

SECOND EDITION.

THE LANGUAGE OF THE STARS.

A PRIMARY COURSE OF LESSONS

IN

CELESTIAL DYNAMICS.

BY THE AUTHOR OF

"THE LIGHT OF EGYPT."
"CELESTIAL DYNAMICS," Etc.

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PREFACE.

In the practical application of "Celestial Dynamics" the primary principles of Astronomy and Astrology must be fully understood, and as no really reliable practical Manual at a reasonable price has ever been issued in America upon this subject, combined with the fact that owing to the United States postal and revenue laws, European works are almost inaccessible to American readers, who cannot afford to pay prohibitive prices.

It is to be hoped that these facts alone are a sufficient apology, if any be needed, for the appearance of a work in this, the last decade of the Nineteenth Century, professing to deal seriously with the rules and elementary principles of Ancient Astrology.

As a matter of fact, there is nothing in the present work that can be called original, more than is embraced perhaps in the style and method of presentment, because the matter subjected to the reader's notice is but the Alphabet of that Science of the Stars which gave to Chaldea its grandeur and to Egypt its wisdom.

An Alphabet of Celestial knowledge which is coeval with the history of man and whose origin

is lost within the depths of prehistoric time. The writer's chief effort has been to present the subject to the young student in the simplest form possible, and to convey to his mind the technical details of an exceedingly interesting study in a pleasing manner, free from all the unseemly personalities so frequently found in astrological authors.

At the same time the subject is treated in a thoroughly practical manner to enable the student to realize the extent of his undertaking.

It is vast, and requires a mind that is equally great for its full realization. At the same time it will, when once mastered, amply repay him for the time and effort devoted to its acquirement.

Each subject has been rendered as brief and concise as possible, and all imaginary rules and considerations, no matter upon what authority they rest, from Claudius Ptolemy to the present day, have been ignored. The lover of truth, and the Scientific investigator has little use for "The part of Fortune," or, "Dragon's head and tail."

They want facts, and these facts mixed with as little theory as possible. With this we close, remembering the words of a well known critic, "The Preface is an Author's opportunity to unload his egotistical cant."

THE AUTHOR. *Z*

THE LANGUAGE OF THE STARS.

LESSON I.

PLANETARY INFLUENCES.

That there are immutable laws in nature no man of common sense will deny. Principles are laws.

Equally self-evident must be the fact that such natural law is administered through some agency, and that such agencies or instruments, obeying the attractive and repulsive forces dominating them, can only transmit their powers and fulfill the behests of creative and evolutionary law, by means of the sympathies and antipathies, which we find constituting the basis of all life, growth, death and decay. So it is with everything which has so far been submitted to the keen investigation of the human mind; the attraction of a sun for its planets, for instance; of a mother to her offspring; or of a man toward his help-mate—woman—are based upon the same eternal principle. They constitute the unchangeable analogies of nature, which we can neither ignore nor dispute.

Therefore, in this brief attempt to elucidate the *nature* and *source* of planetary influence, we are compelled, for want of space, to assume without further argument, that the sun, moon and planets are no exception to the general order of nature; but that they have a force, power and influence, each peculiar to itself, upon each other, upon our earth and everything existing thereon. The fact that the tides of the ocean are ever obedient to the attractions of the moon in her orbit; that the gorgeous Helianthus, on the contrary, ever turns its golden head toward the sun, are but single straws that catch the student's eye to indicate the trend of the great current of life.

The stars and planets are the instruments by which the seven creative principles manifest themselves. They influence externally by their attractive sympathies and repulsive antipathies the cosmic life forces, which, in the realm of spirit, are controlled by their celestial rulers. By this we mean that the various physical orbs called planets, etc., act as so many magnetic centers. They are magnetic by solar induction, the sun itself being positively electric, and this mighty electrical force acts upon the physical planet precisely as an electric current acts upon a piece of soft iron.

The sum total of those powers, then, which are termed planetary influences is contained within the potentiality of the solar ray. But when so emitted as a cosmic force, the action of this solar ray upon the human organism and its material destiny is neutral. To become potential in special directions it is necessary to become refracted into active attributes. This is precisely the ministerial office of the planets. They each receive and absorb some one principle of the solar light and reflect such energy upon other bodies under a different polarity. This energy so transmitted is the planetary influence, whose laws and results constitute the language and science of the stars.

That sound, motion, force and color have a distinct relationship is an admitted fact of science. The different intensity of the various vibrations produced by the mutual interaction of the planets of our solar system are productive of different colors, all of which are resolvable into each other in their natural order, and all ultimately into the pure white light from which they originally sprang. This is seen in the grandest of all solar spectrums, the rainbow. There are seven colors, three primary and four complementary, corresponding to the seven creative principles and the musical scale. So, likewise, there are seven planetary forces,

known to astrologers as Saturn, Jupiter, Mars, Sun, Venus, Mercury and the Moon.

Saturn absorbs the attribute which expresses itself as coldness, hence isolation and reserve. It is the ~~blue~~^{green} ray in action.

Jupiter absorbs the attribute expressive of generous warmth, hence a sanguine cheerfulness, which corresponds to the ~~purple~~^{blue} ray.

Mars absorbs an energy, the polar opposite of Saturn, which expresses itself as fiery, aggressive; hence destruction, which is the red ray.

The Sun retains and transmits an electrical, commanding force, which expresses dignity and self-reliance; it is the orange ray.

Venus absorbs the attribute which expresses itself as love and ideality; this corresponds to the yellow ray.

Mercury absorbs the attribute which expresses itself as mental energy; hence restlessness and invention, and is the ~~violet~~^{yellow} ray.

The Moon absorbs our earth's influx, which is purely negative in its action, and corresponds to the ~~green~~^{violet} ray.

These are the seven, and when these are complete in their mental actions upon the human organism, termed planetary for convenience or designation, and nature desires to continue her

musical play, she ascends to a higher octave. Only two bodies are at present either visible or influential; they are as high as human evolution in the present cycle has reached. These orbs are Uranus and Neptune. The former the octave expression of Mercury and the latter of Venus. Further details will be given in succeeding lessons.

THE LANGUAGE OF THE STARS.

LESSON II.

THE SUN, MOON AND PLANETS.

In the practical application of the "Science of the Stars," students make use of eight movable bodies termed planets, whose names and symbols are as follows:

Uranus. ♅		Mars. ♂
Saturn. ♄	☉ Sun.	Venus. ♀
Jupiter. ♃	☾ Moon.	Mercury. ☿

As a matter of fact, however, the sun is not a planet, but the center around which the earth and the rest of the planets revolve. But it is termed a planet in astrology, simply for convenience in designation. So likewise the moon. This body is, strictly speaking, a satellite of the earth. But, as all motions, aspects and positions in astrology are considered in reference to the earth as a center, the moon, so far as mankind are concerned, appears to move round the zodiac each month, passing through each sign, and thus receiving and

transmitting to earth the collected influx of interstellar force. Therefore, it is well to remember that in astrology all positions are geocentric and are real, only as regards our mundane point of observation. The same remarks would apply also to the so-called real, or heliocentric positions, as seen from the sun as a center. It is only shifting the appearance from one point of observation to another, thus demonstrating that nothing in matter is real, everything depending upon the plane a thing occupies and the standpoint from which it is viewed. We are ever surrounded by the delusive glamour of appearances which are only real so far as the natural plane of appearances are concerned.

The planets are also divided into major and minor groups.

The major planets are ♀, ♂, ♃, ♄.

The minor planets are ♅, ♆, ♇.

The Sun being considered neither major nor minor, but the balance between the two. It will be noticed at this point that the planet Neptune (♆) is omitted, the reason for this being that, so far, nothing of a very decided character has been demonstrated regarding his action. Investigation is being carried on in various quarters, but so far, the real nature of his influx upon man, upon the physical plane, if he has any, is "*sub judice*," hence

we ignore his action, in actual practice, for it can not amount to much anyway, during the present generation.

The planets are also divided into sex, as follows:

Masculine planets, ♀, ♀, ♂, ☉.

Feminine planets, ♀, ☾.

Uranus is sexless, or, perhaps, it would be better to say that he is bi-sexual in his nature. The myth of his mutilation, by his son Kronos, has a significant meaning for those who can read between the lines of the fable.

Mercury is convertible in nature; he is feminine when in aspect with Venus or the moon, and masculine if aspected by the others. If by both natures at the same time, he assumes the sex of that body in closest aspect with him at the time. Hence it is that Mercury has been called the "interpreter" and messenger of the Gods, because he reveals or translates the nature of those whose rays he receives by aspect. Thus, for instance, if Mercury, at the moment of birth, be separating from an aspect of Mars and applying to Venus, he would transfer the mental force, or, in other words, translate the language of Mars into that of Venus, and so breath forth an amorous strain.

♂, ♂ and the ☉ are electric and positive in nature.

♃, ♀ and the ☉ are magnetic and negative in nature.

Uranus is positive and electro-magnetic in his nature; while Mercury, as before stated, is either the one or the other, according as he may be situated at the time.

The specific nature of each planet, termed the temperaments, is as follows:

Uranus is erratic, nervous, impulsive, headstrong, mystical, occult and barren, a disturbing element.

Saturn is cold, inert, nervous, secretive, selfish, timid, persistent, laborious and barren.

Jupiter is warm, temperate, vital, jovial, generous, honest, sanguine and fruitful.

Mars is fiery, bilious, active, combative, inflammatory, cruel, selfish, barren and destructive.

The Sun is hot, electric, majestic and commanding.

Venus is warm, moist, sanguine, loving, ambitious and fruitful.

The Moon is cold, watery, lymphatic, changeable, highly magnetic, maternal and fruitful.

The metals, over which the foregoing planets preside or rule, are: Uranus, aluminum; Saturn, lead; Jupiter, tin; Mars, iron; Sun, gold; Venus, copper; Mercury, quicksilver; Moon, silver.

Upon the human organism, the planets have affinity with the following parts:

Uranus governs the odyllic sphere, or magnetic aura, the astral body and the animal magnetism.

Saturn the bones, liver, spleen and the joints.

Jupiter the thighs, feet and arterial system.

Mars the external sexual organs, gall, kidneys and muscles.

The Sun the heart, back, vital principle or life force in man.

Venus the throat, the internal sexual organs and the nervous system of the body.

Mercury the hands and arms, the brain and nervous system, the mouth and tongue.

The Moon the breasts, stomach, lymph and fluidic system.

The trades and professions which each planet is said to signify has led to a hopeless confusion, and should be omitted in all useful guides for young students; for when we are seriously informed that Saturn may indicate the native to be a real estate agent, a plumber, a prison warden or a grave digger, we would like to know what such a native might not be. The only safe guide is to consider the natural trend of the planets, as follows:

Uranus tends to give occult, mystical and antiquarian ability; makes the native desire employment of an uncommon nature, and where mind can express itself.

Saturn predisposes the person to some sedentary kind of work or profession upon the mental plane, and if the native occupy the physical plane of life,* it will be some laborious, ungenial trade or work.

Jupiter predisposes to the higher walks of life, something in which social life is blended; law, medicine and theology are among his professions, and that of commerce in its numerous branches. In this line the lower planes of life give clerks, assistants and porters, and the higher their employers.

Mars, when not diverted into the army and navy, gives all mechanical employment, where steel or iron, or tools made of the same, are much used, except agricultural work. But as to whether a given person born under Mars will become a sur-

*One of the most important factors in astrology is a knowledge of the social and mental plane in which the person lives, and to which they were born. A farm laborer uneducated, may possess finer mental abilities than his pastor or his physician, but their relative difference in *plane* and *education* enables them to exercise their various functions with a very different degree of power.

geon, soldier, an engine driver or a watchmaker, no astrologer has as yet been able to foretell, each being a martial employment.

The Sun predisposes to official positions, political and civil promotions; hence office-holders. In the lower planes this influence tends to produce servants, deputies, etc., appointed by the above.

Venus inclines to art, music, drama, vocal work, and to light or fancy businesses, as dry goods etc.; also such employment as teachers, type-writers, etc.

Mercury predisposes to literature, science and all work requiring mental effort and arithmetic, and especially in the line of agents for commercial firms, drummers, real estate agents, accountants, etc., etc.

The Moon inclines the mind to some common, retail, every-day kind of business. It may be anything from a nurse to a saloon-keeper, no one can say which.

NOTE.—*The Various Medicines Ruled by the Planets.*—Each planet governs certain substances, certain plants and certain minerals. We have not space to tabulate these, therefore, give that which will prove most useful, viz., the medicines. We give the Latin names, such as they are known by to the medical profession and the drug store, where they can all be obtained for a mere nominal sum.

Saturn rules antimonium, aconitum, agrius castus, belladonna, cannibis, sativa, colchicum, conium, daphne mezereum, graphites, helleborus niger, hyoscyamus, plumbum, rhus toxicodendron, sabadilla, veratrum and verbascum.

The cardinal signs are ♈, ♉, ♊ and ♋, because they become the mansion of the Sun at the four cardinal points of the year, March, June, September and December.

The constitutional nature of the signs are considered thus:

♈, ♉, ♊, ♋ are movable signs.

♌, ♍, ♎, ♏ are fixed signs.

♐, ♑, ♒, ♓ are common signs.

There are many other divisions of the foregoing, but they are of little, if any, utility in actual practice, and are therefore omitted. The student can study them out for himself, if he so desires, in the works of "Wilson," "Dr. Simmonite," "Lilly" and kindred authors.

The signification and government of the twelve signs over the human organism now demands attention.

Aries rules the head and face.

Taurus rules the neck and throat

Gemini rules the arms and shoulders.

Cancer rules the breast and stomach.

Leo rules the back and heart.

Virgo rules the abdomen and intestines.

Libra rules the reins and loins.

Scorpio rules the external sexual organs and anus.

Sagittarius rules the hips and thighs.

Capricorn rules the knees.

Aquarius rules the calves and ankles.

Pisces rules the feet.

The general physiological government of the system is as follows, in constitutional order:

♈, ♉, ♊, ♋. The brain, stomach, ovaries, reins, liver and skin.

♌, ♍, ♎, ♏. The throat, heart, sexual organs and blood.

♐, ♑, ♒, ♓. The lungs, bowels, nervous system, arms and feet.

It is advisable that the whole of the foregoing details be committed to memory, so that in reading a figure of the heavens, the true significance, nature and power of each sign will be instantly realized.

THE LANGUAGE OF THE STARS.

LESSON IV.

THE AFFINITIES AND ANTIPATHIES OF THE SIGNS AND PLANETS.

In the great majority of the works upon Astrology a great deal of imaginary importance is attached to the dignities of the planets—the domal dignities. From Claudius Ptolemy, who collected and formulated the best teachings of the astrology of the ancients for the use of posterity, down to the latest copyist of present times, the delusion of terms, fates and exaltations have been more or less repeated, with the noble exception, perhaps, of “Wilson” and “Pearce.”

That there is a natural sympathy between the nature of a planet and the solar force of a given sign, seems very reasonable; but that any set number of degrees in a given sign, or that any one special degree possesses an exaltation alone seems absurd, and, in fact, is not warranted in actual experience. The result of twenty-two years of

extensive Astrological practice shows the writer most conclusively that the planets have a good deal of influence over the signs they are supposed to rule. That is to say, the signs in question agree with the acknowledged lords in nature and quality of force. Further, that each planet is stronger in signs of his own nature than in others; and, lastly, that a planet is weak when in signs of an opposite nature.

The following arrangement may be relied upon in actual practice:

<i>Planet.</i>	<i>Sign.</i>	<i>Strong.</i>	<i>Weak.</i>
♁ rules	♈ and ♎	♈ ♎	♈ ♎
♂ “	♈ “ ♎	♈ ♎	♈ ♎
♂ “	♈ “ ♎	♈ ♎	♈ ♎
☉ “	♈ “ ♎	♈ ♎	♈ ♎
♀ “	♈ “ ♎	♈ ♎	♈ ♎
♂ “	♈ “ ♎	♈ ♎	♈ ♎
♂ “	♈ “ ♎	♈ ♎	♈ ♎

The student will notice that there is no harmonious system about the foregoing arrangement. None of that “apple-pie order,” as Wilson calls

NOTE.—My experience points to the fact that the planet Mercury may be fairly potent in any sign, everything depending upon his aspects and his position in the figure. He is always *strong* when in the ascendant, and tenth, no matter what sign he occupies.

Jupiter rules argentum, ascepias, eupatorium, gelseminum, stramonium, stanaum, symphitus, taraxacum and tilia.

Mars rules aloes, arum, arnica, arsenicum, asafœtida, bryonia, capsicum, cind, cinchona, ferrum, gentian, lactuca virosa, lobelia, inflata, nux vomica, pinus sylvestris, sabina, sarsaparilla, squilla, ~~sulphur~~, urtica ureus, xanthoxylum.

The Sun rules aurum, calmdula, chamomilla, chelidonium majus, crocus, deosera, rotundifolia, euphrasia, helianthus, hypericum, ruta.

Venus rules agaricus, dulcamara, flixmas.

Mercury rules valerian, petroselinum.

The Moon rules argentum, colocenthis, iris versicolor, mercurcalis.

Those who require a complete list of herbs, trees, etc., etc., for medical, scientific or other purposes, should obtain Vol. 2 of "The Text-Book of Astrology," published by Cousins & Co., London, England, where they will find the question of medical astrology fully elaborated.

THE LANGUAGE OF THE STARS.

LESSON III.

THE SIGNS OF THE ZODIAC.

The Zodiac is a uniform band or belt extending round the visible heavens, about 14° broad, and crossing the earth's equator at an angle of $23^{\circ} 28'$, nearly. It is divided into twelve equal parts of 30° each, termed signs, though these twelve spaces have no real connection with the real constellations whose names they bear; neither do the starry constellations occupy the spaces known by their names. There is a gradual displacement of these constellations of about $50''$ per year, causing them to appear to move backwards; but this motion, termed the Precession of the Equinoxes (more correct would be recession), is caused by the real motion of our sun through space around some greater astral center.

The signs of the Zodiac, then, are simply twelve spaces of the Zodiacal belt, measured from the point of the vernal equinox, called the first point

of Aries. These spaces are the twelve great divisions of the solar year.* These spaces are registers, so to say, which measure for us the increase and decrease of solar and planetary influence; and the influence of the twelve signs, as we receive it, is due to the rise and fall of solar electricity, the lowest near the 21st of December, when the Sun reaches the first point of Capricorn, and the highest near the 21st of June, when the Sun reaches the first point of Cancer; while the 21st of March records the mean influx rising, and the 21st of September the mean of its influx declining.

The foregoing are points to be carefully considered, because upon a full comprehension of the facts presented depends the student's realization of the true source and nature of Celestial Dynamics.

The twelve signs of the Zodiac are thus named and expressed:

♈ Aries, 1.	♌ Leo, 5.	♐ Sagittarius, 9.
♉ Taurus, 2.	♍ Virgo, 6.	♑ Capricorn, 10.
♊ Gemini, 3.	♎ Libra, 7.	♒ Aquarius, 11.
♋ Cancer, 4.	♏ Scorpio, 8.	♓ Pisces, 12.

Commencing at Aries as No. 1, they follow each other in the order enumerated; hence the twelve

*By solar year we mean, of course, the apparent return of the Sun to the first point of Aries annually.

signs of 30° each make up the complement of a great circle, $12 \times 30^\circ = 360^\circ$.

The foregoing signs have also the following meaning, nature and division:

Northern Signs— φ , δ , Π , \odot , Ω , ♄ , so called because the Sun, when passing through the manually, is north of the equator.

Southern Signs— \sphericalangle , ♊ , ♈ , ♋ , ♌ , ♍ , so termed because the Sun is south of the equator when in them.

Masculine Signs— φ , Π , Ω , \sphericalangle , ♈ , ♌ . These are positive in nature as compared with the rest, which are called feminine signs, δ , \odot , ♄ , ♊ , ♋ , ♍ . It will be noticed that the positive signs are Fiery and Airy, while the negative signs are Earthy and Watery, as follows:

Fiery Signs— φ , Ω , ♈ .

Airy Signs— Π , \sphericalangle , ♌ .

Earthy Signs— δ , ♄ , ♋ .

Watery Signs— \odot , ♊ , ♍ .

This division is termed the elementary nature of the signs. They express the four occult elements in action, and not any scientific element, because it is self-evident that none of them are elements in this sense; neither did the ancient Alchemists so believe them.

Ptolemy's table of domal dignities. But I have found it to agree with facts in nature. For instance, Saturn is weak in fiery signs, *but he is not weak in Cancer*. This I have proved frequently. There is nothing of the heart or *fiery will* about Saturn, hence he cannot harmonize with such signs. He is stronger in earthy signs; they agree with his laborious nature; and I have always been doubtful as to Mars in Taurus. I consider that he is not strong in this sign; at the same time I have not found him to be weak; he probably exerts a normal influence here.

I have found one exception to the law, viz., in the case of Mars and Scorpio. This sign is a fiery watery sign; an exceedingly peculiar combination of aqua and martial force.

A good general rule for the student to follow is to notice the nature of a planet and consider them powerful when in signs of a similar nature.

Thus, Saturn is strong in earthy signs.

Jupiter is strong in signs of a noble and fruitful nature.

Mars is strong in fiery signs.

Sun is strong in fiery signs.

Venus is strong in signs of a martial, fruitful nature.

Mercury is strong in airy signs.

Moon is strong in watery signs.

Thus it will be seen that Saturn, Mars, Mercury and the Moon represent the four triplicities; while Jupiter, Sun and Venus represent the noble, majestic, paternal, ideal, loving and fruitful elements, which complete the organism; and such we find them in actual life.

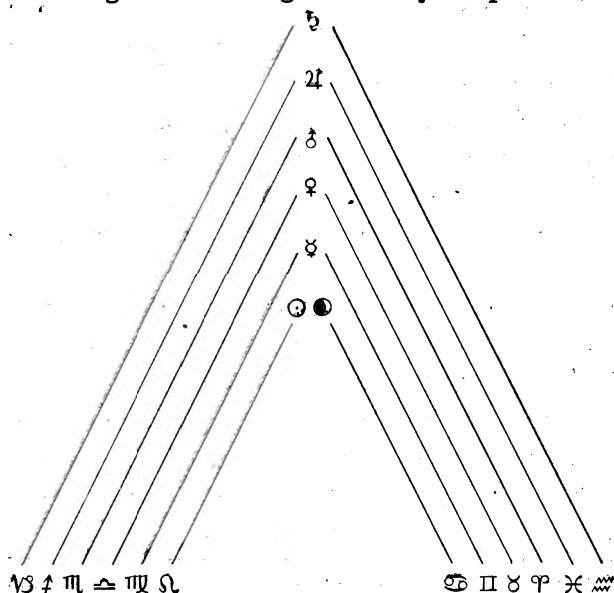
The planet Uranus agrees in nature with \sim more than any other sign, i. e., *scientific, unstable and airy*, which is undoubtedly the quality of \boxplus .

The planet Neptune, so far as I have been able to find out, gives *very beneficial rays* when in \times , but the reverse in φ , and therefore \times is a natural sign for Ψ , so it seems to me.

And, lastly, it has been asserted that when a planet is strong, such a position increases its powers for good and diminishes its force for evil. This I have never been able to verify; on the contrary, I have found that the question of good or evil depends entirely upon *the aspects* at time of birth. If Saturn is weak in the nativity, his powers for good or evil are correspondingly weak; if strong, he is powerful for *good or evil*, according to aspect, as the case may be. It is a radical mistake to think that Saturn and Mars are the authors of every misfortune and Jupiter or Venus the parents of every blessing. If Saturn is strong at birth

and well aspected, he produces *lasting good by position and direction*. His good arcs will produce *permanent benefit*, while his evil arcs will only bring temporary evil. On the contrary, if he is powerful in a natus and much afflicted, the exact reverse will be true; and the same remarks apply to other planets.

The following ingenious diagram, which has been given in several treatises, will be found useful as a guide to the signs ruled by the planets;



THE LANGUAGE OF THE STARS.

LESSON V.

THE ASPECTS AND THEIR NATURE.

The astronomical aspects are certain angular distances, continually being formed between the Sun, Moon and planets. by their motion through the Zodiac. Those made use of in Astrology are the aspects formed between the same bodies in reference to the earth as the central point of observation. Consequently the geocentric longitudes only are taken into account when calculating their distances; in other words, their apparent positions in the Zodiac, as seen from the earth. These geocentric positions are given for every day at noon in an astronomical Ephemeris,* calculated to the meridan of Greenwich, England.

The only aspects considered of importance in Astrology are the following:

*Raphael's and Zadkiel's Ephemeris are the best, and are published annually; either one will do.

Conjunction	Semi-Square,	Sextile,	Square,
♌	⊥ or □	*	□
Trine,	Sesquiquadrate,	Opposition,	Parallel,
Δ	⊥ or ss□	♌	Par.

The conjunction, ♌ transpires when two or more planets have the same longitude.

The semi-square, ⊥ (sometimes noted thus, ss□), when they are 45° apart or one sign and a half; thus, if ☉, for instance, be 2° 30' of ♈, it would be in semi-square to another planet in or near ♎ 17° 30', or in 17° 30' of ♏, as they measure either backwards or forwards in the Zodiac.

The sextile * is when two or more bodies are two signs, or 60°, apart; the ☉, for instance, in ♈ 5° 0', is sextile to ♏ 5° 0', and ♏ 5° 0'.

The square □ is when planets are three signs, or 90°, apart; as, for instance, ♏ is □ to ♈ and ♊.

The trine Δ is when two or more bodies are 120°, or four signs, apart; ♏ is Δ to ♈ and ♊.

The sesquiquadrate ⊥ (sometimes noted thus, ss□), are when planets are 135° apart, or four signs and a half apart. It is a square and semi-square added together; for instance, a planet in ♏ 12° 30' is in ⊥ to another near ♊ 27° 30' of ♊, or in ♊ 27° 30', as from ♊ 27° 30' to ♏ 12° 30' is exactly 135° of longitude.

The opposition \oslash is when two or more bodies occupy opposite points of the Zodiac, as φ in \oslash to \sphericalangle , etc.

The parallel, Par. (generally noted simply P.), is when two or more planets have the same degree of declination, north or south of the celestial equator; this is given daily for the Sun and Moon and every third day for the planets, in the best Ephemeris. It matters not whether it be N. or S.; for instance, with $4^{\circ} 30'$, N. dec. would be in Par. with any other body in $4^{\circ} 30'$ dec., either north or south.

There are other aspects, such as the semi-sextile, the decile and quintile, but they are too feeble in force to deserve notice, and *in practice* we ignore them entirely.

The nature of the aspects in power and effect are as follows:

The \angle , \square , \square and \oslash of any planet is evil; the \angle and \square are equal in power; then comes the square, which is much more powerful, and lastly the \oslash , which is the most powerful of all evil aspects.

The \ast and \triangle are benefic, the \triangle being much more potential for good than the \ast .

The conjunction \circ and Par. of \angle and φ are powerful for good; but the same aspects formed by H , v and \oslash are evil.

The aspect of the Sun and Moon are good or evil, according to the nature of the aspect. The same remarks will apply to Mercury, who, as before stated, is changeable.

A perfect familiarity with all the foregoing details and the ability to quickly ascertain the aspect in operation at a given moment, is an indispensable qualification for the practice of Astrology. Therefore, all intending practitioners must accustom themselves by practice to the nature of planetary motion and the correct measurement of longitude at a glance. Especially to note whether the aspects are *forming* or *separating*, and this is known very easily, thus: Suppose the ☉ be in 9° ♀ and Saturn be 7° ♀, the ☉ is separating from the * of ♀. It is nearly 58° from the ♀, or 2° past the perfect *. But, suppose ♀ be in 16° of ♀, then the ☉ would be applying to the *, as the distance between the two bodies would be 67°. The same remarks will, of course, apply to other bodies and all the aspects.

The orb of operation is given by all sensible and practical Astrologers as 5° all around. But the various books give various orbs from 8° to 17° according to the planet. But, in these cases, it often happens that the planets can be in both good and evil aspects at the same time. For instance

in Raphael's 'Guide to Astrology,' Vol. 1, page 5, we learn that the orb of the ☉ is 17° , and that of the ☾ 12° ; add these together and we have 29° of longitude, half of which is $14^{\circ} 30'$, the orb of operation. Let us apply such a ridiculous system. Suppose in a given natus the Sun be in ♈ 10° and the Moon in ♐ $2^{\circ} 30'$; they are $52^{\circ} 30'$ apart, and, according to the system taught in our lessons, are not in any aspect at all, being beyond the 5° limit of a L and short of the 5° limit of a *. But according to Raphael's "guide," they were in both L and * at the same time, being only $7^{\circ} 30'$ from either aspect; and, as Raphael's limit is $14^{\circ} 30'$ in this case, they could be considered as in powerful operation for good or for evil, just as it suited the Astrologer's *desire* or *bias* or his judgment. And the same thing could take place between the semisextile (which Raphael uses) and the L. Also between the Δ and the \square , as there is only 15° difference between them. Our limit is 5° , and any limit which exceeds or is short of completion more than 5° , we consider as void of any aspect whatever. Thus, a planet in ♈ $5^{\circ} 7'$ would not be in aspect to another in ♐ 11° , because it is 6° beyond the *, or 1° more than the orb of operation, etc. Just so, a planet in 2° of ♐ would be considered in *, because only 3° from the perfect aspect, or 2° within the limit.

THE LANGUAGE OF THE STARS.

LESSON VI.

THE NATURE, QUALITY AND GENERAL INFLUENCE OF THE PLANETS.

The student must ever bear in mind that the influences and qualities herein described are only manifested upon the human organism, under certain conditions, viz.:

a When rising in the ascendant at birth, or

b When lord of the ascending sign, there being no planet therein to alter such influx, and at the same time being oriental and in some aspect with the Moon or Mercury, or both; and lastly,

c When situated in the M. C., in strong aspect to the Moon or Mercury, or both. In any of these positions a planet will exert its peculiar forces in such degree as to manifest them clearly in the person born.

In actual practice, it will often be found that a person is born with none of the foregoing positions to apply, *i. e.*, the ascendant void of planets; ditto

the M. C., and at the same time the lord of the arc, having no aspect to the rulers of the mind, *i. e.*, Mercury and the Moon. In this case the planetary influences are latent in the person; such an one will manifest very small individuality, and his physical and mental temperament will be clearly described by combining the influence and nature of the ascending sign with that of the Moon and the sign she occupies, together with the *cosmic or solar polarity* of the month. With these considerations to qualify our statements, we proceed.

Uranus gives a tall, upright stature, with much expression in the features, grey eyes and usually brown hair. He denotes a sharp, penetrative, eccentric person, full of curiosity; that is to say, very inquisitive, far from fortunate, always abrupt and changeable in manner, and inclined to be "cranky" in his ideas.

When well dignified at birth, he gives sudden and unlooked-for changes in life and habitation of a beneficial nature, and produces many pleasing surprises. Such a nature is full of novel ideas and inventions.

When ill dignified he causes strange and sudden sorrow, losses and other calamities, makes the native unfortunate and liable to misfortune from public bodies (corporations).

Saturn produces a form above medium height, of a sallow complexion and down-cast look, dark hair and eyes, thin beard; and somewhat lean or spare organism with strong bones. Such people are selfish, with magnificent mental qualities. Their perceptive and reflective organs are always well developed.

When well dignified, Saturn gives a profound imagination a cold, passionless nature, severe in manner and reserved. hence of very few words, but these few are always incisive and to the point. Such a nature is very sparing in his charity, and studious and patient in acquiring the goods of this life. He makes a firm and true friend and a most firm and unrelenting foe.

When ill dignified, he is envious, covetous, suspicious, a miser, timid, a liar and thoroughly dishonest. Such a person is always a sham and a fraud. He will pretend or profess all manner of things outwardly to gain his selfish ends. He is never contented, always on the murmur against fate or Providence, and, no matter what he attempts for the benefit of others. he has always some base, ulterior motive which spurs him on to action.

Jupiter yields an upright, tall stature, brown hair and ruddy complexion (healthy looking), oval face, with full and ample body; in fact, one with a

generous and stately build; a large and well balanced head, with benevolence, veneration and conscientiousness large. They have usually large grey or hazel eyes.

When well dignified, the nature is truly magnanimous, faithful, honest in his dealings, and aspiring to aid in all true philanthropic movements. He is religious, and somewhat orthodox in views, but possessing much charity and tolerance for the views of others; such an one is always charitable, liberal, affectionate, and a defender of rightful causes of the poor and destitute. He makes a noble, generous friend and a merciful opponent.

When ill dignified, he produces the opposite of the foregoing; having an ample presence and good looks, he imposes upon others. He pretends to all the laudable qualities of Jupiter, but possesses them not. His religion is pure cant; his honesty lasts only until he can find a favorable opportunity to steal or swindle. He indulges in low company and delights in wanton, licentious habits. Such a person creates more harm and does more damage in a lifetime than any two openly lawless villains could accomplish in double the time. They destroy one's faith in human goodness.

Mars denotes a well-set, rather spare but muscular organism, medium height, ruddy (sunburnt) complexion, sharp, piercing eyes, with a red tinge to the hair, a good well-balanced head, with combativeness, construction and destruction large.

When well dignified, he yields forth a fearless person, one who is imperious, violent tempered and exceedingly combative. He delights in war and contention, is always fighting against something or somebody. But, apart from this quarrelsome temperament, he is, in other matters, noble, generous, rational, high-minded, honorable and, to his friends, truly generous, but of thoroughly cruel predisposition.

When ill dignified, the person so ruled is destitute of even the small list of martial virtues; he is a thief and liar wholly given up to his passions and vices. Such people make splendid cut-throats, pirates and brigands, because they are destitute of either moral tone or conscientiousness.

The Sun produces a rich mellow complexion, a round face, a good stature, finely and amply proportioned—one possessing a noble, commanding appearance. They generally go bald very early in life (so, in fact, do persons under Jupiter). They have large eyes, are slow and very dignified in

their speech and actions, which gives them a greater nobleness of presence.

When well dignified, the disposition of the native is perfect; they are magnanimous, lofty-minded, grand in their ideas and conceptions, ambitious and aspiring; they are natural born leaders of their kind, make sincere friends and conscientious foes.

When ill dignified, the person thus born is a proud, mean, ill natured tyrant, a restless, vain boaster, a politician of the wire-pulling order, a persistent office-seeker, a time-server, and one who is despotic to those under his rule, but thoroughly double-faced and submissive to those above him.

Venus produces a fine, round face, full, ruddy lips and sparkling eyes, a beautifully moulded form a little under medium height. They possess a shy yet smiling countenance, with a sweet voice and general appearance which produces amorous attractions.

SPECIAL NOTE.—In a very wide Astrological experience, I have found that, in a very great majority of cases, those who consult Astrologers have Venus semi-square to the Sun at birth; and other professors have verified my observations in their experience, so that I now lay this rule down as an axiom, viz.: *When Venus is in semi-square to the Sun at birth, she produces a natural predisposition to Astrology and a mystic curiosity to penetrate the veil of the future.*—T. H. B.

When well dignified, the native possess a saucy but mirthful temper; they are graceful and affectionate, excelling in all the artistic accomplishments—art, music, dancing, etc., and are very lovely persons.

When ill dignified, they are weak-natured, amorous, lack moral bias, and are easily led astray and lose their virtue. *But they are not vicious*, as so many authors have stated. The faults of Venus when ill dignified are simply due to a *weak will and sensitive love nature*, and their consequent fall or vices are simply due to the influence of other more powerful vicious minds over them than from any inherent depravity of their own.

Mercury gives the native a spare body, medium height, a pale and rather sallow complexion, long face, high forehead, magnificent intellect, dark eyes and thin nose and lips. The hair is dark and the native has long fingers and slender-looking hands.

When well dignified, he produces a keen intellect and large penetration. He yields all that is combined within the mental and intellectual qualities of a man. Such a person excels in literature and art. He is equally proficient in mathematics and philosophy. He makes an accomplished scientist, teacher or author, and always distinguishes

himself by the vast superiority of his intellect over the brains of the average man. Such persons are restless and ever unwearied in their thirst for knowledge; they are witty and quick as lightning to see the weak points and failings in others. Their temper is volatile and their nature inconstant.

When ill dignified, they are dangerous persons to interfere with; they are unscrupulous liars, yet they possess splendid mental qualities of a literary and commercial nature, but often turn their abilities to a very questionable purpose.

The Moon generally produces a clear but pale complexion, brown hair, grey eyes, short arms and rather fleshy organism, of indifferent stature and proportions.

When well dignified, the Moon gives the native a sound healthy brain, good intellect, and a quiet, courteous disposition. The native is fond of curiosities of mechanical novelties, often removes his dwelling, and cares infinitely more for the present than for the future. Such a person loves peace and harmony and the quiet enjoyment of social life. He possesses a variety of gifts and is strongly mediumistic.

When ill dignified, she produces liability to some derangement of the brain, inclines the native

to a rambling life with no end in view. Such people are purely idle characters, inclined to petty thieving, and are always awfully tired upon the appearance of any hard work. In fact they are born tired, and they never get fully rested.

THE LANGUAGE OF THE STARS.

LESSON VII.

THE NATURE AND QUALITY OF THE SIGNS.*

The signs of the Zodiac, when rising upon the horizon at birth, have each a specific nature and quality, which indelibly impresses its influx upon the person born, especially so when there are no planets therein to interfere with its psychological action; should, however, one or more planets happen to be located in the rising sign, *their* specific nature must be commingled and a judicious combination made in forming an opinion.

♏. Produces a spare but strong body of medium height, long face and bushy eyebrows, brown hair, rather long neck, good chest and somewhat swarthy complexion. In disposition, courageous, ambitious, intrepid and despotic, and passionate temper, a rather quarrelsome nature; they will never really submit to the control of any one.

*Abbreviated from Part II. of "The Light of Egypt."

8. Gives a middle stature, with a strong, well-set body, a short, thick neck, broad forehead, dark hair, a dull complexion, rather large mouth; in disposition sullen and reserved but affectionate; they are slow to form opinions, are steadfast and self-reliant.

II. Usually gives a tall, straight body, a sanguine complexion, dark hair and grey eyes, sharp sight and quick, active movements; in disposition scientific, with a passion for all kinds of knowledge and books; they are fickle in opinion, very intellectual, but inconstant in their habits and attachments.

☾. Produces a medium stature, somewhat fleshy, and the upper part larger than the lower, a rather small, round face and pale complexion, brown hair and pensive grey eyes; in disposition timid, thoughtful and agreeable; the temper is mild and under good control. Their chief qualities are sensitiveness and reflection, hence they make fine mediums.

♂. Gives a large, prepossessing stature, broad shoulders, large, prominent eyes, oval face, ruddy complexion and light or golden hair; in disposition high-spirited, resolute, haughty and ambitious; they are very impulsive and have strong feelings and large ideas.

Ⅳ. Generally gives a medium stature, or somewhat below the medium height, very neat and compact in form, with dark, sanguine complexion and dark hair; in disposition ingenious, studious and inclined to be witty; a rather even temper, but more excitable than taurine persons; they possess well-balanced brains and superior mental and intellectual qualities.

⚭. Produces a tall, slender form of perfect symmetry, brown hair, sparkling blue eyes and a fine, clear complexion; in disposition noble, amiable, high-minded and affectionate, but *hasty tempered*; they possess fine-grained, well-balanced mental and physical constitutions; *and it is well to note that very frequently this sign gives dark hair instead of light, and also dark eyes, but always a fine, clear skin.*

Ⅲ. Gives a strong and rather corpulent body, medium stature, dark, ruddy complexion, dark hair and frequently a prominent Roman nose; in disposition active, proud, reserved, thoughtful, scientific and somewhat selfish and resentful; they make very skillful surgeons and magnificent chemists and physicians.

♂. Usually produces a well-formed body above medium height, sanguine complexion, oval face, high forehead, bright brown hair, fine, clear grey

or hazel eyes and genial, prepossessing appearance, in disposition quick, energetic and hasty tempered; fond of all kinds of sports and recreations, jovial, free and benevolent; they possess strong conservative qualities, are very prompt and decisive in their actions, and have usually good self-control and the ability to command others.

♊. Generally produces a mean stature, usually below the medium height, spare of form and plain-looking; the complexion is dark and sallow, with dark brown or black hair and eyes; frequently they have a sharp chin and slender nose, with small, deep-set, piercing eyes, and are almost always narrow-chested; in disposition they are crafty, subtle, reserved and selfish, and often given to melancholy.

♋. Gives a stature of medium or a little below the medium height; they are plump, well set, robust and well proportioned persons, with good clear complexions and sandy or dark flaxen hair, very prepossessing appearance; in disposition elegant, amiable good-natured, bright, and witty, very artistic, fond of cultured society. *I have often found this sign to give fine dark eyes and dark hair, combined with a beautiful clear complexion.*

✕. Produces a somewhat inferior stature, below the medium height, brown hair, pale complexion and limpid grey eyes, and rather fleshy body; in disposition negative, inclined to be listless and good-natured; they are genial and peaceable if uninfluenced by others, but, being strongly mediumistic, they are greatly influenced by their surroundings. *I have noticed that when ✕ is rising with ♑ intercepted in the first house and any planet therein, that the nature is wonderfully altered; they are then active, dignified, genial and much respected.*

NOTE.—The foregoing general descriptions are only applicable when there are no planets therein at birth; if one or more planets occupy the rising sign, their special nature must be judiciously commingled with that of the sign.

I must caution the student against placing *too much* reliance upon the *form* and *complexion* given in these signs (though the disposition will always apply), for this reason: Certain races and families are naturally dark or naturally light complexioned. No sign rising at birth could give a dark complexion to the true offspring of the blue-eyed, flaxen-haired Saxon; he would simply be dark complexioned by comparison only with his race. Just so with the Italian, no sign would confer light hair or blue eyes; therefore, always bear these facts in mind, for while the signs impress their influence in some degree, they will not cause the leopard to lose his spots nor the Ethiopian to change his skin. Take all things "*cum grano solis.*"

THE LANGUAGE OF THE STARS.

LESSON VIII.

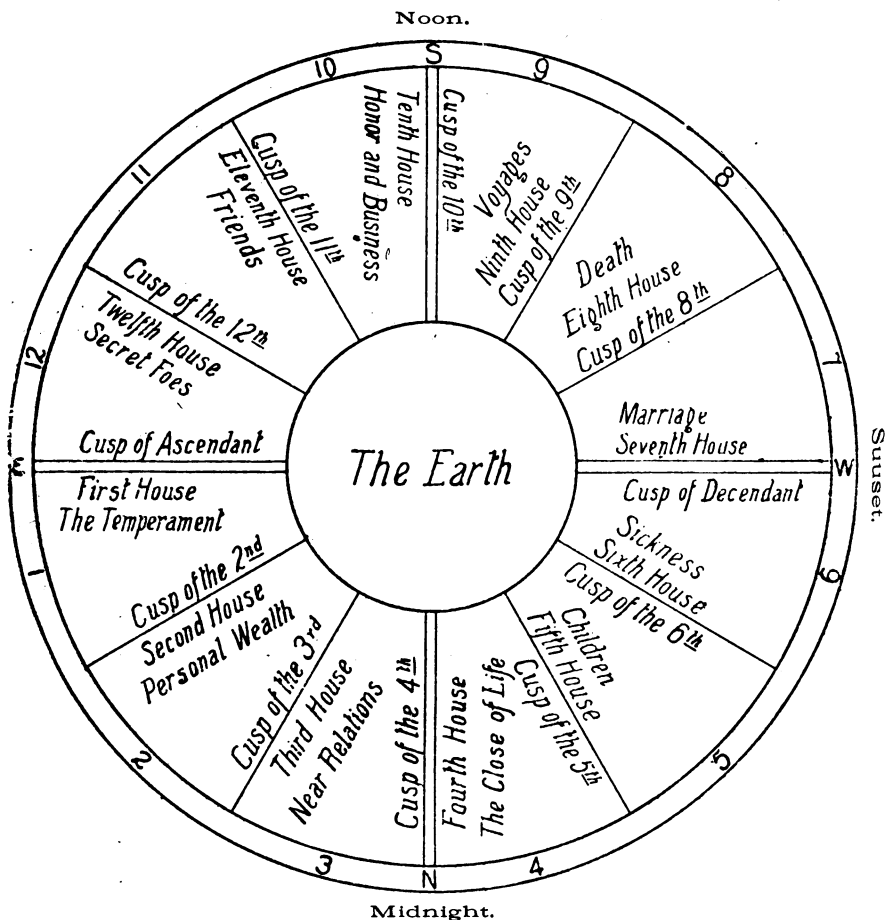
THE TWELVE HOUSES OF THE CHART OF BIRTH.

The twelve houses, or mansions, as they are termed, are twelve divisions of space, each division representing *two hours motion of the earth on its axis*, $12 \times 2 = 24$ hours of the natural day. This arrangement has been found to represent with sufficient exactness, the increase and decrease of the cosmic forces, as manifested upon any particular section of the earth's surface.

The visible space from the eastern horizon to the western, is divided into six equal divisions of *an arc* the meridian forming the center, or vertical line, the east and west the horizontal. The space below the horizon is divided exactly the same, the lower meridian, or the point occupied by the sun at midnight is of course opposite to noon; these spaces although equally dividing the *arc* of *day-light* and darkness, do not of course equally divide the zodiac except exactly on the equator, and com-

paratively few births transpire exactly on the equator, nearly all figures or charts of birth will have the various signs unequally divided.

Among the 12 mundane houses, and the further north, or south of the equator, the figure is computed for, the greater the difference will be. For instance, in some charts, one whole sign will be found intercepted between two houses, or rather, in the center of some house. They are numbered from 1 to 12, and in order to give a clear idea of our meaning we insert the following diagram. The terms, sunrise, noon, sunset, etc., show the points of the figure occupied by the Sun at those times. N. S. W. E are the points of the compass.



The 12 lines called *cusps* show the commencement of each house, the figures around the edge

show *the center* and the words *within* each house indicate briefly the *general influence upon the person born*. But to be more particular we will go over the matter more in detail, as follows:

The 1st house, commencing at the ascendant or eastern horizon, rules the personal appearance, disposition and temperament generally.

The 2nd house governs wealth in the form of *cash* and personal property.

The 3rd house controls our relations with brothers and sisters; it rules short journeys also, and has much signification with correspondence and private study.

The 4th house rules our condition in the close of life, and has much influence over real estate, etc.

The 5th house governs children (the native's offspring), chiefly, also his pleasures and speculations.

The 6th house rules the sickness of which the native is liable, and shows their exact nature if any planet be therein afflicting the luminaries.

The 7th house governs love, courtship and marriage, also all partnerships, financial or intellectual, and public opponents.

The 8th house rules our relations with *the dead*,

their wills and legacies, and has some significance of the native's death if the lord thereof be anareta.

The 9th house governs long journeys, voyages, etc., and has much influence over the native's religious and philosophical studies and opinions (similar to the third but more external).

The 10th house rules the honor, credit and business of the native, and is therefore the most important of all, from an earthly standpoint.

The 11th house rules the native's friends and friendships, his hopes and desires in life; also, in some sense, it has rule over his children, etc.

The 12th house governs the native's fortune in relation to enmity, sorrow and distress, and points out his secret foes and those who wish him ill.

THE LANGUAGE OF THE STARS.

LESSON IX.

HOW TO CALCULATE A CHART OF BIRTH.

To “cast” a horoscope of a person’s nativity, the first proceeding is to compute a celestial figure or chart of the heavens for the exact moment of their physical birth. This process is a very simple one to any student at all familiar with the science of practical Astronomy, if the following rules are followed out:

I. Observe what is the right ascension on the meridian for the given day at mean noon, which is its true distance measured in *sidereal* time, from the first point of Aries.*

II. If the given time of birth is before mean noon, subtract the said difference from the “*sidereal time*” at mean noon, but if it be after noon, then add the difference to the *sidereal time* and

*This is given daily in any good Astro Ephemeris. Zadkiel’s is a good one.

the result will be the true right ascension of the meridian in time for the moment of birth.

Example of the above rule: required the right ascension of the mid-heaven for 9:45 A. M., September 3, 1888. The sidereal time at noon on September 3rd is 10 hours 52 minutes and 12 seconds, and 9:45 A. M. is 2 hours and 15 minutes *before* noon; then we say: 10h, 52' 12'' subtract

$$\begin{array}{r} 2 \quad 15 \quad 0 \\ \hline \end{array}$$

and consequently we find that 8h, 37' 12'' is the result, or, in other words, the R. A. required. Had the time required been afternoon, say 3h. 27' P. M., then we should say that 10h. 52' 12'' + 3h. 27' = 14h, 19' 12'', or the R. A. required.

III. With a "table of houses" for the latitude of the place for which the chart is calculated; find the nearest minute in the column of sidereal time to the right ascension required, then in the first column marked 10 at the head enter the sign and degree found upon the cusp of the 10th house, parallel with this in the second column marked 11, enter the sign and degree upon the cusp of the 11th house, on the same line under the third column marked 12 enter the sign and degree upon the cusp of the 12th house; upon the next column marked "ascendant" enter the degree and minute of the sign shown which will be the actual por-

tion of the heavens rising at the moment of birth upon the cusp of the first house, or eastern horizon; then follow out the same rule by entering the signs and degrees shown in the respective columns upon the 2d and 3d houses, this will give one-half of the entire Zodiac.

IV. Next place upon the opposite cusps of the houses *the same* number of degrees of the opposite signs, which will complete this, the first portion of the celestial figure.

V. The signs and their opposites are as follows please note:

X	☿ is opposite ♈	♊ is opposite ♍
	♈ " " ♏	♎ " " ♌
	♊ " " ♐	♏ " " ♍
	♌ " " ♈	♍ " " ♊

VI. Now carefully calculate by the rules of proportion the exact position in the Zodiac of the Sun, Moon and planets; if the figure is for the afternoon, add their proportion of motion to their places at mean noon in the Ephemeris, and *vice versa*, subtracting if it is before noon; this should be done on a separate slip of paper, as sometimes there is more than one planet in the same sign.

VII. Now carefully insert each planet in the house and sign wherein it should be, always remembering that the commencement of each sign is located in the house in advance; thus, if 9° ☿

be on the ascendant, it naturally follows that 8° of this sign are rising into the 12th house; hence any planet located in anything less than $\varphi 9^{\circ}$ would be so situated, or, in other words, above the ascendant; then, again if 13° \cap be upon the cusp of the 6th, it shows that 12° of this sign are away down in the 5th, and any planet must, of course, be so placed. These two illustrations will answer for the whole; remember the signs move contrary to the number of the houses; instead of from 1 to 2, they move from 1 to 12, then 11, 10, 9 and so on round again to No. 1.

The whole of the chart is now complete, and for special computation it only requires the declinations north or south of the Sun, Moon and planets working out by proportion; in the Ephemeris they are given for every third day.

In order to illustrate the whole of the above seven rules, we will now work out a celestial figure in detail.

EXAMPLE 1. Required a chart of the heavens for the birth of a child born April 3, 1888, in Denver, Colo., U. S. A., at 11 A. M. The longitude is about 105° W.; latitude about $40^{\circ} 0' N.$ *

*All astronomical calculations are computed in the Ephemeris for Greenwich.

By turning to Zadkiel's Ephemeris for 1888, we find that on April 3rd the sidereal time at mean noon is $0^{\text{h}} 48^{\text{m}} 59^{\text{s}}$, but, as sidereal time increases at the rate of about four minutes per day, or ten seconds per hour, and the distance between Greenwich and Denver being seven hours, we must add seventy seconds to $0^{\text{h}} 48' 59''$, making $0^{\text{h}} 50' 9''$, this being the true R. A. at mean noon at Denver. The time of birth is at 11 A. M., or one hour previous to mean noon, and as we cannot very well deduct $60'$ from $50'$, we must add the whole circle, or twenty-four hours, when the calculation stands, in full, thus:

R. A. at mean noon in Greenwich.....	$0^{\text{h}} 48^{\text{m}} 59^{\text{s}}$
Difference between mean and sidereal time.....	$1\ 10$
R. A. at mean noon at Denver....	$0\ 50\ 9$
Add twenty-four hours for subtracting.	$24\ 0\ 0$
	$24\ 50\ 9$
Subtract the one hour before noon....	$1\ 0\ 0$
The true R. A. for the time of birth	
11 A. M.	$23^{\text{h}} 50' 9''$
With this R. A. we consult a table of houses,*	

*A table of houses is an Astronomical table of *right and oblique* ascensions, having strict reference to the semi-arcs of the signs; they are specially prepared for *Astrological* purposes and sold as such.

for the nearest parallel of latitude to the place of birth, which is for New York City $40\frac{1}{2}^{\circ}$ N. (A degree of latitude makes but little perceptible difference in the ascendant, but 5° will.) The nearest sidereal time to $23^{\text{h}} 50' 9''$ will be found to be $23^{\text{h}} 49' 0''$, a difference of only one minute and nine seconds, and this is quite near enough for our present purpose.* Under the first column parallel with this time we find \times at the head,¹⁰ which means that \times is passing the meridian or 10th house. We therefore enter upon the 10th cusp of our blank chart the sign \times and 27° , which we find parallel with $23^{\text{h}} 49' 0''$ ^{h m s}; then under the next column we find φ ,¹¹ but also lower down in the same column we find δ marked, which shows that φ is passed and that δ has commenced to transit the cusp of the 11th house; parallel with $\times 27^{\circ}$ we find $\delta 3^{\circ}$, which we enter upon the 11th cusp of our chart. In the next column we find δ ,¹² but lower down we find that Π has taken the place of δ . and parallel with $\delta 3^{\circ}$ we find $\Pi 12^{\circ}$, which we likewise enter upon the 12th cusp of our chart. The next column is the ascendant, given in degrees and minutes, and shows us that at $23^{\text{h}} 49' 0''$, latitude

*More accurate calculations are only necessary when arcs of direction are to be computed to ascertain the various events of life.

40½° N., or, in other words, say 11 A. M., in Denver 16° 41' of ☊ was rising upon the eastern horizon; the next column ☊² shows that the sign ♈ takes its place, and on *our* parallel we find ♈ 6°, which we enter upon the 2nd cusp of our chart; in the last column ♈⁸ we find 29° of ♈, which we enter upon the cusp of the 3rd house of our chart. We now enter upon the opposite six houses the same degrees of the opposite signs; for instance, the 4th house is opposite the 10th, so we place 27° of ♏, because ♏ is opposite ♈; the 7th is opposite the ascendant, so we insert ♏ 16° 41', the opposite sign to ☊, and so on with the rest.

The student will notice that the sign of ♈ occupies the cusp of two houses, and that its opposite, ♏, does the same, while in the center of the 10th ♏ appears "intercepted." This frequently transpires in all latitudes north and south of the equator, owing to the fact that the Zodiac rises in an oblique manner. The greater the latitude, the more oblique the celestial arc becomes. Upon the equator this is not so, but the same number of degrees occupy each house of the chart. The student can always see which sign is intercepted by running over the signs and noting where the missing one comes in, if such there be. But to resume. Our

figure is now complete so far as the houses and signs are concerned. The intercepted sign, φ , is duly inserted in the center of the 10th house, while its opposite, \simeq , is so placed in the center of the 4th. We are now ready for the planets.

"The planets," as all celestial movable bodies are termed in Astrology, are simply reduced by proportion. An example of the Sun and Moon will suffice for the whole, as the process is virtually the same for both their longitude and declination.

On April 2nd, in Zadkiel's Ephemeris, the Sun's place is given at noon at Greenwich φ $13^{\circ} 10'$ (the seconds are discarded). On April 3 it is φ $14^{\circ} 9'$; then $14^{\circ} 9'$

$13^{\circ} 10'$ difference is $59'$, which shows the Sun's motion in twenty-four hours. The difference in time is seven hours between Greenwich and Denver, the time of birth is 11 A. M.; add this seven hours, and it will show you that when it is 11 A. M. at the place of this horoscope, it is 6 P. M. at Greenwich, in England; the Sun, Moon and planets then must be calculated for 6 P. M.

This is one thing the student must carefully note, viz., that the signs of the Zodiac are computed for local time and the planets for Greenwich time, for

this reason: *It is the position of the heavens we note*; when it is *noon* the Sun is on the zenith, no matter where the place is, outside the Arctic regions; remember this.

The Sun's motion being 59', we say as 24 hours are to 59 minutes, so are six hours (6 P. M.) to 14' 45'', which is 15', near enough for our purpose. We then add this 15' to the Sun's place at noon on April 3rd, 14° 9'

15

14° 24' of ♉, the true longitude

at the time of this supposed birth. Then, in succession, we take each planet, commencing with ♄ and terminating with ♃, and subject them to the same proportional calculation, marking them down upon a separate slip of paper; then we take the Moon, which, on account of her great motion, we work out by "diurnal proportional logarithms." The student may use simple proportion or the "rule of three," if he desires, and as shown in the example of the Sun, but logarithms are by far the most expeditious.

EXAMPLE.—Required the Moon's longitude for 11 A. M. at Denver or 6 P. M. at Greenwich, April 3, 1888.

Moon's longitude at noon, April 2nd, \sphericalangle 0° 10'

" " " " 3rd, \sphericalangle 13 49

Difference, $13^{\circ} 39'$, which gives us the mean motion in 24 hours; then we work thus:

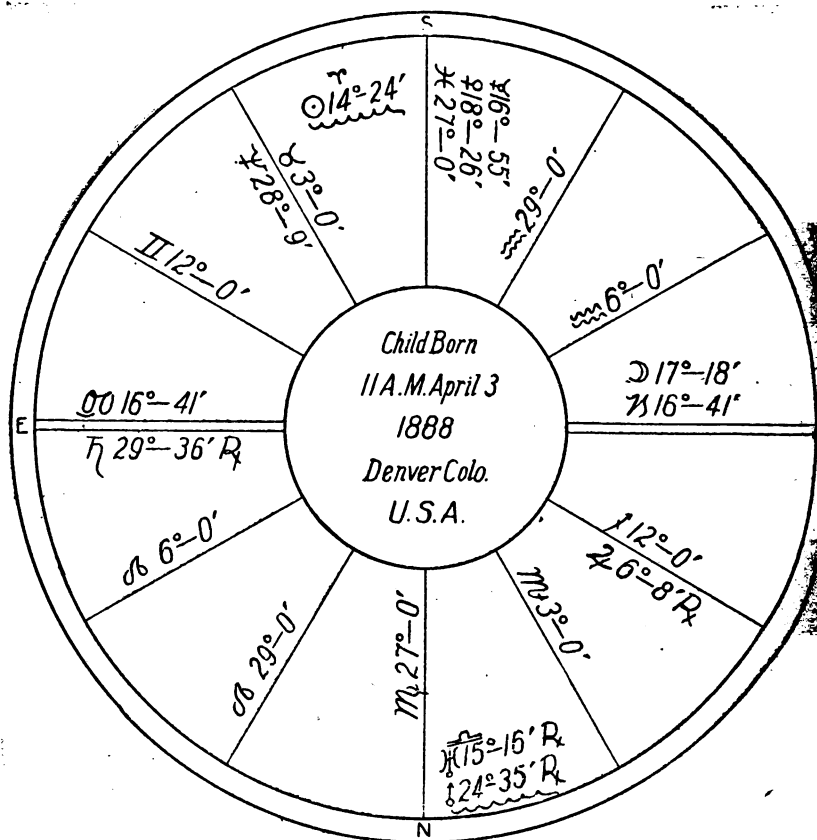
Proportional logarithm of $13^{\circ} 39'$ 2451

Add proportional logarithm of 6 hours, 6 021

Logarithms of motion required8472=
 $3^{\circ} 24'$, this added to the Moon's place at noon April 3rd gives us $\vee 17^{\circ} 13'$, the true place at birth.

We have now explained in detail how to calculate a chart of birth, the whole of which is illustrated in the following diagram. The advantage of marking all planets upon a separate slip of paper before inserting them in the chart is, that we can then see how much space we have in the respective houses for our figures, and can mark them accordingly.

THE CHART OF BIRTH.



Latitude. 40° N. Longitude, 105° W.

DECLINATIONS.

♈ 5° S. 22'
♉ 20° N. 49'
♊ 20° S. 22'
♋ 7° S. 16'

♌ 5° N. 39'
♍ 5° S. 58'
♎ 7° S. 8'
♏ 20° S. 31'

THE LANGUAGE OF THE STARS.

LESSON X.

HOW TO FORM A GENERAL JUDGMENT.

Having calculated your chart for the estimate time of birth,* carefully calculate *the aspects* that may exist between the Sun, Moon and planets, as taught in a previous lesson. Then observe if any of them possess the same degree of declination (given every third day in the Ephemeris). If such is the case, note this down also, and consider the influence as a conjunction; having done all this and noted the sex of the child, proceed as follows:

*Sometimes it will happen that the last one or two degrees of a sign, or the first one or two, will be rising at the estimate time of birth. When this is the case, note the description that the last part of one sign and also the first part of the next one will produce; then inquire *which sign* comes the nearest to being correct, and use that; the reason for this is, birth is not always observed with the exactness it should be, and in these cases ten minutes will sometimes make quite a difference.

I. Gauge the vitality and life force of the native, and in doing so pay no attention to anything but the Sun, Moon and Ascendant and the planets that form aspects thereto; afflicting planets show the liability and the *nature of disease*.

II. Having satisfactorily determined the question of vitality, according to the rules given for this, proceed to gauge *the temperament and disposition*; and in doing this pay no attention to anything but the Moon, the Ascendant and the planets therein; if there are no planets in the Ascendant, pay particular attention to the planets forming aspects to the ascending degree and the Moon.

III. After the temperament, etc., is determined, proceed to carefully weigh the mental qualities, and in this, first of all, note the *positions* of the *Sun, Moon and Mercury*, and then the planets aspecting them, especially the aspect to Mercury and the Moon, for these are the *chief* rulers of the mind.

IV. Then commence to define the native's financial prospects, paying particular attention to the luminaries and their aspects, especially to each other and the 10th house and the ruler thereof. Any planet in the 10th has potential power in all the native's professional and business transactions.

V. After this is arranged, proceed with the business qualifications, and, in so doing, bear the following points in mind, viz., the temperament, the mental abilities and the financial prospects; all these combined constitute the true indications of the business for which the native is best suited, both for mental adaptability and financial success.

VI. After all the foregoing is performed, we take a new departure, and inquire as to the matrimonial prospects of the native. In this pay absolute attention to the Moon, Venus and the lord of the 7th, or any planet in the 7th, for a man; if a woman is the subject, substitute the Sun for the Moon.

VII. Then proceed to finish the horoscope by judgment upon friends and enemies, journeys and offspring, completing the whole with an analysis of the natural predisposition to accidents, sickness and disease, complete rules for which are given in the following lessons.

Thus the young student will perceive that Astrology may be simplified, and the awful, mysterious looking chart reduced to a very methodical plan, by those who will only pay sufficient attention to understand the rudiments. The great mistake which the young beginners always make is in look-

ing at the calculations *en masse*, instead of at the special aspects thereof, which relate to the subject of inquiry.

Some practice, of course, is necessary to become familiar with these readings, but, after the various rudiments are thoroughly committed to memory, the pleasure of being able to lift the mysterious curtain of destiny, and of reading the laws of nature thus revealed, will repay the student a hundred fold for his time and labor bestowed besides the pleasure of thus being able to do good to others with that kind of scientific advice which only the Astrologer can possess.

THE LANGUAGE OF THE STARS.

LESSON XI.

THE VITAL FORCE TEMPERAMENT AND DISPOSITION.

THE VITAL FORCE.—If the child be a male and *the Sun* be above the horizon, this orb rules the vital spark; but if the Sun be *below* the horizon and the *Moon* be above, the Sun and Moon combined rule the life force; but if neither the Sun nor Moon be above the horizon at the time of birth, then the *Ascendant* and *the Sun* become the rulers of life.

If the child be a female, substitute the Moon for the Sun, and the giver of life will be found; thus, whenever the Moon is above the horizon in a female natus, that Moon rules the life force. When this is not so and the Sun be above, it is the Sun and Moon combined, and when neither are thus situated, it is the Moon and the Ascendant conjointly.

And now note, if the rulers of life are strong by being in signs of their own nature, or well aspected especially by Jupiter, Venus and Mars, the child will have a fair length of life, and with care may reach old age; when the giver of life is oriental, *i. e.*, between the 4th and 10th on the eastern side of the chart, it is so much the better; also, those born between March and June have greater vitality under the same conditions than any others; the weakest being from between September and January.

If the aspects are conflicting, some good and some bad, the vitality will be somewhat impaired, and consequent liability to sickness; when this is the case, always look well to the rising sign; if this be a strong sign, such as ♈, ♎, ♊, ♋, ♌, ♍; the child will outlive these and may enjoy fair health; if the sign rising is unafflicted, the stronger the Ascendant is, in all cases, the stronger will be the physical constitution. The very best conditions are the Sun above the horizon in Aries, the Moon increasing in light in Cancer, and past the ☐ of ☉, and both well aspected by Jupiter and Mars; such a man with ♈ rising will live past the allotted threescore years and ten and enjoy a vigorous old age, if discreet in his youth.

In a male natus all aspects of Mars to the Sun, either good or bad, *are beneficial*, because they increase the heat, which is life, unless Mars is afflicted by ♃ or ♀, when such aspects, as ♄, ☐, ☿ and ♁ are dangerous, being productive of dangerous accidents, etc.

When the rulers of life are seriously afflicted, the Moon by Mars and the Sun by Saturn, and one of them being the lord of the 8th, and at the same time the Ascendant being weak or afflicted, and no help from Jupiter or Venus, the child then born will soon die. It will not survive its infancy, which we reckon at four years, the period of the Moon. In most cases, with such affliction, the child dies inside of twelve months, but there is no certain rule to say *when death will transpire*. Regarding death in infancy, "Ptolemy," the father of modern Astrology, says: "If one of the luminaries be angular,* and either be joined to a malific, or, if the latter be situated at an equal longitudinal distance from each luminary, so as to form an equilateral triangle with them, and no benefic aspecting them at the time, and the rulers of the luminaries be in malific places, the child then born will not be reared, but will shortly die."

*The four cardinal houses, 1st, 10th, 7th, 4th, are called angles, and a planet therein is called angular and powerful.

This rule is almost infallible, and deserves the student's attention: In all cases where the Moon is seriously afflicted, the constitution and general health suffers, and this is especially so with a female. When Mars is the disturbing element in such a natus, the "periods" are both irregular and painful, with consequent suffering; and, lastly, note whether the rulers of life be applying or separating; if the former, the danger increases; if the latter, there is hope of life and recovery.

THE TEMPERAMENT AND DISPOSITION.—Carefully weigh the influence of the rising sign, as given in previous lessons, with the planets therein, if there be any; then note the position of the Moon; a judicious admixture of their influences will give the correct result. Fiery signs give a combative, overbearing nature; airy signs an impulsive, volatile, inconstant nature; earthy signs give a cautious, reserved, laborious, patient nature; while watery signs give a quiet, reflective, passive nature. When the Moon is *increasing* in light, the natural abilities of the person will appear on the surface and become external in their characteristics; but, when the Moon has passed the opposition, and is decreasing in light, then the natural abilities are more hidden or latent, and do not appear visible;

it takes a long acquaintance with such persons to thoroughly understand them.

For the student's benefit, we will now briefly apply the rules we have given in the lesson to the child's horoscope, given in Lesson IX, which we will suppose to be a male.

Firstly, then, as to the vital force. The Sun, being above the horizon, is, in this case, the true giver of life alone. The Sun is very strong by sign and position, and this means a great deal; at the same time the Sun is in \square to the \odot ; this will produce some discord between the life force and the organism. The Sun is also L to Ψ , but this amounts to nothing in a question of vitality. We next observe that the Sun is both in δ and Par. to \mathbb{H} ; this will not, in this case, seriously interfere with the vitality, because the Sun has also the Par. of φ , who is in a sign of her own nature and strong near the meridian. The worst feature in this horoscope for health is γ \mathbb{R} in the rising sign, with both the Sun and Moon applying to a \square ; so that, all things considered, we say that the vital current is strong, but with serious danger from sickness, indicated by δ \mathbb{H} , \square \odot , and the approaching \square of γ . From 14 to 16 years of age, when the Sun will meet the \square γ by arc of direction, will be the crisis

of this child's future; this safely passed, a fair length of life may be reasonably expected; and the danger at this time will come from the *head* and *chest*, ruled by ♄ and ♀, the places of ☉ and ♃. It will be noted that, while the vitality of this native is strong, the constitution is below the average; ♀ is a weak sign, and ♃ ♀ therein makes it much weaker.

The temperament is magnetic (♃ and ♀ are both magnetic, also ☉ and ♃). hence bilious. The disposition is timid, despondent and rather penurious, and at times stubborn and mean, but possessing much real artistic ability and fine mental powers. See ☉ * ♀ and ♃, also ♃ ♃ to ♀.

THE LANGUAGE OF THE STARS.

LESSON XIII.

THE MENTAL QUALITIES AND FINANCIAL PROSPECTS.

THE MENTAL QUALITIES.—The native's mental qualities are derived chiefly from the Sun, Moon and Mercury. The Sun rules the brain primarily, Mercury, by his position and aspects, shows the native's qualities of the mental force, the grade, so to say; while the Moon gives direction to them upon the physical plane whenever she happens to be in aspect with either ☉, or ☾, or both. The Sun in fiery signs gives the brain a royal, imperious, commanding basis or *bias*. In airy signs it receives an aspiring, ideal, romantic bias. In earthy signs a commercial, practical, utilitarian bias; while in the watery signs it receives a negative, dreamy and metaphysical bias. Thus when we find the Sun and Moon in the same triplicity, it produces a very strong predisposition towards one of the foregoing tendencies, and only wants

the assistance of Mercury and the ascendant to produce one of two things, a genius or a crank.

When Mercury and the Moon are in a pect, the mental qualities are strong and permanent, unless both Sun and Moon are seriously afflicted; then there is danger of insanity. If these aspects of ☉ and ☾ are benefic, the mind is genial and kindly disposed; if malefic, it becomes sarcastic and bitter. Aspects of Mars to Mercury, if benefic, make the mind pushing and energetic, critical, inventive and combative. ♃ gives much inventive ability and mathematics. ♄ gives large reflection, causation, comparison and melancholy, and causes the native to be selfish and secretive. ♀, on the other hand, when aspecting Mercury, renders the native open, very generous, magnanimous and a lover of justice. The Sun makes the native, when in ☌ or Par. with Mercury, proud, haughty, majestic, commanding, *a real boss*, and endows the native with ideas that are large and grand, in fact, generally beyond his means to realize. ♀, aspecting Mercury at birth, if benefic, gives genuine ability in art, literature and music, and endows him with a true love of all that is beautiful in nature. When the foregoing planets aspect Mercury with malefic rays, *it does not diminish the abilities*, but gives a

vicious trend to them. Mars, when afflicting, produces liars and people who are not over-scrupulous in their dealings. ♃ makes malicious natures always plotting and planning for their own interests—genuine politicians of the wire-pulling fraternity. ♃, so afflicting, makes real frauds and pretenders. ♃, dangerous characters of unusual abilities, forgers and *bubble floaters*. The Sun cannot afflict Mercury, but when *both* are afflicted the native becomes a real tyrant. ♀, when afflicting, renders the mind lewd and sensual and gives an inclination for gambling, drink and the society of the demi-monde.

After the influence of the Sun, Moon and Mercury has been carefully weighed, combine your deductions with the natural disposition shown by the Ascendant, and the analysis will be complete; noting that the L of ♀ to the ☉, and any aspect of ♃ to the Moon or ☿ confers much natural ability for the study of occultism.

THE FINANCIAL PROSPECTS.—When the Sun and Moon are in good aspect with each other and unafflicted, it shows a fairly comfortable position all through life, according to the plane the native occupies. Benefic planets in the 2nd is a good testimony if they are at the same time well aspected

and strong; it is a sign of wealth, and if, in addition to this, they happen to be in good aspect to the Sun or Moon, or both, comparative wealth and a corresponding position in life is certain. Benefic planets in the 10th may be considered the same with the same rules. Further: If Saturn be well aspected in the 2nd or 10th and direct in motion in a sign of his own nature, he confers *lasting benefit*; such men become rich by one gradual progressive march from the bottom of the ladder to the top. *But Mars*, so situated, always squanders wealth; it is against his very principle to save. *Per contra*, the Sun and Moon, afflicting each other, or much afflicted by other planets, is a sign of poverty or hard struggle against adverse circumstances; if Saturn be afflicted in the 2nd or 10th, it is a sign of cramped finance; if, at the same time, he afflicts the Sun and Moon or one of them and no benefic intervenes its influence, the native will have a hard struggle all through life; when to such a position we find Mars in the 2nd, the native becomes a "ne'er-do-well"—an unfortunate, improvident wretch.

When the testimonies conflict with each other (as they usually do), the student must use his discretion with his judgment, and here comes the

real value of personal experience obtained only through study, experiment and continual practice; mixed indication gives a mixed or an average life; when Jupiter is on the ascendant, or the meridian, such a position will carry the native through life with his head above water, though he may never realize much comfort.

Applying these rules to the horoscope in these lessons, we find that Venus rules Mercury both by ♂ and Par., also that the Moon is ♀ to both, while the ☉ is Par. to ♀; this gives most elegant abilities of a literary, musical and artistic nature; combine these with the ascendant, a reflective, cautious, laborious nature, given by Saturn, and we find all the necessary application and patience to carry out the abilities to a successful issue.

The financial prospects are mixed; ♃, is Par. to ♄, and the ☿; the ☉, ☊, to the ☿, but the Sun is elevated, is lord of the 2nd, and is Par. to ♀, hence *fair financial circumstances* may be expected, the result of the native's *own careful persistence, patience, economy* and natural talents.

THE LANGUAGE OF THE STARS.

LESSON XIII.

THE BUSINESS QUALIFICATIONS AND MARRIAGE PROSPECTS.

THE BUSINESS QUALIFICATIONS.—As stated in the lesson, showing how to form a general judgment, the business qualifications of the native depend upon the temperament, the mental ability and the financial prospects; because no matter what the natural talents may be, it is useless to put a child to a business that would result in financial failure. The most valuable course is to find out that department in life wherein the horoscope shows the most success, and then select that special branch of it that is most suitable to the native's temperament and mental capacity.

Those born with Saturn rising are suited to some patient, steady calling requiring application. Those with Jupiter rising succeed as merchants' Mars produces mechanics. Venus, some light,

fancy business. Mercury, literature, law and insurance. The moon denotes some general retail business. If these planets be in good aspect to the Sun, the indication is so much the stronger. Then Π , \approx and M are scientific in their nature, Π giving legal ability and literary qualities, Aquarius talent in electricity and magnetism; M gives especial ability in surgery, medicine and chemistry.

These rules will show the natural trend of the native. Next examine the mid-heaven and its lord, and especially that planet most powerfully aspecting the Sun; or, if no planet aspect the Sun, take the Moon. Should the mid-heaven be afflicted by the presence of malefics who are afflicted or R , the native will never succeed in any business of his own, but had far better always devote himself as an assistant in the employ of others. So, likewise, if the luminaries be seriously afflicted by the malefics without corresponding aid from the benefics, the same remarks will apply. *Per contra*, if the mid-heaven be occupied by planets well aspected and strong, take these to indicate the nature of the native's business. If, at the same time, they aspect the Sun, or the Sun be there, or the Sun be free from affliction, success is a certainty in a business

of his own, if he can obtain one. And this is a most important point to consider, because some people do well and live comfortably as long as they are in the employ of others, but make a miserable failure immediately they undertake to strike out a path for themselves. To be contented with one's own natural sphere and to live in harmony with our own inherent possibilities, resting satisfied that Mother Nature is infinitely wiser in her selection of our status than we could ever be ourselves, is to obtain the greatest possible good out of this life and properly prepare our souls for the higher gamut of existence in the next.

THE MATRIMONIAL PROSPECTS—For a male, take the Moon, Venus, and any planet that may be in the 7th; if none be there, then look well to the lord of the 7th. If the Moon and Venus be strong, the former increasing in light, and they be well aspected with the 7th house, free from the presence of malefic orbs, you may conclude that marriage will transpire at a suitable age and that domestic happiness may result. The presence of Venus or Jupiter unafflicted in the 7th is a sure sign of domestic felicity. On the other hand, ♃, ♄, ♀, especially the latter, are sure indications of discord and failure in the conjugal state. If the

Moon and Venus be much afflicted, without aid from Jupiter and no benefic in the 7th, domestic inharmony is the result, and especially so if Uranus be one of the afflicting planets. The evil aspect of Saturn delays marriage. The benefic rays of Mercury hasten marriage. Ditto with Mars. If Mars afflicts the Moon or Venus, he often brings about a marriage in great haste, and gives ample leisure to bitterly repent. Study well the 7th house, the Moon and Venus, and form judgment accordingly. With this exception, that with a female natus, substitute the Sun for the Moon, and then judge the same.

The business qualities and matrimonial prospects, being the last group of importance, except sickness and disease, we will apply the rules to the child's natus as before. In this case, the Sun is strong and in the mid-heaven, but it is square to the Moon and δ to H , producing lack of support from the public, if a solar occupation be chosen that is ruled by φ ; also a bad ending and sudden reverses, H δ to the \odot in the 4th R . Therefore, bearing in mind the temperament, the patience and method of the native, we must combine the Sun with something else, and this is easily seen, viz., φ and φ both in the sign in the mid-heaven, φ Par. to the \odot and the ruler H of, and both φ and φ * to the \odot ,

giving public success in all occupations ruled by ♀ and ☿ combined; so again bearing in mind the artistic abilities of the native, we should say that he would succeed best as a photographic artist, or as a dealer in pictures, musical instruments and artist's materials.

The marriage prospects are not good. ♄ Par. to the ☉ and ♀ and ♃ P. D, to the ☿, with the Moon going to ♃'s ☿, and in ♌ to the ☉, all point to the fact that marriage would be delayed, and considering his nature, he is not a marrying man. ♃ cools the passions considerably, and if he marries it will be late in life, for a home rather than for love. Uranus ♌ to the ☿ will always produce domestic inharmony until late in life.

THE LANGUAGE OF THE STARS.

LESSON XIV.

FRIENDS, ENEMIES, TRAVELS AND VOYAGES.

The friends of the native are to be judged as follows: If the luminaries are afflicted especially the Moon by Saturn, the native will suffer much from false friends; and if, at the same time an evil planet occupy the 11th house (symbolical of friendship), that native will all through life, be duped by his friends, chiefly of the nature of the sign and planet in the 11th.

If a malefic occupy the 11th, it is a strong token of unreliable deceitful friends; but, unless the luminaries be afflicted and weak the deceit will not injure the native. But, if Saturn afflict the luminaries and be in the 11th, this is the worst possible position, and the native never ought to have confidants or friends who have power over him. The same may be said, but with less power, of Uranus and Mars.

On the contrary, the luminaries strong and well aspected and a benefic in the 11th, or the lord

thereof in good aspect with ☉ or ☿, the native will have many friends, will receive assistance from them, and can repose confidence therein. Also the lord of the 11th a benefic, and not afflicted, but strong and in elevation, is a sign of good, noble, trustworthy friends during life.

The enemies of the native are judged exactly the same as friends, except the 12th must be taken instead of the 11th; and for opponents in life, open opposition, take the 7th house instead of the 12th, and judge exactly as in the case of friends. Thus, if a benefic occupy the 7th, it is a sign of but little opposition in life; if, at the same time, it is strong, well aspected, and in good aspect to the sun or the lord of the 10th, it shows that the native will gain by opposition, that his public opponents will be the real means of his advancement, which is generally the case with public men.

The travels of the native must be considered thus: The Moon in the Ascendant in a movable or common sign shows that the native will travel about a good deal and value his home but little. The same may be said if the Moon be increasing in light, fast in motion, and in aspect to ☿ or ♀, especially so if these latter be in movable or common signs and fast in motion, but the reverse if

they be ♄ (retrograde) and in fixed signs. If these testimonies are from the 3rd house, railroad or short journeys are indicated; if from the 9th, voyages or long journeys are presignified.

On the contrary, the Moon in a fixed sign and slow in motion indicates but little travel, and if to this a fixed sign occupies the Asc., the native will be a home bird and love to remain in some permanent location.

When signs of much travel are shown, a malefic in the 3rd or 9th indicates misfortune thereby, and also suffering by and through travel. If a benefic be ♄ in the 3rd or 9th and afflicted, it shows that the journeys will be difficult and fail to profit the native anything, anticipation will fail to be realized; but, if a benefic be therein direct in motion and well aspected, it indicates much success and profit or pleasure by travel, and this is especially so if the benefic be at the same time in good aspect to the Sun, Moon, lord of the 2nd or the 10th.

THE LANGUAGE OF THE STARS.

LESSON XV.

ACCIDENTS, SICKNESS AND DISEASE.

For accidents, consider well the Hyleg. If the giver of life be in bad aspect to Mars, accidents are certain to transpire during life, when the Hyleg forms any malefic direction thereto. The same remarks apply, but with less force, to Uranus. I say "less force," because the mystical orb is so uncertain and eccentric in results. He may, when so situated, cause accident or some sudden form of disease of an unusual nature. Accidental poisoning is in strict sympathy with Uranus.

When the Hyleg is free from the affliction of Mars and Uranus at birth, there is little danger of accident, except by indirect action, thus: Mercury, if malefic by strong aspect to ♃ or ♅ , and afflicting the Hyleg, may give accident; the same may be said of the Moon, as both are simply the mediums for the interaction of other forces. But, when

none of these testimonies transpire, the native will remain free from accident, but may suffer from disease.

The Hyleg strong shows a vigorous vitality and comparative freedom from disease, if, at the same time, the physical constitution is of a similar nature. When the constitution is weak and the vital force strong, the native will live on to a good old age, and suffer much during life from various forms of disease, indicated by the nature of the influence causing such weakness.

Saturn, afflicting the Hyleg, or constitution, always produces a predisposition to some chronic disease. Mars produces the same liability to some acute diseases, which may degenerate and become chronic by neglect of proper medical treatment.

When disease, by virtue of a good constitution and strong Hyleg is not probable, sickness can only afflict the native by the action of very potent directions, and such sickness will be of short duration always. The native either recovers or dies quickly, but death under such circumstances will only transpire when the vital energy is weak from age.

To particularize: The sign occupying the cusp of the 6th house indicates the natural part of the

body liable to disease and its nature, to some extent; this is especially so should any retrograde planet or one afflicted or a malefic be therein. The special organs of the body ruled by the signs and planets have been given in the first portion of this work, and need not be repeated.

The principal forms of disease signified by the planets are as follows: Uranus, all unusual mental, magnetic and nervous diseases; ♃, consumption, cold, melancholy complaints, slow fevers, etc.; ♋, all afflictions of the liver and blood; Mars, all inflammatory afflictions, acute fevers and marital diseases; ♀, cutaneous afflictions, diseases of the uterus, kidneys, etc.; ♁, chiefly mental and nervous diseases. The Sun shows sharp and chronic diseases and the so-called incurable diseases of the brain and heart. The Moon rules all acute diseases in sickness and indicates afflictions of the lungs, stomach and breast

As this is the most important subject, we will illustrate our remarks by applying the foregoing rules to the horoscope, given as an example in these lessons.

In this case the Hyleg (the Sun) is Par. to Uranus, and also in opposition thereto from cardinal signs, both being angular; and as Uranus is lord of

the 8th also, he is the anareta of this natus; so also is Saturn in some sense, being angular, a ruler of the 8th, and Par. to the Moon. This child, then, is very liable to some severe accident, probably a fall, as Uranus is in ♊ an airy sign, and Moon, the mother of all things, ☐ to the ☉, and Par. ♊ is also ☐ to Uranus. The reason we judge a fall is that Uranus, being the prime mover in the matter, is peculiar for his sudden, unexpected action, such as a fall is. The head and loins would be the chief parts to suffer, represented by ♄ and ♊.

For diseases, the head, chest and heart would be the principal seats of suffering; the brain and heart being in sympathy to the Sun, while the Moon rules the chest, and Saturn in the sign with the Sun applying by direction to the square thereof, indicates afflictions of the heart, lungs and stomach.

For sickness generally, it may be said that the native will be dyspeptic, ♊ in ☊ rising, and every lunar arc to Saturn of a malefic nature will cause sickness to the native.

CONCLUSION.

These primary lessons are now brought to a close; our task is completed. We have given a brief but clear outline of each department of human life of any real importance, and all that is necessary for the student to become fairly expert in this sublime study is personal practice.

The best advice we can offer is to investigate the lives of as many personal acquaintances as possible, when their time of birth is beyond dispute. We say personal acquaintances, for the reason that their real lives will be known fairly well, whereas we cannot obtain the truth from any written biography. To place much reliance upon the lives of eminent men as given forth in print, with the expectation of finding their horoscope to correspond, is a very fallacious method, except so far as real known personal traits of character or public fame is concerned. Above all, apply these rules to your own individual life; you alone know the motive of your every action, and will be able to trace the action of the stars from cause to effect

better than any one else. Obtain all the data within your reach of children who die in infancy; study well our rules relating to the Hyleg, life and health, and so confirm and improve your own personal judgment. Thus, step by step, build up your precept by practice, and your theory with absolute knowledge, for only in this manner can you really possess the priceless treasure of Urania. Reading and study alone, though of unquestionable import and value, will never enable you to fully realize these Divine truths. Practical experience alone can do this.

And, lastly, let me advise the student to carefully master the details of each lesson before he attempts to put the rules in practice; also the meaning of the various terms used and found in the "Appendix." When this is done, supplement your knowledge by a thorough, impartial study of the best authors upon the subject—the works of 'Wilson,' and 'Pearce,' and Dr. Simmonite," are the most valuable. This fine work of the latter author, 'The Arcana of Astrology,'"* is especially valuable for students, it being in the form of lessons, with questions at the end of each, and containing many valuable tables for astro-calculations.

With this we close, trusting that our efforts to instruct the student may not entirely fail, and that

this, the first really reliable primer of Astrology published in America, may fully meet the wants of American students.

T. H. B. *Z*

*May we obtained from the author or publishers, W. Foulsham & Co., 4 Pilgrim Street, Ludgate Hill, London, England, E. C.

APPENDIX.

A BRIEF GLOSSARY OF ASTROLOGICAL TERMS.

Affliction—When a planet is evilly aspected.

Airy Signs—The airy signs are Π , \triangle and ♊ .

Anareta—The planet which destroys life by direction.

Angles—The four cardinal houses. 1st, 10th, 4th and 7th. A planet therein is strong and said to be angular.

Application—The motion of any orb to the body or aspect of another.

Arc—The distance between any two points in the heavens.

Arc of Direction—The distance in arc between a planet and certain points in the Zodiac forming aspects to the Sun, Moon, ascendant and mid-heaven. Also to the progressive places of the Sun and Moon. This distance, when calculated, is termed the "Arc of Direction," and is equated or turned into time by allowing every day of twenty-four hours after birth to count for one year of life, and every two hours for one month.

Ascendant—The sign rising at birth; also the 1st house of a figure of the heavens.

Aspects—Certain distances of celestial longitude. The principal are $\ast = 60^\circ$ $\square = 90^\circ$ $\triangle = 120^\circ$ $\oslash = 180^\circ$.

Barren Signs—The barren signs are Π , Ω , and Υ .

Benefics—These are \mathcal{M} and \mathcal{J} ; also \odot and \oslash when strong and at the same time well aspected.

Cadent—The cadent houses are 3rd, 6th, 9th, and 12th. A planet in these houses is considered weak.

Cardinal Signs—These are \mathcal{A} , \mathcal{G} , \mathcal{L} and \mathcal{V} .

Common Signs—These are Π , Υ , \mathcal{A} and \mathcal{K} .
Why? I don't know.

Conjunction—When two or more planets occupy the same degree in the Zodiac.

Co-Significator—In nativities the Moon is co-significator in love and marriage for a man, the Sun for a woman. \mathcal{J} is significator in both cases.

Cusp—The line indicating the commencement of the houses.

Dispose—When one planet is found in the sign ruled by another, the latter rules or disposes of him.

Directions—Arcs showing future influences in life.

Earthy Signs—These are ♈, ♉ and ♊.

Elevated—The planet nearest the meridian at birth.

Equinoctial Signs—♈ and ♎.

Familiarities—When two planets occupy each other's signs, they are familiar and dispose each other.

Feminine Signs—♈, ♎, ♉, ♊, ♋ and ♌.

Fiery Signs—These are ♈, ♎ and ♌.

Fixed Signs—♈, ♎, ♊ and ♋.

Fruitful Signs—These are ♎, ♊ and ♌.

Giver of Life—The ruler of the vital forces of the native.

Houses—The twelve signs constitute the houses or mansions of the Sun, Moon and planets. But the twelve houses of a horoscope are twelve divisions of the heavens, which are divided by oblique ascension, according to the latitude of the birth-place.

Hyleg—The giver of life. The Hyleg rules the native's vitality and not necessarily the constitution. In all cases the luminaries have chief rule of the life force. See lesson thereon.

Increasing in Light—Increasing in distance from the sun.

Intercepted—A sign lying between the cusps of two houses.

Latitude—Celestial Latitude is the distance of a planet or star north or south of the Zodiacal line.

Lord—The planet ruling a sign is termed its Lord.

Luminaries—The Sun and Moon:

Malefics—♄, ♀ and ♂, also ☾ and ☿ when evilly aspected by the malefics.

Masculine Signs—♈, ♀, ♊, ♌, ♍ and ♎.

Northern Signs—♈, ♊, ♌, ♍, ♎, ♏.

Oblique Ascension—A part of the equator that rises in an oblique sphere. The greater the latitude the greater the apparent obliquity of the heavens.

Occidental—Western.

Orb of a Planet—Termed the orb of operation. This is the radius of the planet's influence estimated at 5°.

Oriental—Eastern. Any planet east of the 4th and 10th is oriental in the horoscope. A planet rising after the sun is oriental of the Sun and *vice versa*.

Parallel—When two or more bodies have the same declination N. or S. of the equator they are then in parallel with each other, similar in force to ♂.

Radix—The horoscope is the radix of birth, *i. e.*

it is the radical basis of judgment. Therefore, a planet's place at birth is its radix.

Rectification—Correcting or rectifying the estimate time of birth which is seldom, if ever correct, and calculating the true moment. There are many methods, the two principal ones being, rectifying by the past events of life, according to the semi-arc method of calculation of arcs, and also by the trutine of "Hermes Trismegistus"; of all systems the latter is the only one really reliable. It is based upon the occult fact that there is a uniform relationship between the place of the Moon at birth with the ascendant, at the moment of conception and *vice versa*, with the place of the Moon at conception and the ascendant at birth. Thus verifying the statement in "The Light of Egypt," page 181, imprisoned within the womb until their magnetic, as well as their physical period of gestation is completed. This period is ruled by the Moon.

Retrograde—When a planet appears to move backward in the order of the signs, by reason of the motion of the earth in an opposite direction, it is said to be a retrograde and is denoted in the Ephemeris by this symbol R, which is also indications used to denote the radix of birth.

Revolution—A revolutionary figure is an annual horoscope, so to say, calculated for the moment the Sun returns to the same place as at birth.

Right Ascension—The Arc of the equator measured from the first point of Aries.

Secondary Directions—Are the aspects formed by the Sun, Moon and planets between themselves, by their various progressive motions from day to day, each day reckoning as a year of life.

Primary Directions—Are of two kinds, according to the system used. All directions calculated by the Placidian method are primary directions, but those who follow the Hermetic system designate all arcs formed by the Sun to the radical places of the Moon and planets as primary, because the Sun is the primary source of all power; and all arcs formed by the Moon to the various planets are termed secondary directions, because the Moon is of secondary importance to the Sun. She is the administratrix of the Sun. He the father and She the *universal mother*—the Isis “of all that has been born, that is, or shall.”

Stationary—When a planet appears to be motionless by reason of the motion of the earth in a different direction.

Semi-Arc—Half a diurnal or nocturnal arc. The semi-diurnal arc of a plane is that which at

planet forms between the ascendant and meridian. The distance varies with the latitude of the birth-place by reason of the oblique ascension. Placidus de Titus, an Italian monk of the Seventeenth Century, was the first to formulate a series of directions by various proportions of a planet's semi-arcs. This is termed the Placidian system of directing as distinguished from the Ptolemaic method, which comprises Zodiacal arcs, direct and converse only.

Southern Signs—These are ♋, ♏, ♍, ♎, ♐ and ♑.

Speculum—A Latin term meaning mirror, and which in Astrology is a table supposed to reflect the chief points of a natus, such as the longitudes, latitudes, declinations, etc., also the aspects in operation at the moment of birth.

Table of Houses—A table of right and oblique ascensions for the 10th, 11th, 12th, 1st, 2nd and 3rd houses of a map of the heavens. They are invaluable in calculating an horoscope. They are calculated for a given latitude and are applicable for all places in the same latitude east or west. Tables for New York and Liverpool, England, are given annually in Raphael's Ephemeris. They are of permanent value and those published for one year will do for any other in the past or the future

Transits—Transits are the passage of the Sun, Moon or planet over the radical places of the same in an horoscope, or through those signs which occupy the angles, at any period subsequent to birth.

Trigons—Are the four triplicities of fire, earth, air and water.

Tropical Signs—These are ♈ and ♎.

Translation of Light—A planet separating from one planet and applying to another is said to translate the influence of the one to the other.

Void of Course—When a planet forms no complete aspect before leaving a sign it is called "Void of Course."

Zenith—The meridian or the point exactly overhead. The term zenith is correct in either case.

Zodiac—The band around the heavens constituting the starry pathway of the Sun, Moon and planets.