliction, the native will express himself freely and gracefully.

31. The $\text{D } \odot \text{ h}$ in an earthy sign in the asc. makes exceedingly melancholy persons.

32. He that hath the D in v on asc. in 8 z will be a promoter of lies and deceit.

33. The \odot or J in the 2nd, in their dignities, give the native an estate, which he will be inclined to waste.

34. An infortune in the 2nd strong, an estate may continue, though with great difficulty. If weak, it will come to nothing. A fortune there makes it firm and lasting.

35. If many planets be strong and essentially fortified, especially h , u , \odot , and J , the native will enjoy ample fortune. The better their aspects, the better the fortune.

36. If most of the planets are in their detriment, much ill-fortune is portrayed, but this will be mitigated if the benefics aspect the luminaries beneficially.

37. The greater the dignities of the planets in a natus, the

better the fortune, and the greater their debilities the more obscure the fortune.

38. A series of good directions, while operating, brings much good fortune even in a bad nativity.

39. A grand configuration of planets in the 8th house and good directions to them, bring much gain from legacies and wills.

40. Fortunate planets dignified in the 11th house denote many great and powerful friends; unfortunate ones there and debilitated, declare friends to be few and faithless.

41. ♀ and ♂ placed in the 10th house, in the houses of either ♂ or ♀, make the native exceedingly eminent in arts and sciences.

42. The ♄ in reception and △ ♀ gives a good understanding.

43. ♀ in asc. in □ or ♂ to ♀ makes the native very severe & caustic, if provoked.

44. ♀ in ♈, ♉, ♊, ♋, ♌, or ♍ in asc. in □ or ♂ to ♀, makes malicious, crafty, and tyrannical persons. ♂ placed in these signs in the asc. and in □ or ♂ ♀, makes the native cruel, spiteful, wilful, and tyrannical.

45. The lord of the 11th stronger than the lord of the 7th, denotes that the friends and assistants of the native are more considerable and powerful than his adversaries.

46. The lords of the asc. and 3rd house, in good aspect or mutual reception, show concord among brethren, kindred, and neighbours; but, if in evil aspect, the contrary.

47. Some persons attain to great honour and dignity who have had bad genitures, but then their nativities must sympathize with those of their benefactors.

48. The greatest sympathy that can be in any two nativities is having the fortunate planets in one on the luminaries in the other.

49. The greatest antipathy exists where the infortunes in one possess the places of the luminaries in the other.

50. ♀ in one man's nativity upon the asc. of another's is an absolute token of hatred, and the latter will be the injured person.

51. The ☉ and ♄ ♂ ♀ in a tropical sign give the native large intellectual faculties.

52. ♀ in either of the houses of ♀ gives a most excellent understanding, and, if ♀ be in ♋ or △ to ♀, great ingenuity and diplomacy.

✓ 53. Those who have crowds of planets in angles have, at

Natal Astrology.

Some time or other, prodigious success or misfortunes, according to the nature of the directions.

54. ♀ lord of the 7th house often delays marriage till middle life. Barren signs on the cusps of the 1st and 5th houses delay marriage and deny offspring. Should, however, ♀ or ♃ be found in the asc. in good aspect to the ☽, an early marriage is to be expected.

55. A fortunate planet in the 8th is some argument for a natural death.

56. ♀ in the house of ♂, in good aspect to the ☽ and lord of the asc., gives a good understanding.

57. In a female's nativity the lord of the 7th placed in the asc. is some indication that she will domineer over her husband.

58. The ☉ or ♄ in the 3rd or 4th houses makes men skilful in occult and studious arts.

59. The ☉ and ♂ in the asc. in airy or fiery signs make proud and prodigal persons, who overestimate their own importance.

60. The ☽ in good aspect to the lords of the M.C. and asc. makes the native eminently honoured and esteemed.

61. ♀ in the asc. and ♄ lord thereof in reception, denote a just, honest, and well-disposed person.

62. Planets squaring and opposing each other from angles and cardinal signs, declare great misfortunes to the person then born; and if ♂ afflicts the ☽, it is strong signification of a violent death.

63. ♀ in the 8th is some indication of a violent death.

64. ♃, ♀, or the ☽ in the 5th in a fruitful sign, declare many children. The ☽ in good aspect to ♃ or ♀ increases their number.

65. ♀ in 8 to ♃ or ♀ destroys some of the offspring.

66. A happy aspect of ♃ to the ☽ with reception in dignities, shows a wealthy wife, and one of good birth, especially if ♃ be in the 7th or 8th house.

67. The lord of the 7th in the 8th, if a fortune, shows a rich marriage partner, and one born to have ample inheritance.

68. Whoever has ♂ dominant, angular, or in the 3rd or 9th, and in ☐ or 8 to the ☽ or ☉, is very wilful, often unreasonable and unjust, and difficult to control.

69. ♀ in the 6th, afflicted, portrays a poor wife, unless the ☽ be well-aspected by ♃, or the latter planet be in the 7th house, unafflicted.

70. ♀ placed in the 7th house, no matter however strong, and ♂, ♀, or ☿ in 8 to him, shows strife with the marriage partner.

71. ♀ and the ☽ with many planets in fixed signs, give the native much tenacity of purpose ; if a fixed sign also ascend, he will be very tedious.

72. ♀ and the ☽ with many planets in movable or common signs (especially if they occupy the 3rd house), portray want of tenacity and continuity. If a common or movable sign ascend, the native will find it difficult to dwell on a subject.

73. ☽ in the 10th house in a movable sign, aspecting many planets, shows many changes or journeys concerning business or occupation.

74. ♀ in the asc. in ♊, ♋, or ♎, gives much acquisitiveness. In ♎ particularly, the native is very covetous and avaricious.

75. Either of the luminaries in the asc. in earthy, airy, or watery signs in ♈, ♐, ♒, or 8 to ♀ gives the native much acquisitiveness. So does ♀ when placed in earthy signs on asc., especially when aspected by ♀.

76. ♀ above the earth inclines to oratory, and when under, to the study of science or art.

77. The ☽ is a powerful factor by reason of her proximity to the earth and the swiftness of her motion, by which she receives and transmits to us the light and influence of all the planets with which she is configured.

78. The ☉ in the asc. gives much force of character, especially if in good aspect to ♀, ♂, or ♀.

79. The ☉ in the asc. in ♐ to ♂ in the 10th, makes the native very rash, headstrong, and indiscreet. The same is produced by ♂ in the 10th, especially when near the cusp and afflicting the ☽.

80. ♀ in the asc. afflicted by ♂ or ♀, or both, gives sensuality and dissipation, scandal and ill-fame, especially if the malefics occupy the 10th house.

81. ♀ in the asc. in ♐ or 8 to ♂ or ♀, and in no good aspect to ♀ or ♀, makes the native liable to commit theft or forgery.

82. By the Ptolemaic system of directions, should ♀ reach the cusp of an angle or be close thereto, and at the same time by secondary direction meet the P, ♐, or 8 of the ☉, ill-fortune, accidents, ill-health, or perhaps death will result.

83. The asc. portrays the life, and malefics therein show a hard life. Benefics, unless very much afflicted, the contrary.

84. The lord of the 11th strong, or benefics placed therein, show that the native is hopeful, and that his friends will assist him much in realization of his wishes.

85. Persons with ♃ □ ♂ are not strictly truthful.

86. Vanity is caused by ♂, ☉, ♃, or ♀ afflicting each other.

87. ♀ in the 2nd house, afflicted by malefics and the ♃, shows loss by females or the wife.

88. Whoever has the ♃ in the 5th house, afflicted by ♃ and ♀, the latter being in ♂ with each other, will have little comfort by his children and much sickness amongst them.

89. Malefic planets in the 7th house portray ill-fortune in dealing with others, particularly in partnerships and controversy.

90. ♃ in the 4th house, and the ☉ applying by secondary direction to □ or ♂ of him, shows the early death of the father.

91. ♃ in the 10th house, and the ♃ in □ or ♂ thereto, portrays sickness or death to the mother. The ♃ therein shows the same, if she is afflicted by ♃ from an angle. The lord of the 10th in the 6th or 8th, afflicted, and ♀, ☿, or ♃ and ♀ afflicting the ♃, show the early death of the mother.

92. The ♃ in a male's natus, or the ☉ in a female's, applying first to ♃ and then to ☿, portrays the death of the marriage partner, especially if ☿ or ♃ occupy the 7th house.

93. The ☉ in asc. and a malefic in the 7th in ♂ thereto, portrays innumerable powerful and troublesome antagonists. The same if the ☉ be in the 7th in ♂ to a planet in the 1st.

94. The ♃ in a male's, or the ☉ in a female's natus, in □ or ♂ to ♂, is a sign of a turbulent, headstrong, wilful partner in marriage.

95. When the planets or luminaries are afflicted in either ♉ or ♋, cancer, tumour, and abscesses are to be feared. The afflicting planet in ♋ or ♉ frequently produces an abscess on or near the liver.

96. People with ♉ on asc. usually possess so little vitality, that very often a minor evil direction proves fatal, especially if native be a female.

97. The □ and ♂ from angles of ♂ and ♃, or ♃ and ☿, adds rigidity and severity; the good aspects, stability and positiveness.

98. The native who has ♋ on asc., no planets being therein,

is by nature uncertain and capricious, especially if ♄ or the ☿ be in the 3rd house in a movable or common sign.

99. Many planets in fixed signs and a fixed sign on asc., the 3rd and 9th houses being unoccupied by the ☿ or ♄, make the native tenacious, plodding, apt to be tedious, and wanting in versatility.

100. ♄ ☌ ☿ in the mid-heaven or the asc., is a certain indication of considerable musical and artistic abilities. This holds good to some extent in any part of the figure. This aspect always gives a good ear for music.

101. Choice blends of character are produced by an abundance of good aspects to ♄ and the luminaries. The best disposed persons are those in whose horoscope ☿ or ♃ was dominant at birth and free from affliction.

102. An array of aspects to angular or rising planets gives the native marked individuality and a host of characteristics.

103. Characteristics caused by planets in the asc. are ever most marked. The next in power are those produced by planets aspecting planets in the asc., especially if angular.

104. ♂ in the 10th, especially when near the cusp, gives his nature to the native almost as powerfully as when in the asc.

105. In a male's nativity, ☿ ☌ ☌ or ☌ to the ☿, portrays vicissitudes in marriage. If ♀ be in the 12th, ☌ ♂, he will be extremely unkind to his wife.

106. Inactive and indolent natures are produced by earthy and watery signs, energetic and active natures by fiery and airy signs.

107. ♃ in the 9th is very beneficial in some respects. It adds caution and wariness to the character, and would counteract the precipitancy caused by ♄ in a fiery sign.

108. ♂ in ♈ in asc. gives insufferable conceit. ♂ has the same effect in the M.C., especially if in aspect to the ☿.

109. The ☿ in the 6th house, much afflicted, often causes temporary mental derangement or meningitis, if ♄ be also afflicted and not in the asc.

110. Should ♂ be in the 8th house at birth, when the ☉ by direction arrives in P, ☌, or ☌ to him, serious accidents are to be feared. If ♂ is in ♈, injuries to the head will result.

111. When the Sun arrives by direction at the conjunction or parallel of ♂, and one or both are in or near the 5th house in a woman's nativity, death by child-birth is to be feared.

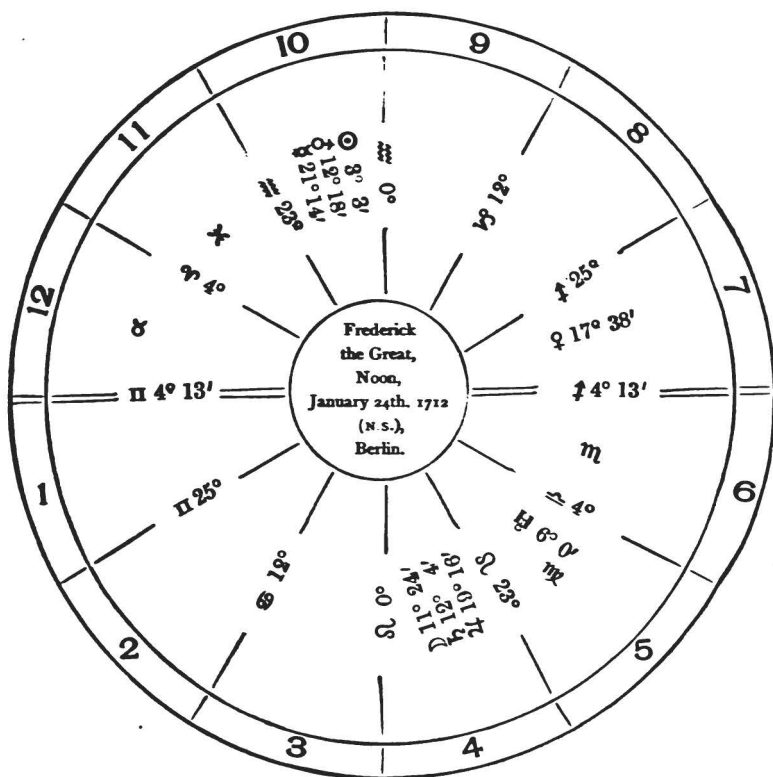
LOUIS XIV., KING OF FRANCE.

Ambition, will-power, and a contentious spirit are indicated, ☉ being □ ♂. He was not the man to shrink from the cannon's mouth to gain his ends. ♃ ascending in ♎ would give him considerable finesse, and a very high opinion of himself, making him ever conscious of his own importance. He would often be aggressive for his own aggrandizement, and expend large sums on military operations; and ♂ being in the 2nd house in □ to ☉, would be generous to excess at times, spending freely to gain his object. Vanity was a marked ingredient, and he was led more by ambition and impulse than by judgment and reason, as deduced from ♃ ♂ ♂, ☉ in the 10th □ ♂ in the 2nd, and ♃ ascending. A ruler with these positions at birth would convulse Europe, as they would give him a strong will, making him stubborn, bold, firm, extravagant, and often leading him to rash and indiscreet actions. His exalted idea of his own importance would cause him to be ever making extraordinary and startling moves to disturb the world's tranquility. He was sharp and intuitive, and somewhat turbulent if opposed or stroked the wrong way, judging from ♃ ♂ ♂ and □ ♀. He had a keen sense of the beautiful in everything, was agreeable, and often merry, possessing many fine traits of character, owing to ♀ in 9th ✕ ♀, though ♀ in the 3rd house would incline him to be grave and very much in earnest.

THE DUKE OF MARLBOROUGH.

The proximity of ☉ to ♂ and the latter's ♄ with ♀ would incline his mind to military life, producing courage, resolution, force of character, and also distinction on the battlefield.

♀ ♂ ♄ on the M.C. portrays distinction at court and high honours, though the ♄ of ☉ to ♀ would cause his esteem to fluctuate. The latter also afflicting ♀ and ♄ would cause vexations and troubles with or through the father, and near the end of life. The native's reputation would be sure to be undermined, and he would be the subject of reproaches. He would receive much support from ladies in a high position, as deduced from ♀ ♂ ♄ on the M.C., and the same position would make him eloquent, courteous, affectionate, ingenious, witty, accomplished, fond of music (doubtless skilful therein), and enable him to acquire languages with facility. He would be foremost at social functions and very affable. Sensuousness would emanate from the same position ; but it would be by no means a dominant characteristic. The same aspect shows his wife would be a great help to him. ♃ in 2nd house Δ ♄ would bring him abundant wealth, and tend to make him acquisitive, though ♀ ☐ ♃ would cause a high expenditure. ♄ on the ascendant and the lord of the asc. and M.C. in ♂ ♄ on M.C. portray exceptional musical, artistic, and linguistic talents, and would add a keen appreciation of beauty wherever found. ♄ in this map had a secondary power for evil, as, with the exception of his par. with ☉ and ♀, he is not much in evidence. This planet would, however, assist ♀ in bringing about an occasional loss of credit. A troublesome end of life is signified by ♀ in the 4th, opposed by ☉, ♄, and ♄.



DECLINATION.

☉ 19° S 24'
 ☾ 14° N 53'
 ☿ 18° S 28'
 ♀ 18° N 14'
 ♃ 9° N 10'
 ♄ 15° N 46'
 ♀ 23° S 44'
 ♄ 16° S 20'

ASPECTS.

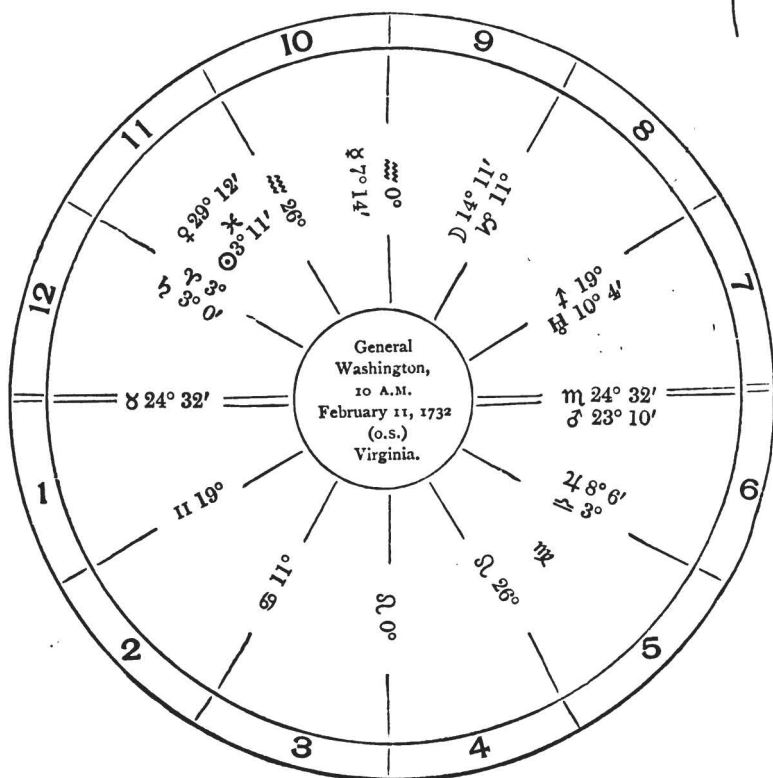
☉ ♂ ♂	☾ ♀ ♀	☿ ♂ ♀
☉ ♂ ♀	☾ ♂ ♂	☿ ♂ ♀
☉ ♂ ♂	☾ ♂ ♀	☿ ♂ ♀
☉ ♀ ♂	☾ ♂ ♀	☿ ♂ ♀
☉ ♀ ♀	☾ ♂ ♀	☿ ♂ ♀
	☾ ♂ ♀	☿ ♂ ♀
	☾ ♂ ♀	☿ ♂ ♀
	☾ ♂ ♀	☿ ♂ ♀
	☾ ♂ ♀	☿ ♂ ♀

FREDERICK THE GREAT.

Mars so powerful in the map, in 8 1₂ and D, portrays courage, resolution, and the tendency to fight to the bitter end. These positions indicate frequent antagonisms and battles, and that he would meet with injuries and narrow escapes from violent death; also the early death of the mother, unhappiness at home, and a very austere and cruel father. ♂, so close to the ☉ on the M.C., shows boundless ambition, and the native would not be particular as to the means employed to gratify it. D 6 1₂, and their opposition to ♂, added to the disposition a degree of finesse, also rashness, wariness, suspicion, firmness, austerity, and an iron will. This man could be very abrupt and malicious with little or no provocation. The same positions would give him a habitual vigilance and sagacity, with dissimulation and parsimony, a brave and self-assertive spirit, with little regard for the feelings of others; he would also have a special aptitude for business; such a man would never compromise. ♀ lord of ascendant * ♀ would give musical and literary abilities and an ingenious, active mind, also making him witty, fond of poetry and art, and at times, agreeable and sociable. His mind could not be said to be evenly balanced, but was subject to extremes, as deduced from the oppositions from angles. The affliction of D by ♂ and 1₂, from angles, would cause mental disturbance. Such a man must needs be half-crazed, brutal, ferocious, rude, and inhuman.

SIR JOSHUA REYNOLDS.

In this horoscope ♀ and ☿ are most powerful, being in the mid-heaven and in P to each other and to ♄. These positions and aspects give artistic talents, a keen sense of the beautiful, exceptional literary ability, and originality of thought and impression. ☿ P ♄ and ☿ □ ♄ would make him critical and exact ; ☿ ✕ ♂ would add precision and would make him sharp, perspicacious, acute, penetrating, decisive, energetic, bold, ingenious, spirited, and self-confident ; ☿ P ♀ would add refinement, tenderness, wit, and a susceptibility to external influences, and would make him sensitive and accomplished, and give him musical abilities ; ♃ P ☿ gave him intuition, rapid sequence of ideas, impressiveness in speech, and mental activity ; ♀ P ♄ gave imagination and inspiration. The nativity is a highly fortunate one. ♃ ✕ ☉ and ♀ P ☿, on the M.C., would bring honours, prominence in art and literary circles, and fortune would smile upon him in many ways, in spite of the difficulties in finance caused by ☉ □ ♄. The ☉ in the 11th house in ♏, ✕ to the ♃, indicates the most powerful of friends ; ♂ position in the 9th house would add will-power and an impulsive spirit.



DECLINATION.

♂ 24° S 3'
 ☉ 10° S 2'
 ♀ 1° S 15'
 ♃ 4° S 40'
 ♂ 19° S 38'
 ♄ 21° S 58'
 ♀ 1° N 18'
 ♂ 18° S 29'

ASPECTS.

☉ ☐ ♄
 ☉ ∨ ♀
 ☉ ☐ ♂ zodiac.
 ☉ △ ♂ mundane.

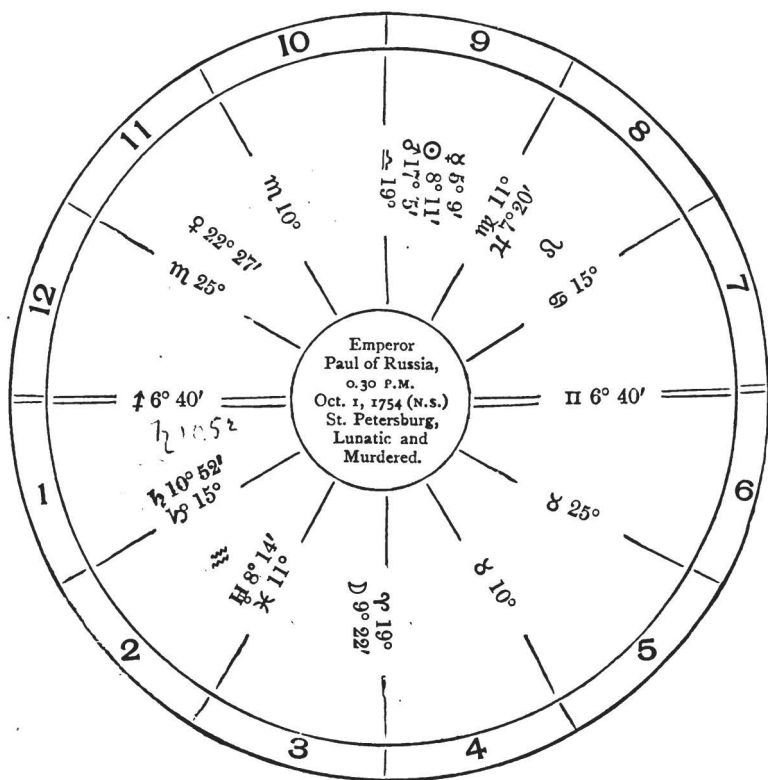
♂ △ ♃
 ♀ ♂ ♀
 ♀ * ♄
 ♀ * ♀
 ♀ △ ♂
 ♀ * ♀
 ♃ ♂ ♀
 ♃ * ♄
 ♀ P ♂

GENERAL WASHINGTON.

♂ is most dominant in this figure, and is in ♀ to ♀, ♀, and ♀. Linguistic, literary, and oratorical abilities would emanate from these positions. ♀ * ♀ would give precision, caution, and wariness. ♀ * ♀ added originality of thought and impressions, and an ingenious mind; while musical and artistic tastes and talents would be produced by ♀ * ♀, and the same aspect would make him courteous, witty, and amiable. The ♀ of ♀ with ♀ gave imagination and sensuousness, other products of this conjunction being finesse and diplomacy.

Vanity, ambition, and love of public approbation would arise from ♀ Δ ♂.

♀ and ☉, posited in the 11th house, portrayed many powerful friends and much assistance from them. Much good fortune and many fine qualities would emanate from ♀ * ♀. ♂ and ♀ in the 7th indicated many open antagonists and much opposition and trouble in the conjugal state. He would not be particularly successful in his dealings with the other sex, judging from ♀ ♂ ♀. This configuration points to secret foes and disagreeable rumours. It should be observed that ☉, though within orb of a quartile aspect with ♂ in the zodiac, is in mundane trine to that planet. ♂ is very strongly posited in the house of war, being in ♀, his own sign.



DECLINATION.

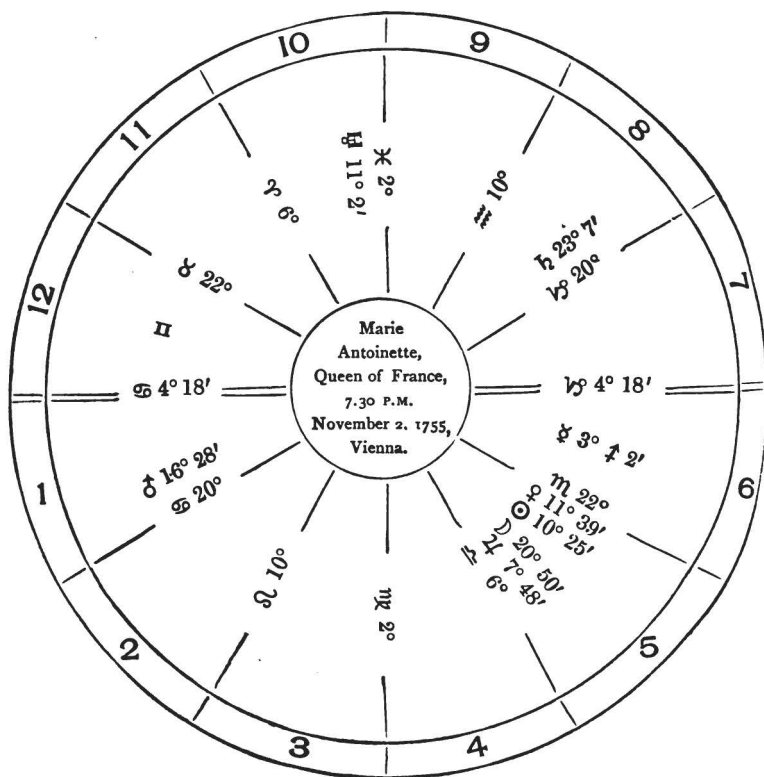
☽ 3° N 42'
 ☉ 3° S 15'
 ♀ 22° S 50'
 ♄ 9° N 45'
 ♂ 6° S 13'
 ♀ 20° S 23'
 ♄ 0° S 43'
 ♄ 9° S 14'

ASPECTS

☉ ♂ ♄	☽ ☐ ♀	♀ ☐ ♂
☉ ♂ ♂	☽ ♂ ♂	♀ ☐ ♀
☉ ♂ ☽	☽ ♂ ♄	♀ △ ♄
☉ ♀ ♄	☽ ♀ ♄	♀ * ♄
☉ ☐ ♀		♀ P ♄
☉ ♀ ♄		♀ ♂ ♄
☉ P ☽		

THE EMPEROR PAUL OF RUSSIA.

We here produce the map of a lunatic who was murdered. \oint is here dominant, being on the cusp of the M.C. in 8 to \mathcal{D} and $\square \mathfrak{h}$. Both mental rulers are afflicted by \mathfrak{h} , and also oppose each other from the 3rd and 9th houses, which houses largely influence the mind. These positions indicate insanity and a violent death, and cause ambition, conceit, selfishness, passion, avarice, jealousy, suspicion, wilfulness, and severity. He would disgust all with whom he came in contact. As deduced from $\mathcal{D} \oint$ and $\square \mathfrak{h}$, he was fearful, while rash and indiscreet. He could not with such a birth-map be evenly balanced, and would fly off at a tangent with very little provocation. He was assassinated on the 11th of March, 1801, at age 46 years and 5 months, when the following secondary directions will be found operating— $\odot \oint$, cusp of the 12th house, which signifies plots and schemes, by private and secret enemies, $\odot P \oint$, $\odot \angle \odot R$, $\odot \angle \mathfrak{h} R$, $\mathfrak{h} \square \oint R$, $\mathfrak{h} \square \odot R$, $\mathfrak{h} \square \mathcal{D} R$.



DECLINATION.

♂ 6° S 50'
 ♀ 14° S 56'
 ♃ 8° S 21'
 ♄ 21° S 30'
 ♅ 1° S 55'
 ♆ 23° N 45'
 ♇ 14° S 34'
 ♈ 23° S 27'

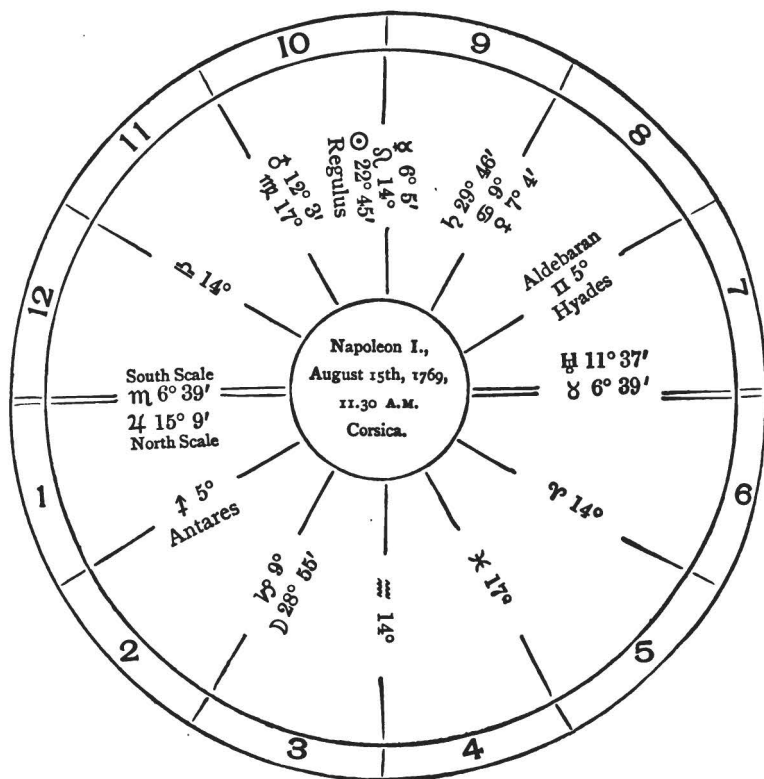
ASPECTS.

☉ ♂ ♀	♂ ☐ ♂	♃ △ ♂
☉ △ ♂	♂ ☐ ♀	♄ ♂ ♂
☉ ♀ ♀		♅ ✕ ♀
☉ △ ♃		♆ ♀ ♀
		♇ △ ♀
		♈ △ ♃

MARIE ANTOINETTE.

Mars here ascends in his detriment, the sign ♄ . Mars is particularly vicious in this sign, and usually brings much misfortune and humiliation, especially when afflicted by ♅ . The latter's position in the house of death $\square \text{ ♅}$ enhanced the liability to a violent death, signified by $\text{♂} \square \text{ ♄}$ and $\text{♂} \text{ ♄} \text{ ♅}$, and the malefics in elevation. ♂ is dominant in the horoscope, and the Queen possessed much force of character, will-power, precipitancy and subtlety, as deduced from $\text{♄} \square \text{ ♂}$ and $\text{♂} \text{ ♄} \text{ ♅}$. ♂ was in ♈ to ♉ and ♀ conjoined to \odot ; she would thus possess many noble and ignoble qualities, though the latter would predominate. ♀ had the Δ of ♁ and ♂ , which signifies artistic talent, sensuousness, and accomplishments.

♄ , ruler of asc. and posited in ♈ , betokens a lady of prepossessing appearance. This ill-starred lady was guillotined on October 16th, 1793, at age 37 years and 11 months. On the day of death, the ♄ by secondary direction was in exact conjunction with ♁ in the mid-heaven, and the following directions coincide with the unhappy event, viz., $\text{♄} \square \odot$, ♂ was retrograde and in \square to the moon's place in the radix, $\odot \text{ P } \text{♅}$, $\odot \square \text{♁}$, $\odot \text{ P } \text{♂}$.



DECLINATION.

☉	13°	N	58'
☽	17°	S	39'
☿	19°	N	13'
♀	20°	N	8'
♂	7°	N	58'
♂	15°	S	33'
♂	21°	N	4'
♂	14°	N	56'

ASPECTS.

$\begin{matrix} \text{D} & \text{O} & \text{h} \\ \text{D} & \text{O} & \text{h} \\ \text{D} & \square & \text{O} \end{matrix}$	$\begin{matrix} \odot & \square & \text{H} \\ \odot & \text{P} & \text{H} \end{matrix}$	$\begin{matrix} \text{H} & \text{O} & \text{H} \\ \text{H} & \text{H} & \text{O} \\ \text{O} & \triangle & \text{H} \\ \text{O} & \text{H} & \text{H} \\ \text{O} & \text{O} & \text{h} \\ \text{O} & \text{H} & \text{O} \\ \text{O} & \text{P} & \text{O} \\ \text{O} & \text{P} & \text{h} \\ \text{H} & \text{P} & \text{H} \\ \text{O} & \square & \text{H} \end{matrix}$
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THE EMPEROR NAPOLEON I.

The time of Napoleon's birth is given by a historian of his life at 11.30 a.m. He does not quote the act of birth, but he could have no motive to misrepresent the matter. The horoscopes published by Worsdale, Oxley, and others, are computed for 9.45 a.m., and have the middle of the sign ♈ on the asc. Students who are familiar with Napoleon's appearance must know that he could not possibly be a ♈ man. There is besides no historical authority for such a birth-time. At 11.30 a.m. ♍ was on the asc., with ♂ therein, ♂ in ♍ is much more characteristic of the man than ♈ ; moreover, this time brings ♂ and the \odot on the meridian, and the former is in close \times to ♂ , signifying success in battle. The position of ♂ near the 11th house indicates a powerful ally in battle, but being in his detriment would cause indiscretion and rashness in contention, and could not stay his descent from power.

The portraits of Napoleon show that he was a good type of the ♍ person, the nose being slightly curved and rather long, and the eyes having a fixed, sharp, and penetrating look.

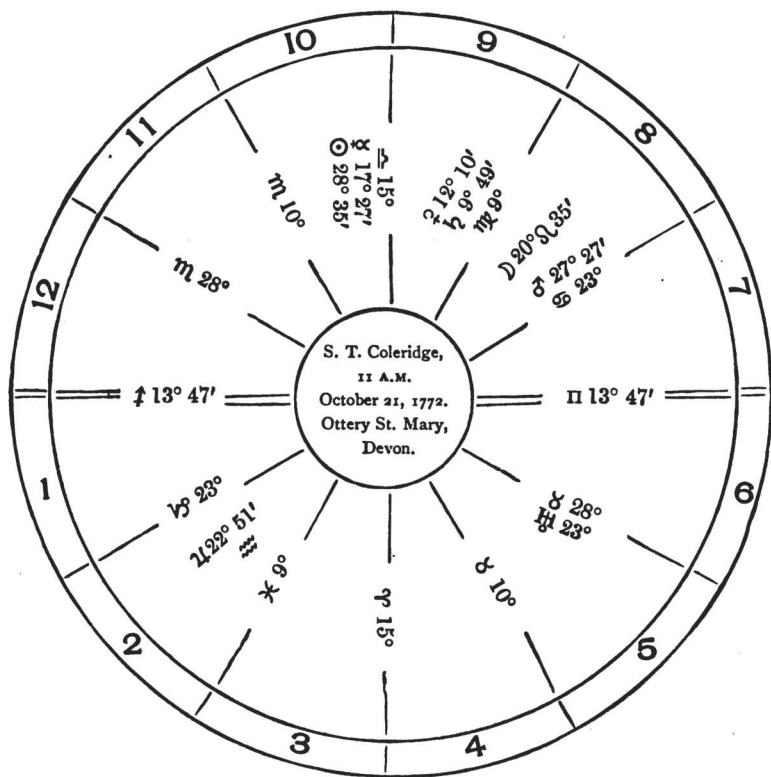
Another strong confirmation of the correctness of this figure is, that Napoleon's M.C. is here the nadir of the younger Napoleon, a feature which so often happens in the nativities of parent and child. The position of ♁ in the 7th house in ♈ to ♂ alone accounts for Napoleon divorcing his Empress, and is strong signification of the opposition he met with in life; and the 7th house, representing the general public, his credit there would fluctuate. His supporters were, however, more numerous than his opponents, as signified by $\odot \times \text{♁}$ and $\text{♂} \times \text{♂}$, these planets being elevated. ♂ in the M.C. in Δ to ♁ in the house of war, and \times to ♂ in the asc., gave him military support, and indicated the success in warfare which gave him his throne. It is noteworthy that Regulus, a star said to be of the nature of ♂ , is conjoined with the \odot on the M.C., which, old authors aver, brings military preferment, but ultimate disgrace and ruin. The North Scale, said by the ancients to bring good fortune and eminence, ascends with ♂ . ♁ in the 9th house in ♈ to the ♁ , brought him disaster in distant lands, as he would there meet with deceit, treachery and starvation. \approx the sign of ♁ is said to rule Russia, and the opposition just named, and ♂ being in his detriment, were the causes of the Moscow

catastrophe. The man's exaggerated ambition, self-confidence, pugnacity and vanity, were inspired by ♃ □ ☉, ♃ ✱ ♂ in elevation, and ♃ in ♎ ✱ to ♂, giving him force of character and determination, and making him steadfast of purpose, inflexible and unflinching ; bold and ambitious of honour.

Men with ♂ so much to the fore at birth rarely scruple to sacrifice others to gain their ends. ♃ rising in ♎ would make him eagerly avaricious and egotistical. ☽ ♂ ♎ and ♃ ♂ ♎ would add wariness, finesse, fear of the unknown, and a leaning to occult science. ☽ ♂ ♃ gave him marked intuition and good mental qualities. The evil houses here are the 7th and 9th, being occupied by ♄ and ♎, and these houses and planets would in some way assist to bring about his fall.

The ☉ on the M.C., unafflicted by the malefics, is a sure sign of a lift to power and positions of trust. Besides being in the house of long journeys and foreign lands, ♎ is in a watery sign and on the threshold of a fiery sign, which signifies disaster abroad both by fire and water, sea and land. ♎ is in ☌, which rules the breast and stomach, and being in close opposition with the moon, points to organic weakness of the stomach and active system, which disease would be lingering and chronic as signified by Saturn. It is remarkable that Napoleon is said to have died of cancer of the stomach. ☉ □ ♃ would produce a derangement of the liver, blood and system.

The student will find that aphorisms 3, 4, and 10, apply to this nativity. Aphorism 19 is also applicable. Here the M.C. was fortified by ☉ conjoined with Regulus ~~and ✱ to ♄~~, the ☉ being in ♎, his own sign. ☽ □ ♂ would augment his desire for war and contention, and would make him all the more aggressive.



DECLINATION.

☉ 10° S 58'
 ☽ 10° N 19'
 ☿ 9° N 23'
 ♀ 15° S 3'
 ♂ 21° N 52'
 ♀ 6° N 51'
 ☿ 5° S 17'
 ♃ 18° N 44'

ASPECTS.

☉ P ♃	☽ P ♃	♀ ♂ ♃
☉ P ☽	☽ ♂ ♃	♂ ♂ ♃
☉ ♀ ☽	☽ ♀ ♃	♂ ♂ ♃
☉ ☽ ♂	☽ ☽ ♃	♂ ♂ ♃
☉ ♂ ♃	☽ ♂ ♃	♂ ♂ ♃

S. T. COLERIDGE.

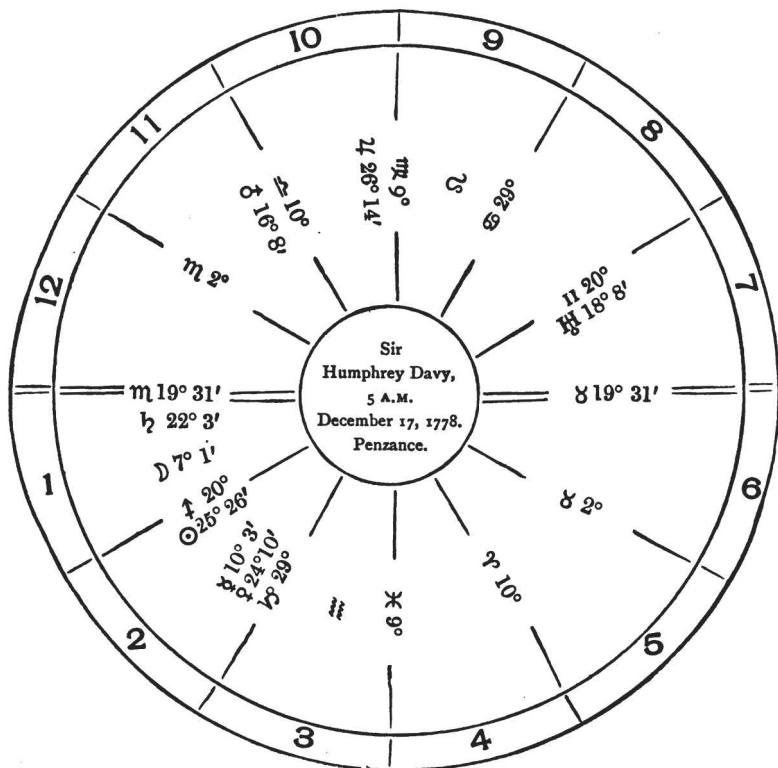
“ And if this be the science of the stars,
I too, with glad and zealous industry,
Will learn acquaintance with this cheerful faith.
It is a gentle and affectionate thought
That in immeasurable heights above us,
At our first birth the wreath of love was woven
With sparkling stars for flowers.”

—SCHILLER'S *Wallenstein*.
(Coleridge's Translation.)

♀ in the 9th house in ☌ ♀ would produce imagination, inspiration, and sensuousness. Shelley had ♀ connected with ♀ by a ☐, whilst Byron, like Coleridge, had ♀ ☌ ♀ and ♀ P ♀. Imaginative power undoubtedly emanates from the joint rays of these planets, though from the mere fact of ♀ being placed in 9th, 10th, or 1st house, the native would have much inclination for poetry, and also for witty and literary productions. The sign ♄ is eminently fitted to be the ascendant of a poet.

Coleridge was liable to accidents and a violent death, as deduced from ☉ ☐ ♂, the latter being in the 8th house. The ☐ of ♀ and ♀ would add a romantic temper and fondness for abstruse sciences, which would be enhanced by their aspects to ♄, the lord of asc.

♄ in the M.C. in ♌ to ♄ would have brought considerable gain from literature had it been supported by aspects creating energy, and the same aspect would give him a sound judgment and excellent reasoning powers. Many fine qualities and a most noble disposition would emanate from ♄ and ☉ ♌ ♄, the latter ruling the asc. The native was honourable, noble-minded, free, and generous. No wonder that his kindly disposition and rare genius found him a home at Highgate Hill. He died July 25th, 1834, at age 61 years and 9 months, and succumbed to the following directions:—☉ ☐ ♀, ☉ P ♂ rad. ♀ ♂ ♀, ♄ applying to ♂ ♂ rad.



DECLINATION.

☉ 23° S 24'
 ☽ 20° S 0'
 ☿ 22° N 59'
 ♀ 16° S 20'
 ♄ 2° N 40'
 ♂ 5° S 36'
 ♀ 21° S 24'
 ♃ 25° S 12'

ASPECTS.

☉ ♂ ☿	☽ ∨ ♃	☿ △ ♂
☉ ♀ ☿	☽ ∠ ♀	♂ * ♄
☉ ♀ ♄	☽ * ♂	♂ * ♀
☉ ☐ ♄		♄ △ ♀
☉ * ♂		♂ ☐ ♃
		♀ ♀ ☿

SIR HUMPHREY DAVY.

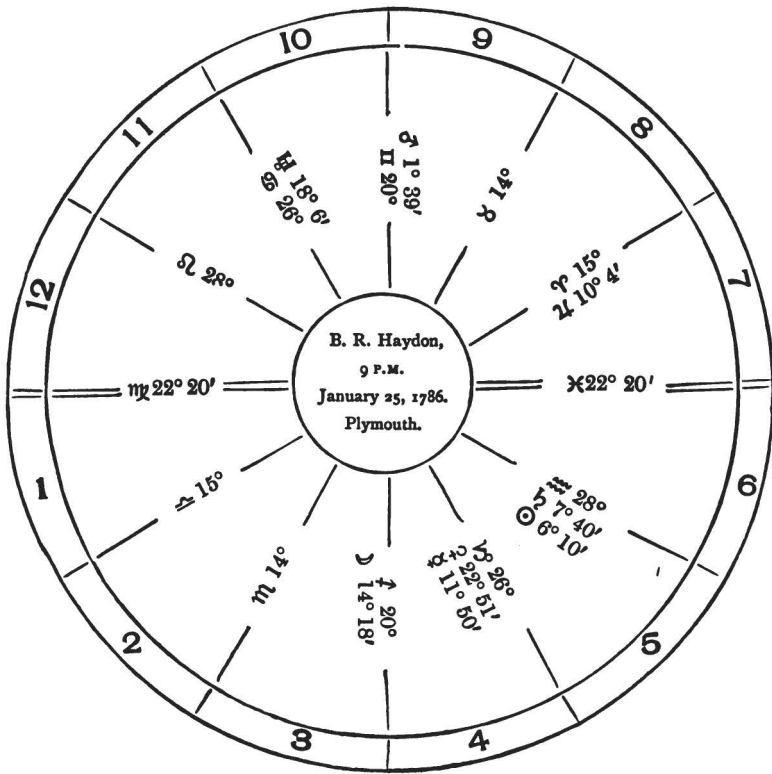
"In natural science there is one language universally intelligible, the language of facts; it belongs to nature, and it is as permanent as the objects of nature."—*Sir Humphrey Davy*.

♂ in ♍ on the asc. portrays a highly ingenious and inventive mind, very subtle and penetrating. Nature needs a thick veil if she would hide her secrets from the ♂ in ♍ man. That planet, being in a fixed sign, gave him diplomacy, tact, and considerable tenacity of purpose. ♄ □ ♂ would add extreme mental activity and finesse, and also a quick judgment. The same aspect enhanced his ingenuity; and, ♂ being lord of asc., would give some undesirable qualities, as dissimulation, &c. The * of ♄ and ♂ would make him grave and serious, and would counteract to some extent the faults already mentioned. ♃ in ♈ would also counteract in some degree ♂'s evil nature, making him ambitious, and adding impulse to his natural slowness and wariness. ♄ in the M.C. portrays honours and distinction. ☉ in the 2nd house □ ♄ would largely compensate for the covetousness inspired by ♂, making him more generous, and inclining him to a love of approbation. His credit and esteem would, however, from the position of ♄, be higher than his disposition merited.

♀ * ♂ and △ ♄ would add warmth of affection and a desire to please the female sex, making him courteous, amiable, and more sociable.

The * of the luminaries with ♂ added self-assertiveness, force of character, and some boldness, thus counteracting largely the timidity, shyness, and reserve arising from ♂'s position.

Had Davy been in business, the □ of ♄ and ☿ of ♀ to the ☉ in the 2nd house would have occasionally caused him heavy money losses, though the par. of ☿ to ☉ would have given him much wealth and success in trade. Occasional annoyance from friends would emanate from ♂ in the 11th house. ☉, ♀, ☿, ♀, and ♃ are all in close parallel. This enhanced his abilities and success. The following directions were operating at his death on May 29th, 1829:—♃ ☉ ♂R, ☉ P ♂, ☉ □ ♂, ☉ □ ♀R, ☉ P ♀R.



DECLINATION.

☉ 18° S 50'
☽ 26° S 5'
☿ 22° N 47'
♂ 18° S 59'
♂ 2° N 49'
♂ 22° N 51'
♀ 22° S 7'
♀ 21° S 3'

☉ ♂ ♀
☉ * ☽
☉ * ♀
☉ P ♀
☉ Δ ♂

ASPECTS.

☽ * ♀
☽ Δ ♀

☿ ♂ ♀
☿ ♂ ♀
☿ ♀ ♂
☿ P ♂
♂ * ♀
♂ Δ ♂
♀ □ ♀
♂ P ♀
♀ P ♀

B. R. HAYDON.

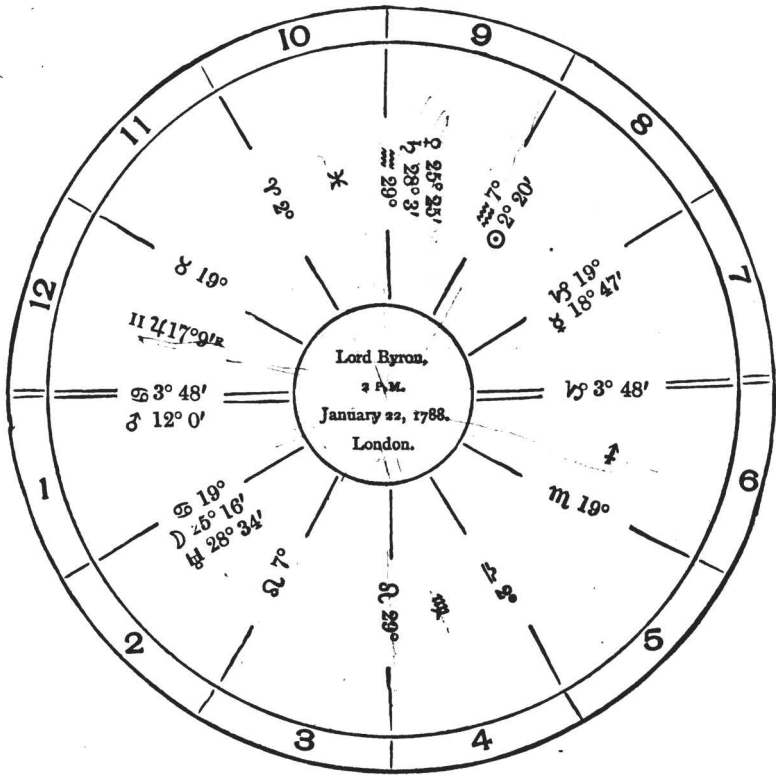
It is noteworthy that Haydon, like Sir Joshua Reynolds, had \mathfrak{m} on asc. and Π on M.C., and in both figures \mathfrak{x} is connected with \mathfrak{h} , in the one by \mathfrak{w} , and in the other by \mathfrak{g} . Sensuousness would emanate from \mathfrak{q} \mathfrak{g} \mathfrak{h} . \mathfrak{q} here is in close par. with \mathfrak{f} . In Reynolds' map they are connected by a \angle .

Here \mathfrak{q} has the par. of \mathfrak{f} in the 9th house, while in that of Reynolds they were connected by a \angle , \mathfrak{f} being in the same house. Doubtless the artistic abilities arose from the connections between \mathfrak{q} and \mathfrak{x} , \mathfrak{x} and \mathfrak{h} , \mathfrak{q} and \mathfrak{g} . The \mathfrak{g} of \mathfrak{q} and \mathfrak{x} to \mathfrak{h} in the M.C. indicate a fluctuating fortune and credit as a painter. The \mathfrak{m} man is ever ingenious. Haydon undoubtedly possessed artistic talent, though the horoscope is inferior to that of Reynolds, inasmuch as \mathfrak{q} possessed the M.C. of the latter and the 4th house of the former.

The native possessed many fine qualities, judging from \mathfrak{D} Δ \mathfrak{u} and \mathfrak{f} P \mathfrak{x} .

\mathfrak{f} posited in a movable sign indicates the lack of tenacity of purpose, while the \mathfrak{g} of \mathfrak{x} and \mathfrak{h} and the position of \mathfrak{f} in the 9th would make him obstinate and self-willed. The \mathfrak{d} of \odot and \mathfrak{h} would make him at times fretful and disconsolate. The same aspect would also largely counteract the generosity which emanated from \mathfrak{D} Δ \mathfrak{u} , yet he would be more lavish than careful in his expenditure. The \square of \mathfrak{x} and \mathfrak{u} from angles was decidedly evil for the mental qualities, spoiling the judgment and reasoning powers, and inclining him to take a distorted and pessimistic view of things. It was doubtless this distorted imagination, together with the fluctuating fortune emanating from \mathfrak{h} on M.C. opposing \mathfrak{q} and the lord of the asc., which caused him to take his own life.

The student will observe that the \square of \mathfrak{x} and \mathfrak{u} occurs not only from angles but also from cardinal signs, and that this ill-effect is enhanced by \mathfrak{x} being lord of asc. People with \mathfrak{x} afflicted by \mathfrak{u} are generally very unreasonable, and very apt to get wrong impressions. In June, 1846, he committed suicide. \mathfrak{D} \mathfrak{d} \mathfrak{h} measures to that month. \mathfrak{f} had progressed into the mid-heaven, and the \odot was within orb \square \mathfrak{f} . \mathfrak{x} had arrived exactly at \mathfrak{u} 's place in the radix, and was in \square to his own and also to \mathfrak{h} 's place in the radix. The \mathfrak{D} was in close P to \mathfrak{h} , a direction which was sure to bring grief, disappointment, and depression.



DECLINATION.

♂ 19° S 42'
♂ 18° N 12'
♂ 21° N 0'
♂ 13° S 30'
♂ 22° N 29'
♂ 27° N 3'
♂ 14° S 34'
♂ 23° S 18'

ASPECTS.

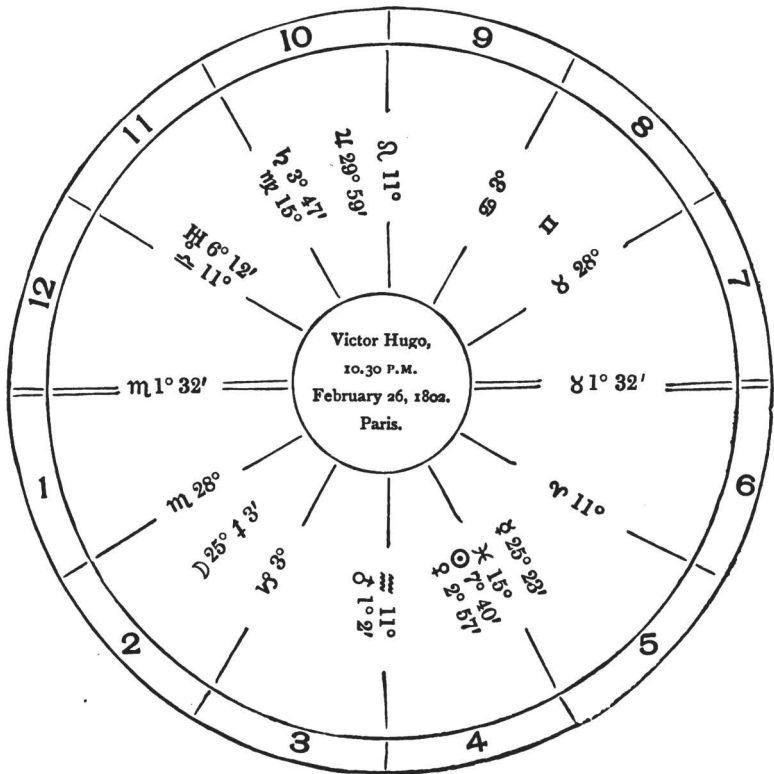
♂ ♂ ♀ ♂ ♂ ♀ ♀ ♀ ♀
♂ ♂ ♂ ♂ ♂ ♀ ♀ ♂ ♀
♂ ♀ ♀ ♂ ♀ ♂ ♀ ♂ ♂

LORD BYRON.

“Ye stars, which are the poetry of heaven,
 If in your bright leaves we would read the fate
 Of men and empires,—’tis to be forgiven,
 That in our aspirations to be great,
 Our destinies o’erleap their mortal state,
 And claim a kindred with you ; for ye are
 A beauty, and a mystery, and create
 In us such love and reverence from afar,
 That fortune, fame, power, life, have named themselves a star.”

—*Childe Harold’s Pilgrimage.*
Canto 3. Stanza 88.

The horoscope of Byron, which appeared in the *Spirit of Partridge*, and was subsequently copied in other works, is incorrect. Imagination, inspiration, sensuousness and tenderness would emanate from ♀ ☊ ♄. Byron was a man of variable moods, and often a slave to sensuous passions, as deduced from ♂ in ☊, ☊ ☊ ♄ and ♀ ☊ ♄. He was keenly susceptible to all that was grand and beautiful, judging from ♀ ☊ ♄ in the M.C., and this position of ♄ would also produce shyness. ☊ ☊ ♄ would make his mind hopelessly entangled with the material world, and with voluptuousness, hence his mental conceptions were not always healthy. A captious temper and a morbid sensitiveness would be produced by ♄ ☊ ♂, making him quick to take offence. The last-named aspect operates in both the 7th and 8th houses ; and ♄ being lord of the 7th, and the ☊ being afflicted by ♄, unhappiness in love-affairs and marriage would thus result. Warmth of affection would emanate from ♀ ☊ ♄. Byron was stern, impulsive, and if provoked, revengeful, as deduced from the affliction of ♄ by ♂, the latter being in the ascendant. He was very eccentric, erratic, uncertain, and disposed to travel, judging from ☊ ☊ ♄. The par. of ☊ with ☊, and ♄ with ♄, would add many fine and attractive qualities, but the ignoble ones preponderated. He died April 19th, 1824, at age 36 years and 3 months, when the following directions were operating :—☊ ☊ ♄, ☊ ☊ ♄, ♂ ☊ ♄ R ; the ☊ was but 6° removed from the ☊ of ♄ on the mid-heaven.



DECLINATION.

☉ 8° S 41'
 ☾ 28° S 25'
 ☿ 1° S 47'
 ♀ 11° N 53'
 ♄ 12° N 41'
 ♂ 21° S 0'
 ♀ 12° S 7'
 ♁ 0° S 5'

ASPECTS.

☉ 8 ♀	☾ ☐ ♀	☿ Δ ♂
☉ 6 ♀	☾ * ♀	♀ 8 ♀
☉ 8 ♄	☾ Δ ♄	♀ 6 ♄
		♀ P ♄
		♄ 8 ♀
		♄ P ♀
		♂ * ♀
		♂ ♄ ♀

VICTOR HUGO.

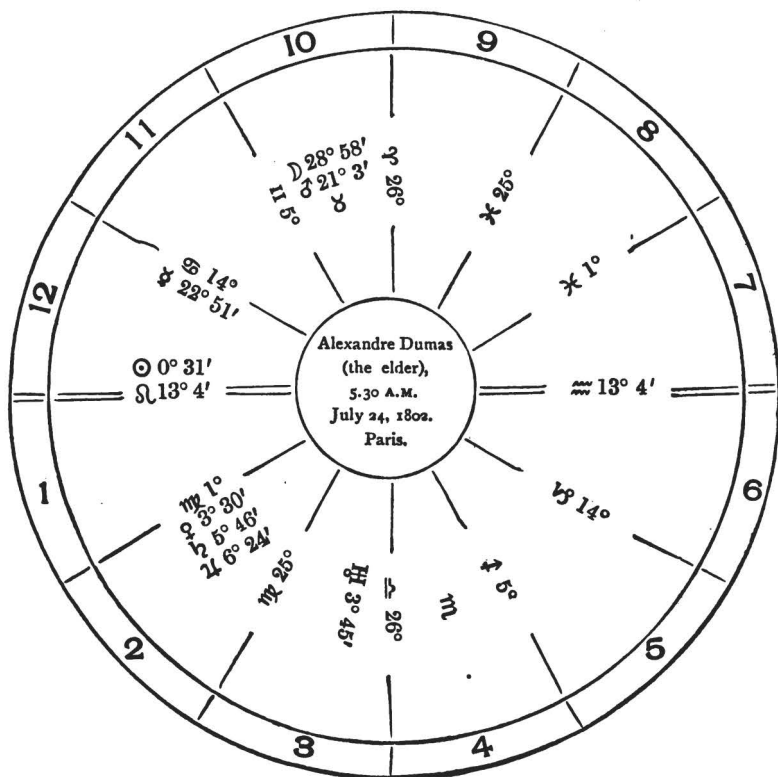
It will be observed that ♀ is again connected with ♀, this time by an 8 and P, hence he possessed imagination, inspiration, and a keen sense of the beautiful. ♀ is P ♀ and * ♂. ♀ is also P ♀.

The latter in the M.C. Δ ♀ in the 2nd house shows honours and exceptional pecuniary success. ☉ 8 ♀ on the other hand indicates misfortune, low vitality, and indifferent health.

♂ □ ♀ from the 5th and 2nd houses signifies death of one or more of the offspring. Judging from ♀ * ♂ in the 3rd house, he possessed a very active, ingenious mind, together with much self-confidence; and this position of ♂ gave firmness, and some degree of obstinacy when opposed. His mind was sharp, acute, and penetrating, and he was naturally vigilant. He would see more than most men, as deduced from ♀ P ♀ and * ♂, ♂ □ ♀, and these were the aspects which gave him his literary ability.

☉ 8 ♀ would give a certain amount of vanity, though this was an obscure ingredient, and the same aspect coupled with ☉ 8 ♀, would tend to lessen the stability and force of his character.

The following adverse influences coincide with his death in May, 1885. ♂ leaving the □ of ♂ and ♀ (complete June, 1884, when his health would begin to fail), ☉ □ ♀, ☉ □ ♀, ♀ □ ♀, and ♀ □ ♀.



DECLINATION.

☉ 19° N 56'
 ☾ 25° N 4'
 ♀ 0° S 50'
 ♄ 11° N 1'
 ♀ 10° N 11'
 ♂ 16° N 53'
 ♀ 11° N 36'
 ♄ 16° N 54'

ASPECTS.

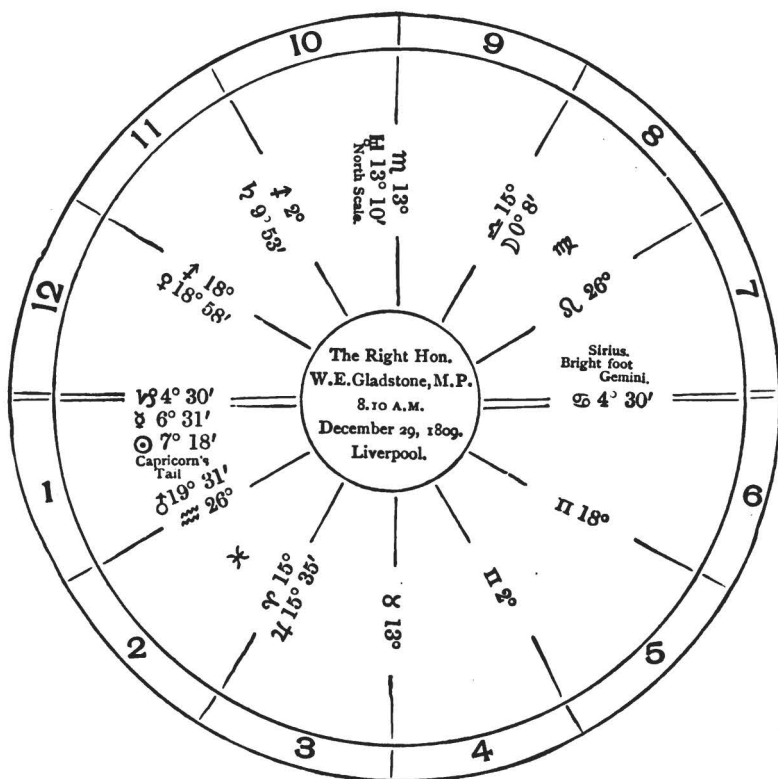
☉ * ☾	☾ ♂ ♂	♀ ∟ ♀
☉ * ♀	☾ * ♄ ♄	♂ ∟ ♀
☉ * ♂	☾ ☐ ♀	♂ ♂ ♀
	☾ ☐ ♄	♂ ♂ ♀
		♂ ♂ ♀
		♂ ♂ ♀
		♂ ♂ ♀
		♂ ♂ ♀
		♂ ♂ ♀
		♂ ♂ ♀

ALEXANDRE DUMAS (the Elder).

Here ♀ is connected with ♀ by ☿ and P, and has also the * of ♀. ☿ is * ♂ and ♀. Imagination, inspiration, literary ability, and artistic taste, would be the outcome of these aspects. The native would be ambitious and susceptible to affronts, ☉ in ♏ being on the ascendant, and * to ♀ and ♀. Firmness also would thus be prominent, together with honour, candour, and rectitude; he would be noble-minded and imperious, and his word would be as good as his bond.

He had an active, ingenious, and penetrating mind, caused by ☿ in the movable sign, ♎ being in * to ♂. ☉ ascending would make him independent, self-reliant, energetic, scrupulous, often hasty, but very forgiving, and possessing will-power, physical power, and force of character.

♂ and ♂ in * to ☿ would make him prompt, clear-headed and decisive. The elevation of ♂ does not prevent this from being a very fortunate nativity. ☉ ascending unafflicted portrays good health and a strong constitution; ♀ in M.C. * ☉ shows distinction and success. At his death, on 5th December, 1870, a train of evil directions was operating, viz., ♀ ♂ ♂, ♀ P ♂ (applying), ☉ ☿ ♀, ☉ ☐ ♂.



DECLINATION.

☉ 22° S 16'
 ☽ 1° S 37'
 ♀ 24° S 56'
 ♀ 22° S 27'
 ♂ 16° S 3'
 ♃ 4° N 55'
 ♀ 20° S 21'
 ♀ 15° S 25'

ASPECTS

⊙	□	⌋
⊙	♂	♀
⊙	⌞	⌚
⊙	✱	⌘
⊙	P	♀
⊙	□	⌋

D □ ♀
 D ∠ H
 D * h

♀	△	♂
♀	*	♂
♀	∨	h
♀	△	4
♂	□	h
♂	*	4
♂	P	h
4	△	h
♀	*	h

Nothing in it!!

THE RIGHT HON. W. E. GLADSTONE, M.P.

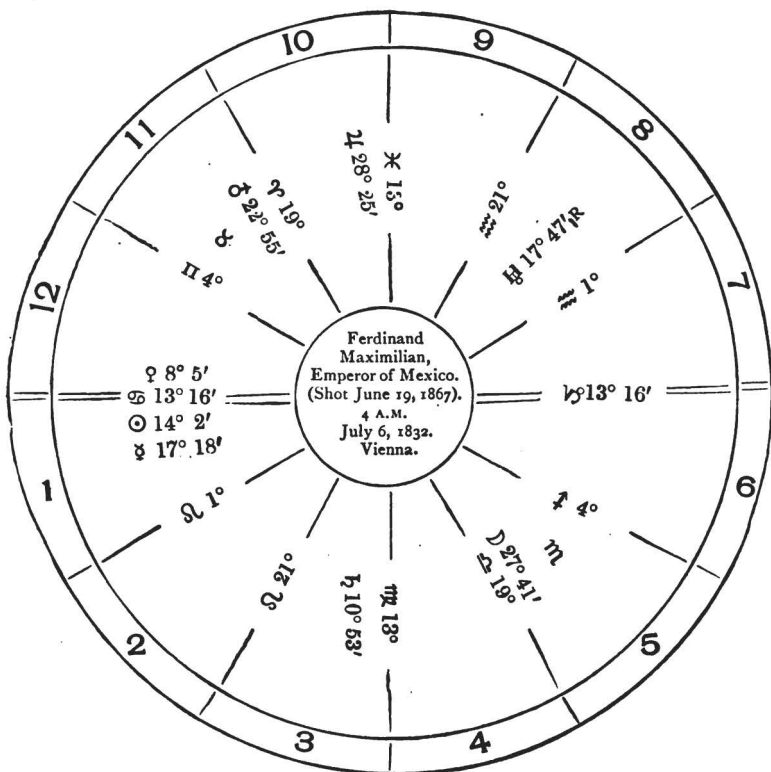
Mr. Gladstone has stated that he was born "about breakfast-time," and a map for about 8 o'clock is certainly characteristic of him. The horoscope is computed for 8.10 a.m., which brings ♀ to the cusp of the M.C. ☿ in this position is sure to cause a fluctuating credit. The figure displays a subtle and capricious man. People with ♄ in ♊ on the asc. are noted for finesse, diplomacy, craft, instability, and a fickle judgment. ♊ on asc. indicates that he is ever feeling his way along, fearful of committing himself; yet, as ♂ also ascends, he possesses great determination and physical and moral power, but perhaps not sufficient to make him at all times scrupulously and conscientiously exact. ☉ □ ♃, ♀ ✕ ♂, ☽ □ ☉ and ☽ □ ♄ (the latter being in a subtle sign) show that he is secretly vain; catering unobserved for the applause of the multitude; preferring universal distinction and approval to an empty title. ☉ □ ♃, ☽ □ ♄ and ☉ □ ☽ give him excessive aspirations; and ♂ rising in ♋ lends an aggressive, vehement and contentious spirit. His asc. makes him to be ever halting, vacillating, and finessing; and while multitudes do not understand him, many detect these characteristics, hence he is often the subject of reproach.

The esteem in which he is held by so many people is brought about by ♀ in the 12th. People with ♃ or ♀ here at birth have an attractive and fascinating power over others. ♃, too, in the 3rd (one of the mental houses), endows the native with some fine qualities, and makes him kind and considerate.

☉ and ♂ being in the asc. give self-confidence, independence, and force of character, making him haughty and self-assertive; but ♄ being in a movable and capricious sign and in □ to ☽, decision and fixedness of purpose are wanting; and beneath all his actions there is a subtle egotism to be found from the aspects previously referred to. He is often the victim of peevishness, also of impulse and a turbulent spirit; although these are subdued by his wariness and extreme caution. He is courteous, but strategic, and never gives himself away; in fact, he is diplomatic in every move, hence it is very difficult to detect his motives and inconsistencies. There is a daring arrogance about him, as deduced from ☽ □ ♄ and ☉ □ ♃,

propelled by ♂ in asc. ☉ and ♂ give him much earnestness, although the restraining faculties produced by ♃ ✕ ♌ and ♄ in a fearful, timid sign, are here marked. ♄ in ♍ robs him of all honest bluntness, and that planet being conjoined with ☉ gives him a keen perception, making him far-seeing, highly intuitive, worldly-wise, and of ready comprehension. There is indication, however, that he would use the knowledge acquired by an observative mind for his own aggrandizement; and, to gain his ends, would not stop at mutilating any impediment, judging from the position of ♂ in quartile with ♄. The latter in ✕ to ♄ in asc. makes his mind extremely active, analytical and ingenious. ♂ ascending in ☐ to ♄ makes him courageous, an able controvertist, and every inch a disputant; in fact, polemics have a fascination for him. ♍ being on the asc., and ♄ ✕ to ♌ and having no aspect to ♀, he lacks vivacity and sprightliness, and the melancholy temperament predominates. ♄ in ♍ makes him inwardly nervous and irritable, though externally calm and passive until provoked, when he is excitable but soon appeased. His rapid sequence of ideas, generated by ♄ in a movable sign ✕ to ♄, and great physical power, compel him to be ever energetic. Such men invariably die in harness. He lacks buoyancy, and is grave and inclined for spiritual subjects, as shown by ♃ ✕ ♌, ♄ ✕ ♌, and ♃ △ ♌; and his moral and religious nature serve to check to some extent his worldly aspirations and natural finesse. His whole life is one of deliberation and concealment of real motive, and he is full of resources and schemes, judging from the prominence of ♄ in ♍; possessing versatility of talent, copiousness of words, and the power to skip easily from one subject to another. The last-named sign gives him a keen appreciation of the goods of this world, and an eye to his own interests. He possesses warmth of affection (☉ P ♀ and ♀ ✕ ♂), and occult phenomena have some attraction for him, seeing that ♄ is ✕ ♄, and the latter dominant and ☐ to ♃. The position of ♄ inspires super-sensitiveness on many points, making him quick to show his dislike or appreciation of others. ♂ ascending in ☐ to ♄, his aggressiveness almost reaches destructiveness and maliciousness, severity being also indicated, though these traits are counteracted by tenderness and susceptibility to feminine influence, emanating chiefly from the aspects to ♀. He is the victim of imaginary fears, which necessarily create indecision at critical moments, and incapacitate him for hazardous enter-

prises. His enthusiasm, however, impels him on, though with the hesitating step of a man who has the uneasy feeling that there are pitfalls ahead. He is, in fact, over-disciplined, taking a broad view of all subjects, and a contrast to the man with a solitary idea. ♂ rising in ♋ to ♎ gives him a keen appreciation of the beautiful; sensuousness being also marked. The position of ♏ brings him into political difficulties, whilst ♂ posited in the asc. gives him sufficient force of character and courage to overcome many grave obstacles. ♎ so prominent gives specially marked reasoning powers and perceptive faculties. His constructive abilities, produced by ♂ in asc., would have enabled him to excel as an engineer or designer. Judging from the constitution of the 3rd and 11th houses, a letter, a journey, and a friend, decided a momentous question, and contributed in some way to his success in life. As a study of the fixed stars, it is remarkable that at the birth of Mr. Gladstone the North Scale was on the M.C. (a position which the ancients aver brings the native eminence and good fortune), and conjoined with ♏. Sirius and the Bright Foot of Gemini, stars associated with wealth and renown and eminence in the polite arts, were setting on the Western horizon, the house of the public; whilst Capricorn's Tail, said to bring danger from beasts, is conjoined with ♂, which may bring to the student's mind the historic attack upon Mr. Gladstone by a cow. From the numerous and varied aspects in this figure, and the fact that so many planets are in the asc. and otherwise powerfully placed, it is plain that the illustrious native is a most remarkable blend of character.



DECLINATION.

☉ 22° N 39'
 ☽ 8° S 34'
 ♀ 16° S 12'
 ♀ 9° N 15'
 ♀ 1° S 51'
 ♂ 7° N 1'
 ♀ 23° N 33'
 ♀ 23° N 48'

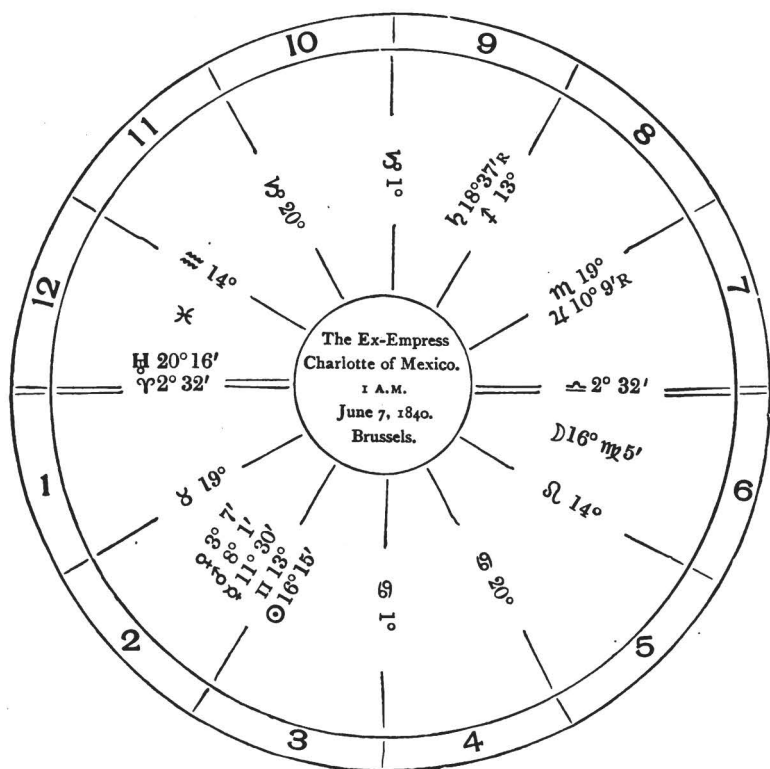
ASPECTS.

☉ ☐ ♂	☽ 8 ♂	♀ * ♂
☉ * ♀	☽ P ♀	♀ * ♀
☉ ♂ ♀		♂ ☐ ♀
☉ ♂ ♀		♀ P ♀
☉ P ♀		

M

FERDINAND MAXIMILIAN, EMPEROR OF MEXICO.

♃ ♄ to ♄ a d in close parallel with both ♄ and ♃ is ever, as here, a strong indication of a violent death. This danger was enhanced by ♄ being elevated above ♃, and the occupation of the 8th house by ♄. Jupiter's position in the M.C. portrayed honour and distinction. ♄ and ☉ are within orb □ ♄, which would give the Emperor force of character, self-assertion, and will-power. ♃ ♄ ♄ would make him rash and venturesome, often unreasonable and difficult to control. The Emperor met his death under the following directions, which coincide with the year 1867:—☉ □ ♄, ☉ P ♄, ☉ ♄ ♄, ☉ P ♄. ☉ was within 2° of an exact □ with ♄, within 1° of an exact ♄ with ♄, and the parallels were very close. ♄ was too much in evidence in this nativity for a long, safe, and easy passage through life.



DECLINATION.

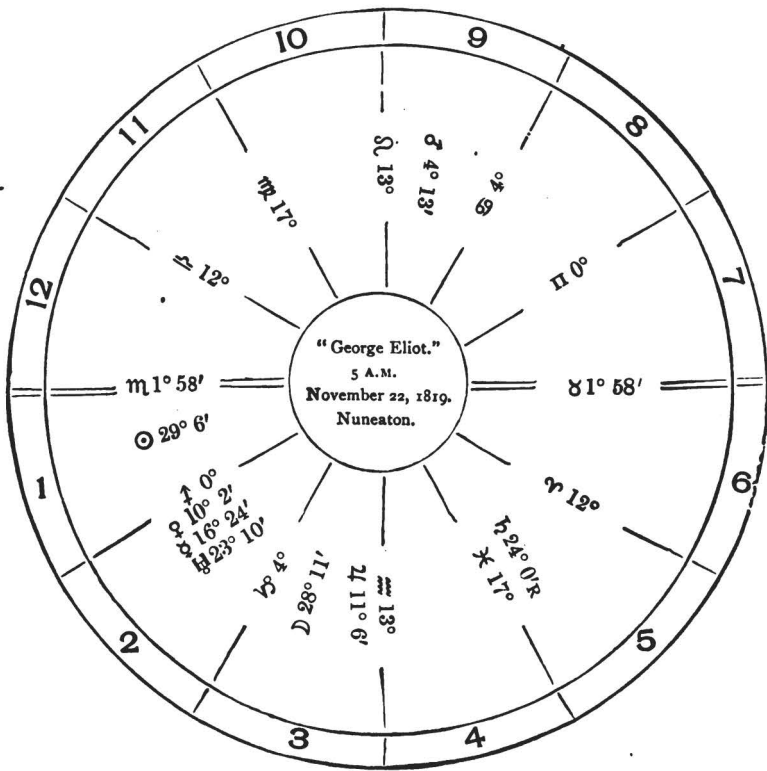
☉ 22° N 45'
☽ 4° N 13'
♃ 4° S 34'
♂ 21° S 26'
♄ 13° S 42'
♂ 21° N 55'
♀ 20° N 2'
♅ 22° N 27'

ASPECTS.

☉ ♂ ♄	☽ ♂ ♄	♄ ☐ ♄
☉ ☐ ☽	☽ ☐ ♄	♄ ♂ ♅
☉ ♂ ♅	☽ ☐ ♅	♅ ♂ ♅
☉ ♀ ♅	☽ ☐ ♅	♅ ♂ ♅
☉ ♀ ♂	☽ * ♄	♅ ♀ ♄
	☽ ♀ ♄	

THE EX-EMPRESS CHARLOTTE OF MEXICO.

We now produce a companion map to the preceding one, namely, that of the Emperor Ferdinand's unhappy widow, who is now a hopeless lunatic. It is indeed a most unfortunate horoscope. The student will observe that ☉ is in ♊ to ♋ and ♃, ♀, ♄, and in ♈ to ♉. The mental rulers are woefully afflicted by the malefics in elevation. Persons with such nativities either go mad or commit suicide. Students who doubt the power of parallels will find the numerous ones here an interesting study. ♃ occupies the 6th house and afflicts ♄, both being afflicted by the malefics, a sure sign of liability to mental disease. With one or two exceptions all the planets are regarding each other askance, *i.e.*, squaring or opposing each other.



DECLINATION.

☉ 19° S 59'
☾ 23° S 28'
☿ 23° S 26'
♀ 4° S 36'
♂ 18° S 17'
♃ 21° N 21'
♄ 22° S 12'
♅ 24° S 56'

ASPECTS.

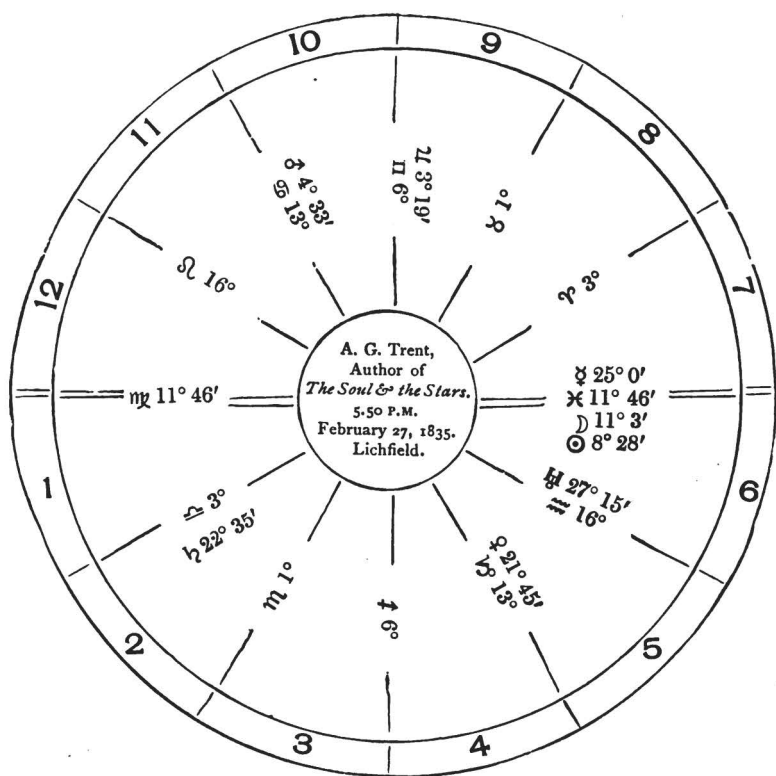
☉ Δ ♂	☾ * ♀	☿ □ ♀
☉ Δ ♀	☾ ♂ ♂	☿ ♂ ♀
☉ * ☾	☾ P ☿	☿ ♂ ♂
		☿ * ♀
		☿ * ♀
		♂ P ♀
		♂ Δ ♀
		♀ ♂ ♀

"GEORGE ELIOT."

"Babies can't choose their own horoscopes, and indeed if they could, there might be an inconvenient rush of babies at particular epochs!"

—*Romola*, chap. 4.

☉ in the fixed sign ♀ in ascendant, portrays a self-confident person, fond of wordy combat, bold, wilful, and courageous, indicating also considerable firmness, almost obstinacy, and a decidedly masculine mind. She was inclined to be scornful, and would often display rashness and precipitancy, as deduced from the opposition of ♀ to ♀ and the presence of ♀ in ♀. She possessed sound judgment and excellent reasoning powers, judging from ♀ ✱ ♀. ☽ posited in 3rd house in a movable sign would give considerable mental activity, and also sequence of ideas. The ☽ of ♀ and ♀ gives the power of acquiring languages, and also musical and literary abilities. As deduced from ♀ ♀ ♀ from 9th and 3rd houses, she was independent of opinions and creeds, possessing a mind of her own in all matters, and had very large perceptive powers, which made her able to detect instantly the motives of others, and particularly any inconsistencies. She would see a great deal more of the world than most people, and was a close student of human nature. The native was highly critical, penetrating, and wide-awake. ☉ had P ♀, which indicated honour and success chiefly at the latter part of life, ♀ being on the cusp of the 4th house. ♀ ♀ ♀ indicated impediments and annoyances, friction with and opposition from her father; and ♀'s position would cause trouble with her publishers. The ✱ of ♀ and ♀, the former being in the house of wealth, would give much gain from literature. Vanity would emanate from ♀ ♀ ♀, and this characteristic would be to the fore. She had a candour which was refreshing to the open-handed, but obnoxious to the insincere. The connection of ♀ with ♀ would add originality of thought, and a mind free from bias and the influence of others. The following directions coincide with her death, December 22nd, 1880:—☉ 8 ♀ rad., ☽ ☐ ♀ rad., ☉ 8 ♀ prog., ♀ 8 ☽ R. As these aspects were from ♀ and ♀, the heart, side, and back would be seriously affected for some months before death.



DECLINATION.

☉ 8° S 20'
 ☽ 11° S 55'
 ☿ 13° S 7'
 ♀ 6° S 19'
 ♄ 20° N 18'
 ♂ 26° N 28'
 ♀ 18° S 39'
 ☿ 0° N 36'

☉ ♂ ☽
 ☉ △ ♂
 ☉ □ ♄
 ☉ ∠ ♀

ASPECTS.

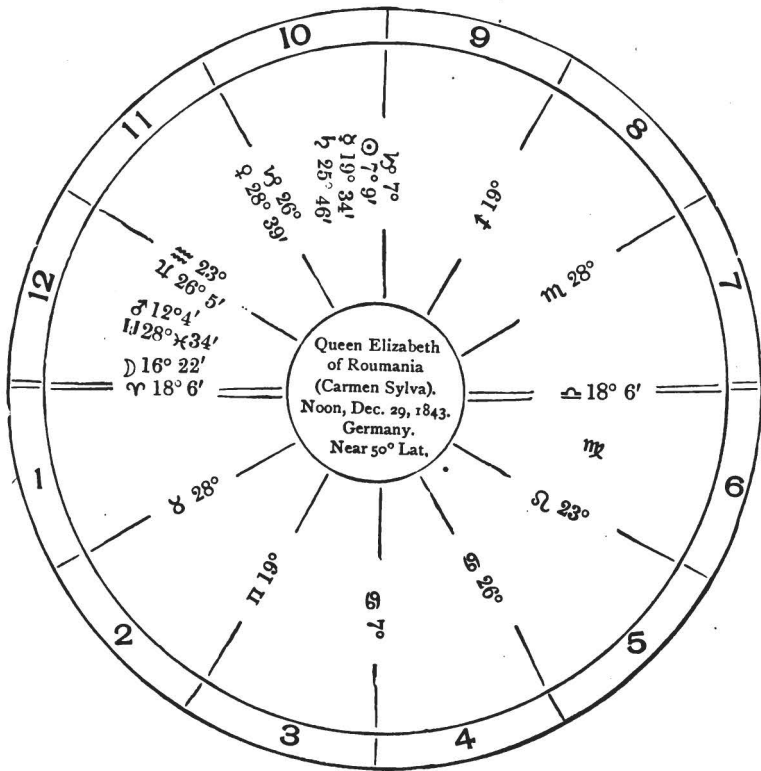
☽ △ ♂
 ☽ □ ♄

☿ ∠ ♀
 ☿ △ ♀
 ♀ □ ♀
 ♄ * ♀
 ♄ ∠ ♂
 ♀ * ♀

A. G. TRENT.

An ingenious, active mind, with special aptitude for acquiring languages and intellectual culture, mental qualities of a high order, sound judgment, good reasoning powers, and a tender disposition, all result from ☿ * ♀, ☿ * ♃, and ♀ □ ♄. The last-named aspect gives him imagination and poetic inspiration. This gentleman has a keen appreciation of the beautiful, and is highly courteous, genial, and conscientious. He is sensitive to the music of speech, has rapid sequence of ideas, and is fine grained, original, and fond of occult studies and research. The positions of the planets indicate lofty aspirations, refinement, delicacy of feeling, an amiable spirit, and a highly impressionable and open mind. He has more regard for truth than for public opinion, hence his laborious researches in astrology have confirmed the truth of the science and enriched its literature.

The *Soul and the Stars*, from the pen of this talented author, is a work which ought to carry conviction even to the most sceptical opponents of astrology.



DECLINATION.

☉ 23° S 16'
 ☽ 11° N 20'
 ♀ 1° S 14'
 ♃ 21° S 13'
 ♄ 13° S 43'
 ♂ 7° S 50'
 ♁ 22° S 2'
 ♅ 24° S 16'

ASPECTS.

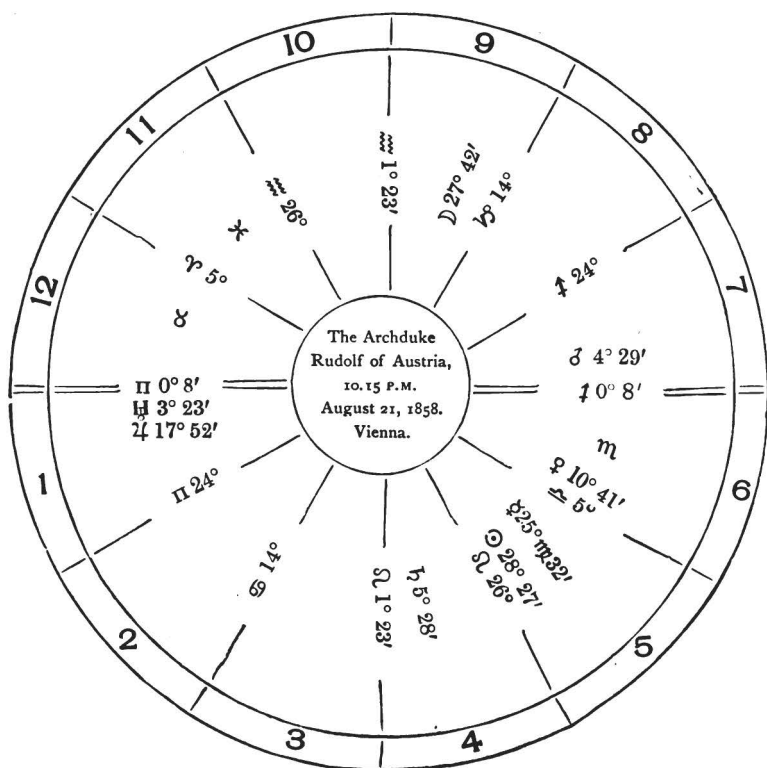
☉ * ♂	☽ □ ♃	♀ * ♀
☉ □ ☽	☽ * ♄	♀ * ♃
	☽ □ ♁	♃ ♂ ♀
		♃ ♀ ♀
		♃ ♂ ♅
		♃ ∨ ♄
		♃ * ♅

QUEEN ELIZABETH OF ROUMANIA.

(*Carmen Sylva.*)

The aspects in this lady's horoscope show that she is highly gifted. γ on the mid-heaven P to φ , the latter \ast \mathbb{H} and δ \mathfrak{h} , give her imagination, inspiration, sensuousness, artistic taste, musical, literary, and linguistic abilities, together with a keen sense of the beautiful, and a romantic mind. The mental rulers squaring each other from angles and movable signs show restlessness, extreme mental activity, love of change, slight instability, and want of decision. The \mathfrak{D} applying to the \square of \mathfrak{h} portrays trouble with the head, stomach, and back. The position of φ denotes many friends, while \mathfrak{h} 's position indicates deceit from some pretended friends. \mathfrak{D} \square γ , γ \ast δ , make her highly intuitive, acute, penetrating, impulsive, and ingenious; \mathfrak{D} \square \mathfrak{h} gives her caution; \odot \ast δ show that she is quick, ambitious, active, confident, and self-possessed. She is tender and kind-hearted (γ P φ , φ \ast \mathbb{H}).

The Queen is very delicate in her perceptions and highly impressionable, and should restrain her tendency to mental overwork. She has very refined tastes, and a horror of anything vulgar or coarse. She should cultivate positiveness and self-reliance, and restrain her sensitiveness. \mathfrak{D} \square \mathfrak{h} indicates sorrow and a fall from power, bereavement, also loss of some of her offspring and valued friends. This aspect, combined with the proximity of γ to \mathfrak{h} , will depress her spirits, and give her a tendency to melancholy.



DECLINATION.

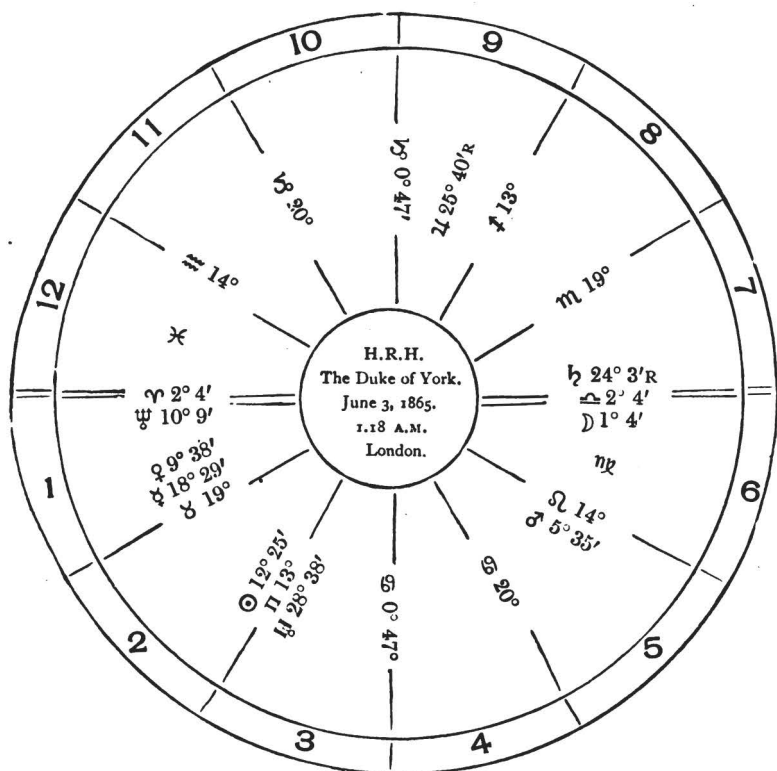
♂ 12° N 18'
☾ 23° S 45'
☿ 20° N 41'
♀ 19° N 19'
♂ 22° N 15'
♃ 23° S 36'
♄ 4° S 26'
♅ 0° S 48'

ASPECTS.

☉ ☐ ☿	♂ 8 ♀	♃ 8 ♂
☉ ☐ ♂	♂ 24 ♀	♃ 24 ♂
	♂ 23° S 36'	♃ 23° S 36'
	♂ 28° 27'	♃ 28° 27'
	♂ 26°	♃ 26°
	♂ 10° 41'	♃ 10° 41'
	♂ 6° 41'	♃ 6° 41'
	♂ 24°	♃ 24°
	♂ 4° 29'	♃ 4° 29'
	♂ 0° 8'	♃ 0° 8'
	♂ 27° 42'	♃ 27° 42'
	♂ 14°	♃ 14°
	♂ 26°	♃ 26°
	♂ 5°	♃ 5°
	♂ 26°	♃ 26°
	♂ 1° 28'	♃ 1° 28'
	♂ 14°	♃ 14°
	♂ 24°	♃ 24°
	♂ 0° 8'	♃ 0° 8'
	♂ 3° 23'	♃ 3° 23'
	♂ 0° 8'	♃ 0° 8'

THE ARCHDUKE RUDOLF.

♂ in this map is in the house of marriage in 8 to ♀ in the ascendant. This shows an unhappy marriage, and much opposition from powerful adversaries. The ♃ applying to an 8 of ♀ from the cusp of the mid-heaven was sure to bring disappointments and trouble. ☉ ☐ ♂ from the 5th house increased his unhappiness in marriage. It is true that ♂ has the mundane ☐ of ♀, though these planets were in zodiacal Δ. But we attribute his wedded misery to the zodiacal ☐ and 8 of ☉ and ♀ to ♂. The ♃ having the exact P of ♂ increased the evil. At the time of death the ☉ was, and had for many years been, in ☐ to ♂, the latter having reached the house of death, and the former being still in the 5th house. ♀ was still in close opposition to the place of ♂ in the radix, the ♃ ☐ the same and ☐ ♀, having just left 8 the ☉'s place in the natus. Such directions are strong significations of a violent death, and rash, indiscreet actions. ☉ ☐ ♀ at birth shows the peculiar manner of death. ♂, ♀, and ♀ being all angular at birth are most unfortunate. ♀ in the 4th shows trouble with the father. ♃ Δ ♀ and ♀ Δ ♀ prove that the illustrious native was highly gifted and clever.



DECLINATION.

♈ 22° N 18'
 ♉ 2° S 40'
 ♊ 14° N 10'
 ♋ 13° N 16'
 ♌ 20° N 16'
 ♍ 22° S 56'
 ♎ 6° S 51'
 ♏ 23° N 39'
 ♐ 2° N 39'

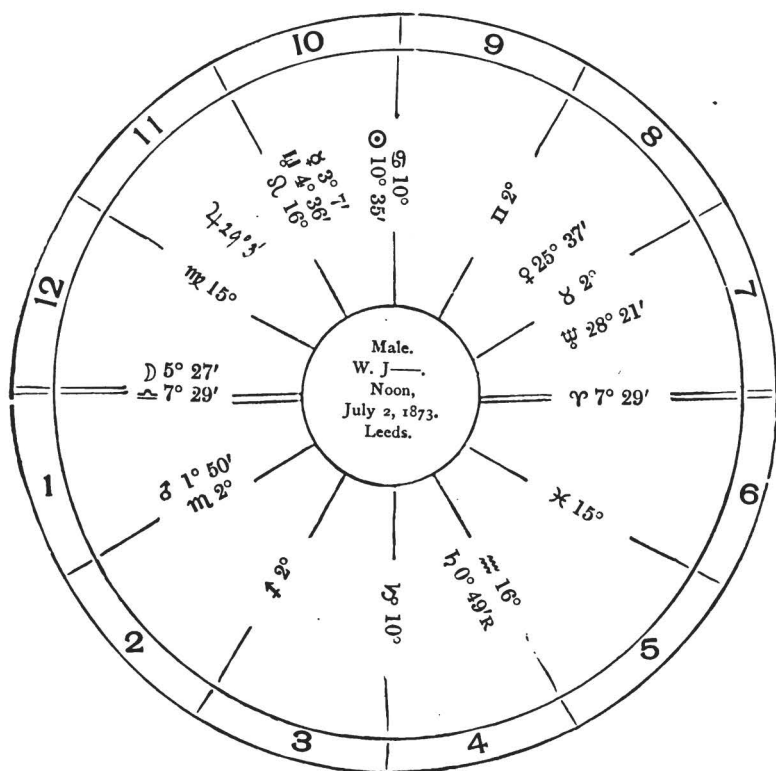
ASPECTS.

♈ P ♎	♈ □ ♎	♀ □ ♂
♈ * ♂	♈ * ♂	♎ * ♈
♈ * ♎	♈ 8 ♎	♎ 8 ♎
♈ △ ♎	♈ □ ♎	♈ △ ♎
		♎ P ♎

PRINCE GEORGE OF WALES.

He is vivacious, possessing many good qualities, sensuous, musical, fond of pleasure, and likely to injure his health thereby. (♀ in 1st □ ♂ and P ♄). The ✱ of the luminaries to ♂ gives will-power, a disease-resisting temperament, recuperative force, and a liability to inflammations and fevers. The same aspect makes him intrepid, executive, and very determined. ♂ in ♏ will give a tendency to violent action of the heart. ♃ on the cusp of the M.C. P ☉ shows honour and distinction; ♀ in ♏ in the ascendant makes him proud, vain, independent, and prepossessing. He is very candid, and has a great regard for his honour, as ♃ is ascending, ☉ has ✱ of ♂, and ♀ is in the 1st house.

The ♃ applying to ✱ ♂, and ♃ being in the western angle, indicates that these two planets will be strong in the horoscope of his royal consort. She will often be troubled and despondent, self-willed, forcible, and occasionally masterful and self-assertive. The ♃ applying to Δ ☉ shows that she will be high-minded, noble-hearted, and of a marked personality. As ♂ progresses into the 6th house the Prince will be liable to fevers, inflammation, and trouble with the heart. He should be most careful in his dealings with the other sex, as ♀ □ ♂ indicates they are not by nature his friends. ♃ in the 7th points to some danger to his marriage partner in middle life. ♃ on M.C. gives popularity, but ♃, its lord, being setting and retrograde, will make it somewhat difficult for him to retain his high position. ♂, lord of asc., below the earth, is not propitious for the fortunes of this family. ♃ on cusp of 4th will give trouble towards the end of life.



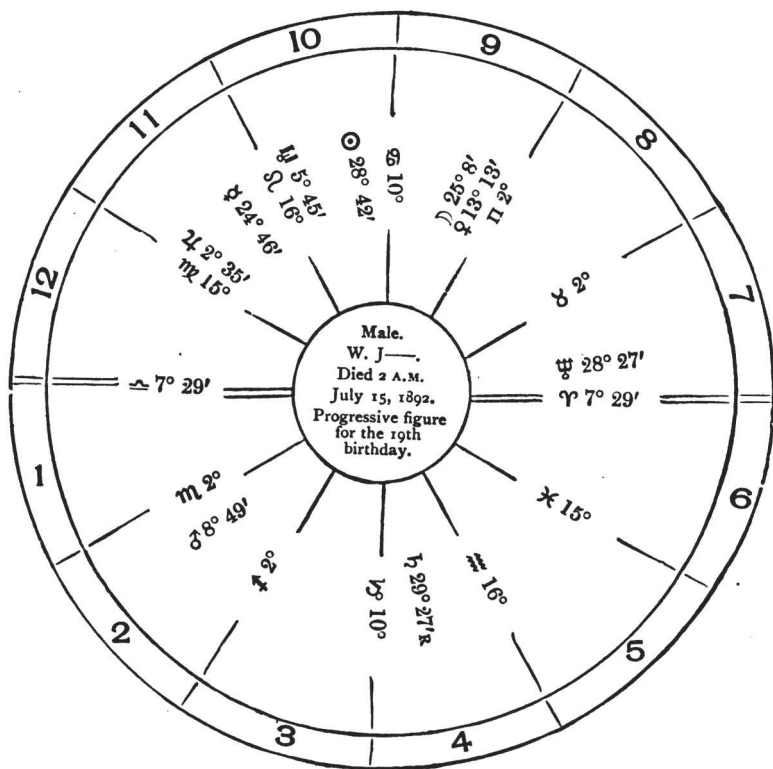
DECLINATION.

☉ 23° N 2'
 ☽ 1° N 19'
 ♀ 9° N 17'
 ♄ 19° N 42'
 ♃ 20° S 17'
 ♅ 12° N 47'
 ♂ 13° S 23'
 ♀ 15° N 40'
 ♄ 21° N 2'

ASPECTS.

☉ ☐ ☽ ☽ ☐ ♃
 ☉ ☐ ♂ ☽ ☐ ♄

☽ ☐ ♃
 ☽ ☐ ♂
 ☽ ☐ ♄
 ♄ ☐ ♂
 ♄ ☐ ♃
 ♄ ☐ ♂
 ♄ ☐ ♃
 ♄ ☐ ♂
 ♄ ☐ ♃
 ♄ ☐ ♂
 ♄ ☐ ♃
 ♄ ☐ ♂
 ♄ ☐ ♃



DECLINATION.

♂ 20° N 26'
♂ 26° N 8'
♂ 9° N 19'
♂ 19° N 25'
♂ 20° S 36'
♂ 11° N 29'
♂ 16° S 2'
♂ 19° N 11'
♂ 11° N 38'

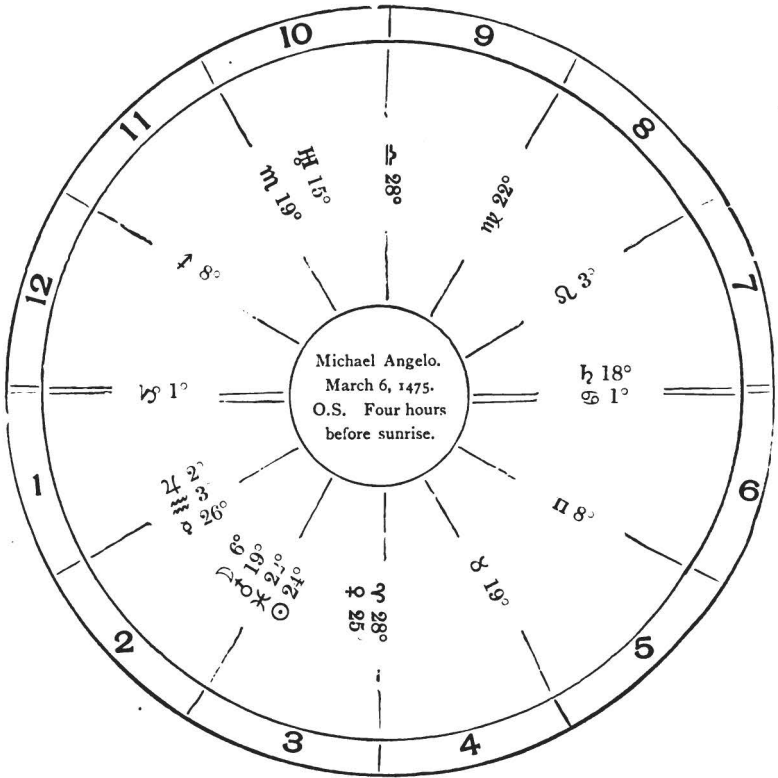
ASPECTS.

♂ P ♂	♂ * ♂	♂ □ ♂
♂ ♂ ♂	♂ * ♂	♂ ♂ ♂ _R
♂ □ ♂		♂ □ ♂
♂ □ ♂		♂ □ ♂
♂ ♂ ♂		♂ P ♂
		♂ □ ♂ _R
		♂ * ♂ _R
		♂ P ♂

W. J—— (Male).

We produce both the radical and progressive figures in this nativity, in order to illustrate the effect of secondary directions. Inflammation of the pleura began in September, 1891. This was followed by two abscesses on the breast, which ran incessantly for six months, causing exhaustion, dropsy, and ultimate death. His health began to wane as h approached the P and 8 of the \odot . (See figure for the nineteenth birthday.) He received much assistance from friends during his illness, owing to the presence of u in the 11th. The student will observe that the \odot is in sc , which rules the breast and stomach, and h in wp . The aspects occurring from angles intensified the evil. It is remarkable that the last degree of 11 was on the asc. at the moment of death, the moon's progressive place being the 26th degree of that sign. The transits on the day of death (15th July, 1892) were as follows:—

h 25° mx \square D's progressive place. This is very evil, as we have often found that when h , H , or δ transits, squares, or opposes the progressive place of either of the luminaries, ill-health, accidents, or ill-fortune result. The good aspects or conjunctions of p and u bring the reverse, while their squares and oppositions cause losses or annoyance. H was on the place of δ in the radix, u near the place of w and approaching the \odot 's progressive place. δ was R in zw and near the \square of his own progressive place, and P, \odot and h progressive. p was near the \odot rad. The transits therefore were decidedly evil.



Michael Angelo, according to his father's statement, was born about four hours before sunrise, which would make the cusps of the houses nearly as above.

APPENDICES.

APPENDIX I.

EPHEMERIS FOR JULY, 1873.

D M	Neptune.	Herschel.		Saturn.		Jupiter.	
		Lat.	Declin.	Lat.	Declin.	Lat.	Declin.
1		0 N 35	19 N 43	0 S 18	20 S 16	1 N 0	12 N 49
4	1st day.	0 35	19 40	0 18	20 19	0 59	12 37
7		0 35	19 38	0 19	20 22	0 59	12 26
10	Long.	0 35	19 35	0 19	20 25	0 59	12 14
13	28 ^h 20	0 35	19 32	0 19	20 28	0 59	12 2
16		0 35	19 30	0 20	20 31	0 59	11 49
19	Lat.	0 35	19 27	0 20	20 34	0 59	11 37
22	1 S 43	0 35	19 24	0 20	20 37	0 59	11 24
25		0 35	19 22	0 20	20 40	0 59	11 11
28	Declin.	0 35	19 19	0 20	20 43	0 59	10 58
31	9 N 17	0 35	19 16	0 21	20 46	0 58	10 44

D M	D W	Sidereal Time.	☉ Long.	☉ Declin.	♄ Long.	♄ Lat.	♄ Declin.	♃ Long.
		H. M. S.	° ' "	° ' "	° ' "	° ' "	° ' "	° ' "
1	TU	6 38 26	9 38 27	23 N 6	23 ^m 32	4 N 26	6 N 38	4 ^h 33
2	W	6 42 22	10 35 39	23 2	5 ^m 27	3 48	1 19	4 36
3	TH	6 46 19	11 32 51	22 57	17 30	2 59	4 S 7	4 39
4	F	6 50 16	12 30 32	52 29	47 2	1 9	31 4	4 43
5	S	6 54 12	13 27 14	22 47	12 ^m 22	0 57	14 41	4 47
6	S	6 58 9	14 24 25	22 41	25 20	0 S 13	19 19	4 50
7	M	7 2 51	15 21 37	22 34	8 ^m 42	1 24	23 9	4 54
8	TU	7 6 21	16 18 48	22 28	22 31	2 32	25 46	4 58
9	W	7 9 58	17 15 59	22 20	6 ^m 45	3 32	26 49	5 1
10	TH	7 13 55	18 13 11	22 13	21 20	4 21	26 3	5 5
11	F	7 17 51	19 10 22	22 5	6 ^m 9	4 52	23 28	5 9
12	S	7 21 48	20 7 34	21 57	21 4	5 4	19 17	5 12
13	S	7 25 44	21 4 47	21 48	5 ^m 56	4 56	13 56	5 16
14	M	7 29 41	22 2 0	21 39	20 37	4 28	7 50	5 20
15	TU	7 33 38	22 59 14	21 30	5 ^m 2	3 44	1 25	5 23
16	W	7 37 34	23 56 28	21 20	19 7	2 47	4 N 55	5 27
17	TH	7 41 31	24 53 43	21 10	2 ^m 53	1 41	10 54	5 31
18	F	7 45 27	25 50 59	21 0	16 20	0 31	16 14	5 34
19	S	7 49 24	26 48 16	20 49	29 30	0 N 39	20 42	5 38
20	S	7 53 20	27 45 34	20 38	12 ^m 25	1 46	24 3	5 41
21	M	7 57 17	28 42 52	20 26	25 8	2 46	26 8	5 45
22	TU	8 1 13	29 40 12	20 14	7 ^m 40	3 37	26 51	5 49
23	W	8 5 10	0 ^h 37 32	20 2	20 2	4 17	26 12	5 52
24	TH	8 9 7	1 34 52	19 49	2 ^m 15	4 44	24 17	5 56
25	F	8 13 3	2 32 14	19 36	14 21	4 59	21 18	6 0
26	S	8 17 0	3 29 36	19 23	26 20	5 0	17 27	6 3
27	S	8 20 56	4 26 58	19 10	8 ^m 13	4 48	12 56	6 7
28	M	8 24 53	5 24 21	18 56	20 4	4 23	7 58	6 11
29	TU	8 28 49	6 21 45	18 42	1 ^m 54	3 47	2 43	6 14
30	W	8 32 46	7 19 10	18 27	13 48	3 1	2 S 40	6 18
31	TH	8 36 42	8 16 35	18 13	25 49	2 7	8 1	6 22

APPENDIX I.—Continued.

EPHEMERIS FOR JULY, 1873.

D M	Mars.		Venus.		Mercury.	
	Lat.	Declin.	Lat.	Declin.	Lat.	Declin.
	° ' "	° ' "	° ' "	° ' "	° ' "	° ' "
1	1 S 21	13 S 17	3 S 33	15 N 32	1 N 33	21 N 20
4	1 25	13 39	3 34	16 6	1 14	19 57
7	1 29	14 2	3 33	16 41	0 50	18 28
10	1 32	14 26	3 32	17 15	0 23	16 57
13	1 34	14 51	3 28	17 48	0 S 9	15 25
16	1 36	15 17	3 24	18 21	0 43	13 55
19	1 38	15 43	3 18	18 52	1 20	12 30
22	1 41	16 11	3 12	19 20	1 59	11 12
25	1 43	16 38	3 5	19 46	2 37	10 5
28	1 45	17 6	2 57	20 10	3 16	9 12
31	1 47	17 35	2 48	20 30	3 52	8 36

D M	♄	♂	♂	♀	♂	Mutual Aspts.	Lunar Aspects.					
	Long.	Long.	Long.	Long.	Long.		☉	☿	♄	♂	♀	♂
	° ' "	° ' "	° ' "	° ' "	° ' "							
1	0 53	28 53	1 33	24 47	1 33	♂ ☐ ♂					Δ	
2	0 R 49	29 3	1 50	25 37	3 7	♀ ☐ ☉	☐	*	Δ			*
3	0 45	29 14	2 8	26 28	4 38	♂ ☐ ♂						
4	0 41	29 24	2 27	27 19	6 6			☐	☐	*	♂	
5	0 37	29 35	2 46	28 11	7 32		Δ					☐
6	0 32	29 46	3 6	29 4	8 57				*	☐	♂	Δ
7	0 28	29 57	3 26	29 57	10 19	♀ ☐ ♂		Δ				
8	0 24	0 8	3 47	0 11	11 39	♀ Δ ♀						
9	0 20	0 19	4 7	1 45	12 56					Δ	*	
10	0 15	0 30	4 28	2 40	14 10		♂					
11	0 11	0 41	4 49	3 35	15 22			♂	♂		☐	Δ
12	0 7	0 52	5 11	4 31	16 31	♂ ☐ ♂						♂
13	0 2	1 3	5 33	5 27	17 38	♂ * ♂				♂	Δ	☐
14	29 58	1 14	5 56	6 24	18 42		Δ					*
15	29 54	1 25	6 19	7 21	19 43			Δ	*			
16	29 49	1 37	6 43	8 19	20 41		☐		☐	☐	Δ	♂
17	29 45	1 48	7 8	9 17	21 36			☐	☐	Δ	♂	
18	29 40	2 0	7 33	10 15	22 28			*	*	Δ	☐	
19	29 36	2 12	7 58	11 14	23 17			*	*	Δ	☐	
20	29 31	2 23	8 23	12 13	24 3	☉ P ♄						♂
21	29 27	2 35	8 49	13 13	24 46							*
22	29 22	2 47	9 15	14 14	25 24	♄ ☐ ☉				*	Δ	
23	29 18	2 59	9 42	15 15	25 58			♂	♂	♂		
24	29 14	3 11	10 9	16 16	26 28			♂	♂	♂		
25	29 9	3 23	10 36	17 17	26 54						☐	*
26	29 4	3 35	11 4	18 18	27 15	♄ P ☉						♂
27	29 0	3 47	11 32	19 19	27 31						♂	*
28	28 56	3 59	12 1	20 21	27 44							☐
29	28 51	4 11	12 30	21 23	27 51	♄ ☐ ☉	*	*	Δ			
30	28 47	4 24	12 57	22 25	27 53	♀ ☐ ♂						Δ
31	28 43	4 36	13 28	23 28	27 R 50				☐			*

APPENDIX II.

EPHEMERIS FOR MARCH, 1890.

D M	Neptune.		Herschel.		Saturn.		Jupiter.		Mars.	
	Lat.	Declin.	Lat.	Declin.	Lat.	Declin.	Lat.	Declin.	Lat.	Declin.
1	1 S 38	18 N 57	0 N 37	9 S 36	1 N 43	13 N 12	0 S 18	20 S 10	1 N 11	19 S 2
3	1 38	18 57	0 37	9 35	1 43	13 16	0 18	20 5	1 10	19 13
5	1 37	18 58	0 37	9 33	1 43	13 19	0 18	20 0	1 9	19 24
7	1 37	18 58	0 37	9 32	1 43	13 22	0 19	19 55	1 7	19 35
9	1 37	18 59	0 37	9 31	1 43	13 25	0 19	19 49	1 6	19 46
11	1 37	18 59	0 37	9 29	1 43	13 28	0 19	19 44	1 4	19 56
13	1 37	19 0	0 37	9 28	1 43	13 31	0 19	19 39	1 3	20 5
15	1 37	19 0	0 37	9 26	1 43	13 34	0 20	19 34	1 1	20 15
17	1 37	19 1	0 37	9 24	1 43	13 37	0 20	19 29	0 59	20 24
19	1 37	19 1	0 37	9 23	1 43	13 40	0 20	19 24	0 57	20 32
21	1 37	19 2	0 37	9 21	1 43	13 42	0 21	19 19	0 55	20 41
23	1 36	19 2	0 37	9 20	1 43	13 45	0 21	19 14	0 53	20 49
25	1 36	19 3	0 37	9 18	1 43	13 47	0 21	19 9	0 51	20 56
27	1 36	19 3	0 37	9 16	1 43	13 49	0 21	19 4	0 48	21 4
29	1 36	19 4	0 37	9 14	1 43	13 51	0 22	19 0	0 46	21 11
31	1 36	19 5	0 37	9 12	1 43	13 53	0 22	18 55	0 43	21 18
D M	D W	Sidereal Time.	☉ Long.	☉ Declin.	♂ Long.	♂ Long.	♂ Lat.	♂ Lat.	♂ Declin.	♂ Declin.
		H. M. S.	° ' "	° ' "	Noon.	Midnt.	Noon.	Midnt.	Noon.	Midnt.
1	S	22 36 58	10 53 38	7 S 29	12 39	18 32	1 N 4	1 N 34	23 N 55	23 N 44
2	S	22 40 55	11 53 46	7 6	24 26	0 21	2 4	2 31	23 16	22 33
3	M	22 44 51	12 53 52	6 43	6 17	12 14	2 58	3 22	21 35	20 22
4	Tu	22 48 48	13 53 56	6 20	18 14	24 17	3 45	4 5	18 56	17 17
5	W	22 52 44	14 53 58	5 57	0 22	6 29	4 22	4 36	15 26	13 25
6	Th	22 56 41	15 53 58	5 34	12 40	18 54	4 47	4 55	11 14	8 55
7	F	23 0 37	16 53 56	5 11	25 11	1 30	5 0	5 0	6 30	4 0
8	S	23 4 34	17 53 52	4 47	7 53	14 19	4 57	4 50	1 26	1 S 11
9	S	23 8 30	18 53 47	4 24	20 47	27 18	4 40	4 25	3 S 48	6 23
10	M	23 12 27	19 53 39	4 0	3 42	10 29	4 8	3 46	8 56	11 24
11	Tu	23 16 24	20 53 30	3 37	17 9	23 51	3 21	2 54	13 44	15 56
12	W	23 20 20	21 53 19	3 13	0 37	7 25	2 23	1 51	17 57	19 44
13	Th	23 24 17	22 53 7	2 50	14 17	21 12	1 16	0 40	21 16	22 29
14	F	23 28 13	23 52 53	2 26	28 10	5 12	0 4	0 S 33	23 23	23 55
15	S	23 32 10	24 52 37	2 2	12 16	19 25	1 S 10	1 46	24 32	23 48
16	S	23 36 6	25 52 19	1 39	26 36	3 50	2 21	2 53	23 9	22 7
17	M	23 40 3	26 52 0	1 15	11 6	18 23	3 23	3 59	20 43	18 58
18	Tu	23 43 59	27 51 39	0 51	25 42	3 1	4 13	4 31	16 55	14 37
19	W	23 47 56	28 51 16	0 27	10 19	17 36	4 46	4 55	12 6	9 26
20	Th	23 51 53	29 50 51	0 4	24 49	2 0	5 0	5 0	6 39	3 47
21	F	23 55 49	0 50 25	0 N 20	9 6	16 7	4 15	4 46	0 55	1 N 57
22	S	23 59 46	1 49 56	0 44	23 32	53 4	4 32	4 15	4 N 45	7 27
23	S	0 3 42	2 49 24	1 7	6 8	36 13	3 55	3 31	10 2	12 27
24	M	0 7 39	3 48 51	1 31	19 44	26 9	3 6	2 38	14 42	16 45
25	Tu	0 11 35	4 48 16	1 55	2 28	8 42	2 8	1 38	18 34	20 9
26	W	0 15 32	5 47 38	2 18	14 52	20 57	1 6	0 35	21 30	22 34
27	Th	0 19 28	6 46 58	2 42	26 58	2 57	0 3	0 N 29	23 22	23 54
28	F	0 23 25	7 46 16	3 5	8 53	14 48	1 N 0	1 31	24 9	24 8
29	S	0 27 21	8 45 31	3 28	20 42	26 37	2 0	2 28	23 50	23 16
30	S	0 31 18	9 44 44	3 52	2 31	8 27	2 54	3 19	22 26	21 27
31	M	0 35 15	10 43 55	4 15	14 25	20 24	3 42	4 22	20 3	18 31

APPENDIX II.—*Continued.*

EPHEMERIS FOR MARCH, 1890.

M	Venus.		Mercury.		Mutual Aspects.									
	Lat.	Declin.	Lat.	Declin.										
1	1 S 26	7 S 47	0 S 54	17 S 19	1st, ☉ ☐ H.									
3	1 26	6 49	1 10	16 49	4th, ♀ △ ♀, ♀ ∠ ♀. ☉ P ♀.	5th, ♂ ♂ ♀.								
5	1 25	5 50	1 24	16 14	6th, ♀ Q ♀, Bq H ♂ 36° H.									
7	1 25	4 50	1 36	15 33	7th, ♂ * ♀.	8th, ☉ ∠ ♀.	9th, ♂ P ♀.							
9	1 24	3 50	1 47	14 48	10th, ☉ Q ♀, Bq H. ♀ △ H.									
11	1 22	2 50	1 56	13 57	11th, ♀ 150° H.									
13	1 21	1 49	2 4	13 1	12th, H Bq ♀. ♀ ♂ & P ♀. ♂ P ♀									
15	1 19	0 48	2 10	12 0	13th, ♀ 150° ♀. 14th, ♂ ☐ ♀.									
17	1 17	0 N 14	2 14	10 54	15th, ♀ ∠ ♀. 16th, ☉ 150° H. ♀ * ♀.									
19	1 15	1 15	2 17	9 44	18th, ♀ Bq ♀, * ♀, P ☉. [♂ ☉ ♂.									
21	1 12	2 16	2 18	8 28	19th, ☉ 150° ♀. ♀ ☐ & P H, 36° ♀.									
23	1 10	3 17	2 16	7 8	20th, ♀ △ ♂. 22nd, ☉ * ♀.									
25	1 7	4 18	2 13	5 42	24th, ☉ Bq ♀. ♀ Bq H.									
27	1 4	5 18	2 8	4 13	25th, ♀ Q ♀, ∠ ♀. ♀ ☐ ♀.									
29	1 0	6 18	2 1	2 39	26th, ☉ * ♀. ♀ P ♀. 27th, ♀ P ♀.									
31	0 57	7 18	1 52	1 1	28th, ♀ ∠ ♀. ♀ 150° H. ☉ P ♀.									
					29th, ♀ 150° ♀. ♀ Q ♀.									
					30th, ☉ △ ♂. 31st, ♀ * ♀. ♂ ∠ H.									
D	☐	H	♂	♀	♂	♀	♂	Lunar Aspects.						
M	Long.	Long.	Long.	Long.	Long.	Long.	Long.	☉	☐	H	♂	♀	♂	♀
1	1 11 52	26 19	29 40	1 19	0 7	13 36	14 40	△	∠	∠	☐	△		
2	1 52 26	17 17	29 36	1 31	0 32	14 50	15 54	☐		☐	∠	☐		
3	1 53 26	16 29	31 1	1 43	0 57	16 5	17 9		*		♂	△		
4	1 54 26	14 29	26 1	1 55	1 21	17 20	18 26							♂
5	1 54 26	13 29	22 2	2 8	1 46	18 35	19 45		☐	*	♂	☐		
6	1 55 26	11 29	17 2	2 20	2 10	19 50	21 5	♂		∠	☐			
7	1 56 26	9 29	13 2	2 32	2 33	21 52	22 26			∠	∠		♂	
8	1 57 26	7 29	8 2	2 44	2 57	22 20	23 49		△		∠	*		☐
9	1 58 26	5 29	3 2	2 55	3 20	23 35	25 14			♂		∠		△
10	1 59 26	4 28	59 3	3 7	3 43	24 49	26 40	☐		*	☐		☐	
11	2 0 26	2 28	55 3	3 19	4 6	26 42	28 7	△						
12	2 1 26	0 28	51 3	3 30	4 28	27 19	29 36		♂	∠	☐	*	♂	△
13	2 2 25	58 28	47 3	4 2	4 50	28 34	1 6			∠		∠		☐
14	2 3 25	56 28	42 3	5 3	5 11	29 49	2 37		☐	*	△	∠		*
15	2 4 25	54 28	38 4	5 5	5 33	1 30	4 10					∠		
16	2 5 25	52 28	34 4	6 16	5 54	2 18	5 45	*	△			∠	*	∠
17	2 6 25	49 28	30 4	6 27	6 14	3 32	7 19	∠				♂	*	∠
18	2 7 25	47 28	26 4	6 38	6 34	4 47	8 55	∠		△	♂		∠	♂
19	2 9 25	45 28	23 4	6 49	6 54	5 6	2 10			☐		∠		
20	2 10 25	43 28	19 5	7 0	7 13	7 17	12 12	♂				∠		
21	2 11 25	41 28	15 5	7 11	7 32	8 32	13 52		*		☐	*	△	∠
22	2 12 25	38 28	11 5	7 22	7 51	9 46	15 33		∠	♂	△	*	☐	∠
23	2 13 25	36 28	7 5	7 32	8 9	11 0	17 16		∠	∠		☐	∠	∠
24	2 15 25	34 28	4 5	7 43	8 27	12 15	19 0		∠					*
25	2 16 25	32 28	1 5	7 53	8 44	13 29	20 46	*		♂	☐	△		
26	2 17 25	29 27	58 6	8 3	9 11	14 43	22 32				☐		♂	*
27	2 19 25	27 27	54 6	8 13	9 18	15 58	24 20		∠	△	*	☐		☐
28	2 21 25	24 27	51 6	8 24	9 34	17 12	26 10		☐		∠			
29	2 22 25	22 27	48 6	8 34	9 49	18 27	28 0			☐		☐	☐	
30	2 23 25	20 27	45 6	8 43	10 4	19 41	29 52			*		♂		△
31	2 25 25	17 27	42 6	8 53	10 19	20 55	1 46	△				☐		

APPENDIX III. TABLES OF HOUSES FOR LIVERPOOL, LATITUDE 53° 25' N.

Sidereal Time.	10	11	12	Ascen.	2	3	Sidereal Time.	10	11	12	Ascen.	2	3	Sidereal Time.	10	11	12	Ascen.	2	3
H M S	°	'	"	°	'	"	H M S	°	'	"	°	'	"	H M S	°	'	"	°	'	"
0 0 0	0	10	24	28	13	14	0 1 51	37	0	11	19	17	32	5 28	3	51	15	0	9	12
0 3 40	1	11	25	28	46	14	1 55	27	1	12	20	18	11	6 29	3	55	25	1	10	13
0 7 20	2	12	26	29	25	15	1 59	17	2	13	21	18	51	7 1	4	59	36	2	11	14
0 11 0	3	13	27	0	14	16	2 3	8	3	14	21	19	30	8 1	4	3	48	3	12	15
0 14 41	4	14	28	0	49	17	2 6	59	4	15	22	20	9	8 1	4	8	0	4	13	16
0 18 21	5	15	29	1	25	17	2 10	51	5	15	23	20	48	9 2	4	12	13	5	14	16
0 22 2	6	16	29	2	7	18	2 14	44	6	16	24	21	37	10 3	4	16	26	6	15	17
0 25 42	7	17	30	2	42	19	2 18	37	7	17	24	22	8	11 4	4	20	40	7	15	18
0 29 23	8	18	1	3	26	19	2 22	31	8	18	25	22	47	11 5	4	24	55	8	16	19
0 33 4	9	19	2	4	4	20	2 26	25	9	19	26	23	28	12 6	4	29	10	9	17	20
0 36 45	10	20	3	4	41	21	2 30	20	10	20	27	24	8	13 7	4	33	26	10	18	20
0 40 26	11	22	4	5	19	22	2 34	16	11	21	27	24	43	13 8	4	37	42	11	19	21
0 44 8	12	23	4	5	58	22	2 38	13	12	22	28	25	28	14 9	4	41	59	12	20	22
0 47 50	13	24	5	6	36	23	2 42	10	13	23	29	26	8	15 10	4	46	16	13	21	23
0 51 32	14	25	6	7	14	24	2 46	8	14	24	30	26	48	15 11	4	50	34	14	22	24
0 55 14	15	26	7	7	53	24	2 50	7	15	25	31	27	29	16 11	4	54	52	15	23	25
0 58 56	16	27	8	8	32	25	2 54	7	16	26	32	28	10	17 12	4	59	10	16	24	25
1 2 40	17	28	8	9	10	26	2 58	7	17	27	33	29	5	18 13	5	3	29	17	25	26
1 6 23	18	29	9	9	47	26	3 2	8	18	28	34	30	32	19 14	5	7	49	18	26	27
1 10 7	19	30	10	10	25	27	3 6	9	19	29	35	31	0	20 15	5	12	9	19	27	28
1 13 51	20	3	11	11	5	28	3 10	12	20	30	36	32	5	21 16	5	16	29	20	27	28
1 17 35	21	2	12	11	43	29	3 14	15	21	0	5	1	36	21 17	5	20	49	21	28	29
1 21 20	22	3	12	12	22	29	3 18	19	22	1	6	2	17	22 18	5	25	9	22	29	30
1 25 6	23	4	13	13	0	30	3 22	23	23	2	7	2	59	23 19	5	29	30	23	30	31
1 28 52	24	5	14	13	39	1	3 26	29	24	3	8	3	41	24 20	5	33	51	24	1	22
1 32 38	25	6	15	14	18	2	3 30	35	25	4	8	4	23	25 21	5	38	12	25	2	23
1 36 25	26	7	16	14	56	2	3 34	41	26	5	9	5	5	25 22	5	42	34	26	3	24
1 40 12	27	8	16	15	35	3	3 38	49	27	6	10	5	47	26 22	5	46	55	27	4	25
1 44 0	28	9	17	16	14	4	3 42	57	28	7	11	6	30	27 23	5	51	17	28	5	26
1 47 48	29	10	18	16	53	4	3 47	6	29	8	12	7	12	28 24	5	55	38	29	6	27
1 51 37	30	11	19	17	32	5	3 51	15	30	9	12	7	54	28 25	6	0	0	30	7	28
Sidereal Time.	10	11	12	Ascen.	2	3	Sidereal Time.	10	11	12	Ascen.	2	3	Sidereal Time.	10	11	12	Ascen.	2	3
H M S	°	'	"	°	'	"	H M S	°	'	"	°	'	"	H M S	°	'	"	°	'	"
6 0 0	0	7	7	0	0	23	6 8 45	0	5	22	6	18	21	10 8 23	0	2	25	12	28	11
6 4 22	1	8	8	0	45	24	6 12 54	1	6	22	48	19	22	10 12 12	1	3	26	13	6	12
6 8 43	2	9	9	1	30	25	6 17 3	2	7	33	30	19	23	10 16 0	2	3	26	13	45	13
6 13 5	3	10	9	2	15	26	6 21 11	3	8	42	13	20	24	10 19 48	3	4	27	14	25	14
6 17 26	4	11	10	3	0	27	6 25 19	4	9	52	55	21	25	10 23 35	4	5	28	15	4	14
6 21 48	5	11	11	3	45	27	6 29 26	5	10	62	37	22	26	10 27 22	5	6	29	15	42	15
6 26 9	6	12	12	4	30	28	6 33 31	6	10	62	19	22	27	10 31 8	6	7	29	16	21	16
6 30 30	7	13	13	5	15	29	6 37 37	7	11	72	1	23	28	10 34 54	7	8	30	17	0	17
6 34 51	8	14	13	6	0	30	6 41 41	8	12	82	43	24	28	10 38 40	8	9	1	17	39	18
6 39 11	9	15	14	6	44	1	6 45 45	9	13	92	24	25	29	10 42 25	9	10	2	18	17	19
6 43 31	10	16	15	7	29	2	6 49 48	10	14	92	8	26	29	10 46 10	10	11	3	19	55	19
6 47 51	11	17	16	8	14	2	6 53 51	11	15	102	47	26	30	10 49 53	11	12	4	20	34	20
6 52 11	12	18	17	8	59	3	6 57 52	12	16	11	0	28	27	10 53 37	12	13	4	20	13	21
6 56 31	13	19	18	9	43	4	7 1 53	13	17	12	1	9	28	10 57 20	13	14	4	20	51	22
7 0 50	14	20	18	10	27	5	7 5 53	14	18	13	1	50	29	11 1 1	14	15	5	21	30	23
7 5 8	15	21	19	11	11	5	7 9 53	15	18	13	2	31	29	11 4 46	15	16	6	22	8	24
7 9 26	16	22	20	11	56	6	7 13 52	16	19	14	3	12	30	11 8 28	16	17	7	23	24	25
7 13 44	17	23	21	12	40	7	7 17 50	17	20	15	3	52	1	11 12 10	17	18	8	24	25	26
7 18 1	18	24	22	13	24	8	7 21 47	18	21	16	4	32	2	11 15 22	18	19	9	24	26	27
7 22 18	19	25	23	14	8	9	7 25 44	19	22	17	5	12	3	11 19 34	19	20	10	25	40	28
7 26 34	20	25	23	14	52	10	7 29 40	20	23	17	5	52	3	11 23 15	20	21	11	26	59	29
7 30 50	21	26	24	15	36	10	7 33 35	21	24	18	6	32	4	11 26 56	21	22	12	27	38	30
7 35 5	22	27	25	16	20	11	7 37 29	22	25	19	7	13	5	11 30 37	22	23	13	28	58	31
7 39 20	23	28	26	17	4	12	7 41 23	23	26	20	7	53	6	11 34 18	23	24	14	29	57	32
7 43 34	24	29	27	17	47	13	7 45 16	24	27	21	8	33	7	11 37 58	24	25	15	30	56	33
7 47 47	25	29	28	18	30	14	7 49 9	25	28	21	9	12	8	11 41 39	25	26	16	31	55	34
7 52 0	26	30	29	19	13	15	7 53 1	26	29	22	9	51	8	11 45 19	26	27	17	32	54	35
7 56 12	27	31	30	20	57	15	7 56 52	27	30	23	10	30	9	11 48 59	27	28	18	33	53	36
8 0 24	28	3	31	20	40	16	8 0 43	28	31	24	11	9	10	11 52 40	28	29	19	34	52	37
8 4 35	29	4	32	21	23	17	8 4 33	29	32	25	11	48	10	11 56 20	29	30	20	35	51	38
8 8 45	30	5	33	22	6	18	8 8 23	30	33	26	12	28	11	11 59 59	30	31	21	36	50	39

Sidereal Time.	10	11	12	Ascen.	2	3	Sidereal Time.	10	11	12	Ascen.	2	3	Sidereal Time.	10	11	12	Ascen.	2	3
H M S	°	'	"	°	'	"	H M S	°	'	"	°	'	"	H M S	°	'	"	°	'	"
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12 3 40	128	17	2	33	7	22	13 55 27	122	9	23	53	9	29	15 55 25	118	5	25	39	28	8
12 7 20	229	18	3	11	8	23	13 59 17	223	9	24	42	10	39	15 59 36	219	6	27	9	29	10
12 11 0	3	18	3	49	9	24	14 3 8	324	10	25	31	11	116	3 48	320	7	28	40	9	11
12 14 41	4	0	19	4	28	10	25 14 6 59	425	11	26	21	13	316	8 0	421	8	0	11	21	12
12 18 21	5	1	20	5	7	10	26 14 10 51	526	12	27	13	14	416	12 13	522	9	1	48	4	13
12 22 2	6	2	20	5	47	11	28 14 14 44	626	13	28	5	16	616	16 26	623	10	3	28	6	14
12 25 42	7	3	21	6	27	12	29 14 18 37	727	13	28	58	17	716	20 40	724	11	5	9	9	16
12 29 23	8	3	22	7	6	13	30 14 22 31	828	14	29	51	19	816	24 55	825	12	6	55	11	17
12 33 4	9	4	22	7	46	14	11 26 25	929	15	30	45	20	916	29 10	926	13	8	44	13	18
12 36 45	10	5	23	8	26	15	21 30 20	1016	1	40	21	11	16	33 26	1027	14	10	36	15	20
12 40 26	11	6	24	9	7	16	31 34 16	1116	2	36	23	12	16	37 42	1128	15	12	31	17	21
12 44 8	12	7	25	9	48	17	51 38 13	1217	3	32	24	13	16	41 59	1229	16	14	30	19	22
12 47 50	13	7	25	10	29	18	61 42 10	1318	4	30	26	15	16	46 16	1339	17	16	31	21	24
12 51 32	14	8	26	11	11	19	71 46 8	1419	5	28	28	16	16	50 34	1419	18	39	23	25	
12 55 14	15	9	27	11	53	20	81 50 7	1520	6	28	29	18	16	54 52	1520	20	49	25	26	
12 58 5	16	10	27	12	35	21	91 54 7	1621	7	27	30	19	16	59 10	1631	21	23	2	27	27
13 2 40	17	11	28	13	17	22	10 14 58	1722	8	30	22	17	3	29	17	22	25	20	28	28
13 6 23	18	11	29	14	0	23	12 15 2	1823	9	33	4	21	17	3 49	1823	27	41	8	29	
13 10 7	19	12	29	14	46	24	13 15 6	1924	10	38	6	23	17	12	19	28	0	7	2	30
13 13 51	20	13	30	15	27	25	14 15 10	2025	11	44	8	24	17	16	2029	7	2	36	3	31
13 17 35	21	14	1	16	11	26	15 15 14	2126	12	52	9	25	17	20 49	2130	8	7	5	4	32
13 21 20	22	15	2	16	54	27	17 15 18	2227	13	60	11	27	17	25 9	2231	9	29	7	44	7
13 25 6	23	15	2	17	38	29	18 15 22	2328	14	70	13	28	17	29 30	2332	10	3	10	22	8
13 28 52	24	16	3	18	25	30	19 15 26	2429	15	80	15	29	17	33 51	2433	11	1	13	4	10
13 32 38	25	17	4	19	1	31	20 15 30	2530	16	90	17	30	18	38 12	2534	12	3	15	51	12
13 36 25	26	18	5	19	57	2	22 15 34	2631	17	100	19	31	19	42 34	2635	13	4	18	37	14
13 40 12	27	19	6	20	43	3	23 15 38	2732	18	110	20	32	20	46 55	2736	14	5	25	15	15
13 44 0	28	20	6	21	29	4	24 15 42	2833	19	120	21	33	21	51 17	2837	15	7	24	14	17
13 47 48	29	21	7	22	16	5	25 15 47	2934	20	130	22	34	22	55 38	2938	16	8	27	7	19
13 51 37	30	22	8	23	4	6	27 15 51	3035	21	140	23	35	23	60 0	3039	17	10	30	0	20
Sidereal Time.	10	11	12	Ascen.	2	3	Sidereal Time.	10	11	12	Ascen.	2	3	Sidereal Time.	10	11	12	Ascen.	2	3
H M S	°	'	"	°	'	"	H M S	°	'	"	°	'	"	H M S	°	'	"	°	'	"
18 0 0	017	10	0	0	20	13	20 8 45	023	3	5	47	26	13	22	8	23	0	3	23	6
18 4 22	118	11	2	53	21	14	22 12 54	124	5	7	10	27	14	22 12	12	1	4	24	7	44
18 8 43	219	13	5	46	23	15	20 17 3	225	7	8	32	28	14	22 16	0	2	5	25	8	31
18 13 5	320	15	8	35	25	16	20 21 11	327	9	9	50	29	15	22 19	48	3	7	26	9	17
18 17 26	421	16	11	23	26	17	20 25 19	428	11	11	7	30	16	22 33	85	4	8	27	10	3
18 21 48	523	18	14	9	27	18	20 29 26	529	13	13	23	1	17	22 27	22	5	9	29	10	50
18 26 9	624	20	16	56	29	19	20 33 31	630	15	15	39	2	18	22 31	8	6	10	11	11	35
18 30 30	725	21	19	38	30	20	20 37 37	731	17	17	50	3	19	22 34	54	7	12	12	22	27
18 34 51	826	23	22	16	1	21	20 41 41	832	19	19	6	4	20	22 38	40	8	13	2	13	6
18 39 11	927	24	24	51	2	22	20 45 45	933	21	21	8	5	21	22 42	25	9	14	3	13	49
18 43 31	1028	26	27	24	3	23	20 49 48	1034	23	23	16	6	22	22 46	9	10	16	4	14	33
18 47 51	1129	28	29	53	4	24	20 53 51	1135	25	25	22	7	23	22 49	53	11	17	5	15	17
18 52 11	1230	29	31	7	5	25	20 57 52	1236	27	27	30	8	24	22 53	37	12	18	7	16	0
18 56 31	1331	30	33	4	6	26	21 1 53	1337	29	29	32	9	25	22 57	20	13	20	8	16	43
19 0 50	1432	31	35	58	7	27	21 5 58	1438	31	31	34	10	26	23 1	31	14	21	9	17	25
19 5 8	1533	32	37	11	8	28	21 9 59	1539	33	33	36	11	27	23 4	46	15	22	10	18	7
19 9 26	1634	33	39	16	9	29	21 13 59	1640	35	35	38	12	28	23 8	28	16	23	11	18	49
19 13 44	1735	34	41	21	10	30	21 17 59	1741	37	37	40	13	29	23 12	10	17	24	12	19	31
19 18 1	1836	35	43	26	11	31	21 21 59	1842	39	39	42	14	30	23 15	22	18	26	13	20	12
19 22 18	1937	36	45	31	12	32	21 25 59	1943	41	41	44	15	31	23 19	34	19	27	14	20	53
19 26 34	2038	37	47	36	13	33	21 29 59	2044	43	43	46	16	32	23 23	46	20	28	15	21	34
19 30 50	2139	38	49	41	14	34	21 33 59	2145	45	45	48	17	33	23 26	58	21	29	16	22	14
19 35 5	2240	39	51	46	15	35	21 37 59	2246	47	47	50	18	34	23 30	70	22	30	17	23	52
19 39 20	2341	40	53	51	16	36	21 41 59	2347	49	49	52	19	35	23 34	82	23	31	18	24	33
19 43 34	2442	41	55	56	17	37	21 45 59	2448	51	51	54	20	36	23 38	94	24	32	19	25	13
19 47 47	2543	42	57	61	18	38	21 49 59	2549	53	53	56	21	37	23 42	106	25	33	20	26	11
19 52 0	2644	43	59	66	19	39	21 53 59	2650	55	55	58	22	38	23 46	118	26	34	21	27	11
19 56 12	2745	44	61	71	20	40	21 57 59	2751	57	57	60	23	39	23 50	130	27	35	22	28	11
20 0 24	2846	45	63	76	21	41	22 1 59	2852	59	59	62	24	40	23 54	142	28	36	23	29	12
20 4 35	2947	46	65	81	22	42	22 5 59	2953	61	61	64	25	41	23 58	154	29	37	24	30	13
20 8 45	3048	47	67	86	23	43	22 9 59	3054	63	63	66	26	42	24 0	166	30	38	25	31	14

APPENDIX IV.

PROPORTIONAL LOGARITHMS FOR FINDING THE PLANETS' PLACES.

Min.	DEGREES OR HOURS.															
	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
0	3.1584	1.3802	1.0792	9031	7781	6812	6021	5351	4771	4260	3802	3388	3010	2663	2341	2041
1	3.1584	1.3730	1.0756	9007	7763	6784	6009	5347	4762	4252	3795	3382	3004	2657	2336	2036
2	3.1583	1.3660	1.0720	8981	7745	6764	5997	5330	4753	4244	3788	3375	2998	2652	2330	2032
3	3.1582	1.3590	1.0685	8959	7728	6746	5985	5320	4744	4236	3780	3368	2992	2640	2325	2027
4	3.1581	1.3522	1.0649	8935	7710	6725	5973	5310	4735	4228	3773	3362	2986	2640	2320	2022
5	3.1580	1.3454	1.0614	8912	7692	6704	5961	5300	4726	4220	3766	3355	2980	2635	2316	2017
6	3.1580	1.3388	1.0580	8888	7674	6726	5949	5289	4717	4212	3759	3349	2974	2629	2310	2012
7	3.1579	1.3323	1.0546	8865	7657	6712	5937	5279	4708	4204	3752	3342	2968	2624	2305	2008
8	3.1578	1.3258	1.0511	8842	7639	6698	5925	5269	4699	4196	3745	3336	2962	2618	2300	2003
9	3.1577	1.3195	1.0478	8819	7622	6684	5913	5259	4690	4188	3737	3329	2956	2613	2295	1998
10	3.1576	1.3133	1.0444	8795	7604	6670	5902	5249	4682	4180	3730	3323	2950	2607	2289	1993
11	3.1575	1.3071	1.0411	8773	7587	6656	5890	5239	4673	4172	3723	3316	2944	2602	2284	1988
12	3.1574	1.3010	1.0378	8751	7570	6642	5878	5229	4664	4164	3716	3310	2938	2596	2279	1984
13	3.1573	1.2950	1.0345	8728	7552	6628	5866	5219	4655	4156	3709	3303	2933	2591	2274	1979
14	3.1572	1.2891	1.0313	8706	7535	6614	5855	5209	4646	4148	3702	3297	2927	2585	2269	1974
15	3.1571	1.2833	1.0280	8683	7518	6600	5843	5199	4638	4141	3695	3291	2921	2580	2264	1969
16	3.1570	1.2775	1.0248	8661	7501	6587	5832	5189	4629	4133	3688	3284	2915	2574	2259	1965
17	3.1569	1.2719	1.0216	8639	7484	6573	5820	5179	4620	4125	3681	3278	2909	2569	2254	1960
18	3.1568	1.2663	1.0185	8617	7467	6559	5809	5169	4611	4117	3674	3271	2903	2564	2249	1955
19	3.1567	1.2607	1.0153	8595	7451	6546	5797	5159	4603	4109	3667	3265	2897	2558	2244	1950
20	3.1566	1.2553	1.0122	8573	7434	6532	5786	5149	4594	4102	3660	3258	2891	2553	2239	1946
21	3.1565	1.2499	1.0091	8552	7417	6519	5774	5139	4585	4094	3653	3252	2885	2547	2234	1941
22	3.1564	1.2445	1.0061	8530	7401	6505	5763	5129	4577	4086	3646	3246	2880	2542	2229	1936
23	3.1563	1.2393	1.0030	8509	7384	6492	5752	5120	4568	4079	3639	3239	2874	2536	2223	1932
24	3.1562	1.2341	1.0000	8487	7368	6478	5740	5110	4559	4071	3632	3233	2868	2531	2218	1927
25	3.1561	1.2289	0.9970	8466	7351	6465	5729	5100	4551	4063	3625	3227	2862	2526	2213	1922
26	3.1560	1.2239	0.9940	8445	7335	6451	5718	5090	4542	4055	3618	3220	2856	2520	2208	1917
27	3.1559	1.2188	0.9910	8424	7318	6438	5706	5081	4534	4048	3611	3214	2850	2515	2203	1913
28	3.1558	1.2139	0.9881	8403	7302	6425	5695	5071	4525	4040	3604	3208	2844	2510	2198	1908
29	3.1557	1.2090	0.9852	8382	7286	6412	5684	5061	4516	4032	3597	3201	2839	2505	2193	1903
30	3.1556	1.2041	0.9823	8361	7270	6398	5673	5051	4508	4025	3590	3195	2833	2499	2188	1899
31	3.1555	1.1993	0.9794	8341	7254	6385	5662	5042	4499	4017	3583	3189	2827	2493	2183	1894
32	3.1554	1.1946	0.9765	8322	7238	6372	5651	5032	4491	4010	3576	3182	2821	2488	2178	1889
33	3.1553	1.1899	0.9737	8300	7222	6359	5640	5023	4482	4002	3569	3176	2816	2483	2173	1885
34	3.1552	1.1852	0.9708	8279	7206	6346	5629	5013	4474	3994	3563	3170	2810	2477	2168	1880
35	3.1551	1.1806	0.9680	8259	7190	6333	5618	5003	4466	3987	3556	3164	2804	2472	2164	1875
36	3.1550	1.1761	0.9652	8239	7174	6320	5607	4994	4457	3979	3549	3157	2798	2467	2159	1871
37	3.1549	1.1716	0.9625	8219	7159	6307	5596	4984	4449	3972	3542	3151	2793	2462	2154	1866
38	3.1548	1.1671	0.9597	8199	7143	6294	5585	4975	4440	3964	3535	3145	2787	2456	2149	1862
39	3.1547	1.1627	0.9570	8179	7128	6282	5574	4965	4432	3957	3529	3139	2781	2451	2144	1857
40	3.1546	1.1584	0.9542	8159	7112	6269	5563	4956	4424	3949	3522	3133	2775	2445	2139	1852
41	3.1545	1.1540	0.9515	8140	7097	6256	5552	4947	4415	3942	3515	3126	2770	2440	2134	1848
42	3.1544	1.1498	0.9488	8120	7081	6243	5541	4937	4407	3934	3508	3120	2764	2435	2129	1843
43	3.1543	1.1455	0.9462	8101	7066	6231	5531	4928	4399	3927	3501	3114	2758	2430	2124	1838
44	3.1542	1.1413	0.9435	8081	7050	6218	5520	4918	4390	3919	3495	3108	2753	2424	2119	1834
45	3.1541	1.1372	0.9409	8062	7035	6205	5509	4909	4382	3912	3488	3102	2747	2419	2114	1829
46	3.1540	1.1331	0.9383	8043	7020	6193	5498	4900	4374	3905	3481	3096	2741	2414	2109	1825
47	3.1539	1.1290	0.9356	8023	7005	6180	5488	4890	4365	3897	3475	3089	2736	2409	2104	1820
48	3.1538	1.1249	0.9330	8004	6990	6168	5477	4881	4357	3890	3468	3083	2730	2403	2099	1816
49	3.1537	1.1209	0.9305	7985	6975	6155	5466	4872	4349	3882	3461	3077	2724	2398	2095	1811
50	3.1536	1.1170	0.9279	7966	6960	6143	5456	4863	4341	3875	3454	3071	2719	2393	2090	1806
51	3.1535	1.1130	0.9254	7947	6945	6131	5445	4853	4333	3868	3448	3065	2713	2388	2085	1802
52	3.1534	1.1091	0.9228	7929	6930	6118	5435	4844	4324	3860	3441	3059	2707	2382	2080	1797
53	3.1533	1.1053	0.9203	7910	6915	6106	5424	4835	4316	3853	3434	3053	2702	2377	2075	1793
54	3.1532	1.1015	0.9178	7891	6900	6094	5414	4826	4308	3846	3428	3047	2696	2372	2070	1788
55	3.1531	0.9977	0.9153	7873	6885	6081	5403	4817	4300	3838	3421	3041	2691	2367	2065	1784
56	3.1530	0.9939	0.9128	7854	6871	6069	5393	4808	4292	3831	3415	3034	2685	2362	2061	1779
57	3.1529	0.9902	0.9104	7836	6856	6057	5382	4798	4284	3824	3408	3028	2679	2356	2056	1774
58	3.1528	0.9865	0.9079	7818	6841	6045	5372	4789	4276	3817	3401	3022	2674	2351	2051	1770
59	3.1527	0.9828	0.9055	7800	6827	6033	5361	4780	4268	3809	3395	3016	2668	2346	2046	1765

APPENDIX IV.—(Continued).

Rule.—Find the daily motion of the planet. Add the proportional log. of this motion to the log. of the time from noon and the total will be the log. of the required motion. If the time be P.M. add this motion to the planet's place at noon, but subtract if A.M. and the total or remainder will be the planet's place at the required time. If the planet should be retrograde (which can be seen from the Ephemeris) subtract for P.M. and add for A.M.

Example.—Wanted ♃'s longitude June 1st, 1893, at 10.20 p.m.

Moon's long. noon, June 2nd $13^{\circ} \text{ } 1^{\circ} 28'$

” ” ” 1st $1^{\circ} 28'$

Motion in 24 hours 12°

The Proportional Logarithm of 12° is 30.10

” ” ” 10h. 20m. ” 36.60

66.70 which = $5^{\circ} 10\text{m.}$

The ♃'s motion in 10h. 20m. is thus $5^{\circ} 10\text{m.}$ which must be added to the ♃'s longitude at noon, June 1st, 1893.

♃'s long. June 1st $1^{\circ} \text{ } 1^{\circ} 28'$

$5^{\circ} 10'$

♃'s long. 10.20 p.m. $6^{\circ} \text{ } 1^{\circ} 38'$

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ADDENDA.

Page 3.—The MOON'S NODES.—These should, however, not be rejected without further investigation. Mr. A. G. Trent writes :—"Alexandrine Bonaparte, Princess of Canino (Feb. 23, 1778, 5.30 p.m.), was a woman of humble origin and indifferent character, nevertheless, she became an Imperial Princess. The horoscope is unfortunate for honours in so far as Uranus is in the 10th in quartile to the Sun, but the Dragon's Head is in the 10th also; the Sun is in conjunction with Venus."

In the horoscope of Napoleon III. Saturn is in the 10th afflicting the Moon, but he is with the Dragon's Head.

The horoscope of Dickens, does not, at the first view, seem answerable to his extraordinary future, having no testimony of eminence but a sextile of the luminaries common enough and a zodiacal trine of the Moon to the M.C., but the Dragon's Head is in the 10th.

On the other hand, without the Dragon's Tail, it is difficult to understand the persistent ill-fortune of Sir Richard Burton (March 19, 1821, 9.30 p.m.) For although the Moon is badly afflicted, the Sun is with Jupiter. He had Cauda in the 10th. I know another person who has been most unfortunate although the Sun is with both benefics. In this case Cauda is upon the egree culminating.

Ludwig Feuerbach, the German Philosopher (July 28, 1804, 1.35 a.m.), spent his life in a condition of abject poverty although his works brought him reputation. There seems no reason for this in his horoscope, except that the Sun is with Cauda. The Countess d'Agoult, French Authoress (December 30, 1805, 11.55 p.m.), forfeited her rank in society by deserting her husband. There is nothing in the horoscope to intimate loss of honour except that Cauda is just upon the M.C.

I have known two very unfortunate persons born on January 13, 1833, when the sun was with Cauda. The time of birth could not be ascertained. Wallenstein's horoscope also supports the belief in the efficacy of the Moon's nodes, for

he has the Dragon's Head in the 10th, and no other testimony of remarkable eminence. He also has Uranus, which especially inspires a love of astrology, exactly on the asc.

Pages 12 and 188.—Mr. Trent supplies us with the following illustrations of the efficacy of Mundane positions in the Radix:—
 “The Czarewitch Alexis, who was put to death by order of his father, was born at Moscow on February 18, 1690 (O.S.), 9.30 p.m. Although the Moon in 16 Scorpio is in conjunction with Saturn, the Sun in 10 Pisces is in zodiacal conjunction with Jupiter, neither being in a hylegiacal place, and each pair is in zodiacal trine to the other, but in mundane square.”

T. M., an engineer, born November 18, 1828, 10.20 a.m., lat. 53°, was killed when young by a railway accident. Here Saturn in 20 Cancer and Uranus in 25 Capricornus are zodiacally in sextile and trine to the luminaries in Scorpio posited in the 10th, but are in square by mundane aspect.

There is no indication of insanity in the horoscope of Robert Schumann, the Composer, June 8, 1810, 9.30 p.m., except the mundane quartile of Uranus on the M.C. to Mercury setting, the planets being in trine zodiacally.

The zodiacal sextile of the sun and moon in George Eliot's horoscope and the zodiacal trine of Venus to the M.C. seem insufficient by themselves to account for such astonishing success. But the sun is in mundane trine with the M.C., and has the mundane sextile of Jupiter. There is no sufficient testimony of the great matrimonial infelicity of Lord Lytton (May 25, 1803, 8 a.m.), except the mundane quartile of Uranus and the Moon.

The nativity of Sir William Siemens, a most fortunate man (April 4, 1823, 12 p.m.), would appear a very unfortunate one without mundane aspects, for the Sun and Mars are conjoined in opposition to the M.C., and are in zodiacal quartile with Uranus. But they are in mundane sextile with Jupiter, and he is in mundane trine with the M.C.

A lady, born at Paris, February 27, 1847, a few minutes after midnight, suffers from mental derangement. There is nothing to account for this except the mundane parallel of the Sun conjoined with Saturn and Mercury.

P.M., born August 13, 1850, a little before 5 a.m., was blind. Here the Sun is rising in mundane square with the moon and Uranus opposed to each other, not being in evil zodiacal aspect to either.

There is nothing in the nativity of the Empress Catherine II. of Russia (May 2, 1729 (N.S.), 2.30 a.m.), to indicate her notorious licentiousness except the mundane square of Saturn to Venus, the latter being in conjunction with the Moon.

Thinking of the signs of good fortune in nativities, I have been struck with the remarkable resemblances between Michael Angelo, Lord Wolseley, and Lord Tennyson. Angelo has Venus on lower heaven in mundane sextile with Jupiter, which is consequently in mundane trine with M.C. Wolseley has the Sun and Jupiter in the same places reversed. Tennyson has the Sun on the lower heaven in mundane trine with Jupiter, which is in mundane sextile with the M.C.

Frederick the Great was a bad husband and unhappy in marriage ; nevertheless, he has Venus in the 7th, but she is in mundane quartile with Saturn and Mars, being in good zodiacal aspect with both. I suppose that she denotes the wife, who was a good woman. Observe also the mundane trine of Jupiter to the M.C. in Washington's nativity and the mundane quartile of Uranus to the Sun in Napoleon's, though his zodiacal quartile to the M.C. was a still greater affliction. Both would denote a sudden and unexpected fall. Observe also the mundane par. of Mercury and the Sun which would give great pride and ambition.

It would seem to follow that if mundane aspects affect the radix, mundane directions must also be influential. I have not myself, in general, found them so efficacious as zodiacal directions. The concurrence, however, of the Prince Consort's death with the mundane conjunction of Mars and the asc. in the Prince of Wales' nativity seems indisputable, and I have observed two instances in which the death of the mother was apparently caused by the mundane semi-square of Mars to the asc."

Page 30.—Mr. Trent writes :—"I am quite satisfied that the worst sign that can be found in a nativity is the opposition of Saturn or Uranus to the M.C., at least, before they have passed the cusp of the 4th house, unless they are very well aspected. From a number of examples, I am convinced that this is worse than their position in the 10th. The cause is the opposition to the M.C., and by no means any occult quality imputed to the 4th house. I am nearly sure that a similar position of Jupiter or Venus is very fortunate, but perhaps we have not sufficient evidence as yet. If the horoscope of Presi-

dent Lincoln was certainly authentic, this would be proved, for there is no other sign of eminence than the opposition of Jupiter to the M.C."

Page 99.—Mr. Trent remarks :—"I am satisfied that the influence of Mars, both for artists and musicians, is as important as that of Venus."

Page 106.—Even Jupiter or Venus or the luminaries on the western angle will not insure a happy married life if receiving cross aspects. For instance, in the nativity of Mrs. Annie Besant (October 1st, 1847, 5.43 p.m., London), Mercury, Sun, and Venus are on the 7th cusp in opposition to Uranus exactly rising.

Page 114.—Mr. Trent supplies us with the following examples of the fact that the angles in the nativities of the members of the same family are frequently found in opposition.

FAMILY A.

- No. 1.—M.C. in opposition to asc. of Nos. 2 and 3.
- No. 2.—Asc. same as No. 3 in opposition to M.C. of No. 1.
M.C. same as No. 3 in opposition to asc. of No. 4.
- No. 3.—Asc. and M.C. same as No. 2, M.C. in opposition to asc. of No. 4. Asc. opposed to M.C. of No. 1.
- No. 4.—M.C. and asc. opposed to Nos. 2 and 3.
- No. 5.—Asc. same as M.C. of No. 6 opposed to M.C. of No. 7.
- No. 6.—M.C. same as asc. of No. 5 opposed to M.C. of No. 7, asc. same as asc. of No. 8.
- No. 7.—M.C. same as asc. of No. 5 opposed to M.C. of Nos. 6 and 8. Asc. opposed to M.C. of No. 9.
- No. 9.—M.C. same as asc. of No. 5 and M.C. of No. 6, opposed to M.C. of No. 7.
- No. 8.—M.C. opposed to asc. of No. 7; asc. opposed to asc. of No. 10.
- No. 10.—M.C. and asc. opposed to No. 9; M.C. opposed to asc. of No. 7.

FAMILY B.

- No. 1.—M.C. opposed to M.C. of No. 3; M.C. opposed to asc. of Nos. 4 and 6.
- No. 2.—Asc. opposed to asc. of No. 3, asc. and M.C. same as No. 8; M.C. opposed to M.C. of No. 7.
- No. 3.—M.C. opposed to asc. of No. 1; asc. opposed to asc. of Nos. 2 and 8.
- No. 4.—Asc. opposed to M.C. of No. 1.
- No. 5.—No affinity.
- No. 6.—M.C. opposed to asc. of No. 1.
- No. 7.—M.C. opposed to M.C. of Nos. 2 and 8.

No. 8.—M.C. and asc. same as No. 1 ; M.C. opposed to No. 7.

N.B.—“Same” does not generally mean that the points are actually in the same degree, but nearly so.

There are the strongest affinities in planetary places throughout both sets of horoscopes, but I have not noticed them, as the fact is generally admitted.

Page 115.—The following case not only has a strong bearing on the question of mundane positions, but is a most remarkable instance of the difference which may exist in the case of persons born within a short time of each other. Mr. A. J. Pearce gives the case of an idiot, B., born at Northampton, January 13th, 1858, noon. On erecting the figure, we find that the mental rulers are afflicted by the worst mundane aspects. At 10 the same morning, a gentleman was born in Edinburgh, who now fills an important professorship in a colonial university. There is no bad aspect to Mercury except the zodiacal opposition of Saturn, and the nativity is in general of a very favourable character.

Page 129.—Transits. Mr. Trent writes:—“Perhaps the most remarkable instance of the efficacy of transits, if we could be quite sure of the place of the moon, is afforded by the history of John Stuart Mill, who was born April 20, 1806. If born near midnight, as there is reason to believe from other considerations, the Moon would be in ~~square~~^{4°} to Cancer. He tells us in his biography that in the autumn of 1826 he fell into a strange, and to him, unaccountable melancholy, which continued into the next year. Saturn transited the place of the Moon at the beginning of September, became stationary within two degrees of it in October, retrograded across it in November and December, and did not enter Gemini until the end of January 1827. The probability that this was the place of the Moon in his horoscope is greatly strengthened by another observation. The burning of the M.SS. of Carlyle's French Revolution, through his negligence, occurred in the early days of March, 1835 ; Mars after being some time stationary in Cancer having transited the 5th degree of the sign in the last days of February, and being then in the 5th or 6th degree of Cancer.

The late Mr. Charles Buxton was born on November 18, 1822, with the Sun in 25 Scorpio, and the Moon at noon in nearly 17 Capricornus. He was thrown in hunting and received a severe concussion of the brain on April 9, 1867, when

Saturn was retrograde in 23 Scorpio. He was fired at by a lunatic on April 29, 1870, when Uranus was stationary in 18 Cancer.

Catherine II., Empress of Russia, was born May 2, 1729 2.30 a.m., and had the Moon in about 23 Gemini. She died suddenly in November 1796, when Saturn had for a long time been stationary within a few degrees of the Moon's place.

The Prince of Wales had Uranus on the M.C. at the time of the death of the Duke of Clarence. Mr. Gladstone, if the published horoscope is correct, had Saturn retrograde on the M.C. when he was defeated on the Reform Bill in 1866, and Mars when he was defeated on the Irish Education Bill in 1873.

Napoleon had Saturn on the Moon's place when he abdicated in April, 1814. The opposite degree was the moon's place on the day of birth of his brother Joseph.

Napoleon III. had Saturn on the M.C. during the summer of 1866, the period of the Sadowa campaign, which was the beginning of his fall. At the end of February, 1868, he was struck in the face by a discharge of small shot as Mars was passing over the place of his Moon. The very same day a friend of mine who had the asc. in the same place experienced a sudden and sharp attack of lumbago.

The Imperial Prince, Napoleon the Third's son, had Uranus upon the Moon's place at the time of the dethronement of his father in September, 1870.

The Emperor of Austria had Uranus upon the M.C. during the Sadowa campaign.

There is a remarkable instance of three persons closely connected being simultaneously affected by transits. In July 1858, Lady Bulwer Lytton, who had behaved in a very extraordinary manner to her husband at a public meeting, was, in consequence of steps taken by him, placed in a lunatic asylum, but soon released. Their son, the late Earl of Lytton, was compelled to interfere, and suffered much pain and anxiety in consequence. At the time Saturn was passing over the Moon and asc. in Sir E. Bulwer's nativity (May 25, 1802, 18 a.m.) ; Mars was stationary near the place in Lady Lytton's (November 4, 1802, 10 a.m.) ; and was stationary upon the place of the Sun of the late Earl of Lytton (November 8, 1831), time not known.

There is an equally remarkable instance of persons in remote parts of the world, and unconnected with each other, being simultaneously affected by a transit. King Otho of Greece and

Jefferson Davis, President of the Confederate States, both had the Sun in 12 Gemini. In the spring of 1862 Uranus was stationary on this point, when Otho lost his crown, and the confederates met with nothing but disaster so long as the transit continued.

Innumerable similar examples might easily be collected.

Page 176.—As a noteworthy instance of planetary sympathy, Sir Andrew Clark had his Jupiter on Mr. Gladstone's Moon, and the Sun nearly on the M.C. (Oct. 30, 1826).

Page 184.—Sixth line from bottom. After "opinion" insert "as evinced by the mundane square of Mars and Mercury, and the par. of Moon and Uranus."

ERRATA.

- Page 62. 10th line from top, omit "Sun."
- „ 73. 3rd line from bottom, for "Saturn" substitute "Jupiter."
- „ 80. Bottom line "sensousness" should be "sensuousness."
- „ 81. 8th line from top, insert "Saturn" after the opposition.
- „ 88. 6th line from bottom, substitute "Scorpio" for "Virgo."
- „ 93. Last line but one, for "Venus opposition Moon," read "Mercury opposition Moon;" and for "Venus sextile Moon" read "Mercury sextile Moon."
- „ „ Last line, for "Sun quartile Mercury," read "Moon quartile Mercury."
- „ 107. 9th line from top, for "Sun in Cancer," read "Moon in Cancer."
- „ 115. 4th line from bottom, insert Aquarius and Pisces in the respective blanks.
- „ 138. 6th line from top, for "afflicts" substitute "affects."
- „ 141. 12th line from top, for "show" read "shows."
- „ 170. 12th line from top, for "obstinancy" read "obstinacy."

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THE
SOUL AND THE STARS.

BY
A. G. TRENT.

(Reprinted from the UNIVERSITY MAGAZINE for March, 1880).

REVISED AND EXTENDED BY THE AUTHOR.

THE OCCULT BOOK CO.,
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1893.

INTRODUCTION.

THE following little essay, originally published in the *University Magazine* for March, 1880, is sorely deficient in the thoroughness which should have characterised the discussion of so important a subject. The excuse must be its originally casual and occasional character. It grew out of a controversy between two able contributors to the Magazine on the topic of Reincarnation, which the present writer ventured to deem susceptible of illustration from an entirely different point of view. Its form has been largely determined by this circumstance, and it is full of allusions to productions with which the reader of the Magazine might be supposed to be acquainted, but which the reader of the reprint will not have seen. The author would gladly have recast it altogether, but has been prevented by the occupations of a busy life. He can therefore only commend it to the reader's indulgence as an honest attempt to elucidate a subject which ninety-nine out of a hundred understand just sufficiently to misunderstand. "If the light within thee be darkness, how great is that darkness!" Several additions have nevertheless been made, especially a series of paragraphs on planetary influence on the physical constitution, a department of the subject previously left unnoticed. Among other additions are the planetary positions at the births of the assassins Guiteau and Rusakoff, whose crimes had not been committed when the essay was originally published. The author appeals to these with confidence, as a test of the soundness of his views. The candid reader cannot but acknowledge that they are substantially the same as in the very exceptional instances of similar personages already adduced by him; exactly, therefore, what they ought to have been if he was right, and what the chances were a hundred to one against their being if he was wrong.

A. G. TRENT.

THE SOUL AND THE STARS.

MOST readers of the *University Magazine* will probably have read with interest and attention the very able discussion on Traducianism and Metempsychosis in the papers, respectively signed "A. B." and "J. P. B.," contained in the numbers for January, 1879, and February, 1880. To the argument of the former, that the spirit has come into existence along with the body and has been generated by the same physical act (Traducianism), the latter opposes the theory of Reincarnation or Metempsychosis, according to which each human body is tenanted by a pre-existing soul, which has selected it for its tabernacle, and entered it from without. The controversy hinges principally on the question, which view is most in harmony with the doctrine of evolution, the phenomena of heredity, and the divergencies of individual character. The following observations will be directed to show, firstly, that there is truth in both theories—that, while Traducianism is wholly right, there is a sense in which Reincarnation is not altogether wrong; secondly, that the parties themselves have failed to arrive at this conclusion from overlooking a material circumstance, which solves all the numerous difficulties that, after the fullest admission of the principle of heredity, remain to be urged against Traducianism, and at the same time establishes the perpetual reincarnation of *spirit*, though not of *spirits* as conceived by "J. P. B." So far as the discussion has hitherto proceeded, it must be pronounced wholly in favour of "A. B." Traducianism, as propounded by this writer, is entirely in harmony with one of the most familiar of phenomena, the mental resemblance of children to parents, which it satisfactorily explains, and by which it is supported in its turn. "J. P. B.'s" hypothesis, on the contrary, though plausible so long as no work is required of it, not only fails to explain this phenomenon,

but is irreconcilable with it. There is absolutely no more reason why a spirit should assume the character of those who have provided it with a temporary dwelling place than why a lodger at Brighton should take after his landlady. We must know before all things why a son should be like his father, and can accept no theory as adequate which merely suggests why he should not. Yet Traducianism also has its difficulties. It proclaims the law, but makes no provision for exceptions and anomalies. While Metempsychosis fails to account for the general resemblance of offspring to ancestry, Traducianism offers no adequate explanation of its frequent unlikeness. It is a *vera causa* as far as it goes, but requires a supplement; that "law with which we are not as yet acquainted," postulated by Dr. Alleyne Nicholson, "to account for variability." Until this is ascertained, "J. P. B." is justified in his remark that "the law of inheritance is quite as much a problem as a law."

If this problem remains unsolved, the reason is that inquirers have hitherto taken terrestrial facts solely into consideration. It is but natural—our globe seems at first sight so thoroughly complete within herself, *tota teres atque rotunda*. She was nevertheless at one time a part of the sun, and the simplest phenomena she offers are inexplicable without looking beyond her. Day and night, the seasons, the tides, would be unintelligible were no account taken of her heavenly companions. It is contrary to all analogy that their influence should stop there; and science, after a long aberration, now betrays a growing tendency to recognise it alike where it was once admitted and where it has hitherto been unsuspected. In this spirit one eminent physicist bids us notice that the magnetic storms which silently rage through the earth synchronise with corresponding phenomena in the sun; another shows that the rays of a particular planet exert a more powerful chemical action than the rest; a third points out that the earthquakes most frequently occur when certain planets arrive at certain points in the zodiac; while a fourth, connecting the solar spots with famine and consequently with commercial stringency and financial disaster, sends us to the sun for forecasts of the money market. If any or all of these observations and generalisations

should appear overstrained or baseless, their recurrence in a scientific age, and in purely scientific quarters, is none the less significant of an increasing tendency to regard all phenomena as cosmical. We cannot be deemed out of harmony with this intellectual current in extending the dominion of the extra-telluric influences to the phenomena of mind. Our position is briefly this : We say that the theory of Traducianism as put forth by "A. B." is perfectly correct, so far as merely terrestrial factors are concerned ; but that man being a product not only of the earth but of the universe, there are cosmic factors also to be taken into account, which "A. B.'s" argument ignores. In a word, the stars must be consulted as well as the earth. We further affirm that the two theories, taken together, are found to confirm and complete each other in the most beautiful manner—parental generation supplying the needful element of constancy, sidereal influence the no less needful element of variability. The physical conditions of conception are substantially the same, but the face of the heavens alters from hour to hour. We add as a corollary from these views that a stupendous reincarnation is actually going on, on a much grander scale than, and in a very different manner from, that asserted by "J. P. B." It will be understood that we do not advance these opinions on the ground of their inherent reasonableness, though much might be said for them from this point of view. We cannot, for we have admitted that "J. P. B.'s" doctrine of Metempsychosis is *a priori* reasonable enough, and have rejected it summarily on discovering that there was nothing else to be said for it. In these days of exact research, *a priori* arguments, like soldiers' swords and bayonets, are very pretty, and not altogether useless things, but hard facts are the bullets and shells that decide the battle. Our reasoning is therefore wholly empirical. Having asserted that the moral and intellectual character is profoundly affected by the positions of the heavenly bodies at the time of birth, we produce a number of instances in support of the proposition, and leave it to the reader's decision whether they do or do not establish a *prima facie* case. Beyond a *primâ facie* case we do not profess to go ; we admit that counter-evidence may exist,

and only request that it may be produced and not merely taken for granted.

It is the more necessary to insist on the strictly empirical character of astrology, inasmuch as it is generally regarded as an occult science. The astrologer is considered as a kind of wizard, and allowed the alternative of divination or imposture. He need not be pitied for a misconstruction which he has brought upon himself by his frequent quackery and habitual air of mystical solemnity, and his exclusive stress upon the weakest part of his science—its pretension to foretel the *times* of events. The fact, nevertheless, remains that astrology, with the single exception of astronomy, is, as regards the certainty of its data, the most exact of all the exact sciences. The imperfection of the geological record may mislead the geologist; an error in analysis may baffle the chemist; the astrologer takes his data from observations which the interests of astronomy and navigation require to be absolutely faultless. He works, as it were, under the surveillance of his brother the astronomer, and cannot falsify his data without instant detection. The principles of his art have come down to him in essentials from the most remote antiquity; they have been published in a thousand books, and are open to the examination of all the world. His calculations are performed by no more cabalistical process than arithmetic. The influences he attributes to the heavenly bodies may be imaginary, but are in no sense occult, unless *occult* means *that which is not generally admitted*. It is the peculiar boast of his system, in its application to human things, to enthrone Law where Law would be otherwise unrecognised, and to leave no opening for anything preternatural.

We shall commence by adducing examples of the effect of planetary positions in producing insanity, which deserve especial attention on account of the facilities for further inquiry afforded by the congregation of insane patients in asylums, where particulars respecting their birth can be readily ascertained. Anyone who may be encouraged to pursue the investigation will there find ample materials for bringing it to a satisfactory conclusion. We cannot, of course, expect to convince a discriminating reader by testimony which he has no means of verifying; our

instances will accordingly be entirely taken from among persons of celebrity whose mental affliction is notorious. We shall next produce several additional examples of the correlation of certain planetary aspects with marked peculiarity of character in sane persons, illustrative, perhaps, of the maxim that "great wit to madness nearly is allied;" and shall conclude with corresponding instances of planetary influence on the *physical* constitution, especially as regards shortness of life and violent death.

One caution must be given. The efficacy of aspects not depending upon any occult qualities of numbers, but upon the angles formed by the distances of the planets from each other, it must be ascertained whether these occupy the same positions with reference to the circle as viewed from the earth as well as in the zodiac. The opposition and conjunction present no difficulty but it is frequently necessary to know the exact time of birth to tell whether two planets are in quartile or not. If one star is rising when another is on the zenith, it is clear that they must be one-fourth of the circle apart, and therefore in quartile. At the Equator planets in such a position will always be 90 degrees of the zodiac apart. but, in our latitudes, they will frequently be less or more. Thus, on the day of Robert Schumann's birth, Uranus in 10 Scorpio was 127 degrees from Mercury in 3 Cancer, and so far as their position in the zodiac was concerned, could exert no influence upon him. But in our latitude, when 10 Scorpio is on the zenith 3 Cancer is setting, and Schumann was born at that very moment. Uranus was thus one-fourth of the circle distant from Mercury, hence in quartile with him from that part of the heavens where every planet is most powerful, and Schumann became insane. It is impossible, therefore, to be sure that no traces of insanity exist, unless the hour of birth is accurately known.

Assuming that the planetary aspects and symbols are sufficiently understood from the explanations given in another part of this book, we begin by instancing nine sovereign princes, notoriously insane or deficient in intellect, upon whose birth-days Mercury, the Moon, or both, will be found to have been affected by the conjunctions, quartiles, or oppositions of Saturn,

Mars, or Uranus. They are: Paul, Emperor of Russia; George III., King of England; Gustavus IV., King of Sweden; Ferdinand II., Emperor of Austria; Maria, Queen of Portugal; Charlotte, Empress of Mexico; Charles II., King of Spain; Murad V., Sultan of Turkey; and Constantine of Russia (abdicated in favour of his brother). The planetary positions, so far as essential for our present purpose, are as follows :

Emperor Paul. October 1, 1754. ♄ 5 ♈ ♂ 10 ♎ ♃ 10 ♊	George III. June 4, 1738. ♄ 25 ♐ ♂ 10 ♊ ♂ 5 ♊ ♃ 27 ♐ ♄ 7 ♎	Gustavus IV. November 1, 1778, ♂ 22 ♋ ♂ 19 ♐ ♄ 19 ♎
Emperor Ferdinand. April 19, 1793. ♄ 9 ♈ ♂ 16 ♎ ♂ 19 ♎ ♃ 4 ♈	Queen of Portugal. December 17, 1734. ♄ 17 ♄ ♂ 19 ♄ ♄ 19 ♋	Empress Charlotte. June 7, 1840. ♄ 11 ♎ ♂ 16 ♎ ♂ 20 ♋ ♃ 18 ♄ ♄ 8 ♎
Charles II. of Spain. November 6, 1661. ♄ 26 ♎ ♃ 25 ♎	Murad V. September 21, 1840. ♄ 24 ♎ ♂ 4 ♎ ♂ 18 ♋ ♃ 16 ♄	Grand Duke Constantine. May 8, 1779. ♄ 24 ♈ ♂ 15 ♎ ♃ 24 ♎ ♄ 22 ♎

On the birthday of the Emperor Paul, therefore, Mercury in 5 Libra was within 5 degrees of a perfect opposition to the Moon in 10 Aries, and Saturn in 10 Capricorn was in quartile to both. An examination of the other cases will yield the following results:—George III.: Mercury in conjunction with Saturn, Moon in conjunction with Uranus, and quartile with Mars. Gustavus IV.: Moon in opposition to Mars and quartile with Uranus, and these in quartile with each other. Emperor Ferdinand: Mercury in conjunction with Saturn, Moon in conjunction with Uranus, and all four in quartile to each other. Queen of Portugal: Mercury in conjunction with Uranus, and quartile with Mars. Empress Charlotte: Mercury in conjunction with Mars, Moon in opposition to Uranus, and quar-

each other, the latter accounting for the element of stability, the former for the element of variability.* It must not, however, be supposed for a moment that the influence dominating at birth is in any respect a matter of accident. It will usually be found to stand in the nicest relation to the character of the individual, as determined by his parentage, while, from the nature of the case, it can never be precisely the same. Good parents, as a rule, bring forth children under good aspects, and *vice versâ*. The resemblance among the nativities of members of the same family is very strong, as could be easily shown if space would permit. This marvellous harmony is of itself a sufficient proof that Nature is the incarnation of the highest reason, not a jumble of conflicting atoms, and that the Cosmos we behold is not the mere outcome of a struggle for existence. Such an Universe might live, as it were, from hand to mouth, but could exercise none of that foresight and precaution which the adaptation of the conception to the natal influence implies. One simple and beautiful provision may be briefly noticed. It will be usually observed that persons having two or three of the planets on each other's places, or in friendly aspect, become attached to each other; so that, when they are of opposite sexes, intimacy ensues, and the children are affected accordingly. One of the most remarkable examples, as might be expected, is afforded by Her Majesty and the late Prince Consort, the Sun, Moon, and ascending degree of the former being all on the same place as the meridian of the latter. An even stronger instance is that of the late King of Denmark and Countess Danner. Frederick VII., as is well known, was most unhappy in marriage, and divorced two queens in succession; but, having become attached to a milliner, whose acquaintance he made on occasion of a fire in his capital, he ennobled her, espoused her morganatically,

* We are aware that a purely physiological solution of the problem has been attempted by the ingenious hypothesis of Pangenesis. It should be known, however, that Mr. Francis Galton, after warmly supporting this theory in his work on Heredity, published in 1869, wrote, in 1871: "I have now made experiments of transfusion and cross-circulation on a large scale in rabbits, and have arrived at definite results, negating, in my opinion, beyond all doubt, the truth of the doctrine of Pangenesis."—"Proceedings of the Royal Society," vol. 19, p. 395.

and lived most happily with her until his death. Upon examination of the times of birth, it appears that the Sun in one nativity was upon the place of the Moon in the other. An equally remarkable instance is that of Lucien Bonaparte, who resisted all the efforts of Napoleon to compel him to divorce his wife. His Sun is exactly upon the place of her Mars. The same familiarity occurs in the case of Metternich and his confidant Gentz, while in that of Rabel and Varnhagen von Ense—a rare instance of an extremely happy marriage, where the wife was fourteen years older than the husband—both the Moon and Venus are upon the same places. More to the point still, as the field of investigation is wider, are the affinities between Goethe, the woman he loved and forsook, the woman he loved and married, and his child by the latter.

Goethe.
August 28, 1749.

☉ 5 ♀

♂ 3 ♀

C. Vulpius.
June 6, 1764.

♂ 4 ♀

Frau von Stein.
December 25, 1742.

☉ 3 ♀

♂ 5 ♀

A. von Goethe.
December 25, 1789.

☉ 4 ♀

♂ 1 ♀

♂ 1 ♀

Frau von Stein has Mars upon the place of Goethe's Sun, and the Sun upon the place of his Mars. Christiane Vulpius has the Moon upon the place of his Sun. Young Goethe has Jupiter and Mars upon his father's Sun and his mother's Moon. This does not look like mere coincidence. The same phenomena are repeated in the case of Novalis and the girl of thirteen for whom he conceived the intense attachment that has so puzzled his biographers.

Novalis.
May 2, 1772.

☉ 12 ♂

♂ 8 ♂

♂ 4 ♀

Sophie von Kühn.
March 17, 1782.

♂ 5 ♂

♂ 15 ♂

♀ 5 ♀

Sophie's Moon is upon the same place as Novalis's, her Mars upon the place of his Sun and her Venus upon the place of his

Mars. Similar coincidences will be found in almost all similar cases.

It will be conceded that there is nothing occult or mystical in the line of argument we have been pursuing. We have appealed throughout to the testimony of facts, partly the notorious and indisputable facts of history and biography, partly astronomical observations derived from no more recondite source than the ordinary ephemeris. Anyone can verify or disprove these observations in a moment by the same process; anyone who will be at the trouble to search for examples can investigate the subject for himself. As before stated, we claim nothing more than to have established a *primâ facie* case, and to have earned the liberty of speculating upon it. Such speculations, carried to their legitimate consequences, would produce a more momentous revolution in human thought than all the discoveries of this wonderful age. For the present we are only concerned with their bearing on the rival theories of the soul which have occasioned this essay. Our conclusion is manifestly quite incompatible with "J.P.B.'s" doctrine of Metempsychosis. It leaves no room for the intervention of a wandering spirit. Reincarnation must either take place at birth or antecedently to birth. In either case the spirit in its return to this world would be subjected to a new set of influences which would make it virtually a new being. Its character would be improved or deteriorated without any merit or fault of its own, and the whole value and moral meaning of its reincarnation would be lost. The difficulties arising from the phenomena of heredity, meanwhile, would remain as formidable as ever. Traducianism and heredity, on the other hand, are necessary postulates for the theory of sidereal influence. Without them it would be as difficult to explain why persons born at the same time are not precisely alike, as it is for Traducianists to explain why children exhibit faculties and propensities non-existent in their ancestry, as far as we can tell. Both difficulties are removed if it is shown that to the animal soul derived from the progenitors in the conception another soul is super-added at birth. The physical generation of the first or rudimentary spirit remains unim-

peached, and the fact of inheritance undisputed ; but a new and powerful instrument is enlisted sufficient to account for any degree of variability consistent with the general unity of type. The most conspicuous service of this new factor to the theory of Traducianism is to relieve it of its association with ordinary materialism. "A. B.'s" assertion that "the *whole* of our being at birth is the result of inheritance," warrants "J. P. B.'s" comment that "it becomes difficult to realize any ground of distinction between matter and mind." "A. B." assumes, indeed, a life-spirit, "not convertible into material forces ;" but this is confessedly a mere hypothesis, which most physiologists would pronounce needless. The recognition of an astral influence at birth, however, would exalt it to a certainty, demonstrating the existence of an element essential to the manifestation of the higher phenomena of life, but independent of the preliminary processes of generation. This element must be vital, or it could not co-operate in the manifestation of life ; of extreme tenuity and elasticity, or it might be excluded by the intervention of grosser matter ; coeval and coextensive with the heavenly bodies, and therefore infinite and eternal. Its susceptibility to the influence of these bodies affords no more reason for identifying it with them than there exists for identifying the water of a lake with the wind that ruffles it, or the oar that breaks it into ripples. It may, as Philipp Spiller thought, be identical with the world-æther, the transmitter of light, or it may be something as much more attenuated than this, as this must be than the most volatile gas. It would thus correspond most accurately to "A. B.'s" conception of spirit as "a power which permeates the organic form in the same way as ether is supposed to pass between the proper atoms of matter ; and thus, while affected by the vibrations of the molecular structure of the body, and in its turn causing vibrations among the molecules, is in no way dependent upon them for its existence, but only for its expression in the material world." *Material* is evidently used here with the signification of *palpable to sense* ; an immaterial spirit could neither affect nor be affected by the vibrations of molecular matter. The world-æther or its representative must be mate-

rial in like manner, and those who identify it with spirit may properly be called materialists ; but their materialism differs widely from that which regards life as a mere function of matter or adjustment of parts. In fact, it is very questionable whether anyone ever did, or ever could, conceive "immaterial" existence otherwise than as some sort of physical force, or as matter in a highly attenuated state.

We are therefore entirely agreed with "A. B." in admitting the existence of a force or essence, which may be called spirit, but is, to human apprehension, material; eternal and all-pervading, yet capable of insulating itself in individual forms. We venture to deem that we have considerably strengthened the argument for the existence of such a force, and have shown that the materialistic conception of mind as a secretion of the brain has been formed in complete ignorance of one of the main conditions of the problem. The question of the permanence of the insulated manifestations of this force as such, or in other words their personal immortality, is altogether a different one. No observations, so far as we are aware, have hitherto been made on the effects of sidereal influence upon animals. Should these appear materially diverse from those produced upon mankind, it would follow that, notwithstanding their common physiological development, a distinction must be drawn between merely sentient and truly rational creatures, and "A. B.'s" argument for immortality would be delivered from the stupendous difficulty of affirming the endless personal existence of "every flea in Jewry." "A. B." has proved that this proposition is not *unthinkable* by thinking it himself, but nine hundred and ninety-nine people out of a thousand will pronounce it *incredible*. Were it dismissed, there is certainly no absolute proof that an ethereal force must participate in the dissolution of the corporeal frame, and nothing repugnant to reason in the assumption that the stamp of individuality once impressed is indelible. This must indeed necessarily be acknowledged were there a sufficient amount of "that evidence of apparitions and similar phenomena," which "A. B." admits, "would not, for the present at least, be accepted by the world at large as a basis of argument." Failing such testimony, we

are thrown back upon the general analogy of nature, and this, we must think, tends in a different direction. It would not be more superfluous to prove by accumulated instances the permanence of natural laws and forces than the impermanence of their individualised manifestations. Why should the manifestation of the life-force in the human spirit be an exception? Because, answers "A. B.," "it would be an actual destruction of an active principle if the power of consciousness once developed were to cease." Surely cessation is not destruction, and even apparent destruction is always and everywhere simple metamorphosis. The disappearance of consciousness in an individual can be no more the destruction of an active principle than the disappearance of a wave is the destruction of the sea. The train of thought evoked by such a metaphor cannot be better expressed than in an eloquent passage from Mr. Francis Galton, which perhaps affords the best *aperçu* we as yet possess of a cosmogony at once scientific and religious:—

"We may look upon each individual as something not wholly detached from its parent source—as a wave that has been lifted and shaped by normal conditions in an unknown, illimitable ocean. There is decidedly a solidarity as well as a separateness in all human and probably in all lives whatsoever; and this consideration goes far, as I think, to establish an opinion that the constitution of the living universe is a pure theism, and that its form of activity is what may be described as co-operative. It points to the conclusion that all life is single in its essence, but various, ever varying, and inter-active in its manifestations, and that men and all other living animals are active workers and sharers in a vastly more extended system of cosmic action than any of ourselves, much less of them, can possibly comprehend. It also suggests that they may contribute, more or less unconsciously, to the manifestation of a far higher life than our own, somewhat as—I do not propose to push the metaphor too far—the individual cells of one of the more complex animals contribute to the manifestation of its higher order of personality." ("Hereditary Genius," p. 376.)

Views like these express the tendency we have indicated in modern science to regard all phenomena as cosmical. On the assumption of their soundness it would be *a priori* quite rational to conceive the motions and positions of the heavenly bodies as capable of affecting the individuals existing upon each and all of them, and the all-pervading ether the vehicle for the transmission of this influence. If so, there would indeed be room for perpetual Reincarnation, not of individual spirits in individual embryos, but of the universal spirit; of the law of whose being the infinitely varied phenomena of physical and spiritual nature are but the expression, as the pomp of pageantry or the shock of battle may be but the incarnate thought of a single mind.

A. G. TRENT.



Reason thus with life :—
If I do lose thee, I do lose a thing
That none but fools would keep ; a breath thou art
(Servile to all the skiey influences),

—*Shakespeare.*

UNSOLICITED TESTIMONIALS

GIVEN TO MR. GEO. WILDE.

From a Practising Phrenologist.

40 CORNWALLIS GARDENS, HASTINGS,

September 7th, 1891.

MY DEAR SIR,

What you term my "Natus" has come to hand. It is wonderfully accurate—more so in fact than any delineation of character I have ever received. Your remarks as to my health are perhaps the most striking of your statements The first part of this paragraph approaches the marvellous. I do not suppose that a testimonial from me will have any weight, but you are quite at liberty to cull any parts from this letter that you please I have been doing my best to persuade people to apply to you.

Yours truly,

THOMAS C. GODFREY, Ph.D.

What another Phrenologist says :

YAXLEY, EYE, SUFFOLK,

December 4th, 1891.

TO G. WILDE, Esq.

DEAR SIR,

I have much pleasure in giving my testimony to your great ability. Your description of myself is *astonishingly correct in every detail*, and I would urge all who desire success to consult you without delay. Wishing you the success your honesty and ability deserve,

I am, dear Sir,

Yours sincerely,

CHARLES W. ABLETT.

(Professional Phrenologist, Diploma, B.P.A., London.)

DEAR SIR,

December 8th, 1891.

. . . You have thoroughly convinced me that Astrology is wonderfully true and useful in the hands of a conscientious, thoughtful

Testimonials.

Astrologer, though I am perfectly aware of the horror many people have of the subject. I was formerly of that number. I will remark on a few things remarkably true, though everything is throughout . .

C. W. ABLETT.

From an eminent Bibliophile. Author of "The Soul and the Stars," and LL.D.

DEAR SIR,

LONDON, July 28th, 1891.

As to your judgment of my horoscope, I must say it is to the credit of Astrology, being so far as I can judge in the main very correct The period pointed out as unfavourable actually was so.

DEAR SIR,

August 1st, 1891.

Your account of the lady whom I have called "A. B." is most excellent, and will I am sure be admitted to be so by herself when she sees it. I am speaking of the description of the person and qualities of the mind, for I am unable to say whether the statements as to particular periods of life are correct or not.

Yours faithfully,

A. G. TRENT.

From a B. A. Cantab.

DEAR SIR,

January 28th, 1892.

I am excessively obliged to you for the interesting facts you have sent me about myself. The description of my character, tastes and talents, is simply perfect. The character you give my destined wife is exactly that of a lady I am at the present moment engaged to. My faults and weaknesses you also give with marvellous accuracy. As to my health, careful diet has enabled me to subdue most of the tendencies you describe, though what you say is perfectly true What you say about literature is quite true. I have a large amount of poetry on my hands, which I believe some day will make me famous (forgive my conceit).

Yours truly.

Letter from a German Professor, who sent his birth moment as a scientific test.

DEAR SIR,

MUNICH, January 27th. 1893.

The horoscope which I received yesterday is on the whole quite correct

I am already quite astonished, and send you my best thanks The stars do not favour me much, but *homo sapiens dominabitur astris*. When will your book appear? I shall certainly buy it, and lecture on it some day in our Society for Scientific Psychology here.

Yours sincerely.

Testimonials.

What a Railway Superintendent says :

CONSTANTINOPLE, *February 10th, 1892.*

DEAR MR. WILDE,

. I've seen Mrs. S—— to-day, who said your judgment on her husband's nativity arrived yesterday, and she handed it to him unopened. They are both astonished at its correctness, and it has given them every satisfaction. 12th February, 1892, Last night Mr. S—— gave me his Natus and your judgment thereon to read. It is really *splendid*, and him in *every respect* to a tie ; in fact, faultless. He said you might have known all about him for years.

Yours very truly.

MOWBRAY HOUSE, NORFOLK STREET, STRAND,
LONDON, W.C.,

GEORGE WILDE, ESQ.,

August 23rd, 1893.

Railway Terrace,
Brighouse, Yorks.

DEAR SIR,

I yesterday read over your horoscope to the subject of it—the test case, I mean. You will be pleased to know that both he and I were immensely staggered by your success. You had hit off with extraordinary accuracy so many events of his past life that it was quite wonderful.

I am, yours very truly,

(Signed), W. T. STEAD.

The Result of another Test.

“ BORDERLAND ” OFFICE,
18 PALL MALL EAST, LONDON, W.

DEAR MR. WILDE,

Jan. 19, 1894.

I apologize for delay in acknowledging the horoscope you so kindly sent me. It is in many respects marvellously correct, and as you promise me a pleasant future, I hope your prognostications may be fulfilled.

It surprises me to know that I am under Mars, for as you correctly guess, I am “ easy-going physically,” certainly not actively hostile, and prefer smooth ways. But I have my opinions, and may be intellectually martial. I am very small and fragile, and you are quite right in saying that all the energy is mental. With thanks I am,

Truly yours,

X, *Editor.*

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tile to Saturn. Charles II.: Mercury in conjunction with Saturn. Sultan Murad: Mercury in opposition to Uranus, and quartile to Saturn; Moon in sesqui-quadrature to both. Grand Duke Constantine: Mercury in opposition to Saturn and Mars, and all three in quartile to the Moon.

Is this chance? Most people, perhaps, will at first regard this as the lesser improbability. We therefore follow up the inquiry by adducing six insane persons of genius. Gérard de Nerval, who committed suicide in a fit of insanity; Alfred Rethel, the painter of "Der Tod als Freund;" Agnes Bury, the actress; Jullien, Pugin, and Paul Morphy.

G. de Nerval.	Rethel.	Agnes Bury.
May 21, 1808.	May 15, 1816.	April 28, 1831.
☿ 22 ♀	☿ 6 ♀	☿ 27 ♀
♄ 18 ♀	♄ 13 ♀	♄ 23 ♀
♂ 22 ♀	♄ 10 ♀	♄ 24 ♀
	♂ 13 ♀	
Jullien.	Pugin.	Morphy.
April 23, 1812.	March 1, 1812.	June 22, 1837.
☿ 22 ♀	☿ 22 ♀	☿ 12 ♀
♄ 28 ♀	♄ 16 ♀	♄ 8 ♀
♄ 22 ♀	♄ 23 ♀	♄ 11 ♀
♄ 8 ♀	♄ 24 ♀	

Gérard de Nerval has Mercury in conjunction with Mars and opposition to Saturn; Rethel: Mercury in opposition to Uranus, Moon in opposition to Mars; Agnes Bury: Mercury and the Moon in opposition to each other and quartile to Saturn; Jullien: Mercury in opposition to Uranus, Moon in quartile with Saturn; Pugin: Mercury in quartile to Uranus, Moon in opposition to Mars; Morphy: Mercury in quartile to Mars and Uranus, and these in opposition to each other.

We next take four instances of highly-gifted men who lost their faculties in old age:—

Swift.	Southey.
November 30, 1667.	August 12, 1774.
☿ 9 ♀	☿ 0 ♀
♄ 11 ♀	♄ 14 ♀
♂ 8 ♀	♄ 2 ♀

Moore.
May 28, 1779.
♄ 17 8
♂ 17 ♎
♂ 22 ♎
♂ 16 ♎

Faraday.
September 22, 1791.
♄ 19 ♎
♂ 22 ♎
♂ 16 ♎

Swift has Mercury in quartile with Mars and the Moon conjoined ; Southey: Mercury in quartile with Uranus, and the latter in sesqui-quadrature with the Moon ; Moore: the Moon in conjunction with Saturn and Mars, and all three in opposition to Mercury ; Faraday: Mercury in quartile to the Moon, and opposition to Saturn, Saturn in quartile to the Moon.

Compare with these the cases of five assassins, more or less mischievous lunatics, and a remarkable case of a female lunatic described in the *Revue des Deux Mondes* for January 15, 1880 :—

Sefeloge.
March 29, 1821.
♄ 1 ♎
♂ 11 ♎
♂ 0 ♎

Nobiling.
April 10, 1848.
♄ 23 ♎
♂ 19 ♎
♂ 18 ♎
♂ 19 ♎
♂ 25 ♎

Rusakoff.
September 3, 1861.
♄ 9 ♎
♂ 12 ♎
♂ 8 ♎
♂ 16 ♎

Oscar Becker.
June 18, 1839.
♄ 16 ♎
♂ 21 ♎
♂ 11 ♎
♂ 24 ♎

Guiteau.
September 8, 1841.
♄ 14 ♎
♂ 18 ♎
♂ 22 ♎
♂ 26 ♎

G—.
January 2, 1843.
♄ 14 ♎
♂ 1 ♎
♂ 16 ♎
♂ 2 ♎

Sefeloge has Mercury in quartile with Uranus, and the Moon in semi-quartile with both ; Nobiling: Mercury in conjunction with Saturn and quartile to Mars, the Moon in quartile to Uranus ; Becker: Mercury in quartile with Uranus, Moon, and Mars, and the two latter in opposition to the former ; Rusakoff: Mercury in conjunction with Saturn and Mars, and quartile with Uranus ; Guiteau: Mercury in quartile with Saturn and Uranus, and the Moon also in opposition to Saturn. The French lunatic has Mercury in conjunction with Saturn, and the Moon in quartile with Mars.

To the question why aspects so similar should produce in

some instances genius with a tendency to insanity, and in others insanity with no affinity to genius, we reply, on account of the variations of physical constitution and the hereditary conditions which the astral influence finds awaiting it, and which necessarily modify it as the produce of a seed is modified by the soil.

Our next examples shall be selected from religious enthusiasts and visionaries.

Swedenborg.
January 29, 1688.

♄ 0 ♊
♂ 18 ♈
♂ 23 ♈
♂ 28 ♎
♂ 24 ♎

Prince Hohenlohe.
July 3, 1798.

♄ 23 ♐
♂ 11 ♋
♂ 14 ♎
♂ 8 ♋

Joseph Smith.
December 23, 1805.

♄ 20 ♎
♂ 28 ♎
♂ 24 ♎
♂ 26 ♎

Katharine Emmerich.
September 8, 1774.

♄ 28 ♏
♂ 15 ♎
♂ 2 ♐
♂ 20 ♎

Lady Hester Stanhope.
February 12, 1776.

♄ 9 ♋
♂ 2 ♐
♂ 4 ♋

Brother Ignatius.
November 23, 1837.

♄ 0 ♐
♂ 3 ♋

D. D. Home.
March 20, 1833.

♄ 15 ♎
♂ 18 ♋
♂ 24 ♎
♂ 20 ♐

Eglinton.
July 10, 1857.

♄ 2 ♎
♂ 26 ♊
♂ 8 ♎
♂ 28 ♈

Swedenborg has the Moon in conjunction with Uranus, and Mercury in quartile with Mars and Saturn ; Prince Hohenlohe, who claimed the power of working miracles, has the Moon in conjunction with Mars, and opposition to Uranus, which is in quartile to Mercury. The Mormon prophet has Mercury and the Moon in quartile with Saturn and Uranus conjoined. Katharine Emmerich, who saw the whole life of Christ in a succession of visions, has Mercury in quartile with Uranus, and

the Moon with Mars. Lady H. Stanhope has Mercury in conjunction with Mars and quartile with Uranus ; and Brother Ignatius has Uranus in quartile with Mercury. The two "mediums" have similar aspects.

Our next group will consist of instances of eccentricity accompanied with great mental power. It will be admitted by those who know them that two men of genius more morbid or more alike could not well be found than Charles Baudelaire and Borel, "the lycanthropist ;" better instances of sarcastic wit, accompanied with angularity of character, than Voltaire and Lord Westbury, Roebuck, and Douglas Jerrold ; more original examples of eccentricity, allied with ability, than Archbishop Whately and Father Faber. All these, it will be seen, have Mercury in quartile or opposition with Mars, Uranus, or both, and frequently with the Moon also, these aspects being usually formed from the signs which the Sun enters at the tropics and equinoxes.

Borel.	Baudelaire.
June 28, 1809.	April 21, 1821.
♂ 23 ♄	♂ 3 ♈
♃ 18 ♊	♂ 3 ♊
♂ 17 ♋	♂ 9 ♈
Voltaire.	Lord Westbury.
November 21, 1694.	June 30, 1800.
♂ 17 ♄	♂ 21 ♄
♃ 19 ♋	♃ 14 ♋
♂ 14 ♄	♂ 13 ♈
Roebuck.	Jerrold.
December 29, 1802.	January 3, 1803.
♂ 1 ♊	♂ 9 ♊
♂ 0 ♄	♂ 29 ♋
♃ 11 ♋	♃ 11 ♋
Whately.	Faber.
February 1, 1787.	June 28, 1814.
♂ 23 ♊	♂ 27 ♄
♃ 29 ♄	♂ 29 ♊
♃ 22 ♄	♂ 27 ♄
♂ 13 ♊	

As examples of the occurrence of the same cross aspects in connection with a bold, turbulent, and unscrupulous disposi-

tion, we offer a group whose family likeness will be denied by none, comprising James Fazy, Marshal St. Arnaud, Count de Morny, Cardinal Antonelli, the late Mr. Parnell, and General Cluseret.

Fazy. May 12, 1794.	St. Arnaud. August 20, 1798.
♄ 27 ♈	♄ 22 ♎
♂ 23 ♎	♂ 20 ♈
♂ 27 ♎	♂ 16 ♎
	♂ 11 ♋
De Morny. October 23, 1811.	Antonelli. April 2, 1806.
♄ 13 ♎	♄ 29 ♈
♂ 9 ♊	♂ 1 ♎
♂ 18 ♊	♂ 24 ♎
	♂ 26 ♎
	♂ 0 ♈
Parnell. June 28, 1846.	Cluseret. June 23, 1823.
♂ 28 ♎	♄ 2 ♋
♄ 15 ♋	♂ 1 ♊
♂ 14 ♈	♂ 10 ♊
♂ 1 ♋	

The aspects here are virtually identical, and in four out of the five cases they take place from tropical signs. The same surprising similarity exists in the cases of the two great French socialists, Saint Simon and Proudhon. Both have Mercury in conjunction with the Sun and conjunction or quartile with the Moon from tropical signs, in quartile with Mars in one case, in semi-quartile in the other.

Saint Simon. October 17, 1760.	Proudhon. January 15, 1809.
♄ 25 ♎	♄ 22 ♊
♂ 24 ♎	♂ 25 ♊
♂ 27 ♊	♂ 17 ♊
♂ 10 ♈	♂ 17 ♎

A greater similarity of intellect could hardly be pointed out than in the cases of Mr. Gladstone and Cardinal Newman. Each has the same position—Mercury in conjunction with the Sun and quartile with the Moon—the only difference being that with the statesman it is formed from tropical and with the

divine from common signs. Mars is in semi-quartile to Mercury in one case, and in quartile in the other, as in the last pair of instances.

Gladstone.
December 29, 1809.

♄ 6 ♊
☉ 7 ♊
♃ 2 ♐
♂ 19 ♎

Newman.
February 21, 1801.

♄ 7 ♋
☉ 2 ♋
♃ 12 ♐
♂ 1 ♐

The resemblance between the aspects in Burke's case and in Mr. Gladstone's is also most striking.

Burke.
January 1, 1730.

♄ 17 ♊
☉ 22 ♊
♃ 26 ♐
♂ 14 ♐

Contrast with these instances of extreme mental subtlety the massive and well-balanced intellects of Bacon and Bishop Thirlwall, where Mercury is also in conjunction with the Sun and quartile or opposition to the Moon, but from *fixed* signs, and receiving the *good* aspects of Saturn and Mars, as well as the nearly parallel instances of Gibbon and Hume.

Bacon.
January 22, 1561.

♄ 7 ♎
☉ 12 ♎
♃ 2 ♋
♂ 13 ♐
♂ 5 ♏

Thirlwall.
February 11, 1797.

♄ 25 ♎
☉ 23 ♎
♃ 23 ♏
♂ 20 ♐
♂ 18 ♏

Gibbon.
April 27, 1737.

♄ 21 ♋
♃ 27 ♏
☉ 17 ♋
♂ 17 ♋

Hume.
April 26, 1711.

♄ 24 ♋
♃ 21 ♊
♂ 25 ♏
♂ 25 ♋
♂ 20 ♏

Here, again, the aspects are almost exactly alike. It will be found that a greatly preponderating percentage of scientific men, whose pursuits require concentrated and patient thought,

have Mercury either in *fixed* signs (γ , Ω , η , ω) or in strong aspect with Saturn, or both. Whewell, Airy, Helmholtz, Huggins, Bastian, Williamson, Peacock, Clifford, Lubbock, and Maudsley, are cases in point. We have no space to pursue the subject, and can only direct the reader's attention to a contrary phenomenon, the frequent recurrence of the opposition of Mercury and the Moon in cases of the highest poetical genius. It is found in Shakespeare, Byron, Wordsworth, Shelley,* Keats, Heine, Mickiewicz, Carducci, Musset, and Ruskin.

To recapitulate, we think it has been shown that quartile and opposition aspects between Mercury and the Moon on the one hand, and Mars, Saturn, and Uranus on the other, will be found co-existent either with insanity or with the quick, restless, and imaginative temperament most liable to mental disturbance. This general proposition is of course liable to the most extensive modifications according to the strength of these planets at the time of birth, and to the influence of the benefic planets, of which our limits forbid us to take notice. It holds equally true of the affections of the Sun, Moon, and degree ascending as respects the physical constitution; and of the Sun, Moon, and Meridian as regards success in life. The latter proposition is beyond the scope of the present paper, but we shall devote some space to the former.

It is impossible with our space to do any justice to the evidence in our possession, and which anyone who chooses can easily accumulate to the like extent, of the influence of the planets on the physical constitution, for it would fill volumes. Nevertheless, it must inevitably be defective in a great number of instances. In investigating the corresponding influences on the mind, it is only necessary to consider the positions of Mercury and the Moon, whose places at noon will serve approximately for any given day. But as respects health and life, there is a third factor to be taken into account, *the ascendant*, or degree rising at birth, and the degrees near it. As each of the 360 degrees of the Zodiac is in its turn ascendant once during the twenty-four hours, it is evident that the afflic-

* Edward Irving was born on the same day as Shelley.

tions of the ascendant cannot be known, unless the exact time of birth is very nearly ascertained. This is seldom the case, and consequently, when the time is only approximately known, the evidence for planetary influence may seem weak, when more accurate information would render it very strong. We could not, for example, point to the murdered king Gustavus III. of Sweden* as a conspicuous proof of this influence, unless we knew, as we do, that at the time of his birth (January 24, 1746, 8.30 A.M.) the Sun was *on* the ascendant in conjunction with Uranus, and the Moon *in* the ascendant in conjunction with Mars. Robespierre would also be an insufficient, instead of a most conspicuous example, if his *acte de naissance* did not reveal that at the moment of his birth (May 6, 1758, 2 A.M.) Saturn was appearing over the eastern horizon. Kepler could not predict the death of his patron, Wallenstein (September 23, 1583, 4.30 P.M.), though he had the exact data, for he could not know that the then undiscovered Uranus was exactly rising.† We might be puzzled by the tragic fate of Maximilian of Mexico, if his nativity, cast for the exact time (July 6, 1832, 4 A.M.), did not reveal Mars near the zenith, in the closest opposition to the Moon. It is only by knowing the birth-time of a far more unhappy Austrian Prince, the Archduke Rudolph (August 21, 1858, 10.15 P.M.) that we can discover that three out of the four angles were then possessed by an evil planet, and that the Moon was on the zenith afflicted by them all. The enquirer, therefore, must not be surprised if the planetary positions on any given day frequently fail to account for brevity of life or violence of death, so long as the day only is known. If he can obtain the exact time, he will usually find his difficulties removed. The caution already given respecting *mundane* aspects must also be borne in mind. We shall, nevertheless, from the day of birth only, adduce evidence sufficient to con-

* This and the following examples are all taken from authenticated sources, and such should always be the case. Nothing has done more disservice to astrology than the false nativities given in too many books on the subject.

† The student who has access to a collection of old nativities may derive great entertainment from filling in the approximate place of Uranus, which can be done by a very simple calculation. He will frequently find that difficulties, and with them a host of absurd explanations intended to remove them, disappear as if by enchantment.

vince any candid person that the subject deserves attentive examination, and we ask no more.

1. Two daughters of the late Earl of Bradford perished from burning at the same time. Violent aspects, accordingly, ought to be found in both instances, and such is the fact.

Hon. L. Bridgman.
October 13, 1827.

☉ 19 ♌
♃ 24 ♎
♂ 19 ♎
♄ 24 ♏

Hon. C. Bridgman.
November 11, 1828.

☉ 19 ♍
♃ 8 ♏
♂ 17 ♏

In the first instance the Sun is in conjunction with Saturn, and quartile with the Moon and Uranus, the Moon also having the opposition of Uranus. In the second, the Sun is in quartile with Mars, and the Moon in semi-quartile with that planet and the Sun.

2. Two young ladies, connected with the writer's family, were born on February 27, 1796, when the Sun was in opposition with Uranus, and in quartile with both Saturn and Mars. One died at an early age of a malignant fever, and the other was burned to death. It may be remarked that the late Mr. Planché, who attained an advanced age, was born on the same day. But he has stated the time of his birth, from which it appears that the Sun was below the earth, and consequently, according to astrology, with less influence on the health; while the Moon, the giver of life, had the trine of Jupiter.

3. Some years ago, three unfortunate females were murdered in London within a short time of each other, the murderer remaining undetected in every instance. Their ages were stated in the course of the inquests.

It will be allowed to be at least singular that the astrological indications should be found in each case, supposing this to be mere coincidence. Such, however, is the fact.

Harriet Buswell.
February 4, 1841.

☉ 15 ♏
♃ 25 ♎
♂ 29 ♏
♄ 29 ♌

Harriet Lane.
January 17, 1852.

☉ 26 ♏
♃ 10 ♏
♄ 0 ♏
♂ 27 ♏

Jane Clousen.
April 28, 1853.

☉ 8 ♏
♃ 15 ♏
♄ 8 ♏
♂ 18 ♏

Buswell has the Sun in semi-square with Saturn, and the Moon in square with Mars. Lane has the Sun in quartile and the Moon in sesqui-quadrante, with Uranus and Saturn in conjunction. Clousen has the Sun in conjunction with Uranus, and the Moon in square with Mars.

4. The English travellers, Mr. and Mrs. Powell, with their child, were murdered some years ago in Abyssinia. The aspects at birth agree in all three cases.

Mr. Powell.	Mrs. Powell.	Their Child.
April 18, 1834.	January 11, 1838.	September 15, 1862.
☉ 27 ♈	☉ 20 ♈	☉ 22 ♈
☽ 17 ♎	☽ 28 ♎	☽ 15 ♎
♂ 25 ♎	♂ 5 ♎	♂ 20 ♎
♂ 14 ♎	♂ 0 ♎	♂ 25 ♎

The father's Sun is in semi-square with Mars, and his Moon in opposition with Uranus ; the mother has precisely the same aspects, except that the planet afflicting the Moon is Mars ; the child's Sun is with Saturn, and afflicted by a parallel of Mars and the Moon with Uranus, each pair being in quartile to the other.

5. In the year 1832 much sensation was created by a barbarous murder committed by a man named Holloway upon his wife. The murderer's nativity was calculated, and published according to a statement made by himself, and it appeared that he was born on May 22nd, 1806, at 5.45 A.M., when Saturn and Uranus, conjoined in ♎, cast a quartile aspect to the Moon in 23 ♎. These two planets remaining stationary, the same aspect occurred when the Moon, in the course of her revolution, returned to the same place on June 18 following. On this very day was born Charlotte von Stieglitz, whose romantic suicide has perpetuated her name in Germany.

Evidence derived from the simultaneous affections of several persons under the same circumstances as above, is the strongest conceivable. If it can be shown that two or more individuals subjected to the same influence are *always* affected in the same manner, there can be no question either as to the reality of the influence or its nature.

We do not claim to have as yet carried the argument so far, but we do consider that we have established a *primâ facie* case. The evidence from isolated cases is necessarily less conclusive ; but, if a very considerable number can be adduced, this must surely carry much weight. Nothing is easier than to produce a host of such cases, greatly outnumbering the apparent exceptions, which latter, as above shown, would probably disappear for the most part if the exact time of birth had been recorded.

The following may serve as examples. For the sake of brevity we omit the indications of the positions of the planets, which the reader may easily obtain from the Ephemerides.

Savonarola (September 21, 1452), Moon in conjunction with Mars and quartile with Saturn ; Marie Antoinette (November 2, 1755), Moon in quartile with Saturn and Mars ; Lord Camelford (February 25, 1775), Sun in opposition with Mars and Moon with Saturn ; Lord Castlereagh (July 18, 1769), Sun in conjunction with Saturn, both in opposition to the Moon ; Charlotte Corday (July 27, 1768), Sun in quartile with Uranus, Moon in opposition with Saturn ; Lord Mayo (February 21, 1822), Sun in opposition with Mars. (A German magistrate, born on the following day, was also murdered ; the case will be found in the *New Pitaval*). Lord Frederick Cavendish (November 30, 1836), Sun in quartile with Uranus, Moon in conjunction with Mars ; F. Tinné (October 17, 1834), African traveller, murdered, Sun in conjunction with Saturn and opposition to the Moon ; the Moon in opposition to them and quartile with Mars ; Vermorel (June 21, 1841), perished in the Commune, Sun in quartile with Uranus and opposition with Saturn ; Moon in quartile with Mars ; O'Donovan (October 17, 1848), newspaper correspondent, killed in Africa, Sun in opposition with Uranus and conjunction with Mars ; Verger (August 20, 1826), the assassin of the Archbishop of Paris, Sun in quartile with Mars and the Moon with Saturn ; Prado, the Parisian murderer (May 19, 1854), Sun in conjunction with Saturn, Moon in quartile to both, and opposition with Mars ; Lord James Douglas (May 25, 1855), committed suicide, Moon in quartile with Saturn ; Edwin Field, the eminent solicitor (October 12,

1804), drowned, Sun in conjunction with Uranus, Moon in opposition with Mars.

It will, of course, be replied that everybody born when the Sun and Moon are afflicted by evil aspects does not meet with an early or a violent death, and the apparent connection which cannot be denied to exist in a multitude of instances will be pronounced mere chance. But this explanation is invalidated by a simple fact. If the matter were indeed one of pure chance, the good aspects of good planets must, in cases of premature or violent death, occur quite as frequently as the evil aspects of evil ones. Murderers and their victims would be continually found with the Sun and Moon in close connection with Jupiter. Emphatically this is not so. Such aspects rarely occur under such circumstances, and when they do the benefic planets themselves are commonly afflicted and weak. The honest inquirer who will be at the trouble of collecting a sufficient number of instances will discover this to be the fact, and must admit its irreconcilability with the theory of accidental coincidence. On the other hand, though such favourable aspects to the Sun and Moon cannot be reasonably expected *always* to occur in the cases of persons of great vital power (the ascendant, as we have already pointed out, being no less important a factor),* they are found, as on our theory they ought to be, in a very large proportion of such cases.

A remarkable example is afforded by a pair of grand old men: Lord Palmerston and Sir Moses Montefiore, who were born within four days of each other, and both had the Sun in trine with Jupiter. Similar phenomena are innumerable; among the most remarkable instances may be cited Goethe, Wordsworth, Lyndhurst, Brougham, Saldanha, Ellenborough, Russell, the late Emperor of Germany, and Sir Richard Owen.

We are nevertheless far from denying the incompetence of astral science to explain the divergencies of human constitution and character without a free use of the doctrine of heredity. Our contention is that the two theories complete

* Lord Beaconsfield, for example (December 21, 1804, 5 A.M.), had both the Sun and the Moon afflicted, but both Venus and Jupiter rising.

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JULY 12th, 1893.

"We have received from Mr. J. Dodson, of Stainland, near Halifax [now the Occult Book Company], a Catalogue of Works on the Occult Sciences, which is worth referring to for several reasons. In the first place, the selection is a very good and extensive one, and secondly, the prices charged are extremely moderate. For a long time past, books on Astrology, Magic, Witchcraft, and kindred subjects have been offered, and may have changed hands at most outrageous prices, doubtless on account of the revival of interest that has taken place in subjects of the kind; and as these books have always been more or less scarce, considerable curiosity has always been excited concerning them. Isaac D'Israeli, in his "Curiosities of Literature," says that in his time a single volume of the works of Robert Fludd, the English Rosicrucian, had sold for as much as £40, and he seems to think it was worth that figure. No such price could be got now except from a lunatic; but for all that, these and other books of a similar kind invariably sell for extortionate amounts. We are glad to observe that Mr. Dodson possesses the very unusual merit of moderation."

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