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VADE MECUM, VOLVENTIBUS ANNIS

THE MAYANS
SAN ANTONIO,
TEXAS

Degree

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THE TENTH REVELATION

Preparation for Initiation. Symbolic Revelation.

Beloved Companion:

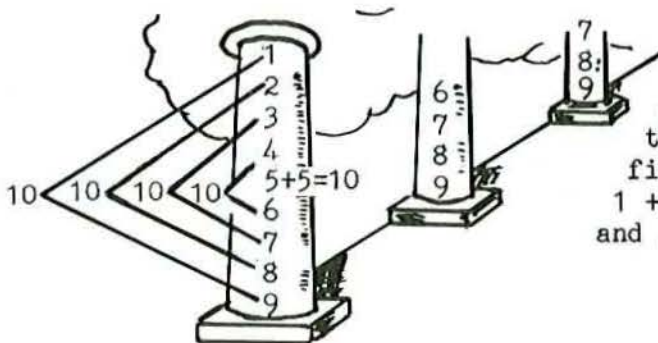
Again we come together in the communion of our thoughts. Thoughts whose inspiring nature enables all who think them in harmony, \wedge .

Harmony is the natural trend of all of Nature and throughout the natural world exist Harmonics. Discord is unnatural and destructive. The nature of all Mayan instruction is harmonic. That which you have received and that which you will receive, brings out the harmony existing in and underlying all Philosophy and all Religion, for Truth is always harmonious with Truth. Truth vibrations do not cancel out, but actually reinforce one another and gain in strength, whether in the field of physics or in the field of human Faith.

All Harmony is a complementary vibration. Discord is the destruction of harmony, a clashing vibration. These lessons, like a musical tuning fork, have given you the key to the Divine Harmony. By your attunement to Nature's Harmony, made ever more perfect as you advance, you tune out life's discords. Discord is only another name for disease, distress and disaster. By attunement to Nature's Harmony, disbelief and discontent disappear, discouragements are dispelled, the discordant things in your life are removed and you discover and receive a dispensation of your desires.



There is a harmony in the number Ten, which is the number of this Revelation. Ten is a complete number as it contains all the relations of numbers and harmony. In the ancient manner of adding the digits of a number, ten represents $1 + 0$ or 1. As its value in this manner is One, it very truly represents the Macrocosm, the complete One, the All.



The ancients called it the number of numbers. It is the One that expresses duality. Its duality is found by adding the top and the bottom numbers of the first column shown to the left. Thus:
 $1 + 9 = 10$; and $2 + 8 = 10$; and $3 + 7 = 10$;
and $4 + 6 = 10$; and $5 + 5 = 10$.

The column illustrated above represents the numbers of the Revelation Lecture Lessons you have received. They constitute the basic, first teachings of

the Mayan Order. Upon your completion of these first nine teachings, you become qualified to receive the title bestowed in the 3rd Degree.

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Sepharial, in the Power of Numbers, gives 10 as the number of "Destiny, which turns to right and to left, bringing the lofty to the ground and exalting the lowly. Ten is the Wheel of Fate, running on the axle of Divine Purpose. It is the symbol of Authority, Supremacy and Genius, of the vitalizing power in the world of forms and pre-eminently, of CHANGE which yields the possibility of infinity in variety and immortality in the essence of things."

The ancient Kabalists said that "in the number ten, Unity (which is One) returns to Infinity; the manifestation of the Divine Will to act ceases and the Divine Being in Potentiality conceives anew." There are many harmonies expressed by ten, which will be explained as you advance further on the path.

The figure below is an ancient symbol known as the Tetractys. This name comes from the Greek word, "tettares", which means FOUR. Tetractys, in various forms, are found in all parts of the world. It is the most important of the geometric symbols of Pythagorus, and all of his philosophy - as well as the philosophy of Plato - can be read in it by those who are learned in symbology.

The symbol used to build our Tetractys here is the old Hebrew Yod, which we shall explain a little later in this lesson. You will observe there are four Yods across the bottom and four along each side, with one more in the center. No matter how the Tetractys is turned, when you level the base line with the horizon, the order of these ten sacred points is unchanged, even as the TEN COMMANDMENTS are unchangeable. The total of the Yods or points is TEN, which, as has been explained, represents UNITY - the All in One. The three sides of the Tetractys are symbolic of the 3rd Degree.



A Tetractys is formed of ten points, as we have said and as you will have discovered by counting the Yods that compose it.

First and topmost is one point, which is shown by the single ancient Hebrew Yod, representing UNITY - All in One.

Next appear two points, representing DUALITY, in which you have received instructions.

Next appear three points, representing the TRIPLE parts of our Immortal Being as taught in the 3rd Degree - The Triune God (God the Father, God the Son, God the Holy Ghost).

These three points represent God in the microcosm, while the three outermost Yods of the extremities of the entire figure (the three points of the triangle formed by the Yods) represent God in the macrocosm - God in All, All in God.

At the bottom appear four points, the basic law of the FOUR parts of Being, which include the physical aspect, the mortal part. This symbolism also applies to the four points on each side of the figure (the four Yods that comprise the right and the left sides of the Tetractys).

This is the true basic meaning of the Tetractys, which was invented by ancient priests before man had developed any real system of writing. The small symbol or point is the old Hebrew letter י or Yod. The Yod is equivalent in sound to I or Y but is frequently and interchangeably used with J and is often written as Jod though pronounced Yod. The numerical value of Yod is 10, and in the English alphabet, J is the 10th letter. Yod is the initial letter of the word יידין or Jehovah. (In Hebrew one reads from right to left.)

It is from the word, Yod, which is the initial letter of Jehovah, that we get the name God. The Yod, therefore, is a sacred symbol of Divinity. The Yod in India was called Yog and the ancient Hindus developed perhaps as much as 15,000 years ago the system of religious and abstract meditation on the Supreme Spirit called Yoga. According to the ancient Sanskrit writings and even today in India, a Yogi is a follower of Yoga philosophy, an ascetic or adept whose powers to transcend the powers of ordinary men are such that he is credited by the superstitious as possessing magical or supernatural powers. Actually, of course, he is simply a person like YOU, a Companion on the Path, who has, through constancy and devotion to his studies of the Supreme Spirit, received Revelations far beyond the multitude.

It is interesting to note, as a side light, that Yom Kippur, the Jewish holy Day of Atonement, falls on the 10th day of the Jewish month "Tishri" which usually falls in our 10th month, October. As an exercise in research, perhaps some of the Companions of this class will trace the word, Yod, as it appears in its different forms, among the various old races and cultures, such as Jove, Votan, etc.

As you have learned, One and Ten are representative of Microcosm and Macrocosm. Ten is a beginning again, a rebirth on a grander scale. We shall see how in the Tetractys, through an error in understanding, some were led to a belief in a pantheon of gods instead of its original meaning of the All One Supreme, reflected many times.

It has been taught that the symbol י represents a leaf and illustrates the mystery of life and rebirth. As the leaves of the trees withered and died in the autumn, in the spring, new leaves came forth again. Actually, the symbol is older than this. It comes from the female symbol, Yoni ○, of the Orient, which was egg-shaped and combined with the lingam or Phallus, the male principle six. This symbol was reproduced and combined to symbolize the miracle of reproduction.

It is the belief of all occultists that the race of man once combined within one body both the male and female parts. To a considerable extent, evidence of the truth of this has been obtained by an anatomical science. The combined symbol was ☉, which is today and has been for thousands of years, the symbol of the Zodiacal sign, Cancer, which, in turn, represents the period of the year when all of Nature reproduces.

In the course of many hundreds of years, as the miracles of Nature in reproduction were written with this symbol, the two parts were combined ☉ to represent the Great Spirit who governed these powers. Later, it came to take on a flamelike appearance and to represent the Great Light that came to burn in man's understanding of his kinship with the Great Spirit. This was the first Great

The ancients discovered the vibratory power of harmony in the human voice capable of producing therapeutic effects. We read in the Bible of a besieged city's walls tumbling down at the blast of trumpets. At Thebes, in Egypt, still stand the ruins of the gigantic Singing Statue of Amen Hotep III. Each day, at dawn and at dusk, this statue emits a musical sound. The Greeks called it Memnan and said it was built by "wondrous strangers" - Mayans? In any case, the notes it emitted were a harmony, which inspired those who heard it with a feeling of awe. Modern Science today produces ultra sounds beyond the range of our ability to hear that are capable of killing. Everyone at some time or other has either performed or witnessed the experiment of shattering a glass tumbler with a sustained note of a certain pitch on a violin. The invisible, penetrating vibratory power of sound has long been known - its uses have long been a secret.

We are familiar with the sweet soothing effect of a mother's lullaby to her babe, of the rapture we feel in the harmonies of a fine symphony, of the inspiration of the music of an organ in a Cathedral; but who among us really understands the principles involved? There is a power of vibrations within the human voice capable of attracting harmony to us in all our affairs, capable of stirring abilities hidden within us, capable of stirring the inner forces of others about us. Once, these things were well known and understood. Today, they are mysteries of which we know a little, about which we shall learn more as we progress on the path.

"Music hath charms to soothe the savage beast, to soften rocks or bend a knotted oak", wrote Congreve and Lord Tennyson said, "Music, which gentler on spirit lies than tired eyelids upon tired eyes." Martin Luther expressed his thoughts on harmonic vibrations when he said, "Next to theology I give to music the highest place and honor. And we see how David and all the saints have wrought their Godly thoughts into verse, rhyme and song." Longfellow called music the "universal language of mankind", and the great philosopher, Emerson, said, "Could I only ... know where I could go whenever I wished the ablution and inundation of musical waves, that were a bath and a medicine."

Music is harmonious sound - sound is waves of vibration moving at a certain rate. Harmonious wave vibrations of a certain rate, then, are the soul of music. You have already learned how, if our bodily mechanism were changed about a very little, we could see sound and hear light. The impressions that our senses bring to us are all vibratory.

The character of sound vibrations is controlled by "tone". There are tones in the human voice that, when properly used, will influence others about you. There are vibrations that can kill or cure. Material science is pursuing knowledge of the means to accomplish both. We Mayans are interested in the curative harmonious powers of vibrations.

In the Egyptian Room of the Art Museum at Chicago, I had the pleasure of examining music written by the priests of Egypt thousands of years ago. The harmonics discovered there showed a knowledge of Musical Therapy beyond the understanding of present-day science. The Egyptians, the ancient Maya, the ancient Hindus, had developed harmonic sound and tones to a vibratory science. Teachings in these harmonics is part of Revelations yet to come.

Concealed in many modern English words are the elementary vibrations of pure sound equivalent to those used in the temples of long ago. Harmonic combinations of such words appear in many parts of the Revelations you have already received and they have, no doubt, worked their mysterious benefits on you.



SPECIAL EXERCISE

Imagine yourself as a solemn priest in a great Cathedral and "feeling the mood of the writer", slowly, distinctly and with dignity sounding the vowels clearly, intone the opening paragraph of this, the Tenth Revelation. Start with our Salutation to you, our Beloved Companion (These two words are to be pronounced as of three syllables each, Be-lov-ed Com-pan-ion), and continue through to the end of the paragraph where you pronounce, in a whisper, the two Mayan Passwords represented by the sign \wedge and the last four words - "think them in harmony" - enunciate each syllable before the symbol, \wedge , audibly, slowly, with feeling and with solemnity.

Repeat this until you succeed in striking the harmonics placed in this combination of words. When you succeed you will know it for you will feel uplifted, you will experience a feeling of Unity with your invisible Companions in these studies, a feeling of deep inspiration and a consciousness of POWER WITHIN YOU.

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Next month is an important time in your studies. You will receive instruction on Cosmic Time, a parable from the Talmudic Tales, learn the hidden meanings of Paul's letters to Timothy, receive the 3rd Password, and with your class you will be initiated into the Third Degree of Mayanry and receive the title, "Mayan Lector".

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