

SPECIAL MONOGRAPH, FROM

THE MAYANS

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VADE MECUM, VOLVENTIBUS ANNIS

THE MAYANS

SAN ANTONIO, TEXAS

Degree: 4 - 5



Number 53

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Special Private Instructions.
Super-Sensory and Extra-Sensory Perception.

This Lesson contains portions of a highly valued Secret Instruction. You who receive it do so as a special mark of Trust which The Mayans bestow upon you. It is only issued to certain members and they are expected to develop their abilities along these lines, to KEEP THE SECRET and to arrange that a receipt be kept with their Will, to insure that this Series of Lessons be returned to The Mayan Order upon their demise, or be passed on to ONE ONLY of their heirs whose name has been Registered with The Mayan Order.

BELOVED COMPANION:

We send greetings to you in  and in . This series of Special Instructions dealing with the development of your Super or Extra-Sensory Powers comes to you as a token of our Trust in you to keep the principle revealed to you as a Mayan Secret.

~~You may and should demonstrate your developing and developed abilities at every opportunity but the principle underlying your demonstrations should remain a Mayan Secret according to your word.~~

In demonstrating this mysterious ability of yours, no claims should ever be put forward by you as to HOW you perform or accomplish your demonstration. Even if on occasion, someone witnessing a demonstration of yours, should attempt to analyze or to describe HOW you do it, you are not to agree nor disagree. You are not to tell him whether he is correct or incorrect. You ARE requested by The Mayans to simply allow him to draw whatever conclusions seem to satisfy him regarding an explanation of the modus operandi you make use of in your demonstrations. Pressed for an answer or explanation you need only reply by saying:

"I am a member of a secret Order called The Mayans. Much that they teach has been passed down from ancient ages. The Maya of old were a devout people possessing a knowledge of occult principles far surpassing the wisdom of the ancient Hindus or the Egyptians. They built a great civilization in America with many vast cities and great temples more than a thousand years before Columbus sailed from Genoa. The modern Society called The Mayans taught me this secret. As to how I accomplish what I do, I have no explanation. I simply call it 'an experiment'. You may draw your own conclusions. Whatever your conclusion may be if it satisfies you, I am content."

It would be well perhaps to memorize that statement and repeat it to those who witness your experiments and demonstrations. It will save you endless discussions, explanations and needless questionings. For when you accomplish the tests I shall present to you in this series, you will find there has been aroused the greatest amount of curiosity. Remember, too, your Instructor will appreciate accounts and reports of your successful demonstrations.

You are ready now, if you have followed the previously given preparatory exercises, to successfully accomplish experiments that to your spectators will seem like miracles. Continual practice is necessary, however, to keep these special abilities at razor sharpness. Once you have begun to demonstrate successfully, so that approximately sixty per cent of any group of people transmit their thoughts to you without error, you will then find this is a most fascinating practice and you will begin to "invent" new ways to use it.

Washington Irving Bishop, who demonstrated this principle some fifty years ago, was followed everywhere he went by large crowds of people looking for new miracles. He, it was, who not only found the proverbial "needle in a haystack" but found the haystack, too, whatever particular haystack was thought of, even out of many in a large city.

Bishop used to send a committee out to choose a haystack anywhere within miles of his hotel with instructions to hide a needle in it where only they knew its location, then to return to the hotel. Meanwhile, another committee guarded Bishop to see that no one communicated with him or even hinted in which direction the first committee had gone.

When the first committee had returned they securely and completely blindfolded Bishop and he started off, leading the committee out of the room and down the hall, through the lobby of the hotel and out to the curb where a surrey and horses were waiting.

The committee piled into this and other conveyances and Bishop, still absolutely blindfolded, drove the team "at breakneck speed" away from the hotel and directly to the particular haystack selected by the committee. Hardly waiting to fully stop the horses he would jump down from the surrey and almost running, would half drag the committee to the part of the haystack that concealed the needle and, in a few moments, would "find the needle in the haystack."

Naturally this demonstration caused a great deal of excitement and brought much attention to Bishop's other demonstrations especially since in those days haystacks abounded in large cities. Newspaper headlines, sketched pictures by magazine staff-artists and much hubbub by press and pulpit resulted from this spectacular and dramatic demonstration wherever it was performed.

Today, Bishop or one of you in this class, if publicity was desired, would perhaps have the committee "hide" an automobile on one of a large city's many parking lots, then perhaps hide the car's ignition key in the mayor's desk-drawer along with a letter addressed to the Chief of Police.

The concentrator today would be blindfolded by the committee, leave the hotel room, dash down the hall, across the lobby and over to City Hall. The newspapers' photographers would then flash his picture as he located, blindfolded, his Honor's office and the particular desk-drawer containing the key, then the key itself.

Meanwhile, the newsreel men would photograph him coming out of City Hall with the car key and the letter, following him while he, blindfolded, found the correct parking lot and the correct automobile "hidden" on it. Inserting key into ignition switch he would broadcast from the car to a local radio station while

he drove through traffic, still blindfolded, to the office of the Chief of Police and delivered the mayor's letter. You can imagine the interest such a "stunt" would stir up today.

Sensational as this is, you can do it. If you have practiced well the simple little development exercise with the three matches, you could probably bring this spectacular stunt off with ease today. If you have practiced only a little, you are not yet ready to attempt "driving a car through traffic, blindfolded."

Please understand I am not asking you to attempt any such sensational or theatrical stunts now or in the future. I merely tell you that you can, you are or should be soon, ABLE to do such astonishing demonstrations with ease by using these principles. They are not "tricks". Such things can be done by yourself by development of your natural mental abilities through the methods to be taught you by The Mayans. Development of them puts "in the shade" the greatest experiments conducted at Duke University by Dr. Rhine and others under the name of "Super-Sensory" or "Extra-Sensory" Perception. In your Instructor's opinion, even the experiments you have already successfully performed with the matches, far exceeds the Duke University experiments, highly interesting though they are.

Another widely publicized test of Dr. Bishop's occurred in Minneapolis. A murder had been committed and a suspect arrested and put on trial. The prosecution was having a hard time of it as all the evidence was circumstantial and no confession could be obtained from the suspect.

Dr. Bishop appeared in court at the request of the State and re-enacted the entire crime, using his greatly developed Super-Sensory powers. His re-enactment was so exactly correct that the murderer broke down and confessed. The confession proved Bishop's uncanny mastery of this strange mental ability and the absolute accuracy of his re-enactment detail by detail. It was accomplished in much the same way as you discovered which of three matches a friend THOUGHT of.

Many, many important uses of this ability will be discovered by you as you work and develop. Many other uses will occur to you in future years. If you have not practiced often and faithfully during past weeks, using at first three matches and later, more, then do so now. Work with this often. Master it completely. Get your groundwork in, learn the fundamentals of it well. Before going further read every word again pertaining to the exercises with the matches. Note the important explanations. In the beginning you are guided by the contact with your transmitter, your assistant. But soon, if you practice well and often NOW, you can do away with all contact and accomplish even more remarkable demonstrations.

The most important part to learn is how to instruct your transmitters. Read that part again. Master it. Practice with various people. The more different people, the better. With some of them you will have no success. DO NOT ALLOW THAT TO DISCOURAGE YOU. It simply indicates that THEY, NOT YOU, cannot or do not concentrate or do not follow your directions.

If you do not succeed with ANY of a NUMBER of people, the fault then is probably with you. Probably you are not instructing them correctly. Go back and read again exactly how you should instruct them. And, in this case, of course, read again and more carefully your own part: how YOU must be receptive.

You should succeed right NOW, with six or seven out of almost any random group of ten persons. Later, you should succeed with eight or nine out of ten or, on occasions, with ten out of ten.

Super-Sensory Perception, as the modern scientists call it, is NOT GUESSING. DO NOT guess. Do not even TRY to guess. Just be receptive. Give your full ATTENTION to the other party. Be sensitive to any feeling you may receive. Be aware of any seeming reluctance on his or her part. Be equally aware of any eagerness on your transmitter's part. Attune your whole attention to him, to the point of contact with him. Keep it attuned there. Be relaxed but keep your nerves tensed; not your muscles but your nerves. High nervous tension is like high-voltage electricity but high muscular tension is UN-Desirable.

In the experiment with the three matches, if you find your transmitter a little slow, try this: Pass your hand over match number one and dip it slightly AS THOUGH you were going to touch that match. Then, do the same over match number two and match number three. Repeat this again until you KNOW which of the three matches was thought of. Don't think of the matches. Don't guess. Don't tense your muscles. But Do be nervously tense and aware of the point of contact with your transmitter.

In the more advanced experiment, where you locate a match hidden somewhere in the room, if your transmitter doesn't seem to be sending any thought to start then stop and explain everything again. Tell him to think hard the word "Start" on the instant he wants you to start, then he is to think which WAY he wants you to go. If you still do not seem to get any signal in your nerves to start then try rising on your toes and leaning forward as a suggestion to him to think "start". Often the other thoughts "go left", "go right", "No, this way", "up higher", "over a little", etc. will then come in rapid and easy succession. Keep your transmitter moving, don't let him stop. Keep going if at all possible but KEEP YOUR ATTENTION ON HIM and NOT on the object of your search. Holding your eyes closed or partially closed, is a definite help. If you get nothing from a particular person, choose another better able to concentrate and REPEAT your instructions to him as to how he is to think each move he wants YOU to make.

Do not tell him to think "Go find the match - Start"; but, instead, he is to think "Start!", "Go to the left", "Here", "Raise your hand", "Higher", "Over here", "There!", "That's IT!" If your instructions to your transmitter are correctly given, you ought to succeed nearly every time you try one of these simpler experiments in Extra-Sensory Perception.

You are NOW embarked on the most thrilling and entertaining series of lessons that have ever been given by The Mayans.

This manuscript is valuable. Keep it PRIVATE and Secret. Protect it from all eyes but your own.

THE MAYANS.