



OFFICIAL EMBLEM OF

# THE MAYANS

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**THE MAYANS**  
SAN ANTONIO,  
TEXAS

Number 186

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**MORE STATELY MANSIONS**  
**Mayan Revelation Number 186**

**WORKMANSHIP**

**The Good Workman**

**Envision the Total Project**

**Put Your Heart In It**

**Concentrate**

**Motion and Power**

**Excellence**

**Fidelity**

**Affirmation**

Beloved Centurion:

Many times your instructor has told you of the fine letters which are received at the Mayan Headquarters every day, telling of the wonderful new lives that are being built through applying the truths which Mayanry teaches. You have seen these letters published through the pages of the Mayan Order Magazine, Daily Meditation; you have heard me read these letters over the radio through the years, and they are all true and on file at Mayan Headquarters. Rows upon rows of these letter files are silent testimony to the glorious work Mayanry is accomplishing for those who found life too difficult to master without help.

As we continue with our study of MORE STATELY MANSIONS, your Instructor feels confident that many lives will be built through having put into practice the lessons we have prepared for you.

In speaking of the wonderful results to which so many have testified, I have before me, as I prepare this lesson, several joyous letters. Here is one from a woman in Louisiana, which says:

"Through Mayan teachings, I have learned that it is within my power to create my life as I wish it to be. Each day brings me closer to the happiness that I have desired for long but never really expected could happen in this lifetime. The storm clouds are now disappearing and I am truly emerging into a sunlit meadow."

Then here is another expression of gratitude from a lady in Missouri, who writes:

"More and more I rejoice that I found the Mayans; nothing to dread now, nothing to fear. Gates are opened, bridges built as I travel along."

A man from Michigan has this to say:

"Mere words cannot express my enjoyment in the study of the lessons, nor explain to you the wonderful help they have been to me in the constant upbuilding of my new life."

And from Montreal, Canada, this grateful member writes:

"A word of heartfelt thanks and appreciation for the constant and remarkable help I am receiving since I've had the privilege of entering the Order of The Mayans. The lessons are a dynamic force, enabling me to do the things I want to do with a spirited energy and a definite purpose. Things that had precious little importance once are now the stepping stones that will build a pyramid in the process of becoming more and more in His Image."

I wish our members could read some of these wonderful letters. There are hundreds upon hundreds of them, and the people who wrote them became successful in their quest for happiness through their determination to build MORE STATELY MANSIONS.



We call these letters to your attention because, if at times you become discouraged and do not feel you are progressing as you should, know that all that is needed is determination and patience and the supreme knowledge that you can attain your goal.

See your life in your mind's eye as perfect. Never permit your thoughts to dwell on failure but rather on success. Look ahead to a perfect completion of a good life. See it as you would see a completed cathedral, such as the illustration which is given you in this series of lessons.

When so many hundreds of others have done so, there is no reason why you cannot do the same. Remember we here at Headquarters, your Instructor and others, are always ready to aid you when the going seems too difficult.

The words of the following prayer can strengthen your determination and your ability. Repeat the words and believe in them with all your heart and soul:

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PRAYER

Thou God of all good workmen, keep me conscientious in my efforts to build my life faithfully, and well. Let no weariness weaken me, and no discouragement slacken my efforts. Amen.

\*\*\*\*\*

\*\*\* PART ONE \*\*\*

\* \* \* \* \* Quality construction depends on good workmanship, and  
\* \* \* \* \* good workmanship depends on many things. Its product is  
\* THE GOOD WORKMAN \* a mingling of all the qualities that have entered into  
\* \* \* \* \* it as it applied itself to the task in hand. It is not  
\* \* \* \* \* automatic. It can fail of its mission. Poor results  
\* \* \* \* \* can be obtained with the best materials, and the most  
capable workman can do a poor job. Materials must be put in place by a workman  
whose mind is on his best.

It will be our purpose now to think of some of the elements of good workmanship. In doing so we shall need to re-emphasize two important ones already mentioned, namely skill and ability. These consecrated constitute a large part of the secret we must discover. Skill is good workmanship applied. Whether this has been present and operative in the work will show in the result as long as it stands. Even quality begins in the thought and purpose actuating the task.

The builder of a material structure is limited to abilities and adaptabilities some have and some do not, that some can acquire and some can not. The builder of

the house of life has no such limitations. One who does it well must know how and apply his knowledge, but anyone can gain the knowledge and apply it, for it is rooted in the life he lives and the work he does every day and in all circumstances. It is one of life's great whosoever's.

Not that the work does not require care and effort. It does, superlatively so. It even takes a certain kind of training, - training in such things as understanding, courage, and will. But these too are powers that are within your reach and that of anyone else who wants them and will use them.

When you have envisioned a possibility, realized that its possibility applies to you, come to understand what it means you will have to do and be, discover what materials you will need and what kind of workmanship you will have to perform, and then made up your mind that you will do it, the time has come for you to begin to prove yourself. All that remains is the matter of workmanship.

When anyone has a construction job to be done, including the job of building life, and someone is suggested for the task, he asks just one question - is he a good workman? If the answer is Yes, he is employed. If he justifies the recommendation and continues to do so, he is retained. But in life-building one has to be a good workman in more ways than in mundane things. In this case God is the Contractor and His are no ordinary standards and requirements.

- \* A building is a picture of the inner life of the builder.
- \* A life with its character and achievements is a picture of the soul of the one who is living it.
- \* Conduct builds character; then character determines more conduct to build more character.

THUS THE WHEEL TURNS, GRINDING OUT HISTORY AS IT DOES SO.

\*\*\* PART TWO \*\*\*

|                      |   |
|----------------------|---|
| * * * * *            | Let us first remind ourselves that a good builder sees  |
| * ENVISION THE TOTAL | more than the immediate thing he is doing. He has the   |
| * PROJECT            | whole finished structure in mind, as the farmer or the  |
| * * * * *            | housekeeper has the whole day's work charted in mind    |
|                      | at the beginning of the day. That makes certain that    |
|                      | the day's work will have unity and establish unity with |
|                      | the labor of all the days. It keeps the endeavor from   |
|                      | losing continuity and getting out of hand.              |

Everything, however small, that is to be built into one's more stately mansion, must function as a part of the total result, and that means a great deal more than may appear at first thought. It means that it must share the stress, strain, thrust, and pull of everything else in the building. It must become and remain a harmonious item in the total effect. Everything must sustain the right proportion and relation to everything else in every way.



The builder must be able to look into empty space and visualize where every detail will be when the work is finished. No window, tower, or piece of carving will be a surprise to him when it is put in place. The builder of a new life, likewise, must be able to look into the future and see what he has designed himself to be at any given stage of the work, and he must be persuaded that it will be good.

This process can be compared to driving on the highway. The rear view mirror is made not to drive by but to keep anything in the road behind from interfering with the road ahead. It is made for momentary glances only, while the headlights are made for the constant responsibility of the long, watchful look. Something like that is true in the work of the builder of a house, and still more so with the builder of a life. The details done and being done are important only as parts of the total plan yet to be finished.

When the material for a stone building arrives at the site every piece for every part, walls and trimmings alike, all cut and carved to measure and pattern, is there. Everything, whatever its size or shape, is ready to be put into place until the original idea stands there in stone. Everyone concerned had to see the end from the beginning. Otherwise only failure could result.

In the building of your more stately mansion this process is carried out by a power you need and will constantly use. Its work is not day-dreaming but model-making, and its name is creative imagination. Its designs are not made to be lost but to be made to come true. See that you have it, and that you use it. It is the head draughtsman in the architecture department of your life. Without it nothing could even get started.

Do not be a traveler starting out without a goal in mind. Know where you are going and by what route. Have arrangements made for getting there. Time your progress. Try to arrive on schedule, for your arrival there will not be an end, but only a beginning.

\*\*\* PART THREE \*\*\*

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|---|--|
| <p>* * * * *</p> <p>* PUT YOUR HEART IN IT *</p> <p>* * * * *</p> | <p>The building of your more stately mansion will be nothing but monotony like the most commonplace thing unless you put your heart in it. If you do put your heart in it you will find it a pleasure and make it a success. Lackadaisical work leads to results to match. If you do not care about your efforts, you will not care about their results. Enthusiasm is your mainspring. It is what puts the necessary force into your actions.</p> |
|---|--|

The only good work in the world has zeal behind it. However deliberately it may be done it is enthusiasm that impels it. Any masterpiece is a labor of love, or it would never have been a masterpiece. Mastery is attained only by those who work with glowing hearts. And what makes the glowing heart? Caring. What is often called genius is really the result of the fact that someone cares. That is the first secret of success in anything.

Take a good look at anything at which someone has failed, even at any life that has crumbled because it was not well built, ask what was the reason it turned out so badly, and see if the silences do not answer, "Because it did not matter." The broken promises, the sundered ties, the unrealized possibilities of the world all have the same reason - there was no one to whom they mattered enough.

"Keep thy heart with all diligence", said a wise man,  
"for out of it are the issues of life."

One of those issues is the new life you are building, the ones you have built and those you will yet build. Nothing but the heart is warm enough to incubate great purposes and to forge the materials with which to realize them.

We should have great respect for the word "Emotion". It is no fleeting and unimportant thing. As the word itself tells us, emotion is that from which motion comes. It is back of all willing labor, all consecrated achievement, all that shows the world and the ages that one has really been alive. Right emotion should be cultivated, for it gives rise to right endeavor. THE PLANS FOR EVERY WORTHWHILE ENDEAVOR ARE BROUGHT TO LIFE IN THE HEART.

No one can do much with anything about which he is complacent, and probably no one can be complacent about anything after he has considered it and come to understand what it means. Complacency never sees the true importance of things. It therefore never gets concerned about anything enough to try with the necessary desperation to do anything with them or about them. When we really consider anything about life it shows us that the poet was right when he wrote that it is real and earnest.

Anything not important enough to take seriously is not important enough to bother with at all. Try to see the full meaning of what you undertake and its possible success or failure. After that you can be complacent no more. You will have to then lay hold of it with determined hands and undertake to deal with it according to the great importance you have discovered in it.

In anything worthwhile being done in the world at this moment you could, if you listened spiritually, hear the beating of a heart. Let that be true of the new and larger life you undertake to build. IF YOUR HEARTBEAT CAN BE FELT IN IT, THAT WILL BE A SIGN OF ITS WORTH AND YOUR SUCCESS.

\*\*\* PART FOUR \*\*\*

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\* \* \* \* \*  
\* CONCENTRATE \*  
\* \* \* \* \*  
\* \* \* \* \*  
St. Paul did a wonderful work laying deep and wide the foundations of a worldwide faith. Anyone who rereads the story of it will wonder how. What was the secret of his success as a missionary, founder, organizer, and promoter? He gave it in one of his letters, boiled down to six monosyllables - "This one thing I do." That was it - CONCENTRATION.

Do you wonder at the power of a camera lens to record an image, or of a telescope lens to enlarge one over incredible distances in space? It all depends



on the amount of light that can throw that image through a piece of glass. In other words, it is concentration that does it. When a camera lens is adjusted, and the shutter snaps it is saying, "This one thing I do." When a telescope gathers the image of a nebula and pulls it billions of miles to a ground glass or a sensitised surface, it is saying the same thing. That is a lesson we must learn.

Observe a man piercing a piece of steel with an electric drill or a diamond-pointed saw ripping through a piece of limestone or granite. It happens because they do not scatter their power, but concentrate it at a given point for a certain result. What they do is miraculous, of course, for concentration works miracles. It is economy with a purpose.

We may take any of the activities which together make up the process of life building, and we will see the same law at work in them. Some human accomplishments seem unbelievable because there is concentrated in them so much power that more careless builders would have scattered, spread thin, and wasted.

Some sneer at the single-track mind, but it is the mind that does one thing at a time and does it well. Thus it puts its best and not something less into the endeavor in hand. Trying to go two ways at once is the best way in the world never to arrive anywhere. Take any of the people in this or any generation who have gone far and done much, and you will find that every one was a master of concentration. The single-track mind held him steadily on his course. Call it being in a rut, if you wish. That is what any track really is.

"No man can serve two masters", said the Great Teacher. He knew because he was centering everything on one purpose. He was building the most stately mansion of all, and showing us how to do it also. Some call it putting all one's eggs in one basket - a very good thing to do if they are the right eggs.

Five men started for a certain destination. One started the wrong way. One started the right way but set his transmission in reverse. One came to an intersection and turned off. One found a fork in the road and turned the wrong way. One got off on a detour. None of them arrived. Oh yes, there was a sixth who set out and held to his course. He arrived, because he kept his purpose concentrated on one place, and so did not suffer the consequences of a scattered effort. It is doing only what counts toward our chosen purpose that accomplishes that aim. It is a major experiment, and leaves no room for minor ones.

\*\*\* PART FIVE \*\*\*

\* \* \* \* \*  
\* MOTION AND POWER \*  
\* \* \* \* \*  
You have no doubt sat at football games and seen them lost because hands were not waiting when a ball was passed, or received it with uncertain grasp and dropped it, or fumbled with it uncertainly and failed to pick it up. You expected someone to be watching and ready in the right place to catch it, but all that happened was that it was lost to the other side, which was watching for just such a chance. The point is evident. Movement must be rightly directed, and power must be correctly measured.

Watch yourself during any given period, and unless you have trained yourself



against such occurrences, notice how much time and advantage you can lose missing things because your motions are not certain and things are handled with too much power or not enough. Like that of a motor car or an airplane it must be measured till its force is just enough to do the thing to be done. Not only so, but it must be turned on and off at exactly the right moment. This you would have to learn if you were going to be an engineer, and you are a building engineer.

Everything we attempt, which adds up to living itself, has many of the characteristics of a game. It is a competition with failure, weakness, adverse conditions, and the like; so we can lose for lack of precision at any critical point. Construction work too, is more or less like a game. We must study and practice taking sure hold of things with just enough power to build something and not to wreck it. The power to lift a steel girder and that to pick up a nail are two very different considerations. The gradations between are even more exacting.

Grabbing at things indiscriminately is always clumsy and costly. One may do it in the practice stage, but he should get past that stage as soon as possible. Watch any master doing any kind of exacting work. Observe how sure is his touch and how discriminating is its pressure. Everything seems to yield. What he attempts succeeds not by accident, but because he directs his movements and measures his energy neither to overdo nor underdo, but to accomplish what he intends.

One of the things the pianist must learn is exactly how hard to strike the keys. The approximation is written into the music, but he must work at it till it is not approximate but correct. That is a large part of his secret of putting power and meaning into his playing. In the work of life, the building of our more stately mansions, too we have to learn the secrets of calculated accuracy and of measured pressure.

We do not whisper to a deaf person or one who is some distance away, nor do we shout to one who has good hearing or is close at hand. We do not fling ourselves at delicate tasks, or reach with gentle fingers to lift some heavy weight. Like the chemicals in a formula, each part of what we do must be graduated and fitted to what it is intended to accomplish.

Adjust your processes. Measure your power. Do not use toothpicks to loosen boulders or pry pebbles loose with crowbars. Throw the ball just hard enough to send it where you mean it to go, or reach for it with sure hands at the place where it is going to arrive. If you are at bat in a baseball game allow for curves, and try to have the bat where the ball is going to be. That makes the expert player, or builder.

\*\*\* PART SIX \*\*\*

\* \* \* \* \* Excellence is a good word for anyone to consider who has something to accomplish or somewhere to go. It will stimulate thought and more, for it is a victory word. It has challenge in it. It means to surpass old standards and set new records to do something better than it has ever been done before, perhaps that has never been done before. It does not mean to do these things ruthlessly or selfishly, however.

Anyone with the idea of true excellence in mind is not trying to outdo



people just to glory over them nor to satisfy some selfish desire; but to raise the standard of achievement for all and to set a mark for others to reach, and if possible, to excel. It is one of life's progressions.

Even more important than excelling others is excelling one's self.

That is what the chambered nautilus is always doing, building something better than the best it has ever done before. To surpass the record of someone else is good, but the person who is really making progress is the one who keeps bettering his own record. It keeps him humble while it keeps him improving. Not much covetousness engendered strife can ever come of that.

Parents are always comparing the advancing weights and measures of their children. It is a gentle but spirited competition, for they know unless there is growth something is wrong. Wise is he who keeps constant check on the growth of his mind, his soul, and his ability to make his life something important both for its service and its example. Keep track of the growth of your true self, for that is the measure of the more stately mansion you will need.

This is not merely urging that we drive ourselves to ever more heavy burden bearing. Our capacity to build grows with our need, and one good reason we need a more stately mansion is the fact that we have grown stronger and better able to build one. All we are recommending is natural conformity to life's age-old principle of development. The world has a right to expect of us, and we have the right to expect of ourselves always to be able to do better than ever before. The last house the nautilus builds is larger but no harder to build than the first.

Of course the standard of excellence changes. What once was excellence is so no longer because it has been excelled. The horizon recedes before the traveler, but pursuing it covers distance. The mark we are aiming at moves on as rapidly as we approach it. That is as it should be where life is at work and a future is in the building.

It is a good thing to have a mark to work to, a standard to attain; and what better standard is there than excellence - excellence in work, ability, rightness, family life, citizenship, religious faith, human relations, and all that can be built to fit us as we grow?

\*\*\* PART SEVEN \*\*\*

\* \* \* \* \* \* \* \*      The final principle of good workmanship we will mention here is  
\*                            \*      the simple but essential quality of fidelity. Whatever one does  
\* FIDELITY                 \*      or uses in constructing a building, a life, or any part of  
\*                            \*      either, will leave something incomplete and unsatisfying unless  
\* \* \* \* \* \* \* \*      the builder keeps the faith. Fidelity in anything makes up for  
   a great many lacks and deficiencies. It gives us assurance that  
whatever else may change or fail tomorrow fundamental attitudes and purposes will  
not fail.

It is not starting, but keeping on that wins. A poor beginning and a good ending is far better than a fine beginning and a poor ending. Of course a good beginning and a good ending is best, and the quality that can bring it about is simple faithfulness.



No one can estimate the losses the human race has suffered, the things we might have had today, and do not have. Among them the defeats and outright failures would be very large items, but one may wonder if the largest one would be the worthwhile things that have been started and never finished simply because someone lost interest or did not have the fidelity to go on.

Anyone can begin a thing, even a towering and pretentious thing; but only the faithful can complete it. The steady will carry it further than the weak, the heroic may carry it further than even the steady, but the faithful will be the ones who put the finishing touches on it and open it for its intended purpose. They may not get so excited about it or speak of it so feelingly, but they will hang on till the last timber is set in place and the last nail driven.

If you are impatient, or easily discouraged, or inclined to grandiose and unlikely expectations, put these tendencies aside before you begin. There are spurts of power, but the completion of a great undertaking requires a steady flow. There will be many a day when about all you can find to keep your tired hands going will be the thought that the finish will be worth the effort it takes to keep on. People who achieve much in the world realize that.

"I have kept the faith", said Paul the Apostle in prison at the end of the long, hard, dangerous years. With almost every earthly influence against him he had worked days and nights in the face of danger and discouragement to set in motion world-changing currents, and he was content. How different the history of two thousand eventful and significant years would have been if he could not have spoken such a valedictory!

Locomotives have devices to empty sand on the tracks before the drive wheels in making grades. On the hard places as we strive to build our hopes and dreams into reality we often have to do something like that. That is why people used to say that a given person had or did not have the sand.

If you were devising a seal or coat of arms to be symbolic of your life adventure, what words would you have appear on it? It would be wonderful if you could conscientiously place there two words above all others, - two words of similar meaning. One is Loyalty. The other is Fidelity. These qualities have won more victories and completed more tasks than any others.

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#### AFFIRMATION

I have selected my task and chosen my goal. Day by day I faithfully work at the one and move toward the other.

\*\*\*\*\*

YOUR CLASS INSTRUCTOR

You may look forward with great anticipation to the next lesson which is titled, YOUR HELPERS. It gives you certain instructions which I feel, when used by you, could be a turning point in your life. Look forward to receiving it and be ready.