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### NEW AND COMPLETE

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# OCCULT SCIENĆES:

### Art of foretelling future Events and Contingencies,

BY THE

### ASPECTS, POSITIONS, and INFLUENCES, of the HEAVENLY BODIES.

#### FOUNDED ON

### Natural Philosophy, Scripture, Reason, and the Mathematics.

#### IN FOUR PARTS.

PART I.

AN Enquiry into, and Defence of, Aftrology; with an interefting Difcourfe on Natural and Occult Philosophy-in which the Wildom and Omnipotence of God; the intellectual Faculties of Angels, Spirits, and Men; the Order, Harmony, Sympathy, and wonderful Properties, of the Celeftial and Terreftrial Worlds; the Signs, Influences, and Effects, of the Heavenly Bodies upon all animal, vegetable, and mineral, Subflances; the Number of the Spheres; the Method of erecting the Horofcope to call Nativities; and the Doctrine of Horary Quellions; are clearly exemplated and explained.

#### PART II.

EXAMPLES for acquiring a Practical Knowledge of Aftrology, with Rules for calculating, rectifying, and judging, Nativities; by which the Reader is enabled to difcover, with Precifion and Accuracy, every material Incident of his future Life and Fortune. Illuftrated by a Variety of new, entertaining, and curious, Queflions, lately refolved, upon every material Occurrence in public and private Life. With a Collection of the moft remarkable Nativities that have been caft for Kings, Princes, and other eminent Men, by the moft celebrated Profetlors of this Science, in all Ages of the World; with aftonifhing Inflances of their exact Completion.

#### PART III.

METEOROLOGICAL Affrology defined and explained: Wherein certain Rules are laid down for prejudging the Revolutions, Viciflitudes, and Misfortunes, with which every Part of the habitable World may be occafionally threatened. General Effects produced by great Conjunctions, Eclipfes, Transits, Comets, Blazing Stars, and other extraordinary Phænomena; with the Art of calculating Eclipfes, Tides, and Weather, for any Number of Years to come. To which is added, A Collection of improved TABLES, contrived to answer all the Purposes of Astronomical Calculations.

#### PART IV.

THE Diffinction between Aftrology and the Diabolical Practice of Exorcifin; in which the Methods ufed for raifing up and confulting Spirits are laid open, with various inflances of their Compacts with wicked Men. Account of Apparitions and Spirits; including a general Difplay of the Myfteries of Witchcraft, Divination, Charms, and Necromancy. Compiled from a Series of intenfe Study and Application, and founded on real Examples and Experience.

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H Geaypor Dewres Troisas .--- ARGOL. ASTR. Lib. H. C. 8.

The Sun, Moon, and Stars, hath God diffributed unto all Nations under Heaven. They declare the Glory of God, and shew forth his Handywork Day and Night do continually tell of them, and their Voice is heard in all Languages, and their Words are gone into the E ids of the Earth.—Deut. iv. 19. Pfal. xix. 1—5.

By EBENEZER SIBLY, Fellow of the Harmonic Philosophical Society at PAR1S.

Embellished with Curious COPPER-PLATES.

LONDON:

PRINTED FOR THE PROPRIETOR, AND SOLD BY C. STALKER, No. 4, STATIONER'S COURT, LUDGATE-STREET. MDCCXCY

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### DEDICATION.

### To the Ancient and Honourable FRATERNITY

of FREE and ACCEPTED MASONS.

GENTLEMEN and BRETHREN,

THE Antiquity of your excellent Fraternity, the univerfality of its plan, and the moral rectitude and purity of its defign, claim a decided pre-eminence over every other Bond of Society into which mankind have ever formed themfelves, for the mutual welfare and happiness of each other. The nobleness of soul which first prompted to its institution, and the benevolence of heart which has ever fince prevailed throughout all its members, will remain a subject of lasting admiration !

To you, therefore, as the promoters of liberal fentiment, and the guardians of every ufeful feience, I commit this venerable pile of ancient Aftrology; a fabric obvioufly conftructed by the Great Architect of the World, primeval with the ordination of nature, and infeparable from one of the grand fubjects of your official contemplation.

This Science, by being little known, and lefs underftood, may meet with cenfure and difapprobation from that defcription of learned, as well as of illiterate men, whofe

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### DEDICATION.

whofe rule of faith uniformly keeps pace with their own arbitrary conceptions. But the difpaffionate part of mankind, with every good Mafon, will candidly weigh the evidence "by the balance of the Sanctuary," and referve their fentence till after a fair and impartial trial.

Sheltered, therefore, under the wing of your fraternal regard, and patronized by every fober admirer of the fecret works of Nature, I shall attempt to lay the Foundation Stone of an illustrious Building, facred to Urania, upon which fome more able and ingenious Workman, fanctioned by your patronage and protection, may hereafter raife the edifice to out-top the skies, and, like Jacob's ladder, pierce the starry regions, leading the intellectual faculties of the foul to the most sublime contemplations of God and Nature.

I have the honour to profess myself, with unequivocal attachment and esteem,

GENTLEMEN,

Your Accepted Brother,

And faithful Servant,

E. SIBLY.

PORTSMOUTH COMMON, In the Year of Masonary, 5784:

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### TO THE

### YOUNG STUDENT in ASTROLOGY.

My FRIEND,

**THOEVER** thou art, that fhalt with fo much ease receive the benefit of my laborious studics, and doft intend to proceed in acquiring this heavenly knowledge of the Stars, wherein the great and admirable works of the invifible and all-glorious God are fo manifeftly apparent, in the first place confider and adore thy omnipotent CREATOR, and be thankful unto him for thy existence. Be humble, and let no natural knowledge, how profound and transcendent foever it be, elate thy mind, or withdraw thee from thy duty to that divine Providence, by whofe all-feeing order and appointment, all things heavenly and earthly have their conftant and never-ceafing motion; but the more thy knowledge is enlarged by this comprehensive science, the more do thou magnify the power and wifdom of the Almighty God, and ftrive to preferve thyfelf in his favour; having in conftant remembrance, that the more holy thou art, and the nearer thou approacheft to God in thy religious duties, the purer judgment shalt thou always give. Beware of pride and felf-conceit, yet never forget thy dignity. Refleet

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flect often on the primeval flate of thy creation, that thou wast formed in the perfect image of God, and that no irrational creature durft offend Man, the Microcofm, but did faithfully ferve and obey him, fo long as he was master of his reason and passions, or until he suffered his own Free-Will to be governed by the unreafonable part. But alas ! when the first father of us all gave up the reins to his difobedient affections, and deferted his reafon and his God, then every creature and beaft of the field became rebellious and difobedient to his command. Stand faft then, O Man 1 to thy integrity, and thy religion ! confider thy own noblenefs, and that all created things, both prefent and to come, were for thy fake created; nay, for thy fake, even God became man ! Thou art that creature, who, being conversant with Christ, livest and converfeft above the heavens. How many privileges and advantages hath God bestowed on thee ! thou rangest above the heavens by contemplation, and conceivest the motion and magnitude of the Stars; thou talkeft with angels; yea, with God himfelf: thou haft all creatures within thy dominion, and keepeft the Devils in fubjection. Thy capacity for acquiring knowledge is unlimited by thy Maker; and the bleffednefs of an enlightened mind will bring thee the confolations of joy and happinefs --- Do not then, for fhame, deface thy nature, nor make thyfelf unworthy of

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## ( vii )

of these celestial gifts; do not deprive thyself of the power and glory God hath allotted thee, for the possession of a few imperfect, vain, and illusory, pleasures.

WHEN thou haft perfected the contemplation of thy God, and confidered the extent of those faculties with which thou art endued, thou wilt be fit to receive the following inftruction, and to know in thy practice how to conduct thyfelf .--- As thou wilt daily converfe with the heavens, fo instruct and form thy mind according to the image of divinity. Learn all the ornaments of virtue, and be fufficiently inftructed therein. Be humane, courteous, familiar to all, and eafy of accefs. Afflict not the unfortunate with the terrors of a fevere fate; in fuch cafes, inform them of their hard fortune with fympathetic concern; direct them to call upon God to divert the judgments impending over them; to fummon up all their fortitude, and to endeavour to remove the threatened evil, by a manly exercife of that free-will with which the all-merciful God hath endowed them. Be modeft in conversation, and affociate with the fober and learned. Covet not riches, but give freely to the poor, both money and judgment. Let no worldly confideration procure an erroneous judgment from thee, or fuch as may difhonour this facred fcience. Love all thy fellow-creatures, and cherish those honest

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men who cordially embrace this Art. Be fparing in delivering judgment concerning thy king and country, or of the death of thy prince; for I know experimentally that *Reges fubjacent legibus ftellarum*. Rejoice in the number of thy friends; and avoid litigious fuits and controverfies. In thy ftudy, be *totus in illis*, that thou mayeft be *fingulus in arte*. Be not extravagant in the defire of learning every fcience; be not *aliquid tantum in omnibus*. Be faithful and complacent; betray no one's fecrets, I charge thee; never divulge the truft either friend or enemy hath committed to thy faith. Inftruct all men to live well; and be a good example thyfelf. Avoid the fashion of the times, its luxuries, and lascivious for the fashion of the times, its luxuries, and lascivious for the times, though evil fpoken of; *confcientia præstat mille testibus*.

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### POETICAL INVOCATION

#### TO

### URANIA.

ESCEND, Urania, with prolific Flame, And fpread the growing Trophies of thy Name; Disclose to Man a Knowledge of the Skies, Whofe fpangling Beauties draw our wond'ring Eyes. Instruct young Students in their Care to know, The ftarry Influence on all Things below ; Unveil to them the strange mysterious cause Of those Effects deriv'd from Nature's Laws ; As fiery Meteors, Comets, Lightning, Thunder, Eclipfes, Blazing Stars, at which Men wonder. The boift'rous rolling of the troubled Sea; The daily Tides, their fov'reign Regency. Whirlwinds, and Water- spouts, which pleasing show The compound Colours of the heav'nly Bow; With ev'ry occult Virtue and Attraction, The rife, the growth, decay, and putrefaction, Of all Sublunaries that can be found, From noble Birth, to Herbs within the Ground. How Fire and Water, Air and Earth, agree, When equipois'd, in focial Harmony. That there's a Chain of Concord down descends, From Heav'n to Earth ; then back to Heav'n afcends. By Nature fnew to fober Men of Senfe, Orion s Bands, Pleiades' fweet Influence; Shew that the Stars, which trim the heav'nly Spheres, Are fet for Signs, for Seafons, and for Years; Which Day by Day to Man doth utter Speech, And Night to Night this facred Knowledge teach;

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That there's a Time for all Things here below : A Time to reap, to gather in, and fow; A Time for Birth to Creatures God has giv'n, A Time to View the great Expanse of Heav'n. What shall befal us, if we're wife to look, Is there contain'd, as in a facred Book ; What moves our Inclinations, what our Wills : What gives us Health, what fubjects us to ills; What makes one wife; another raving mad; Another thrifty, yet in rags is clad : What makes one born a Beggar, and his Fate Shall be to rife unto a great Eftate ; Another, born in very high Degree, Descend therefrom, to abject Poverty. what makes us merry, lovers of the Fair; And others hate to come where'er they are. What makes fome barren, as we daily fee, While others fruitful are inclin'd to be. What makes one chufe to change a fingle Life, Yet grafp much Mis'ry when he takes a Wife; And why another shall this Path purfue, And prove that one is not fo bleft as two. What makes one travel both by Sea and Land; While others hate to move from whence they ftand. What makes one labour much for well-earn'd Praife, While others, undeferving, wear the Bays. What makes one Army, going forth to fight, By one much fmaller quickly put to Flight. Is it not plain the ftarry Influence forces, Ordain'd by Heav'n to act in conftant Courfes ? These Truths unshaken stand within this Book, Therefore, confider o'er the Leaves, and look ; Where Rules enough you'll find to Practice by, In the pure Science of Aftrology.

### QUESTIONS

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CENSIBLE as I am of the rooted prejudices of the times, against the venerable fcience of Aftrology, and fenfible alfo of the reproach J and obloquy that will be levelled against me by men of obstinate and dogmatical principles; I shall nevertheless venture, upon the basis of TRUTH and EXPERIENCE, to make this feeble effort towards reftoring a competent knowledge of that comprehensive science, which in all ages of the world was deemed the chief ornament of fociety, and the diftinguishing excellence of enlightened minds. It is therefore to be lamented that the cultivation of it is become obfolete and unfashionable; and that, owing to the violent diffurbances at the close of the last century-to the want of recent information on the fubject, and to the too refined notions of modern philosophers, its congenial rays have been to long withheld from fhedding their divine light upon these kingdoms.

That an Aftrology in the Heavens does really exift, and was ordained of God from the beginning of the world, for the immediate information and direction of his creatures here below, is obvioufly and inconteitibly proved from various parts of those facred Books, which contain the unerring word of God, and the perfect rule of faith for every good and fober Christian .--To revive the gloomy days of fuperstition, or to impose on the untaught multitude, precepts of ignorance, is no part of the Author's defign.-His aim is, to remove the mote from the eyes of prejudiced men; and by juft reasoning, and fair argument, founded on the principles of religion and morality, to fhew them that God is a God of order, and created nothing in vain;-that he framed the world by number, weight, and measure, and fixed the whole fystem of heavenly and earthly things upon fo perfect and immutable a plan, that the whole doth work harmonioufly and fympathetically

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tically together, fo as to answer all the various purposes for which they were first ordained;—that superiors do uniformly rule inferiors; and that celessial bodies sensibly act upon and influence all earthly substances, whether animal, vegetable, or mineral; not by chance or accident, but by a regular inherent cause, implanted in them from the beginning, by the omnipotence of God.

It is a maxim with perfons of a contumacious turn of mind, to confider every thing as impossible, that does not immediately fall within the compass of their own ideas; forgetting that the operations of Nature are as unfearchable as they are curious, and that the ways of God furpass all human comprehension !--- and fo warped are they from every fentiment of libera-lity, that those who discover a willingness to receive instruction, or who differ from them in opinion, are condemned to ridicule and fcorn. But to fhew how reprehenfible fuch conduct is, we need only reflect on the unbelieving St. Thomas, and the pointed exclamation of our Saviour, upon that occasion. Men of this untoward disposition, will take up my book from the impulse of curiofity, 'till recollecting themselves, they will tofs it with contempt into fome obfcure corner, and upbraid its author perhaps in terms not the most liberal or pleasing. And yet, I am bold to fay, that even fuch perfons, invulnerable as they may be to the force of reafon, might foon be convinced of the purity and excellence of this Science, would they but for a time diveft themselves of prejudice, and impartially weigh the evidence brought in its fupport.-Nay, I have reafon to believe, that how much foever they appear externally to condemn Aftrology, they neverthelefs feel in their own mind, and vainly attempt to fliffe, an internal conviction of its absolute existence. Would they but wifely cultivate this internal evidence, and put on the folid reafoning of difpaffionate men, the order of nature would then unfold itfelf to their view, and the stupendous works of Creation captivate their senses; 'till emulous of attaining the most exalted knowledge, they would feek the vast extent of space, and find the whole canopy of heaven expanded for their contemplation. And thus familiarized in the wonderful properties of heavenly and earthly things, they would no longer confider Aftrology as the parent of wicked compact and infatuation, or the child of impofture, but would be fenfible it contains the balfamic nutriment of Truth and Wildom.

Those who deny the being of Astrology, have furely never contemplated the mysteries of their own existence, nor the common occurrences that are inseparable from it; many of which are inexplicable when abstractedly considered, and only cease to strike us with wonder, because they are obvious

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### OF ASTROLOGY.

obvious and familiar to our fenfes. If we recollect that the most trivial incident in nature, cannot come to pass without a cause; and that these causes are inceffantly giving birth to a new fate, which at one time brings us comfort, and at another overwhelms us with misfortunes; that to-day gives us the full enjoyment of our wishes, and to-morrow confounds every imagination of our hearts; it is strange we should deny that such causes exist, when every hour's experience confirms the fact, by the good or ill success that conflantly attends all human pursuits. To illustrate this observation more fully, let us attentively confider the stupendous frame or model of Nature, as laid down in the holy Scriptures, and endeavour to deduce therefrom the subordinate dependence of one part upon another, from the interior heavens, to the minutest substance upon earth. Hence we may possibly discover the origin of these causes, and prove that Aftrology does not exist in imagination only.

The fubstance of this great and glorious Frame, which the Almighty created, we call the world; and the world confifts of the heaven and the earth\*. The model of it is, as the prophet Ezekiel defcribes it, in the form of a wheel +; with many wheels within the fame, involved one within another. And thus we find it by mathematical demonstration; for the earth is a wheel or globe of fea and land, circumfcribed by the atmosphere, as within a greater wheel, which is globous too; and furrounded by the heavens, as by many wheels involved one within another, encircling the fun, moon, and ftars, and all the hoft of them. The power which first actuated and put these wheels in perpetual motion, was the same which called them into existence; the executioners of whose will, are reprefented by the Prophet under the fimilitude of four living creatures. immeafurably endued with wifdom, courage, agility, and ftrength. And hence were life, and fpirit, and power, and virtue communicated to the heavens, and from the heavens to the earth, and from the earth to man and beaft, and to every plant and herb, and earthly fubftance. Hence also are derived the magnetic powers, and wonderful properties of nature; the virtues of fympathy and antipathy, the invisible effects of attraction and expulsion, and all the various influences of the stars and planets.

The proper agents of this noble ftructure, are angels, and men; the one composed of a pure etherial spirit, and incorruptible; the other, in his primary state, less pure, but incorruptible also, until his fall, which brought upon himself and offspring mortality and death. The angels are either good or bad, and ultimately know their reward or doom; but the works

\* See Gen. i. 1. + Ezck. i. 15. 16.

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of fallen man are yet upon the anvil, and time with us is ftill going on. But man is now endued, as in his primary state, with the agency of a Free Will, and hath good and evil, for a teft of his obedience, continually fet before him, with freedom to choofe either. And thus, unconstrained either by the immediate hand of God, or by the operation of the planets, as fecond caufes, fome embrace life, and others feek condemnation; and hence follow virtue and vice, prosperity and adversity, sickness and health, life and death, and all the vicifitudes of Fortune. And though the rife and fall of empires proceed from the virtues and vices of those men who govern and inhabit them; and these virtues and vices proceed from the free will or agency of those men; and though the incidents good and bad of one man's life are innumerable, and the men who are the fubjects of those incidents in one fingle age, are innumerable also; and though the ages of men, fince the creation of the world, are innumerable too; yet have all thefe multiplied incidents, whether trivial or important, come to pass by a regular course or concatenation of causes, originally implanted in the wheels or frame of nature. And with fuch minute perfection was this stupendous frame constructed, that neither the fall of man, nor the tremendous shock which agitated the world upon that afflicting occasion; not all the wickedness of mankind in after ages, nor the defolations which have rent the earth in confequence thereof, have yet impaired the wheels of this aftonishing machine, or for a moment impeded its conftant and unceasing motion. And fuch was the amazing forefight and providence of God, that perceiving, at one view, all the events of futurity, the turnings and windings of every man's will, and the total fum and upfhot of all virtue and vice, he at once contrived the fates of prosperity and adversity, of rewards and punishments fo to come up. as precifely to answer the virtues and prayers of the righteous, and the vices and profaneness of the wicked, in all ages of the world, at their fit and appointed featons.

Now all mankind have each of them, more or lefs, a certain fhare of wifdom, power, or wealth, wherewith they occupy in this life, and carry forward all their undertakings. Thus we fee fome men, by means of riches, courage or contrivance, grow mighty, and purpofe, as if nothing could impede the full accomplifhment of their defigns; and yet we find there are two things which confound the wifeft, the greateft, and proudeft of them all, in the very fummit of their glory;—thefe are, Time, and Chance—two mighty lords upon earth, which bring to pafs many ftrange and marvellous events. Time is that motion of fpace which proceeded out of eternity when the world began, and holdeth on unto eternity, which is to fucceed at the world's end. Out of this one long time, are engendered

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dered infinite spaces of time, of a great variety of forts; and these are either general or special, and each of them either fortunate, or unfortunate. There is a time for every purpole under heaven \*; a time of pleafure, and another time of pain and grief; a time to rife, and a time to fall; a time to be born, and a time to die. There is a certain lucky time in man's life, wherein if he go out to battle, though with but few men, yet he carrieth the victory; and there is another time wherein, though he go out with ever fo complete an army, yet shall he gain nothing but difgrace +. So alfo there is a time when overtures of marriage shall be fuccessful, but a man's defires answer it not, and again there is a time when defires of marriage shall strongly urge, and all overtures prove ineffectual; but there is a time also when defires and overtures shall exactly correspond, and fuit together. In like manner there is a time when profperity and riches shall offer themfelves, and be attained, whether a man fleep or wake; and by and by, though he purfue them with wings, yet fo unlucky a time occurs, as renders all his endeavours fruitlefs. Some men come into the world in a lucky hour, fo that let them be wife or foolifh, they shall be buoyed up on the wings of fate in all matters of wealth or honour, and fucceed in all that they take to; while wifer and better men, fmitten with an unlucky time of birth, fhall be as undefervedly difparaged, and all their undertakings shall prove unfuccessful and unhappy. Some shall be lucky in the van of their enterprizes, and as unfortunate in the rear; and others again contrariwife. And thus time feems to mock and fport with the men of this life, and to advance, or counteract, all their skill and contrivances, even to a degree infinitely beyond whatever we could reafonably conceive or expect. And yet time of itfelf is but a dead thing, and a mere inftrument; but the wheels of the heavens turning upon it, imprint riddles in its face, and carve and cut out the various shapes of prosperity and adverfity, upon the minutest portion thereof. And wonderful it is to obferve, that a child, the moment it draws breath, becomes time-fmitten by the face of heaven, and receives an imprefiion from the flars therein, which taking rife from the afcendent, fun, moon, and other principal fignificators, operate as the impreffors stand, and point out, as with the finger of God, the caufes whence the fate and fortune of the newborn infant proceed; and whether it come before, or at its full time, or in what part of the world foever it is born, it matters not; for as the nature of the fignificators are that afcend upon the horizon at the birth, fuch shall certainly be the fortune of the pative. This is a truth that

\* See Eccl. iii. r, z, &c. + Chap. ix. 11.

t This aftonifhing property of nature will be illuftrated more at large, in its proper place, and the reader enabled, by plain and obvious rules, to make the experiment upon himself, upon his own lamily, or upon any other fubjects he may think proper.—The event of his own obfervations will confirm the fact, and afford him an inexhauftible fund of moral and religious contemplation !

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will bear the most minute enquiry, and will be found the ordination of an all-wife and indulgent Providence, for the speculation and improvement of his creature man. And these fignificators represent, as it were, a feries of curious knots, which untie by course; and as every knot unties, different times seem to fly out, and perform their errands; and of these, fometimes we may observe two, or three, or more, lucky knots opening together, and at other times as many that are inauspicious. Yet all times are beautiful in their feasions, if men could hit them; but through the malignity of fin, and an intemperate pursuit of worldly pleasures, we often lose the favourable time afforded us, of embracing the most substantial happines.

The fecond great lord over human inventions, is Chance. And thefe chances proceed from a great variety of rare and fecret operations of heaven, which throw in the way of men those ftrange and fortuitous turns of fortune, that furpafs all human forefight or conception. And yet there is really no fuch thing as chance in nature; much lefs can there be any thing that comes by chance, in respect of God; but all those curious hits that strike in between the cause and its effect, we call Chances, as best fuiting human ideas, becaufe of the undefcribable properties of them. For in shuffling a pack of cards, or in casting the dice, it feems to us a meer chance what cast shall happen uppermost, or what card will go to the bottom of the pack, and yet it is evident by experience, that there is a certain luck in nature, which prefides over all these adventures, fo that a man shall either win or lose in a methodical course. It also happens in the time of battle, and in every purfuit after wealth and honor, that chances fall in upon us, and turn the fcales by a fecret kind of fate, beyond all that could reafonably have been expected; and thus heaven breathes into all human actions, an infinity of these chances, that overturn the wildom and power, and all the greatness of man. These chances are uniformly managed by a certain kind of luck, either good or bad, which drives the nail; and this, by fome heavenly influence, that infufes a fecret virtue or poifon into our actions, as courage into their hearts on one fide, or difmay on the other; and skill into fome mens heads to pursue the right course to be rich, or folly into others, whereby they run headlong to mifery and want; or elfe fortunateth or infortunateth by miftake of words, fignals, or acts, that turn to the best or worst advantage, by strange hits or miscarriages; and thus it happens that a flight mistake in battle begets an utter rout, after a victory made almost complete, by the meer utterance of a wrong word, or fleering an improper courie. But which way foever it happens, the whole matter is wrought by a good or ill luck, and the hand of God is at the bottom of it; not by any new contrived act, but by the fame regular course of nature, ordained from the beginning of the world.

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#### OF ASTROLOGY.

Thus both Time and Chance are the fervants of nature, under whofe commands they fivay the world, and worldly men; but by her laws are both of them difpofed. Time measures out the extent of mens lives, and fets bounds how long they may live by ftrength of nature, and how much of that time shall be extenuated by means of fin; and it also carves out limits to the particular fates of all mankind; and Chance acts in obfervance of those limits, and brings about the good and bad fuccess of every fate. And thus by the fervice of Time and Chance, nature performs all her great and fecret operations, whether upon collective bodies, or places, or perfons. It may be thought strange that nature should bring forth men and women at a great diffance of years, hours, and places, all defined to die at one time, and by the fame manner of death, either by war, plague, peftilence, or fhipwreck; and that time and chance fhould pick them up, and draw them together, from a variety of different purfuits, to partake at last in one and the fame destructive fate. Yet this is no more strange than true; for these things frequently happen, and that by the imperceptible influences of those heavenly aspects and stars, which in their courfes fought against Sifera\*. And by the fame rule, as many men, women, and children, are, on the other hand, gathered together by a fimilar force and virtue, to enjoy great and good fortune.

Some perhaps will contend, that these operations of nature are incompatible with the free agency of man's will. But if what has already been premifed be attentively confidered, this fuppofition will immediately vanish; for God, who ordained the course of nature, certainly forefaw the minutest turn of every man's will, and eventually contrived his fate to correspond therewith, so as to admit its free and uncontrouled choice. And whoever denies this antecedent principle, or preficence of God in the conftruction of the world, denies one of his most effential The Will of man, without doubt, in a variety of inftances, attributes. makes great ftruggles and wreftlings with the ftarry influences, both in good and in evil purfuits, and often prevails over them exceedingly;for though a perfon be born under fuch benevolent or malignant afpects, as fhall point out his natural temper and disposition, and indicate the principal transactions, fortunate or unfortunate, that are likely to be the diftinguishing marks of his life; yet does it depend entirely upon the free uncontrouled will of that man, whether all those circumstances, fo pointed out in his nativity, shall come to pass, or not; because the free will in every man, when fortified by habits of virtue and wifdom, often enable him to over-rule those evil aspects, fo as to avoid the commisfion of any criminal offence, and to guard him against the misfortunes or

# Judg. v. 20.

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loffes impending over him; while men of a profligate and carelefs habit, not only lofe the advantages of a promifing nativity, but, if born under malevolent aspects, are often reduced to the last stage of diftrefs, and perifh under the very fame ftrokes of nature, which wifer and better men, born in the fame inauspicious moments, have endured with much ease. And thus far sapiens dominabitur astris, the wife man, above the fool, may rule his stars. But we must not forget, that under these operations of fate, there are many influences to powerful, that no wildom of man can oppose. Such are the fatal wounds of death, when nature's glafs is run out, and fuch the violent blows of excruciating pain and ficknefs, and the high tides of prosperity and adversity; in all which cafes, we find by experience, altra regunt bomines, the flars rule. and overpower men. Yet neverthelefs, fuch is the infinite prefcience and providence of God, that forefeeing the defires and deferts of all wife and holy men, in their different ages and times, he also laid their fates fuiting to their actions. He forefaw Joseph's prayers and tears in his captivity, and accordingly provided his advance in nature to correspond therewith\*. He forefaw Hannah's fasting, and earnest prayer, and ordained her opening womb to bud forth in course of nature exactly answering thereto +. So that the wildom and will of man has its full free work, without reftraint or controul; and grace and virtue act by their own principles, as they are led by the Holy Ghoft; and yet nature, as it was contrived from all eternity, acts freely too. This is the doctrine we are taught by the word of God, which is confirmed by the evidence of our own reafon and experience.

Now the fcience which we call Aftrology, is nothing more than the ftudy or inveftigation of this frame or model of nature, with all its admirable productions and effects; whereby we acquire a knowledge of the fecret virtues of the heavens, and the fhining luminaries therein contained. It is a fcience which all may attain to, by common diligence and application; and the more we delight in it, the more readily do we forefee the motions of future events, and the curiofities of chance and natural accidents, and the courfes of luck by which both are governed, and the order of fate, unto which all of them are fubfervient; together with all the moft curious acts of attracting and expelling, alluring and threatening, encouraging and difheartening, and all fuch like operations of nature, moft fecretly and imperceptibly performed, beyond the reach of imagination. And as by a fkill in this ftudy we attain to fee and experience things that are paft, fo by the fame fkill we attain to a knowledge of things which are to come; and, by knowing the time of our birth, are

\* See Gen. xxxvii. and xli. 40. Pfal. cv. 18, 19, 20.-+ Sam. i. 10, 11, &c.

enabled

renabled to read in the heavens the flory of our whole lives, our bleffings and croffes, honour and difhonour, profperity and adverfity, ficknefs and health, and all the years of our life, and time of our death, even as though we had feen them transacted and come to pass in their feveral times and feasons. For God hath affuredly given this knowledge unto the wife man, to know the time and the judgment, and the number of our days, that we may be certified how long we have to \* live, with comfort and content; that we may be timely prepared for all states of prosperity and adversity, for a long and happy life, or a calamitous and speedy death; and that we may support ourselves with fortitude and refignation, in proportion to our foreknowledge of these events. And no man so fit to foreknow these, as he who is able to say. Major fum quam cui possible fortuna nocere.

But many men will not believe, that by natural means all or any of this foreknowledge can be fairly and lawfully obtained; or that the influences attributed to the heavenly bodies have any foundation in truth. It is therefore neceffary, before I enter upon the practical part of the fcience, to bring fuch evidence in fupport of what has been already advanced, as will be found incontrovertible and decifive; and for this purpole I must refer to the testimony of those facred writings, which contain the revelation of God, and in which the doctrine of this fcience is fo demonstrably proved, that it will be difficult to believe the one, without admitting the other. Let us confider the account given by Mofes, of the creation of the heavenly bodies. God faid, " Let there be lights in the firnament of heaven, to divide the day from the night; the greater light to rule the day, and the leffer light to rule the night, and let them be for figns, and for feafons, and for days and years."-Thefe then were the purposes for which they were ordained, and irrevocably fixed by their great Creator-first for lights; for had they not a place in the firmament, or were we deprived of their illuminating rays, we fhould be inftantly overwhelmed with impenetrable darknefs. Secondly, they are to divide the day from the night; and this they never cease to do; for when the fun, the greater light, is funk five degrees below our horizon, we call it night; for then the moon and ftars appear, and fhed their leffer light, and darknefs in fome degree is foread around, and every thing declares it to be the flate of night. But when the fun, that glorious fountain of life, light, and motion, begins to touch the eaftern verge of the horizon, darknefs is difpelled, light begins again to dawn, and the flars which beautifully befpangle our hemisphere, are soon obscured by the full blaze of day; but as days and nights are unequal, and never continue in one ftay, these celestial luminaries diffinguish their respective reigns. Thirdly, they are for

\* Eccl. i. 5. Pfal. xxxix. 4, 5.

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figns-not to brutes, for they have not the faculty of understanding them; nor to angels, for they continually behold the face of God, and obey his will in the government of the heavenly bodies, at his pleafure. Therefore when God faith, Let them be for figns, he must speak in reference \* to man whom he formed a rational creature, capable of diffinguishing one lign from another, and of improving by them. Nor are we to look upon them as mere figns, like beacons upon a hill, or as only fetting bounds to days, months, and years; but we are to confider them as figns and tokens of those hidden events of futurity, which it concerns every wife and good man to know; and which he may always forefee, by a virtuous and fober fludy of these intelligent figns, placed by God for that purpose in the firmament of heaven. And that this was the intent of them, is clearly demonftrated by the words of our Saviour, when he foretold the deftruction of Jerulalem, and the final confummation of all things. His apofiles afked him, What thall the fign of thefe things be? He replies, Earthquakes, famines, and pestilences ; fearful lights in the heavens, and figns in the fun, in the moon and in the \* ftars. Such also was the fign by which the Eastern Sages discovered the birth of our Saviour, and the place of his nativity; and numerous other inftances may be adduced, both from facred and profane hiftory, in fupport of this doctrine. —— The fourth ule of these celeftial luminaries, is for seafons. This is also obvious; for we find that heat and cold, and drought and moifture, are all guided and governed by the heavenly bodies; and that not only fpring and autumn, and fummer and winter, bear teftimony of it; but we have it confirmed by the evidence of our own conftitution and feeling; for when the weather is heavy and lowering, we find ourfelves dull and languid; when bright and radiant, we are chearful and merry; and, when unfettled and unleafonable, we feel it by indifposition and melancholy; and this is all brought about by the operation of these luminaries upon the seafons of the year, in the due courfe of nature. The next use allotted them is fifthly for days, and fixthly for years ; and that these are measured out, and governed by them, is every way apparent; by the fun's circuit, and the moon's energy.-The fun, like a ftrong man, rejoices to run his race; he rifeth out of the chambers of the eaft, and with golden rays difpels the morning clouds, and exhales the pearly dew; chearing and refreshing all nature with his prefence. Hence it is evident that these luminaries were not only placed in the heavens to give light upon the earth, to govern the feasons, and to fet bounds to time; but also to communicate figns and tokens to mankind, of things to come. We shall now confider how far it is fcriptural, and confonant to reason, to allow them those influences attributed to them by Aftrology.

\* Luke xxi. 6, 7, 11, 25, &c.

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That the fun, moon, and all the planets, have a direct and obvious influence upon earthly substances, no man of common observation will pretend to deny. The fun is the fountain of heat, and that heat is the nurse of life; and the moon is the fountain of moisture, which tempers the violent heat of the fun, and modifies all his operations. But the fun and moon, and all the planets, have each of them a particular specific property, according to their own innate quality, and according to the nature of that fign or band of flars under which they happen to be posited. This is a fact established by repeated observation and experience; for when the fun enters the equinoctial fign Aries, the fpring begins to fhew herfelf, and all vegetative nature, by the moon's humidity and the fun's temperate heat, feems to revive and flourish, and, as it were, to rife from the dead ; whither the cold blafts of the hyemnal air, had before configned it. So, when his radiant beams enter the fign Taurus, they ftir up the benign influences of the Pleiades and Hyades; Hædi being then to the north, and Orion to the fouth, and Arcturus finking below the horizon; and their cold and tempestuous effects begin to cease, as they are fucceeded by these benevolent constellations which produce warm fouthern winds, and gentle showers, replenishing the earth, and causing vegetation. Again, when the fun rifes with the Dog-ftar, we find an influence which caules vehemency of heat, contagion, and infirmity. Medicaments administered under this constellation, prove hard and obnoxious; and we find dogs at this time are apt to run mad; the fea is troubled without any apparent caufe, and all nature feems more or lefs oppreffed by it; and yet these effects are never found to be equally violent in any two fummers, which clearly proves an influence in the ftars, as well as in the fun. And again, though the fun keeps the fame conftant and invariable courfe through the twelve figns of the Zodiac, for an infinity of annual revolutions, yet we never find the feations and weather exactly correspond, which they doubtlefs would do, were it not that cold and heat, and wind and rain, are governed by the configurations the fun has with the planets and fixed flars; and this also evidently proves the force of their influence. It is likewife manifest, that, whenever the planet Saturn is passing out of one fign into another, the weather is more or lefs turbulent and unfettled.

But it is not the weather only, nor the inanimate part of the creation alone, that is affected by the influences of the fun, moon, and planets; for we find they operate upon the human fpecies, and upon all animate nature, in every part of the world. The fun, and the quality of the heavens about the torrid zone, naturally occasion those men who are born and live under it to be quite black, with thort crifped hair, of a mean flature, and hot conftitution, imbibing a fierce and favage spirit; and this

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this by reason of the sun's continual flay and power in that fiery region It is observable, that the inhabitants of the south, are of a better and quicker wit, and much more ingenious and tractable; and this is act counted for by their vertical point being fituated nearer the zodiac, in. which the planet moves. So likewife the inhabitants of the north are of a ftrong body, but of rude manners and condition, because their vertical point is placed at a great diffance from the fun's courfe; and therefore they abound with cold and moisture, and are of a phlegmatic constitution, of a fair complexion, tall, courageous, and ingenuous. Europe, being fituated in the north-west part of the earth, is under Mars in Aries; and, by reason of this planet ruling in that triplicity, its inhabitants are naturally of a noble and magnanimous spirit, given to martial exploits, and feats of war; of a generous mind, and courteous manners. And thus the fun, modified by the different figns and constellations through which he paffes, regulates the climates, and fheds his influence upon all mankind, leaving behind him evident marks of his government and fway. Some, indeed, have attempted to account for the fwarthy and black complexion of the favage race, by a variety of other plaufible conjectures; but none are to be relied on, that do not attribute its caule to the intense heat and power of the fun in those climates; than which nothing can be more confonant to reason, fince we find, even in this country, that if we remain long together in the fun, in the heat of fummer, our complexions change, and we become in a degree tanned and fwarthy.

Confpicuous as are the influences of the fun, those of the moon are no lefs fo. This is evinced by a confideration of that wonderful and neverceasing operation of the moon upon the ocean, fo as to occasion that perpetual flux and reflux of the fea, which we call tides. Here we fee the waters of the vaft ocean, forgetful, as it were, of their natural reft, move and roll in tides obfequious to the ftrong attractive power of the moon, and with an increase or diminution of force, in proportion as she appears in ftrength, or want of afpect. This is an influence fo univerfally admitted, and fo peculiar to that luminary, that it establishes at once the doctrine we contend for. But there are numerous other inftances of the effects of the moon, no lefs common than extraordinary, and perfectly well known. Those unhappy persons who labour under a deprivation of fense, and are afflicted with lunacy, have their fits more violent and terrible, in proportion as the moon increases or diminishes in light and motion ; and, in all chronic and acute diseases, her power and influence are visibly and forcibly felt. Indeed every subject of the creation is more or lefs effected by the moon's energy; the eyes of cats are observed to swell or fall at the full and change of the moon; and even the shell-fish at the bottom

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in ... he ocean, are known to feel the weight of her influence. ne who fleep in the fields, or in any place exposed to the open air, by Hereight, find their heads oppressed with water, and their senses inert , theavy; and butcher's meat hung up, and exposed to the moon-light, Il soon putrify. The gardener also brings us abundant testimonies of e influence of the moon upon the vegetable world. If peas are fown the increase of the moon, they never cease blooming ; and, if fruits id herbs are fet in the wane, experience flews they are neither fo rich in avour, nor fo ftrong and healthy, as when planted during her increase; fo ines, because they should not spread too fast, are usually pruned in the vane. It is also remarkable that a pomegranate will live only as many years as the moon was days old when it was planted; and, in planting fhrubs, or the like, if they are to fhoot up firait and tall, and to take little root, they are fet when the moon is in an airy fign and increasing in light; but contrariwife when they are to take deep root, and to ftrike downwards. And thus we may observe flowers that are under the moon's influence only open their bloffoms in the night; whilft those which are peculiarly under the government of the fun open every morning when he begins to rife, and close in the evening when he finks below the horizon. These effects and influences of the moon are fo common, and fo generally known, that it were almost needless to repeat them here, but for the purpose of drawing this conclusion, that, as one planet has a known and forcible action upon fublunary things, it is natural to believe that all the others are endued in fome degree with a fimilar force and virtue. Indeed most phyficians know that the planet Saturn rules all climacterical years, as the iun doth critical days, and the moon the crifis of all acute difeafes; and that every feventh year Saturn comes to the fquare or opposition of his place in the radix of every man's nativity; and that, after the revolution of the fun, he becomes the chicf ruler of critical days, and is often obferved, by his configurations with the moon, to fet alide the fatal crifis of those desperate diforders, over which the patient was not expected to live. From these physical reasons, we may fastely conclude that Saturn is by nature cold and melancholy, as the fun is hot and chearful; and, being thus opposite to the fun in quality and effect, fo is he in relation to the figns and manfions of the heavens where he bears rule, and therefore inclines always to cold, as the fun does to heat. Hence it follows, that when the fun is in Aquaries, which is the proper fign of Saturn, and oppolite to his own fign Leo, the weather inclines more to cold than to heat; and, at every conjunction, iquare, or opposition, of Saturn with the two great luminaries, we always find the weather cold, moift, and lowering, even in the midft of the lummer, unleis the rays of Jupiter or Mars interpole, in which cafe these effects are somewhat less visible. Thus, we No. 2. may

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may prefume to affirm, that the influences of the fun, moon, and nets, are established beyond contradiction.

But, befides these ligniorities of the fun, moon, and planets, the fixed flars have also their principalities in the heavens. The Lord, who gave the fun for a light by day, gave the ordinances of the moon and flars alfo for a light by night; and to these stars hath he committed a certain rule. or *dominion*<sup>\*</sup> over the day and night, and that promifcuoufly. Now the ftars have no visible operation upon us, besides that little light they administer to our eyes in a dark and clear night; and that is so very small, that all the flars in heaven, befides the fun and moon, are not to be compared, in this respect, with the smallest wax-light; and this little light too is only to be had when the nights are ferene and unclouded. Can it then be supposed that God made these glorious bodies, many of which are bigger than the whole earth, and move in their orbs as fo many other worlds in the heavens, merely for a twinkle in the night, and that only when the weather permits? lo! every little daily that grows upon the cold ground has a fecret and infentible virtue wrapt in its leaves and flowers; and have these celestial bodies no influences but what we now and then catch with our eyes, as they occasionally fparkle their dim glances upon us? Yes, they have each of them a fecret power and virtue, wherewith they act upon all earthly things, as well by day as by night, and in cloudy as well as in clear weather. But, as their operations are not performed by fenfible and palpable means, it follows that they have a fecret and hidden way of rule, whereby the influences are imperceptibly infused into every concern of this life. And, as have the ftars, fo also have the fun and moon, a fecret and imperceptible action, peculiar to themfelves; for it is not the mere heat that gives life, nor the mere moifture that fuftains it; for, if that were the cafe, then might man make living creatures artificially. It is true that heat may hatch the eggs, but all the ingenuity of man cannot make an egg that can be hatched; for there is a fecret operation of the fun and moon, independent of heat and moifture, neceffary to the production of life, both in vegetive and fenfitive animals. And in thefe fecret and infentible operations, befides the light that they give, confifts that rule which the fun, moon, and ftars, were ordained to exercise over all the fons of day and night; and herein are written all those ordinances of the moon and flars, which are to be a law unto mankind, and to the whole body of nature, fo long as the world + endures. Thus the ftars have their natural influences, affigned to them in the frame of nature, from the beginning of the world; and these influences are diffused upon all earthly things, as far as day and night extend their limits. And this God

\* See Jeremiah xxxi. 35. and Gen. i. 18. + Jeremiah xxxi. 35, 36.

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Original from MEM VARY BLOCK IN LODARY rms, when he fays to Job, "Canft thou bind the fweet ices of Pleiades, or loofe the bands of Orion ?—Canft thou bring Mazzaroth in bis feafon; or canft thou guide Arcturus with his fons\*?" ence it is evident that the flars called the Pleiades have their ordinances, is, their fweet influences, which no power of man is able to reftrain. I the flars of Orion have their ordinances, and binding faculty, by wers in fummer, and froft in winter, bringing fuch an hard and tough t of armour upon the ground, as all the contrivances of man are not to prevent. Thus Mazzaroth, and † Arcturus with his fons, have their ordinances, and the whole hoft of heaven have their courfe, by ich the purpofes of God, and all the events of this life, are uniformly ught to pafs.

To this purpose it is faid, by Deborah the prophetels, That the flars of heaven fought in their courses against Sifera 1, not by fword or spear, nor by thunder or lightning; but by those fatal and malevolent influences, wherewith Sifera and his hoft were marked from their cradle, and drawn together, by the operations of time and chance, to partake in one common destruction in the same day. And to this effect the Almighty discourses with Job, concerning the treasures of the snow and bail, which he has hid against the time of trouble, and the day of war and § battle. Now what can we suppose the meaning of this biding to be, but the order of those meteors, fo curioully lodged within the arms of the flars, and withheld by their influences, that they may fall by due course of nature, at such exact periods, as to effect the punifhment of the wicked, and of God's declared enemies, fuch as was Sifera, at the precise time when their abominations call forth the judgments of an injured and incented Deity? And after the fame manner the light and heat, the wind and rain, the thunder and lightning, the froft and dew, are all of them fo admirably contrived in the polition of the heavens, that they come to pals in their due and appointed feasons, and make the grass to grow even in the wilderness, where no man || dwells. Now it must be obvious to the meanest understanding, that, if these things were regulated by a virtue immediately issuing from the bosom of the Deity, then would the light and heat, the wind and rain, and all the reft of them, fall only where men and beafts dwell, who may fee and enjoy the bleffings of them, and adore and glorify Him who fends them; but, fince they fall equally where neither man nor living creature is to be found, it follows, that they fall by virtue of means, and that in a continued courfe, wherever those means lead them, making the

\* Job xxxviii. 31, 32, 33. † See Argol. Aftr. ante Ephem. lib. ii. cap. 8. Stellæ tempeftuofæ funt Orion, Arcturus, &c. pluriofæ Pleiades. ‡ Judges v. 20. § Job xxxviii. 22, 23, 24. 25, &c. ] Job xxxviii. 26, 27.

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Thus far both Scripture and Reafon unite, in confirming our belief or the ftarry influence; but, there are fo many other proofs of it, in the or dinary productions of nature, that it would be highly unpardonable were I to pass them over in filence. The loadstone affords us one very striking example, by its attractive and expulsive faculty, and by the magnetic virtue it has a power of communicating to other diffinct bodies. Thus we! fee a needle, only touched with the load ftone, and placed in the compass, will conftantly point towards the north pole, and, though it be ever fo far diftant, or though rocks and mountains, or even the earth's body, intervene, yet it retains this directive property in fo extraordinary a degree, that it will continue precifely in the fame direction, unlefs violence be used to prevent it; and, even after it has been removed by force, it will of itfelf return to its former fituation, without the leaft fenfible difference. The properties of the loadstone in many other respects are so very inexplicable, that the experiments of our most celebrated modern mathematicians have not been able to afford us a fatisfactory definition of them. This however is certain, that it could not poffibly imbibe thefe miraculous properties without the aid of fome celeftial matter, which is communicated to it by the influence of the pole-flar, or fome other of the heavenly bodies within the polar circles, from whence it is manifest the loadstone receives these fecret and admirable qualities. Another aftonishing effect of this influence may be observed in the natural production of life and motion; how it farts up and grows, and continues in the lap of heat and moifture, proportionably conjoined, and perfect in all its parts, beyond the utmost of our comprehension whence it comes, or which way it is maintained, unlefs by the operation of this fecret and invitible influence. And, if this be denied, I would with to afk, Whence the role, furrounded by ill-fcented weeds and thiftles, derives its fragrant imell ? or how the plantane, by the path-way fide, acquires its admirable virtue of healing fores? or which way the lily, ftanding up to its middle in mud and mire, receives its coat of many colours, fo beautifully wrought, as many times we fee it is? or how a grain of wheat, thrown into the cold earth, putrifies and \* dies, and then ftarts up into new life, and multiplics into an ear of thirty or forty grains for one? Or tell me how the matter in an egg, by the fitting of the hen, is in a few weeks animated, and converted into a chicken, that will eat, and walk, and chirp, the moment it emerges from the fhell? Or by what means the feed in the womb, without any art, or skill, or knowledge of the mother, coagulates, and

\* St. John xii. 24.

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furns into flesh and blood, receives life, and is fo admirably formed into a perfect child, that learns to cry, and speak, and call? You will fay, perhaps, That this is the immediate workmanship and effect of God. But this we already know; the only queftion is, how he does it; whether by means, or without? If without means, then every child that is born, and every feed that grows out of the ground, must of necessity come to pass by a new creation; for to bring things into existence without means, is the fame as to produce them without matter; and requires no more; but for the Almighty to fay, Let there be men, or, Let there be leaves and flowers; and, as the Word fays, they come to pafs. But we are certain there never was more than one creation, which was at the beginning of the world, and ever fince that time all things are come to pafs by a regular course of nature; and hence it follows that there must be a natural and efficient means for the production of all things. And, if fo, then must these things come to pass by an earthly means alone, or elfe by the aid and affiftance of fome celeftial influence. But by an earthly means alone, it is evident, they cannot come to pais; for we know experimentally, that neither fire, earth, air, or water, can of themfelves infufe into the role its grateful and fragrant fmell; it must therefore proceed from the agency of fome spiritual or material substance, far superior in efficacy and virtue to any earthly element. If it proceeds from a fpiritual substance, it is effected either by the angels, or by the soul of the world. But by the angels we know it cannot be; for they have their peculiar offices alloted them in another way; and, though they are subjects of the world, yet are they no part of the great frame of nature, from whence all things in their order are formed. And, if it be effected by the foul of the world, then certainly must there be such a foul fomewhere exifting, which at prefent is a matter in dispute among the learned; and this foul must have a special feat in the world, worthy of itself, from whence it may inform and actuate every minute particle of the creation. If this be admitted, then it undoubtedly dwells among the celeftial matter, and from thence supplies the earth, through the medium of the heavenly bodies, with all that power and virtue, which brings to pais that variety of shape, colour, fmell, life, and increase, which we daily see come to pass. But if this hypothesis be denied, and it is insisted that the earth is supplied with all her fecret virtues by fome fupernatural material fubftance; then name any one thing befides the heavenly matter, and the ftars of heaven, that can be supposed to form that substance, and the argument ceases; for either way it proves an influence and astrology in the heavens, beyond contradiction, and there will remain only one queftion to be decided, which is, Whether these celestial influences create the fuccetion of earthly things by an immediate power from God, or whether there exifts No. 2. a gene-

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a general foul in the world, through the means of which they come to pafs in a due order and courfe of nature? Utrum horum mavis accipe; I contend for no more. " In the beginning God created the heaven and the earth; and the earth was without form, and void; and darkness was upon the face of the deep, and the fpirit of God moved upon the face of the waters." Here, when there was nothing but earth and water, and darkness overspread all, the spirit of God maintained that chaotic mass, and managed the earth by the water, and the water and darkness by himfelf. But now both the earth and water are under the face of heaven, and the light is upon this heaven, and the fpirit of God moveth upon the face of the heavens in that light; and, as he actuates the earth and the waters by the heavens, fo doth he actuate the heavens by himfelf. And agreeably to this idea speaks the prophet Hosea, when he fays, God will bear the heavens, and they shall bear the earth, and the earth the corn and wine and oil, and they shall bear \* Jezreel; wherein he shews us that, as man lives by corn and wine, fo they by the earth, and the earth by the heavens; and, if fo, then by the heavens is it that the earth receives all its efficacy and virtue, whereby it brings forth fmell, colour, tafte, and life. Mofes also tells us, that God shall open his good treasure the beavens, to give rain unto the land, and to blefs all + works of our bands; whence it is evident that there lodges in the celeftial influences a faculty of fortunating civil affairs, as well as of managing natural things; and that the root of all earthly bleffings is from heaven. Mofes fays again, that the fun, moon, and stars, God bath distributed unto all nations under beaven; and the Pfalmift, speaking of the fun and heavenly bodies, fays, they declare the glory of God, and thew forth his handy-work; day and night do continually tell of them, and their voice is beard in all languages, and their words are gone into the ends of the sworld; by which we learn that the heavens, and all the ftars therein, are full of fuch virtues as the whole world hath ' need of; and that these virtues God hath lodged in the heavens, to be dealt out for the comfort and happiness of his creatures upon earth. His spirit (faith Job) bath garnished the t beavens; and by the spirit of his mouth was the whole army of beaven made.

The notion, or idea, that there is one general foul actuating the whole world, as there is one foul informing every man's body, was not only the opinion of the Platonifts and ancient philosophers, but also of many learned men in later ages; and I must confess, it appears very reasonable to believe, that the world has such a soul. For were there not one and the same general living virtue, comprehending the whole system of nature,

\* Hofea 11. 21, 22. † Deut. xxviii. 12. § Deut. iv. 19. Pfal. xix. 1, 2> 3, 4, 5. † Job xxvi. 13. Pfal. xxxiii. 16.

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from the exterior circumference of the heavens to the inmost centre of the earth, how could the fympathies and antipathies of nature poffibly work fuch compliances and differences as we know they do, at the amazing diffances we fee them, and without any visible or imaginable contact; unless fome faculty exists in the world, that is capable of fustaining this invisible correspondency between one creature and another ? Where life is, these things are easily effected; as the child in the womb is nourished by the food the mother eats; but in the inanimate part of the creation, we are at a lofs which way to account for it. Now, admitting that there really is fuch an universal soul existing, yet is it questionable whether this foul be intellectual, or merely vegetive. That there is an intellectual power informing the whole world, as the foul does the body, is not to be doubted; for otherwife the whole frame of nature would be inert and motionlefs; but then, if we admit the foul of the world to carry this intellect in its own brain, it will follow, that this foul is a God; for an intellectual being, filling heaven and earth with its prefence, is an attribute of \* Gods. Hence I conclude there is an universal foul in the world, but that it is only vegetive, and not intellectual; and that in this foul dwells the fpirit of Almighty God, who filleth the heavens and the earth with his prefence, and from hence garnisheth the heavens, and cauleth the precious influences of the fun, moon, and flars, to be diffributed into all parts of the § world. And thus God rules immediately in the heavens, but rules the world mediately by the heavens. It is true, indeed, that God is equally well able to govern and maintain the world without means, as he was at first to constitute and create the frame of nature; but fuch is His divine will and pleafure, that he has thought fit to bring all things to pafs by virtue of means, as ordained from the beginning of the world. It is a common and true maxim, that God and nature have made nothing in vain; and yet it is as true, that grafs and herbs grow where no creatures live to eat + them. Now, were the world governed by God's immediate prefence only, then would the production of this grafs and herb be a work in vain; becaufe God's word brings forth all things at pleafure; and, having a power of increasing or diminishing its operation in a moment, would certainly not have brought forth this fertility in an uninhabited and defolate country. But nature, running her courfe by a conftant and unchangeable decree, has no power to ceafe her work without a miracle, and therefore, though the grafs may grow in vain, yet nature's operations are not in vain, fince by one and the fame caufe it produces vegetation in all parts of the world.

See Jer. xxiii. 23; 24, 25. § Acts xvii. 28. Job xxvi. 13, Deut. iv. 19.
 † Job xxxviii. 26.
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Known unto God are all his works, from the beginning of the \* world; and therefore it would be derogatory to the attributes of the Deity, not to believe that the minuteft events of this world were forefeen and provided for in that most perfect frame or model of nature, which, as we have already feen, may be compared to the confiruction of a watch, confifting of many fmall wheels, regulated by one mafter-wheel, or first mover, which being wound up at the creation, with the line of time, of a feemingly infinite length, has ever fince been winding off, unto the prefent hour; and yet is there ftill more line upon the wheel; but how much remains, is only in the breaft of the Almighty. And when this line shall be entirely wound off, then will the frame of nature find its + period, and all fubordinate wheels will ceafe their motion. But until that time, there is allotted in this frame of nature, unto every one that comes into the world, a certain order or course of life, by which he runs through ficknefs and health, honour and difhonour, and all the occurrences of life, from his cradle to the grave. For man is, as it were, a little world within himfelf; and, though he ftand but as one wheel in the frame of the great world, yet within this one there feems many thousands of wheels, efpecially in enterprifing people, which appear to move one within another almost ad infinitum, till the thread turned on the outer wheel break, or . elfe be wound off, and there they make a ftop, and die. All thefe things God, who made man at the first, perfectly knows, and foreknew from the beginning of the world; and, by this order of man's life, he perfectly knows all the paffages of our lives, and even the most fecret thoughts of our hearts, both fleeping and 1 waking; and how one thought drives off and brings on another, and continues to doing till the laft moment of our life, when our breath fails. Now every man being, as it were, a wheel of the great world, it will follow that all men move in a certain frame or wheel above themfelves, by virtue of which the mafter-wheel of every man's life is put in motion; and this wheel is fubordinate unto others, and thefe also unto the master-wheel of the whole world, which is the high and mighty wheel of heaven, wherein the fun, moon, and ftars are, fet, to carry on the great works of nature, unto the end of time. And hence comes the original of every man's nativity, and of all natural qualities, paffions, and incidents of our lives, except the motions of our freewill and reafon, which may be allured and inclined by the works of nature, but cannot be forced by them. Now above and beyond this great wheel of nature, there is yet another § wheel, within which the heavens themfelves are turned; and herein is that great and hidden line of time, whereby the whole world, with all its dependencies, is made to hold on and continue its motion, unto the final end of all things; and this flue

\* Acts xv. 18, + 2 Peter iii. 1 John ii. 24, 25. § 2 Cor. xii. 2, 3, 4.

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pendous wheel is God himfelf, who draws out the line of time, and, fitting upon the circles of the earth, he firetches out the heavens as a curtain, and beholdeth all the inhabitants of the world as grafshoppers under his \* feet; and hence he difcerns, as it were, with one view, all the world naked before him, both paft, prefent, and to come.

From what has been advanced, it appears obvious that every occurrence of our lives, and all the various productions of nature, however strange or incomprehensible they may appear, are brought to pass by a regular and established means, decreed by the wildom of God, at the beginning of the world; and confequently, whatever happens by a contrary effect, must of necessity be produced by the immediate hand of God, and conflitutes a miracle. Such was the cafe when the Almighty made the fun and moon stand still; and when, at the prayer of Isaiah, he reversed its courfe, and made it retrograde. Such also were the works of our Saviour, when he raifed the dead, and gave fight to men born blind. And fuch was the work of God, when the fea made a lane for men to pafs through on dry ground; and when the fire had no power to fcorch nor to burn those who walked in the midst of + it. These miracles, it is true, had no immediate dependance upon the works of nature; and yet, as God from the beginning faw the neceffity of them, and the occasion upon which they would be required, it is reafonable to fuppofe he fet down in his eternal mind the contrivance of these miracles, and so ordained them to keep pace with the works of nature, and to come to pais at their appointed leafons, without difturbing or deranging that universal frame of the world, out of which all natural things proceed, and from whence all the hoft of heaven derive their faculty of influencing earthly fubftances. And that the heavenly bodies poffers there influences, in an infinitely powerful degree, I believe will not be denied, fince both fcripture and reason, as we have now seen, substantially prove them. The ancient philosophers were unanimous in subscribing to this opinion, even without the testimony of the facred writings; and many very learned authors, in later ages, have supported the same doctrine. Milton gives us a very firiking proof of his belief of the flarry influence, in the following paffage of his Paradife Loft:

To the blank moon Her office they preferib'd; to th'other five, Their planetary motions and afpècts, In fextile, fquare, and trine, and oppolite, Of noxious efficacy, and when to join In fynod unbenign; and taught the fix'd

\* Isaiah xl. 22, 23, &c. + See Josh. x. 12, 13. 2 Kings xx. 11. John ix. 6, 7. and xi. 44, 53. Exod. xvi. 21, 22. Dan. iii. 27.

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Their influence malignant when to fhow'r; Which of them rifing with the fun, or falling, Should prove tempeftuous, &c.\*

The ingenious Mr. Ferguson also proves, in a variety of instances, an efficiency and influence in the fun and moon, though he denies that any fuch faculty exifts in the fixed ftars. And yet he has fhewn, by very fatisfactory observations, that " the fixed stars are fo many glorious funs, with fystems and worlds furrounding them fimilar to our own;" and that " the Almighty would not have placed them at fuch diffances from each other, unless proper objects were near enough to be benefited by their influences." Hence it follows, from his own hypothefis, that the fixed ftars do each of them poffers a natural + influence, homogeneal to the fun and moon. But to what diftance the fixed flars, or any of the heavenly bodies, are capable of extending these influences, is beyond the power of the most enlightened mind to determine; fince the celestial matter flows through a boundlefs and unlimited fpace, and operates upon every fubfance that falls within the line of its direction. And now, having made it apparent, by an union of concurrent teftimonies, that the fun, moon. and ftars, have their respective influences, and that an Astrology in the heavens does by confequence exift, it will be proper to confider how far the fludy of this noble fcience is compatible with our moral and religious obligations, and what degree of it is attainable by the human underftanding.

That the fludy and practice of Aftrology is a moral purfuit becoming fober and religious men, may be collected from the cuftoms of the ancients in all enlightened countries; as well as from the beft and wifeft of God's chofen people. And that our all-wife and beneficent Creator originally implanted in the frame of nature a means whereby mankind may attain to the knowledge of fuch future contingencies as concern their welfare and happinefs, is in no refpect to be doubted, fince we obferve in the brute creation, that even the moft inconfiderable creatures upon the earth are more or lefs endowed with a gift of foreknowledge. Thus the induftrious bee, and laborious ‡ ant, lay in their fummer flore, to fupply the neceffary wants of an inclement winter, which they foreknow is

\* See Paradife Loft, b. x. l. 656. + See Ferguson's Astronomy, 6th edit. Sect. 4, 5, 8, 9, 14, 15, &c.

t Of all the race of reptiles, the ant, and fpider, and the bee, appear to be endowed with the greateft fhare of fagacity. The wildom of the ant is confpicuous in forming themfelvesinto a kind of republic, and therein obferving, as it were, their own peculiar laws and policies. But the cunning of the fpider feems to exceed that of the moft other infects; its various artifices to enfnare its prey are no lefs remarkable than its contrivance of a cell or retreat behind its web, where it feafts upon its game in fafety, and conceals the fragments of those carcafes it has devoured, without exposing to public view the leaft remains of its barbarity, which

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is yet to come. The badger, and hedge-hog, and the mole, also provide themfelves a magazine of plants and herbs, which they foreknow will enable them to lie concealed in their holes, during the hard frofts of winter, contented with their prison, which affords them fafety. Their holes are also constructed with amazing art, and have generally two apertures, that, in cafe one is befet by an enemy, they may escape by the other. The doublings of the hare, and the tricks of the fox, to escape the hounds, are also aftonishing indications of forefight and fagacity. The feathered race are likewife endowed with a fimilar faculty, and often foretel an approaching ftorm a confiderable time before it appears, by retiring in flocks to their holes and hiding-places for fhelter and protection. The birds of passage feem to inherit this gift in a most remarkable degree; for they affemble together in prodigious flocks, at an appointed hour, and take their leave of us before the approach of winter, which they forefee will deftroy the flies and other infects upon which their own life depends, as they feed upon nothing elfe. And it is no lefs extraordinary than true, that these birds return as early as the sun brings forth this class of infects into new life; and they have also the fagacity to find out and repoffels their former nefts and \* habitations. The fame provident forecast, for felf-prefervation and fafety, is even extended to the innumerable inhabitants of the immense ocean, where we see the fishes, presided by unceasing hunger, indifcriminately prey upon one another, the large upon the small even of its own species; whence the smaller fish, in regular gradations, when in danger of being devoured, fly for an afylum to the shallow waters where they know their enemy cannot or dares not pursue them. And this pursuit of one species of fish after another, is by no means confined to a fingle region; for we find fhoals of them purfuing one another, from the vicinity of the pole even down to the equator; and thus the cod, from the bank of Newfoundland, purfues the whiting, which flies before it, even to the fouthern flores of Spain. It is aftonithing allo that herrings, which appear to generate towards the north of Scotland, regularly make their way, once a year, to the British Channel. Their voyage is conducted with the utmost regularity; and the time of their departure is fixed from the month of June to August: They always : affemble together before they fet out, and no ftragglers are ever found

which might diffinguish its place of abode, or create the least jealous in any infect, that their enemy was near. Into what history can we look, to find people who are governed by laws equal to what we observe in the republic of bees? What experience can we define beyond that we obferve in the cunning spider, to teach us to guard against the artifices of those who lay snares to catch the thoughtlets and unwary? Or what can exceed the indefatigable ant in teaching us leffons of frugality and industry? Well might the wife man say to the shorthul and ignorant, Go, then shuggard, to the ant, confider her ways, and be wife.

fluggard, to the ant, confider her ways, and be wife. \* This has been difcovered by tying certain marks to their legs, or by cutting off a claw, &c. before they emigrate. In the culturg spring, if you preferve their nefts, you will find the fame birds will inhabit them, or if you deftroy them they will rebuild in the same place, or near it.

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from the general + body. It is impossible to affign any caufe for this emigration, but it doubtlessly proceeds from the same instinctive impulfe with which all orders of animate nature are more or lefs endued. Seeing then that the fupreme Being, in his paternal regard for the minuteft part of his works, has endued the loweft clafs of animals with a gift of foreknowledge in what immediately concerns their fafety and welfare; would it not be derogatory to the equal providence of God, to fuppofe he had not ordained, in an infinitely fuperior degree, a means of communicating foreknowledge to man, whom he hath graciously formed in his own express image and likeness, and appointed lord over his vaft creation?—A creature whom he hath endowed with a rational foul, capable of paying him adoration and worfhip; and with an understanding qualified to decypher the golden characters he hath placed in the firmament of heaven, for figns of those hidden events of futurity which are yet to come? If we give the fcriptures an attentive perufal, we shall find a variety of passages to confirm this opinion, both in the old and new Teftament. And we may gather additional evidence, that the Almighty intended we should study futurity, from the communications given to Adam in Paradife by the angel Gabriel; as well as from the commission Michael the Archangel received from God, to fhew him, in a vision, the principal events of futurity, from his fall, to the birth, refurrection, and ascension, of • Christ. And I think I am warranted to fay, from the authority of our Saviour's own words, that there appears only one event concerning the human race, which the Deity ever proposed to withhold from their knowledge, and that is, the time of the laft and terrible day of judgment. But even of this awful and fecret event, we are promifed fome previous intimations, by figns in the fun, moon, ‡ and flars; which are the common fignificators of all inferior transactions of futurity. For this reason we are told to watch, for no man knoweth the hour when thefe things (hall come ; therefore those who study the sydereal science, by their watchfulnefs of the heavenly bodies, and their capability of difcovering fuch figns in the fun, moon, and ftars, whenever thetremendous fiat shall be past, will be the first to know that the visitation of God is at hand; whilft those who condemn both the science and its profess, unprepared by any previous intimation, and folded in the arms of incautious repose, will find the fatal hour approach like a thief inthe

+ See Brookes's Nat. Hift. 2d. edit. 12mo. vol. i. p. 25. Introd. vol. ii. p. 168. vol. iii. p. 2,

4. vol. vi. p. 9, 20. \* See Milton's Paradife Loft, Books v. vi. vii. viii. xi. and xii. Adam for this purpole is faid to be taken up to the top of an high hill, by Michael, who addreffes him in these lines:

Adam afcend

This hill ; let Eve, (for I have drench'd her eyes) Here fleep below, while thou to forefight wak'ft; As once thou fleptft, while fhe to life was form'd.

1 Matt. xxiv. 29, 36. Mark xiii. 24, 25, 32. Luke xxi. 25.

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Now if we confider Aftrology, what it truly is, a legal and virtuous ftudy, we may eafily believe the accounts transmitted to us by Josephus and other 'historians,' concerning its antiquity and divine original. We have already feen that Adam, previous to his expulsion from Paradife, was instructed in a foreknewledge of futurity, by the express command of God, as a means of enlarging his mind, and alleviating his diffrefs, upon being turned adrift into the wide world. Josephus, an historian of character and eminence, who quotes the most ancient authors of respectability for what he afferts, confirms the fame thing, and further informs us, that Adam, before his death, inftructed his fon Seth in this fcience, who afterwards engraved the rudiments of it upon permanent pillars of ftone, which endured through many generations, and were not entirely effaced till fome time after the \* deluge. We have it from the fame authority, that the art was taught by Enos and Noah, who preferved it to the days of Abraham, and he increafed the knowledge of it by divine aids, teaching it to the Chaldeans and Egyptians. Joseph is also faid to have patronifed and

§ I would recommend a ferious and attentive perufal of thefe feriptures to every perfon who has doubts concerning the doctrine of Affrology. It is here pointed out, to the underflanding of the moft unlettered part of mankind, that the great and terrible day of the Lord, the day of judgment, will moft affuredly come. Our Saviour's difciples enquire of him, When this day fhall be? He replies, "Of that day and hour knoweth no man, no not the angels which are "in heaven, neither the Son, but the Father only." They alfo afk, What fhall be the figns hereof? They are told, "There fhall be figns in the fun, in the moon, and in the ftars; the "fun fhall be darkened, and the moon fhall not give her light; and upon the earth diffrefs of "nations, with perplexity; the fea and the waves roaring; with great earthquakes in divers "places, and famines, and peftilences; fearful fights and great figns fhall there alfo be in the "heavens. Watch, therefore, for in an hour when ye think not fhall thefe things come; for "as, in the days that were before the flood, they were cating and drinking, marrying and giv-"ing in marriage, until the day that Noab entered the ark; and they knew not, until the flood "came and took them away; fo alfo fhall the coming of the Son of man be. Then fhall be "fend forth his angels, and fhall gather together his elect from the four winds, from the utter-"moft part of the earth, to the uttermoft part of heaven; then fhall two be in a field, the one "fhall be taken, and the other left: two women fhall be grinding at the mill, the one fhall be ta-"ken, and the other left. Therefore be ye ready, left, coming, he find you fleeping; and what "I fay to you, I fay unto all, WATCH." Now it is clear, from the above, that figns of great and direful events are difcoverable not only by the celeftial bodies, but alfo by fearful fights in the heavens; by tremendous earthquakes; by total celipfes of the two great luminaries, which deprive them, for a time, of the power of giving light; and by other extraordinary phe

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taught it in Egypt, and is fuppofed by Origen, Diodorus Siculus, and other ancient hiftorians, to have been the author of an aftrological work, called. The Aphorifms of Hermes the + Egyptian. Moles afterwards taught and profeffed it, independent of the gift of prophecy, which always came by divine infpiration, and confequently was only exercifed upon certain extraordinary occasions. From Moles, we are told, the prophets and feers had it; and that it was afterwards particularly taught among the tribe of Iffachar, who are on that account filed in the facred writings, Men who had understanding in the t times, and were expert at refolving all queffions concerning futurity; and as this tribe were neither priefts nor Levites, nor endued with the fpirit of prophecy, it follows that their understanding in the times, and their ability in foretelling future events, arofe entirely from an acquired knowledge of the figns and influences of the heavenly bodies. For the fame reason the Persian aftrologers were called mages, or wife men, who were fkilled in the times; and the Chaldeans termed their young fludents in aftrology, Men [killed in wifdom and cunning & science, to learn the learning of the Chaldeans. And, after the Chaldean method of fludying the fcience of aftrology, Daniel, and Shadrach, and Mefech, and Abednego, were inftructed by their tutor Melzar, and became ten times more learned in all matters of wildom and understanding than all the aftrologers in the realm, in confideration of which they were elected members of the public \* schools at Babylon, which were founded for the fludy of this art; and Daniel was made, by the king's decree, mafter over the Chaldean || aftrologers.

In the days of Samuel, it appears to have been a common cuftom to go to the feers, or men of understanding in the times, not only to be informed concerning future contingencies, but alfo to enquire after lost goods. To this effect we find Saul and his fervants discoursing, when they were fent out to find the strayed affes of Kish, Saul's father; and, not being able to find them, the fervant proposes to go and enquire of the feer, which way the affes were gone, and where they may be found. Saul agrees to this, but sks, What have we to give him? we have no bread less part of a shekel of filver; I'll give him that. Saul answers, Well said; let \*\* us go. This passages enables us to distinguish between the gift of prophecy, for the purposes of establishing God's true religion, and the art of answering horary questions, and predicting future events. The one was evidently effected by supernatural means, and promulgated to the people without

Orig. tom. in Gen. Diod. Sic. lib.i. cap. 2. 1 Chron. xii. 32. § Effh. i. 13. Dan. i. 4.
 In some of these schools Abram is faid to have been taught; and that Belus, the father of Nimrod, afterwards built the school-house where Daniel was instructed in this science. See Jos. Ant. lib. i. cap. 8. Diod. Sic. lib. i. cap. 8.

Dan. i. 4, 5, 11, 17, 18, 19, 20, ii. 13. v. 11.

\*\* 1 Sam. ix. 6, 7, 8, 10. expence ;

expence; whilf the other, by being calculated for the benefit of refpective individuals, was always accompanied with money or prefents. In the fame way we find David, when in Keilah, where he heard that Saul was coming to beliege him, was defirous of knowing the truth, whether Saul was coming or not; and if he was, Whether the men of Keilah would be true to bim, or would betray bim. And being informed they would betray him into the hands of the enemy, who were feeking his life, he fled into the wilderness of Ziph, and escaped the danger that was impending over + him. And in the New Testament also, we have frequent confirmations of the meteorological part of this fcience, from our Saviour's own words, in his conversation with the pharifees, who were all verfed in aftrology. He addrefies them to this effect : " When it is " evening, ye fay, it will be fair weather, because the sky is red ; and " in the morning it will be foul weather, because the fky is red and " lowering. And, when a cloud arifeth out of the weft, ftraightway ye " fay, A shower cometh; and it is fo. And, when ye fee the fouth-wind " blow, ye fay, There will be heat; and fo it comes to pais. Ye hy-" pocrites, ye can difern the face of the || fky, but the figns of the times " ye cannot difern." And now, if we impartially contemplate the origin and antiquity of this science, and recollect that the best and wifest men in every age of the world were professors of it, we must admit its practice to be highly confistent with all our moral and religious duties.

That the human understanding is also capable of attaining to a very high degree of knowledge in the hidden works of futurity, and in the fecret operations of nature, is likewife to be proved, beyond the power of contradiction. Indeed the paffages already quoted from the holy fcriptures are a sufficient confirmation of it to every dispaffionate reader; but, as there are fome very extraordinary inftances of this predicttive faculty recorded by different historians, I will just mention a few of them, by way of corrobating the evidence already brought in its fupport. 'I he Emperor Domitian required the profeffor Largius Proculus to calculate his nativity, from the supposed time of his birth, which was done, and delivered into the emperor's own hands. Afclatarius, a moft famous aftrologer of those times, procuring a copy of this nativity, rectified it, and foretold the hour and manner of the emperor's death; which when Domitian heard, he commanded Afclatarius to be brought before him, when he affirmed his predictions would prove true. Domitian afked him if he could foretel the manner of his own death ? Afclatarius replied, That he knew he fhould fhortly be torn in pieces by dogs ; but, to confute the aftrologer, the emperor ordered him to be burnt alive. The cruel fentence was accordingly put in execution; his body was bound and.

t 1 Sam. xxiii. 10, 11, 12, 13, 14. || See Matth. xvi. 2 Luke xii. 24, 55, 56.

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laid upon the pile, and the fire kindled; but at that inftant there arofea dreadful florm of wind and rain, which drove the spectators away, and extinguished the fire; and Afelatarius was afterwards torn in pieces by dogs, as he had foretold. When Latinus informed the emperor of this event, he was greatly mortified, and very melancholy; and, on the day his affaffination had been predicted, he feigned himfelf indifposed, and locked himfelf up in his chamber. Stephanus, the captain of his guards, went to his door, pretending he had received fome important dispatches, which he wanted to deliver to him; but, Domitian declining to admit him till a certain hour was paft, Stephanus perfuaded him it was then much later than the time specified. The emperor, in consequence, concluding the danger to have passed by with the hour, or looking upon the prediction as a mere fable, feeing no confpiracy or danger about him, opened the door, upon which Stephanus flepped up to him with a drawn dagger, and flabbed him to the heart, in the very hour that had been predicted by the aftrologer, on the eighteenth day of September, the month he had ordered to be called . Germanicus. The fame writers add, that Apollonius Tyaneus was at that inftant of time at Ephefus, flanding in the prefence of the magistrates, and in a kind of ecstacy cried out, O Stephanus, strike the tyrant; and after a pause added, 'Tis well, thou hast killed him. This art of rectifying nativities, a difcovery which brought the fcience to very high perfection, and has enabled its professions to be aftonishingly exact in predictions of confequence. Thus Lucius Tarutius Firmianus, by the acts of Romulus's life, and the time of his death, found that he was born in the first year of the second Olympiad, the twenty-third day of the month about fun-rifing. And hence he difcovered that the building of Rome was begun when the Moon was in Libra, the Sun with Mercury, and Venus in Taurus, Jupiter in Pifces, and Saturn with Mars in + Scorpio. The Archbishop of Pila confulted feveral different professors of astrology concerning his deftiny, and they all calculated his nativity at different times, and without any communication with one another; but they all foretold him he would be hanged. It feemed highly incredible at the time, because he was in so much honour and power; but the event justified the predictions; for in the fedition of Pope Sextius IV. in the fudden rage and uproar of the people he was feized and 1 hanged. Petrus Leontius, a celebrated phyfician and aftrologer of Spoletanum, caft his own nativity, and foretold that his death would be occasioned by water, and many years afterwards he was found drowned in a pond, into which he had fallen the preceding night, by miftaking his § way. Jofephus tells us he caft the nativities of Vespalian, and his fon Titus, and predicted that they would both be emperors; and fo it turned out. R. Cervinus

• Vid. Sueton. in Domitian. + Vid. Peucer de Divinat. fect. de Aftrolog. ‡ Vid. Annal. Florentin. § Jovius, Elog. 35. calculated

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calculated the nativity of his fon Marcellus, and foretold that he fhould come to great preferment and dignity in the church; and, his mother afterwards entreating him to marry one Caffandra Benna, he very refolutely declined it, faying, He would not with the bands of matrimony bind himfelf from that better fortune which the ftars had promifed him if he continued to live fingle and unmarried. And he was afterwards really made Pope\*. Picus Mirandula was a fevere writer against Astrology, infomuch that he was termed, Flagellum Aftrologorum ; and, to ftop the malignity of his pen, Lucius Bellantius, and two other aftrologers of eminence, procured the time of his birth, and calculated his nativity, which they afterwards fent him, with this prediction inclosed, " That he would die in the thirty-third year of his age." This exafperated him fo much, that he began to write a new tract, with inconceivable afperity, against the poor astrologers, attempting to prove their calculations a mere bubble, and themfelves a fet of impostors. But, when the fatal appointed hour arrived, he faw the folly of his own conceits; recanted his opinion, and fealed by his death a ftanding memorial of the inerrability and truth of this fcience. Many other extraordinary circumftances of the kind might be related from different authors, were it not already fufficiently obvious that the intellectual faculties of man, when cultivated by fludy, and improved by observation and experience, are capable of attaining a very extensive degree of knowledge and skill in this art. We will therefore difinifs this argument, and endeavour to explain what the fubjects are that the fcience of Aftrology naturally comprehends.

Aftrology is compounded of some, flar, and solog, difcourfe, and literally implies, The doctrine of the flars; teaching how to judge of their effects, and fecret influences, and to foretel future events, by the order of their different aspects, qualities, and positions; and also how to discover their energy and force upon earthly fubftances, in the wonderful and abstrule operations of the nature. It comprehends the most excellent part of that noble fcience called Phyfiology, or natural Philosophy, which is the doctrine of natural bodies in the construction of the works of nature. The body natural may be conceived either generally, as one perfect and entire body; or fpecially, as it may be divided into two, or fubdivided into many thousand component parts. This grand and perfect body of nature is called the World, or the whole world, which is generally confidered as making but one entire body; but this general body admits of many special divisions and subdivisions; and is first divided into two

\* Vid. Thuan. 1. 15. It is remarkable that this prediction was printed at Venice, and pub-lifhed by Curtius Trojanus, in a book of nativities written by Gauricus, upwards of three years before Marcellus Cervinus was proclaimed Pope. And this is that Pope, who, when the Lecturer, as the cultom was, read a certain portion of the writings of the Fathers at dinner-time, faid, "He could not conceive how those who held so high a place could provide for their own falvation."

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Origioni Ironi NEW VODV DURING LIND ARV branches, making one body natural called Celeftial, and another called Terreftial; and hence arife two diftinct fciences, the one termed Uranology, and the other Geology.

Geology is a fcience treating of the natural body called the earth, and fpeaks either generally of the whole earth, or fpecially of the parts, or fome particular part, thereof; and is either fpeculative, or practical. Speculative Geology confifts in the fimple inveftigation of the earth, either in whole, or in part, and of the principles and affections thereof; and to this purpole it treats either of the common being of any earthly thing, merely as it is a being abstract from all matter, whether intelligible, or fenfible; and as it operates thus, it is termed Metaphysical or Preternatural Philosophy. But, if it discourses of a movable being in matter, and that as it is perfectly material, it is then called Natural Philosophy. Or, if it fpeaks of things conversant in matter intelligible, but not fenfible, as they are the abstracts of matter, it is named Mathematical or Abstract Philosophy. Of this fort of science the subject is Quantity, and is either continued, or difcrete. If of continued quantity, it is called Geometry, or its fubordinate, Perspective; but if the quantity be discrete, it is then termed Arithmetic, or its subordinate, Music. Natural Philosophy properly fo called, treats of terrestrial bodies, either fimple or mixed. The fimple bodies confift of the four elements, called Fire, Air, Earth, and Water, which occupy all places, from the utmost and inferior bodies of the heavenly matter unto the inmost centre of the earth; fo that vacuum no where exifts under the cope of heaven. The mixed bodies are compounded of these four elements, and are divided into animate and inanimate bodies. And all animate bodies are endued either with a vegetive, fensitive, or rational, faculty. Now, while we fludy the doctrine of this earthly body natural, the fciences of Geography, Hiftory, and Chronology, naturally flow from it: the first of which describes the fituation and boundaries of the different parts of the earth; the fecond relates the hiftory of whatever has been feen or transacted upon it; and the third computes and adjusts all the different æras and portions of time, from the creation of the world to the pre-, fent hour. And fubordinate to thefe are Topography, or a defcription of particular places, and Chronologies of certain diffinct periods of time. Practical Geology is that part of natural Philosophy which confifts in Speculation, for the profit and advantage of mankind; and leaves a track or fruit of its operation remaining, when the act itself is past and gone. And this is a fort of fludy claffed under the denomination of Art, rather than of Science. The subject of it must be either Man himself, or some fubordinate fubstance. If Man be the fubject of investigation, then the object will be to teach him precepts of morality; and this we call Ethical

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Ethical Philosophy; or elfe to instruct him in the Art of Reasoning, called Logical Philosophy; or in the Art of Speaking, which we term Grammatical or Rhetorical Philosophy. But, if the Speculation be upon any fubordinate fubstance, then the Earth itself, or the productions of it, become the fubject of investigation. If it be the Earth, then the businefs we contemplate, is to improve and cultivate the foil, for the encreafe of uleful vegetation, which is called Agriculture ; but, if it be the productions of the earth, then the fludy must be fo to prepare and manufacture them, as to render them the effentials of Health, Wealth, Food, or Cloathing; or whatever elfe is conductive to the comforts or neceffities of mankind. And these are severally distinguished by as many significant Terms as there are occupations or employments, by the invention and use of which all these things are produced.

Uranology is a Science which treats of the natural body of Heaven, after the fame manner as Geology defcribes that of the Earth ; and fpeaks either generally, of the whole Heaven; or specially, of some particular or diftinct part of it. And, as Uranology is a part of Phyfiology, fo has it the fame principles, whether internal, as Matter and Form ; or external, as the causes Efficient and Final; and these are Principles of their own nature, as Chance and Fortune are Principles by accident. It hath alfo affections internal, as Motion and Reft, and Finity and Infinity, and the fame external, as Time and Place. Uranology is also either fpeculative or practical. Speculative Uranology confifts in the fimple knowledge of the Heavens, either in whole or in part, and of their various Principles and Affections; and to this purpole it fpeaks of thefe things either mathematically or naturally. Mathematically, it treats of Aftronomy, or Uranometry, which is a fcience that points out the magnitude, measure, and motion, of the heavens, and of the stars therein; and naturally, it defines the qualities, motions, afpects, and operations, of the heavenly Bodies, and all their apparent and infenfible influences. Practical Uranology is that fublime Art, which, being once perfectly known and rightly underftood, enables a man, by his skill in the affections of the Heavens and heavenly Bodies, to unbofom the remotest transactions of futurity, and to trace the mysterious and most obscure operations of Nature to their source ; whence he defines the innate principles and virtues of all animal, vegetable, and mineral, fubfances, and points their respective uses, for the lasting profit and advantage of mankind.

Having thus shewn what the word Astrology imports, and arranged its component parts by the rules of Science, it will be feen that its collateral branches are fo extensive and multitudinous, that most men, of any learning

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learning or ingenuity at all, are fome way or other conversant in aftrology, without appearing to know it. But the perverleness of human nature is in this inflance most firkingly visible, fince it leads mankind to a choice of inferior fpeculations, whilf they utterly neglect an inveftigation of those curious, indifcernible, infensible, and impalpable, tracks of nature, which open to a field of unbounded information, calculated to reform the mind, and enlarge the understanding; and to extirpate the feeds of atheifm, by leading to the most fublime and heavenly contemplations of a Supreme Being. The common objections against engaging in this elevated fludy are equally abfurd and ridiculous; but they proceed only from those men who wilfully neglect, or obstinately perlist in a difbelief of, Nature's fecret and imperceptible works; and yet her operations are fo manifest, and fo often confirmed by fatal experience, that it is aftonifhing mankind are not more frequently awakened by them. Thus we see a man instantaneously taken off, by a violent and feverish diftemper, and yet no one can possibly conceive how or from what cause it proceeds; nor can the most able physician, by any depth of medical skill, point out its genuine caufe, fo as to fhew that another man under the fame fymptoms shall be feized with just fuch another diforder. But look into the fick man's nativity, by the rules of Aftrology, and there you will most apparently fee the root and cause of his affliction : and hence we demonstrably prove, that it was not fo much the effect of catching cold, or of any accident, which brought on the malady, but the evil influence of fome malignant afpect, that unperceived and unfulpected gave the fatal blow, while a cold, or fome trifling accident, were but mere inftruments; for another man shall have a worfe cold, and fcarcely find himfelf the leaft feverifh, or exposed to danger:

Thus we find Aftrology comprehends every operation that proceeds out of the mafter-wheel or frame of Nature, and furnishes us with a knowledge of the occult virtues of all earthly fubftances, and of the nature and end of every particle of God's Creation ; and, to minds that can relifh enjoyments superior to those of sense, nothing can furnish more noble and exalted pleafures than a contemplation and fludy of these immense works; while nothing furely can give greater proofs of an abject and contracted mind, than to be daily conversant with, and yet flupidly infenfible of, the amazing miracles of nature. The fun, moon, and ftars, were not made by a wife and beneficent Creator, that the wonders of them should open themselves to eyes that see not, or display their influences unregarded to the incurious inhabitants of the earth. It was indeed principally for the pleafure of Him by whom all things exift, that they are and were created; who rejoiceth in his works-in furveying that structure which omnipotence alone could raife; but they are likewife deligned

figned to communicate wifdom and happinefs, and intellectual and moral improvement, to mankind. And to him, who is not barely fatisfied with an external admiration of things, they will fuggeft fuch reflections as will make him both wifer and better; for, at the fame time that they feaft his imagination, they will enlarge his understanding, and meliorate his heart. Whatever part of the works of nature we caft our eyes upon, we shall find imprinted therein ample leftons of inftruction and improvement. Would we comtemplate the inexpressible greatness and majefty of God, let us but look up and furvey the heavens, which are fpread over us like a curtain; they declare the glory of God, and shew forth his handy work-they visibly fhew it forth to the rude and illiterate; but the mind which is fraught with this comprehensive study may for ever expandits of in the immensity of the prospect. Even the irrational and inanimate part of the creation are held forth by the wifdom of God to direct the Beings of Reafon in the way that they should go; and our Saviour in his parables defcends to the lifeless emblems of feed fown, of the fig-tree, and of a fingle grain of muftard-feed, to enlighten the understanding of mankind. Is it not then the duty of every rational creature to improve by this divine example, and, by a fludy of that excellent part of Aftrology called natural philosophy, to increase our imperfect knowledge in the subjects of creation? Such knowledge as this lies open even to the way-faring man ; it grows in every field, and meets us in all our paths; and, as it is most important to be well underftood by the reader before any material progrefs can be made in the Aftrology of the heavens, I shall conclude these observations with a thort introduction to the fludy of Nature.

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## A Summary VIEW of the WORKS of CREATION, in the CONSTRUCTION of NATURE.

NATURE is that which God has ordained Emprefs over all the Works of his Creation, and over every part of the Celeftial and Terreftrial World. This world comprehends both the Heaven and the Earth, and is compounded of three feparate and diffinct parts, which are also called Worlds, namely, an Elementary world, which is the loweft in dignity; a Celeftial world, which is next above the elementary; and an Etherial world, which is the higheft of all; and thefe three lefs worlds, make the one entire Great World. In the order of Nature, the all-wife and fupreme Being has ordained that every inferior fhould be governed by its fuperior; and by this eternal decree, the Intellectual world actuates and governs the Celeftial, which confifts of the fun, moon, and ftars, and all the hoft of heaven; and the Celeftial world actuates and governs the Elementary world, and all elementary bodies, whether animal, mineral, or vegetable.

The Elementary world is composed of the four elements, Fire, Air, Earth, and Water, of which all things peculiar to the elementary world are generated; but these elements, in the state we commonly find them, are not pure, but intermixed with each other; and they often change one into the other by nature, as fire turns into fmoke, and fmoke into air, and air into water, &c. Each of these elements has likewise two specific qualities, viz. fire is hot and dry, water is cold and moift, air is hot and moift, and the earth is cold and dry; fo that fire is inimical to water, and air to earth. These elements also posses three effential properties inherent in themselves, viz. air has motion, thinnels, and darknels; fire has motion, brightnefs, and thinnefs ; water has motion, darknefs, and thicknefs; and earth has darknefs, thicknefs, and quietnefs; fo that fire is twice more thin than air, thrice more moveable, and four times more bright; air is twice more bright, three times more thin, and four times more moveable, than water; water is twice more bright, thrice more thin, and four times more moveable, than earth ; as therefore fire is to air, fo is air to water, and water to earth; and vice verfa, as earth is to water, fo is water to air, and air to fire. Three of these elements have motion, and are active; but the earth is fixed and paffive, and only fupplies matter for the other elements to act upon ; for as nothing can be produced unlefs matter be fubministered, fo of neceffity one element must subminister that matter for the operation of the others : and no influence could be dispensed by the heavens, unless there were elementary bodics

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bodies to receive their influence; therefore every active principle muft of neceffity be in motion, and every paffive principle must be at, reft. And accordingly, as the active elements find the earth that they act upon to be pure, or impure, fo will the work be that is produced. The earth can bring forth nothing of itfelf, but is the womb or matrix into which the other elements diffil or project their feminal virtues; and in proportion as it is impregnated by their force and energy, it brings forth, according to the due course of nature. The Earth also receives the celeftial rays and influences of all the heavenly bodies, as ordained by God, to be the object, fubject, and receptacle of them; whereby it not only brings forth what is intended to be produced, but also multiplies whatit receives, and leparates the good from the bad, and the pure from the impure. It likewife contains the feeds or feminal virtues of all elementary bodies, and hath a triplicity in itfelf, viz. mineral, animal, and vegetive. It is the common fountain or mother from whence all things fpring, whole fruitfulnels is produced by the three-fold operation of fire, air, and water. And, as these elementary bodies possess most extraordipary qualities, it will be proper to confider each of them diffinctly, and. to explain their feveral properties more at large.

Fire, the first active element, is an elastic body, composed of infinitely fmall particles, fcarcely, if at all, adhering to each other, and a body in motion. It is in effect, the universal instrument of all the motion and action in the universe; without fire, all bodies would become immoveable, as in a fevere winter we actually fee our fluids become folid for want of it. Without fire a man would harden into a statue, and the very air would cohere into a firm rigid mafs. Fire then is the fole caufe of all. mutation or change; for all mutation is by motion, and all motion by Upon the absence of only a certain degree of fire, all oils, fats, fire. waters, wines, ales, fpirits of wine, vegetables, and animals, become, hard, rigid, and inert; and the lefs the degree of fire, the fooner is this induration made. Hence, if there were the greatest degree of cold, and all fire was abfolutely taken away, all nature would grow into one concrete body, folid as gold, and hard as diamond; but upon the re-application of fire, it would recover its former mobility. So that upon this one element of fire, depends all fluidity of humours and juices; alfo all vegetation, putrefaction, fermentation, animal heat, and a thousand other things. Fire is in itfelf but one, though it centers in divers places. It centers in the heavens, and is boundlefs, where it guards and preferves nature, and enlivens all the creation, giving life, light, and motion, to all creatures, and firs them up to fecundity and fruitfulnefs. It centers also in the earth, where it generates metals, minerals, and ftones; and, by joining itfelf with the beams of the celeftial fun and moon, produces

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duces vegetation upon the forface of the earth. It occasions that heat we fometimes obferve in fprings and fountains; and imparts a principle of its own into whatever it produces, fo that whatfoever retains life retains it by virtue of its own inclosed heat ; and, whenever this is exhausted or extinguished, it perishes and dies. And, as water purgeth, cleanseth, and diffolveth, all things that are not fixed, fo fire purgeth and perfecteth all things that are fixed; and, as water conjoins all things that are diffolved, fo fire feparates all things that are conjoined; it caufes all feeds to grow and ripen; and, when they are ripe, it expels them by the fperm into divers places of the earth ; and, as the fituation and temperature of these places are, whether hot or cold, moift or dry, pure or impure, fo will the diverfity of things be both in the bowels, and upon the furface of the earth. But, amongft all the wonderful properties of fire, there are none more extraordinary than this; That, though it is the principal caufe of almost all the sensible effects that continually fall under our observation, yet it is in itfelf of fo infinitely a fubtle nature, that it baffles or defeats our most fagacious enquiries, nor ever comes within the cognizance of our fenfes.

Fire may be divided into three kinds or fpecies, viz. celeftial, fubterraneous, and culinary. Celeftial fire is that which is peculiar to the celeftial regions, where it exifts in the greatest purity and perfection, unmixed with fmoke, or any of that grofs, feculent, or terreftial matter, found in culinary and subterranean fire; but allowing for this difference, the effects of the celeftial fire appear to be the fame as those of the culinary. Subterraneous fire is that which manifest itself in fiery eruptions of the earth, volcanocs, or burning mountains, and is always found in the more central parts of the earth, and often in mines and coal-pits. Culinary fire is that which we employ in all chemical operations, and in the common occasions of life. To afcertain the force and power of fire, the learned Boerhaave made innumerable curious experiments, which enabled him to divide it The first degree is that by which nature performs the into fix degrees. office of vegetation in plants, and by which chemistry imitates and does the like. This commences from the highest degree of cold, which in Fahrenheit's thermometer is denoted by one; and ends at eighty degrees. fince in this whole interval vegetables of one kind or other give indication of life and growth; fo that if all plants be examined by the degrees of heat contained within these limits, we shall find all of them come to maturity in one or other of these intermediate degrees. This heat is fuited to extracting the native fpirits of odoriferous vegetables with oils, as that of rofes, jeffamin, and the like. Thus the fragrant fcent of rofes may be communicated to oil, by putting the inodorous and infipid oil of olives in a tall clean chemical glafs, and digefting it in a heat of fifty-fix degrees, with

with the most fragrant roles, gathered just as they are opening in a morning; the application of a fimilar degree of heat would also impregnate alcohol with the pureft fpirit of faffron. The fecond degree of fire may be accounted that of the human body in a healthy flate. This degree is always greater than that of the ambient air, and may be supposed to commence at the 40th degree of the thermometer, and end about the Within this compass animals may live and sublist, that is, if their o4th. juices be of any degree of heat within these bounds. The eggs of infects fubfift unhurt during hard winters, and hatch in the fucceeding fpring. Fifhes, both of the fea and of rivers, live in water which is only thirtyfour degrees warm; and fifthes that have lungs, and all refpiring animals in a flate of health, communicate to their humours a warmth of ninety-two degrees ; and therefore the utmost limits of this degree are fixed at thirtythree and ninety-four. Within the compass of this heat are included the vital actions of animals; the fermentation of vegetables, and the putrefaction both of vegetables and animals; and likewife the generation, breeding, hatching, birth, and nutrition, of animals. This degree is also employed by chemifts to prepare elixirs, volatile alkaline falts, and tinctures. The third degree of fire is that which extends from ninety-four degrees of the thermometer to 212; at which laft, water usually boils. This degree is required in the diffillation of timple and compound waters, the effential oils of vegetables; and will coagulate or confolidate the ferum, blood, and other animal juices, and confequently deftroy life. The fourth degree of heat may by reckoned from the degree 212 to 600; within which limits all oils, faline lixivia, mercury, and oil of vitriol, are diftilled; lead and tin will also melt and mix together. The oils, falts, and faponaceous juices, of animals and vegetables, are rendered volatile and acrid, and become more or lefs alcalefcent; their folid parts are calcined. and lofe their diffinguishing qualities and proper virtues; and with this degree of fire, foffil sulphur and fal armoniac are sublimed. The fifth degree is that wherein the other metals melt, and which commences from fix hundred degrees of the thermometer, and ends where iron is held in a fate of fusion. In this degree most bodies are destroyed; but glass, gold. filver, copper, and iron, remain long unchanged; all other fixed bodies grow red-hot in this degree, and all the unvitrifiable flones are calcined. The fixth and highest degree of fire hitherto known, is that of the burning lens, or fpeculum, by M. Villette, Tfchirnhaufen, Buffon, and others. The focus of these lenses will even volatilize what is called the metalline or mercurial part of gold, and vitrify the more terrestrial. The utmost degree of fire is the vitrification of fixed bodies, which the ancient magi, or the aftrologers of the eaft, discovered; and they predicted the final end of the world by fire, and its mutation into transparent glass.

Air is the next active element that engages our attention, and it is divided into proper or elementary, and common or beterogenecus. Elementary No. 3. L air,

air, properly fo called, is a fubtile, homogeneous, elaftic, matter; the bafis or fundamental ingredient of common air, and that which gives it the denomination. It likewife enters into the composition of most or perhaps all bodies, and exifts in them under a folid from, deprived of its elafticity, and most of its distinguishing properties, and serving as the cement, and universal bond, of nature; but capable, by certain processes, of being difengaged from them, recovering its elafticity, and refembling the air of our atmosphere. The peculiar nature of this aerial matter we know but little of; what authors have advanced concerning it being chiefly conjectural. We have no way of altogether feparating it from the other matter, with which, in its pureft flate, it is more or lefs combined, and confequently no way of afcertaining, with fatisfactory evidence, its peculiar properties, abstractedly from those of other bodies. Philosophers both ancient and modern maintain, with great plaufibility, that it is the fame with the pure ether, or that fine, fluid, active, matter, diffuled through the whole expanse of the celeftial regions, and of the interior heavens; and is supposed to be a body fui generis, ingenerable, incorruptible, immutable, prefent in all places and in all bodies.

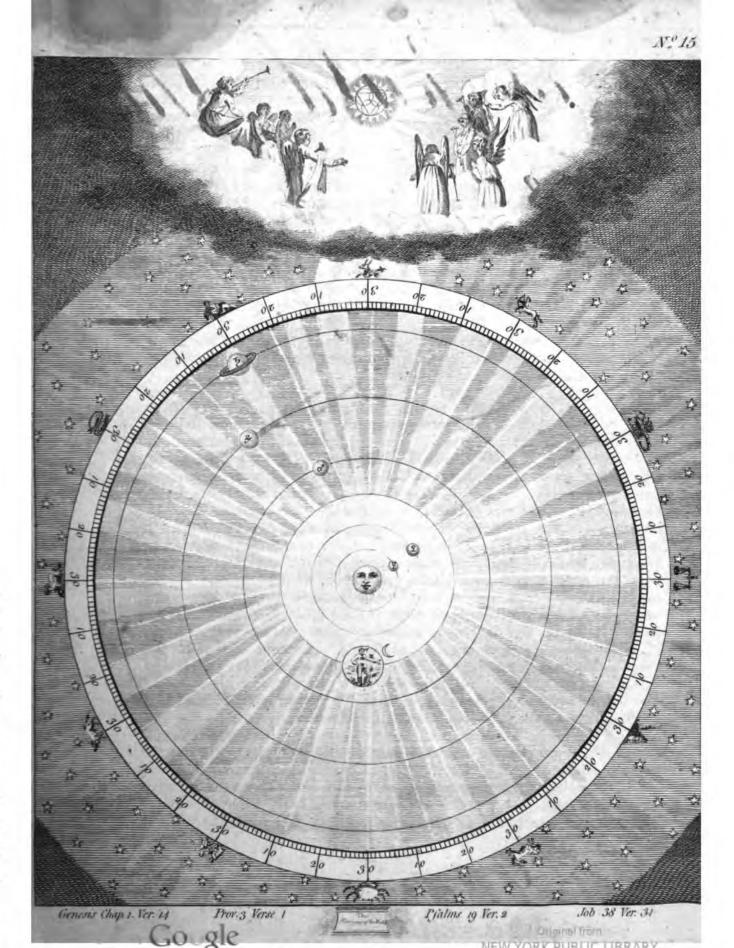
Common or heterogeneous air is a coalition of corpufcles of various kinds, which together conftitute one common mafs, wherein we live and move, and which we are continually receiving and expelling by refpiration. The whole affemblage of this makes what we call the atmosphere; and where this air or atmosphere ends, there the pure ether is supposed to commence, which is diffinguished from air, by its not making any sensible refraction of the rays of light, as air does. This common air, fays the ingenious Mr. Boyle, is the most heterogeneous body in the universe ; so have and Boerhaave shews it to be an universal chaos, or colluvies, of all kinds Baserying of created bodies. Belide the matter of light or fire, which continually flows into it from the heavenly bodies, and probably the magnetic effluvia of the earth, whatever fire can volatilize, is found in the air. Hence the whole foffil kingdom must be found in it; for all of that tribe, as falts, fulphurs, flones, and metals, are convertible into fume, and thus capable of being rendered part of the air. Gold itfelf, the most fixed of all natural bodies, is found to adhere clofe to the fulphur in mines; and thus to be raifed along with it. Sulphurs also make a confiderable ingredient of the air, on account of the many volcanoes, grottos, caverns, and other fpiracles, chiefly affording that mineral, difperfed through the globe. All parts of the animal kingdom must also be in the air; for, befide the copious effluvia continually emitted from their bodies, by the vital heat, in the ordinary process of perspiration, by means of which an animal, in the course of its duration, impregnates the air with many times the quantity of its own body; we find that any animal when dead, being expoled to the air, is in a certain time wholly incorporated with it. This fact is proved

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proved in a very firking manner, by an extraordinary effect produced by those dead bodies, after they became filled with air, which were unfortunately drowned in the Royal George at Spithead, on the 20th of August. 1782. This ship was heeled on her fide for the purpose of fome repair, when the water rufhed into her lower port-holes, and funk her almost instantaneously. She went down in fourteen fathom water. and fell upon her fide, as was evident from her top-mafts, which remained above the water in an inclined direction. A confiderable time after this fatal accident, the fuddenly righted, and her mails became nearly perpendicular. Noone could account for this extraordinary circumftance, till an anonymous writer published the following ingenious and correct folution of it :--- "By the muster-roll of this unfortunate thip, it appears that 495 fouls perished between her decks; and, as the bodies had no way to escape, they of course remained in that fituation. Now all bodies in a flate of putrefaction ferment, and this fermentation generates large quantities of air, fo that a putrifying carcale, inflated by the generation of air, expands itself to a fize far exceeding its original bulk, and becomes lighter than water in a very high degree; and will confequently be preffed upwards towards the furface with a power equal to the weight of a quantity of water adequate in bulk to the inflated carcale; and would rile immediately to the furface in a perpendicular line, if not obstructed in its palfage. Now it is obvious that the 495 carcafes, which lay between the decks until fermentation and putrefaction commenced, would rife as foon as the generated air rendered them specifically lighter than sea-water : and, as fermentation increased their bulk, they would, by their expansion, remove a quantity of water from between the decks, on the loweft fide of the fhip (to which by their gravity they would naturally incline when their breath first left them), equal to their encreased bulk; and, being then acted upon by the upward preffure of the water, would exert against the under-part of the decks, immediately over them, a power likewife equal to fuch weight of water as equals their increased bulk. The heaviest lide of the fhip, being thus first lightened by the displacing fo large a quantity of water, and exchanging it for air; and then acted upon by the preflure of the water upwards against the under fide of the inflated carcafes, lifting hard against the decks on or beneath the center of the flip ; and farther by the preffure of the water upwards, against the underlide of the hulls, mafts, &c. together with the counterpoife of a large weight of water between decks, on the higheft fide, would caufe her to be nearly in equilibrio; and confequently, the first strong tide (as was the cafe) would fwing her on her keel, and right her."

As to vegetables, none of that clafs can be wanting in the contribution of their effluviato the common air, fince we know that all vegetables, by putrefaction, become volatile. The affociations, feparations, attritions, diffolutions, and other operations, of one fort of matter upon another, may likewite

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likewife be confidered as fources of numerous other neutral or anonymous bodies, unknown to the most inquisitive naturalist. Thus air is one of the most confiderable and universal agents in all nature, being concerned in the prefervation of life, and the production of most of the phenomena relating to this world. Its properties and effects, including a great part of the refearches and discoveries of the modern philosophers, have in a confiderable degree been reduced to precife laws and demonstrations, in which form they make a very extensive and important branch of the mixed mathematics, called Pneumatics; for a more perfect knowledge of which, I beg leave to recommend the curious reader to Dr. Prieftley's invaluable Experiments and Observations on different kinds of air. But I shall just observe further, that to the preffure of air we are to attribute the coherence of the parts of bodies. Breathing too, on which depends animal life, is owing to the preffure and fpring of the air; and to the tame caule may be attributed the production of fire and flame, as appears from the fudden extinction of fire when deprived of air. It is likewife neceffary for the existence and propagation of founds, for the germination and growth of plants, for conveying all the variety of fmells, and for receiving and transmitting the rays and influences of the celeftial world to the terreftial. Air acts upon all bodies by its common properties of weight and elafticity, and by the peculiar virtues of the ingredients whereof it is compoled. These properties of weight and elasticity in the air, when engendered in large quantities in the bowels of the earth, and heated by the fubterranean fire, occasion earthquakes, and other vehement commotions of nature. And by fome late experiments of M. de la Hire, it is found that a certain quantity of condenfed air, if heated to a degree equal to that of boiling water, would produce an explosion fufficient to tear afunder the folid globe. By means of a corroding acid, air diffolves iron and copper, unlefs well defended by oil; even gold in the chemift's laboratory, when the air is impregnated with the effluvia of aqua regia, contracts a ruft like other bodies. It fixes volatile bodies, and volatilizes those which are fixed. From the different effluviæ diffused through the air proceed a variety of effects. Near mines of copper, it will discolour filver and brass; and in London, where the air abounds with acid and correfive particles, metalline utenfils ruft much fooner than in the country. Stones also undergo the changes incident to metals. Thus Purbeck ftone, of which Salifbury cathedral is built, is observed to become gradually lofter, and to moulder away in the air; and Mr. Boyle gives the fame account of Blackington ftone. It is very difficult to obtain oil of fulphur in a clear dry air, as its parts are then more ready to evaporate; but in a moift cloudy air it may be obtained in abundance. All falts melt most readily in cloudy weather ; and separations proceed best in the fame flate of the air. If pure wine be carried into a place where the air is full of the fumes of wine then fermenting, it will begin to ferment a-fresh. The wholesomeness and unwholesomeness of air is certainly owing

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owing to the different effluvia with which it abounds. The best air is to be found in open champaign countries, where the foil is dry, and fpontaneoully produces wild thyme, wild marjoram, and the like fweetfcented plants. The morning air is more refreshing than that of the evening, and air agitated with breezes than that which is ferene and ftill. As good air contributes greatly to health, fo that which is bad or infectious is no lefs prejudicial to it, as is evident in contagious difeafes, plagues, murrains, and other mortalities, which are fpread by an infected air. But this infected air may be corrected, and the body preferved from its fatal effects, by the effluvia of aromatic and ftrong-fcented herbs and flowers. From observations on bleeding in rheumatisms, and after taking cold, it is evident the air can enter with all its qualities, and vitiate the whole texture of the blood, and other juices. From palfies, vertigoes, and other nervous affections, caufed by damps, mines, &cc. it is evident that air thus qualified, can relax and obstruct the whole nervous fystem. And from the cholics, fluxes, coughs, and confumptions, produced by damp, moift, and nitrous, air, it is evident it can corrupt and fpoil the noble organs of the whole human ftructure. Thus air is an inftrument which nature is univerfally applying in all her works, confequently a knowledge of its properties feems highly neceffary not only to the chemift and phyfician, but to the philosopher and divine .-- For more on this important fubject fee Hales's Veget. Stat. ch. vi. Sir Isaac Newton's Optics, Qu. 31. p. 371, 372. Buffon's Hift. Nat. Supp. vol. i. M. de la Hire, Mem. de l'Acad. An. 1703. Phil. Tranf. vol. lvi. p. 152, &c. Bacon, Nov. Organ. lib. ii. app. 13. Lavoifier's Phyfical and Chemical Effays, vol. i. Black's Eff. and Obf. Phyf. and Liter. vol. ii. Chamb. Cyclop. new Edit. Art. Air. And Prieftley on Air.

Water, the third active element, is the menstruum of the world, and is of two kinds; first, Pure Water, which is a limpid and colourness liquor, without fmell or tafte, fimple and volatile, and is peculiar to the celeftial regions. Secondly, Grofs Water, which is a pellucid fluid, convertible into ice by cold, naturally pervading the firata of the earth, and flowing on its furface, and with the body of the earth conftitutes the terraqueous globe. The figure of the component parts of water appears to be fmooth and fpherical, like those of quickfilver; whence it becomes extremely moveable and penetrating. Thus it readily enters the pores of wood, leather, skins, chords, and musical strings, and is capable of moving and agitating particles of matter lefs active than itfelf; and fo proves the more immediate physical agent of fermentation, putrefaction, folution, and the like; and thus it also conveys earthy and faline matter through filtres of paper, ftone, &c. and even raifes fome proportion of them in diffillations. Its particles appear to be extremely minute, and to have a large thare of furface. Hence water is admirably fitted for a No. 3. M folvent,

folvent, or for readily entering the pores of falts, and coming into full contact with all their particles; and thus it will pass where air cannot, on account of its moifture, or lubricating power, whereby it fastens mucilaginous matters, and will therefore foke through the clofe pores of a bladder. It penetrates the atmosphere very copiously, by means of the continual diffillations of the ocean and rivers, raifed up by the heat of the central fun, and draws along with it a warm unctious vapour, which causes a natural generation of whatever the earth, as a matrix, is impregnated with. Water always contains an earthy fubftance, and is found in the hardest bodies, and in the drieft air. It is the proper menstruum of falts, and, by the readine's with which it imbibes the different kinds of air, is eafily rendered, by a lately-difcovered chemical process, to poffefs the fame qualities and virtues of the most effeemed mineral waters hitherto difcovered. Water is also of infinite use in all the works both of nature and art, as without it there could be no generation, nutrition, or accretion, performed in any of the animal, vegetable, mineral, marine, or atmospherical, regions. The blood could not flow in the veins, the fap in the veffels of vegetables, nor the particles of minerals concrete and grow together, without water. It is this that makes the largest part of our blood, our drink, and other aliments. There could be no corruption, fermentation, or diffolution, carried on without it; no brewing, no diftilling, no wines, no vinegar, no fpirits, made without it. We also meet with water under an infinite variety of forms, and in an infinite variety of bodies, as that of air, vapour, clouds, fnow, hail, ice. fap, wines, blood, flefh, bone, horn, ftone, and other bodies, through all which it feems to pass unaltered, as an agent or instrument that fuffers no alteration by re-action, but remains capable of refuming the form of water again upon any occafion. In its own common flate, water appears to be a combination of all the elements together, as containing a quantity of fire, which keeps it fluid; a quantity of air, and a quantity of earth; whence it is not at all furprifing, that water alone, as it appears to the fenfes, should suffice for vegetation in some cases, where little earth is wanted, or for supporting animal and mineral life, where no great degree of nutriment is required; and hence it proves a glue or cement to fome bodies, a folvent to others; thus it confolidates brick, plaifter of Paris, stone, bone, and the like; but diffolves falts, and fubtile earth approaching to falts, and becomes the inftrumental caufe of their action. Water also conveys nourishment or a more fixed and folid matter to the parts of vegetables, where having deposited it, the finer fluid perspires into the atmosphere, which gives us the physical cause of the dampness and unwholefomeness of woody countries, as they remarkably find in America. For all large vegetables act after the manner of forcing-pumps, continually drawing in large quantities of water at their roots, and difcharging 1î

it at their leaves ; which intimates a method of collecting water in dry countries, and likewife of making falt water frefh. It is also obfervable, that water in paffing through plants, after having deposited its more terrestrial part, does not always go off pure, but impregnated with the finer effluvia, or more fubtile particles, of the vegetable; thus making an atmosphere around every plant according to its nature, odoriferous or otherwife, which fupplies us with a rule for procuring the odoriferous waters of vegetables by distillation. But the particles, not fine enough to go off thus along with the water, are left behind upon the furface of the leaves and flowers of plants, being now thickened or ftrained from their moifter parts, and remaining in the form of honey, manna, gums, or balfams, according to the nature of the vegetable. And hence we deduce the physical cause why plants prove more odoriferous and fweet when the air is both warm and moift, as is the cafe immediatly after a fummer shower. Water is likewife of the utmost use in divers of the mechanical arts and occasions of life; as in the motion of mills. engines, fountains, and all other machines which act by the laws of Hydroftatics .- For the further properties and effects of Water, fee Defag. Exp. Phil, vol. ii. Cotes's Hyd. and Pneum, Lectures. Phil. Tranf. No. 203, 220, 337. Ferguion's Lectures, 4to. p. 68, &c. Chamb. Cyclop. Art. Water, Fluids, Hydroftatics, &c.

'I he fourth element, which is paffive and fixed, is Earth, and confifts of a fimple, dry, and cold, fubstance; and is an ingredient in the compofition of all natural bodies. It must be observed, that pure native earth is a very different matter from the earth whereon we tread, and this pure earth is supposed to be the basis or substratem of all bodies, and that wherein the other principles refide. It is all that is folid in an animal or vegetable body, all the real vafcular parts, the reft being juices. This earth may be found in and feparated from all animal and vegetable fubfances, and is the fame in all, and is the balis of all. It remains after the feparation of the other principles, by chemittry, from all animal and vegetable fubftances, and neither coheres together, nor fuffers any change in the fire. The affayers acknowledge no difference between the earth of animals and vegetables, but make their tefts for the niceft uses equally of both. If water be poured upon this earth, it requires fome degree of tenacity, fo as to become capable of being formed into veffels; but, if oil be added, it coheres into a much ftronger and more compact mais; hence it appears that oil and earth are the principles which give confiftence and tenacity to plants. This oil, as well as this earth, feems the fame in all. and possession of the poisonous or medicinal virtues of the plant, or whatever it is extracted from ; they being all feparable by decoction, distillation, and other processes of that kind, and never remain either in the

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the earth, or in this connecting oil. Long drying will divert plants of all their virtues; fo that nothing but these principles shall remain in them, and thefe, giving folidity and figure, preferve the plant in its former appearance; but, these only remaining, it possesses none of its virtues. This pure earth may be procured by drawing off the fpirit, fulphur, phlegm, and falts, of wine; and what remains will be a taffelels, fcentlefs, dufty, matter, not capable of being raifed by diffillation, or diffolyed by folution, but will preferve the fame ftate and form even in the fire; and this is called pure earth, or caput mortuum. It may also be obtained pure and unmixed from the common class of vegetables and other bodies, by letting the remaining mass, after distillation, be thoroughly calcined. then boiled in feveral waters to get out all its falt, and after this dried in a clear fire, or in the fun; and this dried mafs will be pure earth. Thus, from the different qualities and operations of the four elements upon one another, we may observe, that the fire preferves the earth from being overwhelmed or deftroyed by water; the air preferves the fire, that it is not extinguished; and the water preferves the earth, that it is not burnt; but, if either of these active elements were to become predominant in any great degree, the world would be deftroyed; as was the cafe at the time of the deluge, by the predominancy of water .- For more on this subject, see Boerhaave's Chemist. part ii. p. 21. Shaw's Lectures, p. 151, Phil. Tranf. No. 3. Hill's Hift. of Foffils. Linn. Syft. Nat. tom. iii. 1770. Da Cofta's Foffils, p. 119, &c. Swed. Mem. 1760.

Of these four elements the whole terrestrial world is composed, with all its productions and appendages; and over these Man hath the dominion, as God's vicegerent upon earth, being compounded of the most perfect and noble part of earthly matter, and formed after God's own image and likenefs. Hence man is called the Microcofm, from ware, little, and xoops, world, literally fignifying, the little world, which is applied to Man by way of eminence, as being an epitome of all that is excellent and wonderful in Nature. If we attentively confider the ftructure and faculties of man, we shall clearly perceive his existence upon earth, in a character fubordinate to that of angels, is only intended by the Deity for a flate of probation; and, as this corporeal life fhall terminate, either in acts of piety or profanenels, fo shall follow the retributions of an impartial and just Judge, in a future state of everlasting duration. Man is composed of three diffinct effences, Spirit, Soul, and Body; as St. Paul evinces when he fays, Let your Spirits, Souls, and Bodies, be kept blamelefs at the coming of the Lord Jefus Chrift. And these three effences are compounded of the three leffer worlds; the Soul of Man is formed of the ethereal world; the Spirit, of the celeftin world; and the Body, of the elementary world. Hence are deducible the influences of the fun, moon, and

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Original from NEWLYCEX DI IQLIC LIED VEM and stars, upon Man's body, because he hath a microcosmical sun, moon, and flars, within himfelf, that bear a fympathy with the celeftial bodies, and in the centre of which thines the divine Spirit. For the fenfual, celeftial, part of man, is that whereby we move, fee, feel, tafte, and fmell, and have a commerce with all material objects; and through these the influences of the divine Nature are conveyed to the more refined and fenfible organs. This celeftial fpirit actuates and influences the elementary effence, and firs it up to the propagation of its like, and to every other purpole for which Nature defigned it. And this spirit is even discoverable in herbs and flowers, which open when the fun rifes, and clofe when he fets ; which motion is produced by the fpirit being fenfible of the approach and departure of the fun's influence. Next to thefe, in Man, fhines that pure, etherial, angelic part, called the rational foul; which is a divine light or fiream flowing immediately from the Great Creator, uniting Man with God, and railing him above all other parts of animated na-This Soul, when once it enters the body, runs parallel with ture. eternity; and joins in with the celeftial fpirit, through the fphere of the planets; and is conducted by a divine genius, to an hypoftatical union with the elementaty body; fo that there exift two active principles in the body of man to one paffive; and, as the Superior Rules in the celeftial world are fituated at the time of man's nativity, fo will his conftitution and disposition be framed. And here we derive the cause of all those aftonishing variations of temper, disposition, and constitution, which are not only peculiar to different fubjects, but even to one and the fame perfon; for every one will bear teftimony of this fact, that we find ourfelves sometimes chearful, and at other times melancholy; to-day in perfect health, and to-morrow in pain and anguifh; this hour composed, affable, and complationt, and the next auftere, petulant, and peremptory; and these contrarieties are evidently produced by the continual resistance and opposition of the four elements in man's body, which alternately difpose him to the various affections discoverable in human nature. The caufe of this is induced from the natural enmity of the elementary matter, viz. heat and cold, and driness and moisture; each of which occafionally predominates in man's body, according to the motion and influence of those heavenly bodies, that rule, govern, and modify, the operation of the four elements, in and upon every terrestrial subfrance. Thus it is evident, that the understanding and intellectual faculties of Manare formed of the ethereal world; the fensitive powers of life and action are derived from the celeftial world; and the grofs and corruptible part, the flefh and blood, confifts of the elementary world; which are all fubordinate the one to the other. Under this idea of the workmanship and construction of Man, Job exclaimed, that be was fearfully and wonderfully made; in in pofferfing the three-fold effences of fpirit, foul, and body. N No. 3. Sceptical

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Sceptical and atheiftical writers, indeed, have attempted to overturn this fystem of nature in the construction of man, by denying the immortality of the foul, and a future distribution of rewards and punishments; contending that the foul is an indivisible part of the body, and has its diffolution in the common courfe of mortality. But these tenets are se extremely abfurd, fo vague, and fo defititute of evidence, that the rational mind is at a lofs to conceive how fuch an inconfistent doctrine could have ever been broached; for, the fame philosophical reasoning, that enables us to define the nature and existence of the body, will likewise prove the nature and existence of the soul. It is only from the primary or essential qualities of body, its extension, and folidity, that we form any idea of it; and why may we not form the complex idea of a foul or fpirit, from the operations of thinking, understanding, willing, and the like, which are experiments in ourfelves? This idea of an immaterial substance is as clear as that we have of a material one; for, though the notion of immaterial substances may be attended with difficulties, we have no more reason to deny or doubt of its truth, than we have to deny or doubt of the existence of the body. That the soul is an immaterial subftance, appears from hence-that the primary operations of willing and thinking are not only unconnected with the known properties of body, but feem plainly inconfistent with fome of its most effential qualities. For the mind not only discovers no relation between thinking and the motion and arrangement of parts; but it likewife perceives, that concioufnefs, a fimple act, can never proceed from a compounded fubftance, capable of being divided into many parts. To illustrate this, let us only fuppofe a fystem of matter endowed with thought; then, either all the parts of which this fystem confists must think, which would make it not one, but a multitude of diffinct confcious beings stor its power of thinking must arise from the connection of the parts one with another, their motion, and disposition, which, all taken together, contribute to the production of thought. But it is evident, that the motion of parts, and the manner of combining them, can produce nothing but an artful ftructure, and various modes of motion. Hence all machines, however artfully their parts are put together, and however complicated their ftructure, though we conceive innumerable different motions, varioufly combined, and running one into another with an endless variety, yet never produce any thing but figure and motion. If a clock, or watch, tells the hour and minute of the day, it is only by the motion of the different hands, pointing fucceflively at the different figures marked upon the dial-plate for that purpole. We never imagine this to be the effect of thought or intelligence, nor conceive it poffible, by any refinement of fructure, to to improve the composition, as that it shall become capable of knowledge and confciousness; and the reason is plainly this, that thought

thought being fomething altogether different from motion and figure, without the leaft connection between them, it can never be fuppofed to refult from them. This then being evident, that intelligence cannot arife from an union or combination of unintelligent parts; if we suppose it to belong to any fystem of matter, we must n ceffarily attribute it to all the parts of which that fystem is composed; whereby, instead of one, we shall, as was before observed, have a multitude of distinct confcious beings. And becaufe matter, how far foever we purfue the minutenels of its parts, is fill capable of repeated divisions, even to infinity, it is plain that this abfurdity will follow us through all the fuppofitions that make thought inherent in a material substance. Wherefore, as confcioufnefs is incompatible with the cohefion of folid feparable parts, we are neceffarily led to place it in fome other fubftance of diffinit Nature and Properties-and this fubftance we call Spirit, which is altogether diffinct from body, nay, and commonly placed in opposition to it; for which reason, the beings of this class are called immaterial; a word that implies nothing of their true nature, but merely denotes its contrariety to that of matter, or material fubftances.

As to the immortality of the human foul, the arguments to prove it may be reduced to the following heads; first, The nature of the foul itfelf, its defires, fense of moral good and evil, and gradual increase of knowledge and perfection ; and fecondly, The moral attributes of God. Under the former of these confiderations, it is apparent that the foul, being an immaterial intelligent fubftance, as has been already proved, does not depend upon the body for its existence; and therefore may, and abfolutely must, exist after the body, unless annihilated by the fame power which gave it a being at first, which is not to be supposed, fince there are no inflances of annihilation in nature. This argument, especially if the infinite capacity of the foul, its ftrong defire after immortality, its rational activity and advancement towards perfection, be likewife confidered, will appear perfectly conclusive to men of a philotophical turn; becaute nature, or rather the God of nature, does nothing in vain. But arguments drawn from the moral attributes of the Deity are not only better adapted to convince men unacquainted with abstract reasoning, but equally certain and conclusive with the former; for, as the justice of God can never fuffer the wicked to efcape unpunished, nor the good to remain always unrewarded; therefore arguments drawn from the manifest and continual prosperity of the wicked, and the frequent misfortunes and unhappinels of good and virtuous men in this life, must convince every thinking perfon, that there is a future flate wherein all will be fet right, and God's attributes of wildom, goodnels, and juffice, fully vindicated. Had the religious and conficientious part of mankind no hopes of a future ftate, they would be of all men the most miferable; but, as this is ablolutely

lutely inconfistent with the moral characterer of the Deity, the certainty of such a state is clear to a demonstration.

Thus far we have confidered the elementary world, which is the loweft in dignity; and man, the chief fubject thereof. The celeftial world, which is next in eminence, is conflituted of a body natural, most fimple, (pherical, clear, fluid, and moving confantly in a circle, and this by virtue of an innate power always within itfelf; comprehending and containing the fun, moon, planets, and flars, fixed in diffinct orbs by the great Archited of Nature, and bearing fympathy with all terreftrial fubftances, as being formed out of the fame chaotic mafs at the beginning of the world. This celeftial heaven is what Mofes calls dakign, the firmament, which was the work of the fecond day's creation, and literally fignifies an expanse or extension; a term very well adapted by the prophet to the imprefion which the heavens make on our fenfes ; whence in other parts of the Scriptures, the heaven is compared to a curtain, or a tent firetched out to Through the medium of this celeftial world, and the heavenly dwell in. bodies therein contained, the fupreme Being rules, governs, and actuates, the elementary world; and this is apparent, becaufe that thing which we term obedience is only to be found in elementary bodies. And fince motion is the caufe of all mutation and change, and as all motion originates with the heavenly bodies, by the revolutions of which even Time itfelf is meafured out and divided, fo we find these celeftial influences produce all the variations of heat and cold, drinefs and moifture, generation and corruption, increase and decrease, life and death, and all the vicifitudes of nature, without even varying themfelves, or being fubject to the leaft change or alteration ; whilf the elementary bodies are perpetually changing, and never continue in one flay. Hence it is apparent that the celeftial bodies are active, and the elementary paffive; fo that the celeftial bodies give the form and flamp to all the productions of nature, and the elementary bodies fubminister matter to receive this form. And as the politions and affections of the heavenly afpects are when this form or flamp is given, and as the quality of the elementary matter shall be when fubminiftered, fo will the nature and quality of the fubject be, that receives this celeftial form or ftamp. And, were it not for this active and paffive principle, then would all elementary things be alike, without a pofibility of existing. It is, therefore, a perfect knowledge of this mediate or celeftial world, its various affections and dispolitions, the nature, tendency, and effect, of the luminaries, their motions, aspects, and positions, which enable us to judge of future contingencies, and to difcover the fecret and abstruse operations of nature. But, to attain this knowledge in any competent degree, we must trace these heavenly intelligencers throughout the whole celeftial regions, and acquaint ourfelves with their general and effential

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effential qualities. I shall for this purpose, after treating of the ethereal world, make this speculation a leading clue to the art of calculating nativities.

The ethereal world, which is the superior, and the highest in dignity, is that which the infpired writers, and the ancient philosophers, called the Empyrean Heaven, and is conceived to be the abode of God, and bleffed spirits, of angels, and the souls of the righteous departed; wherein the Deity is pleafed to afford a nearer and more immediate view of himfelf, a more fenfible manifestation of his glory, and a more adequate perception of his attributes, than in the other parts of the universe, where he is likewife prefent. But the most exalted conceptions we can poffibly form of this blifsful abode, are extremely inadequate and imperfect; nor is it in the power of the most enlarged understanding to frame fuitable ideas of the Godhead, or of the angelic hoft that perpetually furround his throne. As much, however, as the human comprehension is able to contain, the Almighty has been graciously pleased to reveal to us in the Scriptures, by the infpired writers, particularly Ifaiah, Ezekiel, and St. John the Divine, who have given us very magnificent descriptions of the heavenly manfions, their flructure, apparatus, and angelic attendance. From this divine Revelation the Hebrew writers, and other learned men, have defcribed the Harmony of the Universe, and the necessary subordination and dependence of one thing upon another, from the interior heaven to the remoteft corner of the earth. We shall therefore prefume to follow these authors in speaking of God and his angels; and whoever sufficiently contemplates the subject will be fecure against the impious doctrines of Atheifts, of Free-thinkers, of immoral and irreligious men.

God is an immaterial, intelligent, and free, Being; of perfect goodnefs, wifdom, and power; who made the univerfe, and continues to fupport it, as well as to govern and direct it by his providence. By his immateriality, intelligence, and freedom, God is diftinguifhed, from fate, nature, deftiny, neceffity, chance, and from all other imaginary beings. In fcripture, God is defined by, I am that I am; Alpha and Omega; the beginning and end of all things. Among philofophers, he is defined a Being of infinite perfection; or in whom there is no defect of any thing which we conceive might raife, improve, or exalt, his nature. Among men, he is chiefly confidered as the firft caufe, the firft Being, who has exifted from the beginning, has created the world, or who fubfifts neceffarily, or of himfelf; and this knowledge of God, his nature, attributes, word, and works, with the relations between him and his creatures, make the extensive fubject of Theology, the fifterfcience of Aftrology.

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Sir Ifaac Newton confiders and defines God, not as is ufually done, from his perfection, his nature, existence, or the like; but from his dominion. The word God, according to him, is a relative term, and has a regard to fervants; it is true it denotes a Being eternal, infinite, and abfolutely perfect; but a Being, however eternal, infinite, and abfolutely perfect, without dominion, would not be God. The fame author obferves, that the word God frequently fignifies Lord; but every lord is not God; it is the dominion of a spiritual being, or lord, that constitutes God; true dominion, true God; supreme, the supreme; feigned, the false god. From fuch true dominion it follows, that the true God is living, intelligent, and powerful; and from his other perfections, that he is supreme, or supremely perfect: he is eternal, and infinite; omnipotent, and omnifcient; that is, he endures from eternity to eternity, and is prefent from infinity to infinity. He governs all things that exist, and knows all things that are to be known; he is not eternity, nor infinity, but eternal, and infinite; he is not duration or space, but he endures, and is present; he endures always, and is prefent every where; and, by existing always, and every where, he conflitutes the very thing, duration and fpace, eternity and infinity. He is omniprefent, not only virtually, but also substantially; for power without fubftance cannot fubfift. All things are contained, and move in him, but without any mutual paffion; he fuffers nothing from the motions of bodies; nor do they undergo any refiftance from his omniprefence. It is confeffed that God exifts neceffarily; and by the fame neceffity he exifts always, and every where. Hence, alfo, he must be perfectly fimilar; all eye, all ear, all brain, all arm, all the power of perceiving, underftanding, and acting; but after a manner not at all corporeal, after a manner not like that of men, after a manner wholly to us unknown. He is defitute of all body, and all bodily fhape; and therefore cannot be feen, heard, or touched; nor ought to be worshipped under the representation of any thing corporeal. We have ideas of the attributes of God, but do not know the fubftance even of any thing; we fee only the figures and colours of bodies, hear only founds, touch only the outward furfaces, fmell only odours, and tafte taftes; but do not, cannot, by any fenfe, or any reflex act, know their inward fubftances; and much lefs can we have any notion of the substance of God. We know him by his properties and attributes; by the most wife and excellent fructure of things, and by final causes; but we adore and worship him only on account of his dominion; for God, fetting alide dominion, providence, and final causes, is nothing else but fate and \* nature.

The admirable metaphyfician and divine, Dr. Clarke, has demonstrated the being of a God, with that clearness and force of reasoning for which

\* See Newton's Philof. N at. Princip. Math. in calce.

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he is fo eminently diffinguished, by a feries of propositions, mutually connected and dependent, and forming a complete and unanfwerable argument in proof of the attributes of the Deity. Something, he fays, has existed from all eternity; for, fince fomething now is, fomething always was: otherwife the things that now are must have been produced out of nothing, absolutely and without cause, which is a plain contradiction in terms. There must have existed from all eternity fome one unchangeable and independent Being; or elfe, there has been an infinite fucceffion of changeable and dependent beings, produced one from another in an endlefs progression, without any original cause at all. For without, this feries of beings can have no caufe of its existence, becaufe it includes all things that are or ever were in the universe; nor is any one being in this infinite fucceffion felf-existent or necessary, and therefore it can have no reason of itsexistence within itself; and it was equally possible, that from eternity there fould never have exifted any thing at all, as that a fucceffion of fuch. beings should have existed from eternity. Consequently their existence is determined by nothing; neither by any neceffity in their own nature, becaufe none of them are felf-existent; nor by any other being, becaufe no other is supposed to exist.-That unchangeable and independent Being, which has existed from eternity, without any external cause of its existence, must be felf-existent; it must exist by an absolute necessity originally in the nature of the thing itself, and antecedent in the natural order of our ideas to our supposition of its being. For whatever exists, must either come into being without a caufe; or it must have been produced by some external cause; or it must be self-existent: but the two former fuppositions are contrary to the two first propositions. From this last proposition it follows, that the only true idea of a felf-existent or necesfarily existing being, is the idea of a being, the supposition of whole nonexistence is an express contradiction; and this idea is that of a most simple being, absolutely eternal and infinite, original and independent. It follows alfo, that nothing is fo certain as the existence of a supreme independent caufe; and likewife, that the material world cannot poffibly be the first and original being, uncreated, independent, and of itself eternal ;because it does not exist by an absolute necessity in its own nature, so as that it must be an express contradiction to suppose it not to exist. With respect both to its form and matter, the material world may be conceived. not to be, or to be in any respect different from what it is without a contradiction. The fubftance or effence of the felf-existent being is absolutely incomprehensible by us; nevertheles, many of the effential attributes of his nature are firicily demonstrable, as well as his existence.-The felf-existent being, having no cause of its existence but the absolute necellity of its own nature, must of necessity have existed from everlasting, without beginning; and must of necessity exist to everlasting, without end.-The felf-existent being must of necessity be infinite and omniprefent,

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Such a being must be every where, as well as always unalterably ' fent. the fame. It follows from hence, that the felf-existent being must be a most imple, unchangeable, incorruptible, being, without parts, figure, motion, divifibility, and other properties of matter, which are utterly inconfistent with complete infinity. The felf-existent being must of neceffity be but one; because in absolute necessity there can be no difference or diversity of existence; and, therefore, it is absolutely impossible, that there should be two independent self-existent principles, such as God and matter.---The felf-existent and original cause of all things must be an intelligent being. This proposition cannot be demonstrated strictly and a ofterwards properly à priori; but, à posteriori, the world affords undeniable arguments to prove that all things are the effects of an intelligent and knowing caufe. The caufe muft be always more excellent than the effect; and, therefore, from the various kinds of powers and degrees of excellence and perfection, which vilible objects poffefs; from the intelligence of created beings, which is a real diffinct quality or perfection, and not a mere effect or composition of unintelligent figure and motion; from the variety, erder, beauty, wonderful contrivance, and fitnefs, of all things to their proper and respective ends; and from the original of motion, the felfexistent creating being is demonstrated to be intelligent. The felf-existent and original caufe of all things is not a neceffary agent, but a bring endued with liberty and choice. Liberty is a neceffary confequent of intelligence; without liberty, no being can be faid to be an agent, or caufe of any thing; fince to act neceffarily, is really and properly not to act at all, but to be acted upon. Befides, if the fupreme caufe be not endued with liberty, it will follow, that nothing which is not could poffibly have been; that nothing which is, could poffibly not have been; and that no mode or circumstance of the existence of any thing could possibly have been in any respect otherwise than what it now actually is. Farther, if there be any final cause in the universe, the supreme cause is a free agent ; and, on the contrary supposition, it is impossible that any effect should be finite; and in every effect there must have been a progression of causes in infinitum, without any original caufe at all .- The felf-existent being, the fupreme cause of all things, muit of neceffity have infinite power; fince all things were made by him, and are entirely dependent upon him; and all the powers of all things are derived from him, and perfectly subject to him; nothing can refift the execution of his will.-The fupreme caufe and author of all things must of necessity be infinitely wife. This follows from the propositions already established; and the proof à posteriori, of the infinite wildom of God, from the confideration of the exquisite perfection and confummate excellency of his works, is no lefs ftrong and undeniable.-The supreme cause and author of all things must of necesfity be a being of infinite goodnefs, justice, and truth, and all other moral perfections; fuch as become the fupreme governor and judge of the world.

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world. The will of a being, infinitely knowing and wife, independent and all-powerful, can never be influenced by any wrong affection, and can never be mifled or oppofed from without; and, therefore, he must do always what we know fittest to be done; that is, he must act always according to the strictest rules of infinite goodness, justice, and truth, and all other moral perfections; and more particularly, being infinitely and neceffarily happy and all-sufficient, he must be unalterably disposed to do and to communicate good or \*happiness.

To this more abstrule argument à priori, for the existence of God, we may add another, more generally obvious, and carrying irrefiftible conviction, which is deduced from the frame of the world, and from the traces of evident contrivance and fitnefs of things for one another that occur through all the parts of it. These confpire to prove, that the material world, which in its nature is originated and dependent, could not have been the effect of chance or neceffity, but of intelligence and defign. The beautiful, harmonious, and beneficial, arrangement of the various bodies that compose the material system; their mutual dependence and subferviency; the regularity of their motions, and the aptitude of these motions for producing the most beneficial effects; and many other phenomena refulting from their relation, magnitude, fituation, and ule, afford unquestionable evidences of the creating power and wife disposal of an intelligent and almighty agent. The power of gravity, by which the celestial bodies persevere in their revolutions, deserves our particular confideration. This power penetrates to the centres of the fun and planets, without any diminution of its virtue, and is extended to immenfe diftances, regularly decreasing, and producing the most fensible and important effects. Its action is proportional to the quantity of folid matter in bodies, and not to their furfaces, as is usual immechanical causes; and, therefore, feems to furpals mere mechanism. But however various the phenomena that depend on this power, and may be explained by it, no mechanical principles can account for its effects; much lefs could it have produced, at the beginning, the regular fituation of the orbs, and the prefent difpolition of things. Gravity could not have determined the planets to move from west to east, in orbits nearly circular, almost in the fame plane; nor could their power have projected the comets, with all the variety of their directions. It we suppose the matter of the system to be accumulated the centre by its gravity, no mechanical principles, with the affistance of this power, could separate the huge and unwieldy mais into fuch parts as the fun and planets; and, after carrying them to their different diftances, project them in their feveral directions, preferving ftill the equality of action and re-action, or the flate of the centre of gravity of

\* See Clarke's Demonstration of the Being and Attributes of God.

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the fystem. Such an exquisite structure of things could only arise from the contrivance and powerful influences of an intelligent, free, and most potent, agent. The fame powers, therefore, which at prefent govern the material world, and conduct its various motions, are very different from those, which were necessary to have produced it from nothing, or to have disposed it in the admirable form in which it now proceeds.

But we fhould exceed the limits of our plan, if, confining our obfervation to the earth, our own habitation, we were to enumerate only the principal traces of defign and wildom, as well as goodnefs, which are difcernible in its figure and conftituent parts, in its diurnal and annual motion, in the polition of its axis with regard to its orbit, in the benefit which it derives from the light and heat of the fun, and the alternate viciffitudes of the feasons; in the atmosphere which furrounds it, and in the different species and varieties of vegetables and animals with which it is replenished. No one can survey the vegetable productions of the earth, fo various, beautiful, and ufeful, nor the various gradations of animal life, in fuch a variety of species, all preferved distinct, and propagated by a fettled law, each fitted to its own element, provided with proper food, and with inftincts and organs fuited to its rank and fituation, and especially with the powers of sensation and self-motion, and all more immediately or remotely subservient to the government and use of man, without admiring the skill and design of the original Former. But these are more fignally manifested in the structure of the human frame, and in the noble powers and capacities of the human mind; more effectially in the moral principles and faculties, which are a diffinguishing part of our conftitution, and lead to the perception and acknowledgement of the exiftence and government of God. In those instances that have now been recited, and a variety of similar inftances suggested by them, or naturally occurring to the notice of the curious and reflecting mind, contrivance is manifest, and immediately, without any nice or fubtle reasoning, fuggests a contriver. It ftrikes us like a fensation; and artful reasonings against it may puzzle us, without shaking our belief. No person, for example, that knows the principles of optics, and the ftructure of the eye, can believe that it was formed without skill in that science; or that the ear was formed without the knowledge of founds; or that the male and female, created and preferved in due proportion, were not formed for each other, and for continuing the species. All our accounts of nature are full of inftances of this kind. The admirable and beautiful ftructure of things for final caufes exalts our idea of the contriver; and the unity of defign shews him to be one. The great motions in the system, performed with the fame facility as the leaft, fuggest his almighty power, which gave motion to the earth and the celeftial bodies with equal eafe as to the minutest particles; the subtility of the motions and actions in the internal

internal parts of bodies, thews that his influence penetrates the inmost receffes of things, and that he is equally active and prefent every where. The fimplicity of the laws that prevail in the world, the excellent difpofition of things, in order to obtain the best ends, and the beauty which adorns the works of nature, far superior to any thing in art, suggest his confummate wildom. 'I he ulefulnels of the whole icheme, fo well contrived for the intelligent beings who enjoy it, with the internal difpolition and moral ftructure of those beings, shews his unbounded goodness. 'I hefe are arguments which are fufficiently open to the views and capacities of the unlearned, while at the fame time they acquire new firength and luftre from the difcoveries of the learned. The Deity's acting and interpoling in the universe, shew that he governs it, as well as that he formed it; and the depth of his counfels, even in conducting the material univerfe, of which a great part furpafies our knowledge, tends to preferve an inward veneration and awe of this great Being, and difposes us to receive what may be otherwife revealed to us concerning him. His effence, as well as that of all other fubftances, is beyond the reach of all our difcoveries; but his attributes clearly appear in his admirable works. We know that the highest conceptions we are able to form of them are still beneath his real perfections; but his dominion over us, and our duty towards him, are abundantly \* manifest.

Another substantial argument to prove the existence of God, as the creator and governor of the universe, may be deduced from the universal confent of mankind, and the uniform tradition of this belief through every nation and every age; it is impossible to conceive, that a fallacy, fo perpetual and universal, should be imposed on the united reason of mankind. No credible and fatisfactory account can be given of this univerfal confent, without afcribing it to the original conftitution of the human mind, in consequence of which it cannot fail to discern the existence of a Deity, and to the undeniable traces of his being, which his works afford. Fear, flate-policy, and the prejudices of education, to which the concurrence of mankind in this principle has been fometimes refolved, are founded on this universal principle, suppose its being an influence, and are actuated by it. It is much more reafonable to imagine, that the belief of a God was antecedent to their operation, than that it fhould have been produced by them; and that it was dictated by reason and conficience, independent of the paffion and policy of men. The uniform and universal tradition of this belief, and of the creation of the world by the divine power, affords concurring evidence both of the principle and of the tact. 'I he existence of God is also farther evinced by those arguments which have been ufually alledged to prove, that the world had a beginning, and, therefore,

 See Maclaurin's Account of Sir Isac Newton's Phil. Dife. b. iv. chap. 9. Baxter in his Durham, Ray, Nieuwentyt, De la Pluche in his Nature Daplayed, Chamb. Cyclop. &c. that that it must have been created by the energy of divine power. In proof of this, the history of Moses, confidered merely as the most ancient historian, deferves particular regard. His testimony is confirmed by the most ancient writers, among the heathens, both poets and historians. It may be also fairly alledged, that we have no history or tradition more ancient than that which agrees with the received opinion of the world's beginning, and of the manner in which it was produced; and that the most ancient histories were written long after that time. And this confideration is urged by Lucretius, the famous Epicurean, as a strong presumption that the world had a beginning:

- Si nulla fuit genitalis origo

Terrarum & cœli, semperque æterna fuere: Cur supra bellum Thebanum, & sunera Trojæ,

Non alias alii quoque res cecinere poetæ?

Befides, the origin and progrefs of learning, and the most useful arts, confirm the notion of the world's beginning, and of the common æra of its creation; to which also may be added, that the world itself, being material and corruptible, must have had a beginning; and many phenomena occur to the observation of the astronomer and mathematician, which furnish a strong presumption, that it could have had no long duration, and that it now gradually tends to dissolution. From these confiderations we may infer the absolute being and providence of God; which also demonstrate the existence of his angels and ministring spirits, who are the messengers of his will, and the proper inhabitants of the ethereal world, and consequently the next subjects of our enquiry.

An Angel is a spiritual intelligent substance, and the first in rank and dignity of all created beings; though the word Angel, Arrives, is not properly a denomination of nature, but of office; denoting a meffenger, or executioner of the will of fome fuperior power or authority. In this fenfe they are frequently mentioned in Scripture, as ministring spirits fent by the Almighty to declare his will, and to correct, teach, reprove, and comfort. God also promulgated the law to Moses, and appeared to the old patriarchs by the mediation of angels, who reprefented him, and fpoke in his name. The existence of angels is admitted in all religions; the Greeks and Latins acknowledged them under the names of genii and demons; and in the Alcoran we find frequent mention of them; the profeffors of the Mahometan religion affigned them various orders and degrees, as well as different employments, both in heaven and on earth. The Sadducees also admit their existence: witness Abusaid, the author of an Arabic version of the Pentateuch; and Aaron, a Caraite Jew, in his comment on the Pentateuch; both extant in manufcript in the king of France's library. The heathen philosophers and poets were also agreed as to the existence of intelligent beings, superior to man; as is shewn by SŁ

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St. Cyprian, in his treatife on the vanity of idols, from the teftimonies of Plato, Socrates, and Trifmegiftus. Authors are not fo unanimous about their nature as of their existence : Clemens Alexandrinus believed they had bodies, which was also the opinion of Origen, Cæsarius, Tertullian, and feveral others; but Athanafius, Bafil, Gregory, Nicene, Cyril, and Chryfoftom, hold them to be mere fpirits. Authors are also divided as to the time of the creation of angels; fome will have it to have been before the creation of our world, or ever from eternity; while others maintain that they were created at the fame time with our world. The most probable conjecture is, that they were created at different periods, whenever it pleafed the Almighty to call them into exiftence. But, though we cannot fo clearly demonstrate the precise nature and duration of angels, we may neverthelefs conclude, that, though they are of an order highly superior to that of men, yet are they not complete and perfect; for, had they been created thus originally, they could not have fallen, as Adam did, nor have finned, which the fcriptures inform us fome of them did, by rebelling against the Almighty, and in contending with him for fupreme authority. For this reafon, as they are themfelves imperfect beings, they can in no one respect be confidered proper objects of human adoration, which we are bound to pay alone to that ONE SUPREME, who is omnipotent, immortal, infinite, the fource and centre of every thing that is great, and good, and perfect.

Theologists have divided angels into different ranks or fubordinations, which they term Hierarchies, from user, boly, and approver, rule, fignifying, boly command, or to rule in boly things. Dionyfius and other ancient writers have established nine choirs or orders of these celestial spirits, namely, feraphim, cherubim, thrones, dominions, principalities, powers, virtues, angels, and archangels; and thefe they form into three Hierarchies, appointing them their respective offices in the performance of adoration and praife, and in executing the word and will of God. The Rabbins and Jewish writers, who had obviously a more immediate knowledge of the angelic hoft, by the infpiration of their prophets, and the revelation of God's true religion, have defined one rank of angels, or intelligent beings, fuperior to all the foregoing, which answer to or are contained in the ten diftinguishing names of God, and are the pure effences of his fpirit, or ftream though which his will and pleafure is communicated to the angels and bleffed spirits, and through which his providence extends to the care and protection of all his works. The first of these divine effences is denominated min, Jebovab, and is peculiarly attributed to God the Father, being the pure and fimple effence of the Divinity, flowing through Hajoth Hakados to the angel Metratton, and to the ministering spirit Reschith Hagalalim, who guides the primum mobile, and bestows the gift of being upon all things. To this spirit is allotted the office of No. 4. bringing

bringing the fouls of the faithful departed into heaven; and by him God fpake to Mofes. The fecond is in Jab, and is attributed the perion of the Meffiah, or Aolor, whole power and influence descends though the angel Mafleh into the fphere of the Zodiac. This is the fpirit or word which actuated the chaos, and divided the unwrought matter into three portions: of the first or most effential part was the spiritual world compofed; of the fecond was made the visible heavens and the luminous bodies; and of the third or inferior part was formed the terrestrial world, out of which was drawn the elemental quinteffence or first matter. of all things, which produced the four elements, and all creatures that inhabit them, by the agency of a particular fpirit called Raziel, who was the ruler of Adam. The third is not, Ebjeb, and is attributed to the Holy Spirit, whole divine light is received by the angel Sabbathi, and communicated from him through the fphere of Saturn. This is the principium generationis, the beginning of the ways of God, or the manifestation of the Father and the Son's light in the supernatural generation. And from hence flow down all living fouls, entering the inanimate body, and giving form to unfettled matter. The fourth is 7x, El, through the light of whom flow grace, goodnefs, mercy, piety, and munificence, to the angel Zadkiel; and, thence paffing through the fphere of Jupiter, fashioneth the images of all bodies, bestowing clemeocy, benevalence, and juffice, on all. The fifth is , Kiri , Elobi, the upholder of the fword and left-hand of God, whole influence penetrates the angel Geburah, and thence defcends though the fphere of Mars, giving fortitude in war and The fixth is JERRICH, The bath, who beftoweth his mighty affliction. power through the angel Raphael into the fphere of the Sun, giving motion, heat, and brightnefs, to it, and thence producing metals. The feventh is ytry, Elion, who rules the angel Michael, and defcends though the sphere of Mercury, giving benignity, motion, and intelligence, with elegance and confonance of speech. The eighth is Monai, whole influence is received by the angel Haniel, and communicated through the fphere of Venus, giving zeal, fervency, and righteounels of heart, and producing vegetables. The ninth is ", Shaddai, whofe influence is conveyed by cherubim to the angel Gabriel, and falls into the fphere of the Moon, caufing increase and decrease of all things, governing the genii and protectors of men. The tenth is אלהים, Elobim, who extends his beneficence to the angel Jefodoth, into the fphere of the earth, and difpenfeth knowledge, understanding, and wildom. The three first of these ten names, viz. ההוה, Jehovah, ה, Jah, and אהוה, Ehjeh, express the effence of God, and are proper names; but the other feven are only exprefive of his attributes. The principal and only true name of the God-Tereayeauperton the name of four letters, with which the Godhead. in most languages, is observed to be expressed; thus in Hebrew the Supreme Being

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Being is called this Jehovah; in the Greek,  $\Theta_{inc}$ ; in Latin, Deus; in Spanish, Dios; in Italian, Idio; in French, Dieu; in the ancient Gaulish, Diex; in ancient German, Diet; in the Sclavonic, Buch; in Arabic, Alla; in the Polish, Bung; in the Pannonian, I/lu; in the Egyptian, Tenu; in the Persian, Sire; and in the language of the ancient Magi, Orfi. Thus God is conceived to work by the ideas of his own mind, and these ideas dispense their seals, and communicate them to whatever is formed or created.

In the exterior circle of the celeftial heaven, in which are placed the fixed flars, the Anima Mundi hath her particular forms, or feminal conceptions, answering to the ideas of the Divine Mind; and this fituation, approaching nearest to the empyrean heaven, the feat of God, receives the fpiritual powers and influences which immediately proceed from him. Hence they are diffuled through the fpheres of the planets and heavenly bodies, and communicated to the inmost centre of the earth, by means of the terrestrial elements. Thus have the wife and learned men among the Jews deduced the conftruction and harmony of the world, and shewn that God performs all his secret and stupendous works by the medium of the celeftial bodies. He acts and governs immediately by himfelf, but mediately by the heavenly bodies, which are the inftruments of his Providence, and the fecondary caufes, by which the earth and all fimilar fystems are regulated; and these, perhaps, regulate one another, by a reciprocal influence and fympathy, communicated to them in the ordination of nature. And hence comes the original or ground-work of all men's nativities, and all manner of natural queftions and things, and the ftory of all that may happen or proceed out of natural caufes, to the full end of time. 'To demonstrate this more fatisfactorily, we shall now define the natural properties of the celeftial world, with its particular divisions, quantity, motion, and measure, as laid down by the rules of Aftronomy; and this will lead us to the doctrine of nativities.

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# AN ASTRONOMICAL SURVEY of the CELESTIAL WORLD;

with the Places, Order, and Motions, of the HEAVENLY BODIES.

TT was formerly a fubject of difpute among Philosophers, whether the earth or the Sun was the centre of the celestial system ; but the latter opinion has been generally received fince the time of Copernicus, who about the year 1543 published his fix books De Orbium Cælestium Revolutionibus, wherein he proves the Sun to be very near the centre of gravity of the whole fystem, and in the common focus of every one of the planetary orbits. Next the Sun, Mercury performs his revolution around him; next to Mercury is the orbit of Venus; and next to Venus, our earth, with its attendant or fecondary the Moon, perform a joint courfe, and by their revolution measure out the annual period. Next to the earth is Mars, the first of the superior planets: next to him is Jupiter; and, last of all, Saturn. Thefe and the comets are the conftituent parts of the Copernican or folar fystem, which is now received and approved as the only true one, becaufe most agreeable to the tenor of nature in all her actions; for, by the two motions of the earth all the phenomena of the heavens are refolved, which by other hypothefes are inexplicable without a great number of other motions contrary to philosophical reasoning. It is also more rational to suppose that the earth moves round the Sun, than that the huge bodies of the planets, the flupendous body of the Sun, and the immenfe firmament of flars, should all move round the earth every twenty-four hours. 'The harmony which runs through the folar fyftem wonderfully confirms this hypothefis, viz. that the motions of all the planets, both primary and fecondary, are governed and regulated by one and the fame law, which is, that the squares of the periodical times of the primary planets are to each other as the cubes of their diftances from the Sun; and likewife the fquares of the periodical times of the fecondaries of any primary are to each other as the cubes of their diftances from that primary. Now the Moon, which, in the Copernican fystem, is a fecondary of the earth, in the other hypothefis is confidered as a primary one; and fo the rule cannot take place, because the periodical time stated as that of a primary one does not agree therewith. But this fingle confideration is fufficient to establish the motion of the earth for ever! viz. if the earth does not move round the Sun, the Sun must move with the Moon round the earth. Now, the diftance of the Sun to that of the Moon being as 10,000 to 46, and the Moon's period being lefs than twenty-eight days, the Sun's period would be found no lefs than two hundre. and forty-two years; whereas, in fact, it is but one year. The Sun alio being the fountain of light and heat, which it irradiates through all the fyltem

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fystem, it must of course be placed in the centre, in order that the planets may at all times have it in an uniform and equable manner. For, if the earth be supposed in the centre, and the Sun and planets revolve about it, the planets would then, like the comets, be fcorched with heat when neareft the Sun, and frozen with cold in their aphelia, or greateft diffance; which is not to be imagined. But, if the Sun be supposed in the centre of the fystem, we then have the rational hypothesis of the planets being all moved round the Sun, by the universal law or power of gravity arising from his vaft body, and every thing will answer to the laws of circular motion and central forces; but otherwife we are wholly in the dark, and know not how to define these operations of nature. Fortunately, however, we are able to give not only reasons, but demonstrable proofs, that the Sun does poffels the centre of the fystem, and that the planets move about him in the order above-mentioned. The first is, that Mercury and Venus are ever obferved to have two conjunctions with the Sun, but no oppolition, which could not happen unlefs the orbits of these planets lay within the orbit of the earth. The fecond is, that Mars, Jupiter, and Saturn, have each their conjunctions and oppolitions to the Sun alternately and fucceffively, which could not be unlefs their orbits were exterior to that of the earth. In the third place, the greatest elongation or distance of Mercury from the Sun is about twenty degrees, and that of Venus forty-feven degrees; which answers exactly to their distance in this syftem; but, in the other, they would be feen one hundred and eighty degrees from the Sun, in opposition to him. Fourthly, in this disposition of the planets, they will all of them be fometimes much nearer to the earth than at others; the confequence of which is, that their brightnefs and fplendour, and alfo their apparent diameters, will be proportionally greater at one time than another; and this we observe to be true every day. Thus, the apparent diameter of Venus, when greateft, is near fixty-fix feconds, but, when leaft, not more than nine and a half; of Mars, when greateft, it is twenty-one feconds, but, when leaft, no more than two feconds and a half; whereas, by the other hypothesis, they ought always to be equal. The fifth is, that, when the planets are viewed with a good telescope, they appear with different phases, or with different parts of their bodies enlightened. Thus Venus is fometimes new, then horned, and afterwards dichotomized, then gibbous, afterwards full, and fo encreafes and decreafes her light in the fame manner as the Moon, and as this fystem requires. The fixth proof is, that the planets, all of them, do fometimes appear direct in motion, fometimes retrograde, and at other times stationary. Thus, Venus, as she passes from her greatest elongation westward to her greatest elongation eastward, will appear direct in motion, but retrograde as the paffes from the latter to the former; and, when the is in those points of greatest distance from the Sun, the feems No. 4. for R

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for fome time flationary; all which is neceffary upon the Copernican hypothefis, but cannot happen in any other. The feventh is, that the bodies of Mercury and Venus, in their low conjunctions with the Sun, are hid behind the Sun's body, and in the upper conjunctions are feen to pafs over the Sun's body, or difk, in form of a black round fpot, which is neceffary in the Copernican fyftem, but impoflible in any other. The eighth is, that the times in which thefe conjunctions, oppofitions, ftations, and retrogradations, of the planets happen are not fuch as they would be if the earth were at reft in its orbit, but precifely fuch as would happen were the earth to move round the Sun, and all the other planets in the periods affigned them; and therefore this, and no other, can be the true fyftem of the world.

But, the better to determine the places of the celeftial bodies, and to understand the conflictation of the heavens more clearly, aftronomers have conceived or deferibed feveral circles, called the circles of the fphere, by which the celeftial world is divided and measured out. Some of these are called great circles, as the equinoctial, ecliptic, meridian, &c. and others fmall circles, as the tropics, parallels, &c. The equinoctial line is a circle which we imagine to invest the whole world, and is fo called, because, whenever the Sun, in his progress through the ecliptic, comes to this circle, it makes equal days and nights all round the globe, as he then rifes due eaft, and fets due weft, which he never does at any other time of the year. This equinoctial line is conceived to be three hundred and fixty degrees in its whole circumference; and each of these degrees is divided into fixty minutes, or fixty equal parts of a degree, and thefe again into as many feconds. The meridian is another great circle, confifting also of three hundred and fixty degrees, extending from one polar point to the other, and twice cutting the equinoctial line, compaffing the whole world from north to fouth, as the equinoctial does from eaft to weft, and terminates at the fame point where it began. The equinoctial line is fixed and immutable, and is of neceffity always conceived to be in one and the fame place; but the meridian is mutable, and may circle the world in any or in all degrees of the equator, as we may have occasion to conceive or imagine ; it must, however, uniformly divide the sphere into two equal parts, which are called hemispheres. The polar points are those two points in the immense ball of the world which are equidistant from the equinoctial line, the one in the utmost northern, and the other in the utmost fouthern, point. The three hundred and fixty degrees of the equinoctial line are called the longitude of the world, becaufe they are in order as the Sun and ftars move in their circuits through the spacious heavens in their respective orbs. But the three hundred and fixty degrees of the meridian are called the latitude of the world, becaufe they mete

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mete out that diffance wherein the Sun and all the flars, in a certain breadth one from another, move in their circuits from east to west.

Now the Sun, in his annual progress from weft to east, does not keep the equinoctial line, but declines from it at one part of the year to the north, and at another part of the year to the fouth; and the planets also observe the same order in their progress, except that the Sun always keeps the same constant track, whereas the planets often vary in their declinations from the equinoctial line. Hence another great circle is conceived in the heavens, called the Zodiac, which is likewise divided, as all the great circles are, into three hundred and fixty degrees; but this circlebeing as it were the high road of the planets, and comprehending fo much of the heavens as the Sun and planets fwerve in their declinations, is conceived to be twenty degrees broad; and it is confined to this space, because none of the planets ever reach beyond ten degrees north, or ten degrees south, from the equinoctial line; and the Sun's path or track in the Zodiac is called the ecliptic line, because the eclipses only happen when the Moon is also in this line.

The Zodiac is also divided into twelve equal parts, called the twelve Signs, or *boufes of beaven*; and, these beginning where the Sun enters the equinoctial to the northward, the first fign is named Aries, and the rest in order are called Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagittarius, Capricornus, Aquaries, and Pifces. These figns confift of thirty degrees each; and, being all of them divided into four equal parts, determine the four feasons of the year. Now, when the Sun enters into the fign called Cancer, he is in his greatest north declination, and at that time is diftant from the equinoctial line twenty-three degrees to the north; which occafions another circle to be defcribed, called the tropic of Cancer, the centre of which being the north pole, it comprehends as much of the extremity of the round world as falls under twentythree degrees and a half from the equator to the northward. And, when the Sun enters the fign Capricornus, he is in his utmost fouth declination, and occasions another circle to be defcribed, called the tropic of Capricorn, as many degrees from the equator to the fouth as the other tropic is to the north. At the diftance of forty-five degrees from each of these tropics two other circles are imagined, called the arctic and antarctic circles, which, being but little more than twenty degrees diftant from each pole, do likewife encircle fome fmall portion of the extremities of the world. The inferior circles, called parallels, run from east to weft, and ferve to divide the heavens into feveral spaces between the greater circles.

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Ancient tradition has handed down to us the origin of that important circle called the Zodiac, with the reason why it is so named, and the ingenious method which the first men made use of to know exactly the line which the Sun defcribes under the heavens in the perpetual changings of its place, and to divide the year into equal portions. This tradition is found in two ancient authors, the one Roman, the other Greek. The first attributes it to the Egyptians; the other, to the first inhabitants of Chaldea. They every day faw the Sun and the whole heavens turning and paffing from east to weft. In the mean time they observed that the Sun, by a metion peculiar to it, from day to day receded from fome certain flars, and took its place under others, always advancing towards the eaft. Whilf the Moon was making twelve times that revolution, the Sun made it only once; but she began the thirteenth again before the Sun had as yet completed its own. The habit of dividing the year into pretty near twelve lunations made them with that they had twelve divifions of a year perfectly equal, or twelve months, which might be exactly equivalent to the year itfelf, and which might, as it were, be pointed at with one's finger in the heavens, by fhewing fome certain flars under which the Sun paffes during every one of these months. Here is then the method in which they divided the courfe of the Sun in twelve equal portions or collections of ftars, which are called afterifms or conftellations. Our aftronomers took a couple of brafs open veffels, the one pierced at the bottom, and the other without any orifice below. Having flopped the hole of the first, they filled it with water, and placed it fo as that the water might run out into the other veffel the moment the cock should be opened. This done, they observed in that part of the heaven where the Sun has its annual courfe the rifing of a ftar remarkable either for its magnitude or brightness; and, at the critical instant it appeared on the horizon, they began to let the water flow out of the upper vefiel into the other during the reft of the night, and the whole following day, to the very moment when the fame ftar, being come to the east again, began to appear anew on the horizon. The inftant it was again feen, they took away the under veffel, and threw the water that remained in the other on the ground. The observers were thus fure of having one revolution of the whole heaven between the first riling of the flar and its return. The water, which had flowed during that time, might then afford them a means of measuring the duration of one whole revolution of the heaven, and of dividing that duration into feveral equal portions; fince, by dividing that water itfelf into twelve equal parts, they were fure of having the revolution of a twelfth part of the heaven during the efflux of a twelfth part of the water; they then divided the water of the under veffel into twelve parts perfectly equal, and prepared two other finall veffels capable of containing exactly one of those portions, and no more. They again poured

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poured into the great upper veffel the twelve parts of water all at once, keeping the veffels shut. Then they placed under the cock, still shut, one of the two small vessels, and another near it to succeed the first as soon as it should be full.

All these preparations being ready, they, the next night, observed that part of the heaven towards which they had for a long while remarked that the Sun, the Moon, and the planets, took their courses, and staid for the rifing of the conftellation which is fince called Aries. The Greeks, perhaps, gave that name to fome flars different from these which went by it before the flood; but this enquiry is not necessary at prefent. The infant Aries appeared, and they faw the first flar of it alcending, they let the water run into the little measure. As soon as it was full, they removed it, and threw the water out. In the mean time they put the other empty measure under the fall. They observed exactly, and so as to remember very well, all the flars that role during all the periods which the measure took in filling; and that part of the heaven was terminated in their observations by the far which appeared the last on the horizon the moment the measure was just full: fo that, by giving the two little veffels the time neceffary to be alternately filled to the brim three times each during the night, they had, by that means, one half of the courfe of the fun in the heaven, that is, one half of the heaven itfelf; and that half again was divided into fix equal portions, of which they might fhew and diftinguish the beginning, the middle, and the end, by ftars, which, from their fize, number, or order, were rendered diftinguishable. As to the other half of the beaven, and the fix other conftellations which the fun runs over therein, they were forced to defer the observation of them to another feafon. They waited till the fun, being placed in the middle of the now known and obferved conftellations, fhould leave them at liberty to fee the other during the night.

Doubtlefs, fome precautions were neceffary, not to militake as to the fall of the water, which mult flow more flowly in proportion as its mafs is lefs high. However, after having, by this or fome fuch means, made themfelves fure of the great annual courfe which the fun faithfully follows in the heavens, and of the equality of the fpaces filled by the twelve collections of ftars that limit that courfe, the obfervers thought of giving them names. They in general called them the ftations or the houfes of the fun, and affigned three of them to each feafon. They then gave each conftellation a peculiar name, whofe property did not only confift in making it known again to all nations, but in declaring, at the fame time, the circumftance of the year (which was of concern to mankind) when the fun fhould arrive at that conftellation.

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By a particular care of Providence, the dams of the flock commonly happen to be pregnant about the end of autumn; they bring forth during the winter and in the beginning of the fpring; whence it happens that the young ones are kept warm under the mother during the cold, and afterwards eafily thrive and grow active at the return of the heat. The lambs come the first, the calves follow them, and the kids fall the laft. By this means the lambs, grown vigorous and ftrong, may follow the ram to the fields, as the fine days come on. Soon after the calves, and at laft the kids, venture abroad, and, by increasing the flock, begin to augment the revenues of their mafter.

Our ancient obfervers, feeing that there were during the fpring no productions more ufeful than lambs, calves, and kids, gave the conftellations, under which the fun pafies during that feason, the names of the three animals which enrich mankind most. The first was named Aries, the fecond Taurus, the third the two kids, Gemini, the better to characterize the fecundity of goats, which more commonly bring forth two young ones than one, and an abundance of milk more than sufficient to nourish them.

The bulk of mankind had already very often remarked, that there was a point to which the fun raifed itfelf in its coming towards them, but which it never exceeded; and that it afterwards funk daily, in receding from them, for fix months together, till it arrived at another point a great way under the first, but below which it never descended. This retreat of the Sun, made very flowly, and always backward, gave the obfervers the occasion of diffinguishing the flars, which follow the two kids, or Gemini, by the name of the animal that walks backward, viz. the crab. When the fun paffes under the next conftellation, it makes our climate feel fultry heats, but chiefly the climates where men were at that time all gathered together. When poets attribute to that conftellation the fiercenefs and raging of the lion, of which it bears the name, it is very ealy to guels at what might determine that choice from the beginning. Soon after, the houfing of the hay and the corn is entirely over throughout the eaft; there remain on the ground only a few ears fcattered here and there, which they caufed to be gleaned by the leaft neceffary hands; this work is left to the youngeft girls. How then could they reprefent the constellation, under which the fun fees no longer any crops on the ground, better than by the name and figure of a young maid gleaning? The wings you fee her have in the fpheres are ornaments added of later date, after the introduction of fables. The virgin, which follows the lion, is certainly no other than a gleaning girl, or, if you will, a reaper; and, left we should mistake her functions, the besides has in her hand a cluster of ears; a very natural proof of the origin here attributed to her.

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The perfect equality of days and nights, which happens when the Sun quits the fign Virgo, cauled aftronomers to give the next fign the name of Libra, that is, of a balance. The'frequent difeafes which the Sun leaves behind him, or causes by his retiring, procured the next fign the name of Scorpio; because it is mischievous, and drags after it a fling and venom. Towards the end of autumn, the fall of the leaf exposes wild heafts, leaving them lefs covering: vintage and harvest are over; the fields are free; and it is of ill confequence to fuffer the propagation of beafts at the approach of winter. Every thing then invites us to hunt, and the fign, in which the Sun is at that time, has from thence obtained the name of Sagittarius; that is, the archer, or huntiman. What is the proper and diffinctive character of the wild goat, or Capricorn, of which the first fign of winter has the name? it is to look for its food, getting from the foot of the mountains to the highest fummit, and always climbing from rock to rock : the name of Capricorn was then fit to inform men of the time when the Sun, having reached the loweft verge of its courfe, was ready to begin to afcend again towards the highest, and to continue to do fo for fix months together. This is quite the reverse of the crab (Cancer); and the happy concurrence of the opposite characters of these two animals is a proof of what directed the first observers in the imposition of all these names. Aquaries and Pisces, without any difficulty, mark out the rainy feason, and the time of the year when fithes, fatter and nicer than in any other time, bring on again the profit and pleafure of fifting. It may be remarked, that, of the twelve conftellations, there are ten the names of which are borrowed from feveral animals; which caufed aftronomers to give the annual circle, which they compose, the name of Zodiac. It is as much as if you would fay, the circle of animals.

By this very plain industry, men acquired a new method of measuring time, and of regulating all their works. They already knew, without any trouble or care, how to regulate the order of their feafts and common bulinefs, by infpection only of the phafes of the Moon. From the knowledge of the Zodiac, they obtained an exact knowledge of the year; the conftellations became to them fo many very fignificant figns, which, both by their names and respective fituations, informed them of the order of their harvests, and of the cautions they were to take in order to bring them about, openly and daily fhewing them how long they were to flay for them; the people were neither obliged to caft up the days, nor mark out the order of times, to regulate themfelves. Twelve words, applied to twelve different parts of the heaven, which every night revolved before their eyes, were to them a part of knowledge no lefs convenient and advantageous than easy to be acquired. When men, after the fetting of the Sun, faw the flars of the fign Aries afcend the oppofite horizon, and diftant from the Sun by one half of the heaven, they then knew that the

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the fun was under the fign Libra, which, being the feventh of the celeftial ligns, was diftant from the first by one whole half of the Zodiac.-When at the approach of day they faw in the middle of the heaven, and at an equal diftance from east and west, the finest star of the fign Leo, they eafily underflood that the fun, then ready to rife, was at the diftance of three figns from Leo, and removed towards the eaft one quarter part of its circle. Thus, without feeing the ftars which the fun drowned by his brightnefs as he came under them, they faid, with a perfect affurance, that the fun is now in Scorpio; two months hence we shall have the shortest day. I hey could, on fight of a fingle confieldation, placed in the eaftern, or middle, or western, part of the heaven, immediately fay where the fun was, how far the year was advanced, and what kind of work it was fit they should buly themselves about. After this manner shepherds and farmers still regulate their works; and, if we at prefent are now ignorant of the flars, if we are not able to determine the diffance between one constellation shewn us and the actual place of the fun, it is because we can read and write. The first men perused the heavens for want of writing; and it is on account of the conveniency of writing that the generality of men now difpenfe with looking among the ftars for the knowledge of the operations and order of the year. But writing itfelf, that fo useful invention, is one of the products of aftronomy; and it may be eafily fhewn alfo, that the names given the twelve celeftial figns gave birth to the invention both of painting and writing. The hiftory of the heavens ftill promifes further novelty, and it will continue to inform us of the helps for which we are indebted to the ftudy of nature.

Now, merely to know and to understand those divisions of the heavens is nothing more than speculative aftrology, commonly called Aftronomy; but, to attain to the knowledge of Aftrology in general, we must be converfant in the affections and qualities of the heavenly matter, and of the planets and fixed ftars. It is generally imagined that the fixed ftars are faftened in the eighth orb of the celestial heaven, and only move as that orb doth, and uniformly together, about one minute's fpace in a whole year; but reason has not absolutely determined this point, so as to leave it quite fatisfactory, or incontrovertible. The fixed ftars are observed to differ from the planets by their twinkling or fparkling; whence philosophers have conceived them to fhine with their own innate light, the fame as the fun does. The number of stars discoverable in either hemisphere is not above a thousand. This at first may appear incredible, because they feem to be without number; but the deception arifes from our looking confufedly upon them, without reducing them into any order". If we but look ftedfaftly upon a pretty large portion of the fky, and count the

\* See Fergulon's Astronomy, Sect. 355, &c.

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# OF ASTROLOGY.

ftars in it, we shall be surprised to find them so few; and, if we confider how feldom the moon meets with any flars in her way, although there are as many about her path as in other parts of the heavens, we may foon be convinced that the flars are much thinner fown than people are aware of. The British catalogue, which, belides the stars visible to the naked eye, includes a great number which cannot be feen without the affiftance of a telescope, contains no more than three thousand in both hemispheres. From what we know of the immense distances of the fixed ftars, the nearest may be computed at 32,000,000,000,000 of miles from the earth, which is farther than a cannon-ball would fly in feven million of years! These stars, on account of their apparently various magnitudes, are diffributed into feveral claffes or orders; those which appear largeft are called flars of the first magnitude; the next to them, in fize and luftre, flars of the fecond magnitude; and fo on to the fixth, which confift of the fmalleft that can be feen by the naked eye. This diffrie bution having been made long before the invention of telescopes, the ftars which cannot be feen without the help of these inftruments are diffinguished by the name of telescopic flars.

For the fame reafon that the flars within the belt or circle of the zerdiac were divided into conftellations, fo have been those on either the of it; viz. to diffinguish them from one another, fo that any flar may be readily found in the heavens, by the help of a cell that the upon which the conftellations are fo delineated as to put the used remarkable flars into fuch parts of the figures which represent them as are most eafily diffinguished; and those flars which could not throught into any part of these figures are called unformed flars. The under of the ancient conftellations is forty-eight: viz. upon the zodue twelve; upon all that region of the heavens on the north-fide of the zodiac, twenty-one; and upon the fouth-fide fifteen more; making in the whole forty-eight conftellations. But, the more modern philotophers and aftrologians having added a number of others, I thall let the whole down in their proper order.

| TABLE of the Ancient CONSTELLAT | LONS. |
|---------------------------------|-------|
|---------------------------------|-------|

| 1. C. | 17                 | Proferry- | Tycho. | Hevel. | Flamit. |  |
|---|--------------------|-----------|--------|--------|---------|--|
| Urfa minor                                | The Little Bear    | 8         | 7      | 12     | 24      |  |
| Urfa major                                | The Great Bear     | 35        | 29     | - 73   | 87      |  |
| Draco                                     | The Dragon         | 31        | 32     | 40     | 80      |  |
| Cepheus                                   | Cepheus            | 13        | 4      | 51     | 35      |  |
| Bootes, Arctophilax                       | 1.2.1.4            | 23        | 18     | 52     | 54      |  |
| Corona Borealis                           | The Northern Crown | 1 8       | 8      | 8      | 21      |  |
| Hercules, Engonafin                       | Hercules kneeling  | 29        | 28     | 45     | 113     |  |
| No. 5.                                    | T ···              | Ne        |        | Y      | Lyra    |  |
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|                                       | Ptolemy. | Tycho. | Hevel. | Flamft. |
|---------------------------------------|----------|--------|--------|---------|
| Lyra The Harp                         | 10 .     | 11     | 17     | 21      |
| Cygnus, Gallina The Swan              | 19       | 18     | 47     | 81      |
| Caffiepea The Lady in her Ch          | air 13   | 26     | 37     | 55      |
| Perseus Perseus                       | 29       | 29     | . 46   | 59      |
| Auriga The Waggoner                   | 14       | 9      | 40     | 66      |
| Serpentarius, Ophincus Serpentarius   | 29       | 15     | 40     | 74      |
| Serpens The Serpent                   | 18       | 13     | 22     | 64      |
| Sagitta The Arrow                     | 5        | 5      | 5      | 18      |
| Aquila, Vultur The Eagle 1            |          | 12     | 23     |         |
| Antinous Antinous J                   | 15       | 3      | 19     | 71      |
| Delphinus The Dolphin                 | 10       | 10     | 14     | 18      |
| Equulus, Equi fectio Horfe's Head     | 4        | 4      | 6      | 10      |
| Pegafus Equus Flying Horfe            | 20       | 19     | 38     | 89      |
| Andromeda Andromeda                   | 23       | 23     | 47     | 66      |
| Triangulum The Triangle               | 4        | 4      | 12     | 16      |
| Aries The Ram                         | 18       | 21     | 27     | 66      |
| Taurus The Bull                       | 44       | 43     | 51     | 141     |
| Gemini The Twins                      | 25       | 26     | 38     | 85      |
| Cancer The Crab                       | 23       | 15     | 29     | 83      |
| Leo The Lion ]                        |          | 30     | 49     | 95      |
| Coma Berenice's Hair                  | 35       | 14     | 21     | 43      |
| Virgo <sup>4</sup> The Virgin         | 32       | 33     | 50     | 110     |
| Libra, Chelæ The Scales               | 17       | 10     | 20     | 51      |
| Scorpius The Scorpion                 | 24       | 10     | 20     | 44      |
| Sagittarius The Archer                | 31       | 14     | 22     |         |
| Capricornus The Goat                  | 28       | 28     | 29     | 51      |
| Aquarius The Water-bearer             | 45       | 41     | 47     | 108     |
| Pifces The Fifnes                     | 38       | 36     | 39     | 113     |
| Cetus The Whale                       | 22       | 21     | 45     | 97      |
| Orion Orion                           | 38       | 42     | 62     | 78      |
| Eridanus, Fluvius Eridanus, the River | 34       | 10     | 27     | 84      |
| Lepus The Hare                        | 12       | 13     | 16     | 19      |
| Canis major Great Dog                 | 29       | 13     | 21     | 31      |
| Canis minor Little Dog                | 2        | 2      | 13     | 14      |
| Argo The Ship                         | 45       | 3      | 4      | 64      |
| Hydra Hydra ·                         | 27       | 19     | 31     | 60      |
| Crater The Cup                        | 7        | 3      | 10     | 31      |
| Corvus The Crow                       | 777      | 4      |        | 9       |
| Centaurus Centaur                     | 37       | •      |        | 35      |
| Lupus The Wolf                        | 19       |        |        | 24      |
| Ara The Altar                         | 7        |        |        | 9       |
| Corona Auftralis Southern Crown       | 13       |        |        | 12      |
| Pifces Auftralis Southern Fifh        | 18       |        |        | 24      |
|                                       |          |        |        |         |

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## The NEW SOUTHERN CONSTELLATIONS.

| Columba Naochi        | Noah's Dove          | 10 |
|-----------------------|----------------------|----|
| Robur Carolinum       | The Royal Oak        | 12 |
| Grus                  | The Crane            | 13 |
| Phœnix                | The Phenix           | 13 |
| Indus                 | The Indian           | 12 |
| Pavo                  | The Peacock          | 14 |
| Apus, Avis Indico     | The Bird of Paradife | 11 |
| Apis, Musca           | The Bee or Fly       | 4  |
| Chamælion             | The Camelion         | 10 |
| Triangulum Auftralis  | South Triangle       | 5  |
| Pifcis volans, Paffer | Flying Fifh          | 58 |
| Dorado, Xipbias       | Sword Fifh           | 6  |
| Toucan                | American Goofe       | 9  |
| Hydrus                | Water-Snake          | 10 |
|                       |                      |    |

HEVELIUS's CONSTELLATIONS made out of the unformed Stars.

|                   |                   | Hevel. | Flamft. |
|-------------------|-------------------|--------|---------|
| Lynx              | The Lynx          | 19     | 44      |
| Leo minor         | The Little Lion   |        | 53      |
| Afteron & Chara   | The Greyhounds    | 23     | 25      |
| Cerberus          | Cerberus          | 4      |         |
| Vulpecula & Anfer | The Fox and Goofe | 27     | 35      |
| Scutum Sobiefki   | Sobiefki's Shield | 7      | 35      |
| Lacerta           | Lizard            |        | 16      |
| Cameleopardalus   | Cameleopard       | 32     | 58      |
| Monoceros         | Unicorn           | 19     | 31      |
| Sextans           | Sextant           | 11     | 41      |
|                   |                   |        |         |

These constellations, or groupes of fixed stars, have doubtless their distinct energy and inflence in the operations of nature; although we have not means sufficient to distinguish them all, according to their peculiar virtues. The nearer they are fituated to the ecliptic line, and the zodiac, so much the apter are they to operate in the common acts of nature; and so much the more easily allured into the opportunities of our acquaintance. Of the first magnitude we have extraordinary inflances of that star in Leo, called *Cor Leonis*, in twenty-five degrees of the fign, to be of the nature of Mars and Jupiter mixed together; and is a star greatly contributing to noble qualifications, and kingly favour. Famous also is the knowledge of *Spica Virginis*, a star of Virgo by constellation, but in the fign Libra: this star partakes both of the nature of Venus and Mars, and contributes greatly to eccless the stars. After these are very well known the stars called *Aldebaron* in Gemini, and *Antares* 

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Antares in Sagittary, both flars of the nature of Mars, provoking to courage and magnanimity, but inclining to violence and cruelty. Of the fecond magnitude are the South Balance, and the Head of Pollux, both ftars of a furious and violent nature. Of the third magnitude, the Head of Medufa, or Algol, is famous for its mifchievous inclinations; and fo are the two Affes, flars of the fourth magnitude. Of the fifth magnitude are the *Pleiades*, ftars of remarkable influence, and celebrated for their fweet and benevolent nature. Stars of the fixth magnitude are very fmall; yet, notwith fanding this, they are not without their operations upon earthly things; as in the breaft of the Crab, called Prafepe, are feveral little ftars which appear only like a white cloud, and yet the force of this constellation has been often felt in the affairs of mankind. These fixed stars also often prove their force in the change of weather, as they happen to rife, culminate, or fet, with the fun, moon, and planets.

But the conftellations which form the twelve figns of the zodiac have obvioufly the moft powerful and moft immediate operation upon man; and the reafon is, becaufe they form the pathway of the fun, moon, and planets, in all their peregrinations, and thereby receive from them a more forcible power and energy. And, as thefe figns form a confiderable part of the Science of Aftrology, we shall confider them under all their various qualities and affections, both with respect to their operations upon man's body and upon the four feasons of the year. There figns are known or diftinguished by the following characters:

| Y | Aries  | 5 Cancer | 🛥 Libra       | be Capricornus |
|---|--------|----------|---------------|----------------|
| 8 | Taurus | a Leo    | m Scorpio     | = Aquaries     |
| n | Gemini | m Virgo  | # Sagittarius | * Pilces"      |

They are placed in this order, and divided into four equal parts, anfwering to the four quarters of the year, becaufe the equator cuts and divides the circle of the zodiac at the point beginning with Aries, and at the opposite point of Libra, dividing the whole into two equal parts, confifting of fix northern and fix fouthern figns. But the reafon why the fun's courfe begins and is reckoned from Aries is, as tradition informs us, becaufe the fun, when first brought into existence, was placed in this fign. And this is not an unreasonable conjecture, fince the fpring quarter begins when the Sun enters Aries, and brings with it increase and length of days, and all nature begins to multiply and flourish, and, as it were, to rite into new life. The fix northern figns terminate with Virgo, and the fix fouthern commence with Libra; but the northern figns have always been confidered of a more efficacious and noble nature than the fouthern.

Philosophers

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Philosophers have also assigned another reason for this order and division of the twelve figns of the zodiac, namely, That Nature works by opposition and contrariety, and thus brings about the four states of all elementary bodies, viz. generation, confervation, corruption, and annihilation. As therefore generation is the first state, and is produced and nourished by heat, they begin with the fiery fign Aries. The next quality being confervation, or durability, they fignify the fame by placing an earthy fign next in order, fince earth gives permanency and fixation to corruptible bodies. The third quality being corruptible, it is represented by an airy fign, because air is known to be the source of putrefaction. The last state of an elementary body is its final end. or diffolution; and, as water diffolves all corruptible bodies, fo have they defcribed it by placing a watery fign the laft of all. In this arrangement of the figns of the zodiac we may further observe, that two paffive principles are placed between two active ones; and, as our allwife Creator hath fo conftructed nature, that the oppofition of one thing fhould occasion the existence or duration of another, fo we may observe it in the divisions of the zodiac ; for instance, Aries, a fiery fign, is placed opposite to Libra, which is an airy fign; and in all respects refembles a man fitting before a fire with a pair of bellows in his hands, blowing to keep it burning : for, without air, fire is foon extinguished. In the fame manner it is with the water and the earth; but, to make these observations more apparent, we will arrange the figns of the zodiac under all their different qualities and forms.

# The Divisions of the Twelve SIGNS of the ZODIAC.

Signs opposite are the f or B I I A M Northern and commanding. first fix to the last fix a m t B = \* Southern and obeying.

Some are Masculine, as  $\gamma \pi \Omega \simeq t =$  Fiery and airy, masculine. Some are Feminine, as  $\kappa \simeq \pi \pi \simeq \star Earthy and watery, feminine.$ 

| Equinoctial          |   | m  | 4  |    |  |
|----------------------|---|----|----|----|--|
| Tropical             |   | 95 | 15 |    |  |
| Fixed                | 8 | R  | m  | =  |  |
| Common               | Π | T  | 1  | ж  |  |
| Moveable             | Ŷ | 25 | -  | br |  |
| - Constention of the | U |    |    |    |  |

No. 5.

These figns are termed fixed, common, and moveable, because, whenever the fun is in any one of them, it answers to the season of the year; the weather being then either moveable, or fixed; or between both.

| They are alfo divided<br>into the four quar-<br>ters of the year, as | Spring quarter | Ŷ  | 8 | מ |
|--|----------------|----|---|---|
| into the four quar   | Summer quarter | 25 | R | 坝 |
| ters of the year on  | Autumn quarter | 0  | m | * |
| ters of the year, as   | Winter quarter | 5  | = | ж |

Aries begins the fpring quarter, for which reason all the revolutional figures, either for the world or for particular states, are set from the fun entering the first point of the equinoctial sign Aries.

| Bicorporal or double<br>bodied | +             | п     | ×<br>tl | he fir | ft pi  | art of | the   | lign | only. |
|--------------------------------|---------------|-------|---------|--------|--------|--------|-------|------|-------|
| Fruitful Signs                 |               | 25    | m       | ж      |        |        |       |      |       |
| Barren                         |               | п     | R       | 12     |        |        |       |      |       |
| Humane or courteous            |               | п     | T       | -      | -      |        |       |      |       |
| Mute figns, or flow of f       | peech         | 93    | m       | ×      |        |        |       |      |       |
| Feral figns ,                  | • • • • • • • | a     | +       | the l  | laft ] | part o | only. |      |       |
| Signs of right or long         | afcen         | fions |         | 93     | R      | T      | 4     | m    | *     |
| Signs of fhort and ob          | lique         | afcen | fions   | ъ      | -      | ×      | r     | R    | п     |
| Signs broken                   | R             | ж     |         |        |        |        |       |      |       |
| Signs whole                    | 6             | =     | п       | m      |        |        |       |      |       |
| Signs fortunate                | ar.           | π     | R       | ~      | 1      |        |       |      |       |
| Signs unfortunate              | 8             | 25    | 现       | m      | 18     | ×      |       |      |       |
| Signs fweet                    | п             | -     | -       |        |        |        |       |      |       |
| Signs bitter                   | Ŷ             | R     | 1       |        |        |        |       |      |       |
| Signs weak                     | *             | *     | 10      |        |        |        |       |      |       |
| Signs ftrong                   | a             | m     | =       |        |        |        |       |      |       |

Some figns are controvertible in their nature, according to their accidental fituation in the heavens, as  $\pi$  and  $\mathfrak{A}$  in the eaft are hot and dry,  $\mathfrak{s}$  and  $\mathfrak{m}$  hottifh,  $\mathfrak{s}$  cold and moift,  $\mathfrak{B}$  cold and dry. In the weft  $\pi$   $\mathfrak{m}$  and  $\mathfrak{B}$  are cold and moift,  $\mathfrak{s}$  cold,  $\mathfrak{s}$  hot and dry. These qualities are absolutely necessary to be observed in judging of the weather.

When the moon, or lord of the afcendant, is polited, at a nativity, in any of the figns we term hot, the native will be manly and vigorous, and

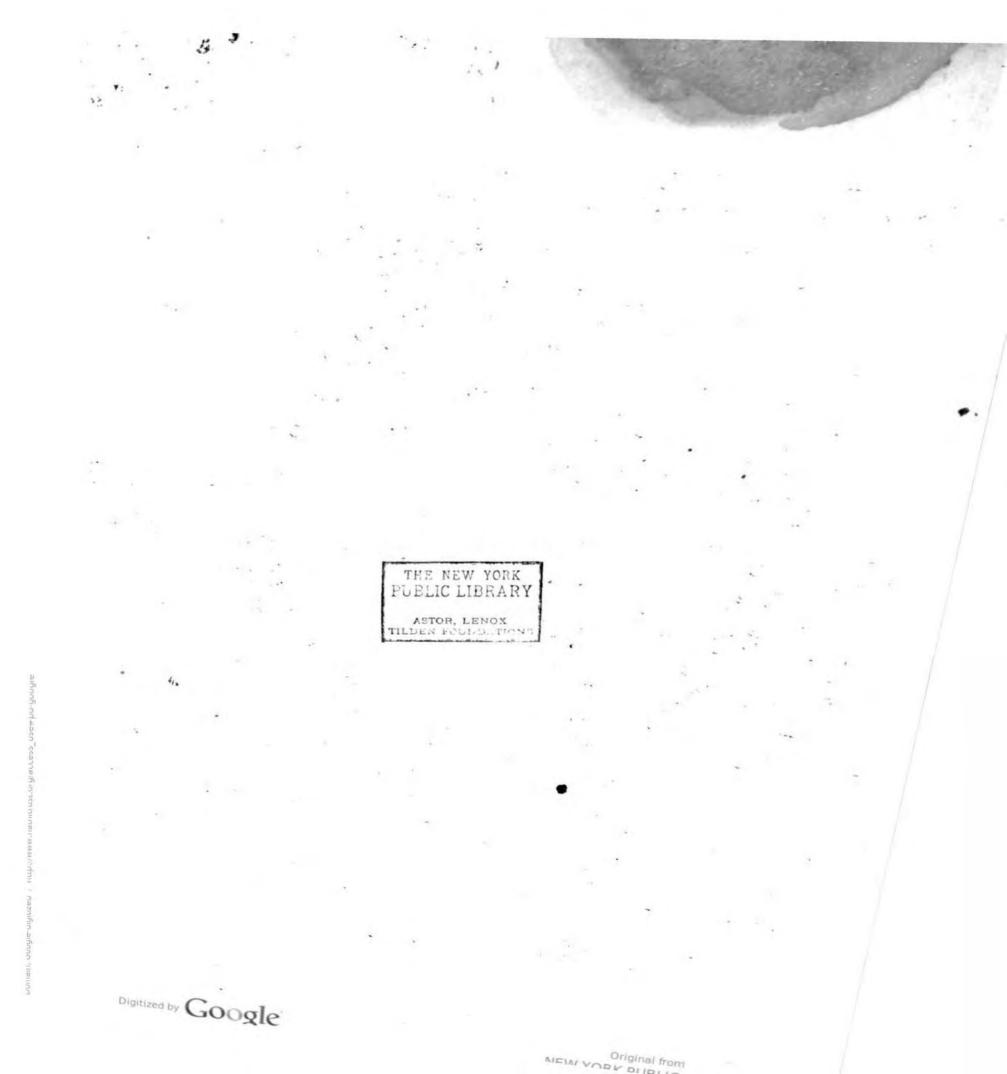
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From the Beginning of Hit Hull Hull the Work of the North A is According and Oriental. SET. D Det. Mafculine, Quarter. 25 Cornal . Might Barner Walt 5 Midhearen Maseuline SUSE SE 3 II 10 Houle Fenund HIUME Oriental, Sanguine, Junganas R the Parting Castering Elys Green 6 Angle AId 25 blod. boontant with the condent Morthern Strutter Winner Thilesmattick, N Northern Strutter Winner Thilesmattick, N Martiner Nature Strutter Of Age, N Northern Market Strutter Of Age, N Northern Market Strutter Of Age, N Market Market Strutter Strutter Structure Struc Horizon , or MMM S Y'SH OE.r. the PDet. POLL CONTROL ST Black 2 Fall a © 3 Trip. White Coull Houfe munimo hun puniman A Minut of the production of the Fourth I 2 Ex. A TABLE, exhibiting at one View. the Natheres Oignities.





and choler will abound in him; but, if any of those figns we term cold, he will then be meek, womanish, and effeminate; all which affections proceed from phlegm.

There are figns called quadrupedian, or four-footed, as Y & a # ", because those creatures from whence they are named have four feet; and in a nativity, where either of them afcend, they import that the confitution of the native partakes much of the nature of that creature they represent; for instance, if Aries ascends, then he will be hot and dry, and partake of the qualities of the ram; if Taurus be lord of the afcendant, he will be furious, as the bull; if Leo afcend, he will be in nature bold and magnanimous; if Sagittarius, he will be perfevering and intrepid; if Capricorn, he will be luftful and libidinous, like the goat. So there are figns of humanity, as  $\pi \neq \pi = \pi$ , and the first part of t; and in nativities where any of these figns ascend, or in which the lord of the ascendant is placed, it fignifies that the native is of a friendly disposition. humane, affable, and courteous; of an excellent carriage, and engaging behaviour. Again, fome figns are called fruitful, as 5 m X; and, if the afcendant or his lord, or the moon, be placed in any one of thefe, or if the cufp of the fifth house has one of these upon it, or if his lord be polited in one of them, the native will have many children, or will be of a prolific conftitution; but, if barren figns poffefs the aforefaid places, then, according to the plain course of nature, sterility and barrenness will follow. There are also some figns termed mute, as 55 m X. If any of these ascend in a nativity, and Mercury, who is the general fignificator of fpeech, be afflicted by the planet Saturn and the Dragon's Tail in an evil house of heaven, and the ascendant also vitiated, the native will be born dumb; if Mercury be free, and the alcendant only afflicted, or if the accendant be free, and Mercury afflicted, the native will be generally filent, and flow of speech. But, if figns of voice ascend in a nativity, as " m m f , the native will posses a volubility of fpeech, and be a good orator. Again, fome figns are feral, i. e. brutifh, or favage; fuch are and the laft part of Sagittarius. Some are termed hoarfe, or whiftling, as Y & a &; and whenever Leo, or the last part of Sagittarius, ascend in a nativity, the native will be brutishly inclined, and possess an unfeeling and cruel disposition. Those persons, in whose nativity Y & a & are horoscopical, have a constant hoarsenefs or whiftling in their delivery and speech, though otherwise quick and voluble enough; and those perfons are generally crooked, deformed, or imperfectly born, who have a afcending, and Caput Algol polited in the afcendant.

There are also degrees which are termed masculine, feminine, light, dark, imoky, pitted, azimene or deficient, and increasing fortune; these are all exhibited at one view in the following table.

A TABLE

| Signs | Degrees<br>Mafculine | Degrees<br>Feminine | Degrees<br>Light | Degrees<br>Dark | Degrees<br>Smoky | Degrees<br>Void | Pitted<br>or Deep<br>Degrees | Deficient<br>or Azimene<br>Degrees | Degrees<br>encreating<br>Fortune |
|-------|----------------------|---------------------|------------------|-----------------|------------------|-----------------|------------------------------|------------------------------------|----------------------------------|
| Ŷ     | 8 15<br>30           | 9 22                | 8 20<br>29       | 316             | 0                | 24<br>30        | 6 11 16<br>23 29             | 0                                  | 19                               |
| 8     | 11 21                | 5 17                | 7 15             | 3<br>30         | . 0              | 12 20           | ·5 12<br>24 25               | 6 7 8<br>9 10                      | 3 15                             |
| п     | 16 26                | 5 22<br>30          | 4 12<br>22       | 27              | o                | 16<br>30        | 2 12 17<br>26 30             | 0                                  | 11                               |
| 25    | 1 IO<br>23 30        | 8 12<br>27          | 12<br>28         | 14              | 20               | 18<br>30        | 12 17 23<br>26 30            | 9 10 11<br>12 13<br>14 15          | 1 2 3<br>4 15                    |
| R     | 5 I5<br>30           | 8<br>23             | 30               | 10              | 20               | 25              | 6 13 15<br>22 23 28          | 18 27<br>28                        | <sup>2</sup> 5 7<br>19           |
| 败     | 12 30                | 8 20                | 8<br>.16         | 5<br>30         | 22               | 10<br>27        | 8 13 16<br>21 22             | 0                                  | 3 14<br>20                       |
| 4     | 5 20<br>30           | 15                  | 5 18<br>27       | 10<br>21        | 0                | 30              | 17<br>20 30                  | 0.                                 | 3 15                             |
| m     | 4 17 30              | 14<br>25            | 8<br>22          | 30              | 24               | 14<br>29        | 9 IO 22<br>23 27             | 19<br>28                           | 7 18 20                          |
| t     | 2 12<br>30           | 5<br>24             | 9 19<br>30       | 12              | 23               | 0               | 7 12 15 24 27 30             | 1 7 8<br>18 19                     | 13 20                            |
| w     | 11<br>30             | IO                  | 10<br>19         | 7 22 30         | TŞ               | 25              | 7 17 22 24 29                | 26 27<br>28 29                     | 12 13<br>14 20                   |
|       | 5 21 27              | 15 25               | 9 2I<br>30       | 13              | 4                | 25              | I 12 17<br>22 24 29          | 18 19                              | 7 16 17 20                       |
| ж     | 10 23                | 20<br>· 28          | 12 22 28         | 6 18<br>30      | 0                | 25              | 4 9 24 27 28                 | 0                                  | 13 20                            |

A TABLE exhibiting the AFFECTIONS and SIGNIFICATIONS of the DEGREES in each SIGN of the ZODIAC.

In the first column against  $\gamma$  you find 8. 15. 30, under the column of masculine degrees; and under the column of feminine, you have 9. 22, which shews that the first eight degrees of  $\gamma$  are masculine, and the ninth degree feminine; from 9 to 15 are masculine, and from 15 to 22 feminine; and from 22 to 30 are masculine. The use of which is, that, if the principal fignificator in a nativity be possible in the degrees and figns masculine, be the native male or female, it argues, that he or she shall inherit a more masculine temper and resolution than ordinary. But, if the fignificator be in feminine figns and degrees, then the native will be more effeminate, timid, and less robust. The same observation holds good with respect to the other figns and degrees, as in the table they stand directed. The fourth column points out that there are certain degrees in each fign, which are termed *light*; and, if either of these associations and the stand directed.

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in a nativity, the native will be of a fairer and clearer complexion than ordinary. The fifth column flews that there are degrees termed dark or obfcure; and, whenever these happen to be horoscopical in a nativity, they declare the native to be of a dark or fallow complexion, and, if he fhould be born deformed, his deformity will be confiderably greater. The fixth column shews which degrees of the zodiac are called *fmoky*; and, if any of them arife on the eaftern fineter at the time of birth, they declare the native of a mixed complexion, neither fair nor fwarthy, but partaking of both; and fimilar to his complexion will be his underftanding. The feventh column thews which of the degrees of the zodiac are called void; and, if the afcendant in the radix of any nativity be pofited in them, it delares an imbecility in the judgment and understanding of the native; and, the farther he enters into conversation or buliness, the more obvious will this defect appear. The eighth column points out what degrees in each of the twelve figns are called *deep* and *pitted*; and thefe, in a nativity, fignify, that if the afcendant, his lord, or the moon, be fituated in any of them, the native will be of a hafty and imperfect speech, incapable of expreffing his defires, or of declaring his fentiments; and will be always involved in vexatious litigations and difputes; and, like a man in a pit or fnare, will want the affiftance of another to help him out. The ninth column diftinguishes the azimene, lame, or deficient, degrees; and, if in a nativity any one of these ascend, or the lord of the ascendant, or the moon, be in any of them, the native will be crooked, lame, or deformed, or in fome manner vitiated in the member or part of the body that the fign governs in which fuch azimene degrees shall happen to be. This rule is fo unexceptionable and invariable; that it ought to be well confidered in the judgment of every nativity. The tenth column points out all the degrees in the twelve figns that are augmentors or increasers of fortune; and the knowledge to be derived from them is, that if, in a nativity, the culp of the fecond houfe, or lord of the fecond, Jupiter, or part of fortune, be in degrees augmenting, they then become arguments of much wealth; and prefage that the native shall, according to his capacity or fituation in life, attain to ftill greater honour, riches, and preferment.

But, befides these general properties, each of the figns posses a particular efficacy and virtue peculiar to themselves, or to that part of the heavens wherein they bear rule. For, as upon earth all ground will not bring forth the same fruit, so in the heavens all places or parts thereof will not produce the same effects. Upon the earth, a man in his journey rides over ten miles, more or less, upon the sands; at another time, he traces over as many miles more upon the clay; and, after that, he proceeds on another ten miles upon the marl and gravel. Similar to this, by the most correct observation, appears to be the alternate variations of No. 5. X the

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the heavenly matter. This we shall render apparent, by examining the different and diffinct qualities of every fign throughout all the degrees of the zodiac. And first

# OF ARIES, Y.

This fign, observation and experience both inform us, is hot and dry, like a high gravelly or fandy ground; and, when this fign afcends at a birth, or if the fun or moon be polited in it, it usually contributes unto the native a dry body, lean and spare, strong and large bones and limbs, piercing eyes, a fwarthy or fallow complexion, and fandy-coloured or red hair, and inclines him to be choleric, brutal, violent, and intemperate; that is, this fign naturally produces these effects. But, if the planets Jupiter or Venus be in the ascendant, or in this fign, it very materially alters both the conflitution and complexion of the native for the better ; but, if Saturn or Mars be pofited there, then it is altered confiderably for the worfe \*. For, as fome land will bear wheat, and other land only rye, and yet, by adding compost to it, or by ordering it accordingly, the nature of the mold may oftentimes be changed, and made to bring forth fruit contrary to its own nature :---just the fame it is when the planets, or their afpects, fall ftrongly into a fign; they quite change its nature and effect; but, if none of these happen, then the fign Aries, and the reft, unalterably purfue their own nature.

Aries is an equinoctial, cardinal, diurnal, moveable, fiery, choleric, hot and dry, luxurious, violent, fign; eaftern, and of the fiery triplicity. It is the day-houfe of Mars, and confifts of twelve ftars. The difeafes produced by this fign are the fmall-pox and falling ficknefs, apoplexies, head-ach, megrims, baldnefs, and all difeafes of the head and face, hairlips, ring-worms, meafles, fevers, convultions, and the dead palfy.— The regions over which Aries prefides, are England, France, Baftarnea, Syria, Paleftine, the Upper Burgundy, Germany, Switzerland, the Upper Silefia, the Leffer Poland, Denmark, and Judea; the cities of Naples, Capua, Ancova, Imolia, Ferrara, Florence, Verona, Lindavia, Brunfwick, Craconia, Marfeilles, Saragoffa, Barganum, Cæfarea, Padua, Augufta, and Utrecht. In man, it governs the head and face; and the colour it rules is white mixed with red.

# TAURUS, 8.

Taurus differs greatly from the preceding fign, being in nature cold and dry, as if out of a hot and fandy foil a man were on a fudden to enter into a cold deep clay country. If this fign afcends at a birth, or is

\* See Doct. of Nat. lib. i. cap. 10. fect. 1.

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polited in the fun or moon's place, it ulually renders a perfon with a broad brow, thick lips, dark curling hair, of qualities fomewhat brutal and unfeeling; melancholy, and flow to anger; but, when once enraged, violent and furious, and difficult to be appealed. Hence it follows that this is an earthy, cold, dry, melancholy, feminine, fixed, nocturnal, fign; fouthern, and of the earthy triplicity; the night-houfe of Venus; and contains twenty-three ftars. The difeafes incident to this fign are, cold and dry melancholic habits, fluxes of rheum, wens in the neck, fore throats, king's-evil, quinfeys, and confumptions. The regions over which it prefides are, Perfia, Media, Parthia, Cyprus, the iflands of the Archipelago, the Leffer Afia, White Ruffia, the Greater Poland, Ireland, Lorraine, Helvetia, Rhetica, Franconia, and Switzerland; with the cities of Mantua, Borronia, Parma, Sens, Terentia, Bythinia, Panorum, Heriopolis, Leipfic, and Nantz. In man, it governs the neck and throat; and the colour it rules is red mixed with citron.

# GEMINI, п.

Gemini is in nature hot and moift, like a fat and rich foil; and produces a native fair and tall, of straight body and fanguine complexion, rather dark than clear; the arms long, but oftentimes the hands and feet fhort and flefhy : the hair and eyes generally a dark hazle, of perfect fight, and lively wanton look, the understanding found, and judicious in worldly affairs. Gemini is defined an airy, hot, moift, fanguine, double-bodied, masculine, diurnal, western, fign, of the airy triplicity. It is the day-house of Mercury; and confists of eighteen fixed stars. The difeafes produced by this fign are, all the infirmities of the arms, shoulders, and hands, phrenzy-fevers, corrupt blood, fractures, and diforders in the brain. The regions over which it prefides are, the weft and fouth west of England, Brabant, Flanders, America, Lombardy," Sardinia, and Wittembergia; the cities of London, Mentz, Corduba, Bruges, Hasford, Norringberg, Louvaine, Mogontia, and Verfailles. In man he governs the hands, arms, and shoulders; and rules all mixed red and white colours.

# CANCER, s.

This fign, like a watery moorifh land, is by nature cold and moift; and, when it afcends at the time of birth, it yields a native fair and pale, of a fhort and fmall ftature, the upper part of the body generally large, with a round face, brown hair, and grey eyes; of qualities phlegmatic and heavy, effeminate conftitution, and finall voice; if a woman, inclined to have many children. Cancer is the only house of the moon, and is

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is the first fign of the watery or northern triplicity; it is a watery, cold, moift, phlegmatic, feminine, nocturnal, moveable, fruitful, folfticial, fign; and comprehends nine fixed stars. Peculiar to this fign are all diforders of the breast and stomach, pleurifies, indigestion, shortness of breath, want of appetite, cancers, coughs, phthisics, dropsies, surfeits, imposthumes, althmas, and confumptions. The regions which are more immediately under the government of this sign, are Scotland, Holland, Zealand, Grenada, Burgundy, Numidia, Africa, Bythinia, Phrygia, Cholcis, and Carthage; together with the cities of Constantinople, Tunis, York, St. Andrew's, Venice, Algiers, Genoa, Amsterdam, Magdenburg, Cadiz, St. Lucia, and New-York. In man, it governs the breast, ribs, lungs, liver, pleura, and ventricle of the stomach; and the colour it rules is green and russet.

# L E O, a.

Leo is the only house of the sun, by nature fiery, hot, dry, masculine, choleric, barren, and commanding; eastern, and of the fiery triplicity; and claims twenty-feven of the fixed ftars. When this fign afcends in a nativity, it denotes that the native will be of a large mafculine body, broad fhoulders, and auftere countenance; dark or yellowifh hair; large commanding eye, fprightly look, and ftrong voice; the vifage oval, and ruddy, or fanguine; a refolute and courageous fpirit, afpiring mind, free and generous heart, with an open, bold, and courteous, disposition. It must however be remarked, that the beginning and middle of this fign produce all the above faculties in the greatest degree of strength; and that, in the latter part of the fign, the native will be rather spare and thin, with light flaxen hair, and of a weaker conftitution and temperature. The difeafes produced under Leo, are all the paffions and affections of the heart, as convultions, fwoonings, tremblings, qualms, violent fevers, plagues, peftilences, fmall-pox, measles, yellow jaundice, pleurifies, fore eyes, and all difeafes arifing from choler, and all pains in the back, ribs, and bowels. The provinces under the rule of Leo are, Italy, the Alps, Silicia, Bohemia, Phœnicia, Chaldea, part of Turkey, and Apulia; also the cities of Rome, Damascus, Cremona, Prague, Linzinus, Philadelphia, Syracufe, Briftol, Crotona, and Ravenna. In man, it governs the heart and back, the vertebra of the neck, and pericranium. It rules the colours red and green.

### VIRGO, m.

Virgo is an earthy, cold, dry, barren, feminine, fouthern, nocturnal, melancholy, fign, of the earthy triplicity, and the house and exaltation of Mercury, confisting of twenty-four fixed stars. When this fign ascends,

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it perfonates a decent and well-composed body, flender, and above the middle flature, of a ruddy brown complexion, black or dark brown lank hair, the vifage fomewhat round, the voice finall and fhrill, a witty and ingenious mind, fludious, but rather unftable; and, if the afcendant be free from the malevolent aspects of Saturn, and this fign ascends with Mercury therein, the perfon who hath them fo fituated at his birth will be an excellent orator. The particular difeases of this fign, are those produced by worms, wind, and obstructions; hardness of the spleen, mother, hypocondriac melancholy, cholic, and iliac paffion. The regions under the government of Virgo, are Babylon, Metopotamia, Affyria, Achaia, Greece, Croatia, Corinthia, Crete, the Duchy of Athens, part of Gallia Comata, part of Rhenus and the Lower Silefia; with the cities of Jerusalem, Corinth, Navarre, Arethium, Brundusium, Padua, Toulouse, Paris, Bafil, Cratiflavia, Heidelburg, Sigina, Erphordia, and Lyons. In man it governs the belly, bowels, spleen, omentum, navel, and diaphragm; and it rules the colour black fpeckled with blue.

#### LIBRA, A.

Libra is a fign aerial, fanguine, hot, and moift, equinoctial, cardinal, moveable, masculine, western, diurnal, and humane ; the day-house of Venus, of the airy triplicity, and confifts of eight ftars. At a birth it produces one of a tall, strait, and well-made, body; of a round, lovely, and beautiful, vifage, a fine fanguine complexion in youth, but in old age commonly brings pimples, or a very deep red colour in the face ; the hair yellow, or fomewhat tending to flaxen, long and lank, grey eyes, of a courteous friendly disposition, with a mind just and upright in all its pursuits. The difeases common to this fign are, the stone, gravel, heat, wind, cholic, and difeafes in the loins, impofthumes or ulcers in the reins, bladder, or kidneys; corruption of blood, weaknefs in the back, and gonorrheas. The regions under its peculiar fway, are Bastriana, Caspia, Seres, Oasis, Æthiopia, Sabandia, Alfatia, Sundgavia, Livonia, Auftria, Pannonia, Portugal, and the Dukedom of Savoy. Alfo the cities of Lifbon, Spria, Placentia, Lauday, Friesbury, Heilborn, Antwerp, Frankfort, Vienna, Olyfiponis, Arafatum, Cajeta, Charles-Town, Sueffa, Argentum, Velkkirchium, aud Halafrifinga. In man it governs the reins, kidneys, and bladder; and the colours under its rule are black, dark crimion, or taw ney.

#### SCORPIO, m.

Scorpio is a moift, cold, phlegmatic, feminine, nocturnal, fixed, northern, fign; the night-house and joy of Mars, and is of the watery trigon; and includes twelve stars. It gives a strong, robust, corpulent, No. 5. Y body,

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body, of middle flature, broad vifage, brown complexion, and brown curling hair; an hairy body, fhort neck, and fhort thick legs, quick in bodily motion, but referved and thoughtful in conversation. The difeafes incident to Scorpio, are the ftone and gravel in the bladder, ftranguary, and other imperfections in the urinal paffage; ruptures, fiftulas, hemorrhoids, venereal dif eafe, running in the reins, priapifms, fcurvy, and piles. It bears rule over the regions of Matragonitida, Commagena, Cappadocia, Judea, Idumea, Mauritania, Getulia, Catalonia, Norwegia, the Weft Silefia, and the Upper Bavaria, the kingdom of Fez, and Barbary; together with the cities of Algiers, Valentia, Trapizuntia, Aquila, Poftoria, Camerinum, Petavium, Meflina, Vienna of the Allobroges, Gedandum, Crema, Ariminum, and Frankfort upon Oder. In man it governs the privities, feminal veffels, groin, bladder, and fundament; and prefers a brown colour.

### SAGITTARIUS, #.

Sagittarius is a fiery, hot, dry, masculine, diurnal, eastern, common, bicorporal, fign, of the fiery trigon; the house and joy of Jupiter; containing thirty-one flars. At a birth it endows the native with a well-formed body, rather above the middle flature; with an handfome comely countenance, a vifage fomewhat long, ruddy complexion, chefnut-coloured hair, but fubject to baldnefs; the body ftrong, active, and generally makes a good horseman; stout-hearted, intrepid, and careless of danger. The difeafes proper to this fign, are the fciatica, windy gouts, running fores, heat of the blood, peftilential fevers, and diforders produced by intemperatenefs, and falls from horfes. The regions under its government are those of Arabia Felix, Tyrrhenia, Celtica, Hispaniola, Dalmatia, Sclavonia, Hungaria, Moravia, Mifnia, Provincia, Lyguria, and Spain; the cities of Toledo, Mutina, Narbonne, Avignon, Cologne, Agrippina, Stutgardia, Rottemburgus, Cullen, Tuberinum Indemburges, and Buda. In man it governs the thighs, hips, and os facrum, and rules the yellow green colour, tending to red.

### CAPRICORN, M.

Capricorn is an earthy, cold, dry, melancholy, feminine, nocturnal, moveable, cardinal, folfticial, domeftic, fouthern, quadrupedian, fign, of the earthy triplicity, the houfe of Saturn, and exaltation of Mars; and contains twenty-eight flars. When this fign governs a nativity, it produces a flender flature, of a dry conftitution, long thin vifage, fmall beard, dark hair, long neck, and narrow chin and breaft; with a difpofition collected, witty, and fubtle. The difeafes peculiar to Capricorn, are the gout, fprains, fractures, diflocations, leprofy, itch, fcabs, and

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and all difeafes of melancholy, and hyfterics. The regions over which it bears fway, are those of India, Ariana, Macedonia, Illyria, Thracia, Bosnia, Mexico, Bulgaria, Greece, Muscovy, Lithuania, Saxony, Morea, the Orcades, Stiria, Romandiola, Marchia, Heffia, Teringia, and Albany. Likewise the cities of Juliacum, Chevonia, Berga, Mecklinberg, Gaudanum, Vilna, Oxford, Brandenburgh, Augusta, Constantia, Derrhona, Feventra, Fortona, and Pratum. In man it governs the knees and hams; and rules the black or dark brown colour.

# AQUARIES, =.

Aquaries is an hairy, hot, moift, rational, fixed, humane, diurnal, fanguine, mafculine, weftern, fign; of the airy triplicity; the day-houfe of Saturn, and comprehends, in its degrees of the zodiac, twenty-four ftars. In a nativity, it denotes a perfon of well-fet, thick, robuft, ftrong, body, long vifage, and pale delicate countenance; clear fanguine complexion, with bright fandy or dark flaxen hair. The difeafes common to this fign are, lamenefs and bruifes in the ancles, fractures and diflocations, corruption and putrefa tion of the blood, gouts, cramps, and rheumatifms. The regions under its government are, Oxiana, Sogdiana, the Deferts of Arabia Petrea, Azania, Sarmatia, Great Tartary, Wallachia, Red Ruffia, Dania, the fouth part of Sweden, Weitphalia, Moffelani, Pedemantum, part of Bavaria, Croatia, Germany, and Mufcovy; with the cities of Hamburgh, Breva, Montferrat, Trent, Pifaurum in Italy, Salifburgus, Ingolftadius, Forum, Sempronium, and Bremen. In man it governs the legs and ancles; and rules the fky-colour, or blue.

# PISCES, ×.

Pifces is a watery, cold, moift, fe ninine, phlegmatic, nocturnal, common, bicorporal, northern, idle, effeminate, fickly, fruitful, fign, of the watery triplicity, the houfe of Jupiter, and the exaltation of Venus; and confifts of twenty-four ftars. It produces a native of a fhort ftature, pale complexion, thick fhoulders, brown hair, of a flefhy body, not very upright; round-fhouldered, with an incurvating of the head. The difeafes produced by this fign, are gouts, lamenefs, and pains incident to the feet; falt phlegm, biles, pimples, and ulcers proceeding from putrified blood; alfo all cold and moift difeafes. The regions it governs are Phazonia, Nazomontidis, Garmatia, Lydia, Pamphilia, Silefia, Calabria, Portugal, Normandy, Galicia, Lufitania, Egypt, Garomentus; and the cities of Alexandria, Sibilia or Hyfpalis Compostella, Parantium, Rhotomagum, Normatia, Ratifbonne, and Rhemes. In man it governs the feet and toes, nd p refides' over the pure white colour.

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It may perhaps be thought, by fome of my readers, that the foregoing influences, attributed to the twelve figns of the zodiac, are merely conjectural and imaginary. But the artift, whoever he be, that has the good fenfe to determine for himfelf, by the ftandard of experience and obfervation only, will carefully attend to all that has been flated, as the particular effect and virtue of each respective fign. For, without an intimate acquaintance with them, no correct judgment can be formed upon any nativity; but, on the contrary, if the foregoing are ftrictly attended to, no one who tries them will ever find an error in his calculations.

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# Confiderations on the Natural Properties, Influences, and Effects, of the SUN, MOON, and PLANETS.

THE importance of these celestial luminaries in the scale of Nature, and the force of their operations upon the animal and vegetable systems, require that they should be thoroughly investigated, and their properties well understood, before any advances are made in calculating nativities, or resolving horary questions. We shall begin with Saturn, the most remote of the superior planets, and consider them individually, in the following order:

| Saturn  | Ъ  | Mars          | 8         | Venus   | \$ |
|---------|----|---------------|-----------|---------|----|
| Jupiter | 24 | Luna          | D         | Mercury | ğ  |
|         |    | And the centr | al Sun o. |         |    |

There are also other characters which we shall have occasion to speak of. The Dragon's Head  $\otimes$ , the Dragon's Tail  $\otimes$ , and the Part of Fortune  $\oplus$ . And first,

# Of SATURN, b.

Saturn is the most supreme, or most elevated, of all the planets, being placed between Jupiter and the firmament, at about feven hundred and eighty millions of miles from the fun. It travels in its orb at the rate of eighteen thousand miles every hour, and performs its annual revolution round the fun in twenty-nine years, one hundred and fixty-feven days, and five hours, of our time; which makes only one year to that planet. And, though it appears to us no larger than a flar of the third magnitude, yet its diameter is found to be no lefs than fixty-feven thousand English miles; and confequently near fix hundred times as big as the earth ! This planet is furrounded by a thin broad ring, fomewhat refembling the horizon of an artificial globe; and it appears double when feen through a good telescope. It is inclined thirty degrees to the ecliptic, and is about twenty-one thousand miles in breadth; which is equal to its distance from Saturn on all fides. There is reafon to believe that the ring turns round its axis, becaufe, when it is almost edge-ways to us, it appears fomewhat thicker on one fide of the planet than on the other; and the thickeft edge has been feen on different fides at different times. But, Saturn having no visible spots on his body, whereby to determine the time of his turning round his axis, the length of his days and nights and the polition of his axis are wholly unknown to us. He has two degrees forty-eight minutes north, and two degrees forty-nine minutes fouth, latitude. He No. 5. 15

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is retrograde one hundred and forty days, and stationary five days before and five days after his retrogradation.

Saturn is in nature cold and dry, occasioned by his being fo far removed from the heat of the fun; abounds in moift vapours, and is a melancholy, earthy, mafculine, folitary, diurnal, malevolent, planet; and the greater infortune. His effects, when lord of the afcendant, or principal ruler of a nativity, with all his qualities, are as follow : he produces a middle stature, with a dark, fwarthy, or pale, complexion, fmall leering black eyes, broad forehead, lean face, lowering brow, thick note and lips, large ears, black or brown hair, broad fhoulders, thin beard, with fmall lean thighs and legs. If this planet is well dignified at the time of birth, the native will be of an acute and penetrating imagination; in his conduct, auftere; in words, referved; in speaking and giving, very fpare; in labour, patient; in arguing or difputing, grave; in obtaining the goods of this life, fludious and folicitous; in his attachments, either to wife or friend, conftant and unequivocal; in prejudice or refertment, rigid and inexorable. But, if this planet be ill dignified at the time of birth, the native will be naturally fordid, envious, covetous, mistrustful, cowardly, fluggifh, outwardly diffembling, falle, flubborn, malicious, and perpetually diffatisfied with himfelf, and with all about him. When Saturn is oriental, the human stature will be shorter than usual, and, when occidental, thin, lean, and lefs hairy. If his latitude be north, the native will be hairy and corpulent; if without any latitude, he will be of large bones and muscles; and, if meridional, fat, fmooth, and flefhy; in his first station, strong and well-favoured; and, in his second station. weak and ill-favoured. These remarks likewise hold good with respect to all the other planets. It is also to be remarked, that, when Saturn is fignificator of travelling, he betokens long and laborious journeys, perilous adventures, and dangerous imprisonment. Saturn governs the spleen, right ear, bones, teeth, joints, and retentive faculty, in man; and rules every thing bitter, tharp, or acrid. His government and effects in all other respects are as follow.

Difeafes under Saturn.—All melancholy and nervous affections, quartan agues, falling ficknefs, black jaundice, tooth-ach, leprofy, defluxions, fiftulas, pains in the limbs and joints, gout, rheumatifm, hemorrhoids, deafnefs, infanity, palfy, confumption, dropfy, chin-cough, fractures, apoplexies, and all phlegmatic humours; and, in conceptions, he rules the firft and the eighth months.

Herbs and plants under Saturn.—Barley, fumatory, beech-tree, bifoil, birdsfoot, biftort, buckshorn plantane, vervane, spinach, bearsfoot, wolfbane,

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bane, fern, fage, box, poppy, angelica, tamarind, capers, rue, willow, yew-tree, cyprefs-tree, hemp, pine-tree, wild campions, pilewort, cleavers, clowns woundwort, comfrey, cudweed, croffwort, darnel, dodder, epithymum, elm-tree, ofmond royal, flea-wort, flix-weed, gout-wort, flinking gladden, winter-green, hound's tongue, hawk-weed, hemlock, henbane, horfetail, knap-weed, knot-grafs, medlar, mofs, mullen, nightfhade, polypody, quince, rupture-wort, rufhes, Solomon's feal, yarrow, cetrach, Saracen's confound, fervice-tree, tamarifk, black-thorn, melancholy thiftle, thorowax, tutfan, aconite, afphodil, agnus caftus, flarwort, orach, fhepherd's purfe, blick hellebore, mandrake, opium. In gathering his herbs, the ancients turned their faces towards the eaft, in his planetary hour, when in an angle, and effentially fortified, with the moon applying to him by fextile or trine.

Stones, metals, and minerals.—The fapphire, and lapis lazuli, or that ftone of which azure is made; likewife all unpolifhed black and blue ftones; the loadstone, tin and lead, and the drofs of all metals.

Animals under Saturn.—The afs, the cat, the hare, moule, dog, wolf, bear, elephant, bafilisk, crocodile, fcorpion, adder, ferpent, toad, hog, and all creeping things produced by putrefaction. Also the tortoife, the eel, and all kinds of thell-fish. Among birds, the crow, lapwing, owl, bat, crane, peacock, thrush, blackbird, oftrich, and cuckow.

Weather and winds.—He brings cloudy, dark, obfcure, weather, with cold biting winds, and thick, heavy, condenfed, air. Thefe are his general effects; but the more particular and immediate alterations of weather produced by this planet are only to be known by his feveral pofitions and afpects with other planets, fortitudes, and debilities, of which I thall treat at large in my third book. Saturn delights in the eaftern quarter of the heaveus, and caufeth the eaftern winds. He is friendly to Jupiter, Sol, and Mercury, but at enmity with Mars, Venus, and the Moon.

Triplicity and figns.—He governs the fign Capricorn by night, and Aquaries by day, and the airy triplicity by day. Of the weekly days he rules Saturday, the first hour from fun rifing, and the eighth hour of the fame day, and the first hour of Tuesday night.

Regions under Saturn.—Bavaria, Saxony, Stiria, Romandiola, Ravenna, Constantia, and Ingoldstadt.

Years.—Saturn's greateft year is four hundred and fixty-five; his great is fifty-feven; his mean, forty-three and a half; and his leaft, thirty. The fignification of which, in aftrology, is, that, if a kingdom, city, town,

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town, principality, or family, takes its rife when Saturn is effentially and occidentally itrong, and well fortified, it is probable the fame will continue in honour and prosperity, without any material alteration, for the space of four hundred and fixty-five years. Again, if in a nativity Saturn is well dignified, is lord of the geniture, and not afflicted by any crofs-afpects, then the native, according to the common course of nature, may live fifty-feven years; if the planet be but meanly dignified, then the native will not live more than forty-three years; and, if he be weakly dignified, he will not live more than thirty years; for the nature of Saturn at best is cold and dry, which are qualities destructive to health and long life in man.

Orb.—Saturn's orb is nine degrees before and after any afpect; that is, his influence begins to operate, when either he applies, or any planet applies to him, within nine degrees of his perfect aspect; and his influence continues in force until he is separated nine degrees from the aspect partial.

### JUPITER, 4.

Jupiter is the next planet below Saturn, and called the greater fortune. He appears to our fight the largeft of any ftar in magnitude except Venus; and is of a bright resplendent clear aspect. Modern astronomers have proved him to be four hundred and twenty-fix millions of miles from the fun, and above a thoufand times bigger than our earth ; he goes in his orbit at the aftonishing rate of near twenty-fix thousand miles an hour, and his diameter is computed at eighteen thousand English miles, which is more than ten times the diameter of the earth. He conpletes his courfe through the twelve figns of the zodiac in eleven years, three hundred and fourteen days, and twelve hours. He is confiderably fwifter in motion than Saturn; but to us his mean motion is four minutes fifty-nine feconds; his swifter motion fourteen minutes. He has exaltation in fifteen degrees of Cancer; fuffers detriment in Gemini and Virgo, and receives his fall in fifteen degrees of Capricorn. His greateft latitude north is one degree thirty-eight minutes; and his greatest latitude fouth one degree and forty-minutes. He is retrograde one hundred and twenty days; and stationary five days before and four days after his retrogradation. His orb, or radiation, is nine degrees before and after any of his afpects.

Jupiter is a diurnal, masculine, planet, temperately hot and moift, airy and fanguine; author of temperance, modefty, fobriety, and jul-He rules thelungs, liver, reins, blood, digestive virtue, and natice. tural

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ral faculties of man. When he prefides over a nativity, he gives an erect and tall stature, a handsome rosy complexion, an oval visage, high forehead, large grey eyes, foft thick brown hair, a well-fet comely body, fhort neck, large wide cheft; robuft, ftrong and well proportioned thighs and legs, with long feet; his fpeech fober and manly, and his conversation grave and commanding. And, if well dignified at the birth, this planet betokens most admirable manners and disposition to the native. He will be in general magnanimous, faithful, and prudent, honourably afpiring after high deferts and noble actions, a lover of fair dealing, defirous of ferving all men, just, honest, and religious; of easy access, and of affable manners and conversation; kind and affectionate to his family and friends; charitable and liberal to the utmost extent of his abilities ; wife, prudent, and virtuous, hating all mean and fordid actions. But, if Jupiter be illdignified, and afflicted with evil afpects at the time of birth, he then betokens a profligate and carelefs difposition, of mean abilities, and shallow understanding; a bigot in religion, and obstinate in maintaining erroneous doctrines ; abandoned to evil company ; eafily feduced to folly and extravagance; a fycophant to every one above him, and a tyrant in his own family. If the planet be oriental at the birth, the native will be more fanguine and ruddy, with larger eyes, and more corpulent body, and generally gives a mole or mark upon the right foot. If occidental, then it beftows a most fair and lovely complexion, particularly to a female; the flature fomewhat fhorter, the hair light brown, or approaching to flaxen, but thin round the temples and forehead.

Difeafes under Jupiter .- All infirmities of the liver, obstructions, plurifies, apoplexies, inflammation of the lungs, infirmities in the left ear, palpitations of the heart, cramps, pains in the back, diforders in the reins, proceeding from corruption of blood; quinfies, windinefs, fevers, proceeding from a superabundance of blood; all griefs in the head, pulse, feed, arteries, convultions, pricking and thooting in the body, and putrefaction of the humours. In generation, he governs the fecond and the minth months.

Herbs and plants .- Agrimony, Alexander, afparagus, avens, bay-tree, elecampain, beets, betony, borrage, bilberries, buglois, chervil, coltsfoot, fweet cicely, cinquefoil, alecoft, dandelion, docks, bloodwort, quickgrafs, endive, harts tongue, hyfop, liverwort, lungwort, fweetmaudlin, oak-tree, red rofes, fage, faucealone, fcurvy grafs, fuccory, cherries, lady's-thiftle, barberries, ftrawberries, liquorice, apples, mulberries, myrobolans, olives, peaches, pear-tree, felf-heal, wheat, madder, maftic, fugar, honey, rhubarb, violets, pomegranate, mint, faffron, daily, feverfew, nutmegs, gilly-flowers, mace, cloves, flax, balm, fumitory, wild and

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Driginal fremi NEW YARY OUDI 112210 and sweet marjoram, borrage, St. John's wort, almond-tree, hazel, figtree, gooseberry-tree, pine-tree, coral-tree, ivy, and the vine.—Rule for gathering, the same as under Saturn.

Stones, metals, and minerals.—The topaz, amethyst, marble, emerald, chrystal, fapphire, hyacinth, bezoar, and freestone. Tin, lead, and pewter.

Animals.—The unicorn, doe, hart, ftag, ox, elephant, horfe, fheep, and all domeftic animals, that do not fly the dominion of man. Alfo the whale, dolphin, fea-ferpent, and fheth-fifh. Among birds, the eagle, ftork, peacock, pheafant, partridge, ftock-dove, fnipe, lark, &c.

Weather and winds.—Jupiter produces pleafant, healthful, and ferene, weather; and governs the north and north-east winds. He is friendly with Saturn, Sol, Venus, Mercury, and Luna, but at enmity with Mars. We call Thursday his day; and he rules on Sunday night. His influence commences an hour after fun-rise, and he governs the first hour and the eighth.

Signs and triplicity.—He rules the celeftial fign Sagittary by day, and Pifces by night. The effect of which is, that if Jupiter be fignificator in the revolution of any year, by day, and in Sagittary, he is fo much the more fortified; and if in Pifces, in a nocturnal revolution, the effect is the fame. This obfervation extends to all the other planets. He prefides over the fiery triplicity by night; fo that, if Jupiter be in twenty degrees of Aries, or the tenth degree of Leo, in any diurnal revolution, he fhall be accounted peregrine, as not having any dignity therein, being neither in his houfe, exaltation, term, triplicity, or face; but in a nocturnal revolution he would not be accounted peregrine, for then he would have triplicity in both thefe figns.

Journeys.—When he is fignificator, he denotes pleafant travelling, good fuccefs, fafety, health, and mirth.

Countries under Jupiter .- Spain, Hungary, Babylon, Persia, and Cullen.

Colours under Jupiter.-Sea-green, blue, purple, ash-colour, a mixed yellow and green.

Years.—Jupiter's greatest year is four hundred and twenty-eight; the longest year he gives is seventy-nine; his mean year is forty-five; and his leaft year is twelve.

MARS

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#### MARS

Mars is next located to Jupiter, and is the first planet above the earth and moon's orbit. His diffance from the fun is computed at one hundred and twenty-five millions of miles; and, by travelling at the rate of forty-feven thousand miles every hour, he goes round the fun in fix hundred and eighty-fix of our days, and four hours; which is the exact length of his year, and contains fix hundred and fixty-feven days and three quarters; but every day and night together is forty minutes longer His diameter is four thousand four hundred and fortythan with us. four miles, which is but a fifth part fo large as the earth. He is of a deep fiery red colour, and by his appulfes to fome of the fixed flars, feems to be encompassed by a very gross atmosphere. His mean motion is thirty-one degrees twenty-feven minutes; and his fwift motion from thirty-two to forty-four minutes. His exaltation is in twenty-eight degrees of Capricorn; his fall in twenty-eight degrees of Cancer, and his detriment in Libra and Taurus. His greateft north latitude is four degrees thirty-one minutes ; and his greateft fouth latitude fix degrees forty-feven minutes. He is retrograde eighty days, and stationary two or three days before retrogradation, and two days before direction. His orb or radiation is feven degrees before and after any of his afpects.

Mars is a masculine nocturnal planet, in nature hot and dry, choleric and fiery, the leffer infortune, author of quarrels, diffentions, strife, war, and battle; and rules the gall, left ear, head, face, finell, imagination, and attractive faculty of man. This planet, prefiding at a birth, renders up a ftrong well-fet body, of short stature, but large bones, rather lean than fat; a brown ruddy complexion, red, fandy, flaxen, or light brown, hair, round face, tharp hazle eyes, confident bold countenance, active and If well dignified, the native will inherit a courageous and infearlefs. vincible difpofition; unfusceptible of fear or danger; hazarding his life on all occafions, and in all perils; fubject to no reafon in war or contention; unwilling to obey or fubmit to any fuperior; regardlefs of all things in comparison of triumphing over his enemy or antagonist; and yet prudent in the management and direction of his private concerns. If the planet be ill dignified, and afflicted with cross aspects, the party will then grow up a trumpeter of his own fame and confequence, without decency or honefty; a lover of malicious quarrels and affrays; prone to wickednefs and flaughter, and in danger of committing murder, of robbing on the highway, of becoming a thief, traitor, or incendiary; of a turbulent spirit, obscene, rash, inhuman, and treacherous, fearing neither God nor man, given up to every species of fraud, violence, cruelty, and oppression. If the planet be oriental at the nativity, the native will be above the middle fature, very hairy, and of a clearer complexion. If occidental, the native will

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will be fhort, of a more ruddy complexion, a fmall head, with yellow hair, and a dry conftitution.

Difeafes under Mars. Peftilental fevers, plagues, murrains, tertian sgues, megrims, carbuncles, yellow jaundice, burnings and fealdings, ringworms, blifters, phrenzy fevers, all hot and feverish complaints in the head, bloody flux, fiftulas, diseafes of the genitals, wounds of every description, stone in the reins and bladder, the distria, iscuria, diabetes, stranguary, small-pox, shingles, St. Anthony's fire, choler, and all choleric diseafes, wounds, or bruises by iron or fire, overflowing of the gall, and all effects proceeding from intemperate anger and passion.

Herbs and plants. Arfe-fmart, affarum, barberry-bufh, broom, fweet bafil, broom-rape, butchers broom, bramble, brook lime, betony, crowfoot, madder, wake-robin, cranes bill, cotton-thiftle, toad-flax, garlic, hurt-bufh, hawthorn, hops, mafterwort, rocket, muftard, hedge-muftard, onions, dittany, carduus benedictus, radifh, horfe-radifh, rhubarb, rhaphontic, monks rhubarb, thiftles, woolly thiftle, ftar-thiftle, treacle-muftard, dyers weed, wormwood, birthwort, camelion-thiftle, danewort, eflue, cornel-tree, euphorbium, fpear-wort, white hellebore, fpunge, laurel fteel, monks-hood, leeks, fcammony, colloquintida, elaterium, devilsmilk, nettles, ginger, pepper, red fanders, briers, cammoc, horehound, and all trees that are prickly and thorny.—Rule for gathering, the fame as before:

Stones, metals, and minerals. The bloodstone, loadstone, jasper, touchstone, adamant, amethyst of divers colours; antimony, stone-fulphur, vermillion, white arsenic, &c.

Animals. The maftiff, wolf, tyger, cockatrice, panther, and all fuch beafts as are ravenous and wild. Alfo the fhark, pike, barble, fork fifh, all ftinging water ferpents, and voracious fifh. Of birds, the hawk, kite, raven, vulture, owl, cormorant, crow, magpye, and all birds of prey.

Weather and winds. Of Mars proceed thunder and lightning, fiery meteors, peftilential air, and all ftrange phenomena in the heaven. He rules the western winds; and is friendly with all the planets except the moon. Tuesday is his day; he rules the first and the eighth hours, and Friday nights.

Signs and triplicity. Aries is his day-houfe, and Scorpio his night. He bears rule over the watery trigon, viz. Cancer, Scorpio, and Pifces.

Regions

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Regions under Mars.—Jerufalem, the Roman Empire, Evento, Saromatia, Lombardy, Batavia, Ferraria, Gothland, and the third climate.

Journeys.—In journeys he portends danger of robbery, loss of life, and all the other perils attendant upon the traveller.

Years.—His greatest revolution-year is two hundred and fourteen; his great year is fixty-fix; his mean year is forty; his least year is fifteen.

### The MOON D.

The Moon is next below Mars, being a fatellite or attendant on the earth, and goes round it from change to change in twenty-nine days twelve hours and forty-four minutes; and round the fun with it every year. The moon's diameter is two thousand one hundred and eighty miles; and her diftance from the earth's centre is two hundred and forty thousand miles. She goes round her orbit in twenty-feven days feven hours and forty-three minutes, moving about two thousand two hundred and ninety miles every hour; and turns round her axis exactly in the time that the goes round the earth, which is the reason of her always keeping the fame fide towards us, and that her day and night taken together is as long as our lunar month. She is an opaque globe, like the earth, and thines only by reflecting the light of the fun; therefore, whilf that half of her which is towards the fun is enlightened, the other part muftbe dark and invifible. Hence the difappears when the comes between us and the fun; becaufe her dark fide is then towards us. When the is gone a little way forward, we fee a little of her enlightened fide ; which still encreases to our view as the advances forward, until the comes to be opposite the fun, and then her whole enlightened fide is towards the earth, and the appears with a round illumined orb, which we call the full moon, her dark fide being then turned away from the earth. From the full fhe feems to decrease gradually as the goes through the other half of her courfe, thewing us lefs and lefs of her enlightened fide every day, till her next change, or conjunction with the fun, and then fhe difappears as before. Her mean motion is thirteen degrees ten minutes and thirty-fix feconds; her fwift or diurnal motion often varies, but never exceeds fifteen degrees two minutes in twenty-four hours. Her greatest north latitude is five degrees and feventeen minutes; and her greatest fouth latitude is five degrees and twelve minutes, or thereabouts. She is never flationary nor retrograde, but always direct; though when the is flow in motion, and goes lefs than thirteen degrees in twenty-four hours, the is confidered equivalent to a retrograde planet. Her exaltation is in the third degree of Taurus; her detriment in Capricorn, and her fall in three degrees of Scorpio. Her No. 6. ВЬ orb,

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Diathreating GOODE

brb, or fadiation, is twelve degrees before and after any of ther afpects ; # and the rules over all infants until the feventh/year of their age.

The Moon is feminine, nocturnal, cold, moift, and phlegmatic. Her influence, in itfelf, is neither fortunate nor unfortunate, but as the happens to fall in with the configurations of the other planets, and is then either malevolent or otherwife as tholes pects happen to be. And under these circutiftances the becomes the most powerful of all the heavenly bodies in her operations, by reason of her proximity to the earth, and the swiftness of her motion, by which the receives and transmits to us the light and influence of all the fuperiors by her configurations with them. When fhe has tule in a nativity, the produces a full statute, with fair and pale complexion, round face, grey eyes, lowering brow, very bairy, fhort arms, thick hands and feet, i fmooth body, inclined to be fat, corpulent, and phlegmatic. "If the be impedited of the fun at the time of birth, the leaves a blemith on or near the eye p if the be impedited in fuccedent houses, the blemich will be near the aye ; but if with fixed flars, and in Unfortunate angles, the blemich will fall in the eye, and will affect the fight. . If the be well dignified at the nativity, the native will be of foft Engaging manners and disposition, a loven of the, polite arts, and of an Ingenious imagination; fond of novelties, and given to travelling, or rambling about the country ; unstable, and providing only for the pre-"fent time, catelefs of futurity; timorous, prodigal, and cally affrighted; -but-loving perces and defiring to live free from the cares and anxieties of the woeld. If the native be brought up to a mechanical employment, the will be frequently tampering with a variety of different trades, but 'puvfuing none of them long together. If the Moon be ill-dignified at the Birth, the native will then be flothful, indolent, and of no forecaft; given up to a drunken; diforderly, beggarly, life, hating labour, or any kind of bulinefs or employment. When oriental, the inclineth more to corpulence ; but, when accidental; rathen lean, aukward, and ill-formed.

Difease ander the Moon. The palfy, choic, complaints of the bowels, the fione and gravel, overflowings or obstructions of the terms, dropfy, fluxes and dyfentery, all cold and rheumatic complaints, worms in the belly, diforders of the eyes, surfeits, coughs, convultions, falling ficknefs, king's-evil, imposthumes, small-pox, lethargy, measles, phrenzies, apoplexies; vortigo; hunacy, and all cande humours in any part of the body. In conception the rules the feventh month; and governs the brain; the flomach; bowels, bladder, the left eye, in many and the right eye in woman, and the whole expulsive faculty.

Herbs

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Herbi and plants.—Adder's tongue, cabbages, colewort, ducks-meat, water-flag, lily, water lily, fleur de luce, lettuce, fluellin, moonwort, looftrife, moufe-ear, orpine, poppies, purflane, privet, rattlegrafs, turnips, white rofes, white and burnt faxifrage, wall-flowers, willow-tree, toadftool, water plantane, water agrimony, water betony, houfeleek, moon-herb, hyflop, cucumber, endive, mufhrooms, poppies, linfeed, rapefeed, and all fuch herbs as turn towards the moon, and increafe and decreafe as the doth; the palm-tree, which fends forth a twig every time the moon rifes, and all fuch trees and plants as participate or fympathize with her, and are juicy and full of fap. In gathering her herbs, the fame rule is to be obferved as with the other planets.

Stones and metals.—All flones that are white and green, the marcafite, the chryftal, the fenenite, and all foft flones. Silver, and all hard white metals. And the colours white, pale green, and pale yellow.

Animals under the moon.—All amphibious animals, or fuch as delight in water, and all that fympathize with the moon, as the camelion, dog, hog, frog, hind, goat, baboon, panther, cat, the civet cat, mice, rats, &c. Among fifnes, the ælurus, whole eyes increafe and decreafe according to the courfe of the moon, and all other fifnes of the like nature; the tortoife, the echeneis, the cel, crab, oyfter, lobiter, cockle, muscle, and all kinds of fhell fifn. Among birds, the goofe, fwan, duck, dive-dapper, moorhen, the night-owl, night-raven, bat, and all forts of waterfowl.

Weather and winds.—She produces weather according to her configurations with other planets, viz. with Saturn, cold, moift, and cloudy, weather; with Jupiter, warm and temperate air; with Mars, winds, clouded fky, and fudden ftorms; with the Sun, fhe varies the weather according to the time of the year; with Venus, warm and gentle fhowers; with Mercury, ftormy winds, and rain. But in the third part of this work, we fhall treat of this fubject more particularly. The moon always occafions those winds fignified by the planet to which fhe applies in her configurations.

Signs and triplicity.—Of the celeftial figns, the has only Cancer allotted to her for her houfe. She rules the earthy triplicity by night, viz. Taurus, Virgo, and Capricorn. She is in friendthip with Jupiter, Sol, Venus, and Mercury; but at enmity with Saturn and Mars. Of the weekly days, the rules Monday, and Thurfday nights.

Regions.-She has dominion over Denmark, Holland, Zealand, Flanders, Noringberg, and North America.

Years.

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 Years.—Her greatest year is three hundred and twenty; her great is one hundred and eight; her mean year is fixty-fix; and her least year is twenty-five.

#### VENUS .

Venus is the next planet below the earth and moon, having her orbit within that of the earth. She is computed to be fifty-nine millions of miles from the fun, and, by moving at the rate of fixty-nine thou and miles every hour, the pattes through the twelve figns of the zodiac in two hundred and twenty-four days feventeen hours of our time nearly. Her diameter is feven thousand nine hundred and fix miles, and by her diurnal motion the is carried about her equator forty-three miles every hour, befides the fixty-nine thousand above-mentioned. When the appears weft of the fun, the rifes before him in the morning, and is called the morning flar; but when the appears east of the fun the thines in the evening after he fets, and is then called the evening flar; and continues alternately for the space of two hundred and ninety days in each of these situations. It may perhaps be thought furprising at first, that Venus should continue longer on the eaft or west fide of the fun than the whole time of her period round him; but the difficulty vanishes when we confider that the earth is all the while going round the fun the fame way, though not fo quick as Venus ; and therefore her relative motion to the earth multin every period be as much flower than her absolute motion in her orbit as the earth during that time advances forward in the ecliptic, which is two hundred and twenty degrees. To us the appears through the telefcope in all the various shapes of the moon. Her mean motion is fifty-nine minutes eight feconds; and her daily or fwift motion is from fixty-two minutes to one degree twenty-two minutes, but never greater. Her utmost latitude, either north or fouth, never exceeds nine degrees two minutes. Her exaltation is in twenty-feven degrees of Pifces ; her detriment in Aries and Scorpio; and her fall in twenty-feven degrees of Virgo. She continues retrograde forty-two days, and is flationary two days before and two days after her state of retrogradation. Her orb, or radiation, is feven degrees before and after any of her afpects. In the human ftructure fhe governs the reins, back-bone, feed and feminal veffels; alfo the neck, throat, breafts, and expulsive faculty; and rules the light blue and white colours.

Venus is a feminine planet, temperately cold and moift, nocturnal, the leffer fortune, author of mirth and conviviality, alluring to procreation and to the propagation of the fpecies. When the afcends at a nativity, the gives a handfome, well-formed, but not tall, flature; complexion fair and lovely, bright fparkling eyes of a dark hazle or black, the face round, regular, fmooth, and engaging; the hair light brown, hazle, or chefnut, fhining

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fhining and plentiful; the body regular and well-proportioned; and of a neat, fmart, and airy, disposition ; generally with dimples in the cheeks or chin, and often in both; the eye wandering, and naturally amorous; in motion light and nimble; in voice, foft, ealy, fweet, and agreeable, inclined to amorous conversation, and early engagements in love. If well-dignified at the time of birth, the native will be of a quiet, even, and friendly, difpolition, naturally inclined to neatness, loving mirth and cheerfulness, and delighting in mulic; amorous, and prone to venery, though truly virtuous, if a woman; yet fhe will be given to jealoufy, even without caufe. If the planet be ill-dignified, then will the native be riotous, profligate, abandoned to evil company and lewd women, regardless of reputation or character; a frequenter of taverns, night-houfes, and all places of illfame ; delighting in all the incitements to inceftuous and adulterous prac tices; in principle a mere atheift, wholly given up to the brutal paffions of unbridled and uncultivated nature. If Venus be oriental at the time, the stature will be tall, upright, and straight; but, if occidental, short and stooping, though comely and well-favoured. If she be significator in a journey, and well-dignified, the portends much mirth, pleafure, and fuccels, and promifes fafety and good fortune by the way.

Difeafes under Venus. All diforders of the belly and womb, fuffoçation, palpitation, heart-burn, diflocation, priapifm, impotency, hernias, diabetes, all ftages of the venereal complaint, and all diforders of the genitals, kidneys, reins, navel, back, and loins.

Herbs and plants. Ale-hoof, alder-tree, apple-tree, ftinking arach, alkakengi, archangel, beans, burdock, bugle, ladies' bed-ftraw, bifhop'sweed, blights, chickweed, chick-peafe, clary, cock's head, cowflips, dailies, devil's bit, elder, eringo, featherfew, figwort, filapendula, fox-gloves, gromwell, groundfell, kidneywort, lady's mantle, mallows, herb Mercury, mint, motherwort, mugwort, parfnip, penny-royal, periwinkle, primrofe, ragwort, rofes, fow-thiftles, fpinach, tanfey, teafels, violets, vervain, maiden-hair, coriander, meliot, daffodil, ftone-parfley, fanders, fatyrion, wild thyme, mufk, the fig-tree, pomegranate, the cyprus, fweet-apple tree, peach, myrtle, walnut-tree, almond-tree, apricots, the turpentinetree, ambergreafe, gum, laudanum, frankincenfe, and all fweet odoriferous plants, as the lily, rofe, &c. In gathering, the fame rule is to be obferved as with the other planets.

Animals under Venus. All fuch as are of a hot and amorous nature, as the deg, coney, bull, fheep, goat, calf, panther, and hart. Among fifnes, the pilchard, gilthead, whiting, erab, dolphin, and tithymallus. And, among birds, the fwan, water-wagtail, fwallow, pelican, nightingale, No. 6. C c pigeon,

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pigeon, sparrow, turtle-dove, stock-dove, crow, eagle, burgander, partridge, thrush, blackbird, pye, wren, &c.

Stones and metals. The beryl, chryfolite, emerald, fapphire, cornelian, marble, green jafper, ætites, the lazuli, coral, and alabaster; also copper, brafs, and filver. She governs the light blue, and white, colour.

Weather and winds. She denotes gentle showers in winter, and temperate heat in summer; and she rules the south wind.

Signs and triplicity. Of the celeftial figns fhe hath for her houfes Taurus and Libra. She rules over the earthy triplicity by day, viz. Taurus, Virgo, and Capricorn. She is friendly with Jupiter, Mars, Mercury, and the Sun and Moon; but is at enmity with Saturn. She prefides over Friday, and Monday night.

Years. Her greatest year is one hundred and fifty-one; her great year is eighty-two; her mean year is forty-five; and her least year is fifteen.

#### MERCURY ¥.

Next to Venus, and within the orbits of all the other planets, is Mercury, and of course the nearest of them all to the central sun. He completes his revolution, or traverfes through the twelve figns of the zodiac, in eighty-feven days and twenty-three hours of our time nearly; which is the length of his year. But being feldom feen, on account of his proximity to the fun, and having no fpots visible on his furface or difk, the time of his rotation upon his own axis, and the length of his days and nights, are as yet unknown to us. His diftance from the fun is computed to be thirty-two millions of miles, and his diameter two-thousand fix hundred. He moves round the fun at the rate of ninety-five thousand miles every hour; and receives from that luminary a proportion of light and heat almost feven times as great as that of the earth. At the times he becomes visible, he appears of a bright filver colour, though generally faint and duskish to the naked eye. His mean motion is fifty-nine minutes and eight feconds, and fometimes fixty minutes; and his diurnal motion is most times one hundred minutes a day. His greatest latitude, both north and fouth, is three degrees thirty-three minutes. His exaltation is in fifteen degrees of Virgo; his detriment in Sagittarius and Pisces, and his fall in fifteen degrees of Pifces. He is retrograde twenty-four days; and is stationary one day before and one day after retrogradation. His orb or radiation is feven degrees before and after any afpect. He prefides over Wednesday, and Saturday night ; and governs the brain, tongue, hands, feet, and intellectual faculty, of man.

Mercury

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Mercury is the leaft of all the planets, in nature cold, dry, and melancholy; but author of the most pointed wit, ingenuity, and invention. He is occationally both masculine and feminine; and lucky or unlucky, as his pofition in the heavens may happen to be. When he is in conjunction with a malculine planet, he is malculine; when with a feminine planet, feminine; good and fortunate when joined with the fortunes, but evil and mifchievous when in conjunction with malevolent afpects. When he governs a nativity, he renders up a tall, ftraight, thin, fpare, body, narrow face, and deep forehead ; long straight nose, eyes neither black nor grey; thin lips and chin, with but little beard; brown complexion, and hazel or cheinut coloured hair ; the arms, hands, and fingers, long and flender; and thighs, legs, and feet, the fame. If orientally polited, the flature will be florter, with fandy hair, and fanguine complexion, fomewhat fun-burnt; the limbs and joints large and well fet, with fmall grey eyes. But, if occidental, the complexion will be quite fallow, lank body, fmall flender limbs, hollow eyes, of a red caft, and of a dry conftitution. If Mercury be well dignified at the nativity, the perfon will inherit a ftrong fubtil imagination, and retentive memory; likely to become an excellent orator and logician, arguing with much eloquence of fpeech, and with frong powers of perfuasion. Is generally given to the attainment of all kinds of learning; an encourager of the liberal arts; of a fharp, witty, and pleafant, converfation; of an unwearied fancy, and curious in the fearch of all natural and occult knowledge : with an inclination to travel or trade into foreign countries. If brought up in the mercantile line, will be ambitious of excelling in his merchandize, and will most times prove fuccessful in obtaining wealth. But, be the planet ill-dignified, then the native will betray a disposition to flander, and abuse the character of every one without diffinction; he will be a boafter, a flatterer, a fycophant, a bufy-body, a tale-bearer, given to propagate idle tales and falfe ftories ; pretending to all kinds of knowledge, though a mere ideot in his intellectual faculty, and incapable of acquiring any folid or fubftantial learning; apt to boaft of great honefty, yet very much addicted to mean and petty thievery.

Difeafes under Mercury. All diforders of the brain, vertigoes, madnefs, defects of the memory, convultions, afthmas, imperfections of the tongue, hoarfenefs, coughs, fnuffling in the nofe, ftoppages in the head, dumbnefs, and whatever impairs the intellectual faculty; also gout in the hands and feet. In conceptions he governs the fixth month.

Herbs and plants. Calamint, carrots, carraways, champignon, dill, fern, fennel, hogs-fennel, germander, hoarhound, hazel-nut, liquorice, fweet marjoram, mulberry-tree, oats, parfley, pellitory of the wall, I famphire,

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famphire, favory, fmallage, fouthern-wood, trefoil, valerian, honey-fuckle, annas, columbine, juniper-tree, piony, the herb Mercury, lugwort, dragon-wort, cubebs, vervain, hiera, treacle, and diombra wallnuts. In gathering, the fame rules are to be obferved as with the other planets.

Stones and metals. The emerald, agate, red marble, topaz, mill-ftone, marcafite, and fuch as are of divers colours. Alfo, quickfilver, blocktin, and filver marcafite.

Animals. The dog, and all fagacious animals, and fuch as do not fly the dominion of man; the ape, fox, weazle, hart, hyena, mule, hare, civet-cat, fquirrel, fpider, pifmire, ferpent, adder, &c. Among fifhes, the trochius, the fox-fifh, the mullet, the pourcontrel, and the forkfifh. And among birds, the linnet, parrot, popinian, fwallow, martin, pye, and bulfinch.

Weather and winds. He ufually caufes rain, hail-ftones, thunder, lightning, &c. according to the nature of the planet he happens to be in configuration with. He delights in the northern quarter of the heavens, and produces fuch winds as are fignified by the planet to which he applies in afpect.

Signs and triplicity. He hath for his houses the celestial figns Gemini and Virgo; and he rules the airy triplicity by night, namely, Gemini, Libra, and Aquaries.

Regions. Flanders, Greece, Egypt, and the East and West Indies.

Years. His greatest year is four hundred and fifty; his great is feventy-fix; his mean year is forty-eight; and his least year is twenty.

SOL o.

Sol, or the Sun, is an immenfe globe or body of fire, placed in the common centre, or rather in the lower focus, of the orbits of all the planets and comets; and turns round his axis in twenty-five days and fix hours, as is evident by the motion of the fpots vifible on his furface. His diameter is computed to be feven hundred and fixty-three thousand miles; and, by the various attractions of the circumvolving planets, he is agitated by a small motion round the centre of gravity of the softem. He passes through the twelve figns of the zodiac in three hundred and fixtyfive days, five hours, forty-eight minutes, and fifty-feven seconds, which forms the tropical or folar year, by which standard all our periods of timare measured. His mean motion is fifty-nine minutes and eight seconds. but

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but his fwift or diurnal motion is fixty minutes, and fometimes fixty-one minutes fix feconds. He conftantly moves in the ecliptic, and is therefore void of latitude; and, for the fame reason, is never stationary or retrograde. His exaltation is in nineteen degrees of Aries; his detriment in Aquaries; and his fall in nineteen degrees of Libra. His orb or radiation is fifteen degrees before and after all his aspects. In man, he governs the heart back, arteries, the right eye of the male, and left of the female; and the retentive faculty. He presides over Sunday, and Wednesday night. He is friendly with Jupiter, Mars, Venus, Mercury, and the Moon; but is constantly at variance with Saturn.

The Sun is in nature masculine, diurnal, hot, and dry, but more temperate than Mars; and, if well dignified, is always found equivalent to one of the fortunes. When he prefides at a birth, the native is generally of a large, boney, ftrong, body, of a fallow fun-burnt complexion, large high forehead, with light or fandy curling hair, but inclined to be foon bald; a fine, full, piercing, hazel eye; and all the limbs ftraight and well If he is well dignified, the native will be of a noble, proportioned. magnanimous, and generous, disposition ; high-minded, but very humane ; of a large and benevolent heart, affable, and courteous; in friendship, faithful and fincere; in promifes, flow, but punctual. 'The folar man is not of many words; but, when he speaks, it is with confidence, and to the purpole; he is usually thoughtful, fecret, and referved; his deportment is stately and majestic; a lover of fumptuousness and magnificence; and poffeffes a mind far fuperior to any fordid, bale, or difhonourable, practices. If the fun be ill-dignified, then will the native be born of a mean and loquacious difpolition; proud and arrogant; difdaining all his inferiors, and a fycophant to his fuperiors ; of fhallow underftanding, and imperfect judgment ; reftlefs, troublefome, and domineering ; of no gravity in words, or fobernels in actions ; prone to milchievoulnels, aufterity, uncharitablenefs, cruelty, and ill nature.

Difeases of the Sun. All palpitations and trembling of the heart, fainting and fwooning, weakness of fight, violent fevers, choler, diforders of the brain, tympanies, cramps, foul breath, all diforders of the mouth and throat, catarrhs, defluxions, and king's evil. In conception, he prefides over the fourth month.

Herbs and plants. Angelica, avens, afh-tree, balm, one-blade, lovage, burnet, butter-bur, camomile, celandine, centaury, eyebright, fig-tree, St. John's wort, marigolds, mifletoe, piony, Peter's wort, pimpernel, raifins, rofa folis, rofemary, rue, faffron, tormentil, turnfole, No. 6. D d vipers-

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vipers-buglofs, wallnut-tree, cloves, mace, nutmegs, fcabions, forrel; wood-forrel, borrage, gentian, ivy, lavender, bay-tree, myrtle, olivetree, mints, date-tree, oranges, citrons, thyme, vine, zedoary, myrrh, frankincenfe, aloes, lapis calaminaris, lemon-tree, mufk, fweet marjoram, ginger, vervain, cinquefoil, barley, and pepper-honey. In gathering thefe herbs, the cuftom has been to do it in the fun's proper hour, which may be found by the table calculated for that purpofe, in this work, when he is in an angle, well fortified effentially, and no way impeded; and let the moon apply to him by trine or fextile.

Stones and metals. Ætites, the ftone called the eye of the fun, becaufe it is like the apple of the eye in form, the carbuncle, chryfolite, the ftone called Iris, the heliotropion, hyacinth, topaz, pyroyphylus, pantaurus, pantherus or pantochras, the ruby, and diamond. Alfo pure gold, and all yellow metals.

Arimals. The fun rules all stately, bold, strong, furious, and invincible, animals, as the lion, tyger, leopard, hyena, crocodile, wolf, ram, boar, bull, horse, and baboon. Among fishes, he rules the sea-calf, whose nature is to result lightning; all shell-fish, the star-fish for its remarkable heat, and the fishes called strombi. Among birds, the cagle, phœnix, swan, cock, hawk, buzzard, lark, and nightingale.

Weather and winds. He produces weather according to the proper feafon of the year; in the fpring, warm and gentle flowers; in fummer, if in afpect with Mars, extremity of heat; in autumn, fogs and mifts; and, in winter, fmall drizzling rain. He delights in the eaftern part of the heavens, and brings eaftern winds.

Signs and triplicity.—Of the celeftial figns, he has only Leo for his house. She rules the fiery triplicity by day, viz. Aries, Leo, and Sagittarius.

Regions. He rules the fourth climate, Italy, Bohemia, Sicilia, Chaldea, the Roman Empire, and North and South America.

Years. His greatest year is one thousand fix hundred and forty; but others fay, only four hundred and fixty-one; his great year is one hundred and twenty; his mean year is fixty-nine; and his least is nineteen.

#### The DRAGON's HEAD 2, and DRAGON's TAIL 2.

The Head of the Dragon is masculine, partaking of the nature both of Jupiter and Venus; but the Dragon's Tail is feminine, and of a direct

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rect opposite quality to the head. These are neither figns nor constellations, but are only the nodes or points wherein the ecliptic is interfected by the orbits of the planets, and particularly by that of the moon ; making with it angles of five degrees and eighteen minutes. One of these points looks northward, the moon beginning then to have northern latitude ; and the other points fouthward, where the commences her latitude fouth. But it must be observed, that these points do not always abide in one place, but have a motion of their own in the zodiac, and retrograde-wife, three minutes and eleven feconds per day; completing their circle in eighteen years and two hundred and twenty-five days; fo that the moon can be but twice in the ecliptic during her monthly period; but at all other times the will have a latitude or declination from the ecliptic. The head of the Dragon is confidered of a benevolent nature, and almost equivalent to one of the Fortunes; and, when in afpect with evil planets, is found to leften their malevolent effects in a very great degree. But the Dragon's Tail I have always found of an evil and unhappy tendency, not only adding to the malevolence of unfortunate aspects, when joined with them; but leffening confiderably the beneficial influences of the Fortunes, and other good aspects, whenever found in conjunction with them.

Should the reader be defirous of more particular information on the planetary fystem, I beg leave to recommend to his attentive perusal the astronomical works of the ingenious Mr. Ferguson. And, in order to bring all the foregoing particulars, concerning the periods, distances, bulks, &c. of the planets, into one point of view, I subjoin his follow-ing comprehensive Table.

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| As for  |   |  | by Aftr                                       | PERIODS,<br>onomers<br>rvations o   | -For the                | ir nearly   | true   | Diftan                                | ces fron                             | 1 the Su  |   |   | mined   | from   |
|---|---|--|---|---|-------------------------|---|--|---------------------------------------|--------------------------------------|---|---|---|---|--|
| SUN and<br>Planets.   | Annual pe-<br>riod round<br>the Sun.                                      | Diurnal ro-<br>tation on it<br>Axis.                 | Diame-<br>ter in<br>Englifh<br>miles.         | diam. as  | the Sun in              | Excentri-<br>city of its<br>Orbit in<br>miles.  | ed to  | Orbit<br>inclin.<br>to E-<br>cliptic. | Place of it<br>Aphelion              |   | Propor<br>tion of<br>diame-<br>ters.        | Propor<br>tion of<br>Bulk.                | Pro. of<br>Gravity<br>on the<br>furface.  | Prop<br>tion<br>Denf<br>ty.                    |
| SUN<br>Mercury<br>Venus<br>Earth<br>Moon<br>Mars<br>Jupiter<br>Saturn | 224d 17h<br>365d 6h<br>365d 6h<br>686d 23h<br>4332d r2h                   |  | 2600<br>7906<br>7970<br>2180<br>4444<br>81000 | 30"<br>21"<br>6"<br>1" 1<br>37" 4   |                         | 6,720,000<br>413,000<br>1,377,000<br>13,000<br>11,439,000<br>20,352,000<br>42,735,000 |  | 3° 20<br>5° 18<br>1° 52<br>1° 20      | 4° 2<br>4° 2<br>好 70 3<br>70 0° 3    | 8' 8 14°43<br>0' II 13°59<br>1' Variable<br>2' 8 17°17<br>0' 55 7°29<br>0' 55 21°13                                       | 3410<br>1031<br>1041<br>281<br>588<br>10611 | I<br>1<br>1<br>1<br>1<br>1<br>0<br>4<br>9 | 24<br>Unkn.<br>Unkn.<br>1<br><sup>1</sup><br><sup>1</sup><br><sup>1</sup><br><sup>1</sup><br><sup>1</sup><br><sup>1</sup><br><sup>1</sup><br><sup>1</sup><br><sup>1</sup><br><sup></sup>  | 2<br>Unk<br>Unk<br>10<br>12<br>Unk<br>19<br>15 |
| SUN and<br>Planets.   | Propor Prop<br>tion of tion<br>Light qua                                  | por Hour-<br>nal ly mo-<br>n- tion in<br>of its Or-  | Hour-<br>y mo-<br>tion of S                   | quare miles ir<br>furface.  | 1                       | miles in fo   |  | Woul                                  | d fall to<br>Sun in                  | Jupiter's   | ods roun<br>upiter.<br>H. M                 | Moons.                                    | A second s | urn.   |
| Sun<br>Mercury<br>Venus<br>Earth<br>Moon<br>Mars<br>Jupiter<br>Saturn | 45010 2275<br>61 Unk<br>11 Unk<br>1 Unk<br>1 Unk<br>1 Unk<br>1 22<br>55 5 | in. 95000<br>in. 69000<br>58000<br>2200<br>in. 47000 | Unkn.<br>43<br>1042<br>91<br>556<br>25920     | 828,911,000,0<br>21,236,8<br>691,361,3<br>199,859,8<br>14,898,7<br>62,038,2<br>20,603,970,0<br>14,102,562,0 | 500<br>500<br>500<br>40 | 258,507<br>265,404<br>5,408   | \$34,500<br>,832,200<br>,598,080<br>,246,000<br>,335,840<br>,000,000 | 15<br>39<br>64<br>64<br>121<br>290    | the projectile for were definitived. | $\begin{array}{c c} I & I \\ 2 & 3 \\ 3 & 7 \\ 4 & 16 \\ \hline \\ If the Moon tile force we earth in for \\ \end{array}$ | ere deftr                                   | 2<br>3<br>4<br>5<br>oyed, fh              | e would fa  | 7 40<br>2 25<br>2 41<br>7 48<br>Il to t        |

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twelve figns being divided into four triplicities, the fourth column fhews which of the planets, both night and day, govern each triplicity. For instance, opposite to Aries, Leo, and Sagittary, are the Sun and Jupiter; which imports, that the Sun governs by day, and Jupiter by night, in that triplicity. Oppofite Taurus, Virgo, and Capricorn, are Venus and the Moon, which shews that Venus has dominion by day, and the Moon Opposite Gemini, Libra, and Aquaries, by night, in that triplicity. are Saturn and Mercury, by which it appears that Saturn rules by day, and Mercury by night, in that triplicity. Opposite Cancer, Scorpio, and Pifces, flands the planet Mars, who rules in that triplicity both night and day. In the fifth, fixth, feventh, and eighth, columns, opposite Aries, stands 46. 9 14. &c. which imports that the first fix degrees of Aries are the terms of Jupiter; from fix degrees to fourteen, are the terms of Venus, and fo on. In the tenth, eleventh, and twelfth, columns, opposite Aries, we find \$ 10. 0 20. 9 30. which flows that the first ten degrees of Aries are the phafes of Mars; from ten to twenty degrees are the phafes of the Sun; and from twenty to thirty the phafes of Venus. In the thirteenth column, in a line with Aries, stands Venus in detriment ; which shews that Venus, being in Aries, is in a fign directly opposite to one of her own houses, and is therefore faid to be in detriment. In the fourteenth column, in the fame line with Aries, flands Saturn in fall; which fhews that Saturn, when he is in Aries, is opposite to Libra, his house of exaltation, and fo becomes unfortunate, and is hence faid to have his fall in that fign.

The effects produced by the planets under these fituations, are as follow : If the planet, which is principal fignificator, be polited in his own houle, in any scheme or calculation whatever, it indicates prosperity and fuccels to the perfon fignified, to the bulinels in hand, or to whatever else may be the subject of enquiry. If a planet be in his exaltation, it denotes a perfon of majeftic carriage, and lofty disposition, high minded, auftere, and proud. If a planet be in his triplicity, the perfon will be prosperous and fortunate in acquiring the goods of this life; no matter whether well or ill descended, or born rich or poor, his condition and circumstances will notwithstanding be promising and good. If a planet be in his terms, it betokens a perfon to participate rather in the nature and quality of the planet, than in the wealth, power, and dignity, indicated thereby. If a planet be in his phases, and no otherwise fortified, though fignificator, it declares the perfon or thing fignified to be in great diftrefs, danger, or anxiety. And thus in all cafes, judgment is to be given. good or bad, according to the ftrength, ability, or imperfection, of the lignificator.

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# TABLE shewing the FORTITUDES and DEBILITIES of the PLANETS.

| ESSENTIAL DIGNITIES.  | DEBILITIES.           |                                      |             |  |  |  |
|---|-----------------------|--------------------------------------|-------------|--|--|--|
| A Planet in his own houfe,<br>or mutual reception by<br>houfe, fhall have dignities<br>In exaltation, or reception by<br>exaltation<br>In triplicity<br>In terms<br>In decant or phafis | 5<br>4<br>3<br>2<br>1 | In detriment<br>In fall<br>Peregrine | 5<br>4<br>5 |  |  |  |
|   |                       | 1                                    |             |  |  |  |

# ACCIDENTAL FORTITUDES.

| In medium cœli or ascendant 5     |
|-----------------------------------|
| In the 7th, 4th, or 11th, houfe 4 |
| In the 2d or 5th house 3          |
| In the 9th house 2                |
| In the 3d house1                  |
| Direct4                           |
| In hayz1                          |
| Swift in motion 2                 |
| 5 4 or 2 oriental2                |
| ? For the Doccidental             |
| Free from combustion5             |
| In cazimi or in the heart of 05   |
| Befieged by 4 and 2 5             |
| Partial conjunction of the a-4    |
| In partial conjunction with       |
| 4 or 8                            |
| In partial trine of 4 or 9        |
| - In partial fextile of 4 or 2 3  |
| In conjunction with Cor Leonis,   |
| in 25 degrees of a 6              |
| In conjunction with Spica Virgi - |
| nis, in 18 degrees of a 5         |
| In the terms of 4 or 2 1          |

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# ACCIDENTAL DEBILITIES.

| In the 12th house 5                        |
|--|
| In the 8th or 6th house                    |
| Retrograde5                                |
| Slow in motion2                            |
| b 4 or 8 occidental 2                      |
| ç or è oriental2                           |
| D decreafing in light2                     |
| Combustion of the o5                       |
| Under the Sun's beams4                     |
| Befieged by 5 and 86                       |
| Partial conjunction of 84                  |
| Partial conjunction with 5 or $\delta - 5$ |
| Partial opposition of 5 or 8 4             |
| Partial quartile of b or 8 3               |
| In conjunction with Caput Al-              |
| gol, in 21 degrees of 8 or                 |
| within 5 degrees                           |
| In the term of b or a 1                    |
|  |

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# TABLE of the FORTITUDES and DEBILITIES of the PART of FORTUNE.

#### DIGNITIES.

#### DEBILITIES.

| The Part of Fortune in 8 or x 5                        | In m 1/2 = 5                  |
|--|-------------------------------|
| In ~ 1 & 5 - 4   | In the 12th house 5           |
| In n3  | In the 6th houfe 4            |
| In m2  | In the 8th house4             |
| In the afcendant or medium cœli c                      | In conjunction of 5 or 8 5    |
| In the 7th, 4th, or 11th, houfes 4                     | In conjunction of 8 3         |
| In the 2d or 5th house ?                               | In opposition of 5 or 8 4     |
| In the 9th house 2                                     | In quartile of b or a 3       |
| In the 3d houfe 1                                      | In terms of b or a 2          |
| In conjunction of 4 or 9                               | In conjunction of Caput Algol |
| In trine of 4 or 24                                    | in 21 degrees of 84           |
| In fextile of 4 or 9-3                                 | Combuft 5                     |
| In conjunction of the a2                               | 1                             |
| In conjunction of Regulus in 25<br>degrees of Leo6     |                               |
| In conjunction of Spica Virginis<br>in 19 degrees of a |                               |
| Not combuft5   |                               |

The D in conjunction or opposition of the  $\odot$  5 s or the  $\Im$  is impeded two days, viz. one day before, and one day after.

The D in quartile of the O B or & is impeded twelve hours before and after.

To arrive at a proper degree of correctnefs in our refearches into futurity, we must be well versed in the true nature and strength of the planets' fortitudes and debilities, so as to give them their due weight in the fcale of nature, according to the experienced rules of this science, and no further. For the more a man endeavours to strain a judgment beyond the natural tendency of the planets, and the more he swerves from truth in putting down their strength or debility, the more he augments his error, and betrays his inexperience. To avoid this, let the student acquaint himself perfectly with these tables; and in practice, whenever he has occasion to collect the fortitudes and debilities either of the planets or part of fortune, let him subtract the less number from the greater, and the remainder will be the planet's excess of superiority, or debility; according to which will be its operation upon the subject of his investigation.

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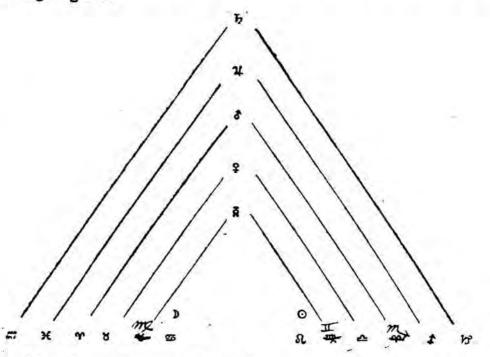
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## Of the PLANETARY HOUSES, and their EFFECTS:

To give a more fubftantial idea of the nature and arrangement of the twelve houses of the planets, we shall confider them according to the following diagram:



In this fcheme Cancer and Leo have affigned unto them the two great luminaries, Sol and Luna; becaufe they are agreeable to each other in nature; for the Sun, being naturally hot and dry, fhews his effects more forcibly when pofited in Leo than he doth in either Aries or Sagittarius. And the Moon, for the fame reafon, hath Cancer allotted to her government, becaufe fhe is cold and moift, and of the nature of this fign; and being the first of the watery triplicity, and next to the Sun's house, fhe receives her light from him; and all things are generated by their jointinfluence.

Saturn is naturally cold, and therefore an enemy to heat; and, being the higheft and most remote from the luminaries of all the other planets, has for his mansion the figns Capricorn and Aquaries; which are the opposite figns to Leo and Cancer, and are confequently cold and mosift. Saturn is accounted the most obnoxious and most malevolent of all the planets, because he opposes the two great luminaries, which are the fountains of life, light, and nutrition.

Jupiter

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Jupiter is placed under Saturn, and has the two figns that go before and after Capricorn and Aquaries allotted for his houfes, namely, Sagittary and Pifces, which are in trine to the houfes of the two luminaries; Pifces, his night-houfe, is in trine to Cancer, the houfe of the nocturnal luminary, and Sagittary, his day-houfe, in trine to Leo, the houfe of the diurnal luminary. Jupiter being naturally temperate, and having thefe amicable afpects, is deemed the most benevolent of all the planets to mankind, and the greater fortune.

Mars next in order follows Jupiter, being placed under him; and therefore those figns that go before and after the houses of Jupiter are allotted to Mars, viz. Scorpio and Aries, which are in quartile to the houses of the Sun and Moon, as Aries his day-house is to Cancer, and Scorpio his night-house is to Leo. And, fince a quartile is found to be an aspect of enmity, he is accounted malignant and unfortunate in an inferior degree to Saturn, who beholds the luminaries with an opposition, therefore he is called the *leffer infortune*.

Venus, a more temperate planet, hath appointed unto her those houses that go before the houses of Mars, viz. Libra and Taurus, which are in a fextile to the houses of the two luminaries, and form an aspect of love and amity; but, because a fextile is not fo strong and perfect an aspect as a trine, she is accounted the *leffer fortune*.

Mercury being fituated within the orbits of all the other planets, has the figns allotted him which precede the two houfes of the great luminaries, namely, Gemini and Virgo; and, becaufe Mercury is never diftant from the Sun above one fign, he naturally inclines neither to good nor evil, but participates either in the good or evil influences of whatever planet he is joined with in afpect.

#### The EXALTATIONS and FALLS of the PLANETS.

The Sun, which is the fountain of life, takes his exaltation in nineteen degrees of Aries, becaufe he is then in the higheft northern point of the ecliptic, making all things to fpring and flourifh, and producing fine warm weather, and length of days. And he is faid to have his fall in Libra, becaufe it is the opposite fign in the heavens to Aries, in which the Sun declines to the utmost fouthern point, and occasions shortness of days, and cold winterly blass, defluctive to the fruits of the earth. Now the Moon, being co-partner and co-temporary with the Sun, and receiving all her light from him, which enables her to be visible to us first in Taurus, and, becaufe it is the first fign wherein she has a triplicity, her exaltation takes place in Taurus, wherein the increases in light and motion.

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tion. But Scorpio being the fign opposite to Taurus, in which the decreafes in light, it is hence allotted for her fall, being the fign immediately after Libra, and opposite to Aries, the house of the Sun's exaltation.

Saturn, the most remote planet, is the author of cold, as the Sun is of heat, and is therefore exalted in that fign wherein heat is diminished and cold increased, viz. Libra; and his fall takes place in that fign where cold is diminished and heat increased, viz. Aries; which are quite contrary in nature to the Sun.

Jupiter is exalted in Cancer, and has his fall in Capricorn; for Jupiter delights in the northern part of the heavens, where he flirs up northern winds, which increase fertility and vegetation; and, his greatest declination northwards being in Cancer, he is therein exalted. For the contrary reason he has his fall in Capricorn.

Mars is naturally hot and dry; and because his influence and effects are most powerful in Capricorn, a southern fign, where the Sun is generally hottest about noon, he is for this reason exalted therein; and he takes his fall in Cancer, quite contrary to the nature of Jupiter; for Mars is hot and violent, and Jupiter cold and temperate.

Venus is naturally moift, especially in Pisces, in which fign the spring is moistened and forwarded in the increase and strength of nature; and therefore she has the sign Pisces for her exaltation; and, as Venus is the mother of generation and procreation, she has her fall in Virgo, in the autumn, when all things wither and fade.

Mercury, because he is dry, and contrary in nature to Venus, is exalted in Virgo, and has his fall appointed him in Pisces. Virgo is both his house and joy.

#### The TRIPLICITIES of the PLANETS.

A Triplicity means three figns of the Zodiac, of one and the fame nature, making a perfect triangle; and of these triplicities among the figns there are four, answering to the four elements: viz. the fiery triplicity, which confists of Aries, Leo, and Sagittary; the airy triplicity, confisting of Gemini, Libra, and Aquaries; the watery triplicity, contining Cancer, Scorpio, and Pisces; and the earthy triplicity, which includes Taurus, Virgo, and Capricorn. These figns apply to each other in a trine, in the fame manner as a planet in a fiery fign applies to another planet in a fiery fign (if in the same number of degrees) in a trine; and thus

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thus a planet in an airy fign beholds another planet in an airy fign with a trine; and fo the watery and earthy figns apply in the fame manner; and each of these trine aspects confists of one hundred and twenty degrees.

The Sun and Jupiter have dominion over the fiery triplicity; the Sun by day, and Jupiter by night. The Sun by day, because he is hot and fiery, and of the nature of these figns; and Jupiter by night, because he is temperate, and moderates the extremity of heat. This is called the eastern triplicity.

Saturn and Mercury have dominion over the airy triplicity, which is western; Mercury by night, and Saturn by day. But as Libra is the exaltation of Saturn, and Aquaries the house and sign wherein he has most joy; and as Gemini is only the house of Mercury; it follows that Saturn has the principal government in this triplicity.

Mars both night and day governs the watery triplicity, which is northern; and it feems that Mars was appointed to this triplicity to temper and abate his violent heat; for we find he is more powerful in his malignant effects in the fign Leo than he is in Cancer; therefore he has his fall appointed him in Cancer, though he is peregrine in Leo.

Venus and the Moon bear rule over the earthy triplicity, which is feminine and fouthern, cold and moift, producing fouth-east winds, and cold moift air; hence this triplicity is assigned to the care of feminine planets.

#### The TERMS of the PLANETS.

A Term is a certain number of degrees, in each house or fign of the Zodiac, wherein the planets Saturn, Jupiter, Mars, Venus, and Mercury, have a certain priority; but the Sun and Moon have no terms. These degrees are called terms, ends, or bounds; for the planets have each their proportions fo allotted therein, that at the end of a certain number of degrees, the terms of one planet cease, and those of ahother begin. For inftance, from the first degree of Aries to the fixth, are the terms of Jupiter; from the first to the fourteenth, are the terms of Venus; and so of all the rest. Ptolemy, Albumazer, and Bonatus, have all shewn that the greater years of the planets are discovered by their several terms or bounds through the Zodiac; which is done by finding what number of degrees each of the planets have allotted them in each fign; and then, by adding them together, the share allotted them in each fign;

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#### TERMS.

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| In the Sign m  | 4  | 6           | 5   | 8  | 7  |
| . 8            | 2  | 7           | 6   | 8  | 7  |
| [ <b>n</b> ]   | 4  | 76          | 6   | 7  | 7  |
| 25             | 36 | 76          | 6   | 7  | 7  |
| 12 2           |    | 6           | 5   | 6  | 7  |
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| -              | 6  | 5<br>8<br>8 | 6   | 5  | 56 |
| m              | 36 |             | 6   | 7  | 0  |
| 14.            | 6  | 8           | 5   | 0  | 56 |
| 15             | 6  | 7           | 5   | 6  |    |
| - )            | 0  | 56          | 5   | 8  | 6  |
| ×              | 5  | 0           | 5   | 8  | 0  |
| Great years    | 57 | 79          | 66  | 82 | 76 |
|                |    |             |     |    |    |

These great years being added together, make just three hundred and fixty degrees, being the whole extent or circumference of the Zodiac.

The degrees are in this manner divided into terms, to fhew what planet has most dignities in a fign, whether by exaltation and house, triplicity and houfe; or houfe, exaltation, or triplicity, alone; and to that planet which has two or more dignities, we affign the first term, whether he be a fortune or an infortune. If an infortune has not two dignities in a fign, he is placed last, and the first term is given either to the lord of the exaltation, or to the lord of the triplicity, or to the lord of the house, uniformly preferring that planet which has two dignities to those that have only one. But an exception to this rule extends to the figns Cancer and Leo; for Cancer being the opposite fign to the exaltation of Mars, which is in Capricorn, occasions the first term of Cancer to be affigned to Mars ; and, becaufe Leo is the opposite fign to the house and joy of Saturn, the first term of Leo is for this reason given to Saturn. To the infortunes are allotted the laft degrees of all the figns, excepting those of Leo, which are given to Jupiter. The quantity of terms are divided according to the following method ; when Jupiter and Venus have not two dignities in the fame fign, nor in the fecond, third, or fourth, house, they have seven degrees allotted for their terms. Saturn and Mars, because they are infortunes, (except in their own houses,) have but five, and fometimes only four, three, or two, degrees each. Mercury, because he is of a mixed nature, has usually fix degrees allotted him; but, when any of the planets are effentially dignified, they claim each one degree more; as Venus in the first term of Taurus has eight degrees, and Saturn

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Saturn in the first term of Aquaries claims fix. But, because Venus has eight degrees in Taurus, Saturn has only two, being very weak in Taurus; and again, in Sagittary, Jupiter is increased one degree, because he is ftrong, and Mercury is diminished one degree, because he is weak; fo that Jupiter takes eight degrees, and leaves Mercury but five.

It is also neceffary to observe, that a planet in his own term is strong; and that, the more dignities he gains therein, the ftronger will his influence be; for example, Jupiter in the first term of Sagittary is stronger and more powerful than in the first term of Aries, though they are both equally his terms; and the reason of this is, because the fign Sagittary is both his house and triplicity, and Aries is his triplicity only, wherefore he has the first eight degrees of Sagittary for his term, and only fix in Aries. Hence it becomes apparent, that, the nearer a planet is in nature to the place of his term, the ftronger will his influence be therein. Jupiter, being hot and moift, has but five degrees for his term in Virgo, which is a cold and dry fign; but in Gemini, which is hot and moift, he has fix degrees, because it agrees with his nature; and yet in Cancer, which is cold and moift, he poffeffes feven degrees, although it does not agree with his nature; and the reason is. Cancer is the house of Jupiter's exaltation, and therefore the greater term is allotted him .--In like manner, if a planet that is cold and dry be polited in a term of the fame temperature, his coldness and dryness will be greatly increased thereby, and he will operate the more powerfully in his influences. The fame rule holds good in respect to all the other qualities of the planets; and it must be remembered, that a planet is always increased in strength by being fituated in houses or places of his own temperature and quality. Thus a planet that is hot and dry lofes much of his natural vigour in a term that is cold and moift; and a planet that is cold and moift lofes confiderably of its nature in a term that is hot and dry. And in like manner, if a planet that is a fortune be polited in a fortunate term, his beneficent effects are the more increased, and he is fortified with greater power and ftrength to operate upon whatever fubject he is the fignificator of. And on the contrary, if an evil and malevolent planet be in an evil fign and term, its effects will be thereby rendered still more mischievous. And the lord of a term when posited in that term, be the fign what it may, has more power therein than the lord of the fign, or than the planet that has the fign for its exaltation. Again, if the lord of any term be polited in his term, and the lord of the fign be fituated in another fign in afpect with him, the lord of the term will have more power in the fign where he is than the lord of the fign, and shall be the principal fignificator; but, if the lord of the term be polited in his own term and fign alfo, then his ftrength and energy will be ftill more confiderable. It may also be obferved,

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ferved, that, when a planet is weak in a fign, his debility would be very much leffened fhould he chance to be fituated in that part of the fign wherein he has terms. Whenever a planet is posited in a term and fign both of his own nature, it is a very strong and fortunate aspect.

#### The PHASES of the PLANETS.

The planets' Phafes confift of the twelve figns of the Zodiac, divided each into three equal parts; fo that one phafis contains ten degrees, and every fign three phafes. They are called phafes, becaufe they fignify or reprefent the forms, natures, and inclinations, of the feveral planets appropriated to them. A planet's term divides a phafis; a phafis divides a fign; a fign divides a triplicity; and a triplicity divides the whole Zodiac.

To afcertain the proper phases of each planet, we begin with Mars, in the equinoctial fign Aries, because it is the house of this planet; wherefore the first ten degrees constitute the phases of Mars; the second ten degrees are the phases of the Sun; and the third, which make up the whole thirty degrees of Aries, constitute the phases of Venus. The first ten degrees of Taurus make the phases of Mercury; the second ten degrees are the phases of the Moon; and the third ten constitute the phases of Saturn. The first ten degrees of Gemini make the phases of Jupiter; the second ten, the phases of Mars; and so n in the following order, throughout the twelve figns of the Zodiac.

Mars hath the first phasis in Aries, which is the phasis of strength, magnanimity, and courage; of resolution, confidence, and intrepidity. The Sun hath the second phasis in Aries, and this is the phasis of renown, majesty, and might; of candour, generosity, and nobleness of soul; and herein the Sun has his exaltation. Venus hath the third phasis in Aries, which is the phasis of effeminacy, and wanton merriment; of joy, sport, and play.

In Taurus, the first phases is attributed to Mercury, and it is the phases of mechanical arts, agriculture, and learning; of refined wit, logic, and oratory. The Moon has the second phases in Taurus, and it is the phases of power, ambition, and authority; of violent force, compulsion, and arbitrary sway. Saturn has the third phases in Taurus, which is the phases of cruelty, oppression, and bondage; of poverty, servitude, and menial occupations.

Jupiter hath the first phases in Gemini; and this is the phases of numeration, algebra, and all figures; of decyphering hieroglyphic characters, writings,

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writings, and fculptures. Mars has the fecond phasis in Gemini: which is the phasis of fludy, perfeverance, and labour; of trouble, grief, and painful anxiety. The Sun has the third phasis in Gemini: and it is the phasis of boldness, contempt, and disclain; of indolence, forgetfulness, and ill manners.

The first phasis in Cancer belongs to Venus: it is the phasis of a good understanding, mirth, and wit; of cheerfulness, complacency, and love. The second phasis in Cancer belongs to Mercury: it is the phasis of wealth, honour, and preferment; of fruitfulness, fertility, and fuccess in business. The third phasis in Cancer belongs to the Moon; and it is the phasis of success in arms, law, and opposition; of travelling, perfeverance, and strength.

Saturn has the first phasis in Leo: it is the phasis of violence, rage, and tyranny; of lust, cruelty, and mischievousness. Jupiter has the second phasis in Leo: it is the phasis of disputation, contention, and strife; of hostility, violence, and battle. Mars hath the third phasis in Leo: which is a phasis of esteem and friendship, of union in the public cause, and of success in arms.

The Sun has the first phases in Virgo: it is the phases of riches, property, and wealth; of industry, improvement, and cultivation. Venus hath the second phases in Virgo: it is the phases of avarice, covetousness, and sordid gain; of meanness, penurious fields, and parsimony. Mercury has the third phases in Virgo: and it is the phases of advanced age, infirmity, and weakness; of gradual decline, diffolution, and decay.

The Moon has the first phasis in Libra: it is the phasis of justice, mercy, and truth; of humanity, liberality, and benevolence. Saturn has the second phasis in Libra: it is the phasis of advantage, emolument, and gain; of watchfulness, labour, and subtilty. Jupiter has the third phafis in Libra: which is the phasis of lascivious fields, luxury, and licentious of diffication, drunkenness, and depravity.

Mars has the first phasis in Scorpio: it is the phasis of violent strife, contention, and slaughter; of thieving, murdering, and robbing. The Sun has the second phasis in Scorpio: it is a phasis of injustice, deceitfulness, and envy; of discord, malice, and detraction. Venus hath the third phasis in Scorpio: and it is a phasis of lewdness, fornication, and adultery; of flattery, seduction, and deceit.

Mercury poffess the first phasis in Sagittary: it is a phasis of strength, valour, and intrepidity; of jollity, openness, and festivity. The Moon No. 7. H h has

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has the fecond phasis in Sagittary: it is the phasis of affliction, forrow, and perturbation of mind; of internal woe, fuspicion, and mistrust. Saturn has the third phasis in Sagittary: and it is the phasis of obstinacy, obdurateness, and tyranny; of wilfulness, mischievousness, and cruelty.

Jupiter has the first phasis in Capricorn: it is the phasis of hospitality, benevolence, and honeity; of conviviality, merriment, and sport. Mars hath the second phasis in Capricorn: it is the phasis of inordinate defires, of unbridled passions, and intemperate lusts; of discontentedness, peevishness, and disappointment. The Sun has the third phasis in Capricorn: and it is a phasis of exalted understanding, manliness, and wisdom; of sobriety, integrity, and honour.

Venus hath the first phasis in Aquaries: it is a phasis of continual anxiety for gain, of laborious toil, and unwearied application; of disappointment, misfortune, and loss. Mercury has the second phasis in Aquaries: it is the phasis of modesty, clemency, and good nature; of gentleness, mildness, and complacency. The Moon hath the third phasis in Aquaries: and it is the phasis of dissistance of dissistance of generation, repining, and discontent; of jealous, ingratitude, and envy.

Saturn hath the first phasis in Pisces: it is a phasis of thoughtfulness, fedateness, and temperance; of sobriety, reputation, and success in business. Jupiter hath the second phasis in Pisces: it is the phasis of austerity, haughtiness, and ambition; of pride, vain-glory, and self-conceit. Mars hath the third and last phasis in Pisces: and it is the phasis of concupiscence and lust; of debauchery, lewdness, and profligacy.

The advantage to be derived by a perfect knowledge of the planets' phases will hereafter appear in the judgment of a nativity; for, if the ascendant on the cusp of any perfon's nativity be found in these phases, then will the native's natural disposition, manners, occupation, and general pursuits, be regulated by them, according to the strength or debility of the other aspects; for, if the lord of the ascendant, or the Moon, or planet applying to the ascendant in aspect, or beholding the lord of the ascendant, or Moon, are both possited in phases of the tame nature, then will their effects upon the native be most powerful and efficacious.

#### The JOYS of the PLANETS.

The planets are faid to be in their joys, when they are polited in those houses wherein they are most firong and powerful; as,

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It may, perhaps, be enquired, why Saturn joyeth not in Capricorn, as well as in Aquaries, fince both these figns are his houses? The reason is, that in Aquaries he has both house and triplicity, and is therefore better dignified, and more potent, in Aquaries than in Capricorn. So likewife Jupiter joyeth in Sagittary, and not in Pifces, becaufe in the former fign he has both house and triplicity, but in the latter he has house only. The fame observation extends to the other planets. The Moon, indeed, has no triplicity; but she joyeth in Cancer, because it is a fign of her own quality and nature. Hence it appears that Saturn, though ftrong and well dignified in Capricorn, is much ftronger, and has more dignities, in Aquaries; Jupiter alfor has firong influences when posited in Pifces, but much ftronger in Sagittary; Mars is potent in Aries, but infinitely more fo in Scorpio; Venus has great operation in Libra, but in Taurus her effects are more powerful; and Mercury, for the fame caufe, operates much more forcibly in Virgo than he does in the fign-Gemini. The efficacy of these rules having been proved by repeated experience, it is neceffary for every fludent to confider them with attention.

## The ANTISCIONS of the PLANETS.

A planet's Antifcion is a certain virtue or influence it acquires by being pofited in conjunction with any ftar or planet, in degrees equally diftant from the two tropical figns, Cancer and Capricorn, in which degrees the Sun, when it arrives, occasions equal day and night all over the world. For example, when the Sun is in the tenth degree of Taurus, he is as far distant from the first degree of Cancer as when in the twelfth degree of Leo; therefore, when the Sun, or any planet, is posited in the tenth degree of Taurus, it fends its antifcion to the twentieth degree of Leo; that is, it gives additional force and virtue to any planet at that time in the fame degree by conjunction, or that casteth any aspect to it. The planets' antifcions may, at all times, be found by the following table.

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|      |      | Deg. in | to deg. | Min. in | to min. |
|------|------|---------|---------|---------|---------|
| r in | to m | 1       | 29      | 1       | 50      |
| 8    | R    | 2       | 28      | 2       | 58      |
| n    | 93   | 3       | 27      | 3       | 57      |
| 15   | 1    | 4       | 26      | 4       | 56      |
| 27   | m    | 5       | 25      | 5       | 55      |
| ×    | -    | 6       | 24      | 6       | 54      |

A TABLE of the ANTISCIONS of the PLANETS\*.

The foregoing table fnews, that a planet, fituated in one degree one minute of Aries fends his antilcion into twenty-nine degrees fifty-nine minutes of Virgo; a planet in two degrees two minutes of Taurus, into twenty-eight degrees fifty-eight minutes of Leo, and fo on through the These antifcions are confidered, in the rules of aftrology, equitable. valent to a fextile or a trine, particularly if the planets are of the benevolent or fortunate kind. These planets have also their contra-antifcions, which are of the nature of a quartile, or oppolition. To know where these fall, it only requires to find the antifcion, and in the oppofite fign to that will be the contra-antifcion. For inftance, suppose Jupiter in one degree of Aries, his antifcion will then fall in twenty-nine degrees of Virgo, and his contra-antifcion in twenty-nine degrees of Pifces, becaufe Pifces is the fign immediately oppofite to Virgo, where the antifcion falls.

### The ASPECTS of the PLANETS.

The firongeft or most forcible rays, aspects, or configurations, peculiar to the planets, are the following: a conjunction, denoted by this character,  $\delta$ ; a trine,  $\Delta$ ; a quartile,  $\Box$ ; a fextile, \*; and an opposition, 8.

A conjunction,  $\delta$ , is not properly an alpect, though frequently fo called; for, when two planets are both in the fame degree and minute of a fign, they are faid to be in conjunction, confequently cannot at that time be in alpect to each other. The effects of conjunctions are either good ## or bad according to the nature and quality of the planets that compose them, or as the planets in conjunction are friends or enemies to one another, or to the fubject then under confideration.

A fextile afpect, \*, implies two of the heavenly bodies posited at the distance of fixty degrees in longitude, or one fixth part of the Zodiac,

\* The Antifcions, according to the fystem of Argol and Morinus, are followed here, though discontinued by some modern professors. The Placidean method, however, will be given in the course of the work.

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from each other; for which reafon it is fometimes called a fexangular aspect, or an hexagon. The fextile is termed an aspect of imperfect love, amity, or friendship; because when two planets, or fignificators, are in fextile to each other, they import that any matter in dispute, treaty of marriage, or other subject of enquiry, may be happily terminated, or brought about, by the intervention of friends; or that for want thereof, the contrary may happen. And, though the fextile afpect is fometimes over-ruled by the more powerful influences of malignant ones, yet it is generally confidered an omen of the favourable kind.

By a quartile afpect o, two planets are understood to be polited at ninety degrees, or one fourth part of the circle of the Zodiac, from each other; is confidered an afpect of imperfect hatred, and acts vice verfa with the fextile, inclining rather to malignancy, contention, and misfortune, as the other does to friendship, harmony, and good fortune.

A trine afpect A, imports the planets to be fituated at the diffance of one hundred and twenty degrees, or one third part of the circle of the Zodiac, from each other; and is fometimes called a trigonal afpect, or a trigonocrater, implying rule or dominion in a certain trigon or triplicity. This is an afpect of the most perfect unanimity, friendship, and peace; and it is fo confidered, because when the planets are in a a aspect, they are polited in figns precifely of the fame triplicity and nature; that is to fay, they are both in an earthy, airy, fiery, or watery, fign; and confequently both contribute the fame influences unimpeded. But in a \*, which is an afpect of imperfect amity, the planets are polited in figns of only a partial nature, viz. fiery with an airy, or an earthy with a watery, fign; and as the fiery fign is hot and dry, and the airy hot and moil; the earthy cold and dry, and the watery cold and moift, fo the planets thus polited, agreeing only in one point out of two, give but an imperfect influence. Thus the diffinctions between a \* and a A afpect, and between a o and 8, are founded in reason and experience.

The opposition 8 of two planets, fignifies their being posited at one hundred and eighty degrees, or just half the distance of the Zodiac, apart, which places them in a diametrical radiation. This is confidered an afpect of perfect hatred, or of inveterate malice and enmity, as malignant in its effects, as the trine is benevolent; and of double the deftructive tendency of the p afpect. To inftance this, let us fuppofe two kingdoms, states, focieties, or private gentlemen, at variance, and it is enquired whether the caufe of difpute may be amicably adjusted? If a figure be erected for

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for the positions of the heavenly bodies, and the two fignificators, reprefenting the two adversaries, be in a quartile aspect, I should infer, that notwithstanding the then subsisting enmity of the parties, with all the threatened mischiefs attending it, harmony may be restored, if proper means were used for that purpose. But, if the fignificators are found in actual opposition, the dispute in question would most probably occasion hostility, war, litigation, or duel, or be attended with some alarming confequences, before the matter would subside. Wherefore an g is justly termed an aspect of perfect enmity.

These aspects are all divided, for the fake of perspicuity, into partile and platic aspects. A partile aspect confiders two planets exactly so many degrees from each other as make a perfect aspect; that is, if Venus be in nine degrees of Aries, and Jupiter in nine degrees of Leo, they are in partile trine aspect. Again, if the Sun be in one degree of Taurus, and the Moon in one degree of Cancer, they are in a partile fextile aspect; fo that all perfect aspects are partile, and imply the matter or thing threatened, whether good or evil, to be near at hand.

By a platic afpect, we are to understand two planets fo polited, as to admit half the degrees of each of their own rays or orbs; for inftance, if Saturn be posited in fixteen degrees of Aries, and Jupiter in twentyfour degrees of Gemini, then Saturn would be in a platic fextile afpect to Jupiter, because Saturn would be fituated within the moiety of both their orbs, which are nine degrees each. The fame circumstance applies to the aspects of all the planets; for if their diftance from each other brings them within one half of each of their orbs or radiations, when added together, they will then form a platic afpect. It must also be carefully observed in these platic aspects, whether the co-operation of the two planets is going off, or coming on. In the above example, the effect of Saturn's platic fextile afpect with Jupiter was going off; but if we reverse their lituations, and place Saturn in twenty-four degrees of Gemini, and Jupiter in fixteen degrees of Aries, then the afpect would be coming on with all its force and influence, and would proportionably affect the subject, whatever it be, under consideration.

To enable the reader to find the platic afpects more readily, I subjoin the following table of the planets' orbs, mean motion, and latitude.

TABLE

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| ORBS     |       |         |        |                      |        | MOTION.       |  |  |  |  |
|----------|-------|---------|--------|----------------------|--------|---------------|--|--|--|--|
| Saturn   | 10 de | grees   |        | 2 1                  | ninute | s 1 second    |  |  |  |  |
| Jupiter  |       | grees   |        | 4 1                  | inute  | s' 59 feconds |  |  |  |  |
| Mars     | 7 de  | grees . |        | 31 11                | inutes | 27 feconds    |  |  |  |  |
| Moon     | 12 de | grees a | o min. | 13 d                 | cg. 10 | min. 36 fec.  |  |  |  |  |
| Venus    | 8 de  | grees   |        | 59 minutes 8 feconds |        |               |  |  |  |  |
| Mercury  | 7 de  | grees   | o min. | 59 D                 | inute  | s 8 feconds   |  |  |  |  |
| Sun      | 17 de |         |        | 59 n                 | ninute | s 8 feconds   |  |  |  |  |
| TABLE of | the   | PL      | ANET   | r S' 1               | AT     | ITUDE         |  |  |  |  |
|          | Nor   | th Lat  | itude. | Sou                  | th Lat | titude.       |  |  |  |  |
|          | D.    | M.      | S.     | D.                   | M.     | S. '          |  |  |  |  |
| Saturn   | 2     | 48      | 0      | 2                    | 49     | 0             |  |  |  |  |
| Jupiter  | 1     | 38      | 0      | 1                    | 40     | 0             |  |  |  |  |
| Mars     | 4     | 31      | 0      | 6                    | 47     | 0<br>ò        |  |  |  |  |
| Moon     | 5     | 0       | 17     | 5                    | 0      | 12            |  |  |  |  |
| Venus    | 9     | 2       | ò      | 9                    | 2      | 0             |  |  |  |  |
| Mercury  | - 3   | 83      | 0      |                      | 35     | 0             |  |  |  |  |

The Sun, always moving in the ecliptic, can have no latitude.

Now it must be observed, that these aspects of the planets are projected or cast contrary ways, either onward in a line progressively with the figns of the Zodiac, which are termed finister aspects; or else backward, in a line reverseways to the order of the Zodiac, which are termed dexter aspects. The whole of these appear at one view in the following table.

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TABLE of the RADIATIONS, or SINISTER and DEXTER AS-PECTS, of all the PLANETS.

|                    |      | *      |          | Δ      | 8  |   | *       |          | Δ        | 8 |   | *      | •          | Δ.               | 8  |
|--------------------|------|--------|----------|--------|----|---|---------|----------|----------|---|---|--------|------------|------------------|----|
| Dexter<br>Sinister | er l |        | ነታ<br>95 | ‡<br>೩ | 4  | R | н<br>Ф  | 8 m      | r<br>t   | # | 1 | 11 15  | 吸光         | a<br>r           | u  |
| Dexter<br>Sinister | 8    | ×      | #<br>&   | いる     | m  | 攻 | ss<br>m | п<br>\$  | 8        | ж | 5 | m<br>X | 4<br>4     | ग् <u>र</u><br>४ | 53 |
| Dexter<br>Sinister | п    | r      | ¥<br>项   |        | \$ | 4 | я<br>‡  | 55<br>13 | п        | Ŷ | 1 |        | m<br>8     | с<br>п           | ъ  |
| Dexter<br>nister   | 93   | 8<br>哎 | -        | -      | _  | - | 吸い      | a =      | 935<br>X | 8 | × | 8 8    | <b>‡</b> п | m,<br>95         | 坝  |
| •                  | 1    | *      |          | Δ      | 8  |   | *       | 0        | Δ        | 8 |   | *      | 0          | Δ                | 8  |

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In the foregoing table, at the top of the third column, note the characters of the afpects fextile \*, quartile a, trine A, and opposition 8, as placed over the figns of the Zodiac. In the first column observe the words dexter and finifier, and in the fecond column the fign Aries  $\gamma$ . These are intended to shew, that a planet, posited in  $\Upsilon$ , would fend his fextile aspect, dexter to Aquaries, and finister to Gemini; his quartile, dexter to Capricorn, and finister to Cancer; his trine, dexter to Sagittary, and finister to Leo; and would be in opposition to a planet posited in equal degrees of Libra. The fame rules apply throughout the table; but it must not be forgot, that finister aspects go in the same order with the figne of the Zodiac, and dexter contrariwife; and that the dexter aspects are more ftrong and powerful than the finister. And thus, according to the operations of the planets and ftars, are the natures of all men, as the planets have predominancy in them; and fuch are the natures of all manner of herbs and plants that grow in the field. Some are influenced by Saturn, and thence are cold and dry; others by Jupiter, and thence are hot and moift; one by an order of Mars draws nothing but poifon to its roots; and another by the fweet influence of Venus fucks nothing but the fweet fap of the earth into all it fibres. If Saturn or Mars rife with a birth, it is ten to one but the child dies that year, unlefs Jupiter or Venus interpose, by throwing their friendly influences ftrongly into the fign. And in these respects we have as inconteftible proofs of the truth of what we advance, as the phyfician has of the nature of herbs when he taftes them; he, from that demonstration, declares them to be hot or cold, and good either to cure or kill; but we can afcertain this without tafting them, because we know the fource from whence they derive these opposite qualities.

It were needless for me to dwell longer upon an explanation of the different virtues and effects of the planets and figns. Sufficient has now been faid to point out their operations and natural influences to the understanding of the most limited capacity. It therefore only remains for my readers, or fuch of them as intend to make any progress in the study, to familiarize themselves with the subject, by a frequent perusal of it; and particularly to acquire a correct knowledge of all the characters by which the signs, planets, and aspects, are severally diffinguished. It will then be proper to understand the following terms peculiar to this Art.

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## EXPLANATION of the TECHNICAL WORDS and

### TERMS of ART used in ASTROLOGY.

IRECTION fignifies a planet moving on in its natural courfe, from weft to east, according to the fuccession of the figns in the Zodiac; thus, a planet is direct, when it moves in confequentia, from Aries to Taurus, from Taurus to Gemini, &c. Direction is alfo a calculus, whereby to find the time of any accident or remarkable event that will happen to the perfon who propounds a queftion, or has his nativity caft. For inftance, a perfon enquires how many years he may live, by the course of the planets at the time of birth? Having established the Sun, Moon, or afcendant, as fignificators of life, and Mars or Saturn as promittors or portentors of death, the direction is a calculation of the length of time in which the fignificator will be in meeting the promittor; and this refolves the queftion. In these calculations, the fignificator is fometimes termed apbeta, or giver of life, and the promittor anareta, or giver of death. The directions of all the principal points of the heavens, planets, and fixed stars, as the afcendant, mid-heaven, Sun, Moon, and Part of Fortune, are worked by the fame rule.

STATIONARY is underftood of a planet, when, to the eye or fenfes of a beholder here on earth, it appears to fland flill, without any progreffive motion in its orbit. Not that a planet ever is or can be naturally in this ftate, but is only rendered to in appearance, by the inequalities which arife from the politions and motions of the earth ; for, were the planets to be viewed from the Sun, or *centre* of the fystem, they would always appear uniform and regular.

RETROGRADATION implies an apparent motion in the planets, whereby they feem to go backwards in the ecliptic, and to move in antecedentia, or towards the antecedent figns, viz. from east to weft, contrary to the order of direction and to the fuccession of the figns of the Zodiac. This also is an appearance produced by an opposite motion of the earth to that of the planets.

APPLICATION fignifies the approach of two planets together, either by conjunction or afpect, and is of three kinds: the first is, when a planet, fwift in motion, applies to one of flower progrefs; for example, fuppole Mercury polited in fixteen degrees of Gemini, and Mars in twentyone degrees of the fame fign, both being direct in motion; Mercury, by having the greater apparent projectile force, would overtake and form a con-

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conjunction with Mars, which is termed a *direct application*. The fecond kind is formed by two retrograde planets; as, fuppofing Mercury in fixteen degrees of Gemini, and Saturn in fifteen degrees of the fame fign, both retrograde, Mercury, being the lighter planet, applies to the body of Saturn, a more ponderous planet, by retrogradation; and this is termed a *retrograde application*. The third kind is occafioned by one planet going direct in motion, and meeting another planet that is retrograde; for inftance, fuppofe Mercury retrograde in fixteen degrees of Gemini, and Saturn direct in twelve degrees of the fame fign; here Mercury, being the lighter planet, applies to a conjunction of Saturn by a retrograde motion; and thefe two laft are deemed evil applications. It muft alfo be obferved that the fuperior planets never apply to the inferior but by a retrograde motion; whereas the inferior planets apply both ways.

SEPARATION is underflood of two planets that have either been in partile conjunction or aspect, and are just departed or separated from it. Thus, if we suppose Saturn in twelve degrees of Sagittary, and Jupiter in thirteen degrees of the fame fign, Jupiter will be then feparated one degree from a perfect or partile conjunction with Saturn; but they would still be in a platic conjunction, because they are within the moiety of each other's radiations, which is four degrees and a half each, confequently these planets would continue in platic conjunction until they were feparated nine degrees, and then the afpect would entirely ceafe. The exact knowledge of every degree of the feparations of thefe afpects is of the utmost confequence in giving judgment upon various important occalions. For inftance, fuppole it were demanded whether a certain treaty of marriage would take place or not? When all the afpects are collected upon the horofcope, and the two planets, that are fignificators of the parties, are found applying to each other in a conjunction, and in common or fixed figns, the marriage may probably take place in fome length of time. If the fignificators are posited in moveable figns, angular, and approaching fwift in motion to a conjunction, it may then be confummated in a very fhort time; but, if the fignificators are feparated from a conjunction only a few minutes of a degree, one may fafely conclude that there has been great probability, only a few days before, that the wedding would have taken place; but by this afpect the parties appear to be hanging in fuspence, and some diflike or change of fentiment feems to have taken place: and, as the fignificators gradually feparate from the partile and platic conjunctions, in the fame gradation will the treaty and affections of the parties alienate and wear away, and, by fo will the time be fo many weeks, months, or years; before it for the states, fhall wholly relinquish the connexion

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PROHIBITION indicates the flate of two planets that are fignificators of fome event, or the bringing of fome bufinefs to an iffue or conclusion, and are applying to each other by conjunction; but, before fuch conjunction can be formed, a third planet, by means of a fwifter motion, interpoles his body, and deftroys the expected conjunction, by forming an afpect himfelf; and this indicates that the matter under contemplation will be greatly retarded, or utterly prevented. For example, fuppofe Mars was polited in feven degrees of Aries, Saturn in twelve degrees, and the Sun in fix degrees, of the fame fign; Mars is the fignificator of the business in hand, and promises the issue or completion of it to foon as he comes to a conjunction with Saturn; but the Sun, being fwifter in motion than Mars, paffes him, and prevents their conjunction, by forming the afpect himfelf. This indicates, that whatever was expected from the approaching conjunction of Mars and Saturn is now prohibited by the Sun's first impediting Mars and then Saturn; and this is termed a conjunctional or bodily probibition. There is also a prohibition by aspect, either fextile, quartile, trine, or opposition; and this happens when two planets are going into conjunction. Suppose Mars to be in feven degrees of Aries, Saturn in thirteen degrees of the fame fign, and the Sun in five degrees of Gemini; the Sun, being fwifter than Mars in his diurnal motion, will quickly overtake him, and pass by the fextile dexter of Mars, and form a fextile dexter with Saturn, before Mars can reach him; by this means their conjunction is prohibited.

FRUSTRATION imports a fwift or light planet approaching to an afpect with one more flow and ponderous; but, before they can approach near enough to form that afpect, the weighty planet is joined to fome other, by which the first aspect is frustrated. To instance this, suppose Saturn posited in fixteen degrees of Gemini, Jupiter in fisteen degrees of Leo, and Mars in eleven degrees of the same fign; here Mars applies to a conjunction with Jupiter, but, before he can reach it, Jupiter meets a fextile aspect from Saturn, which frustrates the conjunction of Mars, and, in practice, utterly destroys whatever was promised by it.

REFRANATION is the flate of a planet in direct motion, applying to an afpect or conjunction with another planet, but before they can meet becomes retrograde, and thus *refrains* to form the afpect expected. Suppofe Jupiter in the twelfth degree of Gemini, and Mars in the eighth; here Mars, the fwifter planet, promifes very foon to overtake Jupiter, and form a conjunction with him; but just at the inftant falls retrograde, and refrains from the conjunction, by taking an opposite course from Jupiter.

TRANSLATION

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TRANSLATION of LIGHT and NATURE. This happens when a light planet sparates from a weighty one, and joins with another more ponderous, and is effected in this manner: let Saturn be placed in twenty degrees of Aries, Jupiter in thitteen degrees, and Mars in fourteen degrees, of the same sign; here Mars separates from a conjunction with Jupiter, and translates the light and nature of that planet to Saturn, to whom he next applies. The effect of this in practice will be, that, if a matter or thing be promised by Saturn, then whoever was represented by Mars schall procure all the affistance that the benevolent planet Jupiter could beftow, and translate it to Saturn, whereby the business in hand would be the better effected, and more happily concluded; and this, being a very fortunate position of the planets, is very proper to be known, fince it promises much in law-fuits, marriages, and all other questions of the kind.

RECEPTION is when two planets, that are fignificators in any queftion or nativity, are pofited in each other's dignity, as the Sun in Aries, and Mars in Leo, which is a reception by houfes, and is deemed the moft powerful and efficacious of all receptions. But reception may be by exchange of triplicity, term, or phafe, or by any effential dignity; as Venus in Aries, and the Sun in Taurus, is a reception by triplicity, if the queftion or nativity happen by day. Or if Venus be in the twenty-fourth degree of Aries, and Mars in the fixteenth degree of Gemini, it is a reception by terms. The use of these positions, in practice is confiderable; for, suppose the event of any question required be denied by the aspects; or the significators are in no aspect with each other; or it is doubtful what may happen from a quartile or opposition of the fignificators; yet, if the principal fignificators are found in mutual reception, the thing defired will shortly come to pass, and probably to the satisfaction and content of all the parties concerned.

PEREGRINATION defcribes a planet to be fituated in a fign, or in fuch certain degrees of a fign, where it has no effential dignity, either by houfe, exaltation, triplicity, term, or phafe; as Saturn in the tenth degree of Aries, is peregrine; and the Sun in any part of Cancer, is peregrine, having no dignity whatever in that fign. In all queftions of theft, it is very material to know the peregrine planet; for it has been uniformly found, by almost every regular professor of this Art, that the thief may be almost constantly discovered by the peregrine planet posited in an angle, or in the fecond house.

COMBUSTION is the flate of a planet, when fituated within eight degrees thirty minutes of the body of the Sun, either belo, some for him. Suppose Mercury in the twenty-first degree, the Sun in the menty-fifth degree,

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degree, and Venus in the twenty-feventh degree of Aquaries; here Mercury and Venus would be both combust; but Venus would be more affected by it than Mercury, because the Sun applies to or moves towards Venus, and recedes from Mercury, whereby his rays afflict her more forcibly on his nearer approach, and become weaker upon Mercury by his recess from him.

CAZIMI represents a planet in the heart of the Sun; that is, if a planet be only feventeen minutes before or after the Sun, as if the Sun were in fifteen degrees thirty minutes of Taurus, and Mercury in fifteen degrees twenty minutes of the fame fign, Mercury would be then in cazimi, or in the heart of the Sun. All authors agree that a planet in cazimi is fortified thereby, and is of greater efficacy; whereas a planet in combustion is of a malignant nature. If the fignificator of a querent, or perfon propounding a queftion, be combuft, it fhews him or her to be under fearful apprehenfions, and threatened to be over-powered, or greatly injured, by fome fuperior perfon. It should be carefully observed, that all planets may be in combustion with the Sun, but the Sun cannot be in combustion with any planet; and that combustion can only be by personal conjunction in one fign, and not by any afpect, either fextile, quartile, trine, or opposition; the Sun's quartile or opposite aspects are afflicting, but they do not combure, or render the planet combust. A planet is always confidered under the fun-beams, until he is elongated feventeen degrees before or after his body.

VOID OF COURSE, is when a planet is feparated from another planet, and does not, during its continuance in that fign, form an afpect with any other. This most usually happens with the Moon; and in practice, it is observed, that, if the fignificator of the thing propounded be void of course, the business under contemplation will not succeed, nor be attended with any fatisfactory or pleasing consequences.

BESIEGING, fignifies a planet fituated betwixt the two malevolent planets Saturn and Mars; for inftance, if Saturn were placed in the twelfth degree of Aries, Mars in the fixteenth, and Jupiter in the fourteenth, degree, Jupiter would then be befieged by Saturn and Mars.

INCREASING IN LIGHT, is when a planet is feparating from the Sun or the Sun from a planet; thus the Moon, at her greatest distance from the Sun, appears with the greatest degree of light, having her whole orb illumined.

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ORIENTAL

ORIENTAL and OCCIDENTAL. A planet, when oriental, rifes before the Sun; and, when occidental, fets after him, and is feen above the horizon after the Sun is down; confequently, when a planet is oriental, it is posited in the east, and when occidental, in the west.

SUPERIORS and INFERIORS. Saturn, Jupiter, and Mars, are diffinguifhed by the name of the fuperior, ponderous, and more weighty, planets; and Venus, Mercury, and the Moon, are called the inferior planets. A fuperior always governs or over-rules an inferior; this is an obfervation that holds good throughout the whole fystem of nature.

Swift of Course, is when a planet moves farther than his mean motion in twenty-four hours; and he is *flow of course* when he moves less than his mean motion in the same portion of time.

ALMUTION, fignifies a planet that bears principal rule in a fign or figure; which planet must consequently have the most essential dignities.

HAYZ, implies a masculine diurnal planet to be fituated above the horizon in the day-time, or a feminine nocturnal planet posited below the horizon in the night-time; which is an accidental fortitude the planets delight in, and gives a favourable omen in all figures wherever they are found.

LONGITUDE and LATITUDE. The longitude of any star or planet, is the degree of the ecliptic or Zodiac in which they are found, numbered from the first point of the sign Arics. The latitude of a star, or planet, is its distance north or south from the Sun's path or ecliptic line, numbered by the degrees of the meridian.

DECLINATION, is the diftance a planet fwerves either north or fouth, from the equator or equinoctial line, in his circuit through the twelve figns of the Zodiac.

RIGHT ASCENSION, is the number of degrees and minutes of the equinoctial line, reckoned from the beginning of Aries, and comes to the meridian with the Sun, Moon, ftar, or planet, or any portion of the ecliptic.

OBLIQUE ASCENSION, is the degree and minute of the equinoctial line, that comes to, or rifes with, the degree of longitude of any flar or planet in the horizon; or it is the degree of the equinoctial line that comes to the horizon with any flar or planet in an oblique fphere.

OBLIQUE

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OBLIQUE DESCENSION, is the degree of the equinoctial line that fets in the horizon, with the degree of longitude of any ftar or planet, in an oblique fphere; making an oblique angle with the horizon.

ASCENSIONAL DIFFERENCE, is the diffinction between the right and oblique ascension of any planet or star, reckoned in the equator.

POLE OF POSITION, fignifies the elevation of the poles of the world above the circle of polition of any ftar or planet.

CIRCLES OF POSITION, are circles paffing through the common interfections of the horizon and meridian, and through any degree of the ecliptic, or the centre of any flar, or other point in the heavens; and are used for finding the fituation or position of any star or planet.

HOROSCOPE, is a figure or scheme of the twelve houses of heaven, wherein the planets and politions of the heavens are collected for any given time, either for the purpole of calculating nativities, or answering horary questions. It also fignifies the degree or point of the heavens, rifing above the eaftern point of the horizon, at any given time when a prediction is to be made of any future event; but this is now most commonly diffinguished by the name of the Ascendant.

COLOURS. The colours given by, or peculiar to, each of the planets and figns, is of great importance in the determination of all queftions where the complexion of a perfon or the colour of a thing, is neceffary to be known. The reader must therefore be careful to remember, that of the planets, Saturn gives a black colour; Jupiter, red mixed with green; Mars, a red fiery colour; the Moon, all white spotted, or light mixed colours; Venus, white and purple colours; Mercury, light blue or azure colour; the Sun, all yellow colours, or inclined to purple. Of the twelve figns, Aries gives a white mixed with red; Taurus, white mixed with citron; Gemini, white mixed with red; Cancer, green or ruffet; Leo, red or green; Virgo, black speckled with blue; Libra, black or dark crimfon, or fwarthy colour; Scorpio, dark brown; Sagittary, yellow, or a green fanguine colour; Capricorn, black or ruffet; Aquaries, light blue or fky-colour; Pifces, a gliftening light co-Thus, by knowing the colour or complexion attributed to each lour. of the planets and figns, it is eafy to determine the complexion of the native, or of any perfon or thing enquired after; for, as the complexion or colour of the lord of the afcendant, or the fign, or fignificators, are, that represent the party, fuch will be their colour or complexion. So if it be asked concerning two cocks just going to pit, Which shall be the winner?

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Original from ICM/VORV DURING LIGEA winner? Erect the figure, and the two planets representing the distinguishing colours of the two cocks shall be their fignificators, and that planet which is the superior, or has the most effential dignities, and is most strongly fortified, shall by his colour point out the cock that shall win his battle. So of any other question determinable by colours.

And fince this Art cannot be underftood, nor the work read with any pleafure or improvement, without a perfect and familiar knowledge of all the characters peculiar to the figns, planets, &c. I fhall infert them in this place all together, that they may be at any time referred to with eafe; recommending at the fame time to all my readers, not to proceed any further till they have learned them by heart.

CHARACTERS representing the TWELVE SIGNS of the ZODIAC, DRAGON'S HEAD, DRAGON'S TAIL, and PART OF FORTUNE.

| Aries  | m I           | Scorpio       | m  |
|--------|---------------|---------------|----|
| Taurus | 8             | Sagittary     | 1  |
| Gemini | п             | Capricorn     | 15 |
| Cancer | 93            | Aquaries      |    |
| Leo    | R             | Pifces        | ×  |
| Virgo  | 政             | Dragon's Head | 8  |
| Libra  | <b>`</b> ക    | Dragon's Tail | 8  |
|        | The Part of I |               |    |

CHARACTERS of the PLANETS.

| Saturn          | Б      | Moon    | D    |
|-----------------|--------|---------|------|
| Jupiter<br>Mars | .4     | Venus   | \$ P |
| Mars            | 5      | Mercury | ¥,   |
|                 | The Su | in o.   |      |

CHARACTERS diffinguishing the feveral ASPECTS of the PLANETS.

| Sextile  | *            | Trine      | 'Δ' |
|----------|--------------|------------|-----|
| Quartile |              | Opposition | .8. |
|          | And the Conj | unction d. |     |

### EXPLANATION

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#### EXPLANATION of the TWELVE HOUSES of HEAVEN, with DIRECTIONS for creeting the HOROSCOPE.

HAVING fhewn what the effential qualities are, which the planets and heavenly matter derive from an inherent principle of nature, it follows that I fhould explain the accidental qualities they receive by their different politions in the twelve houses of heaven; for, as the heavens are perpetually in motion, either ascending or descending, and fince it is beyond the reach of human penetration to define what far or planet shall ascend at the nativity of children yet unborn, so, in reference to human ideas, it is purely accidental what dignities the planets shall acquire, or what houses they shall be posited in at the time of birth.

That the reader may form a competent idea of what is meant by the twelve houfes of heaven, let us suppose the whole celestial globe, or sphere of heaven, divided into four equal parts by the horizon and meridional line, and each of these into four quadrants, and each quadrant into three equal parts, by lines drawn from points of sections in different parts of the horizon and meridian equi-distant from each other. By this operation, the whole globe or sphere will be apportioned into twelve equal parts, which conflitute what we call, the twelve houses of beaven. And these houses, as observation and experience abundantly shew, make up that great wheel of nature, whereon depends the various fortunes contingent to all fublunary matters and things.

In this division of the heavens, the first quadrant is described by a patallel line, drawn from the point of the east angle to the fouth, or midheaven; and contains the twelfth, eleventh, and tenth, houfes, called the oriental, vernal, malculine, fanguine infant quarter. The fecond quadrant is defcribed by a fimilar line, running from the exterior point of the midheaven to the point of the western angle, and contains the ninth, eighth, and feventh, houfes, called the meridian, effival, feminine, youthful, choleric, quarter. The third quadrant is formed by a parallel line running from the extreme point of the eighth house to the north angle; and contains the fixth, fifth, and fourth, houses, called the occidental, autumnal, masculine, melancholic, manly, cold and dry, quarter. The fourth quadrant is defcribed by a line drawn from the extreme point of the north angle to the extremity of the line which describes the first quadrant, both meeting in the east angle of the heavens, and contains the third, fecond, and first, houfes, called the northern, wintery, feminine, phlegmatic, quarter, the feat of old age, decrepitude, and decay. The lines thus drawn defcribe the following figure, or horoscope, into which the figns and planets are feverally introduced, and re-No. 8. Mm prefented

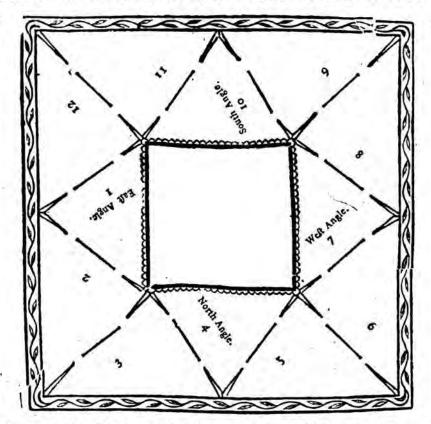
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prefented as in their true places in the heavens, before any queftion can be folved, or nativity calculated. The fpace in the centre, were the figure drawn circular, might reprefent the vacuum in which the earth moves; but it is generally used to write down the day, year, and hour of the day, when the figure was crected, with the purpose of it, whether for a nativity or question resolved.

FIGURE of the HOROSCOPE, or TWELVE HOUSES of HEAVEN.



These twelve houses are each diffinguished by their respective figures, and are either angular, fuccedent, or cadent. The angular houses are four, called the ascendant, midheaven or medium cœli, the seventh house, and the bottom of the heaven; these are deemed the most powerful and most fortunate houses. The succedent houses are the eleventh, second, eighth, and fifth; and are ranked next in force and virtue to the angles. The third class, or cadent houses, are the third, twelfth, ninth, and fixth; and are confidered of the least efficacy of them all. But, notwithstanding they are divided into only three classes, or orders, whereby their force and efficacy are estimated, yet there is a regular gradation in this respect running through the whole, whereby one house is subordinate to the other, from first to last. Confidered in this order, they stand thus:

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According to this rule, if we find two planets, equally ftrong and of the fame dignities, one pofited in the firft houfe and the other in the tenth, we judge the planet in the firft houfe, or afcendant, to have fuperiority over the planet in the tenth houfe; and, in practice, we infer, from fuch a pofition, that the perfon, whole fignificator was in the firft houf:, would get the better of his opponent, whole fignificator was in the tenth houfe; but, both being fo nearly equal in point of dignity, great ftruggles and difficulties would intervene, as the nature of the cafe in point may happen to be. This rule holds good from the tenth houfe to the feventh; the feventh to the fourth, and fo on through the whole; but it fhould always be remembered that planets in angles, that is, thofe which are feated in the angular houfes, are the moft forcible and potent in their operation.

The first house, which is denoted by the figure 1, is called the afcendant, becaufe, the point of its angle being level with the horizon, whatever planet accends from under the earth must accend upon this line, and become visible first in this house. The line upon which the planets afcend, or move, is called the cufp of the houses; and that of the afcendant is generally reckoned to extend about five degrees above the earth and twenty-five degrees beneath, ready to afcend. But, if figns of long afcentions afcend, then half five degrees above the earth, and thirteen below, are its utmost limits. If figns of short alcensions alcend, then five degrees above the horizon, and fifty degrees below, are usually allowed. Now the quality of whatfoever part of the heavens occupies or fills up the degrees of this house, carries along with it the health, life, and nature, of every infant or thing that is conceived or brought forth within its jurifdiction. And hence hath this point of the heavens a faculty of attracting or receiving the virtues of the celeftial matter that is accidentally afcending in that part of heaven at the birth; and alfo of the planets and fixed ftars in their transits; and all the rays of the planets, in their aspects and conjunctions, are attracted into this part of heaven, in order to the formation of the shape, stature, temperature of the body, quality of the mind, and all accidents and contingencies which shall befal the native's body, or health, or life, unto his dying day; fuch a fympathy is there between this part of the heavenly frame and of every act and thing that is produced or that receives life under it. For, as the feed in the ground, after it has taken root, buds forth, and appears above ground, fo the heavenly intelligencers, after they have framed the embryo, and the temperament thereof, under the earth, give it life and being of its own, putting forth level with them just as they afcend. We do not however suppose, that the temperature and qualities of the native were wholly framed at the exact time

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time of birth, although the fituation of the heavens at that time never fails exactly to defcribe them; we have every reason to believe, that the temperature and qualities of the body, and the disposition of the mind, are formed in regular gradations from the conception to the time of birth; but that the birth defcribes them is indifputably clear, becaufe it cannot happen at any moment of time, in any part of the world, but it must fall even with that part of the heavenly matter afcending from the lower unto the upper horizon, which is interested in, and therefore points out, those temperatures and qualities. For any man to be fatisfied in this point, let him but note what the nature of this afcending point of heaven is, with all the ftars and planets polited therein, or having afpect with them from other houles, giving each of them their due weight and influence, according to their nature and dignity, neither ftrained one way nor the other; and, just as these are found at the time of birth, just fo shall be found the qualities and endowments of that native, with the principal actions and events of his life, which this point accending takes the charge of. And in this trial will the reader find more substantial proofs of the truth and existence of Astrology than the most acute arguments can inftil into his mind.

Now, fince the first house, or ascendant, gives birth and life to the native, it follows that those houses which are the attendants on and upholders of life, fhould be joined with it; and, as children, or the native's offspring, are the upholders of life in this world, and religion and learning the grand means of upholding it unto eternity in the other world, fo the houles, which contribute these bleffings to the life already given, are joined in an harmonious trine with the first house, making up that threefold cord, which, as Solomon faith, can never be broken; the one is a fuccedent house, called the fifth house, and the other a cadent house, called the ninth house; and, to be convinced of the effects of this fifth house, note the heavenly matter, planets, stars, and aspects, therein pofited at the time of birth, according to the rules here laid down, and they fhall truly represent the number and flate of the native's offspring, and all other particulars relative to children, and to breeding or barren women. ? So also examine the flate of the elementh house; and, as that represents, fo shall the native be in respect of religion and science, for the heavenly matter, planets, flars, and afpects therein, shall shew what and how the man shall prove, whether wife or foolish, devout or schifmatical, and what fludy or occupation he shall be inclined to follow : and these furnish matter for grace to work upon ; but, as for grace itself, nature can have no power over it; grace may rule nature, but nature cannot fway grace.

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The fecond angular point of the houfes of heaven is called the midheaven, which is that point which culminates, being the very top or higheft point of the heavenly frame. And, whatever part of the heavens happens to be culminating in this point at the birth of any perfon or thing, that takes charge of, and carries along with it, ever after, the preferment, honour, profession, situation, and authority, of the native; and, as the nature of the planets, ftars, afpects, and heavenly matter, happens to be, that are fituated in this point, or in the degrees pertaining to it, fo shall the native prove in his life-time, in point of dignity, advancement, and reputation, in this world, whether high or low, fortunate or unfortunate, favoured or difgraced. The attendants upon, and upholders of, man's honour and dignity, as the Scriptures and every day's experience perpetually fnew us, are wealth and fervants. The first of these is attached to the midheaven in a fuccedent house, called the second house of heaven; and the other in a cadent house, called the fixth house of heaven; and these two are fituated in an harmonious trine with the angular point of the midheaven. And now well observe what the planets, flars, afpects, and heavenly matters, are in either of these houses at the time of birth, and fuch shall the native's fortune prove in point of riches and fubordinate dependants; in the first of these houses for wealth, and in the other for fervants or dependants.

The third angle of the figure of heaven is the feventh house, or point of the heavens and degrees contingent, which are always defcending, or fetting out of our horizon, and finking under the earth; and this point is directly opposite to the eastern angle or ascendant. Now, as the riling heaven, or afcendant, is the beginning and conduit of life, fo this fetting heaven, level with the afcendant, is the bringing all mundane affairs level with life, fuch as our entrance into the flate of marriage; our contracts and enterprifes in bufinels, war, and travel; and our connections and fuccefs therein, whether with friends, ftrangers, or enemies; and these whether honest men, paralites, or thieves. And the heavenly matter, planets, flars, and afpects, fituated in this angle at a nativity, apparently fhew how a man shall fare in respect to wives, more or less, any or none, good or bad; and, in matters of bulinels or adventure, how fortunate or unfortunate he may be likely to prove; and, with enemies or thieves, how far he is likely to be injured by them. Neceffary upholders of marriage, fupporters in trade and travel, and defenders against thieves, plunderers, and enemies, are friends, relations, and neighbours. And thefe, in a trine to the feventh houfe, are brought forth, the first out of the eleventh house of heaven, a succedent house, and the other out of the third house of heaven, a cadent house. The eleventh house, by the pla-No. 8. Nn nets,

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nets, flars, afpects, and heavenly matter, therein, points out the flate of a man's friends and hopes in this life; and the third house describes, by the same means, how happy or unhappy a man shall prove in his relations, connections, and neighbours.

The last angle of heaven is the fourth house, called the bottom of heaven, and reprefents that point which in our conception feems to hang at the very bottom of the round ball of the celeftial world, being diametrically opposite to the exterior, or midheaven. And, as that shews what a man in the course of nature shall rise to in the world, this, on the contrary, declares what and when shall be his fall, decay, and death. This house has therefore fignification of the end of every worldly concern, and, amongst other ends, of the grave, which is the end of all men living, however dignified or great. And the planets, ftars, and aspects, pofited in this house at the time of birth, never fail to shew what kind of end the native is likely to find; for, as the twelve figns have each their particular and visible effects upon and over every part of man's body, and as the planets and their afpects fnew in what fign the native shall be impedited, that is, in what part of the body the root of his natural infirmity shall be placed, and what accidents shall befal him during life, fo is it an eafy process to point out the manner of his death, and whether natural, honourable, or ignominious. The upholders of this angle are the houfes of tribulation and death; the one a fuccedent houfe, called the eighth house, or house of death; and the other a cadent house, called the twelfth house. And now let it be carefully observed what planets, stars, aspects, and heavenly matter, occupy those houses at the time of nativity; and they shall point out, in the twelfth house, all the principal misfortunes, afflictions, and tribulations, of the native's life, and in the eighth house the time and manner of his death.

Independent of the faculties hitherto specified, each of these houses of heaven have other fignificators and effects, which they demonstrate in various other ways. For instance, the ascendant represents the native coming into the world, and the fourth house at the same time reprefents the parents of the native going out; for one generation goes off, and another always comes in  $\uparrow$ , according to the course of nature. Of these parents, the father is more especially fignified by the fourth house; and then, secondarily, but not so forcibly, the mother of the native is fignified by the tenth house, and the grandfather by the seventh; and uncles, aunts, and relations, on the father's fide, by the fixth; and uncles, aunts.

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and relations, on the mother's fide, by the twelfth. Hence also it comes to pais, that by the fourth house are fignified houses and lands, and all degrees of patrimony, left by the father; and by the eighth house are shewn all goods and legacies left by will of the deceased. The second and fixth houses in half-trine to the house of the grave, and in opposition to the eighth and twelfth, have a secondary fignification of fickness and death.

Such are the qualities and operations of the twelve houses of heaven in the common course of nature; but these qualities are sometimes materially altered, and changed for the better or worfe, by means either of the Moon or fome other of the celeftial motions or affections. It is certain that the Moon circleth the earth once in every twenty-eight days; but in this perambulation the neither keeps the Sun's pathway in the ecliptic, nor continues her courfe constantly on the fame fide of it; but once in every fourteen days the croffes the ecliptic, alternately to her north and fouth declination; and it is found by long and correct observation, that the point in the heavens where the croffes this line is very ftrongly affected by her motion. The Moon is the great body of life and growth; and, when the patters the ecliptic to the north, which brings her nearer into this northern world, the then gives an extraordinary degree of fruitfulnels, which wonderfully strengthens with its influence whatfoever happens within the line of its jurifdiction. And this point, wherever it falls, is called the Moon's north node, but is diftinguished in aftrological works by the name of the Dragon's Head, as already explained in page 125. If this point happens to afcend in a nativity, it ftrengthens life with a robust and lively constitution; if it falls in the midheaven, it promises great honour and preferment; if in the eleventh house, prosperity and riches. If Jupiter or Venus happen to be in these degrees, it makes them much ftronger and more efficacious in their benevolent operations; but, if Saturn or Mars be posited there, it gives them, on the contrary, a fronger inclination to prove michievous and unfortunate. When the Moon interfects the ecliptic line to her fouthern declination, the leaves that point of the heavens where the croffes it, which is termed the Dragon's Tail, as barren to all intents and purpoles as the other was fruitful. Hence this point alcending at a nativity blemistes life, and leaves a stain upon it; impairs honour and advancement in the midheaven, and waftes riches, and brings adverfity, in the eleventh houfe; and it weakens as well the benevolent a ufpices of Jupiter and Venus as the evil inclinations of Saturn and Mars. How these circumstances operate beyond the equinoctial, experience is yet filent; but it feems reafonable to fuppofe that the Dragon's Tail is there the fruitful point, and the Head the barren point, fince, when the Moon is going off from us, her influences must be coming on with them.

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Next to the nodes, the Part of Fortune has its operations upon these twelve celeftial houses. The point, which we term the Part of Fortune, is the distance of the Moon's place from the Sun's, added to the degrees of the ascendant; and the nature of it is, as constant observation ascertains, that, if this point falls among fortunate stars, or in a fortunate part of the heavens, then it promises great success in health or wealth, honour or offspring, or any other species of prosperity, according as it is feated either in the first, eleventh, or fifth, houses, or in any others. The reason of this appears to be, that the Sun, Moon, and Ascendant, being the prime conduits through which the stream of life flows, this feat of the Part of Fortune is the harmony of all three concentering and uniting in the fame acts of benevolence.

Now, befides thefe, there are yet other qualities, accidentally affected, which concern either particular perfons or times. Thus, the places of Saturn, or Mars, or the Tail of the Dragon, in the vernal figure, are unfortunate in the highest degree for the whole of that year; or, if they happen in any of the quarter figures, they portend affliction and miffortune for that quarter. But the places of Jupiter and Venus in a vernal figure are as fortunate as the others are unfortunate for the fame time. The places of an eclipte of the Sun or Moon, and of the comets, are also fortunate or unfortunate, as their fituation may be, or as perfons, countries, or flates, may be concerned in them. The place of Saturn or Mars in a man's nativity proves unfortunate to him all the days of his life; and the place in either of them in a revolutional figure is equally bad for that year. But the place of Jupiter or Venus in a nativity, or in a revolutional figure, is always as fortunate, either for a man's life-time, or for the year, as the other is unfortunate. Also the places of the twelfth house, or eighth, or fixth, as they were in the native scheme, have always bad fignifications unto a man, whenfoever they come up upon any of his concerns. And the places of the tenth house, of the eleventh, of the afcendant, and of the fecond houfe, generally promife as much good as the other houses do evil upon all the common occasions of life.

Thus far we have feen the operations of the twelve houfes of heaven, as they appertain to the time and circumftances of a nativity. We fhall now explain their properties in that fyftem of nature upon which the doctrine of horary queftions is grounded. And fuch has been the induftry and indefatigable labour of our forefathers, in bringing this fcience to maturity, and in difcovering and diftinguishing the particular fignifications and effects of all positions of the planets in these twelve houses of heaven, that whoever takes the pains to inform himself fufficiently of them will on

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not be in want of competent grounds whereon to judge, or give rational answers to every interrogation or question on the common occurrences of life, or any contingent accidents or undertakings, with the confequences and fucces of them.

The first house bears fignification of the life of man, and of the stature, colour, complexion, form, and shape, of him who propounds a queftion; and, as all the vicifitudes of nature depend upon the periods of man's life, fo all queftions are refolved by this house that relate to ficknefs, health, or long life; and alfo all accidents by which life may be endangered or impaired; what part of one's days will be the most happy and profperous; whether any abfent friend or relation be living or dead; or whether any journey, voyage, or thip at fea, will be attended with fuccefs and fafety, or meet with any accident fatal to life, or destructive to the fhip.——In fhort, all queftions relating to circumfunces that affect life are to be answered from the first house. In state-astrology, and in eclipfes, great conjunctions, appearances of comets, and other luminous and extraordinary phenomena in the heavens, and upon the Sun's annual ingrefs into the equinoctial fign Aries, the first hou'e bears fignification of the community at large, or of that state, empire, or kingdom, where the figure is crected. Of colours, the first house gives a white; from which is to be underflood, that, if a planet be polited in this house that governs a light colour, and a question be propounded from any party relative to a perfon, matter, or thing, where colours are concerned, and this planet be the lignificator thereof, then the perfon's complexion and hair, or, if cattle, then their colour, shall be of a white, pale, or lightish, kind; and, though this may appear ridiculous and infignificant to the understanding of some readers, yet the fact stands unshaken in practice. Now, as every one of the twelve houses of heaven have their fignificators, fo have they also their co-fignificators, which have frequent operation, and therefore ought to be confidered. A co-fignificator is a planet either fallen into conjunction or joined in afpect with the principal fignificator; in which cafes the planet either affifts or oppofes in the matter under confideration; if it be joined with a benevolent planet, it imports good; but, if it happens to the contrary, it either denotes deftruction to the fubject of enquiry, or great diffurbance in the effecting it. The co-fignificators of this house are Saturn and Aries; and, if Saturn is moderately well dignified in this house, and in any benevolent aspect with Jupiter, Venus, or the Sun or Moon, it promifes a good fober conftitution of body, and generally gives long life. If Mercury is lord of this houfe, and well dignified, the perfon shall be a powerful and good speaker.

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From the fecond houfe we form judgment upon all questions relating to wealth or poverty, prosperity or adversity, and loss or gain in any undertaking that may be propounded by the querent; and also concerning moveable goods, money lent, or employed in fpeculation. In fuits of law or equity, it shews a man's friends or affistants; in private duels, it defcribes the querent's fecond; in eclipfes, it fnews the growing profperity or adversity of a state or people; and, at the Sun's entrance into Aries, it expresses the strength of the empire where the figure is erected, in its internal refources, in its allies, and in all other requisites of war, or felfdefence. It gives a green colour, of which a fimilar use is to be made as is described in the first house; and the same observation will hold good in all other houses, and in questions that relate to colours. The co-fignificators to the fecond house are Jupiter and Taurus; for, if Jupiter be placed in this houfe, or is lord thereof in full dignity, it implies the acquifition of an effate or fortune; but the Sun and Mars never promife good in this house; either of them indicate dispersion of substance, according to the capacity and quality of him who proposes the question.

The third house having fignification of brethren, fifters, kindred, and neighbours; and of all inland journeys, and of removing one's manufacture or business from one place to another; fo all questions that are founded upon any fubjects relative thereto are answered from the planets fituated in this houfe. Its co fignificators are Mars and Gemini; which is one reason why Mars, unless joined with Saturn, is not found to generally unbenevolent in this house as in the others. If the Moon be polited here, it is always an argument to the querift of much reftleffnefs, travelling, and change of fituation. This is a fuccedent houfe, and gives a yellow, red, or forrel, colour.

From the fourth house we resolve all questions in any way relating to or concerning the father of the querift. Alfo all enquiries relating to lands, houfes, or estates; or to towns, cities, castles, or intrenchments, belieged; of treasures hidden in the ground, and all other questions relating to the earth; are answered out of this house, which is called the imum cæli, or the angle of the earth. Its co-fignificators are the Sun and Cancer; and therefore, if the Sun be polited in this house, it denotes the father of the querift to be of a generous and noble dispolition. It governs the red colour.

By the fifth house we form all our predictions relative to children, and to women in the flate of pregnancy; alfo, all queftions concerning the prefent health of absent fons or daughters, or the future health of those at home; enquiries relating to the real and perfonal effects of one's father,

ther, or concerning the fuccefs of meffengers, ambaffadors, or plenipotentiaries; or respecting the ammunition or internal strength of a place besieged; are all answered from this house. Its co-fignificators are Venus and Leo, and therefore unfortunate when occupied either by Saturn or Mars, both of which indicate base and untoward children to the enquirer. It indicates a mixed black and white or fanguine colour.

The fixth houfe refolves all queftions that in any refpect appertain to fervants or cattle. Also enquiries concerning the flate of a fick perfon, whether curable or not; the nature of the difease, and whether of fhort or long duration; particulars relating to uncles and aunts, and all kindred on the father's fide; also concerning one's tenants, flewards, or the like; are refolved by the disposition of the flars and planets fituated in this house. Its co-fignificators are Mercury and Virgo; and, when Mars and Jupiter are found in conjunction here, it is a flrong argument of a good physician, whenever it comes up upon a queftion propounded in behalf of a patient who is visited by a gentleman of the faculty. This house, having no aspect with the ascendant, is always deemed unfortunate. It gives a black or dark colour.

By the feventh houfe, we are enabled to refolve all queffions on loveaffairs and marriage, and to defcribe the perfon of either the man or woman that the querift will be joined with in marriage. It likewife anfwers all enquiries of the defendant in law-fuits and litigations; or concerning our public enemies in time of war. In thefts, it enables us to defcribe the perfon of the robber, by his fhape, flature, complexion, and condition of life. In an annual ingrefs, it ufually indicates whether peace or war may be expected; and, prior to an engagement, betokens which fide fhall prove victorious; it difcovers fugitives, out-lawed men, and offenders efcaped from juffice. The co-fignificators to this houfe are the Moon and Libra; and, when Saturn or Mars are found herein, it is deemed an unfavourable omen, productive of great forrow and wretchednefs to the querift in any matrimonial engagement. It gives a dark blue, black, or brown, colour.

From the eighth house we folve all questions concerning death, its time, quality, and nature; with all matters relating to legacies, wills, and last testaments; or who shall inherit the fortune and estates of the deceased. Enquiries on the dowry or portion of maids or widows; in duels, concerning the adversary's second; in law-fuits, relative to the defendant's success and friends; and questions on public or private enemies, or concerning the fubstance and security of those we connect ourfelves with in busines; are all answered by the fituation of the planets in this

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this houfe. Its co-fignificators are Saturn and Scorpio; and its colours are green and black.

By the ninth houfe we are enabled to anfwer all queftions on the fafety and fuccefs of voyages and travels into foreign countries; alfo, enquiries of the clergy concerning church preferments, benefices, advowfons, and the like, and all queftions relative to kindred and relations on the wife's fide; and the fame on the hufband's fide, if the wife be the querit; and all matters relating to the arts and fciences are likewife refolved from this houfe. Jupiter and Sagittarius are its co-fignificators; for, if Jupiter be pofited herein, it naturally indicates a man of religious and exemplary manners, and of modeft carriage and behaviour; but, if Saturn, Mars, or the Dragon's Tail, are found herein, it indicates a perfon of atheiftical and irreligious principles; inftances of which, from the nativities of many unhappy men of this caft, are almost innumerable. The colours betokened by this houfe are green and white.

The tenth house, being the medium coeli, or most elevated part of the whole heavens, refolves all queftions concerning kings, princes, dukes, earls, marquiffes, and all noblemen; judges, principal officers of flate, commanders in chief, all orders of magistrates, and other perfons in power and authority. Enquiries after preferment, honours, dignity, offices, places, penfions, or finecures; or concerning the flate of kingdoms, empires, provinces, commonwealths, counties, cities, or focieties of men; are all refolved from the midheaven. The co-fignificators of this house are Capricorn and Mars; and, whenever Jupiter or the Sun are polited herein, it gives the ftrongest prefumptions of fucces in whatever pursuits the querist may be engaged. But, if Saturn or the Dragon's Tail afflict the fignificators in this houle, it denies honour, fuccels, or preferment, to perfons of quality or eminence; and to common people it denotes vexation and difappointment in the common functions of their occupation or employment. Its colours are the red and white.

By the eleventh house we answer all enquiries concerning friends and friendship, hope, trust, expectance, or defire; also whatever relates to the fidelity or perfidiousness of friends; or to the counsellors, advisers, affociates, favourites, flatterers, or servants, of kings, princes, or men in power. The co-fignificators of this house are the Sun and Aquaries; and its colour is either faffron or deep yellow.

The twelfth houfe, being the houfe of contribution, refolves all queftions of forrow, affliction, anxiety of mind, trouble, diftrefs, imprifonment, perfecution,

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perfecution, malice, fecret enemies, fuicide, treason, conspiracy, affifination, and every thing appertaining to the misfortunes and afflictions of mankind. Its co-fignificators are Venus and Pisces; and Saturn greatly joyeth in this house, being the parent of malevolence and malignity. The colour it gives is green.

From the foregoing circumfantial furvey of the twelve houfes of heaven, I truft the reader will be enabled to form fuch an idea of the nature of predicting by the horofcope, as will enable him not only to proceed to place the flars and planets therein with correctnefs and precifion, but alfo to form an accurate and diffinct judgment of their power and influence, under whatever afpects or politions he may occationally find them; for until he can accomplifh this, it will be in vain for him to attempt any examples in the doctrine of horary queftions or nativities, which will be the next object of our plan, after explaining the tables for finding the places of the planets every hour and minute of the day, and directing the reader how to place them in the horofcope. But I cannot diffinits this fubject, without giving my readers the definition of the twelve houfes of heaven, from the works of the learned and much-efteemed philofopher and aftrologian, Morinus; and in doing this, I fhall adhere as much to the fpirit and letter of the author, as the nature of a tranflation will admit.

" It is a fact, fays this excellent author, which preponderates in the balance of reason, and highly claims our sober confideration, that the life of man is refolvable into four diftinct periods or ages; namely, infancy, youth, maturity, and old age; though it may be faid with first truth, that fcarcely half the human race attain to the conclusion of only their third period. In the construction of man therefore, we discover four affections, into which all other things appear to be reducible, as it were to their first beginning; namely, life, action, marriage, and paffion. These agree with the rife, perfection, declination, and termination, of all things, and comprife the whole effects and operations of nature. For man is truly faid. to rife into the world the moment he receives refpiration and life; to be in perfection when he attains to manhood and maturity, and to the propagation of his fpecies; to decline, when he begins to lofe the innate radical principle of heat and moiflure; and to fultain the laft paffion of life, when he ceases to breathe, and filently finks into the grave. The life, action, marriage, and paffions, of men, are therefore governed by the fame celeftial principle, which regulates the birth, perfection, declination, and diffolution, of all other things. Wherefore life, in the fystem of nature, is regulated by the eaft angle of the heavens, called the afcendant ; action, by the fouth angle, or midheaven; marriage, by the west angle; and paffion, by the north angle of the heavenly frame. And hence Pp No. 8. arife

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arife four triplicities of the fame genus or generical nature, and twelve houfes, as heretofore defcribed. The first triplicity is of the eastern angle, or afcendant, attributed to infancy, and called the triplicity of life, and includes the first, ninth, and fifth, houses, which behold each other in a partile trine in the equator, where this rational division of the twelve houses is made.

" Man either does, or ought to, live in a three-fold respect, in himself, in God, and in his posterity; for the great ends for which he was created, are to worship and glorify his Maker, and to propagate his species. The life of man in himfelf is therefore the first and prime object in the order of nature; for, without this, all other parts of the creation would be vain, being made for man's use and benefit. For this cause, the life of man appertains to the first and principal house in the division of the heavens. But man's life in God, conlifting in his image of the Divinity, in the rationality of his foul, and in the purity of his morals, claims, for this reafon, the ninth house, according to the motion of the equator, which is the house of piety and religion. And as man's life is continued in his posterity, according to one and the fame unchangeable law prefiding over all nature, fo the house of infancy and children, which is the fifth house, is appropriated for this purpole. And these three concerns being confeffedly the grand object of man's life, the three houses of heaven, under which they are respectively nourished and fostered, form a trine with each other, in a chain of mutual harmony and concord.

" The fecond triplicity confifts of the angle of the midheaven with the fixth and fecond houses. This triplicity wholly appertains to the fecond flage of man's life, namely, that of vigour and action; and therefore comprehends all worldly attainments, with the advantages flowing from them; for every thing that worketh physically worketh for some phyfical good; and, as the motion of the equator is from the eaft angle to the midheaven, fo is the progrefs made in all our earthly acquifitions. The higheft degree of man's elevation in this world, is to that of majefty, power, honour, dignity, preferment, or magistracy, or to any of those lituations by which he acquires superiority and affluence. These confisting of immaterial matter, and forming the first order of earthly dignity, claim the angular house of this triplicity, or the midheaven. The fecond degree of worldly honour, is conceived to arife from fubjects, fervants, tenants, vaffals, and domeftics; and thefe, being formed of matter material and animated, are placed under the fixth house. The third advancement to earthly grandeur, is by matter material and animate, fuch as gold, jewels, and other valuable effects, accumulated by industry and fweat of the brow; which being under the fecond house, these three houses

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are also joined by fympathy in a partile trine, applying to each other in concord and unanimity.

" The third triplicity comprehends worldly connections, whether by marriage, confanguinity, or friendship, and these holding on in the order of nature, even as the progress is made from the midheaven to the weftern angle, apply to the progreffive tendency of youth to manhood and maturity. In this stage of life, man is joined in a three-fold tie or obligation; in body, in blood, and in friendship. First, he is joined in body, by the most facred of all earthly ties, matrimony; fanttioned under the feal of God's primary command, " increase and multiply." Secondly, he is joined in confanguinity, not only by the propagation of his like, but by all orders of his kindred in blood. Thirdly, he is joined in friendfhip under that facred bond of benevolence and love, which the Almighty commands every man to exercise towards his neighbour. This is the very cement of fociety, and medicine of life, performing those good offices in civil life which the tree of life promifed in our more perfect flate; and these are the sentiments of friendship which alone can give a true relish to every enjoyment of this world. The most important of these obligations, being marriage, is for that reafon placed under function of the angular or fuperior house; the fecond tie, being that of blood, claims the government of the third houfe; and the eleventh houfe, which perfects this triplicity, is facred to friendship. These three houses, from an union of nature, behold each other in a partile trine, according to the motion of the equator.

"The fourth and last triplicity is that of passion, which comprehends the three classes of human afflictions. The first or angular house of this triplicity, in allulion to its polition in the lower horizon, is termed the dark angle, the depth of night, and bottom of heaven; the den and cave of the ftars and planets. To this house is committed the first order of our woes, agreeable to the course of nature. These are, insupportable miffortunes, and visible decline of life; the first confequences of original fin, by which man is devoted to corruption and decay, and to all the infirmities of nature. The fecond order of human afflictions, is tribulation, forrow, and difeafe; arifing either from the treachery and perfecution of enemies, from the chains of fervitude and bondage, or from poverty and want. Thele, with a long train of confequent miferies, are appropriated to the twelfth house. The last shock that can be fustained by human nature, is death, the final end of all men. This is under government of the eighth house, termed, on this account, the house of death. And these houtes likewife, from the conformity of their nature and qualities, conflitute a partile trine in the equator.

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"Thus the termination of this temporal life is the beginning of life eternal. For nature knows no annihilation. All the works of Omnipotence are refolvable or changeable from one flate to another; but God, having created nothing in vain, fuffers nothing to be annulled. Wherefore according to the fecond motion of the planets, which is from weft to eaft, an entrance is made out of the eighth into the ninth house, which is the house of life in God, wherein man is taught by the revelation of the SUPREME WILL, that he shall pass, by the fecond motion of the foul, which is attributed to the mind or reason, as the first or wrapt foul or fensitive appetite is to the body, from this life of anxiety and peril, to an eternal life of peace and reft. And therefore, whatever is first in dignity in the order of nature, possible the first and more noble houses in these triplicities, in regular subordination, according to the motion of the ecliptic and planets.

" And now, WHAT MAN 15 HE, who, confiding in the ftrength of his own wildom, will dare to measure the works of his CREATOR by the itandard of his own comprehension? or will venture to affirm, that these operations and divisions of the twelve celeftial houses, conjoined with fuch wonderful harmony, contrivance, and concord, are the effects of chance or accident? or that will fay, fuch admirable confents, fo excellently formed, and mutually dependent on each other, are cafually found in things fo complicated and abstrufe? If he obstinately perfists that these are altogether fictious, let him point out the thing wanting to complete the evidence in support of the natural foundation and excellency of them? But he can do neither; and therefore, as this division of the heavens is founded in reafon, and obvioufly contrived by fupernatural wifdom and prefcience, it comprehends genethliacally all things that in the course of nature can poffibly be enquired of or concerning the works of man. For as much as the knowledge of contrarieties is univerfally the fame, fo an affirmative, or a negative, may be fought out, and found to be comprised in the twelve houfes of the Zodiac, answering to the division."

#### DIRECTIONS

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### DIRECTIONS for erecting the FIGURE of HEAVEN, and placing the PLANETS in the HOROSCOPE.

WITHOUT being expert at finding the true places of the planets and ftars, at any hour or minute required, either by day or night and without knowing how to difpofe them in the horofcope, fo as to reprefent their exact fituations in the heavens; nothing can poffibly be known or predicted by Aftrology. This acquisition, therefore, is the next ftep to be attained; and, though it may at first appear a task of some difficulty and labour, yet by the help of a common Ephemeris, which is published annually, and the following tables, which are calculated and solutioned for this purpose, the reader may in a few hours become perfect master of this very effential part of the science.

The Ephemeris, of which Mr. White's is the beft, is calculated to fhew the exact places of the Sun, Moon, and planets, every day at twelve o'clock; confequently, by referring to it, a figure may be accurately fet to that exact time. But it may feldom or never happen, that a figure is wanted precifely at that hour, and therefore it is neceffary the young practitioner fhould know how to rectify the daily motions of the planets, by the number of degrees they move every twenty-four hours, fo as to erect the figure, and introduce the true places of the figns and planets, whenever required. This, by referring to the Ephemeris for the flations of the planets at noon, may be done extremely eafy, by the common procefs of figures; but, that every reader may be enabled to do it without trouble, I have fubjoined an eafy table, whereby the planetary motions are reduced to hours and minutes, and may be found for either day or night.

It is likewife of importance to know the planetary hours, that is, the hour in which every planet has its particular rule; for hereby we are enabled to determine various points, and to draw many ufeful conclufions, either in our judgment on nativities or horary queftions. In gathering herbs for medicinal purpofes, the planetary hour is certainly of confequence, however modern refinement might have exploded the idea. In nature, the most simple remedies are frequently found to produce the most falutary effects; and in earlier times, when the art of phyfic was lefs obscured, and practifed more from motives of benevolence, the world was lefs afflicted with difeafe, and the period of human life less contracted. The supreme Being, in his abundant mercies to mankind, has furnished ample remedies in the laboratory of nature, were nature but adhered to, for the removal of every curable diforder incident No. 9. Qq

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cident to the human frame; for, notwithftanding all the parade of compound medicines the art of phyfic does not confift fo much in preparing the remedy as in knowing how to apply it. Hence it happens that old women, without education or experience, by the help of a fimple herb gathered in the planetary hour, in which hour it imbibes its greateft degree of ftrength and fpecific virtue, will fometimes perform very extraordinary cures, in cafes where gentlemen of the faculty are abfolutely at a lofs how to treat them\*. The planetary hours always begin at fun rifing, and each planet governs in rotation, according to the following table.

| A TABLE of | PLANETARY | HOURS      | for every | DAY | in the Week, |
|------------|-----------|------------|-----------|-----|--------------|
|            | beginning | g at SUN R | ISING.    |     |              |

|    | nday | Mo  | nday<br>. H. | Tue:<br>Pla. | lday<br>L | Wed<br>Pla. |    | Thur | fday | Fric |          |     | tur.     |
|----|------|-----|--------------|--------------|-----------|-------------|----|------|------|------|----------|-----|----------|
| 14 |      | IIA |              | 1 Ia.        | 11.       | I Id.       | п. | Pla. | п.   | Pla. | п.       | Pla | . H      |
| 0  | I    | D   | 1            | 8            | I         | ğ           | 1  | 24   | 1    | \$   | 1        | Ъ   | 1        |
| \$ | 2    | Þ   | 2            | 0            | 2         | D           | 2  | 8    | 2    | *    | 2        | 14  | 2        |
| ğ  | 3    | 4   | 3            | Ŷ            | 3         | ħ           | 3  | o    | 3    | D    | 3        | 8   | 3        |
| D  | 4    | 8   | 4            | ğ            | 4         | 24          | 4  | \$   | 4    | Б    |          | 0   | 3456     |
| Ъ  | 5    | 0   | 56           | D            | 56        | 8           | 56 | ¥    | 56   | 24   | 4 56     | \$  | 5        |
| 4  |      | \$  |              | ħ            | 6         | 0           | 6  | D    | 6    | 8    | 6        | ğ   | 6        |
| 8  | 78   | ¥   | 78           | 24           | 78        | Ŷ           | 78 | Б    | 78   | 0    | 78       | D   | 7        |
| 0  |      | D   | 8            | 8            | 8         | ğ           | 8  | 24   | 8    |      |          | Б   | 78       |
| ş  | 9    | Þ   | 9            | 0            | 9         | D           | 9  | 8    | 9    | ¥    | 9        | 14  | 9        |
| ğ  | 10   | 4   | 10           | Ŷ            | 10        | Ъ           | 10 | 0    | 10   | D    | 10       | 18  | 10       |
| D  | 11   | 8   | 11           | ğ            | 11        | 24          | 11 | \$   | 11   | ħ    | 11       | 0   | 11       |
| ъ  | 12   | 0   | 12           | D            | 12        | 8           | 12 | ¥    | 12   | 4    | 12       | \$  | 12       |
| 4  | 13   | \$  | 13           | ħ            | 13        | 0           | 13 | D    | 13   | 8    | 13       | ¥   | 13       |
| ð  | 14   | ğ   | 14           | 24           | 14        | Ŷ           | 14 | Ъ    | 14   | 0    | 14       | D   | 13<br>14 |
| 0  | 15   | D   | 15           | 8            | 15        | ğ           | 15 | 24   | 15   | ş    | 15       | 5   | 15       |
| \$ | 16   | ъ   | 16           | 0            | 16        | D           | 16 | 8    | 16   | ğ    | 16       | 14  | 16       |
| ğ  | 17   | 4   | 17           | Ŷ            | 17        | Ъ           | 17 | 0    | 17   | D    | 17<br>18 | 18  | 17       |
| D  | 18   | \$  | 18           | ğ            | 18        | 24          | 18 | Ŷ    | 18   | Б    | 18       | 0   | 17<br>18 |
| ħ  | 19   | 0   | 19           | D            | 19        | 8           | 19 | ¥    | 19   | 24   | 19       | 12  | 19       |
| 4  | 20   | Ŷ   | 20           | Ъ            | 20        | 0           | 20 | D    | 20   | 8    | 20       | ğ   | 20       |
| 8  | 21   | ğ   | 21           | 24           | 21        | ¥           | 21 | Б    | 21   | 0    | 21       | D   | 21       |
| 0  | 22   | D   | 22           | 8            | 22        | ğ           | 22 | 24   | 22   | Ŷ    | 22       | ħ   | 22       |
| Ŧ  | 23   | ħ   | 23           | 0            | 23        | D           | 23 | 8    | 23   | ğ    | 23       | 24  | 23       |
| ğ  | 24   | 24  | 24           | Ŷ            | 24        | Ъ           | 24 | o    | 24   | D    | 24       | 18  | 24       |

\* Although the author cannot too feverely cenfure the ambiguous garb in which the modern practice of phyfic is attired, yet he withes not to hurt the feelings of those good men, whose lives have been devoted to the study of medicine, and who moved, like the good Samaritan,

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To understand the preceding table, the reader must recollect that we have already affigned to each planet his respective rule over every day in the week; for inftance, the Sun governs Sunday, the Moon Monday, Mars Tuesday, Mercury Wednesday, Jupiter Thursday, Venus Friday, and Saturn Saturday. Each planet begins his rule the moment the Sun appears above the horizon; and continues for one planetary hour, at the expiration of which the next planet in order commences his rule, and continues the fame portion of time, and then the third planet in order governs, and fo on through the whole week. So that, if I want to know what planet rules in any particular hour of the day or night. I take the planet which begins rule that day, and reckon in order till I find it. For example, on Sunday the Sun rules the first hour, Venus the fecond, Mercury the third, the Moon the fourth, Saturn the fifth, Jupiter the fixth, Mars the feventh, the Sun the eighth. Venus the ninth, and fo on through the whole day and fucceeding night, till the Sun rifes again, by which mode of reckoning it will be uniformly found, that each planet will begin his government at Sun rifing, according to the order above defcribed, to the endof the world. This alfo evidently appears by the table; for if we begin with the first column, and reckon down the whole twenty-four hours. we find the Moon begins her government at the top of the fecond column on Monday morning, when the Sun rifes. If we reckon down the fecond column, in the fame order, we find Mars begins his rule at the top of the third column, on Tuesday morning. So the planets will be found to obferve the fame regular order throughout all the other columns, which take in the hours of every day and night throughout the week; and for the enfuing week the table begins again in the fame order, and will fo continue without alteration or error, to the end of time. By referring to the figures, which represent the respective hour of every day

ritan, with bowels of compaffion, administer balm to the bleeding iffues of their afflicted brethren. The many invaluable difcoveries lately added to the Pharmacopœia, both from the vegetable and mineral worlds, are ftrong arguments of the neceffity of regular practice, and of profeffional education, in forming the phytician. But were the bulk of these gentlemen to confult a little more the planetary influences, both on vegetable and mineral fubitances, and apportion them in their prefcriptions according to the nature and conflictution of the patient, uniformly confulting the effects of Saturn and the Moon in each critis and critical day, I am perfuaded that more immediate relief, in molt cafes where nature is not too far exhaufted, might be afforded to the fick and languifhing patient. Surgery too, which like a guardian angel itcps forward to alleviate the perilous accidents of the unfortunate, would gain much improvement by the like confiderations. It is not therefore the regular-bred practitioners of either Phyfic or Surgery that the author means to arraign; but that baneful defcription of empirics and quacks, who now pervade the kingdom; and, like a fwarm of locufts from the caft, preyupon the vitals of mankind. These moniters in the fhape of men, with hearts callous to every fentiment of compaffion, have only fees in view. Governed by this fordid principle, they fport with life, unmoved amidif the bitter anguifh and piercing groans of the defponding patient ; till, too far gone for human aid to reftore, they abandon him to defpair and death. For the fake of humanity, and the honour of a Christian country, let the legiflative power check this growing enormity!

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and night throughout the week, the reader may always fee what planet governs in that hour, as its character is placed in the fame line with the figure. For example, fuppofe I want to know what planet rules the fifth hour on Sunday morning; I look down the first column of the table, over which is placed Sunday planetary hour, and at the 5th hour, I find Saturn governs. Again, fuppofe it be required to know what planet governs the ninth hour on Friday afternoon? Look down the column over which Friday planetary hour is printed, and in the 9th hour it will be feen that Mercury governs. Or if it be asked, what planet rules the nineteenth hour on Wednesday night? Look down the column over which Wednesday planetary hour is prefixed, and at 19, which fignifies the 19th hour, or the feventh hour after the Sun is set, it will be found that Mars governs; and so for any other time required.

But a planetary hour not agreeing with the common division of time, and being peculiar to altronomy and aftrology only, we shall explain it more fully. The planetary hours are reckoned from the time of the Sun's rifing to its fetting, which space of time is divided into twelve equal parts, and these are termed the twelve planetary hours of that day. Then the time from the Sun's fetting to its riling the next morning is in the fame manner divided into twelve equal parts, and these constitute the twelve planetary hours for that night. Hence it is obvious, that, when the days are flort, a planetary hour does not confift of above forty minutes, more or lefs, according to the twelfth part of the whole time from the Sun's rifing to its fetting; and, the nights being then long, a planetary hour by night may confift of an hour and ten or twenty minutes, or more; and fo vice verfa, when the days are long, and the nights fhort; fo that the duration of planetary hours, both by day and night, are continually varying, and never agree with the common measure of time, except on those two days in every year when the Sun enters Aries and Libra, and then equal night and day is difpenfed to all parts of the world. Therefore, to enable the reader to find the length of the planetary hours without the trouble of calculating, I fubjoin the following table, by which they may be found, both night and day, for ever.

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| Lengt<br>D | h of the<br>Day. | Lengt<br>tary I | h of the<br>Iours by | Plane-<br>y Day. | Length<br>tary H | of the | Plane<br>Night. |
|------------|------------------|-----------------|----------------------|------------------|------------------|--------|-----------------|
| н.         | м.               | н.              | м.                   | s.               | H.               | М,     | s.              |
| 6          | 0                | 0               | 30                   | 0                | -1               | 30     | 0               |
| 6          | 30               | 0               | 32                   | 30               | 1                | 27     | 30              |
| 7          | 0                | 0               | 35                   | 0                | 1                | 25     | 0               |
| 7788       | 30               | 0               | 37                   | 30               | I                | 22     | 30              |
| 8.         | 0                | 0               | 40                   | 0                | I                | 20     | 0               |
|            | 30               | 0               | 42                   | 30               | I                | 17     | 30              |
| 9          | 0                | 0               | 45                   | 0                | I                | 15     | 0               |
| 9          | 30               | 0               | 47                   | 30               | 1                | 12     | 30              |
| 10         | 0                | 0               | 50                   | 0                | 1                | 10     | 0               |
| 10         | 30               | 0               | 52                   | 30               | I                | 7      | 30              |
| 11 -       | 0                | 0               | 55                   | 0                | 1                |        | 0               |
| 11         | 30               | 0               | 57                   | 30               | I                | 5 2    | 30              |
| 12         | 0                | I               | 0                    | 0                | I                | 0      | 0               |
| 12         | 30               | 1               | 2                    | 30               | 0                | 57 -   | 30              |
| 13         | 0                | 1               | .5                   | 0                | 0                | 55     | 0               |
| 13         | 30               | I.              | 7                    | : 30             | 0                | 52     | 30              |
| 14         | 0                | 1               | 10                   | 0                | 0                | 50     | 0               |
| 14         | 30               | I               | 12                   | 30               | 0                | 47     | 30              |
| 15         | 0                | I               | 15                   | 0                | 0                | 45     | 0               |
| 15         | 30               | 1               | 17                   | : 30             | 0                | 42     | 30              |
| 16         | 0                | 1 -             | 20                   | 0                | 0                | 40     | 0               |
| 16         | - 30 -           | I               | 22                   | 30               | 0                | 37     | 30              |
| 17         | 0                | I               | 25                   | 0                | 0                | 35     | 0               |

TABLE of the PLANETARY HOURS for every DAY and NIGHT in the Week.

The first column of the above table is intended to shew the time between the rising and setting of the Sun, from fix hours to seventeen, which takes in more than the longest or shortest days. Then suppose the time from the Sun's rising to its setting be only fix hours; the planetary hours that day would be each thirty minutes long, as specified in the second column, and the planetary hours the night following would be each one hour and thirty minutes long, as expressed in the third column. Again, suppose the time between the Sun's rising and setting be thirteen hours and thirty minutes, what would be the length of the planetary hours that day and night? Look in the first column of the table No. 9. R r

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for thirteen hours and thirty minutes, and in the fame line in the fecond column ftand one hour feven minutes and thirty feconds, which is the exact length of each planetary hour that day; and in the fame line in the third column ftand fifty-two minutes thirty feconds, which is the length of the planetary hours that night. By the fame rule the length of the planetary hours may be eafily found in this table, every day and night through the year. The length of time between the rifing and fetting of the Sun may always be found in the Ephemeris. This table is calculated within thirty-minutes of the Sun's real time every day, which is fufficiently near for all the purpofes required.

| Diurnal<br>Motion     |          | e Ho<br>Aotion |          | Diurnal<br>Motion |          | e Ha<br>Iotic |          | Diurnal<br>Motion |          | e Hor<br>Aotion |          |
|-----------------------|----------|----------------|----------|-------------------|----------|---------------|----------|-------------------|----------|-----------------|----------|
| D.or<br>M.            | D.<br>М. | М.<br>S.       | S,<br>T. | D.or<br>M.        | D.<br>M. | м.<br>S.      | S.<br>T. | D.or<br>M.        | D.<br>M. | М.<br>S.        | S.<br>Т. |
| I                     | 0        | 2              | 30       | 22                | 0        | 55            | 0        | 43                | 1        | 47              | 30       |
| 2                     | 0        | 5              | 0        | 23                | 0        | 57            | 30       | 44                | I        | 50              | C        |
| 2<br>3<br>4<br>5<br>6 | 0        | 7              | 30       | 24                | 1        | 0             | 0        | 45                | I        | 52              | 30       |
| 4                     | 0        | 10             | 0        | 25                | I        | 2             | 30       | 46                | 1        | 55              | 0        |
| 5                     | 0        | 12             | 30       | 26                | 1        | 5             | 0        | 47                | 1        | 57              | 30       |
|                       | 0        | 15             | C        | 27                | I        | 7             | 30       | 48                | 2        | 0               | C        |
| 78                    | 0        | 17             | 30       | 28                | 1        | 10            | 0        | 49                | 2        | 2               | 30       |
|                       | 0        | 20             | 0        | 29                | 1        | 12            | 30       | 50                | 2        | 5<br>7<br>10    | C        |
| 9                     | 0        | 22             | 30       | 30                | 1        | 15            | 0        | 51                | 2        | 7               | 30       |
| 10                    | 0        | 25             | C        | 31                | 1        | 17            | 30       | 52                | 2        |                 | C        |
| 11                    | 0        | 27             | 30       | 32                | 1        | 20            | 0        | 53                | 2        | 12              | 30       |
| 12                    | 0        | 30             | 0        | 33                | I        | 22            | . 30     | 54                | 2        | 15              | C        |
| 13                    | 0        | 32             | 30       | 34                | I        | 25            | 0        | 55                | 2        | 17              | 30       |
| 14                    | 0        | 35             | 0        | 35                | 1        | 27            | 30       | 56                | 2        | 20              | c        |
| 15<br>16              | 0        | 37             | 30       | 36                | 1        | 30            | 0        | 57<br>58          | 2        | 22              | 30       |
|                       | 0        | 40             | 0        | 37                | I        | 32            | 30       | 58                | 2        | 25              | C        |
| 17                    | 0        | 42             | 30       |                   | I        | 35            | 0        | 59                | 2        | 27              | 30       |
| 18                    | 0        | 45             | 0        | 39                | 1        | 37            | 30       | 60                | 2        | 30              | C        |
| 19                    | 0        | 47             | 30       | 40                | I        | 40            | 0        | 61                | 2        | 32              | 30       |
| 20                    | 0        | 50             | 0        | 41                | 1        | 42            | 30       | 62                | 2        | 35              | C        |
| 21                    | 0        | 52             | 301      | 42                | 1        | 45            | o        | 63                | 2        | 37              | 30       |

TABLE to reduce the MOTION of the PLANETS to any Hour of the Day or Night.

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To find the true place of each planet, at any hour when we have occafion to erect a figure, it only requires to turn to the Ephemeris for the planets' places at noon; those being found, note how many degrees or minutes they move in the zodiac by twelve o'clock the next day, or from noon the preceding day; and then, by the help of the foregoing table, it will be feen how many degrees, minutes, or feconds, they move in an hour. For example, suppose a planet moves one degree in twenty-four hours, how far does it move in one hour? At the top of the first column is the figure 1, and in the fame line of the fecond column is 2 minutes and 30 feconds; which fhews, that, if a planet be twenty-four hours in moving one degree, it then moves at the rate of two minutes and 90 feconds in an hour. Or suppose a planet only moves two minutes in twenty-four hours : look into the first column of the table for the figure 2. oppolite, in the fecond column, fland c feconds, which flews that, if a planet moves two minutes in twenty-four hours, it then only moves five feconds in an hour. Again, if a planet's diurnal motion be thirteen minutes, what is its hourly motion? Look into the first column for 13, and opposite is 32, 30; which indicates, that, if a planet moves thirteen minutes in twenty-four hours, it moves thirty-two feconds and thirty thirds in an hour. The fame rules hold good for the motions of all the planets; it must however be carefully observed, that, if the diurnal motion of any planet be in degrees, then you must enter the first column of the table under the denomination of degrees, and the fecond column with minutes and feconds; but, if the diurnal motion of the planet be only in minutes, then you mult begin to reckon in the first column only with minutes and in the fecond column with feconds and thirds. This is indicated by the initial letters placed over each column, which fignify degrees or minutes in the first column, and, in the fecond, degrees and minutes, minutes and feconds, feconds and thirds. Then suppose a planet moves one degree and thirteen minutes in twenty-four hours, how far does it move in an hour ? Refer to the table, and fay,

One degree in 24 hours is 2 min. 30 fec. 0 thirds per hour. Thirteen min. in 24 hours is 0 min. 32 fec. 30 thirds.

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And thus any quantity of a planet's diurnal motion may be reduced to time in the fame manner.

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But as no figure can be erected without the help of an Ephemeris, and tables to fhew the Sun's place in each of the twelve figns, unlefs by entering into long and tedious calculations, I shall therefore insert in this place the two pages of White's Ephemeris for June 1784, and the tables above-mentioned, with an explanation of the whole.

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### WHITE'S EPHEMERIS, FOR JUNE 1784.

#### JUNE hath XXX Days.

#### The LUNATIONS.

Full moon the 3d day, at 34 minutes paft 4 afternoon. Laft quarter the 10th day, at 28 minutes paft 8 morning. New moon the 17th day, at 6 minutes paft 6 evening. First quarter the 25th day, at 33 minutes past 10 at night.

| M.                         | Sundays and<br>remarkable  |                      | O<br>rife   |                      | O           |       | O'<br>decl                   | s<br>in.                   | D                              | s<br>in.       | ¢ri<br>& í             |                            | four             |                       | Cleafte                                 | ro                      |
|----------------------------|----------------------------|----------------------|-------------|----------------------|-------------|-------|------------------------------|----------------------------|--------------------------------|----------------|------------------------|----------------------------|------------------|-----------------------|---|-------------------------|
| 1 2                        | Whit-Tuef<br>Ember Wee     | day                  | Nice<br>3   | 51                   | 8<br>8<br>8 | - 21  | 22n<br>22                    | 19                         | 20 S<br>24<br>27               | 15             | 100<br>2<br>0 1        | 14                         | 10 a<br>11<br>mc | 15                    | 2 2 2                                   | 31<br>22<br>12          |
| 345                        | K. Geo. III<br>Pr. Ern. Au |                      | 3.33        | 50<br>49<br>49       | 88          | II    | 22<br>22                     | 33                         | 28<br>27                       | 37             |                        | a 3<br>49                  | 0                | 16<br>21              | 2                                       | 2 52                    |
| C 78                       | Trinity Su                 |                      | 333         | 48<br>47<br>47       | 8 . 8       | 13    | 22<br>22<br>22               | 46<br>51<br>57             | 24<br>19<br>14                 | 18<br>55<br>24 |                        | 22<br>46<br>orn            | 2<br>3<br>4      | 25<br>25<br>20        | I<br>I<br>I                             | 41<br>30<br>19          |
| 9                          | Oxford T.<br>Prs. Ameli    | a born               | 3           | 46                   | 8           | 14    | 23                           | 6                          | 8                              | 41             | 0                      | 18                         | 56               | 10                    | 1<br>0                                  | 56                      |
| 11 12 C 14                 | St. Barnab<br>I Sund. aft  |                      | 3           | 45<br>45<br>44<br>44 | 8 8 8 8 8   | 15    | 23                           | 10<br>14<br>17<br>20<br>22 | 10                             | 47 55 28       | 0 0 1                  | 29<br>41<br>55<br>11<br>31 | 9                | 46<br>32<br>19<br>59  | 000000000000000000000000000000000000000 | 44<br>31<br>19<br>6     |
| 15<br>16<br>17<br>18<br>19 | St. Alban                  |                      | 3 3 3 3 3 3 | 44<br>43<br>43<br>43 | 8 8 8 8 8   | 17 17 | 23                           | 24                         | 27                             | 31             | 2 4 9                  | 2<br>fets<br>2 34          | ro<br>I 1        | 51<br>45<br>238<br>20 | 000                                     | 19<br>32<br>45<br>58    |
| 2                          | 2 Sun. aft.<br>Longeft d   |                      | 3           | 43                   | 8           | 17    | 23                           | 21                         | 3 22                           | 47             | -                      | -                          | -                | 17                    | -                                       | 11                      |
| 22 23 24 25                | St. John B                 |                      | 3333        | 43<br>43<br>43<br>43 | 8 8 8 8     | 17 17 | 23                           | 2 2 2 2                    | 7 9                            | 10             |                        | 10                         | 345              | 45 25                 | 12                                      | 37<br>50<br>3<br>16     |
| 26 28 29                   | 3 Sund. aft                | . Trin               | 1           | 44<br>44<br>44<br>45 | 8 8 8       | 10    | 6 23<br>6 23                 | 2<br>1<br>1                | 2 7                            | 4              | 0 I I<br>4 I I<br>4 II | 31<br>5                    | 2 7              | 20                    | 2 2 2                                   | 28<br>· 41<br>53        |
| 30                         |                            | rm end               |             | 45                   |             |       | 5 23                         |                            | 9 26                           |                | 9 0                    |                            | 21               |                       |   |                         |
| Days                       | Day<br>increaf.            | Lengt<br>of day      |             | elioc<br>ng þ        | lor         | 1g 2  | 4 los                        | ng à                       | lo                             | nge            | ∋ lo                   | ng                         | 2 lo             | ng                    | ğ                                       | b<br>rifes              |
|                            | 9 8 50                     | 16 2<br>16 3<br>16 3 | 619         | 53                   | 25          | 5     | 1 13<br>3 16<br>5 18<br>7 21 | 2 5                        | 2 I I<br>1 I 7<br>9 22<br>8 28 |                |                        | 58                         | 27 1             | 6‡<br>3               | 33                                      | 10 au<br>10 au<br>10 au |
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WHITE'S EPHEMERIS, FOR JUNE 1784.

| Day                             |  | Day-lig.  | Dura.  | Pl. p's  |  | 1 24's                         | d's                                  | \$'s                                    | ğ's  |
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| Ϋ́                              | begins                                   | ends  | twilig.  | node.  | latit.   | latit.                         | latit.                               | latit.                                  | latit.   |
| I<br>7<br>13<br>19<br>25        | All                                      | day-  | light  | 4¥38<br>4 19<br>4 0<br>3 41<br>3 22                  | олб<br>об<br>об<br>об<br>об                        |                                | I 18<br>I 17<br>J 16<br>I 15         | 0 56<br>0 43<br>0 29<br>0 15            | 052<br>2<br>3 3<br>4 2<br>4 2                          |
| Days.                           | O<br>long                                | 's<br>itude   | D's<br>long.   | D's<br>latit.  | h's<br>long.                                       | 24's<br>long.                  | ð's<br>long.                         | ♀'s<br>long.                            | ğ's<br>long  |
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| 50 78 9                         | 15<br>16<br>17<br>18<br>19               | 19 33<br>16 53<br>14 13<br>11 32<br>8 51  | 24 44<br>9=21<br>23 48<br>8¥ 2                       | 3 10<br>2 4<br>0 51<br>0 1 25                        | 23 0<br>23 0<br>23 3                               | 7 - 19<br>7 23<br>7 26<br>7 26 | 23 56<br>24, 33<br>25 10<br>25 47    | <sup>29</sup> 2<br>оп15<br>1 28<br>2 41 | 26 2<br>26<br>25 3<br>25                               |
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| 21<br>22<br>23<br>24<br>25      | 1<br>2<br>3                              | 36 13<br>33 27<br>30 41<br>27 54<br>25 7  | 11 58<br>23 46<br>5 33<br>17 25<br>29 28             | I 45<br>0 44<br>0 5 19<br>I 22                       | 22 17<br>22 13                                     | 7 55 7 56 7 57 7 57            | 3 14<br>3 5 <sup>2</sup><br>4 29     | 17 20<br>18 33<br>19 47<br>21 0         | 19 I<br>19 I   |
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| Days                            | 24<br>rifes                              | 8<br>fets   | ¥<br>rifes   | ğ<br>fets  | ħ's<br>declin.                                     | 24's                           | đ's<br>declin.                       | ₽'s<br>declin.                          | ğ's<br>declin  |
| 1 7 13 19 25                    | om42<br>o 20<br>11 a 53<br>11 29<br>11 4 | 11 a 5<br>10 51<br>10 36<br>10 23<br>10 7   | 3 m 9<br>3 · 1<br>2 57<br>2 54<br>2 57               | 8 40<br>rifes<br>3m 34                               | 21 S 20<br>21 23<br>21 27<br>21 31<br>21 36        | 9 45<br>9 40<br>9 37           | 22 32<br>21 48<br>20 59              | 20 53<br>22 8                           | 21 2   |

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|---|----------------|--|------|---|--|------|--|------|------|-------|------|-----------------|--|------|
| from Noon. Houle. Houle. Houle. Houle. $M$ Houle. $M$ Houle. $M$ Houle. $D_{8}$ D. M.H.M. $M$ $M$ $D_{8}$ M $D_{11}$ M $D.$ M. $D_{8}$ M0000008402227264212490550419462321272313201500721052241528214442450113115825928421448340015413326229211531435018514826540.81161353002261512274604016576250267161628381201738721029817192929201820911038.1710192511C3194610604412213124943517215611204413  | AR             |  |      |   |  |      |  |      |      | ndant | 2    | 1               | 3  | - 36 |
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| $\begin{array}{c ccccccccccccccccccccccccccccccccccc$   | 0 0            | 0  | 0    | 0   | 8  | 40   | 22                                       | 27   | 26   | 42    | 12   | 49              | 2  | 3.   |
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| $\begin{array}{c ccccccccccccccccccccccccccccccccccc$   | 1 50           | 0  | 7    | 2   | 10                                       | 52   | 24                                       | 15   |      |       |      | 4               | 4  | 1    |
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| 7 21       0       29       8       17       19       29       29       2       0       18       20         8 16       0 $3^{2}$ 9       18       22       0 $\pm$ 22       2       39       19       33         9       11       0 $3^{2}$ 10       19       25       1       10       3       19       19       46         10       6       0       40       11       20       28       1       59       3       59       20       29         11       2       0       44       12       21       31       2       49       4       38       21       13         11       57       0       48       13       22       34       3       38       5       17       21       56         12       53       0       51       14       23       37       4       27       5       57       22       40         13       48       0       55       15       24       40       5       16       6       36       23       23       23       23       23       24                            | 5 30           | 0  |      |   |  |      | 27                                       | 46   | 0    | 40    | 16   | 57              |  | 3    |
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| 9110. $38^{+}$ 101925110319194610604011202815935920291120441221312494382113115704813223433851721561253051142337427557224013480551524405166362323144405916254265715247154013172644653755245016311618274674183525341735110192847830914261818271182100610342746202012122150105511122830  | 7 21           |  |      | 1   |  | 19   | 29                                       |      |      | 0     | 18   | 20              |  | 1    |
| $\begin{array}{c ccccccccccccccccccccccccccccccccccc$   | 100 L 107 L 10 | 0  | 34:1 |   | 1.00                                     |      |  | 20   | 2    | 39    | 19   | 3               |  |      |
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| $\begin{array}{c ccccccccccccccccccccccccccccccccccc$   | 1 2            | 0  |      | 12  | 21                                       | 31   | 2  |      |      | 38    | 21   | 13              | 12   | 3    |
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| 18     27     1     14     20     29     48     9     18     9     53     27     2       19     23     1     18     21     0     149     10     6     10     34     27     46       20     20     1     21     22     1     50     10     55     11     12     28     30  |                |  |      |   |  |      | 7  | 41   |      | 35    | 25   | 34              |  | 4    |
| 19 23 I 18 21 0 п 49 10 6 10 34 27 46<br>20 20 I 21 22 I 50 10 55 I1 12 28 30   |                | 1  |      |   | 10000                                    |      | 1 1 1 1 1                                |      |      | 14    | 26   | 18              | 18   | 3    |
| 20 20 1 21 22 1 50 10 55 11 12 28 30  |                |  |      |   | 1. |      |  |      | -    |       | 27   | 2               |  | 2    |
| $20 \ 20 \ 1 \ 21 \ 22 \ 1 \ 50 \ 10 \ 55 \ 11 \ 12 \ 28 \ 30$  |                | 1 Sec. 1   |      | and the second se | Оп                                       |      | 1. | 1.11 | 1000 |       |      | 46              | 20   | 1.   |
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| 23 9 1 33 25 4 51 13 19 13 12 0 m 42  |                |  | 29   | 24  | 3  | 51   | 12                                       | 31   | 12   | 32    | 29   | 58              | 21<br>22<br>23<br>24<br>25<br>26<br>27<br>28 | 4    |
|   | 23 9<br>24 6   |  | 33   | 25  | 4  | 51   | 13                                       | 19   | 13   | 12    | 0 17 | 42              | 23   | 5.44 |
| $\begin{array}{cccccccccccccccccccccccccccccccccccc$  | 24 0           |  | 30   | 20  | 5  | 50   | 14                                       | 8    | 13   | 52    | 1    | 27              | 24   | 3    |
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| $\begin{array}{c ccccccccccccccccccccccccccccccccccc$   | 25 59          |  | 44   | 28  | 1 7                                      | 49   | 15                                       | 43   | 15   | 24    | 2    | 57              | 26   | 1    |
| $\begin{array}{c ccccccccccccccccccccccccccccccccccc$   | 20 57          |  | 48   | 29  | 8  | 48   | 16                                       | 30   | 15   | 51    | 3    | 57_<br>42<br>28 | 27   | 1    |

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|  |  |         |  |                                  | So             | 11 10                                       | n Ta              | uru                  |               |                                 |                                  | _                         |  |                           |
| Α.   | R.   |         | me<br>Noon                                   | 10<br>Houfe.                     | Hou            |   | Hou               |                      | 1.11.1.1.2    | ndant<br>ถ                      |                                  |                           | 3<br>Hou                                     |                           |
| D.   | м.   | н.      | М.   | R                                | Dп             | M   | D 🕫               | M                    | D.            | М.                              | Dm                               | M                         | Dmg  | M                         |
| 27   | 54   | I       | 52   | 0                                | 9              | 47  | 17                | 16                   | 16            | 31                              | 4                                | 28                        | 28   |                           |
| 28   | 51   | 1       | 55   | 1                                | 10             | 45  | 18                | 3                    | 17            | 11                              | 5                                | 13                        | 28   | 5                         |
| 29   | 49   | 1       | 59   | 2                                | 11             | 43  | 18                | 51                   |               | 551                             | 5                                | 59                        |  | 50                        |
| 30   | 46   | 2       | 3  | 3                                | 12             | 41  | 19                | 39                   | 0             | 31                              | 6                                | 44                        |  |                           |
| 31   | 44   | 2       | 7  | 4                                | 13             | 38  |                   | 26                   |               | 12                              | 7                                | 29                        | I  | 37                        |
| 32   | 42   | 2       | 11   | . 5                              | 14             | 35  | La Contrata       | 13                   | 19            | 52                              | 78                               | 14                        | 2  | 3                         |
| 33   | 40   | 2       | 15   | 6                                | 15             | 32  | 22                | 0                    | 20            | 32                              | 9                                | ō                         | 3  | 2                         |
| 34   | 39   | 2       | 19   | 7<br>8                           | 16             | 29  | 22                | 47                   | 21            | 13                              | 9                                | 47                        | 4  | I                         |
| 35   | 37   | 2       | 23   | 8                                | 17             | 25  | 23                | 34                   | 21            | 54                              | 10                               | 34                        | 5  | I                         |
| 36   | 36   | 2       | 26   | 9                                | 18             | 21  | 24                | 21                   | 22            | 35                              | 11                               | 21                        | 56   |                           |
| 37   | 35   | 2       | 30   | 10                               | 19             | 17  | 25                | 7                    | 23            | •16                             | 12                               | 8                         | 7  |                           |
| 38   | 34   | 2       | 34   | II                               | 20             | 13  | 25                | 53                   |               | 57                              | 12                               | 55                        |  | 5.                        |
| 39   | 33   | 2       | 38   | 12                               | 21             | 10  | 26                | 39                   |               | 38                              | 13                               | 42                        | 8  | 4                         |
| 40   | 32   | 2       | 42   | 13                               | 22             | 7   | 27                | 26                   |               | 19                              | 14                               | 30                        | 9  | 43                        |
| 41   | 31   | 2       | 46   | 14                               | 23             | 4   | 28                | 12                   |               | 0                               | 15                               | 17                        | 10   | 3                         |
| 42   | 31   | 2       | 50   | 15                               | 24             | 0   | 28                | 59                   |               | 42                              | 16                               | 4                         | 11   | 3:                        |
| 43   | 31   | 2       | 54   | 16                               | 24             | 56  | 29                | 46                   |               | 24                              | 16                               | 52                        | 12   | 27                        |
| 44   | 31   | 2       | 58   | 17                               | 25             | 52  | 0 9               |                      | 28            | 6                               | 17                               | 40                        | 13   | 22                        |
| 45   | 31   | 3       | 2  | 18                               | 26             | 48  |                   | 20                   |               | 47                              | 18                               | 28                        | 14   | 17                        |
| 46   | 32   | 3       | 6 *  | 19                               | 27             | 45  | 2                 | 7                    | 29            | 30                              | 19                               | 16                        |  | 1                         |
| 47   | 33   | 3       | 10   | 20                               | 28             | 42  |                   | 54                   | 0             | m 13                            | 20                               | 4                         | 16   | 9                         |
| 48   | 33   | 3       | 14   | 21                               | 29             | 39  | 3                 | 41                   |               | 55                              | 20                               | 52                        |  | (                         |
| 49   | 34   | 3       | 18   | 22                               | A              | 35  | 4                 | 29                   | 1             | 37                              | 21                               | 40                        | 18   | 3                         |
| 50   | 35   | 3       | 22   | 23<br>24<br>25<br>26<br>27<br>28 | I              | 30  | 566               | 17<br>6              | 2 3 3 4 5 5 6 | 20                              | 22<br>23<br>24<br>24<br>25<br>26 | 28<br>17<br>6<br>55<br>45 | 18   | 57<br>52<br>48<br>44      |
| 51   | 30   | 3       | 20   | 24                               | 2              | 20  | 0                 |                      | 3             | 2<br>46<br>29<br>12<br>55<br>39 | 23                               | 17                        | 19   | 5                         |
| 52   | 38   | 3       | 31   | 25                               | 3              | 21  | 0                 | 55<br>44<br>33<br>21 | 3             | 40                              | 24                               | 6                         | 20   | 48                        |
| 53   | 40   | 3       | 35   | 20                               | 4              | 17  | 7                 | 44                   | 4             | 29                              | 24                               | 55                        | 21   | 44                        |
| 54   | 42   | 3       | 39   | 27                               | 5              | 12  | 0                 | 33                   | 5             | 12                              | 25                               | 45                        | 22   | 40<br>30<br>32<br>20<br>4 |
| 55   | 44   | 3       | 43   | 28                               | 0              | 0   | 9                 | 21                   | 5             | 55                              | 26                               | 34<br>24                  | 23   | 30                        |
| 5°<br>51<br>52<br>53<br>54<br>55<br>56<br>57 | 35<br>36<br>38<br>40<br>42<br>44<br>46<br>47 | 3333333 | 22<br>26<br>31<br>35<br>39<br>43<br>47<br>51 | 29<br>30                         | 1 2 3 4 56 7 7 | 30<br>26<br>21<br>17<br>12<br>8<br>35<br>58 | 7<br>8<br>9<br>10 | 9<br>58              | 7             | 39 22                           | 27<br>28                         | 24<br>14                  | 18<br>19<br>20<br>21<br>22<br>23<br>24<br>25 | 32                        |

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| A. R.<br>D. M.                                | From                                    | me<br>Noon<br>M.   | 10<br>Houfe<br>II   | 11<br>Houſe<br>D ∞ M   | 12<br>Houfe<br>D ม M  | A fcen<br>ng<br>D   |  | Houfe  | 3<br>Houfe<br>D ≏ M   |
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| A. R.   |            | ine                                       | 1 10                       |          | 11   |     |          |                  | Afcendant             |        |                                       |         | 1.3                     |  |
| D. M.   | From<br>H. | Noon.<br>M.                               | Houle                      |          | oufe.<br>a M   |     |          |                  | ΔM.                   |        | oufe.<br>$\simeq M$                   |         |                         |  |
| 90 0  | 6          | 0   | 0                          | 6        | 3  | 6   | 4        | 0                | 0                     | 23     | 53                                    | 23      | 50                      |  |
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| 92 11   | 6          | 9   | 2                          | 78       | 58   | 8   | 48       | I                | 33                    | 25     |                                       | 25      | 50                      |  |
| 93 16   |            | 13  | 3                          | 100      | 55   | 8   | 41       | 2                | 19                    | 26     |                                       | 26      | 47                      |  |
| 94 22   | 6          | 17  | 4                          | 9        | 52   | 9   | 33       |                  | 5                     | 27     |                                       | 27      | 44                      |  |
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| 96 32   | 6          | 26  |                            | 11       | 45   | 11  | 17       | 4                | 37                    | 29     | 2                                     | 29      | 36                      |  |
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| 98 43   | 6          | 35  |                            | 13       | 39   | 13  | 2        |                  | 9                     |        | m 44                                  | 1       | 29                      |  |
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| 00 53   | 6          | 44  | 10                         | 15       | 33   | 14  | 46       | 7                | 40                    | 2      | 26                                    | 3       | 21                      |  |
| 01 58   | 6          | 48  | 11                         | 16       | 30   | 15  | 37<br>28 | 8                | 26                    | 3      | 17<br>8                               | 4       | 17                      |  |
| 03 3<br>04 8  | 6          | 52  | 12                         | 17       | 1  | 16  |          | 9                | 12                    | 4      |                                       | 56      | 12                      |  |
|   | 6          | 57  | 13                         | 18       | 24   | 17  | 20       | 9                | 57                    | 4      | 59                                    |         | 8                       |  |
| 05 13   | 7          | I   | 14                         | 19       | 18   |     | 12       | 10<br>11         | 43                    | 56     | 50                                    | 78      | 4                       |  |
| 06 17   | 7          | 5   | 15<br>16                   | 20       |  |     | 4        | 12               | 14                    |        | 41                                    | 8       | 56                      |  |
| 07 22   | 7          | 9   |                            | 21<br>22 | 151  |     | 55<br>46 | 12               | 59                    | 78     | 31                                    | 9       | 50                      |  |
|   | 7<br>7     | 14<br>18                                  | 17<br>18                   | 23       | 92   |     | 37       | 13               | 45                    | 9      |                                       | 10      | 53                      |  |
| 09 31   |            | 22  | 10.11                      | 23       | 62   |     | 28       | 14               |                       | 0      |                                       | 11      | 50<br>46                |  |
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| A. 1<br>D. | 2.20 | From | me<br>Noon.<br>M. | 10<br>Houfe.<br>A | 11<br>Houfe.<br>D观M |    | Houfe. |          |    |          | Houfe.   |       | Hour $1 D \neq 1$ |     |
| 122        | 12   | 8    | 9                 | 0                 | 4                   | 32 | 1      | 46       | 22 | 38       | 19       | 2     | 22                | ;   |
| 123        | 14   | 8    | 13                | 1                 |                     | 28 | 2      | 36       | 23 | 22       | 19       | 51    | 22                | 5   |
| 124        | 16   | 8    | 17                | 2                 | 5                   | 24 | 3      | 26       | 24 | 5        | 20       | 40    | 23                | 5   |
| 125        | 18   | 8    | 21                | 3                 | 78                  | 20 |        | 15       | 24 | 48       | 21       | 28    | 24                | 4   |
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| 127        | 22   | 8    | 29                | • 5               | 9                   | 12 | 5      | 54       |    | 16       | 23       | 6     | 26                | 40  |
| 128        | 24   | 8    | 34                | 6                 | 10                  | 8  | 6      | 43       | 26 | 58       | 23       | 54    | 27                | 3.  |
| 129        | 25   | 8    | 38                | 78                | 11                  | 4  | 78     | 32       | 27 | 41       | 24       |       | 28                | 3   |
| 130        | 26   | 8    | 42                |                   | 12                  | 0  | 8      | 20       | 28 | 23       | 25       | 30    | 29                | 2'  |
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| 134        | 29   | 8    | 58                | 12                | 15                  | 43 | II     | 33       | 1  | 13       | 28       | 41    | 3                 | 10  |
| 135        | 29   | 9    | 2                 | 13                | 16                  |    | 12     | 21       | 1  | 55       | 29       | 28    | 1 1               | 11  |
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| 139        | 28   | 9    | 18                | 17                | 20                  | 18 |        | 31       |    | 41       | 2        | 35    | 78                | 5   |
| 140        | 28   | 9    | 22                | 18                | 21                  |    | 16     | 18       |    | 22       | 3        | 21    | 8                 | 49  |
| 141        | 27   | 9    | 26                | 19                | 22                  |    | 17     | 6        |    | 4        | 4        | 8     | 9                 | 4   |
| 142        | 26   | 9    | 30                | 20                | 23                  | 0  |        | 53       | 6  | 45       | 4        |       | 10                | 4   |
| 143        | 25   | 9    | 34                | 21                | 23                  | 54 | 18     | 40       |    | 26       | 5        | 42    | 11                | 3   |
| 144        | 23   | 9    | 38                | 22                | 24                  | 48 | 19     | 26       | 8  |          | 6        |       | 12                | 3   |
| 145        | 22   | 9    | 41                | 23                | 25                  |    | 20     | 11       |    | 47       | 17       | 14    | 13                | 3   |
| 146        | 20   |      | 45                | 24                | 26                  | 35 | 20     | 57       |    | 28       | 0        | 0     | 14                | 2   |
| 147        | 10   |      | 49                | 25<br>26          | 27<br>28            | 29 | 21     | 43       | 10 | 8        | 8        | 47    | 15                | 2   |
| 148        | 16   |      | 53                |                   |                     | 23 | 22     | 30       | 10 | 48       | 9        | 34    | 16                | 2   |
| 149        | 14   | 9    | 57                | 27                | 29                  | 17 | 23     | 16       |    | 29       | 10       | 2.2   | 17                | - 2 |
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| A.  | R.       |          | ime<br>Noon.   | Houfe.   |                | I<br>bule. | 1000                             | 12<br>Dufe.  | 1           | ndant<br>M |       | 2<br>oufe.                      | H        | 3<br>oufe |
| D.  | M.       | н.       | М.             | 畈        | De             | ≥M         | D.                               | sΜ   | D.          | М.         | D     | <b>#</b> M                      | D        | ъN        |
| 152   | 6        | 10       | 8              | 0        | I              | 56         | 25                               | 32   | 13          | 30         | 12    | 44                              | 20       | 1         |
| 153   | 3        | 10       | 12             | 1        | 2              | 49         | 26                               | 17   | 14          | 9          | 13    | 31                              | 21       | I         |
| 54  | 0        | IO       | 16             | 2        | 3              | 42         | 27                               | 2  | 14          | 49         | 14    | 19                              | 22       | 1         |
| 154   | 57       | 10       | 20             | 3        | 4              | 35         | 27                               | 47   | 15          | 29         | 15    | 6                               | 23       | 1         |
| 55  | 54       | 10       | 24             |          | 5              | 27         | 28                               | 32   |             | 9          | 15    | 54                              | 24       |           |
| 56  | 51       | 10       | 27             | 4 56     | 6              | 19         | 29                               | 17   | 16          | 48         | 16    | 41                              | 25       |           |
| 57  | 48       | 10       | 31             | 6        | 78             | 11         | 0                                |  | 17          | 28         | 17    | 29                              | 26       | I         |
| 58  | 45       | 10       | 35             | 78       |                | 3          | 0                                | 46   | 18          | 9          | 18    | 17                              | 27       | I         |
| 59  | 41       | 10       | 39             | 8        | 8              | 54         | I                                | 30   | 18          | 48         | 19    | 5                               | 28       | 1         |
| 60  | 37       | 10       | 42             | 9        | 9              | 46         | 2                                | 14   | 19          | 27         | 19    | -3                              | 29       | 1         |
| 161   | 33       | 10       | 46             | 10       | 10             | 38         | 2                                | 58   | 20          | 6          | 20    | 41                              | 0        |           |
| 62  | 29       | 10       | 50             | 11       | II             | 29         | 3                                | 42   | 20          | 48         | 21    | 29                              | I        | 1         |
| 63  | 25       | 10       | 54             | 12       | 12             | 20         | 4                                | 26   | 21          | 26         | 22    | 17                              | 2        | 1         |
| 64  | 21       | 10       | 57             | 13       | 13             | 12         | 5                                | 10   | 22          | 5          | 23    | 5                               | 3        | I         |
| 65  | 17       | 11       | 1              | 14       | 14             | 3          | 56                               | 54   | 22          | 45         | 23    | 53                              | 4        | 1         |
| .66   | 12       | 11       | 5              | 15       | 14             | 55         |                                  | 37   | 23          | 24         | 24    | 41                              | 5        | 1         |
| 67  | 8        | 11       | 9              | 16       | 15             | 45         | 78                               | 21   | 24          | 4          | 25    | 30                              | 6        | 1         |
| 68  | 3        | 11       | 12             | 17       | 16             | 36         |                                  | 4  | 24          | 43         | 26    | 19                              | 7        | 2         |
| 168   | 59       | 11       | 16             | 18       | 17             | 2.9        | 8                                | 47   | 25          | 23         | 27    | 9                               | 8        | 2         |
| 169   | 54       | 11       | 20             | 19       | 18             | 17         | 9                                | 30   | 26          | 2          | 27    | 59                              | 9        | 2         |
| 170   | 49       | 11       | 23             | 20       | 19             | 7          | 10                               | 12   | 26          | 41         | 28    | 50                              | 10       | 3         |
| 171   | 45       | II       | 27             | 21       | 19             | -57        | 10                               | 55   | 27          | 22         | 29    |                                 |          | 3         |
| 72  | 40       | II       | 31             | 22       | 20             | 48         | 11                               | 39   | 28          | I          | 0     |                                 |          | 3         |
| 173   | 35       | 11       | 34             | 23       | 21             |            | 12                               | 22   | 28          | 40         | 1     |                                 | -        | 4         |
| 174   | 30       | 11       | 38             | 24       | 22             | 28         | 13                               | 5  | 29          | 20         | 2     | 14                              | 14       | 4         |
| 175   | 25       | 11       | 42             | 25<br>26 | 23             | 18         | 13                               | 47   | 29          | 59         | 3     | 6                               | 15       | 5         |
| 176   | 20       | 11<br>11 | 45             | 26       | 24             | 8          | 14                               | 29   | 0.          | \$ 39      | 3     | 58                              | 16       | 5         |
| 177   | 15<br>10 |          | 49             | 27<br>28 | 24             | 58         | 15                               | 11   | 0<br>1<br>2 | 19         | 4     | 51                              | 18       |           |
| 175<br>176<br>177<br>177<br>178<br>179<br>180 | 10       | 11       | 53             | 28       | 25             | 48         | 15                               | 54   | 2           | 2          | 33456 | 44                              | 19       | 19        |
| 179   | . 5      | 11       | 49<br>53<br>56 | 29       | 24<br>25<br>26 | 38         | 13<br>14<br>15<br>15<br>16<br>17 | 37   | 2           | 39         |       | 6<br>58<br>51<br>44<br>38<br>32 | 20       | 1.2       |
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|       | 1   | Ti       | me       | 10       |    | _       |    |          | Afce     | ndan     | L  | 2        | 1  | 3    |
| A. R  | • 1 | From     | Noon.    | Houfe.   |    |         |    |          |          |          |    | ufe.     | He | oufe |
| D. M  |     |          | M.       | 4        |    |         |    | m M      |          | М.       |    | s M      |    |      |
| 180   | 0   | 12       | 0        | 0        | 27 | 28      | 17 | 21       | 3        | 19       | 7  | 32       | 21 | 2    |
| 180   | 55  | 12       | 4        | 1        | 28 | 18      |    | 4        | 3        | 59       | 8  | 27       | 22 | 2    |
| 181   | 50  | 12       | 7        | 2        | 29 |         | 18 | 46       | 4        | 40       | 6  |          | 23 | 3    |
| 182 4 | 45  | 12       | 11       | 3        | 29 | 56      | 19 | 29       | 5        | 20       | 10 |          | 24 | 4    |
|       | 40  | 12       | 15       | 4        | 01 | n 45    | 20 | 11       | 6        | 2        | 11 | 12       | 25 | 4    |
| 184   | 35  | 12       | 18       | 56       | 1  | 34      | 20 | 54       | 6        | 43       | 12 | 8        | 26 | 5    |
| 185   | 30  | 12       | 22       | 6        | 2  | 24      | 21 | 37       |          | 24       | 13 | 5        | 28 | - (  |
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| 189   | 11  | 12       | 37       | 10       | 5  | 41      | 24 | 31       | IO       | 10       | 16 | 51       | 2  | 4    |
| 190   | 6   | 12       | 40       | 11       | 6  | 30      | 25 | 15       | 10       | 52       | 17 | 5C       | 3  | 5    |
| 191   | 1   | 12       | 44       | 12       | 78 | 19      | 25 | 59       |          | 35       | 18 | 50       | 5  | 1    |
| 191   | 57  | 12       | 48       | 13       |    |         | 26 |          |          | 18       | 19 | 51       | 6  | 1'   |
| 192   | 52  | 12       | 51       | 14       | .8 |         | 27 |          |          | 59       | 20 | 53       | 7  | 2    |
| 193   | 18  | 12       | 55       | 15       | 9  |         | 28 |          |          | 43       | 21 | 56       | 8  | 4    |
| 194   | 43  | 12       | 59       | 16       | 10 |         | 28 |          | 1        | 26       | 23 | 0        | 9  | 5    |
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|       | 27  | 13       | 14       | 20       | 13 | 51      |    | 48       | 17       | 23       | 27 | 26       |    |      |
|       | 23  | 13       | 18       | 21       | 14 | 41      |    | 32       |          |          | 28 | 35       |    | 5    |
|       | 19  | 13       | 21       | 22       | 15 | 30      | 3  | 16       | 1.10.11  | 54       | 29 |          | 17 | 10   |
|       | 15  | 13       | 25       | 23       | 16 | 19      |    | 1        | 19       | 39       |    | = 55     |    | 2    |
|       | 12  | 13       | 29       | 24       | 17 | .9      |    |          | 20       | 26       | 12 |          | 19 | 3    |
| 203   | 9   | 13       | 33       | 25       | 17 | 58      | 5  | 31       | 21       | 14       | 3  | 17       |    | 5.   |
| 204   | 6   | 13       | 36       | 26       | 18 | . 48    |    | 16       |          | 1        | 4  |          | 22 | 10   |
| 205   | 3   | 13       | 40       | 27       | 19 | 37      | 7  | 1        | 22       | 49       | 5  | .42      | 23 | 20   |
| 206   | 0   | 13       | 44       | 28       | 20 | 26      |    | 46       | 23       | 37       | 6  | 56       |    | 4    |
|       | 57  | 13<br>13 | 48<br>52 | 29<br>30 | 21 | 16<br>6 |    | 32<br>18 | 24<br>25 | 26<br>15 | 8  | 10<br>25 |    | 57   |

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| -                                |                | Ti   | me    | 1 10   | -        | 1              |         | 2        | Afcendant |          |          |          | 1                       | 3          |
| A. 1                             | 20.            | From   | Noon. | Houfe. | Ho       | uíe.           | Ho      | use.     |           | +        |          | ouse.    |                         | oule       |
| D. 1                             | м.             | н.   | М.    | m      | Dr       | n M            | D.      | M        | D.        | M.       | D        | = M      | D                       | ×М         |
| 207                              | 54             | 13   | 52    | 0      | 22       | 6              |         | 18       | 25        | 15       | 9        |          |                         | 13         |
| 208                              | 51             | 13   | 55    | I      | 22       | 56             | 10      | 5        | 20        | 5        | 10       | 42       | 28                      | 30         |
| 209                              | 49             | 13   | 59    | 2      | 23       | 46             | 10      | 52       |           | 56       | 12       |          |                         |            |
| 210                              | 46             | 14   | 3     | 3      | 24       | 37             |         | 39       | 27        | 47       | 13       |          |                         |            |
| 211                              | 44             | 14   | 7     | 4      | 25       | 28             | 12      | 25       | 28        | 39       | 15       |          | 2                       |            |
| 212                              | 42             | 14   | 11    | 4 56   | 26       |                | 13      | 12       |           | 30       | 16       |          |                         |            |
| 213                              | 40             | 14   | 15    | 6      | 27       | 10             | 13      | 59       |           | r 24     | 17       | 18       | 1                       |            |
| 214                              | 39             | 14   | 19    | 78     | 28       |                | 14      | 47       | 1         | 11       | 18       | 20       |                         |            |
| 215                              | 37             | 14   | 22    | 8      | 28       | 50             | 15      | 36       | 2         | 13       | 20       | 19       | 17                      |            |
| 216                              | 36             | 14   | 26    | 9      | 29       | 40             | 16      | 26       |           | 10       | 21       | 47       | 8                       | 11         |
| 217                              | 35             | 14   | 30    | 10     | 0        | 1 31           | 17      | 17       | 4         | 6        | 23       | 16       |                         | -          |
| 218                              | 34             | 14   | 34    | 11     | I        | 22             | 18      | 8        | 5         | 3        | 24       |          | 11                      | 24         |
| 219                              | 33             | 14   | 38    | 12     | 2        | 13             | 19      | 0        |           | 1        | 26       |          | 12                      |            |
| 220                              | 32             | 14   | 42    | 13.    | 3        | 4              | 19      | 51       | 78        | 0        | 27       |          | 14                      | 0          |
| 221                              | 31             | 14   | 46    | 14     | 3        | 55             | 20      | 42       |           | 0        | 29       |          | 15                      |            |
| 222                              | 31             | 14   | 50    | 15     | 4        | 17             | 21      | 34       | 9         | 2        |          | ¥ 56     | 10                      |            |
| 223                              | 31             | 14   | 54    | 16     | 56       | 38             | 22      | 25       | 10        | 6        | 2        |          | 17                      | 53         |
| 224                              | 31             | 14   | 58    | 17     |          |                | 23      | 17       | 11        | 9        | 4        |          | 19                      |            |
| 225                              | 31             | 15   | 2     |        | 78       |                | 24      | 9        | 12        | 14       | 5        |          | 20                      | .29        |
| 226                              | 32             | 15   | 6     | 19     | 1.1      |                | 25      | 2        | 13        | 21       | 78       |          | 21                      | 48         |
| 227                              | 33             | 15   | 10    | 20     | 9        | 6              | 25      | 55       | 14        | 29       | 1.00     | 57       | 23                      | 6          |
| 228                              | 33             | 15   | 14    | 21     | 9        | 2              | 26      | 49       | 15<br>16  | 37<br>48 | 10       | 3/       | 24                      | 24         |
| 229                              | 34             |  | 18    | 22     | 10       | 51             | 27      | 44       |           | 58       | 13       |          | 25                      |            |
| 230                              | 35<br>36<br>38 | 15   | 22    | 23     | II       | 45             | 20      | 39       | 17        |          | 14       | 40       | 27                      | 0          |
| 231                              | 36             | 15   | 26    | 24     | 12       | 40<br>33<br>28 | 29      | 35       | 19        | 11       | 15       | 44       | 20                      | 17         |
| 230<br>231<br>232                | 38             | 15   | 31    | 25     | 13       | 33             | 0,      | 29<br>29 | 20        | 27       | 17       | 24       | 29                      | 35<br>8 52 |
| 233                              | 40             | 15   | 35    | 26     | 13<br>14 | 28             | 1       | 29       | 21        | 43       | 19<br>20 | - 4      | 28<br>29<br>0<br>2<br>3 | 0 52       |
| 234                              | 42             | 15   | 39    | 27     | 15       | 22             | 2       | 26       | 23        | 3        | 22       | 54       | 4                       | 9<br>26    |
| 235                              | 44             | 15   | 43    | 28     |          | 17             | 3       | 24       | 24        | 24       |          | 31<br>18 | 3                       | 20         |
| 234<br>235<br>236<br>2 <u>37</u> | 46             | 15<br>15<br>15<br>15<br>15<br>15<br>15<br>15 | 47    | 29     | 17<br>18 | 12<br>8        | 4       | 23       | 25        | 47<br>10 | 24<br>26 | 5        |                         | 43         |
| 237                              | 48             |  | 51    | 30     | 18       |                | 5<br>Uu | 43       | -1        | 10       | 20       | 3        | 5                       | 0<br>A     |

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| A. R.<br>D. M.  | Time<br>From Noon.<br>H. M.  |   | Houfe.  | Ho   | Houfe.<br>D ‡ M   |  | ule.   | Afcendant   |   | 2<br>Houfe.<br>D x M |  |  |   |
| $\begin{array}{c} 237 & 48 \\ 238 & 51 \\ 239 & 54 \\ 240 & 57 \\ 242 & 0 \\ 244 & 3 \\ 244 & 0 \\ 244 & 17 \\ 248 & 21 \\ 249 & 25 \\ 251 & 33 \\ 255 & 27 \\ 255 & 5$ | 15<br>16<br>16<br>16<br>16<br>16<br>16<br>16<br>16<br>16<br>16<br>16<br>16<br>16<br>16<br>16<br>16<br>16<br>16<br>16<br>16<br>16<br>16<br>16<br>16<br>16<br>16<br>16<br>16<br>16<br>16<br>16<br>16<br>16<br>16<br>16<br>16<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>177<br>17 | 51<br>55<br>0<br>4<br>8<br>12<br>16<br>25<br>29<br>38<br>246<br>55<br>59<br>4<br>8<br>116<br>25<br>38<br>46<br>55<br>59<br>4<br>8<br>116<br>21<br>55<br>38<br>46<br>55<br>59<br>4<br>8<br>116<br>21<br>55<br>59<br>4<br>8<br>116<br>21<br>55<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5 | $\begin{array}{c} 0 \\ 1 \\ 2 \\ 3 \\ 4 \\ 5 \\ 6 \\ 7 \\ 8 \\ 9 \\ 10 \\ 11 \\ 12 \\ 13 \\ 14 \\ 15 \\ 16 \\ 17 \\ 18 \\ 19 \\ 20 \\ 21 \\ 22 \\ 23 \\ 24 \\ 25 \\ 26 \\ 27 \end{array}$ | 18<br>19<br>20<br>21<br>22<br>23<br>24<br>25<br>26<br>27<br>28<br>29 | 8 40<br>5 28<br>4 418<br>3 331<br>3 30<br>2 28<br>2 29<br>3 1<br>3 3<br>3 3<br>2 28<br>2 29<br>3 1<br>3 3<br>3 3<br>3 3<br>3 3<br>3 3<br>3 3<br>3 3<br>3 3<br>3 3 | 56 78 9011 12 13 14 16 17 18 19 20 1 23 24 256 28 29 0 2 3 | 23<br>26<br>29<br>35<br>32<br>47<br>30<br>88<br>35<br>49<br>35<br>49<br>35<br>49<br>35<br>49<br>35<br>49<br>35<br>49<br>35<br>49<br>35<br>49<br>35<br>49<br>35<br>49<br>35<br>49<br>35<br>36<br>49<br>35<br>36<br>49<br>35<br>36<br>40<br>50<br>40<br>50<br>50<br>50<br>50<br>50<br>50<br>50<br>50<br>50<br>50<br>50<br>50<br>50 | 27<br>28<br>0<br>1<br>3<br>4<br>6<br>8<br>9<br>11<br>13<br>15<br>17<br>19<br>21<br>23<br>25<br>27<br>28<br>2<br>4 | $ \begin{array}{c} 10\\ 37\\ 37\\ 11\\ 48\\ 27\\ 8\\ 52\\ 40\\ 30\\ 19\\ 18\\ 20\\ 32\\ 44\\ 58\\ \end{array} $ | 26<br>27<br>29       | 51386<br>51386<br>515<br>566776<br>415<br>321<br>481<br>431<br>45790<br>385<br>515<br>272<br>20<br>385<br>515<br>566<br>566<br>566<br>5776<br>431<br>5390<br>5390<br>5390<br>556<br>566<br>5776<br>5390<br>556<br>566<br>5776<br>5390<br>556<br>566<br>5776<br>5390<br>556<br>566<br>5776<br>5390<br>556<br>556<br>556<br>556<br>556<br>556<br>556<br>55 | 6 7 8 9 1 1 2 3 4 16 17 18 9 21 22 3 24 25 28 29 0 1 2 4 56 78 | 4<br>4<br>2<br>3<br>4<br>2<br>2<br>3<br>4<br>2<br>2<br>3<br>4<br>1<br>2<br>3<br>4<br>1<br>2<br>3<br>4<br>1<br>2<br>3<br>4<br>1<br>2<br>3<br>4<br>1<br>3<br>4<br>1<br>3<br>4<br>1<br>3<br>4<br>1<br>3<br>4<br>1<br>3<br>4<br>1<br>3<br>4<br>1<br>3<br>4<br>1<br>3<br>4<br>1<br>3<br>4<br>1<br>3<br>4<br>1<br>3<br>4<br>1<br>3<br>4<br>1<br>3<br>4<br>1<br>3<br>4<br>1<br>3<br>4<br>1<br>3<br>4<br>1<br>3<br>4<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1 |
| 267 48<br>268 54<br>270 0   | 17   | 51<br>56<br>0   | 28<br>29<br>30  | 15<br>17<br>18   | 57  | 9<br>10<br>12  | 20<br>49<br>19   | 27  | 39<br>20<br>0   | 14<br>16<br>17       |  | 10   | 40  |

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| -              | -    | T.       | me       | 1 10     | 1    | 11       |          | 12    | Afce                                     | ndan        | .1  | 1 2                  |        | -        |
| Α.             | R.   |          | Noon     | Houfe.   | H    | loufe    |          |       | 1. |             |     | oule.                | H      | 3        |
| D.             | М.   | H.       | M.       | 1        |      | 18 M     |          |       | 1.1.2.1.1                                | r<br>M.     |     | 8 M                  |        |          |
| <i>D</i> .     | 111. | 11.      | 101.     | Ъ        | 2    | 1VI      | <u> </u> | - IVI | D.                                       | IVI .       | 10  | 8 IVI                | 2      | п 1.     |
| 270            | 0    | 18       | 0        | 0        | 18   | 8        | 12       | 19    | 0  | 0           | 17  | 41                   | 111    | 5        |
| 271            | 6    | 18       | 5        | 1        | 19   | 14       | 13       | 50    |  | 37          | 19  | 10                   |        | 50       |
| 272            | 12   | 18       | 9        | 2        | 20   |          | 15       | 23    | 5  | 19          | 20  | 38                   | 14     |          |
| 273            | 17   | 18       | 13       | 3        | 21   | 26       | 16       | 57    | 7  | 55          | 22  | 5                    | 15     |          |
| 274            | 22   | 18       | 17       | 4        | 22   | 34       | 18       | 32    | 10                                       | 29          | 23  | 30                   | 16     | 1        |
| 275            | 27   | 18       | 22       | 56       | 23   | 42       | 20       | 8     | 13                                       | 2           | 24  | 54                   | 17     | 17       |
| 276            | 33   | 18       | 26       |          | 124  | 50       | 21       | 45    | 15                                       | 37          | 26  | 17                   | 18     | 20       |
| 277            | 38   | - 18     | 30       | 78       | 25   | 59       | 23       | 22    | 18                                       | 7           | 27  | 41                   | 19     | 22       |
| 278            | 43   | 18       | 35       |          | 27   | 9        | 25       | C     | 20                                       | 35          | 29  |                      | 20     | 24       |
| 279            | 48   | 18       | 39       | 9        | 28   | 19       | 26       | 39    | 23                                       | 0           | 0 1 |                      | 21     | 25       |
| 280            | 53   | 18       | 44       | 10       | 29   | 28       | 28       | 20    | 25                                       | 22          | I   |                      | 22     | 26       |
| 281            | 58   | 18       | 48       | 11       | 0    | = 38     | 0)       | 1.1.1 | 27                                       | 43          | 3   | 5                    | 23     | 28       |
| 283            | 38   | 18       | 52       | 12       | 1    | 48       | 1        | 45    | 30                                       | 0           | 4   | 23                   | 24     | 30       |
| 284            |      | 18       | 57       | 13       | 2    | 59       | 3        | 25    | 28                                       | A.25.11     | 5   | 39                   |        | 31       |
| 285            | 13   | 19       | 1        | 14       | 4    | 10       | 56       | 10    | 4  | 27          | 568 |                      | 26     | 32       |
| 286            | 17   | 19       | 5        | 15<br>16 | 56   | 22       | 8        | 54    | 6<br>8                                   | 33          |     | 8                    | 27     | 33       |
| 287            | 22   | 19       | 9.       | 10       |      | 3+       |          | 39    |  | 39          | 9   | 20                   |        | 33       |
| 288            | 27   | 19       | 14       | 17<br>18 | 78   |          | 10<br>12 | 25    | 10                                       |             | 10  | 31                   |        | .32      |
| 289            | 31   | 19       | 18       |          | 10   | 59       |          | 12    | 12                                       | - C - C - D | 11  | 41                   | 0 9    |          |
| 290            | 35   | 19       | 22       | 19<br>20 | 11   |          | 13<br>15 | 59    | 14<br>16                                 |             | 12  | 50                   | 1      | 29       |
| 291            | 39   | 19       | 27       | 21       | 12   | 27<br>40 |          | 46    | 18                                       |             | 13  | 58                   | 2      | 27       |
| 292            | 43   | 19       | 381      | 22       | 13   |          |          | 33    | 20                                       |             | 15  | 5                    | 3<br>4 | 25       |
| 93<br>94       | 47   | 19<br>19 | 35<br>39 | 23       | 15   | 54       | 21       | 10    | 21                                       | 5           | 17  | 17                   | 4      | 23<br>20 |
| 94             | 51   | 19       | 44       | 24       | 16   | 22       |          | 0     | 23                                       | 33          | 18  | 22                   | 56     | 16       |
| 06             | 54   | 19       | 48       |          |      | 37       |          | 50    | 25                                       | 00 1        | 19  | 26                   |        |          |
| 96<br>98<br>99 | 57   | 19       | 52       | 25<br>26 | 1718 | 53       | 26       | 39    | 26                                       |             | 20  | 20                   | 78     | 13<br>9  |
| 00             |      | 19       | 59       | 27       | 20   | 10       | 28       | 26    | 28                                       |             | 21  | 32                   | 0      | 5        |
| 00             | 36   | 20       | 0        |          | 21   | 27       |          | 12    | 29                                       |             | 22  | 32<br>34<br>35<br>36 | 10     | 52       |
| 00             | 6    | 20       | 5        |          | 22   | 43       | 1        | 57    |  |             | 23  | 35                   | 10     | 59       |
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| A. 1              | к. |  | Noon.    | House.   | Ho       | ule.       | He                   |                            |          | п                   | 1        |                           | Ho    |         |
| D.                | М. | H.   | М.       | =        | D:       | = M        | D                    | r M                        | D.       | M.                  | D        | пМ                        | Dø    | 5 M     |
| 302               | 12 | 20   | 9        | 0        | 24       | 0          | 3                    | 41                         | 2        | 50                  | 24       | 36                        | 11    | 5       |
| 303               | 14 | 20   | 13       | 1        | 25       | 17         | 5                    | 26                         | 4        | 14                  | 25       | 36                        | 12    | 5       |
| 304               |    | 20   | 17       | 2        | 26       | 34         | 7                    | 11                         | 56       | 37<br>58            | 26       | 35                        | 13    | 4       |
| 305               | 18 | 20   | 21       | 3        | 27       | 51         | 8                    | 56                         |          | 58                  | 27       | 33                        |       | 3       |
| 306               | 20 | 20   | 25       | 4        | 29       | 8          | 10                   | 40                         | 8        | 17                  | 28       | 31                        | 15    | 3       |
| 307               | 22 | 20   | 29       | 56       | 0        | ¥ 25       | 12                   | 25                         | 9        | 33                  | 29       | 28                        | 16    | 21      |
| 308               | 24 | 20   | 34       |          | I        | 43         | 14                   |                            |          | 49                  | 0        | z 24                      | 17    | 1       |
| 309               | 25 | 20   | 38       | 78       | 3        | 1          | 15                   | 54                         | 12       | 3                   | 11       |                           | 18    |         |
| 310               | 26 | 20   | 42       |          | 4        | 19         | 17                   | 37                         | 13       | 14                  | 2        | 16                        | 19    | I       |
| 311               | 27 | 20   | 46       | 9        | 56       | 37         | 19                   | 22                         | 14       | 24                  | 3        | 11                        | 20    |         |
| 312               | -  | 20   | 50       | 10       |          | 55         | 21                   | 4                          | 15       | 32                  | 4        | 5                         | 20    | 5       |
| 313               |    | 20   | 54       | 11       | 8        | ~          | 22                   | 45                         | 16       | 40                  | 4        | 58                        | 21    | 4       |
| 314               |    | ALL  | -        | 12       | 9        | -          | 24                   |                            | 17       | 46                  | 5        | -                         | 22    | 3       |
| 315               |    |  | 2        | 13       | 10       | 49         | 26                   | 2                          | 18       | 53                  | 6        | 43                        | 23    | 3       |
| 316               | -  |  | 6        | 14       | 13       | 6          | 27                   | 38                         | 19       | 56                  | 7        |                           | 24    | 2       |
| 317               |    |  | 10       | 15       | 12       | 24         |                      | 13                         |          | 58                  | 8        |                           | 25    | 1.      |
| 318               |    | and the second second  | 14       | 16       | 14       | 42         | 100                  | × 37                       | 22       | 0                   | 9        | • • • • • • • • • •       | 26    |         |
| 319               |    | and the second sec | 18       | 17<br>18 | 16       | 0          | 2                    | 10                         | 23       | 0                   | 10       | 9                         | 26    | 50      |
| 320               |    |  | 22       |          | 17       | 19         | 3                    |                            | 24       | 0                   | 11       | 0                         | 27    | 44      |
| 321               | 26 |  | 26       | 19       | 18       | 37         | 5                    | 11                         | 24       | 58                  | 11       | 50                        |       | 3       |
| 322               | -  |  | 30       | 20       | 19       | 55         | 68                   | 40<br>8                    |          | 55                  | 12       |                           | 20    | 20      |
| 323               |    | 1  | 34       | 21       | 21       | 12         | 1.126                |                            | 26       | 51                  | 13       | 29                        | 11211 | a 20    |
| 324               |    | and the second se  | 38       |          | 22       | 29         | 9                    | 35                         | 27<br>28 | 47.                 | 14       | 18                        | I     | I       |
| 325               |    | 21   | 41       | 23<br>24 | 23       |            |                      | 1<br>26                    | 1000     | 41                  | 15       | 6                         | 2     | 3       |
| 320               |    |  | 45       |          | 25       | 3          | 12                   |                            | -        | 36                  | 15       | 54                        | 2     | 5       |
| 327               | 18 | 21   | 49       | 25<br>26 | 26       | 20         | 13<br>15<br>16<br>17 | 50<br>13<br>35<br>56<br>16 |          | ± 29                | 16       | 43                        | 3456  | 42      |
| 328               | 10 |  | 53<br>57 | 27       | 27<br>28 | 31         | 16                   | 13                         | I        | 22                  | 17       | 31                        | 4     | 32      |
| 329               | 14 |  | 57       | 27<br>28 | 10       | 54<br>m 12 | 17                   | 35                         | 2        | 14                  |          | 20                        | 5     | 2       |
| 330               | 11 |  |          | 29       | I        | 20         | 17                   | 50                         | 3        | 5                   | 19       | -6                        |       | 1       |
| 330<br>331<br>332 | 96 | 22   | 58       | 30       | 2        | 29<br>47   | 19<br>20             | 34                         |          | 14<br>5<br>56<br>45 | 19<br>20 | 31<br>20<br>8<br>56<br>44 | 7     | 42 32 1 |

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| 1              |          |         |          | Sol in P  | ifces.                      |                      |                       |                |
|----------------|----------|---------|----------|---|-----------------------------|----------------------|-----------------------|----------------|
|                | Ti       | me      | 10       | 11  | 12                          |                      | 2                     | 3              |
| A. R.          |          |         | Houfe    |   |                             | Afcendant            |                       | Houfe          |
| D. M.          | н.       | М.      | ж        | Dr M  | D&M                         | D. 55 M.             | D∞M                   | Daw            |
| 32 6           | 22       | 8       | 0        | 2 47  | 20 34                       | 4 45                 | 20 44                 | 7 54           |
| 333 3          | 22       | 12      | I        | 4 3   | 21 50                       | 5 35                 | 21 41                 | 8 43           |
| 34 0           |          | 16      | 2        | 5 19  | 23 5<br>24 18               | 6 23                 | 22 17                 | 9 33           |
| 34 57          | 22       | 20      | 3        | 6 35  | 24 18                       | 7 12<br>8 0          | 23 2                  | 10 23          |
| 35 54          | 22       | 24      | 4        | 7 51  | 25 30                       | 8 0                  | 23 47                 | 11 13          |
| 36 51          | - 22     | 27      | 56       | 96  | 26 42                       | 8 48                 | 24 31                 | 12 2           |
| 37 48          | 22       | 18      |          | 10 21   | 27 53                       | 9 35                 | 25 15                 | 12 51          |
| 38 45          | 22       | 35      | 78       | 11 36   | 29 3                        | 10 22                | 26 0                  | 13 41          |
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| 40 37          | 22       | 42      | 9        | 14 6  | 1 20                        | 11 52                | 27 30                 | 15 19          |
| 41 33          |          | 46      | 10       | 15 20   | 2 27                        | 12 37                | 28 14                 | 16 8           |
| 42 29          | 22       | 50      | 11       | 16 33   | 3 33                        | 13 23                | 28 58                 | 16 57          |
| 43 25          | 22       | 54      | 12       | 17 45   | 4 39                        | 14 7                 | 29 42                 | 17 46          |
| 44 21          | 22       | 57      | 13       | 18 57   | 5 44                        | 14, 54               | 0 \$ 25               | 18 35          |
| 45 17          | 23       | 1       | 14       | 20 9  | 6 48                        | 15 35                | I 9                   | 19 25          |
| 46 12          | 23       | 58      | 15       | 21 21   | 7 51 8 54                   | 16 17                | 1 52                  | 20 14          |
| 47 8           | •        |         | 16       | 22 32   |                             | 17 1                 | 2 36                  | 21 3           |
| 48 3           |          | 12      | 17       | 23 43   | 9 56                        | 17 44                | 3 19                  | 21 52          |
| 48 59          |          | 16      | 18       | 24 54   | 10 58                       | 18 26                | 4 2                   | 22 41          |
| 49 54          | 23       | 20      | 19       | 26 5  | 11 59                       | 19 9                 | 4 46                  | 23 30          |
| 50 49          | 23       | 23      | 20       | 27 16   | 13 0                        | 19 52                | 5 30<br>6 14          | 24 19<br>25 8  |
| 51 45          | 23       | 27      | 21       | 28 26   | 14 0                        | 20 33                |                       | -              |
| 52 40          | 23       | 31      | 22       | 29 36   | 15 0                        | 21 15<br>21 56       |                       | 25 58<br>26 47 |
| 53 35          | 23       | 34      | 23       |   | 15 59                       | 21 50                | 7 42<br>8 26          | 27 36          |
| 54 30          | 23       | 3.8     | 24       | 1 54  | 16 58<br>17 56              | 22 37<br>23 18       | 9 10                  | 28 26          |
| 55 25<br>56 20 | 23       | 42      | 25       | 3 2   | 17 56<br>18 52              |                      | 9 10<br>9 54<br>10 38 | 29 15          |
| 56 20          | 23       | 45      | 26       |   |                             | 23 59                | 9 54<br>10 38         | 0项 4           |
| 57 15          | 23       | 49      | 27       |   | 19 47<br>20 40              | 24 <b>3</b><br>25 21 | 11 22                 | 0 53           |
| 58 10          | 23       | 53      | 28       | the second se |                             | 25 21<br>26 2        | 12 5                  | 1 43           |
| 59 5<br>60 0   | 23<br>24 | 56<br>0 | 29<br>30 | 7 33 8 40   | 21 34 <sup>.</sup><br>22 27 | 26 42                | 12 49                 | 2 33           |

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It is no uncommon thing with many readers, and particularly those not very conversant with figures, to pass over all tables as intricate, or difficult to understand. But, fince no information can be obtained in the practical part of this science without them, it is proper to caution all my readers against this much mistaken notion; for every person who can make use of a *Ready Reckoner*, or *Trader's Sure Guide*, may with equal ease understand all the tables calculated for this work.

The use of the Ephemeris, in fetting a figure, is to point out the places of the planets at noon, whenever required. For this purpole, we refer to the given day of the month, in the first column of the right-hand page, and opposite to it, in the second column, is the Sun's place or longitude that day at noon. So also, in the fame line of the fucceeding columns through the whole table, are the places of the Moon, Saturn, Jupiter, Mars, Venus, and Mercury, as specified at the top of each diffinct column; and these are the true places of the Sun, Moon, and planets, every day throughout the year, precisely at twelve o'clock at noon. Therefore, if the figure be erected before that time, the diurnal motion of the planets must be deducted in hours and minutes, in proportion to the rate they move at per hour; but, if it be erected after noon, then fo many, hours or minutes must be added as will bring them to the precise time of erecting the figure.

The twelve tables of Houses are next to be referred to; and these are calculated to shew what degrees of each fign posses the cusps of the twelve houses of heaven when the figure is crected. They begin with the Sun's entrance into the fign Aries, and shew his progress through each degree of the twelve figns of the zodiac.

Now let it be required, by way of example, to crect a figure for Friday, the 11th day of June, 1784, at 11 h. 24 min. A. M. that is, at twenty-four minutes past eleven o'clock in the morning. To do this, I refer to the first column of the right-hand page of the Ephemeris for June, and oppofite the 11th day of the month, in the fecond column, which has o's longitude printed at the top, I find 21. 3. 27, with the fign n prefixed at the fide of the first range of figures. This indicates, that the Sun, at twelve o'clock that day, is in twenty-one degrees three minutes and twenty-feven feconds of Gemini; but the minutes and feconds, when left than thirty, are rejected without fenfible error, and, when more than thirty, have as many added as will make them up even degrees. I therefore turn to the table of houses, and in the page entitled Sol in Gemini I look for the column that has the fign I at the top, which is the third ; I feek for 21 degrees, and in the column on der Sable of houses Page 182. the

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the left fide of it, entitled Time from noon, I find, even with 21 degrees, 5 h. 21 min. The hours and minutes thus found are uniformly to be added to the time or hour of the day when the figure is crected, unlefs it be precifely at noon, in which cafe, as we have before obferved, the places of the Sun, planets, and figns, are to be fet down exactly as they are found in the Ephemeris, and tables of houses. But, the prefent figure being erected just thirty-fix minutes before twelve o'clock, I am to add this time, reckoning from noon the preceding day, to the above 5 h. 21 min. and from these two sums added together I subtract # twenty-four hours, and the remainder will give the degrees of each of the twelve figns, as then polited upon the culps of the horofcope; thus:

|                | to 21 degrees of m<br>the preceding day | h.<br>5  | min.<br>21 | 8  |
|----------------|---|----------|------------|----|
| I mie nom noor | i the preceding day                     | 23       | 24         |    |
|                | Added together, make<br>Subtract        | 28<br>24 | 45<br>0    |    |
|                | Remainder                               | 4        | 45         | 2  |
|                | you will find this rema                 | nder in  | that too   | 42 |

I feek this remainder in the tables of houses entitled Sol in Gemini, in the column of Time from noon; but, not finding 4. 45, I take the nearest number to it, which is 4. 46; and opposite this number, in the next column on the right, I find 13 degrees of Gemini in the tenth house,. which is denoted by 10th house m, at the top of the column; and therefore I place thirtzen degrees of Gemini in the line or cufp of the tenth house of the figure. This done, I refer to the next column in rotation to the right hand, and in the fame line with the twenty-one degrees of L Gemini I find 20. 7, and, looking to the top of the column, find it to be twenty degrees and feven minutes of the fign m, with 11 houfe over, and therefore I place twenty degrees feven minutes of Cancer upon the cufp of the eleventh house. I follow the same rule with the next columin, where I find 21. 48, and looking to the top find the fign a, 12 2 house, and accordingly place twenty-one degrees thirty-eight minutes of Leo upon the culp of the twelfth houle in the figure. Then I refer to the next column, where I find 17. 1, and at the top the word Afcendant with the fign m prefixed, which fignifies that feventeen degrees one minute of Virgo occupy the first house or Ascendant, which I place accordingly. I then refer to the next column, and even with the preceding figures stand 9. 15, when, looking up the column, I observe the fign a below m, and 2 house at the top, which shews that nine degrees fifteen minutes of Libra are to be placed on the cufp of the fecond houfe. This done, I refer to the last column, and even with the former numbers

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### AN ILLUSTRATION

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bers I find 7.48; and, looking up the column as before, I observe the fign m below rightarrow, and 3 house over, which indicates that seven degrees forty-eight minutes of Scorpio are to be placed on the cusp of the third house. Thus the fix oriental houses, namely, the tenth, eleventh, twelfth, first, second, and third, are furnished with the degrees of each fign then rising upon them; and the fix occidental houses, being opposite to the former, are always furnished with the fame degrees and minutes of the opposite figns; thus:

| Houses opposite. |    | Signs oppofite. |   |  |
|------------------|----|-----------------|---|--|
| 4                | 10 | - r ··          |   |  |
| 5                | 11 | 8               | m |  |
| 6                | 12 | п               | 1 |  |
| I                | 7  | 95              | B |  |
| 2                | 8  | ົ               |   |  |
| 3                | 9  | T               | ж |  |

So that the tenth house is opposite to the fourth, and the fourth to the tenth; the eleventh to the fifth, and the fifth to the eleventh; and fo through the whole; the use of which is that, if on the cusp of the tenth house you find the fign Aries, then on the cusp of the fourth house you must place the fign Libra; and, whatever degree and minute of Aries posses of the cusp of the tenth house, the same degree and minute of Libra must be placed on the cusp of the fourth house; and the same rule must be observed with all the other houses and figns, which is universal and ever holds true. For example, in the prefent figure, we have placed 13 degrees of n on the cusp of the tenth house; now t being opposite to  $\pi$ , and the fourth house to the tenth, I therefore place 13 degrees of t on the cufp of the fourth house. Upon the cufp of the eleventh house, 20 degrees 7 minutes of Cancer being already placed, and the fifth house being opposite to the eleventh, and & opposite s, I therefore put 20 degrees 7 minutes of 18 upon the culp of the fifth houle. The culp of the twelfth houle being also occupied with 21 degrees 38 \* minutes of a, I place 21 degrees 38 minutes of the opposite fign = upon the cufp of the fixth house, which is opposite the twelfth. Upon the cusp of the first house, or ascendant, their is 17 degrees 1 minute of m, and the feventh house being opposite to the first, and the fign x to m, I accordingly place 17 degrees 1 minute of x upon the cufp or line of the feventh house. Having also placed 9 degrees 15 minutes of a upon the cufp of the fecond house, I place 9 degrees 15 minutes of the opposite fign m upon the culp of the eighth house, which is opposite to the fecond. I then refer to the third house, upon the cusp of which are placed 7 degrees 48 minutes of m; and the opposite house to this being the

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the ninth, and 8 the oppofite fign, I place 7 degrees 48 minutes of Taurus upon the cufp of the ninth houle; and thus the twelve houles are completely occupied with the twelve figns of the zodiac, with the degrees alcending, at the precife time of erecting the figure.

Having fo far fucceeded, the next thing is to place the Sun, Moon, and planets, in the figure, agreeable to their polition at that time in the heavens, and this is also to be done by the help of the right-hand page of the Ephemeris. For inftance, I again refer to the 11th of June, and oppofite to it, in the column of the o's longitude, I find him in 21 degrees 3 minutes and 27 feconds of Gemini that day at noon. But as the figure is erected thirty-fix minutes before noon, I note how far the Sun has moved from noon the preceding day, and find he has gone at the rate of fiftyfeven minutes, which gives a difference of one minute and twenty-feven feconds for the time before noon, as follows:

|                                | 10  | min. | lec. |
|--------------------------------|-----|------|------|
| Sun's place at noon, June 11th | 21  | 3    | 27   |
| Deduct for 36 min. before noon | n o | I    | 27   |

#### Remains

21

2

0

Thus I find the Sun's place at twenty-four minutes after eleven o'clock, in 21 degrees 2 minutes of Gemini; which fign being then upon the cufp of the tenth house, I therefore place the Sun in that house, close to the fign, with these degrees and minutes. I then refer to the Ephemeris for the Moon's place, and in the column of her longitude, opposite the 11th day of the month, I find her in 5 degrees 46 minutes of  $\mathcal{T}$ , at noon; but, to know her place thirty-fix minutes before, I note how much the goes in an hour, and find her motion to be 35 minutes; then I deduct 21 minutes for the time before noon, and find her true place to be in 5 hours depres 25 minutes of Aries, which I accordingly enter before the cufp of the eighth house close to that fign. I then refer to the Ephemeris for the planet 5, and on the 11th of June I find him retrograde in 22 degrees 53 minutes of the fign w, wherefore I place him under Capricorn, in the fifth house, with an R prefixed, to denote that he is retrograde.----I refer to the Ephemeris in like manner for the planets Jupiter, Mars, Venus, and Mercury, which I alfo enter in their proper places in the figure, viz. Jupiter in 7 degrees 36 minutes of x, Mars in 27 degrees 1 minute of 5. Venus in 5 degrees 5 minutes of 11, and Mercury retrograde, in 24 degrees 2 minutes of the fame fign.

The planets being thus entered, I next refer to the top of the fecond page of the Ephemeris, for the column of the Moon's node, which we term the Dragon's Head, and I find on the 7th day of the month it is it

No. 10.

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in four degrees of Pisces; but, as it moves backward about three minutes per day, I deduct eleven minutes, to bring it to the 11th of June, and its place will then be in four degrees 8 minutes of Pisces; I therefore enter it in the fixth house, under the fign  $\varkappa$ ; and, as the place of the Dragon's Tail is always opposite to the Dragon's Head, I place it in the fame degrees of the opposite fign, which in this figure falls in the twelfth 'house, which is opposite to the fixth.

The figure is now entirely completed, except putting in the Part of Fortune, which is the diftance of the Moon's place from the Sun's added to the afcendant. The mode of determining this has commonly been by first finding the true place of the Moon, then the true place of the Sun; then fubtracting the Sun's place from the Moon's, and adding to the remainder the degrees of the alcendant; and this, if taken in the lphere of the Moon, gives the place of the Part of Fortune. But, a much more correct method having been adopted by the learned Placidus, we recommend it in preference to any other; it is as follows: First note the fign and degree on the alcendant, and enter with the fame fign and degree in the table of oblique afcenfions calculated for this work, in the latitude wherein you creft your figure ; and in the common angle of meeting you will find the number required. Then enter the fame table with the degree of the Sun, and fubtract the oblique afcension of the one from the other, and the remainder will be the Sun's diftance from the 1 afcendant. Then take the right afcenfion of the Moon, and enter the table of the Moon's right afcenfion under the degrees of north or fouth latitude, as fhe then happens to be; and, when the Moon's right afcention is found, fubtract it from the Sun's diftance from the afcendant, and the remainder will be the right alcention of the Part of Fortune. For example, in the figure before us : deg. min.

| The fign m has 17 deg. 1 min. upon the afcen-   | 0.020 |    |
|---|-------|----|
| dant, the oblique ascension of which is   | 161   | 33 |
| The oblique ascension of the $\odot$ (both being in<br>northern figns, nothing is added) is | 47    | 43 |
|   |       |    |

| Whic | h being fubt | racted fr | om the of | thes | , remains 113 | 50 |
|------|--------------|-----------|-----------|------|---------------|----|
|      |              |           |           |      | the Moon, 2   | 52 |

Remains 111

Which is the right ascension of the Part of Fortune. I refer for this fum to the first column of the preceding tables of houses, under A. R.

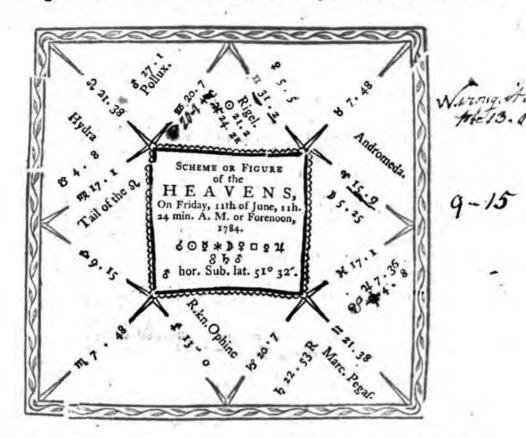
<sup>†</sup> In this operation always observe, that, if the fign ascending be fouthern, and the fign in which the Sun is posited be northern, then add the whole circle of the zodiac, or three hundred and fixty degrees, of the northern fign; and vice verfs, if a northern fign ascend, and the Sun be placed in a fouthern.

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which fignifies Right Afcension, and in the fourth table, or Sol in Cancer, I find 111 deg. 39 min. which is only nineteen minutes les; and opposite to this sum, in the third column of the table, stands 20, with the sign so at the top, and this denotes the Part of Fortune to be in 20 degrees of Cancer; but, as nineteen minutes were wanting to make up the number, I allow one minute more, because fifteen minutes on the equator is equal to 1 minute of time; and hence the true place of the Part of Fortune falls in 20 degrees 1 minute of Cancer; and I accordingly enter it below that fign in the scheme, which is now completed, and stands thus.



This figure includes all that is required for the purpole of judging horary queftions, and the like; but, in nativities, and in the more immediate concerns of life and death, regard must be had to the fixed stars, according to their magnitude, influence, and positions near the ascendant or its lord, near the Moon, or the other fignificators. And, because it is of importance to know their natures, qualities, and fignificators, I shall subjoin a table of the most confiderable fixed stars in the northern hemission of the full of the most confiderable fixed stars in the northern hemission at the start of the full of the most confiderable fixed stars in the horoscope as may relate to the subject at any time under investigation.

A TABLE

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| NAMES of the FIXED STARS.                   | S Lo | D.      | M.L   | ). | M.       | D.                                      | Mag      | Nature                                  |
|---|------|---------|-------|----|----------|---|----------|---|
| outh End of the Tail of the Whale           | r    | 0       | 252   |    | 47       | S                                       | 2        | , b .                                   |
| he Star in the Wing of Pegalus              | r    | 6       | 112   |    | 35       | N                                       | 2        | 8 8                                     |
| he Head of Andromeda                        | r    | II      | 202   | 5  | 42       | N                                       | 2        | 4. 8                                    |
| Vhale's Belly                               | m    | 14      | 582   |    | I        | S                                       | 4        | 4                                       |
| he Girdle of Andromeda                      | r    | 27      | 22 2  | -  | 59       | N                                       | 2        | · * .                                   |
| right Star in the Head of the Ram           | 8    | 4       | 39    |    | 57       |   | 3        | 5 8                                     |
| he left Foot of Andromeda                   | 8    | 11      | 112   |    | 46       | N                                       | 2        | ¥.                                      |
| he Bright Star in the Jaw of the Whale      | 8    | 11      | 291   | 2  | 37       | S                                       | 2        | ь 4                                     |
| he Head of Algol Medufa                     | 8    | 23      |       | 2  | 22       | ZZZooo                                  | 3533     |   |
| The Pleiades                                | 8    | 26      | 0     | 4  | 30       | N                                       | 5        | 8 D                                     |
| he middle Star of the Seven                 | 8    | 26      |       | 4  | 0        | IN                                      | 3        |   |
| Oculus Taurus                               | П    | 5       | 25    | 2  | 36       | 5                                       | 3        | 8                                       |
| lideb<br>Migel <sup>aran</sup>              | Ш    | 6       | 45    | 5  | 31       | D C                                     | 1 i      |   |
| The former Shoulder of Orion                | Ш    | 13      | 56    |    | 11       | S                                       | 2        | 4 8<br>8 \$                             |
| the Goat                                    | 1    | 17      |       | 16 | 53.      | 2                                       |          | 8 8                                     |
| The former Star in Orion's Belt             | п    | -18     |       |    | 38       | 100000000000000000000000000000000000000 | 2        | ¥ 8<br>4 b                              |
| The middle Star in Orion's Belt             | II   | 19      | 19    | -3 |          | C C                                     | 2        | 4 h                                     |
| The higheft Star in the Head of Orion       | п    | 20      | 23    | 4  | 33       | e e                                     | 1        | 24 5                                    |
| The Star in the Horn of the Bull            | п    | 20      | 40    | 2  | 26       | D C                                     | 4        | 4 3                                     |
| The following Shoulder of Orion             | in   | 21      | 41    |    | 14       | S                                       | 32       | 8 ¥                                     |
| ropus                                       | Π    | 25      |       | 0  |          | ŝ                                       | 17       | 8                                       |
| The right Shoulder of Auriga                | п    | 27      | 51 21 |    | 13       | Ň                                       | 4 2      | 18 \$                                   |
| The Bright Foot of Gemini                   | 50   | 28<br>6 |       | 6  | 27<br>48 | ŝ                                       | 2        |   |
| Caftor Apollo                               | 50   |         | IO    |    | 40       | Ň                                       | 1 2      | 2 4 4 h                                 |
| Pollux Hercules                             | 23   | 17 20   | 12    | 6  | 38       | N                                       | 2        | 8                                       |
| The fmaller Dog Star                        | 193  | 22      |       | 15 | 57       | S                                       | 2        |   |
| Praelepe                                    | a    |         | 47    | I  | 14       | ñ                                       | Nel      |   |
| North Affellus                              | a    | 4       | 20    |    | 8        | N                                       | T1       | 8 0                                     |
| South Affellus                              | a    |         | 37    | 0  | 4        | S                                       | 4        | 8 0                                     |
| Cor Leonis, Regulus                         | a    | 26      | 27    | 0  | 26       |   | iI       | 8                                       |
| Heart of Hydra                              | a    | 24      | 12    | 22 | 24       |   | i        |   |
| Vindemiatrix                                | mg   | 6       | 52    | 16 | 15       | ŝ                                       | 3        | 5 8 3                                   |
| The Back of the Lion                        | m    | 8       | Io    | 14 | 20       |   | J Z      | 15 5                                    |
| The Tail of the Lion                        | 双    | 18      | 32    | 12 | 18       |   | II       | 5 8 3                                   |
| Crater, or the Bottom of the Pitcher        | 现    | 20      | 27    | 33 | 0        | ŝ                                       | 4        | ¥ 3                                     |
| Arcturus                                    | 2    | 19      | 7     | I  | 30       |   | J I      | 24                                      |
| The Virgin's Spike, Arista                  | 0    | 20      | 45    | I  | * 59     | Ì                                       |          | 8 8                                     |
| The South Balance                           | m    | 12      | 6     | 0  | 25       | Ĩ                                       |          | 5 \$                                    |
| The North Balance                           | m    | 16      | 17    | 8  | 35       | T                                       | 2        | 124 3                                   |
| The left Hand of Ophineus                   | m    | 29      | 15    | 17 | 19       | . 1                                     | N 3      | 8 1                                     |
| Higher Star in the Forehead of the Scorpion | II   | 0       | 5     |    | 5        | 1                                       | VZ       |   |
| The left Knee of Ophincus                   | 1£   | 6       | 59    | II | 30       | 1                                       | V 3.     | 8 2                                     |
| Cor Scorpio                                 | 11   | 5       | 57    | 4  | 0        | 5                                       | 3.       | 8 2                                     |
| The Scorpion's Heart, Antares               | ***  | 56      | 42    | 4  | 27       | 5                                       | I        | P 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 |
| The right Knee of Ophincus                  | 1    | 14      | - 55  | 17 | 18       | 1                                       | N 3      | 279259                                  |
| The Bright Star of the Vulture              | \$   | 14 28   | 38    | 29 | 21       | . 1                                     | N 3      | 5 1                                     |
| The Mouth of Pegafus                        |      | 8       | 31    | 12 | 7        | . ]                                     | N 3      | 18 1                                    |
| The Tail of the Goat                        | 127  | 20      | 28    | 2  | 29       | -                                       | 3 3 2    | 1 5                                     |
| Marchab                                     | ×    | 20      |       | 19 | 26       | 1                                       | 32 332 1 | 8 1                                     |
| Fomahaut                                    | ×    | 0       | 40    | 21 | 0        | 1                                       | SI       | 8                                       |
| Scheat Pegafi                               | ×    | 25      | 40    | 31 | 7        |   | N 2      | 1 b                                     |

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The first column contains the names of the stars; the fecond column thews their longitude, or in what degree and minute of the twelve figns they are fituated; the third column flews the degree and minute of their latitude, either north or fouth, which is denoted by the letters N. S. The fourth column denotes their magnitude; and the fifth thews their natural quality; for example, the ftar in the wing of Pegalus is in fix degrees eleven minutes of Aries; has twelve degrees thirty-five minutes north latitude, is of the fecond magnitude, and participates of the nature and quality of Mars and Mercury. The fixed stars may be found and diftinguished in the heavens by their conjunctions with the Moon, or by obferving their order from any given point in the heavens; thus begin with the Pleiades, vulgarly called the feven stars, and next to them in order, but fomewhat lower, is a large red ftar called Aldebaran, or the fouth eye of the Bull; next follows Orion's Belt or Girdle, which are three ftars in a rank thus, \*\*\*, and are vulgarly called the Yard or Ell. Next follows a ftar called the Great Dog, which is a large bright ftar, fomewhat lower than the Girdle of Orion. The next is called the head of Gemini, and is about the height of the Seven Stars; there are two together appear thus, \*; the largest of the two is the star here nominated. The next, which follows in order, is called South Affellus, no great flar, but of a red colour; there are two of them, near together and alike, and stand or appear thus, \*,; the lowest of the two is the star here meant. Next in order follows a ftar called the Head of Hydra, lower than Affellus, and of a bright white colour. Then follows a ftar in the flank of the Lion, very bright, and about the height of the Seven Stars. Next to that the Virgin's Girdle, a bright ftar, and lower than the flank of the Lion. And next follows a curious flar called the Virgin's Spike, very large and bright; it is a ftar of the first magnitude, and appears a little lower or more foutherly than the Virgin's Girdle. Next in order follows the ftar called Arcturus, a very remarkable bright red-coloured ftar, about the latitude of the Pleiades. Then follows the ftar of the Crown, large and bright, and higher than Arcturus. Then the Right Shoulder of Hercules, of a pale white colour, near the altitude of the Seven Stars. Then follows the head of Ophincus, of a pale-white colour, and fomewhat fouthward of Hercules. Then appears a ftar under the armpit of Sigittary, a bright ftar, but very low. Next, the bright ftar of the Vulture, large, and lower than the Seven Stars. The next flar is called the Left Shoulder of the Water-bearer; about the altitude of Orion's Girdle, of a pale-white colour. The next in order is the far called Marchab, being a ftar of a bright colour, a little lower than the Seven Stars, but much bigger. Then follows the Southern ftar of the Whale's Tail; this far is of a pale colour, and about the height of the Sun the shortest day. Then follows a star called the Girdle of An-No. 10. Zz dromeda.

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dromeda, a bright glittering star, and much higher than the Pleiades. Lastly, there is the bright star of the Ram, of a red colour, and lower than the Seven Stars. Those that would be curious in these speculations should study the celestial globe, and learn to be very expert in the use of it, which is most easily attained, and also very entertaining.

Now, to know whether any of the fixed ftars fall into the figure erected, I note the fign and degree upon the culps of the houles, and then examine the fecond column of the foregoing table of fixed ftars, and, if I find either of them afcending or defcending within five degrees of the figns upon the cufps of the feveral houfes, they are then to be entered in the fame manner as the planets, and their qualities and influences are to be duly weighed, according to the nature of whatever planet they correfpond with, which is fhewn in the laft column of the table. In the foregoing figure of the heavens, I observe seventeen degrees one minute of m upon the afcendant; then, looking down the twelve figns in order in the fecond column of fixed flars, Ifind m 18. 32, and even with it in the first column, the tail of the Lion, which fhews that this flar is also ascending within five degrees of the culp of the first house, or alcendant; and therefore I place it in the first house of the figure, under the fign m. I then examine the other cufps according to their rotation, and, on the cufp of the fourth house, I find # 13. 0, and, in the table of fixed stars, I find # 14. 55, and even with it the Right Knee of Ophincus, which fhews that this flar is within two degrees of the cufp of the fourth house, in which I accordingly place it. On the cusp of the fixth house I fee = 21. 38, and in the table of fixed ftars I find Marchab Pegafi in = 20. 25; I therefore place it under the fign = in the fixth house of the figure. Upon the cufp of the eighth house in the figure is  $\gamma 0.15$ . and in the table of fixed ftars I find the head of Andromeda in r 11. 20, I therefore place it just within the cusp of the eighth house. Upon the medium cæli, I find # 13.0, and in the table I find the eminent fixed ftar Rigel, of the first magnitude, in I 13. 56, I therefore place him in the mid-heaven. Upon the cufp of the eleventh stands 5 20. 7, and in the table I find the flar Pollux in 5 20. 12, which I enter within the cufp of the eleventh house. Upon the cusp of the twelfth is a 21. 38, and in the table I find the ftar Hydra in a 24. 12, and therefore I enter him in twenty-four degrees of Leo in the twelfth houte; and thus I have collected the politions of all the planets and eminent fixed flars, as they ftood in the beavens at twenty four minutes past eleven o'clock, on Friday the eleventh of June, 1784. As the fixed ftars move on their longitude at the rate of fifty feconds per year, and of course vary in their pofition, I have for this reason calculated a table, by which their fituation may be known at any given time, paft or to come ...

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| TABLE, | fhewing the Places of | of the | FIXED | STARS, | at any. Time, | paft |
|--------|-----------------------|--------|-------|--------|---------------|------|
|        |                       | or to  | come. |        |               | 10   |

| Years. | degrees | Min. | Second | Years | degrees | Min. | Seconda |
|--------|---------|------|--------|-------|---------|------|---------|
| I      | 0       | 0    | 50     | 40    | 0       | 33   | 20      |
| 2      | 0       | 1    | 40     | 50    | 0       | 41   | 40      |
| 3      | 0       | 2    | 30     | 60    | 0       | 50   | 0       |
| 4      | 0       | 3    | 20     | 70    | 0       | 58   | 20      |
| 5      | 0       | 4    | 10     | 60    | 1       | 6    | 40      |
| 6      | 0       | 5    | 0      | 90    | 1       | 15   | 0       |
| 7      | 0       | 5    | 50     | 100   | 11      | 23   | 20      |
| 78     | 0       | 6    | 40     | 200   | 2       | 46   | 40      |
| 9      | 0       | 7    | 30     | 300   | 4       | 10   | 0       |
| 10     | 0       | 8    | 20     | 400   | 5       | 33   | 20      |
| 20     | 0       | 16   | 40     | 500   | 6       | 56   | 40      |
| 30     | 0       | 25   | 0      | 600   | 8       | 19   | 0       |

Now, suppose it were required to know the situation of Aldebaran, twenty years ago; I refer to the table of fixed flars, and find him in fix degrees forty-five minutes of Gemini, in this prefent year; I then enter the column of years in the above table, at No. 20, and even with it in the following columns fand 0. 16. 40, which shews that Aldebaran has moved fixteen minutes and forty feconds in twenty years; and, this fum being deducted from fix degrees forty-five minutes, his prefent place in Gemini, fhews that twenty years ago he was polited in fix degrees eighteen minutes and twenty feconds of this fign. This rule will hold good for any other ftar, or for any number of years; only observing, that, if it be required to know the flar's place twenty years hence, then the fixteen minutes and forty seconds must be added; and so in proportion for any other length of time. But, fince the afpects of the planets at the time of crecting the figure conflitute the principal index of our judgment, I examine their polition in this respect, and note them down under the title of the figure, where they fland as a conftant guide to our judgment on the matter underconfideration. For inftance, I examine the figure above projected, and in the mid-heaven I find the Sun in twenty-one degrees two minutes of Gemini, and Mercury in twenty-four degrees two minutes of the fame. fign, applying by his retrograde motion to a partile conjunction with the Sun, which I note thus, & O &. Examining the other planets, I find. Venus in five degrees five minutes of Gemini, and the Moon in five degrees twenty-five minutes of Aries; I then reckon from five degrees of Aries. to five degrees of Taurus is thirty degrees, and from five degrees of Taurus to five degrees of Gemini is thirty degrees more; thefe, amounting to fixty degrees, conftitute a partile fextile aspect, which I thus note, \* ) 8.

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\* D 2. Then I observe Jupiter in seven degrees thirty-fix minutes of Pifces, and Venus in five degrees five minutes of Gemini, and, their diftance from each other being reckoned as before, they are found to be near eighty-eight degrees apart; and, as ninety degrees make a quartile, they are now within each other's orbs, and are confequently in a platic o applying to a partile afpect, because Venus is a fwifter planet than Jupiter; wherefore I note down this afpect 0 \$ 4. Then I find Mars in twenty-feven degrees one minute of Cancer, and Saturn retrograde in twenty-two degrees fifty-three minutes of Capricorn, which being oppolite figns, and the planet's degrees within each other's orbs, conftitute a platic oppolition, which I note thus, 8 h d. These being all the aspects, I range them together under the title of the figure thus, 609\*D9094858. This figure is erected in the hour of Mars, as may be feen by referring to the table of planetary hours; I therefore fignify it thus, & hor. and, the latitude under which the figure is erected being that of London I enter 51. 32, that is, fifty-one degrees thirty-two minutes north latitude. But, as no figure can be erected by the foregoing tables of houses for any other latitude than that of London, without being rectified by the politions of the poles, I here subjoin a table of the poles politions for the eleventh, third, twelfth, and fecond, houses, whereby a figure may be crected for any latitude from thirty to fixty degrees.

| Afcen-<br>dant<br>D. | 11 & 3<br>Houles<br>D. M. | 12 & 2<br>Houfes<br>D. M. | Afcen-<br>dant<br>D. | 11 &<br>Houfe<br>D. M. | 12 & 2<br>Houfes<br>D. M. |
|----------------------|---------------------------|---------------------------|----------------------|------------------------|---------------------------|
| 31                   | 11 25                     | 21 58                     | 46                   | 19 28                  | 35 9                      |
| 32                   | 11 52                     | 22 47                     | 47                   | 20 7                   | 36 8                      |
| 33                   | 12 19                     | 23 35                     | 48                   | 20 49                  | 37 8                      |
| 34                   | 12 48                     | 24 24                     | 49                   | 21 33                  | 38 10                     |
| 35                   | 13 17                     | 25 13                     | 50                   | 22 17                  | 39 11                     |
| 36                   | 13 48                     | 26 4                      | 51                   | 23 4                   | 40 16                     |
| 37<br>38             | 14 17                     | 26 55                     | 52                   | 23 51                  | 41 20                     |
| 38                   | 14 49                     | 27 4.6                    | 53                   | 24 40                  | 42 26                     |
| 39                   | 15 20                     | 28 38                     | 54                   | 25 34                  | 43 32                     |
| 40                   | 15 52                     | 29 32                     | 55                   | 26 29                  | 44 41                     |
| 41                   | 16 25                     | 30 25                     | 55<br>56             | 27 25                  | 45 51                     |
| 42                   | 16 59                     | 31 22                     | 57                   | 28 24                  | 47 0                      |
| 43                   | 17 36                     | 32 16                     | 58                   | 29 26                  | 48 13<br>49 26            |
| 44                   | 18 13                     | 33 13                     | 59                   | 30 30                  |                           |
| 45                   | 18 50                     | 34 11                     | 60                   | 31 39                  | 50 42                     |

TABLE of the Circles of Politions of the eleventh, third, twelfth, and fecond, Houses, from thirty-one to fixty Degrees of Latitude.

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Suppose it were required to find the poles elevation of the eleventh, third, twelfth, and second, houses for the latitude of fifty-three degrees, I enter the table at No. 53, under the title ascendant, and right against it I find under the eleventh and third houses twenty-four degrees thirty minutes, which is the poles elevation; and under the twelfth and second houses I find forty-two degrees twenty-fix minutes, which is the poles elevation for the twelfth and second houses; and in this manner they may be found for any other latitude.

Now, by knowing the poles elevation for these houses, a figure of the heavens may be erected for the nativity of any perfon born within thirtyone to fixty degrees of latitude. For example, suppose a perion born in fifty-three degrees of latitude, on the first of June, 1784, at thirtyfix minutes past five o'clock in the afternoon, what would be the degrees of each fign upon the cufps of the twelve houses ? to know this, turn to the Ephemeris for the Sun's place on the first of June, and it will be found in eleven degrees thirty minutes of Gemini; then refer to the table of houses for the Sun in Gemini, and in the column under 10th house, I look down for 11. 30, but, finding no minutes, I look into the column upon the left hand under time from noon, where I find 4 h. 38 min. the next arch of time being 4 h. 42 minutes, I divide the difference for the thirty minutes, which makes the true time 4 h. 40 To this I add 5 h. 36 min, the time after noon, which added tomin. gether make 10 h. 16 min. which I feek in the column of time from noon and in the next column on the right hand I find the figure 2, with 10 house m at the top, which denotes that two degrees of Virgo are at that time upon the culp of the tenth house. Then, in order to know what figns poffers the other houses, I look into the first column of the table, with A. R. at the top, which fignifies the right afcention of time, and even with the above number I find 154. 0, which declares that to be the right alcention of the mid-heaven. To these 154 degrees I add 30, which make together 184; then I refer to the above table for poles polition in fifty-three degrees, and even therewith fland 24. 40. which is the pole of the eleventh house. I then refer to the table of oblique ascensions, at the end of this work, for twenty-five degrees of latitude, and feek the number 184, which I find in the column under Libra, and 12 min. over; then I look into the first column of degrees in this table, and even to 184 fland 4; but these twelve minutes being too much, I equate for them by the Sexagenary Tables, placed alfo at the end of this work, by which I find that three degrees forty-three minutes of Libraare to be placed on the cufp of the eleventh house. Then I add thirty degrees to the above 184, for the twelfth house, which make 214. I re-No. 10. 3 A fer

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fer to the above table of poles polition in the latitude of fifty-three degrees for the pole of the twelfth house, which I find to be 42. 26; I reject the 26, and in the table of oblique ascensions for lat. 42 I feek 214. which I find under the column of Libra; and, looking into the first column of degrees, I find 27; but, equating by the Sexagenary Table for the odd minutes, it gives twenty-fix degrees thirty-one minutes of Libra for the culp of the twelfth houle. Then, for the first houle or alcendant, I add to the above 214 thirty degrees more, which make 244, and this fum I feek in the above table under the pole or latitude of birth, which is fifty-three degrees; I turn to the table of oblique alcentions for fiftythree degrees, which I find in the column under Scorpio, and even with it in the first column of degrees I find 14, which shews that fourteen degrees of Scorpio are on the cufp of the alcendant. I then bring down the above 244, adding thirty degrees more for the fecond houfe, and thefe make 274; I then refer to the above table of poles polition for lat. 53, and even with it in the column under fecond house I find 42. 26 .- I reject the 26 as before, and refer to the tables of oblique alcentions for forty-two degrees of latitude, where I feek No. 274, and find it in the column under Sagittarius; and even with it in the first column of degrees I find 14, which directs fourteen degrees of Sagittarius to be placed on the culp of the fecond house. Then for the third house I add thirty degrees more to the above ± 274, which makes together 304; I then refer for the pole's polition of the third house in the above table, and find even with lat. 53 the number 24. 42; but, as these minutes exceed thirty, I refer to the table of oblique afcenfions for twenty-five degrees, where I feck 304, which I find in the column under Capricorn, and even with it, in the first column of degrees, I find 21; but, by equating as before for the odd minutes in the Sexagenary Tables, I find that twenty-one degrees twenty-nine minutes of Capricorn are upon the cufp of the third houfe. Thus the fix oriental houses are furnished with the proper degrees of each fign rifing upon them at the time required, and fland thus:

|                               |   | Deg. | MII. |  |
|-------------------------------|---|------|------|--|
| In the cufp of the 10th house | 呗 | 2    | 0    |  |
| 11th house                    | 4 | 3    | 43   |  |
| 12th house                    |   | 26   | 31   |  |
| Afcendant, or 1ft house       | m | 14   | 0    |  |
| 2d house                      | # | 14   | 0    |  |
| 3d houfe                      | 3 | 21   | 29   |  |

t Note, that as often as these additions of 30 for each progreffive fign exceed 360, which is the whole number of degrees in the circle of the Zodiac, then the circle of 360 must be subtracted, and the remainder will be the number required of the tables of oblique ascensions.

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And by these, the fix occidental houses are to be furnished in the same manner, as before directed, with the opposite signs; but for the sake of plainness I will again state them.

| oppolite . | [ אין |    | ſ×  | 2  | 0  |
|------------|-------|----|-----|----|----|
|            | -     |    | r   | 3  | 43 |
|            |       | ie | r   | 26 | 31 |
|            | m     | 18 | 18  | 14 | 0  |
|            | 1     |    | п   | 14 | 0  |
|            | (wj   |    | 622 | 21 | 29 |

In this plain, eafy, and obvious, manner, may the fituation of the heavens be found for any latitude whatever. But, to make it more eafy, it is neceflary to explain what we mean by the poles politions, and the equations of time. If we imagine twelve great circles, one of which is the meridian of any given place, to interfect each other in the two poles of the earth, and to cut the equator in every fifteenth degree, they will be divided by the poles into twenty-four femicircles, which divide the equator into twenty-four equal parts; and as the earth turns on its axis, the planes of these semicircles come successively after one another every hour to the fun. And, as in an hour of time there is a revolution of fifteen degrees of the equator, in a minute of time there will be a revolution of fifteen minutes of the equator, and in a fecond of time a revolution of fifteen feconds. Thus, to every place fifteen degrees eaftward from any given meridian, it is noon an hour fooner than on that meridian, because their meridian comes to the Sun an hour fooner. And to all places fifteen degrees westward, it is hour later, because their meridian comes an hour later to the Sun; and fo on, every fifteen degrees of motion caufing an hour's difference of time. Therefore they, who have noon an hour later than we, have their meridian, that is, their longitude, fifteen degrees weftward from us; and they, who have noon an hour fooner than we, have their meridian or longitude fifteen degrees eaftward from ours; and fo, for every hour's difference of time, fifteen degrees difference of longitude. And, as we shall have frequent occasion to equate the motions of the equator with the hours and minutes of time, I here subjoin two tables for that purpofe.

TABLES

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## AN ILLUSTRATION

TABLES for converting mean folar Time into Degrees and Parts of the terrestial Equator; and also for converting Degrees and Parts of the Equator into folar Time.

| Ϋ́<br>T | BLE I                                    | . For                                    | Parts | ertin<br>of th | g Tin<br>e Equ | ne interator. | •      |       | F     | LE 11<br>Parts | . For<br>of the | conv<br>Equa | ertin<br>ator i | g Degi<br>nto Ti | necs a<br>me. | nd      |
|---------|--|--|-------|----------------|----------------|---------------|--------|-------|-------|----------------|-----------------|--------------|-----------------|------------------|---------------|---------|
|         |  | •Min.                                    | Deg.  | Min.           | •Min.          | Deg.          | Min.   | •Deg. | Hours | Min.           | •Deg.           | Hours        | Min.            | 651              |               | 17      |
| Hours.  | Degrees                                  | Sec.                                     | Min.  | Sec.           | Sec.           | Min.          | Sec.   | Min.  | Min.  | Sec.           | Min.            | Min.         | Sec.            | Degrees          | Hours         | Minutes |
|         |  | Thirds                                   | Sec.  | Thirds         | Thirds         | Sec.          | Thirds | Sec.  | Sec.  | Thirds         | Sec.            | Sec.         | Thirds          | S:               |               | S       |
| 1       | 15                                       | 1  | 0     | 15             | 31             | 78            | 45     | I     | 0     | 4              | 31              | 2            | 4               | 70               | 4             | 40      |
| . 2     | 30                                       | 2  | 0     | 30             | 32             | 8             | 0      | 2     | 0     | 8              | ~               | 2            | 8               | 70<br>80         | 56            | 20      |
| 3       | 45                                       | 3  | 0     | 45             |                | 8             | 15     | 3     | 0     | 12             | 00              | 2            | 12              | 90               |               | 0       |
| 4       | 60                                       | 4  | I     | 0              | 34             | 8             | 30     | 4     | 0     | 16             | 10.             | 2            | 16              | 100              | 6             | 40      |
| 5       | 75                                       | 5  | I     | 15             |                | 8             | 45     | 5     | 0     | 20             | 00              | 2            | 20              | 110              | -             | 20      |
| 6       |  | 6  | 1     | 30             |                | 9             | 0      | 6     | 0     | 24             | 0               | 2            | 24              | 120              |               | 0       |
| 7       | 105                                      | 7  | 1     | 45             | 37             | 9             | 15     | 78    | 0     | 28             | 141             | 2            | 28              | 130              |               | 40      |
| 8       | 120                                      | 1.101                                    | 2     | 0              | 38             | 9             | 30     |       | 0     |                | 38              | 2            | 32              | 140              | 9             | 20      |
| 9       |  | 9  | 2     | 15             | 39             | 9             | 45     | 9     | 0     |                | 39              | 2            |                 | 150              |               | 0       |
|         | 150                                      |  | 2     | 30             | 40             | 10            | 0      | 10    | 0     | 40             |                 | 2            | 40              | 160              | 10            | 40      |
| 11      | 165                                      | 11                                       | 2     | 45             |                | 10            | 15     | 11    | 0     | 44             |                 | 2            |                 | 170              |               | 20      |
|         | 180                                      | 1.1.1.1.1.1.1                            | 3     | 0              | 42             | 10            | 30     | 12    | 0     |                | 42              | 2            |                 | 180              |               | 0       |
| 1       | 195                                      |  | 3     |                | 43             | 10            | 45     | 13    | 0     | 52             | 43              | 2            | 52              | 190              | 12            | 40      |
| 14      | 1. |  | 3     | 30             | CO             | 11            | 0      | 14    | 0     |                | 44              | 2            |                 | 200              |               | 20      |
| 15      | 1 S 1 PM                                 | _  | 3     | 45             |                | 11            | 15     | 15    | I     | C              |                 | 3            | 0               | 210              | 14            | 0       |
| 1000    | 240                                      | 1. | 4     | 0              |                | 11            | 30     | 16    | 1     | 4              | 46              | 3            |                 | 220              |               | 40      |
| 17      |  |  | 4     |                | 47             | II            | 45     | 17    | I     | 8              | 1.1.1           | 3            | 8               | 230              | 15            | 20      |
|         | 270                                      |  | 4     |                | 48             | 12            | 0      | 18    | I     | 12             | 48              | 3            | 12              | 240              | 16            | 0       |
|         | 285                                      |  | 4     |                | 49             | 12            | 15     | 19    | 1     |                | 49              | 3            | 16              | 250              | 16            | 40      |
|         | 300                                      |  | 5     | C              | -              | 12            | 30     |       | I     | -              | 50              | 3            | 20              | 260              | 17            | 20      |
| 21      | 315                                      |  | 5     | 15             | -              | 12            | 45     | 21    | 1     | 24             |                 | 3            |                 | 270              |               | 0       |
| 22      |  |  | 5     |                | 52             | 13            | 0      | 22    | I     | 25             | 52              | 3            |                 | 280              | 1.1.1.1       | 40      |
|         | 345                                      |  | 56    |                | 53             | 13            | 15     | 23    | 1     | 32             |                 | 3            |                 | 290              |               | 20      |
|         | 360                                      |  | 0     | 0              | 54             | 13            |        | 24    | 1     | 36             | 54              | 3            | 36              | 300              | 20            | 0       |
| 25      | 375                                      | 25                                       | 6     |                | 55             | 13            | 45     | 25    |       | 40             | 55              | 3            |                 | 310              |               | 40      |
| 26      | 390                                      | 26                                       | 16    | 30             | 56             | 14            | 0      |       | 1     | 44             | 56<br>57<br>58  | 3            | 44              | 320              | 21            | 20      |
| 27      | 405                                      | 27                                       | 6     | 45             | 57<br>58       | 14            | 15     | 27    | I     | 48             | 57              | 3            | 48              | 330              | 22            | 0       |
| 28      | 420                                      | 28                                       | 7     | 0              | 58             | 14<br>14      | 30     | 28    | 1 2   | 52             | 58              | 3            | 52              | 340              | 22            | 40      |
| 29      | 435                                      | 29                                       | 7     | 15             | 59             | 14            | 45     |       | 2     | 50             | 159             | 33334        | 56              | 340<br>350       | 23            | 20      |
| 30      | 450                                      | 30                                       | 7     | 30             | 60             | 15            | 0      | 30    | 2     | 0              | 60              | 4            | 0               | 360              | 24            | 0       |

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If the reader in Table I. reckons the columns marked with afterifks to be minutes of time, the other columns give the equatoreal parts or motion in degrees and minutes; if he reckons the afterifk columns to be feconds, the others give the motion in minutes and feconds of the equator; if thirds, in feconds and thirds. And if in Table II. he reckons the afterifk columns to be degrees of motion, the others give the time anfwering thereto in hours and minutes; if minutes of motion, the time is minutes and feconds; if feconds of motion, the corresponding time is given in feconds and thirds. An example in each case will make the whole very plain.

### EXAMPLE I.

In 10 hours 15 minutes 24 feconds 20 thirds, Qu. How much of the Equator revolves through the Meridian?

|         |    |      |     | Deg. | M. | s. |  |
|---------|----|------|-----|------|----|----|--|
| Hours   | 10 |      | •   | 150  | 0  | 0  |  |
| Minutes | 15 | -    |     | 3    | 45 | 0  |  |
| Seconds | 24 |      |     | 0    | 6  | 0  |  |
| Thirds  | 20 |      |     | 0    | 0  | 5  |  |
|         |    | Anfw | ver | 153  | 51 | 5  |  |

#### EXAMPLE II.

In what time will 153 degrees 51 minutes 5 feconds of the Equator revolve through the Meridian?

|         |     | A | nfwer | 10 | 15 | 24. | 20 |
|---------|-----|---|-------|----|----|-----|----|
|         |     |   |       |    |    |     |    |
| Seconds | 5   | • |       | 0  | 0  | 0   | 20 |
| Minutes | 51  | - |       | 0  | 3  | 24  | 0  |
| Degrees | 3   | - | -     | 0  | 12 | 0   | 0  |
| Degrees | 150 | - | -     | 10 | 0  | 0   | 0  |
|         |     |   |       | H. | M. | S.  | т. |

For the convenience of perfons born in any part of England, who may want to calculate their own nativity, I have added the following table of the latitude and longitude of the most confiderable towns in the kingdom, which will likewife answer for any other places of birth that happen near them.

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A TABLE

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## A TABLE of the LATITUDE and LONGITUDE of the principal CITIES and TOWNS in ENGLAND.

|                               | Lo  | ong | L    | at. |                             | Lo  | ng.  L | at. |
|-------------------------------|-----|-----|------|-----|-----------------------------|-----|--------|-----|
| Reading, Berkfhire            | 22  | 30  | SI   | 23  | Newcaffle, Northumberland   | 21  | 51 54  | 58  |
| Bedford, Bedfordfhire -       | 22  | 55  | 52   | 8   | Nottingham, Nottinghamfhire | 22  | 1452   | 57  |
| Buckingham, Buckinghamfhire   |     | 57  |      | 59  | Oxford, Oxfordfhire         | 22  | 11 51  | 46  |
| Cambridge, Cambridgefhire     |     |     | 52   | 13  | Oakham, Rutlandfhire        | 22  | 40 52  | 40  |
| Ely, Cambridgefhire           |     |     | 52   | 25  | Shrewfbury, Shropfhire      | 20  | 36.52  | 45  |
| Chefter, Chefhire             | 20  | 21  | 53   | 14  | Briftol, Somerfetfhire      | 19  | 41 51  | 27  |
| Launcefton, Cornwall          |     |     | 50   | 43  | Bath, Somerfetfhire         | 20  | 55 51  | 22  |
| Carlifle, Cumberland          | 20  | 36  | 54   | 57  | Wells, Somerfetfhire        | 20  | 39 51  | 12  |
| Derby, Derbyfhire             |     | 54  |      | 57  | Litchfield, Staffordfhire   | 21  | 29 52  | 12  |
| Exeter, Devonfhire            | 19  | 38  | 50   | 42  | Ipfwich, Suffolk            | 24  | 42 52  | 10  |
| Crookhern, Somerfetfhire      | 21  |     | 50   | 45  | Guildford, Surrey           | 22  | 54'51  | 12  |
| Dorchefter, Dorfetshire       | 20  |     | 50   | 40  | Chichefter, Suffex          | 22  | 40 50  | 47  |
| Durham, Durham                | 22  | 0   | 54   | 46  | Coventry, Warwickshire      | 2 F | 54'52  | 27  |
| Colchefter, Effex             | 24  | 25  | 51   | 59  | Kendal, Weftmorland         | 20  | 41 54  | 21  |
| Gloucester, Gloucestershire   | 21  | 7   | 51   | 52  | Salifbury, Wiltfhire        | 2.4 | 28 51  | 3   |
| Wincheffer, Hampfhire         | 22  | 4   | 51   | 2   | Worcefter, Worcefterfhire   | 21  | 8 52   | 13  |
| Hertford, Hertfordshire       |     | 22  | SI   | 50  | York, Yorkfhire             | 22  | 21 53  | 57  |
| Hereford, Herefordshire       | 20  | 38  | 52   | 5   | Beaumarais, Anglefea        | 19  | 8 53   | 24  |
| Huntingdon, Huntingdonfhire   | 23  |     | 52   | 21  | Brecknock, Brecknockfhire   | 19  | 56 51  | 59  |
| Canterbury, Kent              | 24  | 43  | 51   | 18  | Carmarthen, Carmarthenfhire | 18  | 54 51  | 55  |
| Rochefter, Kent               | 24  |     | 51   | 24  | Bangor, Carnarvonfhire      | 19  | 5 53   | 21  |
| Lancaster, Lancashire         | 20  |     | 54   | 6   | Cardigan, Cardiganshire     | 18  | 34 52  | 19  |
| Leicester, Leicestershire     |     |     | 52   | 39  | Denbigh, Denbighthire       | 19  | 51 53  | 14  |
| Lincoln, Lincolnfhire         |     |     | 1.53 |     | St. Afaph, Flintfhire       | 19  | 49 53  | 21  |
| LONDON                        | 23  |     | 51   |     | Llandaff, Glamorganfhire    | 20  | 2 51   |     |
| Monmouth, Monmouthfhire       |     |     | 51   | 51  | Montgomery, Montgomeryfhire | 20  | 10 52  |     |
| Portimouth, Hampfhire         |     |     | 50   | 50  | St. David's, Pembrokefhire  | 17  | 56 51  | 59  |
| Norwich, Norfolk              | 24  | 45  | SZ   | 44  | Radnor, Radnorshire         | 20  | 10 52  |     |
| Peterborough, Northamptonfhir | ezz |     | 52   |     |                             | 1   | F      |     |

Thus by proper attention to the rules and directions preceding, may any perfon, though of fmall abilities, erect the horofcope and introduce the figns, planets, and ftars, therein, at any given time required. This is indifputably a confiderable advancement in the practical part of the Science of Aftrology; though it must be owned, that the mere knowledge of thus describing and arranging the planets in the horoscope, without we add unto it the ability of defining, from fome certain and experienced rules, the meaning, effects, and influences, of them, under whatever aspects or fituations they may be found, can be of but little or no advantage. To make this apparent, let me but afk the reader to turn to the foregoing figure of the heavens, crected for the 11th of June 1784, and defcribe the natural meaning and indications of the figns and planets we have taught him to place therein? A compliance with this he finds impossible, not having either by theory or practice attained to them. As a key to this important acquisition, I shall now lay down fome experienced rules and aphorifms, which fhould be attentively confidered, and thoroughly underftood, before any further advances are made in the fludy. I shall therefore begin with the following general Axioms. I. That

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I. That every fign, planet, and fixed flar, hath a specific and particular effect in one house, or part of the heavens, different from what they have in another.

II. That the Sun by himself in any house of a figure hath one effect, the Moon another, Saturn another, Jupiter another, and so on through the whole. And that this holds good also in respect to the figns and fixed stars.

III. That, as a planet hath one effect in himfelf, fo hath he another when joined in conjunction with another planet; and by a fextile, quartile, trine, and opposition.

IV. That the quartile and opposition of Saturn and Mars have one effect; and the quartile and opposition of Jupiter and Venus another.

V. That a planet hath one special or specific effect when lord of the first house or ascendant; another when lord of the fecond house; another when lord of the third house; and, when lord of the fourth, still another; and so on through all the twelve houses of heaven.

VI. That whatever point of the heavens retains the Sun as fignificator in any nativity retains a folar force and influence in refpect to that native as long as he lives. The fame rule extends to the Moon, and to Saturn, Jupiter, Mars, Venus, &c. wherefore the horofcope or afcendant in every geniture hath and doth contain a radical influence over the native's life; the mid-heaven over his actions and occupation; and each of the other houfes over those particular events and vicifitudes to which they refpectively appertain.

VII. That the fame point in the heavens, which in one nativity is the place of the Sun, may in another nativity be the place of Saturn, Jupiter, Mars, Venus, Mercury, or the Moon.

VIII. That every agent, acting by itfelf, acts only according to its own peculiar form and virtue.

IX. That every patient fuffers according to its own proper nature; and that whatever is received is received only in proportion to the capacity of the receiver.

X. That the fame, always exifting, must always work the fame effect in or upon the fame fubject. These being premised, we shall consider The

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### The Effects of each PLANET in each of the TWELVE HOUSES.

SATURN in the first house, or ascendant, shews melancholy, with many forrows; if near the ascendant, short life; if at a distance, innumerable troubles; in the second, destroys the substance; in the third, hatred between brethren, and danger and loss in journeying; in the fourth, death of father and mother before the native, loss of inheritance and friends; in the fifth, barrenness, death of children, or disobedient ones if living; in the fixth, much sickness, crosses by servants, and loss by cattle; in the feventh, an ungovernable wise, short and wretched life, with many public enemies; in the eighth, a violent death and loss of legacies; in the ninth, many losses by sea; in the tenth, dissonur, imprisonment, short life to the parents, death by sentence of a judge; in the eleventh, despair, false friends, death of children; in the twelfth, forrow, trouble, imprisonment, and perfecution, by private enemies. These are the common effects of Saturn, when significator, and weak or meanly dignified.

JUPITER in the first gives a good, happy, and long, life, just and honest; in the second, profusion of riches; in the third, friendship of brethren, and fortunate journeys; in the fourth, lands and inheritances, with an honourable life and end; in the fifth, many children obedient and virtuous; in the fixth, health and faithful servants, profit by dealing in cattle; in the seventh, an honourable marriage, a good wife, an honest, wise, discreet, virtuous, woman; in the eighth, a natural death, long life, legacies; in the ninth, a true Christian, ecclesiastical preferment, profitable sea-voyages; in the tenth, preferment, great and durable honours, and riches by trading; in the eleventh, encrease of riches, faithful and great friends, the fulfulling of all his defires; in the twelfth, profit by cattle, victory over private enemies: this if he be strong; if weak, the good will be much abated.

MARS in the first house denotes shortness of life, quarrelsomeness, fcars in the head or face; in the second, poverty, want, and many troubles; in the third, evil brethren, danger in travelling, atheist, an ungodly person; in the sourth, short life to the father, strife between him and the native, destruction to his inheritance; in the fifth, wicked children, and of short life, or fickly; in the fixth, fevers, bad servants, loss of cattle; in the seventh, quarrels, law-fuits, public enemies, an evil wise, fickness, a follower of lewd women; in the cighth, a violent death, loss of substance, poverty; in the ninth, changing of religion, loss at sea by robbers, an atheist; in the tenth, unfortunate honour, troubles from magistrates, fickness to the mother, martial preferment; in the eleventh,

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eleventh, falfe friends, lofs of fubstance. In the twelfth, imprisonment, lofs by fervants and cattle, many private enemies; this if Mars be weak and afflicted; if strong, these evils abate, and sometimes the contrary good takes place.

Sol in the first gives honour, glory, and long life. In the fecond, a flow of riches continually, but a confumption of it. In the third, good brethren and journeys, a stickler for his religion. In the fourth, honour in age, a great and noble inheritance. In the fifth, few children; yet fuch as will be good and virtuous. In the fixth, difeases of the mind. In the feventh, a good wife, honourable adversaries, and fickness. In the eighth, a good portion with a wife, danger of a violent death. In the ninth, truly religious, ecclesiastical preferment, gain by the sea. In the tenth, greatness, honour, glory, and power, from kings, princes, and noble women, much exceeding the quality of the native's birth, the friendship of persons of high degree. In the eleventh, great and noble friends, and very faithful, the fulfilling of one's hopes. In the twelfth, powerful adversaries; this if strong; if weak, in many things the contrary.

Venus in the first gives health, but inclines to the pleasure of women. In the fecond, riches in abundance by women's means. In the third, religious loving brethren, good journeys. In the fourth, an inheritance, honourable old age. In the fifth, many children, comely, obedient, and virtuon. In the fixth, fickness from womankind, faithful pleasing fervante of in small cattle. In the feventh, an incomparably good and virtue of in small cattle. In the feventh, an incomparably good and virtue good dowry with a wife, a natural death. In the ninth, ecclefiastical preferment, a real religious man, profit by fea. In the tenth, honour and preferment by women's means, the favour of great women. In the eleventh, honourable and faithful female friends. In the twelfth, profit by great cattle, free from the power of private enemies, this if ftrong; if weak the contrary.

Mercury in the first gives noble thoughts, good invention, graceful elocution, a lover of arts and sciences. In the second, profit by arts and fciences, books, writings, and the like. In the third, a mathematician, fwift and prosperous journeys, a scholar, one of an excellent invention, crafty brethren, a moral person. In the fourth, the getting of an inheritance by cunning or deceit. In the fifth, ingenious children. In the fixth, thievish servers, discases of the breath and brain. In the feventh, a fomenter of quarrels, vexatious law-fuits; a discreet wise. In the eighth, an augmentation of estate by wills and legacies, death by a confumption. In the ninth, an incomparable artist, and one that under-No. 11. 3 C

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ftands all fciences, even the most obscure and occult things, a finder-out of many new and excellent inventions. In the tenth, liberal preferment, or a fecretary to fome great perfon. In the eleventh, inconftant friends. In the twelfth, his private enemies will be of little effect. This if Mercury be ftrong and not afflicted; if weak, the good will much abate.

Luna in the first shews the native will travel; will gain superiority and rule over others; the favour of princes and noble women, and great advantages thereby. In the fecond, sometimes riches, sometimes poverty, an unstable fortune. In the third, many journeys. In the fourth, gain by travelling. In the fifth, many children. In the fixth, difeases of the brain, good servants, and gain by small cattle. In the feventh, an honourable marriage. In the eighth, danger of drowning, but otherwise a long and healthful life. In the ninth, travels beyond sea, inconstancy in religion, acquaintance with arts and sciences. In the tenth, great honour unto the native, profit by sea-voyages; the favour of some noble woman. In the eleventh, the friendship of great ladies, and noble friends. In the twelfth, the common people will be his private enemies. This if Luna be strong and free from affliction; if weak and afflicted, the contrary.

The Dragon's Head in the first shows honefty. In the second, a good effate. In the third, fortunate journeys and honeft kindred. In the fourth, gain by land and travels. In the fifth, long life; happy and virtuous children. In the fixth, health, good fervants, and profit in cattle. In the seventh, an honest and virtuous wife. In the eighth, many legacies, and a natural death. In the ninth, fincere piety, prosperity at sea. In the tenth, durability of honour. In the eleventh, everlasting and faithful friends. In the twelfth, open enemies; but the position of the Dragon's Tail in the same places fignifies the contrary. The position of the Part of Fortune gives substance from all those things fignified by that house in which it is posited, unless afflicted by the prefence or beams of a malevolent planet.

### General Effects of the PLANETS in each of the TWELVE SIGNS of the ZODIAC.

SATURN in his own house fignifies wildom, prudence, and ftability of fortune. In the house of Jupiter, a just man, and one that will be rich, and acquire honour. In the houses of Mars, a strong body, and furious. In the houses of Sol, greatness and honour. In the houses of Venus, a secret lover of women. In the houses of Mercury, one that is studious of arts and sciences. In the house of Luna, infirmities of the breast and lungs.

Jupiter

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Jupiter in the houfes of Saturn fignifies avarice and covetoufnefs, living always in fear of poverty. In his own houfes, infinite riches, honours, and dignities, and that among great perfons, and clergymen. In the houfes of Mars, the native may rife to honour by war. In the houfe of Sol, fhews honour, glory, and treafure from kings and great perfons. In the houfes of Venus, riches by women, or an honourable wife. In the houfes of Mercury, a good rhetorician. In the houfe of Luna, encreafe of fubftance beyond expectation, with honour and renown; for Cancer is not only the exaltation of Jupiter, but alfo alfo a cardinal fign, and the northern tropic.

Mars in the houfes of Saturn shews a lofty and magnanimous spirit, and wife. In the houfes of Jupiter, it shews the acquaintance of kings, princes, and noblemen. In his own houses, a great and ingenious wit, a mathematician. In the house of Sol, foreness of the eyes, danger of a violent death. In the houses of Venus, luxurious falses, a boaster, given to falshood, and a deluder of women. In the houses of Mercury, one ingenious in arts and sciences, but covetous, knavish, and deceitful. In the house of Luna, a wavering, furious, rash, man, one that may arrive to honour, but will precipitate himself therefrom afterwards.

Sol in the houfes of Saturn fnews a dejected forlorn man. In the houfes of Jupiter, one that fhall attain honour and glory in the world, and be a companion of princes. In the houfes of Mars, a great and eminent man, a commander, captain, or general of a army; a fubtle, crafty, politic, ftatefman. In his own houfe, one that may attain the height of honour, glory and renown, *quod capax*, according to the quality of his birth. In the houfes of Venus, one that will rife or fall by the means of women. In the houfes of Mercury, a good engineer, a foldier, and mathematician. In the houfe of Luna, honour by different women, but fuch as he afterwards fhall receive prejudice from.

Venus in the houses of Saturn fignifies hopes of honour and friends, many children, and old age. In the houses of Jupiter, short journeys, fickness, imprisonment or death. In the houses of Mars, private and public enemies, and many journeys; as also a lover of different women. In the houses of Sol, a fincere lover of his friend and a lover of his children. In her own houses, a healthful long-lived person, just and religious. In the houses of Mercury, one covetous, but fickly, religious, yet an enemy to himself. In the house of Luna, a traveller, and one that will arrive to great honour and preferment.

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Mercury

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Mercury in the houfes of Saturn shews honour and travelling by sea, with much pleasure, but sickness withal. In the houses of Jupiter, lands, inheritances, an honourable wife, and good friends. In the houses of Mars, private enemies; sickness, many journeys, and a long life. In the houses of Sol, lands and inheritances, yet subject to imprisonment, and private enemies. In the houses of Venus, much wealth and riches, travelling by sea, one religious, with some fickness. In his own houses, wit and ingenuity, knowledge of arts and sciences, honour and renown, and a lover of children. In the house of Luna, many good friends, and many journeys by land.

Luna in the houfes of Saturn fignifies one religious, and having many adverfaries, as alfo fore eyes. In the houfes of Jupiter, a fickly body, but one that fhall attain honour, glory, renown, and the favours of great men. In the houfes of Mars, a lover of friends and children. In the houfe of Sol, one that fhall be very rich through his own induftry. In the houfes of Venus, a great lover of children, and one that fhall have many friends. In the houfes of Mercury, inheritances, lands, and private enemies. In her own houfe, happines and long life.

General Effects from the POSITION of the LORDS of the HOUSES.

The lord of the afcendant in the afcendant fhews a fortunate and happy life, and one that fhall overcome all his enemies. In the fecond, riches and wealth by his own induftry. In the third, many journeys. In the fourth, lands and inheritance. In the fifth, children, and one given to pleafure. In the fixth, ficknefs. In the feventh, public adveriaries, the man will be an enemy to himfelf. In the eighth, legacies. In the ninth, one religious, learned, and a traveller into foreign countries. In the tenth, honour, preferment, and favour of princes. In the eleventh, friends. In the twelfth, danger of imprifonment.

The lord of the fecond in the fecond imports great wealth. In the third, wealth by brethren and travelling. In the fourth, by the father. In the fifth, by gaming. In the fixth, wealth by dealing in cattle. In the feventh, by marriage and womankind. In the eighth, by legacies. In the ninth, by the church, arts and fciences, religion, and the fea. In the tenth by honour, preferment, trade, merchandife. In the eleventh, by friends. In the twelfth, by great cattle. In the afcendant, by birth, or good fortune.

The lord of the third in the third shews affectionate brethren, good journeys. In the fourth, gain by travelling. In the fifth, pleafure

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fure in travelling. In the fixth, fickness in travelling, In the feventh, thieves and robbers, and fometimes the native meets with a wife. In the eighth, death in travelling. In the ninth, religious journeys. In the tenth, for preferment, trade, and the like. In the eleventh, for fludy and improvement. In the twelfth, impriforment in travelling. In the ascendant, for pleasure, and in pursuit of useful discoveries. In the fecond, for profit, wealth, and riches.

The lord of the fourth in the fourth, forefhews a good effate or inheritance, a father of long life. In the fifth, that the effate fhall go to the native's children. In the fixth, that an effate may be acquired by phyfic. In the feventh, that he may have an effate with a wife. In the eighth, by fome gift, legacy, or wife's portion. In the ninth, by merchandize, by arts and fciences, or by the church. In the tenth, by fome office, dignity, or preferment. In the eleventh, by means of a friend. In the twelfth, by dealing in great cattle. In the afcendant, by inheritance. In the fecond, by purchafe. In the third, by travelling, or by the death of brethren.

The lord of the fifth in the fifth, indicates ftrong, lively, and virtuous, children. In the fixth, that his children fhall be industrious to gain wealth, and it may be by his fervants. In the feventh, that they will travel, and that the native and they will difagree. In the eighth, that they fhall posses the mother's dowry. In the ninth, that they shall be given to pleasure, and go to fea for the father. In the tenth, that they shall be lickly, and follow the father's trade. In the eleventh, that they shall have many public adversaries, and prove enemies to themselves. In the twelfth, that they shall have many legacies, yet prove enemies to their parents. In the ascendant, they will prove religious, and learned, and love their parents. In the fecond, they will prove honourable, and posses the native's substance. In the third, that they shall have many friends, and suil be of their own kindred. In the fourth, that they will have many private enemies.

The lord of the fixth in the fixth, forefhews ficknefs, yet juft fervants. In the feventh, ficknefs by women, and quarrelling. In the eighth, danger of a violent death, and dangerous ficknefs. In the ninth, ficknefs at fea. In the tenth, ficknefs from hard labour and employment in fome trade. In the tenth, ficknefs of fome friend, or fruftration of his expectations. In the twelfth, by vexation of private enemies. In the afcendant, by irregularity of life. In the fecond, by lofs of fome eftate. In the third, by reafon of fome journey. In the fourth, by lofs No. 11. 3 D of of inheritance or disappointment in trade. In the fifth, from vexatious children and looseness of life.

The lord of the feventh in the feventh, fhews ficknefs or death to the native; yet a good wife. In the eighth, danger of lofing the wife's fortune. In the ninth, fhe will be a ftranger to him, and a traveller. In the tenth, fhe will be honourable, and poffefs a good inheritance. In the eleventh, fhe will be an entire lover of him and of his children. In the twelfth, fhe will be his private enemy. In the afcendant, fhe will be a very great lover of her hufband. In the fecond, fhe will be the augmentation of his eftate. In the third, fhe will be a lover of her hufband's kindred, and defire to go beyond fea. In the fourth, fhe will be very honourable, and the native fhall have land by her. In the fifth, a lover of the native's children: In the fixth, fhe will be a great affliction to the native and herfelf.

The lord of the eighth in the eighth, fhews the native fhall die a natural death, and that he fhall have a rich wife. In the ninth, he will be in danger of drowning. In the tenth, his death may be by fentence of the judge. In the eleventh, by the confpiracy of fome pretended friend. In the twelfth, by confpiracy of a private enemy. In the afcendant, by the native's own irregularity. In the fecond, by means of fome moneys or goods. In the third, either by the confpiracy of fome brother, kinfman, neighbour, or thief. In the fourth, by means of the lofs of an eftate, or fome grief. In the fifth, by drunkennefs and debaughery. In the fixth, by ficknefs. In the feventh, by a public adverary, or eminent grief.

The lord of the ninth in the ninth, fhews good fea-voyages, knowledge of arts and fciences, a religious perfon. In the tenth, that religion will be profitable and honourable, and the native fhall be famous for his learning. In the eleventh, church dignity, and merchandize, by means of a friend. In the twelfth, church lands, and that the native will have clergymen for his enemies. In the afcendant, makes the native truly religious and learned; and a merchant. In the fecond, riches by fea, arts, fciences, and the church. In the third, a fectarian. In the fourth, gain by the church. In the fifth, one of a loofe religion. In the fixth, honourable church preferment; and yet that the native may be a flave in his religion. In the feventh, an enemy to the church. In the eighth, death or perfecution for his religion.

The lord of the tenth in the tenth, great honour, glory, and renown. In the eleventh, by means of a friend. In the twelfth, through an enemy.

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enemy. In the ascendant, by the native's own industry. In the second, by means of his money. In the third, by a brother, kinsman, or neighbour, or by travel. In the fourth, by his father. In the fifth, by a wife. In the eighth, by a wife's fortune; it may also fignify a violent death. In the ninth, by religion, arts, sciences, and navigation.

The lord of the eleventh in the eleventh, denotes great friends. In the twelfth, private friends. In the afcendant, friends indeed to the native. In the fecond, fuch as shall augment the native's fortune. In the third, fuch as are of his kindred or neighbours, or as he shall find in travelling. In the fourth, his father. In the fifth, fome friends of his wife. In the fixth, his fervants. In the feventh, his wife. In the eighth, fome brother's fervant. In the ninth, a clergyman, merchant, or lover of arts. In the tenth, kings, princes, nobles, or great perfons.

The lord of the twelfth in the twelfth, denotes ftrong and powerful private enemies. In the afcendant, fuch as are among his own family or houfhold. In the fecond, fome perfon envying his fituation or effate. In the third, kindred and neighbours. In the fourth, his father. In the fifth, his children. In the fixth, his fervants. In the feventh, his wife. In the eighth, fome diftant relation. In the ninth, fome merchant, foreign dealer, or dignitary in the church. In the tenth, kings, princes, or men in power. In the twelfth, fome particular reputed friend.

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#### GENERAL EFFECTS produced by the ASPECTS.

### Of the CONJUNCTION.

The conjunction of Saturn and Jupiter shews inheritances of houses and lands, possession, and many worldly profits arising from cultivating the earth and tillage, if Mars afflict not, nor the evil beams of Sol. If Jupiter is significator, the native is mistrustful.

The conjunction of Saturn and Mars thews much evil, the native will be afflicted, and vexed, thall undergo many troubles, and go through great difficulties. If you would know the caufe of the good or evil, you must confider the house in which the configuration happens, and what house the configurated planets are lords of, and accordingly you may nearly speak to the particular matter or accident, be it good or evil; for things are much varied according to the diversity of position and domination of the planets, by which you must necessarily vary those judgments.

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The conjunction of Saturn and the Sun, fhews the loss of inheritance, danger of houses being burnt, the native likely to be cheated, to receive much detriment, and, it may be, lose all and become poor; except a fortunate planet be posited in the second house.

The conjunction of Saturn and Venus shews one libidinous, and that he shall marry a woman wholly of an opposite temper and disposition to himself, get dishonour among women-kind, be unhappy in marriage, and lead, by reason of his wife, a very disconsolate life. If Venus be significatrix, she is much afflicted; but, if Saturn, then the conjunction is beneficial; and this is to be observed in all similar cases.

The conjunction of Saturn and Mercury fhews craft, fubtilty, and policy, that the native will dive into many fecret, deep, and occult, things, find out mysteries, be covetous and proud, mixed with a certain kind of gravity. If Saturn be fignificator, the native has a good elocution; but, If Mercury, he has a great impediment in his speech.

The conjunction of Saturn and Luna shews one poor and obscure; if Saturn be fignificator, the man is changeable, feldom an hour in one mind, often doing things, and then repenting of them again; but, if Luna be fignificatrix, he is grave, cautious, malapert, over-wife and conceited, and for the most part wilful in all things.

The conjunction of Jupiter and Mars, if Jupiter be fignificator, makes the native choleric, ha'ty, angry, bold, proud, prefumptuous, and daring; gives him fome martial command, and glory and renown in warlike undertakings; but, if Mars be fignificator, it makes him milder, religious, good, juft, gives him preferment in the law, or he becomes a prieft, deacon, bifhop, or other dignitary in the church.

The conjunction of Jupiter and Sol: if Jupiter be fignificator, he afflicts the native feverely, cafts him into a deep melancholy or difpair, feizes him with a fever or frenzy, brings the body to a confumption, and afflicts the eftate with confiderable lofs, even to his utter ruin and deftruction; yet, when by direction Jupiter frees himfelf from Sol's beams, thefe evils will ceafe; but, if Sol be fignificator, he fo debilitates Jupiter, that the configuration can promife nothing; but it makes the native religious.

The conjunction of Jupiter and Venus: if Jupiter be fignificator, the native is fuperlatively happy (more effectially if the configurations happen in Pifces, the house of Jupiter, and exaltation of Venus); he increases in wealth

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wealth and fubstance, in honour and glory, in health of body, and tranquillity of mind, having in general the love of woman-kind; but, if Venus be fignificatrix, the native has beauty, health, and riches, attains to great honour and renown, is truly virtuous, pious, and religious, and has generally ecclefiastical or jurisforudential preferment. This is one of the most happy configurations that can be.

The conjunction of Jupiter and Mercury, if Jupiter be fignificator, makes the native virtuous, religious, wife, of great knowledge, and of good elocution, makes a general fcholar, and gives him the knowledge of most arts and fciences; he may prove to be the ambassfador of a prince, or fuch-like; but, if Mercury be fignificator, the native is folid, ferious, and grave, pious and religious, and probably may acquire a good estate by merchandize or fome ecclessifical promotion.

The conjunction of Jupiter and Luna: if Jupiter be fignificator, the native proves a traveller, it may be beyond fea; he is generally of a changeable and mutable mind, and, although naturally of a very good humour and condition, yet fometimes pettifh, froward, and peevifh. If Luna be fignificatrix, it gives great riches and treasures, according to the native's capacity or birth, makes him prudent, wife, religious, and honourable; gives him the acquaintance of great and worthy men, clergymen, and fuch-like, and probably church preferment.

The conjunction of Mars and Sol shews a hot and dry constitution, danger of short life, and death by hectic fevers, marasinos, or by fire or lightning. If Mars be fignificator, the native has the favour of kings and princes, and it may be their frowns too, to his utter undoing; he may rife hastily, but perhaps to a precipice. If Sol be fignificator, the native proves valiant and warlike, attains some martial command or preferment; but if he goes into war he is killed in the battle, or at best comes off wounded, or with the loss of a limb.

The conjunction of Mars and Venus : if Mars be fignificator, the native is given up to women, and retains the acquaintance of fuch as have an infamous life and conversation; he is kind, gentle, and courteous, and, though fometimes hafty, yet of a good humour and disposition, infomuch that his kindness is oftentimes his undoing; but, if Venus be fignificatrix, the native is luftful, lassicious, a fornicator, adulterer; given over to wicked and lewd courses, hasty, rash, proud, inconsiderate, quarrelsome, and running himself into many hazards, dangers, troubles, and loss.

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## AN ILLUSTRATION

The conjunction of Mars and Mercury: if Mars be fignificator, he makes the native pragmatical, talkative, a fmatterer in learning, a babbler, and deceiver, yet industrious for the promotion of his own ends and defigns; it gives no great preferment, he may be a knavish apparator, cheating petty-fogger, or pedantic pedagogue; but, if Mercury be fignificator, the native proves one of harsh manners and conversation, of an ill life, a thief, highwayman, felon, murderer, traitor, &c.

The conjunction of Mars and Luna: if Mars be fignificator, the native is of evil manners and infamous conversation; rifes to no great preferment; but, if it should so chance that the scale should turn, his rife may be by means of some great lady; but, if Luna be fignificatrix, the native is bold, rash, adventurous, quarrelsome, furious, given to cruelty and base actions, may prove a thief, murderer, or traitor; feldom lives long, for this position fignifies a short life, and that the native may die a violent death, by the means of fire, iron, a fall, blow, wound, or by the hands of the executioner.

The conjunction of Sol and Venus: if Sol be fignificator, it makes the manners of the native foft and effeminate, yet he is born to glory, and to do and perform great actions; he obtains the love of women, but affociates himfelf with fuch as are bafe, obfcure, libidinous, infamous, and much below his rank and quality. If Venus is fignificatrix, it flews a flort life, one aiming at glory, but not attaining it; the native is hectic or confumptive, melancholy, meets with many croffes, loffes, and vexations, lives not out half his days.

The conjunction of Sol and Mercury: if Sol be fignificator, the native is adorned with wit, ingenuity, learning, arts, fciences, policy, underftands languages, and the power of words; and, becaufe Mercury delights to be under the Sun-beams, not being there by hurt, as are the other planets, the native has excellent elocution, and proves a good rhetorician and logician. If Mercury be fignificator, he bends all his wit, craft, and policy, for the accomplifhing of high matters, and the attaining of great things; he becomes the favourite of a king, prince, or great man.

The conjunction of Sol and Luna: if Sol be fignificator, though he generally gives a great and high fpirit, and aiming at magnificent things, yet this configuration gives only mean and low acquaintance, and the fociety of the common people, makes the native mutable and changeable, and his fortune as unftable. If Luna be fignificatrix, the native fhall aim at noble and gallant things, but not attain them; many croffes fhall befal him, and his life fhall be fhort.

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The conjunction of Venus and Mercury: if Venus be fignificatrix, it gives a delicate beautiful body, adorned with wit, ingenuity, and eloquence, makes the native courteous and complaifant, furnifhes him with variety of arts, and learning, and is a configuration of very good import; if Venus be lady of the fecond, it gives a good augmentation of fortune through merchandize, or the fludy of arts and fciences. If Mercury be fignificator, it makes the native an orator, furnifhes him with courtfhip, foft and effeminate words, makes him pleafant in all company, gives him the fociety and love of women, and, if Venus be ftrong, of great ladies; in a word, it makes him exceedingly happy.

The conjunction of Venus and Luna, if Venus be fignificatrix, makes the native mutable and changeable, a mere Proteus, yet with a deal of pleafantnefs and fatisfaction to others; it makes him of many words, a great promifer, but no performer; proud, lofty, conceited, and gives him profit by the fea, and all lunar and moift commodities. If Luna be fignificatrix, the native is very effeminate and courtly, having a voluble tongue, free language, and excellent difcourfe, inclined to the love of women, which, if Venus be ftrong, is only to fuch as are virtuous; delights in mufic, dancing, and merry company, never thinking of forrow, or laying any thing to heart.

The conjunction of Mercury and Luna, if Mercury be fignificator, makes the native travel into foreign countries, defirous to fee new things. fashions, and places; gives him favour and esteem among the ladies, and to be in great estimation among the popularity, by means of whom he rifes to a good fortune and to great prosperity in the world. If Luna is fignificatrix, it makes the native ingenious, and a lover of learning, feeking after the knowledge of most arts and sciences; chiefly the mathematics, geography, cosmography, and navigation, by which he attains credit and reputation; he delights in journeys and embassies, being of a mutable and inconstant humour and disposition.

#### Of the SEXTILE and TRINE.

The fextile and trine of Saturn and Jupiter, if Saturn be fignificator, makes the native grave, fober, wife, religious, pious, and endows him with riches and treasures of this life, gives him the favour and acquaintance of the rich and great, or the native becomes a merchant, and gains confiderably by it. If Jupiter be fignificator, the native is more propente to melancholy, is inclinable to dig and delight in the earth and follow hufbandry; fome eftate, inheritance, or houses, may fall to him; and he may be promoted to fome ecclesiaftical dignity for his worth, learning, and virtue; however, Saturn scowardice.

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The fextile or trine of Saturn and Mars: if Saturn be fignificator, his natural flowness and wariness turns into rashness and boldness, (yet with a kind of temerity;) he runs into precipitate actions, and strange adventures; it commonly gives martial preferment. If Mars is fignificator, the rathness and daringness of disposition are much abated, and the native is guided by very confiderate and deliberate counsels; if he proves religious, (as such feldom do,) he is an absolute sectarian, following pertinaciously the fentiments of his own mind: it shews an estate in land or legacies.

The fextile or trine of Saturn and the Sun: if Saturn be fignificator, the native has an auftere countenance, a lightifh brown hair, large bones, not very flefhy, flooping a little in his going, he has a flow of generofity and noblenefs in his actions, but paffionate and feeking revenge, yet without any great courage or valour if put to the trial; he probably may attain preferment at court. If Sol be fignificator, the man is more corpulent, yet with a very decent body and a full round face; given to boafting and oftentation, wilful and conceited, yet without any kind of malice, fcarcely injuring any but himfelf, by his too much extravagant expence and prodigality.

The fextile or trine of **Jupter** and Venus : if Saturn be fignificator, the native is comely, having brown hair, a delighter in women's company, wasting his patrimony upon the female fex, fcarcely leaving any estate behind for his fucceflors, given over to pleasure and voluptuous fields. If Venus be fignificator, the native is modest, shamefaced, yet loving his belly well, very affable and courteous, and inclinable to few vicious actions; gains by the dead, from ancient people, and from the fruits and profits of the earth; he has a good repute and conversation, and fcarcely marries till after thirty years of age.

The fextile or trine of Saturn and Mercury : if Saturn be fignificator, the native is conceited, full of chimeras and whims, of plots and contrivances, yet not often with effect, though carried on with a great deal of ingenuity; he loves curiofities, and is fludious, fubtil, and referved. If Mercury is fignificator, the native is peevifh, difcontented and dejected in his own mind, has ftrange fancies, and is very wilful, even fometimes to his own ruin, yet given to the fludy of arts and fciences, and finding out many curious inventions.

The fextile or trine of Saturn and Luna: if Saturn be fignificator, the native is wilful, though very changeable of disposition, subject to jealously and mistrust; if Saturn be well fortified, the native becomes popular and

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and gains much wealth and effimation by the common people; he also attains the favour of fome eminent lady, and becomes famous in his generation. If Luna is fignificatrix, the native is cold by nature, and of an ill complexion, inclinable to fordid and mean actions, yet he is deliberate, and, if he does ill, he does it with preconfideration; he is apt for invention, but very wilful in all things, conceited of himfelf, fo that he thinks nothing well done but what he does himfelf.

The fextile or trine of Jupiter and Mars : if Jupiter be fignificator, it fhews one of a free and noble difposition, bold, valiant, and honourable, attempting and attaining brave and honourable exploits, generous to his friends, obliging to his enemies, yet defiring and endeavouring to rule, he is alfo refolute and fubtle; if Mars is fignificator, the native is a man of a large foul, chearful and merry, of a jovial disposition, active, courageous, pious, and a very just man; ennobled with valour, victory, and virtue, one of good fame, and obtaining the favour and good-will of great and worthy perfons.

The fextile or trine of Jupiter and Sol: if Jupiter be fignificator, it fhews a ftrong, tall, well-proportioned, body, of a frefh ruddy complexion, a noble, generous, courageous, foul, and of a magnanimous mind, one attempting and atchieving great and honourable things; or becomes the favourite of fome king, prince, or great perfon, and rifes to the top of preferment. If Sol be fignificator, the native is born to honour and glory, and, *quod capax*, arrives to the higheft of all worldly felicities; he is a man of great fpirit, performs beneficent and honourable actions; as Jupiter endows him with a fund of treafure, fo the liberal fpirit of Sol makes him wafte it by his too great generofity.

The fextile or trine of Jupiter and Venus, if Jupiter be fignificator, gives a tall and complete perfon, of a pleafant, loving, courteous, difpofition, kind to the female fex, of an exceeding good nature, and the patron of hofpitality; it is the afpect of love, concord, agreement, good fortune, and riches; the native is preferred, and rifes to honour. If Venus be fignificatrix, the perfon is comely and lovely, one generoufly difpofed, aiming only at things brave, honourable, virtuous, and good; it is the afpect of virtue and piety, of honour, perferment, and vafi fortunes in the world; the native has the acquaintance of perfons of the higheft ecclefiaffical order, and, it may be, attains the like preferment himfelf.

The fextile or trine of Jupiter and Mercury : if Jupiter be fignificator, it fhews a juft, virtuous, good, man, ingenious, and of a very fubtle wit; No. 11. 3 F it it is the afpect of ingenuity, eloquence, and learning; the native is affable, courteous, mild, and a general lover of learning, one who by his worth and virtue may be the fecretary or ambaffador to fome king or prince. If Mercury is fignificator, it fhews one very ingenious, and whole wit is mixed with virtue and honefty; of a deep understanding, profound wifdom, found judgment, and fuccefsful in any enterprize; a perfon fit to be the counfellor of a king, or manager of the affairs of a kingdom or commonwealth; generous, free fpirited, and perfectly trufty.

The fextile or trine of Jupiter and Luna : if Jupiter be fignificator, the native is naturally good, juft, and virtuous, but of a very mutable mind, changing his opinion with the leaft perfuafion ; it is the afpect of popularity and general applaufe, and he becomes famous in his generation, and draws after him the love of the common people ; he is loquacious, highly conceited of himfelf, fortunate by water and women : if Luna be fignificatrix, it fhews one of a generous, noble, juft, mind, aiming at high and honourable things ; he gains by the church and churchmen, and is an exact obferver of juftice and truth ; and a perfon who by his good nature would oblige the whole world.

The foxtile or trine of Mars and Sol; if Mars be fignificator, the native has a rifing fortune, proves great, famous, and eminent, in the world, meets with preferment at court, or has the efpecial favour of fome king or prince: it is the afpect of action and honour; he is witty, ingenious, and trufty; faithful even to his adverfaries; of a nimble wit, quick fancy, courteous, and friendly; he may prove a general or commander of an army. If Sol be fignificatrix, it is the afpect of valour and victory; the native is of a high fpirit and courageous, attains military honour and preferment, loves warlike exercifes, appears a terror to his adverfaries, and rifes far fuperior to his birth.

The fextile or trine of Mars and Venus: if Mars be fignificator, it is the afpect of liberty and love; if Mars be out of his dignities, the native is vicious above measure, loves gaming, wantonness, women, and all manner of lewdness and debauchery, he is ill-natured, unless among his own party, and wastes and spends his fortune upon women; but, if Mars is in his dignities, it shews one witty, ingenious, a fearcher out of mysteries, and one who shall gain a confiderable fortune in the world. If Venus is fignificatrix, it is the aspect of pride, vanity, and vain-glory: the native is comely, bold, rash, adventurous, fearing nothing, aiming at great things, and promising himself mountains, but perfecting little; and, if Venus is weak, the person is debauched, and guilty of many lewd actions.

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The fextile or trine of Mars and Mercury: if Mars be fignificator, it is the alpect of confidence and craft; the native has a pregnant fancy, capable of any thing; prudent, fubtle, bold, very ingenious, eloquent, and fludious in most arts and sciences, yet something hafty, and subject to passion, which being over, the man is good-humoured again. If Mercury is fignificator, the native is valiant, courageous, ingenious, a lover of military exercises, physic, surgery, and chemistry; and may probably get a fortune by the fire, or dealing in martial commodities; the native has generally a good opinion of himself.

The fextile or trine of Mars and Luna: if Mars be fignificator, it is the afpect of loquacity and mutability; the native gets by the common people, or by travel, often changing his flation or place of dwelling; he is turbulent, furious, and rafh, but as eafily purfuaded again to a complacent humour. If Luna be fignificatrix, the native is paffionate, ambitious of honour, afpiring to great things, and purfuing them even to a precipice; and, when attained, they feldom continue with him; and the reafon is, becaufe of the mutability and changeablenefs of his own nature, mind, and difpofition, which beget a change of his fortunes.

The fextile or trine of Sol and Venus : if Sol be fignificator, it is the afpect of candour and generofity; the native is exceedingly good-natured, of an heroic difpolition, having nothing but gallantry in all his actions; he gets by women, and has the favour of fome rich lady, by whom he meets either with a good fortune or promotion; he is witty, ingenious, and of an active fancy. If Venus be fignificatrix, it is the afpect of grandeur and magnificence; the native meets with court preferment, or has the favour of fome prince; rifes to high honour and glory in the world; of a good difpolition, yet a little paflionate, foon angry, and as quickly appealed again; of a free, liberal, difpolition, lofty, and a little given to pride and vain-glory; but in general a fociable, merry, good-humoured, perfon.

The fextile or trine of Sol and Mercury : if Sol be fignificator, the native is proud, ambitious, conceited, yet very courteous, and without any feeming refertment; paffes over finall affronts, left the taking notice of them fhould be any prejudice to his grandeur; he is nimble-witted, loquacious, and very good at invention. If Mercury be fignificator, the native feems to rife in the world wholly by his own wit and ingenuity, and without doubt will attain to a degree of honour above that of his birth and anceftors quality.

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The fextile or trine of Sol and Luna : if Sol be fignificator, it is the afpect of credit and fame, makes the native eminent in the world, born to great actions, and to perform extraordinary undertakings amonght the common people; he is cried up for a god among the multitude; if be be a prieft or a phylician, he has a vaft number of followers; he is pleafant, chearful, and good-natured. If Luna is fignificatrix, the native is proud, ambitious, coveting after honour and glory, and generally born to enjoy a great meafure thereof, but very mutable in his refolves, and, if Luna be weak, he falls into dithonour again.

The fextile of Venus and Mercury: if Venus be fignificatrix, the native is very comely, witty, ingenious, fubtil, and of a good nature, feldom guilty of any difhonourable action, a good crator, and of an afpiring fancy, yet feldom bringing things to perfection. If Mercury be fignificator, the native is of an exceeding courteous nature; amorous, one delighting in womens company, by whom he meets either with fortune or preferment; he is wife, prudent, juft, virtuous, a lover of learning, and embellifhed with many excellent parts, both natural and acquired; but, if Mercury is weak and out of his dignities, the native proves vicious inflead of virtuous.

The fextile or trine of Venus and Luna: if Venus be fignificatrix, the native will certainly arrive to honour, and be made great or rich, by means of fome eminent lady; he alfo has the effimation of the common people, and becomes very popular; but is one of an inconftant, unftable, mind, by reafon of which he performs no great things; he is a comely engaging perfon, neat and genteel, and very apt to be taken with courtfhip. If Luna be fignificatrix, the native is very effeminate and amorous, of a gentle obliging difpofition and temper, one fober, juft, and having the love of most women that he converses with; but, if Luna be weak and otherwife unfortunate, the native inclines to vice.

The fextile or trine of Mercury and Luna: if Mercury be fignificator, the native is witty and ingenious, a lover of novelties and all manner of new inventions and fancies, and mutable and changeable in his mind, refolution, and in all undertakings; a man purely given to the art of diffimulation; though a pleafant companion. If Luna be fignificatrix, the native dives into arts and fciences, is fubtle, crafty, covetous, a lover of himfelf, referved, and a little melancholy; if Luna is ftrong, he makes an excellent orator, a good advocate, and may be a fecretary to fome prince or nobleman; if Luna be weak, the native is a complete mafter of the art of deceiving.

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## Of the QUARTILE and OPPOSITION.

The quartile or opposition of Saturn and Jupiter : if Saturn be fignificator, it shews trouble and vexation; if the man be a fectarian, he is perfecuted by the clergy, tormented, and molefted; if the conjunction falls in the afcendant, twelfth, eleventh, tenth, or ninth, houfes, the mifchief falls in the fore part of life, and the native, through his own folly, loses a great part of his fortune or estate. If Jupiter is fignificator, it is the afpect of uncealing troubles and miferies. The native is a continual lofer, has great croffes, meets with difgrace and contempt, and, were he born to a prince's effate, would be in danger of becoming a beggar; the native is of a poor low spirit, crofs, peevish, inactive, dull, miserable, and unfortunate in the world.

The quartile or opposition of Saturn and Mars : if Saturn be fignificator, it is the alpect of cruelty and murder; the native is bale, treacherous, perfidious, envious, quarrelfome, choleric, proud, fcornful, unfociable, rafh, ungrateful, and a very ill-natured perfon; he has good ftore of wit, but it is only to do mifchief with, and he himfelf meets with many troubles by war; if Mars be fignificator, it is the afpect of treason and rebellion ; the native is wilful, melancholy, fubject to many lingering and continuing difeafes, and will be in danger of an untimely death by falls, blows, treachery, or poifon; the native has an unhappy father, from whom he in part derives his turbulent fpirit, which extremely hurts both himfelf and others.

The quartile or opposition of Saturn and the Sun : if Saturn be fignificator, it is the afpect of contempt and infamy, it thews danger of a violent death, and it may be by the hand of Juffice; the native aims at high and great things, but always miffes his expectations, for his very attempts only are his ruin, both of goods and effate, and may fometimes coft his life. The native has a fnew of boldnefs, courage, and revenge, but his valour is but a vapour. If the Sun be fignificator, it is the afpect of treason and cowardice; the native is inwardly very spiteful and malicious, falle even to his dearest friend, fludying revenge only by ways occult and cowardly; he is wilful, fearful, and timorous, yet impudently boafting of great things, far above his fphere, capacity, understanding, or undertaking.

The quartile or opposition of Saturn and Venus : if Saturn be fignificator, it is the afpect of infamy and vice. The native loves women, defires unlawful things; his carriage is rude, his condition bale, given over

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over to lufts and pleafures of the flefh, inclinable to nothing but vicious and fordid actions, prodigal in his expences, wafteful to the confumption of his fortunes. If Venus be fignificatrix, it is the afpect of deformity and bafenefs; the native is of a poor, low, bafe, timorous, fpirit, afflicted with the greatest of all misfortunes and catastrophes, loses by the fruits and products of the earth, and is indeed a gainer by nothing. It is the deftruction of the fignificatrix.

The quartile or opposition of Saturn and Mercury : if Saturn be fignificator, it brings many evils from mercurial men and things, and from profecution and lawfuits; gives the native an impediment in his speech, and makes him stutter, or stammer, dulls the fancy, spoils the ingenuity, and makes the native wholly intent upon mischief, wickedness, deceit, cheating, and thieving. If Mercury be fignificator, the native will be unfortunate in all his actions, perpetually poor, of a perverse, felf-willed, evil, malicious, envious, treacherous, disposition, and it may be a murderer, for Saturn stirs up mercurial men to all manner of wickedness; he will be deceitful above measure, of a dejected mind, revengeful, and bring nothing to perfection.

The quartile or opposition of Saturn and Luna: if Saturn be fignificator, it is the aspect of travel and discontent; the native is of an indifferent stature, dark or black hair, a disproportioned body, sometimes crooked, a traveller, wanderer, or vagabond; one having the ill-will and reproach of all people, and not undefervedly; a mere deceiver, and subject to great and manifold missfortunes from the vulgar. If Luna be fignificatrix, it is the aspect of jealous, sufficient, and missfortunes from the vulgar. If Luna be fignificatrix, it is the aspect of jealous, sufficient, and missfortunes from the vulgar. If the native is crooked both in person and mind, malicious, deceitful, strongly vicious, scandalous, and debauched; he is afflicted all the days of his life with innumerable troubles, crosses from adversaries, want of health, wasting of his estate, poverty, death of his mother, a short life, and danger of a violent death.

The quartile or opposition of Jupiter and Mars: if Jupiter be fignificator, it is the aspect of fury and ingratitude; the native is rafh, furious, adventuresome, quarrelsome, choleric, and sometimes is vexed with maligant fevers, is in danger of a violent death by a wound or blow; a waster and destroyer of himself, running headlong into precipices, desirous of rule, resolute, ill-natured, subtle, and perpetually ungrateful to all his friends, forgetting all their kindnesses. If Mars is fignificator, it is the aspect of atheism and infidelity; the native wastes and destroys his fortune and substance; he is bold audacious, impudent, and incorrigible; of a proud, scornful, scoffing, haughty, insolent, humour, a despiser

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of religion, virtue, piety, and moral honesty; and is the abomination of all good men.

The quartile or opposition of Jupiter and the Sun : if Jupiter be fignificator, it is the afpect of arrogance and vain-glory; the native is profuse and riotous, given to all forts of excess and prodigality, and loses his expectation; this configuration deprives him of all manner of honour and preferment: he is noble, losty, and brave, but only in outward appearance, and does nothing but to be seen of men. If the Sun is fignificator, the native wastes his patrimony, is proud, losty, and pragmatical; a despiser of the church and religion, and a great lover of pleasure and diffipation, to his own infamy and ruin.

The quartile or opposition of Jupiter and Venus : if Jupiter be fignificator, it is the afpect of fornication and luft; the native is given over to debauchery, more especially if Venus disposes of Jupiter. If Venus be lady of the fecond, the native wastes his fortune and estate, and will become indigent and poor; he follows base and lewd women, and gets. an infamous name in the world. If Venus be fignificatrix, the native is proud, pragmatical, conceited, given over to carnal pleasures, a despiser of piety, virtue, honesty, and religion, one having a mere outside, a flatterer, deceiver, a waster of his own fortunes and patrimony; he will have many enemies created by his own evil ways, chiefly among those of the church, and people of an honest conversation.

The quartile or opposition of Jupiter and Mercury: if Jupiter be fignificator, it is the aspect of strife and contention; the native will be involved in many troubles, controversies, and perplexities, have many lawfuits and incumbranes, to his very great prejudice, and to the injury of his health as well as of his estate; he will be rash, humoursone, and very unstable in all his ways, being generally deceived in all his expectations; for Mercury, thus afflicted, represents things wrong to the imagination. If Mercury be fignificator, it is the aspect of folly and impudence, the native is overseen in all he undertakes, makes filly resolves, and as solissing to them to his prejudice; a reprining simple creature, given over to fimplicity and absurdity, to his own utter undoing.

The quartile or oppositon of Jupiter and the Moon : if Jupiter be fignificator, it shews a wasting and loss of substance by many ordinary people, makes the native mutable, foolish, without resolution, and one full of words without any depth or reason in them; it shews also loss of credit and estimation, and brings many popular evils on him; if the Mcon Moon be fignificatrix, the native is perplexed with unequal fortunes in the world, many croffes and afflictions befal him; falle friends, and deceitful confederates enfnare him, his fubftance is made a prey to mercilefs enemies, and himfelf the object of their cruelty.

The quartile or opposition of Mars and the Sun : if Mars be fignificator, it is the aspect of confusion and ruin, the native aims at great and high things, but falls at last into an abyss of trouble and misery; he miscarries in all his undertakings, heaps upon himself torrents of forrow, and forebodes a violent death, which, if the Sun be lord of the fixth, feventh, or eighth, houses, will be by means of a fall, or of a wound with a weapon; but, if lord of the tenth, by sentence of a judge. If the Sun be fignificator, it is the aspect of vanity, fury, and madness; it shews danger of the loss of an eye, violent death, or death by a malignant fever; the native is rash in all his actions, squanders away his substance, and makes his life and fortunes miserable and desperate.

The quartile or opposition of Mars and Venus: if Mars be fignificator, the native is given to vanity, wickedness, luftful pleasures, and all manner of abominations of the flesh, gluttony, gaming, and drinking; he is treacherous, ill-natured, and very unfortunate; when he marries, he commonly marries a woman of ill-fame; he is much given to boafting and oftentation. If Venus be fignificatrix, the native is infinitely wicked, a thief, felon, highwayman, or murderer; takes to all manner of vice and mischief; unfortunate both to himfelf and others; given to ftrife, contention, and every kind of debauchery and wickedness.

The quartile or opposition of Mars and Mercury: if Mars be fignificator, the native is bold, impudent, bafe, treacherous, deceitful above measure, even to his most endeared friend; an atheist, a despiser of God and all goodness, a superficial, inconstant, unsettled, wretched, creature; a shifter up and down, a thief, and one that lives by dangerous courses; one ill brooking, and long retaining, the sense of an injury; humoursome, conceited, difficult to be pleased, and unfortunate in all things. If Mercury be fignificator, the native is guilty of many crimes, is of a very wicked and evil nature, likely to be guilty of murder or robbery; a breeder of contention and mischief, and a follower of almost every dishonourable practice.

'The quartile or opposition of Mars and the Moon : if Mars be fignificator, the native is ill-tongued, a perfect foold, gives railing and base language in almost all discourse, is ungrateful, and a forgetter of kindneffes,

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neffes, a wanderer, a vagabond, a detractor from other men's worth, one flupid, and of a fervile life, unfortunate in all his undertakings. If the Moon be fignificatrix, the native will be in danger of lofing one of his eyes, die a violent death, or be fubject to many croffes, troubles, and afflictions of fortune and juffice; he is fubject to hurts, wounds, and other mifchiefs, and is mutable, rafh, paffionate, ambitious, prodigal, malicious, treacherous, and fubject to innumerable miferies.

The quartile or oppofition of Sol and Venus; if Sol be fignificator, the native lives in a diffionourable repute, receives many great troubles and misfortunes by means of women; he is bold, confident, proud, one delighting in ftrife, contention, and oppofition, unfortunate in most of his actions, and coming off in most of his undertakings with diffionour. If Venus be fignificatrix, the native deludes himfelf with vanities, and expectations of things which will never be; he is angry, passionate, and given up to pride, boasting, and vain glory; receives much hurt by great men, and fometimes may be in danger of his life, by fentence of the judge.

The quartile or opposition of Sol and Mercury; if Sol be fignificator, the native is fubject to many loss and vexations by the law; or receives hurt by mercurial men and things, is unfortunate, and has an impediment in his speech, one that is deceitful, false, and not to be trusted. If Mercury be fignificator, the native is of a middle stature, dull swarthy complexion, tanned or fun-burnt, with light brown hair, full face and eye, high nose, hasty, choleric, proud, angry, and infolent; a boaster, ambitious, highly conceited of himself, and subject to the frowns of princes and great men.

The quartile or opposition of Sol and Luna; if Sol be fignificator, the native's fortune is mutable and unftable, he falls into contempt and reproach among the common people, and merits the hatred or displeasure of some great lady or person; he is a cheat, deceiver, or impostor. If Luna be fignificatrix, the native is full-faced, of a clear visage, and lightcoloured hair, very ambitious of honour, which flies from him like a standard pursued; one aiming at and attempting many great things without success, but meets with many cross, loss, troubles, forrows, and obstructions, in his way to preferment.

The quartile or opposition of Venus and Mercury; if Venus be fignificatrix, the native is crafty, fubtle, deceitful, and given to thievery; he has an impediment in his fpeech, is of dull understanding, froward, felf-No. 12. 3 H willed.

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willed, crofs, and indeed a perfect knave, one whofe ill conditions and bafe mind always keep him poor. If Mercury be fignificator, the native is deceitful, difhoneft, flothful, given to indolence and eafe, and delights in the company of lewd women; a mere diffembler, and one that waftes and spends his fortune in debauchery.

The quartile or opposition of Venus and Luna; if Venus be fignificatrix, it shews mutability, strife, contention, quarrelling, debate, one of an ill tongue and a worse life, unfortunate in marriage and children, one idle, indolent, and lazy, subject to poverty and beggary. If Luna be fignificatrix, the person is of a bold, impudent, audacious, disposition, given up to lust and lewdness; a mere vulgar fordid creature, a wanderer, sugitive, and vagabond; deceitful, and subject to a multitude of missortunes, especially from and among women.

The quartile or opposition of Mercury and Luna; if Mercury be fignificator, the native is mutable, unstable in all his ways, foolifh, arrogant, void of reason and good manners, loquacious, and very much conceited of himself; he shall meet with many troubles and oppositions, and that from the common people, lose the favour of some noble woman, and be reduced to an abject state of poverty: the frowns of a prince are not so formidable as the hatred of the common people, for that is precipitates a man, that it prevents him for ever from rising again without some extraordinary aid: if Luna be fignificatrix, let the native take what care and pains he will, he shall never do any thing commendable; it fignifies a defect in the tongue, and makes the native in every undertaking very unfortunate, and for the most part exposed to contempt and infamy.

#### On the EFFECTS of the HOUSES.

First house. If one or both of the infortunes vitiate the degrees ascending, or the light of time be eclipted or afflicted, or the lord of the ascendant combust, or retrograde and peregrine, or the birth was exactly upon a new or full Moon; or Luna be in conjunction, quartile, or oppolition, of Saturn or Mars, or both, in the fourth, fixth, eighth, or twelfth, house, or besieged of the infortunes; the native will be of short life; but contrariwise, if there be significations of long life; that is, if the ascendant, planet therein, or its lord, or all of them, be in a good house of heaven, effentially strong, and free from affliction, encreasing in number, light, and motion; the native will then have a long and happy life; otherwise unhappy. Now the afflicting planet, by confidering what house he is lord of, and posited in, will thew the cause.

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Second house.—The cusp of the second house, free from affliction, or affisted with the presence or beams of fortunate planets, or part of fortune, or lord of the second; or the lord of the second strong, free from affliction, and in a good house, or in conjunction, fextile, or trine, of fortunate planets, or in conjunction of benevolent fixed stars of the first or second magnitude, are all evident testimonies of much wealth, and great riches; but, if the cusp of the second house, the planet therein, or the lord thereof, be combust, weak, afflicted by conjunction, quartile, or opposition, of the infortunes, decreasing in number, light, and motion, or in an evil house, they are evident testimonies of poverty and extreme want.

Third houfe.—The cufp of the third, free from affliction, fortified with the dragon's head, or good planets, or their afpects, or the prefence of its lord; or the lord thereof ftrong and free from affliction, and in a good houfe, in fextile or trine with good planets, or the Moon, fhews good, pleafant, and fafe, journeys; but, if the cufp thereof or its lord be afflicted with the conjunction, quartile, or opposition, of the infortune; or the lord thereof be weak, peregrine, and in the feventh or eighth houfe, it indicates misfortunes, and loss by robbery or otherwise.

Fourth house.—The lord of the fourth, in the fourth, (and generally any planets there,) shew an inheritance in land, if they are fortunes, and ftrongly dignified; or, if the cusp of the fourth, or its lord, be in fextile or trine with Saturn or Jupiter, it denotes the fame; but, if infortunes, or afflicted by the quartile or opposition of any planet, chiefly Saturn or Mars, or the lord of the fourth be weak or retrograde, there is either no inheritance, or elfe it is much incumbered, and in danger of being lost.

Fifth houfe.—The angles and cufp of the fifth, and fign in which the lord of the eighth is, being in fruitful figns, many planets in the fifth, efpecially Jupiter Venus, Mercury, and Luna; or they caffing their trines to the fifth, or its lord, or if there be any translation or reception, or mutual polition between them and the lord of the fifth; or the lord of the fifth, and the lord of the afcendant, or the planet in the afcendant, or dragon's head, be there; these are fignificators of a plentiful iffue : but Saturn, Mars, Sol, or dragon's tail, there, especially in barren figns, and Luna, and the lord of the afcendant, in barren figns also, and the lord of the afcendant, or fifth, in quartile or opposition of one another, or with Saturn or Mars, are evident testimonies of barrennes.

Sixth house.—If the lord of the fixth or planet in the fixth afflict not the ascendant or the lord thereof, or the lord of the ascendant be not in the fixth, or in its lord's dignities, or in quartile or opposition of Saturn

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turn or Mars; or combust of Sol in the fixth, feventh, or twelfth, houses; or the lord of the fixth, or any planet of his nature, be not in the ascendant; then will the native be healthful, and of a strong body, and very free from diseases; and so contrariwise. If the lord of the fixth or planet therein be in quartile or opposition of the lord of the ascendant or second, or planets therein, or exalted therein, or the lord of the fecond be in the fixth in quartile or opposition of the lord of the ascendant, or fixth, the native's fervants will prove treacherous and thievish to him; and so on the contrary.

Seventh house.-If the Moon or any light planet translate the light of the lord of the afcendant or planet therein to the lord of the feventh or planet therein, or there be any mutual reception between the fignificators, either by house or polition, or they apply one to another by conjunction, fextile, or trine, but especially with reception, or the Moon apply to the conjunction, fextile, or trine, of the lord of the afcendant, or planet therein, and the fignificators be in fruitful figns, the native will marry; fo alfo, if the translates the light of Mars to Venus; and fo contrariwife. The lord of the afcendant near a partile afpect of many planets, or the lord of the feventh and planets therein, applying jointly to the lord of the feventh, many planets in the feventh, and they in good aspect with Luna or Venus, or lord of the seventh, are arguments of marrying more than once; and fo contrariwife. The agreement between both is difcerned from the quality of the application, reception, translation, polition, and dignities, of the fignificators; and in these words the whole business of public adversaries is comprehended; fave that that fignificator which is strongest, freest from affliction, most affisted, and best pofited, shall overcome, and that perfon shall live longest.

Eighth house.-The lord of the ascendant ftrong, or in a good house, and in good afpect with the lord of the eighth, or planets in the eighth; or if Jupiter or Venus be lords of the eighth, or polited in the cufp thereof, or Luna translates the light of the lord of the eighth, or planet in the eighth, to the lord of the afcendant, or planets therein, by good aspects; or when the lord of the ascendant, the luminaries, lord of the eighth, or culp of the eighth, be in violent figns, the native will die a natural death; but, if the fignificators of death be effentially fortified, and in the eighth, or in quartile or opposition of the lord of the accendant, Sol and Luna, or planets in the alcendant, and in violent figns, or in oppofition to the afcendant, the native will be in danger of dying a violent The cufp of the eighth adorned with fixed ftars of the first and death. fecond magnitude, or with the prefence of Jupiter, Venus, Sol, Luna, dragon's head, or part of fortune, or with the good afpect of the faid planets; or the lord thereof ftrong, free from affliction, and fortified with the

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the conjunction, fextile, or trine, of benevolents, are figns of a good dowry; and fo contrariwife.

Ninth houfe.—If the lord of the ninth, or planets in the ninth, be in mutual reception with the lord of the afcendant, or planets in the afcendant, or the Moon or any light planet makes any translation, or there be any position or any application between the principal fignificators by good afpect, the native will travel, prove a merchant, a fcholar, or clergyman; and, if Jupiter, Venus, Mercury, Luna, the Part of Fortune, or Dragon's Head, be there, or the lord of the ninth, or planets therein, being in good afpect with any benevolent, the native will be truly religious, and gain much by any thing he undertakes. The lord of the ninth in the afcendant, in trine to a planet in the ninth, the fame; but, if Saturn, Mars, or the lord of an evil houfe, or Dragon's Tail, be posited there; or the lord thereof be weak, combust, afflicted, or retrograde; it forebodes much evil.

Tenth house.—The only figns of honour are the strength of the lords of the ascendant, medium cœli, and their disposition either by good application, position, reception, or translation; or the presence or good aspect of Jupiter, Sol, Venus, Mercury, or Luna; or the position of the Dragon's Head or Part of Fortune in the tenth or eleventh houses; the contrary aspects shew dishonour, disgrace, shame, contempt, and at length endanger a violent death.

Eleventh house.—The lord of the eleventh, or any other planet there, fhew friends; fo also, if they be in mutual reception, or polition, or if there be any translation or application between them and the lord of the ascendant, or planets therein, or if Jupiter, Venus, Sol, Luna, or Dragon's Tail, be there, they are arguments of great, noble, generous, and faithful, friends; but, if the fignificators have malignant aspects, and there be no translation, reception, nor position, or if Saturn and Mars or the lord of the twelfth be posited there, they shew either few or no friends, or elfe very bad and false ones.

Twelfth houfe.—No planet in the twelfth, nor the lord thereof in any afpect with the lord of the afcendant, or planets in the afcendant, or afcendant itfelf, or the lord of the afcendant not posited in the twelfth, or in afpect with the lord of the twelfth, are arguments of few private enemies; but, if the afcendant, its lord, or planets therein, be in conjunction or evil afpect with the lord of the twelfth, or Saturn and Mars, and they lords of evil houfes, or if they be posited in the afcendant, feventh, or twelfth houfes, or in combustion, the native will have many and great enemies, and be subject to imprisonment, and many other troubles; but No. 12. 3 I

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if inftead of evil, the afpects be good, with the fignificators in bad houfes, the native will be deluded and drawn into troubles through fair pretences, and his private enemies will always be fuch as outwardly exprefs a kindnefs for him.

# GENERAL JUDGMENTS to be inferred from DIRECTIONS.

The lord of the afcendant to promiffors. To the afcendant, it fignifies much happines; to the fecond house or its lord, it has fignification of substance; to the third or its lord, of journeys; to the fourth or its lord, of inheritances; to the fifth or its lord, of children; to the fixth or its lord, of fickness and servants; to the seventh or its lord, wives, public enemies, and law-fuits; to the eighth or its lord, death and legacies; to the ninth or its lord, learning, ecclessifical preferment, merchandize, going to fea; to the tenth or its lord, honour, preferment, office, dignity, trading; to the eleventh or its lord, friends, hopes, and expectancies; to the twelfth or its lord, imprisonment, and private enemies.

The lord of the fecond to promiffors. To the fecond, a great encrease of wealth and riches; to the third or its lord, gain or loss by kindred, neighbours, or travelling; to the fourth or its lord, gain or loss by houses, lands, or parents; to the fifth or its lord, by children, or by gaming; to the fixth or its lord, by fervants, or cattle; to the feventh or its lord, by marriage, women, public enemies, law-fuits; to the eighth or its lord, by death, or legacies; to the ninth or its lord, by learning, arts, fciences, the fea, religion; to the tenth or its lord, by trade, honour, preferment, or dignity; to the eleventh or its lord, by friends; to the twelfth or its lord, by great cattle, private enemies, imprisonment; to the ascendant or its lord, by the native's own industry.

The lord of the third to promiffers. To the third, many pleafant journeys; to the fourth houfe or its lord, gain by travelling, or to fee his father, or fome effate; to the fifth or its lord, travelling for pleafure, or on account of children; to the fixth houfe or its lord, journeys about fmall cattle; to the feventh or its lord, journeying on fome law-fuit, public adverfary, or woman; to the eighth houfe or its lord, concerning fome legacy, or wife's portion; to the ninth or its lord, for the fake of religion, merchandize, learning, or to fee foreign countries; to the tenth or its lord, for honour, preferment, trade, or to fee his mother; to the eleventh or its lord, to fee a friend, or in hopes of advantage; to the twelfth or its lord, becaufe of private enemies, or fear of imprifonment;

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to the afcendant or its lord, for health or pleasure; to the fecond or its lord, for substance or wealth.

The lord of the fourth to promiffors. To the fourth houfe, inheritances; to the fifth or its lord, an effate to fome of the native's children; to the fixth or its lord, an effate to fall to the native from fome relations, or uncles and aunts by the father's fide; to the feventh or its lord, by marriage, or the law; to the eighth or its lord, by fome legacy or portion by a wife; to the ninth or its lord, by learning, trading to fea, the church, or wife's kindred; to the tenth or its lord, by the wife's father, or the king or fome noble or great man; to the eleventh or its lord, by means of a friend; to the twelfth or its lord, by dealing in cattle; to the afeendant or its lord, by his own induftry; to the fecond or its lord, by purchafe; to the third or its lord, by death of kindred.

The lord of the fifth to promiffors. To the fifth house, it gives to the native a child; to the fixth or its lord, that his children may become fervants to him; to the feventh or its lord, that they may travel, or that his wife may have another child; to the eighth or its lord, danger of death, through fome excels of pleafure; to the ninth or its lord, that the native will chiefly delight in religion, arts, fciences, or the fea; to the tenth or its lord, ficknefs to the native's children; to the eleventh or its lord, the love of a special friend, or the marriage of one of his children; to the twelfth or its lord, the death of a child, or danger thereof, or a legacy left to it; to the afcendant or its lord, the love or hate of the native's children to him, or their travelling beyond fea; to the fecond or its lord, that they shall have honour and renown in the world, and have fome gifts from their father; to the third or its lord, that the native shall take recreation in the country, and among his kindred; to the fourth or its lord, that the native's children may deal in great cattle, and have many private enemies.

The lord of the fixth to promiffors. To the fixth houfe, thriving by trade and hufbandry; to the leventh or its lord, danger of ficknefs through fome women, or by quarrelling; to the eighth or its lord, danger of mortal ficknefs; to the ninth or its lord, ficknefs at fea, or from too much fludy; to the tenth or its lord, grief for fome difhonour, or not attaining the honour defired; to the eleventh or its lord, infection among cattle, or grief of the native for fome fpecial friend's fake; to the twelfth or its lord, lofs of cattle by thieves, ficknefs, or infection; to the afcendant or its lord, ficknefs through the native's own folly; to the fecond or its lord, for want of money, or lofs of an eftate; to the third or its lord, by reafon of fome journey, or unkindnefs of kindred; to the fourth or its lord, by reafon of his father, or grief for lofs of inheritance;

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tance; to the fifth or its lord, from fome unlawful pleafure, difobedience, or death of a child.

The lord of the feventh to promiffors. To the feventh houfe, ficknefs, or illnefs to the native; to the eighth or its lord, the wife's portion; to the ninth or its lord, the goes into the country, or is concerned with her kindred; to the tenth or its lord, takes poffettion of an inheritance; to the eleventh or its lord, the has a child, or comes more into the hufband's favour; to the twelfth or its lord, the is fickly, or fome way concerned with her hufband'sprivate enemies; to the afcendant or its lord, the and her hufband become greater friends or enemies than formerly; then alfo law-fuits either begin or end; to the fecond or its lord, a wife politic enemy, or a law-fuit proves good or bad to the native's fubftance; to the third or its lord, the either goes beyond fea, or takes fome long journey; to the fourth or its lord, the brings him lands; to the fifth or its lord, children and friends; to the fixth or its lord, the meets with private enemies.

The lord of the eighth to promiffors. To the eighth house, legacies; to the ninth or its lord, legacies by some of the wife's brethren, or by a clergyman; to the tenth or its lord, by his wife's father or his own mother; to the eleventh or its lord, by some friend; to the twelfth or its lord, by some of his wife's uncles or aunts by the father's fide, or some of his own by the mother's fide; to the ascendant or its lord, danger of death; to the fecond or its lord, receiving of the wife's portion; to the third or its lord, a legacy by a brother or kinssiman; to the fourth or its lord, by a father; to the fifth or its lord, danger of death to a child, or the falling of an inheritance to it; to the fixth or its lord, a dangerous fickness to the native; to the seventh or its lord, the wife's dowry, or legacies by means of a wife.

The lord of the ninth to promisfors. To the ninth house, good success at sea, church preferment; to the tenth or its lord, preferment and honour by means of learning, the sea, or the church; to the eleventh or its lord, that the native gets many friends by his learning and fanctity; to the twelfth or its lord, many private enemies; to the ascendant or its lord, that the native shall attain to learning, arts, fciences, or ecclesiaftical preferment through his own industry; to the fecond or its lord, by means of his wealth, and that he may get or lose substance thereby; to the third or its lord, that he may attain those things by means of a brother, kinsman, or neighbour, or may travel for improvement; to the fourth or its lord, by means of a father or of an inheritance, or he may get an estate thereby; to the fifth or its lord, that he shall be industri-

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ous, and delight in the education of his children; to the fixth or its lord, fickness through too much study, or care for buliness; to the seventh or its lord, church preferment by means of a wife or woman; to the eighth or its lord, by means of her fortune; or danger of death for fome mildemeanor.

The lord of the tenth to promiffors. To the tenth house, great and eminent honour and preferment; to the eleventh houfe or its lord, preferment through friends, and that he shall attain honourable friends by his preferment; if he be a tradefman, he will gain much thereby, through his friends and acquaintance, and fo on, confideratis confiderandis; to the twelfth or its lord, diffioncur and lofs, or danger of imprifonment by means of a private enemy; to the afcendant or its lord, honour, glory, or dignity, by his own industry; to the fecond or its lord, by means of money; to the third or its lord, by travel, kindred, neighbours, or the like; to the fourth or its lord, by means of a father, or an inheritance; to the fifth or its lord, by means of children, or pleafant companions; to the fixth or its lord, by means of a fervant; to the feventh or its lord, by a wife, or fome woman; to the eighth or its lord, by a legacy, or wife's portion; to the ninth or its lord, by the fea, merchandize, the church, arts, sciences, &c.

The lord of the eleventh house to promissors. To the eleventh house, fure friends; to the twelfth or its lord, friendship from enemies; to the afcendant or its lord, endeared friends for the native's own fake; to the fecond or its lord, profitable friends; to the third or its lord, friendship or kindred, brethren, or neighbours; to the fourth or its lord, friends by means of an eftate; to the fifth or its lord, by means of jovial companions, or children; to the fixth or its lord, by means of a fervant; to the feventh or its lord, by a wife, or the reconciliation of an enemy; to the eighth or its lord, legacies by means of a friend, allo honourable friends; to the ninth or its lord, friendship by reason of the church, fea, arts, fciences, merchandize, &c. alfo religious friends; to the tenth or its lord, the friendship of the king, queen, or some nobleman; honourable friends, and fuch as are friends to him by reason of his profeffion, dignity, or greatnels.

The lord of the twelfth to promiffors. To the twelfth house, private enemies; to the afcendant or its lord, danger of impriforment; to the fecond or its lord, lofs or gain of fubftance by private enemies or by cattle; to the third or its lord, enemies amongst kindred or relations; to the fourth or its lord, prejudice to inheritances; to the fifth house or its lord, fickness, falfity of children; to the fixth house or its lord, No. 12. lofs

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lofs of cattle by robbery or the like; to the feventh or its lord, death of private enemies; to the eighth or its lord, gifts or legacies; to the ninth or its lord, enemies among churchmen, merchants, and learned men; to the tenth or its lord, the notice of great and noble men, or lofs of credit; to the eleventh or its lord, lofs of friends, or that friends may become enemies.

These directions may either fignify good or evil to those things which we have specified them to fignify, according to the nature and quality of the promissor; for, if the direction was to the fextile or trine of the promissor, without doubt the things promised by that direction may be eminently good; if to the quartile or opposition, very bad; and, if to the conjunction, then according to the nature and quality of the planet, and the houses he is lord of, be he good or evil.

As the afcendant fignifies the body, mind, and life; the fecond, eftate and fubstance; and the tenth, preferment, credit, trade, and favour of great men; fo alfo Sol, Luna, and the part of fortune, befides what they import by being polited in or lords of any particular houle, fignify the body, mind, substance, life, health, dignity, offices, affections, estate, fortune, and friendship, of great persons. These things being underflood, he that would truly judge of the effects of directions, ought to confider the true fignification of the fignificator, of the promittor, and of the houfe; first, what they fignify effentially, and what accidentally; fecondly, what by domination, and what by polition; for those things fignified by the fignificator shall either be augmented or diminished, preferved or destroyed, strengthened or weakened, attained or loft, according, first, as the house or point where the direction falls is fortified or vitiated, by the prefence or beams of good or evil ftars; fecondly, according to the eminency of the fignificator; and, laftly, as the promiffor is good or bad, ftrong or weak .- Therefore the fignificator fignifies the thing promifed; the houfe in which the direction falls, its relation or quality; and the promiffor, the means of the accomplifhment; wherein must be confidered the radical fortitudes of both, for accordingly the effects of the direction will operate, and be durable, whether good or evil, till this or fome other fignificator meets with another promiffor, & è contrario; wherein note, that, if the fignificator be ftrong, the thing promifed will be very good and great; which, if the promiffor answers in ftrength, in the direction will glorioufly appear; but, if the promiffor be weak or mean, the native may attain the thing fignified, but not without great delay, labour, care, and toil : but contrariwife, if the fignificator be wcak :

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weak; for then the matter will not be great nor eminent, let the promiffor be what it will.

If the fignificator difpofes of the place of the direction, though an evil one, the promiffor will not do fo much hurt as it otherwife would; but, if the promiffor be difpofer of the place of an evil direction, it will then operate with double force, according to the greatnefs of its malignity. But, if another planet difpofes of the place of the direction, then, according as that planet fympathizes with the fignificator, either by nature, body, or beams, fo the good or evil fignified by the direction fhall be increased or diminisched.

If Saturn, Jupiter, or Mars, be fignificators, they will not be fo much impedited by evil promiffors as the other planets are; but, whenever they are promiffors, and afflicted by malefic aspects, they effect what they portend with violence.

If two directions, the one good, the other evil, fhall operate at one and the fame time; unlefs they are diametrically opposite one to another, the effects of both will appear, but that most apparently which coheres with the revolution of the year.

The fignificator and promiffor shall sympathize together; and, if the good direction shall fall in fextile to the radical place of the fignificator, or near the body of an eminent fixed star, cohering in nature; that direction will famously manifest its influence; for directions to the bodies of fixed stars of the first, second, or third, magnitude, according as they in nature agree or disagree with the fignificator, so they will fuddenly and unexpectedly either help or impede him, and chiefly in and by those things fignified by the house in which the direction falls.

### JUDGMENTS to be inferred from TRANSITS.

Transits of good planets by good places or promiffors fignify good, but by evil places, evil; and fo contrariwife. And whatfoever we have before faid of directions, the fame things, in an inferior degree, are to be underftood of transits, with this difference, that, whereas directionsfignify the good or evil to be eminent, transits fignify much fmaller matters of the fame kind; and whereas the force or effects of a direction lafts long, the effects of a transit are generally over as foon as the transit; the one oftentimes lafting years, the other but days or weeks at most.

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But the transits of the fuperiors, as Saturn and Jupiter, are very eminently to be confidered, for they never pass without obvious effects, which often last a whole year, he they good or evil; for, if they be lords of ill houses, or radically in an ill house, if they transit the ascendant, the nuartile, or opposition, or place of its lord, they threaten life; if the fecond or its lord, the fubstance; if the third or its lord, journeys; if the fourth or its lord, danger to the father, or loss of inheritance; if the fifth or its lord, loss by gaming, and death of children; if the fixth or its lord, death of cattle; if the feventh or its lord, fickness of the wife; if the eighth or its lord, loss of fubstance, because they cast their opposition unto the fecond; if the ninth or its lord, loss at fea, robbing by land, envy of churchmen; if the tenth or its lord, the king's displeafure if a courtier, but loss of trade if a tradesman; if the eleventh or its lord, death, and loss by cattle.

Observe on what day the moon or other planets cast their trine or fextile to the cusp of the second, or transit the trine or fextile of its lord, or planet near its cusp, or cast their trine or sextile to the part of fortune, for those days will be good to the native, and very profitable; and, if he mind his business, he may then have astonishing success; but those days in which the said planets transit the quartile or opposition will be as bad, wherein, if he loses not money, he is fure to get none; and this I have found more than a thousand times true; the same if an evil planet transits the conjunction of the lord of the second or part of fortune; but the transits of a good planet to their conjunction are advantageous.

Saturn and Jupiter, if they be lords of good houses, and transit the good aspect or conjunction of any fignificator, with whom they agree in nature, or were radically in good aspect with, fignify much good.

If good planets or the lord of the afcendant transit the medium cœli, or place of its lord, or its fextile or trine, the native gets honour, or trade, and, if he be in pursuit of any preferment, he attains it.

The lord of the alcendant, transiting the alcendant or his radical place, shews health to the native; the fecond, or the conjunction, fextile, or trine, of its lord, gain; the third, or conjunction, fextile, or trine, of its lord, good journeys, and the friendship of kindred and neighbours, &c.

The lord of the fecond transiting the cusp thereof, or his radical place, denotes gain; the third house, or the conjunction, sextile, or trine, of its lord, or planet therein, shews gain by travelling, neighbours, kindred, &c.

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The transits of the Moon discover all things, whether good or evil, which happen to a man daily, through the whole course of his life; her application to, or transits of, fextiles and trines, shew good; of quartiles and oppositions, evil, concerning all those things fignified by that house in which the transit is made; where, if she be fignificatrix, the good or evil will also fall in part upon the things fignified by her, according to the house she was lady of, or posited in the radix; but, if not, the good or evil will fall upon those things fignified by the fignificator which is transited.

# JUDGMENTS to be inferred from REVOLUTIONS.

The judgments of a revolution are easy to be determinied, by confidering in what house and fign in the revolution the radical fignificators are polited; for according to those revolutional politions and configurations we are to judge. So that, if the lord of the fecond house be in the third, it thews gain to come either by travel, or by kindred, or neighbours; and, if he be also in fextile or trine with the lord of the third in the radix, the fame; if with the lord of the fourth, by a father; if in the medium coeli, or in conjunction, fextile, or trine, with his radical lord, gain by trade, office, preferment, or noblemen. Hence it appears, that the fignificator of fubftance in a revolution is not the lord of the fecond in the revolution, but the lord of the fecond in the radix; the fignificator of lands is not the lord of the fourth in the revolution, but the lord of the fourth in the radix; the fame is to be underflood of the reft; but, if the fame fign which afcended radically afcends in the revolution, its effects will be the more firm, becaufe the fignificators are the fame; the like, if the fame planets which were lords of the feveral houfes in the radix be lords of the fame in the revolution, though they pollels not the fame fign.

Whatfoever good or evil is prefaged unto the native, either by direction, transit, or revolution, we are to measure the greatness thereof, according to the radical strength or fortitudes of the significators, compared with their strength or fortitudes at the time of direction; where, if they are radically strong, the good or evil will be great and permanent, the which is confirmed if they be strong also at the time of direction or transit; if radically weak, the good or evil will but meanly manifest itfelf; and scarcely at all, if weak at the time of direction or transit; but, if radically weak, and strong at the time of the direction or transit, the effects thereof may appear much beyond the expectation of the native, but will not be very durable.

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# The SIGNIFICATION of feveral FIXED STARS in NATIVITIES.

The fignificator of life or manners, joined to Caput Algol, makes the native furly and choleric, and shews danger of sudden death. To the Pleiades, it shews wantonness, ambition, and scorn. To Aldebaran, courage in war, and a martial inclination; the lord of the afcendant and the Moon or Saturn in conjunction with this flar, flews a murderer, or one that bears a very wicked mind. To Hircus, fhews curiofity, one defiring novelties; yet a careful and steady person. To Cingula Orionis, a sharp memory and understanding, one industrious. To Syrius, an angry, proud, faucy, giddy, imprudent, perfon. To Hercules, fubtilty, craft, boldnefs, and cruelty. To Regulus, greatnefs of fpirit, a generous and magnanimous mind, one ambitious of rule and dominion. To Antares, an unruly rafh perfon, and one likely to ruin himfelf by his obstinacy. To Arista, a sweet, noble, generous, soul, a lover of arts and sciences, and, if Mercury be with it, a curious inventor of rare things ; but, if Saturn, a violent rigid fellow, and fometimes a fool. To Aquila, boldnefs, confidence, valour, but a wicked perfon. To Cauda Delphina, one delighting in fports, games, fhooting, hunting, and the like. The fignificator of substance, or cusp of the second, part of fortune, or its dispositor, in conjunction with Regulus, or with Arista, shew much riches.

The fignificators of fubstance, part of fortune, or its lord, in conjunction with Aldebaran or Caput Algol, fhew lofs of effate, and poverty. The Sun or Moon with the Pleiades or Præsepe, Antares, or Deneb, the native will fuffer fome hurt or defect in his eyes; and it is incurable if that light be angular. The Moon in conjunction with Cingula Orionis, and combuft, thews blindnefs of one eye at leaft. The fignificators of honour in conjunction, or within five degrees of conjunction forward or backward, with Aldebaran, or with Hercules, Regulus, Arista, Lanx Borealis, or Antares, fhew great honour and preferment. The Sun or Moon in conjunction with the Pleiades, or the Hyades, fhews military preferment; the fame if those stars culminate. Caput Algol culminating, gives the native authority over others; fo alfo Aldebaran, or Antares, in conjunction of Sol or Luna in the afcendant, or medium cœli, give the native honour, but with many difficulties and cafualties. Arista ascending or culminating, gives the native religious preferment. Fomahaut and Rigel in the afcendant, or medium cœli, give an immortal name. Regulus, Arcturus, or Humerus Orionis, in conjunction of Sol, Luna, or Jupiter, in the tenth, give ample fortunes, and very great preferment. Syrius, or Procyon, in conjunction with Sol in the afcendant or tenth, gives royal preferment and favour.

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The luminaries, one or both in conjunction with Caput Algol, or with Aldebaran, Hercules, Humerus Orionis, or Antares, prefage a violent death. Sol in conjunction with Caput Algol, in the eighth, and his difpositor in quartile or opposition to Mars, the native will be in danger of lofing his head; if the light culminates, he may die by fome wound. Luna with Hercules, or Arcturus in the afcendant, feventh or tenth, in conjunction with Mars, the native will be in danger of being fuffocated. Luna with Antares, and Mars in the fourth, feventh, eleventh, or twelfth, houfes, with Aldebaran, the native will die by the fword, or by a blow, or a fudden fall. Luna with Antares in opposition of Saturn with Aldebaran, thews, that, if the native be not hanged, he will at leaft die a violent death. Saturn or Mars with Caput Algol, and Luna with Deneb, he dies by the fentence of the judge. The Moon with Cor Hydra, afflicted by Saturn or Mars, he will be in danger of poifon, or of drowning; and, if the infortune be angular, it is fo much the more certain. The Moon with Procyon, and Sol or Mars with Lucida Vulturis, or Fomahaut, or Ultima in dorfo Capricorni, fhews danger of being bit by a venomous beaft. The Moon with Syrius and Saturn, or Mars with Ultima in ala Pegafi, a violent death by the fury of violent beafts, or martial men. The Moon with Cingula Orionis and Saturn, or with Caput Hercules, or Antares, thems the native will be in danger of perifhing by water, or by wicked perfons. The Moon with the Pleiades, and Saturn or Mars with Regulus, fhews the lofs of one or both the eyes: and this judgment is confirmed, if Luna at the fame time be combuft.

The Pleiades in conjunction with Mars, and Regulus with Saturn, are eminent fignifications of a violent and untimely death. Fixed ftars of the first magnitude near the cusp of the leventh, shew a good and rich wife; but her conditions will much sympathize with the nature of the stars. Significators joined with fixed stars of the first or second magnitude, near the ecliptic, shew great preferment, and eminent honours. Fixed stars of the nature of Saturn in conjunction with Sol, involves the native in many miseries. Fixed stars of the nature of Mars and Sol, or Mercury and Luna, give glory and renown; of the nature of Jupiter and Venus, or Mercury and Venus, honour and wealth. Fixed stars in angles, give admirable preferment, and many great gifts; and elevate from poverty to an extreme height of fortune.

#### The SIGNIFICATION of FIXED STARS in DIRECTIONS.

The afcendant, a planet therein, or its lord, directed to Ultima in ala Pegafi, Oculus Tauri borealis, Lucida pedis Gemini, in femore Leonis, fnew unto the native good fortune, worldly happines, with the love of women.

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To the Pleiades, Hyades, Caftor, Pollux, or Præsepe, wounds women. or hurts in the face, arms, or eyes ; imprisonment, captivity, banishment, or other obfcurity; the native has often fore eyes upon these directions; falls into many troubles through luft; engages in quarrels, meets with lofs of reputation, and fometimes death itielf. To the Afelli, a burning fever, lofs of eye-fight, especially the left eye, or foreness of the eyes through distillations of sharp rheum; hurts by fierce and violent beafts or quarrels, malicious flanders, and other inconveniencies. To Cingula Orionis, Lanx Borealis, Axilla Sagitarii, Cornu Capricorni Auftralis, Tibia dextra Aquarii, denotes legacies by inheritance, gain by jovial men and things, occafions inordinate love, and gives a kind of gravity. To Aldebaran, Regulus, from Scorpio, Antares, Humerus præcedens Orionis, Humerus fequens Orionis, honour and wealth in a large measure, estimation among perfons noble and great; yet these directions shew some danger to the native's health, and may give him acute fever, or other violent difeafe. To Arifta, honour and renown in the church, ecclefiaftical preferment, applause and estimation among all men; it makes the native ingenious, industrious, honourable, and beloved. To Cauda Leonis, much worldly happines, but accompanied with melancholy, troubles, and difcontent. To Lucida Maxilla Ceti, Genu Caftoris, Genu Pollucis, Ventre Gemini, or Cynofura, thews danger of life, honour, or eftate, by evil men, thieves, and the like; yet these directions often give the native posseffions, inheritances, and legacies. To Lucida Colli Leonis, Ala Leonis, Dorfo Leonis, Lanx Auftralis, Genu & tibia dextra Ophinci, Deneb, Ultima in Dorfo Capricorni, Sinister humerus, & cubitus dexter Aquarii, makes the native folicitous about houfes, poffeffions, buildings, mines, or the like; gives him much labour, care, hazard, disturbance, and vexation, and a melancholy disposition; with disgrace, flander, and fcandal, through women. To Hircus, it makes the native eminent in martial affairs, and flirs him up to valour, making him fubtle, witty, and discreet, but a mere diffembler; spending and wasting himself upon lufts and wantonnefs, which ruins his credit and effimation, reduces his trade if he has any, and at laft brings him to thieving, fwindling, robbing, and the like defperate purfuits.

The medium cœli, planets therein, or its lord, directed to Ultima in ala Pegafi, Zona Andromeda, Pes Andromedæ, Oculus Tauri Borealis, Lucida pedis Gemini, in femore Leonis, or Lucida Coronæ, gives the native honour, glory, and renown, and makes his fortune generally rife by means of women. To the Pleiades, Hyades, Humerus Orionis fequens & precedens, Caftor, Pollux, Procyon, or Præsepe, brings the native's honour into question, wounds his reputation, involves him in many troubles and controverfies; portends danger of a ftab, of imprilonment or of iome tragical end of

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of his life. To the Afelli, Caput Hercules, Marchab, Dexter humerus Aurigæ, foreshew an everlasting wound in the native's honour, and more especially if the Dragon's Tail be near them; he then runs himself into every species of fin and wickedness. To Cingula Orionis, Lanx Borealis, Axilla Sagittarii, Cornu Capricorni Australis, Tibia dextra Aquarii, Caput Andromeda, Collo Serpentarii, thews honour, glory, renown, the favour of great men, clergymen, ecclefiaftical preferment; and, if a tradefman or merchant, a good trade, and happy returns from fea, with great profit. To Aldebaran, Frons Scorpii, Antares, Hircus, Syrius; these are prosperous directions, and exalt the native infinitely, both in wealth and honour; he proves of an ingenious, magnanimous, and noble, mind; gains favour from princes and noblemen, and authority over others; becomes governor over an army, town, fort, or caftle; and performs great actions with honour and applause. To Rigel, Arista, Regulus, Arcturus, Fomahaut; these are the best directions that can ever happen to any native, for they not only raife him to honour, glory, renown, and wealth, to the enjoyment of pleasure and riches, and to the favour of kings, princes, prelates, and eminent ladies; to power, authority, and dominion, with a healthful conflitution of body; but also crown him with an immortal name. To Cauda Leonis, Caput Algol, Cor Hydra, extreme danger by reafon of murder, robbery, or fome fudden death, from the hands of others; or the native acting the fame upon others; these are very evil directions. To Lucida Maxilla Ceti, Genu Caftoris, Genu Pollucis, Ventre Gemini, Cynosura, sinister humerus & dexter cubitus Aquarii, Lucida Vulturis, Scheat Pegafi, Cauda Ceti Auftralis, fhew unto the native many troubles, strife, contention, much dishonour, the loss of the favour of fome great or noble man, or eminent friend; gives the native many encmies, and much discontent. To Lucida Colli Leonis, Ala Leonis, Lanx Australis, genu et tibia dextra Ophinci, Deneb, Ultima in Dorso Capricorni, forefhew strife and contention with ancient men, loss of estate, or good name; the falfity of eminent and ancient friends, with many other troubles, if not imprisonment. To the second ftar in ala Sinistra Leonis, Lucida Perfei, Dorfo Leonis, Vindemiatrix, honour and preferment among scholars, learned men, and governors of towns or cities; it may be the native may become master of a school in the country, or fellow of a college in the university, or a magistrate in a city or town corporate.

The fecond houfe, its lord, or planets therein, to Ultima in ala Pegafi, Oculus Tauri Borealis, Lucida pedis Gemini, in femore Leonis, fhew an increafe of the native's fubftance. To the Pleiades, Hyades, Caftor, Pollux, Præfepe, lofs of fubftance and eftate by quarrelling, contention, envious neighbours, kindred or relations, tedious and vexatious law-fuits, and whoredom. To the Afelli, thefe are the worft of all directions, for they No. 12. 3 M

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fignify the confumption of an eftate, though it confifted of mountains of gold. To Cingula Orionis, Lanx Borealis, Axilla Sagittarii, Cornu Capricorni Auftralis, tibia dextra Aquarii, an increase of substance, great gains, gifts, legacies, and augmentation of wealth, by the means of great ladies and honourable women. To Aldebaran, Regulus, Frons Scorpii, Antares, Humerus præcedens Orionis, Humerus fequens Orionis : an augmentation of fubstance by honours, preferments, or fome office or dignity, by the means of great and noble perfons; by military perfons, &c. To Arista, an increase of substance by means of the church, ecclesiaftical perfons, or to ecclefiaftical preferment by ingenuity, industry, and honourable women. To Cauda Leonis, an increase of wealth, but with much care, labour, and forrow ; if the direction happen near the dragon's tail, or the quartile or opposition of Saturn or Mars, it proves almost fatal to the native's effate. To Lucida Maxilla Ceti, Genu Caftoris, Genu Pollucis, Ventre Gemini, Cynofura, an evil and hurtful time, a time of lofs, of cares, of forrows, troubles, and vexations, the native's effate waftes. he knows not how. To Lucida Colli Leonis, Ala Leonis, Dorfo Leonis, Lanx Auftralis, genu & tibia dextra Ophinci, Deneb, Ultimo in dorfo Capricorni, finister humerus & cubitus dexter Aquarii, gain by houses, lands, inheritances, by buying and felling of them, &c. yet with care, pains, industry, and much labour. To Hircus: this shews gain by martial men and things, arts, fciences, and the like ; if the direction falls in the third, by kindred, neighbours, friends, travels, religious affairs, &c.

The Sun to the last star in Ala Pegasi, Oculus Tauri Borealis, Lucida Pedis Gemini, in femore Leonis, thews the beginning of good fortune, martial command, and warlike honour; but in the end the native lofes all again, honour, eftate, and liberty. To the Pleiades, Hyades, Caftor, Pollux, Præfepe, dangerous and violent difeafes, contentions, quarrellings, he commits murders, rapes, or other infolencies; he will be in danger of death by the shot of a gun, the cast of a stone, or a stab, or may be beheaded, or banished, or wrecked; I have known these directions to cause violent fevers; and Sol to the Pleiades, a peftilential difease of which the native afterwards died ; but to Præfepe, danger of being murdered ; to the Afelli, fickness, and tharp burning fevers ; in danger of fire, loss of honour and fortune; milchiefs from martial men; the native may be indanger of hanging, beheading, or imprisonment. To Cingula Orionis, Lanx Borealis, Axilla Sagittarii, Cornu Capricorni Auftralis, tibia dextra Aquarii, these fignify a noble, healthful, pleasant, and profitable, time, and all things go according to the native's defire .---- To Aldebaran, Regulus, frons Scorpio, Antares, Humerus præcedens & fequens Orionis : these directions presage fickness to the native, it may

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may be fome violent or putrid fever; they often exalt him to the top of honour and preferment, but make him factious and proud, and thereby endanger the lofs of all his happinefs. To Arifta: this certainly gives the native eminent honours, with a great augmentation of his fortune and eftate; if Arista culminates, and the Sun comes to it by direction, it fhews ecclefiaftical preferment, or fome eminent place under government. To Cauda Leonis, though no very good direction, yet it augments the native's eftate, and raifes him to fome honour, but withal deftroys it again, caufing much melancholy, and difeases from thence. To Lucida Maxilla Ceti, Genu Caftoris, Genu Pollucis, Ventre Gemini, Cynofura : thefe directions forefhew much evil to the native's body, eftate, honour, and liberty; and betoken, if not the destruction, yet the injury, of them all, as fickness, loss of money, scandal, and danger of imprisonment. To Lucida Colli Leonis, Ala Leonis, Dorso Leonis, Lanx Auftralis, genu & tibia dextra Ophinci, Deneb, Ultima in dorso Capricorni, Sinister Humerus, & Cubitus dexter Aquarii; these directions precipitate the native's honour and credit, and make him go under many evil reports, to his great prejudice. To Hircus, it fnews martial preferment, honour in war, exalts the native both in wealth and dignity, makes him ingenious, and apt to find out many rare inventions.

The Moon to the last star in Ala Pegasi, Oculus Tauri Borealis, Lucida. Pedis Gemini, in femore Leonis, foreshews a healthful time, with augmentation of wealth and honour. To the Pleiades, Hyades, Caftor, Pollux, or Præsepe, make the native suffer the scandal of evil tongues, vexes and afflicts him with crofs neighbours, law-fuits, and other troubles. To the Afelli : this direction afflicts the body with many evils ;. and, if it falls near the opposition of Saturn and Mars, or the Sun, it is much if the native be not blind; or have fome continual diffemper in the eyes, or pains in the head. To Cingula Orionis, Lanx Borealis, Axilla Sagittarii, Cornu Capricorni Auftralis, Tibia dextra Aquarii, new friends, the acquaintance of ladies and noble women, and gifts by their To Aldebaran, Regulus, Frons Scorpii, Antares, Humerus premeans. cedens & fequens Orionis; thefe directions foreshew honour, glory, renown, and wealth from the king and other noble perfons, give the native a command over others, and make him famous in his generation. To Arista, honour, glory, and preferment both in church and state, the overcoming of an adversary; dominion over the common people, and gain by them. To Cauda Leonis, gives honour, and a good estimation among the vulgar, but withal threatens fcandal, lois, and contempt. To Lucida Maxilla Ceti, Genu Caftoris, Genu Pollucis, Ventre Gemini, Cynofura, fcandal, odium, and fcorn even of the common fort ;. the ill will of fome eminent lady or woman; danger of thieves, and. fuch.

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fuch like perfons. To Lucida colli Leonis; ala Leonis, dorfo Leonis; Lanx australis, Genu & tibia dextra Ophinci, Deneb, Ultima in dorso Capricorni, finister humerus & cubitus dexter Aquarii; these are evil directions, giving the native melancholy difeafes, especially in those parts fignified by the fign in which the flar is; he goes also under fcandal and reproach. To Hircus, is a very noble direction, and may fignify the advancement of the native in all things, chiefly in military affairs ; yet involves him in feveral vices and troubles with women; and bids him beware of fome fevere wound by a fall, blow, or stab. The fignifications of the part of fortune, being directed in like manner, are altogether the fame with what we hinted in the directions of the fecond house.

In all these directions we must have great regard both to the fign and the house. In directions which concern the body, we have respect to the fign, because that most commonly indicates the part afflicted; so also does the house; for, if the direction falls in the afcendant, the affliction falls in the head, as on the eyes, nofe, ears, or brain; if in the fecond, in the throat, In directions which concern the effate, honour, or fortune, we Scc. chiefly take notice of the house, for that indicates the means by which the thing shall be attained ; the nature of the star, the quality of the person ; if in the third, by a kinfman, or by travel; if in the feventh, by a wife, or woman.

In directing any planet to these fixed stars, confider whether the star fympathizes with the fignificator in nature and quality, or not; if it does, the direction may be good, although it be to an evil flar; for fweet to fweet is fweet; like to like breeds no difcord; an union and agreement of natures takes away the evil effects ; for, if the lord of the alcendant was Saturn, and he should be directed to Cauda Leonis, a flar of his own nature, this could be no evil direction, nor any way afflict the native either in body or effate; but would have famous and glorious effects, both for health and wealth, according to the place it falls in. In these directions we are principally to regard the magnitude of the ftar; for ftars only of the firft magnitude prefage things eminently glorious or dangeroufly defiructive; and those which are of the second come very near them. Then the place of the direction is to be noted; for, if it falls in an angle, the direction will not only be famous and eminent, but also manifest itself with a great deal of life and vigour, and that on a fudden; in a fuccedent house, the effects will be more languid; in a cadent, not only weak and flow, but it may be a queftion whether they will ever operate at all. Regard must alfo be had to the latitude; for flars having fouth latitude operate not fo much upon our northern hemisphere as those which have north ;; those which have no latitude thew their effect, be they good of evil, with

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with first equality; and those which have north latitude manifest their force with great vigour.

The fign also in which the flar is posited is much to be confidered; for fixed flars in cardinal figns exceed the others in power by so much as their place is more excellent and remarkable. And if a direction to any eminent fixed flar falls in fextile or trine to the places of any of the fortunes or of the luminaries, or coheres with any other eminent direction at or near the same time to the body or aspect of any planet of the nature of the fame flar, the effects will not only be indubitably evident, but also very striking and wonderful.

The durability of their effect remains only to be confidered; wherein must be noticed, whether there be a continued feries of directions attending, of the fame purport and effect; for, if there be, and nothing contradicts their influence, the effects of them will, we may fafely conclude, be durable and lasting.

# APHORISMS for guiding the JUDGMENT upon NATIVITIES and HORARY QUESTIONS.

Confider the degree ascending, Sol and Luna; and see whether they are afflicted, or not; if they are extremely afflicted, or either of them, it is an argument of short life, and therefore it will be in vain to form long directions for such a nativity. These points are faid to be afflicted or unfortunate, when either the conjunction, quartile, or opposition, of the infortunes vitiate their places, or when many violent fixed stars of the nature of the lord of the eighth ascend with the degree ascending or with the luminaries.

Confider the lord of the afcendant alfo; for, if he be effentially ftrong, free from the affliction of the infortunes, not combust nor retrograde, nor impedited by the lord of the fourth, fixth, eighth, or twelfth, houses, but encreasing in number, light, and motion, it shews long life. If the Sun in a birth by day, or the Moon in a birth by night, be strong, free from affliction, and afflisted by the fortunes, it shews long life; but those who are born exactly upon the very change or full of the Moon feldom live long; the Moon besieged between Saturn and Mars argues short life.

That planet which has most dignities effential and accidental in a figure is the lord of the geniture, more especially if he be lord of the ascendant also.

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The planet or planets in the ascendant are the chief fignificators of manners; but, if no planet be in the ascendant, then the planets from which the Moon separates, or to which she applies, shall be the fignificators.

The fignificator of manners in Aries, fnews one witty; in Taurus, one laborious; in Gemini, a lover of learning; in Cancer, inconftancy; in Lec, fobriety and diferentian; in Virgo, covetoufnefs; in Libra, inconftancy and conceitednefs; in Scorpio, wildom, fubtilty, and boldnefs; in Sagittarius, valour; in Capricorn, lafeivioufnefs; in Aquaries, complacency and kindnefs; in Pifees, a mere hypocrite.

Mercury and Luna in conjunction, fextile, or trine, in any fign, fhews ingenious perfons; the quartile fhews wit, but more turbulent; the oppofition fhews one feditious, flubborn, imprudent, and deftructive. Mercury in Taurus or Capricorn, in a cadent houfe, and retrograde or combuft, or afflicted by Saturn or Mars, fhews the native to be fimple, and of rude underftanding. Mercury in his own houfes, or in Aries or Aquaries, in reception with Mars or Saturn, fhews a fharp wit, and one of an admirable invention. Mercury received of the Moon, either by houfe or exaltation, gives a fertile genius. Mercury in conjunction, fextile, or trine, of Saturn, fhews a wary conftant wit; of Jupiter, an honeft upright mind; of Mars, a confident opinion; of Sol, a proud heart; of Venus, a pleafant wit; and of Luna, a ready and piercing wit.

If many planets be ftrong and effentially fortified, especially Saturn, Jupiter, and Mars, or Sol, the native will enjoy a manifest and ample fortune, live nobly, and in great esteem, above the ordinary quality of his birth, managing the actions of his whole life with glory and fuccess; and this judgment will be more confirmed, if most or all the planets be effentially fortified at the fame time. But, contrariwise, when most of the planets are in their detriment or fall, peregrine, cadent, retrograde, afflicted, or combust, the native is then continually involved in a thousand misfortunes, one upon the heels of another, and his whole life is nothing but a vale of milery. But a mediocrity of testimonies shews a various fortune, fometimes miserable, fometimes extremely happy, according to the times of evil or good directions.

Saturn fignificator of fubftance fhews riches by building, hufbandry, gardening; Jupiter, by the church, religion, government, truft, clothing; Mars, by war, inftruments of war, law, furgery, or phyfic; Sol, by honour, command, office, dignity, or preferment; Venus, by friends, gifts, or women; Mercury, by arts, fciences, learning, oratory, merchandife; Luna, by navigation, by the common people, or women.

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. The Moon fortunate in the afcendant gives wealth and effimation all the life long. The Sun and Luna in trine, and he in his exaltation, free from the affliction of Saturn or Mars, are ample testimonies of a large fortune; the fame if Jupiter or Venus be in the fecond. The dispositor of the part of fortune in the eighth, or the lord of the eighth effentially fortified in a good houfe, promifes the native an eftate by the death of friends. The Moon combuft, or in conjunction, quartile, or opposition, of Saturn, deftroys an effate though never fo large, reduces the native to poverty; the fame happens if the lord of the fecond be fo.

If the fignificator of fubftance be effentially fortified, well polited, free from affliction, or in a fixed fign, the native's fubftance will be firm and durable all his life. An infortune in the fecond, ftrong, fhews, that the eftate may continue, but with great difficulty; but, if weak, that it will come to nothing; if a fortune be there, the native's effate will be firm. If no planet be in the fecond, confider the lord of the fecond, and the difpositor of the part of fortune, and judge by them, and by their directions to good or evil promifiors. The fignificators of fubftance oriental and fwift in motion thew the native will be rich quickly; but occidental, flow in motion, or both, or retrograde, not till old age.

The lords of the afcendant, and third houfe, in good, afpect or mutual reception, shews concord among brethren, kindred, and neighbours, but, if in evil aspect, the contrary. If Saturn or Mars be peregrine in the third, or the Dragon's Tail be there, the native and his kindred will be at perpetual variance, and by them he will receive many croffes and loffes. If Saturn or Mars, or the Dragon's Tail, be in the third houfe, or in conjunction, quartile, or opposition, of the lord of the third, the native lofes by travel, and will always be in danger of thieves or robbers upon the highway, and will have many evil neighbours.

The Sun or Moon in Via Lactea, afflicted with the conjunction, quartile, or opposition, of Saturn and Mars, or with nebulous stars, portends bindnefs, if both luminaries afflicted; if the Sun only be afflicted, it is the right eye; if the Moon, the left. The fame if the Moon be in conjunction, quartile, or opposition, with Sol or Saturn, with nebulous stars, or if Sol be in conjunction with Mars in the eighth.

The Sun in good afpect with Saturn or Jupiter in a diurnal geniture, or the Moon fo conjoined in a nocturnal, especially in the second or fourth, or if they have dominion in the fourth, fignify a good patrimony to defcend to the native, and an augmentation of his paternal inheritance. But the Sun afflicted by Mars by day, or by Saturn by night, and not affifted by the fortunes or Luna by night ; decreating and afflicted by Saturn or Mars,

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Mars, or both; or if the lord of the fecond, or the fourth house or its lord, be afflicted in like manner; it shews the native will waste his father's estate and bring it to nothing. The fame if Saturn be in conjunction with the lord of the fourth in the twelfth; or the infortunes in the fourth in conjunction with the lord of the fifth; fo it is also if Mars be in conjunction with Sol, and peregrine, afflicting the fecond.

In a diurnal genefis, Sol and the lord of the fourth fignify the father, and the Moon the mother; but, in a nocturnal, Saturn, with the lord of the fourth, the father; and the Moon the mother. Now, if these behold the ascendant or its lord by fextile or trine, there will be a concord and love between the native and his parents; but, if by quartile or opposition, much strife, discord, and contention. The fignificators which cash the best or greatest aspect to the ascendant or its lord shew that the person fignified by them will love the native best.

Saturn in the fourth, in his house or exaltation, direct, swift in motion, and in fextile or trine with Jupiter, Venus, or the lord of the second; 'the lord of the fourth in reception with either luminaries, and they in good aspect to the fourth or planets therein; shew an ample fortune by managing quarries, mines of metal, coals, stones, minerals, &c.

The lord of the afcendant in the fixth or twelfth, and he or the afcendant afflicted by malefic planets, fhews a fickly perfon. If the fign afcending and all the planets be in figns of one triplicity, the native will always be afflicted with difeafes of the nature and quality of that trigon; if the fiery, with fevers and inflammatione; if the airy, furperfluities and difeafes of the blood; if the watery, dropfy, and other watery difeafes; if the earthy, confumptions, malancholy, and the like.

The Sun in the fixth, feventh, eighth, or twelfth, houfes, and afflicted or afflicting the lord of the afcendant, gives few years, with much ficknefs, and many afflictions. The Moon applying to conjunction of Sol fhews lean and infirm people, afflicted with fuch difeafes as the phyfician can neither cure nor difcover. The Moon afflicted by the conjunction, quartile, or oppofition, of Saturn or Mars, in conjunction with the Dragon's I ail in the afcendant or fecond, fhews the falling ficknefs, or the native's whole life to be fickly; and fixed flars of the nature of Saturn being joined with the luminaries do the fame, making the perfon alfo lean and pale. Mars in the afcendant fhews difeafes in the head, and fcars and wounds in the face; Saturn in the medium cœli, fudden hurts by falls, bruifes, and the like, as alfo lofs of honour; but, in the afcendant, pains of the teeth. The Moon afflicted by the oppofition of Saturn, Mars, or Mercury, fhews madnefs or folly; the fame if Saturn and Mars be in partile oppofition, or applying to it from angles.

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If Mercury be lord of the fixth, or the planets in the fixth be firong, effentially fortified, and in good afpect with the afcendant, or fecond, or their lords, it flews that the native's fervants will be honeft, juft, and profitable to him; the fame if the fignificators be angular; and fo contrariwife. A fortunate planet in the fixth or twelfth flews good fervants, and profitable; but the Dragon's Tail, Saturn, or Mars, in the fixth, and peregrine, denote bafe, fordid, and thievifh, fervants.

Planets in the fifth, and the Moon and Venus, or their difpolitors, free from affliction; figns upon the afcendant and fifth, and figns in which their lords are, being fruitful, thew many children ; the fame if Venus or the Moon be in the alcendant; or Jupiter in the feventh. Jupiter or Venus, or the lord of the fifth, in trine to Luna, in humane or fruitful figns; all or most of the planets in fruitful figns, and in good aspect to the lord of the fifth, or planets therein, fhew a plentiful iffue. Saturn in the fifth declares flubborn and undutiful children; Mars, fuch as will be bold and daring; but Sol in conjunction, quartile, or opposition, of Saturn in the fifth or eleventh, flews barrennefs; the fame if the lord of the fifth be retrograde, or combust, or in conjunction, quartile, or opposition, of Saturn or Mars, and they peregrine. Saturn or Mars, or both, peregrine in the fifth or eleventh; Sol in the fifth joined to an infortune; Sol, Saturn, Mars, or Mercury, in quartile or opposition of Luna in the medium cœli; Jupiter in opposition of Saturn or Mars or both; the lord of the fifth in the eighth, or twelfth ; or in conjunction, quartile, or opposition, of Saturn or Mars ; are all certain arguments that the children will die.

In marriages, obferve the motion of the fignificators; for, if they are direct and fwift, the native marries early; but, if retrograde and flow, or flationary, they prolong the time very much. The particular time of marriage is difcerned by direct and converse directions of the ascendant, or medium cœli, or their lords; or the Sun or Moon to the conjunction, fextile, quartile, or trine, of the lord of the seventh, or planets in the feventh, or by directions of the ascendant or medium cœli or their lords to the conjunction, fextile, quartile, or trine, of Jupiter, Sol, Venus, or Luna; and, if any of them are in the seventh house, or ascendant, conjoined to many planets, they shew many wives; and so also does the lord of the ascendant in configuration with many. The Moon configurated to one planet only, shews but one wife; and, if the Moon be stronges, the man out-lives his wife; but, if the planet with whom the Moon is conjoined be stronges, he dies first.

The Moon applying to Saturn, well-affected, shews a serious, industrious, sober, laborious, woman; but, being ill-affected, a suspice of series of the ser

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crofs, envious, froward, woman, indolent and carelefs ; applying to Jupiter well-affected, a fober, houeft, godly, religious, chafte, and virtuous, woman, and a good housewife; but, being ill-affected, the woman may have virtues, but they are generally clouded; applying to Mars weltaffected, it shews one of a lofty, honourable, open, and generous, mind ; a true friend, yet fcorning to receive any affront or injury, and one that will defire to be master ; but, being ill-affected, an evil, quarrelfome, proud, petulant, woman; applying to the Sun, being well-affected, fliews an honourable and truly noble creature, full of generofity and humanity, affecting high and great things ; bur, if ill-affected, the will be idle; vain, foolifh, proud, infulting, and domineering ; to Venus well-affected, a beautiful, fair, pleafant, civil, courteous, loving, good conditioned, and virtuous, woman; but, if ill-affected, fhe is an impudent, bold, arrogant, prodigal, talkative, luftful, bafe, woman ; laftly, the Moon applying to Mercury well-affected, thews a loving, neat, ingenious, pleafant, wellipoken, careful, woman; but, if ill-affected, an intruding, prattling, inconstant, dissembling, turbulent, creature.

The lords of the tenth and feventh, or fecond and feventh in each others houses of the figure, or in mutual reception, shew a good wife ; but the lords of the fixth or twelfth in mutual reception, or polition with the lord of the feventh, fhew a very mean, obscure, ill-bred, woman. Saturn or Mars in the feventh, very ftrong, fhews a good and rich wife, yet her fubstance not attainable without trouble; if peregrine there, it shews one of low birth, poor, and ill-conditioned; if Jupiter, Sol, or Venus, be there, the contrary. If the fignificators of man and wife bein quartile or opposition of one another, or in quartile or opposition to the Moon, there will be many quarrels, and that upon very flight occasions ; the contrary if they be in conjunction, fextile, or trine, or in mutual reception or polition; or if the Moon makes any translation between them by good afpect. The lord of the feventh in quartile or opposition to Saturn or Mars, shews an evil woman, immodest and shameles; and, if the lord of the feventh be in the twelfth, although in trine with Venus, the woman will prove inconftant to her hufband.

If Mercury and Luna be in conjunction or reception, or the lord of the ninth be in the afcendant, or the lord of the afcendant be in the ninth, or Mercury or Luna be in the afcendant, third, or ninth, or mutual reception of their lords, or conjunction with them, the native will travel beyond fea, or take many long journeys. The caufe of the journey appears from the nature of the fignificator, and the houfe in which he is pofited; if Saturn be fignificator, the caufe is from fome inheritance, legacy, or things and commodities faturnine; if Jupiter, the caufe is from 3 religion,

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religion', ecclefiaftical preferment, honour, or law; the like of the other planets. If the fignificator be in the alcendant, the native is possified with a natural defire of feeing strange countries; in the second, he travels for a defign of enriching himself; and so of the other houses.

If the lord of the ninth be in the afcendant, the native will travel much ; if in the fecond house, he will gain confiderably by his travels; if in the third, he will cohabit with ftrange women, and often fhift his refidence; if in the fourth, his parents will have fome occult infirmities, and he will die on his travels; if in the fifth, he will have children in another country; if in the fixth, he will gain by his flaves or fervants, and his cattle will fall fick in his travels; if in the feventh, he will obtain a good and obedient wife. When the fignificators of journeys are effentially itrong, well polited, and free from affliction, and in fextile or trine of a good planet, they denote honour, prosperity, and fecurity, in travels, quod capax, according to the quality of the person; and contrariwife, if Saturn or Mars afflict the fignificators, it shews, in the twelfth house, danger of imprisonment; in the second or third, treachery by kindred or neighbours, or danger by common thieves; but, in this judgment, Saturn fhews rather poverty and want of money; Mars bodily wounds. The countries into which the native had beft travel, are chiefly those subject to the figns of the alcendant, fecond, ninth, tenth, and eleventh; or those figns in which Jupiter, Venus, Part of Fortune, or Dragon's Head, are polited ; but those subject to the signs in which the infortunes or Dragon's Tail are polited, will prove unfavourable to the traveller; and fo alfo will those that are subject to the signs of the fourth, fixth, seventh, eighth, or twelfth, houfes.

Saturn, Mars, or the Dragon's Head, in the ninth, or Saturn or Marsin the third, opposite to the ninth, Jupiter being peregrine, cadent, and afflicted, shews either pernicious sectaries of no religion, or atheists. But Jupiter, Venus, or the Dragon's Head, in the ninth, thews a truly religious perfon; the fame if Sol, Mercury, Luna, or Part of Fortune, be there in fextile or trine with Jupiter or Venus. If no planets are in the ninth, confider its lord and Jupiter; if they or either of them be effentially fortified and ftrong, or angular, or in reception with Sol or Luna, or with the lord of the alcendant or planets therein, or polited in the alcendant, the native will be truly pious, honeft, and religious; and fo con-Saturn in the ninth, effentially ftrong, thews ftrong zeal, chaftrariwile. tity, and faith ; Sol there, thews piety, and makes an excellent preacher. If Sol or Jupiter hath dominion in the ninth house, or in the ascendant, and hath dignities in the places of Mercury or Luna, the words of the native will be like oracles.

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The fignificators of honour in their houses, exaltations, or mutual reception or position with the lord of the ascendant, or angular, being also free from affliction, beftow on the native honour, glory, trust, and command. Jupiter, Sol, Venus, or Luna, in the medium cœli, the same; more especially if they are effentially fortified. The Sun and Moon in the degree of their exaltations, not afflicted, shew, quod capax, the greatest preferment. The light of time culminating, and in fextile or trine with Jupiter and Venus, or with the other light, shews great honour. But those who have neither of the luminaries angular, or in a masculine fign, or in sextile or trine of Jupiter or Venus, will all their days be abject and poor, and of the vulgar fort.

If the planet or planets which have dignities in the places of Sol, Luna, or fign afcending, fhall be ftrong and effentially fortified, and if it be Saturn, Jupiter, or Mars, oriental, or if it be Venus or Mercury occidental; the native fhall raife himfelf, though low, to a very high condition. So alfo Sol culminating in Aries, Leo, or Sagittarius; or Sol and Luna in reception, or in fextile, or trine; or if the Sun or light of time be in conjunction with Aldebaran, Regulus, Arifta, Pleiades, Antares, Rigel, Hircus, Cor Hydra, Arcturus, Fomahaut, or Marchab, and more efpecially if those ftars culminate also, the Sun, Moon, and Jupiter, in trine with each other; the Sun and Mars in mutual reception, or in trine from fiery figns; Jupiter, Venus, and Luna, in conjunction or partile trine, especially in angles; Jupiter and Venus in conjunction in any angle, but chiefly in the tenth, with the Dragon's Head there; are all testimonies of eminent honour.

The Sun in Cancer, the Moon in Scorpio in conjunction with Jupiter, or in trine with him from Pifces, are arguments of great preferment. The Moon in the afcendant, near the full, or in conjunction, fextile, or trine, with Jupiter, Sol, or Venus, or with fixed ftars of their nature, and of the first magnitude, shews great encrease of honour and preferment. Sol or Luna in conjunction with Regulus or Arista; or in conjunction with the Dragon's Head and Jupiter in the tenth, in trine to them, or to Mars or Venus, will raise the native from obscurity to fit with princes. Whatsoever preferment is fignified, if Saturn or Mars cast their quartile or opposition to the tenth house, its lord, the Sun, or Jupiter, it will be lost again. If the lord of the tenth and ascendant apply one to another, and are both oriental, and in their effential fortitudes, the native will be great, and be beloved.

Saturn in the tenth never lets the native enjoy bis honour and preferment long, but cafts him down headlong, when least expected; from which

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which dejection he never rifes. The lord of the alcendant in fextile or trine with the Sun, and oriental, or in trine or fextile with the lord of the medium coeli, the native will attain to honour and dignity, and be beloved of kings, princes, and noblemen. The lord of the afcendant in the fign afcending, or in his own dignities, he will rife to honour and efteem by his own industry; more efpecially if he applies to a planet angular and in his own exaltation. The quality of the preferment is different from the planet or planets which apply to the luminaries, or to which the luminaries apply; if Saturn be that planet, preferment comes by means of an eftate, inheritance, possession, or favour of ancestors; if Jupiter, by means of virtue, honour, or learning, or honefty, gravity, juffice, religion, or wealth. If Mars, by valour, or by merit as captain or general in the army, or by being a phylician, furgeon, chemift, &c. If Venus, by courtship, pleafantness, or through the means of women. If Mercury, by wit, judgment, oratory, or learning; by the law, merchandize, &c. wherein also confider the house in which this planet is. If no planet beholds the luminaties, or is beheld by them, then confider the planet in the tenth, and the ftrongeft planet there, if there be many; if no planet be in the tenth, confider the lord of the tenth, and disposer of the light of time, or that luminary which is either above the earth or ftrongeft, and judge ut fupra, for if the planets thewing the preferment be effentially ftrong, free from affliction, and affifted by other planets in quartile or trine, the native's honour will be permanent, otherwife not.

Mars in his detriment, and in opposition to the afcendant, shews an unfortunate and infamous man. Mercury in quartile or opposition to Saturn, caufes an impediment in the tongue or fpeech; in conjunction, fextile, or trine, to Jupiter, makes excellent orators, of great reafon, underflanding, and juffice, and gives him great friends among churchmen and lawyers; in afpect with Mars, he inclines to phyfic, furgery, chemistry; in quartile or opposition of Sol, to coining money; in fextile or trine with Luna, gives him a good understanding, and inclines him to the knowledge of things to come, to arts and fciences, as philosophy, phi-Logy, mathematics, medicine, &c. if her application be in Virgo or Scorpio, the native proves a lover of the mathematics. Mars in afpect with Sol, gives the native power, authority, and magiftracy, making him famous. Jupiter, Sol, Venus, or Luna, in the eleventh, effentially fortified, and in conjunction, fextile, or trine, with the lord of the afcendant, fhews great and good friends, and contrariwife if Saturn and Mars be there and weak. The Dragon's Tail in the eleventh always thews falfity in friends, which is found never to fail; in the third the fame. Fortunes in the first, fifth, feventh, ninth, and eleventh, houses, many friends; infortunes in the twelfth or in angles, many enemies.

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Those planets which are in opposition to the luminaries, lord of the afcendant, or are polited in the twelfth house, fignify the native's enemies; no planets in the twelfth or feventh, or in opposition of the luminaries, The lord of the afcendant in the feventh or twelfth, few or no enemies. or the lord of the feventh or twelfth in the afcendant, argue many enemies. Those planets in septima, or in opposition of the luminaries, will discover their malice openly; those in the twelfth or cadent, will act their malice clofely and cunningly. The lord of the afcendant either difpoling of the fignificator of enemies, or much stronger in effential dignities, and angular, the native overcomes all his enemies, and contrariwife. Significators of enemies cadent, peregrine, retrograde, or combust, argues mean persons. Either of the luminaries afflicted by conjunction, quartile, or opposition, Saturn or Mars in angles, and disposed of also by the faid infortunes, argues imprisonment; fo if Sol or Luna be in the twelfth in conjunction with Saturn. Saturn and Mars in conjunction, out of their own dignities, or dignities of the luminaries, the fame; the fame if Sol and Luna be in conjunction in the eighth, in any fign, except Taurus, Cancer, or Leo. The lord of the afcendant combust in the twelfth, imprisonment and many forrows: in the tenth, death by fentence of a judge: in the eighth, forrows, and an infamous end. The lord of the afcendant in quartile or oppolition of the lord of the eighth, or any planet therein, or in conjunction with evil fixed flars of the nature of the lord of the eighth, or in the fourth, fixth, eighth, or twelfth, in conjunction, quartile, or opposition, of Saturn, Mars, or combust, and out of all his effential dignities, are all demonstrations of a violent death. If these configurations happen in fiery figns, it may be by beheading ; in airy figns, hanging ; in earthy ligns, by falls, blows, or the like ; in watery figns, by water or drowning ; in angles, the death will be more honourable; fuccedent, by accidents; in cadent, very fhameful. If the fignificators of manners be with Caput Medufæ, the native will be of a violent nature, even to murder or be murdered; if with Aldebaran, he will be fierce and given to warlike actions; if with the Pleiades, he will be ambitious, turbulent, and libidinous; if with Cingula Orionis, he will be witty, of great understanding, and have a vaft memory; if with Regulus, he will be magnanimous, noble, generous, and aiming at rule and dominion; if with Antares, he will be rafh, headftrong, without rule or government, obftinate even to his own deftruction; if with Hercules, he will be rafh, bold, impudent, cruel, fubtle, crafty, with a fnew of valour and honour; if with Arifta, he is noble, generous, and brave, of a gentle, affable, and courteous, difpolition, just, honeft, faithful, true-hearted, studious, and ingenious; if with Lyra, wanton and luxurious; but pretending to gravity and honefly; if with Aquila, bold, confident, and valiant.

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Saturn

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Saturn oriental, or in the afcendant, gives a ftature fomewhat above the middle fize ; occidental, a mean stature, inclining to brevity. Jupiter oriental gives a tall, large, and comely, perfon; occidental, middle fized, but large boned and well fet. Mars oriental gives an indifferent large corporature and ftrong body; occidental, one of a middle fize, but full body. Sol gives a large and comely corporature ; Venus oriental gives a tall. ftraight, and flender, perfon; occidental, one fhort and well fet; Mercury oriental gives a compleat, tall, upright, and flender, body; occidental, one The Moon increasing gives a full, fat, plump perfon, low and finall. inclining to tallnefs ; decreafing, a fhort, low, fquat, body. Planets having north latitude thew large and grofs bodies, but of a more dull and fluggish nature; planets having south latitude shew less proportion, and fuch as are nimble and active. Saturn fhews a long vifage, fwarthy, black, or tawny, and lowring; Jupiter, a fair, full, comely, vifage. Mars a full, fun-burnt, or ruddy, vifage. Sol a full round face, high bold forehead. and tawny complexion; Venus a fair beautiful vifage; Mercury according as he is conjoined : of himfelf he gives a long (warthy complexion : Luna full-faced if increasing ; pale, wan, and long, visaged, if near her change. If Saturn is lord of the geniture, or in the afcendant, the native is melancholy, envious, fearful even of his own fhadow; if Luna is in quartile or opposition of him, he proves ambitious, and fills his fullen fancy with glorious conceits; but, if Mars, it is much if he proves not mad; if Mercury, an enthuliaft or diviner. If Saturn be in the medium cœli, it deftroys the native's honour and fame, though ever fo great, and he ever fo deferving; fo much the more if he be in quartile or opposition to Sol or Jupiter; but, if Jupiter or Venus be there under fortunate directions, he may with much labour preferve it; yet at laft it will be destroyed. Saturn in conjunction with Luna in an angle, though the native were ever fo rich, yet fhall he be reduced to poverty; fo the Dragon's Tail in the fecond deflroys the native's effate and fortune, be it never fo great, and he will be driven to many exigencies and wants; and Saturn or Mars retrograde, peregrine, and cadent, being in quartile or opposition to the fecond house or its lord, makes the native perpetually poor. Saturn in or lord of the afcendant in one man's nativity, being upon the culp of the feventh in another's, foreshews perfect hatred, and the latter will be the injured person. Saturn in the ascendant, in Gemini, Virgo, Libra, Capricorn, or Aquaries, in good afpect with Mercury, makes scholars and learned men; with Jupiter, divines and lawyers; if he be in the eighth, in a nocturnal geniture, he foreshews a violent death. Saturn lord of the feventh, makes the native long before he marries; fcarcely before thirty, unless Jupiter, Venus, Mercury, or Luna, be in the ascendant; or some of the other three, and the lord of the afcendant be in good afpect of Luna. Saturn in quartile or opposition with Sol or Luna from angles, -101

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portends blindnefs; the fame if the luminaries be in quartile or oppolition of Mars. Saturn in the imum cœli, although in a fortunate genefis, foreshews an evil end to the native, though he be a prince.

Jupiter lord of the geniture, or in the afcendant, makes the native of a noble and brave fpirit, aiming at good and honeft things, without the fenfe or leaft imagination of evil. But if either of the luminaries, or Saturn or Mars, be in quartile or opposition to him, he proves proud, treacherous, and a perfect villain, who under the notion of fanctity may throud a thousand enormities. Jupiter or Venus posited in the ascendant or medium cœli, free from affliction, makes the native beloved of all forts of perfons, though his birth be ever so mean; and gives him a just, upright, and honest, foul. Jupiter, Venus, or the Dragon's Head, in the fifth, in a fruitful fign, shews many children; and, if Luna be in any good aspect with them also, the states fill the greater number.

Saturn or Mars in the ninth, and Dragon's Tail in the afcendant, generally makes the native an atheift in judgment, though a prieft by profeffion. Saturn upon the cufp of the fecond, makes the native always poor, let him have what affiftance foever; unlefs he be effentially fortified there, and in good afpect of the fortunes. Saturn and Mars in oppolition to equinoctial figns, makes (if a king) a great tyrant; and, if they be in quartile with Jupiter, he may be an obferver of law and religion, but it will be for his own ends. Saturn in oppolition to Luna, or Mars in oppolition to the afcendant, makes an abfolute knave and a traitor.

Mars lord of the geniture in the afcendant effentially fortified, makes a courageous perfon, a good foldier, furgeon, or phyfician, and one honourable in his profession. Mars strong in a nativity, and lord of the seventh, in no good afpect to the luminaries or afcendant, the native will be unfortunate in war, controverfies, and law-fuits; for the feventh house fignifies his enemies, and in this refpect they will be too powerful for him. Mars in the medium cœli brings scandal and dishonour to the native in many things, whether he deferves them or not. Mars in Aries, Scorpio, or Capricorn, in the afcendant of a nativity, makes the native invincible; and this more especially if he be in good aspect of the luminaries, or planets effentially fortified. Mars in conjunction, quartile, or opposition, to Luna and Saturn, in the fame aspect of Sol from angles, fhews a violent death. If fo posited in violent figns, though out of angles, the fame: Mars and Sol in the fecond house, effentially fortified, the native may have a good effate, but will have ways enough to fpend it; but, if they be weak, peregrine, or afflicted, the native will be driven to want. Mars

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Mars and Sol in alcendant, in aereal or fiery figns, make proud, feornful, prodigal, perfons, conceited of themfelves. Mars in opposition to Jupiter or Venus deftroys the iffue of the native, though ever fo great and numerous.

Sol lord of the geniture, or ftrong in the afcendant, makes the native aim at fovereignty, rule, and dominion; who, quod capax, will be very. famous : the fame if Aries, Leo, or Sagittarius, afcend, and the Sun be ftrong and in trine with Jupiter. Sol in the afcendant makes a great boafter and very proud perfon; Mars there, denotes a notorious liar, romancer, and inventor of fables, and a contriver of milchief, given over to perjury, violence, and cruelty. Sol or Luna in quartile or opposition to Saturn or Mars from angles, chiefly the medium cœli, shews a violent death; if to Mars only, and in humane figns, the native will be flain by the hands of his enemies; if to Saturn, he will either have a great fall. be imprifoned, or flarved to death in a prifon. Sol and Luna afflicted in watery or airy figns afflict the native greatly with the gout. Sol and Luna in conjunction of Venus in Cancer or Capricorn give the native a great fancy and a large understanding. If Sol, Luna, or the medium cœli, be directed to the conjunction, fextile, or trine, of Jupiter or Venus, the native, if in years, generally marries. Sol, Luna, or the afcendant, being Hyleg, directed to the conjunction, quartile, or opposition, of Saturn, and the direction being in Aries, Cancer, or Leo, the native rarely escapes death when these directions come up, because those figns represent the most vital parts in man's body, and Saturn in the opposite figns has most power to do mifchief. Sol and Mercury in conjunction in the third or fourth makes the perfon skilful in occult arts and sciences. Sol, Luna, or the afcendant, in a geniture of fhort life directed to the Dragon's Tail, generally proves mortal.

Venus, lady of the geniture, or ftrong in the afcendant, makes the native a great lover of pleature, of an upright, juft, honeft, heart; but, if fhe be weak, and afflicted by Saturn or Mars, the native is libidinous, fenfually and beaftly inclined, and will be afflicted with venereal difeafes. Venus and Mercury in conjunction in Gemini, Libra, or Aquaries in the afcendant, in trine with Jupiter in the ninth, make great fcholars, and learned men. Venus and Mercury pofited in the medium cœli, either in Aries, Gemini, Virgo, or Scorpio, make the native very eminent in arts and fciences. Venus in the afcendant, and Mercury lord thereof, in reception with her, denotes a good underftanding, and a worthy honeft man. Venus pofited in the medium cœli makes the native, whether man or woman, marry very advantageoufly.

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Mercury

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Mercury lord of the geniture, or ftrong in the afcendant, gives the native an admirable fancy and great elocution; if he be in good afpect with Luna or Venus, or in reception with either of them, he proves a famous orator; if in good afpect or reception with Saturn or Jupiter, he makes an excellent philosopher or divine; if with Mars, a good physician, furgeon, or mathematician. Mercury in cafimi, and in his own dignitier, makes the native a great orator, or fubtle counfellor, in the effimation of Mercury in square or opposition of Mars gives a sharp, but all men. a turbulent and troublefome, wit and underftanding; one never content, but always feeking out new things and ftrange inventions. Mercury in an angle in Pifces, afflicted of Mars or Sol, and the Moon in an angle, afflicted of Saturn, makes a fool or a madman; for these configurations opprefs the brain, and reprefent a thousand fancies. Mercury in Cancer, retrograde, in fquare to Mars and Jupiter, and they in opposition to each other in the nativity of a divine, makes a great enthuliaft. If Mercury be afflicted by Saturn in those genitures where Cancer, Scorpio, or Pifces, afcend, the native is either dumb or has a very great impediment in his fpeech; the fame if Mercury be with the Dragon's Tail; if afflicted by Mars in fuch a genefis, the native flammers very much. Mercury free from affliction in genitures where Gemini, Virgo, Libra, Sagittarius, or Aquaries, afcend, gives the native a graceful fpeech and an excellent elocution. Mercury and the Dragon's Tail in the afcendant in Libra, and the Moon in Aries in the feventh, make the native a promoter of fcandal and falfehood. Mercury in either of the houses of Saturn gives a found understanding; and, if he be in fextile, trine, or reception, of Saturn, the native comes into great repute by his ingenuity. Mercury in the houfes of Mars, in good afpect of Luna and lord of the afcendant, gives an excellent understanding.

Luna being lady of the geniture or ftrong in the afcendant, the native loves novelties, is fubject mutation, and defirous of travelling to fee diftant countries; of a gentle nature and disposition, and timorous; if the be in afpect with Mercury, the native will be mafter of many languages. Luna in conjunction with the Pleiades, and in quartile of Mars from an angle, shews great defects in the eyes, if not total blindness. Luna in conjunction or opposition of Sol in any genefis, thews that the native will live but a fhort time; unlefs the Moon has great latitude; for that fometimes may make the conjunction or opposition eight or nine degrees distant. Luna in conjunction of Saturn in an earthy fign, and an earthy fign alcending, makes the native very melancholy and low-fpirited. Luna in reception and trine of Mercury gives a good understanding, and makes the native able to overturn the arguments of most men. Luna in the twelfth, in quartile to Caput Algol in the medium cœli, shews loss of honour, 2

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honour, if not captivity, or death in prifon. Luna in Via Combusta, and Sol in Via Lactea, denote great danger to the eyes; if the infortunes be in the ascendant, or in opposition thereto, it presages blindness. Luna, Sol, or the ascendant, directed to the conjunction of Mars, shew the smallpox or measles in children; in men it denotes malignant fevers; and, in elderly people, death. Luna in good aspect of the almuten of the medium cœli, and in the same with the lord of the ascendant, gives the native eminent honour. Luna or Sol, or both, or the ascendant, afflicted by the body or partile aspect of the infortunes, denotes that they will be of a very short and fickly life.

Fixed flars of the first or second magnitude in the ascendant, or medium cœli, give the native extraordinary fame and honour, make him eminent and prosperous, and one whom the world will admire. Fixed stars of a violent nature, upon the cusp of the medium cœli, and its lord posited with such, shew destruction to the native's honour and fame. Fixed stars are to be considered, in general positions or directions, in respect of their aspects, as well as the planets.

The medium cœli afflicted by the Dragon's Tail, and both the luminanaries afflicted by Mars, in a violent fign in the fourth, fliew a wretched end, both to the honour and life of the native. The medium cœli well fortified gives the native not only great honour, but fuch as fhall be fixed and durable; though fometimes upon bad directions it may be fubject to interruptions. The medium cœli directed to promittors never kills, unlefs in the genefis there be figns of a violent death.

All the planets, or most of them, above the earth, make the native, of whatfoever capacity, eminent and famous beyond it; and, if they shall be fo posited in their dignities, he shall, like a comet, out-shine all others in the place where he lives. All the planets in a nativity retrograde, and under the earth, though the native be of great and noble birth, shew him not of a rising, but of a falling, same and fortune. The lord of the ascendant stronger than the lord of the seventh shews the native always overcomes his adversaries, and so contrariwise. Aries, Leo, or Sagittarius, ascending, and the lord of the ascendant in the medium cœli, shews the native will always be aiming at things beyond the capacity of his birth or present fortune.

The inferior planets many times fhew great honour to the fame of a native, but will not be of long continuance. The fortunes in the ninth make famous churchmen, lawyers, and rich merchants; the fame, if the benevolents trine the ninth or lord thereof. Many planets in the ninth,

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Alpha Manager Charles

in the nativities of any class of perfons, gives them the higheft honour and dignity in their profeffion. If Virgo afcend, the native is generally very ingenious, unlefs Mercury be in Sagittarius or Pifces; and then the native is generally confident and conceited of his own abilities, though a mere fool. The lord of the medium cœli in the twelfth, and the lord of the twelfth in the afcendant, denote captivity or imprifonment; the like if the Moon or lord of the afcendant be pofited in the twelfth. The greater the planets' dignities are, the more fplendid and glorious are the native's honour and fortune; the greater their debilities, the more obfcure will be his. If the medium cœli be directed to the body of Saturn, he being pofited in the tenth or eleventh houfe, the native will lofe all his honour and offices, and will fcarcely ever rife again to preferment; and, if in fuch genefis there be fignifications of a violent death, the aforefaid direction puts an inglorious period to the native's life.

A continued feries of good directions make a bad nativity fometimes very good; but that good lafts not long. Two, three, or more, planets in the eighth, upon good directions unto them, encrease greatly the native's fubstance by wills and legacies of the dead. The eleventh house, fortified by the prefence of good planets, shews many great and powerful friends, but, by the prefence of evil planets, and they ill-affected, it shews few and faithless friends. The lord of the eleventh ftronger than the lord of the seventh declares the native's friends to be more powerful than his enemies.

All the planets under the earth, when they promife honour, dignity, and fortune, which is chiefly when they are effentially fortified in nocturnal genitures, generally perform it in the latter part of the native's life. All the planets in a nativity out of their effential dignities, fhew obfcure perfons; who, if they ever attain any honour, glory, or renown, in the world, never long enjoy it. A fortunate planet in the eighth house always denotes a natural death; the lord of the eighth in the medium coli fhews the native will die by the fentence of a judge. Such as have a fatellium, or croud of planets in angles, have at fome time or other of their lives prodigious fuccefs or detriment, according to the occuring directions. Many planets in reception, or in good aspect of each other, give the native many and good friends. Planets squaring or opposing each other from angles and cardinal figns denote great misfortunes to the native, and that at last he shall die a violent death. Cardinal figns possessing the angles of a nativity make the native, if of any capacity, most eminent and famous in his generation, and to do fuch acts as that after-ages shall admire him. Directions to the bodies or afpects of planets the defcending part of heaven, although they denote the greatest happines, yet it proves not very durable. In

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In a feminine genefis, the lord of the feventh being polited in the afcendant, makes her govern over her hufband; and if the lord of the afcendant be a fuperior planet, and the fign thereof commanding, fhe will be a great virago, and hector over him. Allowance is many times to be given in the measure of time in directions, when transits of weighty planets, contrary to the nature of the directions, shall near that time occur; for good and evil directions may be either anticipated or continued by the Some perfons, although they have bad genitures, force of the transits. rife wonderfully, becaufe their genitures fympathize with the nativities of those by whom they are raifed. The greatest sympathy that can be in any two nativities, is by having the fortunes in one upon the places of the luminaries in the other; and the luminaries in the latter upon the places of the fortunes in the former. The greatest antipathy is, where the infortunes in the one poffels the places of the luminaries in the other; and the luminaries in the latter poffels the places of the infortunes in the former; the fame happens if the lord of the afcendant in the one be in opposition to the lord of the ascendant in the other, and so contrariwife. The lord of the afcendant in the radix in conjunction with the lord of the eighth, in the revolution, and in the eighth house, will be very dangerous to the life of the native.

Mercury peregrine, and in detriment or fall, retrograde or combust, in quartile or opposition of Luna from angles, flow in motion, cadent, or in via combusta, or afflicted by Saturn or Mars, shews the native not to be wife, but rather stupid, and dull of understanding, impertinent, troublesome, a diffembler, and very filly creature; but the quartile or opposition of Mars and Mercury causes a turbulent and unquiet wit, and makes the native the author of many inventions.

#### RUDIMENTS of the DOCTRINE of HORARY QUESTIONS.

Let the radix be drawn into a speculum, and, being fully and compleatly directed with observations of all the current transits, draw forth Then, confider the matter about which the revolution also of the year. the queftion is proposed, whether it be transient or durable. Consider alfo to what house the thing belongs, what planet is the fignificator thereof, the afcendant and its lord, and the planets which may confirm, impede, or deftroy, the busines. What planets are hurtful to the fignificator of the thing, and confequently to the querent, which are fuch as the lords of the feventh or twelfth house, or such as are in quartile or opposition to them in the radix. Then if the lord of the afcendant come by direction or transit to the body or good aspect of the lord of the house fignifying the thing, or planet polited therein ; or they contrariwile to No. 13. 3 R the

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the good afpect of the lord of the afcendant, the matter shall come to pais, or take effect. So if a planet by direction or transit hath lately feparated from the fignificators of the thing, and immediately applies to the conjunction, fextile, or trine, of the lord of the afcendant, or planet therein, it faces the fame. If the fignificators of the thing, or lord of the fourth from the house fignifying the fame, shall transit the afcendant, or come by direction thereto, it thews good. If the radical and revolutional fignificators apply by good afpect in the Ephemeris, or are in reception, or another planet makes a translation or collection of their light, it fhews the perfection of the matter. If the aforefaid transits or directions happen to be in mutual reception to the lords of their radical places, it fhews fo much the more eminent good. And, whether the fignificators be ftrong or weak at the time of the direction or transit, if they were flrong in the radix, their fignifications will be the more firm. If any planet collects the light of both fignificators, and at that time tranfits the afcendant or house fignifying the thing, it perfects the matter. The fame if by direction or transit they come to one another's places in the radix, or to any eminent fixed ftar, upon the cufp of the eleventh house, or medium cœli. Consider what house the planet which translates or collects the light of the fignificators is lord of, and posited in. for according to the nature of the things fignified by those houses shall the matter terminate. If the Sun, Moon, or Part of Fortune, transit the medium cæli, or house fignifying the thing, or come thereto by direction, it fignifies good. But, if there be neither direction nor transit, nor fignificators of good or evil, it is requifite to fulpend judgment to a future day.

If it be a weighty and durable thing which is defired, it will fcarcely be performed without a good direction or transit; yet you may judge thereof, according to the next that comes, as it is either good or evil. But, if the opposite evil to what we have stated should happen, then judge of it by the contrary rule; but, if both good and evil happen, judge according to the more weighty and greater number of testimonies. And whatsoever we have faid of the radix, if the same configurations happen in the revolution, they import the same, but not with such powerful effect.

Laftly, confider to what points in the revolution the radical fignificators approach by transit or direction; or contrariwife, to what points in the radix the revolutional fignificators apply; and accordingly, as it is either good or evil, join all with the other configurations aforefaid, and accordingly judge.

RUDIMENTS

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#### RUDIMENTS of the DOCTRINE of RADICAL ELECTIONS.

If any thing be really intended to be obtained, the time of the beginning and undertaking thereof ought to be elected from the radix of life, and nothing elfe. For at that time, once for all, the great God deputed every fignificator to a certain purpole or fignification, and firmly established the fame, for ever unalterable by the power of nature. Therefore, in making an election, first correctly learn what planet is the true and real fignificator of the thing defired, for without the true knowledge thereof all' is in vain; fecondly, confider the nature and quality of the thing, whether it be proportional to the capacity of him who defires it, or impoffible.

Confider also to what house of heaven the same doth appertain, and what eminent fixed flars were upon or near the cufp thereof, and what planets in the radix beheld it by friendly afpect. Note, likewife the revolution, what fign is upon the cufp of the fame houfe, what planet is lord thereof, or beholds it by good afpect. Confider the promifior, or planet, or house fignifying that or them, by or from whom the thing hoped for is to be obtained or performed. Then confider in every election the fourth house, from the house fignifying the thing, its lord, and planet polited (if any be) therein; for that hath fignification of the end of the matter.

Let the radix be directed with a speculum completely fitted, thereby readily to observe, with a glance of the eye, all the transits of every fignificator, whether good or evil. This done, obferve at what time the fignificators come by direction or transit to the body or good aspect of the promiffor in the radix, or to the lord of the fourth, or planet polited therein, or eminent fixed ftar of the nature of the promiffor, or at what time there is any translation made by the promissor, Sun, or Moon, by good aspect, to the cusp of the ascendant, lord thereof, or planet posited therein; as also at what time in the Ephemeris they come to any good afpect, and make your election for the fame accordingly.

Observe when those radical fignificators come by direction or transit to the body or good afpect of the aforefaid revolutional promiffors.-Observe also when the cusp of the fourth from the house fignifying the thing, or its lord, by direction or transit comes to the body or good aspect of the ascendant or its lord, or translates the light of the fignificator or promiffor thereto; or comes to the house or lord thereof lignifying the thing. Note alfo, when the revolutional fignificators come by transit to the body or good aspect of the aforefaid promiffors, whether radical

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radical or revolutional, and whether there be no evil direction or transit at the fame time, neither radical or revolutional, accompanying the aforefaid configurations.

Let the fignificators, but especially the promiffors, be effentially fortified, or in conjunction, fextile, or trine, with their places in the radix, if possible. Let the medium cœli in the radix, as also the Sun and Moon and lord of the eleventh, be free from all affliction, and hastening by direction or transit to fome good configuration. And let the same fign and degree if possible ascend, at the undertaking, which did in the radix, for then the fignificators are the same; if that cannot be, let those upon the cusp of the house fignifying the thing, ascend; or let the Sun or Moon be possible in the house fignifying the thing, taking heed that the radical infortunes may be cadent if possible, and not angular. Observe if there be any reception between the radical fignificators and promiss; the fame observe in the revolution; or whether the radical and revolutional fignificators are in reception one with another at the time of the directions or transits, for that is very promising; and those aspects only are propitious to make elections in.

Laftly, if the radical fignificators be weak or unfortunate, there can be no firong or firm election made for the native; for what good can be expected to proceed from weak, afflicted, impotent, and unfortunate, promiffors or helps? It is true there may be an accidental good, but that never can overcome the power of an effential or radical evil; yet, if an election be made for fuch a one, let the fignificators be effentially firong at the time of the election, and if poffible in trine to their radical places.

Now, if the exact time be required in which any thing fignified fould come to pals, that must be found by the direction of each fignificator to their respective promissors both by progressive and converse operation; or by drawing a speculum for the mundanc aspects, which will at first fight point out the year, month, and day, in which all the material accidents of human life shall appear, and be made manifest. If you would know how many children the native shall have, you must have confideration to the fifth, feventh, ninth, eleventh, firft, and third, houfes, for these fignify the native's children, for, as the fifth from the afcendant fignifies children, fo it fignifies the first and seventh child ; the seventh fignifies the second child, for it is the house of brethren from the fifth; the ninth signifies the third child, because it is the third from the seventh, and so in like manner the eleventh fignifies the fourth child; the first, the fifth child; the third, the fixth child; the fifth, the feventh child as aforefaid; the feventh, the eighth child; and fo on. The fex of the infant is discovered by the nature of the fignificators.

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In regulating and afcertaining these judgments, the discreet Astrologian must likewise understand, that all tiery figns incline men to be choleric, hasty, furious, quarrelsome, revengeful, proud, ambitious, imperious, importunate, hardy, and ravish; involving themselves in many troubles and misfortunes; yet they are mostly ingenious, but often changing their opinions and pursuits.

Airy figns flew men cheerful, affable, courteous, liberal, free-hearted, faithful, good-natured, and loving mirth, fuch as finging, dancing, mufic, and all civil recreations; of modeft deportment and manners, and of found reafon and underftanding.

Earthy figns denote perfons of referved thought, flow in fpeech, and deliberate in all their undertakings, keeping clofe their countel and intention. They also frequently prove to be very fraudulent, covetous, and fuspicious, feldom forgetting or forgiving injuries; often forrowful and low-fpirited; loving no man's effecem but their own; for the most part prudent and careful, but austere and furly in their manners and deportment.

Watery figns make them cowardly, luxurious, wanton, mutable, dull, and fluggifh; with low, effeminate, whining voices, very timorous and fearful, having much deceit in them. They are usually pretty muchgiven to the fehools and nurferies of Venus, which often prove a great injury to them, and fometimes their total ruin.

It must also be remembered, that Saturn is extremely cold and dry; Jupiter is remifsly hot and moift, Mars extremely hot and dry, the Sun is meanly hot and dry, Venus is hot and moift, Mercury is remifsly cold and dry, the Moon is meanly cold and moift. If Saturn be in Aries, his drine's is increased, and his coldne's abated, or he is intenfely dry, or remitsly cold; In Taurus he acts with a double force, viz. he is intenfely cold and dry; in Gemini he is remifsly cold and dry, in Cancer he is intenfely cold, fo that if Saturn aspect the ascendant from any of there. figns, he varies his influence, according to the fign he is in. A planet in the his house, as the Sun in Leo, retains his own nature, and is well affected " in his influence, but if in his detriment, as in Aquaries, he is then ill affected or deprived. If he be only peregrine, he is meanly affected as to good or evil, viz. neither effentially ftrong nor weak; if in his fall, he flags in his motion, and is a man indifposed and uneasy. Therefore a planet in his fall or detriment effects no good to the native, if any, it is cepraved, and confequently dangerous or pernicious.

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A planet direct and fwift in motion, or on the contrary, is as those very terms import; therefore their celerity, orientality, and their polition, if superiors, *fupra terram*, makes them more manifest and powerful. Aries ascending gives a martial wit and inclination, but, if the Sun be in partile, trine, or fextile, to it, or its lord, or in conjunction of Jupiter, who may be in platic fextile or trine to either of them, then it is made folar and jovial, but chiefly folar. Understand the like in other figns ascending, according to their respective nature, and the nature also of those planets that behold them.

The nature and flate of every planet must be attended to; for a planet may be confidered in relation to the portents or fignification of any fign or manfion of heaven; thus, First as to position; second, dominion; third, exaltation; fourth, aspect; fifth, opposition thereunto; as for example, Saturn in Aries must be confidered as Martialized and Solalized, because Aries is the house of Mars, and the exaltation and triplicity of the Sun, and so in others. The alcendant in any nativity is to be obferved, also the lord of the ascendant and his position, or a planet posited therein; all which are to be confidered by the reader or fludent as to the portents or fignification of the ascendant. The fixth house fignifies difeases, but yet the twelfth shall be a configurator in all corporal afflictions, as being in opposition thereto.

From the lord of the afcendant, or in any other houfe, proceeds the chief virtue or most powerful parts as to the fignification of that houfe; if Saturn and the Sun be in conjunction in Leo in the tenth houfe, the latter being nearest to the cusp thereof, then the native arrives to some degree of dignity or honour from the analogy, position, dominion, or fortitude, of the Sun, as also his propinquity to the cusp. But Saturn being of a contrary nature, and adverse to what the Sun portends, also hating the place of his refidence, and partly afflicting the Sun, will therefore cause some unhappy misfortune to arise, and cloud the glory promised by the Sun in the end. Saturn in conjunction with Jupiter in Virgo is most powerful, and overcomes in his effects; but, if they are conjoined in Aries, then Jupiter is strongest, and becomes victor. This reciprocally by each being in his fall.

The luminaries are to be confidered as more powerful and fignificant than the reft of the planets; and therefore any of the fuperiors in conjunction with the Sun in Leo influences much power and honour to the native by virtue of the Sun, &cc. So if Saturn be in conjunction with Jupiter in Sagittary, the houfe of Jupiter, then Saturn acts in dependance to his difpofitor. Any planet firong in a good houfe is of good fignification,

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cation, but much better if the planet be a fortunate one by nature. A malefic planet, weak in the tenth houfe, denies honour, if they behold either the cufp or the lord thereof by any malevolent afpect; then many impediments or obstructions prejudice or hinder the native's advancement. Mars in the mid-heaven, strong, usually portends military preferment, dignity, or profession.

Saturn or Mars, ftrong in a good houfe of a figure, are as difcords in mufic, corrected to effect a concord or harmony in founds; for, being well affected, they caufe a perfect good, though it be attended with difficult means or methods to accompany it. In fine, their good is always tempered with fomething of evil, becaufe they are naturally more propenfe to effect evil than good as for example, Saturn in the fecond house, or lord thereof, and ftrong, gives riches by rapine and covetousness; in the feventh he denotes the death of the wife. A malefic planet meanly affelled in a good house oftentimes obstructs or prevents what is naturally fignified thereby, or at best but meanly effects a good. As for example, Saturn meanly affected, viz. peregrine in the fecond house, gives not riches, yet retains them when gathered, by being fparing and penurious. Mars to polited and ill-effected, diffipates or deftroys an effate by prodigality, and fuch other imprudent expences. Saturn, debilitated in the eleventh house of a nativity, produces trouble with or by the means of friends unrelated; and the analogy is according to the debility of the planets, and how they are beheld, and mitigated by fextiles and trines, or contrarily inflamed by quartiles or oppositions.

An infortune in conjunction with a fortunate planet, is either impeded or deprived of the good fignified; for, though the fortunate planet be in his own house, yet he partakes something of the nature or analogy of the malefic, with whom he is conjoined. Three planets or more in conjunction, act jointly and severally according to their respective natures, and to their heavenly states, but principally according to the nature and state of the most strong and ruling planet. If an infortune, especially Saturn, be placed between two planets which are in conjunction, he prevents or retards the good promised by the other two planets; the nature or kind thereof is discovered by the house of heaven wherein such a congrefs is made.

The lord of the afcendant applying to the conjunction of the Sun in any nativity, fhews the native apt, or delights to converfe with honourable perfons, grandees, and fuch-like; as alfo will be ambitious of fame, honour, and dignity, &c. If he apply to Saturn, the native effects to converfe or affociate himfelf with perfons of an inferior rank, viz. ruf-

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tics,

tics, plebeians, &c. He is fubject to envy, fear, penfivenels, and covetoulnels. Two planets in reception act or disperse their influence in an amicable method, and, if benevolent by nature, their virtues are the more powerful. Many planets in cardinalfigns in any geniture, always effect fome great things; if in one house, the native receives or fuffers an excels of good or evil, according to the nature of that house. The benevolent planets Jupiter, Venus, and Mercury also, retrograde in any nativity, is of eminent import, adding to the felicity of a native, and this is the more powerful if they are applying to the conjunction of the earth; but the retrogradation of Saturn or Mars in angles, is ever attended with difficulties and unhappiness, from which positions I shall always pray, *Libera nos*, Domine.

#### END of the FIRST PART.

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## ILLUSTRATION.

#### OFTHE

## CELESTIAL SCIENCE

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# ASTROLOGY.

## PART THE SECOND.

#### CONTAINING THE

### DOCTRINE OF NATIVITIES,

#### AND THE

### ART OF RESOLVING HORARY QUESTIONS,

#### TOGETHER WITH

A COLLECTION of NATIVITIES of the most eminent and remarkable

PERSONS, TWINS, DWARFS, GIANTS, &c.

By E. SIBLY, M.D. F.R.H.S.

PRINTED IN THE YEAR M.DCC.XCIII.

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#### Of the CELESTIAL SCIENCE of

## ASTROLOGY.

### PART THE SECOND.

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#### The ART of RESOLVING HORARY QUESTIONS.

TT is an observation most true, that all people endued with reason are folicitous to know their future eftate and condition; but, as fome perfons find it impossible to procure the exact time of their birth, aftrology fupplies that defect by the doctrine of Horary Queftions. So that from a queftion ferioufly propounded almost as much fatisfaction may be given the querent, upon many fubjects of enquiry, as if his nativity were actually known. For, as the nativity is the time of the birth of the body. the horary question is the time of the birth of the mind ; and there are few perfons living but are in fome way or other fubject to horary doubts, which, being ferioully propounded in the fhape of a queftion, may be fatisfactorily refolved. This doctrine feems to be founded upon that miraculous fympathy in nature, which is admirably manifested between the Moon and the fea ; by which that amazing body of water is conftantly drawn after her, though no man fees, or can conceive, how. In these fympathies there can be no doubt but the vegetive foul of the world invilibly carries and unites a specific virtue from the heavens between one thing and another, every where working those fecret effects, which no mortal can fail to admire. And in the prefent cafe, who is to determine what this foul cannot effect between the heavenly bodies and the animal fpirit of man, working fuch fympathics, as that a queftion of importance to our welfare cannot flart from the mind but in a point of time when the planets and figns governing the perfon's birth are acting upon the very fubject that engages his thoughts and attention. And hence the birth of the queftion, like the nativity of a child, carries the ftory of

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the whole matter in hand upon its forehead. And hence also follows that skill in natural predictions by which the artist is enabled to demonstrate the particulars of the event required; and this as well by the stars of heaven as Abiathar the priest was of old enabled to do by the stars of the ephod.

But, however, the predictions that are made from the questionary way are by no means to perfect and correct as those deduced from nativities; and therefore I recommend all judgments of futurity to be made from nativities, when they can be procured, rather than from horary questions. But at the fame time I am very confident that the omnifcient Creator is not at all wanting for any poffible care in his contrivance of the works of nature, for the fupply of all our moderate wants and enquiries. And, if it be effential to man's welfare to be forewarned of the time and the judgment, as Solomon declares it is, and that the wife man (hall know it\*, then it is plain that God has afforded means to obtain this knowledge without a miracle; and this means may furely be by the ftars of heaven, refponding our horary queftions; and experience continually affirms, day by day, that it is fo. Not that I believe the trivial concerns and accidents of mankind, as fome writers have pretended, may be thus deduced, as if a glove, loft or hidden in fport and wantonnefs, should be fo watched and attended by the heavenly intelligencers, that they must needs point out where this piece of leather were to be found; or that queftions propounded out of mere curiofity or diversion are to be refolved by them. No; God's works are ferious, and not to be made the fport and ridicule of the gay and incon-For, although the heavenly contrivance may aptly respond our fiderate. ferious and important concerns, as when David anxioufly defired to know whether he should go up into any of the cities of Judah, and which of them ? yet that they fould as aptly fatisfy our intemperate defires, and be fubfervient to our frolics, is too ridiculous to imagine. There is no doubt but the heavens are able to fhew us more learning than we mortals, in this flate of frailty and corruption, can ever attain to underfland; and it is a great bounty of God that we know fo much as we do; therefore it highly becomes every wife and good man to glorify the Maker of all things for the little knowledge he can and doth attain, and to be careful how he foorts even with the leaft among his gracious works.

All enquiries that are ferious, and that come under the denomination of an horary queftion, must neceffarily relate either to things pass, present, or to come; or to concerns that once were, now are, or may be hereafter; and the answer to such questions must be either effential or accidental. The effential answer is always one of the three things following, to wit,

\* Ecclef. viii. 12. and v. 6.

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that the matter concerning which the enquiry is made, is first, to be, or not to be; fecond, either good or bad; and third, either true or falfe. Therefore, if the question be real, and the matter rightly stated, the true answer, which is always short, will be easily discovered by the following rules. 'The accidental answer is that which appertains to the accidents of the bulines in hand; and is always defined by where, when, how, or why. And whoever attempts to extend his judgment beyond these limits, frains art beyond its bounds, and forces it to speak that which it is totally incanable of, and by this means many pretenders to Aftrology fail egregiously in their undertakings. To avoid this, let the following queries be attended to.

#### QUERY I. Is the Subject of Enquiry TO BE, OF NOT TO BE?

Here the first thing to be attended to is the perfection or destruction of the matter under confideration. The perfection or completion of the fubject of enquiry may be effected four feveral ways, viz. by the application, translation, reception, and polition, of the planets; and thefe are determined and defined by the proper and respective fignificators of the fubjects of enquiry, which are, first, the lords of those houses which relate to the matter in hand; fecondly, planets near the cufps of those houses; thirdly, planets exalted or dignified therein; and fourthly, the confignificators of those houses. The lords of the houses are those planets which are lords of the figns that happen to fall upon the cuips of the houses. The confignificators, of each house are as follow: of the first house or ascendant, Saturn and Mars; of the second, Jupiter and Venus; of the third, Mars and Mercury; of the fourth, Sol and Luna; of the fifth, Venus and Sol; of the fixth, Mercury alone; of the feventh, Luna and Venus; of the eighth, Saturn and Mars; of the ninth, Jupiter alone; of the tenth, Mars and Saturn; of the eleventh, Sol and Saturn; and of the twelfth, Venus and Jupiter. From hence it appears that each house hath a primary and secondary confignificator ; the first whereof arifes frem the order of the planets, the other from the order of the figns.

The confideration of the matter proposed is taken from that house which hath relation to, and fignification of, the fame; and this fignification of the houses is either simple or compound. The simple signification of the houses is that which hath relation fingly to the person of the querent; compound fignification is that which hath relation to the matter or quefited. The querent is he or the that afks the queftion ; the marter, or quefited, is that about which the queftion is proposed. The fim, le fignifications of the houses are as follow: the first house fignifies the querent's life and perfon; the fecond, his fubstance; the No. 14. third,

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third, his kindred, neighbours, and fbort journeys; the fourth, his grave, father, and lands; the fifth, his pleasures and offspring; the fixth, his ficknefs, fervants, and finall cattle; the feventh, his wife, public enemies, and law-fuits; the eighth, his death, and legacies; the ninth, his religion, long voyages, and learning; the tenth, his mother, trade, and honour; the eleventh, his friends and hopes; the twelfth, his private enemics, great cattle, imprisonment, and croffes. The compound fignification is derived from the fimple, by confidering what house that is which fignifies the matter or quefited ; and accounting that, be it whatfoever house it may, for its ascendant or first house; and so ascribing the fignification of the first house of the figure to it: doing in like manner to all the other houses in order. So that, if a question relates to a brother or relation, the third house is then his ascendant or first house, and fignifies his life and perfon; the fourth house (which is in this cafe his fecond) his substance or estate; the fifth house (his third) his relations and fhort journeys; the fixth (his fourth) his father; the feventh his children; the eighth his fickness; the ninth his wife, &c. and the same of all others. These things being laid as a foundation, we now come to shew the perfection of the matter by the different affections of the afpects.

Application is when two planets haften to conjunction or afpect of one another. The light planets only apply to the more weighty. So Saturn applies to none; Jupiter only to Saturn; Mars to Saturn and Jupiter; Sol to Saturn, Jupiter, and Mars; Venus to Saturn, Jupiter, Mars, and Sol; Mercury to Saturn, Jupiter, Mars, Sol, and Venus; and Luna to them all. But, if any of the higher planets be retrograde, they may then apply to a lighter by retrogradation. Thus Saturn may apply to Jupiter, Mars, Sol, Venus, Mercury, or Luna; Jupiter to Mars, Sol, Venus, Mercury, or Luna; Mars to Sol, Venus, Mercury, or Luna; Venus to Mercury, or Luna; and Mercury to Luna, when retrograde. In this application the lords of each house are not only to be confidered, but also the confignificators of the fame; for, if they also apply together by good aspect, we may give the more probable judgment. These applications may be always differend by the Ephemeris; wherein may not only be feen when the Moon applies to any afpect, but also when any of the other planets apply to one another.

Translation is when a planet feparates from the body or afpect of one planet, and immediately applies to the conjunction or afpect of another. And the planet translating is always lighter, except in retrogradation, than the planets from or to whom the translation is made. So Luna may translate the light of the other planets from one to another; Mercury may translate the light of Saturn, Jupiter, Mars, Sol, and Venus, from one

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one to another ; Venus the light of Saturn, Jupiter, Mars, and Sol, from one to another; Sol the light of Saturn, Jupiter, and Mars, from one to another; Mars the light of Saturn and Jupiter from one to another; but [upiter and Saturn, without retrogradation, can make no tranflation. This tranflation is to be confidered between the lords of the houfes fignifying the matter, the planets near the cufps, and the confignificators of the fame. So, if the queftion belong to the feventh houfe, and Sagittarius be on the afcendant, then Jupiter is lord of the afcendant, and Mercury of the feventh ; Saturn is the first confignificator of the alcendant, and Mars the fecond : Luna is the first confignificator of the feventh, and Venus is the fecond. And, if the translation be between Jupiter and Mercury, or Saturn and Luna, or Mars and Venus, it may poffibly perform the matter: but, if there be a tranflation between them all, as also between planets polited near the cufps of the houses, the thing will undoubtedly be brought to pafe, the fime as by application. A more weighty planet may also make a translation by separating in retrogradation from a weightier than himfelf, and applying to a lighter than himfelf. So Jupiter, being retrograde, may feparate from Saturn or his afpect, and tranflate his light and virtue to Mars, Sol, Venus, Mercury, or Luna.

Reception is either fingle or mutual. A fingle reception is when but one of the fignificators receives the other into his dignities, viz. his houfe, exaltation, or triplicity; this is but of finall force, and is called disposition. Mutual reception is when two planets are in each other's dignities; as Mars in Gemini, and Mercury in Aries. This reception is threefold, either by houfe, exaltation, or triplicity. By houfe, when Saturn is in the houfes of Jupiter, and Jupiter in the houfes of Saturn. By exaltation, as when Saturn is in Aries, the exaltation of Mars; and Mars in Libra, the exaltation of Saturn. By triplicity, as when Saturn is in Leo, the triplicity of Mars, and Mars in Taurus, the triplicity of There is also another reception of dignities; and that is when Saturn. one planet is in another planet's house, and that planet in the other's exaltation or triplicity. As Saturn in Taurus, the house of Venus, and Venus in Libra, the exaltation of Saturn, or in Virgo, his triplicity. These receptions are remarkably strong and forcing, if they fall either in the antifcions of each other, or in or near each other's fextile or trine.

Polition is when either the lords of two houles concerned, or the confignificators of the lame, or both, are polited in each other's houles; or the lord of the alcendant, or its confignificator, or both, are polited in the houle fignifying the thing; or, laitly, when the lord or confignificators of the houle fignifying the thing are polited in the alcendant. So,

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So, if the queftion belongs to the medium coli, if the lord of the afcendant be found in the medium cœli, or lord of the medium cœli in the afcendant, or in mutual polition, it perfects the thing defired. This polition is eminent, and, if the faid lignificators be polited in the antifcions or other dignities of each other, or of the planets (gnifying the thing, it absolutely denotes the full completion of it; more especially if the faid fignificators by polition are in fextile or trine to each other; or to Jupiter, Sol, or Venus, or to lords of good houfes. 'I he power of antitcions are equal to a fextile or trine, chiefly if they fall near those points, or in the dignities of their proper planet, or both I hefe antifcions are to be confidered in all the ways aforefaid; to wit, in application, tranflation, reception, and polition, in which they effect much more than otherwile could be imagined. If there be application of one or both fignificators, though to no afpect, but to the antifcion of the other fignificators ; or reception by antifcion with good afpect, or a real polition in antifcion of the one, with a good translation to the other fignificator, it perfects things beyond expectation. And thus, by any or all of the foregoing circumstances, may the subject of enquiry be brought to pass, and completed. 1. .

The matter is deftroyed by prohibition, which is when the fignificators are applying to an afpect, and before they can come to that afpect, the lighter or applying planet comes to the conjunction or afpect of another; which planet deftroys what is defired. Or by frustration, which is when fignificators are coming to an alpect, the more weighty planet, before they can make that afpect, meets with the conjunction or afpect of another planet, and thereby frustrates the former afpect. Or by refranation, which is when two fignificators are coming to an afpect, and, before they can make that afpect, the applying planet falls retrograde, if direct; or, if recograde, he becomes direct before he can make the faid afpect.

Things are also destroyed by aspect, which is when the fignificators apply to the quartile or opposition of one another, without reception; or by the conjunction of the Sun, which is called combustion, and is the greateft affliction of all. Alfo by feparation, which is, when the fignificators of the querent, and thing propoled, have lately been in alpect, and are newly leparated, though never fo little; and this denotes the full and abiolute deftruction of the matter, which we feldom or ever find to tail. The quality of the afpect likewile thews the condition of the thing or matter l tely paffed, if it was good, good; if evil, evil; and it is either totally deftroyet, or at leaft brought to pafs with much difficulty, if the tranflation be made by quartile or opposition. But more especially if another

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Original trops. USWIVARY BILDING 100-10 snother planet at the fame time shall translate the virtue or light of both fignificators to Saturn or Mars, or to the lords of evil houses.

If there be a translation between the fignificators by quartile or oppolition, or by fextile or trine, and, before the translation can be made, one or both of the fignificators shall go into another fign, the matter will come to nothing. If there be prohibition, frustration, refranation, evil aspect, feparation, or evil translation, by quartile or opposition, without mutual reception, it is enough to destroy the matter, but more especially if fome or all of them happen to be in fixed figns, and in a fuccedent or cadent house of the figure, or from the house fignifying the thing. Moveable figns are Aries, Cancer, Libra, and Capricorn; fixed figns are Tautus, Leo, Scorpio, and Aquaries; common figns are Gemini, Virgo, Sagittary, and Pisces; angles are the first, fourth, feventh, and tenth; fuccedents are the fecond, fifth, eighth, and eleventh, house; cadents are the third, fixth, ninth, and twelfth, houses.

#### QUERY II. Is the Matter GOOD or EVIL?

Confider the house to which the thing belongs, its lord, and planets therein; and the house fignifying the matter of the end, its lord, and planets therein; and, if the house fignifying the thing be fortified by the presence or beams of good planets, or eminent fixed stars of the first or second magnitude, or if the Dragon's Head be there, it shews good, but the contrary, evil. The same more particularly, if the lord of the house fignifying the thing be angular, strong, and essentially fortified; or in good aspect to the cusp of that house fignifying the matter of the end, its lord, or planets posited therein; but the contrary, evil.

Likewife mutual position or reception, and the fignificators in good afpect with the fuperior planets, or planets more weighty than themfelves, are all testimonies of good. But the fignificator of the thing peregrine, flow in motion, retrograde, or separated from the lord or planet in the house fignifying the matter of the end, are all fignificators of evil. The house fignifying the matter of the end is always that which relates to the thing or things expected from the question proposed; for example, if the question was, Is it good to remain ? here the end of the query is to be understood, whether it be for health, wealth, preferment, or the like : if for health, the ascendant fignifies the matter of the end; if wealth, the second house; if preferment, the tenth, and fo on.

#### QUERY III. Is the Report TRUE or FALSE?

These judgments are drawn from that house, its lord, and planet therein posited, fignifying the matter or thing concerning which the re-No. 14. 3 X port 1

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port is. So, if it be of a brother or other relation, judgment is drawn from the third; if of a father, from the fourth; if of a child, from the fifth; if of a fervant, from the fixth; if of a wife, enemies, or war, from the feventh; if of a king or prince, from the tenth; if a lawyer or clergyman, from the ninth, and to on. If any planet whatfoever be in the houfe fignifying the thing concerning which the report is, or the Dragon's Head be there, or the lord of the fame houfe be angular, or in conjunction or afpect of any planet, the matter or report is true. But, if the report was good, and the faid fignificator or planet posited in the faid house be retrograde or flow in motion, or combust, or peregrine, or in evil afpect of a more weighty planet, or cadent, or in conjunction with the Dragon's Tail, or the Dragon's Tail posited in the faid house, it certainly fignifies the report is premature; and so contrariwife.

The Moon angular generally fignifies the report to be true; more efpecially if the report be evil, and the be in evil afpect with malign planets; of if good, and the be in good afpect of the benign. The Moon in a fixed fign, and in conjunction of the Dragon's Head, thews truth; but moveable, void of courfe, and in conjunction of the Dragon's Tail, falfehood. Laftly, if it be concerning the furrender of a city, or conqueft either by fea or land; confider the afcendant of the given place, and upon what cufp it is pofited in the figure, and accordingly judge in all refpects as if that houfe was the real and effential fignificator of the thing concerning which the report was made. Hitherto of the effential anfwer of a queftion : we now come to the accidental.

#### QUERY IV. WHERE, or WHICH WAY?

Wherever the fignificator is, there is the thing; the house where the fignificator is posited shews the quarter of heaven, or point of the compass, which way the thing may be. If the house and fign cohere, this judgment is so much the more firm; if they difagree, confider the position of the Moon, and with what the agrees most, and give judgment from her. If the Moon agrees neither with the fign nor house in which the fignificator is posited, then confider the part of fortune in the fame manner as before you confidered the Moon, and accordingly judge. And, if this answers not, confider lastly the dispositor of the Part of Fortune, and determine by that.

The diftance is difcovered from the proximity or diftance of the fignificators to body or afpect, confidered as they may happen to be either angular, fuccedent, or cadent, refpert being had to their latitude, whether little or great, north or fouth. Great latitude fhews obfcurity, and great difficulty

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difficulty in finding what is fought for : if the latitude be north, it flews difficulty only, not impoffibility; but, if fouth, then all the labour of feeking will be in vain, unlefs the fignificators be angular and near in afpect. Angles fignifying nearnefs; fuccedents farther off; and cadents beyond thought or imagination.

The fignificator angular and without latitude fnews fome paces; if it. hath north latitude, some furlongs distant; if south, some miles. The fignificator fuccedent and without latitude fnews fome furlongs; if it hath north latitude, fome miles; if fouth, fome leagues. The fignificator cadent and without latitude fnews fome miles; if it hath north latitude, some leagues; if south, some degrees. But these rules are chiefly to be confidered in things having life ; the former give the knowledge of the way and diffance in general, and the latter measure it out diffinctly by numbers. If it be required to know the true number of paces, furlongs, miles, leagues, or degrees, of diftance, confider the number of degrees and minutes between the body or afpect of the fignificators, and according to the number of degrees which are between the conjunction, fextile, quartile, trine, or opposition, fo many paces, furlongs, miles, leagues, or degrees, is the thing fought after diftant from the place from whence it was loft, or from the perion making enquiry. And, fo many minutes as adhere to the degrees, fo many fixtieth parts of the fame denon ination of the measure which one degree fignifieth are to be accounted and added to the former number.

#### QUERY V. WHEN, OF IN WHAT TIME?

The limitation of time is taken, firftly, by house and fign; secondly, by afpeft; thirdly, by transit; or, fourthly, by direction. The first three are used in horary questions, or elections; the two last only in nativities and annual revolutions. If the fignificator hath latitude, the measure of time hath its limitation from house and fign. Whether things are to be brought to pais or deftroyed, the time, if it be fignified by the houle and fign, nuft be confidered as the fignificator is angular, fuccedent, or cadent, having moveable, fixed, or common, figns. Angles fignify the fudden performance of the matter; luccedents, long time and with much difficulty; cadents, fcarcely at all, or at leaft when all hopes are paft, and with care and vexation. Angles fignify, if they have moveable figns, fome days; if common figns, fome weeks; and, if fixed figns, fome months. Succedents fignify, if they have moveable figns, fome months'; if common figns, fome years; and, if fixed figns, when all hopes are paft, if at all. If it be required to know the certain number of days, weeks, months, or years, confider the number of degrees and minutes between the

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the body or afpect of the fignificators, and according to the number of degrees which are between their conjunction, fextile, quartile, trine, or oppolition, fo many days, weeks, months, or years, shall it be before the matter enquired after shall be fully accomplished or quite destroyed. Great fouth latitude often prolongs the time beyond the former limitation; north latitude often cuts it fhorter; but, if the fignificators have no latitude, the limitation of time is made fimply by the afpect.

The time fignificators meet by afpect is found out in the Ephemeris ; to wit, the month and day thereof in which the fignificators meet. Tranfits fhew the progress of the matter, whether the fignificators have latitude or not, and point out the most probable times in which the matter may be forwarded or impeded.

In observations of transits, the figure must be drawn into a speculum. Find what configurations, viz. what conjunction or afpect, it is by which the matter may be brought to pass, or destroyed; and, lastly, obfervetin the Ephemeris when the chief fignificators come in the fame lign, degree, and minute; for that is the time in which the matter will be completed. And by the transits in the speculum may constantly be found the good and evil days that affect the matter, until it is either perfected or become fruffrate.

#### QUERY VI. HOW or WHY?

The planets which make the prohibition or frustration, whether by good or evil aspect, are the hurting, destroying, or impediting, planets ; to wit, the planets that fignify he, she, or that thing, which shall hinder or deftroy the bulinefs. The man, woman, or thing, is difcovered from the impediting planet, by confidering what houses he is lord of, and what he is polited in. The houle he is lord of denotes the quality or relation of the man, woman, or thing; the house he is polited in, the matter; and the house in which the prohibition or frustration happens, the caufe or reafon.

If the impediting planet is lord of the fecond house, it is a matter of eftate; if the third house, kindred, neighbours, &c. if of the fourth houle, inheritances or fathers; if of the fifth houle, gaming, pleafures, children; if of the fixth house, fickness, servants, small cattle; if of the feventh houfe, enemies, law-fuits, wives; if of the eighth houfe, legacies, wives portions, death ; if of the ninth houle, religion, churchmen, voyages at fea, arts, fciences; if of the tenth houle, mothers, great men, trade, honour, offices, employments; if of the eleventh house, hopes, friends,

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friends, acquaintance; if of the twelfth houle, great cattle, difeafes, private enemies, imprifonment, &c. Then confider whether the planet is good or evil, mafculine or feminine, or whether in a mafculine or feminine fign and houle, and accordingly judge of the effects more remifs or exact, as they may be brought to pais either by man, woman, or thing; judging always in this cafe by the fuperior testimonies. And observe, lastly, that, whatsoever has been faid of the impediting or hindering planet, the same is to be understood of the planet adjuvant, or helping.

The next thing to be confidered, is the propriety of the queftion propofed, and the fincerity of the querent; for it fometimes happens that queftions are improperly and incorrectly flated; and at others, that they are put through knavery and impertinence, with a view to injure and difgrace the artift. In these cases, the queftion not being radical, no answer can be obtained; and therefore he who attempts to resolve them will bring fhame upon himself, and difgrace upon the science. Every question, to be radical, must be fincere and natural; and, unless they are fo, they cannot be resolved. Therefore, to ascertain their fincerity on the one hand, and their fitness or unfitness on the other, the following rules must be observed.

Erect the figure as before directed; and, if the fign afcending and the planet in the afcendant defcribe exactly the perfon of the querent, the queftion is radical, and fit to be judged. But, if either the very beginning or extreme end only of the fign afcends, it will not be proper to give judgment; for it denotes the querent to be a knave, and the question a forgery, propoled merely out of ridicule and intemperate mirth. This tule I have often verified in practice, by directly charging the querent with fuch defign; and the effect this unexpected difcovery had upon them has usually produced an acknowledgment of it. The fame thing is indicated by the quartile or opposition of the Moon with the lord of the feventh house; or by the Moon being void of course, or combust; which positions likewife denote the queftion to be improperly and incorrectly flated. Saturn in the alcendant, impedited and afflicted, shews the question proposed to be either falle, or without ground, or the fubject of it paft hope; and whenever the lord of the afcendant is found combuft or retrograde, it indicates the fame thing, and fhews the queftion is propoled to answer fome absurd or knavish purpose, and therefore not to be meddled with.

Any queftion may be deemed radical, when the lord of the afcendant and the lord of the hour are of the fame nature and triplicity. Thus, fuppole Leo afcends upon the horofcope at the time the queftion is pro-No. 14. 3 Y poled,

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pofed, and Mars happens to be lord of the honr, the queftion will be radical, becaufe the Sun, which is lord of the horofcope, and Mars, are of one nature, viz. hot and dry. So, if Jupiter be lord of the hour, the queftion will be radical, becaufe the Sun and Jupiter are of the fame triplicity; and this obfervation extends to all the other planets, and uniformly fhews the queftion proper to be judged. But, whenever the teftimonies or fignificators in the figure are found equally ftrong for and against the matter propounded, it ought not to be adjudged; for the artift knows not which way the balance may yield, and therefore judgement should be deferred to a future time.

There is one rule by which the radicalnefs of a queftion may be afcertained with greater certainty, or at leaft with lefs probability of miftake, than by any other; and this is by the moles with which every perfon is more or lefs marked. It is really an aftonifhing fact, and no lefs extraordinary than true, that thefe moles or marks are all uniformly diftinguifhed by the figns and planets which prevail at the time of birth, if not abfolutely produced by them. It was the truth and univerfality of this obfervation which firft led to the difcovery of that affection and government which the celeftial figns have upon the different members of man's body; a fact fo obvious, that, notwithftanding all endeavours to refute the idea of planetary influence, yet this fact is annually recorded in every almanac, and finds a place in almost every other aftronomical publication.

According to this rule, whenever a perfon comes to propound a queftion, let a figure of the twelve houles be crected for the querent; then note what fign is upon the cufp of the afcendant, and in the part of the querent's body which that fign governs, if the queftion be radical, the querent will have a mole. For inftance, if Aries be the fign afcending at the time, the mole will be on the head or face; if Taurus, on the neck or throat; if Gemini, on the arms or fhoulders; if Cancer, on the breaft; and fo upon any other part of the body which the fign afcending shall govern. Observe next, in which of the twelve houses the lord of the ascendant is posited, and in that part of the body the fign governs which happens to fall upon the cufp of that house will the querent have another mole. Next observe the fign descending on the cusp of the fixth house, and in whatever part of the body that fign governs the querent will find another mole; and upon that member also which is fignified by the fign wherein the lord of the fixth house is posited will be found another. Observe also what fign the Moon is posited in, and in that part of the body which is governed by it shall the native or querent find another mole. If the planet Saturn be the fignificator, the mole is either black 10

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or of a dark colour; if Mars be fignificator, and in a fiery fign, it then refembles a fear, cut, or dent, in the fleft; but in any other fign it is a red # mole. If Jupiter be the fignificator, the mole is of a purple or bluift caft; if the Sun, it is of an olive or chefnut colour; if Venus, it is yellow; if Mercury, of a pale lead colour; if the Moon, it is whitifth, or participates of the colour of that planet with which fhe happens to be in afpect. And, if the planet which gives the mole be much impedited or afflicted, the mark or mole will be larger and more visible.

If the fign and planet which gives the mark or mole be mafculine, it is then fituated on the right fide of the body; but if feminine, on the left fide. If the fignificator or planet which gives the mole be found above the horizon, that is, from the cufp of the alcendant to the cufp of the feventh, either in the twelfth, eleventh, tenth, ninth, eighth, or feventh, house, the mark or mole will be on the fore part of the body; but if the fignificator be under the earth, that is, in either the first, fecond, third, fourth, fifth, or fixth, house, it will be fituated on the back or hinder part of the body. If only a few degrees of the fign afcend upon the horofcope, or defcend on the fixth; or if the lord of the afcendant, lord of the fixth, or the Moon, be polited in the beginning of any fign ; the mole or mark will be found upon the upper part of the member those figns govern. If half the degrees of a fign afcend, or the fignificators be posited in the middle of any fign, the mark or mole will be in the middle of the member ; but, if the laft degrees of a fign alcend, or the fignificators are in the latter degrees of a fign, the mark or mole will then be fituated on the lower part of the member fuch fign governs.

If the queftion be radical, the time rightly taken, and the querent fincere, and of fufficient'age, this rule will feldom or ever be found to fail. In alcertaining the exact time of any perfon's nativity, I have found it of excellent use; never having been once deceived by it in the finalleft degree. In company I have frequently tried the experiment upon a ftranger, and ever found it correspond, to the aftonishent of all persons prefent; and it is an experiment which any reader may eafly make upon himfelf or friends. But in the months of November and December, when figns of thort afcentions are upon the afcendant, great care must be taken to be exact in point of time; for in those months the Sun is frequently not visible, and clocks are not always to be depended upon ; therefore without proper care the right alcendant may eafily be miffed, for Pifces and Aries both afcend in the fpace of fifty minutes, and Aquaries and Taurus in little more than an hour ; but, if the time be taken exact, no one need ever miltruft the certainty of these rules, and the exact conformity of the marks or moles to the figns and planets which reprefent

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fent them. Thus, by looking at a perfon's nativity, and attending to thefe rules, the reader may exactly point out and defcribe the moles in any part of the native's body, though it be a perfon he never faw or converfed with; and, if he is correct to time, he may fafely venture his life upon the matter. And by the fame kind of fimple, eafy, and certain, rules, are all predictions in aftrology managed; fo that, inftead of calling in the aid of any fupernatural or infernal compact, it only requires to be correct to time and calculation, and to know the true nature and influence of the planets, and by thefe alone are the events and contigencies of futurity demonstrated and foretold.

As these rules hold good upon the body of every querent, to will they, mutatis mutandis, upon the body of the quefited ; for example, Suppose a perfon enquires concerning a wife or fweetheart, then the feventh houfe will be her first or accendant, and the twelfth her fixth; and in those parts of her body which the figns upon the culps of those houses govern shall the have moles; and to by the Moon and other fignificators. It is also found by constant observation, that an infortune posited in the ascendant always marks the face with a mole or fcar; for the afcendant or first house always reprefents the face, let what fign foever afcend; the fecond reprefents the neck, the third the arms and fhoulders, the fourth the breaft, and to on, every house and fign in order, according to its fuccession. It is also observable, that, if the Moon be in conjunction or opposition of the Sun, in an evil aspect to Mars, and in angular houses, the querent has a natural infirmity or blemish in or near one of his eyes. Thus having fhewn how to difcover whether queftions are proper and radical, or not; we shall now direct how to give judgement upon them.

#### QUESTIONS proper to the FIRST HOUSE.

The first house has fignification of the life of every person, and expresfes the stature and temperature of the body; and in Horary Questions these following are proper unto it:

- 1. Of the length of the Querent's life.
  - 2. Of the good or evil attending life.
  - 2. When or in what time shall the native undergo a change?
  - 4. What part of the Querent's life is likely to be most prosperous?
- 5. Toward what part of the world may be direct his affairs to prosper in them?
- 6. A perfon having a defire to speak with another, shall be find him at home?
- 7. Of an absent party, if dead or alive.
- 8. Of a ship at Sea, her safety or destruction.

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These particulars, being explained, will give light sufficient to the astrologian, whereby he may judge of any other question proper to this house.

#### Of the Length of the Querent's Life?

To refolve this queftion, obferve the fign afcending, the lord thereof, and the Moon; and if they are found free from the malignant beams of the infortunes, or of the lords of the fourth, fixth, eighth, and twelfth, houfes, and not combuft, the querent's life will not be fhort; and, if the fignificators are not afflicted by the prefence of violent fixed ftars, it may be ftill further prolonged; but if the lord of the afcendant be combuft and retrograde, and in an evil houfe of heaven, the querent is not likely to live long. When the fignificators are unfortunately afpected from good places of the figure, or the benevolent planets interpofe their rays, the malevolence threatened will be fomewhat abated; but if it be from evil houfes in the horofcope, and the benevolent planets afford no help, danger of a fhort life is much to be feared.

#### Of the Good or Evil attending Life?

The good or evil that attends each perfon is diffinguished by the fortunate and unfortunate radiations in the figure. When benevolent planets poffefs the afcendant, or the principal places of the figure, they indicate much good to the querent through the whole course of his life. And if the lord of the alcendant and the Moon be friendly alpected by the beams of the fortunes, although from malignant places of the fcheme, yet it prefages good to the native, inafmuch as an accidental evil cannot rebate or withftand an effential good. But when the infortunes poffels these places, or by evil aspect afflict the fignificators, the querent will be fubject to a troublefome life. If Saturn poffers the afcendant, the querent will be melancholy and penfive, and fubject to perplexities from aged men. If Mars, he will be choleric, and liable to oppression by knaves and fwindlers, and fometimes by the treachery of kindred; if the Dragon's Tail be in the afcendant, he will never be free from fcandal and difgrace. When the afflicting planets are lords of unpropitious houfes, the evil will be longer durable; but, when the affifting planets are lords of good houfes, the good will be the more permanent. Note also the houses those planets govern, for from thence is discovered by what means the querent shall be fortunate or unhappy. And, as the malignant beams of the evil planets prevent or eclipfe the good that is fignified, fo the benevolent rays of the fortunate flars reverberate much of the mifchief portended : by duly confidering which, according to the ftrength of the planets affifting or afflicting, the extent of the good or evil that attends each querent's life may be nearly afcertained.

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#### In what Time the Native may expect a Change?

Whenever this queftion is ferioully propounded, and the nativity of the proponent not attainable, (for, if the nativity can be had, horary queftions are useles,) erect the figure, and draw it into a speculum, and direct the feveral fignificators to their promittors, as in a nativity. Find the true diftance of each fignificator from its promittor, and turn it into time, as in a nativity, and according to the effects of the directions judge of it. But this method is only to be taken when queftions of weighty concern are propounded; upon any trivial or ordinary bufines it is wholly In matters of little importance, it is fufficient to obunnecellary. ferve the degrees of diftance between the fignificators, either of their bodies or afpects, which will point out the time correctly enough. When fixed flars of a violent nature occupy the principal parts of the figure, the afcendant, mid-heaven, or place of the Moon, they prefage fudden and unexpected milchief; but, when fixed stars of a noble and generous nature possess those places, they demonstrate fudden and permanent good to the querent.

#### What Part of the Querent's Life is likely to be most prosperous?

To refolve this queftion, it only requires to obferve in what part of the figure the fortunate ftars are, and according to their polition judge of it. If the propitious planets are in the afcendant, the twelfth or eleventh houfes, the native will profper most in his younger days. If in the tenth, ninth, or eighth, in the middle part of his age. If in the feventh, fixth, or fifth, after his middle age. If in the fourth, third, or fecond, his latter days will be the most comfortable and happy. The time is afcertained by reckoning for every house fituated between the fortunate planets and the afcendant five years, if the fignificators of life be weak; if moderately dignified, fix; but, if the fignificators of life are remarkably ftrong and well dignified, then feven years may be reckoned for every house.

#### Toward what Part of the World may the Querent direct his Courfe to prosper?

It is a misfortune not very uncommon for perfons to undertake long journeys and voyages, much to their prejudice and difadvantage; for, although all places are alike to him that made the earth, yet they are not fo to men that poffefs it; therefore it will be requifite for those who judge queftions of this kind to observe the following rules, or at least as many of them as may be neceffary. The whole canopy of the heavens is divided

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vided into four quarters; eaft, weft, north, and fouth; and these four quarters are again fubdivided, viz. the first house is full east, and the twelfth house, being in ascension next unto it, is east by fouth; the eleventh next unto that, fouth by eaft; and the mid-he ven fouth, &c. Now according to these quarters of the heavens, thus divided and fubdivided, look for the benevolent planets Jupiter, Venus, Luna, and the part of fortune, or the most of them, and direct the querent in his affairs thither. For example, suppose these planets shall be in the mid-heaven, that being fouth, direct the querent fouthward; if they be in the ninth. it is beft to go fouth-weft. If in the weft, it is his intereft to go full weft; and fo of the reft. Confider also the nature of the guerent's defire, whether it be for health, riches, honour, friends, &c, that he engages in his undertaking; for, by rightly understanding the question, the querent's defire shall be the more readily answered. If it be for health he would remove his habitation, observe where or in what quarter the lord of the afcendant and the Moon are polited, and direct him that way. If for riches, take notice of the lord of the fecond and the part of fortune. If for honour, confider the Sun and the lord of the tenth. If for friends, the lord of the eleventh; and fo of the other fignificators.

#### A Perfon baving important Business with another, shall be find him at Home?

The truth I have always found in the answers to this question principally induced me to give it a place here; for I have often tried the experiment, both for myfelf and others, and have never known it to fail. The rules are thefe: If you would speak with a person that you have familiar and conftant dealings with, but no way related, take the feventh house and his lord to fignify him, that is the feventh from the ascendant: for the alcendant always fignifies the querent. If the lord of the feventh be in any of the four angles, viz. in the first, fourth, feventh, or tenth, houles, the perfon you would fpeak with is certainly at home. If the lord of the feventh be in any of the fuccedent houfes, viz. in the fecond, fifth, eighth, or eleventh, he is not then at home, but is near it, and may with a little diligence be found; but if the lord of the feventh be in any one of the cadent houses, viz. the third, fixth, ninth, or twelfth, the party is far from home, and confequently cannot be spoken with if fought for. If the lord of the afcendant apply to the lord of the feventh by a friendly afpect at the time of enquiry, the querent may perhaps meet the quefited, or accidentally hear of him by the way. Or, if the Moon or any other planet transfer the light of the lord of the feven h to the lord of the afcendant, it denotes the fame thing. 'The nature and fex of the planet transferring the light denotes what manner of perfon shall give notice to the querent of the perfon he enquires after, according

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ing to the fign and quarter he is posited in. But, if the perfon enquired after be a relation, then the lord of the feventh is not to be taken, but the lord of that house which fignifies such relation; as, if it be a brother, then the lord of the third must be referred to; if a father, regard must be had to the lord of the fourth; if a fon or daughter, observe the lord of the fifth, and so on; and, according to their positions, judge as above specified.

#### If the Party long absent be dead or alive?

Herein also must be confidered what relation the querent hath to the party quefited, and take the fignificator accordingly. But, if there be no relation between them, then take the afcendant, his lord, and the Moon, to fignify the party that is abfent; and judge thus: If the lord of the afcendant, or the Moon, be in conjunction with the lord of the eighth, or a planet in the eighth, and no benevolent teftimonies concur, the abfent party is certainly dead. Or when the Moon, and the lord of the ascendant, fhall be in opposition to the lord of the eighth, from the second and eighth, or from the fixth and twelfth, houfes, the abfent party is likewife dead. If the lord of the afcendant be in the fourth, and the Moon in the feventh, in quartile to him, it flews great danger to the quefited, if not absolute death. When an evil planet shall translate the light of the lord of the eighth unto the lord of the alcendant, or of the lord of the afcendant to the lord of the eighth, it is most probable the absent party is dead. If the lord of the ascendant and the Moon be in the fourth house from the ascendant, or in the house of death, and either combuft, or in their fall, or joined with the lord of the eighth, the party quefited is undoubtedly deceased; but if none of these positions happen, and on the contrary you find the Moon, and the afcendant, and its lord, ftrong and well fortified, the absent party is alive and well. If the lord of the alcendant, or the Moon, feparate from the lord of the fixth, the absent party has been lately fick; if from the lord of the eighth, he has been in danger of death; if from the lord of the twelfth, he has been in prifon, and fuffered much anxiety of mind. And, by thus varying the rule, his condition, according to the application and feparation of the fignificators, will be correctly found.

#### Of a Ship at Sea, her Safety or Destruction?

This queftion, although attributed by the ancient Arabian and Latin aftrologers to the ninth house, because it relates to voyages, yet the judgment hereof being such asproperly relates to the first house or ascendant

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dant, I have for that reason referred it thereto. The parts of the ship are thus divided according to the signs of the zodiac<sup>•</sup>.

- m The breaft of the thip
- B Under the breaft toward the water
- " The rudder or stern
- 55 The bottom or floor
- a The top above the water
- my The belly of the fhip
- That part above the breaft in the water
- m Where the mariners abide
- # The mariners
- B The ends of the fhip
- = The captain or mafter
- \* The oars.

The afcendant and the Moon are generally fignificators of the fhip, and the burden the bears; but the lord of the afcendant is fignificator of the perfons that fail in her. And, if in a queftion all these appear fortunate, they denote prosperity to the ship; but, if on the contrary they are found impedited and afflicted, the veffel and all in her are in imminent danger, if not abfolutely loft. When a malevolent planet, having dignities in the eighth house, shall be found in the ascendant, or the lord of the ascendant in the eighth, in evil aspect with the lord of the eighth, twelfth, fixth, or fourth, house, or if the Moon be combuit under the earth, all these are indications of danger, and prefage the fhip either to be loft, or in a very desperate condition. But when all the fignificators are free, and no way impedited, it denotes the fhip to be in a very good and profperous condition, and all the perfons and things on-board her. If the alcendant and the Moon be unfortunate, and the lord of the afcendant ftrong, and in a good houfe, it indicates the fhip to be in an ill condition; but the men, &c. that are on-board her, will do well, and come home in fafety. But if the afcendant in the Moon shall be fortunate, and the lord of the afcendant unfortunate, it fhews that the veffel will do well, or that it is in fafety; but that her crew are in danger of being destroyed by some putrid difeafe, or of being taken by an enemy.

If any perfon enquires what fuccefs a fhip fhall have in her voyage upon her fetting fail, you must then note the angles of the figure; and if the fortunate planets and the Moon (for fhe is lady of the feas) are found therein, and the unfortunate planets cadent, or in an abject condition, it forefhews the fhip and her lading will go very fafely unto the intended haven. But if the infortunes be in angles, or in fuccedent houfes, fhe will meet with fome accident in her voyage; and the miffortune will fall upon that part of the fhip, perfon, or thing in the fame,

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<sup>\*</sup> Da Signum Ψ, pectoribus navis; &, ei quod eft fub pectoribus modicum versus aquam; II, gubernaculo navis; Ξ, fundo navis; Ω, fummitati navis quæ ftat fuper equam; Ͳ, ventri navis; Δ, ei quod fublevatur et deprimit de pectoribus navis in aqua; m, loco ubi morant nauta; t, ipfi nautæ; Ψ, finibus exiltentibus in nave; Ξ, magistro navis; ¥, remis.—Haly de Judic. Astrol. parts tertia, cap. 14. fol. 115.

fignified by the fign where the infortune is polited. And, if the infortune threatening this danger shall be Saturn, the vessel will either be fplit or funk, and most of the crew either drowned or subject to many hardfhips. But if the infortunate be Mars, and he in any of his effential dignities, or afpecting a place where he hath firength, or posited in an earthy fign, he portends the fame mifchief, with the additional misfortune of the crew being either taken by an enemy, imprifoned, or carried into flavery. But if the fortunes caft their friendly beams unto either of the aforefaid places, and the lords of the angles, particularly of the afcendant and the dispositor of the Moon, be free, it denotes that, although the ship shall undergo much damage, or be loft, yet the major part of the men and goods shall be faved. But if Mars afflict the lords of the angles, and difpolitor of the Moon, the men and the ship will be in danger of pirates, or of a public enemy. And, if any other evil affections appear in the figns, there will be quarrelling and contention, or fome dangerous mutiny, in the fhip; and this will chiefly happen when the infortunes are located in those figns which dispose of the parts in the upper division of the ship. But, if Saturn afflict in the fame manner as above recited of Mars, there will be many diffurbances in the fhip, but no bloodshed. And, if the infortunate figns fignify the bottom or lower part of the thip, it prefages drowning by means of fome dangerous leak. If fiery figns be in the midheaven, near violent fixed flars, and Mars prove the afflicting planet, the thip will be burnt, either by fome accident within her, or by lightning, or by the falling of fome inflammable meteor. But, if Mars be in an human fign, the burning of the fhip will be occafioned by fome engagement with an enemy; and the danger will begin in that part of the fhip fignified by the fign wherein the infortune was placed in the figure. If Saturn be the threatening planet inftead of Mars, and polited in the mid-heaven, the veffel will be caft away, or damaged by the motion of violent forms and winds, or by reafon of leaks, or bad fails; and the danger will be either greater or lefs, in proportion to the dignity or power of the infortune, and his diftance from the beams of the benevolent planets.

If the lord of the afcendant in the figure be fortunate, the fhip fhall return with fafety and good fuccefs; but, if he be unfortunate, fhe fhall fuffer much lofs and damage. If the lord of the eighth house fhall afflict the lord of the afcendant; or if the lord of the afcendant be in the eighth, it denotes the death of the captain or mafter of the fhip, or fome of the principal officers belonging to her. And if the Part of Fortune and part of fubftance, and their lords, fhall be afflicted, it denotes lofs in the fale of the goods that are in the fhip. But if, initead of this affliction, they fhall be in fortunate positions, it denotes much gain, and a profitable

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profitable voyage. When the lord of the afcendant, and the difpolitor of the Moon, shall be flow of course, the ship in all likelihood will make a long and tedious voyage; more particularly if the lords of those places be flow alfo. But, if the fignificators be quick in motion, the thip will make a shorter or quicker voyage than may be expected. If in the figure there be enmity in the politions between the lord of the alcendant and the difpositor of the Moon, and no reception between them, nor any aid from benevolent planets; the feamen will contend one with another, or there will be difcord between the captain, or mafter, and the crew; and he whole fignificator is ftrongeft, shall overcome: that is if the lord of the afcendant be most powerful, the feamen will prevail; but, if the dispositor of the Moon be best fortified, the master or captain will overcome. If the lord of the fecond shall be remote from his own house, and the fecond house from the Moon, and the lord of the part of fortune, from the part of fortune, in cadent houles, or in quartile or oppofition, it prefages want of neceffary provisions; and, if they be found in aquatical figns, it shews want of fresh water, and great danger of death by hunger and thirft.

#### QUESTIONS proper to the SECOND HOUSE.

The fecond house being the house of substance, the questions proper to it are as follow:

- 1. Shall the Querent be rich or poor?
- 2. By what Means shall be attain Riches?
- 3. The Time when ?

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- 4. Shall be obtain the Goods or Money lent ?
- 5. Shall be obtain the Wages or Stipend due to bim?

#### Shall the Querent be rich or poor ?

In refolving this queftion, obferve the fign of the fecond houfe and its lord, the planet or planets located therein, and cafting their rays to the cufp, or the lord thereof; the part of fortune alfo, and its difpolitor; and, if all thefe fignificators are free, and affiited by the bodies or afpects of the benevolent planets, the querent will attain a very confiderable fortune; and fhall efcape powerty. But when the fignificators are afflicted, and the fortunate ftars afford them no affiftance, it denotes the perfon interrogating will be poor all his life-time. If the lord of the afcendant, or the Moon, be joined to the lord of the houfe of fubftance; or the lord of the feventh houfe to the lord of the afcendant; or if the lord of the afcendant and the Moon be in the houfe of fubftance; or if the Moon,

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or any other planet, transfers the light of the lord of the fecond house to the lord of the accendant, or of the lord of the accendant to the lord of the fecond house; the querent will attain riches, and live in good efteen, according to his fituation or birth. But, if none of these positions happen, then note Jupiter, the natural fignificator of fubstance; or Venus, who also is a fortune; or the Dragon's head, which always portends good; and if they be free from the ill beams of the infortunes, or happen to be polited in the house of substance, the querent will most certainly be rich, and will bear great fway in the place where he lives. When Saturn, Mars, or the Dragon's tail, are polited in the fecond house, or afflict the lord of the fecond, Jupiter, Venus, or part of fortune, it is an argument that the querent will not attain riches; or, if he were in a good capacity, he will be reduced to a very mean fituation. The fignificators of fubftance fwift in motion, and in good parts of the figure, and free from affliction, fliew the querent will be rich of a fudden; but, if they are flow in motion, though not afflicted, the querent will attain riches but flowly; particularly if the planets fignifying riches are ponderous, and in fixed figns.

#### By what Means shall the Querent attain Riches ?

The fignificators of fubstance, their feveral locations, and the houfes they govern, are in this question to be particularly attended to; for from thence is known by what means riches come. If the lord of the fecond house, or the other fignificators of substance, be fortunately placed in the afcendant, the querent will attain great riches without much labour, in a manner unexpectedly; but, if the lord of the fecond be in the fecond, it fhews the querent will obtain an effate by his own industry. The adjuvant planets lituated in the afcendant, or the lord thereof, denote the querent will advance himfelf by his own industry. If the lord of the fecond be in the fecond, he acquires wealth by merchandize, and by properly managing his bulinefs; if in the third, or lord of the third, he gains by brethren, kindred, or neighbours. The most affured testimonies upon queftions of this nature, are thefe: If the lord of the first and fecond, and Jupiter, be in conjunction either in the fecond, first, tenth, fourth, feventh, or eleventh, houfes; or if they apply by fextile or trine to each other with mutual reception; but if they apply by quartile or opposition, with reception, the party will then also thrive, and have an estate, though with much labour and difficulty.

#### The Time when a Man may attain Riches?

Confider ferioufly the applications of the Moon, or lord of the afcendant, unto the planet or planets fignifying the fubftance of the querent; for

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fortheyden ote the time when the querent may acquire riches. Then find the degrees of diffance between the fignificators, and turn them into time, which will fhew the true diffance of time in which riches, or the goods of fortune, are attainable by the querent. Fixed figns prolong the bufinefs; but corporal fhew an indifferency, or that the time will neither be long nor fhort. Moveable or cardinal figns haften the matter. In all queftions that relate to time, the fureft way is, to take the right or oblique afcenfions of the fignificators, and direct them to their feveral promittors, as in a nativity; and thus the time of a man's obtaining riches may be exactly known; but, if the queftion be of fmall confequence, obferve the degrees of diffance; and, according to the figns they are in, meafure out the time in years, months, weeks, or days, as before directed.

#### Shall the Querent obtain the Goods or Money lent?

In this queftion the lord of the afcendant, and the Moon, are figni-, ficators of the querent; and the lord of the fecond denotes his fubftance. But the feventh houfe and its lord reprefent the perion of whom you enquire; and the eighth house, and the lord thereof, his substance. Obferve whether the lord of the afcendant or the Moon be joined to the lord of the eighth, who is fignificator of the fubftance of the party enquired after; for if either of them be joined to, or in good afpect with, a planet in the eighth house, and the planet therein happens to be a benefic ftar, the querent shall then obtain the goods or money enquired after. And if it thall to happen, that an infortune be either in the eighth house, or lord of the eighth, and receives either the lord of the afcendant or the Moon, the perfon enquiring shall obtain what he expects; but not without reception. When the lord of the eighth is polited in the first or fecond house, and the lord of the second shall receive him, it denotes the perfection of the bulinels enquired after. But, if the lord of the feventh or eighth shall be posited in the first or fecond, and be not received by either the lord of the alcendant, the Moon, or lord of the fecond, it fhews the querent will not only go without his defire, but, if he purfues the business, will fustain much loss and detriment. If the lord of the ascendant or the Moon be joined to one of the fortunes, which have dignity in the fign afcending, it denotes the difpatch of the bulinefs enquired after; or if either of them be joined to an infortune, having dignities in the afcendant, and receives the lord of the afcendant, or the Moon, it denotes the accomplishment of the matter or business enquired after. And, if the fortunes be in powerful places of the figure, and joined to the lord of the afcendant or the Moon, the matter or bufinefs will be accomplished, although there be no reception.

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#### If the Querent shall obtain his Wages, Salary, Pension, or Property, due. either from Government or from an Individual.

Behold the afcendant, the lord of the fame, and the Moon, for they have fignification of the querent; and the fecond from the alcendant, which is the querent's houfe of fubftance, and its lord. And note the tenth house and its lord, which are the fignificators of the quested. And the eleventh house, and its lord, fignify the substance of him or them. If in the figure the lord of the afcendant or the Moon be joined to the lord of the eleventh, or to a fortunate planet in the eleventh house, without let or impediment, the querent will certainly obtain the wages or falary. And if it shall happen that the Moon or lord of the ascendant be joined to a malefic planet, and an unfortunate planet receives them, the querent will then obtain his defire, although it will be after long waiting and with many folicitations. But if there be no reception between the lord of the afcendant, the Moon, and the infortune, notwithstanding any opposition between them, yet the querent will rarely obtain his money or falary enquired after. If the fignificators are in friendly afpect from good houses of heaven, and this without impediment or hindrance, the querent will be fuccessful; but, if infortunes impede the fignificator of the querent's good, confider what house he is lord of, and that will point out the perfon or thing that obstructs it.

## JUDGMENTS proper to the THIRD HOUSE.

This house appertains to brethren, fisters, kindred, and neighbours; to inland journeys, and rumours; and therefore these questions are particularly most proper to it:

- 1. Shall the Querent and his Brethren, &c. or Neighbours, accord?
- 2. Of the Condition and Estate of an absent Brother?
- 3. Shall the Querent's inland Journeys be prosperous?
- 4. Reports and Rumours, whether true or falle?
- 5. Of the Advice of a Friend, Sc. if good or bad?

Many other queftions may be propounded, that properly pertain to this houfe; but whoever underftands the manner of judging these, may with ease answer any other that may be proposed.

#### Shall the Querent and his Brethren, &c. or Neighbours, accord?

The Moon, the afcendant, and its lord, are the fignificators of the querent; and the third houfe, and its lord, of the quefited. The queftion is refolved thus: If the lord of the third houfe be a benevolent planet, and

and in the afcendant, or the Moon be in good afpect with a fortunate planet in the third, the querent and his brethren and neighbours will agree well. When the lord of the afcendant and lord of the third are in fextile or trine to each other, and in mutual reception; or the lord of the third cafts a fextile or trine to the culp of the alcendant; and the lord of the afcendant or the Moon cafts the fame to the cufp of the third house; it is an argument of great unity, love, and concord, between them. When a fortunate planet is in the afcendant, and the lord of the afcendant beholds the cufp of the third, or applies friendly to the lord of the third, it is an argument of a good difpolition in the querent, and fpeaks him willing to accord with his brethren, kindred, and neighbours. And if a fortune be in the third, and the lord of the third apply in harmony to the lord of the afcendant, the brethren, kindred, or neighbours, are most indulging. Those perfons whose fignificators do not apply are most imperious, and apt to difagree; and those, whose fignificators make application, are flexible, willing, and yielding, and defirous of agreement and concord. When Saturn, Mars, or the Dragon's Tail, in fuch a question, shall be in the ascendant, it denotes the person enquiring to be obstinate, and averse to a friendly agreement; but if they, or either of them, are polited in the third house, the brethren, neighbours, and kindred, are of a malicious disposition. And, if it happens that Saturn or Mars be peregrine, retrograde, or combust, the malice and mischief they threaten will be the more dangerous. When Saturn or the Dragon's Head are in the third, the neighbours are obftinate, and the kindred covetous and fparing. If Mars, the kindred are treacherous, and the neighbours difhoneft. And this is more certain, when they are out of their effential dignities.

## Of the Condition and Estate of an absent Brother?

To refolve this queftion, confider the lord of the third houfe, for that hath fignification of brethren; and the houfe where he is pofited, becaufe that fnews the flate and condition of the quefited. For if the lord of the third be in conjunction, quartile, or oppolition, of the infortunes, or in evil afpect of the lords of the obfcure houfes, the condition of the brother is forrowful; but if on the contrary he be in good afpect with the fortunes, and in propitious places of the figure, his condition is good and profperous. If the lord of the third be polited in the fourth, in no evil afpect of the malevolents, the brother that is abfent hath an intention to enrich himfelf in the place where he is; for the fourth houfe is the fecond from the third. If the lord of the third be polited in the reception of the fortunes, it flews the abfent brother to be in health and very happily fituated. But if the lord of the third houfe be in the fifth, void of courfe, or

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or in corporal conjunction, or malicious afpect of the infortunes, and this without reception, and the unfortunate planets themfelves impeded, it declares the absent brother in a bad condition, indisposed in health, and not contented in the place where he is. But if he be found in any of the obscure parts of the figure, which are naturally evil, as the fixth, eighth, or twelfth, houfes, the absent brother is not well, nor in a prosperous situation. When the lord of the third is found in the eighth, either in conjunction, fextile, or trine, of one of the fortunes, the absent brother is not well; or if the lord of the third be joined to evil planets in the fixth house, or in conjunction with the lord of the fixth, he is then in an infirm and fickly condition; and if the lord of the fixth be in the third, except the lord of the third be well disposed, it denotes the fame. Then note whether the lord of the third be in conjunction with the lord of the eighth, or in combustion; for fuch a configuration declares he will die of the infirmity. But, if the lord of the third be in the feventh, the brother is in the fame country he went into at first, and continues there; and his condition is neither well nor ill. If the fignificator be in the eighth, the absent brother is in danger of death, particularly if he be combust, or in conjunction with the lord of the eighth, in conjunction or afpect of the infortunes; for these are ftrong arguments of death. When the lord of the third is in the ninth, it denotes that the absent brother is removed from the place he first went to, and is gone into a more remote country. And if he be in the tenth, in conjunction or good afpect of the fortunate planets, and with reception, it denotes him to have acquired fome honour, office, or preferment, in the place where he lives. But, if he be in conjunction, quartile, or opposition, of the infortunes, combust, or any other way infortunated, it is to be feared the absent brother is dead. If the lord of the third be in the eleventh house, in conjunction, fextile, or trine, of the fortunes, or in conjunction with the lord of the eleventh, it denotes the absent brother to be at the house or place of some friend, where he is happy and welly but, if he be maliciously beheld of the unfortunate planets, he is not pleafed with the fituation he is in, but is grieved and perplexed. The fignificator of the abfent party, in the twelfth houfe, in conjunction or good alpect of the fortunes with reception, and the fortunes themfelves no way impeded, shews he will deal in merchandize, and gain riches; but, if he be infortunated in the twelfth honfe, either by the bad afpects of the malevolents, or by the lord of the eighth, or in combustion, it fnews the absent brother to be discontented, troubled, and perplexed, and not likely to fee the land of his nativity again.

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## Shall the Querent's inland Journeys be prosperous?

Perfons who travel much in the country where they live, and have not their nativities to direct them, may have occasion to enquire the event of fome intended journey; for we know those that travel much do not always travel fafe; but fometimes are in danger either of thieves, ficknefs, or accidents, upon their journeys, that may occasion them to repent the undertaking of them. Now, for the prevention of fuch accidents, and to enable the reader to refolve queftions of this nature, let the following rules be observed :-Give the ascendant and his lord, and the Moon, to the querent; the third house and lord thereof to fignify the journey; and if the fignificators be swift in motion, or in the effential dignities of each other, or in conjunction, fextile, or trine, to each other, in good places of the figure, the journey will be good and prosperous. Or if the Moon be in the third, in fextile to the afcendant, or the lord of the third caft a fextile or trine to the afcendant, or be in the fame; and the lord of the afcendant well dignified in the third; they also denote a safe and pleafant journey. If the lord of the afcendant or Moon apply to any planet in the third house, or the lord of the third to a planet in the ascendant, it likewife denotes the journey enquired after to be pleafant. Or, if Jupiter or Venus be in the third houfe, it fhews a profitable and delightful journey; particularly if they caft a fextile to the afcendant. The Dragon's, Fail in the third house she fame. When Saturn, Mars, or the Dragon stated, are polited in the third houle, or afflict the lord thereof, or the Moon, it portends an unlucky journey to the querent, and very ill fuccefs therein. Saturn fhews the querent to be melancholy and penfive in his journey; Mars and the Dragon's Head fhew him to be in danger of thieves and robbers; and, if they are in human figns, or fiery, it denotes him to be lamed or wounded in his journey. When the lord of the afcendant is retrograde, the querent will return again before he hath gone to the place he intended; and, if the fignificators be flow, he makes but little hafte or fpeed in his journey. If the lord of the fixth afflict the fignificators, the querent will fall fick by the way; if the lord of the twelfth, he will be impeded by malicious people; and, if the lord of the eighth be the afflicting planet, it fnews danger of death; particularly if the fignificators are near violent fixed ftars.

#### Reports and Rumours, whether true or falfe?

This queftion may be answered thus :--Observe the lord of the ascendant and the Moon, and the dispositor of the Moon, and see if either of them be in an angle or succedent house in a fixed sign, or in good aspect with Jupiter, the Sun, or Venus; for usually, upon such configurations, No. 15. 4 C the

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the reports and rumours are true. But if the lord of the afcendant or the Moon be afflicted of Saturn or Mars, or cadent from an angle, although they be ftrong in the fign where they are, yet the rumour is falle. Rumours are also true and good when the angles of the figure are fixed figns, and the Moon and Mercury in fixed figns, feparating from the infortunes; and applying to a fortune polited in any of the angles of the figure. So also when the angles of the tenth and fourth houses are fixed, and the Moon shall be received in either of them, although the rumours and reports be of an evil nature, yet they will hold true. If the fortunate planets Jupiter and Venus shall be in the ascendant, and the Moon ." at the fame time unfortunate, let the rumours or reports be ever fo mifchievous and unlucky, they will be fure to prove falle, and come to nothing. Mercury being retrograde or otherways afflicted, 'declares ill rumours to be false; the like doth the affliction of that planet to whom Mercury or the Moon applies. If the lord of the afcendant or the Moon shall be under the Sun beams, the truth of the rumour is kept fecret by men in power, and few shall know the truth thereof. If the Moon be void of courfe, or in quartile or opposition of Mercury, and neither of them caft their fextile or trine afpects to the afcendant, the news or rumour is vain and false, and may be fafely contradicted.

#### The Advice of a Friend, whether good or bad?

It fometimes happens that neighbours or friends, in fundry-difficult or embarraffed circumftances, will advife and perfuade a perfon what he had beft to do in fuch a cafe; and, if it be required to know whether they intend faithfully, or perfidioufly, by fuch advice, erect your figure to the moment of time they first drop their counsel, and judge as follows :--Behold the mid-heaven, that being the house fignifying advice, and see if there be any fortunate ftar or planet posited therein; for then the counsel or advice is serious and good, and will be proper to follow. But, if an infortune be found in the tenth house, the friends that pretend counsel act deceitfully, and intend knavishly.

#### JUDGMENTS proper to the FOURTH HOUSE.

The fourth house gives judgment on possessions, inheritances, lands, or houses; and of things lost and millaid; of the father, &c. and hath these questions proper to it, viz.

1. Shall the Querent purchase the House or Land defired?

2. Of the Quality thereof, and shall the Querent do well to take it ?

3. If it be best for one to remove, or abide where he is?

4. Of bidden Treasure, if attainable ?

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## OF ASTROLOGY.

5. Is there Treasure bidden in the Place supposed? 6. Shall the Querent enjoy the Estate of his Father?

These questions, being once resolved, will lead the artist to the underflanding of any thing of the like nature.

## Shall the Querent purchase the House or Land desired?

To refolve this queftion, give the afcendant and his lord, and the Moon, to fignify him that enquires; the fign of the fourth house and lord thereof to fignify the thing quefited. If the lord of the afcendant, or the Moon, be in the fourth house, or the lord of the fourth in the first, or if either of them are in conjunction with the lord of the fourth, or in fextile or trine to him with reception, it declares the accomplishment of the thing without impediment or hindrance. But if they are joined without reception, or in quartile or opposition with perfect reception, the querent may possibly obtain his defire. Or if the fignificators be not joined together, either by body or aspect, yet, if there be a translation of light between them, either by the Moon or another planet, it sports a posfibility of the purchase, though with much difficulty and trouble.

The following is also a good method to judge of this queftion:-Give the fign afcending, and the lord thereof, and the planet from whom the Moon is feparated, to the querent or purchaser; the seventh house and his lord, the planet or planets polited therein, and the Moon, to fignify the thing to be bought or purchased; and the mid-heaven to fignify the price thereof. And if in your figure the lord of the afcendant behold the lord of the feventh, and the lord of the feventh apply to the lord of the afcendant, the feller hath a great defire to deal with the buyer; and if they chance to be in each other's dignities, or any good translation of light happen between them, or if they apply to corporal conjunction, the querent will agree with the feller without much difficulty or trouble. But, if the application or tranflation of light be by quartile or opposition, the buyer and feller will at last agree; but it will be with much labour and lofs of time, and after many probabilities of breaking off. If the lord of the alcendant, or the Moon, apply to the lord of the fourth; or if the lord of the fourth, or the Moon, apply to the lord of the alcendant; or if the lord of the fourth alone shall apply to the lord of the ascendant, and there be a reception between them; or if the lord of the afcendant, or the Moon, be in the fourth, or lord of the fourth in the afcendant; they denote the party enquiring shall buy or purchase the land or inheritance enquired after. But, if neither of these happen, yet, if the Moon shall transfer the light of one fignificator to the other, it denotes that

that the thing will be perfected by the mediation of friends, or by meffengers. But, if there be no application, reception, or tranflation of light, between them, then it is improbable that any thing shall be concluded between them.

#### Of the Quality of the Purchafe, and whether the Querent does well to take it?

Take the fourth house to resolve this interrogatory; and if the two unfortunate planets are polited therein, either potent or peregrine, the thing enquired after will be wafted by the buyer; and at prefent is in no very good condition. If the lord of the fourth be infortunated, either by retrogradation, detriment, fall, or peregrination, it denotes the house or land to be bad, or fo encumbered that it will never continue long with the purchaler. But, if the fortunate planets or the Dragon's Tail be in the fourth house, it shews the business enquired after to be good; and the buyer or purchaser shall be a gainer thereby. When the fortunate planets caft their benevolent rays unto the fourth house, and the lord of the fourth shall be polited in a good house, in fextile or trine to the fecond house or its lord, it is an argument that the bargain is good, and the purchaser shall be a gainer thereby. If Aries, Leo, or Sagittarius, be upon the culp of the fourth house, it denotes an effate to be hilly, hard, and dry. If Taurus, Virgo, or Capricorn, the land is level, and very good. If Gemini, Libra, or Aquaries, the ground is fome part high and fome low; and is in quality neither very good nor very bad. If Cancer, Scorpio, or Pifces, it abounds with much water. An unfortunate planet in the fourth, retrograde, fhews the land or house will turn out very unlucky, and not be worth the taking, and will be accompanied with many infelicities; but if a fortunate planet be polited there strong, the land is good, and may well invite the querent to go on, for he will have a good bargain.

## If best for a Person to remove, or abide where he is?

In this queftion give the afcendant and the lord thereof to fignify the querent; the feventh houfe and lord thereof, to fignify the place to which he would go; the fourth houfe and his lord, the fubltance of fusing the querent; and the tenth houfe and his lord, the profit of removal. have the The lord of the afcendant or fourth in the feventh, and the lord of the afcendant and feventh, fortunate planets, fwift in motion, ftrong, and potent where they are, the querent then will do well to remain where he is, and not remove. But if the lord of the feventh be with a good planet, and the lord of the afcendant or fourth with an evil one, the querent had better remove, for he will get little by continuing where he is. Fortu-

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nate planets in the afcendant or fourth may invite the querent to remain where he is. If the lords of those houses are in conjunction or in good aspect with fortunate stars, it denotes the same. Unfortunate planets in the ascendant or fourth shew the querent it is good to remove; and if the lords of the ascendant and sourth be afflicted by the malefics, either by body or aspect, it denotes the same. Observe the afflicting planet or planets, and the house or houses they govern, for from thence the occasion of the mischief that the querent sufficients is known; the like observe of the afflicting or friendly planets, whence a rational answer to the question proposed will be easily obtained.

#### Of Treasures hid, whether attainable or not?

It is not uncommon for penurious perfons to hide treasure in their life-time, and go out of the world without informing their heirs or executors where to find it. Whenever this is fuspected to be the cafe, and a queftion is grounded upon it, erect your figure, and confider what application, reception, translation, &c. there may be between the lords of the afcendant and fourth house. If there be a friendly application and reception, the perfon enquiring shall obtain the treasure he enquires after; but, if there be a quartile or opposition between the fignificators, without the reception, the treasure will rarely be found. When the fignificators apply to each other corporally in a fixed fign, there are great hopes of finding and obtaining the fame speedily; particularly if the application be in a good house. Both or either of the luminaries in the afcendant no way unfortunate, or friendly beholding the fame, argues a speedy recovery of the treasure hid; but, if they should happen to be cadent, or in quartile or opposition thereto, it gives but small hopes. If the part of fortune be in the ascendant, beheld by fortunate planets, or by the luminaries, the querent will have a fair prospect of acquiring his wishes; but, if the part of fortune and the luminaries be cadent, particularly the Moon; and neither of the lights caft a friendly afpect to the part of fortune, or to the afcendant; nor the lord of the afcendant beholding the afcendant; it is an argument that the querent will not obtain the treasure hid. I always find, in queftions of this nature, when fortunate planets are in the fourth, or govern the fourth, that there is treasure; and, if the lord of the afcendant, or the Moon, be in good afpect with those planets, the querent generally attains it by diligent fearch. But, on the contrary, if infortunes be in the fourth house, or the luminaries weak therein, it is an argument of irrecovery; or fhews that it has been taken away before.

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#### Is the Treasure bidden in the Place supposed?

A question being thus in a general way propounded, give the lord of the afcendant and the Moon to the querent for his fignificators; and the fourth house, and the planet or planets polited therein, will lignify the treasure enquired after. When Jupiter, Venus, or the Dragon's Head, are in the fourth house, they declare the treasure to be in the place supposed; and, if they be in their effential dignities, it is very certain that there is great value there. Or if any of the other planets are posited in their own houses, or in the fourth house without impediment, it fnews that there is treafure in the place fuppofed. But if the fourth house be infortunated with the Dragon's Tail, or Saturn or Mars be there, and no way effentially dignified; or if Saturn or Mars caft a quartile or opposition thereunto; there is no treasure at all. The lord of the fourth, or the Moon, feparating from good planets, fhew that there has been treasure hid in the place supposed, but that it is gone.

#### Shall the Querent enjoy the Estate of his Father?

This queftion is oftentimes of great importance to the proponent, and therefore ought to be contemplated with more than usual acuteness. If in the figure, judiciously crected, and correct to time, the lord of the fecond and lord of the fifth are found in the mutual dignities of each other; or the lord of the fecond in the fifth, or the lord of the fifth in the fecond, the querent will enjoy the effate of his father. But if the lord of the fifth house be retrograde, or afflicted by some malevolent planet, it prefages that much of the effate which the querent's father intended for him will be wasted, or otherways disposed of. When the lord of the fifth disposes of the part of fortune in the ascendant, or second houle of the figure, there is no fear but the querent will enjoy what he expects from his father. The lord of the alcendant, or fecond house, difpoling of the lord of the fifth, shews the thing enquired after to be fo fecured to the querent that he cannot be deprived of it. The Moon tranfferring the light of the lord of the fifth by fextile or trine, to the house of the fecond, or lord of the afcendant, declares the queftion enquired after shall come to good; or if Jupiter or Venus in the fifth shall friendly behold the lord of the fecond, or a planet in the fecond, it fignifies the fame. If the lord of the fecond and fifth apply to a good afpect, or a corporal conjunction by retrogradation, the querent will receive fome of his father's effate very fhortly, and in his father's life-time: but if the lord of the fourth be in afpect with an infortune, or an infortune in the fourth, it denotes the father will not part with any thing till his death.

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### JUDGMENTS proper to the FIFTH HOUSE.

This house appertains to the birth of children, embassies, messengers, &c. and hath these questions proper to it.

- 1. Whether a Woman shall ever have Children?
- 2. In what Time fhall fhe conceive ?
- 3. Whether a Woman enquiring be with Child?
- 4. Whether the be pregnant with a Boy or Girl?
- 5. Shall fbe bave Twins?
- 6. When will the Birth happen?
- 7. Of a Meffenger fent on an Embaffy?

And, by knowing how to refolve these questions, the reader will be able to answer any others belonging to this house.

## Whether a Woman shall ever have Children?

To answer this question, carefully observe the ascendant, its lord, and the Moon; and, if either of them be joined to the lord of the fifth, the querent shall have children. But, if neither of these happen, note whether any other planet transfer the light of the lord of the alcendant to the lord of the fifth; for that is an argument that the querent may have children. Confider also whether the fign upon the fifth be fruitful, and whether the lord of the fifth, the Moon, the afcendant, and its # furtful lord, are in prolific figns, for, if fo, it is an affured argument that the querent will have iffue. If the lord of the afcendant, or the Moon, be polited in the fifth houle, the querent will have children; or, if the lord of the fifth house be in the ascendant, it declares the same. If neither the lord of the afcendant, nor the Moon, apply to the lord of the fifth, yet, if there be a translation of light and virtue between them, the querent need not doubt of having children. But if all the fignificators be in sterile figns, and in defective degrees of those figns, the querent will rarely have iffue. So also, if Venus, the general fignificatrix of children or iffue, be afflicted, either by the prefence of Saturn, Mars, or the Dragon's Tail, or combust of the Sun, the querent will not have children. Saturn or the Dragon's Tail in the fitth, or afflicting the lord of the fifth, generally denies iffue; and if Saturn or Mars be in quartile or opposition to the fifth house, or its lord, it portends the fame. . Lastly, confider the planets Jupiter and Venus; and, if you find either of them in the fifth, third, ninth, or eleventh, houses, free from all impediment, the querent will certainly have children.

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## In what Time shall the Woman conceive?

Having before found a poffibility of iffue, it may be afked when the time fkall be; to anfwer which, obferve in what fign the lord of the fifth houfe is pofited, and what planet or planets are in configuration with him; for, if he be in the afcendant, fifth or eleventh houfes, in fruitful figns, and with fruitful planets, the querent may fpeedily conceive. If the lord of the fifth be in the fifth houfe, the querent may conceive, in the fifth year; if in the fecond, the fecond year; if in the tenth, the third year; if in the feventh, the fourth year; if in the fourth houfe, the fifth year; and fo on. Or, having noted the capacity and condition of the querent for conception, obferve the diffance between the friendly afpects of the Moon, or lord of the afcendant, with the lord of the fifth, and Jupiter or Venus, and judge of the time thus: If they are in moveable figns, their degrees of diffance flew weeks or days; in common figns, months or weeks; in fixed figns, years or months, &cc. as before directed in queftions that relate to time.

#### If a Woman enquiring be with Child?

It fometimes happens that a woman has reason to believe the is with child; and yet, owing to fome internal complaint, may be in doubt about it, and by that means be led to alk the question, whether she be or not? The queftion is found by these rules: If the lord of the ascendant, or the Moon, behold the lord of the fifth with any good afpect or tranflation; or they, or either of them, happen to be polited in the fifth house; the woman enquiring is with child. And, when the fignificators apply friendly, or are polited in fruitful figns, and in fruitful houfes alfo, as the fifth, eleventh, and feventh, the party enquiring is with child. The lord of the alcendant, or lord of the fifth, alpecting a planet with reception in an angle, and the Moon in reception with a planet effentially fortified in an angle, alfo fhews the querent to be pregnant. Jupiter, the natural fignificator of children, in the afcendant, fifth, feventh, or eleventh, houfes, no way afflicted of the infortunes, denotes the querent to be with child. But if Jupiter be afflicted, or cadent, the woman enquiring is not with child. If the lord of the tenth, and the Sun, be in good places of the figure, and in friendly configuration with the benefics, the woman enquiring is with child. Likewife, if the Moon, and the lord of the triplicity the is in, be well located in figns of many children, as Cancer, Scorpio or Pifces, the woman has conceived. So also, if Jupiter and Venus be posited in angles, free from the malicious beams of the infortunes, the woman is certainly with child. But, if the fignificators are afflicted of Saturn, Mars, or the Dragon's Tail, the

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the woman is not with child, but is troubled with fome complaint which fhe hath miftaken for conception. The politions of Saturn, Mars, or the Dragon's Tail, in the fifth, likewife fhew non-conception; but, if it happens that the testimonies for her being with child are the greater in number, they then threaten abortion; and the fame when they afflich either Venus, the Moon, or the lord of the fifth house, or the afcendant.

## Whether the Woman be pregnant with a Boy or Girl?

To answer this question, observe the ascendant, and its lord, the fifth house and the lord thereof, together with the Moon, and planet to which she applies; for, if they, or most them, be in the masculine figns, the querent is with child of a boy; but, if in feminine figns, it is a girl. The faid fignificators, though in feminine figns, yet if they are in aspect with masculine planets, and in houses masculine, and with stars of a masculine nature and disposition, the woman will have a male child. Masculine planets are Saturn, Jupiter, Mars, and the Sun; the feminine are Venus and the Moon; Mercury is in its nature convertible, and is either masculine or feminine according to the planet or planets he is in aspect with. Signs of a masculine disposition, or nature, are Aries, Gemini, Leo, Libra, Sagittarius, and Aquaries. And feminine figns are Taurus, Cancer, Virgo, Scorpio, Capricorn, and Pisces; which being well observed, the fex is eafily discovered.

#### Shall she bave Twins, or more than one?

Confider the fign upon the afcendant, and where the lord thereof is pofited, and what fign is upon the cufp of the fifth houfe; for, if the fignificators are in bicorporal or double-bodied figns, the querent will very probably have two children. If Jupiter, Venus, or the Dragon's Head, be in a fruitful fign, either in the fifth or afcendant, it is pollible for the querent to have three children; particularly if the Moon lends her affiftance. But, if these planets are not polited in the afcendant, or fifth houfe; yet, if they caft their friendly rays to either of them, it is an argument that the querent will have twins. But, if fixed figns, or moveable, poffers the cufps of the afcendant or fifth house, and the Sun or Moon be posited therein, it is a certain argument that the woman is breeding with but one child.

## When, or in what Time, will the Birth bappen?

To refolve this queftion, regard must be had to the fignificators as well of the child as of the perfon enquiring; and to the part of children alfo, (as No. 16. 4 E will will be explained hereafter,) which must be directed by the oblique ascenfions, &c. to the degree of the fifth house or its lord, or to Jupiter, or to his good aspects; and, by allowing a day to each degree of distance, the time of birth will be nearly found. This is discovered by confidering what direction or transit there may be either to the fifth house, or to Jupiter, Venus, or the Moon, for at that time the woman may be delivered; particularly if the true transit or direction falls in the fifth, eleventh, or associated.

## Of a Meffenger fent on an Embaffy, or on any important Bufinefs?

When this queftion is propofed, give the afcendant and its lord to him that fent the meffenger; the feventh house and its lord to fignify him to whom the meffenger is fent; and let the Moon fignify the meffage itfelf; and the lord of the fifth the meffenger, and his management or ordering of the bufinefs. When the lord of the fifth house shall separate from the lord of the feventh, and apply to the lord of the afcendant, then judge the meffenger hath affected his bulinefs, and is returning again. And, if he feparates from the lord of the fecond, he then brings money with him, let the fignificator of that house be either a fortune or infortune. If the fignificator of the meffenger feparates from fortunate planets, it is an argument he has been honeft, and will bring good tidings of the bulinefs; but, if he separates from the malevolents, it shews the meffenger has done his bufinefs lamely, or has been hindered in the performance of it. If the fignificator of the meffenger applies to an infortune by quartile or oppolition, and this before he can feparate from the lord of the feventh, it fignifies that the meffenger has met with fome impediment in the bufinefs he went about from the party to whom he was fent. But, if the fignificator of the meffenger shall go to the quartile or oppolition of either of the infortunes, after he is separated from the lord of the feventh; the meffenger will receive fome prejudice or impediment in his way home. If there be found an infortune in the ninth, the meffenger will not travel safe, but will be in danger of highway robbery, and bodily hurt; but if, on the contrary, a benefic be in the ninth, he will travel fafe. If the lord of the afcendant and lord of the fifth are in reception, or in good afpect from good places of the figure, the meffenger is faithful, just, and honest; particularly if he be either a fortune, or in good afpect with a fortune. But, if there be no reception or aspect, and the configuration be with or in the dignities of an infortune, the contrary may be expected. If there happens a reception between the lord of the feventh and the lord of the fifth, the meffenger will be received; and, if at the fame time the lord of the fifth or Mercury tranflates the virtue of the lord of the feventh to the lord of the afcen-

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dant, the querent obtains whatsoever he hoped for by the message; which I have found true in a variety of instances.

#### JUDGMENTS proper to the SIXTH HOUSE.

The fixth house gives judgment on fickness, fervants, and small cathe, &c. and the following questions are commonly attributed to it :

- 1. What Part of the Body is afflicted?
- 2. Is the Difease in the Body or Mind, or both?
- 3. Shall the Distemper be chronic or acute?
- 4. What is the Caufe of the Distemper ?
- 5. Shall the fick Party recover, or die of the Difcafe?
- 6. Of Servants, Shall they prove just, or dishones?
- 7. Of Small Cattle, Shall the Querent thrive by them or not?

In the former part of this work, I have shewn what diseases are attributed to each planet, house, and sign; which, in resolving the first of these five questions, shall be particularly noticed.

## What Part of the Body is afflicted?

Having erected the figure, obferve the afcendant, the fixth houfe, and place of the Moon, for they are natural fignificators of the difeafe; and then judge as follows: The horofcope afflicted by the prefence of an evil planet, or by the pofition of the Dragon's Tail, indicates that the diftemper lies chiefly in the head, and in that member or part of the body reprefented by the fign afcending. If the Moon be afflicted by the infortunes, the fick party is indifpofed in that part of the body the afflicting planet governs from his own houfe. If the afcendant be Scorpio, and Mars and Venus be in the afcendant, or fixth houfe, the difeafe lies in the head, bowels, and fecrets, becaufe Mars governs those members in either place; which rule holds good with all the other figns and planets.

#### Is the Difeafe in the Body or Mind, or in both?

The afcendant and the difpolitors of the Sun and the Moon bear fignification of the mind, and the lord of the afcendant and the Moon of the body. Now, if the afcendant, its lord, the Sun, or the Moon, be afflicted, it fhews the diftemper hath feized the whole body and mind alfo of the fick party. If the afcendant and the difpolitors of the Sun and the Moon be afflicted, the difeafe impairs the mind; but, if the lord of the afcendant and the Moon be afflicted, the difeafe affects only the body, and the mind is free. If Saturn afflict the afcendant, and the difpolitor of

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of the luminaries, and the Moon be at the fame time in quartile or oppofition of him, or in quartile or opposition of the lord of the ascendant, the fick party is afflicted in mind, concerning the things of this world, and about loss in his business or estate. If Jupiter, by being lord of evil houses, afflict the aforesaid significators, the querent is troubled in mind about religious tenets. If Venus, by disappointments in love; if Mars, or Mercury, by a too intense exercise of the mind, by study, or by application to science or philosophy.

## Shall the Difease be chronic or acute?

To know this, confider the complexion of the perfon, his age, and the time of the year; for the knowledge of these conduce much to the difcovery of the certainty of the matter propounded. Difeafes in autumn and winter are usually reputed chronical or long; but longer in winter than in autumn. In fpring and fummer, acute or fhort; but more acute in fpring than in fummer. So infirmities afflicting young perfons, or those in the first half of their age, are shorter and less dangerous than those in elderly perfons, or those that are in the last part of their age. Likewife, melancholy and phlegmatic perfons are fubject to chronical difeafes; but fanguine and choleric perfons to acute. Saturnine difeafes, which are cold and dry, are usually long and tedious; the Moon and Venus are protracters of the infirmity; Jupiter, Mars, the Sun, and Mercury, fignify difeafes of no long continuance, but fuch as may return speedily; but, by being lords of evil places, or otherwise afflicted, they may have fignification of chronic difeafes. The figns poffeffing the ascendant, fixth house, or place of the Moon, being fixed, declare a chronic difeafe; common figns fhew difeafes neither very long nor very fhort; moveable figns denote the difease to terminate quickly, either one way or the other. An infortune being lord of the fixth, and in the fixth, prefages a lafting fickness; but, if a benefic be lord of the fixth, and in the fixth, the difease will admit of an immediate cure. The lord of the afcendant, the Moon, or lord of the fixth, in conjunction, fextile, or trine, of the lord of the tenth, denotes the difeafe to be of no long continuance; and if they be in conjunction, fextile, or trine, of the fortunes, the fame. But if the faid fignificators, or any of them, be in conjunction, quartile, or opposition, of the infortunes, the difease will be both long and teoious; and, if this shall happen in fixed figns, it argues the duration or continuance to be still the longer.

## What is the Caufe of the Distemper ?

The cause of the distemper is known from the positions of the fignificators of fickness, before described, in either of the four trigons or triplicitics; for therein they shew the humour that is predominant. If these fignificators

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or the most of them are posited in fiery figns, they declare the distemper to have its origin from choler, whence fevers and all such-like diseases proceed. But, if the fignificators be in airy figns, blood is then predominant in the body, and the disease is thence caused; as gouts, leprofies, &cc. When the fignificators of fickness are in earthy figns, they declare the cause of the disease to have its origin from melancholy, and those diseases are usually long and tedious, as confumptions, agues, &cc. And the fignificators of diseases in watery figns denote the infirmity to proceed from cold and moist causes, as phlegm; and these diseases principally are coughs, phthysic, and all diseases of the storach. When the positions of the fignificators do not thoroughly point out the nature of the distemper, note the fixed stars in the figure, and they will affiss in the discovery of the cause of the disease.

## Shall the fick Party recover, or die of the Infirmity afflicting.

If the Moon deflux from the infortunes, and apply to the benevolents without frustration, prohibition, or refranation, there is great hopes the infirm party will recover; so the fignificators of fickness, no-way afflicted, but free from the ill beams of the malevolents, declare great hopes of the recovery of the fick. If they are in fextile or trine of the luminaries, or in any friendly reception with them, or either of them, the fame. The Moon, encreasing in light and motion, and being polited in good houses of heaven, in fextile or trine of the lord of the ascendant, denotes great hopes of life; if the lord of the afcendant be an infortune in this judgment, it will no-way affect the fick party. When the Moon shall either be found in the ascendant, or in any of her dignities, or shall caft a fextile or trine thereunto, it is a great argument the fick will not die of the difease afflicting. The lord of the afcendant and the Moon combuft of the Sun denote death, unlefs there be fome reception between the Sun and them; and, if they shall be in conjunction with the lord of the eighth, except Jupiter or Venus interpole their friendly beams, it fhews the fame. The lord of the eighth in an angle, and the Moon and lord of the afcendant cadent, or afflicted of the infortunes, prefage mortality; the application of the lord of the afcendant or the Moon unto the lord of the eighth by evil aspect, shews the same; and, if he be an infortune, it puts the matter past all doubt. The lord of the ascendant in the eighth, or lord of the eighth in the afcendant, declares the irrecovery of the fick. If the lord of the eighth be in the tenth, and the lord of the afcendant in the fourth, fixth, or feventh, houfes, any-way afflicted, it portends death to the fick party. The lord of the afcendant and Moon with violent fixed ftars, according to their latitude, generally denote death unto the fick.

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## Of Servants, Shall they prove just, or dishonest?

When this queftion is put by the mafter, give the lord of the afcendant and the alcendant itself to fignify the querent; the fixth house and its lord to fignify the fervant. And, if the lord of the fixth commit his disposition by any friendly ray to the lord of the ascendant, the fervant will prove just and honest. If the Moon transfer the light of the lord of the fixth to the lord of the afcendant, by a good afpect, it fpeaks the honeity of the fervant. The lord of the fixth in the dignities of the fortunes in fextile or trine to the afcendant, pleads for the honefty of the fervant. If he be near fixed ftars of a benevolent nature, the fame. But, if the lord of the fixth shall be in conjunction of the infortunes, and in quartile or opposition to the ascendant or lord thereof, the fervant will not prove honeft. The Moon in the fixth, in quartile to the lord of the fixth in the fecond, fhews the fervant to be a pilferer, and fuch a one as the querent will never grow rich by. If the principal fignificators are void of all reception, and there be neither good application or tranflation of light to be found among them, the fervant is not to be trufted. When Mercury, the natural fignificator of fervants, shall be in the dignities of Saturn or Mars, and in quartile or opposition to the alcendant or fecond houle, or either of their lords, it gives great caufe to fulpect the fervant. If the Dragon's Tail be in the fixth, or doth afflict the lord of the fixth, it denotes the fame.

## Of small Cattle, shall the Querent thrive by them or not?

By fmall cattle are meant hogs, fheep, and the like.-If the lord of the fixth and the lord of the fecond are in conjunction, in a good house of heaven, the querent may thrive by them; or, if they be in fextile or trine, the fame. The lord of the fixth caffing a friendly afpect to the Part of Fortune, or being in good configuration with the difpolitor thereof, denotes much good to the querent by dealing in fmall cattle. The lord of the fixth in the fecond, in the dignities of Jupiter or Venus, and Jupiter or Venus caffing a fextile or trine to the fecond, or to the fecond in conjunction with him, argues great gain to the querent by dealing in fmall cattle. But if, on the contrary, the lord of the fixth be unfortunate, and in evil afpect with the lord of the afcendant or fecond, or caft malignant rays to either of their cufps, the querent will lofe by dealing in fmall cattle. If the lord of the fixth be in quartile or oppolition to the dispositor of the Part of Fortune, or the Moon, the querent cannot thrive by dealing in fmall cattle. The fame if the lord of the fixth be afflicted either by Saturn, Mars, or the Dragon's Tail; or be found either retrograde, combust, cadent, or peregrine. The Dragon's Tail and Mars thew

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shew much loss therein by knaves and thieves, and ill bargains, &c. and Saturn denotes much damage by the rot or murrain.

## INTERROGATORIES proper to the SEVENTH HOUSE.

This house resolves questions concerning marriage, partnership, lawfuits, public enemies, war, &c. thests, fugitives, and strays; which, because they are of several distinct natures, are treated of under three different heads; and first, of marriage.

- 1. Shall the Querent marry?
- 2. At what Time (hall the Querent marry?
- 3. Shall the Querent marry more than once?
- 4. What Manner of Perfon Shall the Querent marry?
- 5. Shall they accord after Marriage?
- 6. Shall the Marriage be confummated or broken off?

#### Shall the Querent marry ?

To know this, confider the polition of the lord of the alcendant, the Moon, and Venus, and the part of marriage, and their politions; for they all have fignification of the party enquiring in this cafe. If all or the greater part of them be in prolific or fruitful figns, it is a great argument that the party enquiring will marry. If the Moon or lord of the alcendant be in good alpect with the Sun, or either of the fortunes, or near fixed flars of their natures, the party enquiring may marry. When the lord of the alcendant, the Moon, or Venus, are in the feventh houle, or in the dignities of the lord of the feventh, and the lord of the feventh either in the alcendant, or in fextile or trine to the faid fignificators, the querent will certainly marry. If none of these arguments appear, but on the contrary all the fignificators of marriage are in flerile figns, and Borrenin quartile or oppolition to the lord of the feventh, or feventh houle, the party enquiring is averle to marriage.

## At what Time shall the Querent marry?

The fignificators of marriage applying to each other by a friendly afpect, or by conjunction in the oriental or meridional parts of heaven, denote the querent will be married fuddenly; but, if in the occidental part of heaven, or feptentrional, it will be much prolonged, and a great while before accomplifhed. All the fignificators above the earth, and fwift in motion, accelerate or haften the matter, particularly if in moveable figns; but, if they are under the earth, and flow in motion, the marriage will be retarded. The degrees of diftance, either in body or afpect, between the '

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lord of the ascendant and the lord of the seventh, the Sun, or Venus, shew the time of marriage, if there happen a good transit to bring on the busines. In this judgment, moveable signs give weeks or days; bicorporal give months or weeks; and fixed signs years or months: and, if the significators are flow in motion, and in fixed signs, the degrees of distance will be so many years; if swift in motion, then so many months; fic de cæteris.

#### Shall the Querent marry more than once?

The fignificators of marriage in bi-corporal or double-bodied figns declare the querent, be it either man or woman, to marry more than once. The fignificators of marriage in conjunction, fextile, or trine, with many planets, portend marriage to the querent more than once; particularly from the fifth, feventh, or eleventh, houfes. Many planets in the feventh houfe, in fextile or trine to the luminaries or lord of the afcendant, denote the querent will be married more than once. But, if the fignificators of marriage are in fixed figns, and in afpect with not above one planet, it prefages that the querent will marry only once.

## What Kind of Perfon shall the Querent marry, and how qualified?

Obferve what planet the lord of the afcendant, or Moon, is neareft in afpect with, and the fign he is in, and defcribe the perfon, either man or woman, accordingly; for fuch a one the querent will marry. If the lord of the afcendant or Moon be in conjunction or afpect with Venus, the perfon is pleafant and affable; if with the Sun, he is noble, of a great fpirit, and imperious; if with Mars, the perfon is many times rafh and furious, and fubject to choler and paffion; if with Saturn, he is inclinable to melancholy, but prudent and grave; if with Jupiter, the perfon is juft, honeft, and religious; if with Venus, fubtil, cunning, &cc. Note the fixed ftars that are near the fignificators, for they often alter the quality of the planets. By thus confidering the dignities and debilities of the planet or planets aforefaid, the fhape, qualification, and temperature, of the perfon whom the querent fhall marry, may be known and difcovered.

## Shall they accord and be happy after Marriage?

The lord of the afcendant, or Moon, in conjunction, fextile, or trine, of the lord of the feventh or Venus, argues much pleafure and delight after marriage, and fhews the parties shall agree well, and not quarrel; but, if they are in quartile or opposition unto each other, it shews much quarrelling

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quarrelling and contention after marriage; and, if they be in quartile, conjunction, or opposition, of the infortunes, in any places of the figure, it shews the same. Saturn, Mars, or the Dragon's Tail, in the ascendant, shews the querent to be imperious after marriage, and by his or her obstinacy will occasion much discontent and trouble. But, if they are posited in the feventh house, the person whom the querent marries will be the occasion of the trouble and discontent. Benevolent planets possifiing the seventh house, and a friendly reception between the lord of the feventh and lord of the ascendant, denote good agreement after marriage. If there happens to be a reception, through they are in quartile, it implies the same.

#### Shall the Marriage be effected, or broken off?

The perfon, who enquires concerning the concluding or breaking off an intended marriage, must have the lord of the ascendant and moon for fignificators; and the perfon quefited must have the lord of the feventh and the planet from which the Moon is feparated. If the lord of the afcendant or Moon be joined to the lord of the feventh, or in fextile or trine to him, in any of his effential dignities, the marriage intended will be brought to perfection, particularly if it be from good houses of the figure. If a quartile or opposition happens between the fignificators, and no reception, the intended marriage will be broken off, and come to nothing. When there is no afpect between the fignificators, yet, if there be any good translation of light between them, and this by a benevolent planet, the marriage may be effected by a perion represented by the house that planet is lord or governor of. So alfo, if the fignificator of both parties apply to a friendly aspect, and, before the aspect be made, an infortune interpoles his malicious rays, the marriage will be obstructed by a perfon fignified by the houfe the interposing planet is lord of. If the interpoling planet be lord of the third, a kinfman of the querent's, or a neighbour or brother, shall break off the business; if he be lord of the tenth or fourth houses, the father or mother of the querent will obstruct the marriage intended; and fo of the other houfes.

#### Of PARTNERSHIP, LAW-SUITS, WAR, &c.

The extent of this part will be better understood by being digested into the following particulars:

1. Shall two Partners agree and be fuccessful in their Partnership?

2. Shall the Querent, or his Adversary, overcome in a Law-Suit?

3. Shall a Perfon return fafe from War?

4. Shall the City, Caftle, or strong Hold, befieged, be taken? No. 16. 4 G

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## Shall two Partners agree and be fuccessful in their Partnership?

The lord of the afcendant and feventh, being friends according to nature, and in reception or good aspect with each other, declare the partners shall agree in their partnership, and gain considerably by their undertaking. If they are enemies by nature, and void of good rays toward one another, and in no reception, it is an argument that they will never agree, but will be perpetually jangling, and injuring each other. If the lord of the afcendant be a more weighty planet than the lord of the feventh, and better dignified, it fnews the querent will thrive beft in the partnership; but, if the lord of the seventh be most ponderous, the quefited gains moft. Mars or Mercury lord of the fecond, afflicting the lord of the eighth, fhews the querent will cheat his partner; but, if either of them be lord of the eighth, and afflict the lord of the fecond, the partner will cheat the querent. He, whole fignificators are ftrongest and in good places of the heavens, will thrive beft in the partnership; but he, whole fignificators are weak and in evil places of the figure, will be injured by the partnership.

# Shall the Querent, or his Adverfary, overcome in a Law-Suit?

If the lord of the accendant be more potent than the lord of the feventh, or the afcendant better fortified than the feventh house, either by the good afpects or the prefence of the fortunate planets, there is great probability the querent will be fuccefsful in the fuit at law, and overcome his adversary. But, if the lord of the seventh be more powerful in dignities than the lord of the accendant, and the feventh house better guarded by the prefence or rays of the fortunate flars than the afcendant, the adverfary will overcome. If the lords of the alcendant and feventh be afflicted by the infortunes, neither party will fucceed, but both will be injured, if they go on with the fuit. If they fhould both be affifted by the fortunate planets, pollibly fome friend will make up the breach between them. Both fignificators in their effential dignities, and in angles, fhew both perfons to be too high to hearken to a reconciliation. If they apply friendly to each other, the matter will be taken up among themtelves; and he, whole fignificator doth apply, will be the first to make overtures of friendship and peace.

#### Shall a Perfon return fafe from a Cruize or Campaign?

The lord of the afcendant ftrong and potent, free from the evil beams of the infortunes, is an argument of great fecurity to the querent, and that he shall return fafe from a cruize or campaign. If he be posited with a good planet, in a propitious house, it shews the same. If the lord of the

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the afcendant be combuft or cadent, or in his peregrination, or if Mars be weak in the figure of the queftion, the querent will gain no honour or reputation in the war. If the lord of the afcendant be in afpect with a good planet, and at the fame time the lord of the feventh be with an evil one, he may return home again; but he will fuffer great prejudice before his return. Saturn being in the first, or with the lord of the first, prefages much lofs and damage to the querent by war. If Mars shall be with the lord of the first, either by conjunction, quartile, or opposition, and weak, and Saturn locally in the afcendant, the querent will be wounded. But, if Mars or the Dragon's Tail should ill-dignify the afcendant, the querent will be mortally wounded; and, if the lord of the afcendant and the Moon suffer affliction at the same time, he will be killed on the spot.

#### Shall the City, Town, Cafile, or ftrong Hold, befieged, be taken?

The afcendant and lord thereof reprefent the beliegers, and the fourth house the belieged; the lord of the fourth, the governor; the fifth and its lord, the ammunition, foldiery, and the affiftance they either have or may expect. If the lord of the afcendant be ftrong and fortunate, and joined to the lord of the fourth in the afcendant, or with the Moorr or lord of the tenth house, in reception; it is an argument that the beliegers shall prove victorious. Or, if the lord of the fourth be in houses not beholding the fourth, or impeded of the infortunes, it is an argument that the garrifon will be taken, and the governor thereof fubject to danger. If the unfortunate planets, or the Dragon's Tail, happen to be in the fourth house, and the fortunate planets interpose not their benevolent rays, it will be taken by treachery and bafenefs in a fhort time. If the lord of the fourth commit his difpolition and virtue to the lord of the accendant, it fnews the governor has been tampered with, and for a confideration will furrender the garrifon. But if none of these aspects happen, and on the contrary the fourth house and its lord shall be fortunate, and free from all impediments, and the lord of the fourth be in no reception with the lord of the first, the garrifon, &c. then belieged, shall be taken by the army that invests it.

#### Of THEFTS, FUGITIVES, STRAYS, &c.

1. Of Fugitives or Strays, shall they be found or not?

2. Which Way are they gone, and to what Distance?

3. Things loft, if recoverable or not?

4. Who is the Thief? The Age and Sex of the Thief?

5. Are there more than one concerned?

6. Be they Strangers or Familiars?

7. In what Time shall the Thing stolen be recovered?

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We shall now confider these in their order, and so conclude the judgments belonging to the seventh house.

## Of Fugitives or Strays, shall they be found or not?

The Moon and Mercury are naturally fignificators of fugitives and ftrays: but the feventh and its lord are particularly fignificators thereof, unless the thing strayed be a horse, &c. If the lord of the seventh be retrograde, the person absconded shall return again of his own accord, before he goes far from the querent's house. The lord of the alcendant or Moon in good afpect with the lord of the feventh, and the lord of the leventh in application, declares him to be seturning home again. If the feventh do not apply, the querent may find him by enquiry. But if the fignificators behold each other by quartile or opposition, or from no afpect at all, it denotes the perfon will not return again. If the lord of the feventh be in the third or ninth, it denotes the fame. If an horfe, ox, or cow, be farayed, observe the lord of the twelfth, and, if he be found retrograde, the ftray will return of his own accord; and observe the fame rules as above, only changing the lord of the house. If the Moon transsignificator fers the light of the lord of the fugitive or ftray to the lord of the alcendant, it argues hopes of recovering them again. If the transfers Mercury's light or virtue, it fignifies the fame. The Moon in good configuration with Jupiter or Venus, or either of them caffing a good afpect to the alcendant, or its lord, from good houles of the figure, thew hopes of recovery. The lord of the feventh, either in the twelfth house of the figure, or combust, denotes the perfon to be under bonds of reftraint, perhaps in prifon; Mercury fo pofited argues the fame. When the planet separates from the house of the Moon, it shews the stray is taken into cuftody, and driven away and fold; and, if any planet be found to separate from the lord of the second, it shews the same. If the Moon, or fignificator of the ftray, &c. apply to the lord of the eighth from his ascendant, or be polited in the eighth, it is dead. If the dispositor of the Moon, or fignificator of the beaft, be polited in the eighth house, applying to the quartile or opposition of an infortune in the fourth, the fame. The lord of the fixth or twelfth, polited in the fixth or twelfth, or in the ninth or tenth, argues the beaft ftrayed to be either in the pound or in the cuftody of fome perfon. The lord of the feventh, or fixth, fortunated by the good beams of Jupiter or Venus, in the fecond, fifth or eleventh, house, or the Sun caffing a trine unto them, denotes they are likely to be found again.

#### Which Way are they gone ? and to what Distance ?

The Moon, or fignificator of the fugitive or ftray, in the tenth house, thews they are gone fourth; in the feventh, weft; in the fourth, north;

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in the afcendant, eaft. If the fignificator of the ftray be in watery figns, they are northward, and in fome moift moorifh place. If in airy figns, they are weftward, and in mountainous and high places. If in earthy figns, they are fouthward, and in copfes or woods. If in fiery figns, they are eaftward, and in the open fields. The Moon in the fame quarter with the lord of the afcendant, and not more than one fign diftance between them, fhews they are near the place from whence they went; but, if they are diftant above ninety degrees, then they are gone far from the querent. If the Moon be diftant from the fignificator of the fugitive or ftray, either by body or afpect, only one degree in a moveable fign, they are diftant above feventeen furlongs from the owner; if in common or fixed figns, ftill lefs; fo that the diftance is to be apportioned according to the number of degrees the Moon and fignificator are from each other.

## Of Things loft, if recoverable or not?

Fortunate planets in fextile or trine to the lords of the afcendant or fecond houle, and the difpolitor of the part of fortune polited in the alcendant or fecond houfe, declare a recovery of the goods loft. Either of the fortunes in the afcendant, having dignities in the fecond house, or the Moon in the feventh, in fextile or trine to the lord of the afcendant, are very certain arguments of recovering the thing or things loft. The Moon in the tenth, in trine to a planet in the fecond; or in the fecond, in trine to the lord of the fecond; the dispositor of the Part of Fortune or the lord of the afcendant, in the fecond; the luminaries in trine to each other, or in trine to the culp of the fecond house; or the lord of the fecond in the eleventh or fourth houses; are all arguments of recovery. The lord of the eighth in the afcendant, or with the lord of the afcendant, denotes a recovery of the goods loft; and Jupiter, Venus, or the Dragon's Head, in the eleventh house, give great hopes of the same. The Moon, the Part of Fortune, or its dispositor, or the lord of the second, in the eighth house, are great arguments that the goods lost cannot be recovered. When both luminaries are under the earth, the thing loft is hard to be recovered; and, if the fecond house or its lord be any way afflicted, it denotes the fame. But the greatest arguments of irrecovery are the positions of Saturn, Mars, or the Dragon's Tail, out of their effential dignities, in the fecond house; or the lord of the fecond in combustion, or in the eighth house; or the lord of the second in quartile or opposition with the lord of the eighth. If the lord of the feventh be in conjunction with the lord of the eighth; or if the lord of the fecond behold not the first house, or lord thereof; or the Sun and Moon not aspecting each other, nor the Part of Fortune; or if they are both under the earth; there can be no reftitution of the goods loft.

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## Who is the Thief ?- the Age and Sex of the Thief ?

A peregrine planet in an angle is to be taken for the fignificator of the thief; particularly if the peregrine planet hath dignities in the feventh house, or is lord thereof ; or afflicts the house of substance or its lord ; or the Part of Fortune, or its fordy But, if no planet maliciously aspects the aforefaid fignificators, then admit the lord of the feventh to fignify the thief, because he hath natural fignification of thieves .---- Or, if the planet afflicting the substance, or Part of Fortune, or their lords, be peregrine, or effentially dignified, he will fignify the thief.-If the planet afflicting the fubftance, &c. be mafculine, and in a mafculine fign and quarter, it denotes the thief to be a man. If the planet be feminine, and in feminine parts of the figure, it denotes the thief is feminine, or a woman. Saturn fignificator of the thief fhews him to be old, except in the beginning of figns; the Sun, Mars, and Jupiter, about thirty or fomewhat more; Venus and Mercury, youthful; the Moon, according to her age; in the first quarter she fignifies young; in her second, between twenty and thirty; in her third, between thirty and forty-five; in her fourth, between forty-five and fixty.

## Are there more concerned in the Theft than one?

Many planets afflicting the fignificators of fubftance, whether peregrine or not, fhew many thieves, or more thieves than one. If the fignificator of the thief be in fextile or trine with other planets, and in double-bodied figns, there are more thieves than one, although but one be found to afflict the fignificators of fubftance. The angles of the figure fixed, and the fignificator of the thief fixed, in no afpect with any planet, except the lord of the fubftance, or the disposer of the Part of Fortune, whom he afflicts, denote that only one perfon is concerned in the theft or robbery.

## Is the Theft committed by Strangers or Familiars?

The luminaries beholding the afcendant, or its lord, or the lord of the first in the first, in conjunction with the lord of the feventh, denote the thief to be a familiar, or one well known to the loser. When the luminaries are in their proper houses, or in the houses of the lord of the afcendant, or in the triplicity of the lord of the afcendant, they denote the thief well known to the querent or loser. The fignificator of the thief strong in the afcendant, denotes a brother or kinsson, particularly if he chance to be lord of the third: if the lord of the second the in the seventh, he is one of the family. The lord of the afcendant, in the third or

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or fourth house, denotes the thief to be a fervant in the family. The fignificator of the thief, in the third or ninth from his own house, shews the thief to be a stranger; and if the lord of the ascendant and the feventh, or fignificator of the thief, be not of one triplicity, it denotes the fame. Mars or Mercury, fignificator of the thief, prese him to be a common pilferer, unless they govern a house of relation; which if they do, they then point out who it is. If the thief be a domessic, he is known thus: The Sun fignifies a father or master; the Moon, a mother or mistres; Venus, a wife or a woman; Saturn, a fervant or a stranger coming there by chance; Mars, a fon, brother, or kinsman; Mercury, a youth, familiar, or friend.

#### In what Time shall the Thing stolen be recovered?

If testimonies of recovery appear in the figure, the time may be known thus: Observe the application of the two planets fignifying recovery, and confider the degrees of distance between their body and aspect, and turn the distance into time. If they happen to be in moveable figns, then allow as many weeks or days as there are degrees of distance for the space of time in which it may be recovered; if in common figns, allow months or weeks; if in fixed figns, years or months. When the Sun and Moon together behold the ascendant, the thing lost will speedily be recovered; for they suffer nothing to lie long hid or obscured: and, if at the same time the lord of the second be in the ascendant, it will be had again very speedily. The fignificators increasing in light and motion, and possible in fortunate places of the figure, prefage a fudden recovery of the goods lost or missing.

#### JUDGMENTS proper to the EIGHTH HOUSE.

This is called the House of Death, because we enquire from it concerning death, and of the manner of it. It has also fignification of the dowry of a wife, being the second house from the eighth. The questions dere in the proper to it are these:

- 1. Of the Time of the Death of the Querent?
- 2. What Manner of Death shall be die?
- 3. Shall the Querent obtain the Wife's Portion?
- 4. Shall the Querent or his Wife die first?

And each of these shall be treated of particularly in a separate and disinst section.

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#### Of the Time of the Death of the Querent?

To answer this question, let the lord of the ascendant, the ascendant itfelf, and the Moon, fignify the querent; the eighth houfe, lord thereof, and the part of death, together with the planet or planets in the eighth, fignify the death of the querent. If the lord of the afcendant and the Moon be free from the beams of the infortunes; or if no infortune, nor the Dragon's Tail, be posited in the ascendant; they argue no danger to the querent, but fhew him to be of a long life. If the faid fignificators, or either of them, be in conjunction or good aspect of the fortunes, or the fortunes polited in the alcendant, and the part of life free; they prefage the querent, according to nature, may live to a confiderable age. Thus, finding all the fignificators free, the querent will live as many years as there are degrees between the conjunction, quartile, or opposition, of the lord of the eighth house and the lord of the ascendant. Or if, before the lord of the afcendant receives this affliction from the lord of the eighth, he happens to be combust of the Sun in the fourth, eighth, twelfth, or fixth, houses, the degrees of distance between the Sun and the fignificator will shew the years the querent may live, before he shall conclude this life. But, if the fignificators be afflicted, either by the infortunes, or by the lords of the fourth, fixth, eighth, or twelfth, houfes, the querent's life will be of no very long continuance. In the measure of time, allow for degrees of distance, &c. in moveable figns, weeks; in common figns, months; and in fixed figns, years; which will shew the length, according to natural causes, of the querent's life. When queftions of this nature are propounded, draw the figure into a speculum, and direct the fignificators as in a nativity; and when the afcendant or Hyleg shall come to any malicious direction, according to the folar measure of time, adjudge the perfon enquiring may be cut off from the land of the living. But this is only to be done when the nativity of a perfon is not to be had; for no absolute confidence can be placed in predictions that relate to death, but fuch as are grounded upon the genethliacal figure of birth, for reafons that will hereafter be given.

#### What Manner of Death shall the Querent die?

Either the lord of the eighth or planets polited in the eighth fhew the kind of death the querent shall be subject to, reference being had to the planets beholding him or them. If the significator be Jupiter or Venus, in their effential dignities, they portend a gentle death to the querent, except violent fixed stars be near them. If Saturn be significator, he denotes death by fome severe ague, drops, or confumption; Mars, by fet vers or wounds; the Sun, by pleuristes, or by some obstruction of the witals; vitals; Mercury, by the phthyfic, frenzy, madness, lethargy, &c. and the Moon by drowning, or by diseases proceeding from cold and moisture.

#### Shall the Querent obtain bis Wife's Portion?

Every querent is fignified by the afcendant, and the fecond houfe fignifies his fubftance; the quefited is fignified by the feventh houfe, and the eighth house hath fignification of this fubstance in this question .-The lord of the eighth in the eighth, no way impeded or afflicted by the unfortunate planets, declares the querent will have a good effate with his wife, and take poffeffion of it without trouble. Jupiter, or Venus, or the Dragon's Head, polited in the eighth houle, or on the culp of the eighth, in the terms of the fortunes, the lord of the eighth being no way impeded, argues the querent shall have his wife's portion without any The part of fortune in the eighth house, in the manner of trouble. dignities of Jupiter or Venus, and they caffing their fextile or trine afpects thither, argues not only that the querent shall have the dowry of his wife, but also shews it to be confiderable. If there happens a friendly aspect between the lord of the second and eighth, with reception; or, if the lord of the eighth be in the fecond, or the lord of the fecond in the eighth; they denote the querent will obtain his wife's dowry without difficulty. But, if there be a quartile or opposition between the fignificators, and no reception or translation of light; or if the lord of the eighth be combust or retrograde; the querent will not obtain the portion of his wife without great trouble and difficulty. If Saturn or Mars be in the eighth, and peregrine, very little of the wife's portion will be obtained; and, if any, there will be great and violent contention about it. the Dragon's 'Tail in the eighth portends the fame. If a woman enquires concerning the effate of a man fhe expects to marry, these rules will ferve fufficiently; for the alcendant represents the woman, if a woman enquires; and the feventh house must then be for the man, and the eighth for his estate.

#### Shall the Man or his Wife die first?

In this queftion particularly note the lord of the afcendant, and the lord of the feventh, and obferve which of them goes to conjunction, quartile, or opposition, of the lord of the eighth house, or to combustion of the Sun, or to aspects of the unfortunate planets, and thence judge. If it be the lord of the ascendant that first fuffers that affliction, the man, if a man be querent, shall die first; if the lord of the seventh goes first to those afflictions, the women will die first. But it is always to be obferved, that the fignificator which is strongest and most powerful in the figure denotes the party represented by him shall live the longest. This question, however, should never be decided but by inspection of the nativity of each of the parties, properly rectified and duly considered.

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### JUDGMENTS proper to the NINTH HOUSE.

We judge of voyages at fea, their prosperity or infelicity, of science, &c. and of perfons and things religious, by the ninth house: and these questions are the most common unto it:

- 1. Shall the Voyage be prosperous or not?
- 2. Will it be long or fort?
- 3. May the Querent profit by the Science intended?
- 4. Shall a Clergyman obtain the Benefice he enquires after?

These questions properly explained and resolved will give sufficient light to enable the reader to resolve any others, of the like nature and import, proper to this house.

#### Shall the Voyage be prosperous or not?

When the ninth house or its lord shall be unfortunately aspected, it denotes many hazards and dangers to attend the voyage. If Saturn be the afflicting planet, the perfon enquiring will be fubject to fickness and loss of goods; but, if Mars or the Dragon's Tail afflict either the ninth house or its lord, they declare danger by enemies or pirates. If the ninth house or its lord be fortunate and ftrong, much good and great fuccels are promifed to the querent in the voyage, and that he shall make a happy and fafe return. The lord of the afcendant and lord of the ninth in conjunction, fextile, or trine, with each other, particularly if there be any reception between them, or polition in each others houses, argues an admirable voyage, and a propitious and fafe return; but, if they be in quartile or oppolition, void of all reception, or if there happen no good translation between them, the querent will have an unaufpicious voyage, and, before he returns home again will have reason to wish he had let it alone. If the lord of the ascendant or the Moon be in conjunction with a fortunate planet in the tenth house, that being the fecond from the ninth, the querent shall gain great store of wealth by the voyage he undertakes, and enjoy remarkable health of body. But if the lord of the alcendant or the Moon be in abject places of the figure, or with the lords of abject houles, or in quartile or opposition to them, either peregrine or combust of the Sun, the person will fall fick in the journey, and the voyage will be unfortunate to him; and, if they be with violent fixed flars of the first magnitude, it will be worfe.

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#### Will the Voyage be long or fhort?

The fignificators of the perfon enquiring; and of the voyage, fwift in motion, oriental, and in moveable figns, denote the voyage to be fhort and quick; but, if occidental, they fhew fome obfructions. When the lord of the afcendant applies to the lord of the ninth, or the lord of the ninth to the lord of the afcendant; or if a fortunate planet transfers the light of the one to that of the other; they are good arguments of a fafe return, and a fhort and fpeedy voyage. The lord of the ninth in a fixed fign, and the lord of the afcendant and Moon in fixed figns, denote a very long voyage to the querent; if in common figns, the voyage will be indifferently good; if in moveable figns, he returns fpeedily. If the lord of the afcendant be retrograde, or if either he or the Moon apply to a planet that is retrograde, it fignifies the perfon that goes the voyage will return home in a fhort time, or perhaps before he goes to the place intended.

## May the Querent profit by the Science intended?

Give the afcendant, its lord, and the Moon, to fignify the querent; the ninth house, the lord thereof, and the planet posited therein, to fignify the fcience enquired after; and, according to their politions and configurations, judge of the question. The lord of the ascendant and lord of the ninth in conjunction, or in fextile or trine unto each other. either in or from angles or fuccedent houses, give great hopes to the querent that he shall gain or profit by the art or fcience he intends to follow. If fortunate planets poffers the afcendant or ninth house, and thence shall friendly behold either the cusps of each house or the lords of them, it is an argument that the querent will profit by the art or fcience intended. If the Moon be polited in the ninth, in fextile to the lord of the alcendant or ninth house in the eleventh, particularly if a reception happen, there is no doubt but the querent will gain by the fcience intended, and prove a good artift therein; but, if none of these things appear in the figure, but on the contrary there happens a quartile or oppofition between the fignificators, the party enquiring will not profit by the art or science intended. When the unfortunate planets or Dragon's Tail are polited in the alcendant or ninth houle, or afflict their lords, or the Moon; or if an unfortunate planet happens to be lord of the ninth, and polited in an evil place of the figure; the perfon enquiring will not gain much by the fcience.

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#### Shall a Clergyman obtain the Benefice he enquires after?

Give the afcendant and its lord, and the Moon, to fignify the clergyman; and let the ninth house fignify the living, or other ecclesiaftical preferment, fought after. The lord of the afcendant or Moon, joined to the lord of the ninth by body or good aspect, gives great hopes that the minister or querent may obtain the benefice defired. If the Moon or lord of the afcendant be in the ninth, or lord of the ninth in the afcendant, or in reception with each other, they are very good arguments that the querent or minister shall obtain the parsonage or church-preferment defired. When the lord of the afcendant, or Moon, are joined to the Sun or Jupiter; or in fextile or trine of either of them, in the afcendant or ninth house; it denotes that the querent will obtain the benefice enquired after. If the principal fignificators be in fextile or trine with reception, the preferment or benefice comes with little trouble; if they be in quartile, and at the fame time in reception, the benefice may be obtained, but it will be with great trouble and delay. The business may also be brought to pass by translation of light; for, if a planet separates immediately from the good afpect of the lord of the ninth, and applies to the lord of the alcendant; or if he feparates from the lord of the afcendant, and applies to the lord of the ninth; the benefice or preferment will be obtained, and by the means of a perfon fignified by the planet that thus transfers the light of the fignificators to each other .--But, if none of these testimonies happen, it will be a very difficult matter to obtain the benefice defired. 'I he lord of the afcendant retrograde, combuft, or cadent, and he or the Moon in quartile or opposition of the infortunes, or of the lord of the ninth house, without reception, declares the destruction of the matter enquired after, and shews that it shall come to nothing. Infortunes in the ninth house, or in the ascendant, or afflicting the lord of the afcendant or ninth houfe, or the Moon, fhew much trouble and vexation to the perfon enquiring after the benefice, and an impoffibility of obtaining the bufiness at last. Observe that planet which cafts a quartile or opposition either to the lord of the afcendant or Moon, and take notice of the house he is lord of; for by that means may be discovered what or who will be the occasion of preventing the business from taking place. The afflicting planet, being lord of the third, denotes a neighbour to be the impeditor of the thing; if of the eleventh, fome pretended friend; if of the tenth, the patron hath no good opinion of him; if of the feventh or fifth, he is confidered a contentious and improper perfon. Fortunate planets in fortunate places of the figure, befriending the fignificators, give hopes of the bufinels enquired after; but, if malefic planets, in unfortunate places of the figure, afflict the fignificators of the bulinefs, it will never come to any thing.

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### JUDGMENTS proper to the TENTH HOUSE.

The honour, office, dignity, and profession, of each querent, are known from the tenth house; and these interrogations are common to it.

1. Shall the Querent obtain the office or dignity defined?

2. Shall be remain in the employment be pollegies?

3. What profession will be best for any one to follow?

These questions properly answered will instruct the ingenious reader how to judge of any other of the like nature.

### shall the Querent obtain the Office or Dignity defired?

Still remember to give the afcendant, its lord, and the Moon, to fignify the querent, let him be a perfon either of high or low condition; and the tenth house and the lord thereof, and the Sun, because he is the natural fignificator of honour and dignity, to reprefent the office, honour, or dignity, enquired after. If the lord of the afcendant or Moon be joined to the Sun, or to the lord of the tenth, or if they behold the tenth by a fextile or trine, the querent shall obtain the dignity fought after, by his industry, and by the means he intends to use. If the lord of the ascendant or the Moon be in the tenth, or the lord of the tenth, or the Sun be polited in the alcendant, and neither of them impeded, the querent shall obtain the honour or office he feeks after. The fignificators in fextile or trine to each other, or a fortunate planet translating the friendly beams of one to the other, give affured hopes of fuccefs to the querent. Fortunate planets in the tenth, or in conjunction, fextile, or trine, of the lord of the tenth, having dignities in the afcendant, declare the querent will obtain the office or dignity defired. If Saturn or Mars be ftrong in the afcendant, and joined to the lord of the tenth, either by body or good aspect, it prefages hopes of the preferment sought after, and that it will be gained, although with much trouble. A fortunate planet tranfferring the light of the lord of the tenth to the lord of the alcendant, denotes the querent will obtain the dignity or honour fought after, by the means of the perfon reprefented by that planet who thus transfers the light of the lord of the tenth. If the Sun's light be fo transferred, it portends the fame. But, if none of the aforefaid configurations receptions, or translations, happen among the fignificators, the honour and preferment fought after by the querent will not be obtained; although he may have the greatest promises, and most probable hopes that can poffibly be conceived.

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#### Shall a Perfon remain in the Employment be posses?

When a perfon is in an employment, truft, or office, and is jealous of being turned out of the fame, obferve whether the lord of the afcendant or Moon, and the lord of the tenth, are going to conjunction, or to any friendly aspect, as a fextile or trine; or if there be any reception between the two chief fignificators: for, if fo, the querent shall hold and keep the employment he posses. If the lord of the ascendant be in fextile or trine to either of the two fortunes in the tenth house, and no affliction happen from the infortunes, the querent will long enjoy the place he poffeffes. The lord of the alcendant in the tenth, or lord of the tenth in the afcendant, denotes the fame. But, if the lord of the afcendant or the Moon be in quartile or opposition with any planets, and the fame planets in conjunction, fextile, or trine, with the lord of the tenth, or the Sun, the querent will lofe the employment he poffeffes; and fuch perfons as are fignified by the planets in conjunction, fextile, or trine, with the lord of the tenth, or the Sun, are endeavouring to prejudice him in the bulinefs. The lord of the afcendant retrograde, and combust of the Sun, fhews the querent to have incurred the difpleafure of those that have power over him, and that they will therefore take away the office or employment he holds. If the Moon or lord of the afcendant be in quartile or opposition with the lord of the tenth or the Sun without reception, it portends the querent to be in danger of losing the office or employment he holds or poffeffes. The lord of the afcendant or the Moon feparating from the lord of the tenth or the Sun, declares the querent in danger of losing the office or employment he holds; particularly if from their feparation they apply to the malicious afpects of the infortunes.

## What Profession will be best for the Querent to follow?

This queftion is only fit to be propounded by mechanics, and not by those who live and move in a higher sphere; and, when a proper perfon propounds the queftion, he may be answered according to the following rules. Consider the lord of the ascendant, and the Moon, for the perfon enquiring; and the lord of the tenth house, and the planets Mars and Venus, for the trade and profession of the querent, and observe the aspects between the fignificators according to the figns they are posited in, and fo judge of the profession of the querent. If the fignificators, or the greater part of them, happen to be in fiery figns, the querent will do well in any profession that relates thereunto, according to his capacity of birth; as a physician, chemist, furgeon, goldsmith, filversmith, jeweller, apothecary; or, if of a meaner condition, he may make a good cutler, fmith, baker, glass-maker, or the like. The fignificators in aereal figns, according

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cording to the birth of the querent, denote he will make a good lawyer, arithmetician, accomptant, furveyor, fcrivener, clerk, aftronomer, &c. otherwife a good haberdasher, milliner, painter, draper, or one that may deal in retail commodities. But, if the fignificators be in earthy figns, the querent may make a good farmer or hufbandman, gardener, grafier, coach-maker, joiner, carpenter, &c. The fignificators of trade or profession, in watery figns, denote the querent to do well in brewing, malting, or in felling wines and fpirituous liquors. When the lord of the alcendant is in fextile or trine to either of the fignificators of trade, and they are polited in angles or other good houses of the figure, the querent may do very well in the trade or profession he follows. If the Moon be in the like good configuration with any of them, it portends the fame. But, if the fignificators of trade be afflicted in cadent places of the figure, and the lord of the alcendant or the Moon in quartile or oppolition to them, the querent will not thrive by the trade or profession. he is about to follow.

#### JUDGMENTS proper to the ELEVENTH HOUSE.

This house gives judgment relative to the friends of each querent, their baseness or fidelity, and of his hopes, &c. The questions that are most common to it are these:

Shall the Friends of the Querent prove faithful to bim?
 Shall the Querent obtain what he anxiously defires?

All other things particularly relating to this house are comprehended under these two.

## shall the Friends of the Querent prove faithful to him?

The afcendant and its lord reprefent the querent, and the eleventh house and its lord the friends of the querent. Now if any benevolent aspect is found between the lords of the ascendant and the eleventh house, or any friendly reception or translation of light between them, the friend of the querent is not to be suspected, but he will prove faithful. If the Moon be in friendly aspect to the lord of the eleventh, or there happens any good translation of light or reception between them, in good places of the figure, the friend proves just and faithful. The difpositor of the part of friends, in conjunction, fextile, or trine, or in good reception with the lord of the ascendant in good houses, and configurated with stars of a benevolent nature, argues the querent's friend to be just and faithful to him. The lord of the ascendant or the Moon in the eleventh house, and the lord of the eleventh in the ascendant, shews a reciprocal reciprocal affection between the querent and his friends. If either of the fortunes caft their friendly beams to them both at the fame time, it argues the fame. On the contrary, if the lord of the accendant or the Moon be in quartile or opposition of the infortunes in the eleventh, or of the lord of the eleventh, the friends of the querent are not faithful to him. If there be no reception between them, this judgment is the more certain. The Dragon's tail afflicting the eleventh houle, or the lord thereof, thews the friends of the querent to be very deceitful, let them pretend ever fo fair. The fame if the lord of the eleventh be near violent fixed ftars, as Caput Algol, Oculus Taurus, Serpentarius, the Chaele, &c. If the fignificators of the querent and his friends be in quartile or opposition from fixed figns, and in angles, it declares the friends, or at least fuch as pretend to be fo, faithlefs; and that perpetually. If the natural fignificators of friendship, which are Jupiter and Venus, be posited in the afcendant, or caft a friendly afpect thereto, or to the lord thereof, or the Moon, the friends of the querent will prove faithful. But, if they caft a quartile or opposition to the Moon, or lord of the alcendant, or to the alcendant itfelf, it admonishes the querent to beware of pretended friends.

#### Shall the Querent obtain what he hopes for or defires?

When a perfon hath hopes of a thing, and is unwilling to declare what it is, yet would wifh to be refolved what the effect may be, and accordingly propounds the above queftion, the afcendant and its lord are to fignify him, and the eleventh house and its lord, with the fortunate planets therein, are to fignify the matter or thing defired. If the fignificators are in reception, or in good afpect with each other, the bufiness or matter hoped for is poffible to be obtained; or, if there be any good tranflation of light or reception in houfes, it argues the fame thing. If the lord of the alcendant and lord of the eleventh receive each other in angles, or shall be received of the fortunate planets in angles or in fuccedent houses, the thing that the querent hopes for shall be accomplished. Either the lord of the afcendant or the Moon received in fixed figns, flews the querent shall obtain the business that he hopes for, and that completely; if in moveable figns, he will obtain very little or nothing of what he hopes for; and, if in bicorporal figns, he will have only a part of what he defires to obtain. But if on the contrary the fignificators are in quartile or opposition, and void of all manner of reception, having no good tranflation of light, or if they be combust, cadent, peregrine, or retrograde, or with fixed ftars of an evil influence, the matter defired will not be brought to perfection. But, if the querent in propounding the queftion tells the particular thing he hopes to attain, then the fignificators thereof must be taken from their proper place, and the rules varied as the subject may require. JUDG-

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# JUDGMENTS proper to the TWELFTH HOUSE.

By this house we judge of private enemies, captivity, and imprisonment; and the questions belonging to it are,

- 1. Hath the Querent private Enemies?
- 2. Who are they, or how may be know them?
- 3. Of a Prifoner or Captive, when may be be freed?

These questions being resolved, will enable the reader to answer any others of a similar shape and tendency.

#### Hath the Querent private Enemies?

If this question is indifferently proposed, observe what aspect there be between the lord of the afcendant and twelfth houfe, and from what house of heaven it happens; and so judge of the querent's private enemies. If the afpect be by quartile or opposition, and out of malignant houses of the figure, the querent hath private enemies; and if the lord of the twelfth be a fuperior planet, as Saturn, Jupiter, or Mars, and any way dignified, the enemies are the more to be feared; but, if they are inferiors, they are not fo dangerous; the more powerful the fignificators of the enemies are, the more injury will the querent fultain by them; the lefs powerful, the lefs evil and milchief will they be able to do him. If the lord of any other house besides the twelfth be in quartile or opposition to the lord of the afcendant or the Moon, or to the afcendant itfelf, from obfcure places of the figure, the querent hath private enemies. But if the alcendant, and the lord thereof, and the Moon, be void of the evil aspects of any planet or planets, and are befriended by the good rays of the fortunes, and the lord of the accendant and the Moon in fortunate places of the figure, they denote the querent hath no private enemies.

#### Who are his private Enemies, and how may be know them?

To refolve this queftion truly, obferve the positions of the lords of the ascendant and twelfth house; for, if the lord of the twelfth afflict the lord of the ascendant, or the ascendant from the third house, the lord of the third affisting, the querent's greatest private enemies are those that live near him, or are nearly related to him; that is to fay; either a brother, kinsman, or neighbour. The person is to be described by the planet afflicting, and the fign in which he is posited. If the lord of the twelfch afflict the ascendant or his lord from the fourth house, the father of the querent is his enemy; if in the fifth, his children or fome occasional No. 17. 4 L visitor visitor will prove his private enemy. If in the fixth house, his fervants, or an uncle. If in the feventh house, his wife or partner shall prove secretly mischievous to him. The person or persons signified by that house where the Dragon's Tail is posited will be malicious and prejudicial to the querent; particularly if the lord thereof afflict the lord of the ascendant, the ascendant itself, or the Moon, at the same time.

#### Of a Prifoner or Captive, when shall be be set at Liberty?

The lord of the afcendant or Moon, fwift in motion, denotes freedom from imprisonment in a fhort time; if either of them commit their virtues or dispositions to any planet or planets in the third or ninth house, or to the lords of them, not being polited in angles, it argues a release from imprisonment in a short time. . If the lord of the ascendant or the Moon be more potent in the figure than the lord of the twelfth, or be feparating from the ill afpects of the lord of the twelfth, or the dispositor of the part of impriforment, particularly in moveable figns, and thence immediately applying to the friendly beams of the fortunate planets Jupiter or Venus; the prifoner or captive cannot remain long in the prifon where he is, but will be releafed. The lord of the alcendant or the Moon in the fourth, fixth, eighth, or twelfth, houfes, or under the fun-beams, or retrograde, or unhappily afflicted of Saturn or Mars, fhews the perfon under restraint will not be released from confinement for a long time. And, if the infortune happens to be lord of the eighth, he will die in prifon. If the lord of the afcendant or the Moon feparate from the lord of the fourth, and immediately apply to Jupiter or Venus; or if the lord of the fourth feparate from the lord of the afcendant; they argue good hopes that the captive or prifoner shall not continue long in prifon. A fixed fign afcending at the time of the queftion, and the lord thereof a ponderous planet, and in an angle, portends a tedious time of imprisonment. If common figns, the affliction will not be fo long; if moveable, it will be very flort; if the lord of the afcendant be cadent from his houfe or exaltation, and the Moon happen to be in Scorpio or Aquaries, it prefages long impriforment. If the lord of the hour in which the priforer was taken be an unfortunate planet, and unfortunately placed in the heavens, it declares a tedious impriforment, and very long captivity; but, if he be a fortune, the imprisonment cannot be long. The only way to difcover the length of time in which a prifoner or captive shall be releafed, is, by obferving the degrees of diftance between the fignificators and the fortunate planets, or the Sun; and according to the figns they shall be found in, whether fixed, common, or moveable, measure the days, weeks, months, or years, of the prifoner's captivity, as heretofore directed.

Having

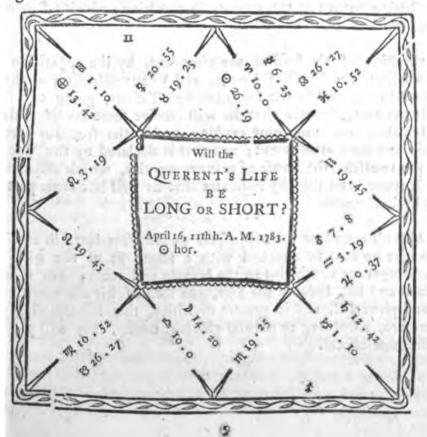
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Having thus given rules and directions how to folve any kind of queftion proper to each of the twelve houfes, I shall next proceed to illuftrate these rules further, by giving examples of a variety of true and recent questions which I have resolved for different persons, most of whom are now living, and ready to confirm any fact that may be disputed by the incredulous reader. I shall begin with such as properly belong to the first house, and so pass on regularly to the others, and give an example or two from each of them.

#### QUESTION I. On the LENGTH of LIFE.

A gentleman of eminence and fortune in his majefty's navy, having an inclination to lay out a fum of money on life-annuities, applied to me with a very prefling folicitation to inform him whether his life would be long or fhort, that he might thereby determine whether fuch a purchase would be to his advantage. Not being able to procure his nativity, I took down the time of the day when the queftion was proposed, and, having rectified it by a correct regulator, I immediately projected the following fcheme.



My

My first bulincfs was to examine the figure, to find whether it were radical, and fit to be adjudged, which I found to be the cafe, becaute the lord of the aftendant and the lord of the hour are of one nature and triplicity; and the fignificator of the querent exactly deferibed his perfon, which is of a middle stature, fanguine complexion, and of an acute understanding, denoted by Mercury's position in the fign Aries, the house of Mars. The Moon being in opposition to the fun, shews him to have a mark or fear near the left eye; which was also true; and therefore, as I found all circumstances to concur in proving the question to be well and feriously grounded, and free from all imposition, I gave him my judgment upon the figure as follows.

The princely fign Leo, the querent's fignificator, occupies the afcendant; and the Sun, the lord thereof, and giver of life, is polited near his meridian altitude in the medium cœli, and in the fign Aries, his house of exaltation, strong, powerful, and in full dignity, free from the evil rays of the lords of the fixth, eighth, fourth, or second, houses, which neither impedite the Sun nor the ascendant with any evil aspect. But the Moon, lady of the twelfth, is in opposition to the Sun, making at the same time a quartile mundane aspect with the ascendant, and a sextile aspect with Saturn in the zodiac; from which positions I inferred the following particulars.

The affliction of the lord of the afcendant, by the opposition of the Moon in Libra, the house of Venus, and Venus dispositor of the Moon in her own house, and in the feminine fign Taurus, going to a semifextile with the Sun, denotes that he will receive some confiderable injury from a female connection, now existing under the specious pretence of friendship and fond attachment; and this is declared by the Moon being lady of the twelfth, the house of private enemies, which disposes of the part of fortune, and thereby indicates that he will lose fome part of his fortune by her means.

The Moon's mundane quartile afpect to the afcendant, in an airy fign, declares that he will be attacked with a fevere fit of the wind cholic, or fome dangerous complaint in the bowels and reins; but it will not prove fatal to him, becaufe the Sun, the lord of his afcendant, is more ftrong and powerful, and in greater dignities, than the afflicting planets; and therefore, according to natural efficient caufes, they will prevail over all fubordinate effects.

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From a confideration of those parts of the figure which relate to the circumflunces of his pass life, I informed him he had improved his fortune, and been successful in some important voyage, because the Dragon's Head is situated in his ninth house; but that he had lately suffered greatly by a violent hurricane, that threatened destruction or shipwreck; which is denoted by the opposition of Saturn to the Part of Fortune, and the Moon having lately separated from an opposition with Mercury, lord of the third house, where the Dragon's Tail is possible. This circumstance I had the pleasure of hearing him acknowledge to be true; and that the storm arose only eight days before the ship came into port.

He requefted me to afcertain the time when the above illnefs would happen. I accordingly took the number of degrees between the Sun and Moon, by fubtracting the lefs fum from the greater; and found the diftance to be eleven degrees fifty-nine minutes. I then fought the Moon's latitude, and found it one degree thirty-three minutes fouth, which, added to the above, make thirteen degrees thirty-two minutes; and, as the fignificators are in moveable figns, I computed the time by weeks and days, and predicted this illnefs would befal him about the 20th of July following; and that, after he fhould be reftored to health again, he would go on, without fuftaining any other ferious indifpofition, until the fixty-ninth year of his age, about which time I conceive the functions of life will be naturally extinguished, by a complication of infirmities.

I have lately had the pleafure of converfing with the gentleman on the fubject of this queftion. He informed me, that towards the middle of July, 1783, he was attacked with a kind of bilious complaint in his ftomach, which brought on violent fits of the cholic. That, towards the latter end of the fame month, he found an obfruction in his bowels, and his phyfician declared it next to a miracle that his life was faved. He now appears to be in perfect health, and has funk a confiderable fum of money in life annuities, which he declares was done in confequence of the verity he found in these predictions.

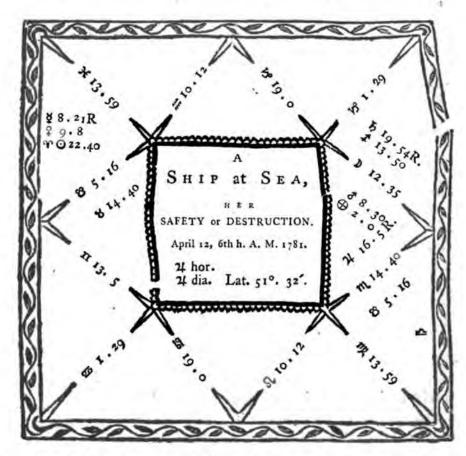
#### QUESTION II. On the FATE of a SHIP at SEA.

In the year 1781, a gentleman called upon me who had a confiderable fhare in a privateer, which had been completely fitted out and fent to fea a long time before, and the proprietors could not obtain the leaft information of her. He therefore requefted me, if in my power, to give him fome probable account of what had befallen her. After convincing myself the queftion was radical, and no trick or imposition intended, No. 17. 4 M

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which is always neceffary to be carefully enquired into by the rules already laid down for that purpofe, I proceeded to give my judgment on the following figure, rectified to the precife time the question was propounded.



Here the afcendant and the Moon are fignificators of the fhip; and Venus, because the fign Taurus, the house of Venus, is on the ascendant, is fignificatrix of the crew; and Mercury, with the Part of Fortune, denote her stores and all the other materials on-board her. The ship itfelf appears well found and substantial, but not a swift failer, as is demonstrated by an earthy sign possessing the cusp of the ascendant, and the fituation of the Dragon's Head in five degrees of the same sign. The planet Mars is significator of the enemy.

Now the Moon, which reprefents the ship, being situated in the eighth house, the house of death and disappointment, and at the same time bestrength by the two malesic planets Saturn and Mars, denotes her to be overpowered by the enemy. Mars, lord of the seventh, the house of open

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open enemies, being polited with all his dignities therein; and in reception of Jupiter, lord of the enemy's house of substance; and being alfo dispositor of the Moon, Mercury, and Venus, which represent the fhip and crew, obvioufly declares them to be in the hands of the enemy. The fignificators, being polited in fiery figns, indicate an engagement to have taken place; but the superior strength of the malefic rays of the infortunes declare it to have been of flort duration, and of very unequal force. The crew being reprefented by Venus, who is disposed of by Mars in the twelfth houfe, the houfe of impriforment and affliction, plainly flews them to be imprifoned in the enemy's country. And as Mercury is retrograde, and fituated alfo in the twelfth house, with the Moon's fortunate node, it is apparent that the fhip and flores will never be reftored to the owners, but will be appropriated to the use of the captors, or disposed of for their advantage. The Moon's position in the eighth house declares the ship to have been taken at a confiderable diftance from home: and Sagittarius pofferfing the cufp of the eighth, which is a fouth-weft fign, and fituated in the fouth-weft part of the heavens, denotes the capture to have been made in a fouth-weft part of the world.

The querent left me with ftrong hopes of finding this judgment erroneous; and appeared fo extremely averfe to believe there could be any truth in it, (becaufe perhaps it operated fo much againft his own intereft,) that I would not fuffer him to leave the room until he had promifed upon his honour to let me know the refult. Accordingly, in about fix months afterwards, I received a flort note from him, informing me that the owners had received advice from the captain of the privateer, that he had fallen in with a French frigate of twenty-four guns, which being vaftly fuperior to him, he was obliged, after a flort refiftance, to ftrike his colours, and was carried prifoner, with the reft of the crew, into France.

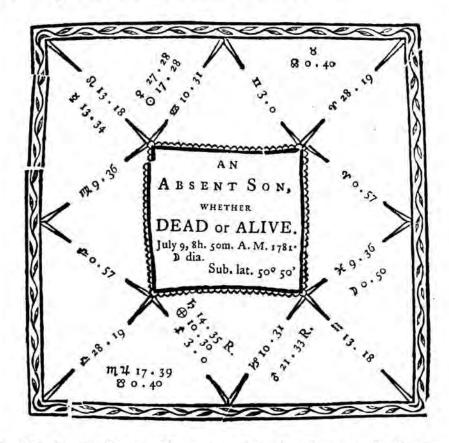
#### QUESTION III. Of an ABSENT SON, whether DEAD or ALIVE.

A poor woman applied to me in the greatest distress of mind, on account of her son, who had turned out wild, and went to sea without the consent of his friends. He had been absent a considerable time, without ever once so far reflecting on the disconsolate fituation of his parent, as to be induced to address a line to her, to remove her anxiety, or to state his own prospects and pursuits. It was the woman's constant practice to make enquiry after him among the seafaring people, till at length she heard an imperfect story of some engagement abroad, in which her son was

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was reported to be killed. Upon this unpleafant news, fhe requefted me to inform her, by the rules of Aftrology, whether her fon was dead or alive, or whether the account fhe had heard was true or falfe. Her uneafinefs of mind was too apparent for me to doubt her fincerity, or to fuppofe the queftion not fit to be adjudged, and therefore I erected this figure, and gave my opinion thereon as follows:



In this figure Virgo rifes upon the afcendant, and Mercury, lord thereof, and fignificator of the querent, is pofited in the twelfth houfe, the houfe of affliction and forrow. The fifth houfe of the figure is here confidered as her fon's first or afcendant, and Saturn, lord thereof, is his fignificator, and is posited in the fourth angle, or imum cœli, which represents the grave and termination of all things. Saturn is also in conjunction with the Part of Fortune in the fourth, both or which are disposed of by Jupiter, and Jupiter by Mars; which malefic planet possible the fon's first house or ascendant in his exaltation, and in oppofition to the Sun and Venus in the feventh, which is the house of open enemies and war.

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From these configurations I drew the inferences following: That Mercury, the querent's lignificator, by being polited in the twelfth house, plainly shewed her fears were too well grounded. That Saturn, fignificator of the quefited, and the Part of Fortune, being both disposed of by Jupiter, and this planet disposed of by Mars, indicates all their benevolent effects to be deftroved by the malignant influence of this infortune. Mars being in the fon's afcendant, in his exaltation, and in oppofition to Sol, is a ftrong argument of a violent death; the kind and manner of which are thus described. Saturn, his fignificator, is posited in the fiery fign Sagittarius; and Leo, which occupies the cufp of his eighth, and Aries the culp of his fourth, are also of the fiery triplicity; the Sun, the giver of life, and light of time, is polited in the watery lign Cancer, disposed of by the Moon in the watery lign Pifces, and the Moon by Jupiter in the watery fign Scorpio; and the whole of their influences are transferred to the fiery planet Mars, in his afcendant. From thefe circumstances it became obvious to me that the youth was no longer in exiftence; and that his death happened upon the water, by means of fome fatal warlike inftrument, and in fome defperate engagement with an open enemy.

The querent then asked me if I could give her any fatisfactory account how long ago this happened. I took down the degrees and minutes of the two principal fignificators, viz. the Sun and Mars, and fubtracted the one from the other, which gave four degrees five minutes for the remainder; and this being converted into time by the rules before laid down for moveable figns, in which the above fignificators were posited, I informed her the accident had befallen her fon fomewhat more than a month before she heard the news of it. Some time afterwards a ship arrived with an account of this engagement, which happened on the coast of France, and confirmed the whole of this judgment.

#### QUESTION IV. On the Prospect of RICHES.

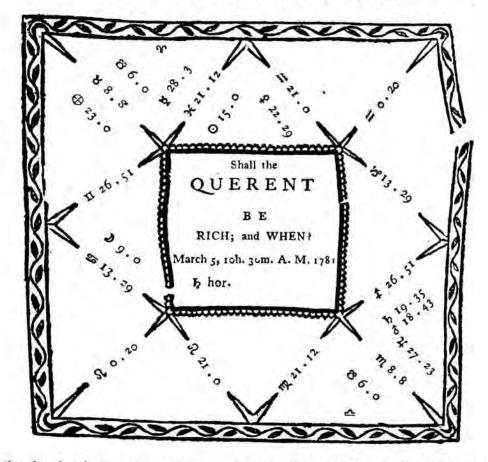
A gentleman called upon me to enquire, whether any remarkable change of circumstances would ever happen to him in respect of riches, and the time when. Conceiving his defire to arise from a strong impulse of the mind, I took the exact time of the day, and erected the following figure to resolve this question.

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The lord of the afcendant, and lord of the hour, being of one nature and triplicity, thews the figure to be radical. And, as Gemini occupies the cufp of the afcendant, Mercury is its lord, and the querent's fignificator; and being polited in the eleventh houle, in a watery lign, and in trine to Jupiter, lord of the feventh, who is here polited in the fixth, is a ftrong argument of riches by means of fervants, or of perfons in a fubordinate capacity. The Moon, who is lady of the fecond, being in her exaltation, in trine afpect to the Sun, and applying to a trine with Jupiter, and a dexter trine afpect with Mercury, declares a great and fudden flow of riches to the querent, and that unexpectedly.

Being much preffed to speak to the particular point of time when this good fortune fhould come up, I confidered what might be the gentleman's occupation; and obferving Mercury to be his fignificator, and pofited in a watery fign, I told him that I judged he belonged to the fea, and had fome employment on fhip-board, in a capacity where writing or accounts were principally concerned. This he acknowledged, by faying he was captain's fecretary. I then observed that his principal fignificators

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tors of wealth and riches were also posited in watery figns, as the Moon in Cancer in the fecond house, and Jupiter in Scorpio in the fixth, and the Sun and Mercury in Pisces in the eighth, all in trine aspects of each other, which plainly indicated these riches were to come by the fea; and as they were to be fudden, and as it were instantaneous, I concluded they would arise by the capture of some rich prize, in a south-east direction from London, which is denoted by the Part of Fortune being in the twelfth house, and Venus, its dispositor, in Aquaries, a southern fign, in quartile aspect to the Part of Fortune; and the Part of Fortune being opposite to Jupiter, lord of the seventh, the house of public enemies, also declares the querent's fortune should come that way; which is rendered still more apparent, by the Part of Fortune being in fextile to the Moon and Mercury. When I had mentioned these particulars, he frankly told me his ship was under failing orders, and he expected to be called on-board every hour.

To afcertain the time when these riches should be acquired, I particularly noticed the application of the Moon to the lord of the ascendant, and found them nineteen degrees distant from a partile trine aspect. But the Moon, being swift in motion, with three degrees north latitude, and Mercury having no latitude, I deducted three degrees from the Moon's place, which I set down at twelve degrees; and then by subtracting twelve degrees from twenty-eight degrees three minutes, which is Mercury's place, there remains sixteen degrees three minutes; which, as the Moon is in a moveable sign, and Mercury in a common sign, is equal to fixteen weeks, or thereabout; and therefore I concluded this good fortune would happen to him in nearly that distance of time. And I have fince had the fatisfaction of hearing, from the gentleman's own mouth, that this prediction was literally verified by the capture of a rich prize within the time state.

# QUESTION V. On the Success of a JOURNEY.

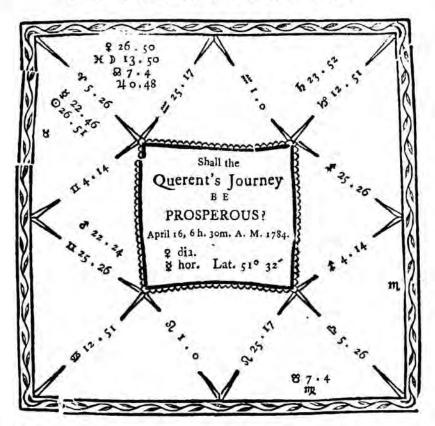
Being applied to by a tradefman, who was going a journey on fome particular bufinefs, to inform him whether it would be profperous and fuccefsful; I took the time of the day, and projected the following fcheme to correspond with it.

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# AN ILLUSTRATION



Here I find four degrees fourteen minutes of Gemini upon the cusp of the horofcope, and confequently Mercury is the querent's fignificator, which being polited in the twelfth house, the house of anxiety and disappointment, combust of the Sun, and disposed of by Mars, the implicator of private enemies, in the querent's house of substance; which pofitions plainly shewed the object of the journey to be concerning the adjustment of some accounts, or other money matters. The Moon, lady of the third, signifies the journey; and the seventh house and its lord, i. e. Jupiter, represents the place and person the querent is going to.

Now the Moon having lately feparated from a partile conjunction of her fortunate node and Jupiter, and applying to a quartile of Mars, and then to a conjunction of Venus, tend to prove that his journey should be fafe and unimpeded; but at the fame time denotes that the object of it should not be accomplished, which is further confirmed by the position of Mars in the fecond house. I informed him that he would most probably meet with unpleasant treatment from some lady, respecting money concerns, and that they should part in anger, which would terminate to his

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his prejudice; and this I conceived from the application of the Moon to a quartile afpect with Mars, followed by a conjunction with Venus. It further appeared to me that his journey would be far from pleafant or agreeable; but that on the contrary he would meet with great vexition, trouble, and difappointment. This is indicated by the Moon's unfortunate node, or Dragon's Tail, being pofited in the fifth, or house of pleafure and delight, at the fame time that the querent's fignificator occupies the house of difappointment and trouble. Hence I perfuaded him to poftpone his journey to a future day, because, if he did go, I was perfectly fatisfied he would lose more than he would gain, exclusive of being difappointed in the principal object of it. He then left me, and went home with an undetermined mind; but has fince told me that his neceffity got the better of his reason, and therefore be went the journey contrary to my advice, and found the event, with all its contingencies, exactly as I had predicted them.

Some months after, he came to me again, faying he wished to take another journey on the same busines; but, as my former prediction had fo exacily corresponded with the event, he was now determined to act implicitly by my advice, and therefore requested me to erect a figure to know whether there were better hopes of fucces in his' present undertaking than in the former. To oblige him I drew out the figure to the exact time of proposing the question, and, finding the benevolent afpects all in the querent's favour, I told him he had no time to lose; for that, if he hastened away, success would crown his labours. He went, met the parties at home, fettled his accounts, and returned with his pockets full of money, and his heart full of content; and a few days afterwards he thanked me for my fervices.

#### QUESTION VI. On PATERNAL INHERITANCE.

A young gentleman in the navy, who had been rather wild, and was in confequence under the difpleafure of his parents, having been threatened to be difinherited, came the inftant he received this unfavourable news, and enquired of me whether he fhould, or fhould not, enjoy his father's eftate. To refolve his doubts, I projected the figure following.

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The afcendant and its lord reprefent the querent, and, as Aquaries occupies the cufp thereof, Saturn is his fignificator. The father is reprefented by the fourth house, and Mercury, the lord thereof, is his fignificator. The fecond house and its lord fignifies the querent's substance; and the fifth houle and its lord the substance of his father. Here we find Mercury in conjunction with Jupiter in the eighth house, which is the father's fourth, and implies a substantial fortune, particularly as the fun is polited in the fame houle, with mutual reception between the two fignificators of fubftance; whereby it is evident that the fon will inherit the father's eftate and fortune.

The conjunction of Jupiter with Mercury, the father's fignificator, is also a ftrong argument of paternal regard on the fide of the father; and therefore I informed him that there appeared to me no doubt but he would fucceed to the effate of his anceftors, provided he acted at all confistent with the duty and obedience of a fon, and would use proper endeavours to regain his father's good will and forgiveness, and aim tobe more prudent and careful in spending his income; for the position of. Jupiter

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Jupiter declares him to be regardless of money among his companions and acquaintance, and extravagantly generous and good-natured. The conjunction of Mars with Venus likewise she his defire after women, and denotes that they will be a continual fource of misfortune and expence to him, and will help off pretty fast with his money; but the position of the fortunate node of the Moon in his second house fufficiently indicates that he will have a competent provision during life.

#### QUESTION VII. On a CHANGE of SITUATION.

A perfon had fome time been fettled in bufinefs, without meeting with fo much encouragement as he expected; and, an opportunity offering of fettling in the fame line of bufinefs in another place, he came and requefted my advice upon the matter, whether it would be most to his advantage to embrace the prefent offer, or to continue in his former fituation. To fatisfy him in this particular, I erected the following figure.



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Leo.

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Leo, heing upon the cufp of the afcendant, gives the Sun for the querent's fignificator; the fourth houfe and its lord reprefent his prefent fituation; and the feventh houfe and its lord the place to which he has thoughts of removing. Now the Sun, the querent's fignificator, being on the point of leaving a fixed fign, and entering upon a common fign, clearly implies a ftrong inclination in the querent to travel, or to remove from one place to another; or rather, that he had almost determined in his own mind to change his prefent abode for the one-under contemplation; and, on putting the queftion to him, he frankly confessed it.

The feventh house having no benevolent aspect, and Saturn, its lord, being polited in the fixth, indicates affliction and prejudice by open enemies, if he removed to the place intended; and that he would fuffer great lofs and injury thereby, if he removed. But finding Mars, lord of the fourth, in trine afpect to the fourth, which reprefents his prefent place of abode; and Venus, lady of the tenth, the house of trade and profession, strongly dignified therein, and applying to a sextile aspect of Mars, denotes an encreasing and prosperous trade to the querent, provided he remained in his prefent fituation; which for these reasons I greatly prefied him to do. He took my advice, and has lately thanked me for it, having already found an increase of business. I told him he need not doubt of fill greater fucces; for when the effects of the fextile afpect of Venus and Mars shall begin to operate, which will be about the end of October, as is demonstrated by the degrees between these two fignificators, at which time they will also be in a mutual reception, his encrease of trade will become more visible; particularly as Venus, the principal fignificatrix of bulinefs, will then have leparated from a conjunction with Mercury, and will apply to a conjunction of the Sun, the lord of the alcendant, and the fignificator of the querent.

#### QUESTION VIII. On CHILD-BEARING.

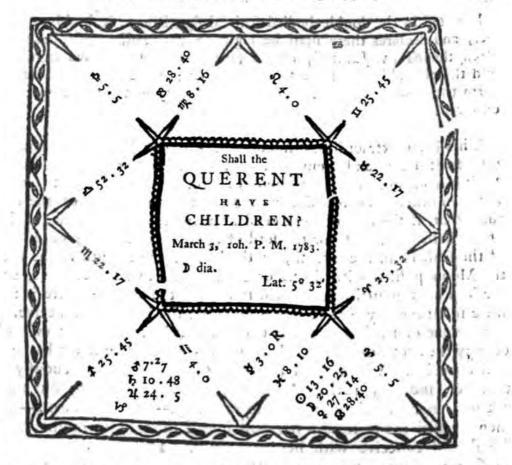
A lady having been fome time married, without having any reafon to fuppole herfelf pregnant, and being very defirous of children, came to enquire whether fhe fhould ever breed. Having every reafon to believe the queftion fincere and radical, I took down the precife time of the day, and crected this figure to correspond with it.

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OF ASTROLOGY.



No polition of the planets, perhaps, could be more favourable to the defires of the querent, than those in the above scheme. As Libra rifes upon the afcendant, Venus is lady thereof, and fignificatrix of the querent; and, being posited in the fifth house, in her exaltation, having the fruitful fign Pifces upon the cufp thereof, is one infalliable proof that the querent will have children. The Moon, which is the author of all radical moisture, is separating from the conjunction of the Sun, the author of all vital fpirit, and applies to a fextile afpect of Jupiter, a benevolent and prolific planet, and from thence forms a conjunction with Venus, the querent's fignificator; and then applies to her fortunate node. From these confiderations I hesitated not a moment to inform the querent that fhe would be the mother of a large and numerous offspring. This is declared by the polition of Venus in the fifth houle, which gives three children; and, being lady of the afcendant, in conjunction with the Dragon's Head, or fortunate node of the Moon, gives three more. The Moon, being likewife in conjunction with them, adds three more, and makes the number nine. And, as these configurations are No. 18. all

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all posited in the double-bodied fruitful fign Pisces, it doubles the number, and declares there shall be eighteen children. This judgment is ftrengthened by Jupiter's fextile aspect with the above fignificators, and thereby adds two more to the number; which induced me to inform the lady that she would in all probability be the mother of twenty children.

This is an extraordinary inftance of the polition of the heavens to give fruitfulness and fecundity, and, what I have rarely found either in genitures or horary figures; and, therefore, I would with the reader to note, in order to enable him to judge of other queftions of the like nature, that, if the lord of the accendant be in the seventh house, or the lord of the fifth in the first, or the lord of the first in the fifth; or, if the lord of the fifth be in the feventh, or the lord of the feventh in the fifth, or the Moon posited with them, or good planets in the ascendant, or with the lord of the fifth, or fituated in any of the angles; there is none of these inftances any fort of doubt but that the lady will conceive. But, when none of these testimonies concur, and barren figns or evil planets occupy the above-mentioned places of the figure, fhe never has nor ever will conceive. When good and evil planets are promifcuoufly joined together, the may perhaps conceive, and have children, but they will not live, nor fcarcely ever come to maturity.-But to return :- the lady then prefied me to inform her how long I thought it might be before the should conceive with her first child. To fatisfy her on this head, I referred to the figure, and observed the Moon within fix degrees fiftyone minutes of a partile conjunction with Venus, the querent's fignificatrix; and, the Moon being in a common fign, I computed the time to be at fix weeks and two days, and, defiring her to take notice of the time, had no doubt but the would foon after have reafon to believe herfelf pregnant.

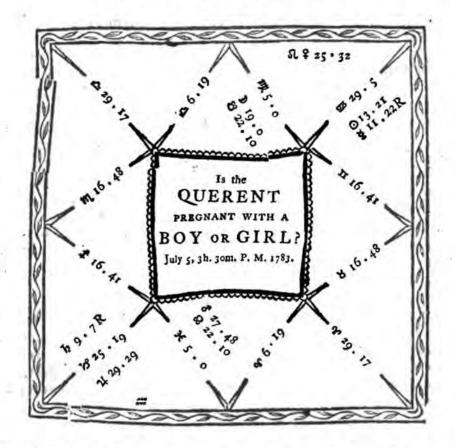
It is not lefs remarkable than true, that exactly as I had predicted the event turned out; for the lady, fome months after, very politely called to thank me for the information I had given her, and declared her conception to have taken place as near as possible from the time I had mentioned. During this conversation, she defired me to inform her whether she was breeding with a boy or a girl; and, finding her serious in the demand, I folved it by the following figure.

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# OF ASTROLOGY.



Here the first thing to be confidered is the lord of the afcendant, which fignifies the mother; and the lord of the fifth, which reprefents the child ; together with the afpects of the planets to the above fignificators, and the angles of the figure ; and, whether masculine or feminine; and fo judge by the greater testimonies. In the above figure the angles are feminine; and the Moon, which is a feminine planet, is pofited in a feminine fign, feparating from a fextile afpect with the Sun in a fign of the fame nature, and applying to an opposition with Mars, lord of the afcendant and fifth, in a feminine fign alfo, at the fame time that the is forming a platic trine with Jupiter, who is also polited in a feminine fign; fo that we have five testimonies that the lady was pregnant with a girl. And therefore, as there are but three testimonies in favour of a boy, viz. the fextile of Jupiter to Mars, which is masculine, the fign upon the cufp of the fifth house, which is also masculine, and the lord of the fifth house, which is the same, I informed the lady the might reft perfectly affured of having a girl; and fo the event proved; for indeed thefe

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Original from NEW YORY DUBLIC LIDEADY these rules have never been known to fail in determining questions of this nature.

But, for a more general mode of afcertaining whether a lady be pregnant with a boy or girl, take particular notice of the afcendant and its lord, and of the fifth houfe and its lord; and note whether the figns open their cufps be either Aries, Gemini, Leo, Libra, Sagittarius, or Aquaries, for these figns always import a male; but, the other fix give a female. If the lord of the afcendant be in a masculine fign, and the lord of the fifth in a feminine, then have recourse to the Moon, and, if the applies to a planet in a masculine fign, the gives a boy; but, if a feminine, a girl. Always remember that the masculine planets are Saturn, Jupiter, Mars, and the Sun; and the feminine, Venus and the Moon. Mercury, as he happens to be possible either with a masculine or feminine planet, inclines accordingly; but, when he is oriental of the Sun, he is reputed masculine; and, when occidental, feminine.

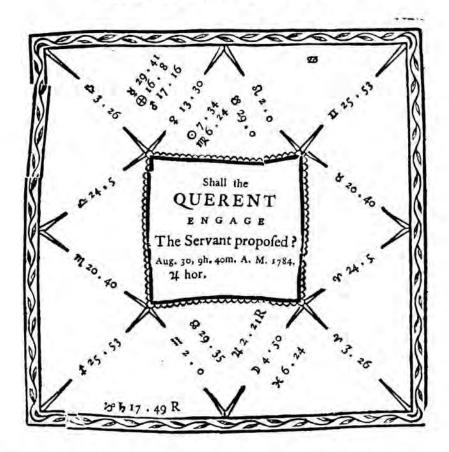
The querent will fometimes afk how long fhe hath conceived. To refolve this, have regard to the Moon, the lord of the fifth, and the lord of the hour, and note which is neareft from the feparation of any planet, and from what afpect this feparation was; if from a trine afpect, fhe is in the third or fifth month of her conception; if from a fextile, fhe is either two or fix months gone; if the feparation was from a quartile, fhe is in her fourth month; if from an opposition, fhe hath conceived feven months; but, if from a conjunction, her conception has been only one month.

#### QUESTION IX. On taking SERVANTS.

A merchant of my acquaintance having lately an occasion for an upper clerk, to fuperintend a bufiness of confiderable trust and importance; and, being recommended to a person for this undertaking, of whose ability and industry he was somewhat in doubt, called to ask my advice and opinion on the matter, whether he was likely to answer his purpose or not.

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The first house represents the querent, and the fixth the quesited. Venus, who is the querent's fignificator, is fituated in her own terms; and Mars, who is fignificator of the fervant, is fituated in her own term of Jupiter, accompanied with the Part of Fortune, in the eleventh house, which is the house of confidence and trust, and of friends and friendship; and is an irrefragable argument of mutual concord and good faith. Mars is also lord of the querent's fecond, as well as of the fervant's fixth, and denotes that great advantages shall accrue to the master by the fervant's means; Saturn, in the third house, is in partile aspect to Mars, and denotes that the dealings which may be conducted by the fervant shall be very beneficial, though attended with great labour and difficulty, as is evidently demonstrated by Saturn's polition in the fign of Capricorn. The opposition of the Sun and Jupiter in a watery fign indicates that fome little inconveniencies may arife by the fervant's drinking rather too freely; but, as the Dragon's Head, or fortunate node of the Moon, is pofited in the fourth house, which fignifies the end or termination of the businefs, it is felf-evident that all matters entrusted to the care and manage-No. 18. 4 Q ment

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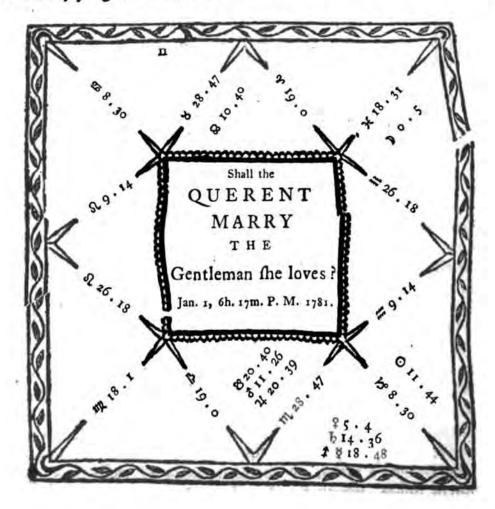
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ment of this fervant will terminate to the mafter's fatisfaction and advantage. I therefore advised him by no means to hefitate in taking him into his fervice.

#### QUESTION X. On COURTSHIP and MARRIAGE.

A young lady having for fome time received the addreffes of a gentleman of fortune, during which a variety of circumftances had occurred to put off the much-wished-for day of consummating their nuptials; and being also in doubt whether her lover had not some attachment to another lady, who shared in his affections, and sought for his company, she was induced to come to me for my advice and opinion, whether the above gentleman was really sincere in his professions to her, and whether their marriage should ever be consummated, and when ? Finding her perfectly sincere and earness in her wishes, and the question truly radical, I gave her my judgment as follows :



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In this figure the Sun is fignificator of the lady; and Saturn, lord of the feventh houfe, is fignificator of the gentleman. It must alfo be obferved that in this, and in all questions relative to matrimony, Mars and , the Sun are the natural fignificators of a woman's marriage; and Venus and the Moon are those of a man's. Now Saturn, the gentleman's fignificator, is remarkably well posited in the fifth house, and has Venus within his orb, applying to him by conjunction; which is a very powerful indication that his affections are fincere and honourable, and that his mind is fully bent to the marriage-state. The Sun likewise, being in a fextile aspect with Mars, the lady's fignificator of marriage, plainly shews her inclination to matrimony to be strongly fixed, and her affections perfectly fincere.

The next thing to be confidered, is, whether there be any fruftration, or impediting afpect between these fignificators; and, I find the Moon and Venus, the gentleman's fignificators of marriage, are applying to a quartile aspect with each other. This is an evident proof that the marriage is prolonged by the interference of fome other woman, of this gentleman's intimate acquaintance, because the aspect is made in a feminine fign; but as the Moon, in separating from Venus, applies to a perfect trine with Mars, the querent's principal fignificator of marriage, and alfo to a fextile of the Sun, her natural fignificator in the figure, it totally removes the evil effects of the malefic afpect, and leaves the path free and unobftructed to the gates of Hymen. This opinion is greatly ftrengthened by confidering the mode in which their fignificators are feverally difpoled. Saturn dispoles of the Sun, who is polited in the term of Venus; and Venus, Saturn, and the Moon, are all difpofed of by the benevolent planet Jupiter, who is himfelf difpofed of by Mars, the principal fignificator of this lady's marriage, and who thus triumphs over every obstacle to the celebration of their nuptials. I therefore could not helitate in declaring to the lady, in the fulleft and most fatisfactory terms, that the gentleman who courted her had a fincere and tender regard for her; and that, though fome circumftances might have happened rather unfavourable to her wifnes, yet the might reft perfectly affured that he was the man allotted to be her hufband.

Apparently well fatisfied with these declarations, she proceeded to enquire in what length of time this defirable circumstance might come to pass. To gratify her wishes in this particular, I referred again to the figure, where the Moon, the gentleman's principal fignificator of marsiage, wants upwards of eleven degrees of forming a perfect sextile aspect 2 with

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with the Sun, (the lord of the afcendant,) and the fame to Mars, her fignificator of marriage; and therefore, by converting the degrees into tmie by the rule heretofore given, I fixed her marriage at about the end of three months, affuring her it would not exceed that time. The event has fully proved the truth of the prediction; the lady and gentleman have both done me the honour of a call fince the celebration of their nuptials, and I found they were married precifely at the time I had predicted; I have likewife the additional pleafure to find, that my affurances to the lady were productive of fresh esteem and closer attachment to the man of her heart, and they now live a pattern of conjugal felicity.

#### QUESTION XI. On WAR and BATTLE.

During the trial of a certain noble Commander in Chief, at the Governor's house in Portsmouth, a company of gentleman one day called upon me, and requested I would take down the positions of the planets at the time that much-talked-of action commenced, and give them my judgment upon it, according to the rules of planetary influence. Willing to oblige them in a matter which I conceived could be of no prejudice to any party, fince no advantage could be taken from it; and alfo deeming it a fit fubject whereby to manifest the fublimity and excellence of this art, I helitated not to promife them every information in my power. For this purpole I erected my figure, not to the time this queftion was propounded, for, it related to an event that had long been paffed by, and not to any matter that was hereafter expected to happen; and therefore I projected the fcheme to correspond with the exact time when this extraordinary action commenced, and at which moment the heavenly bodies were under the remarkable configurations delineated in the following fcheme :

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#### OF ASTROLOGY.



The afcendant, the Moon and Venus, reprefent the British fleet; Mars and Aries denote that of the enemy. The first thing to be confidered is the afpect these two fignificators bear to one another, which is a partile fextile, a well-known indication of imperfect love; and, as it shews that Mars and Venus have not in themselves an inveterate hatred, fo it imports that the two commanders in chief did not behold each other in an aspect of perfect and direful malignancy and wrath. Venus, lady of the ascendant, is posited with Jupiter in his fall, a benevolent planet and a lover of peace; and as he is in this figure lord of the third house, and within fifty degrees of the ascendant, it indicates that both commanders have a defire to promote peace, by acting principally upon the defensive, and by guarding and protecting their respective coafts, without a defire of any close or decisive action, or of venturing to any great diftance from home.

The cool, cautious, deliberate, planet Saturn, is fitus.ed in the first house, and indicates not so much a defire for hot and precipitate action, No. 18. 4 R

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as for felf-prefervation, or the protection of national wealth; and this is plainly exemplified in the British admiral's watchfulness and care in covering and protecting the homeward-bound India fleet; as well as in the French admiral's retiring after he found his views upon that rich and unguarded flota were completely frustrated. The position of Mercury, being combust of the Sun, and disposer of the Moon, Venus, and Jupiter, and lord also of the twelfth house, the house of private enmity and malice, indicates private rancour and enmity in a fubordinate commander ; and, as Mercury is posited between the two significators, Venus and Mars, evilly dignified, and combuft, fo he denotes the perfon reprefented by him will infallibly be governed by malevolent principles, and use his influence to retard the object of the business in hand. The truth of this indication has, I think, been too well established to need any further illustration from me.

The enemy, as I have before observed, is represented by Mars, who is polited in the tenth house, the house of honour, and in the fign of his triplicity, but in the dignities of Jupiter; and this shews that the enemy would as much as poffible avoid close action, but would take the advantage to fhift from fighting; and Mars, being in his fall deprives the enemy of their honour, and clearly proves, that if a clofe and wellconnected action had been kept up, and continued without ceafing, a decifive victory would have followed on the part of the English, because Jupiter is in conjunction with Venus and the Moon, which disposes of Mars; but, as Mars has the watery triplicity affigned him, he fhews the enemy should take the advantage of that element to run away.

We find also, in the above figure, a quartile aspect of Saturn and Mercury, a configuration which is always known to produce tempeftuous weather and strong winds, and this we find was the cafe off Ushant at the time of the above engagement. The polition of Mercury in the firlt, where Saturn is fituated, plainly indicates thefe winds to be highly conducive to the fafety of the enemy, but of dangerous tendency to the British fleet, in cale of a pursuit.

After duly weighing the natural influences and effects of the configurations in this figure, which are the true and genuine flate of the heavens at the time of the engagement, I helitated not to declare, that both commanders had a ftronger inclination to preferve peace than to break it, and that a close connected and decifive action was not to happen, owing to Saturn being in the afcendant on the fide of the English, with two much thought and deliberation; and to Mars being in his fall in the dignities

dignities of Jupiter, on the part of the French, which declares their watchfulnefs to run away. This judgment is likewife further confirmed by the two principal fignificators not forming a warlike afpect, but operating by one rather inclined to tranquillity and peace.

Whoever contemplates the preceding figure, and defines its afpects by the rules laid down in this or in any other Treatife on Aftrology, will find no point ftrained to effect the tendency of the foregoing judgment. The meaning put upon them here is uniform and natural, and no more than what they are and have been allowed to bear from the earlieft ages, and fuch as every profeffor of the art muft allow to be conformant to the ftricteft rules of the fcience. If this be admitted, I think it muft ftrike the fenfe of every intelligent man, that this polition of the planets, on the famous 27th of July, could not have been configurated to defcribe the particular turns of that action, by mere accident, nor without having fome influence upon it.—A ftrong proof of planet ry operations, as well as of the moral certainty of predicting by their means.

#### QUESTION XII. On THEFT.

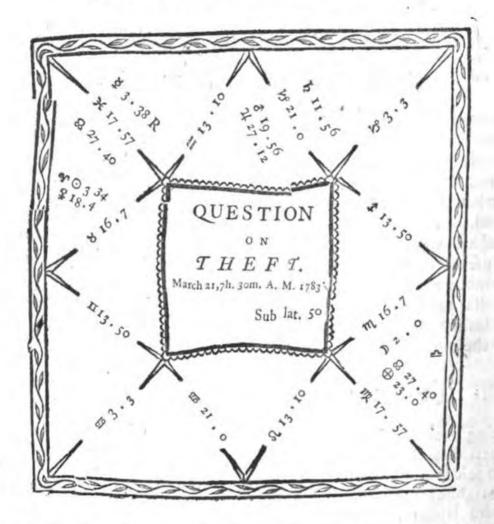
Being once on a journey through the Weft of England, and particular bulinefs detaining me in a fmall town where fome of my friends lived, an atrocious robbery and burglary was during that time committed in the neighbourhood, in the house of a poor old blind decrepid man, who, by hard labour and rigid æconomy in his younger days, had faved up three hundred pounds to divide among his children at his death. This money was kept in a ftrong cheft by the bedfide where the poor old man lay; when fome villains, watching an opportunity in the abfence of his family, made their way into his apartment, broke open the cheft, and carried off all the money undifcovered. My friends hereupon made it known that I had fome knowledge of the occult fciences, and, if applied to, might possibly give fome account how the money went; in confequence of which I received a letter the next day from the poor man's eldeft fon, earneftly entreating my affiftance in making a discovery of the robbers, and to endeavour to get reftored to his father fome part at leaft of the little all he had been years labouring to fave up for his children. Moved with compassion at fo cruel a circumstance, I determined to do my utmost to ferve this distressed family, and for this purpose projected the following figure.

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The fign Taurus, occupying the alcendant, gives Venus for the querent's fignificatrix; the Moon lady of the fourth, reprefents the querent's father, and the feventh and tenth houfes are to denote the thieves; and she reafon I allot two houfes for them is, becaufe the feventh houfe of the figure is the natural fignificator of thieves to the querent, who was heir to part of the money, and had been promifed it by his father, and confequently bore a fhare in the lofs; and the tenth houfe being the father's feventh, reckoned from his firft, or fourth in the figure, naturally denotes thieves to him; and therefore, as the fon is querent, and the father had the principal fhare in the lofs, both thefe houfes muft be well confidered, before any account can be given of the thieves.

Here I find Jupiter, the lord of the eighth and twelfth house, posited in the tenth, out of all his effential dignities, in his fall, and confignificator with Mars; wherefore I declared two perfons to be concerned in the robbery, and defcribed them according to these fignificators, viz. a midale stature, with dark brown hair, pale complexion, of a furly dispofition

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fition, one somewhat shorter than the other; and appeared to be fons of a person who had worked with or for the querent's father.

My next bulinels was to confider what was done with the money; and, as there are two fignificators in respect of the question, namely, the seventh houses and their lords, so there must be two to represent the dilpofal of the money; and these are the fourth houses and their lords. Accordingly I find the Moon, who governs the querent's fourth house, polited in Scorpio, a watery fign; and, being also underneath the fign, I declared fome part of the money was buried underneath a rock or ftone over which the tide flowed, and near the habitation of the thieves, which I judged was not far diftant from the fea fide. Again, I find Mars lord of the father's fourth, posited in Capricorn, a bestial fign, in conjunction with Jupiter, who governs corn, and with Saturn, who rules the fruits of the earth; and, as Mars is the lighter planet, and applies to Jupiter, and as Jupiter is in the term of Saturn, I concluded that another part of the money had been paid away to fome hufbindman or farmer, who refided about the distance of eight miles fouth from the place where the robbers lived.

When these circumstances were all thrown together, and each duly confidered, fulpicion feel upon two perfons, who were brothers, in every respect answering to this description, and who, upon enquiry, they found had paid one hundred power, to a firmer three days after the robbery was committed, who lives in the first on above deferibed, and who had for fome time threatened the path s with an action, on account of their backwardnefs or inability to pay him. Upon this I was afked, if the parties were taken up, whether any of the money would be recovered? To answer this, I referred again to the figure, and noted the fituation of the two luminaries, both of which are filicted. The light of time is polited in the twelfth house, in conjunction with Venus, lady of the afcendant, and fignificatrix of the querent, which affords one ftrong argument against recovering the money. The Moon is also greatly afflicted in the fixth house, and in no aspect either to the Sun or to the ascendant, but on the contrary is applying to a trine of Mercury, lord of the fixth, and this to a fextile of Saturn, lord of the father's fixth, and also the fignificators of the two thieves; all which positions give the frongeft proofs of an utter impoffibility of recovering any part of the property, particularly as both the fignificators of the querent and his father are greatly afflicted by accidental politions, as well as by the part of fortune being in conjunction with the Moon's unfortunate No. 18. node 45

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node, or Dragon's tail; wherefore I judged the money loft beyond recovery.

Many circumftances, however, afterwards concurring, to confirm this fufpicion of the two brothers above alluded to, they were in confequence taken into cuftody, and examined before feveral of the county magiftrates, who found fufficient grounds to commit them for trial at the next affizes. They were in confequence arraigned; but, though fufpicion fell heavy upon them, yet, as no politive evidence could be adduced to prove they were caught in the fact, or to identify the money, they were both acquitted, notwithftanding the long train of well-connected and concurring circumftances, which came out upon the trial, left them guilty in the eyes of all the court.

#### QUESTION XIII. On LEGACIES.

A perfon of a free and convivial humour called upon me to enquire concerning a legacy which his wife's mother had often promifed to leave them at her death; but, having fome high words, in confequence of his loofe way of living, fhe had lately refcinded her former promifes; and, as this lay upon his mind, and had vexed him for fome days paft, he was now defirous to know, by the celeftial intelligencers, whether this legacy would be left him or not. Finding the man fincerc in his wifnes, and, deeming the queftion perfectly radical, I proceeded to give my judgment upon the matter as follows.

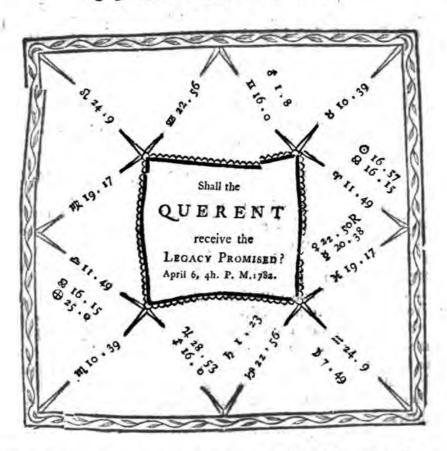
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Mercury is here lord of the afcendant, and fignificator of the querent; he is fituated in the feventh houfe, and difpofes of Jupiter, the fignificator of his wife, who is pofited in the fourth, his own houfe, ftrong and powerful, and in trine afpect to the Sun. The Moon's fortunate node likewife falls in the wife's fecond houfe, in fextile afpect to the part of fortune in the querent's fecond; all which are very powerful teftimonies that the querent's wife would not lofe her inheritance. This opinion is alfo ftrengthened by the pofition of the benevolent planet Jupiter, who is lord of Pifces and the wife's fignificator, and lord alfo of the wife's tenth, and fignificator of the mother, viz. the fourth houfe in the figure; which evidently fhews a mutual love and attachment between the mother and daughter, that nothing but death can efface, and to which inheritance will follow.

The querent's fignificator being in his fall in Pifces, a watery fign, and in conjunction with Venus, fhews him to be a man given up to drinking and conviviality, and perhaps to other species of intemperance,

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as is denoted by the quartile of Jupiter and Mercury; and further fnews that it has in fome meafure been the means of alienating the wife's affections from him. And as Mercury is disposed of by Jupiter, in a feminine fign, and posited with a feminine planet, and being also controvertible in his nature to the quality of any planet he is in configuration with, plainly manifest the querent to be of an effeminate mind and spirit, content to give up all rule and government to his wife, so he has but the enjoyment of his friend and his bottle.

The fituation of the Sun and the Dragon's Head in the wife's fecond, or querent's eighth, denotes that he had heretofore received a legacy by the death of his wife's father; which being mentioned, he readily confeffed that it was fo. This legacy he appears to have fquandered away, as is manifefted by the part of fortune being in conjunction with the Dragon's Tail in the fecond houfe. And now, taking all the foregoing afpects together, and noting that the Sun, the natural fignificator of fathers, is polited in his exaltation, with the Moon's fortunate node, and free from all fruftation or affliction; and, notwithftanding the querent had fquandered away the firft legacy by the father, and had lately fallen out with the mother; yet I hefit ted not to declare, that, according to the beft of my judgment, he would be certain of the legacy by the mother alfo; not out of any regard or love to him, but purely through her affection and anxioufnefs for the welfare and happinefs of her daughter.

#### QUESTION XIV. On the Success of a FLEET.

At the time Admiral Rodney fet fail for the Weft Indies, with a grand fquadron under his command, and a convoy of above three hundred fail of merchant thips, exhibiting at once the pride, the glory, and the riches, of this great commercial empire, I was applied to by fome naval gentlemen, who particularly requefted me to give them my opinion on the fuccefs of the admiral's expedition, and the fafety of his fleet. Many opinions had for fome time been in circulation relative to this equipment, and many of the first-rate connoiffeurs in politics had undertaken to declare it too weak for the object of its deftination, and that it would fall an eafy prey to the enemy; I was therefore the more readily prevailed upon to project a figure for this queftion, upon which I delivered my judgment as follows.

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The watery fign Aquaries, falling upon the afcendant, gives Saturn for the admiral's fignificator; and, as Pifces also falls intercepted in the first house, Jupiter, lord thereof, must have confignification of all those that accompanied him. The ninth house represents the voyage, the first house or afcendant the port or station from whence they set fail, the seventh house the quarter to which they are destined, and the lord thereof denotes the obstacles or enemies they shall meet with; the fourth house represents the completion of the voyage, and the accomplishment and termination of the object or business of the expedition; the whole of which are to be separately and distinctly contemplated.

Saturn, the fignificator of the commander in chief, is polited in the medium cœli, the house of perferment and honour; and, being at the fame time in Sagittarius, a fign of the fiery trigon, and contrary to his own nature, describes him to be a man of a free, generous, and noble, spirit, ambitious of glory and applause; and, having been lately in conjunction with the Moon's unfortunate node, and now in the very degree of its exaltation, shews him to have been under great anxiety and dis-No. 18. 4 T

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trefs, in regard to his private circumftances. But this affliction appears only as a dark cloud, which, when the florm is over, quickly gives way to the all-cheering and enlivening beams of the refreshing Sun. And this is evinced by the admiral's fignificator having just separated from this malignant configuration, and afterwards forming a propitious sextile aspect in the zodiac, and a mundane trine aspect to the second house, the house of prosperity, fortune, and riches, aided by Mars, the lord thereof, who is fituated in the first house, and in his own triplicity.

In examining these fignificators, I find Saturn, who represents the admiral, is disposed of by Jupiter, lord of the tenth house, the house of princes, which shews his appointment came from the king himself. Venus, lady of the enemy's house of substance, as well as all the fignificators of the enemy, and part of fortune alfo, are difposed of by Saturn, lord of the accendant; and Mars, the natural fignificator of war, and lord of the British admiral's house of substance and riches, is posited in the afcendant, in trine to Scorpio, his own fign, in the ninth, the house of sea-voyages; and, being also in his own triplicity, shews that this voyage shall be prosperous and important. This judgment is greatly strengthened by the position of the propitious fixed star Fomahaut in the first house; which, being of the nature of Venus and Mercury, and of the first magnitude, and joined with Mars in Pisces, declares great riches, honour, and preferment, fhould be acquired by this voyage, and fuch as fhould place the noble commander above the frowns and malice of both his public and private enemies.

The fign on the feventh house, and the intercepted fign Virgo, shew the defination of the fleet; and the Sun and Mercury represent the enemies they shall meet with; and, as the lord of the seventh is posited in a fign that has more planets within its degrees than one, fo it points out that the admiral shall be engaged with more fleets than one. Here is also a most remarkable reception between Venus and Mars in exaltation; Mars being pofited in the fign of the exaltation of Venus, and Venus in the fign of the exaltation of Mars; and, as Venus is lady of the enemy's house of substance, this reception declares that the British fleet will capture many rich and noble prizes, and make great havock with the fubflance or riches of the enemy. Mars being in fextile afpect with the part of fortune, and the Sun lord of the feventh, fhews these prizes shall be taken with much fighting. And that the victory shall declare itself on the fide of the English, is manifested by Venus, fignificatrix of the enemy's fubstance, being disposed of by Saturn, the lord of the alcendant, and fignificator of the British admiral.

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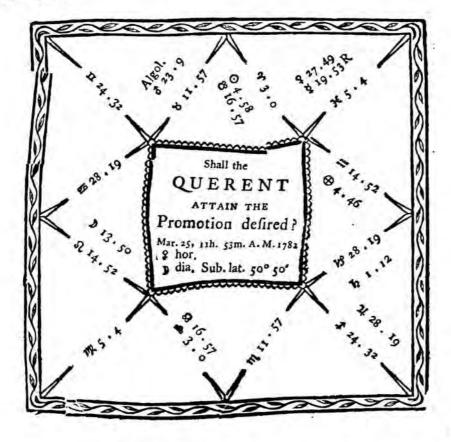
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After duly weighing the probable tendency of all these propitious aspects, and reflecting that the Moon, whose influence is confiderable, is posited in the dignities of Saturn; and, that Jupiter and Saturn dispose of all the planets in the figure; and, likewise that Jupiter and Saturn are the grand fignificators of the British admiral and fleet, I boldly affirmed this expedition would prove fortunate and fuccessful, crowning its commanders, and all under them, with honour, glory, and riches, and adding immortal fame to the annals of the British page. This is a fact that has accordingly happened, and such as comes within the cognizance of every individual.

### QUESTION XV. On PLACES and PREFERMENTS.

A gentleman who had for fome time been foliciting for promotion in the army, and having met with feveral unpleafant rebuffs, which made him almost defpair of fuccefs, came to ask my opinion whether, if he perfevered in his folicitations, he should eventually obtain the preferment he fo much defired. I gave my judgment of this question from the following figure.



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Here the celeftial Crab alcends upon the horofcope, and the Moon, fignificatrix of the querent, is polited in the fign Leo. The tenth house bears fignification of the querent's honour and promotion; and the eleventh denotes his friends and patrons. The Moon, lady of the afcendant, being polited in the fecond house, out of all her effential dignities, declares the querent to be in diffreffed circumstances, and that his failure hitherto has been greatly owing to the want of money. His patrons in the prefent bufiness are described by Venus, who being posited in the fign Pifces, in every degree of her exaltation, fhews them to be of fufficient weight and interest to accomplish his defires; and, as Venus is also in a propitious fextile aspect with Mars, and in trine to the ascendant, it indicates that his petition shall be attended to, and his wishes gratified.

This judgment is abundantly confirmed by the following confiderations. The Sun is pofited in the medium cœli, the houfe of his exaltation; and the fortunate node of the Moon is conjoined with him in the tenth alfo, which is an irrefragable argument of honour and preferment. It is also to be observed, that the Sun is lord of the second house, and disposes of the Moon, the querent's fignificatrix: and thus fhews that his preferment should be in the military line. And as a watery fign rifes upon his afcendant, and occupies the cufp of his ninth house, and as Mercury, lord of his third house, is polited in his ninth, it declares he shall be subject to an employment upon water; and, being in Scorpio, a fixed fign, denotes the querent shall be fubject to a long continuance upon the water, and at a great diftance from home. Venus being likewife in the fame fign, in the triplicity of Mars, and Mars in the triplicity of Venus, and in fextile afpect of each other, denotes he shall hereafter meet with a number of friends, and prove remarkably fortunate in his post. This post is represented by the situation of the Moon in Leo, and Mars in Taurus, and the Sun in Aries, to be a command on-board fhip, over foldiers or marines; and this he acknowledged was what he had been foliciting for, and what I told him he would certainly fucceed in.

He then requested me to afcertain the length of time in which I suppofed this command would be given him. I took notice of the degree the Moon was in, and what application fhe had made. I obferved fhe had lately been in trine afpect of the Sun, which ftrongly prompted the querent to push forward for promotion; and her next application, being to a trine with her fortunate node, declares this promotion shall be very fhortly attained, though with difficulty, because the is at the fame time

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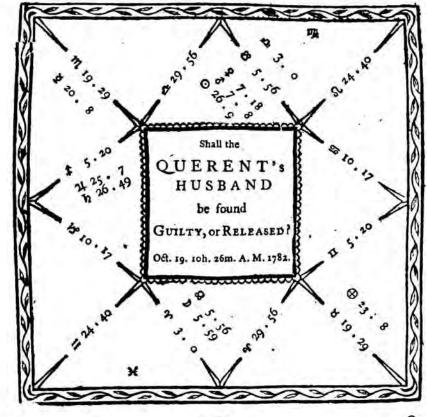
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time forming a quartile aspect with Mars, which shews that some perfon of confequence is endeavouring to exclude him, in order to make way for another person. I further informed him that the men under his command would prove faithful and obedient; and that he himself would be fortunate and successful in executing his commission, and gain confiderable honour and applause. The truth of this prediction was very foon after exemplified in the rapid progress the querent made in all the acquirements of honour and prosperity, and I have frequently had the pleasure of receiving his thanks for the information I gave him on the above occasion.

# QUESTION XVI. On IMPRISONMENT.

A perfon of credit, during the late war, being taken up on furficion of giving private information to the enemy, or of aiding and affifting in fuch a traiterous correspondence, was committed for trial at the enfuing affizes; and his wife, under all the horrors of diffrefs and affliction, came to enquire of me how the matter would terminate, whether her bufband would fuffer death, or be acquitted of the crime laid to his charge.— The anxiety of the poor woman was a fufficient proof of the fincerity of her defire; and therefore, having taken down the precife time of the day, I erected the following fcheme to refolve the queftion:



No. 19.

Sagittarius

## AN ILLUSTRATION

Sagittarius being upon the culp of the afcendant, Jupiter is lord thereof, and the querent's fignificator. Gemini defcends on the culp of the feventh, and gives Mercury as fignificator of the hufband; the twelfth house fignifies the prison, and the prisoner's profecutors; the tenth house and its lord denotes the judge; and the fourth house declares the trial, or termination of the matter.

Now Mercury, the lord of the feventh house, and fignificator of the hufband, is polited in the twelfth, the houle of imprifonment, and is disposed of by Mars, the fignificator of private enemies, who is posited in the tenth house or medium coeli, which here signifies the house of justice and mercy. The afcendant denotes the prisoner's open enemies or accufers; and, as Jupiter is polited therein, ftrong, and in conjunction of Saturn, lord of the fecond, it fhews his profecutors are perfons of rank and power, who are possessed of every ability to carry on the profecution against him. The Moon, lady of the house of death, being in the fourth, in trine to the afcendant, fhews that the accufation or indictment is of fuch a nature as threatens the prifoner's life. But, finding the Dragon's tail in the tenth, and the part of fortune in the fixth, difpofed of by Venus, and at the fame time in opposition to Mercury, the prifoner's fignificator, I was clearly of opinion that the distribution of money among those who appeared to be his friends, would greatly tend to fave his life, and facilitate his enlargement.

Finding the Moon, lady of the eighth houfe of the figure, polited in the fourth, and going to an oppolition of Mars and Venus, I hereby imagined the prifoner would run a great hazard of his life in attempting to efcape out of prifon, by being fired upon; and this I found afterwards happened, though no further mifchief enfued. I next confidered the application of the Moon, after her feparation from the above afpects, and I find her going to a propitious trine afpect with Jupiter, the fignificator of his enemies, and from thence applying to an oppolition of the Sun, and to a fign of Saturn; and as Saturn is lord of his eighth houfe, and the Moon lady of his fecond, I judged that he should efcape the hand of juffice, by being admitted an evidence, which in the courfe of a few months afterwards really happened, to the prefervation of his own life, and to the deftruction of that of his accomplice.

Thus have I given fufficient examples of the verity and utility of Aftrology in the queftionary way; which, though not of fo much importance, nor always attended with fo much certainty, as the genethliacal, yet it is not to be wholly difregarded, fince in many cafes, as we have abundantly

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abundantly shewn, it may fafely be relied on. I shall therefore disting this part of the science, with once more observing, that horary questions should never be made use of when the querent's nativity can be had; as so much more certainty depends upon the one than upon the other, and of course affords greater satisfaction to every person who bends his mind to the knowledge of futurity.

Before I enter upon the management of nativities, it will not be improper, in this place, to give the rules, by which the reader may be enabled to afcertain the kind of perfon each planet reprefents, when fignificator, in all or any of the twelve figns of the zodiac. By the help of thefe, it is eafy to determine what kind of perfon the new-born babe will be, when it arrives to years of maturity; and we can alfo, by the fame means, as truly defcribe the ftature, complexion, make, and difpolition, of a perfon we never faw, provided the true time of birth be previoufly known. Thefe rules are therefore abfolutely neceffary to be well underftood by every perfon who is defirous of calculating a nativity.

# PERSONS defcribed by SATURN in the TWELVE SIGNS of the ZODIAC.

SATURN in the fign Aries represents a person of a fresh ruddy complexion, spare, and large boned, full face, deep voice, dark hair, with little beard; addicted to self-commendation and praise; and given to boasting of valour and courageous undertakings, when there is but little cause; being generally a contentious quarrelsome bravado, and consequently very ill-natured.

Saturn in *Taurus* describes an uncomely person, of a heavy, lumpish, aukward, appearance, with dark hair, rough skin, middling stature, of a rugged uneven disposition, inclinable to vicious and sordid actions, unless the fortunate stars, by their propitious rays, modify and temper this otherwise baneful influence.

Saturn in Gemini reprefents a perfon of a moderately tall stature, of a dark fanguine complexion, oval visage, and well proportioned body, the hair either dark brown or black. The native is generally very ingenious, but unfortunate in most of his undertakings; his disposition is naturally perverse, felfish, and crafty, and therefore warily to be dealt with.

Saturn in *Cancer* denotes one of a weak and infirm conftitution of body, of a thin middling flature, rather ill-proportioned, and fometimes rooked;

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crooked; a pale meagre countenance, fad brown hair, and languid eyes; of a morofe and jealous difpolition, leaning to vicious inclinations, and very deceitful in his dealings.

Saturn in Leo gives a perfon of a moderate large flature, broad round fhoulders, wide cheft, light brown hair, of a furly auftere afpect, rather lean, and hollow-eyed, large bones and muscles, and bends or floops forward in going. The qualities of the mind and disposition are tolerably good, and carry an appearance of nobleness and generofity; though fomewhat paffionate, and eager of revenge, but neither courageous nor valiant when put to the teft.

Saturn in Virgo reprefents a perfon of a tall fpare body, fwarthy complexion, dark brown or black hair, and much of it; a long vifage, and folid countenance, but generally an unfortunate perfon, much inclined to melancholy, and retaining anger long; a projector of many curiofities to little purpofe; fludious, fubtle, and referved; and, unlefs fome other configurations of the planets contradict, is too much addicted to pilfering and indirect dealing.

Saturn in *Libra* defcribes a perfon above the middle ftature, tolerably handfome, brown hair, an oval face, a large nofe and forehead, a moderately clear complexion, yet not beautiful; not willing to entertain low or mean thoughts of themfelves, fomewhat prodigal in expences, and confequently rarely leave any confiderable eftate behind them for their children to enjoy; they are eafily moved to controverfy and debate, and often come off victors.

Saturn in Scorpio reprefents a perfon of a middling flature, a fquare thick well-fet body, broad fhoulders, black or dark hair, and ufually fhort and thick; very quarrelfome and contentious, delights to create mifchief, and to promote violent and dangerous actions, though to his own detriment and infelicity.

Saturn in Sagittarius usually gives a full flature, brown hair, the body very conformable and decent, the complexion not much amils; a disposition sufficiently obliging, not courteous, but moderately frugal, rarely profuse, but somewhat choleric, and by no means able to bear an affront, yet willing to do good to all, and sometimes too apt to comply, and rashly make such promises as cannot conveniently be performed without prejudice; a real lover of his friend, and merciful to an enemy.

Saturn

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Saturn in *Capricorn* perfonates a lean raw-boned perfon, with dark brown or black hair, a rough fkin, a middle ftature, rather inclined to brevity than tallnefs, an obfcure fallow complexion, little eyes, long vifage, and an ill pofture in going; for the qualities of the mind, Saturn fo pofited, and fignificator, ufually gives a difcontented, melancholy, peevifh, perfon, covetous of his goods of this life, not addicted to use many words, a lover of the earth, and all things of profit produced from thence, fearful, fubject to retain anger, and rarely wants a reafonable portion of gravity.

Saturn in Aquaries represents a full stature, a large head and face, the body rather inclinible to corpulency than otherwise, dark brown hair, and a clear complexion, a fober graceful deportment, very affable and courteous, of an excellent fearching fancy, and generally a very happy proficient in what he labours after, whether in sciences or curious arts; apt to conceit and think well of his own powers and abilities, and therefore subject to no ill-becoming pride; but naturally a person of a very pregnant genius.

Saturn in *Pifces* reprefents a perfon of a middle flature, pale complexion, with hair tending to blacknefs, a large head, and a full eye, fometimes the teeth difforted, not very comely, yet active, and too much inclined to diffimulation, contentious, malicious, and prone to many ill actions, which abate as the perfon grows in years; not loquacious, but very deliberate; in fine, it denotes an uncertain fickle perfon in moft things, one that is able to prefent a good outfide, but will prove in the end fradulent and deceitful, and therefore warily to be confided in.

## PERSONS represented by JUPITER in each of the TWELVE SIGNS.

Jupiter in Aries describes a middle-statured person, of a ruddy complexion, with light brown or flaxen hair, quick and piercing eyes, a high nose, and sometimes pimples in the face, an oval visage, the body rather lean than corpulent; but generally a person of a noble and free disposition, one that loves a good outlide, and to demean himself with much generosity amongst his friends and affociates, and confequently very obliging and complacent.

Jupiter in *Taurus* gives a perfon of a middle stature, well fet, a fwarthy complexion, brown rugged hair, fomewhat curling or frizzled, a well-compacted body, but not decent, the disposition reasonably good, No. 19. 4 X the

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the judgment found, and a perfon of no contemptible deportment; a lover of the female fex, and generally good-natured, and free to fuch objects as deferve charity and compation.

Jupiter in *Gemini* reprefents a decent well-composed body, with fanguine complexion, not very clear, a perfon above a middle stature, rather tall than otherwise, brown hair, full becoming eyes, a graceful deportment, very affable and courteous, a gentle, mild, obliging, perfon, an admirer of the female fex, especially those of the most refined wit and beauty, a general lover of learning; but, if Jupiter be near violent fixed stars, it renders the perfon rash and unstable in his actions, and confequently inimical to himself, and unacceptable to others.

Jupiter in *Cancer* gives a perfon of a middle flature, a pale, unwholefome, fickly, complexion, flefhy, or inclinable to corpulency, dark brown hair, an oval face, and the body moftly difproportioned; a bufy loquacious perfon, too apt to intermeddle with other men's affairs, conceited and high, has no mean thoughts of his own abilities, a great lover of women; fortunate by water, and delights to be thereon, and yet a perfon of very little courage or valour, unlefs his fignificator be well beheld of Mars.

Jupiter in Leo reprefents a ftrong well-proportioned body, tall of ftature, light brown or yellowifh curling hair, ruddy complexion, full eye, and a perfon fufficiently comely; in difposition very noble minded, courageous, magnanimous, lofty; delighting in valiant warlike actions and atchievements he proves a terror to his enemies, and a perfon that fcorns to bend to an adversary, but will encounter with any danger or hazard for the fake of honour.

Jupiter in Virgo gives a perfon of a reafonable full flature, brown hair tending to blacknefs, ruddy complexion, but not fair or clear, a well-built perfon, and one we term handfome, having a due proportion and conformity in all the members; in difposition fomewhat choleric, and ambitious of honour, inclinable to boasting, studious, yet covetous, and through rashness subject to loss in estate; in fine, not easily wrought upon by any perfon.

Jupiter in *Libra* perfonates a compleat body and inviting countenance, a most clear complexion, a full eye, an upright stature, rather tall than otherwise, not gross but slender, an oval face, light brown hair, sometimes

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times flaxen, fubject to pimples in the face; of a very mild difpolition and winning behaviour, a great delighter in noble exercises and recreations, obliging to all perfons; and confequently gains much honour and efteem.

Jupiter in Scorpio reprefents a perfon of a middle flature, a well compacted body, brown hair, a full flefhy face, a dull complexion; but, in difpofition, a lofty, proud, ambitious, perfon; one that defires and endeavours to bear rule over his equals, refolute, and ill-natured, covetous, and guilty of too much fubtlety in all his actions; and therefore ought warily to be dealt with by those who shall be concerned with fuch a perfon.

Jupiter in Sagittarius gives an upright tall flature of body, chefnutcoloured hair, oval face, ruddy complexion, much beard, a good eye, a perfon every way decently composed; in disposition very courteous and affable, of a most noble graceful deportment and behaviour, just in all his actions, and injurious to none, generally a great lover of horses; and, in fine, a most accomplished perfon, deserving commendation and more than ordinary respect from all perfons with whom he converses and affociates.

Jupiter in *Capricorn* gives a mean flature of body, a pale complexion, thin face, little head, not much beard, a fmall weakly perfon generally, yet ingenious; brown hair, fometimes the beard lighter of colour than the hair of the head; in qualities and conditions not very commendable, low-fpirited, peevifh, not very active nor fortunate in the world, unlefs fome other teftimonies affift; in fine, a very helplefs, indigent, harmlefs, perfon.

Jupiter in Aquaries perfonates a middle ftature, brown hair, indifferently well fer, a clear complexion, rather a corpulent body than otherwife, and well compacted; in difposition chearful and affable, hurtful to none, but obliging to all, delights in decent and moderate recreation, very just and merciful, even to those that are enemies; in short, a very good-humoured, laborious, industrious, person, rarely guilty of any extravagance, but generally of a very commendable disposition and deportment.

Jupiter in *Pifces* defcribes a perfon of a middling flature, of a dark complexion, flefhy body, and light brown hair, a harmlefs creature, yet I fludious

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## AN ILLUSTRATION

fludious in profound matters, and endowed with very excellent natural parts and acquirements, fortunate upon the water, and one that gains love from those he hath conversation with, sometimes proves a reasonable good friend, and delights in good company, if the Moon dart her quartile or opposite aspects.

Jupiter usually fignifies good teeth, as Saturn doth the contrary, and fometimes produces fome apparent mark in the fore-teeth; Jupiter, in an airy fign, gives broad fore-teeth; in a fiery fign, crooked, or diftorted; in an earthy fign, foul teeth; but, in a watery fign, the teeth decay fuddenly, and grow black and rotten; and this the more certain if Jupiter be in any bad afpect of Saturn or Mars, or in conjunction with the Dragon's tail.

When Jupiter is fignificator, and posited in a watery fign, the perfon is fat and comely; in an airy fign, more ftrong and corpulent, with a decent comeliness and proportion of body; in an earthy fign, a wellcomposed body, not fat nor lean, but a mediocrity, provided he has not much latitude, and in no aspect with other planets; but, if in a fiery fign, the body is rather square than corpulent. If Jupiter be fignificator, and posited in a watery fign, the person has some impediment in his speech, or speaks with great deliberation; this is the more certain, if in quartile or opposition to Mercury.

## PERSONS defcribed by MARS in each of the TWELVE SIGNS.

Mars in Aries reprefents a perfon of middle flature, of a fwarthy complexion, well fet, large bones, light hair, or fometimes red and curling, and auftere countenance; if Mars be occidental, the complexion is more ruddy and the body more fmooth; if oriental, the perfon is taller of flature, and the complexion not fo fwarthy, and it renders the native more comely and valiant; in difpofition, Mars in Aries ever fhews a bold, confident, undaunted, perfon, choleric, lofty, defirous to bear rule over others, and fcorns to fubject himfelf to any perfon; a true lover of war, and often gains preferment and great advancement thereby.

Mars in *Taurus* gives a middle-ftatured perfon, well fet, rather fhort than tall, pretty corpulent, of no clear complexion, brown or black rugged hair, a broad face, wide mouth, generally a well-fet body, fometimes ruddy, and marked in the face; it reprefents a profligate perfop, one that gives himfelf much liberty in all manner of vicious actions, as gaming, drinking,

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drinking, wenching, &c. and, in fine, a very treacherous, debauched, ill-natured, unfortunate, perfon, unlefs the fortunes interpole their friendly rays. If Mars be near the Pleiades, this defcription is aggravated.

Mars in Gemini perfonates a reafonably tall flature, black or brown hair; the beginning of the fign gives it lighter; if it falls near Aldebaran, the complexion is tending to fanguine, the body well propartioned, and the members conformable, but a very unfettled perfon in most of his actions, yet ingenious in many things, though unfortunate in all; and generally lives in fome mean condition, fhifting here and there, exercifing his wits for a livelihood.

Mars in *Cancer* gives a flort perfon, of bad complexion, brown hair, and much of it; a difproportioned body, fometimes crooked, and the condition of the mind for the most part as crooked; a dull fottish perfon, of few or no commendable actions, unfortunate, always engaged in fome fervile or mean employment, and is rarely capable of better.

Mars in Leo gives a strong able-bodied person, of a sun-burnt complexion, tall, with light flaxen hair, large limbs, and great eyes; a hasty choleric person, whose passion too often oversways his reason; delights in warlike exercises, as shooting, riding, fighting, &c. but naturally a noble generous free-spirited person, especially to such as observe him, and endeavour to oblige him.

Mars in Virgo give a middle-flatured well-proportioned body, black or dark brown hair, the complexion fwarthy, and fometimes a fear or blemith in the face; a hafty revengeful perfon, too fubject to paffion, and apt to retain an injury a long time in his memory; very humourfome and difficult to be pleafed, conceited, but generally unfortunate in all or most of his actions.

Mars in *Libra* gives a well proportioned body, fomewhat tall, light brown hair, oval face, and fanguine complexion, a brifk chearful afpect, a lover of the female fex, conceited of his own abilities, inclinable to boafting, delights in noble recreations, loves neatnefs in his apparel, and is generally beloved of women, but often to his prejudice.

Mars in Scorpio gives a well-fet middle stature, black curling hair, broad face, corpulent body, and swarthy complexion; in disposition a No. 19. 4 Y very

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very ill-humoured perfon, paffionate, quarrelfome, unfociable, rafh, revengeful, and ungrateful; but, notwithstanding his ill nature, he has fome good qualities intermixed with them; a perfon of quick and ready apprehension, and becomes excellent in any thing his active fancy leads him to the infpection of.

Mars in Sagittarius gives a tall perfon, with a well proportioned body neatly compacted, fanguine complexion, brown hair, oval vifage, quick eye, a perfon of a large heart, and of a choleric hafty difpolition, yet a chearful, merry, jovial, companion, active, courageous, loquacious, delights in neatnefs, and loves to hear himfelf applauded by others, and is in fine of no contemptible humour or temper.

Mars in *Capricorn* gives a mean stature, a lean body, an ill complexion, and black lank hair, a thin face, little head, but an ingenious perfon, and of a reasonably good disposition, a penetrating fancy, and generally very fortunate and happy in most of his undertakings.

Mars in Aquaries defcribes one of a well composed body, reasonably corpulent, reddifh or fandy-coloured hair, a moderately clear complexion, middle stature, but of a turbulent spirit, too much addicted to controversy, many times to the detriment of body and estate, if other testimonies do not occur.

Mars in *Pifces* gives a mean flatured perfon, rather flort and flefhy than otherwife, no handfome body nor good complexion, a light brown or fair flaxen hair, a fottifh kind of debauched perfon, very dull and flupid, yet a lover of women, a mere diffembler, an idle companion, not a friend to himfelf or others.

If Mars be in conjunction, quartile, or oppolition of Saturn, or with the Dragon's tail, and they in angles, then the native is more fierce and violent; in fiery figns he is choleric and hafty, and many times hath a falling in of the cheeks; in other figns the face is more full and flefhy; Mars in earthy figns renders the native of a fullen temper, not courteous or affable; in airy figns, more free and obliging; in watery figns, fomewhat flupid and fottifh, unlefs he be well beheld of Jupiter, Sol, or Luna; their friendly afpects do fomething meliorate the aforefaid fignifications, which must be warily confidered by the ingenious artift in his judgment; as alfo the nature of those fixed flars that are joined to the particular fignificators.

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PERSONS

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#### PERSONS deferibed by the MOON in each of the TWELVE SIGNS.

The Moon in Aries defcribes a perfon of an indifferent flature of body, a round face, light brown or flaxen hair, reafonably corpulent or flefhy, and a moderately good complexion; in difpolition a mutable perfon, rafh and paffionate, ambitious of honour, and of an afpiring fancy, but rarely fortunate, or at leaft continues but a fhort time in fuch a condition.

The Moon in *Taurus* gives a well composed body, of a middle stature, rather inclinable to brevity, a corpulent strong body, of no clear complexion, brown or black hair; a person of a gentle disposition and obliging temper, of sober carriage and deportment, just in all his actions, and confequently gains respect from all persons he converses with; and also easily attains preferment in the world, suitable to his degree and quality of birth.

The Moon in *Gemini* perfonates a well composed body, and tall, brown hair, good complexion, not fanguine or pale, but between both; the members well proportioned, and the body very upright and comely; the disposition not commendable, but rather offensive; an ingenious fubtle person, remarkably crafty, yet generally unfortunate, unless other testimonies affist.

The Moon in *Cancer* reprefents a middle ftatured perfon, well proportioned and flefhy, a round full face, brown hair, pale dufkifh complexion; in difposition flexible, jocular, and pleafant; often addicted to good fellowship, very harmless, and generally well beloved; fortunate in most affairs, yet mutable and uncertain in his resolves, but free from passion or rash actions.

The Moon in Leo denotes a perfon fomewhat above a middle flature, a well proportioned body, ftrong and large boned, fanguine complexion, light brown hair, full faced, large eyes; in disposition a lofty, proud, afpiring perfon, very ambitious of honour, defirous to bear rule over others, but abhors fervitude or fubjection, and rarely proves a fortunate perfon.

The Moon in Virgo fignifies a perfon fomething above the middle ftature, brown or black hair, an oval face, fomething of a ruddy complexion; in difposition an ingenious perfon, melancholy, very referved, covetous, unfortunate, and rarely performs any commendable action.

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The Moon in Libra fignifies a well composed body, neatly compacted, moderately tall of stature, smooth light brown hair, and fanguine complexion mixed with white; the disposition no less pleasant, a very jocund person, a lover of mirth and recreation, as also very well respected of the female sex in general. If a woman, she will be admired, or at least courted by many lovers; yet subject to missortunes, unless Venus be well placed, and in good aspect to the Sun, Moon, or Jupiter.

The Moon in Scorpio reprefents an ill-fashioned perfon, thick and fhort, fleshy, and of a very obscure complexion, brown or black hair, and in short a very ill-disposed perfon, and rarely qualified with any good humours; sottish, malicious, and treacherous, unless alleviated with good education, or the Moon be in some good aspect of the fortunes; If a female, the rarely lives free from fevere censure, and not without defert, except the Moon be befriended by some benevolent configuration of good planets.

The Moon in Sagittarius gives an handfome well proportioned body, an oval face, bright brown hair, and fanguine complexion; a generous free-fpirited perfon, paffionate for a fhort time, ambitious, aiming at great things, and generally of an obliging temper, and confequently gains respect of such perfons as he or the affociates with.

The Moon in *Capricorn* fignifies a perfon of a low flature, and of an ill complexion, a fpare thin body and face, brown or black hair; fometimes a defect or weaknefs in the knees, and at beft no ftrong bodied perfon; one of fmall activity or ingenuity; inclinable notwithftanding to debauchery and mean actions, which renders him a perfon of but low efteem; yet if the Moon receives the friendly rays of Jupiter, the Sun, or Venus, from good places of the figure, the difpofition is thereby much corrected.

The Moon in Aquaries gives a perfon of a middle flature, not tall nor fhort, but between both; the body well proportioned, but rather corpulent, brown hair, and clear fanguine complexion; an ingenious perfon, of a very affable courteous difpolition, inoffensive to all, loves curious and moderate recreation, apt for invention, which confequently shews an active fancy, a pregnant brain, and is rarely guilty of any unworthy action.

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The Moon in *Pifces* defcribes a perfon of a mean or low flature of body, and the complexion rather pale than otherwife, the hair a bright brown, the body plump or fat, a perfon not much delighting in a tion, unlefs those of the worst kind, and unfortunate in most undertakings, neither good for himself or others; the disposition may be fornewhat meliorated, provided the Moon be posited in a good place of the figure, and in aspect with good and adjuvant planets, which must also be confidered of all the planets in their particular fignifications, especially of the dispositions and qualities of the mind, throughout all the twelve figns.

#### PERSONS represented by VENUS in each of the Twelve SIGNS.

Venus in Aries gives a middle stature, rather slender than gross bodied, light hair, and usually some marks or scars in the face; a good complexion, but generally a very unfortunate pensive person, neither lucky to himself or to any other he has concerns with; the reason is because Venus receives her detriment in Aries.

Venus in *Taurus* gives a comely perfon, of mean stature, a ruddy complexion, but not clear, brown hair, and plump body, not grofs, but decently composed, a mild-tempered perfon, of a winning disposition, fortunate in most of his actions; injurious to none, but rather obliging to all, thereby gaining a general respect from most perfons he converses with.

Venus in *Gemini* ufually gives a perfon above a middle ftature, reafonably tall, a flender, well-composed, strait, body, brown hair, and a moderately clear complexion; in disposition a good-humoured loving person, very liberal to such as appear fit objects of charity, and is easily wrought upon to do good, being a lover of all just actions, and rarely guilty of any thing which is disposurable or unworthy.

Venus in *Cancer* generally reprefents a fhort ftature, round face, fickly pale complexion, light coloured hair, and a reafonably corpulent body; in difposition an idle flothful perfon, too much addicted to good fellowship and recreations of the meaner fort; but puts the best fide outward, and feems to be in earnest when he is not; in fine, it shews a very mutable inconstant perfon in most of his actions.

Venus in Leo gives a reafonably tall perfon, and the members well compacted, clear complexion, round face, full eye, fometime freckles No. 19. 4Z in

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in the face, light brown or flaxen hair, and many times of a fandy red; in disposition not to be difliked, moderately passionate, soon angry, and quickly pacified ; of a generous free disposition, a little addicted to pride, but not in the extreme ; often indifpofed in body, but not much prejudiced thereby; a fociable good-humoured perfon in general.

Venus in Virgo gives a tall well-proportioned body, an oval face, fad brown or black hair, dark complexion, an ingenious perfon, and a good orator, but somewhat unfortunate in most of his affairs; a subtle active person, of an aspiring fancy, but rarely attains his defires.

Venus in Libra gives an upright tall perfon, a decent-composed body, and a conformity in all the members; fanguine complexion, brown hair, fometimes freckles in the face, and dimples in the cheeks ; in difpolition, a perfon of an obliging deportment, and generally well beloved of most he has any dealings or conversation with.

Venus in Scorpio reprefents a well-fet body, reafonably corpulent, a broad face, dulkish complexion, and fad brown or black hair; but in disposition a very debauched person, too subject to contention and envy; guilty of many vicious actions, and this the rather if Venus happens to be in any ill afpect with Saturn or Mars.

Venus in Sagittarius gives a perfon rather tall than otherwife, of a moderate clear complexion, tending to fanguine, brown hair, oval vifage, and a very proportionable body in general; in difpolition very generous, one that aims at no mean or bafe things; a commendable deportment, fomething proud, and a little paffionate; yet in general of a good temper, and no way to be difliked, delighting in harmlefs recreations; and, in fine, a very obliging fortunate perfon.

Venus in *Capricorn* reprefents a mean flature, rather inclining to brevity than otherwife; of a pale fickly complexion, thin faced, dark hair, tending to black ; in disposition none of the best, a general lover of women; or, if a woman, a delighter in the courtship and dalliance of men; one that loves pleasure; not fortunate, but too subject to change his station, and suffer sudden catastrophes in his affairs.

Venus in Aquaries perfonates a handfome decent composed body, reasonably corpulent, clear complexion, and brown hair generally, but tometimes of a flaxen colour; in quality and difpolition exceeding good and

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and commendable; a very affable courteous person, inclinable to few or no vicious actions, one that loves civil recreation, a peaceable quiet person, obliging to all, fortunate in his affairs, and well respected by his friends and acquaintance in general.

Venus in *Pifces* perfonates a middle-ftatured body, of a moderate good complexion, between pale and ruddy, a round face, brown hair fometimes flaxen, with a dimple in the chin, a flefhy plump perfon; in difposition, a good-humoured creature, just in his actions, very mild and peaceable; ingenious, but fomewhat mutable in his refolutions, and moderately fortunate in the world.

#### PERSONS defcribed by MERCURY in each of the TWELVE SIGNS.

Mercury in Aries gives a body of a mean flature, fpare and thin, an oval face, light brown hair, fubject to curling; no clear complexion, a very ill-difposed mind, and much addicted to theft, and fuch-like unworthy actions.

Mercury in *Taurus* gives a perfon neither tall nor very flort of flature, but a well-fet corpulent body, of a fwarthy fun-burnt complexion, brown hair, flort and thick; in difposition a very flothful idle perfon, one that loves his ease and his belly well, and takes pleasure amongst women to his own detriment and misfortune.

Mercury in *Gemini* gives a reafonably tall perfon, an upright ftrait body, every way well composed, brown hair, and good complexion; in disposition very ingenious, a good orator, and fometimes becomes a very cunning lawyer, or a perfon dealing in books, &c. In short, Mercury in Gemini gives a perfon that well understands his own interest, and is rarely overcome by the most subtle politician, or deluded by the most crafty knave that he may have occasion to encounter with; but generally out-wits the most cunning sophistry, especially if Mercury be no way afflicted.

Mercury in *Cancer* perfonates a low or fhort flature of body, of an ill complexion, fad hair, thin face, tharp nofe, and little eyes; and in disposition a mere diffembler, a fortish kind of pot-companion, and light fingered; also an ill-natured perfon, unless the Moon and Jupiter be in good afpect with Mercury.

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Mercury

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Mercury in Leo gives a perfon of a pretty large flature of body, but no clear complexion, rather fwarthy or fun-burnt, light brown hair, round face, full eye, and a broad or high nose ; in disposition a hafty choleric proud conceited perfon, ambitious of honour; a boaster, and too often subject to contention.

Mercury in Virgo defcribes a tall, flender, well-proportioned, perfon, dark brown or black hair, no clear complexion; a long vifage, and an auftere afpect; in difpolition and qualities of mind a most ingenious perfon, a profound wit, and fearching fancy, capable of attaining divers languages, besides other rare accomplishments; and this in a greater degree, provided Mercury be free from affliction. But it must be underflood, that every perfon who has Mercury for their fignificator, and fo posited, must not expect such qualifications; for the capacity of birth parents, and education, must also be confidered, and guide every judicious artift in his judgment.

Mercury in *Libra* defcribes a decent composed body, rather tall than otherwise, light brown smooth hair, ruddy or sanguine complexion, the body reasonably corpulent; in disposition a very just and virtuous person, prudent, a lover and promoter of learning. In short, a person most happily qualified with both natural and acquired accomplishments.

Mercury in Scorpio gives a perfon of a mean stature, well set, broad shoulders, swarthy complexion, sad brown hair curling, with an illcomposed body; such a person is very subtle, a lover of the semale sex, inclinable to company, and does many acts of good fellowsship, ingenious, and studious for the promotion of his own interest.

Mercury in Sagittarius perfonates a tall ftature, a well-fhaped body, not corpulent, but rather large-boned and fpare, an oval face, brown hair, ruddy complexion, and large nofe; for qualities and conditions, paffionate, but foon appeafed; too rafh in his actions, which many times occasion his own detriment; but good-conditioned in general, and delights in noble things, yet rarely attains his ends.

Mercury in *Capricorn* fignifies a perfon of mean flature, thin face, brown hair, and duskish complexion, sometimes bow-legged, or some defect in those members; in disposition peevish, discontented, and unfortunate, without other testimonies concur; in fine, an impotent dejected person.

Mercury

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Mercury in Aquaries denotes a perfon of an indifferent stature of body, reasonably corpulent and slessly, a good clear complexion, brown hair, full face; in disposition an ingenious obliging perfon, inclinable to the study of arts and sciences, of a pregnant wit, and apt to find out many curious inventions.

Mercury in *Pifces* gives a perfon of a low flature, brown hair, thin face, of a pale or fickly complexion, generally very hairy upon the body; in difposition a repining disconsolate perion, yet a lover of women, and addicted to drinking; and confequently the greatest enemy to himfelf.

## PERSONS defcribed by the SUN in each of the TWELVE SIGNS.

The Sun posited in Aries, which is accounted his exaltation, describes a person of a reasonable stature of body, strong and well composed, a good complexion, though not very clear, light hair, flaxen, or yellowish, a noble spirit, very courageous and valiant, delights in all warlike actions, gains victory and honour thereby, appears a terror to his enemies, and makes himself famous in his generation, sometimes even beyond his capacity of birth.

The Sun in *Taurus* reprefents a fhort well-fet perfon, with brown hair, not very comely, a dark complexion, wide mouth, great nofe, broad face, a good confident bold perfon, fufficiently ftrong, and not a little proud, delighting much in oppofing others, and generally becomes canqueror.

The Sun in *Gemini* reprefents a well-proportioned body, of fanguine complexion, above the middle flature, brown hair, a perfon of a good difpolition, affable and courteous to all, not very fortunate in any affairs, fubject to the checks and controulment of others, and patiently paffes over flight abufes, which thews him to be a very mild-tempered perfon.

The Sun in *Cancer* perfonates or reprefents a mean flature, of an ill complexion, with fome deformity in the face, very unhealthy afpect, brown hair, and an ill-proportioned body, but very harmlefs and innocent; chearful, and a lover of the females; also an admirer of mulic, dancing, and fuch kind of recreations; but cares not to follow any employment, to all kinds of which he appears undifposed and averfe.

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The Sun in Leo gives a ftrong well-proportioned perfon, of a very fanguine complexion, light brown or yellowifh hair, full face, and large eyes, fometimes a mark or fcar in the face, a very honeft perfon, faithful to his friends, punctual in the performance of his promife, yet delights to take his pleafure, is ambitious of honour, whether in war or otherwife; and ufually promotes all things in order thereto.

The Sun in *Virgo* gives a perfon fomewhat above the middle flature, a well-proportioned body, not corpulent, but rather flender; good complexion; the hair brown, and much of it; in difposition an ingenious chearful perfon, enjoying all decent recreations, particularly those which delight the ear and the palate.

The Sun in *Libra* gives an upright ftraight body, an oval face, and ruddy chearful complexion, light hair, full eyes, and fometimes pimples in the face. The Sun in Libra fignifies a very unfortunate perfon in all or most of his actions, especially in warlike affairs; for therein he is fure to come off with dishonour, if he escapes other dangers, unless his fignificator be befriended by fome potent benignant planet.

The Sun in Scorpio gives a fquare body, full face, cloudy complexion, fun-burnt, brown hair, a very plump flefhy body in general; in difpofition an ingenious perfon, but of a rugged nature; ambitious of honour; one that would not willingly admit of an equal; fortunate upon the feas or in the practice of phyfic.

The Sun in Sagittarius gives a tall, well-proportioned, comely, perfon, with an oval vifage, fanguine complexion, and light brown hair; for qualities and difposition, a very lofty proud-fpirited perfon, aiming at great things, and too fevere in the exercise of his power; yet fome honourable exploits are performed by him, which add much to his commendation, and render him confpicuous.

The Sun in *Capricorn* ufually reprefents a mean flature, a fickly complexion, brown hair not curling, an oval face, a fpare thin body, not decently composed, but rather a disproportion in the members thereof; in disposition very just in his actions, thereby gaining love and friendship; fometimes passionate, a favourer of the female fex, and in general a good-humoured person to those he hath conversation with.

The Sun in Aquaries describes a person of a middle stature, a corpulent body, decently composed, a round full face, light brown hair, and

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generally a clear complexion; the disposition moderately good, but subject to oftentation, and defirous to bear rule, but free from malicious actions against any one.

The Sun in *Pifces* gives a perfon rather fhort of ftature; a round face, and an indifferent good complexion; light brown hair, fometimes flaxen, a reafonably plump or corpulent body; a general lover of the female fex, and of all kinds of pleafure; addicts himfelf to gaming and feafting, many times to his own detriment; yet a perfon very harmlefs to others, and one who injures none but himfelf, which he often does by too much extravagance and prodigality.

## Brief OBSERVATIONS in drawing a Defcription from the PLANET that is LORD of the ASCENDANT.

I. If no planet be in afpect with the lord of the afcendant, then judge of the native by the lord of the afcendant wholly, without any regard to the fign in which he is posited.

II. If the lord of the afcendant be retrograde, or in his fall or detriment, then defcribe the native with due reference to the nature of that fign in which he is fo posited.

-III. If the lord of the afcendant behold the afcendant at the time of birth, then judge of the native by the quality of the fign upon the cufp of the afcendant.

IV. If two planets happen to be in afpect with the afcendant, take your judgment from him who is most perfect in partile, and posited in his own house, rather than from him who is in his exaltation.—These observations are to be confidered as well in regard to the disposition and qualities of the mind as in the description and formation of the body.

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# The ART of CALCULATING NATIVITIES

## made PLAIN and EASY.

NATIVITY, or Geniture, is the very moment of birth, or precife time of the child's coming into the world, and in which he is made a visible member of the creation. In this moment it is that the ftars begin to act and operate their influence upon the new-born infant, by the power or intervention of those angels who rule and govern the conftellations then level with the horizon, or that afcend upon the horoscope, according to that faying of St. Jerome, in his comment upon the eighteenth chapter of St. Matthew, where he fays, Great is the dignity of fouls, for every one at their first coming into the world have an angel appointed for their cullody and fafety. And, as it is from these configurations that we are enabled to point out the incidents of the native's future life, fo is it abfolutely necessary that the very instant of birth should be well and minutely afcertained, in order to arrive at correctness and certainty in these speculations. It must be obvious to every one that the celeftial bodies are in perpetual motion, and therefore every quarter of an hour must confiderably vary their position; as does also different parallels from any one given point of the heavens; and hence it is that the latitude, as well as the true time of birth, becomes fo abfolutely neceffary in calculating or bringing up the directions of a nativity.

By knowing the place of birth, the latitude is eafily afcertained ; but to determine the precife time of a native's emerging from the womb is a circumstance that has been always found difficult and precarious; not only on account of the inattention of nurfes and midwives to this most interesting event, but also by reason of the difference and uncertainty of almost all clocks, watches, and dials, in reference to the Sun. Wherefore the ancient professors of this art, to remove the errors in the common or estimate time of birth, have contrived several ways of rectifying a nativity; and have given fuch rules for this purpofe, that the true time of birth may be thereby correctly afcertained. This rectification may be effected three different ways; first, by the Trutinam Hermetis, or Trutine of Hermes; fecondly, by the Animoder of Ptolomy; and, thirdly, by the natural accidents of the native. These three methods I shall explain fully, when I come to treat of the rectifications of nativities; fuffice it here to fay, that the method mostly in use, and which is found liable to the least error, particularly in the genitures

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genitures of grown perfons, is that of rectifying by fuch accidents as might have befallen them during their past life.

As the doctrine of nativities is the very effence of Aftrology, and the principal criterion by which mankind will judge of the utility and reafonablenefs of the fcience, it will be requilite for me in this place to be as plain and circumftantial as poffible. It cannot be unentertaining, nor wholly ufelefs, even to a common reader, much lefs to those who mean to fludy the heart, to know the true grounds upon which this part of the fcience is founded; together with those aspects or configurations at birth, from which our predictions are framed; and the time also when their influence and effects will visibly operate upon the body or affairs of the native. In elucidating this fubject, I shall be principally guided by the Quadripartite of the great Ptolomy; the truth and excellency of whose doctrine the experience of many ages, and the observations of the most intelligent professor of this art, have fully established and confirmed.

It is manifest to the most superficial observer, that a certain secret power is diffuled through all things that are near the earth, according to the nature and properties of the firmament, and circumambient air, and to the power and influence of the luminaries and other ce-The Sun being the fuperior luminary and the founleftial bodies. tain of life, governs all things that bear relation to the earth, not only by varying the feafons, and bringing to perfection the feeds of animals, and the fruitfulness of plants, the flowing of waters and the mutation of bodies, but also the changes of the day, of heat and moisture, of drinefs and cold, as it hath respect to the meridian, or mid-heaven .--The Moon alfo, being nearest to the earth, distils down an amazing influence, by which things animate and inanimate are affected and changed. Rivers are augmented and diminished according to her light; the tides vary as the rifes and fets; plants and animals, in whole or in part, ircreafe and decreafe with her. In the fame manner the ftars, fixed and erratic, as they keep on their uniform courfe, caufe many appearances around us, for they produce cold and heat, and wind and rain, by which also things on earth are fuitably governed; and their mutual configurations, as their influences co-operate with or oppofe one another, produce variations accordingly.

The power of the Sun is on all hands admitted to be most *prevalent*, as it is obviously most universal. The other heavenly bodies, according No. 20. 5 B to

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to the variety of their afpects with the Sun, unite with, or refift, his influence, agreeable to the nature and force of fuch afpects. This happens most frequently, and most forcibly, with the Moon, at all the changes. But these affections in the stars operate more obscurely, and employ longer time, according to their declination, or as they appear or difappear in our horizon. Hence then, by the rules of nature, and the testimony of our own reason and experience, it must be admitted, that of all the planets, the influence of the Sun is the most powerful; and that the influence of the other planets have most energy, when the beams of the Sun co-operate with them. The Moon likewife, by reafon of her fwiftnefs, and proximity to the earth, modifies and conveys these influences to fublunary bodies, with a force superior to all the other ftars. And these influences are always most powerful, and most visible in their effects, when this mediation of the Moon is exercised in conveying the influences of the ftars to the Sun, or of the Sun to the other ftars, and thence to the earth. But, in defining these varying properties and effects, particular regard must be had to the latitude, declination, riling, and fetting, of the ftars, both fixed and erratic, efpecially those which approach nearest to the ecliptic.

Whoever contemplates these premises, and attentively observes the aspects, will find that not only conjoined bodies are subject to the configurations of the flars, but also the buddings and perfection of feeds are framed and formed according to the quality with which the heavenly matter and circumambient air is endued. The observant husbandman and thepherd preconjecture the proper featons for feed-fowing, planting, and procreation of animals, by confulting the flate of the winds and the face of the fky. The fkilful mariner likewife prepares against the dangers of an approaching form by fimilar observations; but they are frequently deceived for want of better experience, and an adequate knowledge of the courfes and effects of the heavenly bodies, which, when exactly underflood, conduce to an almost certain prescience herein. For it is found, that he who correctly knows the motions of the flars, and their configurations with the Sun and Moon, and is not ignorant of the times, nor the place, nor the afpects, and is well skilled in the simple ways of nature, can admirably foretel, in any feason, the proper flate and temperature of the air; as that it will be hotter and mailter, or colder drye? or drier, according to the nature and properties of the respective rays of the ftars and Moon configurated with the Sun. And, as these speculations are founded upon the most simple principles of nature, as that the Sun is hot and dry, and the Moon is cold and moift, and the observations

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Onginal from NEW YORK DUDI IT LIDRAR tions deduced herefrom are feldom known to vary; fo, by fimilar qualities and obfervations, and by rules equally well founded, we obtain a legal and an extensive preficience respecting man. For, from the natural flate of the ambient and heavenly matter at the time of the construction of the body, it is easy to know in general, the quality and temparature of each person born; that such shall be the formation of his body, and such the disposition of his mind, and such the future events, advantageous or disadvantageous, of his life, according to the state of the heavens at that particular time, whether qualified for the production of such a temper, or whether inimical to it. Thus, a prefage is not only possible by the laws of nature, but proper and necessary to the wisdom and wellbeing of society.

The errors of those who do not understand the fundamental principles of this learning have doubtlefs afforded ftrong and plaufible reafons to the bulk of mankind for difcarding it altogether, and for confidering those events which others have more fuccessfully ascertained, to be the effects of mere chance. But furely a doctrine is not to be rejected, becaufe fome of its followers are vicious or ignorant. In this fpeculation, above all others, reafonable allowances should be made, as well for the weakness of human comprehension, as for the great and undefinable extent of the contemplation. Much depends upon the ability of the phyfician, in modifying and proportioning his prefcription, not only to correspond with the state of the disease, but also with the temperature and conflitution of the patient. In the fubject under confideration, a judgment no lefs fagacious is abfolutely neceffary; because the quality of the heavenly matter is often conjectural, and the mixtures of different afpects and influences are fometimes fo complicated, that the brighteft understanding can scarcely arrange them with precision.

But the confideration of Nativities, in points which relate to the particular temper and difposition of respective perfons, hath other causes in nature too apt to be forgotten, or perhaps lightly passed over as circumstances of no moment. But it is undeniably true, and must be admitted on all hands, that the place of birth will often make confiderable difference in those who are born; and though the feed be the same from which they are procreated, and though the constitution of the heavens be the same, yet the diversities of countries wherein they are born will naturally produce a difference in their bodies and minds. Befides this, a different education and custom will form a different disposition and manner of life; as does also the different fituation or classes

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in which mankind are brought up, and to which they are accuftomed. Therefore he who does not attentively confider each of these diffinctions, and unite them judiciously with the causes produced by the ambient and heavenly matter, will meet with great uncertainty in his conclusions. For, although the power of heaven is confessed by the greatest, and with these all the others are conceived as adjuvant causes, yet they do not always assume the circumambient matter as a concause; confequently those who attempt to predict from the motion of the heavenly bodies alone, without due reference to these confiderations, will entail contempt upon themselves, and disgrace upon the fcience.

But that aftrological predictions are poffible, and to be defined with great precifion, when properly managed, is an affertion most true, and which, I flatter myself, I have already made manifest. It remains, therefore, that we fpeak of the advantages of this benevolent difpenfation of Providence; for, if a foreknowledge be advantageous or neceffary to the fafety and future happinels of the foul, what can be more fo in respect of the body, fince it affords not only temporal delight, happinefs, and pleafure, but enables us to understand things both divine and human? Whatever happens in the courfe of nature, either neceffirily, or accidentally that materially affects our prosperity or adversity, and either prolongs life or deflroys it, if they happen fuddenly and unexpectedly, confound with fear, or transport with joy; but, if they are foreknown, they fortify the mind by fuch foreknowledge, and prepare it for fuftaining the beft or worft occurrences with calmnefs and ferenity. In what respect therefore is man superior to the irrational part of the creation, if he cannot bear to know the hour of his diffolution? The terms of our exiftence, as every day's experience repeatedly flews, are that we must fuffer death. Where then, to minds fraught with reafon and integrity, can be the horror, the diffrefs, or calamity, of knowing the time when that certain event shall take place? To men of a virtuous habit, such a knowledge must be invaluable; and to those of less scrupulous principles, it cannot be unwelcome, provided reafon or philosophy make up any part of their conflictation. To men of the most exemplary conduct, it affords fit opportunity of adjusting their temporal concerns, and relieves them under the diffreffes and afflictions of this life, by afcertaining the period of their fufferings, and by giving them hopes of retribution and reward in that which will fucceed. To the inconfiderate and worldly minded, it not only gives the fame advantages, but begets in them a proper fense of the more important concerns of that endlets state of existence, " from whence no traveller returns." For these grand purpoies

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purposes chiefly, the all-wife and benevolent hand of Providence feems to have pointed out to mankind the Art of Prescience and Prediction; not to fay any thing of the innumerable less important concerns of human affairs, which may oftentimes afford fingular advantage and happiness to individuals, as well as to states and societies, by being thus timely forewarned of what shall hereafter come to pass. And surely I need not mention a stronger instance of the advantages of prescience, than what will naturally arise from the observation of every man of experience when he looks back upon the occurrences of his pass life, and recollects but half the loss and inconveniences he has suffained, only for want of that foreknowledge in worldly affairs which the art of prediction supplies.

· We are not however to believe, that the accidents and events of life fo befal men, as though a law were fet over them by fome indiffoluble cause from above, by which they are of necessity brought to pass, no other cause being able to oppose or prevent them. It were unphilosophical and abfurd thus to imagine; for the motion of the heavenly bodies is immutable by divine law, and the mutation of earthly things is disposed of and revealed by a natural generation and order, which the fuperior caufe follows by accident. It is also to be observed, that many things happen to man, not only by reafon of the natural and proper quality of the heavenly matter, but also by the operation of fome more univerfal caufes; as by great mutations and mixtures of the elements, plagues and peftilences, and floods and conflagrations, are produced, by which multitudes are at once fwept away, and perifh under one common fatality. Thus greater caufes always overcome the lefs, and the ftronger the weaker; and, whenever the ftronger power prevails in any great mutation, the more general effects we have been fpeaking of happen .-Other things likewife happen to individuals; because the natural property of each is overcome by the contrariety of the circumambient matter, whether the antipathy thereof be fmall or fortuitous. Now, this being admitted, it becomes apparent that of those things which happen generally and particularly, be the accident whatever it may, whole first caufe is frong and irrefiftable, and no other caufe having power to withftand it, come to pass wholly by necessity. But those accidents which have a weaker caufe are overthrown, if any other caufe, able to withftand it, is found; and, if fuch a relifting caufe appears not, then those accidents happen agreeable to the nature and impulse of their first caufe; and they are produced, not through the ftrength of the caufe, nor by neceffity, but because the antipathy by which it might have been destroyed is neither known nor to be defined. Thus it happens to all things that have a natural caufe and beginning, as metals, ftones, No. 20. 5 C plants,

plants, animals, wounds, fickness, affections, &c. some of which work neceffarily, and others not, except when fomething is found of fufficient ftrength to oppose their efficient power. Hence it is demonstrable, that, though fimple caufes have natural properties peculiar to themfelves, yet there are other caufes equally fimple, which operate in contact with those of the former, and by which the bare fimple nature of each is changed by mutation into a third quality which differs in nature from either of the former; according to which fuch fimple natural properties are either partly or wholly changed, or otherwife fruftrated or diverted. As for example, in the weather, the Sun, in his own fimple nature, is the fountain of light and heat; but, being joined with Saturn, never fails, if not prevented by fome other apparent caufe, both in winter and fummer, to produce cold and cloudy weather. But, if Mars happens to be joined in configuration with them, the cafe is altered, and, inftead of cold, the weather will not fail, in fummer, to be hot and fultry, though at the fame time cloudy, corrufcuous, and diforderly; and, in winter, remarkably close and warm, though lowering and turbulent ; more especially if attended with a new or full Moon. These are facts founded upon a rational hypothesis, and proved by long experience and constant observation.

These preliminaries being laid down, and confidered as the groundwork of Aftrology, it follows that those, who would wish to be proficient in it, should learn to predict futurities after a natural way, by fuch prefcience as nature has pointed out, and not by an inconfiderate or vain opinion that this shall happen, because it hath many great and efficient caufes which it is impossible to refift; or that this shall not happen, because it hath relifting affections. Calculators of nativities, therefore, when they fpeak of those things which may come to pass, can do it in no other way, conformable to truth and nature, but by the power and effects of the circumambient matter or afpects, which, being more or lefs inclined to fuch a temperature, will produce fuch an accident, flature of body, or disposition of mind. As when a physician afferts that an ulcer will eat away or putrefy, or a naturalift that the loadftone will attract iron; not because it is necessary that the ulcer should eat away or putrefy, or the loadstone attract; but, if the contraries are not known nor their effects prevented, these circumstances will assuredly happen, according to the cause and consequences of things, as they have been from the beginning of the world. Thus it happens, and thus we ought to judge, in the calculation of nativities; for those events which perpetually fall in upon all human affairs, are produced according to the fucceffion of natural order, either becaufe things that may oppofe and prevent

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prevent are not found, or because they are not known. And again, events known naturally, and according to order, and those things being found which disagree and oppose, they are then either wholly prevented, or else come to pass with very small effect, and are scarcely visible in their operation.

Now, feeing there is both in generals and particulars fuch a confequence, it is curious to remark, that though many people believe in generals, and allow it is possible to prognosticate upon that fystem, and alfo think it advantageous towards prefervation and health; yet in particulars they will not allow the fame operations to have any force. For many confess they know the proper feasons, and the fignification of the fixed ftars, and the afpects of the Moon, and they observe them for the eftablishment of their health, and to reduce their constitutions to a good and regular temperature, in fummer by cooling medicaments, and in winter by heating. They also observe the fignifications of the fixed stars, for the purposes of navigation ; and they plant, and fow, and forward vegetation, by observing the different aspects of the Moon; and no one supposes these general effects either impossible or useles. But in particulars, as of cold or heat, which increase and decrease in their proper temper, and by the properties and mixtures of other matter, they neither believe it possible to foretel, or conceive that we may be preferved from, the confequences attending them. But the caufe of this opinion, is the difficulty of knowing particulars, and the management of them, with precision and truth; and because men are feldom found of fo penetrating a comprehension, that none of the contraries be hidden from their view; hence, the oppoling power of influence for the most part not being joined with a foreknowledge in the effect produced by first caufes without impediment, they judge of things fimply, as though immutable and impoffible to be prevented. But as in the art of prediction its poffibility appears worthy of confideration, although it is not altogether infallible, this prefervative part is certainly worthy of particular regard, fince it may bring relief to many, though not a perfect cure to all. For this reason the Egyptians, finding the efficacy of this art, every where joined phylic to prognoftic altronomy; and hence it is apparent, thay, if they had thought futurities could not be removed or diverted, they would never have prefcribed certain remedies and perfervatives against the effect of the ambient, present or to come, whether in general or particular cafes; they therefore fought out a method at once advantageous and profitable, that by aftrology the quality of the fubjacent temperaments, and the accidents which come to pafs by the influence of the heavenly bodies, might be discovered and known; but the

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the medical art, to diffinguish the fimpathies and antipathies of each, and to understand the natural cure of present diseases, and the true mode of preservation from future. For without this species of astronomic knowledge the medical art is found in many cases to fail; though I am ready to allow that there are not remedies to be found for all bodies and diseases.

These observations become clear and obvious, from a confideration of the planets and their afpects. The Sun is found by nature to caufe heat and drinefs in a moderate degree. His power and influence is most visible to our fenses, by reason of his magnitude, and the manifest mutation of the featons; for, by how much the nearer he approaches to our vertical point, by fo much the more he flirs up heat in us, and fubjects us to his nature. But the nature of the Moon is chiefly moiftening; for, being nearer the earth, the exhales the vapours of all moift bodies, and thus evidently affects all moift things, and putrefies them ; but, because of her analogy with the Sun, the moderately participates of The planet Saturn cools and dries, becaufe he is far diftant from heat. the heat of the Sun and vapours of the earth; but he cools most abundantly, and dries most moderately. The other planets also receive virtue according to the configurations they make with the Sun and Moon. Mars drieth much, and burns, becaute of his hot and fiery nature; but the influence of Jupiter is temperate, because he moves between the coldness of Saturn and the heat of Mars. Venus hath nearly the fame temperature, but in a different measure, because of her vicinity to the Sun; the moistens most, as does the Moon, through the greatnefs of their light, by which they affume the moifture of the vapours of the earth. Mercury fometimes dries, and fometimes moiftens, according to his polition and configuration with other flars. Hence arife the four principal humours, from whence all bodies are engendered. Two of them are generative and active, the hot, and the moift; for by thefe are all things joined together, and increased; and two are corruptive and hurtful; the dry, and the cold; for by thefe all things are diffolved, and destroyed. Wherefore two of the planets, viz. Jupiter and Venus, are defined to be benefics, becaufe of their benevolent temperature, and because heat and moisture equally abounds in them; and likewise the Moon, for the fame reafons. But Saturn and Mars, being of an oppofite nature, are defined to be of a malevolent and deftructive influence, by reafon of the extreme cold of the one, and the violent heat of the other. But the Sun and Mercury, being of a controvertible nature, are found to produce both these influences, according to the nature, force, and quality, of the alpects or configurations they make with other bodies.

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As there are four diffinct humours or qualities incident to the planets, fo are there two primary fexes by which they are diffinguished, namely, the masculine and the feminine. The feminine planets partake principally of moifture ; therefore the Moon and Venus are termed feminine, because moisture chiefly abounds in them. But Saturn, Jupiter, Mars, and the Sun, are mafculine, becaufe they heat and dry with the greater energy. Mercury, in point of fex, is confidered indifferently, becaufe he equally dries or moiftens as occasion may be. The stars are likewife confidered, as to fex, according to their polition with the Sun. When they are oriental, and going before the Sun, they become malculine; but, when they are occidental, and follow the Sun, they are feminine. The two apparent diffinctions of time, called day and night, are also divided into fexes. The day, because of its heat and activity, is termed masculine; and the night, because of its moisture, and conveniency for reft, feminine; therefore the Moon and Venus are nocturnal, and the Sun and Jupiter diurnal; but Mercury is in this respect also indifferent, diurnal when in an oriental fituation, and nocturnal when occidental. But the two malevolent planets, Saturn and Mars, are confidered diurnal and nocturnal, not according to their quality and nature, as heat to heat, but contrary; for a good temperament, taking its like, maketh the good greater; and unlike, mixed with evil, deftroys much of that evil; therefore Saturn, as cold, is joined to the heat of the day; and Mars, as dry, to the moisture of the night. So each of them, becoming moderate in their influences, will appear confonant to the conditions which give the temperament. It is also to be remarked, that a planet is diurnal, when in a diurnal nativity above the earth and in a nocturnal nativity under the earth; but notturnal, when in a notturnal nativity above the earth or in a diurnal nativity under the earth,

Now the influences and effects of the planets have fmaller or greater force, according to their afpects and configuration with the Sun; for the Moon along her increafe, from her first appearance to the first quarter, is moistening; from the first quarter to her full, she warms; from the full to the last quarter, she dries; and, from the last quarter till she is hid, she is cold. The planets matutine to the first station are more moist; from the first station till they rife at night, they are more heating; from the first station, they cool more. The first ftation is when a planet begins to be retrograde; and the fecond station when from retrogradation it becomes direct; and they begin to rife at night when in opposition to the Sun. Thus the power of these various

 The rifing and fetting of the ftars are threefold; cofmical, achronical, and heliacal.
 Cofinical rifing is, when a ftar or planet alcends the horizon with the fame degree and mi-No. 20.

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rious affections, being mixed among themfelves, produces many differences of quality in the circumambient matter which continually furrounds us; the proper and diffinct power of which, alternately prevailing, is changed more or lefs by the force of other configurations. To these effects, the operation of the fixed stars in general contaibute not a Those of the greatest magnitude are the most powerful and eflittle. ficacious ; and those in or near the ecliptic have more energy than those remote from it. The bright ftars have more influence than the dull and languid; those of a red colour partake of the quality of Mars; those of a lead colour operate with fimilar effect to Saturn ; and fo of the others, according to their affinity with the planets, as hath been already explained. Stars which have northern latitude and declination affect us most; and with South Latitude, the more fouthern. Those fituated in the zenith influence more than those which are more remote ; and fuch as are in partile conjunction or antifcion of any planet, or which rife or fet, or culminate, with any planet, have a more than ordinary power and influence : but of themfelves the fixed stars emit no rays.

The four angles of the horofcope, or cardinal houfes of heaven, from whence the general winds take their rife, must likewife be confidered. The oriental angle is possessed of great drines; for, when the Sun arrives there, those things which were moistened by the night begin to dry; and the winds which blow from thence, commonly called eaft-winds, are very drying, and without moisture. The angle of the fouth is most hot, because the Sun, being there culminate, burns and heats with greater energy, becaufe our mid-heaven declines to the fouth ; wherefore the winds proceeding from thence, commonly called fouth-winds, are hot and filling. But the occidental angle is moift, because, when the Sun arrives there, those things which were dried in the day begin to be moiftened; confequently the winds blowing from thence, commonly called west-winds, are free from thickness or moisture. The northern angle or point, lying towards the Bears, is most cold, because the culminating Sun, in respect to that part of the earth which we inhabit, declines most from it; for which reason, the winds blowing from that quarter are generally cold and freezing. The perfect knowledge of these things is very necessary to enable us to diftinguish the mixture of particulars; for it

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nute of the ecliptic in which the Sun is; and cofmical fetting is, when a ftar or planet fets exactly when the Sun rifes. Achronical rifing is, when a ftar rifes above the horizon at Sun fetting; and achronical fetting is, when a ftar fets with the Sun. Heliacal rifing is, when a ftar, which before was hidden by the rays of the Sun, begins to appear in the eaft; and heliacal fetting is, when a ftar, which before was feen, is hidden under the Sun-beams, and difappears.

it is apparent, that, according to the conflictution of the featons, of ages, and of the angles, the efficient power and influence of the ftars vary; and, when there is no contrary conflitution, the flars have a longer influence, becaufe it is unmixed ; for, in heating, they that are most hot are most powerful; and, in moist constitutions, those are the most powerful which are of a moistening nature. But, when the constitution is contrary, they are weaker, by reason of the temperament and mixture of contrariety, affected by the heating ftars in cold conflictutions, and by the moift in dry. In the fame manner each of the other conftitutions have power, according to the proportions of their mixtures. To these we may join the mutual properties of the twelve figns of the zodiac; for their general temperatures are agreeable to the feasons subject to each fign ; and they obtain fome other qualities arising from their analogy to the Sun, Moon, and ftars; and these confiderations of the agreement or difagreement of the natures and mixtures of the various influences of the ftars, figns, and parts of heaven, are of no fmall confequence in aftrological contemplations.

Of the twelve figns, fome are termed tropics, fome equinoctial, fome fixed, and others bicorporal. The tropics are two; the first from the fummer folstice, the thirty degrees of Cancer; and the other from the winter folstice, the thirty degrees of Capricorn. These are called tropics, because, when the Sun is posited in the beginning of these figns, he turns back out of the course of latitude or declination to the contraries, making summer by his entering into Cancer, and winter by his passage into Capricorn. There are also two of the figns equinoctial; one from the vernal equinox, which is Aries; the other from the autumnal equinox, which is Libra. These are so termed, because, whenevever the Sun enters the beginning of them, he makes the days and nights equal all the world over.

Of the other eight figns, four are fixed and four bicorporal. The fixed are those which follow the tropical and equinoctial; because, when the Sun is posited in any of these, the cold or heat, or driness or moisture of the feasons, which began while the Sun was in the tropics or equinoctials, more strongly affects us, and the constitution of the seafons is more forcibly felt; not because their condition is naturally such, but because we, being no longer under such a constitution, become more sensible of its power. The bicorporal follow the fixed; and, because they are between the fixed and the tropics, they partake of the nature of both constitutions.

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Again, fix of the twelve figns are named mafculine and diurnal ; and fix feminine and nocturnal. And because the night is always next to the day, and the feminine is joined to the masculine, they are placed one after another by turns. The beginning is taken from Aries, becaufe the moisture of the spring is the beginning of the seasons; and because the masculine virtue is predominant, and the active power before the paffive; therefore the figns Aries and Libra are efteemed mafculine and diurnal; for these describe the equinoctial circle; and the prime mutation, and ftrongeft motion of all, is caufed by them. The other figns are alternately placed one after another in their proper order; and, from the form and quality of them, fome are termed four-footed, others terreftrial; fome commanding, and others fruitful. And, to renew them in the mind of the reader, it may not be improper to diffinguish them here. Aries, Gemini, Leo, Libra, Sagittarius, and Aquaries, are mafculine and commanding. Taurus, Cancer, Virgo, Scorpio, Capricorn, and Pifces, are feminine and obeying. Aries, Taurus, Leo, Sagittarius, and Capricorn, are four-footed. Taurus, Virgo, and Capricorn, are terrestrial. Cancer, Scorpio, and Pisces, are fruitful. Again, Aries, Cancer, Libra, and Capricorn, are termed moveable. Taurus, Leo, Scorpio, and Aquaries, fixed. Gemini, Virgo, Sagittarius, and Pifces, Aries, Taurus, and Gemini, vernal. Cancer, Leo, and common. Virgo, eftival. Libra, Scorpio, and Sagittarius, autumnal. Capricorn, Aquaries, and Pisces, hyemnal. Aries, Leo, and Sagittarius, are hot, dry, and fiery. Taurus, Virgo, and Capricorn, are cold, dry, and earthy. Gemini, Libra, and Aquaries, are hot, moift, and airy. Cancer, Scorpio, Pifces, Gemini, and Leo, are moift and watery; and Virgo is barren.

Now from this disposition and temperature of the figns are brought about the great ends and purpofes of nature, by means of the afpects and politions of the planets configurated in them; and it is upon these afpects and configurations that the art of predicting is grounded, and the events of futurity fought out and known. These aspects are of two forts, or claffes, viz. zodiacal and mundane. The principal zodiacal afpects are the fextile, quartile, trine, and opposition ; and, though the conjunction cannot properly be termed an afpect, yet it may come under the more general name of a familiarity, common to all the afpects. The conjunction is formed by two planets being bodily joined, or meeting in the fame degree and minute of a fign. The fextile is formed by two planets when they are two figns, or fixty degrees, afunder; the quartile, when three figns, or ninety degrees, afunder ; the trine, when four figns, or one hundred and twenty degrees, afunder; and the oppofition, when fix figns, or one hundred and eighty degrees, alunder; which

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which being just one half of the great circle, places the planets exactly facing one another. The fmaller or inferior zodiacal aspects are the femiquadrate of forty-five degrees; the quintile, of seventy-two degrees; the sefquiquadrate, of one hundred and thirty-five degrees; and the biquintile, of one hundred and forty-four degrees. And these are either partile or platic; partile, when the conjunction or aspect is made in the fame degree and minute, and platic when not configurated in the fame degree and minute, but only within the orbs of the aspecting planet. Moreover, these aspects are either dexter or finister; dexter, when contrary to the successform of the figns, as a planet in Leo casts a fextile dexter to another planet in Taurus. Sinister aspects are according to the fuccession of the figns; agreeable to which, a planet in Aries casts his trine finister to another in Leo; or one in Leo casts a trine finister to another in Sagittarius.

Mundane afpects are those which are made in the meridional circle, in reference to the earth, and confist of only the fextile, quartile, trine, and opposition; though there are other familiarities which we call parallels, and these both mundane and zodiacal. Of these familiarities, the conjunction is good with benevolent stars; but with malevolent bad. The quintile, biquintile, fextile, and trine, are also good and fortunate; but the femiquadrate, fesquiquadrate, quartile, and opposition, are evil and unfortunate. These good and evil influences proceed more from the nature and quality of the stars, than from the nature of the stars they possibles; for it is found that even good aspects of malesic planets will produce mischief, though not in stars a degree as the evil configurations.

Zodiacal parallels are what are commonly called Antifcians, and are nothing more than parallels of declination, or two points in the heavens at equal diffances from the beginning of any of the tropics, or equinoctial points. For example; one planet in ten degrees of Aries, and another in twenty degrees of Pifces, are in zodiacal parallel to each other; or, in other words, one planet in twenty degrees of Pifces cafts its antifcian, or one parallel, to ten degrees of Aries, and its contra-antifcian, or another parallel, to ten degrees of Libra. But, in taking thefe, particular attention must be had to each of the planets latitude, for want of which, great errors have been frequently made. For, suppose the Moon to be polited in twenty-two degrees of Taurus, with five degrees of north latitude, her antifcian, or zodiacal parallel, taken in the common way, would fall in eight degrees of Leo, and her contra-antifcian in eight degrees of Aquaries; whereas the true antifcian falls in ten degrees of Cancer, which is no lefs than twenty-eight degrees from that No. 20. 5 E obtained

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obtained in the common way, for there is exactly that difference between the ecliptical longitude of twenty-two degrees of Taurus, without latitude, and twenty-two degrees of Taurus, with five degrees of north latitude.

A planet thus confidered, as having latitude, hath four zodiacal parallels; one at its body, one at its antifcional point, and the other two at their oppofite points. And hence, according to the example above ftated, the Moon's parallels at her body fall in twenty degrees of Gemini, and at the antifcional point in ten degrees of Cancer; and their oppofite points or contra-antifcians, fall in twenty degrees of Sagittarious, and in ten degrees of Capricorn. Thefe antifcians, and contraantifcians, are always of a benign and friendly nature, when formed by the benefic planets; but they are equally unbenign and unfortunate, when made by violent and malevolent ftars.

As zodiacal parallels are only equal diffances from the tropical and equinoctial circles, fo mundane parallels, by a parity of reason, are nothing more than a like equal distance from the horizontal or meridional points or circles. For example, a planet on the cufp of the twelfth house is in parallel to the cusp of the second house, because it is exactly at the fame diftance from the afcendant or horizon that the twelfth is; and likewife in parallel to the eighth houfe, as being exactly the fame distance from the tenth house or meridian that the twelfth is. And, as the zodiacal parallels are measured by the circle of the zodiac, fo the mundane parallels are measured by the diurnal or nocturnal arches; for just to long as the Sun or any other planet will be in proceeding from the culp of the twelfth house to the culp of the tenth, just so long the fame Sun or other planet will be in proceeding, on the fame day, from the culp of the tenth to the culp of the eighth houle; and just fo many hours and minutes of time as there are between the fun-rifing and noon, just fo many hours and minutes are there, the fame day, between noon and fun-fetting; hence the diffance between the Sun's rifing and fetting is nothing but the diurnal arch, which the meridian, or Sun's place at noon, cuts into two equal parts; and the diffance between the Sun's fetting and riling conftitutes the nocturnal arch. These mundane parallels have a two-fold confideration in directions; first simple, and according to natural order; and fecondly, according to the rapt motion of the earth, or primum mobile, both of which must be attended to in the calculation of nativities.

Now there are figns diffociate and feparate; and these are fuch as have no familiarity by any of the ways before mentioned; for they neither

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ther command nor obey, nor mutually behold each other, nor are of equal power; but they are configurated by one or five figns, and do not at all partake of the afpects, either by opposition, trine, quartile, or fextile. Hence they are termed *injust*; for, being configurated by one fign's diffance, they are as it were difforted from each other; and those which behold by five figns divide the while circle of the zodiac into un qual parts. The figns under this defcription, are Aries, Gemini, Libra, and Sagittarius, which have no familiarity or afpects with Taurus or Scorpio; and the figns, Cancer, Virgo, Capricorn, and Pifces, have no familiarity with Leo or Aquaries.

But the planets have familiarity with all parts of the zodiac by Houfes, Trigons, Exaltations, and Terms. Cancer and Leo, approaching nearer to our vertical point than either of the others, and thereby producing heat and warmth, are for that reason defined to be the houses of the two great and primary luminaries : Leo is attributed to the Sun as mafuline, and Cancer to the Moon as feminine. Hence the femicircle of the zodiac from Leo to Capricorn is termed folar, and from Aquaries to Cancer lunar, in order that each planet should possels one fign for its house in each of its semicircles; the one bearing configuration to the Sun, and the other to the Moon, according to the motion of the fphere of each, and to their natural qualities. Saturn, therefore, being in nature cold, and inimical to heat, occupying the highest orb, and being at the greatest distance from the luminaries, takes for his houses the ligns which are opposite to Cancer and Leo, namely, Aquaries and Capricorn, becaufe thefe figns are by nature cold and wintery, and the afpects which are made by oppolition do not combine to any good or benevolent purpose. Jupiter, because his orb is next below that of Saturn, affumes for his houfes the two next figns, Sagittarius and Pifces, which are windy and fruitful, by reason of their trigonal respect to the luminaries, which is a fituation proper for the production of good. Mars, being next in order to Jupiter, and dry by nature, takes for his houses the two next figns, Aries and Scorpio, which are similar in their effects to Mars, by having malefic and mifchievous radiations with the luminaries. Venus, being temperate, has for her houfes the two next figns, Taurus and Libra, which are of a fruitful and prolific nature, and correspond with the luminaries by a fextile ray, and is never more than two figns diftant from the Sun. Mercury, being circumfcribed by the orbs of all the other planets, takes for his houses Gemini and Virgo, and is rever more than one fign diftant from the central Sun, being the first planet next him.

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The familiarities by triplicity are next to be confidered by calculatore of nativities; for whereas a triplicity and figure of equal fides obtains an agreement, fo the circle of the zodiac is circumfcribed by three circles, the equinoctial and the two tropics, and is divided into four equilateral triangles, which conftitute these triplicities. The first is formed by the three mafculine figns, Aries, Leo, and Sagittarius; and it has for its lords, the Sun, Jupiter, and Mars; but Mars being of a contrary nature to the folar influence, he is excluded from bearing any government in this triplicity, and therefore the Sun has the rule by day, and Jupiter by night. Aries occupies the equinoctial circle, Leo the effival, and Sagittarius the winter. This trigon is principally northern, by reason of the dominion of Jupiter; and it is windy and fruitful. It is also north-west, and receives a mixture of the north-west winds, because it is the house of Mars, which planet firs up and governs those winds.

The fecond triplicity, which confifts of Taurus, Virgo, and Capricorn, is under the government of the Moon and Venus. The Moon governs by night, and Venus by day. Taurus is in the effival circle, Virgo in the equinoctial, and Capricorn in the winter. This triplicity, because of the dominion of Venus, is south; for this star, being endued with a warming and moistening power, produces fouth winds; and becaufe Saturn has his houfe in Capricorn, in this triplicity, it likewife partakes of a mixture of the eaft winds; for Saturn, being familiar to the oriental parts, by reafon of the condition of the Sun, produces and governs the east winds.

The third triplicity is formed of the figns Gemini, Libra, and Aquaries, three masculine figns, and is placed under the government of Saturn and Mercury; Saturn rules by day, and Mercury by night; Gemini is fituate in the fummer circle, Libra in the equinoctial, and Aquaries in the winter. This triplicity is chiefly eaftern, on account of the government of Saturn; but it becomes partly north-eaft, by the influence of Jupiter, on which account it assumes a mixture of the north-east winds.

The fourth triplicity, confifting of Cancer, Scorpio, and Pifces, is chiefly under Mars, who derives an influence here, on account of having his house in Scorpio; but, because the figns in this triplicity are feminine, the Moon by night, and Venus by day, rule jointly with Mars, and intermix their qualities and influence together. Cancer is fituate in the effival circle, Scorpio in the winter, and Pifces in the equinoctial.

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This triplicity is western, because of the dominion of Mars and the Moon; but, affuming a mixture by the rule of Venus, it becomes in some measure fouth-west.

The familiarities by exaltation are thus occasioned; the Sun, when he enters Aries, makes his transit into the high and northern femicircle; but, when he enters Libra, he paffes into the low and fouthern femicircle. For this reason, the Sun has his exaltation in Aries, in which the days begin to lengthen, and the heating nature of the Sun begins to increafe; and for the contrary reafon he receives his fall in Libra. Saturn, being of an opposite nature to the Sun, has an exaltation in Libra, and his fall in Aries; for, wherefoever heat is increased, cold is diminished; and, where there is an augmentation of cold, heat is leffened. So the Moon, because the makes her conjunction with the Sun in Aries, and makes the beginning of the increase of her light in the first fign of her triplicity, which is Taurus, that is affigned for her exaltation. So Jupiter, the producer of northern and fruitful winds, when in Cancer, becomes more northerly, and acquires a greater increase of power; he therefore takes Cancer for his exaltation, and Capricorn for his fall. And fince Mars is chiefly of a burning nature, and becomes most heating in Capricorn, because he is then in his most fouthern declination, he hath his exaltation in Capricorn, opposite to that of Jupiter, and his fall in Cancer. Again, Venus is naturally moiftening, but moftly fo when in Pifces; for which reafon the affumes her exaltation in that fign, and takes her fall in Virgo. But Mercury being of an opposite nature, and mostly dry, takes the opposite fign Virgo for his exaltation ; for then autumn, the drieft part of the feafon, appears; and he has his fall in the fign Pifces.

Familiarities by terms have been already largely explained in the former part of this work. But it is neceffary to remark, that the beginning of the figns, and of the terms alfo, ought to be made from the beginning of the equinoctial and tropical figns; and this is manifeft, becaufe we fee their natures, and powers, and familiarities, have not any other caufe, but from the tropics and equinoxes; for, if other beginnings are appointed, we shall either be neceffitated to use the nature of the figns no longer in the theory of judgments, or, if we do admit them, we shall commit error by corrupting the distances, and dividing those from which influences are afforded them.

Befides these familiarities of the stars and signs, they also posses what are called their faces, thrones, and the like. Their proper face is when No. 20. 5 F each

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each flar keeps the fame figure with the Sun and Moon which its house bears to their house. This is done when Venus makes a fexangular figure to the luminaries; to the Sun when the is occidental, and to the Moon when oriental, according to the fucceffion of houfes. They are also faid to be in their thrones, when they have a power in the place they poffels, according to the foregoing prerogatives, by two or more testimonies; for then their energy and influences are increased, because the familiarity of the ambient twelve figns co-operates therewith. They are likewife faid to be in their joy, when, although they have no familiarity with the ambient figns, yet are fo in refpect to others of the fame condition with them, and by which likenefs there is found a communication by fympathy. So again, when they are found of an unlike and contrary condition, much of their power is diminished by a new and mixed virtue arifing from the different temperature of the ambient figns. Hence let it be underftood, that, when Mercury is one fign diftant from the Sun, he is in his face ; Venus, when two figns diftant ; Jupiter, when four figns diftant ; and Saturn, when five figns from the Sun .-The fame observation holds good in respect of the Moon, but then the rule must be made in figns antecedent to her; as, if the Moon were in Virgo, then Mercury would be fo dignified in Leo, Venus in Cancer, Mars in Gemini, &c. The thrones of the planets are these : Saturn's throne is in Aquaries; Jupiter's in Sagittarius; Mars's in Scorpio; the Sun's in Leo; Venus's in Taurus; Mercury's in Virgo; and the Moon's in Cancer.

The familiarities, by application and feparation, are likewife to be confidered in the Doctrine of Nativities. Those planets which precede apply to those which follow; and they that follow separate from those which precede. These applications and separations are likewise to be confidered with respect to their latitude; for the smaller the latitude of planets in conjunction is, the more powerful will be their influence; and, if two planets in conjunction have confiderable latitude of different denominations, their influence will be thereby much leffened. This obfervation likewife holds good in directions; for, the nearer any planet is to the ecliptic line, the greater will his influence be. Moreover, their effects are either ftrong or weak, in respect of the horizon; for, when they are polited in the mid-heaven, or pals into the place fuccedent to the mid-heaven, they are very ftrong and powerful; the fame also if they are in the horizon itself, or in any of the succedent houses, and more particularly when in oriental parts. But, when they are in the imum cœli, or otherwife posited under the earth, their influence is very weak, and of but little effect.

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From all the foregoing confiderations, it is evident that the efficient power of the stars is deduced from their peculiar and natural aspects. or proportional diffances, confidered in respect of the Sun, the angles, and the quality of the ambient figns; and by the power and influence of these aspects are all aftrological speculations governed. But how these afpects were first discovered, and their virtues and proportions ascertained, does no where appear; though it might be no difficult talk to account for both upon philosophical and mathematical principles, fince nature every where, as well in the motions and effects of the heavenly bodies, as in all other arithmetical and geometrical respects, particularly celebrates those proportions above all others. Picus, speaking of the aspects, thinks mankind were led to the knowledge of them by observing the different phases of the Moon; for, when the is new, horned, in her quarters, gibboffity, or at full, her forms are still changed at these proportioned distances from the Sun ; besides which, it is to be observed, that in her annual revolutions fhe is conftantly found about the trine of her own place in the beginning of the former year.

Other aftronomers, of eftablished reputation, have likewife observed, that nature particularly points to every configuration, while we confider the motions of the other planets. Abohazer judiciously affirms, that the two inferior planets, in their flations, defcribe the arch proper to a quartile afpect; and Pliny alfo recommends to our observation the trine afpect, constantly formed by the stations of three superior planets. But, above all, it cannot be confidered without great admiration, how wonderfully nature hath nobilitated all the afpects in the motions of Saturn and Jupiter. For, as their conjunctions are rare, and happen but once in twenty years, fo hath nature evermore disposed these conjunctions in the most remarkable parts of the zodiac, that is, in such figns only as behold each other in an equilateral triangle infcribed. For, between any two great conjunctions of Saturn and Jupiter, there are nineteen Egyptian years, three hundred and eighteen days, and thirteen hours, in which space of time those planets are moved from the place of their former conjunctions eight figns and almost three degrees; which excels of three degrees is the caule why, after ten conjunctions, they pals from one triplicity to another, and one triplicity continues one hundred ninety-eight equal years, two hundred fixty-five days, (the intercalary day of every fourth year omitted,) and ten hours. But the revolution of all the triplicities is finished only once in feven hundred ninety-four equal years, three hundred thirty-one days, and fixteen hours; or otherwife in feven hundred ninety-four Julian years, one hundred thirtythree days, and fixteen hours ; which, being doubled, amounts to one thousand

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thousand five hundred and eighty-eight, which number of years those authors are thought to have respected who confidered the year 1588 from the birth of Christ would prove so fatal.

From hence therefore it is, and not without fufficient caufe, that they are termed great conjunctions, both happening rarely, and abiding in one triplicity almost two hundred years together, and not compleating all the triplicities of the zodiac in much lefs than eight hundred years : confequently they have not yet gone through all the triplicities eight times fince the beginning of the world. Neither are the other afpects formed by these planets to pass unnoticed; for whoever observes when Saturn and Jupiter behold each other by an opposition or quartile afpect, they will evidently perceive that they ftill carry fuch a regard to the figns or places of their preceding and next conjunctions, as evermore to irradiate the one and the other with an opposition, fextile, quartile, or trine aspect; which I think is a fufficient proof that nature hath allured us to the confideration of the archs formed by these aspects in the particular motion of each respective planet.

To confirm the virtues and effects of these aspects, we need only confider what phyficians are taught by experience, namely, that the crifis of all acute difeafes has a palpable and extraordinary fympathy with all these five configurations of the Moon, made to her place at the beginning of the difeafe. Or, as a further proof, we need only refer to what has already been faid relative to the tides, which constantly obfetve the motions of the Moon, their fpring and highest floods always concurring with their conjunction and opposition to the Sun, as the neaps and lowest tides always do to her quarters. And it is equally remarkable that the feas, in their daily ebbing and flowing upon every coaft, have refpect only to fuch azimuthal circles, as are in a quartile polition when the Moon paffes by them. Again, the Sun most evidently manifest great effects by the quartile aspect, fince he modifies and governs the viciflitudes of feafons, or four quarters of the year, by his ingrefs into the four equinoctial and tropical points of the zodiac.

The power of these aspects is not injudiciously stated by Julius Firmicus, in the arithmetical observation which he makes of the number of signs agreeable to the aspects, 1, 2, 3, 4, 6, answering in progressive order to the conjunction, fextile, quartile, trine, and opposition; for these numbers only, and no others, will divide the zodiac, confissing of twelve signs; for which reason he makes them the only aliquot

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aliquot parts of a circle. Ptolomy also added not a little to the dignity of these irradiations, when he first discovered the geometrical proportion which the fubtenies of each of these archs bear in respect to the diameter of a circle. Others again, with no lefs ingenuity, have obferved, that, among ft all regular or ordinate figures that may be interibed in a circle, though the fame be infinite, there are none whofe fides and angles carry away the prerogative at the circumference and centre, but those whose fides and angles are answerable to the subtenses and archs of their afpects. For, amongst all ordinate planes that may be inscribed, there are no two whole fides joined together have pre-eminence to occupy a femicircle, but the hexagon, quadrate, and equilateral triangle, answering to the fextile, quartile, and trine irradiated. The subtense therefore of a fextile afpect confifts of two figns; and, joined to the fubtenfe of a trine, compoled of four, being regular and equilateral, take up fix figns, which is a complete femicircle. In like manner, the fides of a quadrate inferibed, fubtending three figns, and, twice reckoned, alfo occupy the moiety of a circle. And what the foregoing figures are faid to perform, either doubled or joined together, may also be found in the afpect of opposition; for the diametrical line which paffes from the place of conjunction to the opposite point, divides a circle into two equal parts, a circumstance which cannot be found in any other inferipts. For example, the fide of a regular pentagon fubtends feventy-two degrees; of an octagon but forty-five; the remainders of which archs, viz. one hundred and eight, and one hundred and thirty-five, degrees, are not fubtended by the fides of any ordinate figure.

And thus, as the fubtenles of these aspects are the same with the fides of the foregoing inferipts, and only take up the circumference of a circle; fo it is evident, that the angles at which they concur are the fame wherewith the ordinate planes take up the whole fpace about the centre. For, if we confider the angle of a fextile afpect at the earth, it is all the fame with that of an equilateral triangle confifting of fixty degrees, and contains two-thirds of a right angle; but fix times two thirds of a right angle make four right angles; wherefore fix fextiles, equal to fix equilateral triangles, fill the whole space about a point, which is equal to four right angles. Secondly, every angle of a quartile is a right angle, and the fame with the angle of a rectangle quadrilater figure, four of which fill a whole space. Thirdly, the angle which two flars in a trine make at the centre of the earth, is meafured by an angle of one hundred and twenty degrees, which is equal to the angle of a regular hexagon, confifting of a right angle and one-third; and, taken three times, makes four right angles; whereof three equila-No. 21. teral 5 G

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teral hexagons, or three trine aspects, also fill the whole space about the centre. To these we may likewise add the aspect of opposition; which confiss of two right angles, and therefore being doubled will perform the like operation with the reft; whilst any other figure of many angles, however joined together, will either fall short of four right angles, or else exceed them. For instance, the angle of a pentagon contains a right angle and one fifth over, wherefore three such angles placed about a point will fall short of four right angles by two soft a right angle; whilst on the other hand four such angles will exceed four right angles by four-fifths.

These speculations therefore duly confidered, it were fenseless to imagine that nature hath fo many ways diffinguished these remarkable irradiations of the ftars in vain, or admonifhed us to a particular regard of them, by fo many rare and fecret operations, as well in the motion of the planets, as in their effects and proportions, if they were not endued with more force and virtue than any of the others. Hence it has given fcope to the ingenuity and abilities of the learned to affign a caufe, why these few configurations, above all the others, should be endued with fuch extraordinary efficacy. Nor has any reason yet been given, with more apparent probability, than that these proportions, whereof the aspects are found to confist, are precisely the same with those which are found in harmonical concords; for which reason it is supposed no lefs probable, that the rays of the flars in these proportioned distances, should powerfully affect the matter of all fublunary things, by the fame rule that the like geometrical fymmetry in founds and voices fould fir up the fense and passions of the hearer. And it is an established observation throughout the productions of nature, that, where due proportion is not wanting, there the never fails to endue all her effects with fuch an height of perfection, as cannot but frike the fense and understanding of every observer. And thus it is even in artificial compositions, and in medicines; for we know thefe only to be most kind and fovereign, which observe a competent symmetry or temperature of the active and paffive qualities. With great propriety, therefore, and with every appearance of truth, most of the learned agree with Ptolomy, that the cause of this wonderful efficacy in the foregoing afpects, proceeds in a great measure from harmonical proportion.

But more clearly to demonstrate this fimilitude or affinity between the proportions of the aspects, and the like distances observed in musical concords, we must understand that all harmony whatsoever originally springs from three such terms of numbers as respect each other in such a manner,

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manner, that their differences invariably retain the fame proportion as is found between their extremes. For instance, in these three numbers, 6. 4. 3, answering to the figns of the opposition, trine, and quartile configurations, it is evident, if we compare the extremes with the mean, that 2 will be the difference between 6 the first, and 4 the fecond. number; and 1 is in like manner between 4 the middle or fecond, and 3 the third, number; but 2 being double in proportion to 1, therefore 6, the first number, respects 3, the third number, with the like proportion. The analogy of which proportions, as before stated, is found to be the basis of all music, arising wholly from these three fimple concording diftances, which by muficians are termed diapente, confifting of a fefquialter proportion, as 6 to 4; or, which is all the fame, of three or two; diate faron, compounded of a fesquitertia, as 4 to 3; and diapafon, confifting of a double proportion, as 6 to 2, or 2 to I; and is equal to the two first distances and proportions put together. For a fefquialter added to a fefquitertia, according to the rules of proportion, will produce a diapafon, or double proportion, exactly fuch as is found between the former extremes compared together, viz. as 6 to 2. In like manner, by comparing the diapafon with both thefe parts. that is, with the fefquialter and fefquitertia, according to the cuftomary manner of supputating proportions, we are brought to the two other compounded or imperfect concords, fo conflituting the five first and natural diftances in harmonical founds, that, being diverfly and judicioufly varied between themfelves, produce an infinite variety of all kinds of melody.

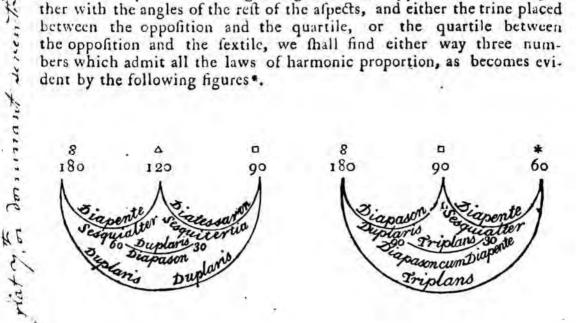
After the fame manner we find it with regard to the light and influence of the heavens. For, although there are other aspects attributed to the flars, both zodiacal and mundane, yet thefe five were anciently, and are even now, observed as being most apt to action, and most powerful in their effects, namely, the conjunction, opposition, trine, quartile, and fextile; and there is nothing more certain, than that by the harmonical mixture of these proportioned beams, the generation and corruption of this mortal world is infinitely varied and governed. Wherefore, as the force of all harmony, fo likewife the effectual reason of all action in the influence of the ftars, is properly deduced from the aforefaid fymmetry of these diffances. But, more fully to illustrate that the angles of the alpects, compared between themfelves, concur with these harmonic proportions in mulic, let it be remembered, that flars in an oppofite or diametrical afpect are disjoined by the fpace of two right angles, which are meafured with the arch of fix figns, or one hundred and eighty degrees of circumference; and that the trine, confifting of four ligns, or one.

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ene hundred and twenty degrees, conftitutes one right angle and one third of another; alfo, that the quartile afpect takes up one entire right angle, and is fubtended with the arch of three figns, or ninety degrees; and likewife that a fextile is conftituted but of two figns, or fixty degrees, which is two thirds of a right angle. This being admitted, if we now compare the two right angles of the oppofition, taken together with the angles of the reft of the afpects, and either the trine placed between the oppofition and the quartile, or the quartile between the oppofition and the fextile, we fhall find either way three numbers which admit all the laws of harmonic proportion, as becomes evident by the following figures\*.



The first figure fufficiently explains itself; but in the fecond, let the opposition be compared with the fextile, and it will be found to have a triple proportion to the fame, compounded of a double and fesquialter proportion, as diapente is with diapason in music; and hence it is found; no fimple or perfect aspect, but exactly answerable to <u>B</u> flat, the first imperfect or compounded concord in music, being a fixth from G fol re ut; which is nevertheles in some respects esteemed perfect, because it bears the same division, compared to D fol re, as the perfect concords do; for it is half a fifth, and fituate in the centre between r ut and D fol re. Again, the fextile aspect compared with the trine, is just one half there-of, which has been already proved to be in a fesquialter proportion to the opposition, as D fol re is to r ut, and therefore exactly corresponds with the diapente in music, which I here take occasion to mention

\* The first figure proves the three concords to have three perfect aspects; and the second shews the fextile to be an imperfect aspect, agreeable to diapente cum diapajon, that is, a triple proportion, as 60 is to 80.

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again, becaufe I may hereafter allude to it when I come to fpeak of the new afpects. What I have already faid will fuffice to fhew the philofophical fpeculation of those who have ascribed the efficacy of the planetary irradiations to the harmonical proportions which are found between them; and, fince it is obvious that these aspects do really bear the fame mutual respect one towards another as all harmonical concords are found to retain among themselves, what reason can be assigned, why nature's operations in the lights and influences of the heavenly bodies should not be governed by this symmetry of proportion, in the same manner as we find to be universally admitted in the science of music?

But all this rather ferves to illustrate a fimile, and to prove that nature has indeed diftinguished these proportions with extraordinary virtues above any other, than to fatisfy the mind why, in the infinite variety of founds and lights, these proportions only should correspond to sweetly in mufic, and be most effectual in the operations of nature. Kepler, with a fnew of plaufibility, has endeavoured to demonstrate, that God, in the creation of the world, obferved the fame proportion in the magnitude and diftance of the celeftial fpheres that is found in the regular folids which in geometry have their origin from the ordinate planes; and therefore concludes, that the motions of the heavenly bodies correspond most sweetly, and co-operate most powerfully together, when the nature of fublunary things, endued, as he fuppofes, with a fenfitive faculty, apprehends and receives the beams of the ftars by their concurrence at the centre of the earth; which answers to the ordinate planes, from whence the regularity of these proportions is derived, as the imprefied characters of that admirable fymmetry which God is faid to have observed in the creation of the world. And hence he supposes that, as often as any earthly substance meets with these proportions, it is affected as it were by this idea, and exercised in such a manner, that what it but ordinarily performs at other times it will now produce with much more effect. Not that these proportions work any thing of themfelves; for, in mulic, it is neither the founds, nor the proportion of the concords, that work any thing of themfelves, or beget any delight in the hearer; but the foul, approaching to the organs of fenfe, there first entertains the founds inwardly, then regards their proportions, and, finding the fame good and geometrical, laftly exhibitates itself, and moves the body wherein it is as with an object wherein it takes delight. Such also is the fympathy between the heavenly influences and all fublunary matter, animate, or inanimate.

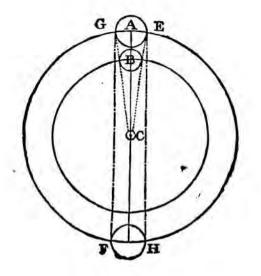
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But, be this conceit of Kepler's as it may, we are not without fufficient geometrical demonstration, to shew the reason why these proportions or irradiations of the stars are more effectual than any others. For, fince it is admitted that an union of beams affords the greatest influence, so it is allowed that the conjunction and opposition are, for this reason, the most potent and powerful configurations of all others, as is shewn by the following figure, where we find the beams, as well incident as reflected, to be united.



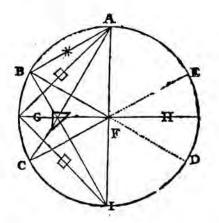
For, let A be fuppofed in conjunction with B, it is first manifest that all the beams flowing from G and E, the points of touch in the circumference of A, shall unite themselves with the beams that are sent from B to C, the earth's centre. Sccondly, we are also to observe, that in this case the beams A C, or B C, coming from the centre of the stars, reflect only into itself, as being perpendicular; whereas those beams which are sent from the points E and G make an acute angle at C, and reflect the one into the other at equal angles; as G C reflect from C to E, and E C from C to G. Lastly, the union that happens in an opposition is manifest without any illustration, where the beams fent from the opposite points make but one strait line, as G F, and E H, in the foregoing figure.

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In like manner, in my contemplation, the configurations of the fextile and trine have a concurrence of their beams at the earth, and a mutual reflection of the one into the other, and fo an union by reflection, as in the following figure is manifest.



For, admit A B C to be three ftars, A and B in a fextile configuration, and A C in a trine ; then, for fo much as B F, the beam incident of the fextile, falls obliquely in refpect of A F, and makes an acute angle therewith, it is evident, to any one who has the fmalleft underftanding in optics, that B F fhall reflect to C, and fo be united to C F, the incident of the ftar C, which is in a trine configuration with A. For the fame reafon, C F fhall reflect to the ftar in B, and be alfo united with B F, the incident of the ftar at B. And hence arife the grounds of that familiarity in thefe archs of heaven, which Ptolomy has laid down as the moft apt for the apheta of life, or the houfes of the figure.

But the quartile afpect, whofe beams only cut each other ad angulos rectos, and to reflect into themfelves, derives its principal virtue from the exact proportion of its angles in taking up the centre of the earth; and hence the myftery of thefe configurations wholly confifts in this, that thefe irradiations only, and thofe that are derived from them, are proportionable unto all patible matter, and therefore most effectual. For that thefe irradiations only are every way proportionable, has been already abundantly proved, whether we refpect their taking up the circumference, the power, and proportion, of their fubtenfes, unto the diameter, or, lastly and principally, their occupying of place at the centre of the earth by their angles, whereby they must needs thine upon all element matter

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matter with a due and even mixture of light and influence. And, fince no other archs, fubtenfes, or angles, are found to enjoy these prerogatives, it is evident that thefe, above all others, have that fymmetry of proportion which is neither defective, interrupted, nor redundant; but fuch are the archs, fubtenfes, and angles, of thefe irradiations, that thefe, and no other, are exactly proportionable. Now as that which is defective, and wants equality of proportion, leaves the action frustrate and without effect; fo that, which on the other hand offends in excefs, must needs incur the contrary fault, and overcharge that which either nature or art intended to perform ; whereby it will neceffarily follow, that, wherever there is no defect, nor excess, but an equal and just mixture of the influence of the flars in these irradiations, these only can be apt and proper to produce perfect and agreeable effects in the formation and temperature of all fublunary things. For it happens in these effects which are produced by the mixture of light and heat, just the fame as in chemical operations, where a defect of heat produces nothing; while, on the contrary, excefs will deftroy the whole, either by fublimation, vitrification, eruption, or the like.

Having thus fatisfactorily fhewn how the points of the ordinate planes, whereunto these configurations have been compared, often reiterated, do take up place, I shall now set forth how the beams of any two stars in any one of the former configurations shall occupy more space than that which is comprehended between their incidents or beams of true motion; and how by their beams, either incident, reflected, or opposite, they occupy and poffers the whole centre of the earth at one inftant with proportionable angles. To demonstrate this, in respect to the conjunction and opposition, whole force rather depends upon union than proportion, I need only refer the reader to a view of the laft diagram but one, where he will find that the united beams of fuch ftars as are in conjunction and opposition furround the centre, and all elementary matter whatfoever, fubject to the actions of heaven. With regard to the quartile, whole beams incident and opposite traverse the centre of the earth at four right angles, viz. at AFG, GFI, AFH, and HFI; and feeing four points of a rectangle quadrilater figure hath been already proved to occupy place; I likewife need no other proof, in this configuration, than that the reader will in the laft figure obferve how thefe four right angles, made by one quartile afpect, take up the centre of the earth. But, concerning the trine and fextile afpects, we have yet more to confider; for, fuppole two stars, A and B, in the last diagram, irradiate the earth with their fextile beams; although it be true, that, by protracting the opposite beam from B to F, the centre of the earth feems occupied with proportionable

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Original from NEW VOOV BUDDING LIDDARN tionable angles, BFA being fubtended by the ark of fixty degrees. which is before declared to be the angle of an ordinate equilateral triangle, and fo leaves the outward angle B F I equal to the angle of an ordinate hexagon. fubtended here by the ark of one hundred and twenty degrees, which is the ark of a trine ; and the like being allo found in the angles made by the opposite beams ad verticem; yet, neverthelefs, we must here confider how the incident beam of B, viz. BF, reflects into C, and fo takes up the whole femicircle A B C I with three fextiles, viz. AFB, BFC, and CFI. In like manner, if we fuppofe C to be in a triangular configuration with A, it is evident that as the oppofite beam of A, viz. F I, makes a fextile with the incident beam of a ftar at C, viz. CF: fo CF, being the beam incident of the flar at C, reflects also to the point B, and fo makes the fame three fextile afpects wherewith the aforesaid whole semicircle is occupied, as above demonstrated, Thefe confiderations will undoubtedly fatisfy the reader how any two flars, in either of the afpects above alluded to, proportionably occupy the whole centre of the earth in the fame moment of time, without reiterating the fame angle.

I have hitherto only spoken of what are termed the old configurations. which are indifputably the most excellent; but I shall now mention what are called the new ones, as introduced by the ingenious Kepler, namely, the quintile confifting of feventy-two degrees; the biquintile, of one hundred and forty-four degrees ; and the fefquiquadrate, of one hundred and thirty-five degrees ; which aspects, being added to the former, make eight configurations, answering to the eight confonant flops in a monochord. Thefe new additions are by no means improperly made, fince many eminent practitioners of this feience have experienced their utility in speculations on the weather and meteors; as well as in bringing up the accidents of a nativity. Neither is there any want of philosophical or mathematical demonstrations to support them; for as in music there are but three perfect concords, namely, the diapafon, diapente, and diateffaron ; fo in aftrology there are but three perfect afpects an fwerable to them, viz. the opposition, the trine, and the quartile; the fextile having already been proved an imperfect afpect, anfwering exactly to B flat, the first among the imperfect and compounded concords. Wherefore, confidering that the first three perfect concords are found to have their perfect afpects answerable unto them, and that B flat, being an imperfect concord, is also found to agree exactly in proportion with the fextile, being an imperfect afpect, this undoubtedly gave Kepler fuffici-. ent reason to conceive that the other harmonical proportions contained in the fame monochord might also have their aspects, namely, the quin-No. 21. tile,

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tile, biquintile, and fesquiquadrate, which are precisely found to correspond with them, and are in a similar degree effectual in their mode of operation.

Thus having explained what the afpects or configurations of the planets really are, and proved that their power and influences are grounded upon philosophical and mathematical principles, I shall now proceed to shew their applications in the issues of human life, from the conception to the grave.

It is, I believe, univerfally admitted, that the beginning of human generation takes place at the time of conception; and therefore we ought to be exact in afcertaining this time, and in confidering the effective power of the configurations of the flars, as they then happen to be posited, and from thence contemplate the qualities of the mind and body. For in the beginning, although the feed at once affumes a quality by the communication of the circumambient matter, which at other times of its formation and increase becomes different ; yet naturally, as it increafes, it retains its own proper matter, and is rendered more like the peculiar nature of the first quality, with which it was impressed at the time of conception. But, if it be of fome importance to know the time of conception, it is infinitely more fo to know the true time of birth ; for by the first, the accidents only before birth are known; but by the fecond, those incident to our whole lives are to be discovered. Wherefore one may be called a beginning, and the other an after-beginning; the first, the generation of human feed; the fecond, that of man. For in this flate the infant affumes many things which it had not when in the womb, and these peculiar to human nature alone, and the formation of the body. And although the properties of the celeftial and elementary matter feems to confer nothing at the time of birth in respect to the formation of the child, yet it operates most forcibly upon it in other respects; for nature, after perfecting the formation, disposes the ensuing effect according to the flate of the former at the beginning. Hence it is reafonable, in those whose time of conception is unknown, that the configurations of the flars formed at their birth, fhould be fignificative; not that it wholly contains an effective power, but because it necessarily hath a power by nature fimilar to the effective. But it is always beft, if the time of conception can be had, to compare it with the time of birth; for the time of conception fhews what fhall happen to the infant while in the womb; as whether it shall be strong or weak, firm or infirm, perfect or imperfect, male or female, fingle or twins ; or whether it shall arrive to the full and perfect time of birth. But the occurrences of life after birth are to be confidered from the polition of the heavens at the birth only.

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Now, fince nothing can be predicted in aftrology without this fundamental guide, namely, the radix, or true time of birth, various methods have been invented, in different ages, for the purpofe of afcertaining this point with precifion, after the eftimate or fuppofed time is given. And this is termed the rectification of nativities, becaufe the time ufually noted down by parents or midwives is feldom correct, either through inattention, or errors in clocks; but, by thefe rules, the difference between the eftimate or fuppofed time, and the real, is difcovered and corrected. This rectification is done by various ways; firft, by the Trutine of Hermes; fecondly, by the Animoder of Ptolomy; and, thirdly, by accidents of the native's life, which are alfo fivefold; firft, according to Argol; fecondly, according to Kepler; thirdly, according to Morinus; fourthly, by the luminaries; and fifthly, by a new and more correct method.

By the Trutine of Hermes, erect the figure to the estimate time of birth, and rectify the Moon's place thereto; then take her distance from the ascendant, if the be under the earth; or from the feventh house, if above the earth, by subtracting the angles from the Moon's place; adding thereto the three hundred and fixty degrees of the zodiac, if subtraction cannot be made without: then with the remainder enter the following table under the column of Moon's distance, and even with it, in the fecond column, if the birth was in February; in the third column, if in January or December; in the fourth column, if in April or September; or in the fifth column, if in March, May, June, July, August, October, or November; will be found an equation of days to be added to, or subtracted from, the day of birth, according to the letters A or S, at the top of each respective column, whose sum or difference gives the day of the month in the month of conception; always observing, that, if the year of birth be a leap-year, one day more must be added.

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If the birth was in January, the month of conception was April; if February, the month of conception was May; if March, June; if April, July; if May, August; if June, September; if July, October; if August, November ; if September, December ; if October, January ; if November, February; and, if December, March. Then bring the Moon's place, the day of conception, to the fign, degree, and minute, afcending, at the estimate time, for the true time of conception. Or thus : fubtract the right afcention of the Sun at the effimate time of conception, from the right ascension at the estimate time of birth, (taken in the Table of Houses right against the Moon's place, under the ascendant, adding the three hundred and fixty degrees of the zodiac, as before, if fubtraction cannot otherwife be made;) the remainder, converted into time, is the true hour and minute of conception. The degree and minute of the fign in which the Moon was polited at conception is the true degree and minute afcending at birth, according to the Trutine of Hermes.

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To rectify by the Animoder of Ptolomy, erect the figure as near as poffible to the effimate time of birth, and confider in what fign, and in what degree of that fign, the new Moon happened that last preceded the birth; or, if a full Moon more nearly preceded the time of birth than a new, then note the degree of the fign wherein either of the luminaries were polited that were above the earth; but, if one of the luminaries be exactly rising, and the other fetting, prefer that which is rising. Then observe which of the planets hath most dignities by triplicity, house, exaltation, term, or configuration, in the degree of fuch preceding new Moon, or in the degree of the luminary above the earth, or that alcends at fuch preceding full Moon; and also what fign and degree then ascend upon the horizon, or that culminate or poffels the culp of the tenth house; and if the degree of the planet, dignified as above, be fituated nearer the degree afcending than to the degree culminating, place the fame degree in number of the fign afcending upon the cufp of the afcendant that fuch ruling planet possefield of the fign he was in. But, on the contrary, if the planet be nearer the degree on the cufp of the tenth house or medium coeli than to the ascendant, then the degree . culminating, or possessing the cusp of the midheaven, must be made the fame with the degree the faid planet was in; and fo, according to the fign and degree thus afcertained, must the other houses of the figure be varied; and this will be the true time of the native's birth. But, if it should happen that two planets have equal dignities in the degrees aforefaid, prefer that which is polited the nearest to the afcendant. Ptolomy further observes, that what fign the Moon is in at the time of birth is the very fign which afcended at the conception; and again, whatever fign the Moon is in at conception, that, or the oppofite, will be the fign afcending at birth.

To rectify by accidents, according to the method of Argol, fet the scheme exactly to the estimate time, and draw it into a speculum; then run down the columns in the fpeculum belonging to the afcendant and medium cœli, confidering what directions might most probably fignify the accidents given, observing the ascendant for accidents befalling the body; the medium cœli for things relating to credit or reputation, as trade, honour, difhonour, preferment, &cc. and convert the time of the accident into an arch of direction, by Naibod's measure of time; and then, finding the true, right, or oblique, alcention of the promitfor with latitude, if he hath any, from which fubtracting the arch of direction, the remainder will be the right afcention of the medium cœli, or oblique ascension of the ascendant. If it be the oblique ascension of the ascen dant, fubtract ninety degrees from it, the remainder will be the righ No. 21. 5 K alcenito

Original from NEW VOOP DI IDI (101100309) afcention of the medium cœli corrected, between which and the right afcention of the medium cœli of the fuppofed time take the difference; which add or fubtract to or from the fuppofed time, according as the right afcention of the medium cœli did increase or decrease, and the fum or difference is the true time of birth required.

Secondly, according to Kepler, gather a table of the Sun's place for eighty, ninety, or one hundred, days, more or lefs, immediately fucceeding the day of birth; then, having the time of the accident, number fo many days of the Sun's motion as there were years elapfed from the birth, making proportion for the odd days, and find the Sun's place at that time, with the right ascension thereof, which subtract from the oblique afcention of the promiffor denoting the accident, added to two hundred and feventy degrees, the remainder is the right afcention of time corrected ; where note, that, having fet the figure to the effimate time, calculate the Sun's place thereto, and find the difference between that and his place at noon the day of birth; which, if it exceeds his place of birth, fubtract the aforefaid difference from his place at noon, agreeing with that day fignifying the number of years in which the accident happened; but, if it be lefs, add; fo fhall the difference or fum be the Sun's direction for years complete; then, for the odd days of the accident, if any be, find the Sun's diurnal motion, in the faid collection, against the day signifying the faid number of years, and fay, as three hundred and fixty-five days fix hours are to the Sun's diurnal motion, to are the faid odd days to the odd minutes, which are to be added to the Sun's direction aforefaid, which fum is the Sun's true place at the time of birth. But, to rectify it by an accident compared with the medium cœli, fubtract the right ascension of the Sun, found by the former rule for the year and day of the accident, from the right afcention of the promiffor, (by adding three hundred and fixty degrees, if fubtraction cannot be made without,) and the remainder is the right afcention of time corrected.

Thirdly, according to Morinus, to rectify the afcendant or medium cœli by a direction to the conjunction or opposition of the promissor of any accident is exactly the fame with Argol; but, if it be to the fextile, quartile, or trine, of any such promissor, first find their latitude, and then in all respects follow the fame method as is above given in the directions of Argol.

To rectify by the luminaries, proceed as follows: If no direction of either angles will answer to the accident given, and it be eminent, confider

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confider the polition of the luminaries, and fee what direction of either of them might most probably fignify the fame; which done, find the luminaries pole of polition exactly for its place in the estimate figure, under which pole direct the faid luminary to the faid probable promisfor, and find the difference between that and the time of the accident converted into an arch of direction; then make a fecond supposition, at the pole of polition, working as before; and, noting the difference between the arches of the two directions, fay, as the difference of these two arches is to the difference in the poles of polition, so is the first aforefaid difference to the difference between the first supposed pole of polition and the true pole of the luminary proposed; but it is necessary here, that the estimate time be given pretty exact. Thus, having found the true pole of polition, it gives the true oblique ascension or descension of the luminaries, with its distance from the meridian; by which may be found the medium cœli correct, and thereby the true time of birth.

Befides these, there are several new methods of rectifying nativities by accidents. For inftance, fet the figure to the effimate time, and draw a speculum thereto; in which, belides the aspects of the planets, infert alfo the afpects which the afcendant and medium cœli make with every fign; this done, confider what promiffors occur to a conjunction, fextile, quartile, trine, or opposition, of the ascendant or medium celi, and for every year account one day in the Ephemeris to the year current in which the accident happened, find that promiffor's place (in that day adhering to the year current) for the effimate time of birth ; faying, as twenty-four hours is to the planet's diurnal motion, fo are the hours and minutes elapfed from noon to the minutes to be added or fubtracted to or from the planet's place at noon that day according as the faid planet was either direct or retrograde; then, laftly, as three hundred and fixty-five days fix hours are to that promiffor's diurnal motion, fo is the number of days elapfed from the birth (at the termination of which the accident fell out) to the minutes to be again added or fubtracted to or from the aforefaid place of the faid promiffor, as he was direct or retrograde; to which very degree and minute the afcendant or medium cœli must be brought. But, if there be no direction of the afcendant or medium cœli to fignify that accident, confider what other fignificator, being directed to any likely promiffor, might effect the fame ; and, in the Ephemeris, against that day fignifying the number of the years current, for the estimate time of birth find the place of the faid promiffor; then fay, as three hundred and fixty-five days fix hours are to twenty-four hours, fo are the days elapfed (in which the accident happened from the birth-day) to their proportioned part: fecondly, as twenty-four

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twenty-four hours are to the fignificator's diurnal motion, fo is the aforefaid proportional part to the minutes and feconds, which are to be fubducted out of the place of the aforefaid promiffor; and the remainder is the exact place of the faid lignificator at the true time of birth. In this cafe it will be neceffary to have the estimate time very near, and that the Sun, Venus, Mercury, or the Moon, be fignificators; and Saturn, Jupiter, or Mars, or their aspects, promisfors; otherwise, if the more weighty planets be fignificators, take the diurnal motion of the promifior and work as before; fubducting these minutes and seconds from the fignificator, and the remainder is the exact place of the promiffor at the true time of birth. If yet no direction appears, which may fignify the given accident, confider the Moon's directions on the right-hand page of the Ephemeris, against the day fignifying the year current in which the accident happened; and, allowing two hours for a month, fubtract the days elapfed from the birth-day from the hours and minutes, adhering to the lunar afpect, and the remainder will be the hour and minute of birth corrected. The fame obfervation likewife holds good with refpect to the mutual afpects.

But the fhorteft, eafieft, and most fimple, way of rectifying a nativity, and which includes all the perfections of the foregoing, provided the eftimate time does not exceed two hours of the real, is as follows. Having erected the figure to the effimate time, obferve whether either of the luminaries be polited in the centre of any one of the three prime angles, namely, the afcendant, medium coeli, or feventh houfe, or near them; and, if fo, bring either of them to the cufp of the angle, and the degree and minute they were in is the true time of birth. But, if neither of these are found thus centrically posited, nor near the cusps of either of those angles, then bring them to a right parallel from angles, and that will be the true time. If their politions will not admit of this, observe the two benefic planets Jupiter and Venus, and note whether either of them are fituated as above fpecified, namely, in the centre of the angles, or in a right parallel with either of the luminaries, that is to fay, with the Sun by day, or the Moon by night; and either of these brought to the cusps as before, will give the true time of birth. So likewife either of the malefic planets Saturn and Mars, if found polited in the centre of the angles, or near their cufps, or in parallel to either of the luminaries as above, will be the prorogator of life, and likewife fnew the true time of birth; but thefe laft politions are rarely if ever found in the schemes of grown person's nativities, because their influences, if not corrected by the rays of benevolent stars,

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ftars, are of so destructive a tendency, that they generally cut off life in a short time, either in infancy, or at least in the first stage of life.

Now, having brought a nativity from its estimative or supposed time to that of the real, we are next to confider its proper and contingent parts and fignifications, fo far as they relate to accidents before birth, and to those after the subject comes into the world; as also to parents, brethren, and relations, of the native. The particular confiderations before birth relate to fex, as whether the infant be male or female; and likewife to number, as whether there be twins or not. The caules of deformity, of monsters, and of those which perish in the womb for want of nourishment, are also included in this part of the doctrine of nativities. But the particular fubjects of enquiry after birth relate to the length of life and form of the body; to bodily difeafes, and accidental hurts and blemisters of the members; to the faculties of the mind and mental affections. They likewife include the future fortune of the native, as well in posseffions as in dignities; and also in the quality of his actions. Then concerning marriage and procreation; the harmony of friends, and animolity of enemies; next of travelling; and, laftly, of death.-But the confideration concerning death is naturally joined to that which relates to the space of life, fince it shews the quality and mode of its termination.

It may naturally be afked, how these events are severally and respectively diftinguished ? To explain this, let it be always remembered, that, for any particular event, we are to refer to fuch peculiar place in the zodiac as is proper to that species of action in the geniture concerning which we are about to enquire. And, whatever flar is found to have dominion in fuch place, either by triplicity, houfe, exaltation, term, or configuration, fuch ftar shall have dominion of the event. But, if two or more ftars shall be found in these several positions, then that ftar which has familiarity by most ways, namely, that has the majority of dignities, shall be taken as ruler of the event, and shall assume the dominion accordingly. The quality of the event is always known from the nature of these ruling stars, added to that of the figns in which those ftars are polited, and the familiarities they have with the other lignificant parts of the heavens. The extent and importance of the event is known from the lordships and dominions of these ruling stars, according to their firength or weakness in respect of their aspects in the world and the geniture. They are frong in respect of the world, when they are in proper places, or oriental, or augmented; and in respect of the geniture, when they make their transits on the angles, or fuccedent houses; No. 21. but 54

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but particularly when they occupy the cufps of the afcendant or midheaven. And they are deemed weak in refpect of the world, when they are in occidental places, and flow, retrograde, and diminishing their courses; but weak in respect of the geniture, when they are in cadent houses, or falling from the angles. The general time of the event is known from these ruling stars being orientally or occidentally posited in respect of the Sun and the horoscope, and from their being in the angles or succedent houses; for, when they are matutine or angular, they are quick; but, when occidental or vespertine, flow.

These things being premised, it follows that the first consideration upon the face of a geniture is that which relates to the parents of the native. The Sun, therefore, and Saturn, represent the person of the father; and the Moon and Venus that of the mother; and, as these are found afflicted among themfelves, or otherwife, fo we understand the accidents appertaining to parents will be. The flars that are configurated with the luminaries flew what relates to their fortunes and poffeffions; for, if they are furrounded by the benefics, and by fuch as are of the fame nature, and in the fame figns, or the fucceeding, their fortunes will be illustrious and splendid; particularly if the Sun be configurated with oriental stars, or the Moon by occidental. If Saturn and Venus be orientally polited, or angular, they foreshew happines according to the particular circumflances of each parent. If the luminaries are void of courfe, and in no good afpect with the fortunate ftars, a low condition, or an ignoble life, is prenoted: but, if the luminaries are varioully configurated with good and evil flars, a mediocrity and inequality in the fortunes of the parents is thereby demonstrated; as when Mars afcends to the Sun, or Saturn to the Moon, and the benefics in different conditions. Again, if the part of fortune in the nativity is found in a good polition, with the flars configurated with the Sun and Moon, the affairs of the parents will be profperous; but, if it be difcordant, and fituated in a bad place of the figure, with malefic flars, their concerns will turn out injurious and unprofitable.

The length and thortness of life must be confidered from other configurations. If Jupiter or Venus are any way joined in afpect with the Sun or Saturn, or if Saturn hath an harmonizing configuration with the Sun, that is, if they behold each other by a fextile or trine, and ftrongly dignified in other respects, they promise long life to the father. But if these positions are found weak, with Mars dignified above the Sun, and Saturn in quartile or opposition, the father will be taken off in the early part of his life. The diffunctions which relate to the mother are these.

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If Jupiter is configurated to the Moon or Venus, or Venus alone beholds the Moon by a fextile or trine afpect, the mother will enjoy health and longevity; but, if Mars be pofited in any of the angular or fucceedent houfes, beholding the Moon or Venus with a quartile or oppofition; or if Saturn is thus configurated with the Moon, flow in motion, and declining from angles; they induce the direct contrary effects, and proclaim a difeafed and fhort life to the mother. Thus from the nativity of a child may the principal concerns of the father and mother be fought out, and alcertained; and fuch is the fympathy exifting by this bond of nature and confanguinity, that little difference will be found, if compared with the proper nativity of each parent.

But, to give judgment in fuch cafes with correctness, separate schemes muft be erected for the father and mother, by the following rule. In the figure erected for the father, if the nativity be diurnal, note the degree in which the Sun is polited in the child's nativity, and make that the degree afcending upon the horofcope for the father; and conformable to that order the cufps of all the other houles, by the rules heretofore laid down. If the figure be erected for the mother, then take the degree of Venus, inftead of the Sun, and proceed in all other respects the fame. But, if the nativity be nocturnal, take the degree of Saturn for the father, and that of the Moon for the mother. And in all these cases it must be observed, that the nativity of the first-born is to be preferred, then that of the fecond, and fo on. And that whatever is prenoted in relation to the parents from these figures, is only such as shall happen to them after the birth of the child, and not to any thing before. The time in which any or each of thefe events will happen, is to be fought out by the archs of direction, or diffances of that far which hath the dominion in respect of the Sun and the angles of the world; and this I shall make perfectly easy to the meanest understanding, when I come to treat of directions in general.

Now the next confideration in the native's geniture is the place of brethren, and this is taken from the fign on the mid-heaven, and the maternal place, which is the polition of Venus by day, and the Moon by night; for, as this can only relate to children born of the fame mother, this fign, and that which fucceeds it, being maternal, naturally conflitutes the place of brethren. This place, therefore, being configurated by benevolent flars, denotes plenty of brethren, becaufe the increase of brothers and fifters happens according to the multitude of flars, and from their being fituated in double-bodied figns, or in those of one form.— But, if the malefics have fuperiority in number or power, or are adverse by

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by opposition, paucity of brethren will happen, particularly if unbenign flars circumferibe the Sun. If the contrariety of afpects be in angular houfes, efpecially in the afcendant, Saturn will procure those that are first nourished, and first born; and Mars will induce to fewnels and death. Moreover, if the flars which give brethren are well-affected according to mundane fituations, the general fortunes of the brethren will be glorious and famous; but mean and obscure if the contrary politions happen. If the malefics be superior in number and strength to the flars which give brethren, their constitutions will be puny, and their lives short.

And here also we may observe, that from the geniture of one brother the principal incidents of the life of another may be discovered, by confituting the place of the given planet as an horoscope, that is, the planet which has principal rule in the house of brethren, whether by day or night. The method is to place this ruling planet, with the fame degree he is found in, upon the ascendant, furnishing the cusps of all the other houses by this standard, as before stated in the case of parents. It must however always be remembered, that masculine stars produce males, and seminine seminine females. Also if the stars which denote brethren, and that which has rule in the house of brethren, agree by any harmonious configuration, they will be well-affected towards each other, and live in friendship and concord; but, if these stars are found in contrary positions, and in figns inconjunct, enmity and hate will mark their conduct towards each other.

The foregoing speculations are deduced from an investigation of the polition of the heavens at the time of birth; but, in order to know whether the infant be male or female, during the flate of pregnancy, the time of conception only must be confidered. For this purpose, we must particularly observe the polition of both the luminaries in respect to the horofcope at the time of conception, together with the fituations of all the flars which have a regard to them; and whether the ruling flars are conflituted of a malculine or feminine nature. For the production of males and females is according to the diffinction of malculine and feminine flars, which I have already flewn proceeds from the nature of the figns in which they are polited, and from their mutual and mundane respect; for, being oriental, they are masculine; but, occidental, feminine. The fame likewife in respect to the Sun; for, being oriental, they are referred to the male; and, occidental, to the female. Therefore those which have the greatest power in these respects at the time of conception will give fufficient grounds to conjecture at the fex of the infant for months before it is born.

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So likewife the fame confiderations hold good, in fome refpects, concerning twins, or more; for herein we are principally to regard the two luminaries, and the afcendant. For it happens through the mixtures which are occasioned when these possess bicorporal figns, or when the ruling planets are fituated in them, and many prolific flars caft their rays to the fame, that it will be a plural conception. The number then generated is known from the flar which induces the propriety of the number; but the fex is determined by the flars configurated with the Sun, Moon, and horofcope. For we find from observation, that, when both the luminaries are in the mid-heaven, twins are procreated; when Saturn, Jupiter, and Mars, have configuration with the affigned places in bicorporal figns, three males are generated; but three females, when Venus, Luna, and Mercury, are configurated in the fame manner. Saturn, Jupiter, and Venus, thus disposed, produce two males and one female; but Venus, Luna, and Mars, two females and one male. These configurations but rarely happening at the time of conception, render it a kind of phenomenon whenever they occur; and hence we generally find the births that follow in confequence are ranked amongst the wonders of the day in the public prints, though the caufe has a radical foundation in nature. And hence too it is, that, as these configurations are more or lefs imperfectly made, fo will be the quality of the conception, either bringing all into life uniform and perfect at the birth, or elfe bringing one with good conformation, and another with puny, imperfect, or monftrous, members.

There are also certain configurations of the flars, which absolutely produce moles or monfters in every conception that takes place under them. Thus it happens when the luminaries decline from angles, and fall cadent, without any kind of afpect to the afcendant, and when the cardinal houses are occupied by the malefic planets. But, to describe the species of unnatural birth, it is neceffary, in these configurations, to observe the place of the last full Moon preceding the time of conception, together with the ruler thereof, and the lord of the luminaries; for, if the places of these fignificators have no familiarity with the place of the faid preceding full Moon, what is then generated will be of unnatural conformation. If the luminaries are at the fame time polited in fourfooted figns, and the two malefic planets in angular houfes, what is then conceived will not be in human shape; but, if Jupiter or Venus interpose their benevolent rays, and give testimony to the luminaries, then what is conceived will be of human conformation, but of a fierce and favage nature. If Mercury corresponds with the luminaries, the difpolition will be agreeable to nature, but the form of the body will be No. 22. 5 M unnatural ;

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unnatural; or, if the luminaries be in human figns, and the ruling planet discordant, then the offspring will be of proper conformatioon, but monftrous in quality. If one of the malefic ftars give testimony in any of the foregoing positions, what is then generated will be irrational, or of ungovernable qualities; but, if Jupiter or Venus give testimony, the offspring will naturally posses the mental accomplishments, with an hermaphroditical conformation. If Mercury alone gives testimony to the aforesaid possible dumb, though intellectually well qualified, and ingenious. These speechates are doubtless abstructed, because such configurations feldom happen, and the result of them is very little known; but, to confirm their effect, I have only to recommend to those who have their doubts, to be guided by observation, and to decide by the refult; for, the more we enquire into the pathlets ways of nature, the more readily we deduce a radical cause for all her productions.

But here I muft not omit to remark, that the time of conception, and that only, is to be referred to for the conformation or accidents of the child in the womb; and the time of birth for what fhall happen after; notwithftanding there is always fuch a concurring agreement between the conception and birth, that whatever is produced by the former is in a great measure to be discovered from the latter, though not wholly correct, or to be relied upon as infallible. Those therefore, who are born in their natural shape, and afterward become crippled and lame, even to a monstrosity, yet, fince not brought into the world with the native, they fall under the description of blemiss, or bodily infirmities, rather than the result of monstrous and unnatural conformations.

Diffinct from this species of conception, is that which, though perfectly natural and well conformed, yet is void of flamina, and hence termed an embryo not nourifhed. This kind of conception happens when one of the luminaries, in an angular polition, is joined with a malefic ftar, and that luminary giver of life. So likewife, if the parallel of longitude between the malefic planet and the luminary be partile, or **according** to a figure of equal fides, and none of the fortunes corresponding, and at the fame time the lord of the luminaries be polited in a difcordant place, what is then generated cannot be nourifhed, but decays in the womb, or expires foon after the birth. Or, if they are not equilaterally configurated, but the two malefic planets nearly irradiate the places of the luminaries, afflicting both, or only one of them, no matter whether the malefics be fuccedent or opposite, fo one or both of them be in partile configuration with the luminaries; for whatever is born under fuch 3

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Original from MEMI VIDEV DITELLIGENEY fuch influences will be of no duration, fince the greatness of the power of the malefics will deftroy what should necessarily conduce to the nourishment of life.

It is particularly to be observed, that Mars afflicts the Sun by fucceffions, and Saturn the Moon; but by oppositions the contrary happens; for in these the Sun is afflicted by Saturn, and the Moon by Mars; and this affliction is the more eminent when the malefic ftars are fignificators, and by that means become fuperior both to the luminaries and the horofcope. From these observations, subordinate effects have been ascertained; for, when there are two oppositions of the malefic stars, and the luminaries lituated in angles, whatever follows that conception will be ftill-born. But if at this time the luminaries are feparating from the benefic planets, or are in any other afpect with them, cafting their beams at that time in a converse direction, the foctus will obtain animation, and be found alive and perfect at the birth; but will live only fo many months, days, or hours, as there are degrees, minutes, or feconds, of the folar motion, between the beams of the Apheta and the nearest malefic planet. But if the malefics caft their beams to the parts preceding the luminaries, and the benefics to the degrees following, what is born will fuffer great afflictions, and flruggle much with infirmities, but fhall recover and live.

And hence the confideration that naturally follows regards the duration or fpace of life, which, taking in the whole compass of human purfuits, and the duration and vicifitudes of them, doubtlefs becomes the most interesting part of the doctrine of the stars. The mode of ascertaining this important point, namely, the fpace or duration of the native's life, is defined from a comparison of the aphetic, hylegiacal, or prorogatory, places, with the killing or anaretical places in the genethliacal figure, at the time of birth. The aphetic place is the fituation of the Apheta, Hyleg, Prorogator, Significator, or giver of life, for they have all the fame meaning; and, the anaretic place is the fituation of the Anareta, or killing planet; and, whenever these shall meet together, or be conjoined in a bodily afpect, the native will find a termination of life; confequently the length of time, in which the Apheta and Anareta, as polited in each respective figure of a nativity, will be in forming a conjunction, or coming together in the fame point of the heavens, is the precife length of the native's life; and this period is afcertained by what we term arches of direction, equated by the folar motion, and reduced to common time. The method of afcertaining these aphetical and anarctical places, of finding the arches of direction, and of reducing them - 434

them to the common measure of time, shall be copiously explained after we have taught the mode of ascertaining the particular occurrences of the native's life, from the face of the horoscope, or genethliacal figure.

## Of the FORM and TEMPERATURE of the BODY.

If the fpace of life appears likely to exceed childhood, we are next to confider and define the shape and figure of the native's body, according to the rules heretofore laid down. The parts of the body are formed before the foul; and, becaufe it is infinitely more grofs, hath a connate and almost apparent endowment of temper. But the foul, not being communicated to the body till the entire conformation thereof be wholly perfected, manifests by degrees an aptitude proceeding from the first cause, but much later than those of the external accidents; and therefore it requires fome length of time before the nature and progrefs of this mental aptitude can be known. As to the form and temperature of the body, that is generally defcribed from the oriental horizon, and from fuch of the planets as bear rule in it, or have the dominion thereof; together with their particular and respective configurations with the Moon; for according to the quality of these two places, and the nature of the ruling ftars, the formative virtue, and the temperament in each fpecies, with reference to the declination of the afcending fixed flars, is the particular formation of bodies defined.

To what has been already faid, concerning the effects of each planet refpectively, in giving fhape to fuch infants over whofe nativities they prefide, we must likewife add the peculiar force and operative faculty of the luminaries, with which they may then happen to be configurated.— If the Sun co-operates, it contributes much towards the production of a more comely and majeftic perfonage, and of a mild and good habit; and the Moon, when the withholds her defluxion, caufes a more proportionate, flender, and moift, temperament; but varioufly, according to the nature and qualities of her feveral quarters. Again, if the luminaries correspond with oriental rays, they add to comelines and flature; or, if flationary, they make the native flrong and robust. But, when they occidentally concur, disproportionate formations and evil temperaments are commonly the refult.

In this speculation, the different effects of the four quadrants are likewife to be confidered; that from the vernal equinox to the summer tropic

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tropic gives the native an excellent complexion, comely, of a good flature, abounding with heat and moisture. But the quadrant from the fummer tropic to the autumnal equinox gives but an indifferent complexion, though the body is well proportioned, healthy, and vigorous, abounding with heat and drinefs. That from the autumnal equinox to the winter tropic gives a fanguine complexion, with a flender, lean, and fickly, habit, abounding with driness and cold. The quadrant from the winter folftice to the fpring equinox gives a dark complexion, with a moderate flature, fquare and flrong, abounding with cold and moifture. This is to be underflood in reference to the ligns afcending, and in which the Moon and other fignificators respectively bear rule. But it is more particularly to be obferved, that the figns which are of human form, both in the zodiac and without it, make bodies of a most excellent (ymmetry and proportion; while those which are not of human form act contrariwife, deranging the proper rules of proportion, and influencing from the properties effential to an elegant shape to that of difproportion and deformity.

# Of the radical Caufe of BLEMISHES and BODILY DISEASES.

From a fimilar hypothesis to the above, we derive the observation of external blemifhes and bodily difeafes, with all the common accidents of the human frame, to which the native is exposed during the course of his life. The most approved mode of ascertaining and distinguishing thefe is by regarding the eaftern and western angles of the horizon, but particularly the western, and the part preceding, which is the fixth house, for that is inconjunct with the oriental angle. These angles being properly taken, we fhould next obferve the malefic ftars, and how they are configurated ; for, if both or either of them are polited upon the afcending parts of the faid angles, either bodily or by quartile or oppofition, there will be external blemishes, or bodily infirmities, infeparable from the perfon then born. Or, if both the luminaries, or only one of them, be angular, as above defcribed, either in conjunction or opposition, with a malefic flar ascending, they will produce such infirmities or blemishes as the particular places of the horizon and figns then afcending, and as the nature of the malefic and ill-affected ftars, fhall respectively manifest; for in this cafe, as in all fimilar ones, the degrees of the figns which are upon the afflicted part of the horizon will fhew the particular part of the body wherein the infirmity is, whether it be a blemish or difease, or both; and the nature of those stars will likewise point out the cause and quality of the symptom.

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Blemishes and bodily hurts for the most part happen when the malefics are oriental; but difeafes when occidental. And, as their caufe is different, fo alfo is their effect; for hurt or blemich fuffers pain only once, and is not prolonged; but a difeafe frequently comes by fits, or continually affects the patient, inducing a long and lingering diffolution, or confumptive habit. These are general confiderations; but the more particular doctrine of blemishes and difeases hath another speculation of figures, by which, for the most part, fimilar accidents follow: For blindnefs of one eye is indicated, when the Moon is posited in either of the aforementioned angles by herfelf, or at the precife time of becoming new or full; or when the is configurated in a quartile afpect, and applies to any of the nebulous conversions in the zodiac. The fame misfortune happens when Saturn or Mars, being oriental, alcend to the Moon, posited in an angle; but, whenever they are thus configurated to both the luminaries, either in the fame fign or in the oppofite, and orientally polited in respect of the Sun, but occidental in respect of the Moon, they cause blindness in both the eyes. Mars usually denotes blindness by the effects of a blow or thrust, and by lightning, burning, &c. but, if configurated with Venus, it generally proceeds from an accident in play or exercise, or from the sudden attack of affaffins or defperadoes.

Saturn produces blindnefs by cataracts and colds, or by pin and web, and by fuch like accidents ; but, if Venus be pofited in any of the abovementioned angles, particularly in the weft, configurated or joined with Saturn, and Mars at the fame time elevated, or in opposition, the males then born will be incapable of propagating their species, and the females either wholly barren, or subject to abortion, or to the bringing forth of ftill-born children, or to fuch as adhere to the womb, and are obliged to be feparated by manual operation, or brought away in pieces. This most commonly happens in the figns Cancer, Virgo, and Capricorn. But if the Moon be at the fame time in the afcendant, configurated with Mercury or Saturn, and applying to Mars, what are then born will participate in the nature of both fexes, and perhaps be void of a natural paffage. It is likewife found, that, if the Sun be configurated with Mercury, and both the luminaries disposed after a masculine manner, the Moon decreasing, and the malefic stars ascending in the following degrees, the males will be deprived of the members proper for generation, or be irreparably blemished or insufficient in them, particularly in the figns Aries, Leo, Scorpio, Capricorn, and Aquaries; and the females will be naturally barren all their lives.

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Impediments or blemishes in the speech are found to arise from the configurations of Saturn and Mercury with the Sun, in the aforefaid angles; particularly when Mercury is polited in the weft, and beholds the Moon either by an opposition or quartile aspect. And, if these configurations happen to be made in mute figns, as in Cancer, Scorpio, or Pifces, the impediment will prove confiderably greater. Again, if the malefic stars are posited in angles, and the luminaries ascend to them either by conjunction or opposition; or if the malefics afcend to the luminaries, and the Moon be in her node in hurtful figns, as Aries, Taurus, Cancer, Scorpio, or Capricorn, the defects of the body will be by lamenefs, gibbofity, diffortion, or luxation. If the malefic flars are in conjunction with the luminaries, these affections will take place from the birth ; but, if they are fituated in the mid-heaven, elevated above the luminaries, or in opposition to them, they will arise from the concurrence of various accidents, fuch as falls, blows, wounds, and the like, during their progrefs through life.

Blemishes happen for the most part when the Moon is in tropical or equinoctial figns. In the vernal figns they are chiefly occasioned by morphew; in the fummer, by tetters; in the autumn, by the fcurvy; and, in the winter, by biles and other morbid eruptions. But difeafes mostly happen when the malefic stars are configurated in the aforefaid angles, but contrarily as to the luminaries, viz. occidental to the Sun, and oriental to the Moon. In these positions Saturn induces to unufual coldness in the belly and reins, and fubjects the native to phlegmatic humours, bloody fluxes, jaundice, and the whole train of hysterical affections. Mars occasions melancholy, discases of the lungs, fistulas, hot ulcers, and putrefactions. If Mercury co-operates with either of these ungracious planets, it is for the increase of evil, adding fresh violence to the diforder, and perhaps fooner inducing a fatal determination.

But the properties of fome bodily difeafes arife from the variety of figns which poffefs the foregoing configurations upon the two angles.— For inftance, Cancer, Capricorn, and Pifces, caufe difeafes from putrefaction, tetters, fcurvy, or king's evil; but Sagittarius and Gemini by falls, epilepfies, falling ficknefs, and the like. If the planets are in the latter degrees of thefe figns, they produce bodily difeafes and blemifhes in the extremities, by reafon of luxations or injuries, from whence arife elephantiafis, gouts, cramps, and rheumatic complaints. And here it must be carefully noted, that, if none of the benevolent planets are configurated with the malefics which possibles the caufe of thefe various diforders,

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ders, nor to either of the luminaries in angular politions, then thele bodily difeafes will be wholly incurable, and the blemisthes never to be removed; but, if the benefics polfers a confiderable stare in the configurations which induce the caufe, or overcome the malefic rays by an equal or superior power, then the difeases will be much more moderate, and the blemiss not so obvious, if more than barely difersible. It must here, as in all other cases of the like kind, be observed, that the stronger any ruling planet is, whether benefic or malefic, the more eminent and powerful its effects will be; and also that a planet is stronger when oriental than when occidental; wherefore a malefic planet orientally possited gives blemiss; but an occidental, difeases. It is likewise to be remarked, that, if the possition of the planet inducing the caufe be very strong, the defect will be from the birth; but, if weak, it will arise from some accident after birth.

## Of the natural BENT and QUALITY of the MIND.

Such is the doctrine of bodily accidents, as deducible from the face of a genethliacal figure; but the qualities of the mind, as rational and mental, are judged of from the conftitution of Mercury with regard to different figns and planets. That which appertains to the fense alone, or that renders it irrational, is confidered from the more corporeal flate of the luminaries; that is, of the Moon and ftars configurated by feparation or application. But, fince the animal inclination is various, this fpeculation is contemplated from many and divers observations, according to the diversity of figns which contain Mercury and the Moon, or the ruling flars which have dominion in them, and that confer their influences to the temper and quality of the mind; together with the configurations of those ftars which have respect to the Sun and the angles confidered as to the proper and diffinct nature with which each of them act upon the mental motions of each individual. It is therefore generally found that tropical figns render the native's mind highly ingenious, full of invention, eager in the pursuit of moral and political knowledge, and of great fortitude and perfeverance. Double-bodied figns agitate the mind with a variety of whimfical and very useless purfuits, lead the tongue to loquacious habits, and induce to negligence and folly. Fixed figns fortify the mind with prudence and virtue, and give a bias to æconomy, chastity, and temperance. Again, oriental configurations produce mental qualities of a firong and ingenious nature, free, open, and undiffembled, quick of apprehension, constant, judicious, benevolent, and chafte; but the occidental ones act upon the mind in

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in a very opposite manner, inclining the native to profligacy and intemperance, and impairing the intellect by a naturally vicious disposition.

It is likewife a just observation, that if the stars which have dominion are polited in good places of the figure, and well configurated, they render the mental endowments exquisitely perfect, and induce to a general good This is most remarkably obvious in those genitures which fortune. have Mercury well configurated, and joined with the feparation or application of the Moon. But, if Mercury and the Moon are not thus disposed, or are afflicted by the evil rays of the malefics, they will even then imprint the quality of their natures upon the foul, though not fo ftrongly, but in a lefs obvious and more obscure degree ; not tending fo much to good fortune and advancement in the common concerns of life. Hence the property of the ruling planet, whether good or evil, inftils its own nature into the animal ipirit, with a power and energy equal to its predominancy in the heavens at the hour of birth; and this energy is either ftrengthened or diminished, according to the force and action of fubordinate configurations; for those who, by reason of strong malefic rays, are prone to violence and injustice, have not their vicious inclinations hindered, unless these evil rays are opposed by some contrary effect; but, if a contrary afpect oppofes this familiarity of the malefics, the evil inclination is then proportionably corrected, and the mind is more easily brought to a proper fenfe of its intemperate pursuits. By the fame rule, those who are good and just, because born under a familiarity of benefic ftars, willingly and chearfully purfue a life of rectitude and virtue; and, being naturally fortunate, as well as prudent, their undertakings generally prove advantageous and profitable ; but, if a contrary afpect opposes this happy familiarity of the benefics, either a lefs exemplary conduct, or a more unprofitable purfuit of worldly concerns, is fure to mark the character of the native through all the different. ftages of his life.

Thus far we have confidered the influences of Mercury and the Moon upon the mind of man, in a general way, unconnected with the operation or effect of any particular planet, which may happen to affume the dominion, and thereby imprint its own peculiar influences upon the mental faculties, in proportion to its fuperiority over the other planets. Let us now turn our observation to that prodigious variety of affections of the animal or intellectual part of man, which each diftinct planet is found to produce, when they alone govern the mind at the time of birth.

No. 22.

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Saturn

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Saturn having alone the dominion of the mental faculties, and ruling Mercury and the Moon, if he be eligibly fituated in respect of the world and the angles, will induce the native to an imperious and covetous disposition, remarkably fordid, felf-fufficient, and envious; but, if he be but indifferently polited in respect to the angles and the world, he disposes the mind to treacherous inclinations, fraught with superstition, cowardice, and meannefs. If he is found in a concordant familiarity with Jupiter, and both in good politions of the figure, they qualify the mind with better inclinations, and difpole it to acts of benevolence, prudence, and magnanimity; but, if they are configurated in evil places of the figure, they work a contrary effect, disposing the mind to turbulence and cruelty, and to various acts of hypocrify and fraud. If Saturn be in good afpect with Mars, and well posited in the figure, he disposes the inclination to great and arduous undertakings, remarkable for intrepidity and courage in war, and for a watchful, laborious, inflexible, and collected, mind, though much disposed to acts of violence, tyranny, and oppression; but, if they are found in bad politions of the figure, they produce a mind given up to every species of fraud and impolition, and wholly abandoned to impiety and wickedness. If united to Venus, in elevated politions, he renders the mind libidinous and luftful, given to diffipation and intemperance, but fubject to fuspicion and jealoufy in respect of women ; but, if unhappily disposed in the houses of the figure, he will induce the mind to the most filthy uncleanness, and to other acts of the baseft and most reproachful kind. If Saturn hath familiarity with Mercury, in a good polition, he addicts the mind to the lober study of the polite arts, or bends the inclination to the purfuit of fome particular improvement or new difcovery in the fciences; and in general renders the difpolition fedate, careful, and industrious; but, if they be configurated with each other in evil places, they incline to treachery and unfaithfulnefs, difpofe the mind to the recollection of paft injuries, and urge to malice and premeditated revenge. This variety of mental affections chiefly proceeds from the influences of Saturn, but they are moderated, and differently disposed, according to the nature and force of those rays, which, as we have seen, are respectively contributed by the prefence of other planets.

Jupiter having alone the dominion of the mind, and being well polited in the figure, influences the animal foul to the most noble and exalted ideas of honour and rectitude, disposing to magnanimity in the cause of morality and virtue, and leading the operative faculties to every praifeworthy act of generofity and benevolence, but, if Jupiter is polited in any difcordant part of the figure, his influences have lefs effect; for, though they

Original from HEWLYDDY DI IDLIE LIDDADY they imprint the fame natural impulse upon the mind, leading to all good and moral pursuits, yet it is in a much more faint and obscure manner, being accompanied with a great degree of indolence and inactivity. If Jupiter hath configuration with Mars in a good polition, he produces a fiery and impetuous difpolition, bold, daring, and courageous, and given to the purfuit of great and arduous enterprifes; but, if evilly disposed with Mars in the figure, he induces to an unmerciful, feditious, and unstable, mind, prone to turbulence and faction, and given up to all the irregularities of an evil and diffipated inclination. If Jupiter be in familiarity with Venus, and well posited, he disposes the mind to fentiments of liberality and juffice, gives ingenuity and perfeverance, and frengthens the intellect by a capacious memory; but, if placed in discordant parts of the figure, he disposes to the pursuit of sensual and lafeivious pleafures, and gives a turn for loofe and diforderly conversation. If Jupiter hath configuration with Mercury, and in good places, he difpofes the mind to the purfuit of learning and wildom, and gives those natural endowments of a refined intellect, which produce the most accomplished politicians, orators, poets, painters, or mathematicians; and is indeed one of the most happy configurations that actuate and govern the mental faculties; but, if he hath an evil configuration with Mercury, he induces the mind to vanity and enthuliafm, leads to felfconceitedness and superstition, and gives levity, loquaciousness, and superficial ideas.

Mars having alone the dominion of the mind, and well polited in the figure, produces a bold, confident, and intrepid, fpirit, given to violence and war, impatient, tyrannical, and arbitrary, intermixed with an external fnew of rectitude and generofity; but, if unhappily difpofed, he influences the mind to barbarity and malevolence, given to implacable hatred and inhuman revenge, and disposes the soul to the perpetration of the most dark and malicious acts of cruelty and fraud. Having familiarity with Venus, and happily fituated in the figure, he gives a mind fraught with liberality and chearfulnefs, difpofed to fincerity and friendship, to circumspection and sobriety, and fond of mirth and pleafure; but, if in an evil polition of the figure, he inclines to drunkennels and debauchery, and furnishes a mind given to treachery, deceit, and every species of immorality. If Mars hath familiarity with Mercury in a prosperous station, he gives a mind happily formed for the conducting of military or naval affairs, furnishes the foul with a thirst for great and noble actions, and fortifies it with temper, deliberation, coolnefs, confidence, and magnanimity; endowing the mind, at the fame time, with the finest feelings of honour, generofity, humanity, and benevolence; but, if . if evilly difposed, he furnishes a careless and inconstant mind, prone to wicked and mischievous practices, and fond of discord, strife, and fedition.

Venus alone having government of the intellectual faculties, and well placed in the figure, endows the mind with complacency and foftnefs, renders the fentiments delicate, modeft, and well difpofed, and the manners fweet and engaging; but, contrarily fituated, fhe induces to wantonnefs, floth, and effeminacy, fraught with cowardice and profligacy. Having familiarity with Mercury, and in a prosperous position, fhe leads the mind to a relifh for philosophy and science, gives eloquence and ingenuity, and forms an intellect for divinity, law, or physic; but, evilly disposed, the gives a treacherous and unftable mind, bent on perversents and contention, and given to flander, hypocrify, and intemperance.

If Mercury alone hath the dominion and government of the mind, he inclines it to the purfuit of prudence and wildom, gives a turn for ingenious fpeculations, and a tafte for poetry and fcience; the retentive faculty is generally ftrong, and the wit lively and penetrating; but, if he be posited in an unpropitious part of the figure, he disposes the mind to forgetfulness and indolence, and influences to the purfuit of mean and crafty objects; rendering the native mutable and unsteady in mind and judgment, and in most cases rash, inconsiderate, and subject to error.

The luminaries likewife have their peculiar operations upon the mind and mental faculties of the native; for the Moon, being in her greateft north and fouth latitude, renders the motions of the animal foul more various, crafty, and mutable; but, when fhe is in her nodes, fhe makes them more quick, active, and fprightly. In oriental politions, and increafing in light and motion, fhe gives a more open, free, and ingenuous, mind; but, if decreafing, fhe renders the imagination dull, languid, and heavy, and the temper changeable and uncertain. The Sun contributes his effects according to the familiarity or configuration he makes with the planet which is ruler of the mental faculties. If the afpect be good, and in a fortunate part of the figure, he conduces to form the mind more honourable, juft, and perfect; but, in the contrary politions, he influences to a more abject, cruel, and unworthy, difpofition.

From the foregoing premifes, the ingenious ftudent will readily infer, that the qualities and affections of the mind are confidered, first, from the places and politions of Mercury and the Moon; fecondly, from the lords of the different places of the figure; thirdly, from the nature and constitution

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conflitution of the planets with those places, or their respect to the Sun with their lords; fourthly, from their opposition in respect to the angles; fifthly, from the nature and property of each ftar in conjunction with, or beholding, those places; and, fixthly, from the power or debility of every fuch fignificator respectively confidered. Nor ought the fixed stars of the first and second magnitude, in or near the ecliptic, or that are nearly vertical to the place of birth, and in conjunction with the fignificators, to be in any wife neglected.

We may likewife add, that Mercury in conjunction with the Sun produces a mind fitly formed for the prudent and fuccefsful management of any kind of bulinels; but, if they irradiate each other at a diftance of twenty or twenty-four degrees, the mind will be altogether unfit for bufinefs, or any active line of life, but mottly difpofed to fludy. or to a fedentary calling. In equinoctial or tropical figns, Mercury has the fame incitement to activity and public bulinefs as when bodily configurated to the Sun ; but in watery figns he acts contrarily, in other figns more varioully, but always beft where beft dignified.

If Mercury be afflicted with malevolent planets, the wit is always dull, flow, and flupid; if fwift in motion, he renders the mind quick, but inconstant; if retrogade, dubious and unfixed; if under the Sunbeams, the mind will lean to the purfuit of ufelefs and unprofitable fpeculations; if polited in oriental houses, the disposition will be open and ingenuous; but, if in occidental, it will be wily, fubtle, and diffembling. If Mercury be better dignified and ftronger than the Moon, the reafonable faculties will be ftronger than the fensitive, particularly if Mercury be in figns of long afcention, and the Moon in those of thort afcention; but, if Mercury be in commanding figns, and the Moon in obeying, the native's intellect will be naturally weak and impaired; and, if the Moon chance to be at the fame time irradiated by the afflicting rays of either of the infortunes, the native will be irrational and a perfect ideot.

#### Of the NATURAL DISEASES incident to the MIND.

The affections and properties of the mind are of a feparate and diffinct confideration from the difeafes of the mind, fuch as madnefs, infanity, the falling fickness, and the like; but are equally deducible from the face of the native's geniture. For this purpole we mult again refer to the configurations of Mercury and the Moon, and observe how they are polited in respect of each other, and in reference to the angular houses, No. 22. 5 P and

and also to the malefies. For, if Mercury and the Moon are in an inconjunct polition in respect of themselves, or the oriental horizon, and are irradiated by contrary and malefic configurations, whereby superiors rule or oppose, they thus constitute various diseases in the qualities of the mind; the particular species of which is known from the qualities of the stars which possible the places. Hence it is obvious that the more moderate diseases of the mind have their radical cause from an excess or defect of those operations which induce the mental qualities; for, the predominancy of such qualities naturally promotes an excess of evil, and constitutes a disease, in proportion as the ambient matter is unmixed, and above or below a proper mediocrity; but the more obvious and fatal diseases of the mind arise from a disproportion or defect of matter infinite ly greater, and wholly beside nature.

Those who are born when Mercury and the Moon are inconjunct, either in respect of themselves or the oriental horizon, Saturn and Mars being angular, and beholding the configuration, Mars by night, and Saturn by day, will be naturally subject to the falling fickness all their lives; but, if Saturn happens to take this position by night, and Mars by day, the native will be subject to phrenzy and madness, more especially if the aspect fall in Cancer, Virgo, or Pisces. Again, if the Moon, being in her phasis, is overcome by malesic rays, namely, by the concurrence of Saturn when approaching to a new, or by Mars at her full, either in the figns Sagittarius or Pisces, whoever is born under such configurations will be subject to lunacy. Therefore the malesic stars, overcoming or predominating in any configuration, induce a variety of mental diseases, which are either remarkably violent, or obscure and latent, according to the nature and energy of each respective ruling planet.

If the benevolent planets Jupiter and Venus have familiarity, in oriental politions, and angular, with the malefics occidentally polited, these mental diseases, though strong and violent, will be curable; if Jupiter presides, they will be moved by medical help; but, if Venus, by the natural strength of the mental faculties. But, if these politions happen to be reversed, the malefic stars angular, and in oriental stations, and the benefics setting, the diseases will become more manifest, and be wholly incurable. Hence we derive the cause of the ever-varying mutation of the animal spirits, which are always more or less affected in proportion as Mercury and the Moon are agitated by the good or evil influences of other concurring and adjuvant causes.

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Such are the morbid affections in the active part of the rational foul, produced by the planetary configurations, but the great change which arifes in the patient, that is, in the irrational part of the foul\*, is induced chiefly from excess or defect, according to the particular conformation of male or female, in which they either exceed, or are deficient, in the parts proper to their fex. For it is found, that, if the Sun be configurated with the Moon in the place of Mercury, and Mars and Venus have familiarity with them, the luminaries being in malculine figns, the men will exceed in that which is natural, having those parts in excess that are proper to man; and the woman will have a conformation of parts preternatural and mixed. But, if Mars and Venus should be one or both constituted with them after a malculine manner, the men will be fubject to mixtures of fex, and the women to violent luft and intemperate wantonnels. If Venus alone be difpoled after a masculine manner, this fenfation will be lefs ftrong, and the parties will conduct themfelves with more decency and modelty; but, if Mars and Venus both are fo conflituted, they will be moved to carnal embraces by the most violent and irrefitible fenfations.

If the luminaries alone are configurated in feminine figns, the women then born will be of immoderate conformation, and will have ftrong and continual defires after men; but the men then born will be changed to that conformation which is inferior to nature, and will inherit an effeminate and tender conftitution of body and parts. And, if Venus be disposed with them in a feminine manner, the women will be more lafcivious and prone to venery; and, in whatever line of life they chance to glide, this paffion will always be prodominant, and most probably fubject them to difgrace and infamy. The men under this conftitution are still more effeminate and impotent; but, if Mars be thus constituted inftead of Venus, they become robuft and vigorous, and luft after women. The oriental or diurnal configuration of Mars and Venus contribute to a more malculine and robust conformation, but the occidental and vespertine to their being more effeminate and debilitated. If Saturn happens to be configurated with them, he contributes to more luft and wantonnefs, but in an unnatural way; if Jupiter irradiates the afpect,

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<sup>•</sup> To prevent the reader from being innocently led aftray, and the defigning critic from explaining away the author's meaning, it is juft neceffary to remark, that what is faid here of the mind and foul is not to be underftood of the *Jupernatural Joul*, which never disth, but of the intellectual rational part of the animal *Joul*, which is formed, ruled, and wholly governed, by thefe fupreme and fole fecond caufes, under God, the ftars; but principally by the Moon and Mercury.

he conduces to more modefly and decency ; but Mercury influences to a greater mobility of paffion, to a frequent change of objects, and to a continual love of variety, whether the native be male or female.

#### Of WEALTH and RICHES.

We have hitherto confidered only fuch parts of the native's geniture as relate to the accidents of his body and mind, and the general qualities incident to them, as well before as after the birth. From these the fpeculations naturally follow which regard the contingencies of them; whereof those appertaining to temporal possessions feem peculiarly to agree with what concerns the body, and those which relate to honour and dignity feem more particularly to flow from the qualities of the mind.

To afcertain, therefore, the kind and quality of worldly poffessions, in any rational degree, we are to confider of the polition of the Part of Fortune, with the nature and ftrength of the planet which rules it, together with his configurations and politions in respect to other flars. For, whatever planet affumes the lordship of the Part of Fortune, if strong and well dignified, he will affuredly contribute wealth and riches, but more abundanty and lafting when the luminaries give teftimony to him by irradiating the place of his polition. It is to be observed that Saturn gives an increase of wealth by the improvement and cultivation of lands, or by buildings or navigation. Jupiter contributes riches by the confidence and love of friends, which produce legacies and patrimony; alfo by preferment in the church. Mars conduces to wealth by warfare, intrepidity, and good generalship. Venus, by friendship, gifts, and marriage. Mercury by fcience, oratory, or perfeverance in bulinefs.

Saturn having familiarity with the part of Fortune, and configurated at the fame time with Jupiter, promifes lands and hereditaments; particularly if polited in a superior angle, and Jupiter occidental in a doublebodied fign, or in application with the Moon; for then, being adopted, the native will become the heir of others. And, if those stars, which are of the fame nature with the fignificator of the Part of Fortune, give teftimony of dominion, the poffeffion will remain with the native; but, if those of a contrary quality are elevated above the lord which has dominion, the poffeffion will be of no duration, and future riches precarious. The general time of these events is taken from the inclination of the stars which produce the caufe in respect to the angles and succeedents. It may also be

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be further observed, that if these lords of the Part of Fortune, commonly called fignificators of riches, are in an angular position, the acquisition of wealth will happen in youth; and, if on the cusps of those angular pofitions, still earlier. If they are posited in fuccedents, the riches will present themselves at a middle age; if in cadent houses, either late or in extreme old age. The same circumstances are likewise produced by oriental and occidental positions, in respect of the Sun and the World.

# OF DIGNITIES and HONOURS.

Things which relate to honour and dignity are deduced from the difposition of the luminaries, and the familiarity of the flars by which they are furrounded. Wherefore, if both the luminaries at the time of birth are found in masculine figns, angular, and attended by the five planets, the Sun by oriental flars, and the Moon by occidental, those perfons will assume to extraordinary power and dignity, and exercise authority and dominion over others, from whence great tribute and honour will flow. And if these forrounding planets are angular, or configurated to a cardinal house above the earth, they will be great and powerful in a superior degree; but sub fill more so, if the attending planets make a dexter configuration to the angles above the earth, with the Sun in a masculine fign, and the Moon in a feminine; for then the native will arrive to a power like that of princes, having absolute dominion and government, disposing, in a comparative degree, of the issues of life and death.

But if the luminaries happen to be thus polited, and none of the furrounding planets are in angular flations, nor give teftimony to the angles, the native will be great and honourable as a magisfrate or general, but not as having dominion or princely dignity. So if the furrounding planets are fome or most of them in angular flations, or configurated to the angles, yet, if the luminaries are not in angular politions also, the native will not arrive to fuch illustrious preferment, and will but moderately excel in dignity and honour. But, if neither of the attending planets is configurated to the angles, the native will be obscure, and pass his whole life without promotion or dignity; and if neither of the luminaries are at the fame time found in a masculine fign, nor angular, nor attended by the benefic rays of good planets, the native's life will be abject and miserable, and his fortune hard.

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Thus

Thus the general confideration and mutability of dignity and honour is fought out and determined. But many things between the two extremes of dignified flation and abject fervility must be taken into the account, before any reasonable judgment can be formed from the native's geniture ; for we must recollect, that every perfon born under the fame propitious configuration cannot alike arrive to the felf-fame height of dignity and honour, because the difference of birth and station will at once deftroy the possibility of it; not to fay any thing of cross aspects, and other baneful familiarities, which may either cut the thread of life, or tend to leffen the grateful influences of benefic configurations. It therefore follows, that we are not only to judge of perfonal honour and dignity, under certain refirictions, from the nature, quality, and place of birth, but likewife from a due confideration of all occurring and fubordinate rays, which may in any fhape be liable to affect the fignificators of dignity. We must not however forget, that, when these fignificators are fo dignified in a nativity, that no evil rays, either mundane or zodiacal, or any fubordinate parallels, confpire to afflict or diminish their good influences, and the prorogator of life is firong and durable, be the quality of birth what it may, and the obscurity of the parents ever so remarkable, yet the infant thus brought into the world shall be exalted to a degree of eminence and grandeur infinitely beyond whatever could have been expected. And it is just the fame in respect of riches, pleafure, wedlock, children, friends, enemies, travelling, and all other events common to human life; for, if the place of the nativity proper to either of them be thus ftrongly and happily configurated, the effects will be produced in an eminent and glorious manner ; but, when there happen crofs and latent familiarities to oppofe and afflict the respective fignificators, and particularly if there are testimonies of short life, death will of course ensue, and all inferior or dependent incidents naturally cease, and are prevented.

## Of natural INCLINATIONS or PROFESSIONS.

Since the confequences of the fall produced that unalterable decree of heaven, that man fhould eat bread by the fweat of bis brow; and fince the increase of mankind upon the face of the earth rendered a variety of profellions neceffary; fo it is natural to believe, what observation has long confirmed, that the bent of every man's mind is more or less disposed towards the pursuit of fome particular avocation, by which the calls of nature may be supplied, and the decrees of heaven fully accomplished. And hence it is that the flars, as second causes under God, derive the power

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power of influencing mankind to a natural choice of these professions; our propensities to which are so deeply rooted, and so strongly imprinted on the mental faculties, that no human bias is able to counteract them, nor the most elevated station in life, not even that of majesty itself, sufficient to repel the inclination from an attachment to some branch of mechanism or science, by which an advantage might in some measure be derived, either universally or individually.

To enter upon this fpeculation, we must confider the lord of the profession or planet that assumes the dominion, which is taken two ways, either from the Sun, or the fign upon the midheaven; wherefore we ought to observe the flar that makes an oriental appearance next to the Sun, or midheaven, but more particularly when approached by the application of the Moon; and if one and the same planet passes both, or makes the nearest approaches to the Sun or mid-heaven, we take that planet for lord of the profession. But if one planet be possible before the Sun, and another in the mid-heaven, having familiarity with the Moon, both are to be confidered, and that only preferred, as fignificator, which is apparently the most strong, and best dignified. In cases where no planet is found approaching the Sun, nor posited in the midheaven, then that shall be taken which hath dominion, or is lord of the mid-heaven.

To endeavour to afcertain the very profession or mechanical trade each native will follow, is an idle and abfurd attempt, and favours of folly and fanaticifin. For, though it is possible to describe the kind and quality of the profession in respect to its general tendency and genus, yet it is impoffible to afcertain particularly whether a man shall be a common carpenter, a wheelwright, or cabinet-maker. What we are able to difcover is made known by the properties of the three planets, Mars, Venus, and Mercury, confidered in refpect of the figns in which they are polited. Mercury influences to the love of literature, and the polite arts; and, if he be lord of the profession, will naturally incline the active qualities of the mind to fuch purfuits as are conformable thereto, and which come under the various branches of the fciences and philosophy. He therefore produces excellent orators, students in law, phylic, or divinity; eminent poets and hiftorians; together with the whole train of dependent and inferior avocations of this clafs, which are difcoverable by the prefence or affifting rays of the other planetary configurations; for, if Saturn gives teltimony to Mercury, the profession will be of an inferior order; but, if Jupiter, they will be more excellent and honourable. If

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If Venus affumes the dominion of the profeffion, fhe will dispose the native to the fludy of flowers, and of botany in general, and confequently to the knowledge and preparation of unguents, tinctures, effences, spices, aromatic waters, wines, cordials, and other productions of herbs and flowers, fome or other of which the native will probably deal in. If Saturn gives testimony to her, she makes chemists, apothecaries, dealers in dyes and colours, or such as deal in wearing apparel, or the materials of which they are composed. But, if Jupiter gives testimony, the native will assure after some eminent office, or place of trust under government; or to some post of honour, or official department in the state; or will obtain some honourable profession in the navy or army by a perfeverance in that line.

If Mars is ruler of the profeffion, and irradiated by the Sun, he leads to all those branches of the mechanics which are wrought by the operation of fire; whence he produces all the artificers in brass and iron, and the workers and refiners of metals. But, being in conjunction with the Sun, he influences to husbandry, agriculture, and working in wood and stone. If Saturn gives testimony to him, he carries the inclination towards a feafaring life, or to a love of gain by travelling, or by traffic in foreign countries, or by dealing in flaves or cattle. If Jupiter gives testimony, the native's profession will be that of the army or navy, or fome place, office, or employment, dependent thereon.

If Mercury and Venus are fo configurated in the geniture as to become joint rulers of the profession, they will produce excellent muficians, and good compilers of mufical pieces; also, mufical instrument makers, composers of fongs and glees, and admirable fingers; likewise comedians, opera dancers, tumblers, and all the tribe of exhibitionists. And, if Saturn gives testimony, he will make jewellers, toymen, and dealers in ornaments and precious stones. But, if Jupiter gives testimony to them, he will dispose the mind to the study of politics, or of national and constitutional law; or he will make the profession that of a teacher or schoolmaster, or the ruler and manager of some public feminary of learning.

If Mars and Mercury are joint lords of the profeffion, they lead the inclination to the choice of painting or drawing; to flatuary, fculpture, carving, engraving, and fuch-like ingenious arts. But, becaufe the happy configurations which confpire to the production of talents proper for these pursuits are not often to be found in any geniture, without some malevolent

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malevolent or afflicting rays, whereby the native's genius is impaired, it feldom happens that we find very high perfection, or fuper-extraordinary merit, among the numerous professors and followers of the polite arts; whence comes the foundation of the common faying, fo ftrictly conformable to truth and reason, that painters, poets, and mulicians, must be fo born; that is, must inherit from nature a strong bias for either of these professions, to make any extraordinary progress in them. And it is remarkable, that, if Saturn gives testimony to this joint rule of Mars and Mercury, all the above ingenuity and tafte will be deftroyed, and the native become wholly untractable and indolent, and given up to theft, fwindling, fharping, and other species and fraud and violence, for the means of a fubfistence.

If Mars and Venus jointly take dominion of the profession, they produce workers and dealers in various kinds of metals; likewife hufbandmen, apothecaries, and phylicians, and all professions in the nature of plants and herbs. If Saturn gives teftimony to them, they will make ignorant pretenders to mulic and divinity; and, in all other profeffions under this configuration, the native will betray a want of ingenuity and capacity. But, if Jupiter gives testimony, the contrary effects will happen; and, in whatever purfuit the native engages, proper to this mixture of the ruling planets, he will have the fatisfaction of deriving both honour and profit from his labours.

It must also be observed, that the quality of the figns in which these congreffes are made, and wherein the lords of the profession are posited, confers to the variety and advantage of fuch profession. Those of human fhape conduce amazingly to the perfection of all those fciences and avocations which are for the improvement and information of the mind. Four-footed figns contribute to the greater perfection of metallic arts, navigation, and architecture. Tropical and equinoctial figns forward the pursuits of husbandry, agriculture, the mathematics, chemistry, and theology. Earthy and watery figns to the perfection of phylic and furgery, to the art of conftructing fhips, and to the profession of a merchant.

Again, if the Moon poffeffes the place of the profession, having configuration with Mercury, at her conjunction with the Sun, either in Taurus, Capricorn, or Cancer, fhe will conduce to greater fagacity and penetration in whatever profession the native happens to follow. If this configuration happens in Sagittarius or Pifces, it conduces to a melancholy and timid pursuit of business, and burthens the mind with enthu-5 R No. 23. fiaflic

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fiaftic and fuperfitious affections. If it happens in Virgo or Scorpio, it contributes profound wifdom and knowledge to the profession of phyficians, lawyers, or divines; and to the followers of science or philosophy. If in Libra, Aries, or Leo, it makes enthusiastic preachers, and fills the mind with idle and immoderate ideas of gain by each respective business or avocation.

Thus the kinds and qualities of professions are to be sought out in a general way, and deferibed accordingly; but the importance and extent of them muft be confidered from the ftrength and dignity of the ruling ftars. For, being oriental or angular, they make the profession eminent and profitable; but, if occidental, or declining from angles, it will be unimportant, mean, and unprofitable. If the benefics are fuperior, the profeffion will be eminent, honourable, and conducive to great riches; but, if the malefics are superior, it will be mean, inglorious, and wholly unprofitable. Saturn is found to deftroy the benefits of an active profeflion by tardinefs, indifference, and inactivity: but Mars through boldnefs, loftinefs, and prefumption; wherefore both act in opposition to the fuccess and advantage of the native's profession. But the general caufes of the failure or prosperity of business must be judged of from the difpolition and quality of the flars which produce this effect; and this in reference to the oriental and occidental angles. The east angle denotes the beginning of life; the weft angle the end; and the midheaven the middle part, from about thirty to forty years : and, as the fignificators are disposed in the radical figure, fo will the effects thereof be at the fet time of life conformable thereto.

It must be ever remembered that the doctrine of professions here laid down, and the effects arising from them, relates only to fuch as are followed in confequence of the natural impulse of the mind; in which cases alone we are to feek for adequate fuccefs and perfection in the profecution of them. Among the observations we make of the common occurrences of life, we too often find youth configned to fuch employments, by the will or caprice of their parents, as they are neither defigned for by nature nor have the leaft inclination to follow. And hence it is that fo many bunglers rife up in all trades and profetilons, who, finding their bufiness a continual load of oppression and perplexity, either abandon it altogether, or elfe become indolent, fottifh, and inactive, to the utter ruin to their families and to the general annoyance of the more industrious part of mankind. From this confideration, parents and guardians fhould be careful to educate and bring up the rifing generation, as far as prudence will admit, according to the natural bent and genius of

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of their own inclinations, which is the only direct road to excellence and perfection. This I think is a fact that needs no further illustration, fince the observations of most men will furnish them with instances of perfons being regularly bred to some professions, which even at an advanced time of life they wholly abandon, in pursuit of some other calling more consonant to their nature and abilities, and in which they often succeed, to the association to their competitors.

#### OF MARRIAGE.

To what has been faid follows the confideration of marriage, or the fit conjunction and living together of man and woman, according to the divine ordinance of the fupreme Being. And, as this law was evidently eftablished from the beginning of things, as well for the propagation of the species as for the mutual comfort and happines of the fexes, it were fenseles to suppose human nature void of the impulse of reciprocal love; or that the involuntary actions of the sould be which it is moved towards the object of its affections, have not a radical cause in the order of nature. If this be admitted, it cannot furely be deemed a subject of ridicule, to believe that this, as well as the other important transactions of our lives, may be sought out by a contemplation of the celestial bodies.

To inveftigate this point, therefore, in respect to men, let the positions and conflitutions of the Moon be particularly confidered. For, when the is found in the oriental quadrants at the time birth, the influences the native to the confummation of marriage at an early period of his life; but, if posited in the occidental quadrants, he will probably live fingle till the approach of old age, and then marry a very young woman. If the Moon be afflicted by the Sun-beams, and in configuration with Saturn, in either of these positions the native will never marry at all. If the be found in a lign of one form, and making application to one planet only, the native will marry but once; but, if polited in a bicorporal or fign of many forms, and making application to feveral ftars in the fame fign, he will be feveral times married. And, if the ftars which receive the Moon's application, either by a conjunction, fextile, or trine, are benefic, the wives will be good and virtuous; but, if the application be made to malefic planets, and by evil configurations, they will be altogether of an opposite description. Therefore, if Saturn receives the Moon's application, it indicates a laborious, but fullen, froward, and ungovernable, wife. If it be made to Jupiter, the will be free, open, and generous, truly virtuous, and a good housewife. If to Mars,

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the will be bold, flubborn, and refractory. If to Venus, chearful, complacent, affable, and chafte. If to Mercury, wife, prudent, loving, and conftant. But, if Mars irradiates the place, the will be furly, pattionate, talkative, and unfteady.

For the particulars of marriage in respect of women, we are to confider the politions of the Sun, inftead of the Moon; for, if he be fituated in the oriental houfes, at the time of birth, the native will either marry very young, or elfe at an advanced time of life to a young man; but, if the Sun be found in the occidental houfes, the will marry late, or to a man far advanced in years. And alfo, if he be fituated in a fign of one form, the will marry but once; but, if in a fign of many forms, or configurated to many oriental flars, the will have more huthands than one, who will partake of the fame nature and qualities as the ftars to which the configurations are made. Thus, Saturn, if configurated to the Sun, will indicate fober, grave, and laborious, hufbands, but cold and phlegmatic. Jupiter disposes them to more opennels of mind, and generofity. Mars makes them violent, warm, unruly, passionate, and arbitrary. Venus foreshews them to be indulgent, fond, good-natured, and handsome. Mercury disposes them to be careful, prudent, industrious, and faithful. But, if Saturn be joined with Mercury, they will be churlifn and referved; if with Venus, they will be dull, four, and inconftant: if with Mars, quick, lively, luftful, and fond of variety. Those are here to be confidered the oriental quarters in respect of the Sun, which precede the oriental and occidental fign of the zodiac; and, in respect of the Moon, those from her new and full to her other quarters; and the occidental houses are those which fall opposite to the foregoing.

As to events that occur after marriage, that is a different fpeculation, and requires great attention to the following particulars. Whenever the geniture of both hufband and wife have the luminaries configurated in mutual agreement, that is, in trine or fextile to each other, they will live together in comfort and harmony, and for a long continuance of time, if the luminaries happen to be in mutual reception. And this duration will ftill be more firm and lafting, if the pofition of the hufband's Moon agrees with that of the Sun in the wife's geniture. But, if the pofitions of the luminaries are placed in figns inconjunct, and configurated by quartile or oppofition, they will either live together in difcord and enmity, and be rent by violent jealoufies and contention, or elfe be fully and finally eftranged from each other.

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Again, if the benefic rays of the fortunate planets behold the configurations of the luminaries in mutual reception, the marriage will be durable, conftant, happy, and profitable; but, if the malefic planets irradiate those places, the marriage will be unhappy, contentious, and miserable. If the luminaries are not configurated in mutual reception, yet if the benefics give testimony to them, the marriage will be moderately happy and durable; and, when strife and disagreements happen, the fame will wear off, and reconciliation will take place between them; but, if the malefics give testimony to the discordant positions of the luminaries, inconstancy and infidelity will ensue, and the marriage will be disfolved with scandal and disgrace. If Mercury be joined with the malefics, the separation will be for hatred and disse, and by mutual confent; but, if Venus gives testimony to them, it will be a divorce, by due course of law, for infidelity and adultery.

Marriages, in other respects, are confidered from the familiarities and connexions of Venus, Mars, and Saturn. For, if these are all three configurated with the luminaries, the marriage will be good, domeftic, and profitable; by reason of the affinity which the benefic planet Venus hath with Mars and Saturn; with Mars, because of youth and florid countenance, feeing they have exaltation in mutual trigonal figns, as Mars in Capricorn the triplicity of Venus, and Venus in Pifces the triplicity of Mars; or Mars in Pifces the exaltation of Venus, and Venus in Capricorn the exaltation of Mars. So likewife Capricorn and Libra are common to Saturn and Venus; for Venus in Libra hath houfe, and Saturn triplicity; and in Capricorn Saturn hath house, and Venus triplicity; and hence the bears relation to Saturn by an older complexion, feeing they have their houfes trigonal to each other. Wherefore Venus with Mars conduces to make the inclinations more fond and amorous; and Mercury, giving testimony to them, qualifies the passions, and keeps the fenfual appetite within rational bounds. If Venus be found in any of the above familiar and promifcuous figns, the indicates marriages between kinfmen and relations; or, if the be with the Moon in a malculine geniture, it predicts that two fifters, or near relations, will be married to the fame man; but, if the be thus configurated to Jupiter, or the Sun, in a feminine geniture, it shews the woman will marry two brothers, or two men that are nearly related.

It is likewife obfervable, that, in all cafes where Venus is thus configurated to Saturn, in the place of marriage, the connubial state will be blifsful and happy to the native; and, if Mercury be joined with them, he adds prosperity; but, if Mars be substituted in his place, No. 23. 5 S the

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the marriage will be altogether wretched, contentious, and unhappy. If Mars be configurated to Venus, Saturn, and Mercury, the native marries with a perfon nearly of an equal age; but, if he be pofited in an oriental or eafterly flation, the native marries with a perfon much younger; and, if in an occidental or wefterly flation, with a perfon much older. If Venus and Saturn be found in promifcuous figns, fuch as Capricorn or Libra, the native will marry among his own kindred; but, if this configuration is made upon the cufps of the horofcope or mid-heaven, irradiated by the Moon, and the geniture be mafculine, the native will luft after his own fifter, aunt, or mother-in-law; or, if the geniture be feminine, fhe will have defire unto her own brother, uncle, or daughter's hufband. Should the Sun irradiate the place, inftead of the Moon, then the males will have defire toward their daughters, or fon's wife; and the females to their fons, nephews, or fifter's hufband.

Obfervation likewife proves, that, if Venus and Saturn are configurated neither in a masculine nor feminine fign, but in those of an oppofite quality, which are alike in fex, but contrary in nature; or in those that are ruled by places of a contrary nature, as Capricorn is ruled by Saturn and Mars, and Pifces by Jupiter and Venus; the native will be prone to luft, of a loofe conversation, and immodest carriage; more particularly if the configuration be made in the first or latter degrees of Aries, near the Hyades, in the latter degrees of Leo, or upon the face of Capricorn. And, if these planets occupy the two principal angles, namely, the afcendant or mid-heaven, thefe libidinous affections will be the more ftrong, open, and offenfive, making the party glory, as it were, in lasciviousness and debaucheries; but it is a most extraordinary circumftance, that the fame afpects in the northern and western angles not only conduce to an opposite disposition, but render the native either barren, deficient, or of evil conformation, in respect to the parts neceffary to generation.

The difposition of men, as to modest or vicious habits, very much depends on the position and configurations of Mars; for, if he be separating from Saturn and Venus, and applying to Jupiter, men born at that time will be discreet and modest, decent in their intercourses with the other sex, and disposed only to the natural use. If Jupiter and Venus be configurated to Saturn and Mars, the native will be easily moved on, and have a fecret defire to acts of venery; but will have an external shew of chastity, and labour to avoid the shame. If Mars and Venus are alone configurated together, or if Jupiter bears testimony, the native will be openly lassions, and indulge in the most luxuriant enjoyments of the opposite

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opposite fex. If one of these planets be oriental, and the other occidental, he will be disposed towards men as well as women; but, if both are found configurated in the occidental quarters, the native's company should be avoided, for he will burn with unnatural defires after men or boys; more particularly if the aspect falls in masculine figns, in which case the inclination is most astonishingly moved towards this infamous and shocking practice. It is likewise to be remarked, that, if Venus be alone in an occidental position, the native will for the most part have intercourse with none but the meanest and most profituted part of the fex; but, if Mars be alone in this position, he influences to greater delicacy and fastidious for and marks the character with a defire after married women, or to the more continent and modest among the fingle ones.

Such are the caufes which vary the fenfual appetites of men; we will now confider those peculiar to women.-If Venus be configurated to Jupiter, and Mercury gives testimony, the native will be fober, pure, and moderate in her defires after men; but, having familiarity with Mercury alone, the will privately give herfelf up to fenfual embraces, though remarkably coy and referved in public. So likewife, if Venus be configurated to Mars alone, the native will be wanton and lascivious; and, if Mercury has familiarity with them, the will be wholly given up to luftful pleafures and profitution. If Jupiter concurs in this afpect, and Mars be combust of the Sun, the native will be mean and abject, submitting to the use of the most vulgar and lowest class of mankind; but, if Venus be combust instead of Mercury, the will submit with more referve and caution, and mostly with decent and genteel perfons. If these planets be configurated after a feminine manner, the fenfual appetite of the native will be only passive; but, if disposed after a masculine manner, it will be active alfo. Saturn, having familiarity with these configurations, adds to the greater luft and licentiousnes; but Jupiter to a greater share of modefty, decency, and external decorum.

#### OF CHILDREN.

After the confideration of marriage follows that of children. This fpeculation is deduced from the ftars configurated in the midheaven, or fuccedent, which is the eleventh house; but, if none of the planets are found in these places, then the opposite ones are to be confidered. The Moon, Jupiter, and Venus, are the givers of children; but the Sun, Mars, and Saturn, occasion sterility, or paucity of children. Mercury, as in all other cases, contributes his influences according to the nature and quality of that ftar or planet with which he is configurated; adding to the increase of children when in the east, but to sterility and barrenness nels when occidental, or in the weft. When therefore these ftars which are givers of children, are thus polited, and by themselves, they forefhew only one child to the native; but, if they are formed in double-bodied or feminine figns, they caufe the generating of twins : fo likewife, in fruitful figns, as Pifces, Cancer, or Scorpio, they will produce two or three children at a birth. If they are of a masculine nature, by being configurated to the Sun, and in mulculine figns, they caufe males; but, if they are disposed after a feminine nature, they give females. If they are overcome by malefic planets, and polited in barren places or figns, fuch as Leo or Virgo, they will give children, but not of any stability or duration; they will be naturally weak and puny, by being void of a proper fhare of vital heat and nourifhment. If the Sun and malefic ftars jointly poffefs the midheaven or eleventh houfe, in mafculine or fterile figns, without either of the benefics concurring, they indicate perpetual barrennefs to the native, and fhew an utter want of children? but, if they be in feminine or fruitful figns, or aided by the benefics, they forefhew the production of children, but fuch as are either hurt or blemished in their bodies, or of a fhort and unhealthy life.

In all these cases it must be remembered, that whenever the malefic flars have the dominion, and the benefics give teftimony, being configurated in, or having respect to, prolific figns, there will happen a rejection of children according to the excels which the ftars giving teftimony have in each condition, either of all the children, or of a few, or moft, as they are found more powerful, by being more oriental or angular, or more elevated or fuccedent. If therefore the lords of those figns, being givers of children, are orientally polited, or in good places of the figure, the children will be fortunate and afpiring, and will arrive at fingular fame and honour: but, if the polition be occidental, or in evil places of the figure, the children will be altogether mean and obfcure. Moreover, if they agree with the part of fortune and horofcope, they foreshew mutual love and confidence, and a good understanding always to exist between the children and parents, and that they will become the heirs and inheritors of their fortunes; but, if thele be found unconjoined and dilagreeing, the children will be vicious and incorrigible, lofing the efteem, and wearing out the patience, of their parents, and thereby perhaps miffing the inheritance of their fubflance. If the ftars which affume the dominion of children are agreeably configurated among themfelves, they forefhew love and harmony among brothers and fifters, and that they will help and affift one another during their lives. But, as to other particulars relative to the fortunes and general purfuit of children, they are to be fought out by placing the fign and degree in which the fignificator of children is

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is found, upon the afcendant, and making the figns upon the cufps of all the other houses agreeable thereto, in the fame manner as if it was the proper nativity of each child, and then judge of the disposition of the figure, according to the rules heretofore laid down.

#### OF FRIENDS and ENEMIES.

The things which relate to friendship and enmity are considered by observing the principal places of the geniture wherein the fignificators thereof have familiarity or afpect, together with the weakness or frength of them. The great and more durable familiarities or differences of thefe ftars are termed fympathies and enmities; and the fmall and temporary familiarities are called focieties and contentions. To difcover thefe, we must carefully observe the places of the Sun and Moon, in respect to the horofcope and part of fortune; for, if these happen in the fame figns, or if they change places when riling, and not more than feventeen degrees diftant, they foreshew long and faithful friendship; but, if they are inconjunct, or polited in oppolite figns, they produce great and implacable enmity and hatred. If the luminaties are not found in any of these fituations, but are only configurated in figns, either by trine or fextile, they flew flight and precarious friendship; but, if by quartile, small and impotent enmity. Hence it happens that friendships cease and appear as it were at an utter end, while the malefics transit the configuration; and yet, when these are over, the friendship is again renewed, and mutual civilities and good offices take place, as if no fuch circumftance had happened. So in like manner the malicious objects of hatred and enmity feem to ceafe and lie dormant, when the benefic ftars are making their ingrefs upon the configuration; but are renewed with fresh rancour foon after these ingresses are at an end.

Friendship and enmity are therefore confidered under three kinds; for men are observed to be so disposed either by election, or for profit, or for forrow or pleafure; and when either all or most of the forementioned places have familiarity with each other, friendship is constituted by these three kinds; but, if these places are found unagreeable, then enmity arises in a fimilar manner. When the places of the luminaries alone have familiarity, friendship will arife from election, involuntary choice, or natural regard, which is the most firm and lasting; but, if the places of the luminaries are contrarily difpoled, hatred is in the fame manner produced, and is the most inveterate and fatal. When the place of part of fortune hath familiarity, or is otherwise found, then these affections No. 23. ST arile

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Original mirm NEM VODE DIDIE TORAS arife from motives of felf-intereft or gain; but, when they are from the horofcope, they are produced by those actions of the mind which arife from melancholy and choler, or from vivacity and good humour. But in all these cases we must particularly observe the stars elevated above or configurated with each of these respective places; for that place shall give a higher degree of friendship or enmity than any other, to which the elevation or succession of stars is the nearest, whether in the same sign or the adjoining. But the place which passes the stars in configuration, if the stars are friendly, denotes advantage and interest to be the cause of friendship; or, if discordant stars occur, enmity will arise from interested motives, which will expire with the cause of it.

The foregoing observations are applicable to the most extravagant and lafting inftances of friendship and enmity; but those which arise from more temporary and trivial caufes have a different speculation. The common occasions of friendship or animosity, which arise in the general purfuit of bulinefs or pleafure, or which arife from mixing with the world, are only to be deduced from the motion of the flars taken in both genitures, in order to find when the fignificators in one nativity shall come to the fame point in the other nativity; for at fuch periods there will arife particular friendships or enmities, which will have duration no longer than the respective familiarity or connexion of these ftars exift. Saturn and Jupiter, coming in this manner to each other's places, caufe friendship by meeting in societies or company; or by agreement in hufbandry and agriculture, or by the joint inheritance of fortunes. Saturn and Mars produce ftrife and contention, and often forefhew premeditated fraud and villainy. Saturn and Venus denote love and friendship through the interference of kindred, but it hath no duration. Saturn and Mercury produce friendship by conversation or connexion in bufinefs, fcience, or confederacy. Jupiter and Mars produce enmity by politics, improper perferment, or interested measures of government. Jupiter and Venus occasion friendship through the interference of women, ecclefiaftics, or teachers; Jupiter and Mercury through mutual attachment to literature, science, and philosophy; Mars and Venus caufe friendship by a like disposition to lasciviousness, diffipation, and intemperance; Mars and Mercury produce enmity by fimilar interefts in business, or by the fame parties following the same avocation; but Venus and Mercury by means of jealoufy, learning, correspondence by letter, or love of women.

The increase or decrease of friendship and enmity is discerned from the nature of the possessed places of each significator, compared with the

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first four principal places of the figure; for, if they apply to the place of the part of fortune, or to the luminaries angular, they render the friendship or enmity more conspicuous; but, separated and disjoined, they make them obscure and secret. To know whether these affections shall be more or less injurious or advantageous, we are to observe the force and power of the stars which behold the above-mentioned places, and judge according to their quality and disposition either to good or evil. But, if it relates to good or evil from servants, the place of the ruling disposition in respect of them in the figure must be taken from the fign in the twelfth house, and from the stars which behold the place in the geniture itself, with the ingresses or opposition; but more particularly when the rulers of the figns have either familiarity with the principal places of the geniture, or are contrarily and unhappily configurated; from which judgment must be made accordingly.

#### Of the Natural INCLINATION for TRAVELLING.

The circumstances which relate to travelling are confidered from the position of the luminaries in respect to the angles, but chiefly from those of the Moon; for, if the be found in the feventh house, and declining from angles, the denotes a continual disposition for travelling, and perpetual change of place, to the native. Mars himself being occidental, or declining from the midheaven, and having an opposite or quartile position to the luminaries, will produce the same inclination in a fornewhat less degree. But, if the part of fortune falls in the same fign with the fignificator of travelling, the principal part of the life and actions of the native will be spent in a foreign country.

Whenever the benevolent planets irradiate the above-mentioned places of the luminaries, or Mars, or the part of fortune, or fucceed to them, the native's travelling will be glorious and profitable, and his return fafe and without impediment; but, if the malevolent ftars behold or fucceed, the contrary effects will be found to happen. In all these cases, however, the quality and temperament of the smaller familiarities, as they add to or take from the power and force of their configurations, must be invariably attended to. If the luminaries incline or fall to the oriental quadrants, the travelling will be towards the eastern or fouthern parts of the globe, confidered in respect to the place of birth; but, if they are found in the occidental quadrants, the peregrination will be towards the north or west. If the ligns in which the fignificators of travelling are possed be of one form, either in respect of themselves, or of the stars which have the lordship over them, the travelling will be far,

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far, but at intervals; but, if the figns are double-bodied, or of two forms, it will be perpetual, and of vaft extent. It must however be here observed, that, though the causes and success of travelling are influenced by Mars and the part of fortune, yet the quarter towards which the peregrination shall be is only to be known from the position of the luminaries.

If Jupiter and Venus are rulers both of the luminaries and places of the figure which induce travelling, the journeys will not only be completed without danger, but they will also be pleasant, healthy, and agreeable; for, by the good government of the countries he visits, and the accidental meeting of friends, he will meet with hospitality and kindnefs; the conflitution of the air, and the plenty of neceffary accommodations, contributing at the fame time to his health and prefervation; and, if Mercury be joined to the aforefaid configuration, an additional fhare of honour, profit, and information, will be derived from the journey; but, if Saturn and Mars poffels or govern the places of the luminaries, at a great diftance from each other, they will occasion great dangers and a variety of ill fortune in the courfe of the journey. Being in moift figns, they denote misfortune by fhipwreck, or falling into defolate and inacceffible places; in fixed figns, by precipices, or tempestuous and contrary winds; in tropical and equinoctial figns, by want of provisions, by a fcorbutic or epidemic diforder, or by a fickly temperature of the air; in human figns, by the fudden attack of mountaineers and robbers, of favages, or ambuscades; in earthy figns, by the attack of wild and ferocious animals, or by falling into pits, or fubterraneous places; but if Mercury gives teftimony in any of the foregoing cafes, the danger may arife from venomous creatures, or by poifon, or fome villainous acculation.

These are the general confiderations; but the more particular, such as relate to the peculiar advantage or injury of each event, must be deduced from the nature and property of the principal places and fignificators of profession and substance, of dignity and honour, or of bodily and mental endowments, according to the rules already premised. But the knowledge of the times when these various incidents are to happen is only to be acquired from the result of the directions of each respective fignificator, by the method which we shall prefently recommend.

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# Of the APHETA, HYLEG, PROROGATOR, or SIGNIFICATOR of LIFE, and the Places proper thereto.

The aphetic, hylegiacal, or prorogatory, places, are those particular places of the figure, or of the heavens, from whence the apheta, hyleg, prorogator, or fignificator of life, is to be taken. These appellations have all the fame meaning, and fignify that planet or star which is *lord of life*. The first is derived from the Greek, the second from the Hebrew, and the latter from the Latin.

The hylegiacal or prorogatory places are in number five, viz, the afcendant, the feventh, ninth, tenth, and eleventh, houfes, and are taken from the five degrees next and immediately above the culp of the afcendant to the twenty-five degrees below the cufp of the fame, computed by oblique ascension. In the same manner the prorogatory places. are determined in the feventh, ninth, tenth, and eleventh, houfes; for inftance, it is computed from the five degrees in the eighth house, to the middle of the eleventh house, towards the twelfth; which middle is eafily found, by adding half the femidiurnal arch to the right afcention of the medium coeli, and where that ends is the middle of the eleventh house; the part beyond which is not hylegiacal or prorogatory. Now these only are the places in which the planet who affumes the power of hyleg or giver of life can be found; for whatfoever is under the earth is not fit for fuch dominion; nor is any polition above the earth, which hath not configuration to the horofcope. The twelfth houfe, therefore, which is called the evil angel, is not prorogatory, becaufe it not only declines from the angle, but also makes the influence of the stars polited therein of an evil tendency, fince it diffurbs, and as it were deftroys, the thick vapour proceeding from the moifture of the earth, whereby they become contrary to nature both in colour and magnitude.

If the native's birth be by day, the Sun shall be taken for hyleg, prorogator, or giver of life, if he be found in any of the foregoing hylegiacal places; if he be not, then observe whether the Moon be posited in either of them, and, if so, then the shall be taken for fignificator of life. But if neither of the luminaries be so found, then any planet whatsoever, that hath most dignities in the place of the Sun at the preceding conjunction with the Moon, and in the horoscope, shall be preferred as fignificator of life. It must however be remembered, that this planet must be dignified three ways or more, in one of the above-mentioned places, to be so preferred; but, if no planet should be found so dignified, or, if dignified, not in an aphetical place, then take the ascendant for giver of life.

If the time of birth happens to be by night, the Moon shall be preferred for giver of life, if the be posited in any of the aphetical places of No. 23. 5 U the

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Digital from Digital from Digital from the figure. If the be not, then the Sun thall be preferred, if found in any of these places; but, if neither Sun nor Moon be so fituated, then any planet whatever, which was most dignified in the place of the preceding full Moon, and in the place of the part of fortune, thall be preferred. If none fuch are found in the geniture, the afcendant shall be taken for giver of life, if a conjunction preceded; but, if it was a full Moon, then the part of fortune must be preferred. If both the luminaries, or feveral of the planets which affume the power of fignificator of life by the above-mentioned conditions, are found together in the aphetical places, and feem to contend for dominion of prorogation, then that shall be preferred which is found in the most principal place of the luminaries, whether it be the Sun, Moon, or any other planet whatever. The principal places of the luminaries are thefe : firft, in the medium coeli; next, in the afcendant; then, in the eleventh house; next to that, the seventh; and, laftly, the ninth house. According to this order, therefore, by the genethliacal figure at the time of birth, fhall the fignificator of life be fought out and afcertained.

# Of the ANARETICAL or KILLING PLANET, and of the QUALITY of DEATH.

The anaretic or killing places are the places of Saturn and Mars, which kill according to the direction of the hyleg to the fucceeding figns, when they meet either bodily, or caft their rays from any place of the figure, whether it be by quartile or opposition; and fometimes it happens by fextiles, when they proceed from figns obedient or beholding, because they have then the same efficacy with the quartile or opposition. So likewife a quartile, configurated from the following or fucceeding figns to the aphetic place; and also a fextile evilly affected, when in figns of long afcention; and even the trines, in thort afcentions, have fufficient force to kill, when unimpeded by benefic rays; as will also the folar place, if the Moon be hyleg. But it must be remembered that these places are only anaretic when they are evilly affected; for their anarctic or killing power is impeded or deftroyed, whenever it falls in the terms of a benefic ftar, or whenever the benefics caft a fextile, quartile, trine, or oppositional, ray to the very anarctical point, or to those points which follow. Hence life is generally found to be preferved, when Jupiter is not above twelve degrees diftant from the anareta or killing planet; or when Venus is not more than eight. The zodiacal afpects of the anarctic or killing flars will be likewife of little force, whenever the latitude of the apheta, or giver of life, and that of the anareta, or destroyer of life, doth not correspond.

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When the affifting and anarctic rays are found two or more on each fide, we must observe which of them exceed most in number and power, which is to be understood when the benefics or anarctas are some of them in proper places of the figure, and others not; particularly when some are oriental, and others occidental, either in respect of the Sun or the figure itself; for in general no planet under the beams of the Sun hath power to kill or fave, unless when the Moon is giver of life; in which case the place of the Sun, being afflicted by some malefic planet joined to it, and receiving no help from benefic rays, will certainly produce death; but, if any benevolent configuration irradiates the place, the native's life will be preferved.

To define the caufe and quality of death, we muft confider whether it is likely to happen by means of the beams of the malefic ftars being caft orientally; for the place of the malefic or anaretical planet, if joined by body, or, if not, the place of the afpect, ought carefully to be observed, in order to judge of the quality of death. If these deftructive beams flow occidentally, confider the occidental place of the ftar; for, fuch as they are which have dignities in the anaretic place, fuch will be the quality of death; or, if no planet hath dignities therein, then such as before others are carried by their motions to these anaretic places are to be efteemed the caufers of death, and our judgment should be regulated thereby; the configurations of the stars made thereto being likewise confidered, together with the nature of the figns and the terms in which they fall.

Saturn, poffeffing the dominion of death, caufeth death by chronic distempers, phthysics, fluxes, agues, diseases of the spleen, dropsies, iliac and hysteric distempers, and, in a word, by all those diforders arifing from abundance of cold. Jupiter produceth death by the quinzey, inflammation of the lungs, apoplexy, cramps, and cardiac affections, and by those diforders which happen with vehement and ftinking breathing. Mars caufeth death by continual fevers, femi-tertians, fudden ftrokes and nephritic affections, fpitting of blood and hemorrhage, by abortion and birth, and St. Anthony's fire, and by all diforders which arife from abundance of heat. Venus induceth death by affections of the flomach and liver, ringworms, and bloody flux; also by putrefaction and filtulas, and giving of poilon; and, in a word, by all those complaints which proceed from abundance of moifture, or through want or wafting thereof. Mercury deftroys life by madnefs, extafy, and melancholy; falling ficknefs, coughs, and fpitting affections, and by those which happen simply through much drines, or a want thereof. And these deaths happen

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happen naturally, when the rulers of death are in their proper and natural quality, and none of the malefics concur.

Violent and remarkable deaths happen when both the malefics are lords of the anaretic places, or when both or one of the two are joined to, or fquare, or oppose, or evilly affect, both of the luminaries, or the Sun alone, or the Moon; for then the michievoulnels and violence of death is produced by the evil affections of the malefics. But the remarkablenels and extraordinary circumfances of the death proceed from the testimony of the lights; and its quality is known from the reft of the afpecting ftars, and the figns containing the malefics. Saturn therefore in quartile or opposition to the Sun, orientally, and in fixed figns, causeth death by fuffocation, tumults of the people, or by hanging or ftrangling; in like manner he doth the fame if he be occidental, and the Moon follow; or, if he be in beaft-like figns or places, he caufeth to perifh by beafts; and Venus, being jointed to them, caufeth death by poilon, or by the treachery of women. If he is in Virgo or Pilces, or in moift figns, configurated to the Moon, he will caufe death by water, by being fuffocated and drowned; if he be about Argo, by thipwreck; if he be in tropical or equinoctial figns, the Sun being with him, or oppofing, or if Mars be there, he will caufe death by the effects of a fall; if they are in the tenth house, death will happen by precipitation from on high; thus Saturn caufes these effects, being configurated to the luminaries.

Mars in quartile or opposition to the Sun, and the Sun or Moon oriental, in figns of human form, will caufe death by flaughter, either civil or hoftile, or by laying violent hands upon himfelf. If Venus give teftimony, death will enfue by means of women; if Mercury be configurated to them, death will enfue by robbers, and evil doers, and pirates. If he be in mutilated or imperfect figns, or with the Gorgon of Perfeus, he will induce to death by beheading, or by the effect of ampu-Being found in Scorpio or Taurus, he will caule death by metation. dical cutting and burning, or by contractions; but, if he be found in the midheaven, or oppolite to the midheaven, he will caufe death by hanging ; particularly if he be found about Cepheus and Andromeda. If he be found in the weft, or opposite to the horoscope, he will cause death by fire ; but, if he be found in fourfooted figns, he will caule death by falling, or by the breaking of limbs. If Jupiter gives testimony to Mars, and he evilly affected, death will happen through the anger of princes, or by condemnation. If the malefics especially agree together, and both of them evilly affect any of the faid places, they make the cruelty of the death the greater. The quality of death, and the ruling thereof, always will

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will be fhewn by the far that is in the anaretic place; but death will happen in ftrange places when the ftars which poffers the anaretic point fall from angles; and especially when the Moon is either found with, or in quartile or opposition to, the faid places.

Thus the caufe and quality of death are to be fought out, and the extent of life known, by the refult of the directions of each respective fignificator, either direct, by which the anaretic point is carried to the place of the giver of life; or converse, by the hyleg being carried to the west angle, which alone of all converse directions hath power to cut off life.

# OF DIRECTIONS.

A direction, or an arch of direction, is the pathway or track defcribed in the heavens by any planet that is fignificator, or that affumes the dominion or government of life, or any other incident or event peculiar to the native, from the moment of birth to its meeting or forming an afpect with the anaretas, or promittors, at which time the event, be it what it may, that is indicated thereby, comes to pais. For, as all the heavenly bodies conftantly move in circles, their progrefs, whether for a long or fhort time, will neceffarily form arches, the content or degrees of which, being accurately found, and meafured, or equated by the folar motion, will defcribe the length of time, whether it be years, months, or days, which the fignificator will be in forming the arch of direction which produces the event. Now these directions are known by the following rules, and are of two diffinct claffes, the first of which is zodiacal, or according to the circle of the zodiac; and the fecond, mundane, or according to the motion of the planets round the earth, or in relation to their proportional distance from the feveral houses of the figure.

#### ZODIACAL DIRECTIONS.

How to direct the SUN, being in or near the Midheaven, namely, when he is either on, or not more than three degrees from, the cufp of the Houfe.

First, Take the right ascension of the Sun, and then the place of the aspect to which it is to be directed, viz. the right ascension of the aspect, whether it be a conjunction or opposite; the latitude in this case is to be neglected if he hath not greater latitude than his orb; if he hath, it is not to be neglected; this is the difference between the horizontal (or mundane) and zodiacal aspects, because they are made from the greatest No. 23. 5 X nearness

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nearness to the greatest distance of the stars amongst themselves; and above the real path of them in the zodiac. The greatest nearness happens in the fame partile longitude, although they are diftant and differ according to latitude; unlefs, as I have faid, the latitude, in either oppofition or conjunction, exceeds the greatness of their orb; if it be greater, then is the conjunction or oppolition in the zodiac of fmall force; now fubtract the right alcention of the Sun from the right alcention of the planet's afpect, and the remainder in the arch of direction. As for example, suppose the medium cœli, in eight degrees fifteen minutes of Scorpio, and the Sun in eight degrees twenty-one minutes of the fame fign, to be directed to the conjunction of Venus in twenty-two degrees fortyfive minutes of Sagittary. The right alcention of the Sun is two hundred fifteen degrees fifty-eight minutes, the right ascension of Venus is two hundred and fixty-two degrees eight minutes; fubtract the right afcenfion of the Sun from the right afcenfion of Venus, and there remains forty-fix degrees ten minutes, which is the true arch of direction; and which, if equated, or turned into time, according to the folar motion, by the rules hereafter laid down, will shew the time when this aspect will be formed.

#### How to direct the SUN, being near the Horofcope or feventh Houfe.

Take the oblique ascension of the Sun, in the latitude of the place, if it be in the ascendant, and near the cusp thereof; but, if near the cusp of the seventh house, his oblique descension or the oblique ascension of his opposite place; then take the oblique ascension or oblique descension of the aspects, under the same pole, still neglecting their latitude if it be not greater than their orb; then subtract the oblique ascension of the Sun from the oblique ascension of the aspect, and the remainder is the arch of direction required.

How to direct the SUN above the Earth, being far distant from any of the cardinal Houses. If the Sun be above the Earth, and above three Degrees distant from the Cusp of the cardinal Houses, do thus:-

Take the distance of the Sun from the midheaven in right afcension, and from that fubtract the right afcension of the aspects, which we call the first distance; then get the semidiurnal arch of the Sun, and also of the aspects, and by the rule of proportion say, if the semidiurnal arch of the Sun gives that right ascensional distance, what shall the semidiurnal arch of the aspect or promittor give? the product shall be the secondary right

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right ascension; and, if both be made in the ascending part of heaven, fubtract the secondary ascension from the primary, and the remainder is the arch of direction.

#### Another Way.

Take the elevation of the pole of the Sun, and therein the oblique afcention of the Sun, and likewife the oblique afcention of the afpect: fubtract one from the other, and the remainder is the arch of direction. For this reafon, I have fet the table of the eleventh, third, twelfth, and fecond, houses, from thirty to fixty degrees of north or fouth latitude.

# How to take the Pole of Position, commonly called the Circle of Position, of the SUN or any other Significator.

First observe whether the fignificator be above or under the earth : if above, get his femidiurnal arch; if under, his feminocturnal; which, being obtained, must be converted into degrees and minutes, whereof one third part is the pole of one house; then take the star's diffince from the nearest house to which he is placed, and by the rule of proportion fay, if the third part of the femidiurnal or feminocturnal arch of the fignificator gives the pole of the other house, what shall his distance give ? which if it falls in the third, fourth, ninth, or tenth, houfes, the remainder is the pole of polition; but, if it falls in the first, fecond, fifth, fixth, feventh, eighth, or twelfth, houses, add or fubtract it to or from the pole of the fucceeding or preceding house; as for example: the Moon's femidiurnal arch is eight hours fifteen minutes; a third part is two hours forty-five minutes; which, converted into degrees, give fortyone degrees fifteen minutes for the space of one house; the Moon's diftance from the tenth house in right ascension is thirty-three degrees lifty minutes, the pole of the eleventh house is twenty-three degrees ; then by the rule of proportion fay, if forty-one degrees fifteen minutes, being the fpace of one house, give twenty-three degrees, the pole of the eleventh house, what shall thirty-three degree fifty minutes give ? It gives eighteen degrees fifty-two minutes for the Moon's true circle or pole of polition. But, because it is near nineteen degrees, I take nineteen degrees for her pole; and note, that, if odd minutes at any time exceed thirty, accept of it as a whole degree ; but, if they be under thirty, then reject them entirely.

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# How is airest the SUN to any Afpest, being under the Earth, in the Space of Twilight.

The Sun, being found in the space of twilight, ought to be directed above parallel circles to the horizon, and not above horary circles, as when the Sun is above the earth. If the Sun be found in the morning twilight, first direct the Sun to the degree of the afpect under the latitude of the place, although the Sun is not there, and afterwards take the diffance of the Sun from the horofcope, in oblique afcenfion, which call the Sun's primary diffance; and be careful that this diffance be not greater than the parallel of twilight, which does not exceed eighteen degrees, for, if it be, the Sun is not in that parallel, and in this cafe you must work by the following rule; but, if the Sun be in the parallel of twilight, then, with the diftance of the Sun from the horizon above taken, enter the table of twilight under the latitude of the place, which is in the top of the table, and with the fign and degree in the head or foot of the table: and in the angle of meeting, or body of the table, find the distance of the Sun from his rifing, and obferve the degree of the parallel of twilight, which the Sun poficilies in the first column, taking the propertional part of the Sun's place to degrees; and under the fame parallel look out the diftance of the direction, that is to fay, what diftance the Sun is from the horofcope, in that parallel of twilight; and this diftance call the fecondary diftance; then, if both the first and fecond distance are equal, the true arch of direction is that which was first taken in the horoscope; but, if they are not equal, subtract the less from the greater, and the remainder call the oriental diftance; and, if the fecondary diftance be greater than the primary, then fubtract the oriental diftance from the arch of direction, and the remainder is the true arch of direction, which is to be equated as before. In feeking the primary diftance of the Sun from the horofcope, in the tables of twilight hereafter inferted, it is fufficient to take the proportional part of the degree only, rejecting the minutes, which, when taken, note the degree of the depreffion or parallel of twilight, and in the right line with parallel diftance find the nearest proportional distance, which when found by proportional parts, the first primary natural distance of the Sun may be neglected, for it is not neceffary to take the degrees and minutes of the deprefiion of twilight, but it is only the greatest and the nearest degree of the Sun's longitude with the proportional part; as for example: the Sun directed to the quartile of Mercury in no degree of Cancer, Mercury being in no degree of Aries at birth ; at the fame time eleven degrees of Pifces afcend. In the latitude forty-four degrees, the Sun being in Aries, fifteen degrees forty-fix minutes,

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nutes, the oblique afcenfion of the afcendant in that latitude is three hundred forty-nine degrees forty-five minutes, the oblique afcenfion of the fun, with the circle, is three hundred and fixty-eight degrees twentyeight minutes, the difference is eighteen degrees forty-three minutes; enter the table of twilight in the latitude of forty-four degrees, and there look for this diffance, eighteen degrees forty-three minutes, an 1 alfo for fixteen degrees of Aries, which cannot be found; but there is ten degrees and twenty degrees, which is near enough; now under ten degrees of Aries is eighteen degrees thirty two minutes; and under twenty degrees, I find nineteen degrees one minute, the difference is twentynine minutes; then I fay, If ten degrees give twenty-nine minutes, what fhall fix degrees give? anfwer, feventeen minutes, which, being added to eighteen degrees thirty-two minutes, make eighteen degrees forty-nine minutes, and againft that in the firft column is the parallel of twilight thirteen degrees required.

Now the Sun's primary diftance, viz. eighteen degrees forty-three minutes, being neglected as aforefaid, I take eighteen degrees forty-nine minutes; then looking out the afpect, which falls in no degrees of Cancer, under the latitude forty-four degrees, and thirteen degrees parallel of twilight, I find twenty-four degrees forty-five minutes, which is the fecondary diftance, and is greater than the primary by five degrees fifty-fix minutes; the oblique afcention of the Sun is eight degrees twenty-eight minutes, and the oblique afcention of the afpect is fixty-five degrees ten minutes, and both under the latitude of forty-four degrees. Now I fubtract the oblique ascension of the Sun from the oblique ascension of the aspect, and the difference is fifty-fix degrees forty-two minutes. And, becaufe the fecondary diftance is greater than the primary, I fubtract five degrees fifty-fix minutes from the aforefaid fifty-fix degrees forty-two minutes, and there remains fifty degrees forty-fix minutes, the true arch of direction required, which is to be equated as before. If the Sun is to be directed at evening twilight, all things must be noted as before, but just contrary in all the operations, or elle taken in oblique afcention to all the opposite places.

# To direct the sun, being found beyond the Parallel of Twilight, under the Earth.

If the Sun be found under the earth, whether oriental or occidental, out of the parallel of twilight: First take his feminocturnal arch, and from thence subtract his whole arch of twilight, and keep the remainder, which is the obscure arch; afterwards take the seminocturnal arch of the aspect, from whence subtract his whole arch of twilight, No. 24.

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and the remainder is the obfcure arch of the afpect. Next take the diftance both of the Sun and afpect from the fourth houfe in right afcention; then by the rule of proportion fay, If the whole arch of obfcurity of the Sun gives his diftance from the fourth houfe, what thall the arch of obfcurity of the afpect give? which diftance being found, obferve the fame rules as in directing the Sun above the earth, and confider the arches of obfcurity the fame as the femidiurnal or feminocturnal arches:

#### For Example;

Let the Sun, in eleven degrees forty-five minutes of Aquaries, be directed to an afpect in twenty-two degrees thirty-five minutes of Pifces; the feminocturnal arch of the Sun is feven hours feven minutes, the whole arch of twilight being fubtracted, which is one hour forty-three minutes, the remaining five hours twenty-four minutes is the arch of obfcurity; the Sun's diffance from the fourth houfe, in right afcenfion, is forty degrees eleven minutes. Now the feminocturnal arch of the afpect is fix hours eleven minutes, and his archof twilight is one hour thirty-nine minutes, which being fubtracted from the feminocturnal arch, leaves four hours thirty-two minutes for the arch of obfcurity. The diffance of the afpect from the fourth houfe in right afcenfion is feventy-nine degrees ten minutes; then by the rule of proportion fay, If five hours twenty-four minutes give forty degrees eleven minutes, what fhall four hours thirty-two minutes give ? thirty three degrees forty-four minutes, the arch of direction required.

# To direct the Sun to Zodiacal Parallels, being found in any Part of the Heavens.

First find the declination of the promittors, with latitude if they have any, and fee what degree and minute of the Ecliptic answers to that declination, which is its parallel; if the Sun be near the cardinal houses, his direction is as aforefaid, but, if farther distant, then direct under his proper pole of position, as above specified.

#### To direct a Significator, baving Latitude, to any Conjunction or Affect.

As the Sun keeps his true courfe in the Ecliptic, fo the reft of the planets which have latitude, when they come to be directed to any afpect, move in their own fpheres according to their fucceffion of latitude. We call it fucceffion, becaufe it is not always the fame, but is changed according to the greateft diffance or nearnefs that they are to the nodes; therefore it follows, that a Significator having latitude when he is to be directed to any afpect, the latitude of the afpect is to be neglected,

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lected, and the latitude which the fignificator hath at that place where the afpect falls is to be taken; and the directions are the fame as the others; only neglecting the rule of the Sun's direction under the earth.

#### To direct a Significator, baving Latitude, to Parallels.

First find the declination of the star, to whose parallel you would direct a fignificator with latitude, which when found, enter the tables of declination with the latitude the fignificator shall have in that place, until you come to the degrees and minutes of the promittor's declination:

# As for Example.

#### I would direct the Moon to the Parallel of Saturn.

Suppofe Saturn to be in thirteen degrees of Pifces, and his latitude one degree fouth; his declination will be found to be feven degrees thirtyfeven minutes, which in the Ecliptic answers to about ten degrees of Pifces; the Moon is in twenty-four degrees of Leo; now I enter the tables of declination under Virgo, the opposite part, in that place where the Moon meets with this parallel. The Moon's north node is in nincteen degrees of Cancer, fo in that place the will have three degrees fiftythree minutes north latitude, with which I enter the table of declination; and against ten degrees of Virgo, and four degrees north latitude, I find eleven degrees thirty-three minutes, which is too much; fo under the faid four degrees of latitude I come to twenty-one degrees of Virgo, againft which I find feven degrees fifteen minutes, and under five degrees north latitude I find eight degrees ten minutes, in which faid twentyone degrees of Virgo I find what latitude the Moon will have, and by her diffance from her node I find the hath four degrees twenty-three minutes north latitude. Now the difference between feven degrees fifteen minutes and eight-degrees ten minutes is fifty-five minutes; therefore-I fay, If fixty minutes give fifty-five minutes, what shall twenty-three give? answer, twenty-one minutes, which, added to seven degrees fifteen minutes, will make leven degrees thirty-fix minutes, which thews, that twenty-one degrees of Virgo is the true parallel of Saturn.

#### How to direct a Significator to his own proper Aspects.

First find his longitude, that is, the longitude of his afpect in the Ecliptic, if it be the Sun; and according to her latitude, if it be the Moon; always observing the latitude that she hath at the place of her afpect, which is found by her distance from her nodes, as before taught; then

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then take the right afcenfion or oblique afcenfion of the afpect, both in latitude and longitude, and work according to the former rules; but note that neither the afcendant nor medium cœli are to be directed to any of the planet's afpects in the Zodiac, but to those in the world only; nor to parallels in the Zodiac, but to those in the Horizon or world, and to these always direct, and never converse.

#### OF MUNDANE DIRECTIONS.

The afpects in the world are proportional distances by their motion about the world; for a ftar, that shall be distant from the Horizon a third part of his diurnal arch, shall cast his fextile to the ascendant; and, if he be half his diurnal arch, he will caft a quartile to the afcendant; and two third parts of his arch is a trine, and his whole arch is an opposition; therefore the first house is in fextile to the eleventh and third, and in quartile to the tenth and fourth; in trine to the ninth and fifth, and in oppefition to the feventh; and fo of the reft. And, although the diurnal and nocturnal arches differ among themfelves, yet the houses have no diftinction, property, nature, or force, of themfelves, but what they receive from the flars, and in the division of the houses by double horary times, according to the method and rules of Ptolomy. The houfes have no more refpect to the Ecliptic than if there were no fuch thing; for they have only respect to the femidiurnal and seminosturnal arches of the ftars; and the afpects they make in the world, to any house or from any houle, have no respect to the Ecliptic but according to their femidiurnal and feminocurnal arches, or according to their motion about the world; which being rightly confidered, and well underftood, will render the whole mundane art of directions very eafy.

# To direct the Mid-beaven or the Afcendant to the Sextile, Quartile, or Trine, of any Star.

If you would direct the mid-heaven to a fextile of any flar that is placed either in the twelfth, afcendant, or fecond houfe, you have only to do thus: take the oblique afcenfion of the cufp of the twelfth houfe, under its proper pole, and under the fame pole the oblique afcenfion of the promittor; fubtract the one from the other, and you will have the arch of direction. For obferve, that, when the houfe is directed to the body of any planet, at the fame time the mid-heaven comes to the fextile, and, when the afcendant comes to the body of any flar, at the fame time the mid-heaven is directed to the quartile thereof; and, when the cufp of the fecond houfe is directed to the body of a ftar, then the midheaven

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heaven comes to the trine; fo that, by always observing this rule, it will be impoffible to err; for these aspects in the world are not made by their diftance in figns, degrees, and minutes, but by their diftance according to the order or fucceffion of the houfes, which diftances are afcertained by the femidiurnal or feminocturnal arches.

The fame rule is also to be followed in directing the ascendant as was obferved in the mid-heaven; for, if it be required to direct the afcendant to a fextile, we have no more to do than to direct the cufp of the eleventh house if the promittor be above the earth, or the cusp of the third house if he be under the earth, to his body; in both of which cases the afcendant will be found to come to his fextile. If it be required to direct the afcendant to a quartile, observe whether the promittor be above the earth ; and, if fo, direct the mid-heaven to his body ; but, if under the earth, direct the cufp of the fourth house to his body, either of which operations will bring the afcendant to his quartile; but, if the afcendant is to be directed to a trine, then, if the promittor be above the earth, direct the cufp of the ninth house to his body; but, if under the earth, the cufp of the fifth houfe, which will in the fame manner bring the afcendant to his trine. By an attention to thefe rules, the angular houses may at all times be directed with fingular ease and exactnefs; for, having found the cufp of the house required, we are to direct under the pole of that houfe, let the polition of the flar be where it will; which if rightly done, the direction will never fail of being true.

# To direct the Ascendant or Medium-cæli to the Conjunction or Opposition of any Star.

To direct the medium-cœli to a conjunction or opposition, take the right afcention of the tenth house from the right afcention of the ftar, with latitude; and after the fame manner the conjunction, with contrary latitude; the remainder is the arch of direction fought. But, in directing the afcendant to the conjunction of a ftar, fubtract the oblique ascention of the ascendant from the oblique ascention of the flar, with latitude, if any; and in the fame manner for an opposition, only with contrary latitude, and the remainders will be the arches of direction required.

# Another Way to direct the Ascendant.

Subtract the femidiurnal arch of the ftar from his right ascention, and from the remainder fubtract the right afcention of the mediumcæli, No. 24. 5 Z

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cœli, and there will remain the true arch of direction of the afcendant, as before. By the fame operation the afcendant may be directed to any of the fixed flars.

#### Another Way to direct the Medium-coeli, to a Sextile, Quartile, or Trine.

First enter the tables of declination with the star's place, and take its declination according to its latitude, observing to what degree of the ecliptic that declination answers; if it be above the greatest obliquity, work by the tables of afcenfional difference, and find its femidiurnal arch; but, if the declination be within twenty-three degrees thirty minutes, enter the tables of femidiurnal arches, and look for the correfponding degrees in the ecliptic, and against it will be found the femidiurnal arch in hours and minutes, which muft be converted into degrees and minutes of the equator, whereof two thirds make a fextile, which must be added to the right ascension of the star, if it be posited in the occidental part of the heavens; but, if it be in an oriental polition, then fubtract the two-thirds of the equator: for example, fuppofe the right ascension of the medium-cœli to be two hundred and twenty degrees, which answers to twelve degrees twenty-feven minutes of Scorpio, and a planet were in twenty-eight degrees of Sagittarius, having eleven minutes of north latitude, his declination will be twenty-three degrees twenty minutes, which answers to twenty-three degrees of Sagittarius; with this I enter the tables of femidiurnal arches, under the latitude of the place, viz. fifty-two degrees, which I find to be three hours forty-fix minutes, and, being converted into degrees and minutes of the equator, make fiftytwo degrees thirty minutes. Now two-thirds thereof is thirty-feven degrees forty minutes; which, being fubtracted from two hundred and fixty-feven degrees forty-nine minutes, the planet's right afcenfion, leaves two hundred and thirty degrees nine minutes for the right afcention of the fextile of the planet; from whence the right afcention of the mediumcœli being fubtracted, there will remain ten degrees nine minutes, the true arch of direction to the fextile. The directions to a quartile or trine are performed in a fimilar manner.

# Another Way to direct the Afcendant to a Sextile, Quartile, or Trine, Afpect of any Planet.

If the afcendant is to be directed to the afpect of a planet above the earth, divide the femidiurnal arch of the planet into three equal parts, and add two of those parts to the oblique afcension of the planet, taken under the pole of birth, and from that subtract the oblique afcension of the afcendant, and the remainder is the arch of direction to a fextile. By

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By the fame operation the afcendant is directed to the quartile and trine afpects; only obferving to take four of those parts for a trine, and the whole femidiurnal arch for a quartile. It is proper just to remark, that the afcendant and mid-heaven are never to be directed to zodiacal afpects, but to those only in the world.

# Another Way to direct the Ascendant.

Take one-third part of the femidiurnal arch of the planet from its right afcention, and from the remainder fubtract the right afcention of the mid-heaven, and the refidue is the true arch of direction to the fextile afpect, as before. If the third part of the femidiurnal arch of the planet be added to its right afcention, and from that fum the right afcention of the mid-heaven be deducted, there will remain the true arch of direction to a trine.

But it must be carefully remembered, that, in all cases where directions are to be brought to the aspects of planets under the earth, we are to divide the seminocturnal arch of the planet into three parts, and to work by the right ascension of the sourth house, instead of that of the mid-heaven, but in all other respects the operation is the same.

#### Another Way to direct the Ascendant to a Quartile Aspect.

Take the oblique afcention of the planet, under the pole of birth, with latitude if any, and to that add its femidiurnal or feminocturnal arch, according as the planet may be polited, either above or under the earth; from this fum fubtract the oblique afcention of the afcendant, and the remainder is the arch of direction to the quartile afpect. By a proper attention to these fimple and easy rules, the whole mystery and difficulty of the art of directions, which has so long embarrasted modern aftrologers, will be entirely removed.

# How to direct the Ascendant or Medium-cæli to a Semiquartile, Quintile, Sesquiquadrate, or Biquintile, Aspect.

The fame operation is to be followed in these directions as are given above for the sextiles, quartiles, and trines, with this difference only, that a femiquartile, being only half the quartile, and the quintile only a fifth part, are to be subtracted in that proportion from the semidiurnal or fininocturnal arches; the sefuciency of the semidiurnal or feminocturnal arch, and half the same added thereto; and the biquintile is a quintile doubled, as appears fully and diffinctly by the tables of aspects, which follow at the end of these rules for directions.

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#### The true Method of directing a Significator to any Aspect or Promittor, either direct or converse.

If the fignificator and promittor happen both to be posited near the cusps of houses, what hath been observed in the rules for directing the ascendant and mid-heaven may serve here; for it only requires to bring them both to the cusps of the houses to which they are near, and it will form the aspect that is between the houses. But in cases where the fignificator and promittor are differently posited, the following rules must be observed.

Suppose a fignificator to be posited in the tenth house, and to be directed to the fextile of a promittor in the twelfth or eighth house; first take the diftance of the fignificator in right afcention from the tenth house, which call the primary distance; then take the distance of the promittor from the twelfth house, which referve ; next take the femidiurnal arch of the fignificator, and also of the promittor; add the two arches together, and fay, by the rule of proportion, If two arches give the distance of the promittor from the twelfth house, what shall the femidiurnal arch of the fignificator give ? which when found, add it to the primary diftance of the fignificator, and the fum will be the arch of direction required. But it must here be observed, that, if the fignificator had been placed beyond the cufp of the tenth houfe, or in the ninth house, then the primary distance must be subtracted from the fe-The fame condary, and the remainder will be the arch of direction. rule is to be followed for the quartile afpect, if the promittor be in the alcendant; but, if the promittor be polited either in the fecond or fixth houfe, then the fame rule must be followed for the trine, always remembering to take the feminocturnal arch inftead of the femidiurnal, when the direction is to or from a planet under the earth.

#### Another Way.

If a fignificator be polited within three degrees of the mid-heaven, take his right afcenfion, and the right afcenfion alfo of the promittor's body or oppolition, together with his latitude; but, if the fignificator be within three degrees of the afcendant, then take the oblique afcenfion both of the fignificator and promittor, under the pole of the houfe, and fubtract the fignificator from the promittor, regarding his latitude if he hath any, and the remainder is the arch of direction required; which, if rightly performed, will never be found to err.

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It may here be remarked, that, if the fignificator and promittor be upon or within three degrees of the cufp of any other houfe, the direction is the fame with the house, and may be directed under the pole of that house, or by right ascension if upon the mid-heaven as before; but, if they are in the descending part, then use the opposite places. For example: suppose the Sun were to be directed to a fextile of Jupiter, the Sun being on the culp of the ninth houle, in five degrees of Leo, and Jupiter in eighteen degrees of Cancer, the pole of birth being forty-four degrees. Now I take the opposite fign and degree, because the Sun and Jupiter are both in the defcending part of the heavens; the poles of the ninth and third houses are eighteen degrees, and the oblique ascension of the Sun's opposite place is three hundred and fourteen degrees nearly; from whence I fubtract fixty degrees, and the remainder, which is two hundred and fifty-four degrees, is the oblique afcention of the afcendant. Now the oblique afcention of Jupiter's opposite place, under the pole of eighteen degrees, is two hundred ninety-feven degrees; from whence I fubtract the oblique afcenfion of the afcendant, viz. two hundred and fifty-four degrees, and there remains the arch of direction required, which is forty-three degrees; becaufe, by the motion of the primum mobile, when the alcendant comes to the opposite place of Jupiter, the Sun at the fame time comes to his fextile.

#### To direct a Significator, being above three Degrees diftant from the Cusp of any House.

Find the femidiurnal arch of the planet if above the earth, or the feminocturnal arch if below the earth, with his diftance from the preceding or fucceeding cufps of the houfes, either of which will answer the purpole; then take the femidiurnal or feminocturnal arch of the promittor, as his polition either above or below the earth shall require; for, if the afpect be above the earth, the femidiurnal arch must invariably be taken, but, if under the earth, the feminocturnal; and this may always be readily known by the houfes themfelves; for the tenth houfe hath the eighth and twelfth houses in fextile, the first and seventh in quartile, and the fixth and fecond in trine; and fo of all the reft, which is abfolutely neceffary to be thoroughly understood, to render these mundane aspects familiar and intelligible, and therefore I mention it again here. Having ascertained the arches as above required, fay, by the rule of proportion, If the femidiurnal or feminocturnal arch of the fignificator gives his distance from the cusp of the house, what shall the semidiurnal or seminocturnal arch of the promittor give? which when found, call it the fecondary distance of the promittor from the cusp of the preceding or No. 24. fuc-6 A

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fucceeding house, according to which the fignificator and promittor were taken from; if they are both taken from houses which precede, or follow, then in either case subtract the less from the greater, and the remainder is the arch of direction fought. But, if the fignificator be taken from the cusp of a preceding house, and the promittor from the cusp of a fucceeding, or vice versa, then add the two numbers together, and the sum will be the arch of direction required, as before.

#### To direct a Significator to his own Aspects.

This is only applicable to the Sun and Moon, for no other fignificator can be directed this way; but when either of these happen to be the fignificator, and come to their own aspects, they are productive of very remarkable effects. The operation is quite easy; for to bring up the direction of either the Sun or Moon to their proper sextile is no more than finding the content of two third parts of their semidiurnal or seminocturnal arches, according to their position either above or below the horizon, and that will be the true arch of direction to the fextile. For the quartile, the content of the whole semidiurnal or seminocturnal arch be added to the fextile, it will be the direction to the quintile aspect; and thus, by taking such a proportion of these arches as correfponds with each respective aspect, may the true arches of direction of all of them be found.

#### To direct a Significator to Parallels in the World.

Parallels in the world fignify nothing more than the polition of two planets, when equally diftant from any one of the four cardinal houses; for example, suppose one planet to be upon the cusp of the eleventh house, and another upon the cusp of the ninth house, they are then in exact mundane parallel, as being both equally diftant from the midheaven, or tenth house. So likewise a planet upon the cusp of the eleventh house is in parallel with a planet upon the cusp of the third house, being both equally diftant from the afcendant. Again, a planet, when placed on the culp of the eleventh houle, is in parallel to a planet upon the culp of the fifth houle, because they are both equally distant from the tenth and fourth houses; which rule will hold good with regard to the other houses. Now these last-mentioned are parallels by their pofition; but, if one planet should be posited upon the ninth house, and another upon the twelfth, they are not in parallel till by the motion of the primum mobile they are brought to that equal point of diffance, that

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that one shall be just fo far pass the mid-heaven as the other wants to it, and, when they are fo, they are in exact parallel. And, further, if two planets are placed either in the eleventh or twelfth house, they will, by the motion of the primum mobile, be brought to that equality of distance fo as to be in exact parallel; for, supposing them to be fituated one in twelve degrees and another in fixteen degrees of the fame fign, when the fourteenth degree comes to be upon the cusp of the mid-heaven, the parallel is then made; because both planets are then just two degrees distant from the mid-heaven. The fame rule is to be applied to all the four angular house; but, because directions to these parallels may be fomewhat difficult to a learner, I shall here give an example at large of the easieft and most correct method of taking them.

Find the declination of that planet which is nearest to the angle from which it is taken, with latitude if he hath any ; then observe what degree of the ecliptic answers thereto, and take the femidiurnal or feminocturnal arch, according as the planet is fituated either above or below the horizon. Use the same operation with the other planet, which is farthest from the angle; and, having found the content of both their arches, add them together; then find the diftance from the angle, with this precaution, that, if it be from the afcendant, take the diftance by oblique afcenfion; if from the feventh houfe, by oblique defcention, or by the oblique ascension of the opposite point; but, if the distance be from the midheaven, or the fourth houle, it must be taken by right afcension, and, when found, call it the primary diffance; then take the difference of the right or oblique afcention of the two planets, and by the rule of proportion fay, If the two arches give that difference of right or oblique afcenfion, what shall the semidiurnal or seminoclurnal arch of that planet give which is neareft the angle? and the product shall be the secondary, right, or oblique, accention; which, if the planets are fituated one before the angle, and the other after it, fubtract the primary diffance of that which is nearest the angle from the secondary distance, and the remainder is the arch of direction required; but, if both planets should be pofited fhort of the culp of the house, then add the primary distance to the fecondary, and the fum will be the arch of direction, as before.

It may not be improper in this place to remark, that, when a fignificator comes to the parallel of Jupiter or Venus, in good places of the figure, these parallels produce very powerful effects, and are nearly of equal force with their fextiles and trines; fo that, if a lignificator, particularly the giver of life, comes to the parallel of the lord of either the fourth fourth or the eighth houfe, it most certainly produces death, unless some other direction, of an equally powerful but benefic nature, falls in with it at nearly the same point of time, and impedes its malefic effect. By the same rule, if a fignificator comes to the parallel of the lord of any other house, being evilly placed in the figure, it produces vexation and misfortune, according to the nature of the houses they govern; and so, on the contrary, if the parallel be made in fortunate places of the figure, they denote an increase of prosperity and happines, according to the nature of the house that the promittor is lord of. These parallels are always made by the motion of the primum mobile from east to west.

#### Another Way of directing to Parallels in the World.

If the fignificator and promittor are in parallel above the earth, take their diftance from the right afcention of the medium cœli, which call the primary diftance; then by the rule of proportion fay, If the femidiurnal arch of the fignificator gives his diftance from the medium-cœli, what thall the femidiurnal arch of the promittor give ? which having found, work by the fame rule before laid down for directing the Sun above the earth in the zodiacal afpects, and the refult will be the arch of direction required.

When the fignificator and promittor are both under the earth, their diftance muft either be taken from the fourth houfe or from the horizon, but the operation in all other refpects is precifely the fame as the foregoing; but, if one planet be above the earth, and the other below, take the diftance of the one from the mid-heaven, and of the other from the fourth houfe, and work as before; or otherwife take the oppofite place of the planet under the earth, in manner before fpecified. Great care muft however always be taken, in bringing up the directions, not to miftake the femidiurnal for the feminocturnal arch, but in all cafes to take the femidiurnal arch if the planet be above the earth, and the feminocturnal when the planet is under the earth: for by thefe parallels in the world, we conceive the fignificator to remain immoveable in the horary circle of his pofition, becaufe, in a nativity, the virtue of the fignificator as well as the promittor in the fame primum mobile is imprinted; and thefe virtues are brought to by its motion from eaft to weft.

#### To direct the Sun, being under the Earth, to any Afpect.

If the Sun be in the fpace of twilight, first find the direction of the Sun to the aspect of the promittor, whether it be a sextile, quartile, or 2 trine,

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trine, in manner already taught, which arch call the feigned arch; then find what degree of the zodiac the Sun comes to at that time, by taking his pole, and then his oblique afcenfion; to this add the feigned arch above-mentioned, and the fum will be the oblique afcenfion of the degree of the zodiac to which the Sun comes on both fides. Then with the Sun's primary diftance from the horizon, find what parallel of twilight he poffeffes, and therein his fecondary diftance, to which the feigned direction fhall come; and by the rule of proportion fay, If the feminocturnal arch of the Sun give his fecondary diftance from the horofcope, what fhall the femidiurnal or feminocturnal arch of the promittor give? the fourth number fhall be the fecondary diftance of the promittor from the cardinal or any other houfe of the genethliacal figure, from whence we are to feek the proportional diftance, and thereby obtain the true arch of direction required.

#### To direct the Sun, out of the Space of Twilight.

Obtain the feigned place of the afpect, as taught in the preceding rule, and find what degree of the ecliptic the Sun comes to by this direction; then fay, If the arch of obfcurity of the Sun gives his primary diffance from the fourth houfe, what shall the obfcure arch of the ecliptical degree give, which the Sun comes to by this direction? the product will be the fecondary diffance from the fourth houfe. Now, if the Sun be posited in the third or fourth houses, use this diffance; but, if he be in the fecond or fifth houses, subtract from this diffance a third part of the Sun's feminocturnal arch, and the remainder is the Sun's fecondary diftance from the third or fifth houses; then fay, If the feminocturnal arch of the Sun gives his fecondary diffance from the determinate house, what diffance shall the feminocturnal arch of the promittor give from that house also? which when found, proceed as in the foregoing rules for the arch of direction required.

# Method of directing a Significator to all Afpects converfe, that are made in the World.

Directions are eafily brought up to afpects which are made converfe, by confidering the promittor as fignificator; for, if a fignificator be polited in the eleventh houfe, and the promittor in the twelfth, the fextile will fall in the tenth houfe; and to direct a fignificator from the eleventh houfe into the tenth is contrary to the fucceffion of both houfes and figns, wherefore the afpect is called converfe. Now the beft way to manage thefe afpects is certainly to direct the promittor to the figni-No. 24. 6 B

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ficator in all cafes where the directions are converfe, which may be done with the greateft exactnefs by the preceding rules, only obferving to take the femidiurnal and feminocturnal arches of the promittor firft, inftead of those of the fignificator, and perform the operation throughout as if the promittor were fignificator. But remember that neither the ascendant, mid-heaven, nor any other of the houses, are ever to be directed conversely; for they have no motion whatever to any preceding planet or assect.

#### How to equate the Arches of Direction, whereby to afcertain the Length of Time in which the Events denoted by them will be in coming to pafs.

The art of bringing up the directions of a nativity, from the difuse which this fcience has for fome years paft fallen into, is a matter that has puzzled moft of its prefent followers; and the method of equating thefe directions when found, by a meafure that shall in all cases correspond to truth and nature, has been the fubject of many controverlies and diffutes among modern authors; arifing, I conceive, from their ignorance of the plain and genuine fystem handed to us by the immortal Ptolomy, and from a want of reflecting that the revolutions of all the heavenly bodies, as well as the periods of all earthly events, are only reducible to one univerfal ftandard-measure of time, namely, the Sun's geocentric motion in the ecliptic. It is therefore furprifing that fo many inventions fhould have arifen, and fo many errors in confequence adopted, in equating directions; fince it must be evident to the most unlettered mind, and a fact beyond the reach of contradiction, that the fame rule which eftimates the days, months, and years, of a man's life, from the moment of his birth, likewife eftimates the progreflive motion, in days, months, and years, of every luminary within our cognizance, in the vaft extent of fpace! This rule is nothing more than the Sun's apparent progress through every degree and minute of the ecliptic, measured by the degrees of the equator; to which unerring flandard every matter that refers to any defcription or portion of time must be ultimately brought, or all our labour, and all our accuracy, will prove abortive and premature.

According to the common adage, "when the difeafe is known, the cure is half performed;" and fo we may fay of the meafure of directions; for, when the ftandard is known, the procefs is eafily accomplifhed, as follows. When the true arch of direction is found, by any of the foregoing rules, and is to be equated, take the right afcention of the Sun's place at the time

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of birth, and add the arch of direction to the Sun's right afcenfion; with this fum enter the tables of the right afcenfion, and find what degree and minute of the ecliptic anfwers thereto; then take the Ephemeris for the year of birth, and note how many days and hours the Sun will be, from the time of birth, in coming to that degree and minute of the ecliptic; and for every perfect day, which is twenty-four hours, account a year, and for every two hours over and above the even days, a month, and fo in the fame proportion for minutes and feconds of time, and the arch of direction will be truly equated; as will be fhewn by repeated examples, in equating the directions of the following nativities.

I flatter myfelf that the rules given in this fystem of directions, if carefully attended to, will be amply fufficient to familiarize any of my readers in this important branch of the occult fciences, without the aid of which, little or nothing can be done in the calculation of nativities. For though it be admitted, that a fludent may make great advances in the knowledge of futurity, by acquiring an adequate comprehension of the nature and effects of the various configurations and familiarities of the celeftial bodies, and of their particular influence both benefic and malefic upon the human race; and though we may by this means attain to know that fuch and fuch events will certainly come to pafs; yet even this acquifition in the fcience must be confidered incomplete, without the ability of pointing out, by fome fixed and certain rule, the precife time when these events shall happen. This is not to be attained by the methods used in the vulgar Astrology, as already laid down in the former part of this work, where the common Aftrology is treated of, but with great rifk and uncertainty, and was therefore only introduced for the purpole of answering horary questions, where correctness, in this particular, is little attended to by any modern profeffors.

This grand acquifition is therefore not to be obtained by any other mode, than that of bringing up the arch of direction of each respective fignificator in the native's figure of birth, to the aspect which denotes each respective event; and this arch of direction, as I have before obferved, is nothing more than the track or circle in the heavens formed by the fignificator in moving from that particular point in the heavens where he is found at the birth; fo the precise point where he forms the aspect with the promittor that indicates the event, which, upon his arrival there, is to happen. It is confequently apparent, that if this track or circle can be found, and its content in degrees and minutes accurately taken, and reduced into common time according to the motion of the Sun, which regulates all our accounts of time, it will shew us at one view,

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view, the exact time when the event, according to the common course of nature, shall infallibly come to pass.

In this process confists the whole mystery of afcertaining the period of man's life, which is thought fo wonderful a matter by fome, and confidered altogether impoffible by others; and yet it is no more than a fimple operation of nature, deduced from an intimate knowledge with fecond caules. For this is a rule that will never be found to fail, if our arithmetic be true, that at the very time the principal fignificator in a nativity, that is, the giver of life, shall arrive at the anaretical point of the afpect of the killing planet, the native shall furely depart this life; provided no benefic rays at the fame time irradiate the place, or in any afpect concur to impede the killing force, which may always be known from the dispolition of the benefic planets in the nativity. If this affertion be true, which has been proved by innumerable examples in all ages of the world, and which I truft will be confirmed by the nativities following, it is evident that we can, by the foregoing rules, bring up the directions with fufficient accuracy to afcertain the precife length of time in years, months, and days, in which the fignificator of life will be in moving to the anarctical or killing point; and just fo long will be the life of that native. Where then is the myflery or impoffibility of afcertaining the period of human life, and with extraordinary precision? But this accuracy wholly depends upon the true time of birth being obtained; for a failure here in the radical point will deftroy the whole calculation, and nothing predicted therefrom can poffibly happen but by the effect of chance.

But it is here neceffary to remark, that in fuch nativities as are vital, and afford sufficient testimonies of a strong and healthful constitution, one direction alone is feldom found to kill : for in fuch nativities there is required a train of malevolent directions to concur to death; and the interpolition of one fingle direction of the benefics, even if it be a quartile or opposition, irradiating the very anaretical point, will most times preferve life. But where feveral malevolent directions of the malefic flars concur together, without the aid or interference of the benevolent planets, they never fail to deftroy life. And here it must be observed, that in fuch trains of directions we are to diffinguish between the killing planet and that which is the caufer of the quality of death; for one planet doth not fhew both. The foremost of the malefic train is the killing place, and fhews the time of death; but the following directions, though benevolent, fhew the quality of it. If this train falls all together, and none follow, then observe those which precede, though at a distance, and

and benefic, for the quality of death; for, though the benevolent flars contribute to the prefervation of life, yet they frequently specify the difease which is the cause of death, as we have already abundantly shewn. And with these concur the configurating stars, the quality of the stars and signs, and the terms in which the ruling planets happen to be posited. But in violent deaths the genethliacal positions of the luminaries are to be observed, and how the malefics affect them, and are also connected by directions in the quality of death.

#### OF SECONDARY DIRECTIONS.

All the directions hitherto treated of are termed primary directions, because they are the first and most important of any thing of the kind in the doctrine of nativities; and without the aid of thefe, all aftrological calculations would be vain and delufive, as muft appear obvious from what has been already premifed. But fecondary directions are by no means of fuch an extensive confideration; nor of any great utility in the fcience, that I have as yet been able to difcover, particularly if accuracy and truth are to be preferred in these speculations. For, by the use of the primary directions in the calculation of nativities, we are not only enabled to judge of the quality and influence of the afpects, but can likewife trace them to the precife time of their operation; whereas the fecondary directions at best only afford the artist matter for superficial enquiry and vague conjecture. I shall nevertheless explain the nature and use of them in this place, fince it is the plan of this work to comprehend every practice hitherto introduced into the fcience of aftrology, with a view to enable the reader to diftinguish the useful and rational from the inutile and redundant part of it.

By fecondary directions, then, we are to underftand those configurations and familiarities of the planets which arise daily from the time of birth, and are applied to the prediction of events that are to come to pass in the fame fucceffion of years from the birth as correspond with those days. For example, all aspects of the ftars, both to the luminaries and cardinal houses, that happen on the first day after birth, are applied to the first year; those of the fecond day after birth to the fecond year; those of the third day to the third year; those of the fourth day to the fourth year; and so on, in progressive rotation, as far as this speculation can extend.

In the management of these directions, we are principally to observe what configurations the Moon has to the other planets; for, if she be joined with benefic stars, or irradiated by their good aspects, or even by the No. 24. 6 C good

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good afpects of the infortunes, it denotes a happy, healthful, and profperous, year to the native, in nature and quality peculiar to the principal fignificator in each configuration, and to the houfes and figns in which they fall in the radical figure. But on the contrary, if the Moon be joined to malevolent ftars, or irradiated by them, or in parallel declination of the infortunes, it forebodes, to those years pointed out by the days in which these evil configurations happen, great afflicitions either in mind, body, or eftate; and, if a primary direction should correspond with them, of the fame malignant nature, a complication of temporal misfortunes will most probably enfue.

In the confideration of these directions, we are particularly to attend to the critical days and climacterical years; for at those times the good or evil configurations of the planets are most powerful in their operation. If upon either of those occasions the Moon be found in quartile or opposition to the place in which the was posited at the time of birth, and an evil primary direction of the fignificator of life correspond therewith, death is then at the door, or at that time very much to be apprehended, even in the strongest constitutions. And so likewise, if the Sun or Moon in the secondary directions are afflicted by the malignant rays of inaus primary directions with an evil primary direction, with which both the revolution and transit agree, it is confidered an irrevocable indication of death to the native.

Thefe fecondary directions, I understand, have always been in reputation among the Arabs and Egyptians, who, in common practice, prefer this method of predicting from the genethliacal figure to the more complicated and laborious mode of calculation by the primary directions. The former practice has doubtless the advantage in point of expedition; for by the use of it in those countries, they will, upon the bare inspecttion of a nativity, give an account of the general and particular incidents during the whole course of the native's life; and yet, by repeated trials of it myself, I have found it in many instances erroneous, and therefore not to be adopted in the ferious investigation of nativities, where accuracy and truth are to be defired. It it is a doctrine much on a level with that of horary questions, and may be used to give a general idea of the native's figure of birth, and of his probable bent of fortune, where time or circumstances will not admit of particular calculations.

But, upon delivering judgement upon either species of directions, whether prinary or secondary, it is absolutely necessary to pay the greatest attention to the nature and quality of the aspects we direct to, as well those

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those in the world as those in the zodiac: for it often happens that a zodiacal aspect may import much good, when at the same point of time a malignant mundane configuration may come up, of so strong and powerful a nature as to frustrate all the beneficial effects portended by the former. The want of attending to, or knowing, this, has frequently confounded our modern practitioners; who, confiding in the benignant tendency of some extraordinary good aspects in the zodiac, have promifed an advance of fortune to the native, which has never come to pass, because counter-aspects in the world, which have the strongest and nearest relation to sublunary things, have conspired, at the same instant of time, to superfede the beneficial effects of the zodiacal configurations; and which would perhaps have been felt in an extraordinary degree of malignity, were it not that the above-mentioned falutary aspects were opposed to them.

Hence it must appear to every rational mind, that the ftricteft caution and the utmost deliberation are neceffary, in forming our opinion upon the directions of a nativity; for, if at last we err in this, all our labour is lost, and the unfortunate enquirer is deluded with vain expectations of a happy run of great good fortune, or terrified with the approach of fome dreadful catastrophe, neither of which, by the nature of the stars, was ever intended to happen. That this want of judgement has of late years been too commonly practifed upon the public, cannot be denied, nor too feverely reprobated. But still, let not the relentles unbeliever of Astrology raife his exalted creft too high on this occasion; nor infist, because these errors have been common, that the science of prediction has no existence in truth and nature; his unbelief must clearly arise from a want of inclination to contemplate the curious effects of fecond causes.

Brute creatures may perhaps enjoy the faculty of beholding vifible things with a more penetrating eye than ourfelves; but fpiritual objects are as far out of their reach as though they had no being. Neareft, therefore, to the brute creation, are those men, who fuffer themfelves to be fo far governed by external objects, as to believe nothing but what they fee, and feel, and can accommodate to their own shallow imaginations. Let such men doubt whether they have a foul in their body, because their eyes never faw it; or that there are stars in the firmament at noon-day, because the appear not; or that it is not air in which they breathe, because nothing appears to them but an infensible vacuity. Surely all that know they posses a foul must of necessfity believe the rule and government of angels, which they fee not; and, if from no other grounds, they must, I think, from that apparent analogy which they

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they cannot but perceive between the greater and the lefs world; for, as the little world man confifts of an outward visible body, and an inward spiritual soul, which gives life and motion to the organical frame, so possible for all parts as to be wholly in all, and in each diffinct part wholly; so must it be also in the great universe, the sensible and material part whereof hath being and motion from those spiritual powers which dwell in, and wholly fill and actuate, it: therefore the Astrologian regards nature with the eyes of St. Paul, 2 Cor. iv. 18. he looks not at the things which are seen, but at the things which are not seen: for the things which are seen are temporal, but the things which are not seen are eternal.

Having now completely laid down the rudiments of the Science of Aftrology, in as comprehensive, plain, and intelligent, a manner as poffible, I thall immediately proceed to teach the application thereof, in calculating the following nativities. It is my wish to perform this task in such a manner as to enable the most superficial reader to accompany me through every minute process in the business, and to follow me in bringing up every direction to their proper aspects, as they shall respectively occur in the genethliacal figures. If I can do this, I have no doubt of soon convincing the most obstinate unbeliever of the science, that it has both utility and truth on its fide; and that the beings of reafon, who bear the image of their beneficent Creator, are not wholly left without the help of foresight and foreknowledge, in a very ample and extraordinary degree, if they will but adopt the necessary means of acquiring it.

The nativities that follow fall immediately under my own obfervation and knowledge, and I have chosen them in preference to any that have been before published, or to those of persons not now living, because I would avoid putting it in the power of any person to fay, that our calculations are at all founded upon enquiries into the people's way of life, of their good or ill fortune, of their fickness or health, of the particular incidents of their life past, or of the external causes of their death; for, if the rules that I have laid down will not enable us to accomplish all this from the fituation of the planets in the figure of birth, our science is indeed a mere delusion, and its followers nothing better than jugglers and impostors.

But, to make this enquiry eafy to my readers, and to fave them as much as poffible the trouble of long and tedious calculations, I shall in this place introduce a fet of tables, which are so contrived as to resolve every question

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• queftion that will arife in the management of nativities or horary queftions; as well in respect to the places and positions of the planets and their aspects, as to the bringing up their proper directions. I shall likewife add a short explanation of each diffinct fet of Tables, and reduce them to practice, in calculating the following nativities, in such a manner as to make their use easy and familiar; hoping by this means to remove, if possible, that sudden impression of difficulty and embarrass to make their use easy and the first view of mathematical Tables. I am persuaded no difficulty whatever will attend the acquifition of a competent knowledge of these, if a proper attention be paid to them; without which, little progress can be expected. The most accomplished artist of us all could never yet bestow the gift of infpiration; and therefore, without suitable endeavours, let none attempt the intricate paths of science.

The Tables I shall introduce in this place, are those for finding the femidiurual and seminocturnal Arches; Tables of Twilight; of Mundane Aspects; of Right and Oblique Ascensions; of Declination, and Ascensional Differences; with some others, calculated to make the use of the above more comprehensive and universal.

### Of the TABLES of SEMIDIURNAL and SEMI-NOCTURNAL ARCHES.

After what has been premifed in the foregoing Treatife on Directions, the neceffity of readily finding the femidiurnal and feminocturnal Arches. must become obvious. I have therefore calculated a Table of them to every degree of the Ecliptic for the latitude of London, which, being most wanted, will of course fave the practitioner some trouble. Under the different latitudes in the other Tables, are specified the semidiurnal arches of all the northern figns, proper to those latitudes; as Aries, Taurus, and Gemini, at the top of the Table; and Cancer, Leo, and Virgo, at the bottom of the Table. But, to find the feminocturnal arches proper thereto, it only requires to fubtract the femidiurnal arch from twelve hours, and the remainder will be the feminocturnal arch fought. So likewife the feminocturnal arches for all the fouthern figns are placed under the different latitudes in the Tables, having Libra, Scorpio, and Sagittarius, at the top of the columns; and Capricorn, Aquaries, and Pifes, at the bottom; and, to obtain the femidiurnal arches corresponding with them, add the amount of the feminocturnal arch to twelve hours, and the fum will be the femidiurnal arch required; many examples of which will be thewn hereafter.

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But, should the femidiurnal or feminocturnal arches be required for any latitude not specified in the Tables, they may be found thus : First, find the declination of the planet under the pole of birth; and, if the declination falls in any of the fix northern figns, add the difference of Afcention to ninety degrees, and the fum will be the femidiurnal arch, in degrees and minutes; if the afcentional difference be fubtracted from ninety degrees, the remainder will be the femidiurnal arch. But, if the declination should fall in either of the fix fouthern figns, then subtract the difference of afcention from ninety degrees, for the femidiurnal arch; and add the afcentional difference to ninety degrees, for the feminocturnal arch. If the arches thus found are divided by fix, they will give the horary times, or true length of the planetary hours; and, if divided by three, they will give the true diftance of one house, by which method the true division of all the houles may be obtained, according to the rules of Ptolomy; two of which parts make a fextile, as appears more obvioufly by the Table of Mundane Afpects, wherein are fpecified all the afpects that are made in the world.

#### Of the TABLES of TWILIGHT.

The use of these Tables, in bringing up the arches of directions, hath been already mentioned; it will therefore be fufficient in this place to inform the reader how to make use of them. The first column on the left hand contains the parallels of Twilight; and the body of the Tables shews the distance the Sun must be from the eastern or western angles, that is, from the ascendant or seventh house, to be in those parallels; therefore, whenever these Tables are used for any calculations, the following method must be adopted: Take the oblique ascension of the ascendant under the pole of birth, from whence subtract the oblique ascension of the Sun, and the remainder will be its primary distance, which is to be fought in the Tables as near as possible to that degree which the Sun is in; which being found, look in the column of Parallels of Twilight, and see what parallel corresponds with it, for under that parallel the arch of Twilight must be taken; examples of which will hereafter be frequently given.

### Of the TABLES of MUNDANE ASPECTS.

The first column of these Tables contains the semidiurnal and seminocturnal arches, from three to nine hours, calculated to every fix minutes. In the next column, and opposite to these arches, in a direct line, is the space of the house that the semidiurnal or seminocturnal arches

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arches refpectively give; and in the fucceeding columns are arranged all the mundane afpects anfwering thereto, truly calculated to the very degree and minute, which are fometimes twice as much as at others; and the reafon is, becaufe the femidiurnal and feminocturnal arches vary in their content to full that amount.

#### Of the TABLES of RIGHT ASCENSIONS.

To find the right ascension of a star, the longitude must be given, with which enter the left hand column of the table; and under the sign and latitude at the top of the columns, in the angle of meeting, is the right ascension required. For example: Suppose a planet to be posited in ten degrees of Aries, and to have two degrees north latitude; enter the tables of right ascension with ten degrees of Aries, in the left-hand column, and in the angle of meeting, under two degrees of north latitude, will befound the right ascension thereof, viz. eight degrees twentythree minutes.

#### Of the TABLES of DECLINATION.

To find the declination of a planet, the longitude must be given, with which enter the table of declinations on the left hand; and in the column of longitude, against the degree of longitude, is the declination fought. If the ftar hath latitude, either north or fouth, enter the tables under the latitude, as the titles direct, always remembering that, if the flar be in Cancer, Leo, Virgo, Libra, Scorpio, or Sagittarius, the degrees of longitude to the left hand, beginning at the top of the tables, are to be taken; but, if the ftar be in Capricorn, Aquaries, Pifces, Aries, Taurus, or Cancer, then the degrees of longitude to the right hand, beginning at the foot of the table, must be reforted to. Example: Suppose a star in ten degrees of Virgo, with one degree twenty-feven minutes north latitude; I enter the table of declinations, finding Virgo in the head of the table; and against ten degrees under one degree of latitude I find eight degrees forty-feven minutes, and against ten degrees under two degrees of latitude I find nine degrees forty-two minutes; the difference is fifty-five minutes. Then, for the part proportional agreeing to the odd minutes of latitude, I fay, If fixty give fifty-five, what shall twenty-feven give? It gives twenty-five; which, added to eight degrees forty-feven minutes, leaves the declination of the point fought, nine degrees twelve minutes. But, if the ftar had been in twenty degrees of Aries, I must have entered at the foot of the table; and, having the fame latitude, the fame declination would emerge.

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### Of the TABLES of the ASCENSIONAL DIFFE-RENCES of the PLANETS.

The afcentional difference is a certain arch of diffance, between the right and oblique afcentions of any ftar or planet, in any degree of the Ecliptic; and, to find it by the following Tables of Differences, obferve the following rules. Enter with the degrees of declination on the left hand of the Table, and under the circle of polition in the head, in the common angle of meeting, with equation, will be found the afcentional difference required. Example: Suppose a planet to have ten degrees of declination, and his circle of polition be fifty-one degrees forty-two minutes; I enter with ten degrees on the left hand under the circle of fiftyone degrees, and there I find twelve degrees thirty-five minutes; but, having forty-two minutes more, I take the part proportional between fifty-one degrees and fifty-two degrees, viz.

|                                   | deg. | deg. | min. |
|-----------------------------------|------|------|------|
| Declination ten degrees latitude. | 5 51 | 12   | 35   |
| Decimation ten degrees latitude.  | l 52 | 13   | 3    |
| Difference                        | ce   | 0    | 28   |

Then I fay, by the rule of proportion, If fixty give twenty-eight, what fhall forty-two, the odd minutes of the circle of polition, give? It gives twenty nearly; which, added to twelve degrees thirty-five minutes, gives the true alcentional difference, twelve degrees fifty-five minutes of the point fought.

Having obtained the afcenfional difference, the use of it, in the art of directions, is as follows: First, if the declination be north, subtract the afcensional difference from the right afcension, and the remainder will be the oblique afcension; but, if you add it to the right afcension, the sum will be the oblique descension. Secondly, when the declination is fouth, add the afcensional difference to the right afcension, and the sum will be the oblique afcension; but, if you subtract it from the right afcension, the remainder will be the oblique descension. And note, that the afcensional difference is only of service when the planet or star hath latitude.

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# Of the TABLES of OBLIQUE ASCENSIONS for the LATITUDE of LONDON.

Enter these tables with the degrees of longitude in the left-hand column; and in the common area, under the fign in the top of the column, is the true oblique ascension sought. For example, suppose the star to be in ten degrees of Aries, and the latitude of birth fifty-one degrees thirty-two minutes; look for ten degrees in the side column under Aries in the head, and the oblique ascension will be four degrees ten minutes of the point sought.

To find the oblique defcensions by these tables, observe the following rule: take the opposite sign and degree, and, if it fall in any of the fix northern signs, add one hundred and eighty degrees to the oblique ascenfion found, and the sum will be the oblique descension of the point sought; but in the fix southern signs subtraction must be made, and the oblique descension remains. Example: in the latitude of fifty-one degrees thirty-two minutes, I would know the oblique descension of ten degrees of Libra. Now I take the opposite point Aries, which is northern, and add thereto one hundred and eighty degrees, as follows:

| Oblique ascension of ten degrees of Aries is<br>Add | deg.<br>4<br>180 | min.<br>10<br>0 |
|---|------------------|-----------------|
|   | 184              | 10              |

Thus the oblique descension of ten degrees of Libra is one hundred and eighty-four degrees ten minutes; but, for the oblique descension of ten degrees of Arics, I take the oblique ascension of the opposite point Libra, which is southern, and subtract one hundred and eighty degrees from it, as follows:

| Oblique alcention of ten degrees of Libra is<br>Subtract | deg.<br>194<br>180 | min.<br>12<br>0 |
|--|--------------------|-----------------|
|  | 14                 | 12              |

Thus the oblique defcention of ten degrees of Aries is fourteen degrees twelve minutes; and the fame rule will hold good in all fimilar No. 25. 6 E , operations

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operations for the latitude of London. I shall likewise give a praxis for finding the oblique ascensions and descensions of every other latitude, by help of the aforementioned *Tables of Ascensional Differences*.

It would be needlefs to enter into any further explanation, or to adduce other examples in this place, to fhew the nature and use of the following fet of tables, fince we shall hereafter have frequent occasion to refer to them in calculating and bringing up the directions of the following Nativities, which will at once prove the facility and correctness with which any calculations may be found by them, and initiate the young practitioner into a more intimate knowledge of them, without labour or embarraffment. What I have already premifed on the fubject, has been merely to demonstrate their general expediency, and to remove those fuggeftions of difficulty and difguft, which are too frequently felt by common readers upon the first fight of a collection of tables, from an ill-founded apprehension that they shall never be able to understand them; and which confequently is apt to give a fatal blow to the further progrefs of the fludent. Now the fame objections might be made with equal propriety to the use of the Trader's Sure Guide, and the Ready Reckoner, fince both of them confift of nothing but tables, calculated to fhew the value of any quantity of goods at any given price, and are now univerfally made use of by perfons wholly unacquainted with the theory of figures. If, therefore, these books can be used with so much advantage for the above-mentioned purposes, by perfons utterly incapable of performing the most simple rules in addition or multiplication, why may not the following tables be reforted to with fimilar eafe, for folving any questions upon the subject before us? the answer is obvious, and the utility of the plan unexceptionable.

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| 2        | 6      | 4              |      | 50  |  | 6     | 35       | 16  | 55  | 7  | 36       | 6      | 4        | 6  | 59  | 7   | 47       | 28   |
|          | 6      | 6              | 10   | 51  | The second   | 6     | 7        | 6   | 57  | 7  | 37       | 6      | 6        | 7  | 1   | 7   | 48       | 27   |
| 3        | 6      | 8              |      | 52  |  | 6     | 9        | 6   |     |    | 38       | 6      | 8        | 17 | 3   | 7   | 49       | 26   |
| T        | 6      | 9              | 1.   | 54  | and the second s | 6     | 10       | 17  |     | 7  | 39       | 6      | 9        | 7  | 5   | 7   | 50       |      |
| 3456     | 6      | 11             |      | 55  |  | 6     | 12       | 7   | 2   |    | 40       | 6      | 11       | 7  | 7   | 7   | 51       | 24   |
|          | 6      | 13             |      | 56  | 7 31   | 6     | 14       | 7   | 4   | 7  | 41       | 6      | 13       | 7  | 9   | 7   | 52       | 23   |
| 78       | 6      | 14             | 6    |     | 7 32   | 6     | 15       | 7   | 5   | 7  | 42       | 6      | 15       | 7  | 10  | 7   | 53       | 22   |
|          | 6      | 15             | 6    | 59  |  | 6     | 17       | 7   |     |    | 43       |        | 17       | 17 | 12  | 7   | 54       |      |
| 9        | 6      | 16             | 7    |     | 7 33   | 6     | 19       | 7   | 78  | 7  | 43       | 6      | 19       | 7  | 14  | 7   |          |      |
| 11       | 6      | 18             | 7    | 2   |  | 6     |          | 7   | 9   | 10 | 44       | 6      | 21       | 7  | 15  |     | 55<br>56 | 19   |
|          | 6      | 20             | 17   |     |  | 6     | 22       | 7   |     | 7  | 45       | 6      | 23       | 7  | 17  | 7   | 57       | 18   |
| 12       | 6      | 21             | 17   | 3   |  | 6     | 24       | 5   | 12  |    | 46       | 6      | 25       | 7  | 19  | 7   | 58       | 17   |
| 13       | 6      |                | 7    | 4   |  | 6     |          | 7   | 13  | 5  | 46       | 6      | 26       | 5  | 20  | 7   | 58       | 16   |
| 14       |        | 23             | 7    |     | 7 35   | 6     | 25       | 7   | 14  | 17 | 47       | 6      | 28       | 5  |     | 7   | 59       | 15   |
| 15       | 6      | 24             | 7    | 7   | 7 35   |       | 27       | 17  | 11  | 7  | 48       | 6      | 30       | 7  |     | 8   | 0        | 14   |
| 16       | 6      | 25             | 7    | 1   |  | 1.6   | 29       | 14  | 18  |    | 48       | 6      |          | 7  |     | 8   | 0        | 13   |
| 17<br>18 | 6      | 27             |      | 107 |  |       | 30       | 14  |     |    | 40       | 6      | -        | 7  | 27  |     | 1        | 12   |
|          | 6      | 29             | 1    | 11  | 7 37   | 6     | 32       | 14  | 19  |    | 49       |        | 34<br>36 | 7  | 28  | 8   | 2        | 11   |
| 19       | 6      | 30             | 1    | 12  | 7 37   | 6     | 33       | Z   |     |    | 49       | 6      | 30       |    | 30  | 8   | 2        | 1    |
| 20       | 6      | 32             | 1    | 13  | 7 38   | 6     | 34       | 12  | 22  |    | 49       | 6      | 38       | 7  | 31  | 8   | 0        |      |
| 21       | 6      | 33             |      | 14  | 7 38   | 6     | 36       | 17  | -   |    | 50       |        | 40       | 7  | 31  | g   | 33       | 98   |
| 22       | 6      | 34             |      | 15  | 7 38   | 6     | 38       | 7   | 24  |    | 50       | 6      | 42       | 7  | 33  | x.  | 3        | -    |
| 23       | 6      | 36             |      | 17  | 7 38   | 6     | 39       | 7   | 26  | 7  | 50       | 6      | 43       | 7  | 34  | 2   | 44       | 76   |
| 24       | 6      | 38             |      | 18  | 5  | 6     | 40       | 7   | 27  | 7  | 51       | 6      |          | 7  | 3.6 | 8   | 4        |      |
| 25       | 6      | 39             |      | 19  | 7 39   | 0     | 43       | 7   | 20  | 7  | 51       | 6      | 4/       | 1  |     |     | 4        | 5    |
| 26       | 6      | 40             |      | 20  |  | 6     | 44       | 7   | 29  | 7  | 51       | 6      |          | 7  | 38  | 2   | 4        |      |
| 27       | 6      | 42             |      | 21  | 5.   | 6     | 46       | 7   |     | 7  | 51       | 6      | 51       | 1  | 40  | 8   | • 5      | 3    |
| 28       | 6      | 43             |      | 22  |  | 6     | 48       | 7   | 31  |    | 51       | 6      | 53       | 7  |     | 8   | 5        |      |
| 29       | 6      | 45             | 7 :  | 23  |  | 6     | 49<br>51 | 7   | 33  | 7  | 51       | 6      |          | 7  | 43  | 0   | 5        | 1    |
| 30       | 6      |                |      | 24  |  | 6     | 51       | 7   |     | 7  | 51       | 6      | 50       | 7  | 44  | 5   | 5        | 0    |
|          | Semia  | 1. 11 <u>2</u> | ្រភ  | .   | Ø  | Semid | . m      |     | a   |    | 55       | semid. | 呗        | 3  | ົ   | 2   | 3        | deg. |
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Original from MEMI VORY DUDI IC LIPRICY

AN ILLUSTRATION

TABLE

of Semidiurnal and Seminocturnal ARCHES,

| leg. h<br>0<br>1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18       | 6666666666666666666                     | . A<br>m.<br>0 2 5 7 9 11<br>13 15 17 19 22 4 20 23 1<br>33                  | h 777777777777777777777777777777777777  | 7<br>9<br>11<br>13<br>15<br>17<br>19                                     | L 888888888888888888888 | Im     < | Semin<br>Semin<br>h.<br>6<br>6<br>6<br>6<br>6<br>6<br>6<br>6<br>6<br>6<br>6<br>6<br>6<br>6<br>6<br>6<br>6<br>6 | m.<br>0<br>2<br>5<br>7<br>9<br>12<br>14<br>16<br>18<br>20<br>22<br>27 | h-7777777777777777 | 12<br>14<br>17<br>19<br>21<br>23<br>25<br>27<br>29<br>31                        | H 888888888888888                       | п<br>л<br>л<br>л<br>л<br>л<br>л<br>л<br>л<br>л<br>л<br>л<br>л<br>л       | Semia<br>Semin<br>h.<br>6<br>6<br>6<br>6<br>6<br>6<br>6<br>6<br>6<br>6<br>6<br>6<br>6<br>6<br>6 | m.<br>0<br>2<br>5<br>7<br>9<br>12<br>14<br>16<br>19<br>21<br>23<br>26<br>28  |              | 14<br>16<br>18<br>20<br>22<br>25   | L 888888888888888888888888888888888888  | 12<br>14<br>15<br>17<br>19<br>20<br>22<br>23<br>25<br>26<br>27 | 29<br>28<br>27<br>26<br>25<br>24<br>23<br>29   |
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| 9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19  | 6666666666                              | 17<br>19<br>22<br>24<br>26<br>28<br>31<br>33                                 | 7777777                                 | 24<br>26<br>28<br>30<br>32   | 88888                   | 14<br>15<br>16<br>17   | 6<br>6<br>6  | 20<br>22<br>25<br>27  | 7777               | 25<br>27<br>29<br>31  | 888                                     | 18<br>19<br>20   | 6<br>6<br>6   | 21<br>23<br>26<br>28   | 77777        | 29<br>32<br>34   | 888                                     | 26<br>27   | 21   |
| 10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19   | 6666666                                 | 19<br>22<br>24<br>26<br>28<br>31<br>33                                       | 77777                                   | 26<br>28<br>30<br>32   | 88888                   | 15<br>16<br>17   | 6<br>6<br>6  | 22<br>25<br>27  | 7777               | 27<br>29<br>31  | 8<br>8                                  | 19<br>20   | 6<br>6<br>6   | 23<br>26<br>28   | 77777        | 32   | 8                                       | 27   | 20   |
| 10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19   | 6<br>6<br>6<br>6<br>6<br>6              | 22<br>24<br>20<br>28<br>31<br>33   | 77777                                   | 28<br>30<br>32   | 888                     | 16   | 6  | 25<br>27  | 777                | 29  | 8                                       | 20   | 6   | 26<br>28   | 7777         | 34   | 8                                       |  | 1.   |
| 12<br>13<br>14<br>15<br>16<br>17<br>18<br>19   | 66666                                   | 26<br>28<br>31<br>33   | 7777                                    | 30<br>32   | 8                       | 17   | 6  | 27  | 7                  | 31  |   |  | 6   | 28   | 17           | 34   | 8                                       | 20   | 1 10   |
| 13<br>14<br>15<br>16<br>17<br>18<br>19   | 6<br>6<br>6                             | 26<br>28<br>31<br>33   | 77                                      | 32   | 8                       |  |  |   |                    |   | 8                                       | 21   |   |  | 17           | 20   | x                                       | 29   |  |
| 13<br>14<br>15<br>16<br>17<br>18<br>19   | 6<br>6<br>6                             | 31<br>33   | 7                                       | 32   | 8                       | 18   | 6  |   |                    |   | 1.00                                    |  |   |  | 1.2.1        | 2  | ~                                       | 30   | 18   |
| 14<br>15<br>16<br>17<br>18<br>19   | 6                                       | 33   | · ·                                     |  |                         |  | 1 0  | 29  | 7                  | 33  | 8                                       | 22   | 6   | 30   | 7            | 39   | 18                                      | 31   | 17   |
| 15<br>16<br>17<br>18<br>19   | 6                                       | 33   |   |  | 0                       | 19   | 6  | 32  | 7                  | 35  | 8                                       | 23   | 6   | 33   | 7            | 41   | 8                                       | 32   | 16   |
| 16<br>17<br>18<br>19   |   |  | 7                                       | 35   | 0                       | 20   | 6  | 34  | 17                 | 37  | 8                                       | 24   | 6   | 35   | 7            |  | 8                                       | 33   | 15   |
| 17<br>18<br>19   |   | 35   | 7                                       |  | 8                       | 21   | 6  | 36  | 7                  | 39  | 8                                       | 25   | 6   | 37   | 7            |  | 8                                       | 34   | 14   |
| 18<br>19   | 6                                       | 37   | 7                                       | 39   | 8                       | 22   | 6  | 39  | 7                  |   | 8                                       | 26   | 6   | 39   | 7            | -  | 8                                       | 35   | 13   |
| 19   | 6                                       | 39   | 7                                       | 41   | 18                      | 23   | 6  | 41  | 7                  | 43  | 8                                       | 27   | 6   | 41   | 7            | 50   | 8                                       | 36   | 12   |
|  | 6                                       | 41   | 7                                       | 43   | 8                       | 24   | 6  | 43  | 7                  | 45  | 8                                       | 28   | 6   | 43   | 17           | 52   | 8                                       | 37   | 11   |
|  | 6                                       | 44   | 7                                       |  | 8                       | 25   | 6  | 46  | 7                  |   | 8                                       | 29   | 6   | 45   | 17           | 54   | 8                                       | 37   | 10   |
| 21   | 6                                       | 46   | 7                                       |  | 8                       | 25   | 6  | 48  | 7                  | 49  | 8                                       | 30   | 6   | 48   | 7            | 56   | õ                                       | 38   | 9  |
| 22   | 6                                       | 48   | 7                                       | 49   | 8                       | 25   | 6  | 50  | 7                  | 9   | 8                                       | 30   | 6   | 50   | 7            | 58   | 8                                       | 38   | 8  |
| 23   | 6                                       | 50   | 7                                       | 50   | 8                       | 26   | 6  | 52  | 7                  |   | 8                                       | 30   | 6   | 52   | 7            | 59   | 8                                       | 39   | 76   |
|  | 6                                       |  | 7                                       |  |                         | 26   | 6  | 54<br>56<br>59  | 7                  | 54  | 8                                       | 31<br>31   | 6   | 55   | 8            | 1  | 8                                       | 39<br>39   |  |
|  |   | 52<br>54   | 7                                       | 54   | 8                       | 26   | 6  | 56  | 7                  | 56  | 8                                       | 31   | 6<br>6  | 57   | 88           | 3578   | 8                                       | 39   | 5  |
| 26   | 6<br>6<br>6                             | 57   | 7                                       | 55   | 8                       | 27   | 6  | 59  | 7                  | 58  | 8                                       | 32   | 0   | 59   | 8            | 5  | 8                                       | 40   | 4  |
| 27   | 6                                       | 59   | 7                                       | 57   | 8                       | 27   |  | 1   | 8                  | 0   | 8                                       | 32   | 7   | 2  | 8            | 7  | 8                                       | 40   | 3  |
|  |   | 1  |   | 59   | 8                       | 27   | 7  | 3   | 8                  | 2   | 8                                       | 33   | 7   |  | 8            | 8  | 8                                       | 40   | 5<br>4<br>3<br>2<br>1  |
| 20   | 77                                      | 3  | 8                                       | 52<br>54<br>55<br>57<br>59<br>0  | 8                       | 27   | 77777  | 36  | 78888              | 54<br>56<br>58<br>0<br>2<br>4<br>5  | 8                                       | 34   | 7   | 100 March 100 Ma | 8            | 10   | 8                                       | 41   |  |
| 30   | 7                                       | 3<br>5   | 8                                       | 2  | 8                       | 27   | 7  | 7   | 8                  | 5   | 8                                       | 34   | 7   | 9  | 8            | 12   | 8                                       | 41   | 0  |
| _  | mid                                     | . 攻  |   | a  |                         | 23   | Semia  | 1. 11   |                    | a   |   | 50   | Semid.  | . m  |              | s.   | 5                                       | 28   | Jeg  |

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# A T A B L E,

Shewing the Semidiurnal Arch to every degree of the Ecliptic. Calculated for the Latitude of 51 degrees 32 minutes.

|          | 1  | r        |      | 8   | 1   | ш   |    | 928  |   | a   |     | 喫   |         | 0  |   | η   |       | \$  |     | R.  |      | =  |     | ×  |
|----------|----|----------|------|-----|-----|-----|----|------|---|-----|-----|-----|---------|----|---|-----|-------|-----|-----|-----|------|----|-----|----|
| leg.     | h. | m.       | h.   | .m. | h.  | .m. | h  | .m.  | h | .m. | h   | .m. | h.      | m. | h | .m. | h     | .m. | h   | .m. | h.   | m. | h.  | m  |
| 0        | 6  | 0        | 6    | 59  | 7   | 51  | 8  | 13   | 7 | 50  | 6   | 59  | 6       | 0  | 5 | 1   | 4     |     | 3   | 47  |      | 10 | 5   | 1  |
| 1        | 6  | 2        | 7    | 1   | 7   | 52  | 8  | 13   | 7 | 49  |     | 58  | 5       |    | 4 | 59  |       | 8   | 3   | 47  | 4    | 11 | 5   | 1  |
| 2        | 6  | 4        |      | 3   | 7   | 53  | 8  | 10.5 | 7 | 47  | 6   | 56  | 5       | 56 | 4 | 57  | 4     | 7   | 3   | 47  | 4    | 12 |     |    |
| 3        | 6  | 6        | 7    | 5   | 7   | 54  | 8  | 12   | 7 | 46  | 6   | 54  |         | 54 | 4 | 55  | 4     | 5   | 3   | 48  | 4    | 13 |     | 1  |
| 4        | 6  | 8        | 7    | 7   | 17  | 55  | 8  | 11   | 7 | 45  | 6   | 52  | 5       | 52 | 4 | 53  |       | 4   |     | 48  | 4    |    | 5   | 1  |
| 56       | 6  | 10       | 7    | 9   | 7   | 56  | 8  | 11   | 7 | 43  | 6   | 50  | 5       | 50 | 4 | 52  |       | 3   |     | 48  | 4    | 16 |     | 1  |
|          | 6  | 12       | 7    | 11  | 7   | 57  | 8  | 10   | 7 | 42  | 6   | 48  |         | 48 |   | 50  |       |     |     | 49  |      | 18 | 1-  | 1  |
| 78       | 6  | 14       | 7    | 13  | 7   | 59  | 8  | 10   | 7 | 41  | 6   | 46  | 5       | 46 | 4 | 48  |       | 1   |     | 49  | 1.7  | 20 | 1-  | 1  |
|          | 6  | 16       |      | 15  |     | 0   | 8  | 9    | 7 | 40  | 6   | 44  | 1.00    | 44 |   | 46  | 4     |     |     | 50  |      | 21 | 10  | I  |
| 9        | 6  | 18       | 1    | 17  | 8   |     | 8  | 9    | 7 | 39  | 6   | 42  | -       | 42 |   | 45  | 3     |     | 8   | 50  |      | 23 |     | 1  |
| 10       | 6  | 20       | 1    | 20  | 8   | 2   | 8  | 8    | 7 | 38  | 6   | 40  | 5       | 40 | 4 | 43  | 3     | 58  | 1.0 | 51  |      | 25 | 1.  | 2  |
| 11       | 6  | 22       |      | 23  |     | 3   | 8  | 8    | 7 | 37  | 6   | 38  | 5       |    | 4 | 41  | 3     |     | 3   | 51  |      | 27 |     | 2  |
| 12       | 6  | 24       |      | 26  |     | 4   | 8  | 7    | 7 | 36  |     | 36  |         | 36 |   | 39  | 3     | 56  |     | 52  |      | 29 | 1-  | 2  |
| 13       | 6  | 26       |      | 28  |     | 4   | 8  | 7    | 7 | 35  | 6   | 34  |         | 34 |   | 37  | 3     |     | 3   | 53  | 4    | 30 | r   | 2  |
| 14       | 6  | 28       | 11   | 30  | 8   | 5   | 8  | 6    | 7 | 33  | 6   | 32  |         | -  |   | 30  | 3     | 54  |     | 53  | 4    | 32 | · · | 2  |
| 15       | 6  | 30       | 17   | 33  | 8   | 6   | 8  | 6    | 7 | 31  | 6   | 30  | -       | 30 | 4 | 34  | 100   |     | 3   | 54  |      | 34 |     | 3  |
| 16       | 6  | 32       |      | 35  | 8   |     | 8  | 5    | 7 | 30  | 6   | 28  | 1       | 28 |   | -   | 3     | 53  |     | 54  |      | 36 |     | 3  |
| 17       | 6  | 34       | 15.0 | 36  | 8   | 7   | 8  | 4    | 7 | 28  | 1.5 | 26  | 2       | 26 |   | 30  |       |     | 3   | 55  | 4    | 37 |     | 3  |
| 18       | 6  | 36       |      | 37  | 8   | 7   | 8  | 4    | 7 | 26  | 6   | 24  | -       | 24 |   | 29  | 12    | 52  | -   | 56  |      | 39 | -   | 3  |
| 19       | 6  | 38       | 12.  |     | 8   |     | 8  | 3    | 7 | 23  |     | 22  |         | 22 |   | 27  | 3     | 51  |     | 57  |      | 41 | 12  | 3  |
| 20       | 6  | 40       | 1.   | 39  | 8   | 8   | 8  | 2    | 7 | 20  | ES- | 20  |         | 20 |   | 25  | 3     |     | 3   | 58  |      | 43 | 1-  | 4  |
| 21       | 6  | 42       | 1.   | 40  |     | 9   | 8  | 1    | 7 | 17  | 6   | 18  | 1.      |    |   | 23  | · · · | 50  | -   | 59  |      | 45 |     | 4  |
| 22       | 6  | 44       | 7    | 41  |     | 9   | 8  |      | 7 | 15  | 0   | 16  | 1.0     | 16 |   | 21  | -     | 50  | -   |     | 4    | 40 |     | 4  |
| 23<br>24 | 6  | 46       |      | 42  | 1 - | 10  |    | 59   | 7 | 13  | 6   | 14  | 100     | 14 |   | 20  | 3     | 49  |     |     | 4    | 48 | -   | 4  |
|          | 6  | 48       | 17.1 | 43  |     | 10  |    | 57   | 2 | 11  | 6   | 12  | · · · · | 12 |   |     |       | 49  | ~   |     | 4    | 50 | 100 | 5  |
| 25<br>26 | 6  | 50       | 1    | 45  | 8   |     | 2  | 56   | 7 | 9   | 6   | 10  | -       | 10 | 4 | 16  |       | 0   | 4   |     | 4    | 52 |     | 5  |
|          | 6  | 52       | 11   | 46  | 1   | 11  | 2  | 55   | 7 | 7   | 6   |     | 5       |    | 4 | 15  |       | - 0 | 4   |     | 4    |    | 5   | 5  |
| 27<br>28 | 6  | 54       |      | 47  |     | 12  | 11 | 54   |   | 5   | 6   |     | 5       |    |   | 13  | -     |     | 4   |     | 4    | 55 |     | 5  |
| 29       | 6  | 56<br>58 | 2    | 48  | 0   | 12  | 1  | 53   | 2 | 3   | 6   |     | 5       |    | 4 | 11  | ~     |     | 4   | 78  | 4    | 57 |     | 5  |
| 30       | 6  |          |      | 49  |     | 13  |    | 52   |   | -1  | 1.1 |     | 5       |    | 4 | 10  | -     | 47  |     | 10  | 12.1 | 39 | 6   | 3  |
| 3-       | F  | 59       | 1    | 50  | 0   | 13  | 1  | 51   | 6 | 59  | 1   | Ĩ   | 13      |    | T |     | 3     | 7/  | 4   |     | 3    |    | 1.5 | ī. |

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Shewing the Seminocturnal Arch to every degree of the Ecliptic. Calculated for the Latitude of 51 degrees 32 minutes.

|      | T  | r   |    | R   |   | п                                       |   | 95  |   | ณ   |   | 呗   |   | -   |   | m,   |   | \$         | - | ъ    | Ĉ | -      |    | ¥  |
|------|----|-----|----|-----|---|---|---|-----|---|-----|---|-----|---|-----|---|------|---|------------|---|------|---|--------|----|----|
| deg. | h  | .m. | h. | .m. | h | .m.                                     | h | .m. | h | .m. | h | .m. | h | .m. | h | m.   | h | .m.        | h | .m.  | h | .m.    | h. | m  |
| 0    | 6  | 0   | 5  | 1   | 4 | 9                                       | 3 | 47  | 4 | 10  | 5 | I   | 6 | 0   | 6 | 59   | 7 | 50         | 8 | 13   | 7 | 50     | 6  | 59 |
| 1    | 5  | 58  | 4  | 59  | 4 | 8                                       | 3 | 47  | 4 |     | 5 | 2   | 6 | 2   | 7 | 1    | 7 | 52         | 8 |      | 7 | 49     | 6  | 5  |
| 2    | 5  | 56  | 4  | 57  | 4 | 7                                       | 3 | 48  | 4 |     | 5 | 4   | 6 | 1   | 7 | 3    | 7 |            | 8 |      | 7 | 48     | 6  | 50 |
| 3    | 5  | 54  | 4  | 55  | 4 |   | 3 |     | 4 | 14  | 5 | 6   | 6 | 46  | 7 | 5    | 7 | 55         | 8 | 12   | 7 | 47     | 6  | 54 |
| 4    | 5  | 52  | 4  | 53  | 4 |   | 3 |     | 4 | 15  | 5 | 8   | 6 | 8   | 7 | 78   | 7 | 56         | 8 | 12   | 7 | 45     | 6  | 5  |
|      | 15 | 50  | 4  | 51  | 4 | 4                                       | 3 |     | 4 | 17  | 5 | 10  | 6 | 10  | 7 | 8    | 7 |            | 8 | 12   | 7 | 44     | 6  | 59 |
| 56   | 5  | 48  | 4  | 49  | 4 | 3                                       | 3 | 50  | 4 | 18  | 5 | 12  | 6 | 12  | 7 | 10   | 7 |            | 8 | 11   | 7 | 42     | 6  | 4  |
| 78   | 5  | 46  | 4  | 47  | 4 | 1                                       |   | 50  | 4 | 19  | 5 | 14  | 6 |     | 7 | 12   | 7 | ~ /        | 8 | 11   | 7 |        | 6  | 40 |
| 8    | 5  | 44  | 4  | 45  | 4 | 0                                       | 3 |     | 4 | 20  | 5 | 16  | 6 |     | 7 | 14   | 8 |            | 8 | 10   | 7 | 39     | 6  | 44 |
| 9    | 5  | 42  | 4  | 43  | 3 | 59                                      | 3 |     | 4 | 21  | 5 | 18  | 6 | 18  | 7 | 2    | 8 |            | 8 | 10   | 7 | 37     | 6  | 4  |
| 10   | 5  | 40  | 4  | 40  | 3 | 59<br>58                                | 3 | 52  | 4 | 22  | 5 | 20  | 6 | 20  | 7 | 1    | 8 | 2          | 8 | 9    | 7 | -      | 6  | 49 |
| 11   | 5  |     | 4  | 37  | 3 | 57                                      | 3 | 52  | 4 | 23  | 5 | 22  | 6 | 22  | 7 |      | 8 | 3          | 8 |      |   | 00     | 6  | 3  |
| 12   | 5  | 36  | 4  | 34  | 3 | 56                                      | 3 | 53  | 4 | 24  | 5 | 24  | 6 |     | 7 |      | 8 | 4          | 9 | 8    | 7 |        | 6  | 3  |
| 13   | 5  | 34  | 4  | 32  | 3 |   | 3 |     | 4 | 25  | 5 | 26  | 6 |     | 7 | - 3  | 8 |            | 8 | 7    |   |        | 6  | 34 |
| 14   | 5  | 32  | 4  | 30  | 3 | 55                                      | 3 | 54  | 4 | 27  | 5 | 28  | 6 | 28  | 7 |      | 8 |            | 8 | 7    | 7 |        | 6  | 3  |
| 15   | 5  |     | 4  | 29  | 3 |   | 3 | 54  | 4 | 29  | 5 | 30  | 6 | 30  | 7 |      | 8 |            | 8 | 6    | 7 | 005000 | 6  | 39 |
| 16   | 5  | 28  | 4  | 27  | 3 | 54                                      |   | 55  | 4 | 30  | 5 | 32  | 6 | 32  | 7 |      | 8 | 1          | 8 |      | 7 |        | 6  | 28 |
| 17   | 5  | 26  | 4  | 25  | 3 | 53                                      |   |     | 4 | 32  | 5 | 34  | 6 |     | 7 | U    | 8 |            | 8 | 5    | 7 | -      | 6  | 20 |
| 18   | 5  | 24  | 4  | 24  | 3 | 53                                      | 3 | 56  | 4 | 34  | 5 | 36  | 6 | 36  | 7 | 0    | 8 |            | 8 | 4    | 7 |        | 6  | 24 |
| 19   | 5  | 22  | 4  | 23  | 3 | 52                                      |   |     | 4 | 37  | 5 | 38  | 6 |     | 7 | 201  | 8 |            | 8 | 3    | 7 |        | 6  | 23 |
| 20   | 5  | 20  | 4  | 22  | 3 |   | 3 |     | 4 | 40  | 5 | 40  | 6 | 4°  | 7 | 201  | 8 |            | 8 | 2    | 7 | 17     | 6  | 20 |
| 21   | 5  | 18  |    | 21  | 3 |   |   | 59  | 4 | 43  | 5 | 42  | 6 | 42  | 7 | 01   | 8 |            | 8 |      | 7 | 15     | 6  | 18 |
| 22   | 5  | 16  | 4  | 20  | 3 | 51                                      | 4 | 0   | 4 | 45  | 5 | 44  | 6 | 44  | 7 | 21   | 8 | 10         |   | 1.00 | 7 |        | 6  | 10 |
| 23   | 5  | 14  | 4  | 19  | 3 | 50                                      | 4 | 1   | 4 | 47  | 5 | 46  | 6 | 46  | 7 | 0.00 | 8 |            | 7 | 59   | 7 |        | 6  | 14 |
| 24   | 15 | 12  | 4  | 18  | 3 | 50                                      | 4 | 3   | 4 | 49  | 5 | 48  | 6 |     | 7 |      | 8 | 10.01      | 7 | -    | 7 |        | 6  | 12 |
| 25   | 5  | 10  | 4  | 17  | 3 |   | 4 | 4   | 4 | 51  | 5 | 50  | 0 | 50  | 7 | 1.1  | 8 |            | 7 | 211  | 7 | 1.04   | 6  | 10 |
| 26   | 5  | 8   | 4  | 15  | 3 | 49                                      | 4 |     | 4 | 53  | 5 | 52  | 6 | 52  |   | 1.0  | 8 | 12         | 7 | 56   | 7 |        | 6  | 5  |
| 27   | 5  | 6   | 4  | 14  |   | 48                                      | 4 | 56  | 4 | 55  | 5 | 54  | 6 | 54  |   | 47   | 8 |            | 7 |      | 7 |        | 6  | (  |
| 28   | 5  | 4   | 4  | 13  | 3 | 2                                       | 4 |     | 4 | 57  | 5 | 56  | 6 | 56  | 7 |      | 8 | - C. C. L. | 7 | 53   |   | 3      | 6  | 4  |
| 29   | 5  | 2   | 4  | 11  | 3 |   | 4 | 78  | 4 | 59  | 5 | 58  | 6 | 58  | 7 | 49   | 8 |            | 7 | ~    | 7 |        | 6  | 1  |
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|--|---|--|--|--|--|---|--|---|---|--|
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# A TABLE of MUNDANE ASPECTS.

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| h.                | m.                                     | d. · | m. | d.        | m.                      | d. 1 | n. | d.  | m.       | d.          | m.  | d.  | <b>m</b> . | d.                       | m. | d.          | m. | d.                | m   |
| 3                 | c                                      | 15   | 0  | 22        | 30                      | 30   | 0  | 36  | 0        | 45          |     | 60  |            | 67                       | 30 | 72          | 0  | 90                |     |
| 3                 | 6                                      | 15   |    | 23        | 15                      | 31   | 0  | 37  | 12       | 46          |     |     |            | 69                       |    | 74          |    | 93                | (   |
| 3                 | 12                                     | 16   | 0  | 24        | 0                       | 32   | 0  | 38  |          | 48          |     | 64  | 0          | 72                       |    | 76          | 48 | 96                | (   |
| 3                 | 18                                     | 16   | 30 | 24        | 45                      | 33   |    | 39  |          | 49          |     | 66  | 0          | 74                       |    | 79          |    | 99                | (   |
| 3                 | 24                                     | 17   | 0  | 25        | 30                      | 34   | 0  | 40  | 48       | - Colored B |     | 68  | 0          | 76                       | 30 | 81          | -  | 102               |     |
| 3                 | 30                                     | 17   | 30 | 26        | 15                      | 35   | Ø  | 42  | 0        | 52          | 30  | 70  |            | 78                       | 45 | 84          |    | 105               |     |
|                   | 36                                     | 18   | 0  | 27        |                         | 36   |    | 43  | 12       | 54          | 0   | 72  |            | 81                       | 0  | 86          |    | 108               |     |
| 33                | 42                                     | 18   | 30 | 27        | 45                      | 37   | 0  | 44  | 24       |             |     | 74  | 0          | 83                       | 15 | 88          |    | 111               |     |
| 3                 | 48                                     | 19   |    | 28        | 30                      | 38   |    | 45  | 36       |             |     | 76  | 0          | 85                       |    | 91          |    | 114               |     |
| 3                 | 54                                     | 19   | 30 | 29        | 15                      | 39   |    | 46  | 48       | 58          |     | 78  |            | 87                       | 45 | 93          | -  | 117               |     |
| 4                 | 0                                      | 20   | 0  | 30        | 0                       | 40   | 0  | 48  |          | 60          |     | 80  |            | 90                       |    | 96          |    | 120               |     |
| 4                 | 6                                      | 20   |    | 30        | 45                      | 41   | 0  | 49  |          | 61          | 30  |     |            | 92                       |    | 98          |    | 123               |     |
| 4                 | 12                                     | 21   | -  | 31        | 30                      | 42   | 0  | 50  |          | 63          |     | 84  |            | 94                       | -  | 100         |    | 126               |     |
| 4                 | 18                                     | 21   | 30 | 32        | 15                      | 43   | 0  | -   | 36       | 64          |     | 86  |            | 96                       |    | 103         |    | 1.29              |     |
| 4                 | 24                                     | 22   | 0  | 33        | 0                       | 44   | 0  | 52  |          | 66          |     | 88  |            | 99                       |    | 105         |    | ¥32               |     |
| 4                 | 30                                     | 22   | 30 | 33        | 45                      | 45   | 0  | 54  |          | 67          |     | 90  |            | 1.1.1.1                  |    | 108         |    | 135               | C   |
| 4                 | 36                                     | 23   | -  | 200       | 30                      | 46   | 0  | 55  |          | 69          |     | 92  |            |                          | 30 | 110         | 24 |                   |     |
| 4                 | 42                                     | 23   |    | 35        |                         | 47   | 0  | 56  |          | 70          |     | 94  |            | 105                      | 45 | 112         |    | 141               |     |
| 4                 | 48                                     | 24   | 0  | -1        | 0                       | 48   | 0  | ~ / |          | 72          | 0   | 96  |            | 108                      | 0  | 115         |    | 144               |     |
| 4                 | 54                                     | 24   | 30 | 36        | 45                      | 49   | 0  | 5   | 48       | 73          |     | 98  |            | 110                      |    | 117         | _  | 147               |     |
| 5                 | ō                                      | 25   |    | 37        |                         | 150  |    | 60  |          | 75          |     | 100 |            | 112                      | -  | 120         |    | 1 50              |     |
| 5                 | 6                                      | 25   |    | 38        | 15                      | 51   | 0  | 61  |          | 76          | -   | 10: |            |                          | 45 | 122         |    | 153               |     |
| 5                 | 12                                     | 26   |    | 39        | 0                       | 100  |    | 62  |          | 78          |     | 104 |            | 117                      | 0  | 124         |    | 156               |     |
| 5                 | 18                                     | 26   | 20 | 20        | 45                      | 53   |    | 63  |          | 79          |     | 100 |            | :19                      |    | 127         |    | 159               |     |
| 5                 | 24                                     | 27   | 0  | 40        | 30                      | 54   | 0  | 04  | 48       | 81          |     |     |            | 121                      | 30 | 129         | 36 | 162               |     |
| 5                 | 30                                     | 27   | 30 | 41        | 30                      | 55   | 0  | 66  | 0        | 82          | 30  | 110 | 0 0        | 123                      | 45 | 132         | 0  | 105               |     |
| 5                 | 36                                     | 28   | 0  | 42        | 45                      | 56   | 0  | 07  | 12       | 54          | 0   | 112 | 2 0        | 120                      | 0  | 132         | 24 | 168               |     |
| 5                 | 42                                     | 28   | 30 | 42        | 45                      | 57   | 0  | 08  | 24       | 85          | 30  | 114 | + 0        | 128                      | 15 | 1 36<br>139 | 40 | 1/1               | 1   |
| 5                 |  | 29   | ం  | 43        | 30                      | 58   | 0  | 09  | 30       | 87          | 0   | 116 | 0 0        | 130                      | 30 | 139         | 12 | 174               | . 1 |
| 555556            | 54                                     | 29   | 30 |           | 15                      | 59   | 0  | 70  | 48       | 88          | 30  | 115 | 5 0        | 126<br>128<br>130<br>132 | 45 | 141         | 36 | 177               | 1   |
| 6                 |  | 30   |    | 45        | 0                       | 60   | 0  | 72  | 0        | 90          | 0   | 120 | 0 0        | 135                      | 0  | 144         | 0  | 180               | . ( |

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# AN ILLUSTRATION

| rna<br>min<br>urn | lor<br>10C- | Spac<br>on<br>Hou | e    | Sem<br>qua<br>tile<br>Sm | r-)    | Sea<br>tile | •    | ti                              | in-1/e. |       | 4     |                  |              | gua<br>drat<br>Síq |                   | til   | -      | fitu  | 0.72 |
|-------------------|-------------|-------------------|------|--------------------------|--------|-------------|------|---------------------------------|---------|-------|-------|------------------|--------------|--------------------|-------------------|-------|--------|-------|------|
| 1. 1              | n           | d.                | m.   | d.                       | m,     | d.n         | n.   | d.                              | m,      | d.    | m,    | d. 1             | n.           | d.                 | m,                | d.    | m      | d. (  | n    |
| 6                 | -0          |                   | 0    | 45                       | 0      | 60          | 0    | 72                              | 0       | 90    | 0     | 120              | 0            | 135                | 0                 | 144   | 6      | 180   |      |
| 6                 |             | 30                |      | 45                       |        | 61          |      |                                 |         | 91    | 30    | 122              | 0            | 137                | 14                | 146   | 24     | 183   | 1    |
| 6                 |             | 31                |      |                          |        | 62          |      |                                 |         | 93    | C     | 124              | 0            | 139                | 30                | 148   | 40     | 180   | 1    |
| 6                 | 24          | 31                |      |                          |        | 63          |      | 75                              |         | 94    | 30    | 120              | 0            | 141<br>144         | 45                | 151   | 26     | 109   |      |
|                   |             | 42                |      |                          |        |             |      | 78                              |         | 97    | 20    | 120              | 0            | 144                | 10                | 1:6   | 54     | 105   |      |
| 6                 |             | 33                |      |                          |        |             |      | 79                              |         | 99    | 31-   | 122              | 0            | 148                | 20                | 1 58  | 24     | 198   |      |
|                   |             | 33                |      |                          |        | 67          |      |                                 | -24     | 100   | 30    | 134              | 0            | 150                | 45                | 160   | 48     | 201   |      |
| 6                 | 48          | 34                | c    | 51                       | C      | 68          | 0    | 18                              | 30      | 102   | 10    | 136              | P            | 153                | 00                | 103   | 12     | 204   | Ł    |
| 6                 |             | 134               | 130  | 51                       | 45     | 69          | 0    | 82                              | - 48    | 103   | 30    | 138              | ç            | 155                | 15                | 165   | 30     | 207   | 7    |
| 7                 |             | 35                |      |                          |        |             |      | 84                              | ¢       | 105   | 10    | 140              | 0            | 157                | 30                | 168   | ¢      | 210   | >    |
| 7                 |             | 35                |      |                          |        | 71          |      | 85                              | 12      | 106   | 30    | 142              | 0            | 1 59               | 45                | 170   | 24     | 21    | 2    |
|                   |             |                   |      |                          |        |             |      | 86                              |         | 105   |       | 144              |              | 162                | 0                 | 172   | 40     | 010   | 2    |
|                   |             |                   | 39   | 54                       | - 42   | 73          | 0    | 07                              | 30      | 109   | 30    | 140              | 1            | 164                | 13                | 175   | 1 26   | 22    | •    |
|                   |             | +37               |      | 35                       | 3      | 074         |      | 88                              |         |       |       |                  |              | 168                |                   |       |        | 22    |      |
| 7                 |             | 6 38              |      |                          |        |             |      |                                 | 1:      | 114   |       | 152              | 10           | 171                |                   | 18:   | 2 24   | 122   | 8    |
| 7                 |             | 2 38              |      |                          |        |             |      |                                 | 2       | 1119  | 030   | 0154             | 115          | 173                | 110               | 184   | + 4    | 323   | I    |
| 17                |             | 8 39              |      |                          |        |             |      | 93                              | 20      | 5117  |       | 3 150            | ) 6          | 175                | 30                | 610   | 7 19   | 223   | 4    |
| 78                | 15          | 439               | 3    | 0 59                     | 11     | 5 79        | 0    | 94                              | - 4     | 8 118 | 3     | 0150             | \$ \$        | 177                | 143               | 180   | 2 3    | 23    | 7    |
|                   | - 1         | 040               | . 1  | 060                      | 0 19   | 080         | 0    | 96                              |         | 120   | 2 0   | 0 100            | 0 0          | 180                |                   | 19:   | 2 4    | 240   |      |
| 8                 |             | 640               | - 3  | 060                      | 4      | 581         | 1.50 | 297                             |         | 2 121 | 13    | 0102             |              | 182                | 14                | 5 194 | 4 2    | 124   | 6    |
| 8                 | 1           | 241               | 1.25 | 00                       | 1 3    | 080         | 2 1  | 2,98                            | 2       | 4 12  | 1 (2) | 016/             |              | 184                | 3                 | 10    | 0 1    | 2 24  | 0    |
| 8                 | 1           | 41                | -3   | 06                       | 2 1    | 50          | 5    | 099                             | 0 4     | 8120  | 50    | 0-16             | 3            | 0186               | 4                 | 20    | 1 3    | 6 25  | 2    |
| - 8               | 100         | 012               | 0.00 | OID                      | 1.0    | P H         | C    | 0 10                            | 2 8     | 012   | 104   | U 1 / 1          | 8 I S        | Jugi               | 1.1.2.2           | 5 240 | £30.40 | 923   | э.   |
| - N N             |             | 5 40              |      | nh                       | X 11.2 | 0 81        | 1    | OITE                            | 12 1    | 2120  | 100   | $\mathbf{O}_{1}$ | 4.10         | 9103               | 100               | 120   | 1 60   | 4 4 3 | ne.  |
| 68                | 1.000       | 640               |      | 06                       | 1.11   | 0 80        | 7 .  | 010                             | 14 2    | 11139 | 2.63  | 0171             | <b>2</b> ( 1 | 0105               | 1.1044            | 5 200 | 9.4    | 20    |      |
| 08                | 1000        | 8                 |      | Dib                      | had    | ON          | 6.3  | 0110                            | 15 2    | 0123  | 2 0 0 | 01/1             | 2010         | 01100              | 10000             | 1 44  | A      | 2124  | ×+   |
| L                 | 1           | 1.20              |      | hih                      | 6      | - M.        | n () | $\alpha \mid \cdot \mid \alpha$ | 6 0     | 112   | 2 14  | 017              | 3.1.1        | UIZUC              | A. 1 <b>4</b> . C |       | 5 5    | 0120  | 1    |
| 9                 | 1681        | 4 44<br>0 45      | 10.1 | 06                       | 7 3    | 000         | 0    | olic                            | 8       | 013   | 5 11  | 018              | 0            | 9 202              | 13                | 021   | 0 0    | 0127  | 0    |

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יירווופוור ההתההיהולוזיגה ו נוזילי //או/א// ווויוזיזיזיהיהואוגהרביבי האבולוה החווויוי

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|  | ATA | BLE | of | RIGHT | ASCENSIONS North | Latitude. |  |
|--|-----|-----|----|-------|------------------|-----------|--|
|--|-----|-----|----|-------|------------------|-----------|--|

|              | 0     | Î,     | 2           | 3         | 4         | 5            | 6      |
|--------------|-------|--------|-------------|-----------|-----------|--------------|--------|
| Ŷ            | d. m. | d. m.  | d. m.       | d. m.     | d. m.     | d. m.        | d. m   |
| P            | 0 0   | 359 37 | 359 13      | 358 49    | 358 25    | 358 1        | 357 37 |
| ,1           | 0 55  | 0 32   | 0 8         | 359 44    | 359 20    | 358 56       | 358 32 |
| .2           | I 50  | 1 27   | I 3         | 0 39      | 0 15      | 359 51       | 359 27 |
| 3            | .2 45 | 2 32   | I 3<br>I 58 | 1 34      | 1 10      | 0 46         | 0 22   |
| 14           | .3 40 | 3 17   | 2 53        | 2 29      | 2 5       | I 41         | 1 17   |
| 56           | :4 35 | 4 12   | 3 48        | 3 34      | 3.0       | 2 36         | 2 12   |
|              | 5 30  | 5 7    | 4 43        | 4 19      | 3 55      | 3 31         | 3 7    |
| 7            | 6 25  | -6 2   | 5 38        | 5 14      | 4 50      | 4 26         | 4 2    |
| 8            | 7 21  | 6 57   | 6 33        | 6 9       | 5 45      | 5 21<br>6 16 | 4 57   |
| 9            | 8 16  | 7 52   | -7 28       | .7 4      | 6 40      |              | 5 52   |
| 10           | 9 11  |        | 8 23        | 7 59 8 55 | 7 35 8 31 | 7 11         |        |
|              | 10 .0 | 9 42   | 9 18        | 8 55      | 8 31      | 8 7          | 7 4    |
| 12           | 11 2  | 10 38  | 10 14       | 9 51      | 9 27      | 9 3          | 8 39   |
| 13           | 11 57 | 11 23  | 11 9        | 10 46     | 10 22     | 9 58         | 9 34   |
| 14           | 12 53 | 12 29  | 12 5        | 11 42     | 11 18     | 10 54        | 10 30  |
| 15           | 13 48 | 13 25  | 13 1        | 12 38     | 12 14     | 11 50        | 11 20  |
| 16           | 14 44 | 14 20  | 13 57       | 13 34     | 13 10     | 12 46        | 12 22  |
| 17           | 15 40 | 15 16  | 14 53       | 14 30     | 14 6      | 13 42        | 13 18  |
| 18           | 16 31 | 16 12  | 15 49       | 15 26     | 15 2      | 14 39        | 14 14  |
| , <b>1</b> 9 | 17 35 | 17 8   | 16 45       | 16 22     | 15 58     | 15 35        | 15 11  |
| 20           | 18 27 | 18 4   | 17 41       | 17 18     | 16 54     | 16 31        | 16 7   |
| 21           | 19 23 | 19 0   | 18 37       | 18 14     | 17 51     | 17 28        | 17 4   |
| 22           | 20 20 | 19 56  | 19 33       | 19 11     | 18 48     | 18 25        | 18 1   |
| 23           | 21 16 | 20 53  | 20 30       | 20 8      | 19 45     | 19 22        | 18 58  |
| 24           | 22 12 | 21 50  | 21 27       | 21 5      | 20 42     | 20 19        | 19 5   |
| 25           | 23 9  | 22 47  | 22 24       | 22 2      | 21 39     | 21 16        | 20 52  |
| 26           | 24 6  | 23 44  | 23 21       | 22 59     | 22 .36    |              | 21 50  |
| 2.7          | .25 2 | 24 41  | 24 19       | 23 57     | 23 34     | 23 11        | 22 48  |
| 28           | 25 59 | 25 38  | 25 16       | 24 44     | 24 31     | 24 9         | 23 40  |
| 29           | 26 57 | 20 35  | 126 13      | 25 51     | 25 29     | 25 .7        | 24 44  |
| 30           | 27 54 | 27 33  | 27 11       | 26 49     | 26 27     | 26 5         | 25 42  |

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AN ILLUSTRATION

|              | 0                            | 1  | 2                            | 3                            | 4                          | 5                            | 6                                       |
|--------------|------------------------------|--|------------------------------|------------------------------|----------------------------|------------------------------|---|
| r            | d. m.                        | d. m.  | d. m.                        | d. m.                        | d. m.                      | d. m.                        | d. m.                                   |
| 0            | 0 0                          | 0 23   | 0 47                         | 1 11                         | I 35                       | 1 59                         | 2 2                                     |
| 1            | 0 55                         | 1 18   | 1 42                         | 2 6                          | 2 30                       | 2 54                         | 3 1                                     |
| 2            | 1 50                         | 2 13   | 2 37                         | 3 1                          | 3 25                       | 3 49                         | 4 1                                     |
| 3            | 2 45                         | 3 8  | 3 3 <sup>2</sup>             | 3 56                         | 4 20                       | 4 44                         | 5                                       |
| 4<br>56<br>7 | 3 4°<br>4 35<br>5 3°<br>6 25 | $ \begin{array}{r} 4 & 3 \\ 4 & 58 \\ 5 & 54 \\ 6 & 49 \end{array} $ | 4 27<br>5 22<br>6 18<br>7 13 | 4 51<br>5 46<br>6 42<br>7 37 | 5 15<br>6 10<br>7 6<br>8 1 | 5 39<br>6 34<br>7 3°<br>8 25 | 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 |
| 8            | 7 21                         | 7 44   | 8 8                          | 8 32                         | 8 56                       | 9 20                         | 9 43                                    |
| 9            | 8 16                         | 8 40   | 9 4                          | 9 28                         | 9 51                       | 10 15                        | 10 38                                   |
| 10           | 9 11                         | 9 35   | 9 59                         | 10 23                        | 10 46                      | 11 10                        | 11 33                                   |
| 11           | 10 6                         | 10 30  | 10 54                        | 11 18                        | 11 41                      | 12 5                         | 12 28                                   |
| 12           | 11 2                         | 11 25  | 11 49                        | 12 13                        | 12 36                      | 13 0                         | 13 23                                   |
| 13           | 11 57                        | 12 20  | 12 44                        | 13 8                         | 13 31                      | 13 55                        | 14 18                                   |
| 14           | 12 53                        | 13 16  | 13 39                        | 14 3                         | 14 26                      | 14 50                        | 15 13                                   |
| 15           | 13 48                        | 14 12  | 14 35                        | 14 58                        | 15 21                      | 15 45                        | 16 8                                    |
| 16           | 14 44                        | 15 7   | 15 30                        | 15 53                        | 16 16                      | 16 40                        | 17 3                                    |
| 17           | 15 40                        | 16 2   | 16 25                        | 16 48                        | 17 11                      | 17 35                        | 17 58                                   |
| 18           | 16 35                        | 16 58  | 17 21                        | 17 44                        | 18 7                       | 18 30                        | 18 53                                   |
| 19           | 17 31                        | 17 54  | 18 17                        | 18_40                        | 19 2                       | 19 25                        | 19 48                                   |
| 20           | 18 27                        | 18 50  | 19 13                        | 19 36                        | 19 58                      | 20 21                        | 20 43                                   |
| 21           | 19 23                        | 19 46  | 20 9                         | 20 22                        | 20 54                      | 21 17                        | 21 39                                   |
| 22           | 20 20                        | 20 42  | 21 5                         | 21 28                        | 21 50                      | 22 12                        | 22 34                                   |
| 23           | 21 16                        | 21 38  | 22 1                         | 22 24                        | 22 46                      | 23 8                         | 23 30                                   |
| 24           | 22 12                        | 22 35  | 22 57                        | 23 20                        | 23 42                      | 24 4                         | 24 26                                   |
| 25           | 23 9                         | 23 31  | 23 43                        | 24 16                        | 24 38                      | 25 0                         | 25 21                                   |
| 26           | 24 6                         | 24 28  | 24 50                        | 25 12                        | 25 34                      | 25 56                        | 26 17                                   |
| 27           | 25 2                         | 25 25  | 25 47                        | 26 9                         | 26 30                      | 26 52                        | 27 13                                   |
| 28           | 25 59                        | 26 22  | 26 43                        | 27 5                         | 27 26                      | 27 48                        | 28 9                                    |
| 29           | 26 57                        | 27 19  | 27 40                        | 28 1                         | 28 22                      | 28 44                        | 29 5                                    |
| 30           | 27 54                        | 28 16  | 28 37                        | 28 58                        | 29 19                      | 29 40                        | 30 1                                    |

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A TABLE of RIGHT ASCENSIONS .- North Latitude.

| -        | 0      | 1              | 2.    | 3 '   | 4     | 5     | 6     |
|----------|--------|----------------|-------|-------|-------|-------|-------|
| 8        | d. m.  | d. m.          | d. m. | d. m. | d. m. | d. m. | d. m  |
| 0        | 27 54  | 27 33          | 27 11 | 26 49 | 26 27 | 26 5  | 25 42 |
| 1        | 28 51  | 28 30          | 28 8  | 27 57 | 27 25 | 27 3  | 26 40 |
| 2        | 29 49  | 29 27          | 29 6  | 28 45 | 28 23 | 28 1  | 27 38 |
| 3        | 30 46  | 30 25          | 30 4  | 29 43 | 29 21 | 28 59 | 28 37 |
| 4        | 31 44  | 31 23          | 31 2  | 30 39 | 30 19 | 29 58 | 29 40 |
| 56       | 32 42  | 32 21          | 32 0  | 31 41 | 31 18 | 30 57 | 30 35 |
|          | 33 40  | 33 20          | 32 59 | 32 38 | 32 17 | 31 56 | 31 34 |
| 7        | 34 38  | 34 18          | 33 58 | 33 37 | 33 16 | 32 55 | 32 33 |
| 8        | 35 37  | 35 17          | 34 57 | 34 36 | 34 15 | 33 54 | 33 33 |
| 9        | 36 36  | 36 16          | 35 56 | 35 36 | 35 15 | 34 54 | 34 33 |
| 10       | 37 34  | 37 15          | 36 55 | 36 35 | 36 15 | 35 54 | 35 33 |
| 11       | 38 33  | 38 14          | 37 54 | 37 35 | 37 15 | 36 54 | 36 33 |
| 12       | 39 33  | 39 14          | 38 54 | 38 35 | 38 15 | 37 55 | 37 34 |
| 13       | 40 32  | 40 13          | 39 54 | 39 35 | 39 15 | 38 56 | 38 39 |
| 14       | 41 31  | 41 13          | 40 54 | 40 35 | 40 16 | 39 57 | 39 36 |
| 15       | 4.2 31 | 42 13          | 41 54 | 41 36 | 41 17 | 40 58 | 40 38 |
| 16       | 43 31  | 43 13          | 42 54 | 42 36 | 42 18 | 41 59 | 41 39 |
| 17       | 44 31  | 44 13          | 43 55 | 43 37 | 43 19 | 43 0  | 42 40 |
| 17<br>18 | 45 31  | 45 14          | 44 56 | 44 38 | 44 20 | 44 1  | 43 42 |
| 19       | 46 32  | 46 14          | 45 57 | 45 39 | 45 21 | 45 3  | 44 44 |
| 20       | 47 32  | 47 15          | 46 58 | 46 40 | 46 23 | 46 7  | 45 46 |
| 21       | 48 33  | 48 16          | 47 59 | 47 42 | 47 25 | 47 5  | 46 49 |
| 22       | 49 34  | 49 17          | 49 0  | 48 44 | 48 27 | 48 9  | 47 52 |
| 23       | 50 35  | 50 18          | 50 2  | 49 46 | 49 29 | 49 12 | 48 55 |
| 24       | 51 36  | 51 20          | 51 4  | 50 48 | 50 32 | 50 15 | 49 58 |
| 25       | 52 38  | 52 22          | 52 6  | 51 51 | 51 35 | 51 18 | 51 2  |
| 26       | 53 40  | 53 24          | 53 9  | 52 54 | 52 38 | 52 22 | 52 6  |
| 27       | 54 42  | 54 27          | 54 12 | 53 57 | 53 42 | 53 26 | 53 10 |
| 28       | 55 44  | 55 29<br>56 32 | 55 15 | 55 O  | 54 45 | 54 30 | 54 14 |
| 29       | 56 46  |                | 56 18 | 56 3  | 55 49 | 55 34 | 55 18 |
| 30       | 57 48  | 57 35          | 57 21 | 57 7  | 56 53 | 56 38 | 56 23 |

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AN ILLUSTRATION

A TABLE of RIGHT ASCENSIONS .- South Latitude.

|          | 0     | 1     | 2            | 3     | 4                       | 5              | 6            |
|----------|-------|-------|--------------|-------|-------------------------|----------------|--------------|
| ¥        | d. m. | d. m. | d. m.        | d. m. | d. m.                   | d. m.          | d. m.        |
| 0        | 27 54 | 28 16 | 28 37        | 28 58 | 29 19                   | 29 40          | 30 1         |
| I        | 28 51 | 29 13 | 29 34        | 29 55 | 30 16                   | 30 37          | 30 57        |
| 2        | 29 49 | 30 10 | 30 31        | 30 52 | 31 13                   | 31 34          | 31 54        |
| 3        | 30 46 | 31 7  | 31 28        | 31 49 | 32 10                   | 32 31          | 32 51        |
| 4        | 31 44 | 32 5  | 32 25        | 32 46 | 33 7                    | 33 27          | 33 47        |
| 56       | 32 42 | 33 3  | 33 23        | 33 43 | 34 4                    | 34 24          | 34 44        |
|          | 33 40 | 34 I  | 34 21        | 34 41 | 35 1                    | 35 21          | 35 41        |
| 7        | 34 38 | 34 59 | 35 19        | 35 39 | 35 58                   | 36 18          | 36 38        |
| 8        | 35 37 | 35 57 | 36 17        | 36 37 | 36 56                   | 37 15          | 37 35        |
| 9        | 36 36 | 36 56 | 37 15        | 37 35 | 37 54                   | 38 13          | 38 32        |
| 10       | 37 34 | 37 54 | 38 13        | 38 33 | 38 52                   | 39 11          | 39 29        |
| 11       | 38 33 | 38 53 | 39 12        | 39 31 | 39 50                   | 40 9           | 40 27        |
| 12       | 39 33 | 39 52 | 40 11        | 40 30 | 40 48                   | 41 7           | 41 25        |
| 13       | 40 32 | 40 51 | 41 10        | 41 28 | 41 46                   | 42 5           | 42 23        |
| 14       | 41 31 | 41 50 | 42 9         | 42 27 | 42 45                   | 43 3           | 43 21        |
| 15       | 42 31 | 42 50 | 43 8         | 43 26 | 43 44                   | 44 2           | 44 19        |
| 16       | 43 31 | 43 49 | 44 7         | 44 25 | 44 43                   | 45 0           | 45 17        |
| 17       | 44 31 | 44 49 | 45 6         | 45 24 | 45 42                   | 45 59          | 46 15        |
| 18       | 45 31 | 45 49 | 46 6         | 46 23 | 46 41                   | 46 58          | 47 14        |
| 19       | 46 32 | 46 49 | 47 6         | 47 23 | 47 40                   | 47 57          | 48 13        |
| 20       | 47 32 | 47 49 | 48 6         | 48 23 | 48 39                   | 48 56          | 49 12        |
| 21       | 48 33 | 48 50 | 49 6         | 49 23 | 49 39                   | 49 55          | 50 11        |
| 22       | 49 34 | 49 50 | 50 6         | 50 23 | 50 38                   | 50 54          | 51 10        |
| 23       | 50 35 | 50 51 | 51 6         | 51 23 | 51 38                   | 51 53          | 52 9         |
| 24       | 51 36 | 51 52 | 52 7<br>53 8 | 52 23 | 52 38<br>53 38          | 52 53          | 53 8<br>54 8 |
| 25<br>26 | 52 38 | 52 53 |              | 53 24 | 53 38                   | 53 53          | • •          |
|          | 53 40 | 53 55 | 54 9         | 54 24 | 54 38                   | 54 53          | 55 7<br>56 7 |
| 27       | 54 42 | 54 56 | 55 11        | 55 25 | 55 39                   | 55 53          | 56 7         |
| 28       | 55 44 | 55 58 | 56 12        | 56 26 | 56 40<br>57 41<br>58 42 | 56 54<br>57 54 | 57 7<br>58 7 |
| 29       | 56 46 | 57 0  | 57 13        | 57 27 | 57 41                   | 57 54          | 58 7         |
| 30       | 57 48 | 58 2  | 58 15        | 58 29 | 58 42                   | 58 55          | 59 7         |

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A TABLE of RIGHT ASCENSIONS .- North Latitude.

|          | 0     | I      | 2     | 3     | 4     | 5     | 6     |
|----------|-------|--------|-------|-------|-------|-------|-------|
| п        | d. m. | d. m.  | d. m. | d. m. | d. m. | d. m. | d. m. |
| c        | 57 48 | 57 35  | 57 21 | 57 7  | 56 53 | 56 38 | 56 2  |
| I        | 58 51 | 58 38  | 58.24 | 58 10 | 57 57 | 57 42 | 57 28 |
| 2        | 59 53 | 59 41. | 59 27 | 59 14 | 59 1  | 58 47 | 58 33 |
| 3        | 60 56 | 60 44  | 60 31 | 60 18 | 60 5  | 59 52 | 59 38 |
| 4        | 61 59 | 61 47  | 61 35 | 61 22 | 61 10 | 60 57 | 60 44 |
| 56       | 63. 3 | 62 51  | 62 39 | 62 27 | 62 15 | 62 2  | 61 50 |
|          | 64 6  | 63 55  | 63 43 | 63 32 | 63 20 | 63 8  | 62 50 |
| 7        | 65 9  | 64 59  | 64 47 | 64 37 | 64 25 | 64 13 | 64 2  |
| 8        | 66 13 | 66 3   | 65 52 | 65 42 | 65 30 | 65 19 | 65 8  |
| 9        | 67 17 | 67 7   | 66 57 | 66 47 | 66 36 | 66 25 | 66 14 |
| 10       | 68 21 | 68 11  | 68 2  | 67 52 | 67 42 | 67 31 | 67 2  |
| 11       | 69 25 | 69 16  | 69 7  | 68 57 | 68 48 | 68 38 | 68 2  |
| 12       | 70 29 | 70 21  | 70 12 | 70 3  | 69 54 | 69 45 | 69 3  |
| 13       | 71 34 | 71 26  | 71 17 | 71 9  | 71 0  | 70 51 | 70 4  |
| 14       | 72 38 | 72 31  | 72 22 | 72 15 | 72 6  | 71 58 | 71 49 |
| 15       | 73 43 | 73 36  | 73 28 | 73 21 | 73 13 | 73 5  | 72 57 |
| 16       | 74 47 | 74 41  | 74 33 | 74 27 | 74 19 | 74 12 | 74 4  |
| 17<br>18 | 75 52 | 75 46  | 75 39 | 75 33 | 75 26 | 75 19 | 75 12 |
|          | 76 57 | 76 51  | 76 45 | 76 39 | 76 33 | 76 27 | 76 20 |
| 19       | 78 2  | 77 56  | 77 51 | 77 45 | 77 40 | 77 34 | 77 28 |
| 20       | 79 7  | 79 2   | 78 57 | 78 52 | 78 47 | 78 41 | 78 30 |
| 21       | 80 12 | 80 8   | 80 3  | 79 59 | 79 54 | 79 49 | 79 44 |
| 22       | 81 17 | 81 13  | 81 9  | 81 5  | 81 1  | 80 56 | 80 5  |
| 23       | 82 22 | 82 18  | 82 15 | 82 11 | 82 8  | 82 4  | 82 0  |
| 24       | 83 38 | 83 24  | 83 21 | 83 18 | 83 15 | 83 11 | 83 9  |
| 25       | 84 33 | 84 30  | 84 27 | 84 25 | 84 22 | 84 20 | 84 17 |
| 26       | 85 38 | 85 36  | 85 33 | 85 32 | 85 29 | 85 28 | 85 25 |
| 27       | 86.44 | 86 42  | 86 40 | 86 39 | 86 37 | 86 36 | 86 34 |
| 28       | 87 49 | 87 49  | 87 46 | 87 46 | 87 44 | 87 44 | 87 42 |
| 29       | 88 55 | 88 55  | 88 53 | 88 53 | 88 52 | 88 52 | 88 51 |
| 30       | 90 O  | 90 0   | 90 O  | 90 O  | 90 0  | 90 O  | 90 0  |

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A TABLE of RIGHT ASCENSIONS,-South Latitude.

|                    | 0                                | 1                                | 2                                | 3              | 4                                | 5                 | 6      |
|--------------------|----------------------------------|----------------------------------|----------------------------------|----------------|----------------------------------|-------------------|--------|
| п                  | d. m.                            | d. m.                            | d. m.                            | d. m.          | d. m.                            | d. m.             | .d. m. |
| 0                  | 57 48                            | 5 <sup>8</sup> 2                 | 58 15                            | 58 29          | 58 42                            | 58 55             | 59 7   |
| 1                  | 58 51                            | 59 4                             | 59 17                            | 59 30          | 59 43                            | 59 55             | 60 7   |
| 2                  | 59 53                            | 60 6                             | 60 19                            | 60 31          | 60 44                            | 60 56             | 61 8   |
| 3                  | 60 56                            | 61 8                             | 61 21                            | 61 33          | 61 46                            | 61 57             | 62 9   |
| 4<br>5<br>6<br>7   | 61 59<br>63 3<br>64 6<br>65 9    | 62 11<br>63 14<br>64 17<br>65 20 | 62 23<br>63 25<br>64 28<br>65 31 | 63 37<br>64 39 | 62 48<br>63 50<br>64 52<br>65 54 | 63 59<br>65 1     |        |
| 8<br>9<br>10<br>11 | 66 13<br>67 17<br>68 21<br>69 25 | 66 23<br>67 27<br>68 30<br>69 34 | 66 34<br>67 37<br>68 40<br>69 43 | 67 46<br>68 49 | 66 56<br>67 58<br>68 59<br>7° 1  | 68 6<br>69 7      |        |
| 12                 | 70 29                            | 70 38                            | 70 46                            | 7° 55          | 72 5                             | 71 11             | 71 19  |
| 13                 | 71 34                            | 71 42                            | 71 49                            | 71 58          |                                  | 72 13             | 72 21  |
| 14                 | 72 38                            | 72 46                            | 72 53                            | 73 1           |                                  | 73 15             | 73 23  |
| 15                 | 73 43                            | 73 50                            | 73 57                            | 74 4           |                                  | 74 18             | 74 25  |
| 16                 | 74 47                            | 74 54                            | 75 1                             | 75 7           | 75 14                            | 75 20             | 75 27  |
| 17                 | 75 52                            | 75 58                            | 76 5                             | 76 11          | 76 17                            | 76 23             | 76 29  |
| 18                 | 76 57                            | 77 3                             | 77 9                             | 77 15          | 77 20                            | 77 26             | 77 31  |
| 19                 | 78 2                             | 7 <sup>8</sup> 7                 | 78 13                            | 78 18          | 78 23                            | 78 28             | 78 33  |
| 20                 | 79 7                             | 79 12                            | 79 17                            | 79 21          | 79 26                            | 79 31             | 79 35  |
| 21                 | 80 12                            | 80 17                            | 80 21                            | 80 25          | 80 29                            | 80 34             | 80 38  |
| 22                 | 81 17                            | 81 21                            | 81 25                            | 81 28          | 81 32                            | 81 36             | 81 40  |
| 23                 | 82 22                            | 82 25                            | 82 29                            | 82 32          | 82 35                            | 82 39             | 82 42  |
| 24                 | 83 28                            | 83 30                            | 83 33                            | 83 36          | 83 39                            | 83 42             | 83 45  |
| 25                 | 84 33                            | 84 35                            | 84 37                            | 84 40          | 84 42                            | 84 45             | 84 47  |
| 26                 | 85 38                            | 85 40                            | 85 41                            | 85 44          | 85 45                            | 85 48             | 85 49  |
| 27                 | 86 44                            | 86 45                            | 86 46                            | 86 48          | 86 49                            | 86 51             | 86 52  |
| 28                 | 87 49                            | 87 50                            | 87 50                            | 87 52          | 87 52                            | <sup>8</sup> 7 54 | 87 54  |
| 29                 | 88 55                            | 88 55                            | 88 55                            | 88 56          | 88 56                            | 88 57             | 88 57  |
| 30                 | 90 0                             | 90 0                             | 90 0                             | 90 0           | 90 0                             | 90 0              | 90 0   |

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A TABLE of RIGHT ASCENSIONS .- North Latitude.

|    | 1   | 0  | 1   | 1     | 1 : | 2  |     | 3  | 1   | 4  |     | 5        |          | 5          |
|----|-----|----|-----|-------|-----|----|-----|----|-----|----|-----|----------|----------|------------|
| 23 | d,  | m. | d.  | m.    | d.  | m. | d.  | m. | d.  | m. | d.  | m.       | d.       | m          |
| 0  | 90  | 0  | 90  | 0     | 90  | 0  | 90  | 0  | 90  |    | 90  | 00       | 90       |            |
| 1  | 91  | 5  | 91  | 6     | 91  | 7  | 91  | 7  | 91  | 7  | 91  | 8        | 91       | -          |
| 2  | 92  | 9  | 92  | 12    | 92  | 14 | 92  | 14 | 92  | 15 | 92  | 16       | 92       |            |
| 3  | 93  | 16 | 93  | 18    | 93  | 20 | 93  | 20 | 93  | 23 | 93  | 24       | 93       | 2          |
| 4  | 94  | 22 | -   | 24    | 94  |    |     | 28 | 94  |    |     | 32       | 94       |            |
| 56 | 95  | 27 | 95  | 30    | 95  | 33 | 95  | 35 | 95  |    |     | 40       | 95       | 4          |
|    | 96  | 32 | 96  | 26    | 96  | 39 | 96  | 42 | 96  | 45 |     | 48       | 96<br>98 | 5          |
| 7  | 97  | 38 | 97  | 42    | 97  | 45 | 97  | 49 | 97  | 52 | 97  | 56       | 90       | -          |
| 8  | 98  | 43 | 98  | 47    | 98  | 50 | 98  |    | 99  |    | 99  | 4        | 99       |            |
| 9  | 99  | 48 | 99  | 52    | 99  | 57 | 100 | 0  | 100 | 7  | 100 | 12       | 100      |            |
| 10 | 100 | 53 | 100 | 58    | 101 | 3  | 101 | 8  | 101 | 14 | 101 | 19       | 101      | 2.         |
| 11 | 101 | 58 | 102 | 4     | 102 | 9  | 102 | 15 | 102 | 20 | 102 | 20       | 102      | 5          |
| 12 | 103 | 3  | 103 | 9     | 103 | -  | 103 |    | 103 |    | 103 | -        | 103      | - <b>C</b> |
| 13 | 104 | 8  | 104 | 14    | 104 |    | 104 | 27 | 104 | 34 | 104 | 40       | 104      |            |
| 14 | 105 | 13 | 105 | 19    | 105 |    | 105 |    | 105 |    | 105 |          | 105      | 5          |
| 15 | 106 | 17 | 106 | 24    | 106 | 33 | 106 | 39 | 106 | 47 | 106 | 55       | 107      | 3          |
| 16 | 107 |    | 107 |       | 107 | 38 | 107 |    | 107 |    | 108 | 2        | 108      |            |
| 17 | 108 |    | 108 |       | 108 | 43 | 108 | 53 | 108 | 59 | 109 | 9        | 109      |            |
| 18 | 109 | -  | 106 | 1.000 | 109 | 48 | 109 |    | 110 | 5  | 110 | 15<br>22 | 110      |            |
| 19 | 110 | 35 | 110 | 44    | 110 | 53 | 111 | 3  | 111 | 12 |     |          |          | 3:         |
| 20 | 111 | 39 | 111 | 49    | 111 |    | 112 |    | 112 |    | 112 | -        | 112      |            |
| 21 |     | 43 | 1   | 53    | 113 | 3  | 113 |    | 113 |    | 113 |          | 113      |            |
| 22 | 113 |    |     | 57    | 114 | 8  | 114 | 18 | 114 | 30 | 114 | _        | 114      | 5          |
| 23 | 114 | 51 | 115 | 0     | 115 | 13 | 115 | 23 | 115 | 35 | 115 | 47       | 115      | 58         |
| 24 | 115 | 54 | 116 | 5     | 116 |    | 116 |    | 116 |    | 116 | 52       | 117      |            |
| 25 | 116 | 57 | 117 | 9     | 117 | 21 | 117 | 33 | 117 | 46 |     | -        | 118      |            |
| 26 | 118 | 0  | 118 | 13    | 118 |    | 118 | -  | 118 |    | 119 | 3        | 119      | 10         |
| 27 | 119 | 4  | 119 | 16    | 119 | 29 | 119 | 42 | 119 | 55 | 120 | 8        | 120      | 22         |
| 28 | 120 | 7  | 120 | 19    | 120 |    | 120 |    | 120 | 59 | 121 |          | 121      |            |
| 29 | 121 | 9  | 121 | 22    | 121 |    | 121 | -  | 122 | 3  | 122 | 18       | 122      |            |
| 30 | 122 | 12 | 122 | 25    | 122 | 39 | 122 | 53 | 123 | 7  | 123 | 22       | 123      | 37         |

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A TABLE of RIGHT ASCENSIONS .- South Latitude.

|          | 0   | >        | 1        | ц                 | 1 5  | 2        |     | 3        |     | 1            |     | 5        | 1 0      | 5  |
|----------|-----|----------|----------|-------------------|------|----------|-----|----------|-----|--------------|-----|----------|----------|----|
| 55       | d.  | m.       | d.       | m.                | d.   | m.       | d.  | m.       | d.  | m.           | d.  | m.       | d.       | m. |
| 0        | 90  | 0        | 90       | 0                 | 90   | 0        | 90  | 0        | 90  | 0            | 90  | 0        | 90       | 0  |
| 1        | 91  | 5        | 91       | 5                 | . 91 | 5        | 91  | 4        | 91  | 4            | 91  | 3        | 91       | 36 |
| 2        | 92  | 9        | 92       | 10                | 92   | 9        | 92  | 8        | 92  | 8            | 92  | 6        | 92       |    |
| 3        | 93  | 16       | 93       | 15                | 93   | 14       | 93  | 12       | 93  | 9            | 93  | 9        | 93       | 8  |
| 4        | 9+  | 22       | 94       | 20                | 94   | 19       | 94  |          | 94  |              | 94  | 12       | 94       | 9  |
| 56       | 95  | 27       | 95       | 25                | 95   | 23       | 95  |          | 95  | 18           | 95  | 15       | 95       | 13 |
| 7        | 96  | 32<br>38 | 96<br>97 | 30<br>35          | 96   | 27<br>30 | 96  | 24<br>28 | 96  | 20<br>25     | 96  | 18<br>20 | 96<br>97 | 15 |
|          |     |          |          | 35                |      |          |     |          |     |              |     |          |          |    |
| 8        | 98  | 43       | 98       | 39                | 98   | 35       | 98  |          | 98  |              | 98  | 24       | 98       | 20 |
| 9        | 99  | 48       | 99       | 43                | 99   | 39       | 99  |          | 99  | 30           | 99  | 26       | 99       | 22 |
| 10       | 100 | 53<br>58 | 100      | 38<br>53          | 100  |          | 100 | 89       | 100 | <b>-</b> • • | 100 | 29<br>32 | 100      | 25 |
|          |     | 30       |          | 33                |      | 4/       |     | 44       |     | 37           |     | 34       |          | 27 |
| 12       | 103 | 3        | 102      | 57                | 102  | 50       | 102 | 45       | 102 | 40           | 102 | 34       | 102      | 29 |
| 13       | 104 | 8        | 104      | 2                 | 103  |          |     | 49       | 103 |              | 103 |          | 103      |    |
| 14       | 105 | 13       | 105      | 6                 | 104  | -        | 104 |          | 104 |              | 104 |          | 104      | 33 |
| 15       | 106 | 17       | 106      | 10                | 106  | 3        | 105 | 50       | 105 | 49           | 105 | 42       | 105      | 35 |
| 16       | 107 |          | 107      | 14                | 107  | 7        | 106 |          | 106 | 52           | 106 | 45       | 106      | 37 |
| 17       | 108 |          | 108      | 18                | 108  | 9        | 108 |          | 107 | 55           | 107 |          | 107      | 39 |
| 18       | 109 | 31       | 109      | 10 million (1997) | 109  | 14       | 109 |          | 108 | -            | 108 |          | 108      | 40 |
| 19       | 110 | 35       | 110      | 20                | 110  | 17       | 110 | 8        | 110 | 0            | 109 | 51       | 109      | 43 |
| 20       | 111 | 39       | 111      | 30                | 111  | 20       | 111 | 9        | 111 | 2            | 110 | 53       | 110      | 44 |
| 21       | 112 |          | 112      | 33                | 112  | -        | 112 |          | 112 |              | 111 | 54       | III      | 45 |
| 22       | 113 |          | 113      |                   | 113  |          | 113 |          | 113 |              | 112 | -        | 112      | 47 |
| 23       | 114 | 51       | 114      | 40                |      | 29       | 114 | 19       | 114 | 0            | 113 | 50       | 113      | 48 |
| 24       |     | 54       | 115      |                   | 115  |          |     |          | 115 |              | 114 |          | 114      |    |
| 25       | 116 |          | 116      |                   | 116  |          |     | 23       |     | 12           | 116 | 0        | 115      | _  |
| 26<br>27 | 118 |          | 117      | 49<br>50          | 117  | 37<br>39 |     | 25       |     | 14           | 117 | 23       | 116      |    |
|          |     | +        |          | 50                |      | 39       |     | -/       |     |              |     | 0        |          |    |
| 28       | 120 |          |          | 54                |      | 40       |     | 29       |     |              | 119 |          | 118      |    |
| 29       | 121 | -        |          | 56                |      | 43       |     |          | 120 |              | 120 | 5        | 119      | 53 |
| 30       | 122 | 12       | 121      | 58                | 121  | 45       | 121 | 30       | 121 | 10           | 121 | 5        | 120      | 53 |

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A TABLE of RIGHT ASCENSIONS .- North Latitude.

|    | 1    | 0           | 100   | 1    |     | 2  | 1     | 3  |        | 4                                       |     | 5  | $ e^{i\omega} $ | 6  |
|----|------|-------------|-------|------|-----|----|-------|----|--------|---|-----|----|-----------------|----|
| R  | d.   | m.          | d.    | m.   | d.  | m. | d.    | m. | d.     | m.                                      | d.  | m. | d.              | m  |
| c  | 122  | 12          | 122   | 25   | 122 | 39 | 122   | 53 | 123    | 7                                       | 123 | 22 | 129             | 3  |
| I  | 123  | 14          |       | 25   |     | 42 | 123   |    |        |   |     | 26 | 124             |    |
| 2  |      | 16          | 124   |      |     | 45 |       |    |        | 15                                      |     | 30 | 125             |    |
| 3  | 125  | 18          |       | 33   |     |    | 126   |    |        | 18                                      |     | 34 |                 | -  |
| 4  |      | 20          |       |      |     |    | 127   |    | 127    |   |     |    | 127             |    |
| 5  |      | 22          |       | 38   | 127 |    | 128   |    | 128    |   |     |    | 128             | 58 |
| 6  | 128  |             | 128   |      | 128 | -  | 129   | 12 | 129    |   |     | 45 | 130             | 2  |
| 7  | 129  | 25          | 129   | 42   | 129 | 58 | 130   | 14 | 130    | 30                                      | 130 | 48 | 131             | 5  |
| 8  | 130  |             | 130   |      | 131 | 0  | 131   |    |        |   | 131 | 50 | 132             |    |
| 9  | 131  |             | 131   |      | 132 | 0  | 132   |    |        | 35                                      | 132 | 53 | 133             | 11 |
| 10 | 132  |             | 132   |      | 133 | 2  | 133   |    | 10.000 | 37                                      | 133 | 55 | 134             |    |
| 11 | 133  | 28          | 133   | 40   | 134 | 3  | 134   | 21 | 134    | 39                                      | 134 | 57 | 135             | 16 |
| 12 | 134  |             | 134   |      | 135 | 4  | 135   |    | 135    |   | 135 | 59 | 1 36            |    |
| 13 | 135  | 29          |       | 47   | 136 | 5  | 136   |    | 136    | -                                       | 137 | 0  | 137             |    |
| 14 | 136  | 1.1.1.1.1.1 | 136   | 47   | 137 | 6  | 137   |    | 137    | 42                                      | 138 | 1  | 138             |    |
| 15 | 137  | 29          | 137   | 47   | 138 | 6  | 138   | 24 | 138    | 43                                      | 139 | 2  | 139             | 22 |
| 16 | 1 38 |             | 1     |      | 139 | 6  | 139   |    | 139    |   | 140 | 3  | 140             |    |
| 17 | 139  | 28          | 139   |      | 140 | 6  | 140   | -  | 140    |   | 141 | 4  | 141             |    |
|    | 140  | 28          | 140   | -    | 141 | 6  | 141   |    | 141    |   | 142 | 5  | 142             |    |
| 19 | 141  | 27          | 141   | 40   | 142 | 6  | 142   | 25 | 142    | 45                                      | 143 | 6  | 143             | 27 |
| 20 | 142  |             | 142   |      | 143 | 5  | 143   |    | 143    |   | 144 | 6  | 144             |    |
| 21 |      | 25          | 143   |      | 144 | 4  | 144   |    | 144    |   | 145 | 6  | 145             |    |
| 22 |      | 23          | 144   | 10.2 | 145 | 3  | 145   |    | 145    |   | 146 | 6  | 146             |    |
| 23 | 145  | 22          | 145   | 42   | 146 | 2  | 146   | 23 | 146    | 44                                      | 147 | 5  | 147             | 27 |
| 24 | 146  |             | 146   |      | 147 | 0  | 147   |    | 147    |   | 148 |    | 148             |    |
| 25 |      |             |       |      | 148 | 0  | 148   |    |        |   | 149 | -  | 149             | 25 |
|    |      |             |       |      | 148 | 58 |       | 6  |        | C                                       | 150 |    | 150             |    |
| 27 | 149  | 14          | 149   | 35   | 149 | 56 | 150   | 18 | 150    | 39                                      | 151 | 1  | 151             | 23 |
|    | -    |             | 150   |      | 150 |    |       |    |        | - C - C - C - C - C - C - C - C - C - C |     |    | -               | 20 |
|    | 151  |             |       |      |     |    | 1. TE |    |        |   |     |    |                 | 22 |
| 30 | 152  | 6           | 152 : | 27   | 152 | 49 | 153   | 9  | 153 ;  | 33                                      | 153 | 55 | 154             | 18 |

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A TABLE OF RIGHT ASCENSIONS .- South Latitude.

|          | :0               | 1   | 2                | 3       | 4.               | 5                | 0                |
|----------|------------------|---|------------------|---------|------------------|------------------|------------------|
| ົ        | d. m.            | d. m.   | d. m.            | d. m.   | dm.              | d. m.            | d. m.            |
| ٥        | 122 12           | 121 58  | 121 45           | 121 32  | 121 18           | 121 5            | 120 58           |
| 1        | 123 14           | the second se | 122 47           | 122 33  | 122 19           | 122 6            | 121 53           |
| 2        | 124 16           | 124 2   | 123 48           | 123 34  | 123 20           | 123 6            | 122 53           |
| 3        | 125 19           | 125 3   | 124 49           | 124 35  | 124 20           | 12+ 7            | 123 53           |
| 4        | 125 20           | 126 5   | 125 51           | 125 36  | 125 22           | 125 7            | 124 53           |
| 56       | 126 22           | 127 7<br>128 8  | 126 52           | 126 36  | 126 22           | 126 7            | 125 52           |
| 6        | 128 24           | 128 8   | 127 53           | 127 37  | 127 22           | 127 7            | 126 52           |
| 7        | 129 25           | 129 9   | 128 54           | 128 37  | 128 22           | 128 7            | 127 50           |
| 8        | 130 26           | 130 9   | 129 54           | 129 37  | 129 22           |                  | 128 50           |
| 9        | 131 27           |   | 130 54           | 130 37  | 130 20           | 130 5            | 129 49           |
| 10       | 132 28           |   | 131 54           | 131 37  | 131 20           |                  | 130 48           |
| 11       | 133 28           | 133 10  | 132 54           | 132 37  | 132 20           | 132 3            | 131 47           |
| 12       | 134 29           | 134 11  | 133 54           | 133 37  | 133 19           | 133 2            | 1 32 46          |
| 13       | 135 29           |   | 134 54           | 134 36  | 134 18           | 134 0            | 1 33 45          |
| 14       | 136 29           |   | 135 53           | 135 35  | 135 17           | 135 0            | 1 34 43          |
| 15       | 1 37 29          | 137 10  | 136 52           | 136 34  | 136 16           | 135 58           | 135 40           |
| 16       | 138 29           | 138 10  |                  | 1 37 33 | 137 15           | 136 57           | 1 36 39          |
| 17       | 139 28           | 11  | 138 50           | 138 32  | 138 14           | 137 55           | 1 37 37          |
| 18       | 140 27           | 1 1 1 1 1 1 1 2 1 1 1 1 2 1 1 1   | 139 49           | 139 30  | 139 13           | 138 53           | 1 38 35          |
| 19       | 141 27           | 141 7   | 140 48           | 140 29  | 140 9            | 139 50           | 1 39 33          |
| 20       | 142 26           | 1.  |                  | 141 27  | 141 8            | 140 49           | 140 30<br>141 28 |
| 21       | 143 24           | the second s  | 142 25           | 142 25  | 142 6            | 141 47           | 141 28<br>142 25 |
| 22       | 144 23           | the second s  | 143 23           | 143 23  | 143 4<br>144 2   | 142 45<br>143 42 | 143 22           |
| 23       | 145 22           | 145 I   | 144 21           | 144 20  | -44 2            | -13 44           |                  |
| 24       | 146 20           |   | 145 39           | 145 19  | 144 59           | 144 39<br>145 36 | 144 19<br>145 16 |
| 25       | 147 18           | 146 57  | 146 37           | 146 17  | 145 56<br>146 53 | 146 33           | 146 13           |
| 26<br>27 | 148 16<br>149 14 | 147 55<br>148 53  | 147 35<br>148 32 | 148 9   | 147 50           | 147 39           | 147 9            |
| 28       | 10 12            | 149 50  | 149 29           | 149 8   | 148 47           | 148 26           | 148 6            |
| 29       | 151 9            |   | 1 50 26          | 150 5   |                  | 149 23           | 149 3            |
| 30       | 152 6            |   |                  | 151 2   |                  | 150 20           | 149 59           |

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|    |                      | 0  | 1    | 1. juli |      | 2   |      | 3  |      | 4  |      | 5                                     |     | 6  |
|----|----------------------|----|------|---------|------|-----|------|----|------|----|------|---------------------------------------|-----|----|
| 17 | d.                   | m. | d.   | m.      | d,   | m.  | d.   | m. | d.   | m. | d.   | m.                                    | d.  | m  |
| 0  | 152                  | 6  | 152  |         | 152  | 49  | 153  | 10 | 153  |    | 1 53 |                                       | 154 | 18 |
| 1  | 153                  | 4  | 153  | 26      | 153  | 47  | 154  |    | 154  |    | 154  | 53                                    | 155 | 16 |
| 2  | 154                  | 0  | 154  | 22      | 154  |     | 155  |    | 155  |    | 155  | 50                                    | 156 | 14 |
| 3  | 154                  | 58 | 155  | 19      | 155  | 40  | 156  | 3  | 150  | 20 | 156  | 49                                    | 157 | 12 |
| 4  | 155                  |    | 156  | 16      | 156  | 39  | 1 57 | 0  | 157  |    | 1 57 |                                       | 158 |    |
| 5  | 156                  |    | 1 57 | 13      | 1 57 | 36  | 157  |    | 158  |    | 158  | · · · · · · · · · · · · · · · · · · · | 159 | 5  |
| 6  | 157                  |    |      | 10      | 158  | 33  | 158  |    |      | 18 | 1 59 |                                       | 160 |    |
| 7  | 158                  | 44 | 159  | 7       | 159  | 30  | 159  | 52 | 100  | 15 | 160  | 38                                    | 161 |    |
| 8  | 159                  |    | 160  | .4      | 160  |     | 160  |    | 161  | 12 | 161  | 35                                    | 161 |    |
| 9  | 160                  | -  |      | 0       | 161  |     | 161  |    | 162  | 9  | 162  |                                       | 162 |    |
| 10 | 161                  | 33 | 161  |         | 162  |     | 162  |    | 103  |    | 163  |                                       | 163 |    |
| 11 | 162                  | 29 | 162  | 52      | 163  | 15  | 163  | 30 | 164  | 2  | 164  | 25                                    | 164 | 49 |
| 12 | 163                  | 25 | 163  | 48      | 164  | 10  | 164  |    | 164  |    | 165  |                                       | 165 |    |
| 13 |                      | 20 | 164  |         | 165  |     | 165  | -  | 165  |    | 166  |                                       | 166 |    |
| 14 | 165                  |    | 165  | 40      | 166  | 3   | 166  |    | 166  | 50 | 167  |                                       | 167 | 38 |
| 15 | 166                  | 12 | 166  | 35      | 166  | 59  | 167  | 22 | 167  | 46 | 168  | 10                                    | 168 | 3  |
| 16 | 167                  |    | 167  | 30      | 167  | 55  | 168  |    |      |    |      |                                       | 169 |    |
| 17 |                      | 3  | 168  |         | 168  |     | 169  |    | 169  |    | 170  |                                       | 170 |    |
| 18 | 163                  |    | 169  | -       | 169  |     | 170  |    | 170  |    | 170  | -                                     | 171 |    |
| 19 | 169                  | 54 | 170  | 18      | 170  | 42  | 171  | 5  | 171  | 29 | 171  | 53                                    | 172 | 17 |
| 20 | 170                  | 49 | 171  | 13      | 171  | 37  | 172  |    | 172  | -  | 172  |                                       | 173 | I  |
| 21 | 171                  | 4+ | 172  | 8.      | 172  | 32  | 172  |    | 173  |    | 173  |                                       | 174 |    |
| 22 | 172                  | 39 | 173  | 3       | 173  | 27  | 173  |    | 174  |    | 174  | 39                                    | 175 | -  |
| 23 | 173                  | 35 | 173  | 58      | 174  | 22  | 174  | 40 | 175  | 10 | 175  | 34                                    | 175 | 5  |
| 24 | in the second second |    |      | 53      | 175  | 17  | 175  | 40 | 176  | 5  | 176  |                                       | 176 | 53 |
| 25 | 175                  |    | 175  |         | 176  | 12. | 176  |    | 177  | 0  | 177  |                                       | 177 | 4  |
| 26 | 176                  |    | 176  | 43      | 177  | 7   | 177  | 30 | 177  | 56 | 178  |                                       | 178 |    |
| 27 | 177                  | 15 | 177  | 38      | 178  | 2   | 178  | 20 | 178  | 50 | 179  | 14                                    | 179 | 3  |
| 28 | 178                  |    | 178  | 33      | 178  |     |      |    | 179  |    | 130  | 9                                     | 180 |    |
| 29 | 179                  |    | 179  |         | 179  |     |      |    | 1150 |    | 181  | 4                                     | 181 | 22 |
| 30 | 1:80                 | 0  | 110  | 23      | 180  | 47  | 181  | 10 | 181  | 35 | 181  | 59                                    | 182 | 23 |

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No. 26.

6 M



|          | 0                | 1                | 2               | 3                  | 4   | 5  | 6                |
|----------|------------------|------------------|-----------------|--------------------|---|--|------------------|
| 呗        | d. m.            | d. m.            | d. m.           | d. m.              | d. m.   | d. m.  | d. m.            |
| 0        | 152 6            | 151 44           | 151 23          |                    | 150 40  | 1 50 20  | 149 59           |
| I        | 153 4            | 152 40           |                 |                    | 151 38  | 151 16   | 150 55           |
| 2        | 154 0<br>154 58  | 153 38<br>154 35 |                 | 152 55<br>153 40   | 152 34<br>153 30  | 152 12<br>153 8  | 151 51<br>152 47 |
| 4 5      | 155 54<br>156 50 | 155 32<br>156 29 | 155 10<br>156 5 | 1 54 48<br>1 55 44 |   |  | 153 43<br>154 39 |
| 6<br>7   | 157 48<br>158 44 | 157 25           | 157 3<br>157 59 | 156 40             |   | 155 56<br>156 52   | 155 34           |
| 8        | 159 40           |                  | 158 55          | 158 32             | · · · · · · · · · · · · · · · · · · ·   | 157 48   | 1 57 26          |
| 9        | 160 37           | 160 14           | 159 50          | 159 28             | 159 6   | 1 58 43  | 158 20           |
| 10       | 161 52           | 161 10           | 160 47          | 160 24             | 160 2   | 1 59 39  | 159 17           |
| 11       | 162 29           | 162 6            | 161 43          | 161 20             | 160 58  | 160 35   | 160 12           |
| ,12      |                  |                  | 162 39          | 162 16             |   | 161 30   |                  |
| 13       | 164 20           |                  | 163 35          |                    |   |  | 162 2            |
| 14<br>15 | 165 16<br>166 12 |                  |                 |                    |   |  | 162 57<br>163 52 |
| 16       | 167 7            | 166 44           | 166 20          | 165 57             | 165 34  | 165 10   | 164 47           |
| 17       | 168 3            | 167 40           | 167 17          |                    |   |  | 165 42           |
| 18       | 168 58           |                  | 168 12          | 167 47             |   |  | 166 37           |
| 19       | 169 54           | 169 30           | 169 7           | 168 43             | 168 19  | 167 55   | 167 32           |
| 20       | 170 49           | 170 26           | 170 2           | 169 38             | 169 14  |  | 168 27           |
| 21       | 171 44           |                  |                 | 170 33             | 170 9   |  | 169 22           |
| 22       | 172 39           |                  |                 |                    |   | and the second | 170 17           |
| 23       | 173 35           | 173 10           | 172 47          | 172 23             | 171 59  | 171 35   | 171 12           |
| 24       |                  |                  |                 | 173 18             |   | 1  | 172 7            |
| 25<br>26 |                  |                  |                 |                    | and the second se |  | 173 2            |
| 27       |                  |                  |                 |                    | 175 40  |  |                  |
| 28       | 178 10           | 1 1 1 - 1        |                 | 176 59             | 176 35  | 176 10   |                  |
| 29       | 179 5            | 178 42           | 178 18          | 177 54             | 177 30  | 177 6  |                  |
| 30       | 180 0            | 179 37           | 179 13          | 178 49             | 178 25  | 178 0  | 177 37           |

A TABLE of RIGHT ASCENSIONS .- South Latitude.

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| A | TABLE | of | RIGHT | ASCENSIONS N | Jorth | Latitude. |
|---|-------|----|-------|--------------|-------|-----------|
|---|-------|----|-------|--------------|-------|-----------|

| -  |     | c    |      | I  |     | 2  | 1   | 3  |      | 4   |     | 5  |     | 6   |
|----|-----|------|------|----|-----|----|-----|----|------|-----|-----|----|-----|-----|
| •  | .d. | m.   | d.   | m. | d.  | m. | d.  | m. | d.   | m.  | d.  | m. | d.  | m   |
| 0  | 180 | 0    | 180  | 23 | 180 | 47 | 181 | 10 | 181  | 35  | 181 | 59 | 182 | 25  |
| I  | 180 | 55   | 181  | 18 | 181 | 42 | 182 | 6  | 182  | 30  | 182 | 54 | 183 |     |
| 2  | 181 |      | 182  | 13 | 182 | 37 | 183 | 0  | 183  | 25  | 183 | 49 | 184 | 13  |
| 3  | 182 | 45   | 183  | 8  | 183 | 32 | 183 | 56 | 184  | 20  | 184 | 44 | 185 | \$  |
| 4  | 183 | 40   | 184  | 3  | 184 | 27 | 184 | 50 | 185  | 15  | 185 | 39 | 186 |     |
| 5  | 184 | 35   | 184  | 58 | 185 | 22 | 185 | 46 | 186  | 10. | 186 | 34 | 186 | 58  |
| 6  | 185 | ~    |      |    |     |    | 186 |    |      | 6   | 187 |    | 187 | 53  |
| 7  | 186 | 25   | 186  | 49 | 187 | 13 | 187 | 37 | 188  | 0   | 188 | 25 | 188 | 4   |
| 8  |     |      | 187  | 44 | 188 | 8  | 188 | 32 | 188  | 56  |     |    | 189 |     |
| 9  | 188 |      |      | 39 | 189 | 3  | 189 |    | 189  |     | 190 |    | 190 | .38 |
| 10 | 189 |      | 189  |    |     |    | 190 |    | 190  |     |     |    | 191 |     |
| 11 | 190 | 6    | 190  | 29 | 190 | 53 | 191 | 17 | 191  | 40  | 192 | 5  | 192 | 20  |
| 12 | 191 |      |      |    | 191 |    | 192 |    | 192  |     | 193 | 0  | 193 |     |
| 13 | 191 |      |      |    | 192 |    | 193 |    | 193  |     | 193 |    | 194 |     |
| 14 | 192 |      |      |    | 193 | 39 | 194 |    | 194  |     | 194 |    | 195 |     |
| 15 | 193 | 48   | 194  | 12 | 194 | 35 | 194 | 58 | 195  | 20  | 195 | 45 | 196 | 8   |
| 16 | 194 |      | 195  | 7  | 195 |    | 195 |    | 196  |     |     |    | 197 |     |
| 17 | 195 | -    | 196  |    | 196 |    | 196 |    |      | 10  | 197 | 35 | 197 | 58  |
| 18 | 196 |      | 196  | 58 | 197 |    | 197 |    | 198  |     | 198 |    | 198 | 5   |
| 19 | 197 | 30   | 197  | 54 | 198 | 17 | 198 | 40 | 199  | 2   | 199 | 25 | 199 | 48  |
| 20 | 198 |      |      |    | 199 |    |     |    | 199  |     | 200 | 20 | 200 | 43  |
| 21 | 199 | -    |      |    | 200 |    | 200 |    | 200  |     | 201 | 10 | 201 | 39  |
| 22 | 200 | 1.00 | 200  |    | 201 |    | 201 |    | 201  | 50  | 202 | 12 | 202 | 34  |
| 23 | 201 | .10  | 201  | 38 | 202 | 1  | 202 | 24 | 202  | 40  | 203 | 8  | 203 | 30  |
| 24 | 202 |      | 202  |    | 202 | -  | 203 |    | 203  |     | 204 | 4  | 204 | 26  |
| 25 | 203 | 9    | 203  |    | 203 |    | 204 |    | 204  |     | 205 | 0  | 205 | 20  |
| 26 | 04  |      | 204  |    | 204 | -  | 205 |    | 205  |     | 205 |    | 206 | 17  |
| 27 | 205 | 2    | 205  | 25 | 205 | 47 | 200 | 9  | 206  | 30  | 206 | 52 | 207 | 10  |
| 28 | 205 |      |      |    | 206 |    | 207 |    | 207  |     | 207 |    | 208 | 4   |
| 29 | 206 | 57   | 207  | -  | 207 | 40 | 208 | 5  | 208  |     | 208 | 44 | 209 |     |
| 30 | 207 | 54   | 20.8 | 16 | 208 | 37 | 208 | 58 | 1209 | 19  | 209 | 40 | 210 |     |

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|    | 1. 0 | C   |     | 1  |      | 2    |       | 3  | 1 . | 4   | Į    | 5          |      | 6  |
|----|------|-----|-----|----|------|------|-------|----|-----|-----|------|------------|------|----|
| •  | d.   | 'n. | d.  | m. | d.   | m. ' | d.    | m. | d.  | m.  | d.   | <b>m</b> . | d.   | m, |
| 0  | 180  | 0   | 179 | 37 | 179  | 13   | 178   | 49 | 178 | 25  | 178  | 0          | 177  | 37 |
| 1  | 180  | 55  |     | 32 | 180  |      | 179   |    |     | 20  | 178  | 59         | 178  | 32 |
| 2  | 181  |     | 181 |    | 181  | 3    | 180   | 39 | 180 | 15  | 179  | 50         | 179  | 27 |
| 3  | 182  | 45  | 182 | 22 | 181  | 58   | 181   | 34 | 181 | 10  | 180  | 46         | 150  | 22 |
| 4  | 183  | 40  |     |    |      |      |       |    | 182 | 5   | 181  |            |      |    |
| 5  | 184  | 35  |     |    |      |      | 183   | 24 | 183 | 0   | 182  |            | 1 11 | 12 |
| 6  |      | 30  |     |    | 184  | 43   |       |    | 183 |     | 183  |            | 183  |    |
| 7  | 186  | 25  | 186 | 2  | 185  | 38   | 185   | 14 | 184 | 50  | 184  | 26         | 184  | 2  |
| 8  |      | 20  | 186 | 57 | 186  |      | 186   |    | 185 |     | 185  |            | 184  | 57 |
| 9  | 188  |     | 187 | 52 | 187  |      | 187   | 4  | 186 | 40  | 186  |            | 185  |    |
| 10 | 189  |     | 188 | 47 | 188  |      | 187   | 59 | 187 |     | 187  |            | 186  | 47 |
| 11 | 190  | 6   | 189 | 42 | 189  | 18   | 188   | 55 | 188 | 30  | 188  | 7          | 187  | 43 |
| 12 | 191  | 2   | 190 | 38 | 190  | 14   | 189   | 50 | 189 | 27  | 189  |            | 188  |    |
| 13 | 191  | 57  | 191 | 33 | 191  | 9    | 190   | 46 |     |     | 189  |            | 189  |    |
| 14 | 192  | 53  | 192 | 29 | 192  | 5    | 191   | 42 |     |     | 190  |            | 190  |    |
| 15 | 193  | 48  | 193 | 25 | 193  | 0    | 192   | 38 | 192 | 14  | 191  | 50         | 191  | 20 |
| 16 | 194  | 44  | 194 | 20 | 193  | 57   | 193   | 34 | 193 | 10  | 192  | 46         | 192  |    |
| 17 | 195  |     | 195 |    | 1194 |      | 194   |    | 194 | 6   | 1193 |            | 193  | 18 |
| 18 | 196  | 35  | 196 |    |      |      | 195   | 26 | 195 | 2   | 194  | 39         | 194  | 15 |
| 19 | 197  | 30  | 197 | 8  | 196  | 45   | 196   | 22 | 195 | 58  | 195  | 35         | 195  | 10 |
| 20 | 198  |     | 198 |    |      |      | 197   | 18 | 196 |     | 196  |            | 196  |    |
| 21 | 199  | -   | 199 |    | 198  |      | 198   |    |     | 50. | 197  | 28         | 197  |    |
| 22 | 200  |     | 199 | 56 | 199  | -    | 10.00 | 10 | 198 | 48  | 198  |            | 198  | 0  |
| 23 | 201  | 16  | 200 | 53 | 200  | 30   | 200   | 8  | 199 | 45  | 199  | 22         | 198  | 58 |
| 24 | 202  |     | 201 |    | 201  |      | 201   |    | 200 |     | 200  |            |      |    |
| 25 | 203  | 9   | A   |    | 202  |      | 202   |    | 201 |     | 201  |            | 200  |    |
| 26 | 204  |     | 203 |    | 203  |      | 202   |    | 202 |     | 202  | 13         | 201  |    |
| 27 | 205  | 2   | 204 | 40 | 204  | 19   | 203   | 57 | 203 | 34  | 203  | 10         | 202  | 40 |
|    |      |     | 205 | 38 | 205  | 16   | 204   | 54 | 204 |     |      | 9          | 203  |    |
| 29 | 206  |     | 206 |    | 206  |      | 205   |    |     |     | 205  | -          | 204  |    |
| 30 | 207  | 57  | 207 | 33 | 207  | 10   | 1206  | 49 | 206 | 27  | 206  | 5          | 205  | 42 |

A TABLE of RIGHT ASCENSIONS .- South Latitude.

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A TABLE of RIGHT ASCENSIONS .- North Latitude.

|    |      | S  | 1    | I  |      | 2  |     | 3    |     | 4  |     | 5  |     | 6  |
|----|------|----|------|----|------|----|-----|------|-----|----|-----|----|-----|----|
| m  | d.   | m. | d.   | m. | d.   | m. | d.  | m.   | d.  | m. | d.  | m. | d.  | m  |
| 0  | 207  | 5+ | 208  | 16 | 208  | 37 | 208 | 58   | 209 | 19 | 209 | 40 | 210 | -  |
| 1  |      | 51 | 209  | 13 | 209  | 34 | 209 | 55   | 210 | 16 | 210 | 37 | 210 | 5  |
| 2  |      | 49 | 1.00 | -  | 210  | 31 | 210 | 52   | 211 | 13 | 211 | 34 | 211 | 5- |
| 3  | 210  | -  |      | 7  | 211  |    |     |      |     |    | 212 | 31 | 212 | 5  |
| 4  | 211  | 44 | 212  | 5  | 212  |    | 212 |      | 213 |    | 213 |    | 213 |    |
| 56 | 21,2 | 41 | 213  | 3  | 213  |    | 213 |      | 214 |    | 214 |    | 214 | C  |
| 6  | 213  | 40 | 214  | 1  | 214  |    | 214 |      | 215 |    | 215 |    | 215 |    |
| 7  | 214  | 38 | 214  | 59 | 215  | 29 | 215 | 39   | 215 | 58 | 216 | 18 | 216 | 3  |
| 8  | 215  | 37 |      |    | 216  |    | 216 |      | 216 |    | 217 |    | 217 |    |
| 9  | 216  | 36 | 216  |    | 1217 |    | 217 |      |     |    | 218 | 13 | 218 | 3  |
| 10 | 217  | 34 | 217  |    | 218  | 13 | 218 |      | 218 |    | 219 | 11 | 219 | 20 |
| 11 | 218  | 33 | 218  | 53 | 219  | 11 | 219 | 31   | 219 | 50 | 220 | 9  | 220 | 27 |
| 12 | 219  | 33 | 219  | 51 | 220  | 11 | 220 |      |     |    | 221 | 7  | 221 |    |
| 13 | 220  | 31 | 220  | 51 | 221  | 10 | 221 |      |     | 46 | 222 | 5  | 222 |    |
| 14 | 221  | 31 | 221  | 50 | 222  | 9  | 222 |      | 222 | 45 | 223 | 3  | 223 |    |
| 15 | 222  | 31 | 222  | 50 | 223  | 8  | 223 | 26   | 223 | 44 | 224 | 1  | 224 | 19 |
| 16 | 223  | 31 | 223  | 49 | 224  | 7  | 224 | - T. | 224 |    | 225 |    | 225 |    |
| 17 | 224  | 31 | 224  | 49 | 225  | 6  | 225 |      |     | 41 |     |    | 226 |    |
| 18 | 225  | 31 | 225  |    | 226  | 6  | 226 |      | 226 |    | 226 | -  | 227 | 14 |
| 19 | 226  | 31 | 226  | 49 | 227  | 6  | 227 | 23   | 227 | 40 | 227 | 57 | 228 | 1  |
| 20 | 227  | 31 |      |    | 228  | 6  | 228 | 23   | 228 | 39 | 228 |    | 229 |    |
| 21 | 228  | 33 | 228  |    | 229  |    | 229 |      | 229 |    | 229 | 55 | 230 |    |
| 22 | 229  |    | 229  |    | 230  |    | 230 | -    | 230 |    | 230 | -  | 231 | 10 |
| 23 | 230  | 35 | 230  | 51 | 231  | 6  | 231 | 23   | 231 | 38 | 231 | 53 | 232 | 9  |
| 24 | 231  | 36 | 231  |    | 232  | 7  | 232 |      | 232 | 38 | 232 | 53 | 233 | 1  |
| 25 | 232  |    |      | 53 | 233  | 8  | 233 | 24   | 233 | 38 | 233 | 53 | 234 | 8  |
| 26 | 233  |    | 233  | 55 | 234  |    | 234 |      |     | 38 | 234 | 53 | 235 | 1  |
| 27 | 23+  | 41 | 234  | 57 | 235  | 11 | 235 | 25   | 235 | 39 | 235 | 53 | 236 | 1  |
| 28 | 235  |    | 235  | 58 | 236  | 13 | 236 |      |     |    | 236 | 54 | 237 | 1  |
| 29 | 236  | 46 | 237  | 0  | 237  | 14 | 237 | 27   | 237 | 41 | 237 | 54 | 238 | 1  |
| 30 | 1237 | 48 | 238  | 1  | 238  | 15 | 238 | 29   | 238 | 41 | 238 | 55 | 239 |    |

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| A | TABLE | of  | RIGHT    | ASCENSIONS South | Latitude.     |
|---|-------|-----|----------|------------------|---------------|
|   |       | 100 | ~~~~~~~~ |                  | matte and the |

|    |     | 0  |       | 1   | 1    | 2  |     | 3  |     | 1  |     | 5  | 1   | 6  |
|----|-----|----|-------|-----|------|----|-----|----|-----|----|-----|----|-----|----|
| m  | d.  | m. | d.    | m.  | ; d. | m. | d.  | m. | d.  | m, | d.  | m. | d.  | m  |
| 0  | 207 | 54 | 207   | 3.3 | 207  | 11 | 206 | 49 | 206 | 27 | 206 | 5  | 205 | 41 |
| 1  | 208 | 51 | 208   |     | 208  |    | 207 |    | 207 |    | 207 | -  | 206 |    |
| 2  | 209 |    | 209   | •   | 209  |    | 208 |    | 208 |    | 208 |    | 207 | 38 |
| 3  | 210 |    | 210   |     | 210  |    | 209 |    | 209 |    | 208 |    | 208 | 37 |
| 4  | 211 |    | 211   | 25  | 211  | 1  | 210 | 41 | 210 | 19 | 209 | 58 | 209 | 30 |
| 5  | 212 | 41 | 212   | 21  | 212  | 0  | 211 | 39 | 211 | 18 | 210 |    | 210 |    |
| 6  | 213 | 40 | 213   | 20  | 212  | 59 | 212 | 38 | 212 | 17 |     |    | 211 |    |
| 7  | 214 | 38 | 214   | 18  | 213  | 58 | 213 |    |     | 16 |     | -  | 212 |    |
| 8  | 215 | 37 | 215   |     | 214  | 57 | 214 | 36 | 214 | 15 | 213 | 54 | 213 | 3  |
| 9  | 216 | 36 | 216   | 16  | 215  | 56 | 215 | 36 |     |    |     |    |     |    |
| 10 | 217 |    | 217   | 15  | 216  | 55 | 216 | 35 | 216 |    |     |    | 215 | 33 |
| 11 | 218 | 33 | 218   | 14  | 217  | 54 |     | 35 | 217 |    |     |    | 216 |    |
| 12 | 219 | 33 | 219   | 14  | 218  | 54 | 218 | 35 | 218 | 15 | 217 | 55 | 217 | 34 |
| 13 | 220 | 31 | 220   |     |      | 54 | 219 |    | 219 |    | 218 |    | 218 |    |
| 14 | 221 | 31 | 221   | 13  | 220  | 54 | 220 | 35 | 220 | 16 | 219 | 57 | 219 |    |
| 15 | 222 | 31 | 222   | 13  | 221  | 54 |     | 36 | 221 | 17 |     |    | 220 | -  |
| 16 | -   | 31 | 223   | 13  | 222  | 54 | 222 | 36 | 222 | 18 | 221 | 59 | 221 | 39 |
| 17 | 224 | 31 | 224   | 13  | 223  | 55 | 223 | 37 | 223 | 19 | 223 | 0  | 222 |    |
| 18 |     | 31 |       | 14  | 224  | 56 |     | 38 | 224 | 20 | 224 | 1  | 223 | -  |
| 19 | 226 | 31 | 226   | 14  | 225  | 57 |     | 39 | 225 | 21 | 225 | 3  | 224 |    |
| 20 |     | 31 | 227   |     |      | 58 | 226 | 40 | 226 | 23 | 226 | 5  | 225 | 40 |
| 21 | 228 |    | 1.000 | 16  |      | 59 | 227 | 41 | 227 | 25 | 227 | 7  | 226 | 49 |
| 22 | 229 |    |       | 17  | -    | 0  |     | 44 | 228 | 27 | 228 | 9  | 227 | 51 |
| 23 | 230 | 35 | 230   | 18  | 230  | 1  | 229 | 46 | 229 | 29 | 229 |    | 228 | 55 |
| 24 | 231 | 36 | 231   |     | 231  |    | 230 | 48 | 230 | 31 | 230 | 15 | 229 | 58 |
| 25 | 232 |    | 232   |     | 232  |    | 231 | 51 | 231 | 35 | 231 | 18 | 231 | 1  |
| 26 |     | 40 | 233   |     | 233  | 9  | 232 | 54 | 232 |    | 232 | 21 | 232 | e  |
| 27 | 234 | 41 | 234   | 27  | 234  | 11 | 233 | 57 | 233 |    | 233 | 26 | 233 | 10 |
| 28 | 235 |    | 235   |     | 235  |    | 235 | 0. | 234 | 45 | 234 | 30 | 234 | 14 |
| 29 | 236 | 46 | 236   | 31  | 236  | 18 | 236 | 3  | 235 | 49 | 235 | 34 | 235 | 18 |
| 30 | 237 | 48 | 237   | 35  | 237  | 21 | 237 |    | 236 |    | 236 | 38 | 236 | 23 |

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| A | TARTE | of | RIGHT | ASCENSIONS North Lati | tuda   |
|---|-------|----|-------|-----------------------|--------|
| n | TUDTE | O1 | NIGHT | ASCENSIONS North Lat  | ituae. |

|    |      | 0          |     | I  | 1   | 2  | 13   | 3   | 1   | 4  |     | 5  | 1    | 6  |
|----|------|------------|-----|----|-----|----|------|-----|-----|----|-----|----|------|----|
| \$ | d.   | m.         | d.  | m. | d.  | m. | d.   | ın. | d.  | m. | d.  | т. | d.   | m  |
| с  | 237  | 48         | 238 | 1  | 238 | 15 | 238  | 29  | 238 | 41 | 238 | 55 | 239  | 7  |
| I  | 238  |            | 1   | 4  | 239 | -  | -    |     |     |    | 239 |    | 240  | 4  |
| 2  | 239  |            | 240 | 6  |     |    | 240  |     |     |    | 240 |    |      | 8  |
| 3  | 1240 |            |     | 9  |     |    | 241  |     |     |    | 241 | 57 | 242  | 9  |
| 4  | 241  | 59         | 242 | 11 | 242 | 23 | 242  | 35  | 242 | 46 | 242 | 58 | 243  | 9  |
| 56 | 243  |            | 243 | 14 | 243 |    |      |     | 243 | 48 | 243 | 59 | 244. | 10 |
|    | 244  | 6          | 244 | 17 | 244 | 28 | 244  | 39  | 244 | 50 | 245 | 1  | 245  | 11 |
| 7  | 245  | 9          | 245 | 19 | 245 | 31 | 245  | 41  | 245 | 51 | 246 | 1  | 246  | 11 |
| 8  | 246  | 1 <u>3</u> | 246 | -  | -   | 34 | 2.16 | 44  | 246 | 54 | 247 | 4  | 247  | 13 |
| 9  |      | 17         | 247 |    | 247 |    | 247  | 47  | 247 | 56 | 248 | .6 | 248  | 15 |
| 10 | 248  | 21         | 248 | -  | 248 | 40 | 248  | 49  | 248 | 58 | 249 | 7  | 249  | 16 |
| 11 | 249  | 25         | 249 | 34 | 249 | 43 | 249  | 51  | 250 | 0  | 250 | 9  | 250  | 17 |
| 12 | 250  | 29         | 250 | 38 | 250 | 46 | 250  |     | 251 | 3  | 251 | 11 | 251  | 19 |
| 13 | 251  |            |     |    | 251 |    | 251  | 58  | 252 |    | 252 | 13 | 252  | 21 |
| 14 | 252  | 38         | 252 | 46 | 252 | 53 | 253  | 1   | 253 | 8  | 253 | 15 | 253  | 23 |
| 15 | 253  | 43         | 253 | 50 | 253 | 57 | 254  | 4   | 254 | 11 | 254 | 18 | 254  | 25 |
| 16 | 254  | 47         |     |    | 255 | 1  | 255  | 7   | 255 | 14 | 255 | 20 | 255  | 23 |
| 17 | 255  | 51         |     | 58 | 250 | 5  | 250  | 11  | 256 | 17 | 256 | 21 | 256  | 29 |
| 18 | 256  | 57         | 257 | 3  | 257 | 9  | 257  | 15  |     |    | 257 | 25 | 257  | 31 |
| 19 | 258  | 1          | 258 | 7  | 258 | 13 | 258  | 18  | 258 | 23 | 258 | 28 | 258  | 33 |
| 20 | 259  |            | 259 |    | 259 |    |      |     |     |    | 259 | 31 | 259  |    |
| 21 | 260  |            | 260 |    | 260 |    | 260  |     |     |    | 260 |    |      | 38 |
| 22 | 261  |            | 261 |    | 261 | 25 | 261  |     | 261 | 31 | 261 |    | 261  | 40 |
| 23 | 262  | 21         | 262 | 25 | 262 | 29 | 262  | 31  | 262 | 35 | 262 | 39 | 262  | 41 |
| 24 | 263  |            | 263 | 30 | 263 | 33 | 263  |     | 263 |    | 263 | 41 | 263  | 45 |
| 25 | 264  |            | 264 | 35 | 264 |    | 264  |     | 264 | 41 | 264 | 45 | 264  | 47 |
| 26 | 265  |            | 265 | 40 | 265 |    | 265  |     | 265 | 45 | 265 | 48 | 265  | 49 |
| 27 | 266  | 4+         | 266 | 45 | 266 | 46 | 266  | 48  | 266 | 49 | 266 | 51 | 266  | 51 |
| 28 | 267  | 49         | 267 | 50 | 267 |    | 267  | 51  | 267 | 51 | 267 | 54 | 267  | 51 |
| 29 | 268  | 55         | 268 | 55 | 268 | 55 | 268  | 56  | 268 | 56 | 268 | 57 | 268  | 57 |
| 30 | 270  |            | 270 | 0  | 270 | 0  | 270  | 0   | 270 |    | 270 | 0  | 270  | C  |

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|----|---|
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A TABLE of RIGHT ASCENSIONS .- South Latitude.

|    | 0  | )  |      | 1  | É   | 2   |     | 3  |     | 4  | 1 . | 5  |     | 6  |
|----|--|----|------|----|-----|-----|-----|----|-----|----|-----|----|-----|----|
| t  | d  | m. | d.   | m. | d.  | m.  | d.  | m. | d.  | m. | d.  | m. | d.  | m. |
| 0  | 237                                      | 48 | 237  | 35 | 237 | 21  | 237 | 7  | 236 | 53 | 236 | 38 | 236 |    |
| 1  |  | 51 | 235  | 38 | 238 | 24  | 238 |    | 237 | 57 | 237 | 41 | 237 | 28 |
| 2  | 239                                      | 53 | 239  | 41 | 239 | 28  | 239 |    | 239 | I  | 235 | 47 | 238 | 33 |
| 3  | 240                                      | 56 | 240  | 44 | 240 | 31  | 240 | 18 | 240 | 5  | 239 | 51 | 239 | 38 |
| 4  | 241                                      | 59 | 1241 | 47 | 241 | 35  | 241 | 21 | 241 | 10 | 240 | 57 | 240 | 44 |
| 56 | 243                                      | 3  | 242  | 51 | 242 | 39  | 242 |    | 242 | 15 | 242 | 0  | 241 | 50 |
|    | 244                                      | 6  | 243  | 55 | 243 |     | 243 |    | 1   | 20 | 243 |    | 242 | 50 |
| 7  | 245                                      | 9  | 244  | 59 | 244 | 47  | 244 | 37 | 244 | 25 | 244 | 13 | 244 | 2  |
| 8  | 246                                      | 13 | 246  | 3  | 245 | 51  |     |    | 245 |    | 245 | 19 | 245 | 8  |
| 9  | 247                                      | 17 | 247  | 7  | 246 | 57  | 246 | 47 | 246 | 36 | 246 | 25 | 246 | 14 |
| 10 | 248                                      | 21 | 248  | 11 | 248 |     | 247 |    | 247 | 41 | 247 |    | 247 | 21 |
| 11 | 249                                      | 24 | 249  | 16 | 249 | 7   | 248 | 57 | 248 | 48 | 248 | 38 | 248 | 28 |
| 12 | 250                                      | 29 | 250  | 21 | 250 | 11  | 250 | 3  | 249 | 54 | 249 | 45 | 249 | 35 |
| 13 | 251                                      | 34 | 251  | 26 | 251 |     | 251 | 9  | 251 |    | 250 |    | 250 | 41 |
| 14 | 252                                      | 38 | 252  | 31 | 252 |     | 252 | 15 | 252 | 6  | 251 | 58 | 251 | 49 |
| 15 | 253                                      | 43 | 253  | 36 | 253 | 28  | 253 | 21 | 253 | 13 | 253 | 5  | 252 | 57 |
| 16 | 254                                      | 47 | 254  | 41 | 254 | 33  | 254 | 27 | 254 | 19 | 254 | 11 | 254 | 4  |
| 17 | 255                                      | 51 | 255  |    | 255 | 39  | 255 | 33 | 255 |    | 255 | 19 | 255 | 11 |
| 18 | 256                                      | 57 | 256  |    | 256 |     | 256 | 39 | 256 | 33 | 256 |    | 250 | 19 |
| 19 | 258                                      | 1  | 257  | 56 | 257 | 51  | 257 | 45 | 257 | 40 | 257 | 34 | 257 | 28 |
| 20 | 259                                      | 7  | 259  |    | 258 |     | 258 | 51 | 258 | 47 | 258 | 41 | 258 | 36 |
| 21 | 1. | 11 | 260  | 8  | 260 | -   |     |    | 259 |    |     |    | 259 | 44 |
| 22 |  | 17 | 261  | 13 | 261 |     | 261 | 5  | 261 | 1  | 260 | 56 | 260 | 52 |
| 23 | 262                                      | 21 | 262  | 18 | 262 | 15. | 262 | 11 | 262 | 8  | 262 | 4  | 262 | 0  |
| 24 | 263                                      |    | 263  | 24 | 263 | 21  |     |    | 263 | 15 | 263 | 11 | 263 | 9  |
| 25 | 264                                      | 33 | 264  | 30 | 264 | 27  | 264 | 25 | 264 | 21 | 264 | 19 | 264 | 17 |
| 26 | 265                                      |    | 265  |    | 265 | 33  | 265 | 31 | 265 |    | 265 | 28 | 265 |    |
| 27 | 266                                      | 44 | 266  | 41 | 266 | 40  | 266 | 39 | 266 | 37 | 266 | 36 | 266 | 34 |
| 28 | 267                                      | 49 | 267  |    | 267 | 46  | 267 | 46 | 267 |    | 267 | 44 | 267 | 43 |
| 29 | 268                                      | 55 | 268  |    | 268 | 53  | 268 | 53 | 268 | 51 | 268 | 51 | 268 | 51 |
| 30 | 270                                      | 0  | 270  | 0  | 270 |     | 270 |    | 270 | 0  | 270 | 0  | 270 | 0  |

A TABLE OF RIGHT ASCENSIONS .- North Latitude.

| -  |     | 0   |     | I  |      | 2          | 1   | 3   |     | 4   |     | 5  |     | 5-  |
|----|-----|-----|-----|----|------|------------|-----|-----|-----|-----|-----|----|-----|-----|
| v  | d.  | m.  | d.  | m. | d.   | <b>m</b> . | d.  | m.  | d.  | m.  | d.  | m. | d.  | m   |
| 0  | 270 | 0   | 270 | 0  | 270  | 0          | 270 | 0   | 270 | 0   | 270 | 0  | 270 | (   |
| 1  | 271 | 5   | 271 | 5  | 271  |            | 271 |     | 271 | 4   | 271 | 3  | 271 |     |
| 2  | 272 |     | 272 | 10 | 272  |            | 272 | 8   | 272 | 8   | 272 | 6  | 272 | (   |
| 3  | 273 | 16  | 273 | 15 | 273  | 14         | 273 | 11  | 273 | 11  | 273 | 9  | 273 | 8   |
| 4  | 274 | 21  | 274 | 19 | 274  | 19         | 274 | 16  | 274 |     | 274 |    | 274 |     |
| 56 | 275 | 27  | 275 | 25 | 275  |            | 275 |     | 275 | 18  | 275 | 15 | 275 |     |
|    | 276 | 31  | 276 | 30 | 276  |            | 276 |     |     |     | 276 |    | 276 | 1   |
| 7  | 277 | 38  | 277 | 35 | 277  | 31         | 277 | 28  | 277 | 25  | 277 | 21 | 277 | 18  |
| 8  | 278 | 43  | 278 | 39 | 278  | 35         | 278 | 31  |     |     | 1   |    | 278 |     |
| 9  | 279 | 48  | 279 | 43 | 279  |            | 279 | 35  | 279 |     | 279 |    | 279 |     |
| 10 | 280 |     | 280 | 48 | 280  |            | 280 | 39  | 280 |     | 250 |    | 280 | 100 |
| 11 | 281 | 58  | 281 | 53 | 281  | 47         | 281 | 41  | 281 | 37  | 281 | 31 | 281 | 27  |
| 12 | 283 | 3   | 282 | 57 | 282  | 51         | 282 |     | 282 |     | 282 | 34 | 282 |     |
| 13 | 284 |     | 284 |    | 283  | 55         | 283 | 49  | 283 |     | 283 |    | 283 |     |
| 14 | 285 | 13  | 285 | 6  |      |            | 284 |     |     | 46  | 284 | 40 | 284 | 33  |
| 15 | 286 | 17  | 286 | 10 | 286  | 3          | 285 | .56 | 285 | 49  | 285 | 41 | 285 | 35  |
| 16 | 287 | .21 | 287 |    | 287  |            | 286 | 59  | 286 |     | 286 | 45 | 286 |     |
| 17 | 288 |     | 288 |    | 288  |            | 288 | I   | 287 |     | 287 |    | 287 | 39  |
| 18 | 289 | 31  | 289 | 21 | 289  |            | 289 |     | 288 |     | 288 |    | 288 | 4   |
| 19 | 290 | 35  | 290 | 26 | 290  | 17         | 290 | 8   | 290 | 0   | 289 | 51 | 289 | 43  |
| 20 | 291 | 39  | 291 | 30 | 291  | 20         | 291 |     |     | I   | 290 |    | 290 |     |
| 21 | 292 |     | 292 | 33 | 1292 |            | 292 |     |     |     | 291 | 55 | 291 | 45  |
| 22 | 293 |     | 293 | 37 | 293  | 26         | 293 | 16  | 293 | 6   | 292 | 50 | 292 | 47  |
| 23 | 294 | 51  | 294 | 40 | 294  | 29         | 294 | 19  | 294 | . 8 | 293 | 58 | 293 | 48  |
| 24 | 295 | 5+  | 295 |    | 295  |            | 295 |     | 295 |     |     | 59 | 294 | 49  |
| 25 | 296 | 57  | 296 |    | 296  |            |     | 23  | 296 | II  | 296 | 1  | 295 |     |
| 26 | 298 | 1   | 297 | 49 | 297  | 37         |     | 25  | 297 | 14  | 297 | 2  | 296 |     |
| 27 | 299 | 4   | 298 | 51 | 298  | 39         | 298 | 27  | 298 | 15  | 298 | 3  | 297 | 51  |
| 28 | 300 | 7   | 299 |    | 299  |            | 299 |     |     | 16  | 299 | 4  |     | 52  |
| 29 | 301 | 9   | 300 | 56 | 300  |            | 300 | 30  | 300 | 17  | 300 | 5  |     | 53  |
| 30 | 302 | 11  | 301 | 58 | 301  | 45         | 301 | 31  | 301 | 18  | 301 | -5 | 300 | 53  |

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reaction within a providence of a second sec

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|      | 1   | 0  |     | 1  | 1    | 2  |     | 3  |     | 4  |  | 5  |      | 6  |
|------|-----|----|-----|----|------|----|-----|----|-----|----|--|----|------|----|
| ъ    | d.  | m, | d.  | m. | d.   | m. | d.  | m. | d.  | m. | d.   | m. | d.   | m  |
| 0    | 270 | 0  | 270 |    | 270  |    | 270 |    | 270 |    | 270  | -  | 270  | 0  |
| 1    | 271 | ~  | 271 |    | 271  | 7  | 271 |    | 271 | 8  | 271  |    | 271  | 9  |
| 2    | 272 |    | 272 |    | 272  | 14 | 272 |    | 272 | 16 | 272  |    | 272  |    |
| 3    | 273 | 16 | 273 | 18 | 273  | 20 | 273 | 23 | 273 | 23 | 273  | 24 | 273  | 20 |
| 4    | 274 |    |     |    | 1    |    | 274 |    | 274 | -  | 274  |    | 274  |    |
| 5    | 275 | -  | 275 | -  | 275  |    | 275 |    |     |    | 275  |    | 275  |    |
| 6    | 276 |    |     | -  | 276  |    | 276 |    |     | 45 |  |    | 276  | 51 |
| 7    | 277 | 38 | 277 | 41 | 277  | 45 | 277 | 51 | 277 | 51 | 277  | 56 | 278  | c  |
| 8    |     | 43 | 278 | 47 | 278  | 51 | 278 | 59 | 278 | 59 | 279  |    |      |    |
| 9    | 1   | 48 | 279 |    | 279  | 57 | 280 | 6  | 280 | 6  | 280  |    | 280  |    |
| 10   | 280 |    | 280 | 58 | 281  |    | 281 |    |     | 13 | 281  | 19 | 281  |    |
| 11   | 281 | 58 | 282 | 4  | 282  | 9  | 282 | 20 | 282 | 20 | 282  | 26 | 282  | 31 |
| 12   | 283 | 3  | 283 | 9  | 283  | 15 | 283 | 27 | 283 | 27 | 283  | 33 | 283  | 40 |
| 13   | 284 |    | 284 | 14 | 284  | 21 | 284 | 34 | 284 | 34 | 284  | 41 | 284  | 48 |
| 14   | 285 | 13 | 285 |    | 285  | 27 | 285 | 41 | 285 | 41 | 285  |    | 285  | 56 |
| 15   | 286 | 17 | 286 | 24 | 286  | 31 | 286 | 47 | 286 | 47 | 286  | 55 | 287  | 3  |
| 16   | 287 | 21 | 287 | 29 | 287  | 38 | 287 | 54 | 287 | 54 | 288  | 1  | 288  | 11 |
| 17   | 288 |    | 288 |    | 288  | 43 | 289 | 17 | 289 | 0  | 289  | 9  | 289  | 18 |
| 18   | 289 | 31 | 289 | 39 | 289  |    | 290 |    | 290 | 6  | 290  | 15 | 290  | 25 |
| 19   | 290 | 35 | 290 | 44 | 290  | 53 | 291 | 3  | 291 | 11 | 291  | 21 | 291  | 31 |
| 20   | 291 | 39 | 291 | 49 | 291  | 58 | 292 | 8  | 292 | 18 | 292  | 29 | 292  | 39 |
| 21   | 292 | -  | 292 |    | 293  | 3  | 293 |    |     |    |  | -  | 293  |    |
| 22   | 293 |    | 293 | 57 | 294  | 8  | 294 | 18 | 294 |    |  |    | 1294 | 51 |
| 23   | 294 |    | 295 | 1  | 295  | 13 | 295 | 23 | 295 | 35 | and the second sec |    | 295  | 58 |
| 24   | 295 | 54 | 296 | 5  | 296  | 17 | 296 | 28 | 296 | 40 | 296  | 53 | 297  | 4  |
| 25   | 296 |    | 297 | 9  | 297  | 21 | 297 | 33 | 297 | 45 | 297  | 58 | 298  | 10 |
| 26   | 298 | 1  | 298 | 13 | 298  |    | 298 |    | 298 | 50 | 299  | 38 | 299  | 16 |
| 27   | 299 | 4  | 299 | 16 | 299  |    | 299 | 41 | 299 | 55 | 300  | 8  | 300  | 22 |
| 28   | 300 | 7  | 300 | 19 | 300  | 33 | 300 | 46 | 300 | 59 | 301  | 13 | 301  | 27 |
| 29   | 301 | 8  | 301 | 21 | 301  |    | 301 |    | 302 | 3  | 302  |    | 1-   | 31 |
| . 20 | 302 |    | 302 |    | 1302 |    | 302 |    | 303 | 7  | 303  |    | 1303 | 37 |

A TABLE OF RIGHT ASCENSIONS .- South LATITUDE.

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A TABLE OF RIGHT ASCENSIONS .- NORTH LATITUDE.

|     |     | 0  | 1    | I  |     | 2  |     | 3  |     | 4  |     | 5  |     | 6  |
|-----|-----|----|------|----|-----|----|-----|----|-----|----|-----|----|-----|----|
| =   | d.  | m. | d.   | m. | d.  | m. | d.  | m. | d.  | m. | d.  | m. | d.  | m  |
| 0   | 302 | 11 | 301  | 58 | 301 | 45 | 301 | 31 |     |    | 1-  |    | 300 |    |
| 1   | 303 | 14 | 10 0 | 0  | 302 |    |     | 33 |     |    | 302 |    | 301 |    |
| 2   | 304 |    | 304  | I  | 303 | -  | 1   |    | 303 |    | 303 |    | 302 | -  |
| 3   | 305 | 18 | 305  | 3  | 304 | 50 | 304 | 35 | 304 | 21 | 304 | 7  | 303 | 52 |
| 4   | 306 |    | 306  | -  |     |    |     |    | 305 | 21 |     |    | 304 |    |
| 5   | 307 |    | 307  |    |     |    | 306 |    |     |    | 306 |    | 305 |    |
| 6   | 308 |    | 308  |    | 307 | 53 | 307 | 37 | 307 |    |     |    | 306 | _  |
| 7   | 309 | 25 | 309  | 9  | 308 | 54 | 308 | 37 | 308 | 22 | 308 | 7  | 307 | 51 |
| 8   |     |    |      |    |     |    |     |    | 309 | 21 | 309 | 6  | 308 |    |
| 9   | 311 |    | 311  |    | -   |    |     |    |     |    | 310 | -  | 309 |    |
| 10  | 10  |    |      |    | 311 |    |     | 37 | 311 |    | 311 |    | 310 |    |
| 11  | 313 | 28 | 313  | 12 | 312 | 54 | 312 | 37 | 312 | 20 | 312 | 3  | 311 | 47 |
| 12  | 314 | 29 | 314  | 11 | 313 | 54 |     |    | 313 |    |     |    | 312 |    |
| 1.3 | 315 |    |      |    | 314 |    | 314 | 36 | 314 | 18 |     |    | 313 |    |
| 14  | 316 |    |      |    | 315 |    |     |    | 315 | 17 | 315 |    | 314 |    |
| 15  | 317 | 29 | 317  | 10 | 316 | 51 | 316 | 34 | 316 | 10 | 315 | 58 | 315 | 41 |
| 16  | 318 | 29 | 318  | 10 |     |    | 317 | 33 | 317 |    | 316 |    |     |    |
| 17  | 319 |    | 319  | 9  | 318 | -  |     |    |     |    | 317 | 55 | 317 |    |
| 18  | -   | 27 |      |    | 319 |    |     |    |     |    | 318 |    | 318 | 3. |
| 19  | 321 | 27 | 321  | 7  | 320 | 48 | 320 | 29 | 320 | 10 | 319 | 51 | 319 | 32 |
| 20  | 322 | 26 | 322  | 6  | 321 | 47 |     |    |     |    | 320 |    |     |    |
| 21  | 323 | -  |      |    | 322 |    |     |    |     |    | 321 |    | 321 | 28 |
| 22  | 324 |    | 324  | 3  | 323 |    |     |    | -   |    | 322 |    | 322 | 25 |
| 23  | 325 | 22 | 325  | 1  | 324 | 41 | 324 | 21 | 323 | 51 | 323 | 41 | 323 |    |
| 24  | 326 |    | 325  |    | 325 |    | 325 |    |     |    | 324 |    | 324 |    |
| 25  |     |    | 326  | 57 | 326 |    | 326 | 17 | 325 | 56 | 325 |    | 325 |    |
| 26  | 328 |    | 327  | 1  | 327 | 33 | 327 |    |     | 53 | 326 |    | 326 | 12 |
| 27  | 329 | 14 | 328  | 53 | 328 | 31 | 328 | 11 | 327 | 50 | 327 | 30 | 327 | 10 |
| 28  | 330 | 11 | 329  |    |     |    | 329 | 8  | -   |    | 328 |    |     | 6  |
| 29  | 331 | 9  | 330  |    | 330 |    |     | 5  | 329 |    | 329 |    |     | 3  |
| 30  | 332 | 6  | 331  | 44 | 331 | 23 | 331 | 1  | 330 | 41 | 330 | 20 | 329 | 59 |

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A TABLE of RIGHT ASCENSIONS .- South Latitude.

|    |     | 2<br>C |     | L  | 1 : | 2  |      | 3    |     | 4  |  | 5   |     | 5  |
|----|-----|--------|-----|----|-----|----|------|------|-----|----|--|-----|-----|----|
| =  | d.  | m.     | d.  | m. | d.  | m. | d.   | m.   | d.  | m. | d.                                       | m.  | d.  | m. |
| 0  | 302 | 12     | 302 | 25 | 302 | 39 | 302  | 53   | 303 | 7  | 303                                      | 21  | 303 | 37 |
| 1  | 303 | 14     | 303 | 28 | 303 |    | 303  | 57   | 304 |    | 304                                      |     | 304 |    |
|    | 304 | -      | 304 | -  | 304 |    | 305  |      | 305 |    |  |     | 305 |    |
| 3  | 305 | 18     | 305 | 33 | 305 | 48 | 306  | 4    | 306 | 18 | 306                                      | 34  | 306 | 50 |
| 4  | 306 | 20     | 306 | 36 | 306 | 51 | 307  |      | 307 |    |  | 38  | 307 | 54 |
| 5  | 307 |        | 307 |    | 307 |    | 308  |      | 308 | -  | 1.00                                     |     | 308 | 58 |
| 6  | 308 |        | 308 |    | 308 |    | 309  |      | 309 |    | 309                                      |     | 310 | 1  |
| 7  | 309 | 25     | 309 | 41 | 309 | 58 | 310  | 14   | 310 | 31 | 310                                      | 48  | 311 | 5  |
| 8  | 310 | 26     | 310 | 43 | 311 | 0  |      | 0    | 311 |    |  | .51 | 312 | 8  |
| 9  | 311 |        | 311 |    | 312 |    | 312  |      | 312 |    |  | 54  | 313 | 11 |
| 10 |     | 28     | 312 |    | 313 |    |      |      | 313 |    |  |     | 314 |    |
| 11 | 313 | 28     | 313 | 40 | 314 | 4  | 314  | 21   | 314 | 39 | 314                                      | 57  | 315 | 10 |
| 12 | 314 | 29     | 314 | 46 | 315 | 4  | 315  | 2    | 315 | 40 | 315                                      | 59  | 316 | 18 |
| 13 | 315 | 29     |     |    | 316 |    |      |      | 316 |    | 317                                      |     | ~ / |    |
| 14 | 316 |        | 316 |    | 317 |    | 317  |      | 1.  |    |  |     | 318 |    |
| 15 | 317 | 29     | 317 | 47 | 318 | 6  | 318  | 24   | 318 | 44 | 319                                      | 1   | 319 | 21 |
| 16 | 318 | 29     | 318 | 47 | 319 | 6  | 319  | -25  | 319 | 44 | 320                                      | 4   | 320 | 24 |
| 17 |     | 28     | 319 |    | 320 |    | 320  | 25   | 320 | 45 | 321                                      | 4   |     |    |
| 18 |     |        | 320 |    | 321 |    | 321  |      | 321 |    | the second second second                 |     | 322 |    |
| 19 | 321 | 27     | 321 | 40 | 322 | 6  | 322  | 25   | 322 | 45 | 323                                      | 6   | 323 | 27 |
| 20 | 322 | 26     | 322 | 45 | 323 | 5  | 1323 | 25   | 323 | 45 | 324                                      | 6   | 324 | 27 |
| 21 |     | 25     |     |    | 324 |    | 1    | 24   | 324 | 45 |  |     | 325 |    |
| 22 |     |        | 324 |    | 325 |    | 325  |      | 325 |    | 1. |     | 326 |    |
| 23 | 325 | 21     | 325 | 42 | 326 | 1  | 320  | 23   | 326 | 44 | 327                                      | 5   | 327 | 27 |
| 24 | 326 | 20     |     | 40 | 327 | I  | 327  | 21   | 327 | 44 | 328                                      | 4   | 328 | 26 |
| 25 | 327 |        | 327 | 39 | 328 | 0  | 328  | 21   | 328 | 41 | 1329                                     | 4   | 329 | 25 |
| 26 |     | 16     | 328 |    | 328 | 58 | 329  | . 19 | 329 |    | 330                                      |     | 330 |    |
| 27 | 329 | 14     | 329 | 35 | 329 | 56 | 330  | 17   | 330 | 39 | 331                                      | I   | 331 | 24 |
| 28 | 330 | 11     | 330 | 33 | 330 | 54 | 331  | 15   | 331 | 37 | 331                                      | 59  | 332 | 21 |
| 29 | 331 | 9      | 331 | 30 | 331 | 51 | 332  | 14   | 332 | 35 | 332                                      |     | 333 | 20 |
| 30 | 332 |        | 332 | 27 | 332 |    | 1333 |      | 333 |    | 333                                      |     | 334 | 18 |

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A TABLE of RIGHT ASCENSIONS .- North Latitude.

|    |     | 0   | 1    | I  | 1   | 2  |     | 3  |     | 4          |     | 5     | - 0  | 6  |
|----|-----|-----|------|----|-----|----|-----|----|-----|------------|-----|-------|--|----|
| ж  | d.  | m.  | d.   | m. | d.  | m. | d.  | m. | d.  | <b>m</b> . | d.  | m.    | d.   | m  |
| c  | 332 | 6   | 331  | 44 | 331 | 23 | 331 | 2  | 330 | 41         | 330 | 20    | 329  | 59 |
| I  | 333 | 4   | 1332 | 41 | 332 | 20 | 331 | 59 | 331 | 38         | 331 | 16    | 330  | 55 |
| 2  | 334 | I   | 333  | 38 | 333 | 17 | 332 | 55 | 332 | 34         | 332 |       | 331  | 51 |
| 3  | 33+ | 58  | 334  | 35 | 334 | 13 | 333 | 51 | 333 | 30         | 333 | 8     | 332  | 47 |
| 4  | 335 |     | 335  |    |     |    | 334 |    | 334 |            | 334 | 4     | 333  |    |
| 5  | 336 |     | 336  |    | 336 |    | 335 |    | 335 |            | 335 | 0     | 334  | 39 |
| 6  | 337 |     | 337  |    | 337 |    | 336 |    | 336 |            | 335 | 56    | 335  | 34 |
| 7  | 338 | 44  | 338  | 22 | 337 | 59 | 337 | 36 | 337 | 14         | 336 | 52    | 336  | 30 |
| 8  | 339 | 40  | 339  | 18 | 338 |    | 338 |    | 338 |            | 337 |       | 337  |    |
| 9  | 340 |     | 340  |    | 339 | -  | 339 |    | 339 | 6          | 338 | 1.1.1 | 338  | 21 |
| 10 | 341 | 3.3 | 341  | 10 | 340 |    | 340 |    |     |            | 339 |       | 339  | 17 |
| 11 | 342 | 29  | 342  | 6  | 341 | 43 | 341 | 20 | 340 | 58         | 340 | 35    | 34.0   | 12 |
| 12 | 343 | 25  | 343  | 2  | 342 | 39 |     |    | 341 |            | 341 |       | and the second sec |    |
| 13 | 344 |     | 343  |    |     |    | 343 |    | 342 | 49         | 342 |       | 342  |    |
| 14 | 345 | 16  | 344  |    |     |    | 344 |    | 343 |            | 343 |       | 342  | 57 |
| 15 | 3=6 | 12  | 345  | 48 | 345 | 25 | 345 | 2  | 344 | 39         | 344 | 15    | 343  | 52 |
| 16 | 347 |     |      | 44 | 346 |    | 345 |    | 345 |            | 345 |       | 344  | 47 |
| 17 | 348 | 3   | 347  |    | 347 |    | 340 |    | 346 |            | 346 |       | 345  |    |
| 18 | 348 |     | 348  |    | 348 |    | 347 |    | 347 | 24         | 347 |       | 346  | 37 |
| 19 | 349 | 54  | 349  | 31 | 349 | 7  | 348 | 43 | 348 | 19         | 347 | 55    | 347  | 32 |
| 20 | 350 | 49  | 350  | 26 | 350 | 2  | 349 | 38 | 349 | 14         | 348 | 50    | 348  | 27 |
| 21 | 351 | 44  | 351  |    | 350 |    | 350 | 33 | 350 | 9          | 349 |       | 349  | 22 |
| 22 | 352 | 39  | 352  |    | 351 |    | 351 | 28 | 351 | 4          | 350 |       |  | 17 |
| 23 | 353 | 35  | 353  | 11 | 352 | 47 | 352 | 23 | 351 | 59         | 351 | 35    | 351  | 12 |
| 24 | 354 | 30  | 354  | 6  | 353 | 42 | 353 | 18 | 352 |            | 352 | 30    | 352  | 7  |
| 25 | 355 |     | 355  | 1  | 354 | 38 | 354 | 14 | 353 | 50         | 353 | 26    | 353  | 2  |
| 26 | 356 |     | 355  | 57 | 355 | 33 | 355 | 9  | 354 |            | 354 | 21    | 353  | 57 |
| 27 | 357 | 15  | 356  | 52 | 350 | 23 | 356 | 4  | 355 | 40         | 355 | 16    | 354  | 52 |
| 28 | 358 | 10  | 357  | 47 | 357 | 23 | 356 | 59 | 356 | 35         | 356 | 11    | 355  | 47 |
| 29 | 359 | • 5 | 358  |    | 358 | 18 | 357 | 54 | 357 | 30         | 357 | 6     | 356  | 42 |
| 30 | 360 | 0   | 359  | 37 | 359 | 13 | 358 | 49 | 358 | 25         | 358 | 1     | 357  | 37 |

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A TABLE of RIGHT ASCENSIONS .- South Latitude.

|    | 1 . | c  |      | 1  |     | 2   |     | 3        | 1   | 4  | 1 .  | 5           |     | 6        |
|----|-----|----|------|----|-----|---|-----|----------|-----|----|------|-------------|-----|----------|
| ж  | d.  | m. | d.   | т. | d.  | m.  | d.  | m.       | d.  | m. | d.   | m.          | d.  | m.       |
| 0  | 332 | 6  | 332  | 28 | 332 | 49  | 333 | 11       | 333 | 33 | 333  | 55          | 334 | 18       |
| 1  | 333 | 4  | 333  |    | 333 |   | 334 | 9        | 334 | 31 | 334  | 53          | 335 | 16       |
| 2  | 334 | 1  | 334  |    | 334 | 44  | 335 | 6        | 335 |    | 335  |             | 336 | 14       |
| 3  | 334 | 58 | 335  | 19 | 335 | 41  | 336 | 3        | 336 | 26 | 336  | 49          | 337 | 12       |
| 4  | 335 | 55 | 336  | 16 | 336 |   | 337 | 1        | 337 |    | 337  |             | 338 | 10       |
| 5  | 336 | 51 | 337  | 13 | 337 | 36  | 337 | 58       | 338 | 21 | 338  | 10.00       | 339 | 8        |
| 6  | 337 | 48 | 338  | 10 | 338 | 33  | 338 | 55       | 339 | 18 | 339  | 41          | 340 | 4        |
| .7 | 338 | 44 | 339  | 7  | 339 | 30  | 339 | 52       | 340 | 15 | 340  | 30          | 341 |          |
| 8  | 339 |    | 340  |    | 340 |   | 340 |          | 341 | 12 | 341  |             | 341 |          |
| 9  | 340 | 37 | 341  | 0  | 341 | 23  | 341 | 46       | 342 | 9  | 342  |             | 342 | 50       |
| 10 | 341 | 33 | 341  |    |     | 10 March 10 |     | 42       |     | 6  | 343  | 29          | 343 | 53       |
| 11 | 342 | 29 | 342  | 52 | 343 | 15  | 343 | 30       | 344 | 2  | 344  | 25          | 344 | 49       |
| 12 | 343 | 25 | 343  | 48 | 343 | 11  | 344 | 34       | 344 | 58 | 345  |             |     | 45       |
| 13 | 344 |    | 344  | 44 | 345 | 7   | 345 |          | 345 | 54 | 346  |             | 346 | 42       |
| 14 | 345 | 16 | 345  | 40 | 346 |   | 346 |          | 346 | 50 | 347  | 14          | 347 | 38       |
| 15 | 346 | 12 | 346  | 35 | 346 | 59  | 347 | 22       | 347 | 46 | 348  | 10          | 348 | 34       |
| 16 | 347 | 7  | 347  | 31 | 347 | 55  | 348 | 18       | 348 |    | 349  | 6           | 349 |          |
| 17 | 348 | 3  | 348  | 27 | 348 | 51  | 349 |          | 349 |    | 3.50 |             | 350 | 26       |
| 18 | 348 | 58 | 349  | 22 | 349 | 46  | 350 |          | 350 | 33 | 350  |             | 351 | 21       |
| 19 | 349 | 54 | 350  | 18 | 350 | 42  | 351 | 5        | 351 | 29 | 351  | 53          | 352 | 17       |
| 20 | 350 | 49 | 351  | 13 | 351 | 37  | 352 | 1        | 352 | 25 | 352  |             | 353 | 13       |
| 21 | 351 |    | 352  | 8  | 352 | 32  | 352 |          | 353 | 20 | 353  |             | 354 | 8        |
| 22 | 352 | -  | 353  | 3  | 353 | 27  | 353 | 51       | 354 |    | 354  | - C - S - C | 355 | 58       |
| 23 | 353 | 35 | 3.53 | 58 | 354 | 22  | 354 | 40       | 355 | 10 | 355  | 34          | 355 | 50       |
| 24 | 354 |    | 354  | 53 | 355 | 17  | 355 | 41       | 356 | 5  |      | 29          |     | 53       |
| 25 | 355 | 25 | 355  | 48 | 356 | 12  | 356 | 36       | 357 | 0  | 1357 | 24          | 357 | 48       |
| 26 | 356 |    | 356  | 43 | 357 | 7   | 357 | 31<br>26 | 357 |    | 358  | 19          | 358 | 43<br>38 |
| 27 | 357 | 15 | 357  | 38 | 358 | 2   | 358 | 20       | 358 | 50 | 359  | 14          | 359 | 30       |
| 28 | 358 |    | 358  | 33 | 358 | 57  | 359 | 21       | 359 |    | 360  |             | 360 | 32       |
| 29 | 359 | 5  | 359  | 28 | 359 | 52  | 300 | 10       | 360 |    | 361  | 4           | 361 |          |
| 30 | 360 | 0  | 360  | 23 | 360 | 47  | 361 | 11       | 361 | 35 | 361  | 59          | 362 | 23       |

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# TABLES

#### SHEWING THE

# DECLINATIONS

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| 935                  | o<br>d. m.                                | 1<br>d. m.                                | 2<br>d. m.                                | d. <sup>3</sup> m.               | 4<br>d. m.                                | d. m.                                     | 6<br>d. m.                                | Ĩ                |
|----------------------|---|---|---|----------------------------------|---|---|---|------------------|
| 0123                 | 23 32<br>23 31<br>23 31<br>23 31<br>23 30 | 24 32<br>24 31<br>24 31<br>24 31<br>24 30 | 25 32<br>25 31<br>25 31<br>25 31<br>25 30 | 26 32<br>26 31<br>26 31<br>26 30 | 27 32<br>27 31<br>27 31<br>27 31<br>27 30 | 28 32<br>28 31<br>28 31<br>28 31<br>28 30 | 29 32<br>29 31<br>29 31<br>29 31<br>29 30 | 30               |
| 4 56 7               | 23 28<br>23 26<br>23 23<br>23 23<br>23 20 | 24 29<br>24 26<br>24 23<br>24 20          | 25 28<br>25 26<br>25 23<br>25 20          | 26 28<br>26 26<br>26 23<br>26 20 | 27 28<br>27 26<br>27 22<br>27 19          | 28 28<br>28 26<br>28 22<br>28 22<br>28 19 | 29 28<br>29 26<br>29 22<br>29 19          | 2                |
| 8<br>9<br>10         | 23 17<br>23 13<br>23 9<br>23 4            | 24 17<br>24 13<br>24 9<br>24 4            | 25 17<br>25 13<br>25 9<br>25 4            | 26 16<br>26 12<br>26 9<br>26 4   | 27 16<br>27 13<br>27 8<br>27 3            | 28 16<br>28 12<br>28 8<br>28 3            | 29 16<br>29 12<br>29 8<br>29 3            | 2<br>2<br>2<br>1 |
| 12<br>13<br>14<br>15 | 22 59<br>23 53<br>22 47<br>22 41          | 23 59<br>23 53<br>23 47<br>23 41          | 24 59<br>24 53<br>24 46<br>24 40          | 25 59<br>25 53<br>25 46<br>25 40 | 26 59<br>26 52<br>26 46<br>26 40          | 27 58<br>27 52<br>27 45<br>27 39          | 28 58<br>28 52<br>28 45<br>28 39          | 1<br>1<br>1<br>1 |
| 16<br>17<br>18<br>19 | 22 34<br>22 27<br>22 19<br>22 10          | 23 34<br>23 27<br>23 19<br>23 10          | 24 33<br>24 26<br>24 18<br>24 9           | 25 33<br>25 26<br>25 18<br>25 9  | 26 33<br>26 25<br>26 17<br>26 8           | 27 32<br>27 25<br>27 16<br>27 7           | 28 32<br>28 24<br>28 16<br>28 6           | 1<br>1<br>1<br>1 |
| 29<br>21<br>22<br>23 | 22 2<br>21 53<br>21 43<br>21 33           | 23 2<br>23 43<br>22 43<br>22 33           | 24 1<br>23 52<br>23 42<br>23 32           | 25 0<br>24 51<br>24 41<br>24 31  | 25 59<br>25 50<br>25 40<br>25 30          | 26 58<br>26 49<br>26 39<br>26 39          | 27 57<br>27 45<br>27 38<br>27 28          | 1                |
| 24                   | 21 23<br>21 13<br>21 1<br>20 50           | 22 22<br>22 11<br>22 0<br>21 48           | 23 21<br>23 10<br>22 59<br>22 47          | 24 20<br>24 9<br>23 58<br>23 46  | 25 19<br>25 8<br>24 57<br>24 45           | 26 18<br>26 7<br>25 56<br>25 44           | 27 17<br>27 6<br>26 55<br>26 43           |                  |
| 28<br>29<br>30       | 20 38<br>20 26<br>20 13<br>0              | 21 36<br>21 23<br>21 12<br>1              | 22 35<br>22 22<br>22 10<br>2              | 23 34<br>23 21<br>23 9<br>3      | 24 33<br>24 20<br>24 7<br>4               | 25 32<br>25 19<br>25 6                    | 26 30<br>26 17<br>26 4<br>6               | I                |

A TABLE of DECLINATIONS .- North Latitude.

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| 8                    | o<br>d. m.                                | 1<br>d. m.                       | 2<br>d. m.                       | d. m.                            | d. m.                            | d. m.                            | 6<br>d. m.   |
|----------------------|---|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|--|
| C I 2 3              | 23 32<br>23 31<br>23 31<br>23 31<br>23 30 | 22 32<br>22 31<br>22 31<br>22 30 | 21 32<br>21 31<br>21 31<br>21 30 | 20 32<br>20 31<br>20 31<br>20 30 | 19 32<br>19 31<br>19 31<br>19 53 | 18 32<br>18 31<br>18 31<br>18 30 | 17 31 30<br>17 31 20<br>17 31 20<br>17 31 20<br>17 30 20 |
| 4 56.7               | 23 28<br>23 26<br>23 23<br>23 23<br>23 20 | 22 28<br>22 26<br>22 23<br>22 20 | 21 28<br>21 26<br>21 23<br>21 20 | 20 28<br>20 26<br>20 23<br>20 20 | 19 28<br>19 26<br>19 23<br>19 20 | 18 28<br>18 16<br>18 23<br>18 20 | 17 28 20<br>17 26 24<br>17 23 24<br>17 20 25             |
| 8<br>9<br>10<br>11   | 23 17<br>23 13<br>23 9<br>23 4            | 22 17<br>22 13<br>22 9<br>22 4   | 21 17<br>21 13<br>21 9<br>21 4   | 20 17<br>20 13<br>20 9<br>20 4   | 19 17<br>19 13<br>19 9<br>19 5   | 18 17<br>18 13<br>18 9<br>18 5   | 17 17 22<br>17 13 21<br>17 10 20<br>17 5 10              |
| 12<br>13<br>14<br>15 |   | 21 59<br>21 53<br>21 47<br>21 41 | 20 59<br>20 53<br>20 47<br>20 41 | 19 59<br>19 53<br>19 47<br>19 41 | 19 0<br>18 54<br>18 48<br>18 42  | 18 0<br>17 54<br>17 48<br>17 42  | 17 0 18<br>16 54 17<br>16 48 16<br>16 42 1               |
| 16<br>17<br>18<br>19 | 22 34<br>22 27<br>22 19<br>22 10          | 21 35<br>21 28<br>21 20<br>21 11 | 20 35<br>20 28<br>20 20<br>20 11 | 19 35<br>19 28<br>19 21<br>19 12 | 18 36<br>18 29<br>18 21<br>18 13 | 17 36<br>17 29<br>17 21<br>17 13 | 16 36 14<br>16 29 13<br>16 21 15<br>16 13 11             |
| 20<br>21<br>22<br>23 | 22 2<br>21 53<br>21 43<br>21 33           | 21 3<br>20 54<br>20 44<br>20 34  | 20 4<br>19 55<br>19 45<br>19 35  | 19 4<br>18 56<br>18 46<br>18 36  | 18 5<br>17 57<br>17 47<br>17 37  | 17 5<br>16 47<br>16 37<br>16 47  | 16 5 10<br>15 58 0<br>15 48 8<br>15 38 7                 |
| 24<br>25<br>26<br>27 | 21 23<br>21 12<br>21 1<br>21 1<br>20 50   | 20 24<br>20 14<br>20 2<br>19 51  | 19 25<br>19 15<br>19 3<br>18 52  | 18 26<br>18 16<br>18 4<br>17 53  | 17 27<br>17 17<br>17 5<br>16 54  | 16 28<br>16 18<br>16 7<br>15 56  | 15 28 6<br>15 19 5<br>15 8 4<br>14 57 3                  |
| 28<br>29<br>30       | 20 38<br>20 26<br>20 13<br>0              | 19 39<br>19 27<br>19 14<br>1     | 18 40<br>18 28<br>18 15<br>2     | 17 41<br>17 29<br>17 17<br>3     | 16 42<br>16 30<br>16 18<br>4     | 15 44<br>15 32<br>15 19<br>5     | 14 45 2<br>14 33 1<br>14 20 C<br>6 8                     |

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A TABLE of DECLINATIONS .- South Latitude.

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A TABLE of DECLINATIONS .- North Latitude.

| a              | o<br>d. m.                   | 1<br>d. m.                  | 2<br>d. m.                  | d. <sup>3</sup> m.          | 4<br>d. m.                   | d. m.                        | 6<br>d. m.                  |         |
|----------------|------------------------------|-----------------------------|-----------------------------|-----------------------------|------------------------------|------------------------------|-----------------------------|---------|
| 0              | 20 13                        | 21 12                       | 22 10                       | 23 9                        | 24 7                         | 25 6                         | 26 5                        | 30      |
| 1              | 20 0                         | 20 59                       | 21 57                       | 22 56                       | 23 54                        | 24 53                        | 25 51                       | 29      |
| 2              | 19 47                        | 20 45                       | 21 44                       | 22 42                       | 23 40                        | 24 39                        | 25 37                       | 28      |
| 3              | 19 33                        | 20 31                       | 21 30                       | 22 28                       | 23 26                        | 24 25                        | 25 23                       | 27      |
| 4 56 7         | 19 19                        | 20 17.                      | 21 16                       | 22 14                       | 23 12                        | 24 11                        | 25 9                        | 26      |
|                | 19 5                         | 20 3                        | 21 2                        | 22 0                        | 22 5 <sup>8</sup>            | 23 56                        | 24 54                       | 25      |
|                | 18 50                        | 19 49                       | 20 47                       | 21 45                       | 22 43                        | 23 41                        | 24 39                       | 24      |
|                | 18 35                        | 19 34                       | 20 32                       | 21 29                       | 22 27                        | 23 25                        | 24 23                       | 23      |
| 8              | 18 20                        | 19 18                       | 20 16                       | 21 13                       | 22 11                        | 23 9                         | 24 7                        | 22      |
| 9              | 18 4                         | 19 2                        | 20 0                        | 20 57                       | 21 55                        | 22 53                        | 23 51                       | 21      |
| 10             | 17 48                        | 18 46                       | 19 44                       | 20 41                       | 21 39                        | 22 37                        | 23 34                       | 20      |
| 11             | 17 32                        | 18 29                       | 19 27                       | 20 25                       | 21 22                        | 22 20                        | 23 17                       | 19      |
| 12             | 17 15                        | 18 12                       | 19 10                       | 20 8                        | 21 5                         | 22 3                         | 23 0                        | 18      |
| 13             | 16 58                        | 17 55                       | 18 53                       | 19 51                       | 20 48                        | 21 46                        | 22 43                       | 17      |
| 14             | 16 41                        | 17 38                       | 18 36                       | 19 33                       | 20 30                        | 21 28                        | 22 25                       | 16      |
| 15             | 16 24                        | 17 21                       | 18 18                       | 19 13                       | 20 12                        | 21 10                        | 22 7                        | 15      |
| 16             | 16 6                         | 17 3                        | 18 0                        | 18 57                       | 19 54                        | 20 52                        | 21 49                       | 14      |
| 17             | 15 48                        | 16 45                       | 17 42                       | 18 39                       | 19 36                        | 20 33                        | 21 30                       | 13      |
| 18             | 15 29                        | 16 26                       | 17 23                       | 18 20                       | 19 17                        | 20 14                        | 21 11                       | 12      |
| 19             | 15 11                        | 16 8                        | 17 4                        | 18 1                        | 18 58                        | 19 55                        | 20 52                       | 11      |
| 20             | 14 52                        | 15 49                       | 16 45                       | 17 42                       | 18 39                        | 19 36                        | 20 33                       | 10      |
| 21             | 14 33                        | 15 30                       | 16 26                       | 17 23                       | 18 20                        | 19 17                        | 20 13                       | 9       |
| 22             | 14 14                        | 15 11                       | 16 7                        | 17 4                        | 18 0                         | 18 57                        | 19 53                       | 8       |
| 23             | 13 54                        | 14 51                       | 15 47                       | 16 44                       | 17 40                        | 18 37                        | 19 33                       | 7       |
| 24             | 13 34                        | 14 31                       | 15 27                       | 16 42                       | 17 20                        | 18 17                        | 19 13                       | 6       |
| 25             | 13 14                        | 14 11                       | 15 7                        | 16 4                        | 17 0                         | 17 57                        | 18 53                       | 5       |
| 26             | 12 54                        | 13 51                       | 14 47                       | 15 43                       | 16 39                        | 17 36                        | 18 33                       | 4       |
| 27             | 12 33                        | 13 30                       | 14 26                       | 15 22                       | 16 18                        | 17 15                        | 18 11                       | 3       |
| 28<br>29<br>30 | 12 13<br>11 52<br>11 31<br>0 | 13 9<br>12 48<br>12 27<br>1 | 14 5<br>13 44<br>13 23<br>2 | 15 1<br>14 40<br>14 19<br>3 | 15 57<br>15 36<br>15 15<br>4 | 16 54<br>16 33<br>16 11<br>5 | 17 50<br>17 29<br>17 7<br>6 | 2 1 0 8 |

A TABLE of DECLINATIONS .- South Latitude.

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| ATABLE           | of  | DECLINATIONS | North | Latitude. |
|------------------|-----|--------------|-------|-----------|
| TT T TT TT TT TT | ~ • |              |       |           |

|          | 0         | 1                     | 2                           | 3                           | 4                    | 5                    | 6                    |
|----------|-----------|-----------------------|-----------------------------|-----------------------------|----------------------|----------------------|----------------------|
| 叹        | d. m.     | d. m.                 | d. m.                       | d. m.                       | d. m.                | d. m.                | d. m.                |
| 0        | 11 31     | 12 27                 | 13 23                       | 14 19                       | 15 15                | 16 11                | 17 7                 |
| 1        | 11 9      | 12 5                  | 13 1                        | 13 57                       | 14 53                | 15 46                | 16 45                |
| 2        | 10 48     | 11 45                 | 12 41                       | 13 36                       | 14 32                | 15 28                | 16 24                |
| 3        | 10 26     | 11 23                 | 12 19                       | 13 14                       | 14 10                | 15 6                 | 16 2                 |
| 4        | 10 5      | 11'1                  | 11 57                       | 12 52                       | 13 48                | 14 44                | 15 40                |
| 56       | 9 43      | 10 39                 | 11 35                       | 12 30                       | 13 26                | 14 22                | -                    |
|          | 9 21      | 10 17                 | 11 13                       | 12 8                        | 13 4                 | 14 0                 | 14 55<br>14 33       |
| 7        | 8 58      | 9 55                  | 10 51                       | 11 46                       | 12 42                | 13 37                | -4 33                |
| 8        | 8 36      | 9 32                  | 10 28                       | 11 23                       | 12 19                | 13 14                | 14 10                |
| 9        | 8 13      | 9 10                  | 96                          | 11 1                        | 11 56                | 12 52                | 13 47                |
| 10       | 7 51      | 8 47                  | 9 42                        | 10 38                       | 11 33<br>11 9        | 12 29<br>12 5        | 13 0                 |
| 11       | 7 28      | 8 23                  | 9 18                        | 10 14                       |                      |                      |                      |
| 12       | 7 5       | 8 0                   | 8 55                        | 9 51                        | 10 46                | 11 42                | 12 37                |
| 13       | 6 42      | 7 37                  | 8 32                        | 9 28                        | 10 23                | 11 19                | 12 14                |
| 14       | 6 19      | 7 14                  | 8 9                         | 9 5                         | 10 0                 | 10 36                | 11 51                |
| 15       | 5. 56     | 6 52                  | 7 47                        | 8 42                        | 9 37                 | 10 33                | 11 28                |
| 16       | 5 33      | 6 29                  | 7 24                        | 8 19                        | 9 14                 | 10 10                | 11 5                 |
| 17       | 5 9       | 6 5                   | 7 0                         | 7 55                        | 8 50                 | 9 46                 | 10 41<br>10 17       |
| 18       | 4 40      | 5 42                  | 6 37                        | 7 32                        | 8 50<br>8 27<br>8 3  | 9 22<br>8 58         | 9 53                 |
| 19       | 4 22      | 5 18                  | 6 13                        | 7 8                         | 8 3                  |                      |                      |
| 20       | 3 58      | 4 54                  | 5 49                        | 6 44                        | 7 39                 | 8 34                 | 9 29                 |
| 21       | 3 35      | 4 30                  | 5 25                        | 6 20                        | 7 15                 | 8 10                 | 9 5<br>8 42<br>8 18  |
| 22       | 3 35 3 11 | 4 7                   | 5 2                         | 5 57<br>5 33                | 6 2<br>6 28          | 7 47                 | o 42<br>8 18         |
| 23       | 2 47      | 3 43                  | 4 38                        | 5 33                        | 6 28                 | 7 23                 | 0 10                 |
| 24       | 2 24      | 3 19                  | 4 14                        | 59                          | 6 4                  | 6 59                 | 7 54                 |
| 25       | 20        | 3 19<br>2 55<br>2 3·1 | 4 14<br>3 50<br>3 26<br>3 2 | 5 9<br>4 45<br>4 21<br>3 57 | 5 50<br>5 10<br>4 52 | 6 35<br>6 11         | 7 3°<br>7 6<br>6 42  |
| 25<br>26 | 1 36      | 2 3.1                 | 3 26                        | 4 21                        | 5 10                 |                      | 6 42                 |
| 27       | 1 12      | 2 7                   | 3 2                         | 3 57                        |                      | 5 47                 |                      |
| 28       | 0 48      | 1 43                  | 2 38<br>2 14                | 3 33                        | 4 28                 | 5 23<br>4 59<br>4 35 | 6 18<br>5 54<br>5 30 |
| 29       | 0 24      | 1 19                  | 2 14                        | 3 33<br>3 9<br>2 45         | 4 20<br>4 3<br>3 40  | 4 59                 | 5 54                 |
| 30       | 0 0       | 0 55                  | 1 50                        | 2 45                        | 3 40                 | 4 35                 | 5 30                 |

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| _        | 0                   | I                   | 2                    | 3            | 4   | 5     | 6   |
|----------|---------------------|---------------------|----------------------|--------------|---|-------|---|
| πg       | d. m.               | d. m.               | d. m.                | d. m.        | d. m.   | d. m. | d. m.   |
| c        | 11 31               | 10 35               | 9 89                 | 8 43         | 7 46  | 6 50  | 5 54  |
| I        | 11 9<br>10 48       | 10 14               | 9 18<br>8 57<br>8 35 | 8 22         | 7 25  | 6 29  | 5 33  |
| 2        | 10 48<br>10 26      | 9 53                | 8 57                 | 8 1          | 7 4 6 43  | 6 8   | 5 12  |
| 3        | 10 20               | 9 31                | 8 35                 | 7 39         | 6 43  | 5 47  | 4 51  |
| 4        | 10 5                | 99                  | 8 14                 | 7 18         | 6 22  | 5 26  | 4 39  |
| 56       | 9 43                | 9 9<br>8 47<br>8 25 | 7 52                 | 6 56         | 6 0   | 5 4   | 4 8   |
| 7        | 9 21<br>8 58        |                     | 7 30                 | 6 34<br>6 11 | 5 38  | 4 42  | 3 46  |
| -        |                     | 8 3                 | 77                   | 6 11         | 5 15  | 4 19  | 3 23  |
| 8        | 8 36                | 7 40                | 6 44                 | 5 49         | 4 53  | 3 57  | 3 1   |
| 9        | 8 13                | 7 17                | 6 21                 | 5 26         | 4 30  | 3 34  | 2 39  |
| 10       | 7 51<br>7 28        | 6 55<br>6 32        | 5 59                 | 5 4          | 4 8   |       | 2 17  |
|          | 7 20                | 6 32                | 5 37                 | 4 4 I        | 3 46  | 2 50  | I 55  |
| 12       | 7 5<br>6 42         | 6 9                 | 5 14                 | 4 18         | 3 23  | 2 27  | 1 3:  |
| 13       | 7 5<br>6 42<br>6 19 | 5 46<br>5 23        | 4 51                 | 3 55         | 3 0   | 2 4   | 1 9   |
| 14       | 6 19<br>5 56        | 5 23<br>5 I         | 4 28                 | 3 32<br>3 10 | 2 37  | 1 41  | 0 46  |
| -5       | 3 30                | 5 I                 | 4 6                  | 3 10         | 2 15  | 1 19  | 0 24  |
| 16       | 5 33                | 4 38                | 3 41                 | 2 57         | 1 52  | 0 56  | 00  |
| 17<br>18 | 5 9<br>4 46         | 4 14<br>3 51        | 3 19                 | 2 24         | 1 29  | 0 33  | 0 24  |
| 10       | 4 46                | 3 51                | 2 56                 | 2 1          | 1 5   | 0 10  | 0 47  |
| 19       |                     | 3 27                | 2 32                 | I 37         | 0 41  | 0 14  | IÇ  |
| 20       | 3 58                | 3 3                 | 2 8                  | 1 13         | 0 18  | o 38  | 1 33  |
| 21       | 3 35                | 2 29                | I 44                 | 0 49         | 0 6   | 1 2   | 1 57  |
| 22       | 3 11                | 2 16                | 1 21                 | 0 26         | 0 29  | I 25  | 2 20  |
| 23       | 2 47                | 1 52                | ° 57                 | 0 2          | ° 53  | 1 48  | 2 43  |
| 24       | 2 24                | 1 28                | 0 33                 | 0 22         | 1 17  | 2 12  | 3 7   |
| 25<br>26 | 2 0                 | 1 5                 | 09                   | 0 46         | and the second se | 2 36  | 3 31  |
| 20<br>27 | I 36<br>I 12        | 0 41                | 0 15                 | I 10         | I 41<br>2 5<br>2 20   | 3 0   | $     \begin{array}{r}       3 & 7 \\       3 & 3^{1} \\       3 & 55 \\       4 & 19     \end{array} $ |
|          |                     | 0 17                | o 39                 | 1 34         | 2 29  | 3 24  | 4 19  |
| 28       | 0 48                | 0 7                 | I 3<br>1 27          | 1 57         | 2 52  | 3 47  | 4 42  |
| 29       | 0 24                | 0 31                | 1 27                 | 2 21         | 3 16  | 4 11  | 4 42<br>5 6   |
| 30       | 0 0                 | 0 55                | 1 50                 | 2 45         | 3 40  | 4 35  | 5 30  |

A TABLE of DECLINATIONS .- South Latitude.

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| Α' | <b><i>TABLE</i></b> | of | DECLINATIONS | North | Latitude. |
|----|---------------------|----|--------------|-------|-----------|
|----|---------------------|----|--------------|-------|-----------|

|    | 0                            | 1                           | 2                    | 3                           | 4                           | 5                           | 6                           |
|----|------------------------------|-----------------------------|----------------------|-----------------------------|-----------------------------|-----------------------------|-----------------------------|
| •  | d. m.                        | d. m.                       | d. m.                | d. m.                       | d. m.                       | d. m.                       | d. m.                       |
| 0  | 0 0                          | 0 55                        | 1 50                 | 2 45                        | 3 40                        | 4 35                        | 5 30                        |
| I  | 0 24                         | 0 31                        | 1 27                 | 2 21                        | 3 4º<br>3 16                | 4 11                        | 5 30<br>5 6<br>4 42         |
| 2  | 0 48                         | 07                          | 1 3                  | 1 57                        | 2 52                        | 3 47                        | 4 42                        |
| 3  | 1 12                         | 0 1                         | o 39                 | 1 34                        | 2 29                        | 3 24                        | 4 19                        |
| 4  | 1 36                         | 0 41                        | 0 15                 | 1 10                        | 2 5                         | 3 0<br>2 36                 | 3 55                        |
| 56 | 2 0                          | 1 5                         | 09                   | 0 46                        | 1 41                        |                             | 3 55<br>3 31<br>3 7<br>2 43 |
|    | 2 24                         | 1 29                        | ° 34                 | 0 22                        | 1 17                        | 2 12                        | 3 7                         |
| 7  | 2 47                         | 1 52                        | ° 57                 | 0 2                         | ° 53                        | 1 48                        | 2 43                        |
| 8  | 3 11                         | 2 16                        | 1 21                 | 0 26                        | 0 29                        | 1 25                        | 2 20                        |
| 9  | 3 35                         | 2 30                        | 1 44                 | 0 49                        | 0 6                         | 1 2                         | I 57                        |
| 10 | 3 58                         | 3 3<br>3 27                 | 2 8                  | 1 13                        | 0 18                        | 0 38                        | 1 33                        |
| 11 | 4 22                         | 3 27                        | 2 32                 | 1 37                        | 0 41                        | 0 14                        | 1 9                         |
| 12 | 4 46                         | 3 51                        | 2 55                 | 2 0                         | 1 4                         | 09                          | 0 46                        |
| 13 | 5 9                          | 4 14                        | 3 19                 | 2 24                        | 1 4<br>1 28                 | 0 32                        | 0.23                        |
| 14 | 5 33                         | 4 38                        | 3 43                 | 2 47                        | 2 52                        | 0 56                        | 0 0                         |
| 15 | 5 56                         | 5 I                         | 4 6                  | 3 10                        | 2 1 5                       | 1 19                        | 0 24                        |
| 16 | 6 19                         | 5 24                        | 4 29                 | 3 33                        | 2 38                        | 1 42                        | 0 47                        |
| 17 | 6 42                         | 5 46                        | 4 51                 | 3 55                        | 30                          | 2 4                         | 19                          |
| 18 | 7 5 7 28                     | 5 24<br>5 46<br>6 9<br>6 32 | 5 14                 | 4 18                        | 3 °<br>3 23                 | 2 27                        | 1 32                        |
| 19 | 7 28                         | 6 32                        | 5 37                 | 4 41                        | 3 46                        | 2 50                        | 1 55                        |
| 20 | 7 51                         | 6 56                        | 6 0                  | 5 5                         | 4 9<br>4 31                 | 3 13                        | 2 18                        |
| 21 | 7 51<br>8 13<br>8 36<br>8 58 | 7 18                        | 6 22                 | 5 5<br>5 27<br>5 50<br>6 12 | 4 31                        | 3 35<br>3 58                | 2 40                        |
| 22 | 8 36                         | 7 41                        | 6 45                 | 5 50                        | 4 54<br>5 16                | 3 58                        | 3 2                         |
| 23 | 8 58                         | 8 3                         | 7 7                  | 6 12                        | 5 16                        | 4 20                        | 3 24                        |
| 24 | 9 21                         | 8 25                        | 7 30                 | 6 34                        | 5 38                        | 5 42                        | 3 46<br>4 8<br>4 30<br>4 51 |
| 25 | 9 43                         | 8 47<br>9 9                 | 7 52<br>8 14<br>8 36 | 6 56<br>7 18                | 5 38<br>6 0<br>6 22<br>6 43 | 5 42<br>5 4<br>5 26<br>5 47 | 4 8                         |
| 26 | 10 5                         |                             | 8 14                 |                             | 6 22                        | 5 20                        | 4 30                        |
| 27 | 10 26                        | 9 31                        | 8 36                 | 7 40                        | 6 43                        | 5 47                        | 4 51                        |
| 28 | 10 48                        | 9 53                        | 8 57<br>9 18         | 8 I<br>8 22<br>8 43         | 74                          | 6 8                         | 5 12                        |
| 29 | 11 9                         | 10 14                       | 9 18                 | 8 22                        | 7 4 7 25                    | 6 29                        | 5 12<br>5 33<br>5 5         |
| 30 | 11 31                        | 10 35                       | 9 39                 | 8 43                        | 7 46                        | 6 50                        | 5 5                         |

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|        | 0     | 1     | 2                | 3                | 4     | 5            | 6     |
|--------|-------|-------|------------------|------------------|-------|--------------|-------|
| 4      | d. m. | d. m. | d. m.            | d. m.            | d. m. | d. m.        | d: m. |
| 0      | 0 0   | 0 55  | 1 50             | 2 45             | 3 40  | 4 35         | 5 30  |
| 1      | 0 24  | 1 19  | 2 14             | 3 9              | 4 4   | 4 59         | 5 54  |
| 2      | 0 48  | 1 43  | 2 35             | 3 33             | 4 28  | 5 23         | 6 18  |
| 3      | 1 12  | 2 7   | 3 2:             | 3 57             | 4 52  | 5 47         | 6 42  |
| 4 56 7 | 1 36  | 2 31  | 3 26             | 4 21             | 5 16  | 6 11         | 7 6   |
|        | 2 0   | 2 55  | 3 50             | 4 45             | 5 4°  | 6 35         | 7 30  |
|        | 2 24  | 3 19  | 4 14             | 5 9              | 6 4   | 6 59         | 7 54  |
|        | 2 47  | 3 42  | 4 37             | 5 3 <sup>2</sup> | 6 27  | 7 <b>2</b> 2 | 8 17  |
| 8      | 3 11  | 4 6   | 5 I              | 5 56             | 6 51  | 7 46         | 8 41  |
| 9      | 3 35  | 4 29  | 5 24             | 6 19             | 7 15  | 8 10         | 9 5   |
| 10     | 3 58  | 4 53  | 5 48             | 6 43             | 7 39  | 8 34         | 9 29  |
| 11     | 4 22  | 5 17  | 6 12             | 7 7              | 8 3   | 8 58         | 9 53  |
| 12     | 4 46  | 5 41  | 6 36             | 7 3 <sup>1</sup> | 8 26  | 9 21         | 10 16 |
| 13     | 5 9   | 6 5   | 7 0              | 7 55             | 8 50  | 9 45         | 10 40 |
| 14     | 5 33  | 6 29  | 7 24             | 8 19             | 9 14  | 10 9         | 11 4  |
| 15     | 5 56  | 6 52  | 7 47             | 8 42             | 9 37  | 10 33        | 11 28 |
| 16     | 6 19  | 7 14  | 8 9              | 9 5              | 10 9  | 10 56        | 11 51 |
| 17     | 6 41  | 7 37  | 8 32             | 9 28             | 10 23 | 11 19        | 12 14 |
| 18     | 7 5   | 8 0   | 8 55             | 9 51             | 10 46 | 11 42        | 12 37 |
| 19     | 7 25  | 8 23  | 9 18             | 10 14            | 11 9  | 12 5         | 13 0  |
| 20     | 7 51  | 8 47  | 9 4 <sup>2</sup> | 10 37            | 11 32 | 12 28        | 13 23 |
| 21     | 8 13  | 9 9   | 10 5             | 11 0             | 11 55 | 12 51        | 13 46 |
| 22     | 8 36  | 9 32  | 10 28            | 11 23            | 12 19 | 13 14        | 14 10 |
| 23     | 8 58  | 9 54  | 10 50            | 11 46            | 12 42 | 13 37        | 14 33 |
| 24     | 9 21  | 10 17 | 11 12            | 12 8             | 13 4  | 14 0         | 14 55 |
| 25     | 9 43  | 10 39 | 11 35            | 12 30            | 13 26 | 14 22        | 15 18 |
| 26     | 10 5  | 11 1  | 11 57            | 12 52            | 13 48 | 14 44        | 15 40 |
| 27     | 10 26 | 11 23 | 12 19            | 13 14            | 14 10 | 15 6         | 16 2  |
| 28     | 10 48 | 11 45 | 12 41            | 13 36            | 14 32 | 15 28        | 16 24 |
| 29     | 11 9  | 12 6  | 13 2             | 13 58            | 14 54 | 15 50        | 16 46 |
| 30     | 11 31 | 12 27 | 13 23            | 14 19            | 15 15 | 16 11        | 17 7  |

A TABLE of DECLINATIONS .- South Latitude.

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| ATABLE | of | DECLINATIONS | North | Latitude. |
|--------|----|--------------|-------|-----------|
|        |    |              |       |           |

|     | 0     | 1     | 2     | 3     | 4     | 5     | 6     |
|-----|-------|-------|-------|-------|-------|-------|-------|
| m   | d. m. | d. m  |
| 0   | 11 31 | 10 35 | 9 39  | 8 43  | 7 46  | 6 50  | 5 54  |
| 1   | 11 52 | 10 56 | 10 0  | 9 4   | 8 7   | 7 11  | 6 15  |
| 2   | 12 13 | 11 17 | 10 20 | 9 24  | 8 28  | 7 31  | 6 3   |
| 3   | 12 33 | 11 37 | 10 40 | 9 44  | 8 48  | 7 51  | 6 5 5 |
| .4  | 12 54 | 11 58 | 11 1  | 10 4  | 98    | 8 11  | 7 1   |
| 56  | 13 14 | 12 18 | 11 21 | 10 24 | 9 28  | 8 31  | 7 3.  |
|     | 13 34 | 12 38 | 11 41 | 10 44 | 9 48  | 8 51  | 7 54  |
| 7   | 13.54 | 12 58 | 12 1  | 11 4  | 10 7  | 9 10  | 8 1   |
| 8   | 14 14 | 13 17 | 12 20 | 11 23 | 10 26 | 8 29  | 8 3   |
| 9   | 14 33 | 13 30 | 12 39 | 11 42 | 10 45 | 9 48  | 8 5   |
| 10  | 14 52 | 13 55 | 12 58 | 12 1  | 11 4  | 10 7  | 910   |
| 11  | 15 11 | 14 14 | 13 17 | 12 20 | 11 23 | 10 25 | 9 28  |
| 12  | 15 29 | 14 32 | 13 35 | 12 38 | 11 41 | 10 43 | 9 46  |
| 13  | 15 48 | 14 50 | 13 53 | 12 56 | 11 59 | 11 1  | 10 4  |
| 14  | 16 6  | 15 8  | 14 11 | 13 14 | 12 17 | 11 19 | 10 22 |
| 15  | 16 24 | 15 26 | 14 29 | 13 31 | 12 34 | 11 36 | 10 39 |
| 16  | 16 41 | 15 43 | 14 46 | 13 48 | 12 51 | 11 53 | 10 56 |
| 17  | 16 58 | 16.0  | 15 3  | 14 5  | 13 8  | 12 10 | 11 13 |
| 18  | 17 15 | 16 17 | 15 20 | 14 22 | 13 24 | 12 26 | 11 29 |
| 19  | 17 32 | 16 34 | 15 36 | 14 38 | 13 40 | 12 42 | 11 45 |
| 20  | 17 48 | 16 50 | 15 52 | 14 54 | 13 56 | 12 58 | 12 1  |
| 21  | 18 4  | 17 6  | 16 8  | 15 10 | 14 12 | 13 14 | 12 16 |
| 22  | 18 20 | 17 22 | 16 24 | 15 26 | 14 28 | 13 29 | 12 31 |
| 23  | 18 35 | 17 37 | 16 39 | 15 41 | 14 43 | 13 44 | 12 46 |
| 24  | 18 50 | 17 52 | 16 54 | 15 56 | 14 58 | 13 59 | 13 1  |
| 25  | 19 5  | 18 7  | 17 8  | 16 10 | 15 12 | 14 13 | 13 15 |
| 26  | 19 19 | 18 21 | 17 23 | 16 25 | 15 26 | 14 27 | 13 29 |
| 27  | 19 33 | 18 35 | 17.36 | 16 38 | 15 39 | 14 41 | 13 42 |
| 28  | 19 47 | 18 48 | 17 50 | 16 51 | 15 52 | 14 54 | 13 55 |
| 29. | 20 0  | 19 1  | 18 3  | 17 4  | 16 5  | 15 7  | 14 8  |
| 30  | 20 13 | 19 14 | 18 16 | 17 17 | 16 18 | 15 20 | 14 2  |

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AN ILLUSTRATION

A TABLE of DECLINATIONS .- South Latitude.

|      | 0     | 1     | 2     | 3     | 4     | 5     | 6     |
|------|-------|-------|-------|-------|-------|-------|-------|
| m    | d. m. |
| 0    | 11 31 | 12 27 | 13 23 | 14 19 | 15 15 | 16 11 | 17 7  |
| 1    | 11 52 | 12 48 | 13 44 | 14 40 | 15 36 | 16 33 | 17 29 |
| 2    | 12 13 | 13 9  | 14 5  | 15 1  | 15 57 | 16 54 | 17 50 |
| 3    | 12 33 | 13 20 | 14 25 | 15 21 | 16 18 | 17 14 | 18 10 |
| 4    | 12 54 | 13 56 | 14 46 | 15 42 | 16 39 | 17 35 | 18 31 |
| 5    | 13 14 | 14 11 | 15 7  | 16 3  | 17 0  | 17 56 | 18 52 |
| 6    | 13 34 | 14 31 | 15 27 | 16 24 | 17 20 | 18 17 | 19 13 |
| 7    | 13 54 | 14 51 | 15 47 | 16 44 | 17 40 | 18 37 | 19 33 |
| 8    | 14 14 | 15 11 | 16 7  | 17 4  | 18 0  | 18 57 | 19 53 |
| 9    | 14 33 | 15 30 | 16 26 | 17 23 | 18 20 | 19 17 | 20 13 |
| 10   | 14 52 | 15 49 | 16 45 | 17 42 | 18 39 | 19 36 | 20 33 |
| 11   | 15 11 | 16 8  | 17 4  | 18 1  | 18 58 | 19 55 | 20 52 |
| 12   | 15 29 | 16 26 | 17 23 | 18 20 | 19 17 | 20 14 | 21 11 |
| 13   | 15 48 | 16 45 | 17 42 | 18 39 | 19 36 | 20 33 | 21 30 |
| 14   | 16 6  | 17 3  | 18 0  | 18 57 | 19 54 | 20 52 | 21 49 |
| 15   | 16 24 | 17 21 | 18 18 | 19 15 | 20 12 | 21 10 | 22 7  |
| 16   | 16 41 | 17 38 | 18 36 | 19 33 | 20 30 | 21 28 | 22 25 |
| 17   | 16 58 | 17 55 | 18 53 | 19 51 | 20 48 | 21 46 | 22 43 |
| . 18 | 17 15 | 18 12 | 19 10 | 20 8  | 21 5  | 22 3  | 23 0  |
| 19   | 17 32 | 18 29 | 19 27 | 20 25 | 21 23 | 22 20 | 23 17 |
| 20   | 17 48 | 18 46 | 19 44 | 20 41 | 21 39 | 22 37 | 23 34 |
| 21   | 18 4  | 19 2  | 20 0  | 20 57 | 21 55 | 22 53 | 23 51 |
| 22   | 18 20 | 19 18 | 20 16 | 21 13 | 22 11 | 23 9  | 24 7  |
| 23   | 18 35 | 19 34 | 20 32 | 21 29 | 22 27 | 23 25 | 24 23 |
| 24   | 18 50 | 19 49 | 20 47 | 21 45 | 22 43 | 23 41 | 24 39 |
| 25   | 19 5  | 20 3  | 21 2  | 22 0  | 22 58 | 23 56 | 24 54 |
| 26   | 19 19 | 20 17 | 21 16 | 22 14 | 23 12 | 24 11 | 25 9  |
| 27   | 19 33 | 20 31 | 21 30 | 22 28 | 23 26 | 24 25 | 25 23 |
| 28   | 19 47 | 20 45 | 21 44 | 22 42 | 23 40 | 24 39 | 25 37 |
| 29   | 20 0  | 20 59 | 21 47 | 22 56 | 23 54 | 24 53 | 25 51 |
| 30   | 20 13 | 21 12 | 22 10 | 23 9  | 24 7  | 25 6  | 26 11 |

| A | TABLE | of | DECLINATIONS | North    | Latitude. |
|---|-------|----|--------------|----------|-----------|
|   | 1     | ~. | Debinations  | TAOL FIL | Datirades |

|          | 0     | I     | 2     | 3     | 4     | 5              | 6     |
|----------|-------|-------|-------|-------|-------|----------------|-------|
| \$       | d. m. | d. m. | d. m. | d. m  | d. m, | d. m.          | d. m. |
| o        | 20 13 | 19 14 | 18 16 | 17 17 | 16 18 | 15 20          | 14 21 |
| I        | 20 26 | 19 27 | 18 28 | 17 29 | 16 30 | 15 32          | 14 33 |
| 2        | 20 38 | 19 39 | 18 40 | 17 41 | 16 42 | 15 44          | 14 45 |
| 3        | 20 50 | 19 51 | 18 52 | 17 53 | 16 54 | 15 55          | 14 57 |
| 4        | 21 1  | 20 2  | 19 3  | 18 4  | 17 5  | 16 7           | 15 8  |
| 56       | 21 13 | 20 13 | 19 15 | 18 16 | 17 17 | 16 18          | 15 19 |
| 1.1.1.1  | 21 23 | 20 24 | 19 25 | 18 26 | 17 27 | 16 28          | 15 28 |
| 7        | 21 33 | 20 34 | 19 35 | 18 36 | 17 37 | 16 38          | 15 38 |
| 8        | 21 43 | 20 44 | 19 45 | 18 46 | 17 47 | 16 47          | 15 48 |
| 9        | 21 53 | 20 54 | 19 55 | 18 56 | 17 56 | 16 57          | 15 58 |
| 10       | 22 2  | 21 3  | 20 4  | 19 5  | 18 5  | 17 6           | 16 6  |
| 11       | 22 10 | 21 11 | 20 12 | 19 13 | 18 13 | 17 14          | 16 14 |
| 12       | 22 19 | 21 19 | 20 20 | 19 21 | 18 21 | 17 22          | 16 22 |
| 13       | 22 27 | 21 28 | 20 28 | 19 28 | 18 29 | 17 29          | 16 29 |
| 14       | 22 34 | 21 35 | 20 35 | 19 35 | 18 36 | 17 36          | 16 36 |
| 15       | 22 41 | 21 41 | 20 41 | 19 41 | 18 42 | 17 42          | 16 42 |
| 16       | 22 47 | 21 47 | 20 47 | 19 47 | 18 48 | 17 48          | 16 48 |
| 17       | 22 53 | 21 53 | 20 53 | 19 53 | 18 54 | 17 54          | 16 54 |
| 18       | 22 59 | 21 59 | 20 59 | 19 59 | 19 0  | 18 0           | 17 0  |
| 19       | 23 4  | 22 4  | 21 4  | 20 4  | 19 5  | 18 5           | 17 5  |
| 20       | 23 9  | 22 9  | 21 9  | 20 9  | 19 10 | 18 10          | 17.10 |
| 21       | 23 13 | 22 13 | 21 13 | 20 13 | 19 14 | 18 14          | 17 14 |
| 22       | 23 17 | 22 17 | 21 17 | 20 17 | 19 17 | 18 17          | 17 17 |
| 23       | 23 20 | 22 20 | 21 20 | 20 20 | 19 20 | 18 20          | 17 20 |
| 24       | 23 23 | 22 23 | 21 23 | 20 23 | 19 23 | 18 23          | 17 23 |
| 25<br>26 | 23 26 | 22 26 | 21 26 | 20 26 | 19 26 | 18 26          | 17 26 |
|          | 23 28 | 22 28 | 21 28 | 20 28 | 19 28 | 18 28          | 17 28 |
| 27       | 23 30 | 22 30 | 21 30 | 20 30 | 19 30 | 18 30          | 17 30 |
| 28       | 23 31 | 22 31 | 21 31 | 20 31 | 19 31 | 18 31          | 17 31 |
| 29       | 23 31 | 22 31 | 21 31 | 20 31 | 19 31 | 18 31<br>18 32 | 17 31 |
| 30       | 23 32 | 22 32 | 21 32 | 20 32 | 19 32 | 18 32          | 17 32 |

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|          | 0     | 1     | 2      | 3     | 4     | 5      | 6     |
|----------|-------|-------|--------|-------|-------|--------|-------|
| 1        | d. m. | d. m. | d. m.  | d. m. | d. m. | d. m.  | d. m. |
| . 0      | 20 13 | 21 12 | 22 10  | 23. 9 | 24 7  | 25 6   | 26 4  |
| 1        | 20 26 | 21 25 | 22 23  | 23 22 | 24 20 | 25 19  | 26 17 |
| 2        | 20 38 | 21 37 | 22 36  | 23 35 | 24 33 | 25. 32 | 26 30 |
| 3        | 20 50 | 21 49 | 22 48  | 23 47 | 24 45 | 25 44  | 26 43 |
| 4        | 21 I  | 22 0  | 22 59  | 23 58 | 24 57 | 25 55  | 26 55 |
| 5        | 21 13 | 22 11 | 23 10  | 24 9  | 25 8  | 26 7   | 27 6  |
| 6        | 21 23 | 22 22 | 23 21  | 24.20 | 25 19 | 26 18  | 27 17 |
| 7        | 21 33 | 22 32 | 23 31  | 24 31 | 25 30 | 26 29  | 27 28 |
| 8        | 21 43 | 22 42 | 23 41  | 24 41 | 25 40 | 26 39  | 27 38 |
| 9        | 21 53 | 22 52 | 23 51  | 24 51 | 25 50 | 26 49  | 27 4  |
| 10       | 22 2  | 23 1  | 24 0   | 25 0  | 25 59 | 26 58  | 27 57 |
| 11       | 22 10 | 23 10 | . 24 9 | 25 9  | 26 8  | 27 7   | 28 6  |
| 12       | 22 19 | 23 19 | 24 18  | 25 18 | 26 17 | 27 16  | 28 15 |
| 13       | 22 27 | 23 27 | 24 26  | 25 26 | 26 25 | 27 24  | 28 24 |
| 14       | 22 34 | 23 34 | 24 33  | 25 33 | 26 32 | 27 31  | 28 31 |
| 15       | 22 41 | 23 41 | 24 40  | 25 39 | 26 39 | 27 38  | 28 38 |
| 16       | 22 47 | 23 47 | 24 46  | 25 45 | 26 45 | 27 45  | 28 44 |
| 17       | 22 53 | 23 53 | 24 53  | 25 52 | 26 52 | 27 52  | 28 51 |
| 18       | 22 59 | 23 59 | 24 59  | 25 58 | 26 58 | 27 58  | 28 57 |
| 19       | 23 4  | 24 4  | 25 4   | 26 3  | 27 3  | 28 3   | 29 2  |
| 20       | 23 9  | 1     | 25 9   | 26 8  | 27 8  | 28 8   | 29 7  |
| 21       | 23 13 | 24 13 | 25 13  | 26 13 | 27 13 | 28 12  | 29 12 |
| 22       | 23 17 | 24 17 | 25 17  | 26 17 | 27 16 | 28 16  | 29 16 |
| 23       | 23 20 | 24 20 | 25 20  | 26 20 | 27 19 | 28 19  | 29 19 |
| 24       | 23 23 | 24 23 | 25 23  | 26 23 | 27 22 | 28 22  | 29 22 |
| 25<br>26 | 23 26 | 24 26 | 25 26  | 26 26 | 27 25 | 28 25  | 29 25 |
|          | 23 28 | 24 28 | 25 28  | 26 28 | 27 28 | 28 28  | 29 25 |
| 27       | 23 30 | 24 30 | 25 30  | 26 30 | 27 30 | 28 30  | 29 30 |
| 28       | 23 31 | 24 31 | 25 3!  | 26 31 | 27 31 | 28 31  | 29 31 |
| 29       | 23 31 | 24 31 | 25 31  | 26 31 | 27 31 | 28 31  | 29 31 |
| 30       | 23 32 | 24 32 | 25 32  | 26 32 | 27 32 | 28 32  | 29 32 |

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## ASCENSIONAL DIFFERENCES

#### OF THE

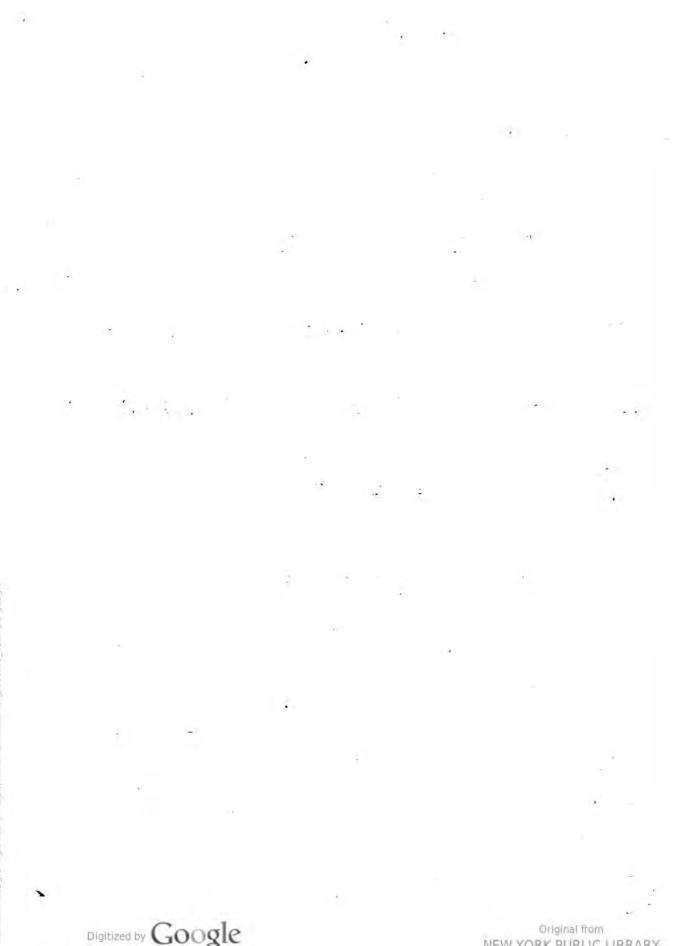
## PLANETS.

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A TABLE of ASCENSIONAL DIFFERENCES to 60 Degrees of Latitude.

| 1  | 1                                      | d. 1  | m. )   | d. 1   | m.                         | d.                                      | 3<br>m.  | d, <sup>4</sup>           | m.                                     |              | m.  | d. (         | m.                                    | d. 7          | m.                        | d.            | 8<br>m.        | d. 9         | m.   | d.                         | o<br>m.  |
|----|--|-------|--|--|----------------------------|---|--|---------------------------|--|--------------|---|--------------|---------------------------------------|---------------|---------------------------|---------------|----------------|--------------|--|----------------------------|--|
|    | 1                                      | 0     | 1  | 0  | 2                          | 0                                       | 3  | 0                         | 4                                      | 0            | 5   | 0            | 6                                     | 0             | 7                         | 0             | 8              | 0            | 9  | 0                          | 11   |
|    | 2                                      | 0     | 2  | 0  | 4                          | 0                                       | 6  | 0                         | 8                                      | 0            | 10  | 0            | 13                                    | 0             | 15                        | 0             | 17             | 0            | 19   | 0                          | 21   |
|    | 3                                      | 0     | 3  | 0  | 6                          | 0                                       | 9  | 0                         | 13                                     | 0            | 16  | 0            | 19                                    | 0             | 22                        | 0             | 25             | 0            | 29   | 0                          | 32   |
|    | 4                                      | 0     | 4  | 0  | 8                          | 0                                       | 13   | 0                         | 17                                     | 0            | 21  | 0            | 25                                    | .0            | 30                        | 0             | 34             | 0            | 30   | 0                          | 42   |
|    |  | 0     | 5  | 0  | 10                         | 0                                       | 16   | 0                         | 21                                     | 0            | 26  | 0            | 32                                    | 0             | 37                        | 0             | 42             | 0            | 48   | 0                          | 53   |
| Z  | 56                                     | 0     | e  | 0  | 13                         | 0                                       | 19   | 0                         | 25                                     | 0            | 32  | 0            | 38                                    | 0             | 44                        | 0             | 51             | 0            | 57   | 1                          | 4  |
| E. | 7                                      | 0     | 7  | 0  | 15                         | 0                                       | 22   | 0                         | 3C                                     | 0            | 37  | 0            | 44                                    | 0             | 52                        | 0             | 59             | 1            | 7  | 1                          | 14   |
| 2  | 8                                      | 0     | 8  | 0  | 17                         | 0                                       | 25   | 0                         | 31                                     | 0            | 42  | 0            | 51                                    | 0             | 59                        | I             | 8              | 1            | 16   | I                          | 25   |
|    | 9                                      | 0     | 9  | 0  | 19                         | 0                                       | 29   | 0                         | 38                                     | 0            | 48  | 1            | 57                                    | 1             | 7                         | 1             | 16             | 1            | 26   | 1                          | 36   |
|    | 10                                     | 0     | 11   | 0  | 21                         | 0                                       | 32   | 0                         | 42                                     | 0            | 53  | 1            |                                       | 1             | 14                        | 1             | 25             | 1            | 36   | 1                          | 47   |
| -  | 11                                     | 0     | 12   | 0  | 23                         | 0                                       | 35   | 0                         | 47                                     | 0            | 58  | 1.           | 10                                    | I             | 22                        | 1             | 34             | I            | 46   | 1                          | 58   |
| 12 | 12                                     | 0     | 13   | 0  | 25                         | 0                                       | 38   | 0                         | 51                                     | 1            | 4   | 1            | 17                                    | 1             | 30                        | 1             | 43             | 1            | 56   | 2                          | 9  |
| X  | 13                                     | 0     | 14   | 0  | 28                         | 0                                       | 42   | 0                         | 56                                     | I            | 9   | I            | 23                                    | I             | 37                        | 1             | 52             | 2            | 6  | 2                          | 20   |
|    | 14                                     | 0     | 15   | 0  | 30                         | 0                                       | 43   | I                         | 0                                      | 1            | 15  | 1            | 30                                    | I             | 45                        | 1             | 1              | 2            | 16   | 2                          | 31   |
| 2  | 5                                      | 0     | 16   | 0  | 32                         | 0                                       | 48   | 1                         | 4                                      | I            | 21  | I            | 37                                    | 1             | 53                        | 2             | 10             | 2            | 26   | 2                          | 42   |
| -  | 14                                     | 0     | 17   | 0  | 34                         | 0                                       | 52   | 1                         | 9                                      | 1            | 26  | 1            | 44                                    | 2             | 1                         | 2             | 19             | 2            | 36   | 2                          | 54   |
|    | 17                                     | 0     | 18   | 0  | 37                         | 0                                       | 55   | 1                         | 14                                     | 1            | 32  | 1            | 50                                    | 2             | 9                         | 2             | 28             | 2            | 47   | 3                          | 5  |
| -  | 1                                      | 0     | 19   | 0  | 31                         | 0                                       | 59   | 1                         | 18                                     | 1            | 38  | I            | 57                                    | 2             | 17                        | 2             | 37             | 2            | 57   | 3                          | 17   |
| 0  | 1 '>                                   | 0     | 21   | 0  | 41                         | I                                       | 2  | 1                         | 23                                     | I            | 44  | 2            | 4                                     | 2             | 25                        | 2             | 46             | 3            | 8  | 3                          | 29   |
|    | 20                                     | 0     | 22   | 0  | 44                         | 1                                       | 6  | 1                         | 27                                     | 1            | 49  | 2            | 12                                    | 2             | 34                        | 2             | 56             | 3            | 18   | 3                          | 41   |
| 푀  | 21                                     | 0     | 23   | 0  | 46                         | 1                                       | 9  | 1                         | 32                                     | 1            | 55  | 2            | 19                                    | 2             | 41                        | 3             | 6              | 3            | 29   | 3                          | 53   |
|    | 22                                     | 0     | 24   | 0  | 49                         | 1                                       | 13   | 1                         | 37                                     | 2            | 28  | 2            | 26                                    | 2             | 50                        | 3             | 15             | 3            | 40   | 4                          | 18   |
| ρ  | 23                                     | 0     | 25   | 0  | 51                         | I                                       | 17   | 1                         | 42                                     | 2            |   | 2            | 33                                    | 2             | 59                        | 3             | 25             | 3            | 51   | 4                          | 1.00   |
|    | 24                                     | 0     | 27   | 0  | 53                         | I                                       | 20   | 1                         | 47                                     | 2            | 14  | 2            | 41                                    | 3             | 0                         | 3             | 35             | 4            | 3  | 4                          | 30   |
| ot | 25                                     | 0     | 28   | 0  | 56                         | I                                       | 24   | 1                         | 52                                     | 2            | 20  | 2            | 49                                    | 3             | 17 26                     | 3             | 45             | 4            | 14 26  | 4                          | 43<br>56   |
| 10 | 26                                     | 0     | 29   | 0  | 59                         | 1                                       | 28   | 1                         | 57                                     | 2            | 27  | 2            | 56                                    | 3             | 121.21                    | 3             | 56             | 4            | 38   | 4                          | C  |
|    | 27                                     | 0     | 31   | I  | 1                          | 1                                       | 32   | 2 2                       | 330                                    | 2 2          | 33  | 3            | 4                                     | 33            | 35                        | 4             |                | 4            |  | 5                          | 9  |
| 0  | 28                                     | 0     | 32   | I  | 4                          | 1                                       | 36   | 2                         | 13                                     | 2            | 40  | 3            | 20                                    | 3             | 45                        | 4             | 17<br>28       | 4            | 50<br>2  | 5                          | 23   |
|    | 29                                     | 0     | 33   | 1  | 7                          | 1                                       | 40   | 2                         | 19                                     | 2            | 47  | 3            | 29                                    | 4             |                           | 4             |                | 5            | 15   | 5                          | 37   |
| E  | 30                                     | 0     | 35   | 1  | 9<br>12                    | 1                                       | 44<br>48   | 2                         | 24                                     |              | 54  | 3            | 37                                    | 4             | 4                         | 44            | 39             | 55           | 28   | 56                         | 51   |
| E  | 31                                     | 0     | 36   | I  | 10                         |   |  | 2                         |  | 33           | 8   | 33           | 46                                    | 4             | 24                        | 5             | 2              | 5            | 41   | 6                          | 20   |
|    | 32                                     | 0     | 37   |  | 18                         |   | 53   |                           | 30                                     |              |   |              |                                       | 4             |                           |               |                |              |  | 6                          | 25   |
| ¥  | 24                                     | 00    | 39   | I<br>I   | 21                         | 0                                       | 3/   | 2                         | 12                                     | 3            | 22  | 4            | 4                                     | 4             | 45                        | 5             | 26             | 6            | 8  | 6                          | 50   |
|    | 33<br>34<br>35<br>36<br>37<br>38<br>39 | 0     | 40   | 1  | 24                         | 0                                       | 57<br>2<br>6                                       | 2                         | 36<br>42<br>48<br>55<br>28<br>15<br>22 | 2            | 15<br>23<br>31<br>39<br>47<br>55<br>4<br>13<br>22 | A            | 55<br>4<br>13<br>23<br>33<br>43<br>53 | 4             | 34<br>45<br>56<br>7<br>18 | 5555666667777 | 14<br>26<br>39 | 566667777888 | 54<br>8<br>22<br>36<br>51<br>6<br>22<br>38<br>55<br>12 | 7                          | 6  |
| 0  | 26                                     | 00    | 44   | T  | 24<br>27<br>30<br>34<br>37 | 2                                       | 11   | 2                         | 55                                     | 2            | 30  | 4            | 22                                    | 5             | 7                         | 5             | 52             | 6            | 36   | 7                          | 22   |
| Э  | 37                                     |       | 44   | 1  | 20                         | 2                                       | 16   | 3                         | 2                                      | 3            | 47  | 4            | 33                                    | 5             | 18                        | 6             | 52<br>5<br>18  | 6            | 51   | 7                          | 38   |
| -  | 28                                     | 0     | 43   | I  | 34                         | 2                                       | 21   | 3                         | 8                                      | 2            | 55  | 4            | 43                                    | 5             | 30                        | 6             | 18             | 7            | 6  | 7                          | 55   |
| A  | 30                                     | 0 0 0 | 40   | 1  | 27                         | 2                                       | 26   | 2                         | 15                                     | 4            | 4   | 4            | 53                                    | 5             | 30<br>42<br>55<br>8       | 6             | 32<br>46       | 7            | 22   | 8                          | 12   |
|    | 40                                     | 0     | 50   | I  | 41                         | 2                                       | 31   | 2                         | 22                                     | 4            | 12  | 5            | 4                                     | 5             | 55                        | 6             | 46             | 7            | 38   | 8                          | 31   |
|    | 41                                     | 0     | 52   | 1  | 44                         | 2                                       | 37   | 3                         | 20                                     | 4            | 22  | 5            | 15                                    | 6             | 8                         | 7             | 1              | 7            | 55   | 8                          | 49   |
|    | 41<br>42                               | 0     | 54   | I  | 48                         | 2                                       | 42   | 3                         | 37                                     | 4            | 31  | 5            | 4<br>15<br>26<br>38                   | 6             | 21                        | 7             | 16             | 8            | 12   | 9                          | 8  |
|    | 43                                     | 0     | 56   | I  | 52                         | 2                                       | 48   | 3                         | 44                                     | 4            | 41  | 5            | 38                                    | 6             | 34                        | 7             | 32             | 8            | 30   | 9                          | 28   |
|    | 44                                     | 00    | 39<br>42<br>44<br>45<br>47<br>49<br>52<br>54<br>58 | 1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>2 | 41<br>44<br>48<br>52<br>56 | I 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 11<br>16<br>21<br>26<br>31<br>37<br>42<br>48<br>54 | 2 2 2 2 3 3 3 3 3 3 3 3 4 | 29<br>37<br>44<br>52<br>1              | 333334444445 | 31<br>41<br>51                                    | 344444555556 | 50                                    | 4455555666667 | 49                        | .7            | 32<br>48       | 8            | 30<br>4.8  | 6 7 7 7 7 8 8 8 9 9 9 9 10 | 50<br>22<br>38<br>55<br>13<br>31<br>49<br>28<br>28<br>29<br>28<br>29<br>29<br>29<br>29<br>29<br>20<br>20<br>20<br>20<br>20<br>20<br>20<br>20<br>20<br>20 |
| 1  | 45                                     | 1     | 0  | 2  | 0                          | 3                                       | 0  | 4                         | 1                                      | 5            | 1   | 6            | 2                                     | 7             | 3                         | 8             | 5              | 9            | 7  | 10                         | 9  |

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AN ILLUSTRATION

A TABLE OF ASCENSIONAL DIFFERENCES, &c.

|          |          | d. '    | m.    | d. 3           | m.  |    | m.             | d. | 4<br>m. | d.  | 5<br>m.     | d. (  | 5<br>m. 1 | d.  | 7<br>m.       |        | 8 m.                                     | : d. | 9 I   | d. 1  | o<br>m. |
|----------|----------|---------|-------|----------------|-----|----|----------------|----|---------|-----|-------------|-------|-----------|-----|---------------|--------|--|------|-------|-------|---------|
|          | 46       | 1       | 2     | 2              | 4   | 3  | 7              | 4  | 9       | 5   | 12          | 6     | 15        | 7   | 18            | .8     | 82                                       | .9   | 29    | 0     | 31      |
|          | 47       | 1       | 4     | 2              | 9   | 3  | 13             | 4  | 18      | 5.  | 23          | 6     | 28        | 7   | 34            | -8     | 40                                       | 9    | 47    | 10    | 5.      |
| 12       | 48       | I       | 7     | 2              | 13  | 3  | 20             | 4  | 27      | 5   | 35          | 6     | 42        | 7   | 50            | 8      | 59                                       | 10   | 8     | 11    | 15      |
|          | 49       | 1       | 9     | 2              | 19  | 3  | 27             | 4  | 37      | 5   | 47          | 6     | 57        | 8   | .7            | 9      | 1.9                                      | 10   | 30    | 11    | 42      |
| 13       | 50       | 1       | 12    | 2              | 23  | 3  | 35             | 4  | 47      | 5   | 59          | 7     | 11        | .8  | 2;            | 9      | 39                                       | 10   | 53    | 12    | 4       |
| Z        | 51       | 1       | 14    | 2              | 28  | 3  | 43             | 4  | 57      | 6   | 12          | 7.    | 27        | .8  | 43            | 10     | 07                                       | 11   | 17    | 12    | 0       |
|          | 52       | I       | 17    | 2              | 34  | 3  | 51             | 5  | 8       | .6  | 26          | 7     | 44        | 9   | 40            | 13     | 22                                       |      | 42    | 10.00 | 3       |
| 0        | 53       | 1       | 20    |                | 39  | 3  | 59             | 5  | 19      | 1.1 | 40          | .8    | 44        | 9   | <del>-</del>  | 10     | 1.1                                      | 12   |       | 13    | -       |
|          | 54       | I       | 23    | 1              | 45  | 4  | 8              | 5  | 31      | 6   |             | 8     | 19        | 9   | 23            | 11     | 45                                       | 12   | 1.00  | 13    | 32      |
| <b>A</b> | 55       | 1       | 26    | •              | 52  | 4  | 18             | 5  | 44      | 7   | 55          | 8     | 38        |     | 43            | 11     | 4  |      | 35    | 14    | -       |
| L        | 56       | 1       | 20    | 2              | 58  |    | 27             | 5  |         |     | 1361        | 8     |           |     |               | 13. PM | 3:                                       | 13   | 4     | 14    | 35      |
|          | 57       | I       | 32    |                |     |    |                | 6  | ~ .     | 7   |             | 1.257 | 58        | 10  | 29            | 12     | 2  | 13   | 35    | 15    | 9       |
| V        | 58       | 1       |       | . 3            | 5   | .4 | 38             | 6  | 11      | 78  | 44          | 9     | 19        | 10  | 54            | 12     | 30                                       | 14   | 7     | 15    | 45      |
|          | 59       | I       | 36    |                | 12  | 4  | 49             |    | :26     |     | 2           | 9     | 41        | 11  | 20            | 13     | 0  | 14   | 41    | 16    | 2       |
| Z        | 60       | 105     | 40    | 3              | 20  | 5  | 0              |    | 41      | .8  | 22          | 1.000 | 4         | TI  | 4.8           | 13     | 32                                       | 15   | 17    | 17    | 4       |
|          | 61       | I       | 44    | 3              | 28  | 5  | 21             | 6  | 57      | 8   | 43          | 10    | 29        |     | 17            | 14     | 5  | 15   | 55    | 17    | 47      |
|          | 62       | I       | 48    |                | 37  | 5  | 25             | 7  | 15      | 9   | 5           | 10    | 50        | 12  | 48            | 14     | 45                                       | 10   | 30    | 18    | 33      |
| 2        | 1.1      | I       | 53    | 3              | :40 | 5  | 39             | 7  | 33      | 9   | 28          | 11    | 24        | 13  | 21            | 15     | 20                                       | 17   | 20    | 19    | 22      |
|          | 3        | I       | 58    | 3              | 56  |    |                | 7  | 53      | 9   | 53          | 11    | 54        | 13  | 57            | 16     | 1  | 18   | 7     | 20    | 15      |
| 0        | 64       | 2       | 3     | 4              | 6   | 6  | 10             | 8  | 15      | 10  | 20          | 12    | 27        | 14  | 35            | 16     | 45                                       | 18   | 57    | 21    | 12      |
| 100      | 55       | 2       | 9     | 4              | 18  | 6  | 27             | 8  | 37      | 10  | 49          | 13    | 2         | 15  | 16            | 17     | 32                                       | 19   | 51    | 22    | 13      |
| E        | 56       | .2      | 15    |                | 30  | 6  | 46             | 9  | 2       | 11  | 20          | 13    | 39        | 16  | 1             | 18     | 2:                                       | 20   | 50    | 23    | 20      |
|          | 7<br>68  | 2       | 21    | 4              | 33  | 7  | 6              | 9  | 29      | 11  | 55          | 14    | 20        | 16  | 49            | 19.    | 2  | 21   | 55    | 24    | 33      |
|          |          | 2       | 29    | 4              | 57  | 7  | 27             | 4  | 58      | 12  | 30          | 15    | 5         | 17  | 42            | 20     | 21                                       | 23   | 5     | 25    | 53      |
| 14       | 69       | 2       | 36    | 5              | 13  | 7  | 51             | 10 | 30      | 13  | 10          | 15    | ~         | 18  | 30            | 21     | 20                                       | 24   | 23    | 27    | 21      |
|          | 70       | 2       | 45    | 5              | 30  | 8  | 17             | 11 | 5       | 13  | 55          | 16    | 47        | 19  | 43            | 22     | 43                                       | 25   | 48    | 28    | 59      |
| ot       | 71       | 2       | 54    | 5              | 49  | 8  | 45             | 11 | 43      | 14  | 43          | 17    | 46        | 20  | 53            | 24     | 5  | 27   | 13    | 20    | 48      |
|          | 72       | 3       | 5     | 6              | 10  | 9  | 17             | :2 | 26      | 15  | 37          | 18    | 1.5.2     | 22  | 12            | 25     | 38                                       | 29   | 10    | 32    |         |
| 2        | 73       | 3       | 16    | 6              | 34  | 9  | 52             | 13 | 13      | 16  | 38          | 20    | 6         | 23  | 41            | 27     | 22                                       | 31   | 12    | -     | 2       |
| •        | 74       | 3       | 29    | 7              | C   | 10 | 32             | 14 | 7       | 17  | 46          | 21    | 30        | 25  | 21            | 29     | 21                                       | 5.00 | 1,622 | 35    | 13      |
| -1       | 75       | 3       | 44    | 7              | 29  | 11 | 17             | 15 | 8       | 19  | 3           | 23    | t         | 27  | 10            |        | 1 S. | 33   | 32    | 37    | 50      |
|          | 76       | 4       | 1     | 8              | 2   | 12 | 8              | 16 | 17      | 20  | 33          | 24    |           | 1.2 | 38            | 31     | 38                                       | 36   | 14    | 41    | 9       |
| E        | 77       | A       | 20    | 8              | 42  | 13 | 7              | 17 | 1.1     | 22  | 10          |       | -         | 29  | 8             | 34     | 19                                       | 39   | - No. | 45    | 1       |
|          | 78       | T       | 100   |                | 27  | 14 | 11             | 10 | 12      | 24  | TR          | 20    | 5         | 32  |               | 37     | -  | 43   | 19    | 49    | 48      |
| ¥        | 1        | 4 5 5 6 | 10    | 10             | 2'  | TE | 1t<br>3h<br>17 | 21 | 12      | 26  |             | 29    | 38        | 55  | 17            | 41     | 23                                       | 40   | 10    | 50    | 1111    |
|          | 79<br>80 | 5       | 41    | 11             | 25  | 17 | 17             | 20 | 20      | 20  | 45 45 32 30 | 54    | 44<br>31  | 39  | 10<br>8<br>50 | 40     | 18                                       | 54   | 34    | 65    | 17      |
| 3        | 81       | 5       | 10    | 10             | -3  | 19 | 1/             | -5 | 22      | 29  | 45          | 30    | 31        | 44  | ð             | 52     | 51                                       | 63   |       | 90    | 4       |
| -1       | Sz       |         | .9    | 12<br>14<br>16 | 4   | 19 | 19             | 26 | 12      | 33  | 32          | 41    | 35        | 50  | 50            | 02     | 33                                       | 90   | 0     |       |         |
| भ        | 80       | 78      | 0     | 14             | 43  | 21 | 54             | 29 | 50      | 28  | 30          | 40    | 24        | 00  | 33            | 90     | C  |      |       |       |         |
| 2        | 83<br>84 | 0       | 10    | 10             | 31  | 25 | 10             | 34 | 43      | 45  | 27          | 50    | 52        |     | 0             |        |  |      |       |       |         |
|          | 64       | 9       | 34 27 | 19             | 24  | 29 | 55             |    | 4       | 56  | 21          | 90    | 0         |     |               |        | 9  |      | 1     |       |         |
|          | 85       | 1 1     | 27    | 23             | 31  | 36 | 49             | 53 | 0       | 90  | 0           | 1.1   |           |     |               |        |  |      |       |       | 4       |
|          | 86       |         | 31    | 30<br>41       | 58  | 43 |                | 90 | 0       |     |             |       |           |     |               |        | 1.1.9                                    |      |       |       |         |
|          | 37       | 19      | 27    | 41             | 47  |    | 0              | 11 |         |     |             |       |           |     |               |        |  | 1    |       |       |         |
|          | 82       | 36      | 51    | 90             | . 0 |    | 19             |    |         |     | 2           |       | 4         |     |               |        |  |      | . 1   |       |         |
|          | 8.       | 90      | c     |                |     |    |                | 1  |         |     |             |       |           |     |               |        |  |      |       |       |         |
|          | 90       |         |       |                |     |    |                |    | 34      | 1   |             | 1     |           | 1   |               |        |  |      |       |       |         |

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A TABLE OF ASCENSIONAL DIFFERENCES. &c.

| _   | A                                   | IABI        | LE OF A | Laci | ENSIO         | NAL               |       | FFEF         | CENC       |     | 0        | <b>c</b> . | -       | -             |
|---|-------------------------------------|-------------|---------|------|---------------|-------------------|-------|--------------|------------|-----|----------|------------|---------|---------------|
| 1   | d. m.                               | 12<br>d. m. | d. m.   | 4.   | 4<br>m.   d.  | m.                | d. 14 | m.   d       | 17<br>. m. | d.  | 8<br>m.  | d. 1       | 9 .   c | 20<br>. In.   |
| 1   | 0 12                                | 0 13        | 0 14    |      | 15 0          | 16                | 0     | 1000         | 5 1        | 0   | 19       | 0          | Court 6 | 0 22          |
| 2   | 0 23                                | 0 25        | 0 28    | 0    | 30 0          | 32                | C     | 34 0         | 37         | 0   | 39       | 0          | 42 0    | 9 E 1         |
| ; -3  | 0 35                                | 0 38        | 0 42    | 0    | 45 0          | 48                | 0     | 17 G I I I I | 54         | 0   | 59       | 1          | 1.4     | 1 6           |
| 2. 4  | 0 47                                | 0 51        | 0 56    | 1    | 0 1           | 4                 | 1     | 15 G. 1      | 1 14       | 1   | 18       | 1          |         | 1 27          |
| 0 5   | 0 55                                | 1 4         | 1 9     | 1    | 15 1          | 21                | 1     | 1            | 1 32       | 1.1 | 38       | ī          |         | 20100         |
| 2 6   |                                     | 1 17        | 1 23    | I    | 30 1          | 1.2.1             | I     |              |            | 1   | 57       | 2          |         |               |
| - 7   | 1 22                                | 1 30        | 1 37    | 1    | 45 1          | 37                | 2     |              | 2 9        | 2   | 17       | 2          |         | 1.1.1.1.1.1.1 |
| 1 5   | 1 35                                | 1 43        | 1 52    | 2    | 43 .          | 53                | 2     | 10           |            |     |          | 2          |         |               |
| -   | 1 46                                | 1 56        |         | 2    | 16 2          |                   | 2     |              |            | 2   | 37       |            | 01      | - 0           |
| 10  | 1 58                                |             | 2 20    | 1.00 |               | 1.1.1.1.1.1       |       | -            |            | 1   | 5        | 3          |         |               |
| × 10  | 1                                   | 1.2         |         | 2    | 5             | 42                | 2     |              | 3 5        | 3   | 17       | 3          | 30 3    |               |
| 161 2.2                                     | 20 A.E.                             |             | 2 34    | 2    | 14            | 27                | 3     | 12           |            | 3   | 37       | 3          | 50 4    |               |
| Z 12  |                                     | 2 35        | 2 49    | 3    | 2 3<br>18 3   |                   | 3     | 30 3         |            |     | 58<br>18 | 4          | 12 4    |               |
| - 13  |                                     | 2 49        |         | 3    | 1.0           |                   | 3     | 48 4         |            | 4   |          | 4          | 34 4    |               |
| 14  |                                     | 3 2         |         | 3    | 34 3          | · · · · · · · · · | 4     | 0 4          |            | 4   | 39       | 4          | 56 5    |               |
| 115   | 2 59                                |             | 0       | 3    | 50 4          |                   | 4     | 24 4         |            |     | 0        | 5          | 18 4    | 36            |
| 16  | 3 12                                | 3 30        |         | 4    | 6 4           | 24                | 4     | 43 5         |            | 5   | 21       | 5          | 40 5    | 59            |
| 017   |                                     | 3 44        | 4 3     | 4    | 22 4          | 42                | 5     | 2 5          |            | 5   | 42       | 6          | 10.111  |               |
| 18  | 3 37                                | 3 58        |         | 4    | 39 5          | 0                 | 5     | 21           |            | 6   | 4        | 9          | 25 6    |               |
| 19  |                                     | 4 12        |         | 4    | 55 5          | 18                | 5     | 40 6         |            | 6   | 26       | 6          | 49 7    |               |
| 20  | 4 3                                 | 4 26        |         | 5    | 12 5          | 36                | 5     | 59           |            | 6   | 48       | 7          | 12 7    | 37            |
| 21  | 4 17                                | 4 41        | 5 5     | 5    | 30 5          | 54                | 6     | 19 6         |            | 7   | 10       | 78         |         |               |
| 22  | 4 30                                | 4 56        |         | 5    | 47 6          |                   | 6     | 39 7         |            | 7   | 33       |            | 0 8     |               |
| 5 23  | 1 11                                | 5 11        | 5 37    | 6    | 5 6           | 32                | 6     | 59 7         |            | 8   | 56       | 8          | 24 8    | 50,           |
| 24  |                                     | 5 26        |         | 6    | 23 6          | 51                | 7     | 20 7         |            |     | 19       | 8          | 49 9    | 19            |
| 25  | 5 12                                | 5 4'        | 6 11    | 6    | 41 7          | 11                | 7     | 41 8         |            | 8   | 43       | 9          | 14 9    | 46            |
| 2 20  | 5 26                                | 5 57        | 6 28    | 6    | 59 7          | 31                | 8     | 2 8          |            | 9   | 71       | 9          | 40:0    | 14            |
| E 27  | 5 41                                | 6 13        | 6 45    | 7    | 18 7          | 51                | 8     | 24 8         | 3 58       | 9   | 32       | 10         | 610     | 41            |
| 28  | 5 56                                |             | 7 3     | 7    | 37 8          | 11                | 8     | 46 9         |            | 9   | .57      | 10         | 3311    | 9             |
| 1 29  | 6 11                                | 6 46        | 7 21    | 7    | 571 8         | 32                | 9     | 9 9          | 45         | 10  | 23       | 11         | 011     | 38            |
| 130   | 6 2-                                | 7 3         | 7 40    | . 8  | 17 8          | 54                | 9     | 32 10        | 10         | 10  | 49       | 11         | 2812    | : 8           |
| ₹ 31  | 6 42                                | 7 20        | 7 59    | 8    | 37 9          |                   | 9     | 55 10        | > 35       | 11  | 16       | II         | 5612    | : 38          |
| . 32  | 6 59                                | 7 38        | 8 18    | 8    | 58 9          | 38                | 10    | 191          | 1          | 11  | 43       | 12         | 2513    |               |
|   |                                     | 7 56        | 8 37    | 9    | 1910          | 1                 | 10    | 44 1         | 27         | 12  | 11       | 12         | 55113   |               |
| -1 34                                       | 7 34                                | 8 15        | 8 57    | 9    | 41 10         | 25                | 11    | 01           | 1 54       | 12  | 40       | 13         | 26 14   | 1 13          |
| 35  | 7 49                                |             | 9 18    | 10   | 41 10<br>3 10 | 49                | 11    | 351          | 2 22       | 13  | 9        | 13         | 57 14   | + 46          |
| 33<br>34<br>35<br>0<br>36<br>37<br>38<br>39 | 7 34<br>7 49<br>8 7<br>8 25<br>8 44 | 8 34        | 9 39    | 10   | 26 11         | 13                | 12    | 11:          | 2 50       | 12  | 30       | 14         | 291     | 5 20          |
| 27  | 8 25                                |             | 10 1    | 10   | 5011          | 20                | 12    | 201          | 2 10       | 14  |          |            | 21      |               |
| 128   | 8 44                                |             | 10 23   | 11   | 14 12         | 5                 | 12    | 571          | 2 40       | 14  | 42       | 10         | 36 10   | 5 31          |
| 20  | 9 3                                 | 9 55        | 10 46   | II   | 39 12         | 22                | 12    | 261          | 1 20       | 110 |          |            | 1117    | 7 8           |
| 40  | 0 22                                | 10 16       | 11 10   | 12   | 5117          | 0                 | 12    | 551          | 1 51       | 15  | 10       | 16         | 481     | 1 47          |
| 1 40  | 1-3                                 |             |         | 1.00 | 314.          |                   | -0    | 22 1         | T J'       | 1.2 | 44       |            | 444     | +             |

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| 1  | 1    | d        | m.    |       | 2<br>m. | d.        | 3<br>m. | d. 1                                     | 4<br>m. | d. 1   | 5  | d. 1 | 6<br>in. | 4.   | 7<br>m.  | d. 1 | 8<br>m. | d. "  | 9<br>m. | d. 20 |     |
|----|------|----------|-------|-------|---------|-----------|---------|--|---------|--|----|------|----------|------|----------|------|---------|-------|---------|-------|-----|
|    | 11   | 9        | 10000 | 1.000 | 39      | - C - C - |         |  | 31      |  |    |      | 20       |      |          |      | 24      |       | 25      |       | 2;  |
|    |      | 10       | 5     | 11    | 10.00   | S. C      | 0       |  | 58      | 13   |    |      | 58       |      |          | 17   | 1       | 18    | 4       | :9    | 7   |
| 21 |      | 10       |       | 11    | 26      | 12        | 26      | 13                                       |         | 14   |    |      | 31       | 16   | 34       | 17   | 38      | 13    | 44      | 19    | 59  |
|    |      | 10       | 49    | 11    | 51      | 12        | 53      | 13                                       | 56      |  | 0  |      | 5        | 17   | 10       | 18   | 17      | 19    |         | 20    | 3.  |
|    | 45   | 11       | 13    | 12    | 16      | 13        | 21      | 14                                       | 28      | 15   | 33 | 16   | 40       | 17   | 48       | 18   | 58      | 20    | 8       | 21    | 2   |
| 2  | 46   | 11       | 37    | 12    |         |           | 50      |  | 58      |  |    |      | 10       |      |          | 19   |         | 20    | 53      |       | 9   |
| -  | 47   | 12       |       | 13    |         |           |         |  |         |  | 42 | 17   |          |      |          |      |         |       |         | 22    |     |
|    | 48   | 12       | 1000  | 13    |         | 14        |         |  |         | 17   | 19 |      |          |      | 51       |      |         | 22    |         | 23    | 5   |
| -  | 49   |          | 55    |       |         |           |         |  |         |  | 57 |      |          |      | 36       |      |         | 23    |         | 24    | 4   |
| A  | S    | 13       |       | 14    |         | 15        |         | 1000                                     | 17      | the second s | 37 |      | 59       |      | A        | 22   |         | 24    | 10.02   | 25    | 4   |
| -  | -    | -        | 53    |       |         | 16        |         |  | 56      |  |    |      | 44       |      | 11       |      | 39      | 1     | 1.121   | 20    | 4   |
| Z  | -    |          | 24    |       | 47      |           |         |  |         | 20   |    | 21   | 32       |      |          | 24   | 34      | 20    | - T - T | 27    | 40  |
|    | 1200 | 14       |       | 16    |         | 17        | 50      |  |         |  | 50 | 22   | 22       | 23   | 50       |      |         | 27    | 11      | 10.00 | 5   |
| -  | 54   | 1        | -     | 17    |         | 1.000     | -       |  | 4       |  |    |      | 15       |      | 1000     |      |         | 28    |         | 30    | 1   |
| 4  | 55   | 1        |       | 17    |         | 20        |         | 1. |         |  | 30 |      | 10       | 26   |          | 27   | 39      | 29    |         | 31    | 10  |
|    | 50   | 1.2.2    |       | 19    |         | 20        |         |  | 42 35   |  | 24 |      | 12       |      |          | 30   |         | 32    | 42      | 32    | 3   |
| 5. | 57   | 17       |       |       | 52      | 1000      |         |  |         |  | 23 |      |          | A    | 18       |      |         | 33    |         | 34    | 3   |
| I) |      | 18       |       | 20    |         |           | 36      |  |         |  | 29 |      | 30       | 1    |          | -    |         |       | 58      | 37    | 1   |
|    |      | 19       | -     | 21    |         | 23        | -       |  |         | 27   |    |      | 47       |      | 58       |      |         |       | 37      |       | 1   |
| 2  | 61   |          | _     |       | 23      | -         |         |  | 44      |  |    |      | 9        | 1000 |          | 35   |         | 38    | 25      |       | -   |
|    | 62   | 10000    | -     | 23    |         | 25        | 1.00    | 27                                       | 58      |  |    | 32   | 38       |      |          | 37   | 1.00    | 40    |         |       | 1   |
|    | 63   |          |       |       | 39      |           |         | 1.1                                      | 18      | 31   | 44 |      | 15       |      |          | 39   |         | 12    | 34      |       | 3   |
| ot | 64   |          |       | 25    | 50      |           |         | 30                                       | 45      | 1 C  | 19 | S    |          | 38   |          | 41   | 1.00    | 14    | 54      |       | 16  |
|    |      | 24       |       | 27    |         | 29        |         |  | 10      |  | 4  |      |          |      | 58       |      | 10      | 1.000 | 36      |       | 19  |
| 2  | 66   |          |       | 28    |         | 31        | 14      | 34                                       | 3       | 37   | 0  | 40   |          |      | 22       |      |         | 50    |         | 54    | 50  |
|    | 67   | 27       |       | 30    |         | 32        | 57      | 35                                       | 58      | 39   | 8  | 42   | 30       | 46   | 4        | 49   |         |       | 13      | 59    | - 1 |
| I  | 68   | 28       | 45    | 31    | 45      | 34        |         | 38                                       | 6       | 41   | 33 |      |          |      | 10       |      |         | 58    | 27      | 64    | 16  |
| τÌ | 69   | 30       | 25    | 33    |         | 30        |         |  | 30      |  | 16 |      | 20       |      | 1        | 2    |         | 63    |         | 71    | 2   |
|    | 70   | 32       |       | 35    |         | 39        |         | 43                                       | 14      |  | 24 |      | 59       |      | - C - 21 | 63   |         |       |         | 90    | ¢   |
| ¥  |      | 34       |       |       |         | 42        |         | 1  | 23      |  |    |      | 23       |      | 37       |      | 40      | 90    | 0       |       |     |
|    | 72   | 30       | 45    | 40    | 51      |           |         | 50                                       | -7      | 55   | 33 |      | 57       |      | 12       | 90   | 0       | £     |         |       |     |
| 9  | 73   | 39       | 29    | 44    | 3       | 49        | 2       | 54                                       | 38      | 01   | 13 |      | 42       | 90   | 0        |      |         |       |         |       |     |
| 1  | 74   | 42       | 41    | 47    | 50      | 53        | 37      | 60                                       | 17      | 09   | 8  | 90   | 0        |      |          |      |         |       |         |       |     |
| -  | 75   | 40       | 30    | 52    | 30      | 59        | 30      | 00                                       | 31      | 90   | 0  |      |          |      |          |      |         |       | 1       |       |     |
| 2  |      |          |       |       |         |           | 49      | 90                                       | 0       |  |    |      |          |      |          |      |         |       | 1       |       |     |
|    | 77   | 57       | 21    | 67    | 2       | 90        | 0       |  |         |  |    |      |          |      |          | 1    |         |       |         | -     |     |
|    |      | 66<br>90 | 0     | 90    | 0       | 1         |         |  |         |  |    |      |          |      |          |      |         | 1     |         |       |     |
|    | 19   | 90       | 0     | 1     |         |           |         |  | 1.0     |  |    |      |          |      |          |      |         |       |         | 1.1   |     |

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| 1  | 1        | , 2     | 1        | 23   |          | d. 2    | 3<br>m. |    | 4<br>m. | d. 2 | 5<br>m.  | d. 2 | m.  | d. 2 | 7<br>m.        | d. 2 | m. | d.   | in.           | d.  | 30<br>m. |
|----|----------|---------|----------|------|----------|---------|---------|----|---------|------|----------|------|-----|------|----------------|------|----|------|---------------|-----|----------|
| 1  | 1        | a.<br>0 | m.<br>23 | 0    | m.<br>24 | 0       | 25      | 0  | 27      | 0    | 28       | 0    | 29  | 0    | 31             | 0    | 32 | 0    | 33            | 0   | 3        |
|    | 2        | 0       | 46       | 0    | 49       | 0       | 55      | 0  | 53      | .0   | 56       | 0    | 59  | I    | 1              | 1    | 4  | I    | 7             | , I | (        |
|    |          | I       | 9        | I    | 13       | I       | 17      | 1  | 20      | 1    | 24       | I    | 28  | I    | 32             | 1    | 36 | I    | 40            | 1   | 4        |
| Z  | 34       | I       | 32       | I    | 37       | 1       | 42      | 1  | 47      | 1    | 52       | I    | 57  | 2    | 3              | 2    | 8  | 2    | 13            | 2   | 19       |
| 0  |          | I       | 55       | 2    | 2        | 2       | 8       | 2  | 14      | 2    | 20       | 2    | 27  | 2    | 33             | 2    | 40 | 2    | 47            | 2   | 54       |
|    | 5        | 2       | 19       | 2    | 26       | 2       | 33      | 2  | 41      | 2    | 49       | 2    | 56  | 3    | 4              | 3    | 12 | 3    | 20            | 3   | 29       |
| -  | 7        | 2       | 42       | 2    | 51       | 2       | 59      | 3  | 8       | 3    | 17       | 3    | 26  | 3    | 35             | 3    | 45 | 3    | 54            | 4   | 4        |
|    | 78       | 3       | 6        | 3    | 15       | 3       | 25      | 3  | 35      | 3    | 45       | 3    | 56  | 4    | 6              | 4    | 17 | 4    | 18            | 4   | 39       |
| H  | 9        | 3       | 29       | 3    | 40       | 3       | 51      | 4  | 3       | 4    | 14       | 4    | 26  | 4    | 38             | 4    | 50 | 5    | 2             | 5   | 13       |
| A  | 10       | 3       | 53       | 4    | 5        | 4       | 18      | 4  | 30      | 4    | 53       | 4    | 50  | 5    | 9              | 5    | 23 | 56   | 38            | 56  | 51       |
|    | 11       | 4       | 17       | 4    | 30       | 4       | 44      | 4  | 58      | 5    | 12       | 5    | 26  | 56   | 4 <sup>1</sup> | 5    | 50 |      | 11            |     | 27       |
| Z  | 12       | 4       | 41       | 4    | 56       | 5       | 11      | 5  | 20      | 5    | 41       | 5    | 57  |      | 13             | 6    | 29 | 6    | 40            | 7   | 3        |
|    | 13       | 5       | 5        | 5    | 21       | 5       | 38      | 5  | 54      | 6    | 11       | 6    | 28  | 6    | 45             | 7    | 3  | 7    | 21            | 78  | 40       |
|    | 14       | 5       | 30       | 5    | 47       | 6       | 5       | 6  | 22      | 6    | 41       | 6    | 59  | 7    | 18             | 78   | 37 | 8    | 56            | 8   | 17       |
| 1  | 15       | 5       | 54       | 6    | 13       | 6       | 32      | 6  | 51      | 7    | 11       | 78   | 31  | 78   | 51             | 8    | 46 | 1.00 | 32            | 9   | 54       |
| 4  | 16       | 6       | 19       | 6    | 39       | 6       | 59      | 7  | 20      | 78   | 41       | 8    | 3   | 8    | 24<br>58       |      | 21 | 99   | 1.1           | 10  | 10       |
| 5  | 17       | 6       | 44       | 7    | 0        | 7       | 27      | 8  | 49      | 8    | 12       |      | 35  | 9    | 32             | 9    | 56 | 10   |               | 10  | 49       |
| I  | 15       | 7       | 10       | 78   | 33       | 78      | 50      | 8  | 19      | 1    | 43       | 9    | 740 | 10   | 6              | 10   | 33 | 11   |               | 11  | 28       |
| 3  | 19       | 7       | 36       | 8    | 0        | 8       | 24      |    | 49      | 1    | 14<br>46 | 9    | 14  | 10   | 41             | 11   | 9  | 11   | 0             | 12  | 8        |
| 2  | 20       | 8       | 2<br>28  | 8    | 27       | 1.1.1.1 | 53      | 9  | 19      | 10   | 19       | 10   | 47  | 11   | 17             | 11   | 46 | 12   | 17            | 12  | 48       |
|    | 21       | 8       | 1.11     | 11.1 | 55       | 9       | 23      | 9  | 50      | 10   | 52       | 11   | 22  | 11   | 53             | 12   | 24 | 12   | 56            | 12  | 20       |
| -  | 22       |         | 55       | 99   | 100      | 9       | 53      | 10 | 10      | 11   | 25       | 11   | 57  | 12   | 29             | 13   | 3  | 13   | 37            | 14  | 11       |
| of | 23<br>24 | 9       | 50       | 10   | 53       | 10      | 23      | 11 | 54      | 11   | 59       | 12   | 33  | 13   | 7              | 13   | 42 | 14   | 17            | 14  | 54       |
|    | 25       | 10      | 10       | 10   | 52       | II      | 25      | 11 | 59      | 12   | 34       | 13   | 9   | 13   | 45             | 14   | 21 | 14   | 59            | 15  | 37       |
| 2  | 26       | 10      | 47       | 11   | 22       | 11      | 57      | 12 | 33      | 13   | 9        | 13   | 46  | 14   | 24             | 15   | 2  | 15   | 41            | 16  | 21       |
|    | 27       | 11      | 17       | 11   | 53       | 12      | 29      | 13 | 55      | 13   | 45       | 14   | 23  | 15   | 3              | 15   | 43 | 16   | 24            | 17  | 6        |
| É  | 28       | II      | 47       | 12   | 24       | 13      | 3       | 13 | 42      | 14   | 21       | 15   | 2   | 15   | 43             | 16   | 25 | 17   | 8             | 17  | 53       |
| ъ  | 29       | 12      | 17       | 12   | 56       | 13      | 37      | 14 | 18      | 14   | 59       | 15   | 41  | 16   | 24             | 17   | 8  | 17   | 54            | 18  | 40       |
|    | 30       | 12      | 48       | 13   | 29       | 14      | 11      | 14 | 54      | 15   | 37       | 16   | 21  | 17   | 6              | 17   | 53 | 18   | 40            | 19  | 28       |
| 4  | 31       | 13      | 20       | 14   | 3        | 14      | 47      | 15 | 31      | 16   | 16       | 17   | 2   | 17   | 50             | 18   | 38 | 19   | 27            | 20  | 11       |
| -  | 32       | 13      | 53       | 14   | 27       | 15      | 23      | 16 | 9       | 16   | 56       | 17   | 45  | 18   | 34             | 19   | 24 | 20   |               | 21  | 9        |
| 3  | 33       | 14      | 26       | 15   | 13       | 16      | 0       | 16 | 48      | 17   | 38       | 18   | 27  | 19   | 20             | 20   | 12 | 21   | 0             | 22  | 1        |
| T  | 34       | 15      | 0        | 15   | 49       | 16      | 38      | 17 | 29      | 18   | 21       | 19   | 2   | 20   | 6              | 21   | 1  | 21   | 6<br>57<br>50 | 22  | 55       |
|    | 35       | 15      | 36       | 16   | 26       | 17      | 17      | 18 | 10      | 19   | 3        | 19   | 58  | 20   | 54             | 21   | 51 | 22   | 50            | 23  | 51       |
| 9  |          |         |          |      |          |         |         |    |         |      |          |      |     |      | 1              |      |    |      |               |     |          |
|    |          |         |          |      |          |         |         |    |         |      |          |      |     |      |                |      |    |      |               |     |          |
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| CLINATION. | 36 1<br>37 1<br>38 1<br>41 2<br>43 2<br>44 2<br>43 2<br>44 4<br>44 4<br>47 2<br>2 2<br>2 2<br>2 2<br>2 2<br>3 3<br>5 5<br>5 7<br>3 3<br>3 3<br>5 5<br>5 7<br>3 3<br>3 3<br>5 5<br>5 7<br>5 7<br>5 7<br>5 7<br>5 7<br>5 7<br>5 7 | 6 7 8 9 9 9 9 9 1 5 4 3 2 1 1 1 1 2 3 5 1 4 4 5 6 7 8 9 9 9 1 5 4 4 5 6 7 8 9 9 9 1 5 4 4 | 2 1778 995 1995 1995 1995 1995 1995 1995 1995       | 4 1<br>44 1<br>24 1<br>6 2<br>49 2<br>34 2<br>20 2<br>8 2<br>58 2<br>50 2<br>44 2 | 8 9 0 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 7 4 5 7 8 9 0 1 2 4 5 7 8 5 9 0 1 1 2 4 5 7 8 5 9 0 1 1 2 4 5 7 8 5 9 0 1 1 2 4 5 7 8 5 9 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 18<br>19<br>20<br>21<br>21<br>22<br>23<br>24<br>25<br>26<br>27<br>28<br>29<br>30<br>52<br>33<br>34 | 36<br>21<br>8<br>56<br>46<br>38<br>20<br>26<br>27<br>31<br>38<br>49<br>32<br>21<br>44<br>13<br>48<br>29<br>18 | 20<br>21<br>22<br>23<br>24<br>25<br>26<br>27<br>28<br>31<br>32<br>33<br>35<br>38 | 48<br>34<br>22<br>11<br>2<br>53<br>50<br>4<br>5<br>2<br>5<br>0<br>11<br>2<br>6<br>4<br>5<br>2<br>0<br>11<br>2<br>6<br>9<br>9<br>14<br>5<br>6 | 21<br>22<br>23<br>24<br>25<br>27<br>29<br>31<br>24<br>25<br>27<br>29<br>31<br>24<br>35<br>78<br>34<br>24<br>44 | 45<br>34<br>24<br>16<br>9<br>5<br>3<br>5<br>6<br>11<br>20<br>32<br>47<br>8<br>33<br>2<br>38<br>20<br>10 | 21<br>22<br>22<br>22<br>22<br>22<br>22<br>22<br>22<br>22<br>22<br>22<br>22<br>2 | 22<br>28<br>38<br>51<br>28<br>53<br>23<br>59<br>42<br>33<br>24<br>1 | 2234256789023346791<br>223456789023346791<br>244792 | 44<br>37,33<br>30<br>32<br>36<br>43<br>54<br>7<br>46<br>11<br>53<br>19<br>2<br>53<br>2<br>53<br>2<br>53<br>2<br>53<br>2<br>53<br>2<br>53<br>2<br>53<br>2<br>5 | d. 234 250 278 291 233 356 394 445 47 49 | 45<br>56<br>7<br>22<br>40<br>25<br>0<br>39<br>21<br>11<br>12<br>21<br>43<br>20 | d. 24 25 27 28 31 2 33 56 8 39 1 43 5 7 5 5 58 | m. 4479297944536445337999913733245 |
|------------|---|---|---|---|---|--|---|--|--|--|---|---|---|---|---|--|--|--|------------------------------------|
| DEGREES    | 614<br>624<br>634<br>645<br>655<br>665<br>676<br>687<br>699<br>70   | 6 1<br>8 5<br>1 5<br>2 3<br>4 4<br>1 4  | 046<br>249<br>352<br>55<br>360<br>465<br>472<br>990 | 48 4<br>27 5<br>28 5<br>5 6 5<br>9 7 9<br>8 0                                     | 2 58<br>6 29<br>0 29<br>5 21<br>2 20  | 90   | 26<br>52<br>54<br>54<br>42  | 72   | 36<br>17<br>14<br>57   | 66<br>73<br>90   | 39<br>38<br>32<br>11<br>0   | 66<br>73  | 57<br>49<br>23<br>0   | 73  |   | 73                                       | 46   |  | 0                                  |

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|  | AT | ABLE of | ASCENSIONAL | DIFFERENCES, | &c. |
|--|----|---------|-------------|--------------|-----|
|--|----|---------|-------------|--------------|-----|

| 1  |         |    | 91<br>m. |    | 3        | 1 3     | 1        | i i i    | 34<br>m. | , 3     | 5               | 3       | 6<br>m. | . 3         | 7<br>m.    | .3      | 8<br>m. | 3      | 9<br>m.  | 1.      | 10       |
|----|---------|----|----------|----|----------|---------|----------|----------|----------|---------|-----------------|---------|---------|-------------|------------|---------|---------|--------|----------|---------|----------|
|    |         |    |          | d, | m.       | d.<br>O | m.       | d.<br>O  |          | d.<br>O | m.              | d.<br>0 | 1000    | d.<br>0     | 1000       | d.<br>0 |         | 4.     | m.<br>49 | d.<br>O | m<br>50  |
|    | 1 2     | 0  | 36       | 0  | 37       | 1       | 39       | I        | 40       | I       | 42              | 1       | 44 27   | I           | 45         | 1       | 47 34   | 1      | 37       | 1       | 41       |
|    | 3       | 1  | 48       |    | 15<br>53 | I       | 57       | 2        | 2        | 2       | 6               | 2       | 11      | 2           | 16         | 2       | 21      | 2      | 26       | 2       | 31       |
| 2, | 4       | 2  | 24       | 2  | 30       | 1       | 36       | 2        | 42       | 2       | 48              | 2       | 55      | 3           | 1          | 3       | 8       | 3      | 15       | 3       | 22       |
|    |         | 3  | 1        | 3  | 8        | 3       | 15       | 3        | 23       | 3       | 31              | 3       | 39      | 3           | 47         | 3       | 55      | 4      | 4        | 4       | 13       |
| D  | 5       | 3  | 37       | 3  | 46       | 3       | 55       | 4        | 3        | 4       | 13              | .4      | 23      |             | 33         | 4       | 43      | 4      | 53       | 5       | 4        |
| -  |         | 4  | 14       |    | 25       | 4       | 34       | 4        | 45       | 4       | 56              | 5       | 7       | 4 56        | 19         | 56      | 30      | 56     | 42       | 5       | 55       |
| 1  | 7.8     | 4  | 51       | 5  | 2        | 5       | 14       | 56       | 26       | 5       | 39              | 56      | 52      |             | 5          | 1.100.2 | 18      |        | 32       | 6       | 46       |
| -  | .9      | 5  | 28       | 56 | 41       | 5       | 54       |          | 8        | 6       | 22              |         | 37      | 6           | 51         | 7       | 6       | 78     | 22       | 78      | 38       |
| 2  | 1.0     | 6  | 5        |    | 20       | 6       | 35       | 6        | 50       | 7       | 9               | 78      | 22      | 78          | 38         | 78      | 55      |        | 13       | 9       | 23       |
|    | 11      | 6  | 42       |    | 59       | 7       | 15       | 78       | 32       | 78      | 49<br>34        | 0       | 53      | 9           | 25         | 9       | 44      | 99     | 55       |         | 16       |
| 4  | 12      | 7  | 20       | 78 | 38       | 78      | 56<br>37 | 8        | 58       | 9       | 18              |         | 39      |             |            | 10      | 24      |        |          | 11      | 10       |
| -  | 13      | 78 | 58       | 8  | 18 58    |         | 19       | 9        | 41       | 10      | 3               | 10      | 26      | 10          | 50         | 11      | 14      | 11     |          | 12      | 4        |
|    | 14      | 9  | 37       | 9  | 38       | 10      |          | 10       | 25       | 10      | 49              | II      | 14      | 11          | 39         | 12      | .5      | 12     |          | 13      | 0        |
| -( | 15      | 9  | 55       | 10 | 19       |         | 44       | 11       | 59       |         | 35              | 12      | 2       | 12          | 29         | 12      | 57      | 13     | 26       | 13      | 55       |
| 2  | 100 100 | 10 | 35       |    |          | 11      |          | 11       | 44       |         | 22              |         | 50      | 1 C C C C C | 19         |         | 49      | 14     | 20       |         | 52       |
| 31 | ó       | 11 | 16       |    | 43       | 12      | 1.00     | 12       | 50       |         |                 | 13      |         | 14          | IC         |         | 42      |        | 15       |         | 49<br>48 |
| 4  | 19      | 11 | 56       | 12 |          | 12      |          | 13       |          | 13      | 57<br>46        |         | 29      |             | 2          | 15      | 36      | 17     | 11       | 17      | 47       |
| 2  | 20      | 12 | 38       | 13 | 9        | 13      |          | 14       |          | 14      | 26              | 16      | 12      | ~           | 55         | 17      | 27      | 18     |          | 18      | 47       |
|    | 21      | 13 | 20       | 13 | 53       | 14      | 26       |          |          | 16      | 27              |         | 5       | 17          |            | 18      | 24      | 100    |          | 19      | 49       |
| M  | 1000    | 14 |          | 14 | 37       | 15      |          | 15<br>16 | 38       | 17      | 17              | 1       | 58      |             |            | 19      |         | 20     |          | 20      | 52       |
| 5  | -       | 14 | 47       | 15 | 23       | 16      | -        | 17       | 29       |         | 10              |         | 52      | 19          |            | 20      | 21      | 21     | 8        | 21      | 56       |
|    |         | 15 | 31<br>16 |    | 56       | 17      | 38       | 18       | 20       |         |                 | 19      | 48      | 20          | 34         | 21      | 21      | 22     |          | 23      | 1        |
|    | 25      | 16 |          | 17 | 45       | 18      | 28       | 19       | 12       |         | 5 <sup>SI</sup> |         |         | 21          | <b>U</b> 1 | 22      | 24      | 1.000  |          | 24      | 10       |
| 4  |         | 17 |          | í. | 34       | 1000    | 19       |          |          | 20      |                 |         |         | 22          |            | 23      | 28      | 100.00 | 22       | -       | 19       |
| 4  |         | 18 | 38       |    | 24       | 20      | 12       |          |          | 21      | -               | 22      |         | 23          |            | 24      |         |        | 30       |         | 30       |
| 4  |         | 19 | 27       | 20 | 16       |         |          | 21       |          | 22      | 50              | 23      |         | 24          |            | 25      | 40      |        | 40<br>52 |         | 43       |
|    | 30      |    | 18       | 21 | 9        | 22      | 1        | 22       | 55       | -3      | 3.              | -4      | 4.0     | ~ 3         | 4/         | 20      | 49      | -1     | 5-       | 40      | 39       |
| 4] |         |    |          |    |          |         |          |          |          |         | 1               | -       |         |             |            |         |         |        |          | £       |          |
|    |         |    |          |    | 12       | 6       | - 9      |          |          |         |                 |         |         |             |            | 8       |         |        |          |         |          |
| -  |         |    |          |    |          | 1       |          |          |          | -       |                 |         |         |             | Í          |         |         |        |          |         | 2        |
| 1  | 1       |    |          |    |          |         |          |          |          |         |                 |         | 1       |             |            |         |         |        |          |         |          |
| 1  |         |    |          |    |          |         |          |          |          |         |                 |         | 1       |             |            |         |         | 0      |          |         |          |
| -  |         |    | 1        |    |          |         |          |          |          |         | N.              |         | 1       |             |            |         | R       |        |          |         |          |
|    |         |    |          | 6  |          |         |          | 1        |          |         |                 |         | 1       |             | 1          |         | - 19    | 1      |          |         | 4        |
| 1  |         |    |          |    |          |         |          |          |          |         | - 2             |         |         |             |            |         | 3       |        |          |         |          |
|    |         |    |          |    |          |         |          |          | -        | -       | -               | -       | -       | -           |            | -       | -       | -      | -        | -       | -        |
| K  | lo.     | 28 |          |    |          |         |          |          |          |         | 0               | X       |         |             |            |         | 2       |        |          |         |          |

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### AN ILLUSTRATION

A TABLE of ASCENSIONAL DIFFERENCES, &cc.

| DE | 0    | R   | terms .     |                | 2            | 0              |                |                | -     | 1              | -        | 4        |                |            |       | T              | 0     |                |          |       |                 |
|----|------|-----|-------------|----------------|--------------|----------------|----------------|----------------|-------|----------------|----------|----------|----------------|------------|-------|----------------|-------|----------------|----------|-------|-----------------|
| -  |      |     | 59 90<br>60 | 57 67<br>58 74 | 5559<br>5662 | 53 52<br>54 55 | 51 47<br>52 50 | 49 43<br>50 45 | 48 41 | 46 38<br>47 40 | 45 36    | 43 34    | 41 31<br>42 32 | 40 30      | 39 29 | 37 26<br>38 28 | 36 25 | 34 23<br>35 24 | 33 22    | 32 22 | 31 21           |
|    |      | 1   | 0           |                | 59           | 48             | 54             |                | 52    |                | 56       | 5        |                |            |       | ~ ~            | 53    |                | ~        | 34    | m.<br>10        |
|    |      |     |             |                | 67           |                | 50             |                | 43    |                | 38       | 35       | 34             | -          | 30    | 20             | 27    | 24             | - T.     | 22    | 32<br>d.<br>22  |
|    |      |     |             | 120            | 53           | 16<br>16<br>10 | 30             | 57             | 571   | 19             | 404      | 38       | 54:            |            |       | 5              | 0     | _              |          | 59    | m.<br>3         |
|    |      |     |             | 10             | 74           | 53             |                | 10             | 16    |                | 1º       | 3738     | 35             | 33         | 31    |                |       | 25             | 24       |       | d.              |
|    |      |     |             | -              |              | 21             | 19<br>13       |                | 9     | 16             | 30       | 16       | 47             | 1 22       | 44    | 29             | .9    | 39             | 57<br>59 | 56    | 58              |
|    |      |     |             |                | 90           | 63<br>68<br>74 | 56<br>59       | 50<br>53       | 48    | 44<br>46       | 42       | 38<br>40 | 35             | 34         | 1~    | -              | 29    | 5              | 25       |       |                 |
|    |      |     |             |                |              | 11             | 24<br>42       | 53<br>30       | 31    | 18             | 25       | 59<br>39 | 23             |            | 6     | 32             | 21    |                | 59       | 56    | 34<br>m.<br>55  |
|    |      |     |             |                | 1            | 68<br>74<br>90 | 59<br>63       |                | 51    | 46<br>48       | 44       | 40       | 39             | 35<br>37   | 34    | 1              | 30    | 29             | 27<br>28 | 25    | d.<br>24        |
|    |      | 2   | 1           | 44             |              | 19<br>32<br>0  | 51<br>40       | 40             | 3     | 29<br>40       | 26       |          | 5              | 59<br>30   | 53    | 50             | 35    |                | ~        | 57    | m.<br>53        |
|    |      | +   |             |                |              | 74<br>90       | 63<br>68       | 56<br>59       | 53    |                | 46       | 42       | 40             | 37         | 36    |                | 31    |                | 28<br>29 | 27    | d. <sup>3</sup> |
| 1  | - 13 |     |             | -              | 2            | 37             | 48 25          |                | 48    |                | 36       | 39       | 52             |            | 2     | 12 26          | 52    | 35             | 9<br>21  | 0     | 53              |
|    |      | 1   |             | -              |              | 90             | 68<br>74       | 60<br>63       | 56    | 51<br>53       | 48       | 44       |                | 39<br>40   | 37    | 34 36          | 33    | 31             | 29       | 28    | d. <sup>3</sup> |
| 1  |      | 14  | 1           | 1              |              | 0              | 31             |                | 49    |                | 42       | 39       | 55             | 13         |       | 32             | 12    |                | 18       | 5     | m.              |
| -  |      |     | -           |                |              |                |                | 64<br>68       | 60    | 54             |          | 46       | 42             |            | 39    | 36<br>37       | 34    | 31<br>33       | 30       | 20    | d.              |
| 1  |      |     | 1           | 1              | X            | 1              | 45             | 36             | 11    | 0              | 59       | 46       | 47 4           | - C. L. L. | 154   | 43             | 36 3  | 48             | 29       | 13    | m.<br>0         |
|    |      |     | S.          |                |              |                | _              |                | 64    | 56             |          | ŧ9       |                |            | 10    |                | 36    |                |          | 100   | d. 39           |
| -  |      | 1   | -           | 1              | 9            | -              | 0              | 41 49          | 4     |                | 100.0    | 2        | 45             | 49         | 59    | 26             | 2     | 1              | 121      | 100   |                 |
|    | 1    |     |             | 2-1            | -            |                | ,.             |                | 68    | 60             | 54<br>57 | 51       | 40             | 1.2        | 1.1   |                | 37    | 34<br>35       | 33       | 31    | d.4<br>30       |
| *  | たに   | ins | +           |                | 5.           |                | -              | 5              | 4     | 2              |          | 2        | 5              | 4          | 34    | 15             | 5     | 2              | 1        | 1'    |                 |

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A TABLE OF ASCENSIONAL DIFFERENCES, &c.

| 1  | . 1     | d. 4 | 1<br>m. | 42<br>d. | m.       | d. 4 | 3<br>m.  | d. | 4<br>m.        | 4. | 5<br>m.  | d. 4     | m.             | 4<br>d, | m.   | d. 4     | ,<br>m. |          | 19<br>10. j                              | d, 54    | ,<br>m. |
|----|---------|------|---------|----------|----------|------|----------|----|----------------|----|----------|----------|----------------|---------|------|----------|---------|----------|--|----------|---------|
|    | 1       | 0    | 52      | ę        | 54       | 0    | 56       | 0  | 58             | 1  | 0        | 1        | 2              | 1       | 4    | I        | 7       | 1        | 9  | I        | 1       |
|    | 2       | 1    | 44      | Y        | 48       | 1    | 52       | I  | 56             | 2  | 0        | 2.       | 4              | 2       | 9    | 2        | 13      | 2        | 18                                       | 2        | 2       |
| -  | 3       | 2    | 37      | 2        | 42       | 2    | 48       | 2  | 54             | 3  | 0        | 3        | 7              | 3       | 13   | 3        | 20      | 3        | 27                                       | 3        | 3       |
| Z  | 4       | 3    | 29      | 3        | 37       | 3    | 44       | 3  | 52             | 4  | 1        | 4        | 9              | 4       | 18   | 4        | 27      | 4        | 37                                       | 4        | 4       |
| 0  | 56      | 4    | 22      | 4        | 31       | 4    | 41       | 4  | 51             | 56 | 1        | 56       | 12             | 56      | 23   | 5        | 35      | 56       | 47                                       | 5        | 5       |
| 1  |         | 56   | 15      | 56       | 26       | 5    | 37       | 56 | 50             |    | 2        | 6        | 15             |         | 28   | 6        | 42      |          | 57                                       | 78       | 1       |
| H  | .7      | 1.00 | 1.11    |          | 21       | 6    | 34       |    | 49             | 78 | 5        | 78       | 18             | 78      | 34   | 78       | 50      | 8        | 7  | 8        | 2       |
| F  |         | 7    | I       | 8        | 16       | 78   | 32       | 78 | 48             |    | 57       |          | 22             |         | 40   |          | 59      | .9       | 13                                       | 9        | 3       |
| -  | 9       | 78   | 55      | 1.000    | 12       |      | 30       |    | 48             | 9  |          | 9        | 26             | 9       |      | 10       | 8       | 10       | 30                                       |          | 5,      |
| A  | 10      |      | 49      | 9        | 8        |      | 28       | 9  | 48             |    | 9        | 10       | 31             |         | 54   | 11       | 18      | 11       |  | 12       | Ľ       |
|    | 11      | 9    | 44      | 10       | , 5      |      | 27       | 10 | 49             | II | 12       | 11       | 57             | 12      | 1    | 12       | 2S      | 12       |  | 13       | 2,      |
| Z  | 100 100 | 100  | 39      | 11       | 1.4      | 11   | 26       | 11 | ~ 1            | 12 | 16       |          | 4.             | 13      |      | 13       | 39      | 14       |  | 14       | 4       |
| -  | 13      | 11   | 35      | 12       | 58       | -    | 1.1      | 12 | 53             | 13 | 21<br>26 | 13       | 5°<br>58       | 14      | 20   | 14       | 51      | 15<br>16 |  | 15       | 5       |
|    | P. 1    | 13   | •       |          |          | 13   | 27<br>28 | 13 |                | 15 | 32       |          |                | 16      | 30   |          | . 5     | 17       | 40<br>57                                 | 18       | 1       |
| -  |         | 14   | 26      |          |          | 15   | 31       | 16 |                | 16 | 40       |          | 16             |         | 54   |          |         | 19       | 16                                       |          | 3       |
| 0  | 17      | 15   | 25      | 15       | 59       | 16   | -        |    | 10             |    |          | 18       |                | 19      |      | 19       |         | 20       |  | 21       | 5       |
|    |         | 16   | 24      |          |          | 17   | 38       | 18 |                | 18 | 58       |          |                | 20      | 23   | 21       | 9       | 21       | 100                                      | 21       | 4       |
| E  | 19      | 17   | 25      | 18       |          | 18   | 5        |    | 25             |    |          | 20       | 53             |         | 40   | 22       |         | 23       | 10                                       |          | T.      |
| 6  | 20      | 18   |         | 19       |          | 19   | 51       |    |                | 21 |          | 22       |                | 22      |      | 23       | 51      |          | 45                                       |          | 4       |
| P  | 21      | 19   |         | 20       | 30       |      | 59       |    |                | 22 | 34       | 23       | 25             | 24      | 18   |          | 14      | 26       | 12                                       |          | 1       |
| 1  | 22      | 20   | 34      | 21       | 20       | 22   | 8        | 22 | 58             | 23 | 50       | 24       | 44             | 25      | 40   | 26       |         | 27       | 42                                       | 28       | 4'      |
| of | 23      | 21   | 39      | 22       | 28       |      | 19       | 24 | 12             |    |          | 26       | 5              | 27      |      |          |         | 29       |  | 30       | 2       |
|    | 24      | 22   | 46      |          | 38       | 24   | 32       | 25 | 28             |    | 26       | 27       |                | 28      | 31   | 29       | 38      |          | 483                                      | 32       | 13      |
|    | 25      | 23   | 55      | 24       | 50       | 25   |          | 26 | 46             | 27 | 48       | 28       |                | 30      | 0    | 31       | 12      | -        |  | 33       | 4       |
| S  |         | 25   | 5       | 26       |          | 27   | 3        | 28 |                | 29 | 11       |          | 20             | 100     |      | 32       |         | 34       | 8  | 35       | 3       |
| E  | 27      | 26   | 17      | 27       | 1.00 2.1 | 28   |          | 29 | 29             | 30 | 38       | 31       |                | 33      | .7   | 34       |         | 35       | 1. | 37       | 2       |
|    | 1       | 27   | 31      | 28       |          | 29   | 1.1      | 30 | 54             |    | 7        | 33       |                | 34      | 30   | 36       |         | 37       |  | 39       | 1       |
| E  | 29      | 28   |         | 29       | 56       | - C  |          | 32 |                | 33 | 1 A M A  | 35       |                | 36      | 1.00 | 38       |         | 39       | ~ ~ 1                                    | 11       | 2:      |
| ~  | 30      | 30   |         | 31       |          | 32   | 35       | 33 |                | 35 | 10       | 36       |                | 38      | -    | 39       | 20      | 41       | 374                                      | +3       | 29      |
| R  | -       | 31   |         | 32       | 45       | 34   | 5        | 35 | 28             | 36 |          | 38       | 29             |         | 7    | 41       |         | 43       |  | 15       | 4       |
| 0  | 32      |      | 54      | 34       | 14       | 35   | 38       | 37 | 7              | 30 | 40       | 40       | 19             | 44      | 4    | 43       | 57      | 45       | 274                                      | 10       | 2       |
|    |         | 34   | 22      | 35       | 47       | 37   | 10       | 30 | 50             | 40 | 30       | 44       | 18             | 44      | 0.   | 40       | 9       | 40       | 50                                       | 50       | 4       |
| E  |         | 35   | 53      | 37       | 23       | 30   | 59       | 40 | 50<br>39<br>33 | 42 | -5       | 44       | 10             | 40      | 20   | 40       | 31      | 50       | 535                                      | 53       | 40      |
| 6  | 35      | 37   | 30      | 39       | 5        | 40   | 46       | 44 | 33             | 44 | 20       | 48       | 29<br>48<br>17 | 40      | 40   | 51       | 3<br>48 | 55       | 50<br>53<br>40<br>42                     | 50       | 3.      |
| A  | 36      |      | 10      |          | 52       | 42   | 39       | 44 | 33             | 40 | 36       | 40       | 40             | 52      | C.C  | 55       | 40      | 60       | 44                                       | 59       | 50      |
|    | 3/      | 40   | 55      |          | 44       | 44   | 39       | 40 | 42             | 40 | 34       | 54       | ./             | 50      | 22   | 60       | 49      | 64       | 0  | 63<br>68 | 4       |
|    | 38      | 42   | 47      |          | 42       | 46   | 46       | 40 | 59             | 51 |          | 54       | 57             | 60      | 16   | 53 56 64 | 1       | 68       |  |          | 3       |
|    | 40      | 44   | 45      |          | 49       |      | 29       | 51 | 27             | 54 | 5        | 56<br>60 | 20             | 64      | 8    | 68       | 44      | 74       | 41 52                                    | 74       | 1       |
| -  | -T      | 1    | 20      | 49       | 4        | 21   | 49       | 54 | 01             | 21 | 4        |          | -              | 1       | 0    |          | 74      | 14       | 320                                      | 90       | 1       |

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A TABLE OF ASCENSIONAL DIFFEBENCES, &c.

| 1  |         | d. 1  | m.       | d.5     | 3  <br>m. | d. 1   | 53<br>m. | d. 1                                     | 54<br>BI.  | d. | 55 ID.       | d. 5 | 6<br>81. | d.       | \$7<br>m. | d."  |           | d.       | 59 B. | d.       | m. |
|----|---------|-------|----------|---------|-----------|--------|----------|--|--|----|--------------|------|----------|----------|-----------|--|-----------|----------|-------|----------|----|
| 1  | 1       | 1     | 14       | I       | 17        | I      | 20       | 1  | 23   | I  | 26           | 1    | 29       | 1.22     | 32        | 1  | 36        | 1        | 40    | I        |    |
|    | 2       | 2     | 28       | 3       | 34        | 2      | 39       | 2  | 45   | 2  | 52           | 2    | 58       | 3        | 5         | 3  | 12        | 1-3      | 20    | 3        | 2  |
|    | 3       | 3     | 43       | 3       | 58        | 3      | 59       | 4  | 8  | 4  | 18           | 4    | 27       | 4        | 38        | 4  | 40        | 5        | 0     | 5        | 1  |
| 4  | 4       | 46    | 57       | 56      | 8         | 56     | 19       | 5  | 31   | 5  | 44           | 5    | 57       | 8        | IL        | 6  | 25        |          |       |          | 5  |
| 0  | 4 5 6   |       | 12       | 1.1.2.1 | 26        | 8      | 40       | 68                                       | 55   | 78 | 11           | 78   | 27 58    | 7        | 44        | 8  | 3         |          | 22    | 1.11     | 4  |
| -  | 7       | 78    | 27 43    | 79      | 44        | 9      | 23       | 9  | 19<br>44   | 10 | 3%           | 10   |          | 9        | 19<br>54  | P. P. C. | 1.5.1.1.1 | 11       | 47    | 12       | 1  |
| -  | 8       | 10    | 43       |         | 22        | 10     | 45       | 11                                       | 9  | II | 35           | 12   | -1       | 12       | 30        |  | 0         |          | 31    | 14       | 7  |
| -  | 9       | 11    | 17       | I'I     | 43        | 12     | 8        | 12                                       | 35   | 13 | 4            | 13   | 35       | 14       | 7         | 14   | 41        | 1. 1. 1. | 17    | 15       | 5  |
| 3  |         | 19    | 35       | 13      | 3         | 13     | 32       | 14                                       | 3  | 14 | 35           | 15   |          | 15       | 45        |  | 23        | 17       | 4     | 17       | 4  |
| A  |         | 13    | 53       | 14      | 24        | 14     | 57       | 15                                       | 31   | 16 | 7            | 16   |          | 17       | 25        |  | 8         | 18       | 53    | 19       | 4  |
| z  | 12      |       | 13       | -       | 47        | 16     | 23       | 1 24                                     | 1  | 17 | 40           | 1000 | 22       | -        | 1.1.1.1.1 | 19   | 53        | 10.000   | 43    | 21       | 3  |
| -  | 13      | 10.2  | 34       | 17      |           | 17     | 50       | 1. |  | 19 | 15           | 20   | 1        | 20       | 50        | 21   | 41        | 22       |       | 23       | 3  |
| -  | 4       | 17    | 50       | 18      | 37        | 19     | 19       |  | 4  |    | 52           |      |          |          | 35        | 23   |           | 24       |       | 25       | 3  |
| 1  | 15      | 19 20 | 19<br>44 | 1000    | .4        | 20     | 50       | 23                                       | 38   | 22 | 10           | 23   | 24       | 1        | 22        | 25   |           | 20       | 100   | 27       | 3  |
| 3  | 12.25   | 22    |          | 23      | 2         | 23     | 1.11     | 24                                       | 53   | 25 | 53           | 26   |          | 28       | 5         | 26   |           | 30       |       | 29<br>31 | 4  |
| 2  | 18      |       |          | 24      |           | 25     | 35       | 26                                       | 1 The second sec | 27 | 39           | 28   |          | 30       | 1         | 31   | 20        |          |       | 34       | 1  |
| E  | 19      | -     | to       |         |           | 27     |          | 28                                       | 17   |    | 37           | 30   | 41       | 32       |           | 33   | 26        | 10       |       | 36       | 3  |
|    | 20      | 26    | 43       | 27      |           | 28     | 53       | 30                                       | 4  | 31 | 19           | 32   |          | 34       | 1.14      | 35   | 37        | 37       | 7     | 100      |    |
| 2  | 21      | 28    | 18       | 29      | 26        | 30     | 37       | 31                                       | 54   | 33 | 15           | 34   | 41       | 36       | 14        |  | 54        | 39       | 2     | 41       | 4  |
|    | 22      |       | 56       | C       | 8         |        | 28       | 33                                       | 44   | 35 | 14           | 36   | 48       |          | 28        | 40   | 17        | 42       | -     | 44       | 2  |
| ot | -       | 5     | .37      | 32      | 54        | 34     |          | 35                                       | 45   | 37 | 19           | 39   |          | 40       | 49        | 10.00  | 7         | 44       |       | 48       | 2  |
| o  | 1.1.1.1 | 33    | 22       |         | 44        | - C.L. |          | 37                                       | 48   | 32 | 29           | 41   | 18       | 1 m m    | 17        | 45   |           | 47       | 49    | 50       | 2' |
|    | 25      | 35    | 10       | 6       | 39        | 38     |          | 39                                       | 59   | 41 |              | 43   | 48       | 45       |           | 48   | 15.00     | 50       | 54    |          | 5  |
| 2  | 27      | 37    | 2        | 10      | 38        | 40     | 20       |  | 32   | 44 |              | A    | 2010     | 1.000    | 41 41     | 51<br>54                                     |           | 54       | 16    | 57<br>61 | 39 |
| 1  | 28      | 39    | 2        | 1.4 2.5 | 53        | 2.3    | 33       | 47                                       |  | 49 | 24           | 49   | 4        | 51<br>54 | 0         | 59   |           | -        |       | 67       | 3. |
|    | 29      |       |          | 45      | 12        |        | 21       | 49                                       |  | 52 | 20           | -    |          | 48       | 36        |  |           | 67       | 18    |          | 4  |
| r) | 30      |       |          | 47      | 39        |        | 1        | 52                                       | 37   | 55 |              | 58   |          | 62       | 49        |  |           | 73       |       | 90       | -  |
|    | 31      |       | 54       | 50      | 16        |        | 53       | 55                                       | 48   |    | 6            | 62   | 38       | 67       | 42        | 74   |           | 90       |       |          |    |
| _  | 32      |       | 30       | 53      | 7         | 56     |          | 59                                       | 19   | 63 | 10           | 67   |          | 74       | 12        | 90   | d         |          |       | 2        |    |
| 5  | 33      | 53    | 19       | 50      | 13        | 59     | 31       | 63                                       | 21   | 68 | 2            | 74   | 19       | 90       | 0         |  |           |          | 3     | -        |    |
|    | 34      | 50    | 24       | 59      | 42        | 03     | 31       | 08                                       | 11   | 74 | 26           | 90   | 0        |          |           |  |           | 1.5      | 1     | 4        |    |
| בו | 35      | 59    | 51       | 60      | 40        | 03     | 19       | 74                                       | 22   | 90 | 0            | 100  | 3        |          | 1         | e.   | 1         |          | 1     |          |    |
|    | 30      | 63    | 40       | 50      | 25        | /4     | 37       | 90                                       | 0  |    |              |      | -        |          |           |  | ÷         |          |       |          |    |
|    | 31      | 74    | 35       | 14      | 42        | 90     | 0        |  |  |    | 2<br>26<br>0 |      |          |          |           | 8  | -         |          |       | ֥-       |    |
|    | 30      | 14    | 44       | 90      |           |        |          |  |  |    |              |      |          |          |           | i.   |           |          |       |          |    |
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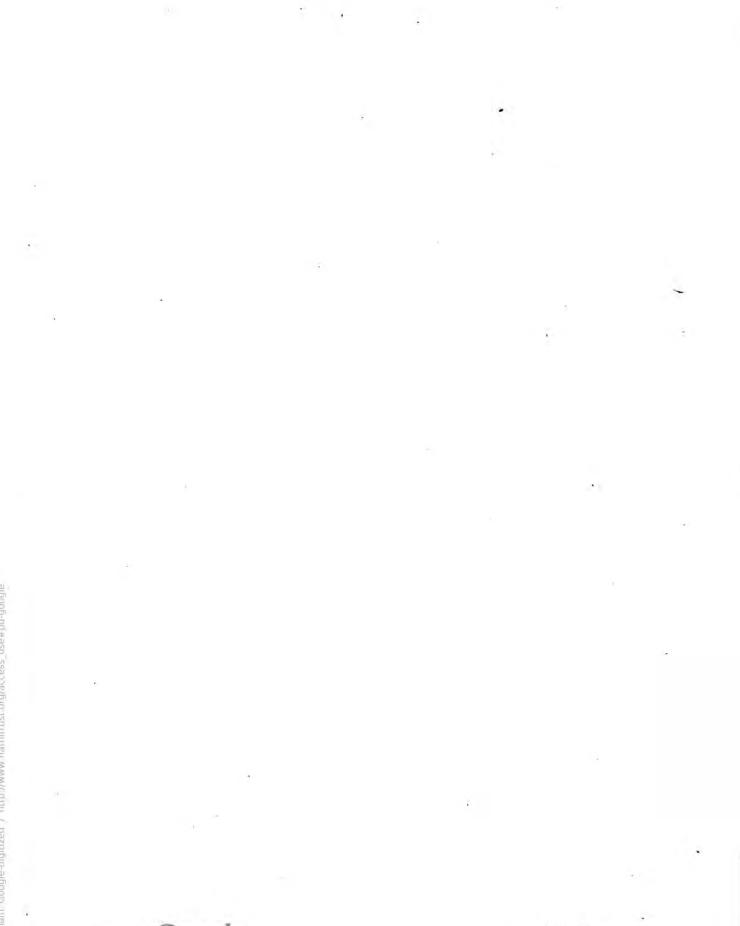
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| Υ<br>d. | d. 0 | m.                  | 1. | m.                  | d. 2        |    | d. 3    | 3<br>m. | d.      | 1<br>m.       | d                          | 5<br>m. | d.                         | 5<br>m. |
|---------|------|---------------------|--|---------------------|-------------|----|---------|---------|---------|---------------|----------------------------|---------|----------------------------|---------|
|         |      |                     |  |                     |             |    |         | -       | -       |               |                            |         | -                          |         |
| 0       | 0    | 0                   | 358                                      | 27                  | 356         | 55 | 355     | 21      | 353     | 47            | 352                        | 13      | 350                        | 39      |
| 1       | 0    | 25                  | 358                                      | 52                  | 357         | 19 | 355     | 46      | 354     | 12            | 352                        | 37      | 351                        | 3       |
| 2       | 0    | 49                  | 359                                      | 17                  | 357         | 44 | 356     | 10      | 354     | 36            | 353                        | 2<br>26 | 351                        | 27      |
| 3       | I    | 15                  | 359                                      | 42                  | 358         | 9  | 356     | 35      | 355     | 0             | 353                        |         | 351                        | 51      |
| 4       | I    | 59                  | 0  | 7                   | 358         | 53 | 356     | 59      | 355     | 25            | 353                        | 50      | 352                        | 15      |
| 5       | 2    | 4                   | 0  | 31                  | 358         | 58 | 357     | 23      | 355     | 49            | 354                        | 14      | 352                        | 39      |
| 6       | 2    | 29                  | 0  | 57                  | 359         | 23 | 357     | 49      | 356     | 14            | 354                        | 40      | 353                        | 4       |
| 78      | 2    | 54                  | 1  | 22                  | 359         |    | 358     | 13      | 356     | 38            | 355                        | 4       | 353                        | 28      |
|         | 3    | 19                  | 1  | 46                  | 0           |    | 358     | 37      | 357     | 3             | 355                        | 27      | 353                        | 51      |
| 9       | 3    | 45                  | 2  | 12                  | 0           | 37 | 359     | 3       | 357     | 27            | 355                        | 17      | 354                        | 14      |
| 10      | 4    | 10                  | 2  | 36                  | 1           | 2  | 359     | 27      | 357     | 50            | 356                        | 14      | 354                        | 37      |
| 11      | 4    | 35                  | 3  | 0                   | 1           | 26 | 359     | 52      | 35.8    | 15            | 356                        | 39      | 355                        | 1       |
| 12      | 5    | 1                   | 3  | 25                  | 1           | 51 | 1 0     | 17      | 358     | 41            | 357                        | 1       | 355                        | 27      |
| 13      | 5    | 26                  | 3  | 50                  | 2           | 15 | 0       | 41      | 359     | 4             | 357                        | 27      | 355                        | 50      |
| 14      | 5    | 52                  | 4  | 15                  | 2           | 41 | 1       | 6       | 359     | 30            | 357                        | 51      | 356                        | 15      |
| 15      |      | 17                  | 4  | 43                  | 3           | 7  | 1       | 32      | 359     | 55            | 358                        | 17      | 356                        | 39      |
| 16      | 6    | 43                  | 5  | 8                   | 3           | 33 | I       | 56      | 0       | 19            | 358                        | 41      | 357                        | 2       |
| 17      | 7    | 9                   | 5  | 34                  | 3           | 59 | 2       | 22      | 0       | 45            | 359                        | 6       | 357                        | 27      |
| 18      | 7    | 35                  | 6  | 0                   | 4           | 25 | 2       | 27      | 1       | 11            | 359                        | 32      | 357                        | 52      |
| 19      | 78   | I                   | 6  | 26                  | 4           | 50 |         | 13      | 1       | 36            | 359                        | 56      | 358                        | 17      |
| 20      | 8    | 28                  | 6  | 52                  | 5           | 15 | 33      | 38      | 2       | 0             | 0                          | 20      | 358                        | 41      |
| 21      | 8    | 54                  | 7  | 18                  | 56          |    | 4       |         | 2       | 26            | 0                          | 47      | 359                        | 6       |
| 22      | 9    | 22                  | 78                                       | 44                  |             | 7  | 4       | 31      | 2       | 51            | I                          | 12      | 359                        | 29      |
| 23      | 9    | 48                  | 8  | 10                  | 6           | 33 | 4       | 57      | 3       | 16            | 1                          | 37      | 359                        | 54      |
| 24      | 10   | 15                  | 8  | 3 <sup>8</sup><br>6 | 7           | 1  | 5       | 23      | 3       | 43            | 2                          | 2       | 0                          | 20      |
| 25      | 10   | 43                  | 9  | 6                   | 7           | 28 | 5566778 | 50      | 3445556 | 9             | 2<br>2<br>2<br>3<br>3<br>4 | 27      |                            | 43      |
| 26      | 11   | 10                  | 99                                       | 34                  | 7           | 55 | 6       | 17      | 4       | 35            | 2                          | 53      | 0<br>1<br>1<br>2<br>2<br>2 | 10      |
| 27      | 11   | 3 <sup>8</sup><br>6 | 10                                       | I                   | 7<br>8<br>8 | 22 | 6       | 44      | 5       | 2             | 3                          | 20      | 1                          | 36      |
| 28-     | 12   |                     | 10                                       | 28                  |             | 49 | 7       | 10      | 5       | 28            | 3                          | 46      | 2                          | I       |
| 29      | 12   | 34                  | 10                                       | 58<br>25            | 9           | 17 | 7       | 36      | 5       | 2<br>28<br>55 | 4                          | 12      | 2                          | 26      |
| 30      | 13   | 3                   | II                                       | 25                  | 9           | 45 | 8       | 5       | 6       | 23            | 4                          | 39      | 2                          | 53      |

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|                                  | 0 25  | 1 57  | 3 3 <sup>2</sup>  | 5 3  | 6 37   | 8 11  | 9 46   |
|                                  | 0 49  | 2 22  | 3 57  | 5 28   | 7 2  | 8 35  | 10 9   |
|                                  | 1 15  | 2 47  | 4 21  | 5 54   | 7 28   | 9 1   | 10 35  |
|                                  | 1 39  | 3 11  | 4 46  | 6 19   | 7 52   | 9 26  | 11 0   |
|                                  | 2 4   | 3 36  | 5 11  | 6 44   | 8 17   | 9 50  | 11 24  |
| 6                                | 2 29  | 4 3   | 5 36  | 7 10   | 8 43   | 10 16   | 11 49  |
| 7                                | 2 54  | 4 28  | 6 1   | 7 35   | 9 8  | 10 41   | 12 13  |
| 8                                | 3 19  | 4 53  | 6 21  | 7 59   | 9 33   | 11 7  | 12 39  |
| 9                                | 3 45  | 5 19  | 6 52  | 8 25   | 9 59   | 11 33   | 13 5   |
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| 11                               | 4 35  | 6 8   | 7 42  | 9 15   | 10 49  | 12 23   | 13 55  |
| 12                               | 5 1   | 6 35  | 8 7   | 9 42   | 11       15         11       40         12       6         12       32         12       58         13       24 | 12 49   | 14 21  |
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| 14                               | 5 52  | 7 26  | 8 59  | 10 34  |  | 13 40   | 15 13  |
| 15                               | 6 17  | 7 52  | 9 26  | 11 0   |  | 14 7  | 15 39  |
| 16                               | 6 43  | 8 18  | 9 51  | 11 26  |  | 14 33   | 16 5   |
| 17                               | 7 9   | 8 43  | 10 17   | 11 51  |  | 14 59   | 16 31  |
| 18                               | 7 35  | 9 10  | 10 43   | 12 18  | 1 3 51   | 15 25   | 16 57  |
| 19                               | 8 1   | 9 36  | 11 10   | 12 44  | 14 17  | 15 51   | 17 23  |
| 20                               | 8 28  | 10 3  | 11 37   | 13 11  | 14 45  | 16 19   | 17 51  |
| 21                               | 8 54  | 10 30   | 12 5  | 13 39  | 15 13  | 16 47   | 18 19  |
| 22                               | 9 22  | 10 56   | 12 32   | 14 5   | 15 39  | 17 13   | 18 46  |
| 23                               | 9 48  | 11 23   | 12 58   | 14 33  | 16 7   | 17 41   | 19 14  |
| 24<br>25<br>26<br>27<br>28<br>29 | 10 15<br>10 43<br>11 10<br>11 38<br>12 6<br>12 34 | 11 52<br>12 19<br>12 46<br>13 14<br>13 42<br>14 11<br>14 40 | 13 25<br>13 53<br>14 21<br>14 50<br>15 17<br>15 46<br>16 15 | 15 1<br>15 29<br>15 56<br>16 26<br>16 53<br>17 21<br>17 51 | 16 35<br>17 2<br>17 30<br>17 59<br>18 28<br>18 57<br>19 27   | 18 8<br>18 36<br>19 4<br>19 33<br>20 2<br>20 31<br>21 0 | 19 42<br>20 9<br>20 39<br>21 6<br>21 35<br>22 5<br>22 33 |

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| 8<br>d.                    | o<br>d. m.                                      | 1<br>d. m.   | 2<br>d. m.   | d. m.                                       | 4<br>d. m.   | d. m.  | 6<br>d. m.   |
|----------------------------|---|--|--|---|--|--|--|
| 0<br>1<br>2<br>3<br>4<br>5 | 13 3<br>13 31<br>14 0<br>14 30<br>15 0<br>15 29 | 11 25<br>11 53<br>12 21<br>12 49<br>13 18<br>13 48 | 9 45<br>10 13<br>10 41<br>11 10<br>11 38<br>12 7     | 8 5<br>8 33<br>9 1<br>9 29<br>9 55<br>10 23 | 6 23<br>6 50<br>7 18<br>7 46<br>8 12<br>8 40   | $\begin{array}{r} 4 & 39 \\ 5 & 5 \\ 5 & 3^{1} \\ 5 & 5^{8} \\ 6 & 26 \\ 6 & 53 \end{array}$ | $ \begin{array}{r} 2 & 53 \\ 3 & 18 \\ 3 & 45 \\ 4 & 12 \\ 4 & 38 \\ 5 & 4 \end{array} $ |
| 6                          | 16 0  | 14 19  | 12 37  | 10 59                                       | 9 9  | 7 21   | 5 32   |
| 7                          | 16 31   | 14 48  | 13 7   | 11 22                                       | 9 38   | 7 49   | 5 59   |
| 8                          | 17 2  | 15 19  | 13 37  | 11 52                                       | 10 7   | 8 17   | 6 27   |
| 9                          | 17 35   | 15 50  | 14 8   | 12 23                                       | 10 36  | 8 45   | 6 55   |
| 10                         | 18 4  | 16 21  | 14 39  | 12 54                                       | 11 6   | 9 15   | 7 22   |
| 11                         | 18 33   | 16 53  | 15 10  | 13 25                                       | 11 37  | 9 45   | 7 52   |
| 12                         | 19 8  | 17 26  | 15 41  | 13 56                                       | 12 6   | 10 15  | 8 21   |
| 13                         | 19 41   | 17 57  | 16 13  | 14 26                                       | 12 36  | 10 45  | 8 50   |
| 14                         | 20 13   | 18 30  | 16 46  | 14 58                                       | 13 .8  | 11 16  | 9 19   |
| 15                         | 20 46   | 19 3   | 17 18  | 15 31                                       | 13 39  | 11 47  | 9 51   |
| 16                         | 21 21   | 19 38  | 17 50  | 16 2  | 14 12  | 12 18  | 10 20  |
| 17                         | 21 56   | 20 12  | 18 24  | 16 34                                       | 14 44  | 12 48  | 10 50  |
| 18                         | 22 31   | 20 47  | 18 59  | 17 8  | 15       17         15       50         16       23         16       58         17       33         18       7 | 13 21  | 11 23  |
| 19                         | 23 7  | 21 21  | 19 32  | 17 41                                       |  | 13 52  | 11 55  |
| 20                         | 23 42   | 21 55  | 20 6   | 18 16                                       |  | 14 56  | 12 26  |
| 21                         | 24 19   | 22 31  | 20 42  | 18 53                                       |  | 15 0   | 12 59  |
| 22                         | 25 56   | 23 7   | 21 17  | 19 28                                       |  | 15 34  | 13 33  |
| 23                         | 25 33   | 23 42  | 21 53  | 20 3  |  | 16 8   | 14 6   |
| 24                         | 26 11   | 24 20  | $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | 20 38                                       | 18 42  | 16 43  | 14 39  |
| 25                         | 26 42   | 25 0   |  | 21 16                                       | 19 19  | 17 19  | 15 15  |
| 26                         | 27 28   | 25 39  |  | 21 55                                       | 19 57  | 17 55  | 15 51  |
| 27                         | 28 7  | 26 0   |  | 22 33                                       | 20 36  | 18 33  | 16 28  |
| 28                         | 28 48   | 26 59  |  | 23 12                                       | 21 15  | 19 11  | 17 4   |
| 29                         | 29 29   | 27 39  |  | 23 51                                       | 21 54  | 19 49  | 17 41  |
| 30                         | 30 10   | 23 21  |  | 25 32                                       | 22 32  | 20 28  | 18 21  |

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| ð.                         | o<br>d. m.                                      | 1<br>d. m.                                       | 2<br>d. m.   | d. m.  | d. m.  | d. m.   | 6<br>d. m.                                      |
|----------------------------|---|--|--|--|--|---|---|
| 0<br>1<br>2<br>3<br>4<br>5 | 13 3<br>13 31<br>14 0<br>14 30<br>15 0<br>15 29 | 14 40<br>15 10<br>15 38<br>16 8<br>16 37<br>17 8 | 16 15<br>16 44<br>17 15<br>17 46<br>18 15<br>18 46 | 17 51<br>18 20<br>18 50<br>19 21<br>19 51<br>20 22 | 19 27<br>19 56<br>20 26<br>20 56<br>21 27<br>21 57   | 21 0<br>21 30<br>22 1<br>22 32<br>23 2<br>23 2<br>23 33 | 22 33<br>23 2<br>23 33<br>24 5<br>24 35<br>25 6 |
| 6                          | 16 0  | 17 37  | 19 16  | 20 53  | 22 27  | 24 3  | 25 38   |
| 7                          | 16 31   | 18 7   | 19 47  | 21 25  | 22 59  | 24 35   | 26 10   |
| 8                          | 17 2  | 18 40  | 20 19  | 21 57  | 23 32  | 25 7  | 26 42   |
| 9                          | 17 33   | 19 12  | 20 51  | 22 29  | 24 5   | 25 39   | 27 14   |
| 10                         | 18 4  | 19 43  | 21 22  | 23 1   | 24 48  | 26 12   | 27 46   |
| 11                         | 18 35   | 20 16  | 21 55  | 23 33  | 25 10  | 26 46   | 28 20   |
| 12                         | 19 8  | 20 49  | 22 29  | 24 7   | 25 43  | 27 21   | 28 54   |
| 13                         | 19 41   | 21 23  | 23 2   | 24 40  | 26 17  | 27 55   | 29 28   |
| 14                         | 20 13   | 21 56  | 23 36  | 25 14  | 26 51  | 28 27   | 30 2  |
| 15                         | 20 46   | 22 30  | 24 11  | 25 49  | 27 26  | 29 4  | 30 38   |
| 16                         | 21 21   | 23 4   | 24 44  | 26 24  | 28 2   | 29 39   | 31 14   |
| 17                         | 21 56   | 23 40  | 25 19  | 26 59  | 28 37  | 30 15   | 31 49   |
| 18                         | 22 31   | 24 14  | 25 55  | 27 34  | 29 14  | 30 51   | 32 26   |
| 19                         | 23 7  | 24 49  | 26 31  | 28 12  | 29 50  | 31 28   | 33 3  |
| 20                         | 23 42   | 25 25  | 27 8   | 28 49  | 30 27  | 32 5  | 33 40   |
| 21                         | 24 19   | 26 3   | 27 45  | 29 26  | 31 3   | 32 42   | 34 18   |
| 22                         | 24 56   | 26 39  | 28 21  | 30 3   | 31 41  | 33 20   | 34 57   |
| 23                         | 25 33   | 27 17  | 28 59  | 30 41  | 32 20  | 33 58   | 35 35   |
| 24                         | 26 11   | 27.56  | 29 37  | 31 19  | $\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$ | 34 37   | 36 13   |
| 25                         | 26 49   | 28 34  | 30 18  | 32 0   |  | 35 17   | 36 53   |
| 26                         | 27 28   | 29 14  | 30 58  | 32 39  |  | 35 57   | 37 33   |
| 27                         | 28 7  | 29 54  | 31 39  | 33 19  |  | 36 37   | 38 15   |
| 28                         | 28 48   | 3° 35  | 32 19  | 34 1   |  | 37 20   | 3 <sup>8</sup> 56                               |
| 29                         | 29 29   | 31 17  | 33 0   | 34 43  |  | 38 1  | 39 38   |
| 30                         | 30 26   | 31 58  | 33 42  | 35 25  |  | 38 44   | 40 30   |

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| d.<br>п                                | o<br>d. m.  | 1<br>d. m.  | 2<br>d. m.   | d. m.  | 4<br>d. m.   | d. m.   | 6<br>d. m.                                      |
|--|---|---|--|--|--|---|---|
| 0                                      | 30 10   | 28 21   | 29 29  | 24 32  | 22 34  | 20 27   | 18 21   |
| 1                                      | 30 52   | 29 2  | 27 9   | 25 12  | 23 14  | 21 7  | 19 0  |
| 2                                      | 31 36   | 29 45   | 27 47  | 25 52  | 23 52  | 21 47   | 19 38   |
| 3                                      | 32 19   | 30 27   | 28 33  | 26 35  | 24 35  | 22 29   | 20 17   |
| 4                                      | 33 4  | 31 12   | 29 18  | 27 19  | 25 18  | 23 11   | 20 58   |
| 5                                      | 33 48   | 31 57   | 30 2   | 28 4   | 26 2   | 23 14   | 21 42   |
| 6                                      | 34 34   | 32 42   | 30 46  | 28 49  | 26 45  | 24 30   | 22 24   |
| 7                                      | 35 20   | 33 28   | 31 33  | 29 33  | 27 29  | 25 20   | 23 7  |
| 8                                      | 36 7  | 34 15   | 32 20  | 30 19  | 28 15  | 26 6  | 23 52   |
| 9                                      | 36 55   | 35 2  | 33 7   | 31 6   | 29 1   | 26 52   | 24 37   |
| 10                                     | 37 44   | 35 5°   | 33 56  | 31 54  | 29 50  | 27 39   | 25 25   |
| 11                                     | 3 <sup>8</sup> 33   | 36 39   | 34 44  | 32 43  | 30 38  | 28 27   | 26 12   |
| 12                                     | 39 23   | 37 30   | 35 34  | 33 32  | $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | 29 16   | 26 59   |
| 13                                     | 40 14   | 38 21   | 36 24  | 34 23  |  | 3° 7  | 27 48   |
| 14                                     | 41 6  | 39 13   | 37 14  | 35 15  |  | 3° 57   | 28 37   |
| 15                                     | 41 59   | 40 6  | 38 7   | 36 8   |  | 31 49   | 29 29   |
| 16                                     | 42 52   | 41 0  | 39 1   | 37 2   |  | 32 41   | 30 22   |
| 17                                     | 43 47   | 41 54   | 39 56  | 37 56  |  | 33 35   | 31 17   |
| 18                                     | 44 42   | 42 48   | 4° 49  | 38 51  | 36 43  | 34 31   | 32 11   |
| 19                                     | 45 36   | 43 44   | 41 47  | 39 45  | 37 38  | 35 27   | 33 6  |
| 20                                     | 46 33   | 44 41   | 42 44  | 40 42  | 38 34  | 36 23   | 34 2  |
| 21                                     | 47 31   | 45 38   | 43 4°  | 41 39  | 39 33  | 37 19   | 34 58   |
| 22                                     | 48 29   | 46 35   | 44 38  | 42 37  | 40 31  | 31 17   | 35 56   |
| 23                                     | 49 28   | 47 35   | 45 38  | 43 36  | 41 32  | 39 19   | 36 57   |
| 24<br>25<br>26<br>27<br>28<br>29<br>30 | 50 28<br>51 29<br>52 31<br>53 34<br>54 37<br>55 41<br>56 46 | 48 35<br>49 37<br>50 40<br>51 42<br>52 46<br>53 50<br>54 56 | 46 39<br>47 4 <sup>1</sup><br>48 43<br>49 46<br>5° 5°<br>5 <sup>1</sup> 55 | 44 36<br>45 40<br>46 43<br>47 46<br>48 51<br>49 56 | 42 31<br>43 33<br>44 36<br>45 40<br>46 45<br>47 51   | 40 20<br>41 21<br>42 25<br>43 28<br>44 34<br>45 40<br>46 48 | 37 59<br>39 0<br>40 3<br>41 7<br>42 13<br>43 20 |

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| и<br>d . | o<br>d. m.        | I<br>d. m.   | 2<br>d. m.  | d. m.             | 4<br>d. m. | d. m.             | 6<br>d, m |
|----------|-------------------|--|---|-------------------|------------|-------------------|-----------|
| 0        | 30 10             | $\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$ | 33 42   | 35 25             | 37 6       | 38 44             | 40 20     |
| I        | 30 52             |  | 34 25   | 36 8              | 37 49      | 39 26             | 41 3      |
| 2        | 31 36             |  | 35 9  | 36 51             | 38 32      | 40 10             | 41 47     |
| 3        | 32 19             |  | 35 52   | 37 35             | 39 16      | 40 53             | 42 31     |
| 4        | 33 4              |  | 36 37   | 38 20             | 40 0       | 41 38             | 43 13     |
| 5        | 33 48             |  | 37 21   | 39 5              | 40 46      | 42 24             | 44 1      |
| 6        | 34 34             | 36 21  | $ \begin{array}{r} 38 & 7 \\ 38 & 54 \\ 39 & 41 \\ 40 & 29 \\ 41 & 18 \\ 42 & 8 \end{array} $ | 39 50             | 41 31      | 43 12             | 44 48     |
| 7        | 35 20             | 37 8   |   | 40 37             | 42 18      | 43 5 <sup>8</sup> | 45 34     |
| 8        | 36 7              | 37 55  |   | 41 24             | 43 5       | 44 45             | 46 21     |
| 9        | 36 55             | 38 44  |   | 42 13             | 43 54      | 45 34             | 47 10     |
| 10       | 37 44             | 39 32  |   | 43 1              | 44 43      | 46 21             | 47 59     |
| 11       | 3 <sup>8</sup> 33 | 40 21  |   | 43 51             | 45 33      | 47 11             | 48 48     |
| 12       | 39 23             | 41 12  | 42 58   | 44 42             | 46 24      | 48 I              | 49 38     |
| 13       | 40 14             | 42 2   | 43 48   | 45 34             | 47 13      | 48 53             | 50 30     |
| 14       | 41 6              | 42 55  | 44 41   | 46 25             | 48 5       | 49 44             | 51 22     |
| 15       | 41 59             | 43 47  | 45 33   | 47 17             | 48 58      | 50 37             | 52 13     |
| 16       | 42 52             | 44 41  | 46 28   | 48 11             | 49 51      | 51 30             | 53 6      |
| 17       | 43 47             | 45 35  | 47 22   | 49 5              | 50 44      | 52 24             | 53 59     |
| 18       | 44 42             | 46 31  | 48 18   | 49 59             | 51 40      | 53 19             | 54 54     |
| 19       | 45 36             | 47 27  | 49 14   | 5° 54             | 52 35      | 54 13             | 55 49     |
| 20       | 46 33             | 48 23  | 50 9  | 5 <sup>1</sup> 49 | 53 30      | 55 9              | 56 43     |
| 21       | 47 31             | 49 19  | 51 5  | 5 <sup>2</sup> 45 | 54 25      | 56 4              | 57 39     |
| 22       | 48 29             | 50 16  | 52 2  | 53 43             | 55 24      | 57 1              | 58 36     |
| 23       | 49 28             | 51 15  | 53 1  | 54 4 <sup>2</sup> | 56 22      | 58 0              | 59 34     |
| 24       | 50 28             | 52 15  | 54 0  | 55 42             | 57 21      | 58 58             | 60 32     |
| 25       | 51 29             | 53 17  | 55 1  | 56 42             | 58 21      | 59 58             | 61 31     |
| 26       | 52 31             | 54 18  | 56 1  | 57 43             | 59 21      | 60 58             | 62 30     |
| 27       | 53 34             | 55 20  | 57 3  | 58 44             | 60 21      | 61 58             | 63 30     |
| 28       | 54 37             | 56 23  | 58 5  | 59 46             | 61 23      | 62 59             | 64 31     |
| 29       | 55 41             | 57 26  | 59 9  | 60 49             | 62 25      | 64 1              | 65 32     |
| 20       | 56 36             | 58 31  | 60 14   | 61 53             | 63 29      | 65 4              | 66 35     |

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| œ<br>d.                          | o<br>d. m.  | 1<br>d. m.   | 2<br>d. m.  | d. m.  | d. m.  | d. m.   | 6<br>d. m  |
|----------------------------------|---|--|---|--|--|---|--|
| 0                                | 56 46   | 54 56  | 53 2  | 51 3   | 4 <sup>8</sup> 59  | 46 48   | 44 2   |
| 1                                | 57 52   | 56 2   | 54 9  | 52 10  | 50 7   | 47 56   | 45 3   |
| 2                                | 58 59   | 57 10  | 55 18   | 53 19  | 51 17  | 49 6  | 46 4   |
| 3                                | 60 6  | 58 18  | 56 26   | 54 28  | 52 26  | 50 16   | 47 5   |
| 4                                | 61 14   | 59 28  | 57 37   | 55 39  | 53 3 <sup>8</sup>  | 51 29   | 49 1   |
| 5                                | 62 23   | 60 37  | 58 47   | 56 50  | 54 49  | 52 41   | 50 2   |
| 6                                | 63 33   | 61 47  | 59 57   | 58 1   | 56 3   | 53 56   | 51 4   |
| 7                                | 64 43   | 62 59  | 61 8  | 59 14  | 57 16  | 55 11   | 52 5   |
| 8                                | 65 54   | 64 9   | 62 20   | 60 27  | 58 29  | 56 25   | 54 1   |
| 9                                | 67 6  | 65 22  | 63 34   | 61 41  | 59 43  | 57 41   | 55 3   |
| 10                               | 68 19   | 66 37  | 64 50   | 62 58  | 61 0   | 59 1  | 56 5   |
| 11                               | 69 33   | 67 52  | 66 5  | 64 15  | 62 18  | 60 19   | 58 1   |
| 12                               | 7° 47   | 69 6   | 67 19   | 65 33  | 63 37  | 61 37   | 59 3   |
| 13                               | 72 1  | 70 22  | 68 38   | 66 50  | 64 56  | 62 57   | 60 5   |
| 14                               | 73 17   | 71 38  | 69 55   | 68 8   | 66 16  | 64 17   | 62 1   |
| 15                               | 74 33   | 72 54  | 71 11   | 69 26  | 67 34  | 65 39   | 63 3   |
| 16                               | 75 5°   | 74 11  | 72 30   | 7° 45  | 68 55  | 67 1  | 64 5   |
| 17                               | 77 7  | 75 29  | 73 50   | 72 5   | 70 17  | 68 25   | 66 2   |
| 18                               | 78 25   | 76 48  | 75 10   | 73 26  | 71 40  | 69 46   | 67 4   |
| 19                               | 79 48   | 78 7   | 76 30   | 74 48  | 73 2   | 71 11   | 69 1   |
| 20                               | 81 2  | 79 28  | 77 52   | 76 10  | 74 26  | 72 37   | 7° 4   |
| 21                               | 82 21   | 80 48  | 79 13   | 77 32  | 75 49  | 74 2  | 72 9   |
| 22                               | 83 41   | 82 9   | 80 36   | 78 55  | 77 15  | 75 28   | 73 3   |
| 23                               | 85 1  | 83 30  | 81 99   | 80 19  | 78 39  | 76 54   | 75   |
| 24<br>25<br>26<br>27<br>28<br>29 | 86 22<br>87 42<br>89 3<br>90 24<br>91 47<br>93 11 | 84 52<br>86 15<br>87 38<br>88 59<br>90 23<br>91 46 | 83 20<br>84 44<br>86 8<br>87 31<br>88 55<br>90 21 | 81 45<br>83 10<br>84 35<br>85 59<br>87 24<br>88 52 | 80 5<br>81 32<br>82 58<br>84 25<br>85 51<br>87 20<br>88 48 | 78 23<br>79 50<br>81 17<br>82 45<br>84 13<br>85 43<br>87 12 | 76 3<br>78<br>79 30<br>81<br>82 33<br>84<br>85 3 |

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| s<br>d.                          | o<br>d. m.  | 1<br>d. m.                       | 2<br>d. m.   | d. m.   | d. m.  | d. m.  | 6<br>d. n                                     |
|----------------------------------|---|----------------------------------|--|---|--|--|---|
| 0<br>1<br>2<br>3<br>4<br>5       | 56 46<br>57 52<br>58 59<br>60 6<br>61 14<br>62 23 | 59 36<br>60 43<br>61 50<br>62 58 | 60 14<br>61 19<br>62 25<br>63 31<br>64 39<br>65 47 | $ \begin{array}{cccccccccccccccccccccccccccccccccccc$ | 63 29<br>64 39<br>65 39<br>66 43<br>67 51<br>68 57 | 65 4<br>66 7<br>67 11<br>68 6<br>69 22<br>70 28    | 66 3<br>67 3<br>68 4<br>69 4<br>7° 5<br>71 5  |
| 6<br>7<br>8<br>9<br>10<br>11     | 63 33<br>64 43<br>65 54<br>67 6<br>68 19<br>69 33 | 67 34<br>68 45<br>69 59          |  | 68 30<br>69 38<br>70 47<br>71 55<br>73 7<br>74 18     | 70 3<br>71 12<br>72 20<br>73 27<br>74 38<br>75 49  | 71 34<br>72 42<br>73 49<br>74 56<br>76 7<br>-77 17 | 73<br>74 1<br>75 1<br>76 2<br>77 3<br>78 4    |
| 12<br>13<br>14<br>15<br>16<br>17 | 70 47<br>72 1<br>73 17<br>74 33<br>75 50<br>77 7  |                                  | 74 0<br>75 12<br>76 26<br>77 39<br>78 55<br>80 10  | 75 29<br>76 43<br>77 57<br>79 9<br>80 23<br>81 35     | 77 0<br>78 11<br>79 23<br>80 36<br>81 45<br>83 3   | 78 27<br>79 38<br>80 50<br>82 1<br>83 14<br>84 27  | 79 5<br>81<br>82 1<br>83 2<br>84 3<br>85 4    |
| 18<br>19<br>20<br>21<br>22<br>23 | 78 25<br>79 43<br>81 2<br>82 21<br>83 41<br>85 1  | 81 13<br>82 32<br>83 50<br>85 9  | 82 42<br>83 58<br>85 15<br>86 33                   | 82 50<br>84 7<br>85 23<br>86 39<br>87 56<br>89 15     | 84 18<br>85 33<br>86 47<br>88 2<br>89 17<br>9° 34  | 85 39<br>86 53<br>88 7<br>89 22<br>90 37<br>91 54  | 87<br>88 1<br>89 2<br>90 4<br>91 5<br>93 1    |
| 24<br>25<br>26<br>27<br>28<br>29 | 86 22<br>87 42<br>89 3<br>90 24<br>91 47<br>93 11 | 89 8<br>90 28<br>91 48<br>93 10  | 94 31  | 90 32<br>91 51<br>93 10<br>94 29<br>95 49<br>97 8     | 91 51<br>93 10<br>94 28<br>95 46<br>97 4<br>98 23  | 93 10<br>94 26<br>95 42<br>96 59<br>98 18<br>99 36 | 94 2<br>95 4<br>96 5<br>98 1<br>99 3<br>100 4 |

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| ຄ<br>d.                          | o<br>d. m.  | d. m.   | 2<br>d. m.   | 3<br>d. m.   | 4<br>d. m.  | d. m.   | 6<br>d. m  |
|----------------------------------|---|---|--|--|---|---|--|
| 0<br>1<br>2<br>3<br>4<br>5       | 9+ 3+<br>95 5 <sup>8</sup><br>97 22<br>9 <sup>8</sup> 45<br>100 8<br>101 33 | 93 11<br>94 35<br>96 1<br>97 26<br>98 51<br>100 16                | 91 47<br>93 12<br>94 37<br>96 3<br>97 30<br>98 56        | 90 18<br>91 45<br>93 12<br>94 39<br>96 7<br>97 34                | 88 48<br>90 16<br>91 45<br>93 12<br>94 41<br>96 9               | 87 12<br>83 41<br>90 11<br>91 41<br>93 11<br>94 43                | 85 3<br>87 8<br>90 8<br>91 39<br>93 11                             |
|                                  | 102 57<br>104 22<br>105 46<br>107 11<br>105 36<br>110 2                     | 101 40<br>103 6<br>104 33<br>105 59<br>107 25<br>108 53           | 100 23<br>101 49<br>103 17<br>104 14<br>106 10<br>107 38 | 99 2<br>100 31<br>102 0<br>103 39<br>104 56<br>106 23            | 97 38<br>99 9<br>100 39<br>102 8<br>103 37<br>105 8             | 96 13<br>97 44<br>99 16<br>100 46<br>102 16<br>103 47             | 94 43<br>96 16<br>97 46<br>99 21<br>100 54<br>102 27               |
| 12<br>13<br>14<br>15<br>16<br>17 | 111 27<br>112 53<br>114 18<br>115 44<br>117 10<br>118 36                    | 110 19<br>111 46<br>113 12<br>114 37<br>116 4<br>117 31           | 109 7<br>110 34<br>112 2<br>113 30<br>114 58<br>116 25   | 107 52<br>109 20<br>110 50<br>112 19<br>113 48<br>115 16         | 109 36<br>111 5<br>112 36                                       | 106 48  | 103 59<br>105 30<br>107 2<br>108 39<br>110 7<br>111 40             |
| 18<br>19<br>20<br>21<br>22<br>23 | 120 2<br>121 27<br>122 54<br>124 20<br>125 46<br>127 12                     | 118 58<br>120 25<br>121 51<br>123 18<br>124 45<br>126 12          | 117 53<br>119 22<br>120 49<br>122 16<br>123 43<br>124 11 | 116 46<br>118 15<br>119 44<br>121 11<br>122 40<br>124 8          | 117 7<br>118 36<br>120 6<br>121 37                              | 115 57<br>117 27<br>118 57<br>120 29                              | 113 13<br>114 46<br>116 16<br>117 49<br>119 21<br>120 53           |
| 24<br>25<br>26<br>27<br>28<br>29 | 128 39<br>130 5<br>131 31<br>132 57<br>134 23<br>135 50                     | 127 39<br>129 6<br>130 31<br>131 59<br>133 27<br>134 53<br>136 19 | 126 39<br>128 7<br>129 34<br>131 2<br>132 29<br>133 57   | 125 37<br>127 6<br>128 34<br>130 3<br>131 31<br>132 59<br>134 27 | 124 35<br>126 4<br>127 34<br>129 3<br>130 32<br>132 0<br>133 29 | 123 29<br>124 59<br>126 30<br>128 0<br>129 29<br>130 59<br>132 29 | 122 24<br>123 54<br>125 26<br>126 58<br>128 29<br>129 58<br>131 20 |

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| શ<br>d. | o<br>d. m. | d. m.     | d. m.     | d. m.    | d. m.    | d. m.      | 6<br>d. m |
| 0       | 94 34      | 95 54     | 97 12     | 98 27    | 99 42    | 100 54     | 102 (     |
| 1       | 95 58      | 97 17     | 98 34     | 99 49    | 101 2    | 102 13     | 103 22    |
| 2       | 97 21      | 98 39     | 99 55     | 101 9    | 102 22   | 103 32     | 104 42    |
| 3       | 98 45      | 100 0     | 101 17    | 102 29   | 103 42   | 104 51     | 106 1     |
| 4       | 100 8      | 101 24    | 102 40    | 103 51   | 105 2    | 106 11     | 107 10    |
| 5       | 101 33     | 102 48    | 104 2     | 105 12   | 106 22   | 107 31     | 108 37    |
| 6       | 102 57     | 104 12    | 105 23    | 106 33   | 107 42   | 108 51     | 109 5     |
| 7       | 104 22     | 105 35    | 106 47    | 107 55   | 109 4    | 110 12     | 111 12    |
| 8       | 105 46     | 106 59    | 108 9     | 109 17   | 110 25   | 111 32     | 112 3     |
| 9       | 107 11     | 108 23    | 109 33    | 110 40   | 111 46   | 112 52     | 113 50    |
| 10      | 108 30     | 109 47    | 110 56    | 112 3    | 113 9    | 114 13     | 115 10    |
| 11      | 110 ,2     | 111 11    | 112 19    | 113 26   | 114 30   | 115 34     | 116 3     |
| 12      | 111 27     | 112 36    | 113 43    | 114 48   | 115 52   | 116 55     | 117 58    |
| 13      | 112 53     | 114 2     | 115 7     | 116 11   | 117 13   | 118 17     | 119 19    |
| 14      | 114 18     | 115 26    | 116 30    | 117 34   | 118 36   | 119 39     | 120 40    |
| 15      | 115 44     | 116 50    | 117 55    | 118 57   | 119 58   | 121 0      | 122 0     |
| 16      | 117 10     | 118 16    | 119 18    | 120 20   | 121 21   | 122 22     | 123 20    |
| 17      | 118 36     | 119 41    | 120 42    | 121 44   | 122 45   | 123 45     | 124 41    |
| 18      | 120 2      | 121 5     | 122 7     | 123 7    | 124 7    | 125 7      | 126       |
| 19      | 121 27     | 122 30    | 123 31    | 124 31   | 125 30   | 126 28     | 127 20    |
| 20      | 122 54     | 123 55    | 124 56    | 125 55   | 126 54   | 127 50     | 128 40    |
| 21      | 124 20     | 125 20    | 126 21    | 127 19   | 128 17   | 129 13     | 130 10    |
| 22      | 125 46     | 126 46    | 127 45    | 128 43   | 129 40   | 130 37     | 131 32    |
| 23      | 127 12     | 128 9     | 129 9     | 130 7    | 131 3    | 131 59     | 132 54    |
| 24      | 128 39     | 129 35    | 1 30 34   | 131 31   | 1 32 26  | 133 21     | 134 10    |
| 25      | 130 5      | 131 2     | 132 0     | 132 56   | 1 33 49  | 134 45     | 135 3     |
| 26      | 131 31     | 132 27    | 133 26    | 134 19   | 1 35 1 3 | 136 8      | 137 1     |
| 27      | 132 57     | 133 54    | 134 50    | 135 43   | 1 36 36  | 137 30     | 138 2     |
| 28      | 134 23     | 135 18    | 136 13    | 137 6    | 1 38 0   | 138 53     | 139 4     |
| 29      | 135 50     | 136 44    | 137 36    | 138 30   | 1 39 24  | 140 16     | 141 1     |
| 30      | 137 15     | 138 8     | 139 1     | 139 55   | 1 40 49  | 141 40     | 142 3     |

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|----------------------------------|---|---|--|---|--|--|--|
| 012345                           | 1 37 15<br>1 38 41<br>1 40 7<br>1 41 33<br>1 42 59<br>1 44 25 | 137 46<br>139 12<br>140 39<br>142 6                     | 135 23<br>136 51<br>138 17<br>139 44<br>141 13<br>142 40   | 1 34 27<br>135 54<br>137 22<br>138 50<br>140 10<br>141 46 | 1 33 29<br>1 34 57<br>1 36 26<br>1 37 54<br>1 39 23<br>1 40 51 | 132 29<br>133 58<br>135 28<br>136 58<br>138 27<br>139 55 | 131 29<br>132 58<br>134 29<br>136 0<br>137 30<br>138 59  |
| 6<br>7<br>8<br>9<br>10           | 145 51<br>147 17<br>148 43<br>150 8<br>151 34<br>152 59       |   | 144 7<br>145 33<br>147 1<br>148 27<br>149 53<br>151 20   | 143 13<br>144 41<br>146 9<br>147 37<br>149 2<br>150 29    | 142 19<br>143 46<br>145 15<br>146 44<br>148 12<br>149 40       | 141 24<br>142 53<br>144 22<br>145 51<br>147 18<br>148 46 | 140 30<br>141 58<br>143 27<br>144 57<br>146 26<br>147 54 |
| 12<br>13<br>14<br>15<br>16       | 154 25<br>155 50<br>157 16<br>158 41<br>160 7<br>161 32       | 153 36<br>155 2<br>156 28<br>157 53<br>159 18<br>160 44 | 152 47<br>154 13<br>155 38<br>157 5<br>158 31<br>159 57  | 151 55<br>153 22<br>154 48<br>156 16<br>157 42<br>159 9   | 151 7<br>152 33<br>153 59<br>155 27<br>156 54<br>158 20        | 150 14<br>151 42<br>153 9<br>154 37<br>156 3<br>157 31   | 149 22<br>150 52<br>152 18<br>153 47<br>155 15<br>156 43 |
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| 16                               | 160 7   | 160 54  |  | 162 28  | 163 14  | 164 0  | 164 47   |
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| 26                               | 174 20  | 175 5   | 175 52   | 176 37  | 177 22  | 178 8  | 178 54   |
| 27                               | 175 45  | 176 32  | 177 17   | 178 2   | 178 48  | 179 33   | 180 19   |
| 28                               | 177 10  | 177 56  | 178 43   | 179 26  | 180 12  | 180 57   | 181 43   |
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| 15                         | 197<br>193<br>199<br>201<br>202<br>202 | 19<br>44              | 196<br>197<br>199<br>200<br>201<br>203 | 6                    | 195<br>196<br>198<br>199<br>201<br>202 | 29<br>54<br>19<br>44<br>9<br>33 | 194<br>196<br>197<br>198<br>200<br>201        | -8<br>32<br>56<br>20 | 195                                    | 46<br>10<br>34       | 193<br>194<br>196<br>197<br>198<br>200        | 35<br>0                     | 192<br>193<br>195<br>196<br>198<br>199 | 49                               |
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| 0       | 222 | 46      | 221 | 51 | 220 | 59      | 220 | 5       | 219 | 11      | 218 | 20      | 217 | 20  |
| 1       | 224 |         |     |    | 222 |         |     | 30      |     | 36      | 219 | 44      | 218 | 5   |
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| 3       | 227 | 3       | 226 | 6  | 225 | 10      | 224 | 17      | 223 | 24      | 222 | 30      | 221 | 37  |
| 4       | 228 | 29      | 227 | 33 | 226 | 35      | 225 | 41      | 224 | 47      | 223 | 51      | 222 | 59  |
| 5       | 229 | 55      | 228 | 58 | 228 | 0       | 227 | 4       | 226 | 11      | 225 | 15      | 224 | 2   |
| 6       | 231 | 21      | 230 | 25 | 239 | 26      | 228 | 29      | 227 | 35      | 226 | 39      | 225 | 44  |
|         | 232 |         |     |    | 230 |         | 229 |         | 228 | 57      | 228 | 1       | 227 | (   |
| 78      | 234 |         | 233 | -  | 232 | 15      | 231 | 17      | 230 | 20      | 229 | 23      | 228 | 2   |
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| 12      | 239 | 58      | 238 | 55 | 237 | 53      | 236 | 53      | 235 | 53      | 234 | 53      | 233 | 50  |
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| 16      | 245 | 41      | 244 | 34 | 243 | 30      | 242 | 26      | 241 | 24      | 240 | 21      | 239 | 20  |
| 17      | 247 | 8       | 245 | 58 | 244 | 53      | 243 | 49      | 242 | 47      | 241 | 43      | 240 | 4   |
| 18      | 248 | 33      | 247 | 24 | 246 | 17      | 245 | 11      | 244 | 8       | 243 | 5       | 242 |     |
| 19      | 249 | 58      | 248 | 49 | 247 | 41      | 246 | 34      | 245 | 33      | 244 |         | 243 | 2   |
| 20      | 251 | 24      | 250 | 13 | 249 | 4       | 247 | 57      | 246 | 51      | 245 | 47      | 244 |     |
| 21      | 252 | 49      | 251 | 37 | 250 | 27      | 249 | 20      | 248 | 14      | 247 | 8       | 246 | 4   |
| 22      | 254 | 14      | 253 | 1  | 251 | 51      | 250 | 43      | 249 | 35      | 248 | 28      | 247 | 2   |
| 23      | 255 | 38      | 254 | 25 | 253 | 13      | 252 | 5       | 250 | 56      | 249 | 48      | 248 | 4   |
| 24      | 257 | 3       | 255 | 48 | 254 | 37      | 253 | 27      | 252 | 18      | 251 | 9       | 250 |     |
| 25      |     | 27      | 257 | 11 | 255 | 58      | 254 | 48      | 253 | 38      | 252 | 29      | 251 | 2   |
| 26      | 259 | 51      | 258 | 36 | 257 | 20      | 256 | 9       | 254 | 58      | 253 | 49      | 252 | 4   |
| 27      | 261 | 15      | 260 | 0  | 258 | 43      | 257 | 30      | 256 | 18      | 255 | 9       | 253 | 59  |
| 28      | 262 | 39      | 261 | 21 | 260 | 5       | 258 | 51      | 257 | 38      | 256 | 28      | 255 | 18  |
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| 14       |                   |            | 56       | 245  | 1    | 246    | 11       | 247                   | 24       | 248   | 38      | 249  | 53     |
| 15<br>16 |                   |            | 23       | 246  | 30   | 247    |          | 248                   | 55       | 250   | 9       |      | 20     |
| 17       |                   | 0 0        | 48       | 247  | 58   | 249    |          | 250                   | 24       | 251   | 40      | 252  | 58     |
| • /      | -4/               | 8 248      | 14       | 249  | 20   | 250    | 40       | 251                   | 55       | 253   | 11      | 254  | 30     |
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|          |                   |            |          | -50  | 11   | 259    | 29       | 260                   | 51       | 262   | 16      | 263  | 44     |
| 24       | 257               |            | 20       | 259  | 37   | 260    | 58       | 262                   | 22       | 263   | 47      | 265  | 17     |
| 25       |                   |            | 44       | 261  | 4    | 262    |          | 263                   | 51       | 265   | 17      | 266  |        |
| 26       |                   | 1 261      | 9        | 262  | 30   |        | 53       | 265                   | 19       | 266   | 49      | 268  | 21     |
| 27<br>28 |                   |            | 34       | 263  | 57   | 265    | 21       | 266                   | 48       | 268   | 19      | 269  | 5      |
|          | 264               |            | 59       | 265  | 23   | 266    | 48       | 268                   | 15       | 269   | 49      | 271  | 20     |
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|----------------------------------|--|--------------------------------------|---|---|---|--|---|
| 012345                           | 265 26<br>266 49<br>268 11<br>269 34<br>270 56<br>272 18 | 265 28<br>266 50<br>268 11<br>269 31 | 262 48<br>264 9<br>265 29<br>266 50<br>268 9<br>269 29  | 261 33<br>262 51<br>264 11<br>265 31<br>266 50<br>268 9             | 260 18<br>261 37<br>262 56<br>264 14<br>265 31<br>266 50            | 259 6<br>260 24<br>261 41<br>263 1<br>264 18<br>265 34   | 257 54<br>259 11<br>250 29<br>261 47<br>263 3<br>264 19 |
| 6<br>7-<br>8<br>9<br>10          | 273 38<br>274 58<br>276 19<br>277 39<br>278 58<br>280 17 | 273 31<br>274 51<br>276 10<br>277 28 | 270 49<br>272 8<br>273 27<br>274 45<br>276 1<br>277 18  | 269 28<br>270 45<br>272 4<br>273 21<br>274 37<br>275 58             | 268 9<br>269 26<br>270 43<br>271 5 <sup>3</sup><br>273 13<br>274 27 | 266 50<br>268 6<br>269 23<br>279 38<br>271 53<br>273 7   | 265 34<br>266 50<br>268 5<br>269 20<br>270 33<br>271 46 |
| 12<br>13<br>14<br>15<br>16<br>17 | 281 34<br>282 53<br>284 10<br>285 27<br>286 41<br>287 58 | 281 21<br>282 27<br>283 53<br>285 7  | 278 34<br>279 50<br>281 5<br>282 21<br>283 34<br>284 43 | 277 8<br>278 21<br>279 37<br>280 51<br>282 3<br>2 <sup>8</sup> 3 17 | 275 41<br>276 57<br>278 11<br>279 24<br>280 37<br>281 49            | 274 21<br>275 33<br>276 46<br>277 59<br>279 10<br>280 21 | 273 0<br>274 21<br>275 24<br>276 37<br>277 48<br>278 59 |
| 18<br>19<br>20<br>21<br>22<br>23 | 289 11<br>290 27<br>291 41<br>292 53<br>294 5<br>295 16  | 288 47<br>290 I<br>291 I5<br>292 26  | 286 0<br>287 11<br>288 25<br>289 37<br>290 48<br>291 57 | 284 31<br>285 41<br>285 53<br>288 5<br>289 13<br>290 21             | 283 0<br>284 11<br>285 21<br>286 33<br>287 40<br>288 48             | 281 33<br>282 43<br>283 53<br>285 4<br>286 11<br>287 18  | 280 8<br>281 17<br>282 27<br>283 37<br>284 44<br>285 50 |
| 24<br>25<br>26<br>27<br>28       | 296 27<br>297 37<br>298 46<br>299 54<br>301 1            | 295 54<br>297 I<br>298 10            | 293 6<br>294 13<br>295 21<br>296 29<br>297 35           | 291 30<br>292 38<br>293 45<br>294 51<br>295 58                      | 289 57<br>291 3<br>292 9<br>293 17<br>294 21                        | 288 26<br>289 31<br>290 38<br>291 44<br>292 46           | 286 58<br>288 3<br>289 8<br>290 14<br>291 17            |

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|---------|-------|-----------------------|--------------|---------------|-----------------|---------------|-----------|
| -       |       |                       |              |               |                 |               |           |
| 0       | 265 2 |                       |              | 269 41        | 271 11          | 272 47        | 274 2     |
| 2       | 268 1 | and the second second |              | 271 8         | 272 40          | 274 17        | 275 50    |
| 3       | 269 3 | 1 21                  | 271 5 272 29 | 272 36        | 274 9           | 275 47        | 0         |
| 4       | 270 5 |                       | 273 51       | 274 1         | 275 35<br>277 I | 277 15        | 278 59    |
| 5       | 271 1 |                       |              | 275 25 276 50 | 278 28          | 278 43 280 10 | 281 58    |
| 6       | 273 3 |                       | 276 40       | 278 15        | 279 55          | 281 38        | 283 28    |
| 7       | 274 5 | 3 276 30              | 1 0          | 279 41        | 281 21          | 283 6         | 284 57    |
| 8       | 276 1 |                       | 279 24       | 281 5         | 2 12 45         | 214 32        | 286 24    |
| 9       | 277 3 |                       | 280 47       | 282 28        | 284 11          | 285 58        | 287 51    |
| 10      | 278 5 |                       | 282 8        | 283 50        | 285 34          | 287 23        | 289 17    |
| 11      | 280 1 | 7 281 53              | 283 30       | 295 11        | 286 58          | 258 49        | 290 44    |
| 12      | 281 3 |                       | 284 50       | 286 34        | 288 20          | 290 14        | 292 11    |
| 13      | 282 5 | 3 284 31              | 256 10       | 287 55        | 289 34          | 291 35        | 293 36    |
| 14      | 284 1 | 5 17                  |              | 289 15        | 291 5           | 292 59        | 295 1     |
| 15      | 285 2 |                       | 288 49       | 290 34        | 292 26          | 294 21        | 296 25    |
| 16      | 286 4 |                       | 290 5        | 291 51        | 293 44          | 295 43        | 247 46    |
| 17      | 287 5 | 8 289 38              | 291 21       | 293 10        | 295 4           | 297 3         | 298 7     |
| 18      | 289 1 |                       | 292 41       | 294 27        | 296 23          | 298 23        | 300 29    |
| 19      | 290 2 |                       | 293 55       | 295 45        | 297 41          | 299 43        | 301 50    |
| 20      | 291 4 |                       |              | 297 1         | 299 0           | 300 59        | 303 19    |
| 21      | 292 5 |                       | 296 26       | 298 19        | 300 17          | 302 19        | 304 30    |
| 22      |       | 5 295 51              |              | 299 33        | 301 31          | 303 35        | 305 48    |
| 23      | 295 1 | 6 297 1               | 298 51       | 300 46        | 302 44          | 304 49        | 307 3     |
| 24      | 296 2 |                       |              | 301 59        | 303 57          | 306 4         | 308 19    |
| 25      | 297 3 | 1 0                   |              | 303 10        | 305 11          | 307 19        | 309 34    |
| 26      | 298 4 |                       |              | 304 21        | 306 21          | 308 31        | 310 47    |
| 27      | 299 5 |                       | 303 34       | 305 31        | 307 34          | 309 14        | 312 1     |
| 28      | 0     | 302 50                | 304 41       | 306 41        | 308 43          | 310 54        | 313 11    |
| 29      | -     | 8 303 58              | 305 51       | 307 50        | 309 53          | 312 4         | 314 21    |
| 30      | 303 1 | 4 305 4               | 306 58       | 308 57        | 1311 I          | 313 11        | 315 31    |

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| ъ<br>d.                          | d. n                             | n.                               | d.  |                                  | 0.0000  | 2<br>m.                          |  | 3<br>m.                         | d.   | 4<br>m.                               | d. '  | 5<br>m.                         | d.  | 5<br>m.                                |
|----------------------------------|----------------------------------|----------------------------------|---|----------------------------------|---|----------------------------------|--|---------------------------------|--|---------------------------------------|---|---------------------------------|---|--|
| 0<br>.1<br>.2<br>3<br>4<br>5     | 304 1<br>305 2<br>306 2<br>307 2 | 14<br>19<br>22<br>26<br>29<br>31 | 301<br>302<br>303<br>304<br>305<br>306        | 3.4<br>37<br>40<br>42            | 299<br>300<br>301<br>302<br>303<br>304        | 46<br>51<br>55<br>57<br>59<br>59 | 298<br>299<br>300<br>301<br>302<br>3°3 | 7<br>11<br>14<br>16<br>17<br>18 | 296<br>297<br>298<br>299<br>300<br>301               | 31<br>35<br>37<br>39<br>39<br>39      | 294<br>295<br>297<br>298<br>299<br>300        | 2                               | 293<br>294<br>295<br>296<br>297<br>298        | 25<br>29<br>30<br>30<br>29             |
| 6<br>7<br>8<br>9<br>10           | 310<br>311<br>312<br>313<br>2    | 32<br>52<br>31<br>29<br>26<br>22 | 309<br>310<br>311                             | 45<br>45<br>44<br>41<br>37<br>32 | 306<br>306<br>307<br>308<br>309<br>310        | 0<br>59<br>58<br>55<br>51<br>46  | 304<br>305<br>306<br>307<br>308<br>309 | 18<br>18<br>17<br>11<br>15<br>6 | 302<br>303<br>304<br>305<br>306<br>307               | 39<br>38<br>36<br>35<br>30<br>25      | 301<br>302<br>302<br>303<br>304<br>305        |                                 | 299<br>300<br>301<br>302<br>303<br>304        | 28<br>26<br>24<br>21<br>17             |
| 12<br>13<br>14<br>15<br>16<br>17 | 316 1<br>317<br>318<br>318       | 18<br>12<br>18<br>1<br>54<br>16  | 313<br>314<br>315<br>316<br>317<br>317        | 25<br>19<br>12<br>5              | 311<br>312<br>313<br>314<br>314<br>315<br>316 | 38<br>32<br>27<br>19             | 310<br>310<br>311<br>312<br>313<br>314 | 1<br>55<br>49<br>42<br>35<br>26 | 308<br>309<br>310<br>311<br>311<br>312               | 15<br>9<br>2<br>55                    | 306<br>307<br>308<br>309<br>310<br>311        | 36<br>30<br>22                  | 305<br>306<br>306<br>307<br>308<br>309        | 6<br>1<br>54<br>47<br>30               |
| 18<br>19<br>20<br>21<br>22<br>23 | 321 2<br>322 1<br>323<br>323 5   | 37<br>27<br>16<br>5<br>52<br>40  | 318<br>319<br>320<br>321<br>322<br>322        | 48<br>39<br>28<br>16<br>5<br>53  | 317<br>317<br>318<br>319<br>320<br>321        | 2<br>52<br>42<br>31<br>19<br>6   | 315<br>316<br>316<br>317<br>318<br>319 | 18<br>9<br>59<br>47<br>36<br>22 | 313<br>314<br>315<br>316<br>316<br>316<br>317        | 27<br>27<br>6<br>55                   | 311<br>312<br>313<br>314<br>314<br>315<br>316 | 59<br>49<br>39<br>27<br>15<br>2 |   | 22<br>12<br>50<br>39<br>26             |
| 24<br>25<br>26<br>27<br>28<br>29 | 326 1<br>326 9<br>327 4          | 12<br>56<br>41                   | 3-3<br>324<br>325<br>325<br>325<br>326<br>327 | 39<br>24<br>10<br>54<br>38<br>20 | 321<br>322<br>323<br>324<br>324<br>324<br>325 | 52<br>39<br>22<br>8<br>51<br>35  | 320<br>320<br>321<br>322<br>323<br>323 | 10<br>55<br>40<br>25<br>9<br>52 | 318<br>319<br>320<br>320<br>321<br>321<br>322<br>322 | 29<br>14<br>0<br>44<br>28<br>11<br>54 | 316<br>317<br>318<br>319<br>319<br>320<br>321 | 7                               | 315<br>315<br>316<br>317<br>318<br>318<br>319 | 12<br>59<br>45<br>29<br>12<br>57<br>40 |

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# AN'ILLUSTRATION

| ਲ<br>d.                          | d. m.   | I<br>d. m.  | d. m.   | d. m.   | d. m.   | d. m.   | 6<br>d. m.   |
|----------------------------------|---|---|---|---|---|---|--|
| 0                                | 303 14  | 305 14  | 306 58  | 308 57  | $\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$    | 313 12  | 315 31   |
| 1                                | 304 19  | 306 10  | 308 5   | 310 4   |   | 314 20  | 316 40   |
| 2                                | 305 22  | 307 14  | 309 10  | 311 9   |   | 315 26  | 317 47   |
| 3                                | 306 26  | 308 18  | 310 14  | 312 14  |   | 316 32  | 318 52   |
| 4                                | 307 29  | 309 20  | 311 17  | 313 17  |   | 317 35  | 319 57   |
| 5                                | 308 31  | 310 22  | 312 19  | 314 20  |   | 318 39  | 321 0  |
| 6                                | 309 32  | 311 25  | 313 21  | 315 22  | 317 27  | 319 40  | 322 1  |
| 7                                | 310 32  | 312 25  | 314 22  | 316 24  | 318 28  | 320 41  | 323 3  |
| 8                                | 311 31  | 313 25  | 315 22  | 317 22  | 319 29  | 321 42  | 324 4  |
| 9                                | 312 29  | 314 22  | 316 20  | 318 21  | 320 29  | 322 41  | 325 2  |
| 10                               | 313 26  | 315 19  | 317 16  | 319 18  | 321 26  | 323 37  | 325 58   |
| 11                               | 314 23  | 316 16  | 318 12  | 320 15  | 322 22  | 324 33  | 326 54   |
| 12<br>13<br>14<br>15<br>16<br>17 | 315 18<br>316 12<br>317 8<br>318 1<br>318 54<br>319 46  | 317 12<br>318 6<br>319 0<br>319 54<br>320 47<br>321 39  | 319 11<br>320 4<br>320 59<br>321 52<br>322 46<br>323 32 | $\begin{array}{cccccccccccccccccccccccccccccccccccc$              | $\begin{array}{cccccccccccccccccccccccccccccccccccc$    | 325 29<br>326 25<br>327 19<br>328 11<br>329 2<br>329 52 | 327 49<br>328 48<br>329 38<br>330 31<br>331 22<br>332 12 |
| 18                               | 320 37  | 322 30  | 324 26  | 326 28  | 328 32  | 330 44  | 333 1  |
| 19                               | 321 27  | 323 21  | 325 16  | 327 18  | 329 22  | 331 32  | 333 48   |
| 20                               | 322 16  | 324 10  | 326 4   | 328 6   | 330 10  | 332 21  | 334 35   |
| 21                               | 323 5   | 324 58  | 326 52  | 328 54  | 330 59  | 333 8   | 335 22   |
| 22                               | 323 52  | 325 45  | 327 40  | 329 41  | 331 45  | 333 54  | 336 8  |
| 23                               | 324 40  | 326 32  | 328 27  | 330 27  | 332 31  | 334 40  | 336 52   |
| 24<br>25<br>26<br>27<br>28<br>29 | 325 26<br>326 12<br>325 56<br>327 41<br>328 24<br>329 8 | 327 18<br>328 2<br>328 48<br>329 32<br>330 15<br>330 58 | 329 4<br>329 58<br>330 42<br>331 27<br>332 11<br>332 51 | 331 11<br>331 56<br>332 41<br>333 25<br>334 8<br>334 48<br>335 28 | 333 15<br>333 58<br>334 42<br>335 25<br>336 7<br>336 46 | 335 22<br>336 6<br>336 49<br>337 31<br>338 12<br>338 52 | 337 36<br>338 18<br>339 2<br>339 42<br>340 22<br>341 C   |

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| ₩<br>d.                          | o<br>d. m.   | d. m.   | d. m.   | d. m.  | d. m.  | d. m.  | 6<br>d. m.   |
|----------------------------------|--|---|---|--|--|--|--|
| 012                              | 329 50<br>330 32<br>331 12                               |   | $\begin{array}{r} 326 & 18 \\ 327 & 0 \\ 327 & 4^1 \\ 328 & 21 \end{array}$ | 324 35<br>325 17<br>325 50<br>326 41                     | $\begin{array}{r} 322 & 54 \\ 323 & 36 \\ 324 & 18 \\ 325 & 0 \end{array}$ | 321 16<br>321 59<br>322 40<br>323 22                     | 319 40<br>320 22<br>321 4<br>321 45                      |
| 3<br>4<br>5                      | 331 52<br>332 32<br>333 11                               | 330 46  | 329 2<br>329 42   | 320 41<br>327 21<br>328 0                                | 325 42<br>326 22   | 324 2<br>324 42  | 322 27<br>323 7  |
| 6<br>7<br>8<br>9                 | 333 46<br>334 27<br>335 4<br>335 42<br>336 18<br>336 52  | 332 42<br>333 21<br>333 57<br>334 35            | 330 22<br>331 1<br>331 39<br>332 15<br>332 52<br>333 29                     | 328 41<br>329 19<br>329 57<br>33° 34<br>331 11<br>331 48 | 327 2<br>327 40<br>328 19<br>328 56<br>329 33<br>330 10                    | $\begin{array}{cccccccccccccccccccccccccccccccccccc$     | 323 47<br>324 25<br>325 2<br>325 42<br>326 20<br>326 57  |
| 12 13 14 15 16 17                | 337 29<br>338 4<br>338 39<br>339 14<br>339 47<br>340 19  | 335 20<br>336 56<br>337 30<br>33 <sup>8</sup> 4 | 334 5<br>334 41<br>335 16<br>335 49<br>336 24<br>336 58                     | 332 26<br>333 1<br>333 36<br>334 11<br>334 46<br>335 20  | 330 46<br>331 23<br>331 58<br>332 34<br>333 43                             | 329 9<br>329 45<br>330 21<br>330 56<br>331 32<br>332 5   | 327 34<br>328 11<br>328 46<br>329 22<br>329 58<br>330 32 |
| 18<br>19<br>20<br>21<br>22<br>23 | 340 52<br>341 24<br>341 56<br>342 28<br>342 59<br>343 27 | 339 44<br>340 17<br>340 40<br>341 20            | 337 31<br>338 5<br>338 38<br>339 9<br>339 41<br>340 12                      | 335 52<br>336 27<br>336 59<br>337 31<br>338 2<br>338 35  | 334 17<br>334 50<br>335 22<br>335 55<br>336 28<br>337 1                    | 332 39<br>333 14<br>333 48<br>334 21<br>334 52<br>335 25 | $\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$     |
| 24<br>25<br>26<br>27<br>25       | 343 59<br>344 31<br>345 1<br>345 30<br>346 0<br>346 29   | 343 22<br>343 52                                | 340 44<br>341 14<br>341 45<br>342 14<br>342 45                              | 339 7<br>339 38<br>340 9<br>340 39<br>341 10             | 337 32<br>338 2<br>338 32<br>339 4<br>339 4<br>339 34                      | 335 57<br>336 27<br>336 58<br>337 28<br>337 59<br>338 30 | 334 22<br>334 54<br>335 25<br>335 55<br>336 27<br>336 58 |

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| <i>≡</i><br>d. | 0<br>d. n               | 1. | d. 1 |    | d. 2 | 2<br>m. | d. 3 |    | d. 4 | ł<br>m. | d. 5 | ;<br>m. | d.  |    |
|----------------|-------------------------|----|------|----|------|---------|------|----|------|---------|------|---------|-----|----|
| 0              | 329 5                   | 0  | 331  | 39 | 333  | 31      | 335  | 28 | 337  | 26      | 339  |         | 341 | 39 |
| 1              | 330 3                   | 2  | 332  | 21 | 334  | 12      | 336  | 9  | 338  | 6       | 340  | 11      | 342 | 19 |
| 2              | 150                     | 2  | 333  | 1  | 334  | 52      | 336  | 48 | 338  |         | 340  | 49      | 342 | 56 |
| 3              | 1.5.5                   | ;2 | 333  | 40 | 335  | 32      | 337  | 27 | 339  | 24      | 341  | 27      | 343 | 32 |
| 4              | - <b>Z</b> . (1997) - Z | 32 | 334  | 21 | 336  | 12      | 338  | 5  | 340  | 2       | 342  | 5       | 344 | 9  |
| 5              | 333 1                   | I  | 335  | 0  | 336  | 52      | 138  | 44 | 340  | 41      | 342  | 41      | 344 | 45 |
| 6              | 333 4                   | 19 | 335  | 40 | 337  | 29      | 339  | 22 | 341  | 18      | 343  | 17      | 345 | 21 |
| 78             |                         | 27 | 336  | 18 | 338  | 7       | 339  | 57 | 341  | 52      | 343  | 52      | 3+5 | 54 |
| 8              | 335                     | 4  | 336  | 53 | 338  | 42      | 340  | 32 | 342  | 27      | 344  | 26      | 346 | 27 |
| 9              |                         | 12 | 337  | 29 | 339  | 18      | 341  | 7  | 343  | 2       | 345  | 0       | 347 | 1  |
| 10             |                         | 8  | 338  | 5  | 339  | 54      | 341  | 44 | 343  | 37      | 345  | 34      | 347 | 34 |
| .11            | 339 5                   | ;2 | 338  | 39 | ,340 | 28      | 342  | 19 | 344  | 10      | 346  | 7       | 348 | 5  |
| 12             | 337 2                   | :9 | 339  | 12 | 341  | I       | 342  | 52 | 344  | 42      | 346  | 49      | 348 | 37 |
| 13             | 338                     | 4  | 339  | 48 | 341  | 36      | 343  | 26 | 345  | 16      | 347  | 12      | 349 | 14 |
| 14             | 338 3                   | 39 | 340  | 22 | 342  | 10      | 343  | 58 | 345  | 48      | 347  | 42      | 349 | 40 |
| 15             | 339 1                   | 4  | 340  | 57 | 342  | 42      | 344  | 29 | 3+6  | 21      | 348  | 12      | 350 | 9  |
| 10             |                         | +7 | 341  | 30 | 343  | 14      | 344  | 2  | 346  | 52      | 348  | 44      | 350 | 41 |
| 17             | 340 1                   | 19 | 342  | 2  | 343  | 47      | 345  | 34 |      | 24      | 349  |         | 351 | 10 |
| 18             | 340 5                   | 52 | 342  | 34 | 343  | 19      | 345  | 4  | 347  | 54      | 349  | 45      | 351 | 39 |
| 19             |                         | 24 | 343  | 7  | 344  | 50      | 346  | 35 | 348  | 22      | 350  | 15      | 352 | 8  |
| 20             |                         | ;6 | 343  | 39 | 344  | 21      | 3+6  | 6  | 348  | 54      | 350  | 45      | 352 | 38 |
| 21             |                         | 28 | 344  | 16 | 345  | 52      | 347  | 37 | 349  | 25      | 351  | 15      | 353 | 5  |
| 22             |                         | 59 | 344  | 41 | 345  | 22      | 347  | 8  | 349  | 52      | 351  | 42      | 353 | 32 |
| 23             | 343 2                   | 27 | 345  | 12 | 346  | 52      | 348  | 38 | 350  | 22      | 352  | 11      | 354 | 1  |
| 24             | 343 5                   | 50 | 345  | 41 | 347  | 22      | 349  | 7  | 350  | 51      | 352  | 39      | 354 | 28 |
| 25             |                         | 31 | 346  | 12 | 347  | 52      | 349  | 36 | 351  | 20      | 353  | 7       | 354 | 56 |
| 26             | 345                     | 1  | 346  | 42 | 348  | 22      | 350  | 4  | 351  | 48      | 353  | 34      | 355 | 22 |
| 27             | 345 3                   | 30 | 347  | 11 | 348  | 50      | 350  | 31 | 352  | 15      | 354  |         | 355 | 48 |
| 28             | 346                     | 0  | 347  | 39 | 349  | 19      | 350  | 59 | 352  | 42      | 354  | 29      | 356 | 15 |
| 29             | 346 2                   | 9  | 348  | 7  | 349  | 47      | 351  | 27 | 353  | 10      | 354  | 55      | 356 | 42 |
| 30             | 346 5                   | 8  | 348  | 35 | 350  | 15      | 351  |    | 353  | 37      | 355  | 21      | 357 | 7  |

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|----------------------------------|--|--|---|--|--|---|--|
| 0<br>1<br>2<br>3<br>4<br>5       | 346 58<br>347 26<br>347 54<br>348 22<br>348 50<br>349 17 | 345 20<br>345 49<br>346 18<br>346 46<br>347 14<br>347 41 | 343 45<br>344 14<br>344 43<br>345 10<br>345 39<br>346 7 | 342 9<br>342 39<br>343 7<br>343 34<br>344 4<br>344 31    | 340 33<br>341 3<br>341 32<br>342 1<br>342 30<br>342 58   | 339 <b>0</b><br>339 29<br>339 58<br>340 27<br>340 56<br>341 24      | 337 27<br>337 50<br>338 25<br>338 54<br>339 21<br>339 51 |
| 6<br>7<br>8<br>9<br>10           | 349 45<br>350 12<br>350 38<br>351 6<br>351 32<br>351 59  | 348 8<br>348 37<br>349 4<br>349 30<br>349 57<br>350 24   | 346 35<br>347 2<br>347 28<br>347 55<br>348 23<br>348 50 | 344 59<br>345 27<br>3+5 55<br>346 21<br>346 49<br>347 16 | 343 25<br>343 53<br>344 21<br>344 47<br>345 18<br>345 43 | 341 52<br>342 19<br>342 47<br>343 13<br>343 41<br>344 9             | 340 18<br>340 46<br>341 14<br>341 41<br>342 9<br>342 37  |
| 12<br>13<br>14<br>15<br>16<br>17 | 352 25<br>352 51<br>353 17<br>353 43<br>354 8<br>354 34  | 350 50<br>351 17<br>351 42<br>352 8<br>352 34<br>353 1   | 349 17<br>349 43<br>350 9<br>350 34<br>351 1<br>351 28  | $\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$     | 346 9<br>346 36<br>347 2<br>347 28<br>347 54<br>348 20   | 344 35<br>345 1<br>345 27<br>345 53<br>346 20<br>346 45             | 343 3<br>343 29<br>343 55<br>344 21<br>344 47<br>345 13  |
| 18<br>19<br>20<br>21<br>22<br>23 | 354 59<br>355 25<br>355 50<br>356 16<br>356 41<br>357 7  | 353 25<br>353 52<br>354 17<br>354 41<br>355 7<br>355 32  | 352 18<br>352 43<br>353 8<br>353 34                     | 350 18<br>350 45<br>351 10<br>351 35<br>352 1<br>'352 25 | 348 45<br>349 11<br>349 37<br>350 1<br>350 27<br>350 52  | 347 11<br>347 37<br>34 <sup>3</sup> 2<br>348 27<br>348 53<br>349 19 | 345 39<br>346 5<br>346 30<br>346 55<br>347 21<br>347 47  |
| 24<br>25<br>26<br>27<br>28<br>29 | 357 32<br>357 56<br>358 22<br>358 46<br>359 11<br>359 34 | 355 57<br>356 24<br>356 49<br>357 12<br>357 38<br>358 3  | 354 25<br>354 49<br>355 14<br>355 39<br>356 3<br>356 28 | $\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$     | $\begin{array}{cccccccccccccccccccccccccccccccccccc$     | 349 44<br>350 10<br>350 34<br>350 59<br>351 25<br>351 49            | 348 11<br>348 36<br>349 0<br>349 25<br>349 51<br>350 14  |

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| ж<br>d.                          | d. m                             | <b>1.</b>            | d. 1  | <b>m</b> .                      | d. 2  |                                  | d. 3  |                                  | d.4   |                                  | d. 5  |   | d.   | m,                                    |
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| 12<br>13<br>14<br>15<br>16<br>17 | 352 9<br>353 1<br>353 4<br>354   | 51<br>17<br>13<br>8  | 354<br>354<br>354<br>355<br>355<br>355<br>356 | 0<br>26<br>52<br>17<br>44<br>10 | 355<br>356<br>356<br>356<br>357<br>357      | 35<br>1<br>27<br>53<br>19<br>45  | 357<br>357<br>358<br>358<br>358<br>358<br>358 | 13<br>38<br>4<br>28<br>54        | 358<br>359<br>359<br>0<br>0                   | 49<br>15<br>41<br>5<br>30<br>56  | 0<br>0<br>1<br>1<br>2<br>2                    | 28<br>54<br>19<br>43<br>9<br>33             | 2<br>2<br>2<br>3<br>3<br>4                           | 8<br>33<br>58<br>21<br>45<br>10       |
| 18<br>19<br>20<br>21<br>22<br>23 | 355 2<br>355 3<br>356 1<br>356 4 | 25<br>50<br>16<br>41 | 356<br>357<br>357<br>357<br>358<br>358<br>358 | 35<br>0<br>24<br>48<br>14<br>38 | 358<br>358<br>358<br>359<br>359<br>359<br>0 | 9<br>34<br>58<br>23<br>48<br>12  | 259<br>0<br>0<br>1<br>1                       | 43<br>8<br>33<br>57<br>23<br>47  | 1<br>1<br>2<br>2<br>2<br>3                    | 19<br>45<br>10<br>33<br>57<br>22 | 2<br>3<br>.3<br>4<br>4<br>4                   | 56<br>21<br>46<br>9<br>33<br>56             | 4 4 5 5 6 6  | 33<br>59<br>23<br>46<br>9<br>32       |
| 24<br>25<br>26<br>27<br>28<br>29 | 358 4                            | 56                   | 359<br>359<br>359<br>0<br>0<br>1              | 3<br>29<br>53<br>18<br>43<br>8  | 0<br>1<br>1<br>1<br>2<br>2                  | 37<br>2<br>27<br>51<br>16<br>44  | 2<br>2<br>3<br>3<br>3<br>4<br>4               | 11<br>37<br>1<br>25<br>50<br>14  | 3 4 4 5 5 5 6                                 | 46<br>11<br>35<br>0<br>24<br>48  | 5<br>56<br>66<br>7                            | 20<br>46<br>10<br>31<br>58<br>23            | 6<br>7<br>7<br>8<br>8<br>8                           | 56<br>21<br>45<br>9<br>33<br>57<br>21 |

### PRAXIS,

For finding the Oblique Afcentions or Defcentions of the Planets, for any Latitude, by the help of Artificial Sines and Tangents.

FIRST, The planet's declination is to be fought.

Secondly, The height of the pole wherein the planet is polited.

Thirdly, With this enter the Sines and Tangents, and gain the ascenfional difference.

Fourthly, The right ascension of the planet must be found, either as it is or without latitude.

Fifthly, To this right ascension, add or subtract the ascensional difference, according to the declination of the planet, whether it be north or south, and the oblique ascension is sound.

If the declination of a flar is north, fubtract the afcenfional difference from the right afcenfion, and the remainder will be its oblique afcenfion; but, if added together, the fum will be the oblique defcenfion of the flar.

If the declination of a planet is fouth, add the afcentional difference and right afcention together, and the fum will be its oblique afcention; but, if you fubtract, the remainder will be its oblique defcention.

#### E X A M P L E.

Suppose it be required to find the oblique ascension of Mars, as in the figure page 197 of this work, under the elevation of the pole of the eleventh house, which is twenty-three degrees twenty-nine minutes; proceed thus: First find the declination of Mars, which is twenty-two degrees two minutes north; with this look into a table of artificial fines and tangents, and feek the tangent anfwerable to that degree and minute, which will be

Then feek the co-tangent answerable to the elevation of the pole (or latitude), viz. twenty-three degrees twentynisse minutes, and it will be

Which co-tangent subtract from the tangent by adding 10.000000 to the tangent, otherwise subtraction cannot be made; and there remains

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9.607136

10.362044

9.245092 This

Original from NEW YORK DUBLIC LIBRARY This remaining number feek in the column of fines, and it will anfwer to ten degrees eight minutes, which is called the afcentional difference.

| Then feek the right afcention of Mars, in the foregoing<br>tables of right afcentions, with one degree feventeen mi-<br>nutes north latitude, which will be | d. m.<br>119 21 |
|---|-----------------|
| The declination of Mars being north, fubtract the af-<br>centional difference from the right alcention, and the af-<br>centional difference is              | 10 8            |
| The remainder is the oblique ascension of Mars requi-<br>red, viz.  | 109 13          |
| To find the oblique descension of the planets, with latitu<br>by the following example of the Moon in the aforesaid figure                                  |                 |
| First, The Moon's declination is to be fought, which is<br>twenty-nine minutes north latitude.  | four degrees    |
| Secondly, With this declination find the tangent anfwer-<br>able thereto, and it will be  | 8.894366        |
| Thirdly, Find the Moon's pole, viz. forty one degrees<br>thirty-fix minutes, with which, feek the co-tangent an-<br>fwerable, and it will be                | 10.051664       |
| Which co-tangent fubtract from the tangent, by adding<br>10.000000 which fubtraction cannot otherwife be made;<br>there will remain                         | 8.842702        |
|   |                 |

Which number feek for in the column of fines at the top, and it will be found anfwerable to three degrees fifty-nine minutes, which is called the afcenfional difference.

The Moon's latitude being two degrees forty-two minutes north,

| Seek the right ascension of the Moon with that latitude, | d. m. |
|--|-------|
| and it will be   | 25.53 |
| To this add the ascentional difference, because the de-  |       |
| clination is north,                                      | 3 59  |
| And the oblique descension required will be              | 36 52 |

If the declination of the Moon were fouth, the afcentional difference must then have been fubtracted from the right afcention, and the remainder would have been the oblique defcention.—The fame rules will apply to the calculating or finding the oblique defcention of all the planets, in every degree of latitude.

I shall now subjoin Tables of Logistical Logarithms, for the purpose of finding the part proportional, either in time or motion, between any two planets or significators; which will entirely complete this set of Astrological Tables, and render them an easy and familiar guide to every student, in ascertaining the directions of all the planets, whether mundane or zodiacal, direct or converse, that can possibly occur in the calculation of nativities, or horary questions.

To make the use of them more obvious to the understanding of every reader, I shall subjoin a variety of examples, shewing how to ascertain the daily and hourly motion of any given planet; and also to determine the precise time when any two significators will meet in one and the same point of the heavens, or form any other aspect upon the horoscope or geniture of any enquirer, in the course of practice.

The expedition with which Nativities may be calculated, or Aftrological Queries anfwered, by the aid of this fet of tables, not to mention the expedition with which the governing configurations are found, will amply reward the reader for any time or trouble beftowed in acquiring a competent knowledge of them; as will abundantly appear by the method in which I fhall bring up the directions of the fubjoined nativity of my learned friend Mr. Witchell, Mafter of the Portfmouth Royal Academy. It may alfo be premifed, that the ftudent, well informed in all the foregoing rudiments of the fcience; in the nature and tendency of the planets, and their various configurations; will, with pleafing aptitude, by the ufe of thefe tables, find himfelf qualified for the calculation of his own or any other nativity, precifely in the fame way as will be laid down in the management of that above-mentioned, which will prove a competent example for all others.

These tables of Logistical Logarithms are of a triple or three-fold extent; the first column appertains to motion, the second to absolute numbers, and the third to a correct measure of time, as specified at the top of each table respectively.

I have thought it most confistent to let the tables precede, and the explanatory examples follow; for it is impossible to impress the mind with No. 30. 7 F a proper 51.1 31

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a proper idea of the process, without often referring to these and the other tables which compose the set, as will evidently appear by what occurs hereaster.

It is not abfolutely neceffary that the reader fhould fludy the art of conftructing logarithms to underftand the use of the following tables, which are here inferted for the mere purpose of references, agreeable to the feveral Examples that follow; it is sufficient for the reader to know, that addition of logarithms is the fame thing as multiplication in common arithmetic, and subtraction in logarithms the fame as division; therefore in multiplication by logarithms, add the logarithms of the multiplicand and multiplier together, and their sum is the logarithm of the product; and in division, subtract the logarithm of the divisor from the logaritham of the dividend, and the remainder is the logarithm of the quotient. To extract the roots of powers by logarithms, divide the logarithm of the number by the index of the power, and the quotient is the logarithm of the root fought; to raise a number to any power, multiply the logarithm of the number by the index of that power, and the product is the logarithm of the power to which the number was required to be raised.

### TABLES

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# TABLES

### OF

# LOGISTICAL LOGARITHMS,

### For finding the Part proportional both to

# TIME and MOTION.

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|          | -    |             | GIST           | 10 | A   | L  | LC         | ) G | AI  | C1 | τH   | M          |       |      | -    |
|----------|------|-------------|----------------|----|-----|----|------------|-----|-----|----|------|------------|-------|------|------|
| N        | linu | te.         | o,             |    | 1   |    | 2          | 1   | 3   |    | 4    |            | 5     |      | 6    |
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| 1        |      | 24          | 35563          |    | 710 |    | 735        |     | 986 |    | 1743 |            | 777   |      | 98   |
| 2        |      | 48          | 32553          | 17 | 639 |    | 699        | 12  | 962 |    | 725  |            | 0763  | 1.10 | 97   |
| 3        | I    | 12          | 30792          | 17 | 570 | 14 | 664        |     | 939 |    | 707  |            | 749   |      | 996. |
| 4        |      | 36          | 29542          |    | 501 |    | 629        | 12  | 915 |    | 689  |            | 734   |      | 95   |
| 5        | 2    | 0           | 28573          |    | 434 | 14 | 594        | 12  | 891 | 11 | 671  | 10         | 720   | -9   | 949  |
| 6        | 1    | 24          | 27782          | 17 | 368 | 14 | 559        | 12  | 868 | 11 | 1654 | 10         | 706   | 9    | 92   |
|          |      | 48          | 27112          |    | 302 |    | 525        | 12  | 845 | 11 | 636  |            | 692   |      | 91   |
| 78       | 3    | 12          | 26532          |    | 238 |    | 491        | 12  | 821 | II | 619  |            | 678   |      | 90   |
| 9        | 0    | 36          | 26021          |    | 175 |    | 457        | 12  | 798 |    | 601  |            | 663   |      | 89   |
| 10       | 4    | 0           | 25563          |    | 110 |    | 424        | 12  | 775 | 11 | 684  |            | 649   |      | 88   |
| 11       | T    | 24          | 25149          |    | 050 |    | 390        |     | 753 | 11 | 666  | 10         | 635   | 9    | 86   |
| 12       | -    | 48          | 24771          | 16 | 990 | 14 | 357        | 12  | 730 | 11 | 549  | 10         | 621   | 9    | 85   |
|          | 10   | 12          | 24424          |    | 930 |    | 325        |     | 707 |    | 532  | 10         | 608   |      | 84   |
| 13       | 5    | 36          | 24102          | 16 | 871 |    | 292        |     | 685 |    | 515  | 10         | 594   |      | 83.  |
| 14       | 6    | 0           | 23802          | 16 | 812 |    | 260        |     | 663 |    | 1498 |            | 580   | 9    | 82   |
| 15       | 0    | 1.1.1.1.1.1 | 23522          |    | 755 |    | 228        |     | 640 | 11 | 481  | 10         | 566   | 9    | 81   |
| 17       |      | 24<br>48    | 23259          | 16 | 698 |    | 196        |     | 618 |    | 464  | 10         | 552   | 9    | 80   |
|          | -    |             |                | 16 | 642 | 14 | 165        | 12  | 596 | 11 | 4+7  | 10         | 539   | 9    | 78   |
| 18       | 7    | 12          | 23010          |    | 587 |    | 133        |     | 574 |    | 1430 |            | 525   |      | 77   |
| 19       | 8    | 36          | 22775          |    | 532 |    | 102        |     | 553 |    | 413  |            | 512   |      | 76   |
| 20       | 0    | 0           | 22553          |    | 478 |    | 071        |     | 531 |    | 397  |            | 498   |      | 75   |
| 21       | 1 -  | 24          | 22341          |    | 425 |    | 040        |     | 510 |    | 1380 |            | 184   |      | 74   |
| 22<br>23 | 9    | 48<br>12    | 22130<br>21946 |    | 372 |    | 010        |     | 488 |    | 363  | 10         | 471   |      | 73   |
|          | -    |             |                | -  |     | 12 | 979        | 12  | 467 | 11 | 347  | 10         | 458   | 9    | 72   |
| 24       | 1.   | 36          | 21761          |    | 320 |    | 999        |     | 445 |    | 331  |            | 444   | g    | 70   |
| 25       | 10   | 0           | 21584          |    | 269 |    | 919        |     | 424 |    | 314  |            | 431   | 9    | 69   |
| 26       |      | 24          | 21413          |    | 218 |    |            |     | 403 |    | 289  |            | 418   | q    | 68   |
| 27       |      | 48          | 21249          |    | 165 | 13 | 890<br>860 |     | 382 | 11 | 282  |            | 404   | 0    | 67   |
| 28       | 11   | 12          | 21091          |    | 118 | 13 | 831        | 10  | 362 |    | 266  |            | 391   |      | 56   |
| 29       |      | 36          | 20939          |    | 069 |    | 802        |     | 341 |    | 240  | 10         | 378   |      | 65   |
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| 30       | 12        | 0         | 207  | 92  | 1       | 6021     | 1       | 3302     | 12      | 342      | 11                                       | 249      | 10       | 378     | -                                       | 9655     |
| 31       | 1         | 24        | 200  |     |         | 5973     |         | 3773     |         | 320      |  | 1233     |          | 305     |   | 96.4     |
| 32       |           | 48        | 20   | 512 |         | 5925     |         | 3745     |         | 300      |  | 1217     |          | 352     |   | 9630     |
| 33       | 13        | 12        | 20   | 378 | 1       | 5878     |         | 3710     |         | 270      | 1  | 1201     |          | 339     |   | 9610     |
| 34       |           | 36        | 20:  | 245 | 1       | 5232     |         | 3688     |         | 259      | 11                                       | 186      |          | 0326    |   | 960      |
| 35       | 14        | 0         | 20   | 122 | 1       | 5786     | 1       | 3660     | 12      | 239      | 1  | 1172     |          | 0313    | N                                       | 959      |
| 36       |           | 24        |      | 000 |         | 5740     |         | 3632     | 12      | 218      | 1  | 1154     | 10       | 0300    |   | 958      |
| 37       | 1.1       | 48        | 19   | 881 | 1       | 5695     | 1       | 3604     |         | 198      |  | 113      |          | 028-    |   | 957      |
| 37       | 15        | 12        |      | 763 |         | 5651     |         | 3576     | 12      | 2178     |  | 1123     |          | 0274    |   | 956.     |
| 39       | 1.        | 35        | 19   | 652 | 2 1     | 5607     |         | 3549     |         | 2154     | I  | 1107     |          | 0261    |   | 955      |
| 40       | 16        | 0         | 19   | 54  | 2 1     | 5.56     | 1       | 3522     | 12      | 2139     | I  | 1091     | 1        | c2 1    |   | 954      |
| 41       |           | 24        | 19   | 435 | 5 1     | 5520     | 1       | 3495     | 12      | 2119     | 1  | 1076     | 1        | 0235    |   | 953      |
| 42       | 1         | 48        | 19   | 33  | 1 1     | 547      | 1       | 3468     | 1 1 1   | 2099     | ) 1                                      | 1061     | 1        | 022     |   | 952      |
| 43       | 17        | 12        |      | 22  |         | 543.     | 5 1     | 344      | 1 1:    | 2080     |  | 1045     | 1        | 0210    |   | 951      |
| 44       |           | 36        |      | 12  | 8 1     | 539      | 3 1     | 341      |         | 2061     |  | 1030     | 1        | 0197    | 2                                       | 949      |
| 45       | 18        | 0         | 19   | 13  | 1 1     | 535      |         | 338:     | 1.000   | 2010     |  | 1015     | 1        | 013     |   | 940      |
| 46       | 1.1       | 24        | 18   | 93. |         | 531      |         | 336      | -       | 2025     | 1. | 0919     |          | 0175    |   | 947      |
| 47       |           | 48        | 18   | 81  | 2 1     | 526      | 9 1     | 3330     | 5 13    | 2008     | 3 1                                      | 0984     | 1        | 0110    | 2                                       | 940      |
| 48       | 19        |           | 18   | 75  | 1       | 1522     | 9 1     | 3310     | 1       | 193.     | <b>t</b> 1                               | 0969     | ) 1      | 014     | 7                                       | 945      |
| 49       | 1 F       | 36        | 18   | 66  | 1       | 1518     | 9 1     | 1328     | 1       | 196      |  | 0954     | 1 1      | 013.    |   | 944      |
| 50       | 20        | 0         | 18   | 57  | 3       | 1514     | 9 1     | 325      |         | 1940     |  | 0939     |          | 012     | 2                                       | 943      |
| 51       | 1.1       | 24        | 15   | 48  | 7       | 1511     |         | 323      |         | 192'     |  | 092      |          | 0110    |   | 942      |
| 52       | 1.0       | 48        | 18   | 40  | 3       | 1507     | 1 1     | 320      |         | 190      |  | 0,00     |          | 009     |   | 941      |
| 53       | 21        | 12        | 18   | 32  | 0       | 1 503    | 2 1     | 1318     | 3 1     | 188      | 9 1                                      | 089      | 1 1      | 008     | 5                                       | 949      |
| 54       |           | 36        | 18   | 323 | 9       | 1499     | 4 1     | 1315     |         | 187      |  | 0880     |          | c07     | 3                                       | 939      |
| 55<br>56 | 22        |           | 18   | 315 | 9       | 1495     | 6 1     | 1313     | 3 1     | 185      |  | 086      |          | 1000    |   | 938      |
| 56       |           | 24        | 18   | 308 | 1       | 1491     |         | 310      |         | 183      |  | 10850    |          | 004     | 5 I I I I I I I I I I I I I I I I I I I | 937      |
| 57       |           | 48        |      | 300 |         | 1488     |         | 1308     |         | 181      |  | 1033.    |          | 003     |   | 936      |
| 58       | 23        |           |      | 792 |         | 1484     |         | 305      |         | 179      |  | 1032     | 2.1      | 1002    |   | 93       |
| 59<br>60 |           | 36        | 17   | 85  |         | 1480     |         | 303      |         | 177      | 1  | loSo     |          | 1001    |   | 934      |
| 00       | 124       | 0         | 1 17 | 178 | 2       | 1477     | 11 3    | 1301     | 011     | 176      | 1. 1                                     | 079      | 2        | 1000    | 0                                       | 93       |

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| M        | inute. | 7     | 8  | 9     | IO     | 11    | 12    | . 13 |
|----------|--------|-------|--|-------|--------|-------|-------|------|
| -        |        | 420   | 450  | 540   | 600    | 660   | 720   | 780  |
|          | Time.  | h. m. | h. m.  | h. m. | h. m.  | h, m. | h. m. | h. m |
|          | m. f.  | 2 48  | 3 12   | 3 36  | 4 0    | 4 24  | 4 48  | 5 1  |
| 0        | 0      | 9331  | 8751   | 8239  | 7782   | 7368  | 6990  | 664  |
| 1        | 24     | 9320  | 742  | 8231  | 7774   |       | 6984  | 663  |
| 2        | 48     | 9310  |  | 8223  | 7757   | 7354  | 6978  | 663  |
| 3        | 1 12   | 9300  | 8724   | 8215  | 7760   |       | 6972  | 652  |
| 4        | 36     | 9289  | 8715   | 8207  | 7753   |       | 6966  | 662  |
| 5        | 2 0    | 9-79  | A  | 8199  | 7745   |       | 6960  | 651  |
| 6        | 24     | 9269  | 8697   | 8191  | 7738   | 7328  | 6954  | 6 0  |
|          | 48     | 9219  |  | 8183  | . 7731 | 7322  |       |      |
| 78       | 3 12   | 9249  | 8679   | 8175  | 7724   |       | 6912  |      |
| 9        | 36     | 9238  | 8670   | 8167  | 7717   | 7309  |       | 659  |
| 10       | 4 0    | 9202  | 8661   | 8159  | 7710   |       | 6930  | 658  |
| 11       | 24     | 9218  | and the second sec | 8152  | 7703   |       | 6924  |      |
| 12       | 48     | 9208  | 8943   | 8141  | 7698   | 7289  | 6918  | 657  |
| 13       | 5 12   | 9198  |  | 8136  | 7688   |       | 6912  |      |
| 14       | 36     | 918   | 8626   | 8128  | 7681   | 7276  |       | 650  |
| 15       | 6 0    | 9178  |  | 8120  |        | 7270  |       | 655  |
| 16       | 24     | 9168  |  |       | 7667   |       | 6594  | 655  |
| 17       | 48     | 9158  |  |       |        |       |       | 654  |
| 18       | 7 12   | 9148  | 8591   | 8097  | 7653   | 7251  | 6882  | 654  |
| 19       | 36     | 9138  | 8582   | 8059  | 7646   | 7244  | 6377  | 653  |
| 20       | 8 0    | 9128  | 8573   | 8081  | 7639   | 7238  | 6871  | 653  |
| 21       | 24     | 9119  | 8565   | 8073  | 7632   | 7232  | 6865  | 652  |
| 22       | 48     | 9109  |  | 8066  | 7625   | 7225  |       | 652  |
| 23       | 9 12   | 909.  | 8547   | 8058  | 7618   | 7219  | 6853  | 651  |
| 24       | 36     | 9089  | 8539   | 8050  | 7611   | .7212 | 68,47 |      |
| 25       | 10 0   | 9070  | 8530   | 8043  | 7604   |       | 6541  | 650  |
| 26       | 24     | 9070  |  | 8035  | 7597   |       | 6836  | 650  |
|          | 48     | 9060  |  | 8027  | 7590   |       |       | 649  |
| 27<br>28 | 11 12  | 9050  | 8504   | 8020  | 7583   | 7187  | 6824  | 648  |
|          | 36     | 9031  | 8496   | 8012  | 7503   | 7181  | 6818  | 648  |
| 29<br>30 | 12 0   | 9031  |  | 8004  | 7577   |       |       | 6.4. |

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| M        | inute.         | 7             | 8             | 9             | 10           | 11            | 12            | 13           |
|----------|----------------|---------------|---------------|---------------|--------------|---------------|---------------|--------------|
|          |                | 420           | 480           | 540           | 600          | 660           | 720           | 780          |
|          | Time.<br>m. f. | h. m.<br>2 48 | h. m.<br>3 12 | h. m.<br>3 36 | h. m.<br>4 0 | h. m.<br>4 24 | h. m.<br>4 48 | h. m.<br>5 1 |
|          |                |               |               |               |              |               |               |              |
| 30       | 12 0           | 9031          | 8487<br>8489  |               |              | 7175          | 6812<br>6807  | 647          |
| 31       | 24             | 9021          | 8409          | 7997          | 7563         | 7168          | 6801          | 647          |
| 32       | 48             | 9012          | 8476          | 7989          |              |               |               | 646          |
| 33       | 13 12          | 9002          | 8462          | 7981          | 7549         |               |               | 646          |
| 34       | 36             | 8992          | 8453          | 7974          | 7542         |               |               |              |
| 35       | 14 0           | 8983          | 8445          | 7966          | 7535         | 7143          | 6784          | 645          |
| 36       | 24             | 8973          | 8437          | 7959          | 7528         | 7137          | 6778          | 644          |
| 37       | 48             | 8964          |               | 7951          | 7522         | 7131          | 6772          |              |
| 38       | 15 12          | 8954          | 8420          | 7944          | 7515         | 7124          |               | 643          |
| 39       | 36             | 8945          | 8411          |               |              |               |               | 643          |
| 40       | 16 0           | 8935          | 8403          |               |              | 7112          |               | 642          |
| 41       | 24             | 8926          |               | 7921          | 7494         | 7106          | 6749          | 642          |
| 42       | 48             | 8917          | 8386          | 7914          | 7488         | 7100          | 67+3          | 641          |
| 43       | 17 12          | 8907          |               | 7906          | 7481         | 7003          |               | 640          |
| 44       | 36             | 8898          |               | 7899          | 7474         | 7087          | 6732          | 640          |
| 45       | 18 0           | 8888          | 8361          | 7891          | 7467         | 7081          | 6726          | 639          |
| 46       | 24             | 8879          | 8353          |               | 7461         | 7075          | 6721          | 639          |
| 47       | 48             | 8870          | 8345          | 7877          | 7454         | 7069          | 6715          | 638          |
| 48       | 19 12          | 8861          | 8337          | 7869          | 7447         | 7063          | 6709          | 638          |
| 49       | 36             | 8851          |               |               | 7441         | 7057          |               | 637          |
| 50       | 20 0           | 8842          | 8320          | 7855          | 7434         | 7050          |               | 637          |
| 51       | 24             | 8833          | 8312          | 7847          | 7434         | 7044          | 6692          | 636          |
|          | 48             | 8824          | 8304          | 7840          |              | 7038          | 6687          | 636          |
| 52<br>53 | 21 12          | 8814          | 8296          | 7832          | 7421<br>7414 | 7032          | 6681          | 635          |
|          |                |               |               |               |              |               |               |              |
| 54       | 36             | 8805          |               |               |              | 7026          | 6676          | 635          |
| 55       | 22 0           | 8796          | 8271          | 7818          |              | 7020          |               | 634          |
| 56       | 24             | 8787          | 8279          |               | 7394         | 7014          | 6664          | 634          |
| 57       | 48             | 8778          | 8263          | 7803          | 7387         | 7008          | 6659          | 633          |
| 58       | 23 12          | 8769          | 8255          | 7796          | 7381         | 7002          | 0053          | 633          |
| 59       | 36             | 8760          | 8247          | 7780          | 7374         | 6996          | 6648          | 632          |
| 60       | 24 0           | 8751          | 8239          | 7782          | 7368         | 6990          | 6642          | 6320         |

|    |         | 1  |       | ICA   | All Contractions | GAL   |       |       |       |
|----|---------|----|-------|-------|------------------|-------|-------|-------|-------|
| M  | linute. |    | 14    | 15    | 10               | 17    | 18    | 19    | 20    |
|    |         |    | 840   | 900   | 960              | 1020  | 1080  | 1140  | 1200  |
|    | Tim     | e. | h. m. | h. m. | b. m.            | h. m. | h. m. | h. m. | h. m. |
|    | m.      | ſ. | 5 36  |       | 6 24             | 6.48  | 7 12  | 7 36  | 8 0   |
| 0  | 1.000   | 0  | 6320  | 6021  | 5740             | 5477  | 5229  | 4994  | 477   |
| 1  | 2       | 24 | 6315  | 6016  | 5736             | 5473  | 5225  | 4990  | 476   |
| 2  |         | 18 | 6310  | 6011  | 5731             | 5469  | 5221  | 4986  | 476.  |
| 3  |         | 12 | 6305  | 6006  | 5727             | 5464  | 5217  | 4983  | 476   |
| 4  |         | 36 | 6300  | 6001  | 5722             | 5460  | 5213  | 4979  | 47.5  |
| 5  | 2       | 0  | 6294  |       | 5718             | 5456  | 5209  | 4975  | 475   |
| 6  | 2       | 24 | 6:89  | 599   | 5713             | 5452  | 5205  | 4971  | 475   |
|    |         | 18 | 6284  | 5987  |                  | 5447  | 5201  | 4967  | 474   |
| 78 | 3 1     | 12 | 6279  |       | 5704             |       | 5197  | 4964  | 474   |
| 9  |         | ;6 | 6274  | 5977  | 5700             | 5439  | 5193  | 4960  |       |
| 10 | 4       | 0  | 6269  | 5973  | 5695             | 5435  | 5189  | 4956  | 473   |
| 11 |         | 24 | 6264  | 5968  | 5691             | 5430  | 5185  | 4952  | 473   |
| 12 |         | 18 | 6259  | 5963  | 5685             | 5426  | 5181  | 4949  | 472   |
| 13 |         | 12 | 6254  | 5958  | 5682             | 5422  | 5177  | 4945  | 472   |
| 14 |         | 36 | 6248  | 5954  | 5677             | 5418  | 5173  | 4941  | 472   |
| 15 | 6       | 0  | 6243  | 5949  | 5673             | 5414  | 5169  | 4937  | 471   |
| 16 |         | 24 | 6238  | 5944  | 5669             | 5409  | 5165  | 4933  | 471   |
| 17 |         | 18 | 6233  | 5939  | 5664             | 5405  | 5161  | 4930  | 471   |
| 18 | 7 1     | 12 | 6228  | 5935  | 5660             | 5401  | 5157  | 4926  | 470   |
| 19 |         | 36 | 6223  | 5930  | 5655             | 5397  | 5153  | 4922  | 470   |
| 20 | 8       | 0  | 6218  | 5925  | 5651             | 5393  | 5149  | 4918  | 469   |
| 21 |         | 24 | 6213  |       |                  | 5389  | 5145  | 4915  | 469   |
| 22 |         | 18 | 6205  | 5916  | 5:42             | 5284  | 5141  | 4911  | 469   |
| 23 | 9 1     | 12 | 6203  |       | 5637             | 5380  | 5137  | 4907  | 468   |
| 24 |         | 36 | 6198  | 5906  | 5633             | 5376  | 5133  | 4903  | . 468 |
| 25 | 10      | 0  | 6193  |       | 5629             | 5372  | 5129  | 4900  | 468   |
| 26 |         | 24 | 6188  | 5897  | 5624             | 5368  | 5125  | 4896  | 467   |
| 27 |         | 18 | 6183  | 5892  | 5620             | 5364  | 5122  | 4892  | 467   |
| 28 |         | 12 | 6178  | 5888  | 5615             | 5359  | 5118  | 4889  | 467   |
| 29 |         | 36 | 6173  | 5883  | 5611             | 5355  | 5114  | 4885  | 466   |
| 30 | 12      | 0  | 6178  | 5878  | 5607             | 5351  | 5110  |       | 466.  |

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| Min             | nute.          | 14             | 15           | 16            | 17            | 18            | 19            | 20           |
|-----------------|----------------|----------------|--------------|---------------|---------------|---------------|---------------|--------------|
|                 |                | 840            | 900          | 960           | 1020          | 1080          | 1140          | 1200         |
|                 | Time.<br>m. f. | h. m.,<br>5 36 | h. m.<br>6 o | h. m.<br>6 24 | h. m.<br>6 48 | h. m.<br>7 12 | h. m.<br>7 36 | h. m.<br>8 o |
| -               |                |                |              |               |               |               |               |              |
| 30              | 12 0           | 6168           | 5878         | 5607          | 5351          | 5110          | 4881          | 4654         |
| 31              | 24             | 6163           |              |               | 5347          | 5106          |               | 4660         |
| 32              | 48             | 6158           | 5869         |               | 5343          | 5102          |               | 465          |
| 33              | 13 12          | 6153           | 5864         | 5594          | 5339          |               |               |              |
| 34              | 36             | 6148           | 5860         | 5589          | 5335          | 5094          |               |              |
| 35              | 14 0           | 6143           | 5855         | 5585          | 5331          | 5090          | 4863          | 4640         |
| 36              | 24             | 6138           | \$850        | 5580          | 5326          | 5086          | 4859          | 464          |
| 37              | 48             | 6133           | 5846         | 5576          | 5322          |               | 4855          | 4630         |
| 37<br>38        | 15 12          | 6128           |              | 5572          | 5318          |               |               | 4630         |
| 39              | 36             | 6123           |              | 5567          | 5314          |               |               |              |
| 40              | 16 0           | 6118           |              | 5563          | 5310          |               | 4844          | 4620         |
| 41              | 24             | 6113           | 5827         | 5550          | 5306          |               | 4841          |              |
| 42              | 48             | 6108           | 5823         | 5554          | 5302          | 5063          | 4837          | 462          |
| 43              | 17 12          | 6103           | 5818         | 5550          |               |               |               | 461          |
| 44              | 36             | 6099           | 5813         | 5546          |               |               |               | 461          |
| 45              | 18 0           | 6094           | 5809         | 5541          | 5290          |               |               |              |
| 46              | 24             | 6089           | 5804         | 5537          |               |               |               | 460          |
| 47              | 48             | 6084           |              |               |               | 5044          |               |              |
| 48              | 19 12          | 6079           | 5795         | 5528          | 5277          | 5040          | 4815          | 460          |
| 49              | 36             | 6074           |              |               | 5273          |               |               | 459          |
| 50              | 20 0           | 6060           |              | 5520          | 5269          |               |               | 459          |
| 51              | 24             | 6064           | 5781         | 5516          | 5265          |               |               | 459          |
| 52              | 48             | 6059           |              |               | 5261          | 5025          |               |              |
| 53              | 21 12          | 6059           | 5772         |               | 5257          |               |               |              |
| 54.             | 36             | 6050           | 5768         | 5503          | 5253          | 5017          | 4793          |              |
| 54*<br>55<br>56 | 22 0           | 604            | 5763         | 5498          | 5249          |               |               | 450          |
| 55              | 24             | 6040           | 575          | 5494          | 5249          |               |               |              |
| 50              | 48             | 603            |              | 5494          | 5241          |               |               | 457          |
| 57<br>58        |                | 6030           |              |               | 5241          |               | 4/02          | 457          |
| 50              | 23 12<br>36    | 6025           |              |               | 5237          | 5002          | 4778          | 456          |
| 59<br>60        | 24 0           | 6023           |              | 5477          |               | 4998          | 4775          | 450          |

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| M        | inute. | 21            | 22            | 23    | 24    | 25            | 26             | 27            |
|----------|--------|---------------|---------------|-------|-------|---------------|----------------|---------------|
|          |        | 1260          | 1 3 2 0       | 1380  | 1440  | 1500          | 1560           | 1620          |
|          | Time.  | h. m.<br>8 24 | h. m.<br>8 48 | h. m. | h. m. | h. m.<br>10 0 | h. m.<br>10 24 | h. m.<br>10 4 |
|          | m. f.  | 8 24          | 8 48          | 9 12  | 9 36  | 10 0          | 10 24          | 4             |
| 0        | 0      | 4559          | 4357          | 4164  | 3979  | 3802          | 3632           | 346           |
| 1        | 24     | 4556          | 4354          | 4161  | 3976  | 3799          | 3629           | 340           |
| 2        | 48     | 4552          | 4351          | 4158  | 3973  | 3796          | 3626           | 346           |
|          | 1 12   | 4549          | 4347          | 4155  |       |               | 3623           | 346           |
| 3<br>4   | 36     | 4546          |               | 4152  |       | 3791          | 3621           |               |
| 5        | 2 0    | 4542          | 4341          | 4149  | 3964  | 3788          | 3618           | 345           |
| .6       | 24     | 4539          | 4338          | 4145  | 3961  | 3735          | 3615           | 345           |
|          | 48     | 4535          | 4334          | 4142  |       | 3782          | 3612           | 344           |
| 78       | 3 12   | 4532          | 4331          | 41 39 | 3955  | 3779          | 3610           | 344           |
| 9        | 36     | 4528          | 4328          | 4136  | 3952  | 3776          | 3607           | 344           |
| 10       | 4 0    | 4525          | 4325          | 4135  | 3949  | 3773          | 3604           | 344           |
| 11       | 24     | 4522          | 4321          | 4130  | 3946  | 3770          | 3601           | 343           |
| 12       | 48     | 4518          | 4318          | 4127  | 3943  | 3768          | 3598           | 343           |
| 13       | 5 12   | 4515          |               | 4124  | 3940  | 3765          | 3596           | 343           |
| 14       | . 36   | 4511          | 4311          | 4120  | 3937  |               |                | 343           |
| 15       | 6 0    | 4508          | 4308          | 4117  | 3934  |               | 3590           | 342           |
| 15<br>16 | 24     | 4505          | 4305          | 4114  |       | 3750          | 3587           | 342           |
| 17       | 48     | 4501          | 4301          | 4111  | 3928  | 3753          | 3585           | 342           |
| 18       | 7 12   | 4498          | 4298          | 4108  | 3925  | 3750          | 3582           | 342           |
| 19       | 36     | 4494          | 4295          | 4105  | 3922  | 3747          | 3579           | 341           |
| 20       | 8 0    | 4491          | 4292          | 4102  | 3919  | . 3745        | 3576           | 341           |
| 21       | 24     | 4488          | 4289          | 4099  | 3917  | 3742          | 3574           | 341           |
| 22       | 48     | 4484          | 4285          | 4096  | 3914  |               | 3571           | 340           |
| 23       | 9 12   | 4481          | 4282          | 4092  | 3911  | 3736          | 3568           | 340           |
| 24       | 36     | 4477          | 4279          | 4089  | 3908  | 3733          | 3565           | 340           |
| 25       | 10 0   | 4474          |               | 4086  | 3905  | 3730          | 3563           | 340           |
| 26       | 24     | 4471          | 4273          | 4083  | 3902  | 3727          | 3560           | 339           |
| 27       | 48     | 4467          | 4269          | 4080  | 3899  | 3725          | 3557           | 339           |
| 28       | 11 12  | 4464          |               | 4077  | 3896  | 3722          | 3555           | 339.          |
| 29       | 36     | 4460          | 4263          | 4072  | 3893  | 3719          | 3552           | 230           |
| 30       | 12 0   | 44.57         |               |       | 3890  |               |                | 338           |

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| M                    | inute.         | 21            | 22            | 23            | 24           | 25            | 26            | 27             |
|----------------------|----------------|---------------|---------------|---------------|--------------|---------------|---------------|----------------|
|                      |                | 1260          | 1320          | 1380          | 1440         | 1500          | 1560          | 1620           |
|                      | Time.<br>m. f. | h. m.<br>8 24 | h. m.<br>8 48 | h. m.<br>9 12 | h.m.<br>9 36 | h. m.<br>10 0 | h.m.<br>10 24 | h. m.<br>10 48 |
|                      | 12 0           | 4457          | 4260          | 4071          | 3890         | 3716          | 3549          | 338            |
| 30                   | 24             | 4454          | 4256          |               | 3887         | 3713          |               | 3380           |
| 31                   | 48             | 4450          | 4253          |               | 3884         | 3710          | 3544          | 338            |
| 32                   | 13 12          | 4447          | 4250          |               | 3581         | 3708          |               | 3380           |
| 33                   | 36             | 4444          | 4247          |               | 3878         | 3705          |               | 337            |
| 34                   |                | 4440          | 4244          |               | 3875         |               | 3535          | 337            |
| 35                   | 14 0           | 4440          | 4=44          | 4033          | 30/3         |               |               | - 337.         |
| 36                   | 24             | 4437          | 4240          | 4052          | 3872         | 3699          | 3533          | 337            |
| 27                   | 48             | 4434          | 4237          |               | 0.0          | 3696          |               |                |
| 37<br>38             | 15 12          | 4430          | 4234          |               |              | 3693          |               |                |
| 20                   | 36             | 4427          | 4231          | 4043          | 3863         |               | 3525          | 336            |
| 39<br>40             | 16 0           | 4424          |               |               |              |               | 3522          |                |
| 41                   | 24             | 4420          |               |               | 3857         |               |               |                |
|                      | 48             | 4417          | 4221          | 4034          | 3855         | 3682          | 3516          | 3357           |
| 42                   | 17 12          | 4414          |               |               | 3852         |               |               | 3354           |
| 43                   | 36             | 4410          | 4215          | 4028          |              |               |               | 335            |
| 44                   | 18 0           | 4407          | 4212          |               | 3846         | 3674          | 3508          |                |
| 45                   | 24             | 4404          | 4209          |               | 3843         |               | 3506          |                |
| 46<br>47             | 48             | 4400          | 4205          |               | 3840         |               | 3503          |                |
| 48                   |                | 4397          | 4202          | 4016          | 3837         | 366;          | 3500          | 334            |
|                      | 19 12<br>36    | 4394          |               |               |              |               | 3497          | 333            |
| 49                   | 20 0           | 4390          |               |               |              |               | 3494          | 333            |
| 50                   | 24             | 4387          |               |               | 3828         | 3657          |               | 333            |
| 51                   | 48             | 4384          | 4189          |               |              | 3654          | 3489          | 333            |
| 52<br>53             | 21 12          | 4380          | 4186          | 4004          | 3822         | 3651          | 3487          | 332            |
|                      |                |               |               |               |              |               |               |                |
| 54                   | 36             | 4377          | 4183          |               | 3820         | 3646          | 3484          | 332            |
| 55                   | 22 0           | 4374          |               |               |              | 3646          | 3481          | 332            |
| 56                   | 24             | 4370          | 4177          | 3991          | 3814         | 3643          | 3479          | 3320           |
| 57                   | 48             | 4367          | 4174          | 3988          | 3811         | 3640          | 3476          | 331            |
| 58                   | 23 12          | 4364          | 4171          | 3985          | 3808         | 3637          | 3473          |                |
| 57<br>58<br>59<br>60 | 36             | 4361          | 4167          |               | 3805         |               | 3471          |                |
| 00                   | 24 0           | 4357          | 4164          | 3979          | 3802         | 3632          | 3468          | 831            |

| M  | linute. | GIST<br>28 | 29    | 30    | 31 G A F  | 32    | 33    | 34  |
|----|---------|------------|-------|-------|---|-------|-------|---|
|    |         | 1680       | 1.740 | 1800  | 1860  | 1920  | 1980  | 2040  |
| 1  | Time.   |            | h. m. | h. m. | h. m.   | h. m. | h. m. | h. m.   |
|    | m. ſ    | 11 12      | 11 36 | 12 0  | 12 24   | 12 48 | 13 12 | 13 3  |
| 0  | 0       | 3310       | 3158  | 3010  | 2868  |       |       | 246   |
| 1  | 24      |            |       |       | 2866  | 2728  | 2594  | 246   |
| 2  | 48      | 3305       |       |       | 2863  | 2725  | 2592  | 246   |
| 3  | I 12    |            |       |       |   | 2723  |       | 246   |
| 4  | 36      | 3306       |       |       | the second se | 2721  | 2588  | 245   |
| 5  | 2 0     |            |       |       |   | 2719  | 2585  | 245   |
| 6  | 24      | 3294       | 3143  | 2996  | 2854  | 2716  |       | 245   |
| 7  | 48      | 3292       |       |       | 2852  | 2714  | 2581  | 245   |
| 78 | 3 12    | 3289       |       |       | 2849  | 2712  | 2579  | 245   |
| 9  | 36      | 3287       | 3135  | 2989  |   | 2710  | 2577  | 244   |
| 10 | 4 0     |            |       |       | 2845  | 2707  |       | 244   |
| 11 | 24      |            | 3130  |       | 2842  | 2705  |       |   |
| 12 | 48      | 3279       | 31 28 | 2981  | 2840  | 2703  | 2570  | 244   |
| 13 | 5 12    |            |       | 2979  |   | 2701  | 2568  | 243   |
| 14 | 36      | 3274       |       |       |   | 2698  | 2565  | 243   |
| 15 | 6 0     |            |       |       |   | 2696  | 2563  | 243   |
| 16 | 24      |            |       |       |   |       | 2561  | 243   |
| 17 | 48      |            |       |       |   |       | 2559  |   |
| 18 | 7 12    | 3264       | 3113  | 2967  | 2826  | 2689  | 2557  | 242   |
| 19 | 36      |            | 3110  |       |   |       | 2555  | 242   |
| 20 | 8 0     |            |       |       |   | 2685  | 2553  | 242   |
| 21 | 24      | 1          |       |       | 2819  |       | 2551  | 242   |
| 22 | 48      |            |       | 2958  | 2817  |       |       | 242   |
| 23 | 9 12    |            |       | 2955  | 2815  | 2678  | 2546  | 241   |
| 24 | 36      | 3248       | 3098  | 2953  | 2812  | 2676  | 2544  | 241   |
| 25 | 10 0    | 3246       | 3096  | 2950  |   |       | 2542  | the second se |
| 26 | 24      |            |       |       |   | 2672  | 2540  |   |
| 27 | 48      |            |       | 2946  |   | 2669  | 2538  |   |
| 28 | 11 12   |            | 3888  | 2943  |   | 2667  | 2535  | 240   |
| 29 | 36      | 3236       |       | 2941  | 2801  | 2665  |       | 240   |
| 30 | 12 0    |            | 1 1 1 | 2939  |   |       | 2531  |   |

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| Mi       | nute      | •         | 2        | 8        | 2       | 9    | -        | 30      | 3        | 1        | 3        | 2        | 3   | 3        | 1    | 34       |
|----------|-----------|-----------|----------|----------|---------|------|----------|---------|----------|----------|----------|----------|-----|----------|------|----------|
|          |           |           | 16       | So       | 17      | 40   | 18       | 800     | 18       | 60       | 19       | 30       | 19  | 80       | 20   | 040      |
|          | Tir<br>m. | ne.<br>ſ. | h.<br>11 | m.<br>12 | h.      |      | h.<br>12 | m.<br>0 | h.<br>12 | m.<br>24 | h.<br>12 | m.<br>48 |     | m.<br>12 | h.   | m.<br>30 |
|          |           |           |          |          | -       |      | -        |         | -        |          | -        |          | -   |          | -    | 1        |
| 30       | 12        | 0         |          | 233      | á       | 3083 |          | 2939    |          | 2798     |          | 2663     |     | 2531     |      | 240      |
| 31       |           | 24        | 3        | 231      |         | 3081 |          | 2936    |          | 2796     | 1 5      | 2660     |     | 2529     |      | 240      |
| 32       |           | 48        |          | 3228     |         | 3078 |          | 2934    |          | 2794     |          | 2658     |     | 2527     |      | 239      |
| 33       | 13        | 12        |          | 3225     |         | 3076 |          | 2931    |          | 2792     |          | 2656     |     | 2525     |      | 239      |
| 34       | 1         | 36        |          | 3223     | 1 1 1 1 | 3073 | L        | 2929    |          | 2789     |          | 2654     |     | 2522     |      | 239      |
| 35       | 14        | 0         |          | 3220     | _       | 3071 |          | 2927    |          | 2787     |          | 2652     |     | 2520     | -    | 239      |
| 36       | 12        | 24        | 1        | 3218     |         | 3069 | 1        | 2924    |          | 2785     | 1 :      | 2649     |     | 2518     |      | 239      |
| 37       | 11        | 48        |          | 3215     |         | 3065 |          | 2922    |          | 2782     |          | 2647     |     | 2516     |      | 238      |
| 37<br>38 | 15        | 12        |          | 3213     |         | 3064 |          | 2920    |          | 2780     |          | 2645     | 1 : | 2514     | 1.50 | 238      |
| 39       | -         | 36        |          | 3210     |         | 3061 |          | 2917    |          | 2778     |          | 2643     |     | 2512     | 110  | 238      |
| 40       | 16        | 0         |          | 3208     |         | 3059 |          | 2915    |          | 2775     |          | 2640     |     | 2510     |      | 238      |
| 41       |           | 24        |          | 3205     |         | 3056 |          | 2912    |          | 2773     |          | 2638     |     | 2 507    | 1    | 238      |
| 42       |           | 48        |          | 3203     | -       | 3054 |          | 2910    |          | 2771     |          | 2636     |     | 2505     |      | 237      |
| 43       | 17        | 12        |          | 3200     |         | 3055 |          | 2908    |          | 2769     |          | 2634     |     | 2503     |      | 237      |
| 44       |           | 36        | 12       | 3198     | 3       | 3040 |          | 2905    | 5        | 2766     | 5        | 2632     | 2   | 2501     |      | 237      |
| 45       | 18        | 0         |          | 319      |         | 3047 |          | 290     | 3        | 2764     | 4        | 2629     |     | 2499     |      | 237      |
| 46       |           | 24        |          | 319:     | 3       | 304  |          | 2901    |          | 2762     | 2        | 2627     | 7   | 2497     |      | 237      |
| 47       | Ì         | 48        |          | 3190     |         | 304  | 2        | 2898    | 3        | 2760     | 2        | 262      | 5   | 2494     |      | 236      |
| 48       | 19        | 12        |          | 3188     | 3       | 303  |          | 2890    | 5        | 2757     | 7        | 262      | 3   | 2492     |      | 236      |
| 49       | 1         | 36        |          | 318      |         | 303  |          | 289     |          | 275      |          | 262      |     | 2490     |      | 236      |
| 50       | 20        | o         |          | 318      | 3       | 303  |          | 289     |          | 275      | 3        | 2618     | 3   | 2488     | 3    | 236      |
| 51       | -         | 24        |          | 3180     | D       | 303  |          | 2880    | 2        | 2750     | D        | 2610     | 5   | 2486     | 5    | 235      |
| 52       |           | 48        |          | 317      | 3       | 303  |          | 288     | 7        | 274      | 3        | 261      | 4   | 2484     | 4    | 235      |
| 53       | 21        | 12        |          | 317      | 5       | 302  |          | 288     | 4        | 274      | 5        | 261:     | 2   | 2482     | 2    | 235      |
| 54       |           | 36        | 1        | 317      | 2       | 302  | 5        | 288     | 2        | 274      | 4        | 2610     |     | 2480     |      | 23       |
| 55       | 22        | 0         |          | 317      | ö       | 302  |          | 288     |          | 274      |          | 260      |     | 247      |      | 235      |
| 56       | 11-2      | 24        |          | 316      | 8       | 302  | 0        | 287     | 7        | 273      |          | 260      | 5   | 247      |      | 234      |
| 57       |           | 48        |          | 316      | 5       | 301  | 8        | 287     | 5        | 273      |          | 260      | 3   | 247      |      | 23.      |
| 58       | 23        | 12        | 1        | 316      | 3       | 301  |          | 207     | 3        | 273.     |          | 260      | 1   | 247      |      | 234      |
| 59       |           | 36        |          | 316      | 0       | 301  |          | 287     | õ        | 273      | 2        | 2599     |     | 2469     | )    | 23-      |
| 60       | 124       |           | 4.5      | 315      | 8       | 301  |          | 236     | 8        | 2730     |          | 2590     | 6   | 246      | 7    | 234      |

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|          | LO     | GIST   | ICA   | Ļ L    | OGA   | RITI      | HMS.  |       |
|----------|--------|--------|---|--------|-------|-----------|-------|-------|
| M        | inute. | 35     | 36  | 37     | 38    | 39        | 4º    | 41    |
|          |        | 2100 - | 2160  | 2220   | 2280  | 2340      | 2400  | 2460  |
|          | Time.  | h. m.  | h. m.   |        | h. m. | h. m.     | h. m. | h. m. |
|          | m. f.  | 14 0   | 14 24   | 14 48  | 15 12 | 15 36     | 16 0  | 16 24 |
| 0        | 0      | 2341   | 2218  | 2099   |       | 1871      | 1761  |       |
| 1        | 24     | 2339   | 2216  | 2095   | 1982  | 1869      |       | 1652  |
| 2        | 48     | 2337   | 2214  | 2096   |       |           | 1757  | 1650  |
| 3        | 1 12   | 2335   | 2212  | 2094   | 1978  |           | 1755  | 1648  |
| 4        | 36     | 2333   | 2210  | 2092   | 1975  | 1863      | 1754  | 1647  |
| 5        | 2 0    | 2331   | 2208  | 2090   | 1974  | 1862      | 1752  | 1645  |
| 6        | 24     | 2328   | 2206  |        |       | 1860      |       | 1643  |
| C. C. L. | 48     | 2320   | 2204  | 2086   |       | 1858      | 1748  | 1641  |
| 78       | 3 12   | 2324   | 2202  | 2084   |       | 1856      | 1746  | 1640  |
| 9        | 36     | 2322   | 2200  | 2082   |       |           | 1745  | 1638  |
| 10       | 4 0    | 2320   |   | 2080   | 1965  | 1852      | 1743  | 1636  |
| 11       | 24     | 2318   | 2196  | 2078   | 1963  |           | 1741  | 1634  |
| 12       | 48     | 2316   | 2194  | . 2076 | 1961  | 1849      | 1739  | 1633  |
| 13       | 5 12   | 2314   |   | 2074   |       | 1847      | 1737  |       |
| 14       | 36     | 2312   | 2190  | 2072   | 1957  | 1845      | 1736  | 1629  |
| 15       | 6 0    | 2310   | 2188  | 2070   |       | 1843      | 1734  | 1627  |
| 16       | 24     | 2308   | 2186  | 2068   |       | 1841      | 1732  | 1620  |
| 17       | 48     | 2306   | 2184  | 2066   | 1951  | 1839      | 1730  | 1624  |
| 18       | 7 12   | 2304   | . 2182  | 2064   | 1950  | 1838      | 1728  | 1622  |
| 19       | 36     | 2302   | 2180  | 2062   | 1948  |           | 1727  |       |
| 20       | 8 0    | 2300   | -   |        | 1946  |           | 1725  |       |
| 21       | 24     | 2298   | 2176  |        |       | 1832      | 1723  |       |
| 22       | 48     | 2296   | 2174  | 2057   |       |           | 1721  | 1615  |
| 23       | 9 12   | 2294   | 2172  | 2055   | 1940  | 1828      | 1719  |       |
| 24       | 36     | 2291   | 2170  | 2053   | 1938  | 1827      | 1718  | 1612  |
| 25       | 10 0   | 2289   | 2169  | 2051   | 1936  | 1825      | 1716  | 1610  |
| 26       | 24     | 2237   | 2167  | 2049   | 1934  | 1823      |       | 1608  |
| 27       | 48     | 2235   | 2165  | 2047   | 1933  | 1821      | 1712  | 1.00  |
| 28       | 11 12  | 2233   | 2163  | 2045   | 1931  | 1819      | 1711  | 1605  |
| 29       | 36     | 2251   | 2161  | 2043   | 1929  | 2010/07/1 |       |       |
| 30       | 12 0   | 2279   | the second se |        |       |           | 1707  |       |

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| Mi       | nute.          | 35           | 36             | 37     | 38            | 39            | 40          | 41            |
|----------|----------------|--------------|----------------|--------|---------------|---------------|-------------|---------------|
|          |                | 2100         | 2160           | 2220   | 2280          | 2340          | 2400        | 2460          |
|          | Time.<br>m. f. | h.m.<br>14 0 | h. m.<br>14 24 |        | h.m.<br>15 12 | h.m.<br>15 36 | h.m.<br>169 | h.m.<br>16 2. |
| 30       | 12 0           | 2279         | 2159           | 2041   | 1927          | 1816          | 1707        | 160           |
| 31       | 24             | 2277         | 2157           | 2039   | 1925          | 1814          |             |               |
| 32       | 48             | 2275         | 2155           |        | 1923          | 1812          | 1703        |               |
| 33       | 13 12          | 2273         |                |        | 1921          | 1810          | 1702        |               |
| 34       | 36             | 2271         | 2151           |        | 1919          | 1808          |             |               |
| 35       | 14 0           | 2269         |                |        | 1918          | 1806          | 1698        |               |
| 36       | 24             | 2267         | 2147           | 2030   | 1916          |               |             |               |
| 37       | 48             | 2265         | 2145           | 2028   | 1914          |               |             |               |
| 38       | 15 12          | 2263         | 2143           | 2026   | 1912          | 1801          | 1693        |               |
| 39       | 36             | 2261         | 2141           | 2024   | 1910          | 1799          | 1691        | 158           |
| 40       | 16 0           | 2259         | 2139           | 2022   | 1908          | 1797          | 1689        | 158.          |
| 41       | 24             | 2257         | 2137           | 2020   | 1906          | 1795          | 1687        | 158           |
| 42       | 48             | 2255         | 2135           | 2018   | 1904          | 1794          | 1686        |               |
| 43       | 17 12          | 2253         | 2133           | 2016   | 1903          | 1792          | 1684        | 157           |
| 44       | 36             | 2251         | 2131           | 2014   | 1901          |               |             | 1 157         |
| 45       | 18 0           | 2249         | 2129           | 2012   |               |               |             |               |
| 46       | 24             | 2247         | 2127           | 2010   |               | 1786          |             |               |
| 47       | 48             | 2245         | 2125           | 2009   | 1895          | 1785          | 1677        | 157           |
| 48       | 19 12          | 2243         | 2123           | 2007   | 1893          | 1783          | 1675        | 157           |
| 49       | 36             | 224          | 2121           | 2005   |               |               | 1673        | 156           |
| 50       | 20 0           | 2239         | 2119           | 2003   | 1889          | 1779          | 1671        | 156           |
| 51       | 24             | 2237         |                |        |               |               | 1670        | 156           |
| 52       | 48             | 223          | 2115           | 1999   | 1886          |               | 1668        | 156           |
| 53       | 21 12          | 223          |                | 1997   |               | 1774          | 1666        | 156           |
| 54       | 36             | 2231         | 2111           | 1995   | 1882          | 1772          | 1664        |               |
| 55       | 22 0           | 2220         | 2109           |        | 1880          | 1770          | 166         | 1 155         |
| 50       | 24             | 2227         | 2107           | 1991   | 1878          | 1768          | 1661        |               |
| 57       | 48             | 222          |                | 1980   | 1876          | 1766          | 1659        | 155           |
| 57<br>58 | 23 12          | 222          | 210            | 1987   | 1874          | 1765          | 1657        |               |
| 59       | 36             | 2220         | 2101           | 1 1986 | 187           | 1763          |             | 155           |
| 60       |                | 221          | 2090           |        | 1871          | 1761          | 1654        |               |

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| M        | inut     | e.        | 4        | 2          | 43       | 3          | 4  | 4          | 4  | 5       | 4        | 6            | 4  | 7        | 4   | 18  |
|----------|----------|-----------|----------|------------|----------|------------|--|------------|----|---------|----------|--------------|--|----------|-----|-----|
|          |          | -         | 25       | 20         | 25       | 30         | 26                                       | 40         | 27 | 00      | 27       | 60           | 28                                       | 320      | 28  | 880 |
|          | Ti<br>m. | me.<br>ſ. | h.<br>16 | 10.00      | h.<br>17 | m.         | 1. | m.<br>36   |    | m.<br>0 | h.<br>18 | m.<br>24     | 10.000                                   | m.<br>48 | 1   | m.  |
| _        |          |           | 10       | 4          |          |            | -1                                       | <u> </u>   | -  |         |          |              |  |          | -   | -   |
| 0        | 1        | 0         | 1 1      | 549        | 14       | 147        | 1  | 347        | 1  | 249     | 1        | 15:          | 1  | 1001     | 10  | 960 |
| 1        |          | 24        |          | 547        |          | 145        |  | 345        | I  | 248     | 1        | 152          | 1  | 059      |     | 968 |
| 2        |          | 48        |          | 546        |          | 143        |  | 344        | 1  | 246     | 1        | 151          | 1  | 057      |     | 960 |
| 3        | I        | 12        |          | 544        |          | 142        |  | 342        |    | 245     | 1        | 149          | 1  | 1056     |     | 96  |
| 4        | 12       | 36        |          | 542        |          | 40         |  | 340        |    | 243     |          | 148          | 1  | 1054     |     | 96  |
| 5        | 2        | 0         |          | 540        |          | +38        |  | 339        |    | 241     |          | 146          |  | 1053     |     | 96  |
| 6        | -        | 24        | 1        | 539        | 1        | +37        | 1  | 337        | 1  | 240     | 1        | 145          | 1  | 1051     |     | 960 |
|          |          | 48        |          | 537        |          | +35        |  | 335        |    | 238     |          | 143          |  | 1050     |     | 959 |
| 78       |          | 12        |          | 535        |          | +33        |  | 334        |    | 237     |          | 141          |  | 1048     |     | 95  |
| 1.1      | 3        |           |          | 534        |          | 132        |  | 332        |    | 235     |          | 140          |  | 0+7      |     | 950 |
| 9        | 17       | 36        |          | 532        |          | 130        |  | 331        |    | 233     |          | 138          |  | 045      |     | 954 |
| 11       | 4        | 24        |          | 530        |          | 128        |  | 329        |    | 232     |          | 137          |  | 044      |     | 953 |
|          | -        | .0        | 1        | 528        |          | 127        | 1  | 327        | 1  | 230     | 1        | 135          | 1  | 042      |     | 95  |
| 12       | 12       | 48        |          | 527        |          | 125        |  | 326        |    | 229     |          | 134          |  | 041      |     | 950 |
| 13       | 5        | 12        |          | 525        |          | 123        |  | 324        |    | 227     |          | 132          |  | 039      |     | 948 |
| 14       | 6        | 36        |          | 523        |          | 122        |  | 322        |    | 225     |          | 130          |  | 037      | 1.1 | 947 |
| 15       | 6        | 0         |          |            |          |            |  | 321        |    | 224     |          | 129          |  | 036      |     | 945 |
| 16<br>17 |          | 24<br>48  |          | 522<br>520 |          | 420<br>418 |  | 319        |    | 222     |          | 127          |  | 034      |     | 944 |
| _        |          |           | -        | - 10       |          |            |  | 317        |    | 221     | -        | 126          | -  | 033      |     | 942 |
| 18       | 7        | 12        |          | 518        |          | +17        |  | 316        |    | 219     |          | 124          | 1. | 031      |     | 94  |
| 19       | 0        | 36        | 1        | 516        |          | 415        |  |            |    | 217     |          | 123          |  | 030      | 1.1 | 939 |
| 20       | 8        | 0         | 1        | 515        |          | 113        |  | 314        |    | 216     |          | 121          |  | 028      |     | 938 |
| 21       |          | 24        |          | 513        |          | 412        |  | 313        |    | 214     |          | 119          |  | 027      |     | 936 |
| 22<br>23 | 9        | 48<br>12  |          | 511<br>510 |          | 110<br>408 |  | 311<br>309 | i  | 213     | 1        | 118          | 1  | 025      |     | 935 |
|          | -        |           | -        |            |          | -          |  |            |    | 011     |          | 116          | -  | 024      | 1   | 933 |
| 24       |          | 36        |          | 508        |          | 107        |  | 308        |    | 211     |          | a sector and |  | 022      |     | 932 |
| 25       | 10       | 0         |          | 506        |          | 405        |  | 306        |    | 209     |          | 115          |  | 021      |     | 930 |
| 26       |          | 24        |          | 504        |          | 403        |  | 304        |    | 208     |          | 113          |  | 019      | 1.5 | 929 |
| 27       |          | 48        |          | 503        |          | 402        |  | 303        |    | 206     |          | 112          |  | 018      |     | 927 |
| 28       | 11       | 12        |          | 501        |          | 100        |  | 301        |    | 205     |          | 110          |  | 016      |     | 920 |
| 29       | 1.1.5    | 36        |          | 499        | 1        | 398        |  | 300<br>298 |    | 203     |          | 109          |  | 015      | 11  | 924 |

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| Mi             | nute.          | 42             | 43             | 44   | 45   | 46             | 47                                       | 48             |
|----------------|----------------|----------------|----------------|--|--|----------------|--|----------------|
|                |                | 2520           | 2580           | 2640   | 2700   | 2760           | 2820                                     | 2880           |
|                | Time.<br>m. f. | h. m.<br>16 48 | h. m.<br>17 12 | h. m.<br>17 36   | h. m.<br>18 0  | h. m.<br>18 24 | h. m.<br>18 48                           | h. m.<br>19 1: |
|                |                |                | -              |  |  |                |  |                |
| 30             | 12 0           | 1498           | 1 397          | 1298   | 1201   |                | 1015                                     | 92.            |
| 31             | 24             | 1496           |                |  | 1200   |                |  |                |
| 32             | 48             | 1494           |                | and the second se  | 1198   |                | 1. | 92             |
| 33             | 13 12          | 1493           |                |  | 1197   | 1102           | 1010                                     |                |
| 34             | 36             | 1491           |                |  | 1195   | 1101           | 1008                                     |                |
| 35             | 14 0           | 1489           | 1388           | 1290   | 1193   | 1099           | 1007                                     | 91             |
| 36             | 24             | 1487           |                | 1288   |  | 1098           | 1005                                     | 91             |
| 37             | 48             | 1486           | 1385           | 1287   |  |                |  |                |
| 38             | 15 12          | 1484           |                | 1285   |  | 1095           | 1002                                     |                |
| 39             | 36             | 1482           | 1382           | 1283   |  |                | 1001                                     | 91             |
| 40             | 16 0           | 1481           | 1380           | 1282   |  | 1091           | 999                                      | 900            |
| 41             | 24             | 1479           |                |  | 1184   | 1090           |  | 908            |
| 42             | 48             | 1477           | 1 377          | 1278   | 1182   | 1088           | 996                                      | 900            |
| 43             | 17 12          | 1476           |                | and the second sec | the second se  | 1087           | 995                                      |                |
| 44             | 36             | 1474           |                |  |  |                | 993                                      | 90             |
| 45             | 18 0           | 1472           |                |  |  |                | 992                                      | 90             |
| 46             | 24             | 1470           |                |  | 1176   |                | 990                                      | . 900          |
| 47             | 48             | 1469           |                | 1270   | the second se  |                | 989                                      | 899            |
| 48             | 19 12          | 1467           | 1367           | 1269   | 1173   | 1079           | 987                                      | 89             |
| 49             | 36             | 1465           | 1365           | 1267   |  |                |  | 89             |
| 50             | 20 0           | 1464           |                | 1266   |  |                |  | 89             |
| 51             | 24             | 1462           |                | 1264   |  |                |  | 893            |
| 52             | 48             | 1460           | 1360           | 1262   |  |                | 981                                      | 89             |
| 53             | 21 12          | 1459           |                |  | 1165   | 1071           | 980                                      |                |
| 54             | 36             | 1457           | 1200           | 1200   | 1163   | 1070           |  |                |
| 54<br>55<br>56 | 22 0           | 1455           |                |  |  |                | 97 <sup>8</sup>                          | 00             |
| 56             |                | 1454           |                |  | 1  |                |  |                |
| 57             | 24<br>48       | 1452           |                | 1256   | and the second |                |  |                |
| 57<br>58       | 23 12          | 1450           |                |  |  |                |  | 88             |
| 10             | 36             | 1449           |                |  | 1157<br>1156   |                |  | 88             |
| 59<br>60       | 24 0           | 1447           |                |  |  |                |  | 880            |



| M        | inute.         | G I S<br>49    | 50            | 51             | 52                | 53             | 54             | 55          |
|----------|----------------|----------------|---------------|----------------|-------------------|----------------|----------------|-------------|
|          |                | 2940           | 3000          | 3060           | 3120              | 3180           | 3240           | 3300        |
|          | Time.<br>m. f. | h. m.<br>19 36 | h. m.<br>20 0 | h. m.<br>20 24 | h. m.<br>20 48    | h. m.<br>21 12 | h. m.<br>21 36 | h. m.<br>22 |
| 0        | 0              | 850            | 792           | 706            | 621               |                | 458            | 37          |
| 1        | 24             | 879            | 790           |                | 620               | 537            | 456            | 37          |
| 2        | 48             | 877            | 789           | 703            | 619               | 530            | 455            | 37          |
|          | 1 12           | 875            | 787           | 702            | 617               | 535            |                | 37          |
| 3<br>4   | 36             | 874            | 786           | 700            | 616               |                | 452            | 37          |
| 5        | 2 0            | 872            | 785           |                | 615               | 532            | 451            | 37          |
| 6        | 24             | 871            | 783           | 697            | 613               | 531            | 45C            | 37          |
|          | 48             | 869            | 782           | 696            | 612               | 529            | 448            | 36          |
| 7<br>8   | 3 12           | 868            | 780           | 694            | 610               |                | 447            | 20          |
| 9        | 36             | 866            | 779           | 693            | 609               |                |                | 36          |
| 10       | 4 0            | 865            | 777           | 692            | 608               | 525            |                | 36          |
| 11       | 24             | 863            | 776           | 690            | 606               | 524            | 443            | 36          |
| 12       | 48             | 862            | 774           | 689            | 605               | 522            | 442            | 36          |
| 13       | 5 12           | 860            | 773           | 6:7            | 603               | 521            | 440            |             |
| 14       | 36             | 859            | 772           | 686            | 602               | 520            |                | 35          |
| 15       | 6 0            | 857            | 770           | 685            | 601               | 518            | 438            | 35          |
| 16       | 24             | 856            | 769           |                |                   |                | 436            | 35          |
| 17       | 48             | 855            | 767           | 682            | 598               | . 516          | 435            | 35          |
| 18       | 7 12           | 853            | 766           | 680            | 596               | 514            | 434            | 35          |
| 19       | 36             | 852            | 764           | 679            | 595               | 513            | 432            | 35          |
| 20       | 8 0            | 850            | 763           | 678            | 594               | 512            | 431            | 35          |
| 21       | 24             | 849            | 762           | 676            | 592               | 510            | 430            | 35          |
| 22       | 48             | 847            | 760           |                | 591               | 509            |                | 34          |
| 23       | 9 12           | 846            | 759           | 673            | 590               | 507            | 427            | 34          |
| 24       | 36             | 844            | 757           | 672            | 588               | 506            | 426            | 34          |
| 25       | 10 0           | 843            | 756           | 670            | 587<br>585<br>584 | 505            | 424            | 34          |
| 25<br>26 | 24             | 841            | 754           | 009            | 585               | 503            |                | 34          |
|          | 48             | 840            | 753           | 668            | 584               | 502            | 422            | 34          |
| 27<br>28 | 11 12          | 838            | 751           | 666            | 583               | 501            | 420            | 34          |
| 29       | 36             | 837            | 750           | 665            | 581               | 499            | 419            | 34          |
|          | 12 0           | 835            | 749           |                | 580               | 498            | 418            | 33          |

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| M        | inute.         | 4        | 9        | 5        | 0       | 5        | ;1       | 5        | 2        | 5   | 3        | 5        | 4                 | 5        | 55      |
|----------|----------------|----------|----------|----------|---------|----------|----------|----------|----------|-----|----------|----------|-------------------|----------|---------|
|          |                | 29       | 940      | 30       | 000     | 30       | 60       | 31       | 20       | 31  | 80       | 32       | 240               | 33       | 300     |
|          | Time.<br>m. f. | h.<br>19 | m.<br>36 | h.<br>20 | m.<br>0 | h.<br>20 | m.<br>24 | h.<br>20 | m.<br>48 |     | m.<br>12 | h.<br>21 | m.<br>36          | h.<br>22 | m.<br>0 |
| 30       | 12 0           |          | 835      |          | 749     | 1        | 663      |          | 580      |     | 49%      |          | 415               | -        | 33      |
| 31       | 24             | 1        | 834      | 1.1      | 747     |          | 662      |          | 579      |     | 497      |          | 416               | •        | 33      |
| 32       | 48             | 0.0      | 833      | 100      | 746     |          | 661      | 11.2     | 577      |     | 495      |          | 415               |          | 33      |
| 33       | 13 12          | 1.12     | 831      | 177      | 744     |          | 659      |          | 576      |     | 494      |          | 414               | 10       | 33      |
| 34       | 36             |          | 830      | 2.72     | 743     |          | 658      | 10       | 574      |     | 493      |          | 412               |          | 33.     |
| 35       | 14 0           |          | 828      |          | 741     |          | 656      |          | 573      |     | 491      |          | 411               |          | 33      |
| 36       | 24             |          | 827      |          | 740     |          | 655      |          | 572      |     | 490      | 1        | 410               |          | 33      |
| 37       | 48             |          | 825      |          | 739     |          | 654      | 5.1      | 570      | 1   | 489      | 1.       | 408               |          | 32      |
| 38       | 15 12          | 1.1      | 824      |          | 737     |          | 652      |          | 569      |     | 487      | 1.1      | 407               |          | 32      |
| 39       | 36             | 11.3     | 822      |          | 736     |          | 651      | 100      | 568      |     | 486      |          | 406               |          | 32      |
| 40       | 16 0           |          | 821      | 1.1      | 734     | 1.5      | 649      | 111      | 566      |     | 484      |          | 404               | 5.5      | 32      |
| 41<br>4  | 24             | -        | 819      |          | 733     |          | 648      |          | 565      | i.  | 483      |          | 403               |          | 32      |
| 42       | 48             |          | 818      |          | 731     | 1        | 647      | 1        | 563      |     | 482      |          | 402               |          | 32      |
| 43       | 17 12          |          | 816      | 1        | 730     |          | 645      | 611      | 562      | Ì.  | 480      |          | 400               | 1        | 32      |
| 44       | 36             | 1.       | 815      |          | 729     |          | 644      | 1.1      | 561      |     | 479      |          | 399               |          | 32      |
| 45<br>46 | 18 0           |          | 814      |          | 727     |          | 642      |          | 559      |     | 478      |          | 398               | 2.11     | 31      |
|          | 24             | 1.0      | 812      |          | 726     |          | 641      | 1.1      | 558      |     | 476      |          | 396               |          | 31      |
| 47       | 48             |          | 811      |          | 724     |          | 640      | 2        | 557      |     | 475      |          | 395               |          | 31      |
| 48       | 19 12          | 2        | 809      |          | 723     |          | 638      |          | 555      |     | 474      |          | 394               |          | 31      |
| 49       | 36             | 1        | 808      |          | 721     |          | 637      | 1.1      | 554      |     | 472      |          | 392               |          | 31      |
| 50       | 20 0           |          | 806      |          | 720     |          | 635      |          | 552      |     | 471      |          | 391               |          | 31      |
| 51       | 24             |          | 805      |          | 719     |          | 634      | 1.1      | 551      | 1.0 | 470      |          | 390               |          | 31      |
| 52       | 48             |          | 803      |          | 717     |          | 033      | 1.1      | 550      |     | 468      |          | 388               |          | 31      |
| 53       | 21 12          | _        | 802      |          | 716     |          | 631      |          | 548      |     | 467      |          | 387               |          | 30      |
| 54       | 36             |          | 801      | 2        | 714     |          | 630      |          | 547      |     | 466      |          | 386               |          | 30      |
| 55       | 22 0           |          | 799      |          | 713     |          | 628      | 1        | 546      |     | 464      |          | 384<br>383<br>382 |          | 30      |
| 56       | 24             |          | 798      |          | 711     |          | 627      | 12       | 544      |     | 463      |          | 383               | 11       | 30      |
| 57<br>58 | 48             |          | 796      |          | 710     |          | 626      | 11.1     | 543      |     | 462      |          | 382               |          | 30      |
| 58       | 23 12          |          | 795      |          | 709     |          | 624      | -01      | 541      |     | 460      |          | 381               | 1        | 30      |
| 59       | 36             |          | 793      |          | 707     |          | 623      | 1.       | 540      |     | 459      |          | 379               |          | 30      |
| 60       | 24 0           |          | 792      |          | 706     |          | 621      | 1.       | 539      |     | 458      | 1.6.5    | 378               |          | 300     |

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| Minute               | e        |                      | 5        | 6                          | 5        | 7                        | 5        | s •                      | 5        | 9                    |
|----------------------|----------|----------------------|----------|----------------------------|----------|--------------------------|----------|--------------------------|----------|----------------------|
|                      |          |                      | 33       | 60                         | 34       | 20                       | 34       | 80                       | 35       | 40                   |
|                      | T<br>m.  | ime<br>f.            | h.<br>22 | m.<br>24                   | h.<br>22 | m.<br>48                 | h.<br>23 | m.<br>12                 | h.<br>23 | in<br>30             |
| 0<br>1<br>2<br>3     | I        | 0<br>24<br>48<br>12  |          | 300<br>298<br>297<br>296   |          | 223<br>221<br>220<br>219 | 81 B     | 147<br>146<br>145<br>143 |          | 73<br>74<br>71<br>69 |
| 4<br>5<br>6<br>7     | 2        | 36<br>0<br>24<br>48  |          | 294<br>293<br>292<br>291   |          | 218<br>216<br>215<br>214 |          | 142<br>141<br>140<br>139 |          | 68<br>67<br>66<br>64 |
| 8<br>9<br>10<br>11   | 3<br>4   | 12<br>36<br>0<br>24  |          | 289<br>288<br>297<br>285   |          | 213<br>211<br>210<br>209 |          | 137<br>136<br>135<br>134 |          | 63<br>62<br>61<br>60 |
| 12<br>13<br>14<br>15 | 5        | 48<br>12<br>36<br>0  | 3        | 284<br>283 .<br>282<br>280 | 3        | 208<br>206<br>205<br>204 |          | 132<br>131<br>130<br>129 |          | 58<br>57<br>56<br>55 |
| 16<br>17<br>18<br>19 | 7        | 24<br>48<br>12<br>36 | 2        | 279.<br>278<br>276<br>275  | 2<br>2   | 202<br>201<br>200<br>99  | 1        | 127<br>126<br>125<br>124 |          | 53<br>52<br>51<br>50 |
| 20<br>21<br>22<br>23 | 8<br>9   | 0<br>24<br>48<br>12  | 2        | 274<br>273<br>271<br>270   | 1        | 97<br>96<br>95<br>94     | 1        | 122<br>121<br>120<br>119 |          | 49<br>47<br>46<br>45 |
| 24<br>25<br>26<br>27 | 10       | 36<br>0<br>24<br>48  | 2        | 69<br>67<br>66<br>65       | 1        | 92<br>91<br>90<br>89     | 1        | 117<br>116<br>115<br>114 |          | 44<br>42<br>41<br>40 |
| 28<br>29<br>30       | II<br>12 | 12<br>36<br>0        | 2        | 264<br>262<br>261          | 1        | 87<br>86<br>85           | 1        | 112                      |          | 39<br>38<br>36       |

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|----------------------|----------|----------------------|----------|--------------------------|----------|--------------------------|----------|--------------------------|----------|----------------------|
|                      |          |                      | 33       | 60                       | 34       | 20                       | 34       | 80                       | 35       | 40                   |
|                      | Ti<br>m. | me<br>ſ.             | h.<br>22 | m .<br>24                | h.<br>22 | m.<br>48                 | h.<br>23 | m.<br>12                 | h.<br>23 | т.<br>36             |
| 30<br>31<br>32<br>33 | 12<br>13 | 0<br>24<br>48<br>12  |          | 261<br>260<br>258<br>257 |          | 185<br>184<br>182<br>181 |          | 110<br>109<br>107<br>106 |          | 36<br>35<br>34<br>33 |
| 34<br>35<br>36<br>37 | 14       | 36<br>0<br>24<br>48  |          | 256<br>255<br>253<br>252 | ·        | 180<br>179<br>177<br>176 |          | 105<br>104<br>103<br>101 |          | 31<br>30<br>29<br>28 |
| 38<br>39<br>40<br>41 | 15<br>16 | 12<br>36<br>0<br>24  |          | 251<br>250<br>248<br>247 |          | 175<br>174<br>172<br>171 |          | 100<br>99<br>98<br>96    |          | 27<br>25<br>24<br>23 |
| 42<br>43<br>44<br>45 | 17<br>18 | 48<br>12<br>36<br>0  | *        | 246<br>244<br>243<br>242 |          | 170<br>169<br>167<br>166 |          | 95<br>94<br>93<br>91     |          | 22<br>21<br>19<br>18 |
| 46<br>47<br>48<br>49 | 19       | 24<br>48<br>12<br>36 |          | 241<br>239<br>238<br>237 |          | 165<br>163<br>162<br>161 |          | 90<br>89<br>88<br>87     |          | 17<br>16<br>15<br>13 |
| 50<br>51<br>52<br>53 | 20<br>21 | 0<br>24<br>48<br>12  |          | 235<br>234<br>233<br>232 |          | 160<br>158<br>157<br>156 |          | 85<br>84<br>83<br>82     |          | 12<br>11<br>10<br>8  |
| 54<br>55<br>56<br>57 | 22       | 36<br>0<br>24<br>48  |          | 230<br>229<br>228<br>227 |          | 155<br>153<br>152<br>151 |          | 80<br>79<br>78<br>77     |          | 76<br>5<br>4         |
| 58<br>59<br>60       | 23       | 12<br>36<br>0        |          | 225<br>224<br>223        |          | 150<br>148<br>147        |          | 75<br>74<br>73           |          | 210                  |

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### USE of the foregoing Tables of LOGISTICAL LOGARITHMS.

#### EXAMPLE I.

Suppose, in respect of motion, it be required to find the true place of Venus thirty-fix minutes before twelve o'clock at noon, on the 11th of June, 1784. The operation is to be performed in the following manner. Refer to page 179 of this work, and take the place of Venus for the eleventh and tenth days at noon, which will be found to be,

| On the eleventh day at noon | in Gem | ini | ÷. | 3     | 53 |
|-----------------------------|--------|-----|----|-------|----|
| On the tenth day in ditto   |        |     |    | 2     | 41 |
|                             |        |     |    | 1.000 |    |

Subtract the lefs from the greater, and there remains the diurnal motion 12

Then by the rule of proportion, if twenty-four hours give one degree twelve minutes, what will thirty-fix minutes of time give? Apply to the tables of logiftical logarithms; and in the first column at the top leek one degree, and in the first fide column on the left hand find twelve minutes; the logarithm answering thereto will be found in the common angle of meeting, which will be 16990 In the fame manner feek for thirty-fix minutes 2215 Which fubtract, and there will remain 14772

This number must likewife be fought in the table; but, as none is found answering thereto nearer than 1477, look in the top column, and this logarithm stands under 2 min. and even with 0 in the left-hand column, which shews the motion of Venus in thirty-fix minutes of time to be two minutes; and, if this be fubtracted from the place of Venus that day at twelve o'clock, the remainder will be the true place of Venus at thirty-fix minutes before noon, as required, viz. in five degrees five minutes of Gemini.

#### XAMPLE II. E

In respect of time, let us admit the Moon in twenty-four hours to move thirteen degrees five minutes, and it be required to know what is her motion in five hours twenty minutes? proceed thus; feek on the top of the table for thirteen degrees, and five minutes in the first column on the left hand, and in the angle of meeting take the logarithm 6614; then, in the third column on the top of the table, feek five hours twenty minutes, but, finding only five hours twelve minutes, we must therefore have

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have recourfe to the fecond column on the left hand, and feck 8 under the character of min. and even therewith, in the angle of meeting, will be found - - - - - - - - - - - - 6532

To which \* add the above number - - 6614

And the fum will be - 13146 For which look into the table, and it will be found to give two degrees fifty-four minutes, which is the motion of the Moon in five hours twenty minutes.

#### EXAMPLE III.

Take the oblique ascension of seven degrees, viz. - 351 50

And fubtract the lefs from the greater, and there will

remain 0 26 Then feek the logarithm of twenty-fix minutes in the first column on the head of the table, and the logarithm of thirty-fix in the fame manner, which are the minutes belonging to Jupiter, and the logarithm to each will be found as follows - 3632

| Ditto           | -       | -            | • |   | 2218 |
|-----------------|---------|--------------|---|---|------|
|                 | 1.00.00 | Same and The |   |   |      |
| These are to be | added   | together     | ÷ | - | 5850 |

The number fought for in the logarithms, and will be found to give fifteen minutes fixteen feconds, which must be added to the oblique afcenfion of feven degrees of Pifces, viz.

| Part proportional belonging to thirty-fix min. is  | 331 | 15 36 |
|--|-----|-------|
| Added together gives the true oblique ascension<br>Jupiter in seven degrees thirty-fix minutes |     |       |

Pilces - - - - 352 5 36

#### EXAMPLE IV.

To find the time of the conjunction or aspect of any of the Planets, take first the diurnal motion, and places of the planets on the day the as-

\* In all proportional demands, if the first term be twenty-four or fixty, you are to add the two given numbers; but, if it should be the second term, then you are to subtract.

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pect will happen, and, if the planets are both direct or both retrograde, let the lefs diurnal motion be fubtracted from the greater; but, if one be direct and the other retrograde, add their diurnal motions together, and the aggregate is the diurnal excefs. Then take the places of the planets from the Ephemeris on the day preceding the afpect, and fubtract the place of the planet that is fwifteft in motion from the place of that which is flower, and the remainder is the diftance in longitude; this had, the time thereof will be obtained by the following analogy; as the diurnal excefs is to twenty-four hours, fo is the planets to the time of the afpect.

#### A PRAXIS.

To find the quartile of the Moon, and Saturn on the twelfth of June, 1784. Proceed thus: Refer to page 179 of this work, and on the twelfth day at noon the Moon will be found in nineteen degrees feventeen minutes of Aries, and Saturn in twenty-two degrees fifty minutes of Capricorn, retrograde. The diurnal motion of the Moon is thirteen degrees three minutes, and the motion of Saturn three minutes. Now, as Saturn is retrograde, his motion is to be added to the Moon's, and then the diurnal excefs makes thirteen degrees twenty-one minutes, with which enter the table of logarithms; in the top column feek thirteen degrees, and in the first column on the left hand fide feek twenty-one minutes, and in the angle of meeting will be found - 6527

In the fame manner feek the logarithm to the difference of longitude, viz. three degrees three minutes, which

| will be         | -         | -        | -          | -      | - | 12279 |
|-----------------|-----------|----------|------------|--------|---|-------|
| Subtract the le | is from t | he great | ter, and t | he re- |   |       |
| mainder is      |           | -        |            |        |   | 5752  |

With which number enter the logarithms, and on caffing the eye upwards will be found in the third column from the top fix hours, and in the fecond column on the left hand will be found twenty-two minutes twenty-four feconds. Thus, it is evident, the Moon came to the fexcile of Saturn on the twelfth day, at fix hours twenty-two minutes and twenty-four feconds, P. M. or afternoon; and in the fame manner may be found the conjunction of any other planet, or afpect.

#### RULES to be observed in directing a NATIVITY.

In order to find the arch of the equator that is interfected between the fignificator and promittor, which is commonly called the arch of direction, it is neceffary to obferve,

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I. Whether the fignificator be on the cufp of the first or seventh house; and, if so, subtract the oblique ascension or descension of the fignificator, with latitude, if any, from the oblique ascension or descension of the promittor under the pole of the house, and the remainder is the arch of direction, which is to be turned into years by the table.

II. If a fignificator be in the tenth or fourth houles, fubtract the right afcendion of the fignificator, with latitude, if any, from the right afcenfion of the promittor, and the remainder will be the arch of direction, which is to be turned into years by the table.

III. If a fignificator be not posited in the ascendant or mid-heaven, or in the opposite houses, then find the pole of position of the fignificator, and, according whether it be in an oriental or occidental part of the heavens, take the oblique ascension or descension of the promittor, under the same pole, and the remainder is the arch of direction sought, which turn into years as before.

IV. If it be required to direct the promittor to the fignificator, contrary to the fucceffion of • figns, then, inftead of fubtracting the oblique or right alcenfion of the fignificator from the promittor, fubtract the oblique or right alcenfion of the promittor from the fignificator, and the remainder is the arch of direction.

V. If the promittor is to be directed contrary to the fucceffion of figns, and is fituated in the mid-heaven or fourth houfe, fubtract the right afcenfion of the promittor, with latitude, from the right afcenfion of the fignificator, and the remainder is the arch of direction, to be turned into years, &c. by the table.

VI. If a promittor be oriental or occidental above the earth or under it, yet not in the mid-heaven or fourth house, seek its pole of position, and thereby gain its true oblique ascension or descension with latitude, and subtract it from the oblique ascension or descension of the significator under the same pole, and the remainder is the arch of direction required.

VII. When any planet is to be directed to the opposite part of the heavens, it must then be directed with opposite latitude.

VIII. No planet, except the Sun and Moon, can be directed to either a fextile, trine, or quartile, of its radical place.

\* The Sun and Moon, and Venus and Mercury, can only be directed converfely, that is, contrary to the fucceffion of figns, they being the only planets capable of the rapt motion.

IX. The

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IX. The Sun moves in the zodiac only, and meets all bodies or afpects therein, it being his unalterable courfe, that is, without latitude; but, when he is directed to a planet or zodiacal parallel with latitude, it is then called a direction in mundo; but, when directed to a planet without latitude, it is termed a zodiacal direction, and is either direct or converfe, as the motion of the planet is either with, or contrary to, the fucceffion of figns.

X. The Moon meets all rays in the circle of latitude in which the confantly moves, and that is always out of the ecliptic, except when the is in her nodes; and therefore, when the is directed, as a fignificator with latitude, to a promittor in the zodiac, the latitude of the Moon's place must be found. Under this latitude, the declination must be fought, which thews the oblique afcention or defcention under the pole of the Moon; and hence the arch of direction is correctly found, by fubtracting the oblique afcention or defcention of the Moon under her pole, not forgetting that this oblique afcention or defcention must be taken according to the latitude of her place at the hour of birth. This is called a zodiacal direction with latitude; but, when the Moon is directed to an afpect without latitude, the place of the zodiac where the afpect falls is to be taken without latitude, both in right alcention and declination; and thus find the oblique descension or ascension of the point under the pole of the Moon; from which fubtract the oblique afcenfion or defcenfion of the Moon, taken according to the latitude fhe had at the time of birth, and the arch of direction is found, which is to be converted into years as before.

XI. Directions are of two forts, zodiacal and mundane. The Sun and Moon are capable of being directed both ways; but the angles of a figure can only be directed in mundo, they being fubject to the accidents and division of no circles, but those which conftitute the measure of each quadrant, and are measured by the parts of the diurnal and seminocturnal arches; therefore they never meet any rays with latitude but bodies and oppositions.

XII. The mid-heaven and afcendant are two different \* circles. The mid-heaven meets all rays, and meafures all afpects by the zodiac; but the afcendant, by the rapt motion or horary circle; by which motion the diurnal circle is also measured, the houses of heaven divided, and the mundane aspects proportionably measured.

• The zodiacal circle measures thirty-fix minutes to an hour, but the rapt motion, or horary circle, is fometimes more or lefs, according to the length of the femidiurnal arch or planetary hour.

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I he knowledge of equating the planet's places for different meridians being abfolutely neceffary for calculating the nativities of those perfors who were born under the meridian of London, for which latitude the Ephemerises are generally calculated; I shall now teach how to calculate either the mundane or zodiacal directions for any other latitude, and how a planet in one meridian may be reduced to that of another, with the utmost degeee of correctness and precision.

For example, suppose it were required to know the difference between the meridians of London and Bristol; refer to page 179 of this work, and on the 11th of June, at twelve o'clock at noon, the Moon is in five degrees forty-fix minutes of Aries, under the meridian of London; but, to reduce it to the meridian of Bristol, pursue the following method. See by the table, page 208, the longitude of London, and it will be found \_\_\_\_\_\_ 23 26 Subtract the longitude of Bristol, which is \_\_\_\_\_\_ 19 41

And there remains - - - - 3 45

With this difference, three degrees forty-five minutes, look into the table for turning the degrees of the equator into time, in page 206; then refer to table the fecond, by which it will be found, that one degree gives four minutes; and confequently, three degrees forty-five minutes, the difference of the two longitudes, must give fifteen minutes difference of time in two meridians; and, as Briftol is fituate west from London, the Moon must be in five degrees forty-fix minutes of Aries, fifteen minutes before noon at Briftol, and at noon, viz. at twelve o'clock according to her own motion in an hour, gives for that time, going at the rate of thirty-three minutes forty-feven feconds the quarter of an hour, eight minutes twenty-feven feconds, which, being added to five degrees fortyfix minutes, make five degrees fifty-four minutes and twenty-feven leconds of the Moon in Aries, at twelve o'clock at Briftol. And here note, that, if the place were fituate east from London, then the difference of time must have been subtracted from the meridian of London, which would in the fame manner have fhewn the difference of the meridians.

### END of the FIRST VOLUME.

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 ASTROLOGY.—Sibley's (E) Complete Illustration of the Astrological and Occult Sciences; comprehending the art of foretelling future events by the Heavenly bodies. With numerous curious copper-plates, and Nativities and incantations; portrait. 2 vols. 4to, half calf. Scarce. 1795