

THE STANDARD MONEY MANUAL

MONEYS OF AMERICA,

ENGLAND, IRELAND, SCOTLAND,

FRANCE, GERMANY, AND SPAIN.

FIFTEENTH EDITION.

THIS BOOK CONTAINS a complete list of, and numismatic values of rare American gold, silver, nickel, brass, tin and copper coins; Fractional, Colonial, Continental and Confederate currency; U. S. market values of current foreign money; lists and values of rare foreign coins of certain countries; also an appendix quoting the values of many varieties of postage stamps.

PROFUSELY ILLUSTRATED.

Copyrighted, 1892, by W. E. Skinner, Boston.

PUBLISHED BY

W. E. SKINNER,

325 WASHINGTON STREET, . BOSTON, MASS.

Compiler's Note

As in previous editions I have put forth every effort to make the latest, the best. The popularity of the Manual (over 480,000 copies having been sold) shows that there is a demand for a strictly reliable volume of this kind.

All quotations have been revised up to date of going to press. I wish to impress upon the mind of the reader that the condition of a piece coin is of more consequence than its date, numismatically speaking.

A coin 2000 years old, if in poor condition may not be as valuable as one that is only 20 years old, if uncirculated.

Thanking you for your interest in the Manual, I remain

Yours numismatically,

W. E. Skinner

Premiums on Rare Money.

WHY is it that certain specimens of coins, currency, etc., command a premium over their par value? This question is frequently asked by those who are not acquainted with the extent of the numismatic mania. There are thousands of collectors, and they are to be found among all classes, from the humble artisan to the millionaire. As a natural consequence of the custom of collecting various dates and varieties of metal and paper money, a legitimate place has been created for the professional dealer in numismatic specimens.

Of these dealers or brokers, there are between ten and fifteen in America who do an annual business exceeding twenty thousand dollars, and those who do a lesser amount may be numbered by the score. Like other articles of merchandise, the demand and supply has been the means of creating a medium of traffic, assuming the form of quotations, which are usually quite specific. These quotations are influenced largely by the results of auction sales of numismatic specimens from time to time, also by a *quasi* understanding or agreement between influential brokers.

The quotations named in this volume are generally accepted as standard, and may be considered reliable. It must be remembered, however, that values fluctuate, and that no list can ever be infallible.

The prices herein named are those usually paid by numismatists. Brokers, when buying, generally deduct from ten to twenty-five per cent. This point should be borne in mind by those who have pieces to dispose of, and disappointment in securing prices lower than those recorded herein, may be avoided. A most essential criterion of value of a coin is its

condition. Contrary to general belief, the date is of but little consideration as compared with the state of preservation. Age of a coin is but a slight factor; for instance, some pieces which are two thousand years old are not worth as much as others which were made during the last century.

"Where can I sell my rare money?" is a question frequently asked by a non-expert who has numismatically valuable specimens, but who does not care about keeping them, and wishes to dispose of such at the best prices available. As before stated, there are numerous dealers who are likely to buy. The compiler of this book is a broker, and will pay reasonable prices, provided he is in need of the specimens offered. The latter point can only be answered by correspondence, and to insure a definite reply, a letter should be written to him, enclosing two stamps, with list of specimens. The word "Personal" should appear on the envelope in addition to the address, and it should be plainly stated in the letter that the writer thereof is possessor of the **STANDARD MONEY MANUAL**.

TO RARE COIN SEEKERS.

Do not be discouraged if, after buying this book, you should not happen to find a valuable coin immediately. Remember that if a coin were common, it wouldn't be rare, and it is upon the scarcity of a certain kind of coin that its value depends.

We know of persons who have kept their eyes open for scarce dates for several years without success, yet ultimately found a coin worth hundreds of dollars.

Special attention is called to the paragraph headed, "*Rules for Sending Coins.*"

By carefully reading the information given in the first and last pages of this book in regard to collecting, determining conditions, sending, etc., much annoyance and expense may be saved.

Important Definitions.

THE following definitions of numismatic expressions used herein, are of the utmost importance, and should be carefully studied.

PROOF COINS.

The U. S. mint, in acknowledgement of numismatics, has produced for several years what are termed *proofs*. These coins are struck especially for coin collectors. Before the coin is made, the planchet and dies are polished, and when the coin emanates from the press, it has a mirror-like lustre, or apparently burnished appearance. Such coins can be obtained at the Philadelphia mint during the year of issue at a slight extra charge. Even if a coin was issued as a proof, it is not considered as such, numismatically, if it has been marred by wear.

UNCIRCULATED COINS.

When a coin is in the same condition as made, *i. e.*, perfect, it is called *uncirculated*. It must be in the same condition as if just dropped from the coining machine. If a coin is worn, tarnished, or bears any sign of usage, such as a scratch, it cannot be classed as uncirculated. Sometimes non-experts polish coins, supposing that they are thus rendered uncirculated. Anyone who knows about such matters can easily detect the difference.

FINE COINS.

An uncirculated coin, having lost its original lustre, or having been very slightly worn, is considered *fine*. The distinction between *uncirculated* and *fine* coins is very slight and difficult except to the practised eye.

GOOD COINS.

A coin in *good* condition must show every feature plainly even to the finer lines.

FAIR COINS.

A coin is classed as in *fair* condition if the designs, dates, lettering, and other such features, are clearly visible.

POOR COINS.

A coin which cannot be classed under any of the above specifications, is considered *poor*. This includes all specimens on which designs or dates are more or less worn; also coins which are mutilated by holes, scratches, hammering, etc.

RULES FOR SENDING COINS.

In order to send coins so that they will be sure to reach their destination in same condition as when forwarded, they should be carefully packed. Send by registered mail or express. Most other ways, while not always reliable are sometimes so; and, when losses occur, the senders must suffer the damages. Coin dealers are responsible only for coins that are safely delivered to them. Always place your name and address plainly on the wrapper, and enclose a list of contents with your name on, inside the package. Send a separate letter of advice by mail the same day, stating just how you have sent the coins, and duplicate list of same. If you send coins to a dealer and do not get an immediate reply, do not be impatient. Remember that the dealer has many other matters to attend to, and mistakes may occur. For further information see the last part of this book.

Minor Definitions.

THE following definitions are also given for the benefit of those who are not acquainted with numismatics.

Restrikes are coins made from original dies, but at a later period than the date of issue stamped thereon. *Forgeries* are counterfeit or imitation pieces, made from false dies. *Casts* are made from original coins by the usual process of casting. *Electrotype* coins are of two parts, each representing a side; these are secured together. *Altered Dates* usually are instances where one date is changed to another after the coin has been made; for example, a good engraver can change the date 1801 to 1804. *Obverse* is the front or "head" of a coin; abbreviated, *Obv.* *Reverse* is the back or "tail" of a coin; abbreviated, *Rev.* *Type* is the principal device or object represented on a line. *Legend* is the motto or other wording of such nature upon a coin. *Field* is the open area on a coin. *Exerque* is the lower portion of the area of a coin beneath the type and separated from part of the field by a horizontal line; abbreviated, *Ex.* *Incuse* is that portion of a coin sunk below the level of the surface. *Mint Marks* (abbreviated, *M. M.*) are small letters on coins, indicating where coined; for instance, O means New Orleans; C. C., Carson City, etc. *Klippe*, a square piece. *Octagonal*, a piece with eight sides. *Base* or *Bullion* coins are of a composition of copper and silver. *Medals* or *Tokens* are pieces issued usually by institutions or other combinations of individuals in commemoration of an event or in honor of some person. *Spiel Markes* are gambling pieces. *Fillet Head*, hair tied up.

CONDITIONS NOT SCHEDULED.

Specimens of coins in *good*, *uncirculated* and *proof* conditions are scheduled and rated herein. The rare varieties are frequently purchased when in fair (sometimes poor) condition. The value in such cases must be fixed by arrangement between the buyer and seller. A coin, if *fine*, but not *uncirculated*, will command a better price than one in *good* condition

United States Gold Coins.



Double Eagle — Twenty Dollars.

	Good.	Uncirc.	Proof.
1849.....	\$1000 00	\$7000 00	
1850 to 1859 inclusive.....		20 40	
1859 to 1891 inclusive.....			\$20 25



Eagle — Ten Dollars.

	Good.	Uncirc.	Proof.
1795.....	\$11 00	\$15 00	
1796.....	11 50	27 00	
1797.....	10 60	15 00	
1798 over 1797.....	18 00	50 00	
1799.....		10 75	
1800.....	10 40	13 65	

	Good.	Uncirc.	Proof
1801.....		\$13 00	
1802 none coined.....			
1803.....		12 50	
1804.....	\$13 00	27 00	
1805 to 1837 incl. none coined.....			
1838.....	10 75	15 00	
1839.....	10 40	15 00	
1840 to 1860 inclusive.....		11 05	
1861 to 1891 inclusive.....			\$10 25



Half Eagle — Five Dollars.

	Good.	Uncirc.	Proof.
1795, 15 stars.....	\$5 25	\$8 00	
1795, 16 stars.....	16 00	37 00	
1796.....	7 00	15 00	
1797, 15 stars.....	23 00	60 00	
1797, 16 stars, 5 facing.....	18 00	42 00	
1797, 16 stars, 6 facing.....	7 00	13 00	
1798 same type as 1897.....	20 00	50 00	
1798 large eagle.....		6 75	
1799.....	5 30	8 00	
1800.....		6 00	
1801.....		5 40	
1802.....		6 00	
1803.....		6 10	
1804.....		7 00	
1805.....		6 17	
1806 either variety.....		6 00	
1807 either variety.....		6 05	
1808.....		5 48	
1809.....	5 15	7 00	
1810 either variety.....		5 85	
1811 to 1814 inclusive.....	5 10	7 00	
1815.....	75 00.	250 00	
1816, 1817 none coined.....			

	Good.	Uncirc.	Proof.
1818.....	\$5 10	\$6 00	
1819.....	10 00	30 00	
1820.....	5 80	9 00	
1821.....	10 00	31 00	
1822.....	350 00	1700 00	
1823.....	5 87	8 42	
1824.....	10 00	40 00	
1825 over 1821.....	7 25	25 00	
1825.....		12 00	
1826.....		20 00	\$40 00
1827.....	5 11	39 63	
1828.....	6 38	49 02	
1826 large date.....	8 00	40 00	
1820 small date.....	11 00	55 00	
1830, 1831, 1832, 1833.....	6 00	10 00	
1834.....		5 40	
1835 to 1856 inclusive.....		5 26	
1857 to 1891 inclusive.....			5 25

ABOUT CONDITIONS.

A most essential matter (as will be noticed by the quotations), is the condition of a coin. To determine the difference between *good*, *uncirculated* or *proof*, requires considerable experience. In order to simplify this, Mr. Skinner offers a sample set of coins, showing conditions. The price of a set is 25 cents. By securing a sample set, any person can easily distinguish the difference in conditions, and many mistakes can thereby be avoided.

Three Dollars.

	Good.	Uncirc.	Proof.
1854.....		\$3 25	
1855.....		3 31	
1856.....	\$3 05	3 80	
1857, 1858.....		3 25	\$4 60
1859, 1860.....		3 15	4 00
1861.....		3 10	3 90
1862.....		3 10	3 85
1863.....		3 15	4 00
1864.....	3 15	4 50	16 00
1895, 1866, 1867, 1868.....		3 10	4 00
1869.....		3 10	3 40
1870, 1871, 1872.....		3 06	3 50
1873, 1874.....		3 10	3 40
1875.....	7 00	50 00	60 00
1877 to 1891 inclusive.....		3 05	3 25

Quarter Eagle — \$2.50.

	Good.	Uncirc.	Proof.
1796 no stars.....	\$6 00	\$18 00	
1796 16 stars.....	12 00	45 00	\$55 00
1797.....	13 00	27 00	
1798.....	4 00	11 00	
1799, 1800 none coined.....			
1801 none distributed.....			
1802.....		6 00	
1803 none coined.....			
1804.....		6 00	
1805.....		5 18	
1806 either variety.....	10 00	25 00	
1807, 1808.....	2 55	4 00	
1809 to 1820 incl. none coined.....			
1821.....	4 00	20 00	
1822, 1823 none coined.....			
1824.....	4 60	13 00	
1825.....	3 25	10 00	
1826.....	20 00	60 00	70 00
1827.....	3 00	8 10	
1828 none coined.....			
1829, 1830, 1831, 1832.....	2 60	7 00	10 00
1833.....	2 58	5 75	9 75
1834 either variety.....	3 00	7 15	
1835 to 1891, inclusive.....			2 57



One (Gold) Dollar.

	Good.	Uncirc.	Proof.
1849, 1850, 1851, 1852.....	\$1 10	\$1 30	
1853.....	1 12	1 32	
1854 either variety.....	1 08	1 28	
1855.....	1 10	1 30	
1856 either variety.....	1 12	1 35	
1857, 1858, 1859, 1860.....	1 15	1 35	
1861, 1862.....	1 17	1 37	
1863.....	3 25	7 00	
1864.....	5 00	10 00	

	Good.	Uncirc.	Proof.
1865.....	\$3 00	\$5 25	
1866, 1867, 1868, 1869.....	1 25	2 00	
1870.....	1 10	1 50	
1871, 1872, 1873, 1874.....	1 10	1 30	
1875.....	6 00	20 00	
1876, 1877, 1878, 1879.....	1 10	1 25	
1880 to 1891, inclusive.....	1 10	1 30	

Territorial Gold Money.

The coins referred to here were not issued by the United States Government, but by corporations, firms and private individuals. Only a brief reference is made of the hundreds of varieties. Those who want a complete list of every date and variety can secure it, also much other valuable information by securing Skinner's American Rare Coin Book, which will be sent, elegantly bound, for \$1.50. In order to get a clear explanation of numismatic conditions of coins, it will be advisable to secure Skinner's Sample Coin Set, price 25 cents.

California.

FIFTY DOLLARS—Octagonal and round, eight known varieties, dated 1851 to 1856. Values \$51 to \$70.

INGOT—Intrinsic value, stamped, \$40.07, date 1850. Values, \$41 to \$45.

TWENTY-FIVE DOLLARS—Date, 1849. Value, \$26 to \$30.

TWENTY DOLLARS—Eight known varieties, dated 1850 to 1857. Values, \$21 to \$50.

SIXTEEN DOLLARS—Ingot. Value, \$16 to \$18.

TEN DOLLARS—Seventeen varieties, dated 1849 to 1856. Values, \$11 to \$15.

INGOT—Intrinsic value, stamped, \$9.43. Value, \$10 to \$15.



FIVE DOLLARS—Fourteen varieties, dated 1849 to 1852. Values, \$5.40 to \$10.

TWO AND A HALF DOLLARS—Two varieties, dated 1848 and 1851, respectively. Values, \$3 to \$6.



ONE DOLLAR—Four varieties, numerous dates, round and octagonal. Values, 60 cents to \$1.40.

HALF DOLLAR—Two varieties, round and octagonal, numerous dates. Values, 27 to 45 cents.

QUARTER DOLLARS—Three varieties, round and octagonal, numerous dates. Values, 12 to 20 cents.

Colorado.

TWENTY DOLLARS—1860, Pike's Peak gold. Values, \$20.50 to \$26.

TEN DOLLARS—Three varieties, 1860 and 1861. Values, \$10.25 to \$18.

FIVE DOLLARS—Four varieties, 1860 and 1861. Values, \$5.30 to \$8.

TWO AND A HALF DOLLARS—Four varieties, 1860 and 1861. Values, \$2.60 to \$4.

North Carolina.

FIVE DOLLARS—Four varieties, not dated. Values, \$5.50 to \$20.



TWO AND A HALF DOLLARS—Three varieties, not dated. Values, \$3 to \$7.

ONE DOLLAR—Five varieties, not dated. Values, \$1.05 to \$6.

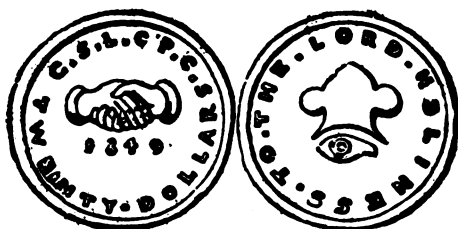
NOTE. Coins above listed can be identified by the name "Bechtler" upon them.

Oregon.

TEN DOLLARS—1849, beaver, Oregon Exchange Co. Values, \$11 to \$13.

FIVE DOLLARS—1849, beaver, Oregon Exchange Co. Values, \$6 to \$8.

Utah.



TWENTY DOLLARS—1849. Values, \$21 to \$40.

FIVE DOLLARS—Three varieties, 1849. Values, \$5.15 to \$9.

United States Silver Coins.

One Dollar.

	Good.	Uncirc.	Proof.
1794.	\$30 00	\$250 00	
1795 3 leaves under each wing....	1 40	12 00	
1795 two other varieties.....	1 20	6 00	
1796 large or small date.....	1 25	5 00	
1797 either variety.....	1 30	4 80	
1798 13 stars.....	1 50	7 00	
1798 15 stars.....	6 00	20 00	
1798 coat of arms on reverse.....	1 10	5 00	
1799 over 1798.....	1 10	5 00	
1799 5 stars facing head.....	3 00	12 00	



1799 6 stars facing head.....
 1800.....
 1801.....
 1802 either variety.....
 1803 large 3.....
 1803 small 3.....

	Good.	Uncirc.	Proof.
1799 6 stars facing head.....	\$1 10	\$5 00	
1800.....	1 10	5 00	
1801.....	1 25	15 00	
1802 either variety.....	1 25	8 00	
1803 large 3.....	1 20	9 00	
1803 small 3.....	1 50	10 00	



1804.....
 1805 to 1835 incl. none coined....
 1836 F on base.....
 1836 "Gobrecht" below base.....
 1836 no stars.....
 1837 none coined.....

	Good.	Uncirc.	Proof.
1804.....	\$250 00	\$1100 00	
1805 to 1835 incl. none coined....			
1836 F on base.....	3 20	8 00	
1836 "Gobrecht" below base.....	20 00	50 00	
1836 no stars.....	25 00	60 00	
1837 none coined.....			



	Good.	Uncirc.	Proof.
1838 milled edge.....	\$18 00	\$50 00	
1838 plain ".....	20 00	60 00	
1839 milled ".....	21 00	52 00	
1839 plain ".....	5 00	40 00	



The above two designs illustrate the reverse side of dollars with and without legend.

	Good.	Uncirc.	Proof.
1840.....		\$2 00	
1841.....		1 80	
1842.....		1 80	
1843.....		1 80	
1844.....		1 85	
1845, 1846, 1847, 1848.....		1 75	
1849.....		1 67	
1850.....		1 60	
1851, 1852.....	\$10 00	25 00	\$40 00

	Good.	Uncirc.	Proof.
1853, 1854.....	\$1 50	\$3 00	\$6 80
1855.....	3 00	8 00	15 00
1856.....	1 25	4 00	6 00
1857.....	1 20	2 00	3 00
1858.....	18 00	40 00	50 00
1859.....		1 75	2 50
1860, 1861, 1862, 1863..		1 50	2 00
1864, 1865, 1866, 1867..		1 40	1 75
1868 to 1873 inclusive.....		1 10	1 25
1873 to 1877 incl. none coined....			
1878 either variety.....		1 08	1 20
1879 to 1890 inclusive		1 03	1 15



Trade Dollar.

1873 to 1883, inclusive..... 50 cents to \$1.10.

NOTE. Unless proofs, trade dollars are not considered by numismatic value, but according to their worth in silver, and this depends on the fluctuations of the metal market.

Half Dollar.

	Good.	Uncirc.	Proof.
1794.....	\$1 00	\$10 00	
1795 either variety.....	65	3 00	
1796 either variety.....	20 00	125 00	
1797.....	15 00	100 00	
1798 to 1800 incl. none coined....			
1801, 1802.....	2 00	15 00	
1803 either variety.....	52	2 00	
1804.....	2000 00	7000 00	
1805.....	55	1 00	
1805.....	52	1 00	



	Good.	Unirc.	Proof.
1806 either variety.....	\$ 52	\$2 00	
1807 either variety.....	55	1 00	
1808 either variety.....	53	95	
1809.....		1 00	
1810 small date.....	60	2 00	
1810 large date.....		1 00	
1811 either variety.....	55	1 00	
1812 either variety.....		1 00	
1813 either variety.....	55	1 50	
1814 either variety.....	52	1 00	
1815 over 1812.....	1 50	20 00	
1816 none coined.....			
1817 either variety.....		1 25	
1818 either variety.....	52	1 18	
1819 either variety.....	52	1 16	
1820 either variety.....	52	1 15	
1821, 1822, 1823.....		75	
1824 either variety.....		75	
1825, 1826.....		60	
1827 either variety.....		60	
1828 either variety.....		62	
1829 over 1827.....	52	82	
1829.....		60	
1830 either.....		62	
1831.....		60	
1832 small legend.....		57	
1832 large legend.....		58	
1833.....			
1834.....			
1835.....			



No. 18. The above design, representing part of a collar, is merely intended to show the location of the O under bust. Sometimes persons mistake the buckle in collar to be the O that is wanted, but such is not the case.

	Good	Uncol.	1860
1838 O under bust.....	20 00	\$15 00	
1838.....			
1838 other varieties.....	10 00		
1839 either variety.....			
1840 small letters in legend.....			
1840 large letters in legend.....	35		
1841.....			
1842 either variety.....			
1843.....			
1844.....			
1845.....			
1845 over 1841.....	5		
1846.....			
1847 over 1846.....			
1847.....			
1848, 1849, 1850.....			
1851.....			
1852.....			
1853 no arrows side of Gate.....			
1853.....			
1854.....			
1855.....			
1856.....			
1857.....			
1858.....			
1859, 1860, 1862, 1863, 1864.....			
1861.....			
without "In God"			
with			

1861

Good Uncol.
20 00 \$15 00



	Good.	Uncirc.	Proof.
1806 either variety.....	\$ 52	\$2 00	
1807 either variety.....	55	1 00	
1808 either variety.....	53	95	
1809.....		1 00	
1810 small date.....	60	2 00	
1810 large date.....		1 00	
1811 either variety.....	55	1 00	
1812 either variety.....		1 00	
1813 either variety.....	55	1 50	
1814 either variety.....	52	1 00	
1815 over 1812.....	1 50	20 00	
1816 none coined.....			
1817 either variety.....		1 25	
1818 either variety.....	52	1 18	
1819 either variety.....	52	1 16	
1820 either variety.....	52	1 15	
1821, 1822, 1823..		75	
1824 either variety.....		75	
1825, 1826.....		60	
1827 either variety.....		60	
1828 either variety.....		62	
1829 over 1827.....	52	82	
1829.....		60	
1830 either variety.....		62	
1831.....		60	
1832 small letters in legend.....		57	
1832 large letters in legend.....		80	
1833.....		55	
1834 either variety.....		55	
1835.....		55	
1836 lettered edge.....		55	
1836 milled edge.....	1 00	5 60	
1837.....		55	



NOTE. The above design, representing part of a coin, is merely intended to show the location of the O under bust. Sometimes persons mistake the buckle in collar to be the O that is wanted, but such is not the case.

	Good.	Uncirc.	Proof.
1838 O under bust.....	\$2 00	\$15 00	
1838.....		55	
1838 other varieties.....	10 00	50 00	
1839 either variety.....		55	
1840 small letters in legend.....		55	
1840 large letters in legend.....	55	2 00	
1841.....		65	
1842 either variety.....		60	
1843.....		55	
1844.....		61	
1845.....		70	
1845 over 1841.....	55	1 00	
1846.....		60	
1847 over 1846.....	55	1 00	
1847.....		55	
1848, 1849, 1850.....		60	
1851.....		1 00	
1852.....	80	2 00	
1853 no arrows side of date.....	2 00	25 00	
1853.....		55	\$ 80
1854.....		55	75
1855.....		54	70
1856 either variety.....		57	72
1857, 1858.....		55	70
1859, 1860.....		52	60
1861, 1862, 1863, 1864.....		55	75
1865.....		55	70
1866 without "In God We Trust"		1 25	1 75
1866 with "In God We Trust"....		55	65
1867, 1868, 1869, 1870.....		55	60
1871 to 1890 inclusive.....			60

Quarter Dollar.

	Good.	Uncirc.	Proof.
1796.....	\$2 00	\$15 00	
1797 to 1803 incl. none coined....			
1804.....		2 50	15 50



	Good.	Uncirc.	Proof.
1805.....	\$ 27	\$2 00	
1806.....	28	1 00	
1807.....	37	8 00	
1808 to 1814 incl. none coined....			
1815.....	27	2 00	
1816, 1817 none coined.....			
1818.....	27	1 15	
1819 small 9.....	30	4 00	
1819 large 9.....	27	2 50	
1820 either variety.....	27	2 00	
1821.....	27	1 60	
1822.....	30	3 00	
1823 over 1822.....	18 00	150 00	
1824 over 1822.....	1 20	10 00	
1824.....	40	4 00	
1825 either variety.....	27	3 00	
1826 none coined.....			
1827.....	18 00	160 00	
1828 either variety.....	33	1 00	
1829, 1830 none coined.....			
1831 either variety.....	28	1 00	
1832, 1833.....	28	1 05	
1834, 1835.....		40	
1836, 1837.....		45	
1838 either variety.....		50	
1839.....		60	
1840 either variety.....		1 00	
1841.....		60	
1842.....		40	
1843.....		52	
1844.....	28	1 00	
1845.....		50	
1846 either variety.....		75	
1847.....		60	
1848 either variety.....	28	1 00	
1849.....		58	
1850, 1851.....		60	
1852.....	26	80	



NOTE. The above illustrations show the *obverse* of the two varieties of quarter dollars issued in 1853. It will be noticed that one style has arrow points at the side of the date; this style also has (on the *reverse*) rays over the eagle. The variety without arrow points side of date does not have the rays on *reverse* of coin. The same statements are true regarding the 1853 half dollar.

	Good.	Uncirc.	Proof.
1853 no arrows side of date	\$1 00	\$5 75	\$8 00
1853 with arrows side of date.		30	35
1854.		30	35
1855.		29	34
1856, 1857.		28	33
1858.		27	50
1859, 1860, 1861, 1862.		26	40
1863, 1864, 1865.		26	39
1866 without "In God we trust".		2 00	3 00
1866.			40
1867 to 1890 inclusive.			30



Twenty Cents.

	Good.	Uncirc.	Proof.
1875.			\$ 35
1876.		\$ 23	40
1877.	\$ 25	1 00	1 50
1878.	26	1 10	1 60



Dime.

	Good.	Uncirc.	Proof.
1796.....	\$1 20	\$4 00	
1797 13 stars.....	1 80	10 00	
1797 16 stars.....	2 80	20 00	
1798 over 1797.....	1 00	10 00	
1798.....	80	8 00	
1799 none coined.....			
1800.....	1 25	20 00	
1801.....	1 70	12 00	
1802.....	2 00	15 00	
1803.....	1 15	9 00	
1804.....	2 00	20 00	
1805.....	20	1 50	
1806 none coined.....			
1807.....	40	4 00	
1808 none coined.....			
1809.....	1 05	4 00	
1810 none coined.....			
1811.....	1 05	4 00	
1812, 1813 none coined.....			
1814.....	15	2 50	
1815 to 1819 incl. none coined....			
1820 either variety.....	15	1 10	
1821 either variety.....	12	1 00	
1822.....	1 00	8 00	
1823 either variety.....	15	1 50	
1824.....	14	1 00	
1825.....	11	45	
1826 none coined.....			
1827.....	11	50	
1828 large date.....	75	6 00	
1828 small date.....	11	40	
1829 either variety.....		25	
1830, 1831, 1832, 1833.....		16	
1834 either variety.....		17	
1835, 1836, 1837.....		25	
1838 without stars.....	12	1 15	
1838 with stars.....		23	
1839, 1840, 1841, 1842.....		30	

	Good.	Uncirc.	Proof.
1843, 1844, 1845.....		\$ 28	
1846.....	\$ 30	3 00	
1847.....		25	
1848.....	11	50	
1849, 1850, 1851, 1852.....		22	
1853 no arrows side of date.....		16	\$ 25
1853 with arrows side of date.....		15	24
1854, 1855.....		16	25
1856 either variety.....		13	22
1857.....		11	20
1858, 1859.....		14	22
1860 <i>S. F. M. M.</i>	28	1 15	1 50
1860 <i>O. M. M.</i>		15	20
1861 to 1890 inclusive.....			15



Half Dime.

	Good.	Uncirc.	Proof.
1794.....	\$ 80	\$30 00	
1795.....	55	3 00	
1796.....	60	10 00	
1797 either variety.....	40	7 00	
1798, 1799 none coined.....			
1800 either variety.....	25	1 25	
1801.....	80	12 00	
1802.....	44 00	600 00	
1803.....	80	10 00	
1804 none coined.....			
1805.....	2 00	27 00	
1806 to 1828 none coined incl.....			
1829, 1830, 1831, 1832.....	07	27	
1833, 1834.....	07	25	
1835 either variety.....	06	29	
1836 either variety.....	08	50	
1837 either variety.....	08	40	
1838 no stars.....	12	60	
1838 with stars.....	06	20	
1839.....	06	40	
1840 either variety.....	07	42	
1841.....	06	27	

	Good.	Uncirc.	Proof.
1842, 1843.....	\$ 06	\$ 30	
1844 either variety.....	10	60	
1845 either variety.....	07	50	
1846.....	40	6 00	
1847.....	06	12	
1848 large date.....	12	1 15	
1848 small date.....		12	
1849, 1850, 1851, 1852.....		10	\$ 15
1853 either variety.....		11	16
1854, 1855, 1856, 1857.....		10	15
1858 to 1873 inclusive.....		10	15

Three Cents (Silver).

	Good.	Uncirc.	Proof.
1851.....		\$ 06	\$ 10
1852.....		06	22
1853.....		04	10
1854.....		20	51
1855.....	\$ 08	1 00	2 50
1856.....	05	15	1 00
1857.....		10	50
1858.....		08	40
1859, 1860, 1861, 1862.....			10
1863.....		20	30
1864.....		25	50
1865, 1866, 1867, 1868.....		20	40
1869, 1870, 1871, 1872.....		15	25
1873.....		20	35

NOTE. Confusion is sometimes caused by persons who do not notice that there are two kinds of U. S. Three Cent coins, silver and nickel. The above is published under the caption of U. S. Silver Money. For Nickel Money, look further in this book.

United States Nickel Money.

Five Cents.

	Good.	Uncirc.	Proof.
1866 large date, small motto.....		\$ 11	\$ 60
1868 small date, large motto.....		10	24
1867 with rays.....		12	50

	Good.	Uncirc.	Proof
1867 without rays.....		\$ 06	\$ 10
1868, 1869, 1870, 1871.....		06	09
1872, 1873, 1874, 1875.....		05½	09
1876.....		06	09
1877.....			50
1878, 1879, 1880, 1881.....		05½	09
1882.....			08
1883 shield.....		05½	10
1883 without "Cents," motto below		05½	10
1883 with "Cents," motto above..			07
1884, 1885, 1886, 1887.....			07
1888, 1889, 1890.....			07

Three Cents (Nickel).

	Good.	Uncirc.	Proof.
1865 to 1890 inclusive.....		\$ 04	\$ 06

One Cent (Nickel).

NOTE. Nickel cents, which should appropriately be classified under this head, are, for convenience of readers, enumerated under the heading of Bronze and Copper Money.

United States Bronze and Copper Money.

Two Cents.

	Good.	Uncirc.	Proof.
1864 small motto.....		\$ 07	\$ 40
1864 large motto.....		05	20
1864 large motto, copper nickel..		05	37
1865.....		04	15
1866, 1867, 1868, 1869.....		03	08
1870, 1871.....		03	07
1872.....		04	10
1873.....		20	1 63

Copper Cent.



	Good.	Uncirc.	Proof.
1787 Fugio, sun-dial.....	\$ 05	\$ 75	
1787 stars within links.....	7 00	30 00	
1787 without "We are one".....	6 00	20 00	
1788 to 1791 incl. none coined....			
1792 See U. S. pattern pieces.....			



	Good.	Uncirc.	Proof.
1793 chain Ameri.....	\$3 00	\$100 00	



	Good.	Uncirc.	Proof.
1793 olive sprig over date.....	\$2 80	\$50 00	



	Good.	Uncirc.	Proof.
1793 same, lettered edge.....	\$5 00	\$100 00	
1793 strawberry sprig.....	5 00	180 00	
1794 11 known dies.....	10	1 00	
1795 lettered edge.....	1 00	10 00	
1795 plain edge.....	07	8 00	
1795 other varieties.....	10	3 00	
1796 Liberty.....	1 00	25 00	
1796 open mouth.....	06	3 00	
1796 other varieties.....	05	2 50	
1797 plain border.....	05	1 00	



	Good.	Uncirc.	Proof.
1797 indented border.....	\$ 10	\$2 00	
1797 no knob on 9.....	15	5 00	
1797 wreath without stem.....	12	4 00	
1798 large date, plain edge.....	02	50	
1798 large date, milled edge.....	04	75	
1798 over 1797.....	05	1 25	
1798 small date, plain edge.....	50	8 00	
1799 over 1798.....	2 50	25 00	



	Good.	Uncirc.	Proof.
1799.....	\$3 25	\$40 00	
1800 over 1799.....	02	25	
1800 over 1798.....	03	40	
1800 2 other varieties.....	03	37	
1801 4 varieties.....	02	40	
1802 5 varieties.....	02	40	
1803 6 varieties.....	02	40	
1804.....	1 00	10 00	
1805 2 varieties.....	02	30	
1806.....	05	1 25	
1807 4 varieties.....	02	50	



	Good.	Uncirc.	Proof.
1808.....	\$ 03	\$1 00	
1809 over 1808.....	20	10 00	
1810 over 1809.....	02	2 00	
1810.....	02	1 00	
1811 over 1810.....	02	80	
1811.....	02	65	
1812 large date.....	02	2 00	
1812 small date.....	03	2 50	
1813.....	03	1 00	
1814 2 varieties.....	02	75	
1815 none coined.....			
1816.....			\$ 35

	Good.	Uncirc.	Proof.
1817 13 stars, 3 varieties.....			\$ 40
1817 15 stars.....	\$ 02	\$ 75	
1818 2 varieties.....			50
1819 over 1818.....		50	
1819 2 other varieties.....		40	
1820 over 1819, 2 varieties.....		42	
1820 small date.....		35	
1820 large date.....		37	
1821 2 varieties.....	03	1 00	
1822 2 varieties.....		75	
1823 over 1822.....	03	1 00	
1823.....	02	1 05	
1824 over 1822.....	01½	70	
1824 2 other varieties.....		60	
1825 2 varieties.....	01½	70	
•1826 over 1825.....	01½	70	
1826 2 other varieties.....		50	
1827.....		50	
1828 large date, 2 varieties.....		55	
1828 small date.....		47.	
1829 2 varieties.....		50	
1830 2 varieties.....		47	
1831 2 varieties.....		51	
1832 3 varieties.....		60	
1833 2 varieties.....		55	
1834 3 varieties.....		50	
1835 large date and stars.....		75	
1835 small date, 2 varieties.....		50	
1836 2 varieties.....		55	
1837 3 varieties.....		1 00	
1838.....		77	



	Good.	Uncirc.	Proof.
1839 over 1836.....		\$1 00	
1839 4 other varieties.....		50	
1840 4 varieties.....		45	

	Good.	Uncirc.	Proof.
1841.....		\$ 60	
1842 small date.....	\$ 01½	70	
1842 large date.....		50	
1843 3 varieties.....		60	
1844 defective die.....	01½	52	
1844.....		50	
1845.....		40	
1846 5 varieties.....		50	
1847 twice engraved date.....		33	
1847.....		40	
1848 small date.....	02	80	
1848 large date, 3 varieties.....		50	
1849.....		50	
1850.....		10	
1850 connected 5.....		12	
1851 2 varieties.....		11	\$ 18
1852 outlined figures.....		20	25
1852.....		10	14
1853.....		18	23
1853 outlined figures.....		10	14
1854.....		12	15
1855 slanting 55, 2 varieties.....		10	14
1855 upright 55.....		05	08
1856 slanting 5.....		05	08
1856 upright 5.....		08	12
1857.....		10	14
1857 small date.....		09	13

Nickel Cent.

	Good.	Uncirc.	Proof.
1856.....	\$1 00	\$2 00	\$3 00
1857.....		02	08
1858 large letters.....		01½	07
1858 small letters.....		01½	07
1859.....		01½	06
1860, 1861, 1862, 1863.....		01½	04
1864.....		01½	05

Bronze Cent.

	Good.	Uncirc.	Proof.
1864.....		\$ 01½	\$ 08
1865.....		01½	10
1866.....		01½	08
1867, 1868, 1869, 1870.....		01½	05
1871, 1872, 1873, 1874.....		01½	03

	Good.	Uncirc.	Proof.
1875, 1876.....		\$ 01½	\$ 02
1877 pure nickel variety.....	\$ 03	15	1 00
1877.....		02	06
1878, 1879, 1880.....		01½	03
1881 pure nickel variety.....	03	15	1 00
1881.....		01½	03
1882, 1883, 1884, 1885.....		01½	02
1886, 1887, 1888, 1889.....		01½	02
1890.....			01½
1891 gold in composition.....	5 00	100 00	
1891.....			01½
1892.....			01½

NOTE. During 1891, a rumor gained currency that by an error in the U. S. mint at Philadelphia, a quantity of gold had been placed in the composition intended for cents. Although the Superintendent, Col. Bosbyshell, assured Mr. Skinner that it was not true, it was confirmed by several of the employes, who averred that the error had been committed, and when discovered was concealed and the loss paid by the unfortunate person who made the mistake. Although the writer considers the gold story absurd, a price is quoted in order to give an opportunity to the starters of the rumor to prove their allegation, if possible.



Copper Half Cent.

	Good.	Uncirc.	Proof.
1793 lettered edge, large date.....	\$1 00	\$2 00	
1793 lettered edge, small date....	1 04	2 15	
1794.....	08	2 00	
1795 lettered edge.....	09	1 75	
1795 lettered edge, 1,795.....	20	3 00	
1795 plain edge, 1,795.....	10	1 60	
1795 plain edge, without pole.....	10	1 50	
1796 plain edge, without pole.....	4 00	60 00	
1796 plain edge, with pole.....	5 00	62 00	
1797 lettered edge, with pole.....	1 00	6 00	
1797 plain edge, with pole.....	10	40	
1797 I over date, with pole.....	12	1 50	
1798, 1799 none coined.....			
1800.....	05	20	
1801 none coined.....			

	Good.	Uncirc.	Proof.
1802 over 1800.....	\$ 25	\$2 00	
1803 over 1802.....	02	15	
1803.....	02	12	
1804 either variety.....	02	10	
1805 over 1803.....	05	25	
1805 stemless wreath.....	02	23	
1806 stemless wreath, small 6.....	02	20	
1806 large 6.....	02	23	
1807.....	02	30	
1808 over 1807.....	04	25	
1808.....	02	18	
1809 over 1806.....	02	20	



	Good.	Uncirc.	Proof.
1809 other varieties.....	\$ 01	\$ 15	
1810.....	02	20	
1811.....	12	1 75	
1812 to 1824 incl. none coined....			
1825, 1826.....	02	10	
1827 none coined.....			
1828 12 stars.....	01 $\frac{1}{2}$	12	
1828 13 stars.....	01 $\frac{1}{4}$	10	
1829.....	02	11	
1830 none coined.....			
1831 restrike.....	25	1 00	\$2 00
1832.....	02	08	
1833, 1834, 1835.....	02	09	
1836 restrike.....	25	1 00	2 00
1837, 1838, 1839 none coined.....			
1840, 1841, 1842, 1843 } restrike			
1844, 1845, 1846, 1847 } proofs ..			10 00
1848.....		5 00	10 00
1849 small date.....	04	15	
1849 large date.....	05	17	
1850 1851.....	05	16	
1852.....	2 00	5 00	8 00
1853, 1854.....	03	12	25
1854 copper nickel variety.....	3 00	10 00	12 00
1855, 1856, 1857.....	03	10	15

American Colonial and Continental Coins.

The coins named and listed in the following schedules were, in most instances, issued by, or for, the colonies. As no accurate records were kept, these schedules are compiled from knowledge obtained through various sources. A complete description and value of every variety of Colonial and Continental coin known, with first-class illustrations thereof, can be found in Skinner's Rare American Coin Book, elegantly bound in cloth and gold. Price, postpaid, \$1.50. There were never made any proofs of coins coming under the schedule of American Colonial and Continental.

Bermudas Pieces.



NOTE. The earliest coinage intended for America was in 1615. These coins are more generally known as *Sommer's Islands* (now Bermudas) pieces. The name is in memory of Sir George Sommers, who was shipwrecked near the Islands in 1612. The coins were circulated more as tokens than for practical use as money. There were but a few distributed in America. The design on obverse, showing a hog, is on account of the vast number of hogs that existed on the Bermudas at that time. None of the coins are dated.

	Fair.	Good.	Uncirc.
TWENTY SHILLINGS, (XX) gold.	\$5,000 00	\$10,000 00	\$20,000 00
ONE SHILLING (XII), thick planchet, copper.....	20 00	50 00	100 00
ONE SHILLING (XII), thin planchet, brass.....	18 00	42 00	90 00
SIXPENCE (VI), brass.....	15 00	35 00	75 00
THREEPENCE (III), brass..	12 00	25 00	68 00

Notice to Collectors.

Counterfeits of the early American coins are quite frequently met with, and those who are buying should use considerable care. In order to enhance the value of very rare specimens, it is desirable that a history of the particular specimen be supplied if possible.

Connecticut Coppers.



THREEPENNY, 1737, deer in circle, 3 crowned hammers.....

THREEPENNY, 1737, "I-AM-COPPER," copper.....

	Fair.	Good.	Uncirc.
THREEPENNY, 1737, deer in circle, 3 crowned hammers.....	\$15 00	\$50 00	\$100 00
THREEPENNY, 1737, "I-AM-COPPER," copper.....	10 00	20 00	40 00



	Fair.	Good.	Uncirc.
THREEPENNY, 1737, deer in circle, 3 crowned hammers.....	\$15 00	\$40 00	\$80 00

05 15 75

criptions of all Connecticut coins, as well
be found in Skinner's Rare American Coin

Louisiana Pieces.



These coins were struck in France for use in the American French colonies, and were principally circulated in the territory now known as Louisiana.

	Fair.	Good.	Uncirc.
UN SOU, 1721, <i>M. M. B.</i> (Rouen), copper.....	\$ 15	\$ 25	\$1 00
UN SOU, 1721, <i>M. M. H.</i> (Rochelle), copper.....	12	18	35
UN SOU, 1722, <i>M. M. B.</i> (Rouen), copper.....	15	25	75
UN SOU, 1722, <i>M. M. H.</i> (Rochelle), copper.....	12	20	50
UN SOU, 1767, "R. F." in field, copper.....	10	20	50
UN SOU, 1767, without "R. F." in field, copper..	1 00	3 00	5 00

New Hampshire Coins.

After the Declaration of Independence, New Hampshire was one of the first States to discuss the subject of coinage. An act authorizing one William Moulton to coin cents was passed in 1776. But few specimens are known.

	Fair.	Good.	Uncirc.
ONE CENT, 1776, "American Liberty," harp, copper.....	\$100 00	\$200 00	\$300 00
PATTERN PIECE, 1776, "W. M." surrounded by "American Liberty," copper.....	150 00	250 00	350 00

Notice to Collectors.

Counterfeits of the early American coins are quite frequently met with, and those who are buying should use considerable care. In order to enhance the value of very rare specimens, it is desirable that a history of the particular specimen be supplied if possible.

Connecticut Coppers.



THREEPENCE, 1737, deer in circle, 3 crowned hammers.....
THREEPENCE, 1737, "I-AM-COPPER," copper.....

	Fair.	Good.	Uncirc.
THREEPENCE, 1737, deer in circle, 3 crowned hammers.....	\$15 00	\$50 00	\$100 00
THREEPENCE, 1737, "I-AM-COPPER," copper.....	10 00	20 00	40 00



THREEPENCE, 1737, 3 other varieties, copper.....
ONE CENT, 1785, 1786, 1787, 1788, numerous varieties, copper.....

	Fair.	Good.	Uncirc.
THREEPENCE, 1737, 3 other varieties, copper.....	\$15 00	\$40 00	\$80 00
ONE CENT, 1785, 1786, 1787, 1788, numerous varieties, copper.....	05	15	75

NOTE. Complete list and descriptions of all Connecticut coins, as well as those of other colonies, will be found in Skinner's Rare American Coin Book. Price, postpaid, \$1.50.

Rosa-Americana Pieces.



NOTE. One Dr. William Wood obtained, in 1722, from King George I, of England, a franchise for coining money for America and Ireland. The words *Rosa-Americana* were his trade mark. Some numismatists claim that there was an issue of similar coins, in 1717, bearing this legend, but there is no satisfactory evidence that pieces, now shown, of that date, are genuine. All copper.

	Fair.	Good.	Uncirc.
TWOPENCE, no date 4 varieties.....	\$1 00	\$5 00	\$10 00
TWOPENCE, 1722.....	75	1 00	4 00
TWOPENCE, 1723, 5 varieties	50	2 00	5 00
TWOPENCE, 1733.....	25 00	50 00	100 00
ONE PENNY, no date, 3 varieties.....	3 00	8 00	15 00
ONE PENNY, 1722, 5 varieties.....	50	3 00	8 00
ONE PENNY, 1724, 2 varieties.....	5 00	15 00	35 00
HALFPENNY, no date.....	3 00	8 00	15 00
HALFPENNY, 1722, 2 varieties.....	50	1 00	3 00
HALFPENNY, 1723, 4 varieties.....	55	1-20	3 25

Irish-American Varieties.

NOTE. Issued also by William Wood, for circulation in Ireland, but being unsatisfactory there, were sent to America for use. With two exceptions noted, the following coins are of copper.



	Fair.	Good.	Uncirc.
HALFPENNY, 1722, 3 varieties.....	\$ 15	\$2 00	\$3 00
HALFPENNY, 1723, 2 varieties.....	04	08	25
HALFPENNY, 1724, silver...	3 00	10 00	20 00
HALFPENNY, 1724.....	05	10	28
ONE FARTHING, 1723, silver.....	5 00	10 00	15 60
ONE FARTHING, 1723.....	80	2 00	5 00
ONE FARTHING, 1724.....	05	15	25

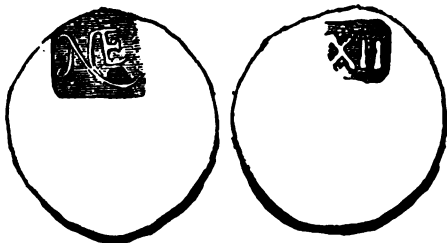
King George III Pieces.

Made of Copper.

	Fair.	Good.	Uncirc.
HALFPENNY, 1760, "Voce Populi," 14 varieties.....	\$ 05	\$ 10	\$ 15
HALFPENNY, 1766, "No Stamps," etc.....	25	50	75
ONE FARTHING, 1760, "Voce Populi," 8 varieties.....	1 00	2 00	3 06
ONE FARTHING, 1766, "No Stamps," etc.....	1 00	2 00	3 00

New England Pieces.

NOTE. These were the first metallic coins issued by any civilized person on the American continent. Authorized by the General Court of Massachusetts in 1652. All are of silver, issued in 1652, but bear no date. It is believed that there was a one penny piece in this series, but no specimen has been found up to date by any numismatist.



	Fair.	Good.	Uncirc.
ONE SHILLING, "N. E.— XII".....	\$2 00	\$5 00	\$20 00
SIXPENCE, "N. E.—VI."...	5 00	10 00	25 00
THREEPENCE, "N. E.—III"	100 00	150 00	250 00
TWOPENCE, "N. E.—II"..	500 00	800 00	1,500 00

Special New England Editions.

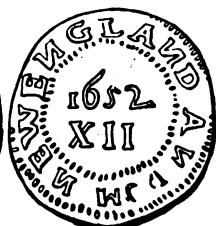
	Fair.	Good.	Uncirc.
ONE PENNY, 1694, elephant on obverse, "God Pre- serve New England" on reverse, made in England, copper.....	\$5 00	\$10 00	\$15 00
ONE STIVER, " <i>New Eng- land</i> ," no date, 2 lions on skins, made in Hol- land, copper.....	2 00	5 00	10 00

Massachusetts Coins.



NOTE. This list mentions only the more important varieties. A complete description of each and every variety, with illustration thereof, will be found in Skinner's Rare American Coin Book. Price, \$1.50, postpaid.

	Fair.	Good.	Uncirc.
ONE SHILLING, 1652, willow tree, silver, 2 varieties....	\$3 00	\$10 00	\$20 00
ONE SHILLING, 1652, oak tree, silver, 8 varieties....	1 75	2 50	15 00
ONE SHILLING, 1650, pine tree, silver, 2 varieties....	2 00	4 00	10 00



	Fair.	Good.	Uncirc.
ONE SHILLING, 1652, pine tree, period after each word, silver.....	\$1 75	\$2 50	\$5 00
ONE SHILLING, 1652, pine tree, tree split, "MASSACHUSETTS," silver.....	1 80	2 60	5 25
ONE SHILLING, 1652, pine tree, struck over 1724 half-penny, copper.....	1 00	2 00	3 00
ONE SHILLING, 1652, scene of Good Samaritan, silver	300 00	650 00	800 00



	Fair.	Good.	Uncirc.
ONE SHILLING, 1652, 10 other varieties, pine tree, not mentioned above, silver.....	\$1 25	\$2 00	\$5 00

	Fair.	Good.	Uncirc.
SIXPENCE, 1652, willow tree, silver.....	\$1 50	\$2 50	\$5 00
SIXPENCE, 1652, oak tree, small 1 in date, silver....	3 00	6 00	10 00
SIXPENCE, 1652, oak tree, silver, 2 other varieties...	2 00	3 00	10 00
SIXPENCE, 1652, pine tree, silver, 3 varieties.....	1 50	2 50	5 00
SIXPENCE, 1652, scene of <i>Good Samaritan</i> , silver...	500 00	1000 00	1500 00
THREEPENCE, 1652, willow tree, silver.....	3 00	10 00	15 00
THREEPENCE, 1652, oak tree silver, 3 varieties.....	1 00	2 50	5 00
THREEPENCE, 1652, pine tree, silver, 2 varieties....	75	1 50	3 00



	Fair.	Good.	Uncirc.
TWOPENCE, 1662, oak tree, silver, 2 varieties.....	\$1 00	\$2 00	\$4 00



	Fair.	Good.	Uncirc.
ONE CENT, 1776, pine tree, copper.....	\$15 00	\$25 00	\$50 00
ONE CENT, 1787, 13 arrows, copper.....	60	1 20	2 75
ONE CENT, 1787 olive branch on <i>reverse</i> , small, compact date, copper....	3 00	5 00	15 00

ONE CENT, 1787, divided date, 9 arrows, copper....
 ONE CENT, 1787, 2 other varieties, copper.....
 ONE CENT, 1788, copper...

	Fair.	Good.	Uncirc.
	\$1 25	\$2 50	\$8 00
	06	12	50
	06	12 50	



HALF CENT, 1787, 10 arrows, copper.....
 HALF CENT, 1787, 12 arrows, copper.....
 HALF CENT, 1788, copper..

	Fair.	Good.	Uncirc.
	\$ 05	\$ 15	\$ 50
	06	16	55
	06	16	55

Carolina Coins.



HALFPENNY, 1694, "PROPRIETERS," no crack over elephant's tail, copper.....
 HALFPENNY, E changed to O in die so as to read "PROPRIETORS," crack over elephant's tail.

	Fair.	Good.	Uncirc.
	\$25 00	\$50 00	\$100 00
	10 00	40 00	90 00

Virginia Issues.



	Fair.	Good.	Uncirc.
ONE SHILLING, 1714, supposed to be pattern, "GLOUCESTER. CO. (—) VIRGINIA," brass	\$50 00	\$100 00	\$200 00
ONE SHILLING, 1774, nude bust of George III, silver	10 00	20 00	60 00
ONE PENNY, 1773, copper..	08	20	40
HALFPENNY, 1773, copper..	08	20	40

Compiler's Note.

The abbreviation *Uncirc.* is used for *Uncirculated* throughout this book, for convenience. The meaning of this condition, as well as of *Fair*, *Good*, *Proof*, and other conditions, can probably be learned by perusing the first pages. A Sample Set, showing conditions, can be secured by sending 25 cents to the publisher.

To Coin Collectors.

When sending consignments, always have your name and address upon the wrapper. Enclose list of contents, and send a letter of advice separately at same time. This suggestion is made at the request of leading coin dealers and numismatists, who receive invoices frequently and have considerable trouble on account of carelessness of correspondents.

Vermont Cents.

All Are of Copper.

	Fair.	Good.	Uncirc.
1785, mailed bust, "AERMON VUCTORI".....	\$ 25	\$1 00	\$ 5 00



radiant sun with pointed
 reverse.....
 'VERMONTS.'
 forked rays of
 time as last, but
 ' instead of "VERMONTS"



her varieties
 radiant eye and
 var.....



baby's head
 ory. bust of

Virginia Issues.



	Fair.	Good.	Uncirc.
ONE SHILLING, 1714, supposed to be pattern, "GLOUCESTER. CO. (—) VIRGINIA," brass	\$50 00	\$100 00	\$200 00
ONE SHILLING, 1774, nude bust of George III, silver	10 00	20 00	60 00
ONE PENNY, 1773, copper..	08	20	40
HALFPENNY, 1773, copper..	08	20	40

Compiler's Note.

The abbreviation *Uncirc.* is used for *Uncirculated* throughout this book, for convenience. The meaning of this condition, as well as of *Fair*, *Good*, *Proof*, and other conditions, can probably be learned by perusing the first pages. A Sample Set, showing conditions, can be secured by sending 25 cents to the publisher.

To Coin Collectors.

When sending consignments, always have your name and address upon the wrapper. Enclose list of contents, and send a letter of advice separately at same time. This suggestion is made at the request of leading coin dealers and numismatists, who receive invoices frequently and have considerable trouble on account of carelessness of correspondents.

Vermont Cents.

All Are of Copper.

	Fair.	Good.	Uncirc.
1785, mailed bust, "AERMON VUCTORI".....	\$ 25	\$1 00	\$5 00



	Fair.	Good.	Uncirc.
radiant sun with pointed rays reverse.....	\$ 75	\$1 50	\$8 00
"VERMONTS," radiant eye with forked rays on reverse.....	75	1 60	9 00
same as last, but "VERMON- TS" instead of "Vermonts"....	25	75	4 00



	Fair.	Good.	Uncirc.
other varieties	\$ 15	\$ 50	\$1 50
radiant eye and sun behind var.....	10	20	50



	Fair.	Good.	Uncirc.
baby's head, 4 var.....	\$ 10	\$ 20	\$ 50
"Vermont," bust of Geo. III....	10	20	48

	Fair.	Good.
1787, 3 other varieties.....	\$ 09	\$ 17
1788, "Tory," bust of George III, 2 varieties... ..	10	20
1788, stamped over George III Irish halfpenny.....	08	20
1788, 6 other varieties.....	09	21

Kentucky Halfpennies.



NOTE. The pieces generally attributed to this State were struck in England, for America, and called "Kentucky halfpennies," from the fact the initial **K** appears on the top of the pyramid of 15 stars. All are per.

	Fair.	Good.
NO DATE, scroll, "Our cause is just".....	\$ 10	\$ 20
NO DATE, same with additional legend on edge, "Payable at Bedworth, Nuneaton or Berkley"....	25	50
NO DATE, same, but edge engrailed	10	15
1796, Britannia seated, in pensive mood, "Payable by P. P. P. Myddelton".....	25	75
1796, "British Settlement, Kentucky" on <i>obverse</i> . "Copper Company of Upper Canada" on <i>reverse</i>	20 00	50 00

Florida Coinage.

	Fair.	Good.
NO DATE, equestrian statue of King Jas. II, crowned, shields of England, Scotland, France and Ireland, chained in cruciform; pew- -er.....	\$ 30	\$ 50

“Nova Constellatio” and “Immune Columbias.”

These pieces were made in Europe for circulation in America.

	Fair.	Good.	Uncirc.
ONE DOLLAR, 1783, (1000 mills), radiant eye, “U. S.” silver.....	\$40 00	\$80 00	\$120 00



	Fair.	Good.	Uncirc.
HALF DOLLAR, 1783, (500 mills), similar to dollar, 2 var., silver....	\$40 00	\$80 00	\$120 00
DIME, 1783, (100 mills), simi- to half dollar, silver.....	30 00	60 00	100 00



	Fair.	Good.	Uncirc.
ONE CENT, 1783, 2 var., copper....	\$ 07	\$ 20	\$ 35
ONE CENT, 1785, monogram “U.” in script on <i>rev.</i> , 2 var., cop-	08	20	30
ONE CENT, 1785, “IMMUNE CO- LUMBIA,” silver.....	5 00	15 00	25 00



ONE CENT, 1785, "IMMUNE CO-
LUMBIA," 2 other var., copper.

Fair.	Good.	Uncir
\$1 00	\$5 00	\$10 00



ONE CENT, 1787, "IMMUNIS
COLUMBIA," Liberty seated
on globe, spread eagle, small
planchet, copper.....
ONE CENT, 1787, same die, larger
planchet.....

Fair.	Good.	Uncir
\$2 00	\$4 00	\$10 00
1 00	2 00	5 00

"Confederatios."

These peculiar pieces, of which there are two obverse dies, are combined with a number of reverses, which are in turn muled together. They were all evidently patterns, made in the effort to get a satisfactory design for a national coinage.

ONE CENT, 1785, large stars in radiant circle, short rays, "CONFEDERATIO" on *obv.*, female with bow and arrow beside altar, on which is cap, her foot trampling on crown at base, "INIMICA TYRANNIS AMERICA" on *rev.*, copper.....

Fair.	Good.	Uncir
\$10 00	\$30 00	\$50 00

	Fair.	Good.	Uncirc.
ONE CENT, 1785, small stars in small circle with long rays on <i>obv.</i> , <i>rev.</i> similar to preceding, copper.....	\$12 00	\$25 00	\$80 00
ONE CENT, 1785, "U. S." in script in wreath on <i>rev.</i> , copper.....	5 00	10 00	15 00
ONE CENT, 1786, copper.....	10 00	25 00	100 00

Franklin Half-Penny.

	Fair.	Good.	Uncirc.
1794, view of printing press, etc., "Ships, Colonies and Commerce," copper.....	\$ 02	\$ 10	\$ 25

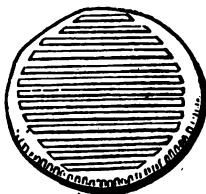
Continental Pieces.



	Fair.	Good.	Uncirc.
ONE DOLLAR, 1776, sun-dial, silver.	\$20 00	\$50 00	\$150 00
ONE DOLLAR, 1776, similar, brass.	2 00	5 00	15 00
ONE DOLLAR, 1776, similar, 2 var., pewter.....	50	1 00	2 00
PEACE TOKEN, 1783, Indian princess before Britannia, dove flying, "MDCCLXXXIII, Sept. 4," cop.	25	50	1 00
PEACE TOKEN, 1783, Indian near tent on seashore, copper.....	50	1 00	5 00

New York Metallic Money.

	Fair.	Good.	Uncirc.
DOUBLOON, 1787, radiant sun over hill, heraldic eagle with "E. B." on breast, gold.....	\$100 00	\$200 00	\$500 00
DOUBLOON, 1787, same, but with "E. B." on wing instead of breast, gold.. ..	250 00	400 00	600 00
ONE PENNY, No DATE, Cupid and Psyche surrounding group of palms, dizzy spread eagle, brass..	25	1 00	5 00



	Fair.	Good.	Uncirc.
ONE CENT, No DATE, monogram U. S. A. on <i>obverse</i> , bars on <i>reverse</i> , made in England in 1785 and sent to N. Y. for circulation,	\$ 25	\$ 50	\$5 00



	Fair.	Good.	Uncirc.
ONE CENT, 1786, military bust of Washington on <i>obv.</i> , liberty with scales on <i>rev.</i> , 2 varieties, copper	\$5 00	\$10 00	\$60 00



	Fair.	Good.	Uncirc.
ONE CENT, 1787, bust of George Clinton, copper.....	\$10 00	\$20 00	\$100 00



	Fair.	Good.	Uncirc.
ONE CENT, 1787, State arms heraldic eagle facing to right, copper.	\$2 00	\$5 00	\$50 00
ONE CENT, 1787, same, but eagle facing to left, copper.....	1 75	4 00	40 00
ONE CENT, 1787, Indian on <i>obv.</i> , 2 goddesses and shield on <i>rev.</i> , copper.....	20 00	50 00	100 00



	Fair.	Good.	Uncirc.
ONE CENT, 1787, Indian on <i>obv.</i> , poorly designed crow, "EXCELSIOR" on <i>rev.</i> , copper.....	\$15 00	\$40 00	\$80 00

Virginia Issues.



	Fair.	Good.	Uncirc.
ONE SHILLING, 1714, supposed to be pattern, "GLOUCESTER. CO. (—) VIRGINIA," brass	\$50 00	\$100 00	\$200 00
ONE SHILLING, 1774, nude bust of George III, silver	10 00	20 00	60 00
ONE PENNY, 1773, copper..	08	20	40
HALFPENNY, 1773, copper..	08	20	40

Compiler's Note.

The abbreviation *Uncirc.* is used for *Uncirculated* throughout this book, for convenience. The meaning of this condition, as well as of *Fair*, *Good*, *Proof*, and other conditions, can probably be learned by perusing the first pages. A Sample Set, showing conditions, can be secured by sending 25 cents to the publisher.

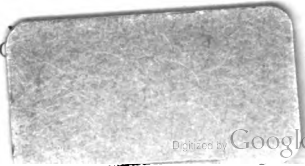
To Coin Collectors.

When sending consignments, always have your name and address upon the wrapper. Enclose list of contents, and send a letter of advice separately at same time. This suggestion is made at the request of leading coin dealers and numismatists, who receive invoices frequently and have considerable trouble on account of carelessness of correspondents.

Vermont Cents.

All Are of Copper.

	Fair.	Good.	Uncirc.
1785, VUC	\$ 25	\$1 00	\$5 00





, radiant sun with pointed rays
reverse.....
 , "VERMONTS," radiant eye
 th forked rays on *reverse*.....
 , same as last, but "VERMON-
 S" instead of "Vermonts"....

	Fair.	Good.	Uncirc.
	\$ 75	\$1 50	\$8 00
	75	1 60	9 00
	25	75	4 00



, other varieties
 , radiant eye and sun behind
 l, 3 var.....

	Fair.	Good.	Uncirc.
	\$ 15	\$ 50	\$1 50
	10	20	50



silly baby's head, 4 var.....
 "Tory," bust of Geo. III....

	Fair.	Good.	Uncirc.
	\$ 10	\$ 20	\$ 50
	10	20	48

	Fair.	Good.
1787, 3 other varieties.....	\$ 09	\$ 17
1788, "Tory," bust of George III, 2 varieties... ..	10	20
1788, stamped over George III Irish halfpenny.....	08	20
1788, 6 other varieties.....	09	21

Kentucky Halfpennies.



NOTE. The pieces generally attributed to this State were struck in England, for America, and called "Kentucky halfpennies," from the fact the initial **K** appears on the top of the pyramid of 15 stars. All are per.

	Fair.	Good.
NO DATE, scroll, "Our cause is just".....	\$ 10	\$ 20
NO DATE, same with additional legend on edge, "Payable at Bedworth, Nuneaton or Berkley"....	25	50
NO DATE, same, but edge engrailed	10	15
1796, Britannia seated, in pensive mood, "Payable by P. P. Myddelton".....	25	75
1796, "British Settlement, Kentucky" on <i>obverse</i> . "Copper Company of Upper Canada" on <i>reverse</i>	20 00	50 00

Florida Coinage.

	Fair.	Good.
NO DATE, equestrian statue of King Jas. II, crowned, shields of England, Scotland, France and Ireland, chained in cruciform; pew- ter.....	\$ 30	\$ 50

NOVA CONSTELLATIO" and "Immune Columbias."

These pieces were made in Europe for circulation in America.

	Fair.	Good.	Uncirc.
ONE DOLLAR, 1783, (1000 mills), radiant eye, "U. S." silver.....	\$40 00	\$80 00	\$120 00



	Fair.	Good.	Uncirc.
HALF DOLLAR, 1783, (500 mills), similar to dollar, 2 var., silver....	\$40 00	\$80 00	\$120 00
TEN DIME, 1783, (100 mills), simi- lar to half dollar, silver.....	30 00	60 00	100 00



	Fair.	Good.	Uncirc.
ONE CENT, 1783, 2 var., copper....	\$ 07	\$ 20	\$ 35
ONE CENT, 1785, monogram "U. S." in script on rev., 2 var., cop- per.....	08	20	30
ONE CENT, 1785, "IMMUNE CO- LUMBIA," silver.....	5 00	15 00	25 00



	Fair.	Good.	Uncirc.
ONE CENT, 1785, "IMMUNE COLUMBIA," 2 other var., copper.	\$1 00	\$5 00	\$10 00



	Fair.	Good.	Uncirc.
ONE CENT, 1787, "IMMUNIS COLUMBIA," Liberty seated on globe, spread eagle, small planchet, copper.....	\$2 00	\$4 00	\$10 00
ONE CENT, 1787, same die, larger planchet.....	1 00	2 00	5 00

"Confederatios."

These peculiar pieces, of which there are two obverse dies, are combined with a number of reverses, which are in turn muled together. They were all evidently patterns, made in the effort to get a satisfactory design for a national coinage.

	Fair.	Good.	Uncirc.
ONE CENT, 1785, large stars in radiant circle, short rays, "CONFEDERATIO" on <i>obv.</i> , female with bow and arrow beside altar, on which is cap, her foot trampling on crown at base, "INIMICA TYRANNIS AMERICA" on <i>rev.</i> , copper.....	\$10 00	\$30 00	\$50 00

	Fair.	Good.	Uncirc.
ONE CENT, 1785, small stars in small circle with long rays on <i>obv.</i> , <i>rev.</i> similar to preceding, copper.....	\$12 00	\$25 00	\$80 00
ONE CENT, 1785, "U. S." in script in wreath on <i>rev.</i> , copper.....	5 00	10 00	15 00
ONE CENT, 1786, copper.....	10 00	25 00	100 00

Franklin Half-Penny.

	Fair.	Good.	Uncirc.
1794, view of printing press, etc., "Ships, Colonies and Commerce," copper.....	\$ 02	\$ 10	\$ 25

Continental Pieces.



	Fair.	Good.	Uncirc.
ONE DOLLAR, 1776, sun-dial, silver.	\$20 00	\$50 00	\$150 00
ONE DOLLAR, 1776, similar, brass.	2 00	5 00	15 00
ONE DOLLAR, 1776, similar, 2 var., pewter.....	50	1 00	2 00
PEACE TOKEN, 1783, Indian princess before Brittania, dove flying, "MDCCLXXXIII, Sept. 4," cop.	25	50	1 00
PEACE TOKEN, 1783, Indian near tent on seashore, copper.....	50	1 00	5 00

New York Metallic Money.

	Fair.	Good.	Uncirc.
DOUBLOON, 1787, radiant sun over hill, heraldic eagle with "E. B." on breast, gold.....	\$100 00	\$200 00	\$500 00
DOUBLOON, 1787, same, but with "E. B." on wing instead of breast, gold.. ..	250 00	400 00	600 00
ONE PENNY, No DATE, Cupid and Psyche surrounding group of palms, dizzy spread eagle, brass..	25	1 00	5 00



ONE CENT, NO DATE, monogram U. S. A. on *obverse*, bars on *reverse*, made in England in 1785 and sent to N. Y. for circulation, copper.....

	Fair.	Good.	Uncirc.
	\$ 25	\$ 50	\$5 00



ONE CENT, 1786, military bust of Washington on *obv.*, liberty with scales on *rev.*, 2 varieties, copper

	Fair.	Good.	Uncirc.
	\$5 00	\$10 00	\$60 00



	Fair.	Good.	Uncirc.
ONE CENT, 1787, bust of George Clinton, copper.....	\$10 00	\$20 00	\$100 00



	Fair.	Good.	Uncirc.
ONE CENT, 1787, State arms heraldic eagle facing to right, copper.	\$2 00	\$5 00	\$50 00
ONE CENT, 1787, same, but eagle facing to left, copper.....	1 75	4 00	40 00
ONE CENT, 1787, Indian on <i>obv.</i> , 2 goddesses and shield on <i>rev.</i> , copper.....	20 00	50 00	100 00



	Fair.	Good.	Uncirc.
ONE CENT, 1787, Indian on <i>obv.</i> , poorly designed crow, "EXCELSIOR" on <i>rev.</i> , copper.....	\$15 00	\$40 00	\$80 00

	Fair.	Good.	Uncirc.
ONE CENT, 1787, Indian on <i>obv.</i> , bust of Geo. III on <i>rev.</i> , copper..	\$ 50	\$1 25	\$4 00
ONE CENT, 1787, head with wreath on, Liberty seated, 4 var., copper	15	25	2 00
ONE CENT TOKEN, 1789, clock, eagle, "MOTTS, N. Y." etc., copper.....	05	10	30
ONE CENT TOKEN, 1794, Liberty, ship, "TALBOT, ALLUM & LEE," copper.....	10	20	30
NO STATED VALUE, 1796, "Castorland," "Franco-Americana Colonia," "Salve Magna Pares Frugum," silver.....	80	1 20	2 30
SAME DIE, brass.....	15	25	1 00
SAME DIE, bronze.....	10	20	30

New Jersey Coins.

NOTE. No local coinage was attempted before 1786, but in 1681 a party of Irish emigrants, headed by one Mark Newby, settled in this colony. They brought with them a quantity of copper half-pence and farthings, that had been issued in Ireland a few years previous. These pieces were made legal tender.

	Fair.	Good.	Uncirc.
ONE SHILLING, no date, royal harpist under crown on <i>obv.</i> , St. Patrick driving reptiles on <i>rev.</i> , silver	\$1 50	\$3 00	\$10 00
ONE SHILLING, similar, but larger letters, silver.....	1 00	2 00	4 00
HALF-PENNY, similar die, 2 var. bronze.....	10	20	50
ONE FARTHING, similar die, bronze	10	20	50
ONE CENT, 1786, female on globe, holding flag and scales, broad shield, "E PLURIBUS UNUM" copper.....	5 00	10 00	20 00
ONE CENT, 1786, draped bust of Washington, shield, "E PLURIBUS UNUM," copper.....	50 00	100 00	150 00
ONE CENT, 1786, small bust of horse close to heavy plow, date in small figures under beam, shield, copper	50 00	100 00	150 00
ONE CENT, 1786, smaller bust of horse, more distant from plow, date under beam, shield more rounded, copper.....	70 00	120 00	300 00



	Fair.	Good.	Uncirc.
ONE CENT, 1786, 3 other varieties, copper.....	\$ 05	\$ 10	\$ 40
ONE CENT, 1787, 5 varieties, copper.....	06	12	50
ONE CENT, 1788, 5 varieties, copper.....	06	12	50

NOTE. There are various varieties, not described above, which are listed in Skinner's Rare American Coin Book.

Rhode Island Token.

	Fair.	Good.	Uncirc.
1779, British flag ship, "DE ADMIRALS FLAG VAN ADMIRAL HOWE," "RHODE ISLAND, Aug. 1, 1778," bronze..	\$ 10	\$ 25	\$ 60
SAME, pewter.....	10	25	60

Pennsylvania Pieces.

Several attempts to start a coinage in this colony proved failures and there was no legal issue. The only coins attributed to this colony are now known as Bungtown coppers. These pieces are of light weight, brassy composition. There are 375 known varieties. We will send Mr. Low's complete classification on receipt of 40 cents. The values of these coins range from two cents upwards.

Maryland Money.



NOTE. Those bearing no date are supposed to have been issued in 1659 on dies made in London for Lord Baltimore.

	Fair.	Good.	Uncirc.
ONE SHILLING, bust of Lord Baltimore, silver...	\$2 00	\$10 00	\$25 00



ONE SHILLING, 1783, radiant eye over liberty cap on pole, silver.....

	Fair.	Good.	Uncirc.
	\$7 00	\$15 00	\$40 00



ONE SHILLING, 1783, two birds with long worm, silver.....

	Fair.	Good.	Uncirc.
	\$ 75	\$ 1 10	\$ 6 00

	Fair.	Good.	Un
ONE SHILLING, 1783, larger birds and smaller worm than on the described before, silver.....	\$ 67	\$1 00	\$
SIXPENCE, "MULTIPLICAMINI," silver.....	1 00	2 00	
SIXPENCE, "MULTILICAMINI," silver.....	3 00	5 00	I
SIXPENCE, 1783, 2 varieties, silver.....	75	1 25	
FOURPENCE (groat), silver.	3 00	5 00	I
THREEPENCE, 1783, clasped hands, silver.....	75	1 00	
THREEPENCE, 1790, "Standish Barry," silver.....	3 00	5 00	I



	Fair.	Good.	U
ONE PENNY, 2 pennants on coronet, copper.....	\$50 00	\$100 00	\$40

Rare American Coin Book.

A finely printed, bound volume, of two hundred pages, containing complete description and value of each and every variety and date of issue in and for America. It also has a complete list of each and every kind of fractional Confederate, Colonial and Continental currency, counterfeit bank bills, how to detect them, schedule of worthless Canadian bills, an appendix showing illustrations and values of hundreds of specimens of ancient and modern foreign coins, a special illustrated set of ancient Greek and Roman money, particular lists of German and English pieces of all ages, a full and comprehensive table showing the amount of issue of every variety of U. S. coin, each year, since the foundation of the Mint. A vast amount of other interesting and valuable information. This volume is magnificently bound, decorated in gold, contains hundreds of illustrations. Sent by mail, postpaid, on receipt of only \$1.50.

U. S. Mint Patterns.

	Fair.	Good.	Uncirc.
1/2 DIME, 1792, silver.....	\$8 00	\$10 00	\$20 00
1/2 DIME, 1792, copper.....	50	1 00	5 00
1/4 DIME, 1792, silver.....	25	50	1 50
1/4 DIME, 1792, copper.....	20	40	1 00
1 CENT, 1792, nude female bust, Liberty Parent of Science and Industry. "United States of Amer- ica," copper with silver plug in centre.....	5 00	10 00	40 00
1 CENT, 1792, similar but with- out plug, copper.....	1 00	3 00	10 00



	Fair.	Good.	Uncirc.
1 CENT, 1792, fine female bust, early flowing hair, "BIRCH" on shoulder, lettered edge, copper..	\$10 00	\$15 00	\$70 00
1 CENT, 1792, similar but plain edge.....	5 00	10 00	50 00
1 CENT, 1792, nude female bust, hair tied back, "LIBERTY," eagle with upraised wings on obverse, copper.....	15 00	25 00	100 00

Washington Money.

series of coins and tokens of various denominations,
from a cent to a dollar, issued in honor of Gen. George

Washington, and used both as medals and currency. Lack of space prevents a classification of the many varieties, but those who are interested are referred to Skinner's Rare American Coin Book. The values of the coins are from a few cents to two hundred dollars, depending upon the rarity of the specimen and its condition.





Hard Times Tokens.



There are over a hundred varieties of these pieces, issued between 1834 and 1841, all about the same size as illustrations

shown herewith, none being very rare. The numismatic worth of each specimen is from one to twenty cents.



War Cents and Tokens.



Issued between 1861 and 1865, inclusive, and used as currency at that time. There are many varieties and the numismatic values range from half a cent to five cents each, depending upon rarity and condition.

Postage Stamp Cases.

United States postage stamps, in metal cases, used as currency during the late civil war. They were put upon the market by various concerns. The following quotations apply to specimens in fine condition:

One cent.....	\$ 04	Twelve cents.....	\$ 20
Three cents.....	05	Twenty-four cents..	30
Five cents.....	08	Thirty cents.....	42
Ten cents	16	Ninety cents.....	90

Confederate Money.

The coins mentioned below were issued by the Confederate States of America prior to the civil war, but their circulation was prevented on account of seizure by the Federal authorities. The paper money is quite common, and the rates quoted may be considered rather as the selling prices than those by which dealers buy.

Metallic Pieces.

	Fair.	Good.	Uncirc.
HALF DOLLAR, 1861, "Confederate States of America," silver.....	\$100 00	\$200 00	\$300 00
TOKEN, 1860, palmetto tree, "No Submission to North," 4 var., brass.....	05	10	20
TOKEN, no date, "Our Rights, the Constitution and the Union"....	10	20	30

Paper Pieces.

The quotations given are for specimens in fine condition.
1861. DATE WRITTEN.

National Bank Note Co.

Denomination.		Numismatic Value
\$1000.	Montgomery. Busts of Jackson and Calhoun.	\$10 00
500.	Montgomery. Rural scene, cattle in brook....	10 00
100.	Montgomery. Train of cars to right at depot.	5 00
50.	Montgomery. Three negroes in field, two hoeing.....	5 00
100.	Richmond. Train of cars left. Southern Bank Note Co.....	2 00
50.	Richmond. Two females on bale. Southern Bank Note Co.....	5 00

July 25, 1861.

\$100.	Ceres and Proserpine passing left, bust of Washington at left.....	1 00
50.	Bust of Washington in centre.....	50

Denomination.		Numismatic Value
\$20.	Ship sailing to right, 20 at left end.....	\$ 50
20.	Female riding on deer.....	2 00
10.	Female leaning on shield, Confederate flag within.....	1 50
5.	Female leaning on figure 5, sailor at left.....	3 00
5.	Five at left end, Manrouvier.....	2 00

September 2, 1861.

\$100.	Men loading a wagon with cotton, sailor at left	40
50.	Moneta seated amid treasure chests.....	40
50.	Train of cars to left, black and red, S. B. N. Co.....	5 00
50.	Bust of Jefferson Davis, black and green.....	1 00
20.	Female seated behind large 20, bust of Stephens at left.....	25
20.	Bust of Alex. H. Stevens in centre, black and green.....	3 00
20.	Three females in centre, black and green.....	4 00
20.	Ship sailing right, sailor at left.....	40
20.	Female kneeling beside globe, three 20's in red, S. B. N. Co.....	5 00
10.	Negro picking cotton, Ten, 10 and X.....	40
10.	Camp scene of Gen. Marion, sweet potato breakfast.....	15
10.	Hunter at left, child at right, Ten, X—X and 10 red.....	40
10.	Group of Indians seated, X—X and Ten in red S. B. N. Co.....	3 50
10.	Load of cotton bales, X—X and Ten in red, bust of Oldham at left.....	3 00
10.	Two females at left with urn.....	40
10.	Female leaning on anchor, busts, Hunter left, Memminger right.....	50
10.	Same with X—X in red.....	50
10.	Female at left leaning on shield.....	2 00
5.	Group of females, Five and 5's in red, S. B. N. Co.....	3 00
5.	Negroes loading cotton at left corner.....	2 00
5.	Machinist seated at right, boy in oval at left..	2 00
5.	Sailor seated beside cotton bales, bust of Memminger left.....	20
5.	Bust of Memminger in centre.....	50
5.	Similar, 5's, V and Five dollars, green.....	30
5.	Female seated on cotton bale, sailor in striped shirt at left.....	20
2.	Confederacy killing the Union, bust of Benjamin at left.....	2 00

1862. INTEREST NOTES, DATE WRITTEN.

Denomination.		Numismatic Value
\$100.	Three negroes in field, two hoeing, bust of Calhoun at left, HUNDRED in red.....	\$ 20
100.	Train of cars left, steamship at sea.....	10
100.	Same with 100 on back in green.....	2 00
<i>June 2, 1862.</i>		
\$2.	Confederacy killing the Union, bust of Benjamin at left.....	30
2.	Same with 2 and TWO in green.....	75
1.	Mrs. Gov. Pickens at right, steamship at sea..	20
1.	Same with 1 and ONE in green.....	75
<i>September 2, 1862.</i>		
\$20.	Female seated, with shield.....	2 00
10.	Female leaning on cotton bale, bust of Hunter at right.....	30
<i>December 2, 1862.</i>		
\$100.	Bust of Mrs. Jeff. Davis, bust of Randolph at right, green back.....	60
50.	Bust of Jefferson Davis in centre, black and green.....	50
20.	Capitol at Nashville, bust of Stephens at right, blue back.....	25
10.	Capitol at Montgomery, bust of Hunter at right, pink paper, blue back.....	15
5.	Capitol at Richmond, bust of Memminger at right, pink paper, blue back.....	15
2.	Vignette fig. 2, bust of Benjamin at right, pink paper.....	25
1.	Bust of C. C. Clay in centre, pink paper.....	25
<i>April 6, 1863.</i>		
\$100.	Bust of Mrs. Davis, bust of Randolph at right, green back.....	40
50.	Bust of Jefferson Davis in centre, green back..	40
20.	Capitol at Nashville, bust of Stephens at right, blue back.....	15
10.	Capitol at Montgomery, bust of Hunter at right, blue back.....	15
5.	Capitol at Richmond, bust of Memminger at right, blue back.....	15
2.	Vignette fig. 2, bust of Benjamin at right, pink paper.....	25
1.	Bust of C. C. Clay in centre, pink paper.....	25
50 cents.	Bust of Jeff. Davis, pink paper.....	10

February 17, 1864.

Denom- ination.		Numismatic Value
\$500.	Horseman and flag at left, bust of Stonewall Jackson at right.....	\$ 50
100.	Bust of Mrs. Jeff Davis, blue back.....	15
50.	Bust of Jeff. Davis, blue back.....	15
20.	Capitol at Nashville, bust of Stephens at right	10
10.	Artillery at full speed, bust of Hunter at right	10
5.	Capitol at Richmond, bust of Memminger at right.....	10
2.	Vignette fig. 2, bust of Benjamin at right.....	25
1.	Bust of C. C. Clay in centre.....	25
50 cents.	Bust of Jeff Davis.....	10

Continental and Colonial Paper Money.

Prices quoted are for specimens in fine condition.

United Colonies.

ISSUE OF MAY 10, 1775. Denominations, 1, 2, 3, 4, 5, 6, 7, 8, 20 and 30 dollars, numismatic value each..... 10 cents.

ISSUE OF NOV. 29, 1775. Denominations, 1, 2, 3, 4, 5, 6 and 8 dollars, numismatic value, each..... 8 cents.

ISSUE OF FEB. 17, 1776. Denominations, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$, $\frac{2}{3}$, 1, 2, 3, 4, 5, 6, 7 and 8 dollars, numismatic value, each..... 12 cents.

Connecticut.

ISSUE OF JUNE 1, 1773. Denominations, 2 $\frac{1}{2}$, 5, 10, 20 and 40 shillings, numismatic value, each..... 40 cents.

ISSUE OF JAN. 2, 1775. Denominations, 2 $\frac{1}{2}$, 5, 10, 20 and 40 shillings, numismatic value, each..... 33 cents.

ISSUE OF OCT. 11, 1777. Denominations, 2, 3, 4, 5 and 7 pence, numismatic value, each..... 20 cents.

Delaware.

- ISSUE OF JUNE 1, 1759. Denominations, 1, $1\frac{1}{2}$, 2, $2\frac{1}{2}$, 5, 10, 15 and 20 shillings, numismatic value, each 6 cents.
ISSUE OF MAY 31, 1760. Denominations, 20, 30, 40 and 50 shillings, numismatic value, each 10 cents.
ISSUE OF JAN. 1, 1776. Denominations, 1, $1\frac{1}{2}$, $2\frac{1}{2}$, 4, 5, 6, 10 and 20 shillings, numismatic value, each 8 cents.

Georgia.

- ISSUED IN 1776 AND 1777. Denominations, $\frac{1}{5}$, $\frac{1}{4}$, $\frac{1}{2}$, $1\frac{1}{5}$, 1, 2, 3, 4, 5, 6, 7, 8, 10 and 20 dollars, numismatic value, each 35 cents.

Maryland.

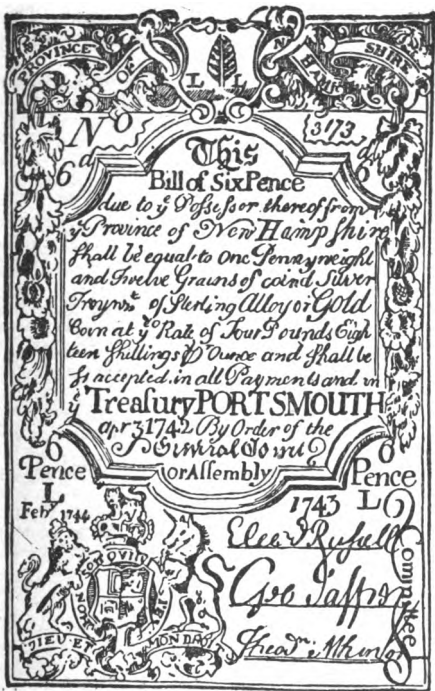
- ISSUED IN 1740, denomination 1 shilling, numismatic value 60 cents.
ISSUE OF OCT. 1, 1748, denomination, 1, $2\frac{1}{2}$, 10, 15 and 20 shillings, numismatic value, each 70 cents.
ISSUE OF APRIL 6, 1751, denomination, 1 shilling, numismatic value 80 cents.
ISSUE OF JULY 14, 1756, denominations, 5, 10, 15 and 20 shillings, numismatic value, each \$1.00.
ISSUE OF JAN. 1, 1767, denomination, $\frac{1}{5}$, $\frac{2}{5}$, $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$, 1, 2, 4, 6 and 8 dollars, numismatic value, each 10 cents.

Massachusetts.

- ISSUE OF JUNE 1, 1779, denomination, 15 pounds, numismatic value \$1.08
ISSUE OF DEC. 1, 1779, denominations, 1, $1\frac{1}{2}$, 2, $2\frac{1}{2}$, 3, $3\frac{1}{2}$, 4, $4\frac{1}{2}$, $4\frac{3}{4}$, 5, $5\frac{1}{2}$, $5\frac{3}{4}$ and $5\frac{1}{2}$ shillings, numismatic value, each \$1.00
ISSUE OF JAN. 1, 1780, denomination, 340 pounds, numismatic value \$1.05
ISSUE OF FEB. 5, 1780, denominations, 15 pounds and 30 pounds, numismatic value, each \$1.00
ISSUE OF MARCH 18, 1780, denomination, \$2.00, numismatic value \$1.00

New Hampshire.

- ISSUE OF APRIL 1, 1737. Denominations, 2, 3, 5 and 10 shillings; 1, 2, 3 and 5 pounds, numismatic value, each \$1.00



- ISSUE OF APRIL 3, 1743. Denominations, 1, 2, 2½, 6, 20 and 40 shillings, numismatic value, each.....\$1.00
- ISSUE OF APRIL 3, 1755. Denominations, ½, 1, 3, 3½, 5, 7½, 10, 15, 30 and 60 shillings, numismatic value, each 80 cents.
- ISSUE OF JUNE 20, 1775. Denomination, 6 shillings, numismatic value.....10 cents.
- ISSUE OF JULY 25, 1775. Denomination, 6 shillings, numismatic value.....77 cents.

New Jersey.

- ISSUE OF OCT. 20, 1758. Denominations, 1, $1\frac{1}{2}$, 3, 6, 12, 15 and 30 shillings; 3 and 6 pounds; numismatic value, each 25 cents.
- ISSUE OF APRIL 16, 1764. Denominations, 1, $1\frac{1}{2}$, 3, 6, 12, 15 and 30 shillings; 3 and 6 pounds, numismatic value, each 8 cents.

New York.

- ISSUE OF SEPT. 2, 1775. Denominations $\frac{1}{2}$, 1, 2, 3, 5 and 10 dollars, numismatic value, each 20 cents.
- ISSUE OF FEB. 17, 1776. Denominations, $\frac{1}{8}$, $\frac{1}{6}$, $\frac{1}{4}$ dollars, numismatic value, each 40 cents.
- ISSUE OF AUG. 13, 1776. Denominations, $\frac{1}{16}$, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$, 2, 3, 5 and 10 dollars, numismatic value, each 12 cents.
- ISSUE OF MARCH 15, 1780. Denomination, 20 dollars, numismatic value 28 cents.

North Carolina.

- ISSUE OF APRIL 4, 1748. Denominations, 20, 30 and 40 shillings, 3 pounds, numismatic value, each 70 cents.
- ISSUE OF MARCH 9, 1754. Denominations, $\frac{2}{3}$, 1, $3\frac{2}{3}$, 4, 5, 30, 40 shillings, 3 pounds, numismatic value, each 15 cents.
- ISSUE OF DEC. 1768. Denominations, $2\frac{1}{2}$, 5, 20, 30, 40 shillings, 3 and 6 pounds, numismatic value, each 6 cents.

Pennsylvania.

- ISSUE OF AUG. 10, 1737. Denominations, 1, $1\frac{1}{2}$, $2\frac{1}{2}$, 5, 10, 15 and 20 shillings, numismatic value, each 20 cents.
- ISSUE OF AUG. 1, 1744. Denominations, 1, $1\frac{1}{2}$, and 2 shillings, numismatic value, each 11 cents.
- ISSUE OF MARCH 10, 1757. Denominations, 5, 10, 15 and 20 shillings, numismatic value, each 8 cents.
- ISSUE OF JULY 1, 1757. (Printed by Benj. Franklin). Denominations, 5, 10, 15 and 20 shillings, numismatic values, each 6 cents.

Rhode Island.

- ISSUE OF JUNE 29, 1775. Denominations, 9 pence and 4 shillings, numismatic value, each 70 cents.

- ISSUE OF NOV. 6, 1775. Denominations, $\frac{1}{2}$, $\frac{2}{3}$, 1, 2, 3, 20 and 30 shillings, numismatic values, each.....60 cents.
- ISSUE OF MAY 22, 1777. Denominations, 2, 3, 4 and 8 pence, numismatic value, each.....25 cents.
- ISSUE OF JULY 2, 1780. Denominations, 1, 2, 3, 4, 5, 7, 8 and 20 dollars, numismatic value, each.10 cents.

South Carolina.

- ISSUE OF APRIL 7, 1770. Denominations, 10 and 20 pounds, numismatic value, each.....\$1.00.
- ISSUE OF MARCH 24, 1774. Denominations, 80 pounds, 9 shillings and 100 pounds, numismatic value each...70 cents.
- ISSUE OF APRIL AND MAY, 1775. Denomination, 50 pounds, 2 varieties, numismatic value, each.....60 cents.
- ISSUE OF JUNE 1, 1775. Denominations, 5, 10, 20, 25, 50 (3 varieties) and 100 pounds, numismatic value each12 cents.
- ISSUE OF OCT. 19, 1776. Denominations, 1, 2, 4, 6, 8 and 10 dollars, numismatic value, each.... 8 cents.
- ISSUE OF DEC. 23, 1776. Denominations, 1, 2, 3, 4, 5, 6 and 8 dollars, numismatic value, each.....5 cents

Vermont.

- ISSUE OF FEB., 1781. Denominations, 1, $1\frac{1}{4}$, $1\frac{1}{2}$, 5, 10, 20 and 40 shillings and 3 pounds, numismatic value, each 45 cents.
- ISSUE OF FEB., 1783, denominations, 136 pounds, 15 shillings, 4 pence, certificate, numismatic value.....80 cents.

Virginia.

- ISSUE WITH STATE ARMS. Denominations, $\frac{1}{8}$, $\frac{1}{4}$, 4 and 5 dollars, numismatic value, each.....33 cents.
- ISSUE OF JULY, 1776. Denominations, $1\frac{1}{4}$, $2\frac{1}{2}$, 5, $7\frac{1}{2}$, 10, $12\frac{1}{2}$, and 20 shillings, 2, 3 and 4 pounds, numismatic value, each.....65 cents.
- ISSUE OF MAY 4, 1778. Denominations, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$, 1, 3, 4, 5, 6 (2 var.), 7 and 8 dollars, numismatic value, each. 10 cents.

Foreign Money.

There are thousands of varieties of foreign coins, ancient and modern. Their values are classified according to their numismatic or bullion worth. On account of the frequent fluctuations it is impossible to give an accurate price list. We publish herewith several illustrations which may assist the reader. In order to determine the exact value of any specimen, consult a reliable dealer. You can learn the value of any coin by sending it to Mr. W. E. Skinner, Boston, Mass., enclosing ten cents, in stamps, to pay for trouble. Write, "*To Numismatic Department*" on the envelope that you may send to Mr. Skinner regarding the above. If desired, the coins may be sent to him, with instructions to remit their value. When you do this you may depend upon receiving the highest market price. Send coins carefully packed.













Foreign Paper Money.

We give quotations upon a few of many varieties of foreign paper currency. These prices are subject to fluctuation. If you have any specimens, send to Mr. W. E. Skinner and you will receive highest price.

CANADA, 95 cents on.....	Dollar
HAVANA, 20 cents on.....	Peso
FRANCE, 16 cents on.....	Franc
BRAZIL, 19 cents on.....	Milreis

NOTE:—Higher prices paid for large quantities. Special rates made with bankers, brokers and others who will send large or regular invoices.

General Information.

Regarding foreign money, the low values of coins in copper, bronze, brass, nickel or base metal, are worth no premium unless of rare variety. As a rule, coin dealers pay about 25 cents per hundred for specimens. Foreign silver and gold coins are always worth at least their weight in metal. When sending to W. E. Skinner you can depend upon getting what coins are worth.

In the Rare American Coin Book will be found an extensive appendix, which contains a specific price list of several hundred varieties and dates of foreign coins, which will be found useful and valuable to all who are interested in such. There is a special illustrated supplement showing varieties of ancient Roman and Greek coins. The above-named book is elegantly bound in cloth and gold, profusely illustrated, and can be obtained by sending \$1.50 to the publisher of this Manual.

U. S. Fractional Currency.

These notes were issued by the United States government between 1862 and 1876 as follows:

First issue, Aug. 21, 1862 to May 27, 1863; second issue, Oct. 10 to Feb. 23, 1863; third issue, Dec. 5 to Aug. 16, 1869; fourth issue, July 14, 1869 to Feb. 16, 1875; fifth issue, Feb. 26, 1874 to Feb. 15, 1876. The prices here quoted are for specimens in uncirculated condition, *i. e.*, same as when just from the press, not worn in any way. Some of the rare varieties are worth a slight premium, however, if in fair to good condition.

First General Issue.

	Each.
5c, bust of Jefferson, brown, perforated	\$.20
5c, same, unperforated.....	.07
10c, bust of Washington, green, perforated.....	.20
10c, same, unperforated.....	.15
25c, 5 busts of Jefferson, brown, perforated.....	.75
25c, same, unperforated....	.30
50c, 5 busts of Washington, green, perforated.....	.80
50c, same, unperforated.....	.55

Second General Issue.

5c, bust of Washington in bronze frame; rev. brown...	.07
5c, same with bronze letters and figures on rev.....	.10
10c, bust of Washington in bronze frame; rev. green...	.12
10c, same with bronze letters and figures on rev.....	.12
25c, bust of Washington in bronze frame; rev. purple..	.30
25c, same with bronze letters and figures on rev.....	.35
50c, bust of Washington in bronze frame; rev. rose...	.55
50c, same with bronze letters and figures on rev., vermilion60

Third General Issue.

FIRST SERIES.

All the following have green backs except where otherwise noted.

3c, bust of Washington, dark curtain.....	.15
3c, different bust of Washington, light curtain.....	.05
5c, bust of Clark.....	.10
10, bust of Washington.....	.15

	Each.
25c, bust of Fessenden, white "25" in solid bronze field.....	\$2.00
25c, bust of Fessenden, outline "25" in open ornamental frame.....	.30
50c, figure of Justice.....	.50
50c, bust of Spinner, rev. like preceding.....	.55
50c, same; rev. large "50" in center.....	.60

SECOND SERIES.

CARMINE BACKS.

5c, bust of Clark, printed signatures.....	.15
10c, bust of Washington, printed signatures.....	.20
25c, bust of Fessenden, printed signatures.....	.50
50c, figure of Justice, printed signatures.....	.60
50c, bust of Spinner, printed signatures.....	.90

Fourth General Issue.

FIRST SERIES.

10c, bust of Liberty, large seal.....	.10
15c, bust of Pallas, large seal.....	.20
25c, bust of Washington, large seal.....	.55
50c, bust of Lincoln, large seal.....	.55
50c, bust of Stanton, large seal.....	.60

SECOND SERIES.

10c, bust of Meredith, green seal, A 1, to N 72.....	.15
50c, bust of Dexter, green seal, A 1 to N 72.....	.60

Fifth General Issue.

10c, bust of Meredith, red seal, A 1 to N 72.....	.10
25c, bust of Walker, red seal, A 1 to N 72.....	.50

Essays for 15-Cent Note.

Obverse and reverse always separate.

A—Busts of Grant and Sherman, rev. green or red, printed signatures....	2 00
B—Busts of Grant and Sherman, rev. green or red, autos Jeffries and Spinner.....	2 25
C—Busts of Grant and Sherman, rev. green or red, autos of Allison and Spinner.....	2 25

Postage Stamps.

CANCELLED SPECIMENS.

We here give a schedule of postage stamps, showing prices which will be paid by stamp dealers. The quotations are for cancelled specimens in fine condition. Stamps that are discolored, or upon which designs are badly obliterated are not considered fine, and are usually worth about half the rates named here. Envelope stamps, i. e., those which are made on the envelope, should always be cut square with a margin around the stamp. When stamps are forwarded in quantities, they should be free from any scraps of paper (which can be removed by soaking) and should be tied in lots of 100. When sending a consignment of stamps, be sure that your name and address are on the wrapper and see that the postage or expressage is fully prepaid. Prices for unused stamps of certain countries are given, immediately following the quotations for cancelled specimens.

United States Stamps.

LOCAL ISSUES.

	Each.	Per Hund.
Baltimore, Md., 5c., black or white..	\$100 00	
Brattleboro, Vt., 5c., buff paper....	100 00	
Millbury, Ct., 5c., black bluish paper	87 00	
New Haven, 5c., red.....	8 00	
New York, 3c., buff paper.....	80 00	
New York, 3c., green paper.....	70 00	
New York, 3c., blue paper.....	4 00	
New York, 3c., blue glazed paper...	1 50	
New York, 5c., black.....	1 00	
Providence, 5c., black.....	75	
Providence, 10c., black.....	2 90	
St. Louis, 5c., black.....	30 00	
St. Louis, 10c., black.....	20 00	
St. Louis, 20c., black.....	400 00	

General Series.

ISSUE OF 1847.

5c, brown.....	.10
10c, black.....	.25

ISSUE OF 1851.

	Each.	Per Hund.
1c, blue.....	\$.01	
3c, red.....		\$.10
5c, brown.....	.40	
10c, green.....	.03	
12c, black.....	.10	
24c, lilac.....	.05	

ISSUE OF 1856—'60.

1c, blue.....	.01
5c, brown.....	.25
10c, green.....	.02
12c, black.....	.10
24c, lilac.....	.25
30c, orange.....	.35
90c, blue.....	2.00

ISSUE OF 1861.

1c, blue.....		.25
5c, brown.....	.05	
5c, yellow.....	.75	
10c, green.....	.01	
12c, black.....	.03	
24c, lilac.....	.07	
30c, orange.....	.15	
90c, blue.....	.40	

ISSUE OF 1862—'66.

2c, black.....		.25
3c, rose.....		.10
3c, scarlet.....	10.00	
15c, black.....	.05	

ISSUE OF 1869.

1c, buff.....	.05	
2c, brown.....		.50
3c, blue.....		.15
6c, blue.....	.07	
10c, yellow.....	.08	
12c, green.....	.10	
15c, brown and blue.....	.20	
24c, green and purple.....	1.00	
30c, blue and carmine.....	.50	
90c, blue and carmine.....	6.00	

ISSUE OF 1872—'75.

5c, blue.....		.15
6c, pink.....		.05

	Each.	Per Hund.
7c, vermilion.....	\$.05	
12c, dark purple.....	.03	
15c, orange.....	.01	
24c, purple.....	.10	
90c, carmine.....	.05	

ISSUE OF 1882.

5c, brown.....		\$.12
----------------	--	--------

ISSUE OF 1883.

3c, vermilion.....		.20
4c, green.....		.25

ISSUE OF 1888.

4c, carmine.....		.10
30c, puce brown.....	.03	
90c, purple.....	.04	

Special Delivery.

10c, blue.....		.30
----------------	--	-----

Postage Due.

1c, chocolate brown.....		.05
1c, chocolate brown.....		.05
3c, chocolate brown.....		.20
5c, chocolate brown.....		.40
20c, chocolate brown.....		.20
30c, chocolate brown.....	.02	
50c, chocolate brown.....	.04	

Agricultural Department.

1c, straw.....	.04
2c, straw.....	.04
3c, straw.....	.01
6c, straw.....	.04
10c, straw.....	.05
12c, straw.....	.20
15c, straw.....	.25
24c, straw.....	.20
30c, straw.....	.23

Executive Department.

1c, carmine.....	1.00
2c, carmine.....	1.25

	Each.	Per Hund.
3c, carmine.....	\$.25	
6c, carmine.....	1.00	
10c, carmine.....	.80	

Department of the Interior.

1c, vermilion		\$.40
2c, vermilion.....		.20
3c, vermilion.....		.25
6c, vermilion.....		.45
10c, vermilion.....	.02	
12c, vermilion.....	.02	
15c, vermilion.....	.02	
24c, vermilion.....	.02	
30c, vermilion.....	.03	
60c, vermilion.....	.04	

Department of Justice.

1c, purple.....	.05	
2c, purple.....	.05	
3c, purple.....	.03	
6c, purple.....	.03	
10c, purple.....	.05	
12c, purple.....	.08	
24c, purple.....	.25	
30c, purple.....	.25	
90c, purple.....	1.40	

Navy Department.

1c, blue.....	.05	
2c, blue.....	.04	
3c, blue.....	.01	
6c, blue.....	.02	
7c, blue.....	.75	
10c, blue.....	.05	
12c, blue.....	.04	
15c, blue.....	.05	
24c, blue.....	.10	
30c, blue.....	.10	
90c, blue.....	.80	

Post Office Department.

1c, black.....	.01	
2c, black.....	.01	

	Each.	Per Hund.
3c, black.....		\$.25
6c, black.....	\$.01	
10c, black.....	.02	
12c, black.....	.02	
15c, black.....	.02	
24c, black.....	.10	
30c, black.....	.03	
90c, black.....	.12	

State Department.

1c, green.....	.05
2c, green.....	.05
3c, green.....	.03
6c, green.....	.03
7c, green.....	.06
10c, green.....	.05
12c, green.....	.10
15c, green.....	.10
24c, green.....	.40
30c, green.....	.20
90c, green.....	.50
2 dol., black and green.....	1.00
5 dol., black and green.....	3.00
10 dol., black and green.....	5.00
20 dol., black and green.....	6.00

Treasury Department.

1c, brown.....	.02	
2c, brown.....		.40
3c, brown.....		.25
6c, brown.....		.50
7c, brown.....	.10	
10c, brown.....		.40
12c, brown.....		.40
15c, brown.....		.40
24c, brown.....	.40	
30c, brown.....	.01	
90c, brown.....	.02	

War Department.

1c, red.....	.33
2c, red.....	.40
3c, red.....	.20
6c, red.....	.20

	Each.	Per 100.
7c, red.....	\$.05	
10c, red.....	.02	
12c, red.....	.01	
15c, red.....		\$.40
24c, red.....	.10	
30c, red.....	.01	
90c, red.....	.04	

War Department Envelope Stamps.

A fair price can be obtained for any kind of War Department envelope stamps, according to denomination and quantity. Preserve them on entire envelopes if possible.

Other U. S. Postage Stamps.

Common varieties of U. S. Postage Stamps are worth from twenty to thirty dollars per million. They should be tied in packages of one hundred. U. S. Local Stamps, *i. e.*, those issued by express companies, etc., many years ago are worth good prices depending upon their appearance and conditions. Send samples of what you have and get quotations. Be sure to enclose ten cents for postage and examination fee.

U. S. Revenue Stamps.

Nearly all varieties are worth something. Some of the issues command as high a premium as fifty dollars. Send samples of what you have, enclosing 10 cents for postage and examination fee, and get quotations.

Confederate States.

The various varieties of Confederate States stamps are worth from two cents to one hundred dollars each, according to the variety of the specimen. There are many counterfeits, and those who are collecting should use care that they may not be deceived by forgers. Send all you have to W. E. Skinner, Boston, with 10 cents for examination, and you can learn exactly what they are worth. If you decide to sell to him, the examination fee will be refunded.

Foreign Stamps.

Foreign postage stamps (cancelled) vary in value from five cents per thousand to several hundred dollars each. We will send the "Reliable Stamp Guide," which shows the value of each and every variety of U. S. and foreign stamps, on receipt of 21 cents.

If you have stamps to sell, send the lot, fully prepaid, to W. E. Skinner, enclosing ten cents for examination fee. You will be informed of their value and if you decide to sell to Mr. Skinner, your ten cents will be refunded.



When sending stamps be sure that mailing or express charges are paid in advance. Do not neglect to enclose the examination fee, nor to write your name and address on the package.

Uncancelled Stamps.

UNITED STATES AND FOREIGN.

No postmaster is allowed to redeem stamps, nor exchange them. That is one reason why they are sold at a discount to brokers. Stamps issued by the government of one country, cannot be placed on mail for postage in another country. For instance, if a person has a lot of Canada stamps, he cannot use them for postage in the United States. Therefore, they are likely to be sold to brokers. The leading coin and stamp broker of America is W. E. Skinner. The following is a schedule of prices paid by him for several varieties of unused stamps:

UNITED STATES. Denomination 1 cent.	Discount.....	5 per cent
UNITED STATES. Denomination 2 and 4 cents.	Discount.....	10 per cent
UNITED STATES. Denominations 3, 5, 6, 7, 10, 24, 30 and 90	Discount.....	15 per cent
CANADA. Denominations $\frac{1}{2}$, 1, 2 and 3 cents.	Discount.....	15 per cent
CANADA. Denominations, all values not mentioned above.	Discount.....	20 per cent
GREAT BRITAIN. Any denomination.	Discount.....	33 per cent
MEXICO. Any denomination.	Discount.....	50 per cent

NOTE. The above schedules apply only to clean, adhesive stamps. Stamps of countries not mentioned above, will be bought at a reasonable discount. Send all uncancelled stamps at any time and Mr. Skinner will send payment, less discount.

Numismatic Department.

W. E. SKINNER, BOSTON, MASS.

Conditions on Which I Buy Coins.

I PAY the prices named in this Manual, for coins, currency or stamps, if in the condition required. In most instances the conditions in which specimens are required are stated at the top of each column of quotations.

COMPLETE DESCRIPTION of conditions will be found elsewhere in this book. In order that you may determine the differences between coins, it will be advisable to get a sample set, which will be sent, postpaid, for 25 cents.

COINS which may be sent to me, if not in required condition, will be settled for according to the terms of our *Specie Brokerage Department*, i. e., I will send payment at the par or bullion value, less brokerage and examination fee.

ALL INVOICES are attended to in their turn, and frequently delays occur. Do not become anxious. If, after waiting a reasonable while, you get no reply, better write a letter to me, marked "*Personal, Numismatic Department*," at the corner of your envelope. Remember that my business is very large and that delays are not unusual.

SEND COINS, etc., carefully wrapped, by express or registered mail. If sent by ordinary mail I will positively not be responsible, as losses happen occasionally while in transit. Be sure that your name, with address, is written on every package, also enclose a complete list of contents in each package, and send a letter, separately, stating how you have sent coins, etc., same day, with "*Numismatic Department*" at the corner of the envelope.

QUOTATIONS in this Manual are subject to change without notice, and I reserve the right to reject any offers of coins if I should have some reason for not purchasing them.

SETTLEMENTS, in most instances, are made the first part of each month.

I CONDUCT a specie brokerage business. That is, I buy mutilated silver and gold money, both domestic and foreign, at standard exchange or bullion value, less discount for service. I also buy Canadian, South American and European bank bills at discount. I also discount U. S. coin for bills or checks at two to six per cent. according to amount. When coins are sent to me for numismatic premiums, which are not really worth more than par, I return at sender's expense or by check or money order, deducting brokerage. Remember this and avoid any dispute in settlement.

(SEE NEXT PAGE.)

(SEE PRECEDING PAGE.)

READ OUR INSTRUCTIONS very carefully before sending coins, stamps or paper money for premium purposes. Make no mistakes.

AGENTS can make money by selling the Standard Money Manual. Notice the wholesale prices elsewhere in this book.

BE REASONABLE. Do not become angry and write us a threatening letter if you do not happen to receive a reply as quickly as expected. We warn you beforehand that there are times when we are considerably delayed. We always make settlements when their turns come.

EXPRESS PACKAGES. A safe and convenient way of sending coins is by express. The charges are small on money packages and the express company is responsible in case of loss. Always be sure that your name and address is on the wrapper, and enclose a letter with list of contents.

ABOUT ASKING QUESTIONS. If you have any piece of money not described in the Manual, which you want to know about, send me the piece, or a rubbing, with 10 cents to pay for trouble, and we will at once inform you what it is and the value of it.

CORRESPONDENCE. We can reply to correspondence in any language, but when possible, prefer that correspondents shall write in English, French or German.

PACKAGES BY MAIL. If you decide to send coins in a package, or box, by mail, be sure that they are carefully packed so that the money will not rattle or break through the covering. Coins may be sent by ordinary or registered mail, the letter being safer, although it is very seldom that losses occur when sent by ordinary mail, and most people are willing to take the risk by sending that way. Have your name on the wrapper.

POSTAGE. When you send letters or packages to us, by mail, be sure that full postage is paid on them. Also enclose stamps for return postage on our reply.

A FAVOR. If you have one or more friends in other localities whom you think will be interested in gathering old coins, stamps, etc., please send us their names and addresses and we will write to them, sending lists. It may mean many dollars to your friends, who will thank you for putting such an opportunity in their way.

ALWAYS pay your own postage, expressage or telegraphic fees. If you live near Boston, or expect to come to this city, bring coins with you. My new office is at 325 Washington street, "Old Province House," directly opposite the Old South church, and only a minute's walk from postoffice and all express offices. Street cars pass our doors constantly, and connect with all depots. We are always pleased to see our patrons at our establishment. Office hours, 8 A. M. to 6 P. M. Address all communications, consignments and make checks, money orders, etc., payable to

W. E. SKINNER,
Coin Broker, Dealer and Importer,

325 Washington St., Boston, Mass.

... .. Losses.

~~.....~~

~~.....~~

~~.....~~

~~.....~~

~~.....~~

~~.....~~

~~.....~~

~~.....~~

~~.....~~

~~.....~~

~~.....~~

~~.....~~

~~.....~~

~~.....~~

~~.....~~

~~.....~~

~~.....~~

Books About Coins.

Coins of Southern India, by R. H. C. Tuffrell, contains 65 illustrations. Price, postpaid, \$1.00.

Hard Times Tokens, complete descriptive schedule of "Jackson Cents." Price, postpaid, 40 cents.

Von Bergen's Numismatic Bank Book, latest edition, *elegantly bound* in cloth and gold. Price, postpaid, \$1.00.

Morey's Buying and Selling List, a neat pocket guide. Price, postpaid, 10 cents.

Early Coins of America, by S. S. Crosby, an elaborate production. Price, express paid, \$10.00.

Cents of the United States, a complete descriptive list. Price, postpaid, \$1.00.

Coins of the Bible, a complete synopsis, with illustrations and four metal imitations. Price, postpaid, \$1.00.

Schayer's Coin Book. Price, postpaid, 9 cents.

Coin Manual, latest edition of the ever popular pamphlet of which W. E. Skinner has sold one-half a million copies. Price, postpaid, 10 cents.

Encyclopædia of the Gold and Silver Coins of the World. From B. C. 700 to A. D. 1893, 6000 illustrations. Price, express paid, \$10.00.

Reliable Coin and Stamp Guide, by J. W. Scott, published by W. N. Swett & Co., 56 pages, numerous illustrations of stamps. The publishers claim it to be the "only reliable," etc. Price, postpaid, 21 cents.

Alexander's Coin Book, illustrated, contains valuable lists and satisfactory quotations. Price, postpaid, 15 cents.

Gilt Edge Coin Book, best volume ever issued regarding coins, elegantly bound in cloth and gold. Price, postpaid, \$1.00.

Skinner's Rare American Coin Book, a complete synopsis of coinage in this country, with numerous illustrations, elegantly bound in cloth and gold. Price, postpaid, \$1.50.

Address all orders for the above mentioned books to

W. E. SKINNER,
BOSTON, - MASS.

Errors, Delays and Losses.

NOTICE TO ALL SENDERS.

Those who send us coins, or paper currency, for premium should read the following very carefully:

We handle hundreds of packages and letters every day. Sometimes mistakes occur; occasionally losses are reported, and frequently correspondence is delayed.

DELAYS. If you send us specimens, for premium purposes, do not become anxious if you do not receive a reply at once. Bear in mind that we are frequently delayed, by pressure of business, or other reasons. If, after waiting a reasonable time, say one month, you get no answer, write a letter addressed: "W. E. SKINNER, BOSTON MASS: To Numismatic Department." In this letter explain your case fully and an investigation will be made. In the course of an extensive business we have to deal with many ignorant and unreasonable people, who are foolish enough to write to the postmaster or police if they do not receive an immediate reply. This sort of procedure is childish and unbusiness-like. It is a well-known fact that our business is conducted honestly and that when delays occur, there is reason.

ERRORS. Everybody is liable to make mistakes. We get many letters every day in which the writers have failed to sign their name or complete address. Such careless persons are usually the first to complain. We often get packages of money without any name or senders, and as we are constantly receiving such monies, we cannot identify them without accurate proof. Where senders make such troublesome mistakes, we charge a fee of 25 cents when settling. Always pay full postage or expressage charges on packages or letters. Do not address them to the wrong city. Frequently, mail matter is addressed to us as: "W. E. Skinner, Chicago," "N. Y." "Philadelphia," or other places. Such mistakes result in delays and losses.

LOSSES. Sometimes losses occur. When coins are sent by registered mail, or express, there is but little danger of loss. When packages containing money, etc., are sent by ordinary mail the sender must be responsible. I will only pay losses where it is proven that the fault has been on the part of my establishment.

W. E. SKINNER,

325 Washington Street, - - Boston, Mass.

Books About Coins.

Coins of Southern India, by R. H. C. Tuffrell, contains 65 illustrations. Price, postpaid, \$1.00.

Hard Times Tokens, complete descriptive schedule of "Jackson Cents." Price, postpaid, 40 cents.

Von Bergen's Numismatic Bank Book, latest edition, *elegantly bound* in cloth and gold. Price, postpaid, \$1.00.

Morey's Buying and Selling List, a neat pocket guide. Price, postpaid, 10 cents.

Early Coins of America, by S. S. Crosby, an elaborate production. Price, express paid, \$10.00.

Cents of the United States, a complete descriptive list. Price, postpaid, \$1.00.

Coins of the Bible, a complete synopsis, with illustrations and four metal imitations. Price, postpaid, \$1.00.

Schayer's Coin Book. Price, postpaid, 9 cents.

Coin Manual, latest edition of the ever popular pamphlet of which W. E. Skinner has sold one-half a million copies. Price, postpaid, 10 cents.

Encyclopædia of the Gold and Silver Coins of the World. From B. C. 700 to A. D. 1893, 6000 illustrations. Price, express paid, \$10.00.

Reliable Coin and Stamp Guide, by J. W. Scott, published by W. N. Swett & Co., 56 pages, numerous illustrations of stamps. The publishers claim it to be the "only reliable," etc. Price, postpaid, 21 cents.

Alexander's Coin Book, illustrated, contains valuable lists and satisfactory quotations. Price, postpaid, 15 cents.

Gilt Edge Coin Book, best volume ever issued regarding coins, elegantly bound in cloth and gold. Price, postpaid, \$1.00.

Skinner's Rare American Coin Book, a complete synopsis of coinage in this country, with numerous illustrations, elegantly bound in cloth and gold. Price, postpaid, \$1.50.

Address all orders for the above mentioned books to

W. E. SKINNER,
BOSTON, - MASS.

Printed Stationery.

For One Dollar we will print and send you, postpaid,

50 Business Cards,
50 Envelopes,
50 Sheets Letter Paper, } **ALL
FOR
\$1.00.**

We will print your name and complete address, neatly, also your business, whether Coin Dealer or Agent. By getting the above you will be well equipped with stationery. Please bear in mind that as we do this printing especially for you, there will be a delay before you get what you order. Send \$1.00 and get all the above. We will print double the above quantity (100 of each) for \$1.60, or we will print 500 of each for \$6.00.

Book and Job Printing.

We do our own Printing, control a fully equipped steam printing establishment and can supply printing of all kinds at lowest prices. Our work is strictly first-class. Write to us, stating just what you want, and we will quote prices. *We pay freight or expressage.* We print

BOOKS, ENVELOPES WRITING PAPER, BILL HEADS, STATEMENTS, VISITING CARDS, BUSINESS CARDS, HANGERS, PROFESSIONAL AND AMATEUR PAPERS, PAMPHLETS, POSTERS, MILK TICKETS, RECEIPTS, BANK CHEQUES, CATALOGUES, TAGS, HANDBILLS, CIRCULARS, FLYERS, COUPONS, DEPOSIT SLIPS, LABELS, CHROMO CARDS, CALENDARS, SHIPPING TICKETS, DANCE ORDERS, BILLS OF FARE, MENU CARDS, GROCERS' AND BUTCHERS' BOOKS, FOLDERS, Etc., Etc., Etc. *Send for prices, enclosing stamp for reply.*

W. E. SKINNER,

325 Washington Street, - Boston, Mass.

Old Jewelry Bought.

IF YOU HAVE any old jewelry or silver ware, you can sell to me at good prices. I buy old watches, rings, bracelets, chains, necklaces, cuff buttons, eye-glass frames and all other articles which are composed wholly or in part of gold or silver. I do not buy brass or plated jewelry.

SILVER WARE. If you have any old "out of date" silver ware, I will pay a good price for it.

I ALSO BUY all kinds of precious stones, such as diamonds, emeralds, garnets, etc., etc.

HOW TO SEND. You can send your old jewelry or silver-ware by mail or express. Be sure to put your name and address on the wrapper, and enclose a letter describing contents. If sent by express transportation charges must be prepaid.

Coins for Charms.

I sell Gold Dollars, Ancient Greek and Roman, and other varieties of rare coins for charms or bangles. Prices quoted on application.

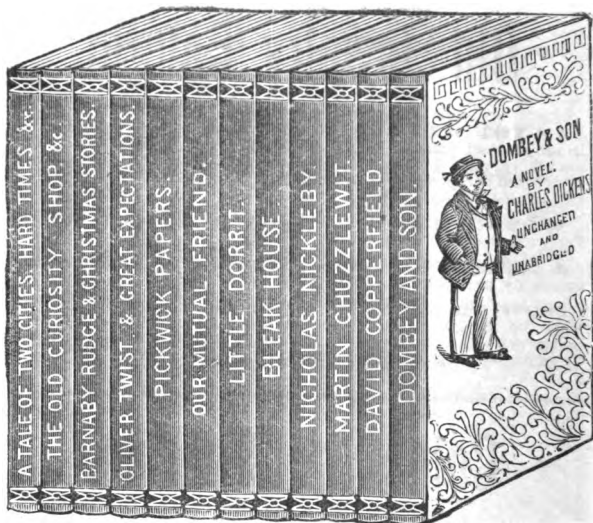
U. S. War Cents.

Same size as U. S. cents now in use, bearing peculiar and appropriate designs. A neat pocket-piece. We will send one, postpaid for 6 cents; 2 for 10 cents; 6 for 25 cents.

Confederate Money.

A package of confederate money, numerous varieties and denominations, will be sent, postpaid, for \$1.00. Larger assortments sent for \$2.00 or \$5.00. Address all orders to

W. E. Skinner,
325 Washington Street, - - Boston, Mass.



Works of Charles Dickens.

SET OF TWELVE VOLUMES.

PRICE ONLY ONE DOLLAR.

A Revolution in the publishing business. We offer to send a set of twelve large volumes of Dicken's Works, as illustrated above, for only \$1.00. **We will pay postage** or expressage.

Send a Dollar and get these 12 great books and you will always regard it as one of the best investments you ever made.

Address:

W. E. SKINNER, - 325 Washington St.

ALL FOR 10 CENTS.



We want to introduce our goods in all parts of the country, and accordingly make this Great Offer: If you will send us 10 cents (silver dime, or stamps) we will mail at once all the following, complete:

Game of Authors, 48 cards with full directions; Set of Dominoes, in compact and handy form; Chess Board, with men; Checker Board, with men; Fox and Geese Board, with men; Nine

Men Morris Board, with men; Mystic Age Tablet, to tell the age of any person, young or old, married or single; Real Secret of Ventriloquism, whereby you can learn to make voices come from closets, trunks, dolls, etc. This secret is worth one hundred dollars; The Beautiful Language of Flowers, arranged in alphabetical order; Morse Telegraph Alphabet, complete; The Improved Game of Forfeit, for two or more. Will please the whole family; Parlor Tableaux; Pantomime; Shadow Pantomime; Shadow Buff; The Clairvoyant, how to become a medium. A pleasing game when well played; Game of Fortune, for ladies and gentlemen. Amuses old and young; The Album Writer's friend, 275 select Autograph Album Verses, in prose and verse (new); 50 Choice Conundrums or Riddles with answers (new); 13 Magical Experiments, astonishing, including Mind Reading, Sleight of Hand Tricks, etc., Chemical Processes, Optical Illusions; 11 Parlor Games; Magic Music; Order of the Whistle and Game of Letters. We guarantee package is worth ten

times the amount we ask for it. It is the best collection of Games, etc., ever offered by any firm in America. Just think! It will amuse and instruct the



whole family circle for months. Remember that our price is only 10 cents for all the above, which are in one package. We will send 6 packages for 50 cents. Address all orders to

c

W. E. SKINNER, 325 Washington St., Boston, Mass.

SELLS AT EVERY HOUSE.

FIFTY CENTS AT RETAIL.
WHOLESALE AT \$3 per doz.
\$30.00 PER GROSS.

BOSTON
RAISIN
SEEDER.

WE HERE OFFER a first-class and much-needed household article. **THE BOSTON RAISIN SEEDER** enables a person to remove the seeds from raisins, grapes, or similar fruit, rapidly, surely and neatly. The old method of taking the seed from a raisin is to use a knife. Quite a while is required to seed enough for a supply. With the **BOSTON RAISIN SEEDER** this can be done very quickly, and much more easily, saving time and labor. **Every household** needs one of these valuable little machines. **Best in use.** There is no other practicable Raisin Seeder in the market, therefore our agents have a monopoly. The profits are large, as will be seen by the above price list. The Boston Raisin Seeder sells at 50 cents, and is well worth the price. The price to our agents by express is **\$3.00 per dozen**, which leaves a profit of 25 cents each. By purchasing in lots of **twelve dozen** (gross) at **\$30.00**, you can secure the **Boston Raisin Seeders** at less than 21 cents each. Most agents buy large lots as soon as they get started. You can do

BOSTON
RAISIN
SEEDER

the same. **The best way** to show up these goods is to take some raisins with you, also a sample seeder. Enter a house and show the housekeeper how nicely your machine works. A sale will usually be effected very easily, and both agent and purchaser will be satisfied. After a few Boston Raisin Seeders have been introduced in a neighborhood, one lady will tell another of its merits, and before long the agent will have a good trade. The points to remember are, that the **BOSTON RAISIN SEEDER** never wears out or gets out of order, always works perfectly, removes all seeds without taking away the substance of the raisin, **does more work in 5 minutes than can be done in an hour by hand**, is very cheap, economical, and purchasers are always satisfied. **ORDER AT ONCE.** This is a new article, and is already meeting with large sales wherever introduced. We want an agent in your district, and know that you will do well if you start now. Ladies or gentlemen will succeed. Our agents will be expected to supply stores in districts where they hold management, as **all first-class grocery and hardware stores will handle these goods.** You can supply them (also sub-agents) at four dollars per dozen, in quantities, thus making quite a profit supplying at wholesale. We will send sample, postpaid, for 50 cents, a dozen by express for \$3.00, or a gross for \$30.00. **TERMS,** cash with order, or will be sent C. O. D. on receipt of enough cash to guarantee express charges. Send money order, cash in registered letter, certified check, or postal note.

Address all orders for goods advertised herein to

W. E. SKINNER,

325 Washington Street, - Boston, Mass.

Mysteries of New York

BIG BOOK ALMOST FREE.

A Most Remarkable Volume! It lays bare the secrets of a great city, from a view of the magnificent palace of the great merchant, to the wretched hovel of the beggar. Here are a few of the subjects described:

Tells about Police and Detectives, how they operate, methods of detecting crime, doings of criminals—shoplifters, highway robbers, cutthroats, blackmailers, garroters, etc.

Tells about Bunco Steerers, Confidence men, Badger workers, how women "rope in" men, exposure of their tricks, how cheating is done at faro, keno, *rouge et noir*, roulette, etc.

Tells about Wall Street, the "Bull and Bears," stock brokers, how fortunes are made and lost by the clicking of a wire, suicides, wrecks of manhood.

Tells about the Clubs, what is done there, how a rich man frequently spends twenty dollars for his dinner, gambling that goes on, pool and billiard playing, experts at it, the inner mysteries of club life shown up.

Tells about Concert Halls, fallen women, their vast number, false beauty, how they charm the men, the *demi-monde*, *grisettes*, entrapping rural visitors, "fallen angels," "dives" of Water Street, the Bowery and "Tenderloin" precincts.

Tells about the Morgue, prisons, the "Tombs," secret "insane asylums," where people are "put away," Blackwell's Island.

Tells about the Shipping, the great vessels, navy, merchantmen, scenes on shipboard and at the docks, doings of sailors, etc.

Tells about the Theatres and life of theatrical people, a clear mirror of "behind the scenes."

Tells about Prominent Buildings, the Brooklyn Bridge, sights and scenes, prominent men, etc., etc., etc.

Tells about Italians and their secret assassination society, Germans and their pastimes, the gay French resorts, Chinese and their opium dens, etc.

Tells about the Poor, people who live from swill barrels and who sleep twenty in a room, abodes of filth.

The Mysteries of New York is a large book, illustrated. It has been sold regularly at fifty cents, but as we wish to build up a big book trade in connection with other business, we offer this volume for **ONLY TEN CENTS!** Just think of it! Remember, we guarantee that if you are not well pleased with this, or any other book we sell, you can return it and your money will be promptly refunded. Send **10 Cents** and get "**Mysteries of New York.**" We pay postage.

W. E. SKINNER,

325 Washington St., Boston, Mass.

SPECIAL BOOK OFFERS.

Low Life in New York. A series of *vivid pen pictures*, showing the *dark side* of life in the great city. The titles of some of the articles contained in this *wonderfully interesting* book are as follows: "Fallen Angels," "A Night in Water Street," "Night Beggars," "Life Among the Lowly," "The Dark Side of New York Life," "The House of Detention," "The Morgue," "Dead Beats of the Metropolis," "The Detective Force," "The River Pirate," "Half a Day in Chinatown," "People Who Live by Their Wits," "New York Tenement Houses," etc., etc. Finely illustrated. We will send the book entitled "*Low Life in New York*," by mail, postpaid, for 3 cents.

The Road to Wealth. This book tells how to *manufacture* a large number of articles which are in constant use in *every household*, among which are Washing Compounds, Baking Powders, Glues, Cements, Indelible, Secret and other Inks, Perfumery, Soaps, Cosmetics, Toilet Articles, Medicines, Blacking, Grease Extractors, Furniture Polish, Silver Polish and many other things, all *easily made* and selling readily at *enormous profits*. Articles costing but two or three cents sell for 25 cents or more. *Immense fortunes* have been made in manufacturing single articles for which recipes are here given. You can make these articles and sell to stores or private families, and just coin money. We will send the book entitled "*The Road to Wealth*," by mail, postpaid, for 3 cts.

Popular Recitations and Dialogues. This book contains the *latest and most popular* recitations, including "Ostler Joe," "Asleep at the Switch," "The Last Hymn," "A Scar on the Face," "Cripple Ben," "The Bartender's Story," "The Great Temptation," "In the Mining Town," "The Darling Wee Shoe," "Bill and I," "The Dead Man's Journey," "The Rag-Picker," "What Biddy Said in the Police Court," "The Engineer's Story," "John Darryll's Dream," "Nick's Courtship," and many others, also a number of fine humorous dialogues. We will send the book: "*Popular Recitations and dialogues*," by mail, postpaid, for 3 cents.

Book of Magic. This book contains complete and explicit directions for performing *hundreds* of the most *marvellous tricks* in magic and legerdemain, as practiced by the most *celebrated magicians* of the day, and as they are all *easily performed* when the secret is known, the book will enable any one to delight and astonish a company of friends, or give public exhibitions for profit. We will send this "Book of Magic," by mail, postpaid, for 3 cents.

Parlor Amusements. A large collection of Acting Charades, Parlor Dramas, Shadow Pantomimes, Parlor Games, Puzzles and Conundrums, for Social Gatherings, Public and Private Entertainments and Evenings at Home. *Profusely illustrated*. Will make lots of amusement in the family circle. We will send the "Book of Parlor Amusements," by mail, postpaid, for 3 cents.

COMBINATION OFFER.

FOR THE SMALL SUM of twelve cents we will mail you, postpaid, the five books named above. **Just think of it!** Five great books, only 12 cents. Will furnish a vast amount of valuable and interesting literature. Send 12 cents, ask for 5 Great Books and be happy. **Any One** of the above books, separately, sent for 3 cents. Address all orders to

W. E. Skinner, 325 Washington St., Boston, Mass.

FIFTY CENTS A YEAR.
WITH A PREMIUM.



A Beautiful, Large, Illustrated Family Publication, Issued for the Purpose of Instructing and Entertaining the Entire Household.

By sending 50 cents to the office of W. E. Skinner, you will be entitled to receive the GARLAND, for one year (comes each month) and you will also receive free a beautiful premium.

THE MODERN COOK-BOOK, WITH COMPLETE MEDICAL GUIDE.

This is practically two books in one—a perfect cook-book and a perfect medical book—and there is so much in it, and so much care and pains have been taken in its compilation, that we feel perfectly safe in asserting that the Cooking department is fully the equal, in quantity and quality of contents, of any low-priced cook-book ever published, and the same as to the Medical department herein as compared with any low-priced medical work on the market. The cooking recipes number 627, and include Breakfast Dishes, Soups, Meats and Poultry, Fish, Vegetables, Salads and Relishes, Bread and Rolls, Jellies and Preserves, Puddings and Pies, Fancy Dishes, Cakes, Confectionery, Ice Cream and Summer Drinks. The compilation of this department was superintended by a practical housekeeper, every recipe will be found reliable, and it has been pronounced one of the best, most complete and practical cook-books ever published. The Medical Department will be found fully the equal of any doctor book published at one dollar or less. It tells you how to cure, by simple means, available in every home, every disease and ailment that is curable. It will save you many dollars annually in doctors' bills and patent medicines. The Modern Cook-Book and Medical Guide is a large book of 128 pages, neatly bound in colored covers. On receipt of **only 10 cents** we will send the MODERN COOK-BOOK AND MEDICAL GUIDE, post-paid. It is worth several times that sum.

W. E. SKINNER,
325 Washington Street, - Boston, Mass.

Standard Poultry Book.

Large Valuable Book for 10 Cents.

An entirely new book, involving all the latest ideas in poultry keeping. It is a work intended to teach the masses of farmers the secret of success in the poultry yard, and its teachings, if followed, will add enormously to the earnings of every flock of fowls. The following are only a small portion of the topics treated in this book: How to Start and Stock a Hennerly; Poultry Houses, Cheap and Expensive; Yards; Coops and Enclosures; Poultry Keeping for Profit; Poultry on a Large Scale; Poultry Raising as a Business; Feeding and Laying; Winter Egg Production; The Hatching Period; Preparing Nests for Sitters; Spring Breeding of Poultry; The Hens for Farmers; How to Produce Layers; Good and Cheap Incubators; How to Raise Artificially Hatched Chickens; Caponizing; Packing Eggs for Market; Packing Poultry for Market; Feeding Hoppers; Drinking Fountains and Grain Chests; Eggs and Pullets; Preserving Eggs; Diseases of Poultry—Chicken Cholera, Pip, Gaps, Roup, Scaly Legs, Lice, Egg Eating, Crop-Bound Fowls, etc.; the Plymouth Rocks; the Wyandottes; the Brown Leghorns; the Golden Spangled Crested Polish; the White Crested Black Polands; the Langshans; the Silver Spangled Hamburgs; the Hondans; the Buff Cochins; the White Cochins; the White Leghorns; the Golden Penciled Hamburgs; White Shanghais; the La Flece Fowls; the Gray Dorkings; the Brahmas; Game Fowls; Bantams, etc.; How to Fall; Management of Chickens; Killing Poultry; Preparing Against Vermin; Fencing; Management of Ducks; Raising Turkeys, Fattening Geese, etc. etc. It is a large book of 128 pages, 12 mo., with handsome cover. It is profusely illustrated and very handsomely gotten up in every respect. No man or woman who owns an acre or more of land can afford to be without it.

We will send the **Standard Poultry Book**, postpaid, for only 10 cents, and we guarantee that you will be delighted with your bargain if you send for it.

W. E. SKINNER,

325 Washington Street, - - Boston.

Stove Polishing Mitten.



NEEDED IN EVERY HOUSEHOLD!

**A MITTEN THAT FITS ON THE HAND.
THE UNDER SIDE IS COVERED WITH
BEST QUALITY WOOL.**

**Renders a beautiful lustre to the stove.
Makes the blacking shine like a mirror.**

**Keeps the hands soft and clean. Anyone
can polish the stove, without danger of soiling
the hands or clothing.**

**A Dauber accompanies each mitten. It has
a wire handle. The entire outfit (Mitten and
Dauber) only weighs a few ounces.**

**We never knew a person who would
hesitate to give us an endorsement after buying
one of these mittens. You will be well pleased
if you send for a sample. State whether you
prefer a right or left-handed mitten. If you don't
say which, we will send a right-handed one.**

**Sample, postpaid, 35 cents. One dozen, \$3.00.
Special rates to agents. Address the manufacturer,**

W. E. SKINNER, 325 Washington St., Boston.

What a DIME Will Do.

READ THIS! We mean just what we say. Direct from Japan we have imported a great quantity of elegant

BEST QUALITY



handkerchiefs. They are even handsomer than this picture, being made of a rare fibrous material by a secret process known only to these famous foreign artisans; the goods being known as shifu-silk crepe. Each handkerchief is about 15 inches square and has a charming border of various designs. These are used in many of the wealthiest homes for parlor decorations: they form a magnificent display. Ladies are delighted with them. We are the largest importers, and to introduce our goods we make the following great offer:— For 10 cts. we will send you three of these handkerchiefs, also an ele-

gant Japanese Crepe Table Mat, decorated in beautiful designs by a fine Japanese artist. (We have seen mats like this advertised by another firm for 25 cts.) Remember, the above four articles will be mailed, postpaid, carefully packed, at once, on receipt of 10 cents in stamps or postal note. Three lots for 25 cents. Read the following, which is but one of the many letters received:—

"I have received the Japanese goods you advertise, and am astonished at the wonderful bargain. Enclosed find 50 cts. for six lots." VIOLA H. RAY, Somerville, Mass.

We make the above great offer to introduce our goods as we want agents everywhere. Address all orders to

W. E. SKINNER,

325 Washington St., Boston, Mass.

SAMPLE COIN SET.

A Sure Method for Determining the Conditions of Coins.—You Cannot Fail to Tell the Difference Accurately When You Have Samples Right Before Your Eyes.

You Need Them.

Price Per Set, Postpaid, - 25 Cents.

Don't fail to order a Sample Coin Set at once. You will find it worth many times the price that we charge you. It will be sent carefully packed. Read the following testimonials, which are but a few of hundreds that we have received:

DEAR SIR:—"I received the Sample Set of Coins and was much pleased with them. I now understand fully just how to determine all conditions. My investment of 25 cents for the set will save me much trouble."

JOHN R. WELLINGTON.

MR. W. E. SKINNER:—"The Sample Set of Coins is worth many times twenty-five cents. Those samples save much trouble and expense when looking for rare specimens. I will send you another lot of coins this week."

MRS. ANNIE G. MORRIS.

One Complete Sample Set, postpaid, 25 cents. Shows difference between good, uncirculated and proof coins.
Address

W. E. SKINNER,

325 Washington Street, - - Boston, Mass.



Bonanza Combination.

We will send the entire combination named below for only 20 cents. When you order ask for **Bonanza Combination**. Remember that it includes everything named here:

11 Thrilling Detective Stories, as follows: "The Water-Mark," "Hunted Down," "A Dark Night's Work," "Fathoming a Mystery," "The Strange Mark," "A Struggle for Life," "A Personal," "Cape Diamonds," "Who Robbed Madame?" "The Counterfeiters," and "A Mail Depredation," all intensely interesting.

62 Complete Stories by Popular Authors, an unrivalled collection, embracing love stories, stories of adventure, domestic stories, humorous stories, stories of border life, sea stories, stories of railroad life, etc., etc.

One Copy of "Mrs. Caudle's Curtain Lectures," one of the funniest books ever published.

One Copy of "Gulliver's Travels," a standard juvenile book, very popular.

One Copy of Longfellow's Poems.

One Copy of Whittier's Poems.

One Copy of Dickens' Christmas Stories.

One Copy of "The Home Cook Book and Family Physician.

15 Portraits of Actresses and Pretty Girls.

200 Selections for Autograph Albums.

79 Money Making Secrets.

20 Popular Songs.

53 Tricks in Magic and Legerdemain.

85 Conundrums.

The Golden Wheel Fortune Teller.

Dictionary of Dreams.

Guide to Flirtation.

The Lover's Telegraph.

Magic Age Table.

Morse Telegraph Alphabet.

The Magic Square.

The Deaf and Dumb Alphabet.

A Calendar for the Current Year.

**ALL
FOR
20
CENTS.**

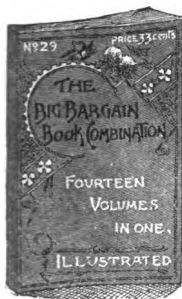
THINK OF IT! Only 20 cents pays for the entire combination named above. Will afford a vast fund of amusement. Enclose two silver dimes, postal note, money order or 20 one-cent stamps.

W. E. SKINNER,

325 WASHINGTON STREET, BOSTON.

BIG BARGAIN BOOK COMBINATION.

A Library in One Volume.



Fourteen valuable books printed and bound as one. A mine of knowledge and pleasure. One of the most useful, instructive and entertaining books the century has produced. Either ONE of the FOURTEEN BOOKS of which this unique volume is composed would be a fair equivalent for the price charged for them all. Fourteen entirely different books, on widely varying subjects, all bound together in one volume, makes not only an immensely valuable and interesting book, but a genuine LITERARY CURIOSITY. Price only 28 cents. If for no other reason, a copy of this singular book should be in every library as a curio, to show what can be done in the art of bookmaking. The real value of this book, however, lies not in the fact of its being the most unique and curious book on earth, but in the character of its contents. Critical indeed

must be the person who will not be deeply interested in one or more of the following fourteen books which this volume contains:

No. 1—45 Ye Olde Favorite Songs, with words and music.

No. 2—40 Popular Comic Songs, including many of the greatest "hits," with words and music.

No. 3—31 Popular Irish Songs, with words and music. "Sung the world over."

No. 4—46 Songs from the Popular Operas, with words and music.

No. 5—33 of the Latest Popular Songs, with words and music.

No. 6—One Hundred Ornamental Stitches in Embroidery. Illustrated.

No. 7—The Silver King. A novel. By Paul A. Dragorious. Illustrated. A Fascinating Story.

No. 8—A Bachelor's Love. A novel. By Henry D. McClellan. Illustrated.

No. 9—Practical Rules for Knitting and Crocheting. A large and choice collection, including dozens of beautiful edgings, laces and fancy articles.

No. 10—The Mystery at No. 2. A novel. By the author of "Nora's Inheritance."

No. 11—Flower Talks. A Manual of Floriculture. By Edwin Ruston. Of interest to every lover of flowers.

No. 12—Medical Talks. By R. Raum Boyle, A.M., M.D. A complete and trustworthy medical adviser for every home, with prescriptions for all common ailments and diseases.

No. 13—The Reliable Cook Book. By Marcia L. Watson. A choice collection of tested recipes for delicious and inexpensive dishes for breakfast, dinner and supper.

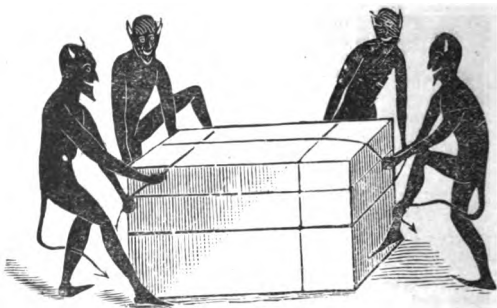
No. 14—A Bride from the Bush. By E. W. Hornung. Illustrated. A tale of Australian life. One of the finest novels ever written.

All of the fourteen books named above are included in the Big Bargain Book Combination. It is well printed from new plates, with handsome covers, and is a revelation in the art of book making. One copy will be sent to any address, postage prepaid, for only **28 Cents.**

W. E. SKINNER, 325 Washington St., Boston, Mass.

ROLTAIR'S MAGICAL CABINET.

25 WONDERFUL TRICKS.



This wonderful box contains material which will enable you to give a two hours' exhibition in any parlor or hall. Every trick is easily performed by any person without practice, creating great astonishment. The list includes the **Wizard Skeleton**, a jointed figure which may be thoroughly examined without revealing any trace of deception, but when placed upright on the floor will dance; the **Mysterious Envelope**; **Floating Wand**, without support; **Japanese Spinning Handkerchief**, startling; **Enchanted Numbers**; two new mystifying **Domino** tricks; **Indian Sand Illusion**; **Roltair's Marvellous Aquarial Feat**; **Heller's Second Sight**; the famous **Fire Eater**, by means of which you can eat quantities of paper and bring out rolls of ribbon from your mouth, followed by sparks and flames of fire, a most astounding feat, easy to do (no danger), and alone worth the price of the cabinet; the "Spook's" **Smoke Marvel**; **Demon's Casket**; the lightning **Trick Box**, a popular little feat (flour or salt changes to candy); how to catch money in the air; two new card tricks; curious **Surgery**; secret of **taking off a man's shirt** without removing his coat or vest; the astounding mystery of causing a **Bowl of Water** and a **Bowl of Ink** to change places instantly, although each bowl is tightly held by a person at different sides of the room! **Herman's famous trick of Producing a Hundred Articles**—boxes, dolls, etc., and a large cabbage—from any borrowed hat, which you have just shown empty! **A Complete Trick Book**, also the only true secret of **Ventriloquism** (copyrighted), which will enable you to learn to throw your voice so that men will appear to be hidden in boxes, cellars, hay stacks, etc. This secret alone is worth \$100. The tricks and secrets in Prof. Roltair's Cabinet will give you a chance to make Unlimited Fun for everybody, and all will declare you to be the smartest person in your town. You can make large sums by giving exhibitions at fairs in halls, church entertainments, picnics, parties, etc. We now offer the complete Cabinet of 25 Tricks, all packed in a large neat box, postpaid for **ONLY FIFTY CENTS!** Send fifty cents to us at once and if you are not fully satisfied we will send you back your money. You will be delighted and astonished!

W. E. SKINNER, 325 Washington Street, Boston.

GILT EDGE COIN BOOK.

GILT EDGE COIN BOOK is a handsomely printed volume.

IT IS elegantly bound.

IT IS decorated in gold.

IT IS reliable; tells all about coins and stamps. Worth its weight in gold to anybody.

GILT EDGE COIN BOOK is a beautiful ornament for any parlor table.

IT CONTAINS hundreds of very fine illustrations.

THE PRICE of the Gilt Edge Coin Book is **ONE DOLLAR**. We pay postage. It will come to you carefully packed.

FOR TWO DOLLARS

WE WILL PRINT and send you by mail or express prepaid, 1000 circulars, same size as this page. Write what you want printed on them and send with the \$2.00 and the circulars will be sent to you, finely printed, promptly.

IT WILL PAY you to advertise. Fortunes are made by careful use of printer's ink. No matter what your business is, two dollars invested in a thousand circulars will be profitable to you. If you want more than 1000, a special price will be offered.

FOR ONE DOLLAR we will print and send, (express or postage paid) 300 business cards, good quality.

REMEMBER we do all kinds of printing, and we pay all postage or express charges. You can save money by writing for prices. I own a large printing establishment and you can get better work and lower prices than in your own locality.

ABOUT SENDING ORDERS.

ALL ORDERS for goods, printing, etc., will have prompt and careful attention. It will pay you to read the various announcements herein made, and take advantage of some of the special offers. Bear in mind that advertisements in this book are never "out of date" and that you can send next year, or several years hence and will be supplied. The reason of this is, that W. E. Skinner is an established business man and can be depended upon.

WHEN ORDERING, do not forget to state plainly what you want and give your name and full address, so that there will be no trouble in reaching you. Some people think that because they have written to us before, we ought to know their addresses, but when it is considered that we get from five to ten thousand letters each week, memory of names or addresses is out of the question.

W. E. Skinner

325 WASHINGTON ST.,
BOSTON, MASS.

BOOK ON ETIQUETTE AND LETTER WRITING.

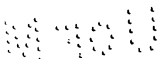
A 50-CENT BOOK FOR 10 CENTS.

This large, new and comprehensive work is equivalent to three ordinary volumes, its contents embracing Etiquette, Letter Writing and Autograph Album Verses. There is scarcely anything that makes a gentleman or lady so popular among his or her associates than polite and correct deportment at all times. By the aid of the Etiquette Department in this book you will acquire this. It contains the rules of deportment for all occasions, both for ladies and gentlemen, as observed by the best society, including Introductions, Salutations, Conversation, Outdoor Etiquette, Places of Amusement, Social and Dinner Parties, Etiquette of the Ball Room, Visiting, Calling, Receiving Visitors, Correct Deportment in Public Places, in Travelling, Driving and Riding, Table Etiquette, Making and Receiving Presents, a Lady's Obligation to Gentlemen, Courtship, Bridal Etiquette, Wedding Cards, Church Etiquette, "At Home," "Five O'clock Teas," Funerals, How to Dress Tastefully, etc., etc. The department of LETTER WRITING contains forms for notes and letters of every kind and for all occasions, embracing both ladies' and gentlemen's correspondence, together with rules of orthography, diction, construction, punctuation, style, etc., and will be found of the utmost practical usefulness. Among the SELECTIONS FOR AUTOGRAPH ALBUMS, we have a very large number of verses appropriate to this object—one of the most complete and varied collections ever published—together with suitable verses for valentines, wedding anniversaries, birthday greetings, and bouquet presentations. It is a large book of 64 large 3-column pages, neatly bound in colored covers.

The regular price of the **Book on Etiquette and Letter Writing** is 50 cents, but by special arrangement we now offer it to our patrons at 10 cents per volume. We pay postage. Send for it.

W. E. SKINNER,

325 Washington Street, - - Boston.



Rare Coins for Sale.

**FOR
TEN
CENTS** | We will send, at once, by mail, postpaid, 3 different foreign coins on receipt of only 10 cents.

We will send 8 different foreign coins, at once, by mail, postpaid, on receipt of only 25 cents. | **FOR
25
CENTS**

**FOR
50
CENTS** | Send 50 cents and we will forward, postpaid, 16 kinds of foreign coins. A big bargain.

For only 55 cents we will send, postpaid, 12 dates of old, large U. S. copper cents. | **FOR
55
CENTS**

**FOR
60
CENTS** | Send 60 cents and you will receive, postpaid, six different dates of U. S. half cents.

Send \$1.00 and we will mail, postpaid, 33 kinds of rare coins, worth double that sum. | **FOR
ONE
DOLLAR**

SEND \$2.00 AND GET

A package of 66 rare and curious coins, which if purchased separately, of coin dealers, would cost you more than five dollars.

OUR \$5.00 COLLECTION.

This collection contains 100 rare and curious coins from many countries, including some valuable varieties. We guarantee that this lot of coins would cost you nearly \$15.00 if bought separately of other dealers.

CERTAIN SPECIMENS.

If you want to buy any date of coin, of any existing kind, write to us for price, enclosing stamp for reply. No postals answered. Our prices are low and coins are sent promptly. Address all letters and orders to

W. E. SKINNER,
325 Washington Street, - Boston, Mass.

AMERICAN Live Stock Manual.

A complete text-book, containing fullest information regarding the care and management, feeding and rearing, of live stock, likewise directions for the cure of all diseases peculiar to these animals, and of all unruly and vicious habits, for the construction of necessary buildings and conveniences, etc. etc. The following are only a portion of the topics treated in this book: How to Judge a Horse; Feeding Horses; Raising a Colt; To Bit a Colt; to Break Horses from Pulling at the Halter; Warts on Horses; Stumbling Horses; Cure for Balky Horses; Kicking Horses; Training Vicious Horses; Galls and Sores on Horses; Reining Horses; Colic; Bots; Founder; Heaves; Epizootic; Shying; Scratches; Ringbone; Spavin; Cribbing; Wind-galls; Brittle Feet; Worms; Over Reaching; Sprains and Bruises; Hide-Bound Horses; Avoiding Indigestion; How to Save Oats in Feeding; Watering Horses; Care of Horses' Legs; How to Tell a Horse's Age; Neck Yokes; Good Grooming; Shoeing; Stables and Stabling; Breeding Horses Upon Farms; Horse Education; Ringing a Bull; Relieving Choked Cattle; Bone Diseases in Milch Cows; Marks of a Good Cow; Cattle Racks and Feed Boxes; Feeding Cattle; to Prevent Hooking Fences; Black Tongue; Lice; to Prevent Kicking; Contagious Cattle Diseases; Fattening Stock; Milking; Cooking Feed for Live Stock; the Soiling System; Raising Calves; to Break a Heifer or Vicious Cow to Milk; Wintering Live Stock; How to Take Off a Hide; Assistance at Birth; Hollow Horn; Obstructed Teats; Black Leg; Caked Udder; Jumping Cattle; Garget; Care and Management of Hogs; Piggeries; Troughs; Pig Raising; Over Feeding; Sanitary Management of Swine; Hog Cholera; Paralysis; Scurvy Pigs; Preparing Food for Swine; Butchering; Fattening Hogs; Driving Hogs; Raising Sheep; Washing Sheep; Sheep Rot; Hurdling Sheep; To Tell the Age of Sheep; Sheep Ticks; Early Lambs; How to Make Sheep Pay; Treatment of Lambs; Increasing the Growth of Wool. It is a large book of 128 pages, 12mo., with handsome cover, and is profusely illustrated.

We will send the **American Live Stock Manual**, postpaid, for only 10 cents. Well worth five times that sum.

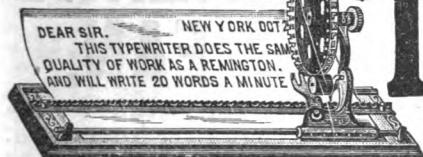
W. E. SKINNER,
325 Washington Street, - - Boston.

THE DOLLAR TYPE WRITER.

THIS IS THE
TYPE USED.

ABCDEFGHI

\$ 1



After years of study and experiment, a typewriter has been produced that will ASTONISH THE WHOLE WORLD and eventually get into the hands of at least one-half the whole population—WHY? Because it IS A

PERFECTLY CONSTRUCTED machine that will do equal in quality to any of the high priced machines. It is so SIMPLE that a CHILD CAN OPERATE IT and will not get out of order. It is LIGHT and PORTABLE—just the thing for travelers. It is very ATTRACTIVE in appearance, made entirely of metal, mounted on a highly polished hard wood case. It will WRITE RAPIDLY with practice—15 to 25 words a minute. We GUARANTEE every claim for it, and if not as represented, REFUND MONEY. The PRICE is but ONE DOLLAR!

We again call your attention to the first statement above. Do we say too much?

Will you be one of the FIRST to buy or one of the LAST?

We have made special arrangements with the manufacturers for an immense number of these machines, and are sure to be able to fill your order promptly and at the price named. Do not DELAY but order TO-DAY. Every day you do without it is a loss to you. This is the age of typewriters, and no one should be without one.

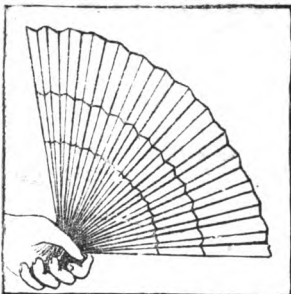
Read a few thousands of testimonials written with the typewriter itself received and on file at our office. A thing that receives such commendation has WONDERFUL MERIT and that is why we urge you to BUY NOW.

Any Typewriting that may be done with any of the high priced machines from \$100.00 down, may be done with this one. It is now possible for EVERYONE to own a Typewriter and address and write their letters, postals, etc., in the same way the richest firms do theirs. The monopoly in Typewriters died when "THE DOLLAR" was born.

We will send THE DOLLAR Typewriter by express for \$1.00, or will sell send, postpaid by mail for 20 cents extra. Carefully packed.

This Typewriter is Perfectly constructed, does good work, worth many times its cost to you.

W. E. SKINNER, 325 Washington St., Boston.



WIZARD FAN.

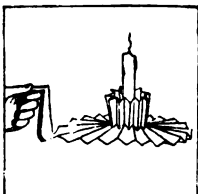
The Greatest Novelty Ever Advertised. A Fan which can be twisted into 387 different shapes

The marvellous **WIZARD FAN** will astonish and please everybody. It affords amusement for many hours. Even a child can operate it. Among the different objects that you can make from this wonderful fan are :

Visor Cap, "Straw" Hat, Quaker Bonnet, Shaker Bonnet, Rosette, Table Mat, Vases, Window Ornaments, Candle Stick, Muff, Dumbbell, Steamboat Wheel, Water Wheel, Door to Cathedral, Niche for Statue, Pig Trough, Hyacinth Cup, Flower Pot, Cup and Saucer, Knife and Fork Tray, Curry Comb, Hammer, Wash Board, Ruffled Shirt Bosom, Cuff, Gaiters, Fancy Collar, Cradle, Toadstool, Jumping Jack, Wind Mill, Quart Measure, Mechanic's Cap, Plane, Hoe, Target, Mantle Decorator, Dipper, Contribution Box, Lady's Work Box, Small Table, Stool, Cuff Box and very many other things too numerous to mention. With each Wizard Fan we send directions, so that you can begin to work it into various shapes at once. Satisfaction guaranteed.



This will please any person, young or old. You can soon learn to make all the objects quickly, and thus entertain a party of friends, who will be surprised at what appears your marvellous ability. Get a Wizard Fan and you will be highly satisfied with the



small investment. Price, postpaid, 20 cents or six fans for \$1.00. Get five other people to order with you, thus securing your own Wizard Fan free of cost. Send at once

W. E. SKINNER, 325 Washington St., Boston.

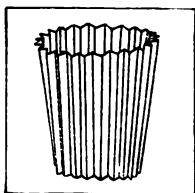
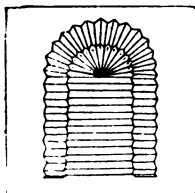
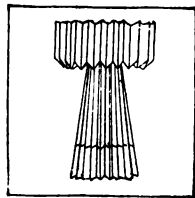
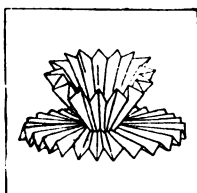
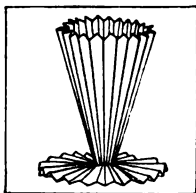
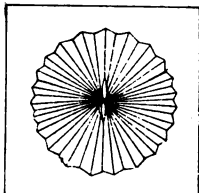
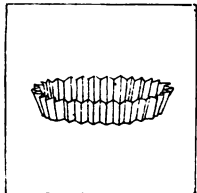
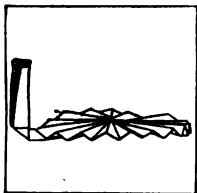
WIZARD FAN.

*Can be changed into
387 Objects.*



PRICE, 20 CENTS.

Sent by Mail,
Postpaid.



The above illustrations show but 10 of 387 different things which you can make with the Wizard Fan. Read description on other page and send 20 cents at once. You can get more amusement out of this article than any ever offered before. Satisfaction guaranteed. Get a Wizard Fan and be happy.

W. E. SKINNER, - Boston.

BIG MAIL FOR 10 CENTS.

For the small sum of 10 cents, we will put your name in the **Everett Agents' Directory**.

This Directory is published monthly and is sent to all prominent advertisers, publishers, manufacturers, importers, novelty dealers, etc., who are anxious to introduce their goods and secure agents.

Ten Cents pays for one insertion of your name and address in the **Directory**.

You will receive hundreds of sample copies of magazines, illustrated newspapers, pamphlets, etc., catalogues and samples of goods of many kinds, special offers, etc., etc., etc. Remember the entire cost to you will be but 10 cents.

We will send you a copy of the Directory which contains your name. Soon after you get your copy of the Directory, you will begin to receive mail. Of course you need not subscribe for papers sent you, nor become agents for goods unless you desire.

Write at once. Do not delay. One insertion of your name and address in the Everett Directory may put you in the way of making hundreds, perhaps thousands, of dollars.

How could you speculate with ten cents more wisely?

Address

W. E. SKINNER,

325 Washington Street, Boston.

SUN INK ERASER.

This Preparation will Instantly Remove Ink Marks, Writing or Blots from Paper like Magic!

WE SELL THE SECRET FOR MAKING IT.

With the Sun Ink Eraser you can immediately remove the largest blots instantly, and the paper will be as smooth and clean as before. You can even remove the entire writing from any letter or envelope leaving not a trace behind! We caution persons, however, not to use this for any wrong purpose. Everybody will be anxious to buy the Sun Ink Eraser. All business men, especially store-keepers, clerks and others will want it. Housekeepers will buy it, because it will instantly remove ink spots from various things. Every person who writes letters or uses ink in any way will want the Sun Ink Eraser. The secret is worth \$1,000 to any energetic person. The materials for making Sun Ink Eraser can be bought in any store where drugs or medicines are sold. **It costs only two cents a bottle to make it, while it can be easily sold for Fifty Cents a bottle.** We now offer to sell you the secret for making it for \$1.00, providing you promise never to tell the secret to anyone else. A hundred bottles a day can be sold and if you employ agents your profits will be increased; you can also sell it by the hundred bottles to store-keepers, and by a little advertising can extend your trade so that you can establish your own manufactory.

We will sell this valuable secret, with county right, only to persons who promise to deal honestly with us. We give county right for manufacturing and selling, as soon as we receive full payment for the secret. Name the county that you want to carry on the business in. We know that if you take up the business in connection with the coin trade, you will be delighted with the result. If you wish to try the Sun Ink Eraser before buying the secret, we will send the secret to you on receipt of only 20 cents, if you will agree to us the balance (80 cents), after you have had an opportunity to test it yourself. Grasp this grand opportunity now! **The only way to Become rich is to start in business yourself.** Manufacturers of patent medicines, soap, washing compounds, etc, have amassed millions of dollars, and as the Sun Ink Eraser is a new thing, you can start now and reap a golden harvest.

No matter how poor you may be, you now have this grand chance? Send at once for the full secret.

W. E. Skinner, 325 Washington St., Boston.

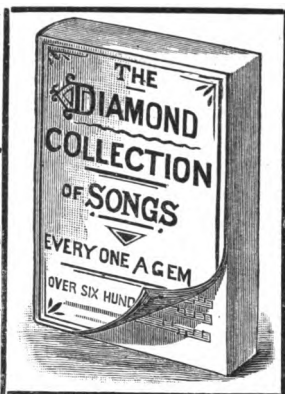
601 Songs for 30 Cents.

These Songs are complete, every verse is printed in full. Almost every song you ever heard, and more too, from "*Auld Lang Syne*" to the latest topical songs of the day. The publishers of this big book of songs have issued the edition, regardless of expense, and supply to us so that we can sell at 30 cents per volume, in order to beat a certain music dealers' "trust." **Many of these Songs** would cost you from 25 to 75 cents if bought elsewhere. Remember, you get the entire 601 for only 30 cents. Remember, that you get **Words and Music**.

The Latest Songs are in this Big Volume.

**601 Songs,
30 Cents.**

The Price (30 cents) includes Postage, which we pay.



This Big Book will be sent to you promptly on receipt of 30 cents.

**Words &
Music.**

This Music, if bought at stores would cost many dollars.

It would be difficult for you to name any song, of any nationality, that is, or has been popular, which is not in this book, because 601 is a big number and every song is a gem! You can send thirty cents by money order, postal note, clean stamps or cash in registered letter. Remember that we accept Canadian or Mexican stamps at par value. You can order this Diamond Collection of 601 Songs at any time during the next ten years and we will fill your order at once. Remember that our offers are never out of date. If you cannot conveniently write today, send some other time.

ALWAYS ADDRESS

W. E. SKINNER,

Coin Broker and Publisher,

BOSTON, MASS.

SPECIAL COIN LISTS.

FOR DISTRIBUTION.

We publish neatly printed circulars on which are lists of many dates and varieties of coins, together with prices that you can pay.

The prices quoted are considerably below those named in our Manuals, so that you can buy at those rates and sell to me at a good profit.

You can easily increase your chances of getting valuable coins by distributing these lists among your friends and others.

Every circular of this kind that you leave with another person is likely to bring you some rare coins, and thus increase your business.

My name is not on the list but there is space in which to print your name, thus making it appear as if you were the dealer. You will, of course, appreciate this.

If you should put out a hundred lists and secure but one rare coin, it might pay you a profit of several dollars.

These lists are well printed on colored paper, are of convenient size, and will be kept by those who get them.

We sell you these lists at 5 cents per dozen; 25 cents per 100 or \$2.00 per 1000. Postage paid. Sent promptly on receipt of price. Better try a hundred. They will be worth many dollars to you.
Address,

W. E. SKINNER,

Boston, Mass.

About My Reliability.

If you wish to know regarding my reliability, write to my establishment, stating that you want a special list of references. Enclose stamped return envelope.

The following letter is one of several that we have on file. It is self-explanatory:

OFFICE OF W. S. SIMPSON,
DEALER IN WATCHES,
37 College Place,
New York City, N. Y.

"To Whom It May Concern:

I can recommend Mr. W. E. Skinner as being strictly reliable. His business is very extensive and he is well spoken of by all with whom he deals." W. S. SIMPSON.

Write to W. S. Everett & Co., publishers and manufacturers, 37 Spring Street, Lynn, Mass., for reference as to my reliability.

Write to H. B. Simonds & Co., publishers, Boston, Mass., for reference as to my reliability.

Mr. W. S. Trigg, book publisher, N. Y., states: "I know Mr. W. E. Skinner to be a straightforward business man, who does just as he agrees."

Goodridge, Courtney & Cooke, printing establishment, Lynn, Mass., state: "*In an experience of several years with W. E. Skinner, we have had pleasant and satisfactory dealings to the extent of thousands of dollars. He is well established and trustworthy.*"

The American Home Journal stated recently:

"Those of our readers who have occasion to deal with Mr. W. E. Skinner, of Boston, will find that he can be depended upon. He advertises largely, employs numerous clerks, receives an immense correspondence, and is well known in every section of the country. His numismatic (coin) business is the largest of the kind in America, while his trade in books, household articles and novelties extends to every city, town and village. We recommend him thoroughly. He deserves success."

Hundreds of other such testimonials have been received during our business career.

UNIVERSITY OF MICHIGAN



3 9015 01373 5686

R. J. WATKINS,
NEWSPAPER ADVERTISING BUREAU.

Prospect, Ohio

June 28th., 1892.

To whom it may concern-

In an experience of over three years with
and the placing of many thousands of dollars worth of newspaper
advertising for W.R. Skinner, I have found him a prompt, courteous and
business-like business man. To say that I have received from Mr.
Skinner a much larger advertising line this year than has heretofore
come from him to this office, and that I would be glad to have him at
least quadruple his orders, is assurance that I believe he is perfectly
reliable; and further, responsible for any contract which he may
enter into.

Yours very truly,

R. J. Watkins
Per A. J. A.