

THE
ASTROLOGER'S
VADE-MECUM;
OR,
A COMPLETE SYSTEM
OF
PROGNOSTICATION,
FROM THE
INFLUENCE OF THE STARS.

BY HERMES.

"The Stars in their courses fought against Sisera."—*Judges.*

LEEDS:

PRINTED BY ISRAEL HOLDSWORTH, CENTRAL MARKET.

1851.

242.32.209

HARVARD COLLEGE LIBRARY

DEXTER FUND

May 25, 1927 0

PREFACE.

PREVIOUS to engaging in the study of Astral influence, it is necessary to have some slight knowledge of the solar system, particularly the true meaning of longitude and latitude, both celestial and terrestrial, the revolution of the earth on its axis, and the motions of the heavenly bodies generally. The characters of the signs, planets, and aspects, require to be committed to memory. Then with but an ordinary capacity, any one may calculate his own or any other person's nativity, and give judgment thereon; or solve horary questions, the same as the examples given, without the aid of any other work on the subject.

The popular notion that it requires a profound mathematician to practise Astrology, is entirely groundless, there being nothing required in numbers, but simple addition and subtraction.

There is another erroneous notion that is very prevalent respecting Astrologers, which is, that they are connected with supernatural agents, and therefore desperately wicked; whereas, the study of celestial influence, claims pre-eminence above all other sciences, and leads the contemplative mind to exclaim like the psalmist of old: *"The Heavens declare the glory of God; and the Firmament sheweth His handywork. Day unto day uttereth speech, and night unto night sheweth knowledge."*

1

2

.

1

THE ASTROLOGER'S VADE-MECUM.

Names and Characters of the twelve Signs of the Zodiac.

| | | |
|----------|----------------|---------------|
| ♈ Aries | is opposite to | ♎ Libra |
| ♉ Taurus | | ♏ Scorpio |
| ♊ Gemini | | ♐ Sagittarius |
| ♋ Cancer | | ♑ Capricorn |
| ♌ Leo | | ♒ Aquarius |
| ♍ Virgo | | ♓ Pisces |

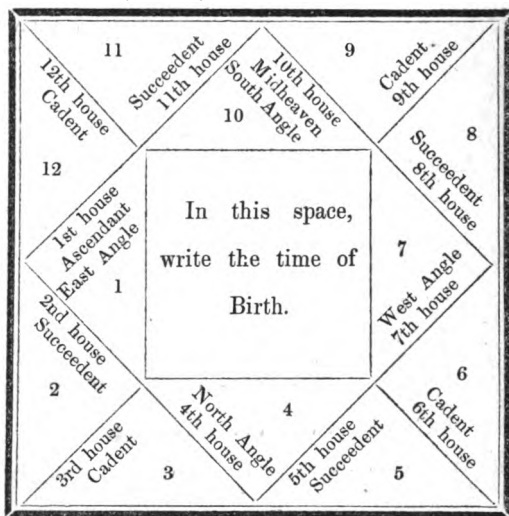
Names and Characters of the Planets and Aspects.

| | |
|-----------|---------------|
| ♄ Saturn | ☾ Moon |
| ♃ Jupiter | ♌ Conjunction |
| ♂ Mars | * Sextile |
| ☼ Sun | □ Square |
| ♀ Venus | △ Trine |
| ☿ Mercury | ♌ Opposition |

Nature of the Aspects.

A ☌ is when two planets are in the same place in the heavens, and is good with the good and bad with the bad planets. A * is when two planets are 60 degrees from each other, and is very beneficial. A □ is 90 degrees, and is very evil and malignant. A △ is 120 degrees, and is extremely beneficial. The ♌ is 180 degrees, and is extremely evil and malignant. An Equal Distance is when three planets are the same number of degrees from each other, and is a very powerful configuration: like the ☌, it is good with the good and bad with the bad planets.

Diagram of the Twelve Houses.



Signification of the Twelve Houses.

The Angular houses are first in power, strength, and efficacy, both in good and evil; they represent infancy and youth. The Succeedent houses are second in influence, but much inferior in strength and power, and represent the middle age of man. The Cadent houses are the weakest, and represent old age.

I. Signifies life and health. The sign ascending has great influence over the temperament of the body, as well as over the mental endowments, in accordance with the planets that may be placed therein, or in aspect to the ascending degree.

II. Riches, fortune, gain or loss, and all moveable property.

III. Brothers, sisters, kindred, neighbours, and short inland journeys; letters, messages, and the removal of trade or employment.

IV. The father; all affairs relating to lands and houses; and the end of all things.

V. Children, all kinds of pleasure, and speculation.

VI. Sickiness, servants, tenants, and small cattle.

VII. Love affairs, marriage, the wife or husband; partners in trade, and public adversaries.

VIII. Death, the wife's substance; wills, legacies, &c.

IX. Science, learning, books, writings; morality; voyages and distant travels.

X. Honor, credit, renown, authority, trade, preferment; the mother.

XI. Friends, hopes, desires, advisers, and favourites.

XII. Private enemies, imprisonment, cares, anxieties, misery and suffering; also great beasts.

Nature of the twelve Signs.

♈. Hot and dry; bilious, attractive, moveable, and rather barren.

♉. Cold and dry; nervous, retentive, fixed and barren.

♊. Hot and moist; sanguine, common, digestive, and rather fruitful.

♋. Cold and moist; lymphatic, expulsive, moveable, and fruitful.

♌. Hot and dry; bilious, attractive, fixed, and rather barren.

♍. Cold and dry; nervous, retentive, common, and barren.

♎. Hot and moist; sanguine, digestive, moveable, and rather fruitful.

♏. Cold and moist; lymphatic, expulsive, fixed, and fruitful.

♐. Hot and dry; bilious, attractive, common, and rather barren.

♑. Cold and dry; nervous, retentive, moveable, and barren.

♒. Hot and moist; sanguine, digestive, fixed, and rather fruitful.

♓. Cold and moist; lymphatic, expulsive, common, and fruitful.

Parts of Man's Body the Signs and Houses rule.

| | | | | | |
|------|-----|----|--------|-----|-------------|
| I | and | ♈, | head | and | face. |
| II | and | ♉, | neck | and | throat. |
| III | and | ♊, | arms | and | shoulders. |
| IV | and | ♋, | breast | and | stomach. |
| V | and | ♌, | back | and | heart. |
| VI | and | ♍, | spleen | and | abdomen |
| VII | and | ♎, | reins | and | loins. |
| VIII | and | ♏, | organs | of | generation. |
| IX | and | ♐, | hips | and | thighs. |
| X | and | ♑, | knees | and | hams |
| XI | and | ♒, | legs | and | ankles. |
| XII | and | ♓, | feet | and | toes. |

Nature and Influence of the Planets.

♆ Is by nature, cold and dry; nervous, being the most evil and malignant of all the planets. In manners austere, slow, and reserved; grave, close, and ungenerous; covetous, laborious, patient, and mindful of injuries; careful of his substance; and constant both in attachment and hatred; fond of retirement from the busy ways of men; delighting in solemn sights, deep mysteries, mournful music, tolling of bells, and scenes of horror; such as executions, &c.

His good aspects to the 1st, ♈, or ♉, render the mind fixed, patient, careful, and persevering; producing a sound judgment and retentive memory, being capable of great application to any sedentary pursuit; cautious, and indefatigable in acquiring either property or knowledge; profound, original, and contemplative, with great powers of inquiry and analyzation; generally very distant, silent, absent, and unsocial.

His evil aspects indicate a timid, nervous, and fearful mind, irresolute, dreading results; subject to cry, fret, and repine; dull, unsettled, and unable to confine the attention; cunning and penurious, and altogether of an evil and wicked disposition.

When in a favourable position, and well configured to the 10th or the ☽, he promises gain by all trades or professions relating to ancient matters; also in those relating to buildings and land; all heavy, dirty, laborious occupations, wherein money is obtained with great difficulty.

He rules the retentive faculty, the bones, teeth, spleen, joints, and the right ear.

♂ Is equally powerful in good as ♀ is in evil, being the cause of riches, honors, and the greatest success in life; in nature, hot and moist; sanguine, temperate; in manners, modest; honest, adventurous, liberal, merciful, and faithful; of a frank, noble, and open disposition.

His good aspects to the 1st, ☾, or ♀, render the native courteous, honorable, and commanding; pleasant, sociable, magnanimous, affable in conversation, indulgent to his wife and children, reverencing age; a reliever of the poor; full of charity, and hating all sordid actions; just, wise, prudent, grateful, and virtuous.

His evil aspects indicate extravagance, and a disposition to squander wealth; as also bigotry, prodigality, and carelessness; no scruples of conscience or honor.

His favourable rays to the 10th or the ☽, give offices of trust, honorable and lucrative occupations; he particularly denotes preferment in law or the church, and favours of the great.

He rules the lungs, liver, ribs, arteries, pulse, seed, veins, and blood; and also the vegetative and digestive faculties.

♂ Is hot and dry; bilious, violent, and malignant, causing anger, quarrels, and contentions; war and bloodshed; but his evil influence is not so lasting as that of ♀. In manners, fearless, violent, irascible, and unsubmitting; expects and exacts universal submission; and although often magnanimous, they are seldom kind or sociable.

B

His good aspects to the 1st, ♄, or ♀, give susceptibility, quickness, intensity, and off-hand talent. The native is skilful, critical, strict, and powerful in intellect; active, persevering, and invincible; and is generally very ingenious in any mechanical trade or profession. These are truly the aspects which give great personal courage under opposition and danger, and generally great decision, resolution, and determination of character.

His evil aspects cause the native to be extremely wicked, boisterous, rash, and precipitate, pityless, quarrelsome, mischievous, outrageous, and unsubmitive.

If well configured to the 10th or the ☿, he denotes all trades and occupations wherein fire, metals, or sharp instruments are used; the army and navy; and all ingenious mechanical trades; as surgeons, mathematicians, mechanists, chemists, &c.

He is author of all inflammatory diseases; and governs the gall, left ear, head, face, smell, imagination, reins, genitals, and the attractive and irascible faculties.

☿ Is temperately hot and dry; bilious, of his own nature scarcely good or evil, but a most powerful source of ill fortune when afflicted by evil planets, and in signs contrary to his own nature; as, on the contrary, when strongly aspected, or placed in signs of his own nature, he is the source of much prosperity.

His good aspects to the 1st, ♄, or ♀, render one noble, magnanimous, proud, and lofty, but humane; a faithful friend, and a generous enemy, scorning to use advantages which may be given him over his opponents; generally of few words, but very pompous and magnificent; fond of dress, ornaments, and decorations of all sorts; extremely partial to costly jewels and splendid attire.

His evil aspects make the native proud and mean; arrogant and submissive; a tyrant and yet a sycophant; a great talker, restless, a vain boaster, uncharitable,

despotic, unfeeling, selfish, ungenerous, unamiable, disliked on account of his arrogance and ignorant pomposity.

He presides over the vital and natural potency, and rules the heart, back, arteries, right eye of a man, and left of a woman.

♀ Is patron and friend of the softer passions, or queen of love; temperately warm and moist; sanguine, and next to ☿ in benevolent influence.

Her good aspects to the 1st, ☾, or ♀, indicate fancy, taste, elegance, and a keen perception of the beautiful. The native is generally poetical, witty, humorous, jovial, and gay; courtious, affable, and condescending; with freedom of expression, classical talent, acuteness, and refinement of manners; and often the most accomplished in the sphere of fashion; a great votary to the drama, song, dance, music, and the fine arts; painting, botany, and other matters associated with taste, grandeur, and beauty.

Her evil aspects indicate dissipation, lust, debauchery, jealousy, effeminacy, and other evils arising through acquaintance and connexion with the opposite sex.

Her position in the 10th, or in favourable aspect to the zenith, gives elegant occupations, whether relating to dress, decoration, ornament, music, or such as are peculiar to the fair sex, or the luxuries of the great.

She rules the reins, spine, generative system; the neck, throat, and breast; and the appetitive and concupiscible faculties.

♂ Is chief ruler of the mental powers, being the source of wit, ingenuity, invention, discovery, and eminent skill in science, art, and almost every important branch of human knowledge; by nature cold and dry; nervous.

When found in a good position, free from hostile aspects of afflicting stars, and in good aspect to the ☾ or

the 1st, the mind is strong, vigorous, active, and searching; and the imagination extremely powerful; the memory retentive, tenacious; inheriting a natural thirst for knowledge, which all the discovered wells of science cannot slake, but still does the intellectual powers, ardent and aspiring, wish for store after store of philosophic, classic, or celestial learning: generally the most eloquent orators, the most skilful philosophers, the most eminent mathematicians, and the most extraordinary of mankind are under his most select influence. No one can become distinguished or eminent in life, for real abilities, unless ♀ in their horoscope be free from evil configurations. When ♀ is in ♂ ☿, the native is fit for business, but when 20 or 30 degrees distant, fitter for learning. Mercury angular and elevated above the ☾, and the ☾ cadent, the reasoning faculties will be stronger than the sensitive.

His evil aspects render the mind stupid, trifling, deceitful, knavish, and changeable; a mean, shuffling, unprincipled character, a voucher of falsehoods, and void of real understanding.

When in favourable configuration to the zenith, he indicates all literary occupations, and those of a scientific nature, or connected with writing, books, messages, papers, or nimble, and active, but ingenious and light or easy occupations.

He rules the brain, tongue, imagination, memory, hands, and feet; and the cogitative faculty.

☾ Is cold and moist; lymphatic, and variable in the extreme, partaking of good or evil as she is aspected by good or evil stars. When angular and unafflicted in a nativity, she is the pledge of great success in life, and continual good fortune. In taste a lover of the sciences, a searcher and delighter in novelties, naturally inclined to remove his habitation; timorous, prodigal, and easily frightened; loving peace, and to live free from the cares of life. When in great latitude, she renders the

mind various, versatile, and susceptible of change. In her nodes, more acute, partial, and active.

When in a weak position and ill aspected, the native is a vagabond, idle person, hating labour; a drunkard, of no forecast, delighting to live beggarly, and carelessly; discontented.

She denotes all those trades, &c., where great changes or frequent alterations are necessary. In watery signs she denotes those relating to the sea, or naval occupations, dealing in liquids; in other signs, her nature is altered accordingly.

She rules the brain, stomach, bowels, and bladder; the left eye of a man and the right eye of a woman; and presides over the expulsive faculty.

The Influence of the twelve Signs, when occupied by the Ascendant, Moon, or Mercury, and they void of aspects.

♈, ♊, ♋, and ♌, render the mind active in political matters, fond of distinction, busy in theology, ingenious, acute, inquisitive, inventive, speculative, ambitious; giving public notoriety, distinguished honors, elevation in life, connections with persons of rank and fashion, by inventions or actions, public institutions, nobility, government, military, law, arts, and sciences.

♉, ♊, ♋, and ♌, render a person just, of retentive memory, plain, rigid, inflexible, firm, obstinate, patient, industrious, steady in pursuit, contentious, malicious, shrewd, ambitious, avaricious, pertinacious, thrifty, able, energetic, and persevering in the acquirement of knowledge in arts and sciences; studious, deep, and speculative; slow of speech.

♈, ♊, ♋, and ♌, render the mind variable, versatile, unsteady, acute, deceitful, amorous, volatile, wily, repining, speculative, careless, unhappy in friendship and attachments, full of expedients, regretful; of good

conversation and manners; enthusiastic, hasty, fretful, uncertain in temper, soon elated, soon depressed; unfortunate in speculations, frequently removing, sometimes liberal to excess, at other times rigidly parsimonious, particular in trifling matters, careless in affairs of importance, subject to extreme in joy or sorrow, easily persuaded, an easy prey to imposition, unfortunate in writings, papers, or matters of law; liable to bodily hurts, mental derangement, and mischief from relations.

How to erect a Figure of the Heavens.

First, in an *Ephemeris*, which contains the planets' places calculated for every day at noon, Greenwich mean time,—find the year and day for which it is required to erect a figure.

Example.

I would erect a figure for May 7th, 11h. 18m., A. M., 1808, when a male child was born.

As all figures must be erected to solar time, I look in the table of "Equation of Time," page 18, and find the clock 4 minutes too slow on this day, which must be added to the given time of birth, (but subtracted when it is too fast,) and the time will be 11h. 22m., A. M., which is 38 minutes before noon, and must be turned into degrees by the table, page 19, which gives 9 degrees and 30 minutes to be subtracted from the ☉'s right ascension; or the time from noon the preceding day, added to the ☉'s right ascension, and 360 subtracted, leaves the same difference as the foregoing rule. The latitude of the place of birth being $53^{\circ} 48'$, north, answers to the following tables, but the longitude of birth is $1^{\circ} 46'$ west of London, which, turned into time, gives 7 minutes to be added to the time of birth, (when the longitude is east of London, subtract.)

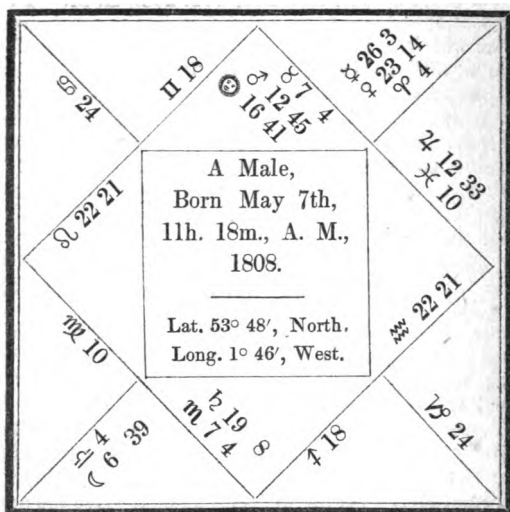
If the birth happens within one hundred miles of Leeds, either north or south, the following tables will

answer without any material difference, so that the planets must be calculated for 11h. 25m. A. M. I find the ☉ at that time to be $16^{\circ} 41'$ in δ , the right ascension of which in the table, page 20, is $44^{\circ} 12'$: the foregoing $9^{\circ} 30'$ subtracted, leaves $34^{\circ} 42'$, which is the right ascension of the Midheaven, and answers to $7^{\circ} 4'$ of δ , which must be placed on the line of the 10th house; then add 30° to $34^{\circ} 42'$, which makes $64^{\circ} 42'$ and in the table, page 22, the nearest degree answering to this number, is 18° of Π , which must be placed on the cusp of the 11th house; then add 30° to $64^{\circ} 42'$, which makes $94^{\circ} 42'$, and the degree answering to this, in page 24, is 24° of \varnothing , which must be placed on the line of the 12th house; then add 30° more to $94^{\circ} 42'$, which make $124^{\circ} 42'$, and the degree and minute answering to this, in page 26, is $22^{\circ} 21'$ of ζ , which must be placed on the Ascendant; then add 30° more to $124^{\circ} 42'$ which makes $154^{\circ} 42'$, which answers to 10° of \mathfrak{m} , in page 24; then add 30 more, which makes $184^{\circ} 42'$, which answers to 4 of \sphericalangle , page 23, which must be placed on the cusp of the third house. When the number is more than 360, subtract 360, and enter the tables with the remainder. On the opposite houses, place the opposite signs, with the same degrees.

If the sign \times be on the cusp of the 1st, and the sign δ on the 2nd, place φ in the middle of the 1st, which is called the intercepted sign. Observe the same rule in all cases, which often happens, owing to the great distance we live from the equator.

In placing the planets in the figure, always say by the rule of proportion,—If the planet goes so many degrees or minutes in 24 hours; what will the given time of birth require? which must be added to the preceding noon, or subtracted from the succeeding noon; and if the planet is in more degrees of the sign than is on the cusp of the house, place it inside the house, in parallel with the line of the house; but if in fewer degrees, on the out side of the house; and the figure will be complete, as follows.

34° 42'

*Speculum.*

| R. A. | | | ASPECTS. | | |
|-------|-----|----|----------|----|------|
| ♈ | 260 | 40 | ♈ | * | 0 17 |
| ♈ | 343 | 55 | ♈ | 10 | 0 34 |
| ♈ | 40 | 17 | 1st | ♈ | 0 35 |
| ♈ | 44 | 12 | ♀ | 10 | 1 52 |
| ♈ | 21 | 29 | ♀ | ♈ | 2 4 |
| ♈ | 24 | 9 | ♈ | ♈ | 2 28 |
| ♈ | 186 | 6 | ♀ | ♈ | 2 40 |
| | | | ♈ | ♈ | 2 45 |
| | | | 1st | ♈ | 3 19 |
| | | | ♀ | ♈ | 3 24 |
| | | | ♈ | ♈ | 3 35 |
| | | | ♈ | * | 3 38 |

How to find the Aspects of the Planets, and calculate all the Directions in a Nativity.

Take the right ascension of the planets from page 20, and subtract one from the other.

Example:—In the preceding figure, the Right Ascension of the ☉ is $44^{\circ} 12'$, and that of the ☾ $186^{\circ} 6'$; the difference is $141^{\circ} 54'$, which shows them to be $21^{\circ} 54'$ from a \triangle aspect, and $38^{\circ} 6'$ from an \circ , and $51^{\circ} 54'$ from a \square ; and as 1° stands for one year, and $5'$ for one month, this native will have the \triangle of the ☉ and ☾ in operation when 21 years and 11 months old; and the \circ at 38 years and one month, &c.

How to find an Equal Distance.

In the preceding figure, the Right Ascension of ♄ is 343 degrees 55 minutes, and that of ♀ $21^{\circ} 29'$; the difference is $37^{\circ} 34'$, one half of which is $18^{\circ} 47'$, which subtracted from ♀, leaves $2^{\circ} 42'$; showing the ☾'s \circ to be only $3^{\circ} 24'$ from the equal distance of ♄ and ♀. In this case, I take the \circ of the ☾, but had the ☾ been in 6 and 39 of ♄, I should have taken the \circ , which makes no difference. The Midheaven is directed the same as the planets, and the Ascendant also when the planets are above the ascendant or below the 7th; but when the planets or aspects are below the ascendant, or above the 7th, they must be directed by oblique ascension under the latitude of birth.

To know when aspects are in operation at birth, observe, the orbs of ♂, ♀, and ☿, are 8 degrees; those of ♃ and ♄ 10; the ☾ 12, and the ☉ 16 degrees; so that the sphere of action round the ☾ is 6, and that of ☉ 8 degrees. All aspects falling within these limits are in operation at birth, but the \circ is known by being within one half of both their orbs. *Example:*—One half the orb of ♂ is 4 degrees; one half of ♃ 5, which make 9 degrees, the full extent of their sphere of action when in conjunction.—The planets are angular, when within one half their orbs past the cusp of any angle; the same result holds good with all the other houses.

EQUATION OF TIME FOR EVERY ALTERNATE DAY IN THE YEAR.

| D | Jan. | Feb. | Mar. | Apr. | May. | June. | July. | Aug. | Sep. | Oct. | Nov. | Dec. | D |
|-----|------|------|------|------|------|-------|-------|------|---------|------|------|------|----|
| Cl. | Fa | | | | | | | | Cl. Sl. | | | | |
| 1 | 3 | 57 | 13 | 56 | 3 | 2 | 31 | 6 | 0 | 10 | 16 | 17 | 1 |
| 3 | 4 | 53 | 14 | 10 | 3 | 2 | 13 | 5 | 52 | 0 | 17 | 9 | 3 |
| 5 | 5 | 47 | 14 | 20 | 3 | 1 | 52 | 5 | 42 | 1 | 15 | 9 | 5 |
| 7 | 6 | 40 | 14 | 28 | 3 | 1 | 31 | 5 | 30 | 2 | 9 | 8 | 7 |
| 9 | 7 | 31 | 14 | 32 | 3 | 1 | 8 | 5 | 14 | 2 | 0 | 7 | 9 |
| 11 | 8 | 19 | 14 | 33 | 3 | 0 | 44 | 4 | 56 | 3 | 14 | 6 | 11 |
| 13 | 9 | 5 | 14 | 31 | 3 | 0 | 20 | 4 | 36 | 4 | 13 | 5 | 13 |
| 15 | 9 | 49 | 14 | 26 | 3 | fast | 5 | 4 | 14 | 4 | 15 | 4 | 15 |
| 17 | 10 | 29 | 14 | 18 | 3 | 0 | 31 | 3 | 49 | 5 | 50 | 3 | 17 |
| 19 | 11 | 7 | 14 | 7 | 3 | 0 | 56 | 3 | 23 | 6 | 24 | 2 | 19 |
| 21 | 11 | 42 | 13 | 54 | 3 | 1 | 22 | 2 | 55 | 7 | 55 | 1 | 21 |
| 23 | 12 | 13 | 13 | 37 | 3 | 1 | 48 | 2 | 24 | 7 | 22 | 0 | 23 |
| 25 | 12 | 42 | 13 | 19 | 3 | 2 | 13 | 1 | 53 | 8 | 47 | fast | 25 |
| 27 | 13 | 7 | 12 | 58 | 3 | 1 | 38 | 1 | 19 | 9 | 8 | 1 | 27 |
| 29 | 13 | 29 | 4 | 51 | 2 | 3 | 6 | 0 | 44 | 9 | 26 | 2 | 29 |
| 31 | 13 | 48 | 1 | 15 | 2 | 3 | 15 | 0 | 8 | 16 | 3 | 24 | 31 |

A TABLE TO TURN TIME INTO DEGREES, OR VICE VERSA.

| HOURS. | | | MINUTES. | | | | | | | | | | | |
|--------|-----|---|----------|-----|---|----|---|----|----|---|----|----|---|----|
| H. | ° | ' | H. | ° | ' | M. | ° | ' | M. | ° | ' | M. | ° | ' |
| 1 | 15 | 0 | 13 | 195 | 0 | 1 | 0 | 15 | 13 | 3 | 15 | 25 | 6 | 15 |
| 2 | 30 | 0 | 14 | 210 | 0 | 2 | 0 | 30 | 14 | 3 | 30 | 26 | 6 | 30 |
| 3 | 45 | 0 | 15 | 225 | 0 | 3 | 0 | 45 | 15 | 3 | 45 | 27 | 6 | 45 |
| 4 | 60 | 0 | 16 | 240 | 0 | 4 | 1 | 0 | 16 | 4 | 0 | 28 | 7 | 0 |
| 5 | 75 | 0 | 17 | 255 | 0 | 5 | 1 | 15 | 17 | 4 | 15 | 29 | 7 | 15 |
| 6 | 90 | 0 | 18 | 270 | 0 | 6 | 1 | 30 | 18 | 4 | 30 | 30 | 7 | 30 |
| 7 | 105 | 0 | 19 | 285 | 0 | 7 | 1 | 45 | 19 | 4 | 45 | 31 | 7 | 45 |
| 8 | 120 | 0 | 20 | 300 | 0 | 8 | 2 | 0 | 20 | 5 | 0 | 32 | 8 | 0 |
| 9 | 135 | 0 | 21 | 315 | 0 | 9 | 2 | 15 | 21 | 5 | 15 | 33 | 8 | 15 |
| 10 | 150 | 0 | 22 | 330 | 0 | 10 | 2 | 30 | 22 | 5 | 30 | 34 | 8 | 30 |
| 11 | 165 | 0 | 23 | 345 | 0 | 11 | 2 | 45 | 23 | 5 | 45 | 35 | 8 | 45 |
| 12 | 180 | 0 | 24 | 360 | 0 | 12 | 3 | 0 | 24 | 6 | 0 | 36 | 9 | 0 |

A TABLE OF
RIGHT ASCENSION.

| D | φ | δ | | π | | σ | | λ | | η | | |
|----|----|----|----|----|----|----|-----|----|-----|----|-----|----|
| 1 | 0 | 55 | 28 | 51 | 58 | 51 | 91 | 5 | 123 | 14 | 153 | 4 |
| 2 | 1 | 50 | 29 | 49 | 59 | 53 | 92 | 11 | 124 | 16 | 154 | 1 |
| 3 | 2 | 45 | 30 | 46 | 60 | 56 | 93 | 16 | 125 | 18 | 154 | 58 |
| 4 | 3 | 40 | 31 | 44 | 61 | 59 | 94 | 22 | 126 | 20 | 155 | 54 |
| 5 | 4 | 35 | 32 | 42 | 63 | 3 | 95 | 27 | 127 | 22 | 156 | 51 |
| 6 | 5 | 30 | 33 | 40 | 64 | 6 | 96 | 32 | 128 | 24 | 157 | 48 |
| 7 | 6 | 25 | 34 | 38 | 65 | 9 | 97 | 38 | 129 | 25 | 158 | 44 |
| 8 | 7 | 21 | 35 | 37 | 66 | 13 | 98 | 43 | 130 | 26 | 159 | 40 |
| 9 | 8 | 16 | 36 | 36 | 67 | 17 | 99 | 48 | 131 | 27 | 160 | 37 |
| 10 | 9 | 11 | 37 | 34 | 68 | 21 | 100 | 53 | 132 | 28 | 161 | 33 |
| 11 | 10 | 6 | 38 | 33 | 69 | 25 | 101 | 58 | 133 | 28 | 162 | 29 |
| 12 | 11 | 2 | 39 | 33 | 70 | 29 | 103 | 3 | 134 | 29 | 163 | 25 |
| 13 | 11 | 57 | 40 | 32 | 71 | 34 | 104 | 8 | 135 | 29 | 164 | 20 |
| 14 | 12 | 53 | 41 | 31 | 72 | 38 | 105 | 13 | 136 | 29 | 165 | 16 |
| 15 | 13 | 48 | 42 | 31 | 73 | 43 | 106 | 17 | 137 | 29 | 166 | 12 |
| 16 | 14 | 44 | 43 | 31 | 74 | 47 | 107 | 22 | 138 | 29 | 167 | 7 |
| 17 | 15 | 40 | 44 | 31 | 75 | 52 | 108 | 26 | 139 | 28 | 168 | 3 |
| 18 | 16 | 35 | 45 | 31 | 76 | 57 | 109 | 31 | 140 | 28 | 168 | 58 |
| 19 | 17 | 31 | 46 | 32 | 78 | 2 | 110 | 35 | 141 | 27 | 169 | 54 |
| 20 | 18 | 27 | 47 | 32 | 79 | 7 | 111 | 39 | 142 | 26 | 170 | 49 |
| 21 | 19 | 23 | 48 | 33 | 80 | 12 | 112 | 43 | 143 | 25 | 171 | 44 |
| 22 | 20 | 20 | 49 | 34 | 81 | 17 | 113 | 47 | 144 | 23 | 172 | 39 |
| 23 | 21 | 16 | 50 | 35 | 82 | 22 | 114 | 51 | 145 | 22 | 173 | 35 |
| 24 | 22 | 12 | 51 | 36 | 83 | 28 | 115 | 54 | 146 | 20 | 174 | 30 |
| 25 | 23 | 9 | 52 | 38 | 84 | 33 | 116 | 57 | 147 | 18 | 175 | 25 |
| 26 | 24 | 6 | 53 | 40 | 85 | 38 | 118 | 1 | 148 | 16 | 176 | 20 |
| 27 | 25 | 2 | 54 | 42 | 86 | 44 | 119 | 4 | 149 | 14 | 177 | 15 |
| 28 | 25 | 59 | 55 | 44 | 87 | 49 | 120 | 7 | 150 | 11 | 178 | 10 |
| 29 | 26 | 57 | 56 | 46 | 88 | 55 | 121 | 9 | 151 | 9 | 179 | 5 |
| 30 | 27 | 54 | 57 | 48 | 90 | 0 | 122 | 12 | 152 | 6 | 180 | 0 |

A TABLE OF RIGHT ASCENSION.

| D | ☾ | m | † | ♊ | ♋ | ♌ | ♍ |
|----|-----|--------|--------|--------|--------|--------|----|
| 1 | 180 | 55 208 | 51 238 | 51 271 | 5 303 | 14 333 | 4 |
| 2 | 181 | 50 209 | 49 239 | 53 272 | 11 304 | 16 334 | 1 |
| 3 | 182 | 45 210 | 46 240 | 56 273 | 16 305 | 18 334 | 58 |
| 4 | 183 | 40 211 | 44 241 | 59 274 | 22 306 | 20 335 | 55 |
| 5 | 184 | 35 212 | 42 243 | 3 275 | 27 307 | 22 336 | 51 |
| 6 | 185 | 30 213 | 40 244 | 6 276 | 32 308 | 24 337 | 48 |
| 7 | 186 | 25 214 | 38 245 | 9 277 | 38 309 | 25 338 | 44 |
| 8 | 187 | 21 215 | 37 246 | 13 278 | 43 310 | 26 339 | 40 |
| 9 | 188 | 16 216 | 36 247 | 17 279 | 48 311 | 27 340 | 37 |
| 10 | 189 | 11 217 | 34 248 | 21 280 | 53 312 | 28 341 | 33 |
| 11 | 190 | 6 218 | 33 249 | 25 281 | 58 313 | 28 342 | 29 |
| 12 | 191 | 2 219 | 33 250 | 29 283 | 3 314 | 29 343 | 25 |
| 13 | 191 | 57 220 | 32 251 | 34 284 | 8 315 | 29 344 | 20 |
| 14 | 192 | 53 221 | 31 252 | 38 285 | 13 316 | 29 345 | 16 |
| 15 | 193 | 48 222 | 31 253 | 43 286 | 17 317 | 29 346 | 12 |
| 16 | 194 | 44 223 | 31 254 | 47 287 | 22 318 | 29 347 | 7 |
| 17 | 195 | 40 224 | 31 255 | 52 288 | 26 319 | 28 348 | 3 |
| 18 | 196 | 35 225 | 31 256 | 57 289 | 31 320 | 27 348 | 58 |
| 19 | 197 | 31 226 | 32 256 | 2 290 | 35 321 | 27 349 | 54 |
| 20 | 198 | 27 227 | 32 259 | 7 291 | 39 322 | 26 350 | 49 |
| 21 | 199 | 23 228 | 33 260 | 12 292 | 43 323 | 25 351 | 44 |
| 22 | 200 | 20 229 | 34 261 | 17 293 | 47 324 | 23 352 | 39 |
| 23 | 201 | 16 230 | 35 262 | 22 294 | 51 325 | 22 353 | 35 |
| 24 | 202 | 12 231 | 36 263 | 28 295 | 54 326 | 20 354 | 30 |
| 25 | 203 | 9 232 | 38 264 | 33 296 | 57 327 | 18 355 | 25 |
| 26 | 204 | 6 233 | 40 265 | 38 298 | 1 328 | 16 356 | 20 |
| 27 | 205 | 2 234 | 41 266 | 44 299 | 4 329 | 14 357 | 15 |
| 28 | 205 | 59 235 | 43 267 | 49 300 | 7 330 | 11 358 | 10 |
| 29 | 206 | 57 236 | 46 268 | 55 301 | 9 331 | 9 359 | 5 |
| 30 | 207 | 54 237 | 48 270 | 0 302 | 12 332 | 6 360 | 0 |

A TABLE OF
OBLIQUE ASCENSION,
FOR THE
11TH AND 3RD HOUSES.

| D. | ☿ | ♈ | ♉ | ♊ | ♋ | ♌ | ♍ |
|----|----|-------|-------|----|-----|--------|--------|
| 1 | 0 | 44 23 | 18 48 | 41 | 78 | 57 113 | 19 147 |
| 2 | 1 | 28 24 | 6 49 | 36 | 80 | 4 114 | 29 149 |
| 3 | 2 | 12 24 | 52 50 | 31 | 81 | 10 115 | 39 150 |
| 4 | 2 | 56 25 | 40 51 | 28 | 82 | 17 116 | 49 151 |
| 5 | 3 | 40 26 | 28 52 | 25 | 83 | 23 118 | 0 152 |
| 6 | 4 | 25 27 | 16 53 | 21 | 84 | 30 119 | 10 153 |
| 7 | 5 | 9 28 | 4 54 | 18 | 85 | 38 120 | 19 154 |
| 8 | 5 | 54 28 | 53 55 | 15 | 86 | 45 121 | 29 155 |
| 9 | 6 | 38 29 | 42 56 | 14 | 87 | 52 122 | 39 156 |
| 10 | 7 | 22 30 | 30 57 | 12 | 89 | 0 123 | 49 157 |
| 11 | 8 | 7 31 | 19 58 | 10 | 90 | 8 124 | 58 159 |
| 12 | 8 | 52 32 | 9 59 | 9 | 91 | 17 126 | 8 160 |
| 13 | 9 | 36 32 | 59 60 | 9 | 92 | 26 127 | 17 161 |
| 14 | 10 | 21 33 | 48 61 | 9 | 93 | 35 128 | 27 162 |
| 15 | 11 | 5 34 | 38 62 | 9 | 94 | 43 129 | 36 163 |
| 16 | 11 | 50 35 | 29 63 | 9 | 95 | 53 130 | 46 164 |
| 17 | 12 | 36 36 | 19 64 | 10 | 97 | 1 131 | 55 165 |
| 18 | 13 | 20 37 | 10 65 | 11 | 98 | 11 133 | 4 166 |
| 19 | 14 | 5 38 | 2 66 | 12 | 99 | 20 134 | 13 167 |
| 20 | 14 | 50 38 | 53 67 | 14 | 100 | 30 135 | 22 169 |
| 21 | 15 | 36 39 | 45 68 | 16 | 101 | 40 136 | 31 170 |
| 22 | 16 | 22 40 | 37 69 | 19 | 102 | 49 137 | 39 171 |
| 23 | 17 | 7 41 | 29 70 | 22 | 104 | 0 138 | 48 172 |
| 24 | 17 | 53 42 | 22 71 | 26 | 105 | 9 139 | 56 173 |
| 25 | 18 | 39 43 | 16 72 | 29 | 106 | 19 141 | 4 174 |
| 26 | 19 | 26 44 | 9 73 | 33 | 107 | 30 142 | 12 175 |
| 27 | 20 | 11 45 | 3 74 | 38 | 108 | 39 143 | 20 176 |
| 38 | 20 | 58 45 | 57 75 | 42 | 109 | 50 144 | 28 177 |
| 29 | 21 | 45 46 | 51 76 | 47 | 110 | 59 145 | 36 178 |
| 30 | 22 | 32 47 | 46 77 | 52 | 112 | 10 146 | 44 180 |

A TABLE OF
OBLIQUE ASCENSION,
FOR THE
11TH AND 3RD HOUSES.

| D | ☾ | m | ↑ | ♊ | ♋ | ♌ | ♍ |
|----|-----|--------|--------|--------|--------|--------|----|
| 1 | 181 | 6 214 | 24 249 | 1 283 | 13 313 | 9 338 | 16 |
| 2 | 182 | 12 215 | 32 250 | 10 284 | 18 314 | 3 339 | 2 |
| 3 | 183 | 18 216 | 40 251 | 21 285 | 22 314 | 57 339 | 49 |
| 4 | 184 | 24 217 | 48 252 | 30 286 | 27 315 | 51 340 | 35 |
| 5 | 185 | 30 218 | 56 253 | 41 287 | 31 316 | 44 341 | 21 |
| 6 | 186 | 35 220 | 4 254 | 51 288 | 34 317 | 38 342 | 7 |
| 7 | 187 | 41 221 | 12 256 | 0 289 | 38 318 | 31 342 | 53 |
| 8 | 188 | 48 222 | 21 257 | 11 290 | 41 319 | 23 343 | 38 |
| 9 | 189 | 54 223 | 30 258 | 20 291 | 44 320 | 15 344 | 24 |
| 10 | 191 | 0 224 | 38 259 | 30 292 | 46 321 | 7 345 | 15 |
| 11 | 192 | 5 225 | 47 260 | 40 293 | 48 321 | 58 345 | 55 |
| 12 | 193 | 12 226 | 57 261 | 49 294 | 49 322 | 50 346 | 40 |
| 13 | 194 | 18 228 | 5 262 | 59 295 | 50 323 | 41 347 | 24 |
| 14 | 195 | 25 229 | 14 264 | 7 296 | 51 324 | 31 348 | 10 |
| 15 | 196 | 31 230 | 24 265 | 17 297 | 51 325 | 22 348 | 55 |
| 16 | 197 | 38 231 | 33 266 | 25 298 | 51 326 | 12 349 | 39 |
| 17 | 198 | 44 232 | 43 267 | 34 299 | 51 327 | 1 350 | 24 |
| 18 | 199 | 50 233 | 52 268 | 43 300 | 51 327 | 51 351 | 8 |
| 19 | 200 | 57 235 | 2 269 | 52 301 | 50 328 | 41 351 | 53 |
| 20 | 202 | 4 236 | 11 271 | 0 302 | 48 329 | 30 352 | 36 |
| 21 | 203 | 10 237 | 21 272 | 8 303 | 46 330 | 19 353 | 22 |
| 22 | 204 | 18 238 | 31 273 | 15 304 | 45 331 | 7 354 | 6 |
| 23 | 205 | 25 239 | 41 274 | 22 305 | 42 331 | 56 354 | 51 |
| 24 | 206 | 31 240 | 50 275 | 30 306 | 39 332 | 44 355 | 35 |
| 25 | 207 | 39 242 | 0 276 | 37 307 | 35 333 | 32 356 | 20 |
| 26 | 208 | 46 243 | 11 277 | 43 308 | 32 334 | 20 357 | 4 |
| 27 | 209 | 53 244 | 20 278 | 50 309 | 29 335 | 8 357 | 48 |
| 28 | 211 | 0 245 | 30 279 | 56 310 | 24 335 | 54 358 | 32 |
| 29 | 212 | 9 246 | 41 281 | 3 311 | 19 336 | 42 359 | 16 |
| 30 | 213 | 16 247 | 50 282 | 8 312 | 14 337 | 28 360 | 0 |

A TABLE OF
OBLIQUE ASCENSION,
FOR THE
12TH AND 2ND HOUSES.

| D | ♈ | ♉ | ♊ | ♋ | ♌ | ♍ |
|----|----|-------|-------|--------|--------|--------|
| 1 | 0 | 33 17 | 46 38 | 31 66 | 50 103 | 25 142 |
| 2 | 1 | 6 18 | 22 39 | 18 67 | 57 104 | 42 143 |
| 3 | 1 | 39 18 | 59 40 | 7 69 | 3 105 | 59 145 |
| 4 | 2 | 13 19 | 36 40 | 56 70 | 12 107 | 18 146 |
| 5 | 2 | 46 20 | 15 41 | 46 71 | 20 108 | 37 147 |
| 6 | 3 | 19 20 | 52 42 | 36 72 | 27 109 | 55 149 |
| 7 | 3 | 52 21 | 29 43 | 26 73 | 37 111 | 14 150 |
| 8 | 4 | 27 22 | 8 44 | 18 74 | 48 112 | 33 151 |
| 9 | 5 | 1 22 | 47 45 | 10 75 | 57 113 | 50 153 |
| 10 | 5 | 34 23 | 25 46 | 3 77 | 8 115 | 9 154 |
| 11 | 6 | 7 24 | 4 46 | 56 78 | 19 116 | 28 155 |
| 12 | 6 | 41 24 | 45 47 | 50 79 | 30 117 | 47 156 |
| 13 | 7 | 15 25 | 25 48 | 44 80 | 43 119 | 6 158 |
| 14 | 7 | 49 26 | 5 49 | 39 81 | 56 120 | 24 159 |
| 15 | 8 | 22 26 | 46 50 | 35 83 | 9 121 | 44 160 |
| 16 | 8 | 57 27 | 26 51 | 30 84 | 23 123 | 3 162 |
| 17 | 9 | 31 28 | 8 52 | 27 85 | 36 124 | 21 163 |
| 18 | 10 | 4 28 | 49 53 | 24 86 | 52 125 | 40 164 |
| 19 | 10 | 39 29 | 32 54 | 23 88 | 6 126 | 58 165 |
| 20 | 11 | 14 30 | 13 55 | 22 89 | 21 128 | 17 167 |
| 21 | 11 | 50 30 | 56 56 | 21 90 | 36 129 | 36 168 |
| 22 | 12 | 24 31 | 41 57 | 22 91 | 52 130 | 54 169 |
| 23 | 12 | 59 32 | 24 58 | 21 93 | 8 132 | 13 171 |
| 24 | 13 | 34 33 | 7 59 | 23 94 | 24 133 | 32 172 |
| 25 | 14 | 10 33 | 53 60 | 26 95 | 40 134 | 51 173 |
| 26 | 14 | 45 34 | 38 61 | 28 96 | 58 136 | 9 174 |
| 27 | 15 | 20 35 | 23 62 | 31 98 | 15 137 | 27 176 |
| 28 | 15 | 56 36 | 10 63 | 35 99 | 32 138 | 44 177 |
| 29 | 16 | 33 36 | 57 64 | 40 100 | 49 140 | 4 178 |
| 30 | 17 | 9 37 | 43 65 | 45 102 | 7 141 | 21 180 |

A TABLE OF
OBLIQUE ASCENSION,
FOR THE
12TH AND 2ND HOUSES.

| D | ☾ | ♊ | ♋ | ♌ | ♍ | ♎ | ♏ |
|----|-----|----|-----|----|-----|----|-----|
| 1 | 181 | 17 | 219 | 56 | 259 | 11 | 295 |
| 2 | 182 | 34 | 221 | 16 | 260 | 28 | 296 |
| 3 | 183 | 51 | 222 | 33 | 261 | 45 | 297 |
| 4 | 185 | 7 | 223 | 51 | 263 | 2 | 298 |
| 5 | 186 | 24 | 225 | 9 | 264 | 20 | 299 |
| 6 | 187 | 41 | 226 | 28 | 265 | 36 | 300 |
| 7 | 188 | 58 | 227 | 47 | 266 | 52 | 301 |
| 8 | 190 | 15 | 229 | 6 | 268 | 8 | 302 |
| 9 | 191 | 31 | 230 | 25 | 269 | 24 | 303 |
| 10 | 192 | 48 | 231 | 43 | 270 | 39 | 304 |
| 11 | 194 | 5 | 233 | 2 | 271 | 54 | 305 |
| 12 | 195 | 23 | 234 | 21 | 273 | 8 | 306 |
| 13 | 196 | 39 | 235 | 39 | 274 | 24 | 307 |
| 14 | 197 | 57 | 236 | 57 | 275 | 37 | 308 |
| 15 | 199 | 14 | 238 | 16 | 276 | 51 | 309 |
| 16 | 200 | 11 | 239 | 36 | 278 | 4 | 310 |
| 17 | 201 | 49 | 240 | 54 | 279 | 17 | 311 |
| 18 | 203 | 6 | 242 | 13 | 280 | 30 | 312 |
| 19 | 204 | 23 | 243 | 32 | 281 | 41 | 313 |
| 20 | 205 | 40 | 244 | 51 | 282 | 52 | 313 |
| 21 | 206 | 56 | 246 | 10 | 284 | 3 | 314 |
| 22 | 208 | 16 | 247 | 27 | 285 | 12 | 315 |
| 23 | 209 | 33 | 248 | 46 | 286 | 23 | 316 |
| 24 | 210 | 50 | 250 | 5 | 287 | 33 | 317 |
| 25 | 212 | 8 | 251 | 23 | 288 | 40 | 318 |
| 26 | 213 | 27 | 252 | 42 | 289 | 48 | 319 |
| 27 | 214 | 44 | 254 | 0 | 290 | 57 | 319 |
| 28 | 216 | 2 | 255 | 17 | 292 | 3 | 320 |
| 29 | 217 | 21 | 256 | 35 | 293 | 10 | 321 |
| 30 | 218 | 39 | 257 | 53 | 294 | 15 | 322 |
| | | | | | | 17 | 342 |
| | | | | | | 51 | 360 |

A TABLE OF
OBLIQUE ASCENSION,
FOR
LATITUDE $53^{\circ} 48'$, NORTH.—LEEDS.

| D. | ° | ′ | ″ | ′ | ″ | ′ | ″ | ′ | ″ | ′ | ″ |
|----|----|----|----|----|----|----|----|----|-----|----|-----|
| 1 | 0 | 22 | 12 | 13 | 28 | 21 | 54 | 42 | 93 | 30 | 137 |
| 2 | 0 | 44 | 12 | 39 | 29 | 1 | 55 | 50 | 94 | 55 | 138 |
| 3 | 1 | 6 | 13 | 5 | 29 | 42 | 56 | 57 | 96 | 20 | 140 |
| 4 | 1 | 29 | 13 | 33 | 30 | 25 | 58 | 7 | 97 | 47 | 141 |
| 5 | 1 | 51 | 14 | 1 | 31 | 8 | 59 | 16 | 99 | 15 | 143 |
| 6 | 2 | 14 | 14 | 28 | 31 | 51 | 60 | 25 | 100 | 41 | 144 |
| 7 | 2 | 36 | 14 | 55 | 32 | 35 | 61 | 37 | 102 | 8 | 146 |
| 8 | 3 | 0 | 15 | 24 | 33 | 20 | 62 | 49 | 103 | 36 | 147 |
| 9 | 3 | 23 | 15 | 53 | 34 | 7 | 64 | 1 | 105 | 2 | 149 |
| 10 | 3 | 45 | 16 | 21 | 34 | 54 | 65 | 16 | 106 | 30 | 150 |
| 11 | 4 | 8 | 16 | 50 | 35 | 41 | 66 | 29 | 107 | 58 | 152 |
| 12 | 4 | 31 | 17 | 21 | 36 | 30 | 67 | 44 | 109 | 26 | 153 |
| 13 | 4 | 54 | 17 | 52 | 37 | 19 | 69 | 1 | 110 | 54 | 155 |
| 14 | 5 | 17 | 18 | 22 | 38 | 10 | 70 | 18 | 112 | 22 | 156 |
| 15 | 5 | 39 | 18 | 53 | 39 | 1 | 71 | 35 | 113 | 51 | 158 |
| 16 | 6 | 3 | 19 | 24 | 39 | 52 | 72 | 54 | 115 | 20 | 159 |
| 17 | 6 | 27 | 19 | 56 | 40 | 45 | 74 | 11 | 116 | 48 | 161 |
| 18 | 6 | 49 | 20 | 28 | 41 | 38 | 75 | 32 | 118 | 15 | 162 |
| 19 | 7 | 13 | 21 | 2 | 42 | 33 | 76 | 51 | 119 | 44 | 163 |
| 20 | 7 | 37 | 21 | 34 | 43 | 30 | 78 | 12 | 121 | 13 | 165 |
| 21 | 8 | 2 | 22 | 8 | 44 | 25 | 79 | 33 | 122 | 41 | 166 |
| 22 | 8 | 26 | 22 | 44 | 45 | 22 | 80 | 54 | 124 | 11 | 168 |
| 23 | 8 | 50 | 23 | 18 | 46 | 21 | 82 | 17 | 125 | 39 | 169 |
| 24 | 9 | 15 | 23 | 53 | 47 | 21 | 83 | 39 | 127 | 8 | 171 |
| 25 | 9 | 40 | 24 | 31 | 48 | 22 | 85 | 2 | 128 | 37 | 172 |
| 26 | 10 | 5 | 25 | 7 | 49 | 23 | 86 | 27 | 130 | 5 | 174 |
| 27 | 10 | 29 | 25 | 44 | 50 | 25 | 87 | 50 | 131 | 33 | 175 |
| 28 | 10 | 55 | 26 | 23 | 51 | 28 | 89 | 15 | 133 | 1 | 177 |
| 29 | 11 | 21 | 27 | 2 | 52 | 32 | 90 | 39 | 134 | 31 | 178 |
| 30 | 11 | 47 | 27 | 41 | 53 | 37 | 92 | 5 | 135 | 59 | 180 |

A TABLE OF
OBLIQUE ASCENSION,
FOR
LATITUDE $53^{\circ} 48'$, NORTH.—LEEDS.

| D | ☐ | m | ↑ | ☐ | ☐ | ☐ | ☐ |
|----|-----|--------|--------|--------|--------|--------|----|
| 1 | 181 | 28 225 | 29 269 | 21 307 | 28 332 | 58 348 | 39 |
| 2 | 182 | 56 226 | 59 270 | 45 308 | 32 333 | 37 349 | 5 |
| 3 | 184 | 24 228 | 27 272 | 10 309 | 35 334 | 16 349 | 31 |
| 4 | 185 | 51 229 | 55 273 | 33 310 | 37 334 | 53 349 | 55 |
| 5 | 187 | 19 231 | 23 274 | 58 311 | 38 335 | 29 350 | 20 |
| 6 | 188 | 46 232 | 52 276 | 21 312 | 39 336 | 7 350 | 45 |
| 7 | 190 | 14 234 | 21 277 | 43 313 | 39 336 | 42 351 | 10 |
| 8 | 191 | 42 235 | 49 279 | 6 314 | 37 337 | 16 351 | 34 |
| 9 | 193 | 9 237 | 19 280 | 27 315 | 35 337 | 52 351 | 58 |
| 10 | 194 | 37 238 | 47 281 | 48 316 | 30 338 | 26 352 | 23 |
| 11 | 196 | 4 240 | 16 283 | 9 317 | 27 338 | 58 352 | 47 |
| 12 | 197 | 33 241 | 45 284 | 28 318 | 22 339 | 32 353 | 11 |
| 13 | 199 | 0 243 | 12 285 | 49 319 | 15 340 | 4 353 | 33 |
| 14 | 200 | 29 244 | 40 287 | 6 320 | 8 340 | 36 353 | 57 |
| 15 | 201 | 57 246 | 9 288 | 25 320 | 59 341 | 7 354 | 21 |
| 16 | 203 | 25 247 | 38 289 | 42 321 | 50 341 | 38 354 | 43 |
| 17 | 204 | 53 249 | 6 290 | 59 322 | 41 342 | 8 355 | 6 |
| 18 | 206 | 21 250 | 34 292 | 16 323 | 30 342 | 39 355 | 29 |
| 19 | 207 | 49 252 | 2 293 | 31 324 | 19 343 | 10 355 | 52 |
| 20 | 209 | 17 253 | 30 294 | 44 325 | 6 343 | 39 356 | 15 |
| 21 | 210 | 44 254 | 58 295 | 59 325 | 53 344 | 7 356 | 37 |
| 22 | 212 | 14 256 | 24 297 | 11 326 | 40 344 | 35 357 | 0 |
| 23 | 213 | 42 257 | 52 298 | 23 327 | 25 345 | 5 357 | 24 |
| 24 | 215 | 9 259 | 19 299 | 35 328 | 9 345 | 32 357 | 46 |
| 25 | 216 | 38 260 | 45 300 | 44 328 | 52 345 | 59 358 | 9 |
| 26 | 218 | 7 262 | 13 301 | 53 329 | 35 346 | 27 358 | 31 |
| 27 | 219 | 35 263 | 40 303 | 3 330 | 18 346 | 55 358 | 54 |
| 28 | 221 | 3 265 | 5 304 | 10 330 | 59 347 | 21 359 | 16 |
| 29 | 222 | 33 266 | 30 305 | 18 331 | 39 347 | 47 359 | 38 |
| 30 | 224 | 1 267 | 55 306 | 23 332 | 19 348 | 13 360 | 0 |

How to take the Temperament.

Take the nature of the sign ascending, the nature of the ☉ and ☾ with regard to the signs they are in, and the true nature of any planet in the ascendant, or in ☉ of ☉ or ☾, without any regard to the signs they occupy.

Example:—In the preceding nativity, ♈ ascending is hot and dry; the Sun is hot and dry, in ♈, a sign cold and dry; so that heat is neutralized, and gives two testimonies for dryness; but ♀ in ☉ of the Sun is hot and dry, and the ☾ in ♎, a sign hot and moist, but the ☾ is cold and moist; so that cold is neutralized, and gives two testimonies for moisture, which will stand thus:—

| | HOT. | DRY. | COLD. | MOIST. |
|-------------------|-------|------|---------------|--------|
| ♈ Ascending | 1 | 1 | .. | .. |
| Sun in ♈ | | 2 | .. | .. |
| ♀ ☉ Sun | 1 | 1 | .. | .. |
| ☾ in ♎ | | .. | .. | 2 |
| | <hr/> | | | |
| | 2 | 4 | | |
| Subtract the | | 2 | for moisture. | |
| | <hr/> | | | |

And there remains. . 2 2

This shows the Native to be slightly *bilious*; as heat and dryness are predominant, which give the bilious temperament.

When heat and moisture preponderate, the native is *sanguine*; when cold and dryness, *nervous*; when cold and moisture, *lymphatic*. When the Sun, ☾, and Ascendant are in signs of the same nature, and in ☉ of planets of a similar nature to the signs they occupy, the temperament will be extreme, and prove detrimental to health.

The Bilious man, is swarthy, of ruddy complexion; dark brown, black, or red bushy hair; sharp, piercing, brown, or hazel eyes; strong and well defined muscular features. They are less than in the sanguine, but harder, and of a fiery, confident aspect. The body abounds with yellow bile; the blood is hot and thin, moves with

great rapidity through the veins; disposes the body to inflammations and acute distempers, and the mind to promptness and impetuosity in all its movements. He should avoid all occasions of dispute, strong liquors, violent exercise, and every thing by which he is apt to be over heated.

The Sanguine man, has a clear, florid, and pleasant complexion, light or chesnut hair, the eyes blue and sparkling, the muscles large and tolerably firm, with rather plump and fleshy body, and the spirits lively and boisterous; having no redundancy of bile or phlegm, the blood circulates freely and equally through all the vessels, which disposes the body to health and long life.

The Nervous man, has a spare and dry constitution, pale or sallow complexion, long features, delicate, feminine form, fine black or brown hair, and smooth thin skin, with small muscles; the body abounds with black bile, the blood is heavy and thick, moves slowly, disposes to glandulous obstructions, and lowness of spirits. A healthy air, moderate exercise, light food, and cheerful company, are the best means to preserve health.

The Lymphatic man, has a clear soft skin, with full fleshy body, light hair, light or grey eyes, pale complexion; the countenance is soft, cold, heavy, indolent, and unmeaning; abounds with watery, tenacious mucilage; the slimy blood moves languidly; disposes the body to white swellings and dropsical disorders, and the mind to stupidity and sloth. A diet moderately attenuating, and constant exercise will be a means of keeping his body in health.

Signs of Short Life.

1. ☉ and ☾ in ♈, ♉, or ☐, or in ♊ or ☐ to the 1st.
2. ♀ or ♂ between the ☉ and ☾, forming equal distance.
3. ☉, ☾, or 1st, equidistant between ♀ and ♂.
4. ♀ or ♂ in ♈, ♉, or ☐, of the 1st, ☉, or ☾.
5. ♀, when configured with ♀ or ♂, in ♈, ♉, or ☐ to the ☉ or 1st.

6. ♀ and ♂ angular, in signs of their own nature, and ♄ and ♀ cadent in signs contrary to their own nature.
7. ☉ and ☿ cadent, in signs contrary to their nature.
8. ♀ and ♂ elevated above the ☉, ☿, and ♀.
9. When evil aspects are more close than the good.
10. The temperament extreme.

Signs of Long Life.

1. ☉ and ☿ in △ or *, or △ or * to the 1st.
2. ♄ or ♀ equidistant between the ☉ and ☿.
3. ☉, ☿, or 1st, equidistant between ♄ and ♀.
4. ♄ or ♀ in ☌, △, or *, to the 1st, ☉ or ☿.
5. ♀, when in good aspect to ♄ or ♀ in ☌, △, or *, to the 1st or ☿.
6. ♄ and ♀ angular in signs of their own nature, and ♀ and ♂ cadent in signs contrary to their nature.
7. ☉ and ☿ angular in signs of their own nature.
8. ☉, ☿, ♄, and ♀, elevated above ♀ and ♂.
9. The Good aspects more close than the evil.
10. The temperament nearly equal.

Example.

In the preceding nativity, the ☉, light of the time, is afflicted by the ☌ of ♂ and ☌ of ♀, which will render the constitution liable to disorders in those parts that are represented by the signs and houses which ♀ and ♂ occupy: (see page 5.) But ♄ in △ to ♀ and * of ♂, will greatly modify the evil that they indicate, yet their angular position will produce effects more particularly in infancy and youth, which was amply verified when about two years old, he being subject to fits, the effect of the Sun to the ☌ of ♀; when four, had the measles: at this time the Sun came to the ☌ of ♂; when about six, got nearly drowned, under the evil influence of the ☌ of ♀ and ♂. But the Ascendant is free from affliction, and befriended by a △ of ♀ and ♀, and the Sun by an exact * of ♄, and equal distance with ♀ from the meridian, while the ☿ is concentrated between ♄ and ♀, and free from the evil rays of the infortunes, which are strong testimonies that this native

will enjoy a moderately good constitution, and be little subject to sickness, particularly in the middle part of life, owing to the position of ♄, ♀, and the ☾, being far removed from angles.

Signs of a Superior Mind.

1. ☾, ♀, and 1st, in ☾, △, or *, or in ☾, △, or *, with ♄ or ♀.
2. ☾, ♀, and 1st, forming equal distance.
3. ☾, ♀, or 1st, equidistant between ♄ and ♀.
4. ☾, ♀, or 1st, in △ or * of ☺, ♂, or ♁.
5. ☾ and ♀ angular.
6. ☾, ♀, and 1st, in ♀, ♌, ♍, or ♎, ♏, ♐.

Signs of an Inferior Mind.

1. ☾, ♀, and 1st, in ♂ or ☐, or in ♂ or ☐ of ♄ or ♀.
2. ☾, ♀, and 1st, in no aspect.
3. ☾, ♀, or 1st, equidistant between ♁ and ♂.
4. ☾, ♀, or 1st, in ☾, ♂, or ☐ of ♁, ♂, or ☺.
5. ☾ and ♀ cadent.
6. ☾, ♀, and 1st, in ♌, ♍, ♎, or ♏, ♐, ♑.

Observe, the quality and nature of the mind is given in the description of the nature and influence of the planets, by knowing what planets are in aspect to the 1st, ☾, or ♀; also from the influence of the signs that are occupied by the 1st, ☾, and ♀, when void of aspects.

Example:—In the preceding geniture, the 1st, ☾, and ♀, are free from the malefic rays of ♁ and ♂; the 1st receives the benefic △ of ♀ and ♀, and the Moon is concentrated between ♄ and Mercury, and receives the combined influence of both the fortunes, while Mercury is in ☾ with ♀, and concentrated with the Moon and ♄, and forms an equal distance with the ☺, from the meridian: these are all testimonies of a superior mind. The combined influence of ♀ to the 1st, Moon, and Mercury, indicates fancy, taste, courteousness, and affability; a propensity for music, the drama, and the fine arts generally; and gives energy to the softer sympathies of the sexual propensities. The be-

nific rays of ♃ to the Moon and Mercury, will render this native modest, honest, liberal, merciful, and faithful; of a frank, noble, and open disposition. The combination of Mercury with the ☿, gives proud and ambitious notions. Mars being unconnected with the significators of mind, will render this native defective in quickness or intensity, off-hand talent, and mathematical or mechanical skill; likewise a want of decision, or determination of character, and a defect in the retentive faculty, from ♃ having no connection with the rulers of the mind.

Signs of Riches.

1. ☿ and ☿ in △ or *,
2. ☿ or ☿ in ☾, △, or *, of ♃ or ♀.
3. ☿ or ☿ equidistant between ♃ and ♀.
4. ☿ and ☿ angular, in signs of their own nature.
5. ♃ and ♀ angular.
6. ☿ in △ or * of ♀, when he is free from evil rays.

Signs of Poverty.

1. ☿ and ☿ in ☾ or □.
2. ☿ or ☿ in ☾, ☾, or □, of ♃ or ♂.
3. ☿ or ☿ equidistant between ♃ and ♂.
4. ☿ and ☿ cadent, in signs contrary to their nature.
5. ♃ and ♂ angular.
6. ☿ or ☿ in ☾ or □ of ♃, or the ☿ in ☾ or □ of ♀.

The real favourite of fortune, has the fortunate planets angular and unafflicted, with the luminaries receiving their rays. The real child of misfortune has the evil planets in the same position, and every planet more or less vitiated by mal-configurations.

Example :—In the preceding figure, the Moon is cadent, and ♃ and ♂ angular, and both afflicting the Sun in the 10th, which are strong testimonies of poverty and misfortune, and this more particularly in youth, owing to their angular position; but the exact * of Jupiter to the Sun, and the Moon concentrated between the fortunes, will, as it were, bear the native's head above

water, or keep him from abject poverty, and that more effectually in the middle stages of life, from the succedent and cadent positions of ♃ and ♀; but he will never ascend much above his sphere of birth. All trades or professions represented by ♃ and ♂ will prove detrimental; but some literary line of life, as signified by ☿ and ♀, in the house of science, will be most beneficial.

Signs of a Public Name.

1. Many planets angular.
2. All the planets above the earth.
3. ☉ or ☾ in the 10th, near the cusp, in * or △.
4. ♃ or ♀ in the 10th, in * or △, or in * or △ to the ☉ or ☾.
5. ♂, ♀, and ☿, in the 10th or 1st.
6. The ☉ and ☾ in signs of their own nature, in * or △ to the 10th.

Signs of Obscurity.

1. Many planets cadent.
2. All the planets under the earth.
3. ☉ or ☾ cadent, in ♂ or □.
4. ♃ and ♀ cadent, afflicted by the infortunes.
5. ♂ and ☿ cadent, and the ☉ and ☾ in signs contrary to their nature, in no aspect to the 10th.

Example :—In the preceding figure, the ☉ and ♂ in the 10th, in * to ♃, are testimonies of publicity; but the ☾, ♀, and ☿, cadent, indicate obscurity, which will render the testimonies nearly equal, but slightly in favour of publicity.

Signs of Early Marriage.

1. ☉ and ♂ well configured to ☾ and ♀.
2. ☉, ☾, ♂, or ♀, angular, in fruitful signs.
3. ♃ cadent, and the ☾ and ♀ angular.
4. ☾ and ♀ elevated above ♃, and strong.
5. The sign on the 7th fruitful, and free from ♃'s evil rays.

Signs of Late Marriage.

1. ☉ and ♂ in no aspect to ☾ and ♀.

2. ☉, ☾, ♂, or ♀ cadent in barren signs.
3. ♀ angular, and the ☾ and ♀ cadent.
4. ♀ elevated above the ☾ and ♀, and strong.
5. The sign on the 7th barren, afflicted by ♀.

Example:—In the preceding figure, the Sun and ♂ are in no aspect to the Moon, while ♀ is angular, the Moon and Venus cadent, and the Sun and ♂ in a barren sign, which indicate late marriage; but the Sun and ♂ angular, and the Moon and Venus elevated above ♀, while the Sun is connected with Venus, and the sign the Moon is in and that on the 7th, being rather fruitful, and free from affliction, show the testimonies to be nearly equal, which was the case, as marriage is considered early at 20, and late at 30. This native got married on the 30th of March, 1834, aged 25 years, and nearly 11 months, under the influence of the △ of ♂ to the Moon.

Signs of Happiness and Success in Love and Marriage.

1. ☉, ☾, ♂, or ♀, in * or △, or ♀ in ☊ of ☉ or ☾.
2. ☉, ☾, ♂, or ♀, in * or △ to the 7th or 10th.
3. ☉, ☾, ♄, or ♀, in the 1st, 7th, or 10th, free from affliction.
4. ☉, ☾, and ♀, forming equal distance, from the 1st or 10th.

Signs of Unhappiness and Disappointment in Love and Marriage.

1. ☉, ☾, ♂, or ♀, in ☋ or ☐, or ♀ in no aspect to ☉ or ☾.
2. ☉, ☾, ♂, or ♀, in evil aspect to the 7th or 10th.
3. ☉, ☾, ♄, or ♀, cadent and afflicted.
4. ☉, ☾, or ♀, in equal distance with ♀ or ♂, or ♀ and ♂ equidistant from the 1st or 10, or in the 7th, in evil aspect to ☉, ☾, or ♀.

Example:—In male nativities, the Moon and Venus are signifiers of the wife; but the ☉ and ♂ represent the husband in a female nativity. In the preceding geniture, the Moon and Venus are free from the evil

rays of the malefics, and receive the benign influence of Jupiter, which represents this native's wife to be of a sound and healthy constitution, having no radical defects, or liability to disease. The combination of ♃, will render the morals good; and the connection of Mercury with the Moon and Venus will give intelligence and capability of learning. The Moon in ♌, and Venus in ♎, give a sanguine temperament, in disposition free and open; so that the testimonies are favourable in this nativity respecting marriage.

Signs of Fruitfulness.

1. ♃, ♄, or ♀, in the 5th or 1st.
2. ♃, ♄, or ♀, in ♈, ♎, or ♊, in fruitful signs.
3. ♃, ♄, or ♀, in ♎ or ♊ to 1st or 5th.
4. Many planets in fruitful signs.
5. Fruitful signs on the 5th and 1st.

Signs of Barrenness.

1. ♃, ♄, or ☿, in the 5th or 1st.
2. ♃, ♄, or ☿, in ♏ or ♐, in barren signs.
3. ♃, ♄, or ☿, in ♏ or ♐ to the 5th or 1st.
4. Many planets in barren signs.
5. Barren signs on the 5th and 1st.

Example:—In the preceding nativity, the ☿ in ♈ of ♄, in a barren sign, afflicted by an ♄ of ♃, and ♃ on the 1st, and ♄ on the 5th, are signs of barrenness; but ♄ in a fruitful sign, configured with the Moon and Venus, and the Moon in a sign rather fruitful, and Venus in ♊ to the ascendant and 5th are signs of fruitfulness, and seem to render the testimonies about equal, which would indicate a mediocrity of increase. When ♃, ♄, or ☿, are in the 5th, particularly when in evil aspect to Jupiter, Venus, or the Moon, children mostly die in infancy, or before they reach maturity.

Signs of Travelling.

1. Many planets in moveable signs, particularly the Moon, Mars, and Mercury.

2. ☾, ♂, or ♀, in the 9th or 3rd, in moveable signs.
3. Many planets in the 9th or 3rd, in moveable signs.
4. Moveable signs on the cadent houses.

Signs opposed to Travelling.

1. Many planets in fixed signs, particularly ☾, ♂, and ♀.
2. ☾, ♂, or ♀, in angles, in fixed signs.
3. Many planets in angles, in fixed signs.
4. Fixed signs on the cadent houses.

Example.—In the preceding figure, the Sun and Mars angular, in a fixed sign, and Saturn in ♂, indicate little travelling, but these testimonies will be overpowered by the position of the Moon, Mercury, and Venus in moveable signs, and in the 9th and 3rd, with moveable signs on the cadent houses, will give a strong propensity for travelling, and Venus in ♊ with Mercury, will give delight and pleasure therein, and Jupiter being connected, gives security from danger, and success in general.

Signs of Friendship or Sympathy.

1. The same sign and near the same degree on the 1st, or in * or △.
2. ☾, ♀, or ♀, in the place or aspect of ☺ or ♃.
3. ♀ or ♀, in the place or good aspect of the ☾.
4. The temperament nearly the same.

Signs of Enmity or Antipathy.

1. Signs of a contrary nature on the ascendant, in □ or ♂.
2. ♃ or ♂ in the place, or evil aspect to the ☺ or ♃.
3. ♃ or ♂ in the place or evil aspect to ☾, ♀, or ♀.
4. The temperament opposite.

This part of Astrology is of great utility before one forms the connection of marriage, partnership, or the selecting of servants; for it would be in vain to expect much felicity either in marriage or any other connexion with our fellow mortals, when the antipathies of nature are visibly stamped at our natal hour.

DIRECTIONS.

The following table of Directions is calculated to the degree and minute, in accordance with the rules, page 17. In judging the effects of directions, give them the same influence as the same aspects indicate at birth.

Example :—Aspects that threaten short life, will give sickness, or cut off life, when they come up by direction ; and aspects that promise long life will give energy to the constitution ; and aspects that represent riches, will give riches, when they come up by direction ; but if the figure of birth deny riches, good directions will give but little wealth. And in nativities that promise a sound, healthy constitution, evil directions will pass over without much effect.

TABLE OF DIRECTIONS.

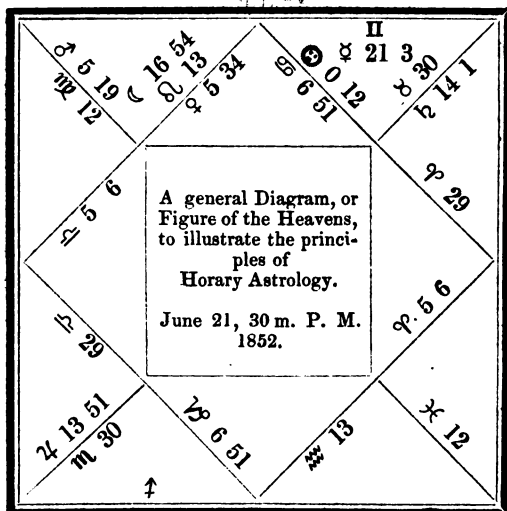
| | ° | ' | | ° | ' | | ° | ' | | ° | ' |
|--------|----|----|--------|----|----|--------|----|----|-------|----|----|
| * 4 ☉ | 0 | 17 | ♂ ♀ ☾ | 18 | 3 | ♂ ♂ ☾ | 34 | 11 | ♂ ☾ ♀ | 52 | 37 |
| ♂ ♀ ☉ | 2 | 28 | ♂ ♂ ♀ | 18 | 48 | * ☉ ♀ | 37 | 17 | ☐ ♂ ☾ | 55 | 49 |
| ♂ ♀ ☾ | 2 | 40 | * ♀ ☾ | 19 | 26 | ♂ ♀ ♀ | 37 | 34 | * ♂ ☉ | 56 | 5 |
| ♀ ☾ 4 | 3 | 24 | ♂ ☉ ♀ | 20 | 3 | △ 4 ☾ | 37 | 49 | △ ♀ ☉ | 57 | 32 |
| ♂ ♂ ☉ | 3 | 55 | △ ☉ ☾ | 21 | 54 | ♂ ☉ ☾ | 38 | 6 | ♀ 1 4 | 59 | 38 |
| ♂ 10 ♂ | 5 | 35 | ♂ 4 ☾ | 22 | 11 | * ☉ ♀ | 39 | 57 | △ 4 ☉ | 59 | 43 |
| ♂ ♀ ♂ | 6 | 23 | ♂ ♀ ♀ | 22 | 31 | ♂ ♀ ♀ | 40 | 14 | ♂ 4 ☉ | 60 | 17 |
| 4 ♀ ☉ | 7 | 25 | ♂ ☉ ♀ | 22 | 43 | ♂ ♀ ☾ | 40 | 34 | △ ♀ ☉ | 62 | 28 |
| ☉ ☾ 4 | 7 | 58 | ♂ ♀ ♀ | 25 | 11 | 4 ☉ ♀ | 41 | 30 | ♂ ♀ 4 | 62 | 45 |
| ♂ 10 ☉ | 9 | 30 | △ ♂ ☾ | 25 | 49 | △ ♀ ☾ | 41 | 57 | * ♂ ☉ | 63 | 55 |
| ♂ 10 ♀ | 10 | 33 | 4 ♂ ☉ | 26 | 13 | △ ♀ ☾ | 44 | 37 | ♂ 1 ☾ | 65 | 1 |
| ♂ 10 ♀ | 11 | 58 | ♂ 10 ☾ | 28 | 36 | ☾ 4 ☉ | 48 | 46 | ☐ ☉ ♀ | 67 | 17 |
| ♂ 10 ♀ | 13 | 13 | ☐ 4 ☉ | 29 | 43 | ☐ ♀ ☾ | 49 | 26 | ☐ 4 ☾ | 67 | 49 |
| ♂ ♀ ☾ | 15 | 23 | ♂ 1 4 | 29 | 45 | ♂ 10 4 | 50 | 47 | ☾ ♀ ☉ | 68 | 29 |
| ♂ ♂ ♀ | 16 | 8 | ☉ ♀ 4 | 32 | 44 | ☐ ☉ ☾ | 51 | 54 | ☐ ♀ ☉ | 69 | 57 |

For an example of *Death in Infancy*, erect a figure for May 8th, 2h. P. M., 1808, when a child was born who lived only 38 days.

HORARY ASTROLOGY is the art of resolving particular questions upon the most important affairs of human life, from a figure of the heavens set for the time the question is put to the astrologer. In all questions, the planet that last ascended, or the planet belonging to the aspect

(taken by right ascension) that last ascended, represents the person who propounds the question, his condition &c. The next planet or aspect that ascends, what he may expect in future respecting himself, his qualities of mind, sickness or health. The Moon is also a secondary significator: the aspect she last separated from, indicates what has gone by; her next application, what may be expected. If the question be concerning persons or things belonging to any other house, the planet or aspect that comes next to the cusp of that house will represent the person or thing inquired after. For what the houses signify, see page 6.

Respecting the *time* of events, one degree corresponds to one month; but when the question is concerning events of a shorter duration, the day when the two significators come in \odot or aspect in the Ephemeris, or the Moon to the \odot of the significator, or ascendant, will show the time.



What is the nature of my Disorder ; in what part of the body am I afflicted ; and if curable, by what means ?

The rays of the Sun last ascended, who with the Moon is afflicted by the equal distance of Saturn, and the Moon last separated from a \square of Saturn, which show that $\frac{1}{2}$ is the author of the disease ; and being in a sign of his own nature, the disease springs from cold ; and his position in the 8th, shows there has been death in the family, which has cast a gloom over the mind and produced nervous debility, and being in δ , would affect the throat. But the ascendant is only $3^{\circ} 16'$ from a $*$ of Venus, and the Sun applying to a \triangle of Jupiter, shows a speedy recovery. Medicine or diet of a warming, revigorating quality, with cheerful company, will soon dispel the gloomy fears and debilitating influence of old $\frac{1}{2}$.

What Trade or Profession will be best to follow ; or, Shall I obtain the Office ?

The rays of Jupiter come first to the 10th, but he being in δ to Saturn and \square of Venus, the trades or professions indicated by Jupiter will not prove beneficial, but the $*$ of Mars is only $19'$ past the meridian, and in $*$ to the Sun. For the trades or professions he indicates, (see page 10) will prove very advantageous, as he is also in $*$ of Jupiter and \triangle of Saturn. As to obtaining the office, he will not succeed, neither would it be profitable, Jupiter being so afflicted.

What part of life will be most Prosperous ; in what part of the world shall I succeed the best ; shall I obtain wealth, by what means, and the time when ?

The angles are free from affliction, with the Sun and Venus in the 10th, and the Moon on the cusp of the 11th, are all typical that youth and up to middle age will be generally fortunate ; but Saturn and Mars being far from angles, and Saturn in δ to Jupiter, will give much perplexity and trouble respecting money, in the declining part of life. The Sun, Moon, Venus, and Mercury, being all in the southern part of the heavens, that part of the world will be the most fortunate. The Sun is

about 10 degrees from Mercury and 11 from a Δ of Jupiter, and 11 from a * of the Moon, and Venus 11 from the Moon, which show that about 10 months from this time will be very successful, and will give an increase of wealth, and that by his own ingenuity and industry, as the Sun is ruler of the 2nd, in * of Mars and \odot of Mercury, indicate great capabilities in various ways.

Shall I Marry; the Time when; what kind of Person will she be; shall we Agree?

Venus, ruler of the intended wife, only 3 degrees from a square of h_2 , shows disappointment or affliction in about 3 months, but when f comes to the conjunction of the ζ , and the ζ to the sextile of \odot , and \odot to a trine of f and conjunction of f , which will come up in about 10 months, will be the time that marriage will be consummated. She will be of sanguine complexion, indicated by f in d , but the square of h_2 will render the constitution weak and liable to sickness, and the square of f from the house of wealth, not over careful, but her sextile to the ascendant, shows there will a sympathy exist between them.

Will the Partnership be Advantageous; shall I or my Adversary overcome in a Lawsuit, Battle, Race, Wager, or any other kind of Speculation.

The first aspect to the 7th, is the trine of f , and she is void of any friendly ray; applying to the square of h_2 and f , which indicate poverty and disappointment to the intended partner; so that no good can come by the connection. Respecting speculations, f would lose the day; as the \odot is elevated above f in conjunction with f and sextile of f , and applying to a trine of Jupiter, from the house of wealth, are all testimonies of victory.

Will it be good to Emigrate, or take a Long Voyage, or Journey, or shall I Profit by the Science intended.

The 9th first meets the rays of f , who is free from evil aspects in sextile of \odot and f , and trine of h_2 , while the ζ applies to the sextile of f , and the ascendant to the sextile of f and f in the 9th, in conjunction of \odot , are all indications of great success. The sextile of f to f from the house of wealth promises riches; the sextile of the \odot , honor and dignity; the position of f in the 9th, in sextile to the ζ , will give intelligence and capability for the undertaking. Respecting science, the same success would attend it. Any other question may be solved in a similar way, by only looking in page 6, to what house the subject belongs.

Leeds: Printed by Israel Holdsworth, Central Market.