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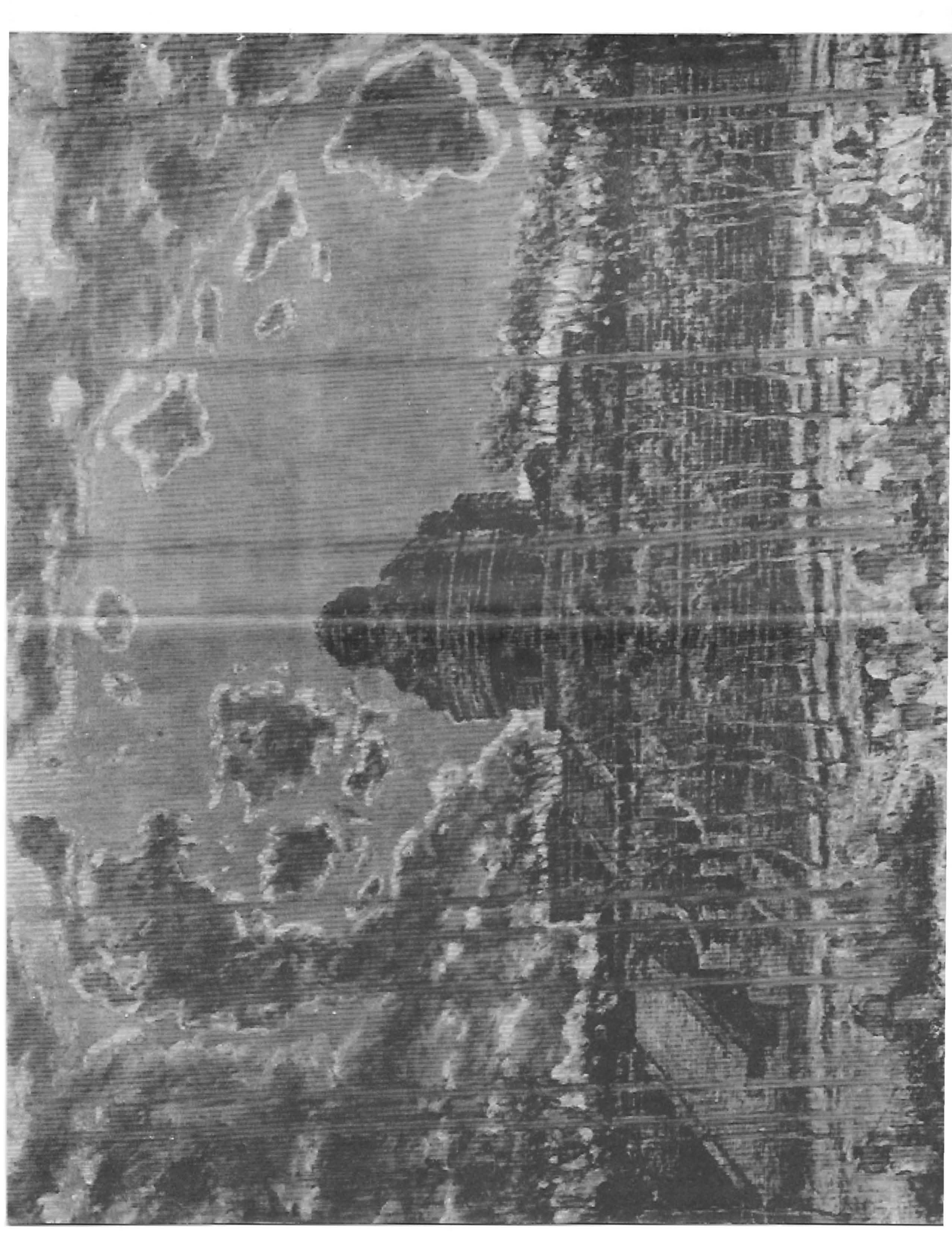
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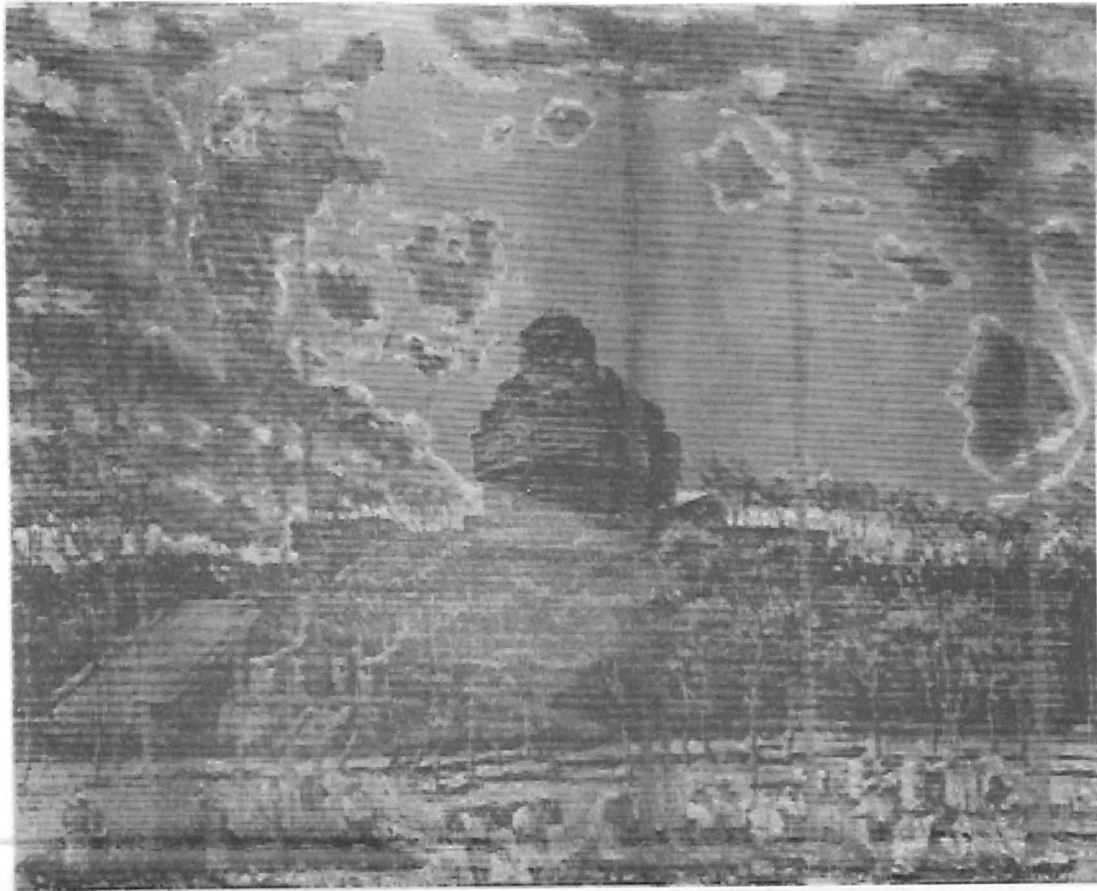
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THE "DO IT" LECTURES

MAYAN
REVELATION

134

DO IT

- | | |
|--------------------------------|--------------------------|
| I. A MOTHER SPEAKS | IV. TO ANOTHER ARCHITECT |
| II. THE POINT OF LOSS | V. THE TENSE OF DESTINY |
| III. A PARABLE OF AN ARCHITECT | VI. THE SCOPE IS LIFE |
| VII. DOERS OF THE WORD | |

"Thinking well is wise, planning well is wiser, DOING well wisest and best of all."

BELOVED CENTURION:

You have, I am sure, now begun to recognize that the series of lessons you have just finished, and this new one, are designed to rebuild your life. Now it is possible that you may feel that this phase of your development should be earlier in your lessons, and you may be wondering why you are receiving this instruction in the more advanced stages.

If this is true in your case, please permit me to explain that your advancement never stops; it continues; it is never finished. You are continually growing, continually advancing, which is what makes Mayanry great, because there are no heights too great to which you may aspire. You are learning something new all the time, and you are kept continually conscious of your spiritual growth, and, of course, growing spiritually means growing physically, mentally, and becoming a more beautiful person in all ways, able to enjoy life to the fullest, able to help others less strong in character, able to help those who are neurotic and who do not believe in anything.

In other words, you are a MAYAN MINISTER and that covers vast fields of endeavor, so it is vital that you are continually steeped in these truths. Some of the truths which are set forth in your lessons are, of course, already known to you, but you need to be reminded from time to time. However, as you study your lesson, you will discover, hidden perhaps between the lines, meaningful truths which have not been realized before. That is why, quite often, you are told to read these lessons over and over again, because you will usually find that with each reading, some new awakening takes place within you. Repetition in study is important.

The title of your new series is DO IT, two small words, but GIANTS in their meaning. The first lesson prepares you for those to come later in the series, which builds in strength as it progresses.

The study which we have just completed, KNOW THYSELF, has covered your personality, your character, every part of your being. This "Do It" series tells you HOW TO USE that which you have. The work which we have just left behind us, and the study upon which we are about to embark, were prepared with the thought in mind of making YOU a more powerful, a more wonderful, and a more illumined being.

We feel that this is the exact proper time that we should embark together on the series which has to do with doing. So many things could be done by so many people that are never even attempted. Men are often capable of greater things than they perform. They are sent into the world with great ability but they seldom do all that they are capable of doing.

In the DO IT series we will cover the following:

DO IT - John 2:5

RECONSIDER - Mark 1:15

QUALITY LIVING - Matthew 5:48

THE FORWARD FORMULA - Matthew 7:7

THE LAW OF INCREASING RETURNS -
Matthew 7:12

THE PRINCIPLE OF RECOVERY - John 5:8

KEEP TO THE RIGHT - John 21:6

Let us now take another step upward on the path by proceeding with the first lecture lesson of the series:

DO IT

Whatsoever he saith unto you, do it. John 2:5.

1. A MOTHER SPEAKS

One day more than nineteen hundred years ago a famous wedding took place in the Galilean village of Cana. Mary of Nazareth was there, and so was her Son who was already the talk of the neighborhood for what had been happening in recent days.

The guests were having a good time when suddenly the wine gave out. Mary spoke of it to her Son, then said to other guests something which is to be the theme of this series of lessons - "Whatsoever he saith unto you, do it."

The rest is well known. The important point to notice here is that the marvelous thing about the wedding happened when Mary turned to the guests and told them to do whatever Jesus bade them - and they did it. The fact that the wedding feast had enough wine is neither here nor there. The important thing is that simple obedience to the instructions of the Master brought results.

Mary had been studying her unusual Son from his early childhood. It had early become apparent that He was different. The customs and shibboleths of the time and place were of small importance. The great thing was that His life was geared to something higher and more ultimate. He was a Child of the eternities.

Had He lived on the average plane He would not have worked the wonder of that day nor any of the yet greater things He was to do during the three years to follow, but He did not. The psychologists and sociologists figure out the average situation and call that normal, but He did not. To Him the normal was the right, and the right was to live and act in harmony with the will and by the power of the Eternal Father. That means life at its absolute best, and it is the secret for which we are searching. Hence these discussions.

Mary had learned this about Him, for she had listened to His ideas and directions and pondered them in her heart. He obeyed her in small matters. The New Testament tells us that. But more and more as He matured, especially now that He had been set apart and had begun His public work, in the more important things she regarded His word as supreme. He was the Lord of Life, and through

His commandments her word still rings like a bell - do it.

2. THE POINT OF LOSS

It has been said that the tragedy of life is what we lose, and that is true. Even the most successful lose much, and the failures lose all. All kinds of alibis are offered, but they all amount to one sad fact - that the vast majority of the failures of the world happen at the point of loss, the point between knowing and doing.

Most people would succeed if they would do as well as they know. They would succeed yet more if they would do as well as they know and keep trying to know better what to do. But it is useless to know a thing unless one does it.

He is not much of a traveler who gazes across landscapes but never crosses them. He is not much of an artist who thinks of pictures but never paints them. He is not much of a master of life who has good ideas but never carries them out.

Many great books have died among the dreams of those who could have been their authors. Many fine deeds and noble lives have been lost in the ashes of contemplation. They were wonderful ideas if only those who conceived them had done something about them.

Through the centuries God has unfolded enough inspired dreams and plans to have made this world a delightful place - productive, wisely led, with happy people and nations everywhere - but those dreams and plans were still-born. Those who were shown their possibilities left them lying in unmarked graves. These graves are located mostly at the point of loss, the point between thinking and doing. We say between thinking and doing because both are necessary. The thought makes the deed possible, and the deed makes the thought real.

It is good to listen through the years to Mary at Cana. She did not explain why she said what she did. Probably she could not have done so, but she knew it was true that those who did not obey the Master lost more than they could ever know while those who did gained more than they could ever tell.

We have many more directives from the Master now, and we have seen much more of what happens when His words are obeyed or disobeyed. Our problems today are graver, more numerous, and more important than the lack of wine at a wedding feast, so it is more imperative than ever that we hear and heed Mary's instruction as to what to do with anything He commands - do it.

Watch for the point of loss. Remember that the short distance between an inspiration and a deed is very dangerous. Look at the people who have stopped there and observe what happened to them. Then go on to the deed that brings the thought to life.



3. A PARABLE OF AN ARCHITECT

Hear now a parable of an architect. We do not know his name, for the world has not remembered it. The world has not remembered it because he never built anything. He had great plans, for he loved to make them; but nothing ever came of any of them because he was not interested in carrying them into action.

He traveled all over the world studying great buildings. He saw structures that were rated as wonders of the world, and others that would probably come to be in future years. He would stand long before a great temple, public building, or memorial, trace its lines, study its construction, appraise its art work, and then set to work planning something still greater and more beautiful.

But he never built anything. Would-be patrons sometimes told him they coveted his services and would give him rich commissions. Some even begged him to undertake great building projects for him. But always he refused, making some lame excuse. The fact was that he had no urge to build anything, or if he did he did not have the energy and enterprise to undertake it and carry it to completion. His creative impulses were incomplete. He was satisfied to dream, and so he was that much less of an artist, perhaps even that much less of a man.

Long after he was gone a great number of his plans were found and wondered at for the genius they displayed. They would have made it possible to revolutionize the beauty of the world. Future years would have had many more great buildings to use, admire, and imitate. But it was not to be so. There were the plans decaying in the dust and dampness of time.

He was one of that pitiful multitude who are caught and trapped between the point of conceiving and the point of doing. He never got beyond that misty tableland midway between the depths and the heights. His possible contribution to the world and its future had disintegrated at the common point of loss. Either he did not hear the challenge and feel the thrill of life's unceasing command to do something to perpetuate his visions and dreams, or else he lacked the energy to do it.

Dreams lead to deeds, of course; but not when one makes dreams his master, when he entertains them for their own sake. The test of the value of a dream is whether it results in anything, and what the result is.

Have you been caught at that point? Have you had good ideas and felt at times that you were actually under the spell of inspiration? If so, what have you done about it? A dream is a divine challenge. There is nothing queer about it. The queer thing is never to have them. A dream of wonder, advancement, progress, achievement, means that you have been chosen to make it come true. If your inspirations had voices, you would hear them say in the words of Mary, speaking of the directives of her Son - do it.

Many architects of one kind of building or another have developed what has been revealed to their souls into visible and usable form; but how many have hid them like lamps under a bushel, or buried them like idle treasure to rust and decay! The meaning for you is clear. Do it.