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# CATALOGUE

OF

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## FIRST DAY'S SALE.

### OCTAVO ET INFRA.

LOT

- 1 Craig (A. R.) Book of the Hand, *illustrations*, 1867—The Hand Phrenologically considered, *plates*, 1848—Taylor (E. S.) History of Playing Cards, *numerous facsimile illustrations, Hotten*, 1865; and others (10)
- 2 Oliver (G.) Symbol of Glory, *front*, 1850—History of Initiation, *title damaged*, 1841—Discrepancies of Freemasonry, *diagrams*, 1875—Pythagorean Triangle, *diagrams*, 1875; and others on Freemasonry (8)
- 3 Oliver (G.) Institutes of Masonic Jurisprudence, 1874—Remains of the Early Masonic Writers, 3 vol. 1847-9—Revelations of a Square, *engravings*, 1855; and others by Oliver, *uniform* (8)
- 4 Findel (J. G.) History of Freemasonry, 1866—Kenning, Masonic Cyclopaedia, edited by Woodford, 1878—Constitutions of the Freemasons, 1722-3-6 and 1730, *facsimile fronts, and woodcuts*, 1871; and one other on Freemasonry (4)
- 5 Constitutions of Free and Accepted Masons, 7 vol. (*various*) 1841-84; and others on Freemasonry (10)
- 6 How (J.) Freemason's Manual, *illustrated*, 1865—Stray Leaves from a Freemason's Note-Book, 1846—Hughan (W. J.) Masonic Sketches and Reprints, 1871; and others on Freemasonry (15)
- 7 Mackey (A. G.) Lexicon of Freemasonry, 1860—How (J.) Freemason's Manual, *illustrated*, 1862—Macey (R.) True Masonic Guide, *plates*, New York, 1852; and others on Freemasonry (8)

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- 8 Oliver (G.) Signs and Symbols in Free-Masonry, 2 vol. *half calf, Grimsby*, 1826—Tracts (14) on Freemasonry, by Oliver, and others, *half calf, v. y.*—Cross, Free Masonic Chart, *portrait and illustrations, half calf, New York*, 1855; and others on Freemasonry (8)
- 9 Barruel (Abbé) History of Jacobinism, 4 vol. *half calf*, 1797—Calcott (W.) Disquisition on Free and Accepted Masons, with songs, *uncut*, 1769—Sufferings of John Coustos, for Free-Masonry, *portrait and plates*, 1746; and others on Freemasonry (12)
- 10 Taylor (T.) Dissertation on the Eleusinian and Bacchic Mysteries, *large copy in calf*, (Amst. Lond. 1791)—Ouvaroff, Essay on the Eleusinian Mysteries, *folding plate, half calf gilt*, 1817—Dalcho (Dr.) Masonic Orations, with Anthems and Music, *uncut*, 1808—Browne (J.) Masonic Master Key, *interleaved with some MS. notes*, 1802; and others on Freemasonry (6)
- 11 Browne (J.) Master Key of Free-masonry, FIRST EDITION, *some ll. stained and slightly defective, half calf*, 1798—Ritual of Free-Masonry, *engravings, half calf*, 1848—Carlile (R.) Manual of Freemasonry, *genuine edition, half calf*, 1845; and others on Freemasonry (9)
- 12 Secrets of Masonry, 1787—Free Mason's Pocket Companion, by W. Smith, with Songs, *front*, 1788; in 1 vol. *half calf*—Webb (T. S.) Freemason's Monitor, with Songs, *Montpelier, Vt.* 1816—Bernard (E. D.) Light on Masonry, *portrait and front. Utica*, 1829; and others on Freemasonry, *some scarce* (7)
- 13 Preston (W.) Illustrations of Masonry, FIRST EDITION, *slightly wormed, calf*, 1772—Second edition, *calf*, 1775; and other editions of the same, some in duplicate (10)
- 14 Blakey (R.) History of the Philosophy of Mind, 4 vol. *half calf gilt* 1850
- 15 Reichenbach (Baron von) Researches on the Dynamics of Magnetism, &c., by Dr. Ashburner, *woodcuts, calf*, 1851—Ashburner (Dr.) Notes on Animal Magnetism and Spiritualism, *half russia gilt*, 1867; &c. (4)
- 16 Spencer (Herbert) Principles of Biology, 2 vol. *woodcuts, half calf gilt* 1864-7
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- 19 Varley (J.) *Treatise on Zodiacal Physiognomy, plates, half calf, 1828*—Loewe (M.) *Phenomena of Animal Magnetism, half calf, 1822*—Bell (Dr.) *Animal Electricity and Magnetism, 1792; and others* (6)
- 20 Branch (T.) *Thoughts on Dreaming, calf, scarce, 1738*—The Dreamer (on the Rosicrucians, &c.) *calf, 1754* (2)
- 21 Binns (E.) *Anatomy of Sleep, half calf, 1845*—Theory of Dreams, 2 vol. *uncut, 1808*—Wienholt (Dr. A.) *On Somnambulism, by J. C. Colquhoun, half calf, 1845*—Treatise of Nocturnal Dreams and Visions, *imperfect and soiled, but scarce; and others* (8)
- 22 Colquhoun (J. C.) *Origin, &c. of Animal Magnetism, 2 vol. engraved titles (one stained) 1844*—Winter (Dr. G.) *Animal Magnetism, half calf, 1802*—Bell (Dr.) *Animal Electricity, &c. half calf, 1792; and others* (7)
- 23 Rothmanne (J.) *Keiromantia: or the Art of Divining by the Lines, &c. in the Hand, by G. Wharton, engravings, half calf, 1652*—Chiromancy: now first printed from a MS. dated 1543, *engravings, n. d.*—Magic and Witchcraft, 1852; and other Treatises on Mesmerism and Animal Magnetism (8)
- 24 Mayo (H.) *On Popular Superstitions and Mesmerism, half calf, 1851*—Sandby (G.) *Mesmerism and its Opponents, half calf, 1848*—Didier (Professor) *Magnetism and its Healing Power, half calf, 1869; and others on Mesmerism, &c.* (7)
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- 26 Gregory (Dr. W.) *Mesmerism and its Phenomena, 1877*—Scoresby (W.) *Zoistic Magnetism, 1849*—Pasley (T. H.) *Clairvoyance explained, 1848*—Early Magnetism, by Thos. Mathos, *woodcuts, 1846; and others on Mesmerism, &c.* (11)
- 27 Haddock (J. W.) *Souanlism and Psycheism, 1851*—Davis (A. J.) *Memoranda (Magnetism, Clairvoyance, &c.) Boston, 1868*—Animal Magnetism and Artificial Somnambulism, 1874; and others on Clairvoyance, &c. (9)
- 28 Hand (The) *phrenologically considered, plates, 1848*—Lee (E.) *Animal Magnetism, 1843*—James (J.) *Mesmerism, with hints for beginners, 1879; and others on Mesmerism, &c. (small)* (16)
- 29 Barker (E.) *The Mendal, a mode of Oriental Divination, 1874*—Owen (R. Dale) *Beyond the Breakers, illustrated, Philad. 1870*—Angels, Cherubim and Gods, 1861; and others

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| 30 | Oxley (T.) Gem of the Astral Sciences, <i>portrait and plates; presentation copy from the author</i> (1848)—Pettigrew (T. J.) On Medical Superstitions, 1844—Ghostly Visitors, 1882; and others (10)                                                                                                | 16   | Rodway   |
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| 32 | Lenormant (F.) Chaldean Magic, <i>Bagster</i> , 1877—Spirit Teachings, 1883—Sinnott (A. P.) Occult World, 1882; and others (6)                                                                                                                                                                      | 11   | Reader   |
| 33 | Frost (T.) Secret Societies, 1776-1876, 2 vol. 1876—Lenormant (F.) Chaldean Magic, 1877—Zöllner (J.) Transcendental Physics, by C. C. Massey, <i>woodcuts</i> , 1880—World of Wonders, 1853 (4)                                                                                                     | 10   | Rodway   |
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| 35 | Scoffern (J.) Stray Leaves of Science and Folk-Lore, 1870—Dendy (W. C.) Philosophy of Mystery, 1841—Roback (Dr.) Mysteries of Astrology, &c. <i>engravings</i> , Boston, <i>published by the author</i> , 1854 (3)                                                                                  | 13   | Rodway   |
| 36 | Morris (J.) The New Nation, 5 vol. 1880                                                                                                                                                                                                                                                             | 3    | Reader   |
| 37 | Hardinge Britten (Emma) Art Magic: or Mundane, Sub-Mundane and Super-Mundane Spiritism; <i>letter of the authoress inserted; illustrations</i> , <i>New York</i> , 1876—Ghost Land, <i>Boston</i> , 1876 (2)                                                                                        | 3    | Rodway   |
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| 40 | Seafield (F.) Literature and Curiosities of Dreams, 2 vol. 1865—Kardee (A.) Spirits Book, Mediums' Book, and Heaven and Hell, 3 vol. translated by Anna Blackwell, <i>portrait</i> , 1875-8—Haughton (Miss) Evenings at Home, <i>both series</i> , 2 vol. <i>portrait</i> , 1881-2; and others (10) | 1 4  | Rodway   |
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| 43 | Sargant (W. L.) Robert Owen and his Philosophy, 1860—Owen (R. Dale) Debatable Land, 1871—Crowe (Mrs.) Ghosts and Family Legends, 1859; and others (10)                                                                                                                                              | 1 2  | Tell     |

- 44 Baring-Gould (S.) Book of Were-Wolves, front. 1865—  
Morell (J. D.) Elements of Psychology, part 1, 1855—  
Mackay (C.) Memoirs of Popular Delusions, 2 vol.  
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2 vol. illustrations, Trübner, n. d.—Davis (A. J.) Stella  
Key to the Summer Land, part 1, diagrams, &c. Boston,  
1868—Views of our Heavenly Home (sequel to the pre-  
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- 46 Mahan (A.) Modern Mysteries explained and exposed,  
Boston, 1855—Tuttle (H.) Arcana of Spiritualism,  
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- 47 Tappan (Mrs. Cora) Discourses through her Mediumship,  
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Life, 1863—Houghton (Miss) Chronicles of Spirit  
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York, n. d.; and others (6)
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England, 1847; and others (9)
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1849—Radcliffe (J. N.) Fiends, Ghosts, and Sprites,  
1854—Crowe (Catharine) Spiritualism, 1859—Wilkin-  
son (W. M.) Spirit Drawings, 1864; and others (13)
- 51 Keightley (T.) Fairy Mythology, front. by Cruikshank,  
Bohn, 1850—Scott (Sir Walter) Existence of Evil  
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| 56 Costello (D.) Holidays with Hobgoblins, <i>etchings by G. Cruikshank, Hotten, 1861—Faustus: his Life, Death, and Descent into Hell, coloured front. 1840—Blair (Mrs.) Dreams and Dreaming, n. d.—Scott (Sir W.) Letters on Demonology and Witchcraft, with G. Cruikshank's etchings, calf, 1830-5</i> (4) | 1 | 4  | Quilts   |
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| 58 Mattison (H.) Spirit Rapping Unveiled! <i>New York, 1855—others on Spirit Rapping, &amp;c.</i> (14)                                                                                                                                                                                                       |   | 12 | Quilts   |
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| 60 Mackay (S. A. of Norwich) Mythological Astronomy, <i>in three parts, plates, 1826; and other pieces by Mackay, in 2 vol. half calf—Demonologia, half calf, 1827—Defoe (D.) History and Reality of Apparitions, half calf, Oxford, 1840; and others</i> (18)                                               | 1 | 10 | Bonus    |
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- 69 Davis (A. J.) Magic Staff, *front.* New York, 1858—Brevior (T.) The Two Worlds: Natural and Spiritual, n. d.—Ennemoser (J.) History of Magic, by W. Howitt, 2 vol. Bohn, 1854; and others, *all in half russia gilt, nearly uniform* (6)
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- 77 Edmonds (J. W.) and G. T. Dexter, Spiritualism, with appendix by N. P. Tallmadge, 2 vol. *portraits and front. half russia gilt, New York*, 1858-55—London Dialectical Society's Report on Spiritualism, with the Evidence, *half russia gilt*, 1871; and 1 other (4)
- 78 Salverte (E.) Occult Sciences, with Notes, &c. by A. T. Thomson, 2 vol. *half russia gilt*, 1846—Davis (A. J.) The Principles of Nature, her Divine Revelations and a Voice to Mankind, 2 vol. *port. half russia gilt*, 1847 (4)
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- 80 Dixon (W. H.) *Spiritual Wives*, 2 vol. FIRST EDITION, *portrait, half calf*, 1868 — 8 *Lill ✓*
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- 198 Stanhope (Lady Hester) Travels, 3 vol. *woodcuts, half calf, n. d.*—Description of Essex, *map and plates, half morocco*, 1810—Layard (A. H.) Discoveries at Nineveh, *woodcuts, half calf*, 1854; and others (*small*) a *parcel*
- 199 Bristol and its Environs, *maps and illustrations*, 1876—Bartlett (W. A.) History and Antiquities of Wimbeldon, *map and illustrations*, 1865—Oxley (W.) Egypt, *numerous illustrations*, 1884—Wilkinson (Sir J. G.) Egyptians, *coloured plates and woodcuts*, 1857; and others (*small*) a *parcel*
- 200 Burton (Capt. R. F.) Works: Pilgrimage to El-Medinah and Meccah, 3 vol.—Lake Regions of Central Africa, 2 vol.—City of the Saints—Highlands of the Brazil, 2 vol.—Letters from the Battle-Fields of Paraguay—Zanzibar, 2 vol.—Unexplored Syria, 2 vol.—Inner Life of Syria, &c. 2 vol.—Ultima Thule, 2 vol.—Etruscan Bologna; *maps and numerous coloured and other illustrations, fine series, uniformly bound in half russia gilt*, 1855-76 (18)
- 201 Burton. Scinde: or the Unhappy Valley, 2 vol.—Goa—Abeokuta and the Camaroons Mountains, 2 vol.—Wanderings in West Africa, 2 vol.—Mission to Gelele King of Dahome, 2 vol.—Nile Basin—Wit and Wisdom from West Africa—Vikram and the Vampire; *maps and illustrations, uniformly bound in half russia gilt, with the preceding*, 1851-70 (12)
- 202 Burton. Two Trips to Gorilla Land, 2 vol. *maps and illustrations*, 1876—Gold-Mines of Midian, &c. *map and engravings*, 1878—Land of Midian, 2 vol. *chromo-plates and map*, 1879; *all in cloth* (5)
- 203 Latham (R. G.) Elements of Comparative Philology, *half morocco* (1862)
- 204 Bailey (N.) English Dictionary, 1745—Taylor (Thos.) Theoretic Arithmetic, *half calf*, 1816—Cassell's English Language (1857); and others, chiefly Educational (21)
- 205 Rodwell (G. F.) Dictionary of Science, "Haydn Series," 1871—Huxley (Professor) Man's Place in Nature, *woodcuts*, 1863; and others (7)
- 206 Boutell (C.) English Heraldry, 450 *illustrations*, 1879—Cook (Dutton) Art in England, 1869—Palliser (Mrs.) China Collector's Pocket Companion, *numerous marks and monograms*, 1874; and others (*small*) a *parcel*
- 207 Sharpe (S.) Sinaitic Inscriptions, 20 *plates*, 1875—Book-Collector's Hand-Book, 1845—Catalogue of the Library of Dr. Kloss, *facsimiles, half calf*, 1885—Sims (R.) Handbook to the Library of the British Museum, 1854; and others (16)

- 203 Spencer (Herbert) First Principles, *half calf antique*, 1862—Redford (G.) Body and Soul, *plates, half calf*, 1847; and others (7)
- 209 Milton (J.) Poetical Works, edited by Sir E. Brydges, 6 vol. *portraits, frontispieces and vignettes by Turner, slightly stained, half calf gilt* 1835
- 210 Shakspeare (W.) Plays and Poems, complete, edited, with Life, by W. Harvey, *portraits and woodcuts, morocco gilt* (1825)—Hogg (J.) Jacobite Relics of Scotland, *First Series only, half calf*, 1819; and others (4)
- 211 Ritson (J.) Robin Hood—Scott (Sir W.) Lady of the Lake; and other Works by Crabbe, Gray, Collins, Goldsmith, &c. *illustrated, in 3 vol. half calf, uniform n. d.*
- 212 Kenealy (E. V.) New Pantomime, *half calf*, 1863—Harris (T. L.) Lyric of the Golden Age, *half calf, New York*, 1856—Great Republic, *morocco, g. e. ib.* 1867; and others (5)
- 218 Milton (J.) Complete Concordance to his Poetical Works, by C. D. Cleveland, 1867—Menken (Adah Isaacs) Infelicia [by A. C. Swinburne], *portrait*, 1869—Bailey (P. J.) The Mystic, *FIRST EDITION*, 1855; &c. (19)
- 214 Butler (S.) Hudibras, part 1, *FIRST EDITION, morocco*, 1663—Burton (R.) Wars in England, Scotland, and Ireland, *woodcuts*, 1706—British Compendium: or Rudiments of Honour, 3 vol. *numerous plates of arms, some leaves stained, calf* (1731)—Antiquities of Great-Britain, *curious engravings, half calf*, 1728; and others (*small*) (18)
- 215 Almanacs. Dade (W.) New Almanack and Prognostication, &c. 1616 (*the First Almanack printed for the Company of Stationers*), and other rare Almanacks for the year 1616, by John Johnson, John Woodhouse and Thomas Bretnor, *woodcuts, a few leaves wormed, in 1 vol. half calf, sold with all faults*
- 216 Almanacs for 1624, by Philip Ranger, Arthur Sofford and John White, *woodcuts, in 1 vol. half calf*
- 217 Almanacs for 1638, by Jeffery Wilson and John White; 1647, by Joseph Chamberlain; 1653, by Vincent Wing and John Booker; 1654, by John Booker; and 1664, by George Wharton, in 1 vol. *a few leaves stained and slightly wormed, half calf*
- 218 Almanacs for 1642, by Richard Allestree, Ed. Pond, Dove, Samuel Perkins, William Dade, Swallow, John Neve, John Woodhouse, Geo. Naworth, Samuel Ashwell, Nathanael Nye and Thos. Langley, in 1 vol. *a few leaves slightly cut into*

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- 219 Almanacs. Lilly (W.) Anglicus; or, an Ephemeris for 1646, 1654, *fine portrait on title by Vaughan*, 1678 and 1682 (*last two want titles*), *half calf and cloth* (4)
- 220 Almanacs. Wing (V.) and W. Leybourn, Urania Practica, *half calf*, 1645—Ephemeris for 1633 to 1637 (*one wants title*), *all slightly stained*—Gadbury (J.) Ephemerides for XXII years, 1719-1740, *several leaves stained, half calf*, 1718—Parker (G.) Ephemeris for 1711, *old calf* (8)
- 221 Almanacs. Wharton (G.) Ephemeris; or Diary for 1655—Apotelesina, 1655, in 1 vol. *half calf*—Seller (J.) Almanack for an Age, *engraved nearly throughout, old calf*; and another (3)
- 222 Almanacs. Andrews (W.) News from the Stars; or, Ephemeris for 1698; and other scarce Almanacs by Coley, English, Dove, Gadbury, &c. *but many in poor condition, with all faults* (5)
- 223 Almanacs. White (R.) Ephemeris, 1800 to 1833, in 4 vol. *half calf uniform*; and others (7)
- 224 Almanacs. New Prophetic Almanack for 1821, 22, 23 and 24, from the MS. of Sir Willon Lilly Brachm (*in August, 1821, appears the celebrated prediction of Queen Caroline's Death*), in 1 vol. *half calf*—Almanac for the year 1886, from the rare original MS. *plates, half calf*, 1812; and others (5)
- 225 Almanacs. Zadkiel's Almanack, 1839 to 1874, *cloth and half calf*; also 1881 to 1883, *unbound*; and others by "Zadkiel" *a parcel*
- 226 Almanacs. Raphael's Prophetic Messenger, 1833, 1836 to 1840, 1844, 1846 to 1848, 1850, 1856-6, and others, *not consecutive*—Partridge (J.) Merlinus Liberatus, 1848 to 1853—Spirit of Partridge, 1825 *a parcel*
- 227 Böhm (J.) Viertzig Fragen von der Seelen, *plate, vellum*, Amst. 1663—Monte-Snyders (J. de) Chymische Schritten, *numerous old MS. notes and symbols, half calf*, 1699—Metamorphosis Planetarum (*in German*), *front. half calf*, 1700; and others (7)
- 228 Scheible (J.) Christoph Wagner, Faust's Famulus, &c. *numerous curious plates*, Stuttgart, 1846—Doctor Faust's Bücherschatz, 2 vol. in 1, *engravings, ib.* 1851—Magia Naturalis et Innaturalis (*in German*), *numerous curious coloured plates, ib.* 1849; and another, *all in calf antique* (4)
- 229 Johnsoni (G.) Lexicon Chymicum Obscurorum Verborum et Rerum Hermeticarum, *old calf*, 1652—Sibyllina Oracula, S. Castalione Interprete, *old calf gilt*, Basil. 1646; and others (*some scarce*) (7)

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6 Sawyer

6 Reader

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21 Reader

14 Fisher

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7 Bennett

13 Lewin

5 Redway

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- 230 Lulli (Raymundi) Codicillus, *Rothomagi*, 1651—Nicolai Papii Dissertatio de Pulvere Sympathico, *ib.* 1650, in 1 vol. *half calf*—Michaelis Majeri Tractatus de Septem Montibus Planetarum, *fine impressions of the curious vignette engravings, half calf, ib.* 1651; and others (4)
- 231 Goclenii (R.) Chiromantica, *woodcuts, Lichæ, half calf, 1597*—Glauberi (J. R.) Libellus Dialogorum, *plate, slightly wormed and some headlines cut into, Amst.* 1668; and 3 other scarce pieces by Glauber, in 1 vol. *half calf*; and other rare Treatises (5)
- 232 Platonis Gemma, *Paris, 1551*; and another piece, in 1 vol. *calf*—Mizaldi (A.) Ephemerides, *old calf, Lutetia, 1554*; and others (4)
- 233 Vallæ (G.) Commentaria in Ciceronis Partitiones, *Paris, R. Stephanus, 1528*—Ciceronis Oratorum partitiones, *ib.* 1530, in 1 vol. *calf*—Apollonius Rhodius. Interpretatio antiquæ ac perutilis in Argonautica, *Græce, title mounted, calf, 1541*—Valerius Maximus, *calf, Lugduni, 1512*; and others (5)
- 234 Grosii (H.) Magica, *half calf, Lugd. Bat.* 1656—Lavater (L.) de Spectris, *half calf, ib.* 1659—Lemni (L.) Occulta Naturæ Miracula, *libri IV, n. d.*; and another piece by Lemnius, in 1 vol. *vellum*; and others (5)
- 235 Porta (J. B.) Magia Naturalis, *woodcuts, title mounted, old calf, Brancof.* 1597—Trithemii (J.) Polygraphia libri VI, *vellum, Argent.* 1613—Fabri (P. J.) Pharmacopœa Chymica, *old calf, 1628*; and others (9)
- 236 Macrobi in Somnium Scipionis et Saturnalia, *vellum, Lugduni, 1538*—Ringelbergii (J. F.) Opera, *woodcuts, some leaves stained, old calf, ib.* 1556—Pererius (B.) de Magia, de Observatione Somniorum, et de Divinatione Astrologica, *vellum, Colon.* 1598; and others (9)
- 237 Manuscript. EXTRACT FROM THE TABLES OF ROTALO, invented by him in the Year 1500, being a Triangular Wheel containing Number, Weight and Measure; this hidden Treasure is establish'd upon Mathematical, Astronomical and Algebraical Points, found out by much study, with a Praxis on the Lottery at Rome, by T. M. N. *drawing of the wheel, calf* 1744
- The original of this book was in the Vatican Library, and was death for any person to copy, but was written out from memory by a monk who visited it daily till he had effected his purpose. Dr. Sibly gave 30 guineas for permission to copy it. From this work Cagliostro learnt his surprising feats.]

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- 238 Manuscript. Manuel de Philosophie Chimique, with several curious roughly executed pencil drawings, 78 leaves, half calf, 1597—Curious little commonplace Book, written in 1670, &c. half calf (2)
- 239 Manuscript. Ars Notoria: Notary Art of Solomon, in Latin and French, an old MS. 72 leaves, half calf—Revelation of the Secret Spirit, first written in Lattin by an unknown Auther, but explaind in Itallian by J. B. Lamby, lately translated into English by R. N. E. 29 leaves, half calf (1620) (2)
- 240 Manuscript. Theurgia: containing the Magic and Magical Elements of Pietro Abano; Art of S. Cyprian; and an Extract from Dr. Dee's Conférences with Spirits, transcribed by Elias Ashmole, with drawings of magic circles, seals, &c. a neatly written MS. 96 leaves, given to Mr. Hockley by "Raphael" (R. C. Smith), half calf
- 241 Manuscript. Curious Latin MS. on Alchymy, written on vellum, prior to 1679, initials painted in red and blue, inlaid throughout, half calf
- 242 Manuscript. A Book of true Magic Science, written on vellum, a very curious old MS. but defaced in several places by Dr. Barlow, to whom it formerly belonged, half calf
- 243 Manuscript. Æthicks, or some fragments not unnecessary of Divine and Morral Phylosophy. . . . by Col. Cressy Dimock, 58 leaves, calf (circa 1650)—Cressy (H.) Sixteen Revelations of Love, beautifully written, but apparently not quite perfect, 143 leaves, half calf (circa 1650) (2)
- 244 Manuscript. Cabale parlante de Fortunatus expliqués: Speaking Cabal of Fortune explained by Rutilio Benincasa, 1553, translated from ye French by H. D. Lea, 26 leaves, half calf, 1842—MS. Diary; various curious Extracts relating to Magical Experiments, &c. 155 leaves, oblong; and another scarce MS. (3)
- 245 Manuscript. A collection of Autograph Letters on Spiritualism sent to Mr. Hockley at various times between 1849 and 1856, including several from J. Ashburner, Capt. R. Burton, W. G. Dresser, Thos. Dudgeon, H. D. Lea, H. E. Ormerod, Henry Travis, and a very interesting series from Robert Owen, in 2 vol. half calf
- 246 Manuscript. Book of the Spirits of the Elements, Salamanders, Sylphes, Nymphes and Gnomes, transcribed from an ancient Occult MS. by Mr. Hockley, ornamental title with drawings, 29 leaves 1841

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1 1 Quantock

1 6 Redway

1 6 Redlow

1 12 Stills

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- 247 Manuscript. *Centrum Naturæ Concentrum*; and other curious Alchemical treatises in German, in 1 vol. *old calf*, 1705, &c.—Old Treatise on Astrology, in German and French, with drawings of pentacles, *calf*—*Magia Naturalis, coloured plates, characters, &c.* 1715 (3)
- 248 Manuscript. The Schemham-maphora: or, 72 Mystical Verses of the Psalms of David, transcribed from J. Renclin's *Ars Cabalistica*, by Mr. Hockley, 37 leaves, *half calf*—Volume with Cabalistic Numerals in squares, and names in Hebrew and English, 19 leaves, *half calf* (2)
- 249 Manuscript. Collection of Horoscopes of Alchemists, Astrologers and Occult Philosophers, with Notes by Mr. Hockley, *half bound*, 1833—*Magia de Profundis, seu Clavicula Solomonis Regis et Theurgia Goetia, neatly transcribed by Mr. Hockley, with drawings of characters, seals, pentacles, &c. calf*, 1825 (2)
- 250 Manuscript. NATIVITIES: ranging between 1896 and 1870, collected and transcribed from various authors, printed and manuscript, in 7 vol.
- 251 Defoe (D.) Life and Adventures of Mr. Duncan Campbell, portrait and plate, autograph "D. Campbell, Blackheath, June 7th, 1726," pasted inside cover, *calf*, 1748—Sharp (G.) Case of Saul. . . . with a tract on the Influence of Demons, *half calf*, 1807 (2)
- 252 Wolfe (N. B.) Startling Facts in Modern Spiritualism, portraits, &c. Cincinnati, 1874—History and Articles of Masonry, now first published from a MS. edited by M. Cooke, 1861; and others (5)
- 253 Stanfield (C.) Const Scenery, 40 *fine plates*, with Letter-press, 1836—Vaux (W. S. W.) Nineveh and Persepolis, map and illustrations, *half calf*, 1850; and others (7)
- 254 Egan (Pierce) Life in London, or Day and Night Scenes of Jerry Hawthorn, Corinthian Tom and Bob Logic, 36 coloured plates, designed and etched by J. R. and G. Cruikshank, and numerous woodcuts, large and clean copy of the original edition, *half calf* 1821
- 255 Gilchrist (A.) Life of William Blake, with Selections from his Poems, &c. 2 vol. illustrated from Blake's own Works in facsimile by Linton, with a few of Blake's original plates 1863
- 256 Swinburne (A. C.) William Blake: a critical Essay, FIRST EDITION, with illustrations from Blake's designs in facsimile, some coloured, *half russia gilt* 1868
- 257 Langlois (A.) Rig-Véda, translated into French, 1870—Pleyte (W.) Etude sur un Rouleau Magique du Musée de Leide, folding plates, *half calf*, Leide, 1866 (2)

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12 Reades

10 Redway

17 Redway

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4 Stiles

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- 258 Farrar (F. W.) Life of Christ, 2 vol. in 1, *fronts, calf antique* Cassell, 1874 6 ✓ *g. Russell*
- 259 Humphreys (H. N.) Origin and Progress of the Art of Writing, from the Sixth Century, *illuminated and other plates, and woodcuts, embossed binding, g. e.* 1858 9 ✓ *Salisbury*
- 260 Jerrold (Douglas) Illuminated Magazine, vol. I and II, *coloured etchings by Leech, and numerous woodcuts, a few coloured by Mr. Hockley, 1843-44—Tymms (W. R.) Art of Illuminating, 95 plates, n. d.* (3) 7 ✓ *Levine*
- 261 Defoe (D.) Life and Adventures of Robinson Crusoe, "STOCKDALE'S FINE EDITION, 2 vol. with Stothard's beautiful plates engraved by Medland, large copy in calf gilt" 1790 1 10 ✓ *Quill*
- 262 Johnson (J.) Typographia: or, Printers Instructor, 2 vol. LARGE PAPER, half calf (1824) 10 ✓ *Rennett*
- 263 Harris (T. L.) Arcana of Christianity, vol. I, part 1, half calf; and Appendix in cloth, *New York, 1858—Angelic Revelations, vol. I to III, and vol. V, fronts. 1875-85; and others (all odd)* (12) 11 ✓ *11*
- QUARTO.
- 264 Hogarth's Frolic: Five Days' Peregrination by Land and Water, 1732, *with sketches in sepia from the original drawings by W. Hogarth and S. Scott, half bound, uncut* Hotten, n. d. 3 ✓ *g. Wright*
- 265 Psalms of David, *with ornamental woodcut borders and initial letters by J. Franklin and W. J. Linton, 1862—Cook (K. R.) Purpose and Passion, 1870—Cassell's Biblical Educator, 2 vol, numerous engravings, half calf, 1854; and others* (5) 3 ✓ *g. Wright*
- 266 Nott (J. C.) and G. R. Gliddon, Indigenous Races of the Earth, "Subscriber's copy," *tinted and other plates and numerous woodcuts, half calf* Trübner, 1857 6 ✓ *Winford*
- 267 Hogarth (W.) Works, 68 illustrations, with Text —n. d. 3 ✓ *Widlar*
- 268 Cundall (J.) On Ornamental Art; applied to ancient and modern Bookbinding, illustrated with specimens of various dates and countries, 21 *illuminated and other plates, morocco extra, tooled to a Grolier pattern, gilt gairfré edges* 1848 1 19 ✓ *19*
- 269 Polygraphia Curiosa: Book of Initial Letters, &c. for ornamental purposes, 30 *illuminated and other plates (two extra ones added), some spotted, half calf, Bague (1843)—Anderson (J. C.) Monuments, &c. of Croydon Church, plates and woodcuts, Croydon, 1856—Humphreys (H. N.) Ancient Coins and Medals, woodcuts (wants the coins in relief) half calf, 1851; &c.* (5) 6 ✓ *Salisbury*

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- 270 Vane (Sir Henry) Tryal, 1662—Two Treatises: on the Mystical Body of Christ on Earth, and Face of the Times, 1662—Life, Death and Gospel Principles (*wants the portrait*), 1662; in 1 vol. *half calf*—Retired Man's Meditations, *old morocco*, *g. e.* 1655 (2)
- 271 Landseer (J.) Sabaean Researches, *engravings, half calf*, 1823—Christie (J.) Essay on the Worship of the Elements, *coloured plates*, 1814—Sharpe (S.) Rudiments of a Vocabulary of Egyptian Hieroglyphics, 16 plates, 1837; and others (8)
- 272 Freemasonry. Gould (R. F.) Four old Lodges, Founders of Modern Freemasonry, and their descendants, *half calf*, 1879—Gargano (M. di) Irish and English Freemasons, *coloured plates, half calf*, 1878; and others on Freemasonry
- 273 Freemasonry. Anderson (J.) Constitutions of the ancient fraternity of Free and Accepted Masons, edited and enlarged by J. Noorthouck, *frontispiece, old blue morocco, g. e.* 1784; and others on Freemasonry (5)
- 274 Schnorr (J.) Bible Pictures, 180 *large woodcuts, from original designs, half morocco gilt* 1860
- 275 Tachenius (Otto) Hippocrates Chymicus, discovering the ancient foundation of the late Viperine Salt, &c. with his Clavis thereunto annexed, translated by J. W. engraved title, *fine copy in half calf*, 1677—Gaulle (J.) Mag-astro-Mancer: or the Magicall - Astrological - Diviner Posed, and Puzzled, *a few leaves slightly stained, half calf*, 1652 (2)
- 276 Lilly (W.) Supernatural Sights and Apparitions seen in London, June 30, 1644 interpreted, 1644—Great and wonderful Predictions of that late Famous Astrologer Mr. Lilly; and Mr. Partridg and Mr. Coley, concerning this present year 1683, &c. in 1 vol.—Starry Messenger (*concerning the Birth-Day of King Charles*), *woodcut*, 1645—with Astrological Judgment by G. Wharton, and Postscript, in 1 vol. 1645—Astrological Prediction of the Occurrences in England, part of the Yeers 1648, 1649, and 1650, *text slightly cut into*, 1648 (8)
- 277 Gadbury (J.) Declaration of the several Treasons, Blasphemies, &c. acted, spoken, and published . . . by that Grand Wizard and Impostor William Lilly, 1660; and 8 other rare pieces by Gadbury against Lilly, in 1 vol. *set of a few leaves very slightly cut into*—Britains Royal Star—Examination of that Nest of Sedition and Phanatick Forgeries published by Mr. H. Jessey, in 1 vol. *stained*, 1661—Dooms-Day not so Near as dreaded; and some Odd Reckonings between the Author, and that grand Impostor W. L. set even, 1664 (8)

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7 Stebbins

8 Redman

7 Redman

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7 Tull

14 Redman

9 Redman

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224 18

- 278 Scot (Reginald) *Discovery of Witchcraft: proving the common opinions of Witches contracting with Devils, Spirits or Familiars, woodcuts, one leaf very slightly defective, otherwise a sound and clean copy in half calf* 1651 3 5 Redway
- 279 Ashmole (Elias) *Theatrum Chemicum Britannicum, numerous beautiful engravings by R. Vaughan (wants as usual the plate at page 117), frontispiece added from another work of Ashmole's, a few leaves stained, but a large copy in old calf* 1652 1
- 280 Sibly (E.) *Illustration of the Occult Sciences, 2 vol. portraits and plates, one stained, and a leaf or two mended* (1797) 1 1 Redway
- 281 Barrett (F.) *Magus, or Celestial Intelligencer: a complete system of Occult Philosophy, portrait, plates (some coloured) and other engravings, half russia, rare* 1801 1 19 Grenville
- 282 *Miscellanies: a volume so lettered, containing a great quantity of Newspaper and other cuttings relating to Astrology, Spirit-Rapping, Apparitions, Mesmerism, Divination, Religious Disputes, &c. a very curious collection, half calf* 15 Redway
- 283 Chamber (J.) *Treatise against Judicial Astrologie, LARGE PAPER, woodcuts, some leaves slightly stained, half calf* 1601 16 Rendell
- 284 Pratt (Mary) *Cures performed by Mr. and Mrs. De Louterbourg, without Medicine* (1789) — *Antipas: Appeal especially concerning Witchcraft and Sorcery, 1821; and other pieces, in 1 vol. half calf—Life and Death of Mother Shipton, interleaved, woodcut portrait (a coloured one also inserted), 1687; and others* (4) 17 Home
- 285 Lilly (W.) *Collection of ancient and moderne Prophecies, woodcuts, 1645—Englands Prophetical Merline, nativities, half calf, 1644—Ripley (G.) Compound of Alchymy, by R. Rabbards, title and a large initial coloured, numerous old MS. notes and corrections, also memoranda at beginning and end, poor copy, with all faults, 1591* (3) 4 Home
- 286 Cattan (C.) *Geomancie, black letter, woodcuts, half russia, 1591—[Stafford (W.)] Compendious examination of certayne ordinary complaints of divers of our Countrymen in these our Dayes, a headline or two cut into, arms at back of engraved title coloured, calf, 1581* (2) 1 14 Redway
- 287 Booker (J.) *Bloody Irish Almanack, woodcut, the explanation slightly defective, 1646—Gell (R.) Two Sermons preached before the learned Society of Astrologers, in 1 vol. half calf, 1649-50—Character of a Quack-Astrologer, a leaf slightly defective, half morocco,* 1678 (3) 10 Rendell

23 items

- 288 Tani (Theauraujohn) His Second Part of his Theous- Ori Apokolipikal: or God's Light declared in Mysteries. For which Epistles I was six months falsely imprisoned, *title soiled and mounted, a few leaves stained, old calf, EXTREMELY RARE, see MS. note inserted* 1653 10 Kender
- 289 Heydon (John) New Method of Rosie Crucian Physick, *title mounted, else a good sound copy in old binding, rare, 1658—Mirror of Alchimy, by Róger Bachon (sic), text cut into in places, and two leaves at end slightly defective, half calf, 1597* (2) 25 Redway
- 290 Heywood (T.) Life of Merlin, surnamed Ambrosius, *wants the front, by Hollar, 1641—Glanvill (J.) Essays on Philosophy and Religion, fine copy in half calf, 1678—Spencer (J.) Discourse concerning Prodiges, half calf, 1663* (3) 11 Sibley
- 291 Gadbury (T. and J.) Astronomical Tables first invented by G. Hartgill, now reduced to our Age, *engraved title, with portrait by R. Gaywood, old calf, 1656—Charleton (W.) Enquiries into Human Nature, portrait by Loggan, front. and diagrams, calf, 1680; and others* (4) 10
- 292 Behmen (J.) Signatura Rerum: or Signatures of all Things, *half calf, 1651—Aurora: that is, the Day-Spring, or Dawning of the Day in the Orient, or Morning-Rednesse in the Rising of the Sun, morocco, 1656—Theosophick Philosophy unfolded (table at end imperfect), old calf, 1691* (3) 12 Redway
- 293 Culpeper (N.) English Physician and complete Herbal, by E. Sibley, *portrait and plates, 1817—Worsdale (J.) Nativity of Napoleon Buonaparte, portrait, Stockport, n. d.—The Astrologer, vol. I and II, woodcuts, scarce, 1845; and another* (5) 16 Bennett
- 294 Kirby (R.) and J. Bishop, Marrow of Astrology, *wormed copy, with autograph of Bishop, initials of Dixon, author of the "Spirit of Partridge," and at page 60 a curious MS. note relating to W. Lilly, also other old MS. notes, old calf* 1687 15 Redway
- 295 Agrippa (H. C.) Three Books of Occult Philosophy, translated by J. F[reake]—Fourth Book, translated by R. Turner, in 1 vol. *with a duplicate of the scarce portrait, and woodcuts, a leaf or two slightly cut into; at end is inserted an old MS. treatise "An Exorcisme of the Spirits of the Aire, and Conjuratiō of the Week," 17 leaves, calf* 1651-55 2
- 296 Hamond (G.) Discourse of Angels, *title slightly damaged and a few leaves wormed, old calf, 1701—Gregory (J.) Works, old calf, 1671—Most true Relation.... of Keynton Battle, stained, half morocco, 1642; and others* (7) 7 Kender

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- 297 Bishop (J.) Marrow of Astrology, by H. Cley, *title to part 1 damaged and mounted, old calf, 1688*—Digby (Sir K.) Of Bodies and of Man's Soul, with two Discourses on Powder of Sympathy and Vegetation of Plants (*no portrait*), 1669; and others *scarce, but imperfect* (6)
- 298 Solini (C. J.) Rerum memorabilium Collectanea, *first leaf and initial letters illuminated in gold and colours, numerous ancient MS. notes in margins, stained copy, half calf Venetia, 1498*
- 299 Leopoldi ducatus Austriae filii, Compitiatio de Astorum Scientia, decem continens tractatus, *numerous very curious woodcuts, a few coloured, nativities and initial letters, large and fine copy in olive morocco, g. e. Aug. Vind. E. Radaolt, 1489*
- 300 Bossi (M.) Sermo in Passionem Jesu Christi, gothic letter, *with numerous marginal and interlineary MS. notes said to be in the handwriting of Philip Melancthon, slightly cut into, half bound s. l. T. Tzwynel (1616)*
- 301 Aeneæ Sylvii Tractatulus de Puerorum Educatione, gothic letter, *morocco antique, g. e. fine copy s. l. (Ulric Zell, circa 1470)*
- 302 Ferni (M.) Epitoma de Regno Apuliae et Siciliae, *some head-lines cut into, half calf (Roma, 1495)*—Libellus de modo Constendi et Pœnitendi, gothic letter, *large woodcut in duplicate, one coloured, Antwerpæ (1498); and another* (3)
- 303 Hyginii (C. J.) Poeticon Astronomicon Opus, *slightly stained, curious woodcuts, calf antique, Paris, J. Lambert, 1514*—Solini Rerum memorabilium Collectanea, gothic letter, *some leaves stained, calf antique, woodcut device on titles of both works, ib. (1503)* (2)
- 304 Diodorus Siculus a Poggio Florentino in Latinum traductus, *fine copy in calf antique, woodcut device on title Paris, D. Roco, s. a. (1513)*
- 305 Monte Regio (Joannis de) Tabulae Directionum... in Nativitatibus multum utiles, gothic letter, *woodcut device of printer at end, large and fine copy Colonia, P. Liechtensteyn, 1504*
- 306 Ptolemæi (C.) Opuscula, Gr. et Lat. *large and fine copy in calf antique Norimbergæ, J. Petreius, 1535*
- 307 Lacinii (J.) Collectanea Chymica, *curious full-page woodcuts, half calf, Norimbergæ, 1554*—Trithemii (J.) Polygraphia libri VI, *a few leaves wormed, vellum, Francof. 1550*—Ferrier (O.) Judgment of Nativities, by T. Kelway, *poor copy, stained and damaged, 1593; and another (defective), lot sold with all faults* (4)

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- 808 Vergilius (Polydorus) de Inventoribus Rerum, *slightly stained, woodcut device on title and last leaf, calf antique, Paris, D. Roco, 1618*—Hangestus (H.) de Libero Arbitrio in Lutherum, *woodcut device on title and initials, calf antique, Paris, J. Petit, 1615* (2) 15 *Quintob*
- 809 Polyanthemum Opus auctoritatibus scripturarum, cum distichis interpositis Compositum: centum et eo amplius Sermones continens, *gotth letter, two leaves defective and mended, half morocco, 1536*—Postelli (G.) Liber de Nativitate Mediatoris ultima, *woodcut, numerous ancient MS. notes in margins, initial letters painted in gold and colours, half calf (1547); and another* (8) 6 *Rendec*
- 810 Gaurici (L.) Tractatus Astrologicus, *slightly stained, half calf, Venetiis, 1552*—Giovanni Padouanio Dichiaratione et uso dell' Horoscopo, *Verona, 1592; and other pieces in 1 vol.*—Agricola (R.) Opuscula, *numerous old MS. marginal notes, half calf, Ant. 1511; and 1 imperfect* (4) 2 *Stella*
- 811 Scopperi (C.) Assertionis Fidei adversus Astrologos, *woodcuts and initial letters, title slightly mended, Colonia, 1523*—Institutiones Imperiales, cum Commentario, *printed in red and black, large woodcut and initial letters, calf, Paris, B. Rembol, 1511* (2) 3 *Rendec*
- 812 Magini (J. A.) Ephemerides Coelestium Motuum, ad Annos XL (1581-1620), *woodcut portrait, fine copy in half calf Venetiis, 1582* (2) 3 *Stella*
- 813 Origani (D.) Ephemerides Novæ Annorum XXXVI, incipientes ab Anno MDXCV, quo Joannis Stadii maxime aberrare incipiunt et desinentes in Annum MDCCXX, *woodcut portrait, diagrams, &c. half calf, Francof. 1599*—Argoli (A.) Ephemerides ab Anno MDCCXL ad Annum MDCC, *woodcuts, calf, Lugduni, 1677* (2) 3 *Stella*
- 814 Munsteri (S.) Kalendarium Hebraicum, *Hebrew and Latin, curious woodcuts and initial letters, fine copy in calf antique Basilea, 1527* (2) 7 *Stella*
- 815 Gadbury (J.) Ephemerides of the Celestial Motions for 80 years (1672-1701) in 2 vol. *half calf, 1672-80*—Wing (V.) Ephemerides for 13 years (1659-1671), *old calf, 1658* (8) 10 *Stella*
- 816 Museum Hermeticum reformatum et amplificatum, engraving, *half calf, Francof. 1678*—Schotti (G.) Thaumaturgus Physicus, sive Magie Universalis, pars quarta (containing the portion on the Occult Sciences), *plates, half calf, ib. 1677* (2) 4 *Stella*
- 817 Trithemii (J.) Steganographia, *half vellum, Norimb. 1721*—Maffei (Marchese) Arte Magica dilequata e Osservazioni, in 1 vol. *slightly wormed, Verona and Venezia, 1750*—Lindhout (H. à) Speculum Astrologum, *woodcuts, calf, Francof. 1608; and others* (6) 7 *Stella*

- 318 Argoli (A.) Tabulæ Secundi Mobilis, Patavii, 1650—De Diebus Criticis et ægrorum decubitu libri ii, *nativities, ib.* 1652 (*first work wormed*) in 1 vol. vellum—Trithemii (J.) Steganographia et Clavis, in 1 vol. 1806-21; &c. (4)
- 319 Sallustii Opera (cum Ascensii familiari Expositione) *large woodcut and initial letters, Paris, J. Mareschal, 1511—Aristæneti Epistola, Græce, FIRST EDITION, calf, Ant. 1566—Platonis Minos, sive de Lege, Græce, large copy in old stamped binding, Lovanii, 1531; and another (4)*
- 320 Dee (Dr. John) Private Diary, edited by J. O. Halliwell, *portrait added, 1842—Proceedings against Dame Alice Kyteler, edited by T. Wright, 1849—Autobiography and Personal Diary of Dr. S. Forman, Astrologer, edited by Halliwell, privately printed, half calf, 1849; and others in the Camden Society (9)*
- 321 Manuscript Extract from the Tables of Rotalo, invented by him in the Year 1500, being a Triangular Wheel containing Number, Weight and Measure, with numerous *nativities, modern transcript, neatly written on 85 leaves, half calf*
- 322 Manuscript. Almadel "Key of Solomon the King," the fourth book, *transcribed from the original MS. by Mr. Hockley, 19 leaves, half calf*
- 323 Manuscript. Book of Good Angels, with coloured drawings of talismans, &c. *transcribed by Mr. Hockley, 44 leaves, half calf 1868*
- 324 Manuscript. Book of Solomon's called the Pauline Art, ornamental title in pen and ink, painted initials and seals (uncoloured), *transcribed from a MS. dated 1715, by Mr. Hockley, 65 leaves, half calf 1838*
- 325 Manuscript. Horary Astrology developed in a series of Practical Figures, Nativities, &c. by F. Hockley, Astro: Philo: 72 leaves, half calf (1837, &c.)
- 326 Manuscript. Journal of a Rosicrucian Philosopher from Apl. 30 to June 15, 1797, containing the process of the Philosopher's Stone, by an Alchemist, *transcribed from the original MS. by Mr. Hockley, 9 leaves, 1833—Copy of the Admission of Dr. Baecstrom into the Society of the Rosy Cross, with coloured drawing of seal of the Rosicrucians, 4 leaves, also by Mr. Hockley, in 1 vol. half calf*
- 327 Manuscript. Dr. Rudd's 9 Hierarchies of Angels; how to bring a visible appearance of them into a Beryl Glass, &c. *transcribed from a MS. written about the time of William III, by Mr. Hockley, 17 leaves, ornamental coloured title, half calf 1834*

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- 828 Manuscript Book of Spirits: Bael, Agares, Marbas, &c. neatly transcribed by Mr. Hockley (seals of the spirits not filled in) on 62 leaves, half calf
- 829 Manuscript. Journal of a Rosicrucian Philosophy containing the Process of the Philosophers Stone (with very curious notes on Experiments, Inventions, &c.) transcribed from the original MS. by Mr. Hockley, 21 leaves, half calf 1829
- 830 Manuscript. Mr. Yardley's Process: communicated by him to Mr. Garden of London in 1716; transcribed from an autograph letter of Dr. S. Bacstrom to Mr. Hand in 1804, by Mr. Hockley (the original was unfortunately burnt with other MSS. in 1830, see note) 86 leaves, half calf 1839
- 831 Manuscript. Copy of the Admission of Sigismund Bacstrom into the fraternity of Rosi-Crucians by Le Comte du Chazal, transcribed from the original MS. (which was burnt in 1830) by Mr. Hockley, 23 leaves, half calf, 1839.—Transcript of a curious letter from Dr. Bacstrom relative to the Magical Experiments, &c. of Le Comte du Chazal, dated 1804, 23 leaves; at end is another MS. entitled "The hidden sense of Hadamah," 6 leaves, in 1 vol. half calf (2)
- 832 Manuscript. Wheel of Wisdom, with a Key and directions for use in Magical Operations, coloured drawing of the wheel, 4 leaves—Experiment of one T. W. with the Spirits Birto, Agares, Baalpharos and Vassago, coloured drawings of magic circles, 6 leaves transcribed from autograph MSS. of Dr. Sibley's by Mr. Hockley, 1834.—Fragment of a translation of a very rare German MS. concerning Divine Magic, drawings, 12 leaves; also Dr. Pistor's Introduction to the Theory, &c. of the Cabala, 5 leaves, in 1 vol. half calf
- 833 Manuscript. Wheel of Wisdom, with its Key and full directions for its use in all Magical Operations, coloured drawing of the wheel, illuminated title and painted initial letters, transcribed from the Autograph MS. of Dr. Sibley by Mr. Hockley, 28 leaves, half calf 1836
- 834 Manuscript. Book of the Offices and Orders of Spirits, transcribed from a folio MS. written by J. Porter, 1588, 46 leaves—Keys of Rabbi Solomon, transcribed from a MS. translation into French, and thence into English by Dr. Sibley, by J. Palmer, figures of pentacles, &c. 85 leaves, in 1 vol. half calf (1822)
- 835 Manuscript. Clavis Arcana Magica, an unfinished MS. by Mr. Hockley, pen and ink title, magic circles, and a tracing, 16 leaves, half calf (1854)

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- 386 Manuscript. THE CLAVIS or Key to unlock the Mysteries of Magic Seals, and Talismans to be made under the Influence of the Seven Planets, *pen and ink portrait, illuminated title, and coloured drawings; the whole collected, drawn, and transcribed from divers cabalistical and other authors by Mr. Hockley, 26 leaves, half calf, a finely executed MS* 1836
- 387 Manuscript. THE SEVEN BURNING LAMPS: a collection of Magic Seals, and Talismans to be made under the Influence of the Seven Planets, *pen and ink portrait, illuminated title, and coloured drawings; the whole collected, drawn, and transcribed from divers cabalistical and other authors by Mr. Hockley, 26 leaves, half calf, a finely executed MS* 1836
- 388 Manuscript. The Rosicrucian; a very curious but unfinished transcript, with full-page coloured drawings, also seals, pentacles, &c. 12 leaves, calf antique
- 389 Manuscript. Rabbi Solomon on the Mysteries of Magic, illuminated title, pen and ink drawings, also coloured drawings of magic circles, an unfinished MS. by Mr. Hockley, 26 leaves, half morocco 1841
- 380 Manuscript. COLLECTANEA CHIMICA: a Collection of Rare and Curious Treatises upon Hermetic Science, illustrated by Extracts, Commentaries, Parallel Passages, Explanatory Notes, and numerous drawings by Mr. Hockley, *titles, elaborate initial letters, and ornaments in gold, silver and colours, pen and ink drawings, &c. a portion of the MS. unfinished, half calf gilt* 1842
- 381 Manuscript. Occult Spells, neatly written MS. by Mr. Hockley, *talismans not filled in, 59 leaves, half calf (1829)—Transcript of a work on "Divine Magic," 40 leaves (long and curious account of an interview with a spirit inserted)* (2)
- 382 Manuscript. A collection of curious Extracts from various sources on Alchemy, Freemasonry, &c. with tracings and drawings, 128 leaves, half morocco (1843, &c.)—Case of Elizabeth Troth (on Magnetism) horoscope, 14 leaves, half calf (2)
- 383 Manuscript. Metaphysical and Spiritual Philosophy, in 2 parts, *rough transcript by Mr. Hockley, 85 leaves, half calf—Cartomancy, a curious MS. treatise, with notes, 18 leaves, half calf (1855)* (2)
- 384 Manuscript. Metaphysical and Spiritual Philosophy, a series of Discourses delivered through the medium of a Magic Mirror by the Spirit Eltesmo, 29 leaves, half calf, Croydon, 1857—Another curious MS. relating to the invoking of Eltesmo in regard to the Seeress E. L. Leigh, 64 leaves, half calf, Limehouse, 1858, &c. both in the handwriting of Mr. Hockley (2)

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- 345 Manuscript. Experiments in Magic by M. Dupotet, with diagrams, 80 leaves, in the handwriting of Mr. Hockley, 2 vol. half calf
- 346 Manuscript. Metaphysical and Spiritual Philosophy: or the connection with and influence over material bodies by Spirit; revealed by the Crowned Angel of the Seventh Sphere through the medium of the Magic Mirror, Miss E. L. Leigh being Speculatrix, 3 vol. in the handwriting of Mr. Hockley, with numerous corrections and notes by him, half calf (1854-57)
- 347 Manuscript. Book of the Cabala, i. e. Lemoth, or of Names, written in French by Lenain, translated by Geo. Sheppard, transcribed by Mr. Hockley, with coloured magic circles, and notes by him, 32 leaves, half calf 1841
- 348 Manuscript. Lenain and Sheppard, The Cabalistic Science: or Art to know the Good Genies who influence and rule over the Destinies of men, vol. I, 82 leaves, transcribed from a work printed at Amiens in 1823, half calf—Cabalism: a curious MS. with the characters of the several spirits, 51 leaves, appears to be a second volume of the preceding work, half calf (2)
- 349 Manuscript. Book of the Cabalistic Art: that is to say of Hidden Theology and Philosophy, by Dr. John Pistor, Library Keeper to the Marquis of Badentium, coloured diagram, 140 leaves, half calf
- 350 Manuscript. Ars Notoria: the Notary Art of Solomon, translated by R. Turner, 1656, transcribed with additions by Mr. Hockley, 144 leaves, initials not filled in, half calf, 1830—Urania, a treatise on Transits by G. Sheppard, 28 leaves, half calf, 1834 (2)
- 351 Manuscript. The Schem-ham-maphoras, or LXXXII Mystical Verses of the Cabala, with their Attributes; a work of Divine Magic, transcribed from the Ars Cabalisticæ Hebraicæ Sephir Jezira, &c. with the 72 seals of the Geni, by Mr. Hockley, 86 leaves, half calf 1841
- 352 Manuscript. Five Treatises upon Magic: Wheel of Wisdom, with a Key for its use in Magical Operations—Experiment with the Spirits Birto, Bealpharos, Agares, and Vassago—Description of the Urim and Thummin, and Method of using it, Magic Lamps, Rings, Cup, &c.—Books of Solomon called Goetia and Theurgia Goetia, with the names, seals, &c. of 386 spirits—Sacred and Divine Cabal, by M. Lenain, coloured drawings, tracings of seals, &c. transcribed by H. D. Lea from MSS. belonging to Mr. Hockley, 85 leaves, half calf 1843

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- 353 Manuscript. Aureum Seculum Redivivum: the Golden Age Revived, by Henricus Madathanus, transcribed from the rare edition printed at Frankfort in 1677, by Mr. Hockley, painted ornamental letters, 23 leaves, half calf 1849
- 354 Manuscript. Four Treatises upon Alchemy; Secret of the Immortal Liquor called Alkahest by Eireneus Philalethes—Aurum Potabile of Dr. F. Antonie—Treatise on transmutation of Metals—George Ripley's Secret Accurtation and other Experiments, transcribed by H. D. Lea, 45 leaves, half calf 1843
- 355 Manuscript. Epistles of Michael Sendivogius on the Philosophers Stone, a curious old MS. 36 leaves, half calf—Epistle of the Prophet John Reeve to William Sedgwick, 1657, with the Answer of Sedgwick to the queries of the Prophet, &c. the copy apparently written for publication, 27 leaves (2)
- 356 Manuscript. Ancient Treatise on Cyprian Magic, in Latin and English, 111 leaves, curious figures, a few leaves inlaid, and several defective, half calf
- 357 Manuscript. EMBLEMATA SEU HIEROGLIPHICA CHYMICA ENIGMATICA, 67 figuris Aeneis, coloured drawings of the whole process of the philosophic work, with a few MS. notes by Dr. A. Tillock, 55 leaves, old calf
- This curious MS. was advertised in the Morning Herald of Nov. 24, 1797, at 200 Guineas, and no person was to see it without paying the sum of 10s. 6d.
- 358 Manuscript. Treatise of Dunston, Bishop of Canterbury, concerning the Philosophers Stone, 12 leaves—Manna from Heaven, 11 leaves, two old and curious MSS. in 1 vol. half calf—Praxis of Meriam the Prophetess touching the Chymical art, &c. 3 leaves—The Philosophers Vinigar, 2 leaves—Treatise by an unknowne Author, 4 leaves—The Chaos Stone, 14 leaves—Sir Geo. Ripley's Epistle to King Edward unfolded, 9 leaves, curious old MSS. in 1 vol. half calf (2)
- 359 Manuscript. Alchemy. Gloria Mundi, Authore Anonymo; a collection of Sentences of the most Antient Philosophers, translated from the German by Dr. S. Bacstrom, from the original of 1692, 16 leaves, 1802—Silence after Clamours; an Apologetical Treatise of the Venerable Society of Rosy-Crucians, an old MS. from the original printed by Michael Maierus at Frankfort in 1676, 87 leaves (2 leaves wanting) (2)
- 380 Manuscript. Heptameron; or a Work of Seven Days, being the Elements of Practical Magick, with an Appendix, by Isaac Jeyon, Philomath, 1724-5, with several coloured forms of fortifications, 72 leaves, half

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*calf*—Book of Hieroglyphical Figures of Nicholas Flammel, &c. with the Secret Book of Artepheus, and the Epistles of J. Pontanus concerning the Philosopher's Stone, *curious figures, 42 leaves, half calf* (2)

361 Manuscript. A COLLECTION OF ABOUT 112 TRANSCRIPTS MOSTLY FROM CURIOUS ALCHEMICAL MANUSCRIPTS, many of them original translations from the Arabic, Greek, German, Latin, French, &c. with a few old and rare MSS. including a treatise by "Samuel Norton, Key of Alchemy," with coloured drawings, 1577; also portion of the "Chemist's Key by Henry Nollius, 1657"; and printed treatises: Roger Bacon of the Tincture of Antimony, and Bernard, Earl of Trevisan of the Philosopher's Stone, with MS. Commentaries and Notes, 16 very curious paintings and pen and ink drawings of Hieroglyphical Seals, &c. the whole collected by Dr. Alex. Tilloch, in 17 vol. *half russia*

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362 Manuscript. Curious Astrological MS. containing the following treatises: Aphorisms of Louis de Regis dedicated to the Patriarch of Constantinople; Aphorisms of Almanzor, Astrologer to the King of the Saracens; Seven Sections of the Astronomical Aphorisms of Jerome Cardan; Several Aphorisms of an Uncertain Author, neatly written, and apparently intended for publication, in 2 vol. *calf*

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363 Lyon (D. M.) Freemasonry in Scotland, *portraits and facsimiles, 1873*—Hughan (W. J.) Masonic Memorials, *front, 1874* (2)

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*Quintin*

364 Massey (Gerald) Tale of Eternity, and other Poems, LARGE PAPER, 1870—Christian Spiritualist, vol. I to V, in 2 vol. *half calf (vol. V no title), 1871-5* (3)

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FOLIO.

365 Dee (Dr. John) Relation of what passed for many Years between him and some Spirits, &c....with a Preface by Meric Casaubon, with the scarce portraits and tables, *old calf* 1659

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*Redway*

366 Nostradamus (Michael) True Prophecies or Prognostications, translated T. de Garencieres, with the rare front, containing 3 portraits, *old calf gilt* 1872

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367 Gadbury (J.) Collection of Nativities in CL Genitures, wants the portrait, last leaf mounted, *calf, 1662*—Doctrine of Nativities, poor copy, but interleaved with a quantity of curious MS. notes, 1658—Bacon (Lord) Sylva Sylvarum, by W. Rawley, portrait and front, *old calf, 1695*; and another (imperfect), lot sold with all faults (4)

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- 368 Manilius (M.) Sphere, made an English Poem by E. Sherburne, *fine front. by Hollar, and plates, errata pasted over, calf, 1675*—Goad (J.) Aphorisms (*wants the portrait*), 1686; and others (4)
- 369 Bonati (G.) de Astronomia Tractatus X; adjectus est Cl. Ptolemæi liber Fructus, cum Commentariis G. Trapezuntii, *woodcuts, large copy in old calf, Basil. 1550*—Haly (A.) de Judiciis Astroorum libri VIII, *old calf, ib. 1571* (2)
- 370 Artis Cabalisticæ: hoc est Reconditæ Theologiæ et Philosophiæ Scriptorum, *numerous old MS. notes in margins, sound copy in half calf, scarce* Basil. 1587
- 371 Ptolemæi Quadripartitum, Gr. et Lat. *calf, Basil. 1559*—Seleni (G. Ducis Braunschweigii) Cryptomenyctics et Cryptographiæ libri IX, in quibus Steganographiæ J. Trithemii enodatio, *curious diagrams, half calf, 1624* (2)
- 372 Del Rio (M.) Disquisitionum Magicarum libri VI, *old calf, rebounded, stamped device on sides* Lugduni, 1612
- 373 Morini (J. B.) Astrologia Gallica, *fine portrait and diagrams, vellum, Hagæ-Comitis, 1661*—Khunrath (H.) Amphitheatrum Sapientiæ Eternæ, *curious folding plates, Magdeburgi, 1608* (2)
- 374 MUSÆUM HERMETICUM et Artis Cabalisticæ; a curious collection of plates from the works of T. du Chenteau, Mathematician, including the Tables of the celebrated Astronomer Tycho Brahe; also the Astrological Speculum made by Hugh Draper, *the original autograph copy, the whole (108 plates) collected by Mr. Hookley, with illuminated title, and MS. description by him, but unfinished, neatly mounted in a volume, half calf* (1833)
- 375 Ovidii Heroides, cum Commentariis A. Volsci, &c. *curious woodcuts, a leaf or two defective, and several stained, calf, Mediolani, 1584*—Vallensis (L.) de Lingvæ Latinæ Elegantiæ, *numerous woodcut initials, and curious device of printer on title, Venetiis, 1510*—Ciceronis Epistolæ Familiæres, *poor copy, ib. 1498* (3)
- 376 Medium and Daybreak: a Journal devoted to the History, Phenomena, &c. of Spiritualism, vol. I to XV (*vol. I to V want titles*), *woodcut portraits, &c. half calf* 1870-84
- 377 Theosophist, conducted by H. P. Blavatsky, vol. I to VI, *half calf* Bombay, 1879-85
- 378 Spiritualist: Record of the Progress, &c. of Spiritualism, 1877 to 1881, in 6 vol. (*no titles*), *cloth and half calf*—Light, vol. I to IV, *half calf, 1881-4* (10)
- 379 Manuscript. La Science Kabalistike, par Vital-Chaussegros, *written in red and black, with curious coloured drawings of magic seals, characters, &c. 49 leaves, half calf* 1881

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- 880 Manuscript. *Theurgia: an ancient Magical MS. in red and black, neatly written, with numerous magic circles, seals, talismans, and several curious pen and ink drawings of various appearances of spirits (imperfect), 97 leaves, half calf* (1588) 16 Gill
- 881 Manuscript. A curious collection of Nativities, by C. Barnard, with numerous *MS. notes relative to many of them*, in 2 vol. half calf 1678, *g.c.* 1.3 St. John
- 882 Manuscript. *Dumb made to Speak: or, Secret things manifested in Hieroglyphics, with Notes, &c. from various Authors, several emblematic coloured drawings, 15 leaves, 1791—Six folding Plates from a work by H. Khunrath—A Series of 20 Plates of Hieroglyphics by the early Masters—Mutus Liber, 15 large and very curious plates, Rupellæ, 1677—Secret-figures of the Rosey-Crusians in the XVth and XVIIth Centuries, from an old MS. printed at Altona in 1785, 18 leaves, curious coloured symbolical drawings, in 1 vol. calf, with silver clasps* 1 1 Rodney
- 883 Manuscript. *Book of Schemes for the Latitude of 51° 31' North, containing 360 figures, also the length of each planetary hour throughout the Year...a curious embellished Scheme of Aspects, &c. 104 leaves, old calf* 1643 5 Fish
- From the Library of William Lilly and said to have been written by him.
- 884 Manuscript. *Cœlum Reseratum Chymicum, in German, with several curious coloured drawings, 144 leaves, 1712—Translation of the same into English by Mr. Hockley, wanting the drawings (1849), 2 vol. half calf* 7 Rodney
- 885 Manuscript. *Treatises in Alchemy: Æsch-Mezareph or Purifying Fire, 10 leaves—Short enquiry concerning the Hermetic Art, 6 leaves—Gloria Mundi, translated by Dr. Bæstrom, 12 leaves—Anecdotes of Count de Chazal, 4 leaves; and 3 other curious Treatises, the whole transcribed by H. D. Lea, from rare books and MSS. in 1 vol. half calf (1841-52)—Catalogue of the Ashmolean MSS. half calf* (2) 10
- 886 Manuscript. Hockley (F.) *Book of Angels and Spirits which have appeared in my Mirror and Crystals, with a pencil drawing of the crowned angel inserted, an unfinished but very curious MS. morocco gilt, g.c. (1852-6)* 11 Gill
- 887 Acton (R.) *History of the Abyssinian Expedition, with 100 illustrations from the Illustrated London News, 1868—Outline Illustrations of the Pilgrim's Progress, 27 plates, oblong—Byron (Lord) Prisoner of Chillon, illuminated by W. and G. Audley, 1865; &c.* (5) 4 Roche

- 388 Geheime Figuren der Rosenkreuzer, aus dem 16<sup>ten</sup> und 17<sup>ten</sup> Jahrhundert, numerous curious coloured and other engravings, half morocco, Allona, 1785; and others (3)
- 389 Blair (R.) The Grave: a Poem, LARGE PAPER, proof copy, portrait on india paper by Schiavonetti, and 12 plates from designs by WILLIAM BLAKE, fine and nearly uncut copy, in half morocco, t. e. g. 1813
- 390 Caxton (W.) Game of the Chesse, facsimile reproduction of the original, with all the curious woodcuts, by F. Figgins, calf antique (1855)
- 391 Sotheby (S. Leigh) Observations upon the handwriting of Philip Melancthon, portrait and numerous facsimiles from his marginal annotations, &c. also a few specimens of the autograph of Martin Luther, half calf 1839
- 392 Sotheby (S. L.) Ramblings in the Elucidation of the Autograph of Milton, portraits and numerous facimiles, morocco back and border with ornamental sides, t. e. g. 1861
- 393 Biographia Britannica, 7 vol. old calf gilt 1747-66
- 394 Thornton (W.) History and Survey of London and Westminster, numerous plates (3 wanting) and maps (2 leaves defective), 1784—Scheffer (J.) History of Lapland, map and woodcuts, calf; 1674, lot sold with all faults (2)

THE PROPERTY OF A GENTLEMAN.

OCTAVO ET INFRA.

- 395 British Poets, collated with the best editions, by T. Park, with Supplement, 48 vol.—Greek and Roman Poets, 18 vol.—Johnson's Lives of the English Poets, 4 vol.; 72 vol. plates, calf uniform 1814, &c.
- 396 Shakespeare (W.) Dramatic Works, with Notes, &c. edited by N. Rowe, 1823—Young (E.) Poetical Works, 4 vol. calf; n. d.—Tasso (T.) Jerusalem Delivered, by J. H. Wiffen, 2 vol. portrait and woodcuts, 1830; &c. (36)
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| 797 | Periodicals. <i>Revue de Belgique, Asiatic Soc. of Bengal, Journal, Revue Historique, Mineralogical Magazine, Journal of Philology, English Historical Review, Monthly Notices, Royal Astronomical Society, Le Livre, Folk-Lore Journal, Encyclopedie der Naturwissenschaften, Proc. Linnean Soc. of N. S. Wales (various Nos.); and other Magazines and Periodicals</i> | 11 | <i>Parsons</i>   |
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