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VADE MECUM, VOLVENTIBUS ANNIS

THE MAYANS
SAN ANTONIO,
TEXAS

Degree

Number 10

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THE TENTH REVELATION

Preparation for Initiation. Symbolic Revelation.

Beloved Companion:

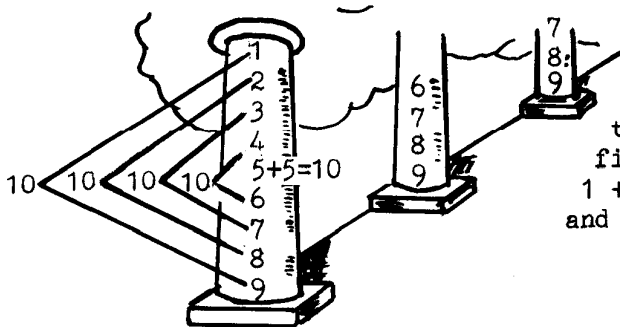
Again we come together in the communion of our thoughts. Thoughts whose inspiring nature enables all who think them in harmony, \wedge .

Harmony is the natural trend of all of Nature and throughout the natural world exist Harmonics. Discord is unnatural and destructive. The nature of all Mayan instruction is harmonic. That which you have received and that which you will receive, brings out the harmony existing in and underlying all Philosophy and all Religion, for Truth is always harmonious with Truth. Truth vibrations do not cancel out, but actually reinforce one another and gain in strength, whether in the field of physics or in the field of human Faith.

All Harmony is a complementary vibration. Discord is the destruction of harmony, a clashing vibration. These lessons, like a musical tuning fork, have given you the key to the Divine Harmony. By your attunement to Nature's Harmony, made ever more perfect as you advance, you tune out life's discords. Discord is only another name for disease, distress and disaster. By attunement to Nature's Harmony, disbelief and discontent disappear, discouragements are dispelled, the discordant things in your life are removed and you discover and receive a dispensation of your desires.



There is a harmony in the number Ten, which is the number of this Revelation. Ten is a complete number as it contains all the relations of numbers and harmony. In the ancient manner of adding the digits of a number, ten represents $1 + 0$ or 1. As its value in this manner is One, it very truly represents the Macrocosm, the complete One, the All.



The ancients called it the number of numbers. It is the One that expresses duality. Its duality is found by adding the top and the bottom numbers of the first column shown to the left. Thus: $1 + 9 = 10$; and $2 + 8 = 10$; and $3 + 7 = 10$; and $4 + 6 = 10$; and $5 + 5 = 10$.

The column illustrated above represents the numbers of the Revelation Lecture Lessons you have received. They constitute the basic, first teachings of

the Mayan Order. Upon your completion of these first nine teachings, you become qualified to receive the title bestowed in the 3rd Degree.

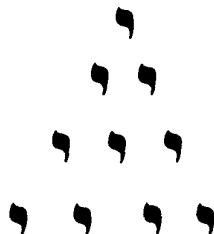
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Sepharial, in the Power of Numbers, gives 10 as the number of "Destiny, which turns to right and to left, bringing the lofty to the ground and exalting the lowly. Ten is the Wheel of Fate, running on the axle of Divine Purpose. It is the symbol of Authority, Supremacy and Genius, of the vitalizing power in the world of forms and pre-eminently, of CHANGE which yields the possibility of infinity in variety and immortality in the essence of things."

The ancient Kabalists said that "in the number ten, Unity (which is One) returns to Infinity; the manifestation of the Divine Will to act ceases and the Divine Being in Potentiality conceives anew." There are many harmonies expressed by ten, which will be explained as you advance further on the path.

The figure below is an ancient symbol known as the Tetractys. This name comes from the Greek word, "tettares", which means FOUR. Tetractys, in various forms, are found in all parts of the world. It is the most important of the geometric symbols of Pythagorus, and all of his philosophy - as well as the philosophy of Plato - can be read in it by those who are learned in symbology.

The symbol used to build our Tetractys here is the old Hebrew Yod, which we shall explain a little later in this lesson. You will observe there are four Yods across the bottom and four along each side, with one more in the center. No matter how the Tetractys is turned, when you level the base line with the horizon, the order of these ten sacred points is unchanged, even as the TEN COMMANDMENTS are unchangeable. The total of the Yods or points is TEN, which, as has been explained, represents UNITY - the All in One. The three sides of the Tetractys are symbolic of the 3rd Degree.



A Tetractys is formed of ten points, as we have said and as you will have discovered by counting the Yods that compose it.

First and topmost is one point, which is shown by the single ancient Hebrew Yod, representing UNITY - All in One.

Next appear two points, representing DUALITY, in which you have received instructions.

Next appear three points, representing the TRIPLE parts of our Immortal Being as taught in the 3rd Degree - The Triune God (God the Father, God the Son, God the Holy Ghost).

These three points represent God in the microcosm, while the three outermost Yods of the extremities of the entire figure (the three points of the triangle formed by the Yods) represent God in the macrocosm - God in All, All in God.

At the bottom appear four points, the basic law of the FOUR parts of Being, which include the physical aspect, the mortal part. This symbolism also applies to the four points on each side of the figure (the four Yods that comprise the right and the left sides of the Tetractys).

This is the true basic meaning of the Tetractys, which was invented by ancient priests before man had developed any real system of writing. The small symbol or point is the old Hebrew letter י or Yod. The Yod is equivalent in sound to I or Y but is frequently and interchangeably used with J and is often written as Jod though pronounced Yod. The numerical value of Yod is 10, and in the English alphabet, J is the 10th letter. Yod is the initial letter of the word יהוה, or Jehovah. (In Hebrew one reads from right to left.)

It is from the word, Yod, which is the initial letter of Jehovah, that we get the name God. The Yod, therefore, is a sacred symbol of Divinity. The Yod in India was called Yog and the ancient Hindus developed perhaps as much as 15,000 years ago the system of religious and abstract meditation on the Supreme Spirit called Yoga. According to the ancient Sanskrit writings and even today in India, a Yogi is a follower of Yoga philosophy, an ascetic or adept whose powers to transcend the powers of ordinary men are such that he is credited by the superstitious as possessing magical or supernatural powers. Actually, of course, he is simply a person like YOU, a Companion on the Path, who has, through constancy and devotion to his studies of the Supreme Spirit, received Revelations far beyond the multitude.

It is interesting to note, as a side light, that Yom Kippur, the Jewish holy Day of Atonement, falls on the 10th day of the Jewish month "Tishri" which usually falls in our 10th month, October. As an exercise in research, perhaps some of the Companions of this class will trace the word, Yod, as it appears in its different forms, among the various old races and cultures, such as Jove, Votan, etc.

As you have learned, One and Ten are representative of Microcosm and Macrocosm. Ten is a beginning again, a rebirth on a grander scale. We shall see how in the Tetractys, through an error in understanding, some were led to a belief in a pantheon of gods instead of its original meaning of the All One Supreme, reflected many times.



It has been taught that the symbol י represents a leaf and illustrates the mystery of life and rebirth. As the leaves of the trees withered and died in the autumn, in the spring, new leaves came forth again. Actually, the symbol is older than this. It comes from the female symbol, Yoni ○, of the Orient, which was egg-shaped and combined with the lingam or Phallus, the male principle six. This symbol was reproduced and combined to symbolize the miracle of reproduction.


It is the belief of all occultists that the race of man once combined within one body both the male and female parts. To a considerable extent, evidence of the truth of this has been obtained by an anatomical science. The combined symbol was ☿, which is today and has been for thousands of years, the symbol of the Zodiacal sign, Cancer, which, in turn, represents the period of the year when all of Nature reproduces.

In the course of many hundreds of years, as the miracles of Nature in reproduction were written with this symbol, the two parts were combined ☿ to represent the Great Spirit who governed these powers. Later, it came to take on a flamelike appearance and to represent the Great Light that came to burn in man's understanding of his kinship with the Great Spirit. This was the first Great

Light to show benighted man the path that leads to attunement and complete harmony with God.

Always, there have been waves or cycles of mental advancement followed by a receding of understanding, like the pulsing of a heart. The light appears, and some turn their backs upon it and see it not, while others gaze on its effulgence too long and are blinded. The Light of Understanding must be revealed a little at a time if one is to avoid these extremes. Is it any wonder that the ancient great ones chose the sun to be the emblem and the symbol of the Great Light, the Supreme One? And is it any wonder that minds of lesser understanding and poorer discernment mistook the emblems for the actual? Such departures by the unenlightened have caused misunderstanding of the ancient Maya through the centuries. Always revelation of the Light has been followed by dark ages until the time came for another revelation.

This use of the symbol Yod also illustrated the turning of the earth and the sun. Obviously, some power was causing these bodies to turn, some great Spirit; hence, too, the symbol  came to refer to the Supreme One, while  continued to refer to the constellation visible when vegetation was born again.

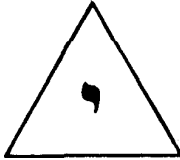
Basnage, when teaching the mysteries of the name Jehovah among the Jews, says of the Yod, "The Yod in Jehovah is one of those things which eye hath not seen but which has been concealed from all mankind. Its essence and matter are incomprehensible.....Man may lawfully revolve his thoughts from one end of the heavens to the other but he cannot approach that inaccessible light, that first existence contained in the letter Yod; indeed, the masters call the letter, 'thought or idea', and prescribe no bounds to its efficacy. It was this letter which, flowing from the first light, gave being to emanations. It wearied itself by the way but assumed a new vigor by the sense of the letter , which makes the second letter of the Ineffable Name."

In the original symbol, the Yod was shown alone in the center of an equal-sided or perfect triangle, the three-sided figure representing the invisible kinship of All - the Mind, Spirit and Soul, animated or enlightened by the Yod in its midst. Thus the Yod came to take on a flamelike appearance, which perfectly symbolizes Spirit - The Great Spirit or Consciousness - or the Light and Life.

The greatest light visible to man was, of course, the Sun; hence, the Sun, alone in the heavens, came to represent symbolically the Supreme ONE. From a similar understanding, all the races of man throughout the world came to adopt the Sun as the emblem of the Supreme Spirit. As today, so was it then the inclination of the thoughtless to confuse the symbol with the thing itself. This lack of understanding gradually led man to worship the Sun instead of the Supreme Spirit, which the Sun symbolized. Man could grasp the understanding of one but not the ALL ONE. The point is that the Sun was at first merely an emblem of the Supreme God; later, through the misunderstanding of the populace, the Sun itself was worshipped.

As man also saw the light of the moon and the stars, he conceived the idea of other lesser gods until he created a complexity of gods that confused and wearied him and so, periodically, he lost interest in his religion. One who has studied the Egyptian mythology of Osiris, Isis, and Horus, as revealed in the

rare and valuable "Book of the Dead", can readily understand this. The degeneration of religious conceptions into not-understandable complexities is being witnessed today throughout the world. The point is that a careful study of religious originations always shows first a One God and later, often if not always, a complexity of practice and pantheon of gods.



From the original symbol shown at the left, later thinkers tried to show the all-ness of God by constructing the triangle itself of Yods. (See Page 2) Ten points were used to express the thoughts of infinite rebirths or immortality of infinite reflections in microcosms within the macrocosm. But to the unenlightened person, the repeated appearance of the Yod merely meant many Gods. This, again, illustrates confusion caused by the lack of wisdom.

Pythagorus, himself, perhaps missed the message. It is hard to say now for so many conflicting legends exist today. Note the word, perhaps, however; for it is likely that he was misquoted by the people of his time, so steeped were they in the pantheon of their many Gods.

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EXERCISE NUMBER NINE

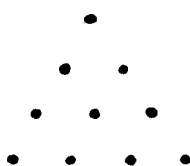
As a Mayan in possession of knowledge far beyond that given to ordinary men, as a personage who has had bestowed upon him Mayan Degrees of learning, you will want to be well-grounded in the ancient manner of recording deep learning. Much of that olden wisdom is of a nature that cannot be translated into words, numerous as words are. Much of it can only be understood in symbols more elastic and, therefore, more revealing to the thinker than mere words.

Our Being is like a window through which our consciousness peers. This windowlike appearance is suggested by the Mayan Symbol for Being, as you have noticed.

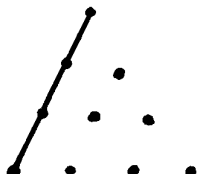
You who have progressed thus far have been selected from many applicants because of your earnest desire for self-development and for the studious type of mentality you possess. Of you, it can be said that your Powers NOW are greater than you may realize.

Your Mayan teachings are revealed so that you may gain the mental attitude required for the understanding of the olden symbols. Study them well. Meditate, speculate and concentrate upon the Symbol for Being. It reveals much beyond what has been written in these lessons; indeed, it will reveal much beyond what can be written.

The same is true of the symbol shown on Page 2 of this Lesson. Draw these symbols and parts of them thoughtfully, many times. Learn to see the revelation these geometrical structures provide.



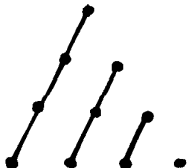
DO THIS NOW: Construct a Tetractys. You may do this of Yods or dots, as in the figure to the left, but be sure the ten points that compose it are perfectly spaced so the figure as a whole is equal-sided and the points are in perfect relation to each other. Contemplate it thoughtfully, considering well its various significances.



Now, draw a diagonal line connecting the four points at the left side of the Tetractys, starting at the lower left corner, drawing the line upward to the top, as in Figure 2. This line covering four points and leading upward is symbolic of Your Being seeking higher evolution. It represents your aspirations toward highest Unity. Its meaning is RIGHT DESIRES (Your desire for right instruction).



Next, draw a second diagonal line, parallel to the first, connecting the three points in line (representing the 3rd Degree), starting with the point second from the left in the bottom line, drawing your line upward to the point second from the top on the right side of the Tetractys. This represents the height of the 3rd Degree teachings compared with your aspirations. Its meaning is RIGHT AIMS (your seeking right instruction).

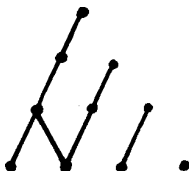


Now, draw a third diagonal line, parallel to the other two, connecting the third point in the bottom line with the third point from the top on the right side. This is symbolic of the height of your probable present understanding of the teachings you have received in the nine lessons (nine Yods) you have covered (attainment through constancy and devotion).

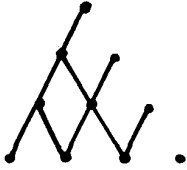
The teachings go higher than your understanding, just as your aspirations go higher than the instructions you have received thus far. The lines you have drawn go diagonally upward, from the left to the right, symbolic of your aspirations, your instructions, and your understanding going right, and always upward.

You have now drawn three parallel lines representative of your desire to receive the 3rd Degree.

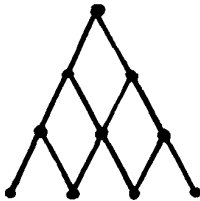
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Now, in the same manner that you drew the first three lines in the Tetractys, you are to draw three more. Starting from the Yod second from the left in the bottom line, draw a line connecting with the Yod second from the bottom in the first diagonal long line on the left side of the Tetractys. The meaning of this is RIGHT UNDERSTANDING (your new understanding of right instruction).



Then, moving to the right, draw a line parallel to this, connecting the third Yod from the left in the bottom line to the third Yod from the bottom in the long diagonal line forming the left side of the Tetractys. Its meaning is RIGHT USE (your use of right instruction).



Again, moving to the right, draw a third line extending from the fourth Yod from the left in the bottom to the uppermost point. Its meaning is RIGHT ATTAINMENT (your attainment of your Right Desires). Each line of this set of three lines is of greater extent and nearer to the right than the line, or effort, preceding it.

We ask that you pause here and consider carefully and thoughtfully the emblem you have created. Although it is not yet complete, already it is filled with meanings, which you should be able to perceive by careful consideration of it. For instance: (1) The two outer lines \wedge form the symbol for the two passwords you have received; (2) this symbol \wedge is repeated three times in the base $\wedge \wedge \wedge$, meaning that they have brought you to the point of reception of the 3rd Degree, and that \wedge is a part of all advancement and progress; (4) also, you will observe the three diamond-shaped sections in the upper part of the symbol you have drawn, representing the three immortal parts of your Being. Bear in mind that as they appear here, they are OF YOUR CREATING.

In ancient America, in ancient Egypt, in Persia, India, in the South Seas - wherever man existed even in the most remote times - always the triangular symbol has been found. This is less remarkable, however, than is the fact that always its symbology has been basically the same. Among any number of other meanings assigned to it, it has always meant Father, Mother and Offspring. \triangle

The symbol is known today in the Orient as the Kin; by Mayans as Kan. Christianity knows it as The Father, The Son and The Holy Ghost; Mayans as Mind, Spirit and Substance in God. The same meaning is expressed by North American Indians in the symbol, \wedge . In their temples where the perpetual fire was kept, it was always built in this form and, in this form, was considered holy. Its light, heat and rising wraithlike smoke symbolized its kinship with the Sun, the emblem of The Great Spirit.

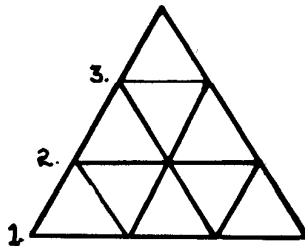
You will see that by pursuing these teachings in the spirit of the two Mayan passwords \wedge , a third is bound to result. The offspring of \wedge is expressed by a word that every Companion on the path will honor and respect - and more, he will love it. It is the offspring of \wedge that makes perfect the \triangle . It is the offspring that makes perfect our Companionship. It is already created in you who have wholeheartedly expressed \wedge toward your development. You may be sure that for you the 3rd test will not be difficult. The offspring is Your Being Born Again in the Image of Your Desires.

After careful study and searching thought, pursuing the symbologies before you, you will be ready to complete the Tetractys, as shown on the following page.

1. DRAW A LINE from the Yod farthest to the left in the base of the figure, extending across to the right and touching the fourth Yod at the extreme right.
2. NOW, going a step higher, draw a line from left to right connecting the three Yods above the bottom line.
3. PROCEED to the third higher plane and draw a line from the left to the right, connecting the two Yods appearing there. There is only one step higher and that is Unity itself.

It was this emblem that the ancients were displaying to the four corners of the Earth when they built their pyramids. The wisdom concealed within it will be the concern of all Mayans who receive the Degrees. What it represents will be the theme of many of the wonderful Revelations in store for you who will pass the 3rd Test. A trinity appears in everything that has Being. Its application extends to problems beyond our present conception. It is truly the Key of David.

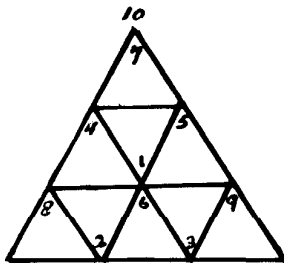
THE TETRACTYS
SHOULD NOW
APPEAR THUS



The Meanings
of this are
Infinite

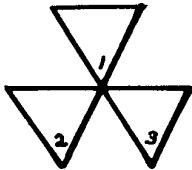
IT
REPRESENTS:

Perfection
Completion
Harmony

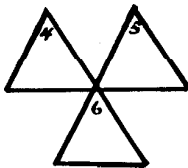


EXERCISE NUMBER TEN

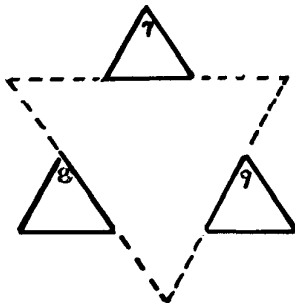
The Tetractys, you will now see from the last diagram you have completed, consists of ten points and nine perfect triangles, which are enclosed in One Great Triangle.



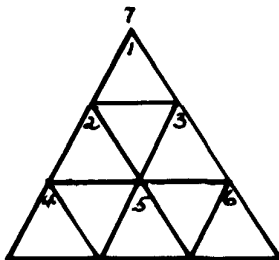
Three of the triangles are inverted to show the Three Great Gifts from God Above coming to you. The Three Gifts are the Three Immortal Parts.



Surrounding the three inverted triangles is another group of three triangles. From this, and from the fact that the nine triangles of the Tetractys are made up of three groups of three lines each, Mayans speak of nine as three times three (3 x 3).



You will note that in addition to the two central groups of three triangles each, there are three corner triangles - again representing 3 x 3. By extending the inner lines of the last group of three triangles until they meet, another triangle in harmony is created - the two forming the Seal of Solomon, or the Shield of David. As they consist of three lines each, we again have the familiar 3 x 3; and the outer facets of the points number twelve, which is the number of the Apostles.



There are six triangles whose apexes point upwards and the great triangle that encloses these is in harmony by also pointing upward, making the mystic seven. The esoteric meaning of three parts of the Bible, starting with Genesis and ending with Revelation, all tell One story and they tell it seven times in seven different ways. The story that is so often repeated and so little understood and only partly believed tells of your Kinship with God; that You are immortal and that within You is God's Power. These three statements are really restatements of the One Great Truth - God is All and You are a veritable part of Him, made in His image and capable of performing "miracles".

Seven has always been a sacred number. Ask anyone to think of a number between one and ten quickly and nine people out of ten will think of seven. Try it. Seven has played so important a part in our previous lives that consciousness of it is within us all.

The seventh letter of the English and Roman alphabets is G, the initial letter of God. There are seven letters in the 3rd Mayan password which you will receive upon entering into the 3rd Degree. In the Hebrew, Chaldaic, Greek and many other alphabets the equivalent of G is the third letter. (In the Russian it is fourth, in the Arabic fifth and in the Ethiopian it is the twentieth. These significances will be taken up later.)

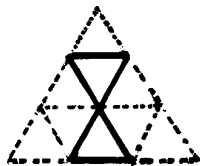
It is well known that Seven plays a most important part in Biblical symbolism but few know how to interpret it. You will be shown much of this secret knowledge as you progress along the Mayan Path. Seven and Three make Ten. As Seven applies to the 3rd Degree, let us consider the Biblical Book of Matthew and a triune of sevens. First, the name Matthew contains seven letters. Let us look up the Seventh verse of the Seventh Chapter of Matthew. We find this glorious premise confirming all of the teachings of the Nine Revelations you have received:

"Ask, and it shall be given you;
Seek and ye shall find;
Knock and it shall be opened unto you:"

There are seven words in the first line of this three part quotation. The seven words are equal to the number of letters in the third and most important of the Mayan passwords. The third password is considered most important because the other two without it have much less meaning and because it alone makes perfect the meaning of the three words. It is important because it is given only to those who have passed the bar into the 3rd Degree.

There are five words in the second line of the seventh verse of Matthew. Five and two are seven. The five words represent the points of the Pyramid which will be explained when you are inducted into the 3rd Degree.

There are eight words in the third line. Eight, as you have learned, is the symbol of Change and of Time which changes all things.



You will readily find the symbol of Time
in the very heart of the Tetractys.

The three words, "Ask, Seek, and Knock", contain respectively, three, four, and five letters and these numbers represent the Triune God, the Four Parts of Being and the five points of a pyramid. The total of these three numbers, three, four and five, is twelve and the numerals of twelve when added in the ancient manner total three. Twelve is the number of Apostles who followed the Master Jesus. Twelve is the number of months in the Circle of the Zodiacal Year. Twelve is the number of the Revelation that takes you into the 3rd Degree of Mayanry, for which you have been preparing.



The letters of the word "Ask" are three - and this is what one must do to become a Mayan. The letters of the word "Seek" are four - and you who have studied Mayan Philosophy have sought with the four Parts of Your Being. The total of the letters of these words is seven. The name, Matthew, is of seven letters; the word, Chapter, is of seven letters; and we are considering the seventh Chapter of Matthew. Now three sevens added together total twenty-one, which, when added in the ancient manner, totals three.

These three words suggest other Companion words. To "Ask", signifies need, lack or want. To "Seek", suggests loss or at least a desire to find. To "Knock", signifies action toward accomplishment, an earnestness in the quest.

You are to apply the words "Ask", "Seek", "Knock" to the symbology involved in the first three lines you drew to form the Tetractys. This is representative of your request for admittance into the 3rd Degree.

Select from among the Companion words underlined in the second paragraph preceding this, the words you feel best fit and use them symbologically in drawing the second group of three lines of the Tetractys.

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Now, regardless of which of the Companion words you choose to use, their letters will number four, four and eleven. As you have been told, the drawing of the second group of three lines is symbolical of reception, the beginning of or a creation of a new Being. This is further symbolized in the two Fours. The old Being (Four) and the newly created Being of your rebirth (Four), Eleven when added, supplies the two.

Now, adding the first two Fours, we again get the symbol of Time, eight. Adding the eleven letters of the third word to the previous eight, gives nineteen which, when added in the ancient way, gives ten, the number of Regeneration, Rejuvenation and Rebirth, and also the number of this Revelation.

4
+ 4

8
+ 11

19
or 1 + 9 = 10

- 0 -

The two sets of diagonal lines conform to the two passwords that you have received \wedge . Let us consider the word "Earnestness", which you have used in drawing the last line of the second group of three lines. Containing, as it does, eleven letters, it gives us the number of the next Revelation, which you are soon to receive. Now the key to your study of the Eleventh Revelation may be said to be held in the eleven letters making up the word "Earnestness". The earnestness of your desire, your constancy and your devotion to these studies, will surely be revealed by the Eleventh Revelation.



The ancients discovered the vibratory power of harmony in the human voice capable of producing therapeutic effects. We read in the Bible of a besieged city's walls tumbling down at the blast of trumpets. At Thebes, in Egypt, still stand the ruins of the gigantic Singing Statue of Amen Hotep III. Each day, at dawn and at dusk, this statue emits a musical sound. The Greeks called it Memnan and said it was built by "wondrous strangers" - Mayans? In any case, the notes it emitted were a harmony, which inspired those who heard it with a feeling of awe. Modern Science today produces ultra sounds beyond the range of our ability to hear that are capable of killing. Everyone at some time or other has either performed or witnessed the experiment of shattering a glass tumbler with a sustained note of a certain pitch on a violin. The invisible, penetrating vibratory power of sound has long been known - its uses have long been a secret.

We are familiar with the sweet soothing effect of a mother's lullaby to her babe, of the rapture we feel in the harmonies of a fine symphony, of the inspiration of the music of an organ in a Cathedral; but who among us really understands the principles involved? There is a power of vibrations within the human voice capable of attracting harmony to us in all our affairs, capable of stirring abilities hidden within us, capable of stirring the inner forces of others about us. Once, these things were well known and understood. Today, they are mysteries of which we know a little, about which we shall learn more as we progress on the path.

"Music hath charms to soothe the savage beast, to soften rocks or bend a knotted oak", wrote Congreve and Lord Tennyson said, "Music, which gentler on spirit lies than tired eyelids upon tired eyes." Martin Luther expressed his thoughts on harmonic vibrations when he said, "Next to theology I give to music the highest place and honor. And we see how David and all the saints have wrought their Godly thoughts into verse, rhyme and song." Longfellow called music the "universal language of mankind", and the great philosopher, Emerson, said, "Could I only ... know where I could go whenever I wished the ablution and inundation of musical waves, that were a bath and a medicine."

Music is harmonious sound - sound is waves of vibration moving at a certain rate. Harmonious wave vibrations of a certain rate, then, are the soul of music. You have already learned how, if our bodily mechanism were changed about a very little, we could see sound and hear light. The impressions that our senses bring to us are all vibratory.

The character of sound vibrations is controlled by "tone". There are tones in the human voice that, when properly used, will influence others about you. There are vibrations that can kill or cure. Material science is pursuing knowledge of the means to accomplish both. We Mayans are interested in the curative harmonious powers of vibrations.

In the Egyptian Room of the Art Museum at Chicago, I had the pleasure of examining music written by the priests of Egypt thousands of years ago. The harmonics discovered there showed a knowledge of Musical Therapy beyond the understanding of present-day science. The Egyptians, the ancient Maya, the ancient Hindus, had developed harmonic sound and tones to a vibratory science. Teachings in these harmonics is part of Revelations yet to come.

Concealed in many modern English words are the elementary vibrations of pure sound equivalent to those used in the temples of long ago. Harmonic combinations of such words appear in many parts of the Revelations you have already received and they have, no doubt, worked their mysterious benefits on you.



SPECIAL EXERCISE

Imagine yourself as a solemn priest in a great Cathedral and "feeling the mood of the writer", slowly, distinctly and with dignity sounding the vowels clearly, intone the opening paragraph of this, the Tenth Revelation. Start with our Salutation to you, our Beloved Companion (These two words are to be pronounced as of three syllables each, Be-lov-ed Com-pan-ion), and continue through to the end of the paragraph where you pronounce, in a whisper, the two Mayan Passwords represented by the sign \wedge and the last four words - "think them in harmony" - enunciate each syllable before the symbol, \wedge , audibly, slowly, with feeling and with solemnity.

Repeat this until you succeed in striking the harmonics placed in this combination of words. When you succeed you will know it for you will feel uplifted, you will experience a feeling of Unity with your invisible Companions in these studies, a feeling of deep inspiration and a consciousness of POWER WITHIN YOU.

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Next month is an important time in your studies. You will receive instruction on Cosmic Time, a parable from the Talmudic Tales, learn the hidden meanings of Paul's letters to Timothy, receive the 3rd Password, and with your class you will be initiated into the Third Degree of Mayanry and receive the title, "Mayan Lector".

VADE MECUM, VOLVENTIBUS ANNIS

- The Mayans -