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THE MAYANS

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THE MAYANS
SAN ANTONIO,
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Number

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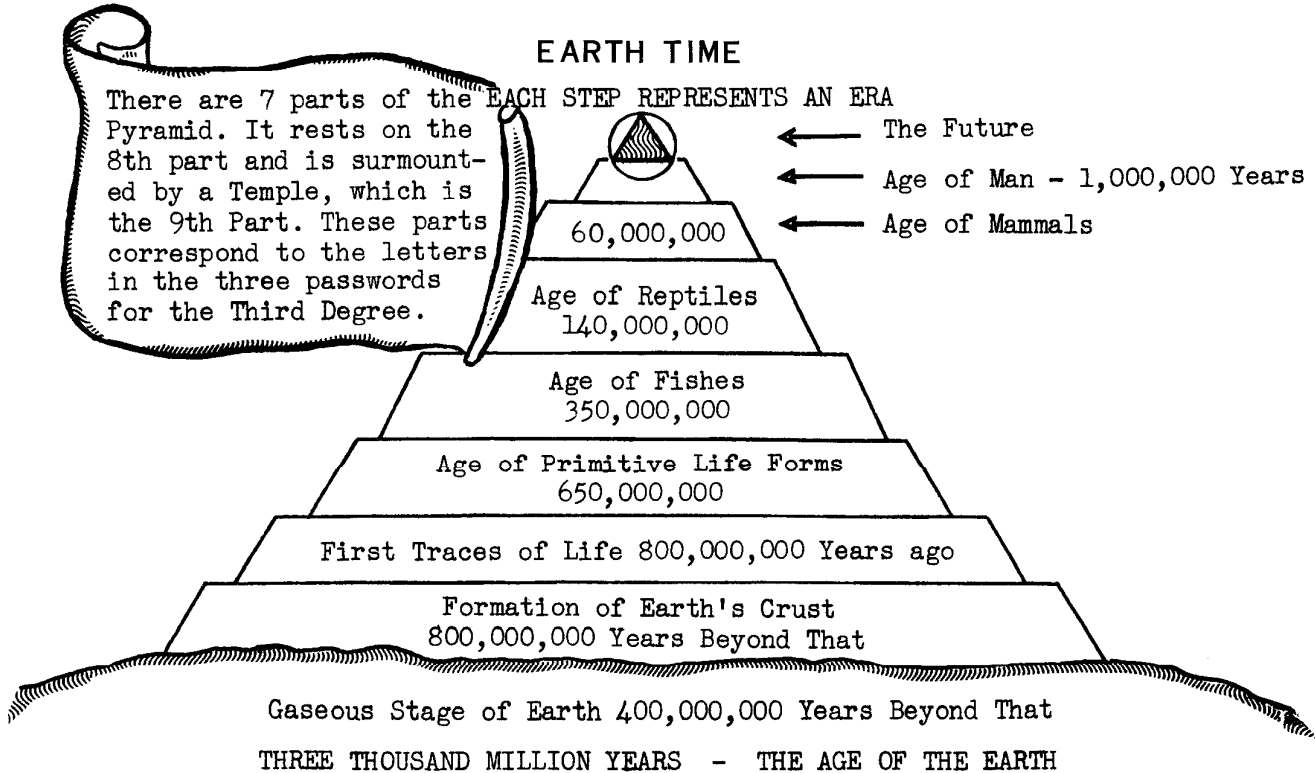
THE NINTH REVELATION

BELOVED COMPANION:

With this symbol, \wedge , we greet you as we come again into communion of thought. The Eighth Revelation explained to you that this symbol, \wedge , which is two equal sides of a perfect triangle, represented the first two Mayan Passwords. Though these words are of nine and eight letters respectively, yet they are of equal power in the triangle. Soon you will receive the third password of the Third Degree.

In this Revelation-Lesson we again consider some of the aspects of Time. Time flows. Ceaselessly, constantly, Time always flows away from us. Time flows in two directions; it flows into the past and into the future; yet, Time is with us. Everything we see on the physical plane occupies space and we say it "takes time." Time and space are the limiting boundaries of physical life; yet, they are illusions. The Mayans of old devoted most of their scientific studies to Time. Much of their learning will be transmitted to you "in Time".

THE TIME IS AT HAND "The time is at hand", says Revelation. Verily, the time is at hand when man will be absolute master of this world, when he will control the winds and the waves, when the elements and their energies will be completely subject to his command, when conscience will be so developed, when right living will be so desirable that jails and prisons will not be needed and wars will no longer lay waste the land. "Impossible," you say? Not at all. Man has existed on this earth approximately one million years but as far as science knows, only in the last ten thousand years has he had any glimmering of brotherhood, of conscience.



For one million years man has devoted a large part of his thought to the development of weapons; to the seeking of means to destroy his fellow creature. One million years of development of methods of warfare. Is it any wonder that many occult students believe there once existed a race of man whose science was far, far in advance of our greatest knowledge today; a race of which all traces have been completely wiped out? One million years - and only a few thousand years of civilization. It is strange that we have advanced as far as we have.

The oldest history, the most ancient writings, reveal only the tick of a clock as the age of Earth is measured. If it sometimes seems difficult to believe that the ancient Mayans could know so much, as revealed in the higher degrees, remember that all this was but a comparative breath ago.

All that you can write, say, sing, or put into histories or into lessons is only valuable if it makes other men think. What a man thinks for himself is what develops his mind and increases his power. Mere listening, hearing, absorbing theories as a sponge absorbs water does little good. It is only that which you think out for yourself that will build your Mind, Spirit, and your Soul. Think about this: Modern Scientists agree that the Earth is at least three billion years old - three thousand million years old. Physicists, chemists, geologists, astronomers and mathematicians believe that it is probably much older. The Pyramid graphically illustrates some of the stages through which the earth has passed.

"The Time is at hand" when man shall truly come into his glory. Sixty million years of life. A few thousand years since the dawn of conscience, and less than a hundred years since war has been considered wrong. The last twenty-five years have seen the greatest advancements in understanding, yet for your lifetime and mine wars may continue and prisons and man-made punishment may be deemed necessary.

How long, then, will it take? The tick of a clock, the passing of an hour or a day at most, for "the time is at hand." We, as Mayans, are contributing our efforts to the spreading of "the word", the education of our brothers, the civilizing of our world. This is merely the dawning, the beginning of the Mental Era, the age of Mind.

SPIRIT AND "Matter is nothing but electricity." Through Mind we can control
MAN all this, all matter, all Energy, all of our being, for God so constituted us that we have the potential means to do so. He has given us Mind.

The "electricity" that composes matter is rather a special kind of electricity or, to state it better, electricity as we understand it is a special kind of matter. Had the writer of the article we quoted from the New York Herald Tribune on Page 8 in the Eighth Revelation used the word "Spirit" instead of "Electricity" we would have liked it better, for Spirit is Energy. Electricity is also Energy. Electricity, then, is a manifestation of Spirit. Material things are the Physical manifestation of (or crystallization of) Spirit impressed upon Substance, and MIND DIRECTS THE ENERGY WITHIN YOU.

Vital life Energy within You is the manifestation of your Spirit. It may be dynamic or it may be static; it may be negative or positive but the life Energy

within you is your Spirit. It may run high or it may go to low ebbs but it is within you, waiting for you to manifest it whenever you desire. Desire and Will are controlled by your Mind.

If you Desire to rise from your chair, your Mind dictates the degree of your desire. If the desire is active, you say to yourself, "I will arise and do so and so." Notice that second word, "WILL". Then, if you really actively desire it, you will arise and carry out your thought. You release the Energy to your muscles and limbs. Energy is Spirit and this illustrates the way Spirit is used and how it is controlled by Your Mind, and this Energy permeates every part of your Being, not only the cells of your physical Being but the other parts of your Being as well.


The Mind requires Energy to manifest itself as Thought, both Conscious Thought and Sub-conscious Thought. It draws Energy to itself. The Soul requires Energy but Energy is sent to the Soul as it is directed to the body by Mind.

You are surprised to think of the Soul as requiring Energy? Remember, Energy is Spirit and Soul is Substance. Your activities, every minute you live, are impressed on Soul by this Energy. It is the department of the Soul that we call Character.


Yes, there is a duality of Soul just as there is of Spirit and of Mind; a part that receives and a part that sends forth, a negative and a positive part.

THE NATURE
OF YOUR
BEING


The Soul's duality is Character and Creative Imagination.

Its symbol is: 


The Spirit's duality is Will and Desire.

Its symbol is: 

The Mind's duality is the Conscious and the Sub-Conscious.

Its symbol is: 

The Body's duality is Life and Death.

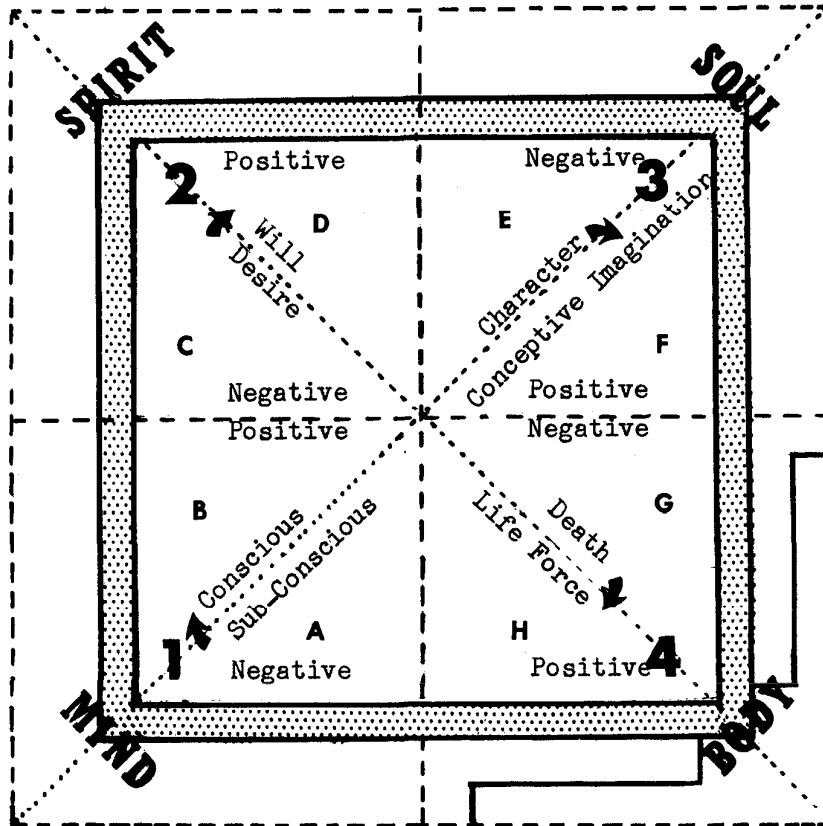
Its symbol is: 

The manifestations of all these are Action, Motion and Change. The symbols of these are the diagonal lines.

To aid you in grasping this teaching that so few teachers grasp and that even great schools of metaphysical training stumble over, we picture (on the following page) a square as representing Body, another square as Mind, etc.

These illustrate the two departments, or duality, of the four parts of your Being. The fourth square is the only one that has a department that cancels out its other department. It, therefore, is mortal. Death is not present in the other departments of your Being; therefore, the invisible part of You, the Greater part of You, is immortal.





There is a temple still standing today in Mecca whose walls are laid identical to this symbol, even including the outer portion of heredity.

The four squares (numbered 1, 2, 3 and 4) make up the Great Square, which is the symbol of your Being.

The outer square (shown by dotted lines) represents the hereditary characteristics. As we develop our own characteristics, this takes an outer form, as symbolized here, only in the department of the physical body. The outer square may be disregarded at this time and you may consider now only the part of the symbol with which you were first made familiar in the Fifth Revelation on Page 1.

- E. in the section numbered 3, represents the part of the Soul devoted to your Character. Its nature is governed by every thought you think; it is shaped by every act you perform. You, in every instant's occupation, in every degree of your thought or activity, add to this department of your Being. Good or bad, all is recorded and becomes an immortal part of you. Character is influenced by the outer world and, because of its receptive nature, is classified as negative. It is the Recording Angel who abides within you and whispers to you in the

voice of Conscience.

- F. represents the part of your Soul devoted to Conceptive Imagination (creative Soul Substance). It is the source of all inspirational creation, invention, progress, etc. Its nature, too, may be good or evil. It projects its nature to the outer world and, because of its projective nature, is classified as positive. It is the Creator within you.
- C. represents the part of your Spirit where Desire has its abode, while
- D. represents the part of your Spirit where Will directs. C receives and is negative whereas D goes forth and is positive.
- A. represents the part of your Mind devoted to Sub-Conscious activities.
- B. represents the Conscious Mind. A receives and is negative and B projects and is positive.
- H. represents Life Force in your physical body.
- G. represents the destructive forces, or Death, in your physical body. Death does not exist in any other part of your Being and even here is hemmed in by F, Creative Soul Substance, and H, the Life Force. G receives, whereas H projects. G is not evil but a cleanser for the physical body. It rids the body of worn out cells and parts. Without it physical life could not exist. Without physical life it (G) could not exist. If there were no life there could be no death. Life is first but Death is not last for it is followed by the positive aspect of Soul (F).

Study this well and familiarize yourself with it. Later Revelations will go into much further detail regarding it and, later still, will lead you to an astounding discovery and an astonishing physical demonstration of immortality.

The Spirit, which is Energy, is dominated by the Mind. The Soul receives from the Mind in the department of Character and projects through the Mind in Creative Imagination. The Body is a solidified reflection of Spirit and Soul and, therefore, is acted upon by Mind in the same manner as Spirit and Soul.

You will see when you study these statements that Mind (Conscious and Sub-conscious) is the part of You that controls and directs all parts of your Being, including Death, as well as your Creative Abilities. It is to your incorporeal Being what Brain is to the Body.

THE NATURE OF YOUR WORLD
Is it any wonder that Modern Science is coming more and more to a realization that what we call "matter" is the result of the action of a force, wholly subject to the control of the Mind? You have just seen that matter is only Energy impressed upon substance, and Energy is Spirit; Spirit, in turn, is wholly subject to Mind.

As a youngster, did you ever see the experiment wherein a thin glass tumbler is shattered by merely sustaining a certain note on a violin? In the same manner, a sound wave is used to destroy germs and could be used to shake down our tallest buildings. A vibration of sound that the ear is incapable of hearing could readily be adapted by our "civilization" and could be used in warfare to penetrate earth, air or water to kill our brothers without their being aware that death was present.

How is this possible? It is possible because every known object, no matter how dense it may appear, is really not solid. Mountains and oceans, earth, rock, iron, gold - all can be reduced to the point of pure energy, which is Spirit. That physical body of yours is more than 85 per cent water. The rest of it is ash. The ash residue of your body can be vanished by changing it into gas and vapor. Are You gone then? Do You exist no more?

REALIZING ALL THIS (and please spend some time thinking about it before going further) CAN YOU NOT SEE THE SIMPLE TRUTH THAT THIS WORLD IS OF MIND'S OWN CREATING? YOU CAN PUT INTO IT, OR GET FROM IT, PRETTY MUCH WHAT YOU WISH. THE SAME APPLIES TO YOUR SOUL AND YOUR SPIRIT WHICH, WITH YOUR MIND, IS THE REAL PART OF YOU.



THE NATURE OF YOUR BRAIN In physiology we have what is known as the Doctrine of Specific Nerve Energies. This was first formulated by Johannes Muller. This doctrine expresses the fact that nerve fibers give only one kind of reaction no matter in what way they may have been stimulated. The Optic Nerve, as an example, brings to us the sensations of light, usually because light waves fall on the retina of the eye and, in this manner, stimulate. But if you apply other forms of stimulation to the Optic Nerve, they will also give a sensation of light. A blow upon the eye will cause you to "see stars". Cutting the Optic Nerve or stimulating it with electric currents gives visual sensations. The same stimulus applied to the Auditory Nerve gives the sensation of sound. If, as has been said, one could attach the Optic Nerve to the ear, and the Auditory Nerve to the eye, then we should see the thunder and hear the lightning.

This is no idle theory but one accepted by men of science. All the sensations delivered to our brain by our nerves are so delivered because they are vibratory in nature. The impressions you form of anything in the outer world depend entirely upon what part of your brain is connected with the particular nerve end that receives the impression from the object.

You can see a painting without being able to hear it; yet, if the nerve ends terminating in the Auditory area of the brain could be attached to the visual area, you would hear the painting instead. If the nerve ends terminating in the Visual area of the brain could be implanted in the Auditory area, you would see the music that pours forth from your radio in what would appear to be light.



THE
HUMAN
BRAIN

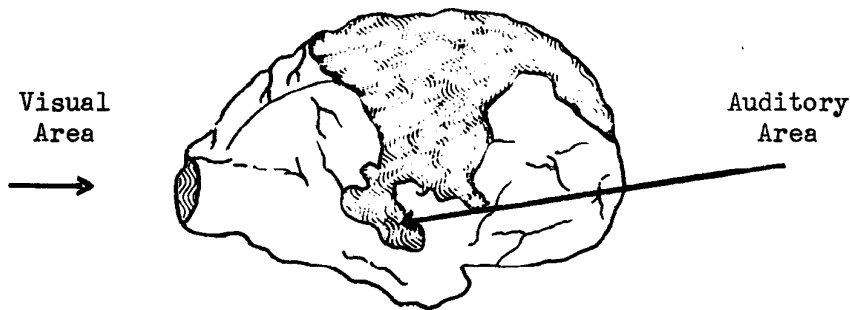


Diagram of the left Cerebral Hemisphere,
indicating the localization of functions
- from Morris

THE NATURE OF YOUR PERCEPTION To state it in another way, the kind of impressions we receive from all the world about us, the very character and nature of it as it appears to us, depends entirely on how we are put together. As the impressions received in our brains are what our minds accept and act upon, so then is our whole world governed by our individual mental make-up.

Two young men are discussing a young lady of their acquaintance. One says, "That girl is positively homely. She has squinty eyes and straggly hair and a terrible disposition." The second young man looks at the first in utter astonishment. "My young friend", he replies, "you must be blind or crazy. She is positively gorgeous; her hair is lovely and her eyes simply divine. She has the disposition of an angel." Needless to say, the second young man was seeing with the eyes of love. This world around us, you see, is pretty much one of Mind's own creating. A field of waving grain may be beautiful to you, but to another it only brings thoughts of hay fever or asthma. A thing that you enjoy doing may be hardship to another. It all depends on your viewpoint.

Did you ever stop to think that you are very much like a radio receiving set? Every second, countless thousands of vibrations are rushing at you, coursing through you. These vibrations are all impressions brought to your consciousness by your brain. You can tune in on whatever impressions you choose. You can select Station J-O-Y or Station S-O-R-R-O-W. Your set will get for you either Station S-U-C-C-E-S-S or Station F-A-I-L-U-R-E. There are many more stations to choose and they are all 500,000 watters. You can bring any of these in. You need only to select which particular sort of impressions you want to get. If you enjoy the programs from Station F-E-A-R or D-E-S-P-A-I-R, you can hear them all you want, day or night, but you only need turn the knob and, without using up any more power, you can receive Stations H-A-P-P-I-N-E-S-S and O-P-T-I-M-I-S-M.

You can choose! Within You is a force against which the whole world is powerless. Use it and make what you desire of life, of yourself and of your environment.

It is true that objects themselves don't change; it is merely the way you look at them. But doesn't that make a great difference? In the end, we find what we look for. On your radio, you can tune in whatever station you wish to hear. In life, you can tune in whatever you wish to materialize. In the proportion that you try to put the good things that you desire into your environment

and tune out the wrong ones or the ones you fear, you will receive the things you desire. Many people have done it. Many people are doing it. Many people will do it in the future. I want you to be one of those who can claim membership in all three of these groups. Just as certain as is the fact that others have done it, is the fact that you can, too.

In Nature, the most powerful forces are invisible. You cannot see electricity; you can only see the effects of it. You cannot see air; yet, life on our planet could not exist without it. You cannot see heat; yet, few things as we know them now could be without the principle of heat. The most powerful forces are invisible in Nature and in You. Just as heat and electricity can fuse iron, so can your mental forces make or mar your physical body; yes, even your destiny. Be cautious of what you tune in. Tune out doubt and disbelief; let faith, joy, success and happiness come in on your radio receiver.

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Moo-lu Ah-kin, the Priest, while walking one day came upon a group of men quarreling among themselves on the merits of an unusual pottery jug.

One said it was an abomination, entirely unlike anything seen before in the land, unworthy of its clay and the artist who had fashioned it. Another said that it was a work of great originality and a daring artistic conception of great beauty. A third man said he didn't know whether it was good or bad, that it was just "different". The last man in the group asked Moo-lu Ah-kin, the wise old priest, to render judgment on the piece to determine whether they should destroy it or set it up in a place of honor.

Moo-lu Ah-kin replied: "Am I an artisan or a potter, then, in your opinions?"

"No", replied the men, "but you are wise and you have a sense of beauty. Is it art?"

"What think you?", the Priest replied. "If you can see art in it, then to you it is art. If ye look and fail to see art, then to you it isn't. But if you look and see neither art nor its lack, then you are a dullard, and whether it is art or isn't to you doesn't matter. For whatever you yourself perceive, that, to you, is truth.

"There is an old fable from a land far away", Moo-lu Ah-kin continued. "The story is that once there were three blind men and one day they came upon the Sacred Elephant of the Prince of the country. The first blind man grasped the elephant by the leg. 'Why', he said, 'an elephant is like a tree.' The second blind man stretched out his hands and, by chance, felt the elephant's side. 'Oh, no', said he, 'an elephant is like a wall.' The third blind man had seized the elephant's tail. 'What faulty senses you two have!', he exclaimed, 'an elephant is like a rope.'"

To every one of us the world is exactly what we perceive it to be. That your perceptions may be keen and true, that your appreciation may be worthy and your understanding complete, is our wish for you, Our Beloved Companions.

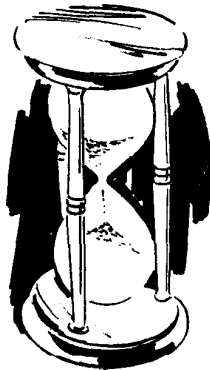
THE MAYANS

STUDY NOTES ON THE EIGHTH REVELATION-LESSON

In the Eighth Revelation-Lesson, you received an explanation of some of the significations of the numeral eight which is the number of letters in the second of the triad of Mayan passwords for the Third Degree. It was the practice of the ancient prophets and leaders to conceal esoteric meanings in symbology. In this way, the initiated could read and understand; the profane could not. As a Mayan, you will want to be well informed in all ancient mystic symbology. In esoteric writings you will often meet with the symbol 888. Few have attempted to explain this symbol and most of those who have done so have been in error. Here is the true Arcane meaning of 888: In the Eighth Revelation-Lesson, we showed you how the numeral eight is the symbol of resurrection. Jesus arose on the eighth day; that is, on the first day of the new week or the day after the seventh. This you do not know, however; the name "Jesus", in Greek numerals corresponding to its Greek letters, is 10, 8, 200, 70, 400, 200 which, when added up, is 888.

This is sometimes shown as $\begin{matrix} 8 & 8 \\ \triangle & \triangle \end{matrix}$ and always refers to Jesus and His promise of "Life Everlasting". As a Mayan, you will be expected to recognize the meaning of this symbol in the future. It also represents the duality of $\begin{matrix} \square \\ \square \end{matrix}$, the meaning of which you are in the process of understanding. The square \square is, of course, four-sided. The lines within the square $\begin{matrix} \square \\ \square \end{matrix}$ and representing the departments of your Being are also four in number. Thus, $\begin{matrix} \square \\ \square \end{matrix}$ also represents 8. As you have learned, three parts of your Being are immortal and one part mortal. The three 8's distributed so $\begin{matrix} \square \\ \square \end{matrix}$ then have the same meaning in Mayanry as $\begin{matrix} 8 & 8 \\ \triangle & \triangle \end{matrix}$.

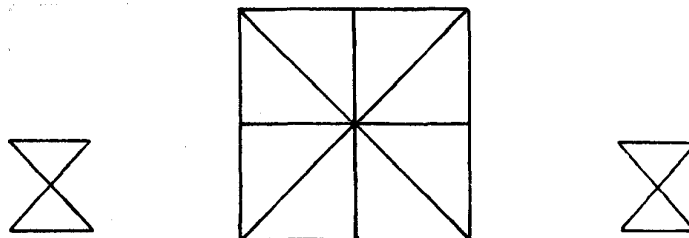
TIME
ACTION,
MOTION,
CHANGE.






Here is one more peculiarity of 8. Multiply the three 8's: $8 \times 8 = 64$ and $64 \times 8 = 512$. Now, add the numerals of 512; that is $5 + 1 + 2 = 8$.


The single figure 8 in its most important meaning refers to Time. This was exemplified by the ancient priests in the shape they selected when they invented the hour glass with which they measured time. Accidentally or otherwise, the vestiges of this symbol are still to be found on the face of many modern timepieces where the dial showing seconds is superimposed on the hour dial.

Throughout all Arcane philosophy you will meet with the oft-repeated statement, "As above, so below". There are many pictorial representations of this statement but almost all include somewhere the symbol of two triangles, one above the other $\begin{matrix} \triangle \\ \triangle \end{matrix}$. In the Mayan Symbolic representation of the four departments of your Being, which is shown on the next page, you will readily recognize the triangles $\begin{matrix} \triangle \\ \triangle \end{matrix}$. Furthermore, you will observe the triangles repeated, no matter to which of the eight possible angles you may turn this symbol.






While there are eight places of observation, yet there are, through duplication, really only two; that is, you may observe it from any of the four sides or from any of the four corners and it remains the same.  The triangles are also symbolized in ancient drawings of the human face  by considering an imaginary line running from the tip of the nose to one eye and across to the other eye and back again to the tip of the nose. The lower triangle is obtained in the same way by an imaginary line from the tip of the nose to the jawbone, across to the other side and back to the tip of the nose.

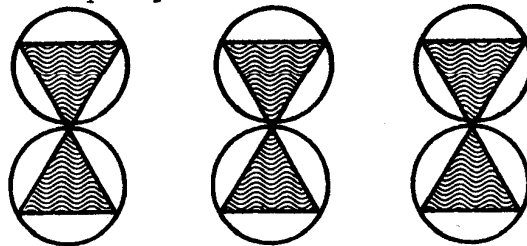
This same statement is found in the six-pointed star  which is used by many churches today. Later, the complete symbology of this star will be explained to you.





In symbology, the circle  represents All. It indicates that which is without end, boundless, limitless, the Infinite. The Cosmic System is so represented because it is the greatest conception of the All.

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The circle  also has always represented the smallest form of life. In ancient Greece, these two circles were called the Macrocosm and the Microcosm. From the second of these words comes the familiar name of microbe for a very small form of life. The Macrocosm refers to an infinitely great Cosmic completeness, the All. The Microcosm refers to an infinitely small reflection of the Cosmic world, a micro-world, an infinitely small system comparable to the greater. Science today still uses the circle  with the nucleus  (the sun) in its center to illustrate the appearance of a living cell. How did the ancients, without benefit of high-powered microscopes, gain this correct conception of infinitely small divisions of physical life?

Because the Macrocosm is made up of an infinite number of microcosmic particles and because the microcosmic particles would have no place in which to exist except within the Macrocosm, we say one could not exist without the other. Therefore, the circle representing the Macrocosm and the circle representing the Microcosm are shown as of equal power or size.



When illustrating the statement, "As above, so below", with the circles of Macrocosm and Microcosm then, the circles are shown as 8 . As you already know, the diagonal lines in the Mayan symbol for Being represent Action, Motion and Change. Draw this symbol and emphasize these diagonal lines, then close in the base by connecting the diagonal lines at the bottom; do likewise at the top and you have the symbol for Cosmic Motion and Change . Place this complete symbol within the two circles 8 and you get ,  the symbol for Time. But this symbol also tells you THE TRUE NATURE OF  TIME. Remember our teaching that Time is an illusion. The true nature of Time is here before you in this symbol. You will perhaps feel something vaguely stirring within you as you seek

to grasp the meaning of the statement and the symbol you have drawn. Perhaps the true nature of Time will be revealed to you by the processes of your own mind through study of this symbol and how it is formed. If it is, then indeed you are making progress. If it is revealed to you, then be sure your genius is being developed. If it is not revealed, do not be discouraged, for Revelation will come as you continue in \wedge along the Path. Purposely, we have only partly revealed it to you now so that you will heed the stirring within you of new forces and new abilities. Later, a stirring Revelation-Lesson will bring to you a glorious Revelation on the true nature of Time.

The ancients also knew of what science today is only recently convinced and that is THAT UNDER PROPER CONDITIONS the microscopic cells of tissue of which we are composed are PRACTICALLY IMMORTAL.



SPECIAL EXERCISE

Make a copy of the Earth pyramid shown on the first page of this Revelation-Lesson, filling in each step and, with each step, letting your imagination transport your immortal consciousness through these immensities of Action, Motion, Change - visualizing each step as you do so.

Now, take a mirror and place it at the apex of your pyramid. Contemplate the reflection. "As above, so below." Note particularly that you have created in the reflection of the topmost step the complete symbol of Time ∞ . The topmost step, the shaded area of your Earth pyramid, is being completed ∞ but is not complete yet because it lies in the Future. Its reflection above is in absolute harmony with its image below. The reflection and the image, crowned by the circle above and below, make the complete symbol, the promise of immortality and resurrection. Ponder over it, Beloved Companion. Our Path leads that way - to the very summit.

Note also the eight points on the ancient Calendar Stone which forms the central portion of The Mayan Emblem on the front cover of this lesson.

Again note the cross beneath the calendar. Observe that it possesses eight ends although it has only three arms.

An exercise of your intuition: What discoveries do you make, if any, after contemplation of this emblem? What symbologies do you sense as being illustrated there? Write a brief letter after the third night of study of this lesson, telling if you have received any impressions and describe them. In your letter, please state whom there is about you that you would particularly desire to help through application of Mayan principles. Also state whether or not they are receptive to your help, whether or not they desire help. Place your name and address at the bottom of the first page of your letter and mail to us to keep with your record.