

THE EVERLASTING
CIRCLE OF FATE,

OR EXPOUNDER OF

Things that are to be ;

BEING

A NEW AND ORIGINAL MODE

OF

TELLING FORTUNES.

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THE CIRCLE OF FATE.

THE ART OF TELLING FORTUNES BY THE GROUNDS OF TEA OR COFFEE.

To pour out the Tea or Coffee Grounds.—Pour the grounds of tea or coffee into a white cup, shake them well about in it, so that their particles may cover the surface of the whole cup; then reverse it into the saucer, that all the superfluous parts may be drained, and the figures required for fortune-telling be formed. It is not to be expected, upon taking up the cup, that the figures will be accurately represented; but the more fertile the fancy shall be of the person inspecting the cup, the more he will discover in it.

The Roads, or superfine lines, indicate ways; if they are covered with clouds and in the thick, they are marks of past or future reverses; but if they appear clear or serene, they denote some fortunate change near at hand.

The Ring signifies marriage. If the ring is in the clear, it portends happy and lucrative friendship. Surrounded with clouds, denotes that the party is to use precaution in the friendship he is about to contract.

The Leaf of Clover is, as well here as in common life, a lucky sign; its positions in the cup alone make the difference.

The Anchor, the emblem of hope and commerce, implies successful business carried on by water and land, if on the bottom of the cup; at the top, and in a clear part, it shows constant love and unshaken fidelity.

The Serpent, always the emblem of falsehood and enmity, is here a general sign of an enemy.

The Letter.—By letters we communicate to our friends either pleasant or unpleasant news; such is the case here: if this emblem is in the clear part, it denotes the speedy arrival of welcome news; surrounded with dots, it announces the arrival of a considerable remittance in money: but hemmed in by clouds, it is quite the contrary, and forebodes some melancholy tidings.

The Coffin, the emblem of death, prognosticates the same thing here, or long illness if it be in the thick. In the clear, it denotes long life; in thick, at the top of the cup, it signifies a considerable estate left to the party by some rich relation.

The Star denotes happiness if in the clear, and at the top of the cup; clouded, or in the thick, it signifies long life, though exposed to various troubles; if dots are about it, it foretels great fortune, honours, &c.

The Dog, at all times an emblem of fidelity or envy, has also a two-fold meaning here. At the top, in the clear, it signifies faithful friends; but surrounded by clouds and dashes, it shows those whom you take for your friends are not to be depended on.

The Lily, at the top or in the middle of the cup, signifies the consulting party has, or will have, a virtuous spouse; if at the bottom, the reverse.

The Cross, be there one or more, generally predicts adversity. As its position varies, so do the circumstances.

The Clouds, if more light than dark, you may expect a good result from your hopes; but if black you may give it up.

The Sun is an emblem of great luck and happiness, if in the clear; but in the thick it denotes a great deal of sadness.

The Moon, if in the clear, denotes high honours; if in the thick parts, sadness without great prejudice; but if at the bottom of the cup, fortunate both by sea and land.

Mountains.—If only one, it indicates the favour of people of high rank.

Trees.—One tree only, be it in the clear or thick part, points out lasting good health.

The Child, in the clear part, bespeaks of some innocent intercourse with another person.

The Woman signifies much joy in general; if in the clear, more favourable; there it shows very great happiness; in the thick, a great deal of jealousy.

The Pedestrian, denotes in general a merchant, good business, pleasant news, and recovery of lost things.

The Rider denotes good news from abroad, in money matters, a good situation in a foreign country, or good prospects.

The Mouse, living by stealth, is here an emblem of theft or robbery.

The Rod shows difference with relations about legacies.

Flowers.—If the party be married, he may expect good children, who will be a blessing to him in his old age.

The Heart, if in the clear, signifies future pleasure ; it promises recovery of money if surrounded by dots.

The Garden or Wood, signifies a large company.

Fish imply lucky events by water.

The Lion, or any other ferocious beast, at the top, signifies prosperity.

The Green Bush shows the benevolence of your patrons, and gives you hopes of the honours you wish for.

Worms denote good luck at play, and in matrimony.

The House indicates, at the top of the cup, success in your enterprises, and that your situation will soon be better.

The Scythe, if combined with an hour glass, denotes imminent dangers.

MOLES.

A mole against the heart, denotes undoubtedly wickedness.

A mole on the belly, signifies a glutton.

A mole on the bottom of the belly, signifies weakness.

A mole on the knee, signifies obtaining a comely, wealthy wife.

If a woman have a mole on the right knee, she will be honest and virtuous ; if on the left she will have many children.

If a man have a mole athwart the nose, he will be a traveller.

A mole on a woman's nose, signifies she will travel on foot through divers countries.

A mole on a man's throat, shows that he will become rich.

If a woman have a mole on the lower jaw, it signifies she shall lead her life in sorrow and pain of body.

A mole in the midst of the forehead, near the hair, denotes a discourteous, cruel mind, and of unpleasant discourse.

A mole on the right side, about the middle of the forehead, declares a man to abound in benefits by friendship of great men. A woman having this shall be fortunate in all her actions ; but if black, beware of her tongue.

A mole on the left side of the forehead, near the hair, predicts misery, and abundance of tribulations to a man by means of his own misconduct. To a woman it indicates her needy ; if black, unfortunate in every undertaking.

A mole on the left side of the forehead about the midway,

threatens a man with persecutions from his superiors. If a woman, it threatens sorrow by the perfidy of some man.

A mole on the left side of the forehead, denotes excellent wit and understanding. To a woman it signifies justification of innocence.

A mole appearing on the right temple above the eye, denotes a long life and good fortune. To a woman it signifies good and happy fortunes and marriage, as she will be of careful conduct.

A mole on the right temple, inclining towards the neck, promiseth ingenuity, riches, as also long life.

A mole on the left side, towards the upper part of the corner of the eye, signifies sickness. To a woman, moderate health, loss of favour of friends, perverse children and enemies.

A mole on any part of the lip signifies a great eater or glutton.

A mole on the chin signifies riches.

A mole on the ear signifies riches and respect.

A mole on the neck promises riches.

A mole on the throat denotes riches, and beauty in marriage.

If either in a man or woman's hand a mole appears, it denotes great prosperity and enjoyment of children.

A mole on the right breast threatens poverty.

A mole on the left side of the stomach denotes a luxurious person.

A mole on left shoulder near the arm denotes strife.

A mole on the middle of the stomach denotes dangerous disease.

A mole on the left corner of the eye denotes melancholy.

A mole on the lower tip of the right ear threatens drowning.

A mole near the bottom of the nostrils is lucky.

A mole on the left side of the belly denotes afflictions.

A mole on the right foot denotes wisdom.

A mole on the left foot denotes dangerous rash actions.

A mole on the eyebrow means marriage and a good husband.

A mole under the left arm-pit shows untimely death.

A mole on each side of the neck threatens the loss of life.

One on the centre of the breast, with a black hair, shows the party given to poetry.

One under the hollow of the right eye signifies the party to be furious.

A mole on the wrist shows an ingenious mind.

If many moles happen between the elbow and wrist they foretel many crosses towards the middle of life.

A mole near either elbow, shows marriage.

CHARMS AND CEREMONIES.

To see a future Husband.—On Midsummer eve, just at sunset, three, five, or seven young women are to go into a garden, in which there is no other person, and each gather a sprig of red sage, and then going into a room by themselves, set a stool in the middle of the room, and on it a clean bason full of rose water, in which the sprigs of sage are to be put, and tying a line across the room, on one side of the stool, each woman is to hang on it a clean shift, turned the wrong side outwards; then all are to set down in a row, on the opposite side of the stool, as far distant as the room will admit, not speaking the whole time, whatever they see, and in a few minutes after twelve each one's future husband will take her sprig out of the rose water, and sprinkle her shift with it.

To know if your present Sweetheart will marry you.—Let any unmarried woman take the blade bone of a shoulder of lamb, and borrowing a pen-knife, (but to be sure not to mention for what purpose) on going to bed stick the knife once through the bone, every night, for nine nights in different places, repeating every night, while sticking the knife, these words:

'Tis not this bone I mean to stick,
But my lover's heart I mean to prick,
Wishing him neither rest or sleep,
'Till he comes to me to speak.

Accordingly, at the end of the nine days, or shortly after, he will ask for something to put to a wound he will have met with during the time you were charming him.

To know whether a Woman will have the Man she wishes.—Get two lemon peels, wear them all day, one in each pocket; at night rub the four posts of the bedstead with them; if she is to succeed the person will appear in his sleep, and present her with a couple of lemons; if not, there is no hope.

To know whether one shall enjoy their Love or not.—Take the number of the first letter of your names, the number of the planet, and of the day of the week; put all these together and divide them by 40: if it be above it will come to your mind, and if below to the contrary. Be particular in minding the number which is under 30.

To know if your present Sweetheart will marry you.—On any Friday morning fasting, write the name of three persons you like best, and also death, on four pieces of paper exactly alike, and folding them up, wear them in your bosom all day, and at night shake them up in the shoe you wore on the left

foot, going to bed backwards; take out one with your left hand and the other with your right; throw three of them out of your shoe, and in the morning, whichever name is left in your shoe, is the name of the person you will marry; but if death is left, you will not have either of them. This is to be done three Friday nights.

BIRTH OF CHILDREN, AND OTHER EVENTS.

With respect to the Moon's age, and Day of the Week.

To be born on the first day of the new moon, portends their life shall be pleasant, with an increase of riches.

A child born on the second day will grow apace, and be inclined to lust.

A child born on the third day will be short lived.

The fourth day is bad. Persons falling sick on this day rarely recover.

The fifth day is favourable to begin a good work, and dreams will be tolerably successful.

The child born on the sixth day will not live long.

Do not tell your dreams on the seventh day, for much depends on concealing them.

The eighth day the dream will come to pass, and is a very prosperous day.

The ninth day differs very little from the former.

The tenth day is likely to be fatal; those who fall sick will very rarely recover.

The eleventh day is a day to be married, or commence a journey. A child born on this day will be very healthy.

On the twelfth day, the child born will meet every affection, but be of a bad temper. It is a very unlucky day.

A child born on the thirteenth day will be unfortunate. Persons imprisoned this day will soon have their liberty.

A child born on the fourteenth day will die as a traitor.

The fifteenth day is very unfortunate.

The child born on the sixteenth day will be unfortunate.

A child born on the seventeenth day will be foolish.

The eighteenth day is very fortunate.

A nativity on the nineteenth day is fortunate.

Your dreams portend good on the twentieth day of the moon.

An unhappy fatality attends a child born on twenty-first day.

On the twenty-second day the child will be very fortunate.

On the twenty-third day the child that is born will be of an ungovernable temper.

On the twenty-fourth day, the child born will achieve many heroic actions, and will be much admired for them.

The child born on the twenty-fifth day will be very wicked.

On the twenty-sixth day, the child born will be very amiable.

A child born on the twenty-seventh day, will have every engaging quality.

On the twenty-eighth day, the child that is born shall be the delight of his parents, but have much sickness.

The child born on a Sunday shall be of a long life.

On Monday. Weak, of an effeminate temper.

On Tuesday. The person born will be very passionate.

On Wednesday. Shall be given to learning, and profit thereby.

On Thursday. He shall arrive at great honour and riches.

On Friday. He shall be of a strong constitution.

On Saturday. This is a bad day, though the child may come to good : they are of a dogged disposition.

JUDGMENTS DEDUCED FROM THE NAILS.

They who have their nails broad are of a gentle disposition.

If round the nails there is usually any excoriation, or spouting of the skin, the person is luxurious, fearful, and an epicure.

When there are certain white marks at the end, it testifies that the person is improvident.

Narrow nails. The person with such nails is desirous of attaining knowledge in the sciences.

When to narrowness they add some degree of length, the person is led away by ambitious desires.

If at both ends there is a redness, or mixture of several colours, the person is choleric, and delights in fighting.

When the end is black, the man loves agriculture.

Round nails declare a hasty person, yet good natured, and very forgiving.

Long nails. When the nails are long, the person is good-natured.

Fleshy nails. A calm person and idler, loving to sleep, eat and drink.

Little nails. Little nails discover a person to be obstinate.

Pale or lead-coloured nails. A melancholy studious person.

Red and spotted nails. Choleric and martial, delighting in cruelty and war.

When upon the nails you find any black spots, they always signify evil, as white ones are a token of good.

White nails. When the nails are white and long, the person is subject to great sickness.

If upon the white there appear pale lead-coloured spots, a short life, and addicted to melancholy.

SECRETS OF NATURE DISPLAYED,

RELATIVE TO PHYSIOGNOMY.

Physiognomy is an ingenious science, by which the inclinations and dispositions of every creature are understood: and because some of the members are uncompoundd, and entire of themselves, as the tongue, the heart, &c. and some are of a mixed nature, as the eyes, the nose, and others; we therefore say that there are many signs which agree and live together, that inform a wise man how to make his judgment before he be too rash to deliver it to the world.

Hair that hangs down without curling, if it be of a fair complexion, thin, and soft withal, signifies a man to be naturally faint-hearted, and of a weak body.

Hair that is big and thick, and short withal, denotes a man to be of a strong constitution. He whose hair groweth thick on his temples and brow, is by nature simple, vain, and clownish in speech and conversation. He whose hair not only curls much but busheth out, and stands on end, is by nature proud and bold. He whose hair rises in the corner of his temples, and is gross and rough withal, is a man highly conceited of himself, is very courtly, and a lover of new fashions. He whose hair is thick all over his head, is naturally vain and very luxurious. He whose hair is of a reddish complexion, is for the most part full of envy. He whose hair is extraordinarily fair, is, for the most part, a man fit for all praiseworthy enterprises, and fortunate. Hair of a yellowish colour shows a man to be good conditioned, and willing to do any thing. He whose hair is of a brownish colour, and curled, is a well-disposed man. He whose hair turns grey or hoary in the time of his youth, is generally given to women, vain, and talkative. *Note.* Whatever signification the hair has in men, it has also the same in women.

The forehead that riseth in a round, signifies a man liberally minded, of a good understanding, and generally inclined to virtue. He whose forehead is fleshy, the bone of the brow jetting out, and without wrinkles, is a man much inclined to suits at law. He whose forehead is low and little, is of a good understanding. He whose forehead seems sharp, and pointing

up in the corners of his temple, is a man naturally weak and fickle. He whose brow is full of wrinkles, is of a great spirit, a great wit, and void of deceit.

Those eye-brows that are much arched, whether in man or woman, show the person is proud, high-spirited, bold and threatening, and a lover of beauty. He whose eye-brows hath but short hair, and of a whiteish colour, is fearful, and very easy of belief. Those, on the other side, whose eye-brows are black, and the hair of them but thin, are bold and confident of the performance of what they undertake.

Great and full eyes, in either man or woman, shows the person to be for the most part slothful, bold, envious, a bad concealer of secrets, vain, and of a bad memory.

He whose eyes are hollow in his head, is one that is suspicious.

He whose eyes are, as it were, starting out of his head, is a simple foolish person.

He who looks studiously and acutely, with his eyes and eyelids downwards, denotes thereby a malicious nature.

He whose eyes are small and conveniently round, is bashful and weak.

He whose eyes look a squint, is thereby denoted to be a deceitful person, unjust, envious, furious, and a great liar.

He who hath a wandering eye, and which is rolling up and down, is for the most part a vain, simple, deceitful man.

He whose eyes are twinkling, and which move forward or backward, show the person to be unfaithful, and hard to believe.

If a person has any greenness mingled in the white of his eyes, such is commonly silly, false, vain, and deceitful.

They whose eyes are addicted to be bloodshot, are naturally choleric.

Those whose eyes are neither too little nor big, and inclined to black, signify a man mild, and of a good understanding.

A long and thin nose denotes a man bold and furious. A long nose extended, shows the person to be wise, discreet, and faithful.

A bottle-nose is what denotes a man to be vain. A nose broad in the middle, and less towards the end, denotes a talkative person. He who hath a long and great nose, is an admirer of the fair sex.

A nose very sharp on the tip of it, and neither too long nor too short, denotes the person to be of a fretful disposition, always pining and peevish: A nose very round at the end of it,

and having but very little nostrils, show the person to be liberal.

A nose that turns up, and is long and full on the tip of it, shows that person to be bold. He whose nose riseth high in the middle, is prudent and polite. A nose big at the end shows a person to be of a peaceful disposition.

A great and wide mouth shows a man to be bold, and a great talker and eater. A little mouth shows the person to be of a quite and pacific temper.

The lips, when they are very big and blubbering, show a person to be credulous. Lips of a different size denote a person to be discreet, and of a ready wit. To have lips well coloured, and more thin than thick, shows a person to be good humoured in all things.

A great and full voice in either sex, shows them to be of a great spirit. A faint and weak voice shows a person of a good understanding. A loud and shrill voice denotes one sagacious and ingenious. A strong voice, when a man sings, denotes a strong constitution. A weak and trembling voice denotes one to be envious and fearful. A loud, shrill, and unpleasant voice, signifies one bold and valiant, but quarrelsome. A rough and hoarse voice, declares one to be of a dull and heavy person. A full and yet mild voice, shows a person to be quiet and peaceable. A voice beginning low, or in the bass, and ending high in the treble, denotes a person to be violent.

A face apt to sweat on every motion, shows the person to be of a hot constitution.

A very fleshy face shows the person to be of a fearful disposition, but withal bountiful and discreet.

A lean face denotes the person to be of a good understanding.

A little and round face shows a person to be simple, and very fearful. A plump face, full of carbuncles, shows a man to be a great drinker. A face red or high coloured, shows a man to be much inclined to choler. A long and lean face shows a man to be bold in speech and action. A face every way of due proportion, denotes an ingenious person.

One of a broad, full, fat face, is of a dull, lumpish constitution.

A plain, flat face, shows a person to be very wise.

A face sinking down a little, with crosses in it, denotes a person to be very laborious and silly.

A face of a handsome proportion, and more inclining to fat than lean, shows a person just in his actions, civil and respectful.

FINIS.