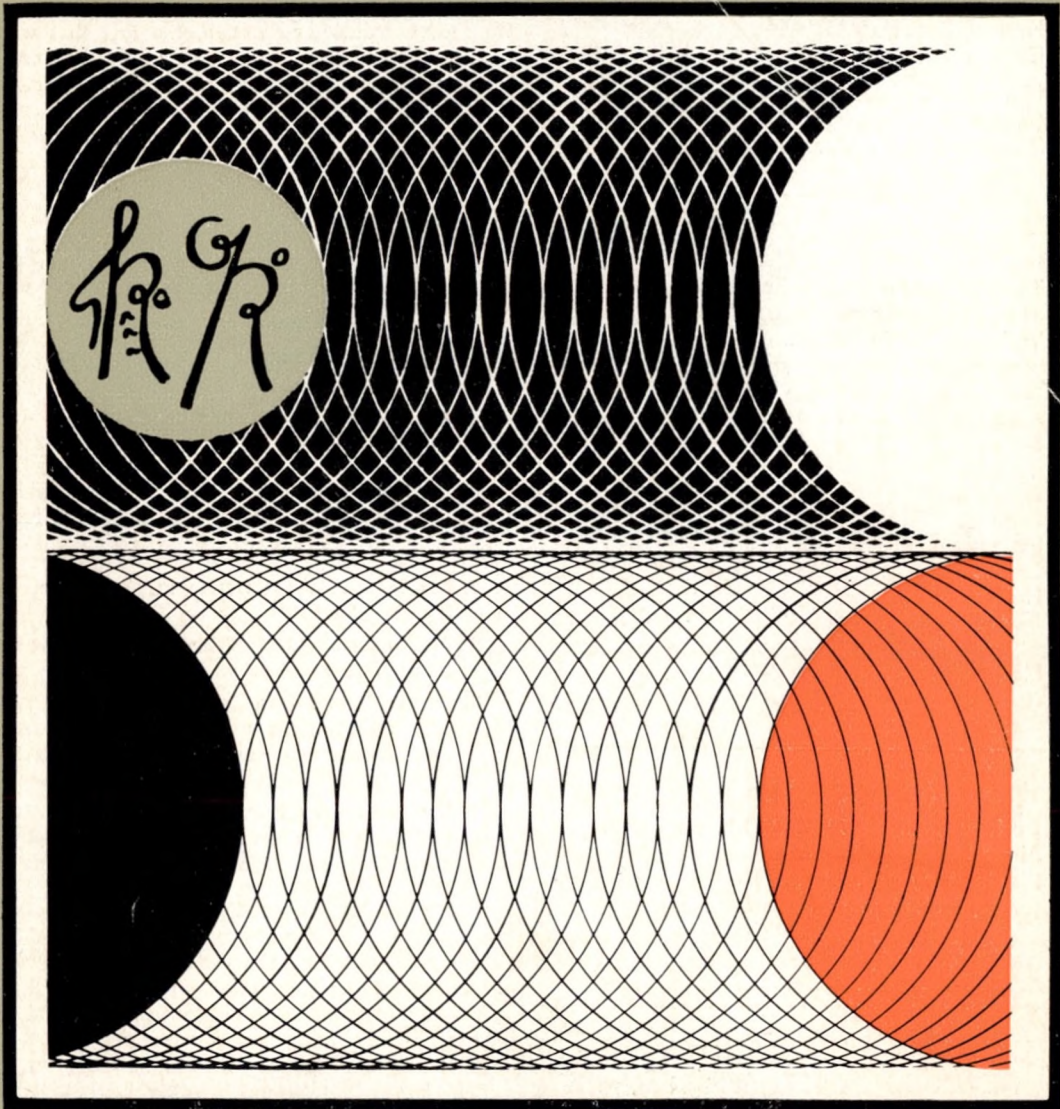


ufo contact

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**international
get acquainted
program**



Fraternity of
Cosmic
Sons and Daughters

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UFO CONTACT.

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The Editors.

Purpose and scope

This magazine has been dedicated to
MR. GEORGE ADAMSKI.

Mr. Adamski launched the IGAP - International Get Acquainted Program - in 1959, based on the philosophy that people in all parts of the world should be given the opportunity of knowing what is going on everywhere in the field of flying saucers. His hope was that as many as possible would discover the truth of the present age and turn to face the time to come - to learn to accept, through conviction, the fact that we are all citizens of the Cosmos and Children of the Cosmic Power whose Laws run through the entire Cosmos. These Laws we can learn to comprehend through study and understanding of the »Science of Life« brought to our attention by the presence of friendly visitors from other worlds.

The magazine is sent to civil and military authorities all over the world, to leaders in the United Nations, in the Vatican, in scientific circles, and to Press, radio and TV authorities.

The purpose of this magazine is to bring to everyone, everywhere, news of events from all quarters of the globe in all its varied aspects. This means any news that can possibly be of value in our endeavour to bring to mankind an understanding of what is going on in our world all the time. We shall try to detect any and every move in the direction of that truth which we have accepted, but which is not yet officially accepted or recognized in broader circles:

1. People from other worlds in our system are visiting our planet.
2. People from other worlds are in contact with certain political and scientific circles in East and West.
3. People from all walks of life, official and unofficial, all over the world, have been contacted by people from other worlds; such contacts have been kept secret so far.
4. The philosophy brought to the world by Mr. George Adamski is considered and aid helping to uncover the truth of our origin and our future destiny.

The magazine will make no attempt whatsoever to fight anyone, in spite of any action which might be launched against it. Only the truth, whatever its guise, will be brought to bear, to allow each to decide for himself what he can and will accept in this wonderful world on his march forward to new experiences.

This magazine is non-political, non-religious, non-sectarian and non-profit-making. We hope that **you** may profit from reading it, and that you will tell as many as possible about it, - especially if you find it of value. Please write to us if you find it without value or if you have any suggestions or comments to make.

Sincerely yours,
The Editors.



NATIONAL AERONAUTICS AND SPACE ADMINISTRATION
GODDARD SPACE FLIGHT CENTER
GREENBELT, MARYLAND 20771

FILE 17232

Mr. Fred Steckling
Alexandria, Virginia 22312

FEB 20 1967

Dear Mr. Steckling:

Thank you very much for your letter and for your offer to show us your film. I am not really qualified to pass judgment on it, but it would be good to have the people here at Goddard who are look at it. May I suggest, then, that you give Mr. Penn Stevens, _____, a call. He will make an appointment for you to come out to Goddard and show the Photographic Branch and me your film. Unfortunately we have no 8mm projector here, so I must ask you to bring your own. Thank you again for your offer.

Sincerely yours,

Paul D. Lowman, Jr.
Geochemistry Laboratory
Laboratory for Theoretical Studies

DEPARTMENT OF THE AIR FORCE
WASHINGTON 20330

OFFICE OF THE SECRETARY



MAR 17 1967

Dear Mr. Steckling:

Your letter concerning your unidentified flying object (UFO) film finally reached my office---Office of Information for Project Blue Book, the Air Force UFO program.

The Air Force would be very interested in reviewing your film. If you would get in touch with me at the Pentagon, we will arrange a showing for any Monday which is convenient for you. My number is _____ or _____

Thank you for offering to show your film; I am looking forward to hearing from you.

Sincerely,

GEORGE P. FREEMAN, JR.
Lt Colonel, USAF
Chief, Civil Branch
Community Relations Division
Office of Information

EDITORIAL...

"WE ARE NOT OPPOSED TO A COURT JESTER on the green lawns of the Royal Palace, provided he is not taken for an astronomical philosopher - -".

Here, with all the arrogance of the self-opinionated, self-appointed judge, in words of ignorance, mated with bigotry and begotten of an inflated egotism, we see a small section of that vociferous but often influential Press opinion which always swallows before it chews.

The occasion was the much-publicised, much-criticised audience of Queen Juliana of the Netherlands accorded to one George Adamski of California, U.S.A., at 11 a.m. on May 18th 1959, at Soestdijk Palace, near Utrecht, Holland.

The vociferous Press opinion in this instance was of the Catholic People's Party newspaper, "Die Volkskrant".

We could imagine the same self-elevated journalist writing: "We are not opposed to a court jester in the private apartments at the Vatican, provided - -", on another May day, of another 11 a.m. audience, much more secret, of much more potential significance, four years later, when Adamski was received at the bed-side of the dying Pope John.

Of the one audience, with a gracious First Lady, the world's sensation tabloids went to town. Lacking the meat of the occasion on which to feast their readers they gave them the bones and the offal, and in the process they soiled and besmirched their own honourable profession.

The second audience was spared this treatment, and still is.

And so we can perceive how some of George Adamski's meetings with the famous received the full blast of publicity, whilst others, conducted in a secret undercurrent of diplomacy peopled with silent couriers and intercontinental briefings, are still, very much, "classified".

Adamski was NEVER afraid of the scoffers and the critics, still less of the faceless spokesmen in authority. With energy which had to be seen to be believed, with courage of conviction based in sure knowledge of his own experiences, and with fortitude distilled from the sweet and the sour of his supporters and his detractors, HE DIDN'T GIVE A DAMN.

He could have written "pot-boilers" of space-fiction in his sunny California, like many of his contemporaries, making a fortune from the credulous. This is shown by the fact that his books became world best-sellers in many languages. Yet in 12 years he only offered TWO AND A HALF BOOKS to the general public. Does this seem like a man who is "on the make?"

No. Instead he pushed and shoved his way into the, many times, inhospitable climate of "expert" analysis and clinical dissection, saying: "Here is my evidence, here is my story - TAKE IT OR LEAVE IT!"

AND HE DIED, DOING JUST THAT.

What kept him going for so long? What kept the flame so bright for those 12-13 long, bitter-sweet years? His tremendous sense of humour? YES! His many thousands of friends and supporters the world over? YES, THESE ALSO!

But his faith in a DIVINE INTELLIGENCE and sure knowledge of the existence and the helpful presence friends from other planets in space, were the Rod of good, spiritually- and physically-healthy human and the Staff on which he leaned, until he died.

G.A.'s "end" was but a beginning. And when he "graduated" others took over.

He knew, in those last few months, that it wouldn't be long. Already he knew those who were going to carry on his work. And the Brothers and the Sisters, those friends from across the seas of space, were busy in their task of forging new links, reshaping the pattern of their contacts with those close to Adamski.

AS WITH GEORGE ADAMSKI, the Brothers continue to furnish evidence of their presence in our skies. New films, startling in their clarity, are being provided by G.A.'s Co-workers. New accounts of recent contact with the men and women visiting us are evidence of their continued interest in our welfare.

Here, in this issue of UFO CONTACT, you will see more photographic presentation of "Unidentified Flying Objects". In some strange fashion, by some peculiar "co-incidence", another of G.A.'s close associates is enabled to take startling movie-film shots of objects in the sky. With this new evidence we shall show, too, how Adamski's successors are STILL pushing the experts, STILL offering for examination photographic proof of "inexplicable phenomena" in the skies above us.

There are always those who are ready to jeer and deride. This is a peculiar facet of the human psychology which stems almost solely from ignorance. But, thank God, there are those also who, in the face of public intolerance and apathy, are able to stand out from the rest and say of the pioneer: "Give the man his chance, let the man have his say".

As we have said a few words back, evidence is still being provided of our extraterrestrial visitors' presence on and above our planet. That this evidence remains a puzzle, - or gives the impression, at least, of remaining a puzzle - to competent "experts", despite public pronouncements made by the head of Project Blue Book, the U.S.A.F.'s UFO agency, that UFO's are NOT from Outer Space, ("Evening Telegram", San Bernadino, California, February 15th 1967 - full report on Page 103, UFO CONTACT, April issue), is shown here in the pages of UFO CONTACT.

Once before, a gracious lady was willing, against much advice, to listen to the sincere words of a man who was still to battle for many years to come for the truth which he propounded. We ask again for that First Lady's gracious attention to certain matters which we believe, as in years gone by, will be of interest to her, also today.

Our Open Letter we respectfully address to –
Her Majesty, Queen Juliana of the Netherlands.

An open Letter

SOESTDIJK PALACE,
SOESTDIJK,
HOLLAND.

JUNE 1967.

To Her Majesty, Queen Juliana.
Your Majesty,

We venture to approach you on a matter which we believe will be of some interest to you, the subject being one of immense importance, bearing as it does implications of a nature which might well affect in the future every aspect of human endeavour on this Earth.

The subject of which we speak has once before been brought to Your Majesty's attention, and, we understand, received careful consideration; in fact, it is in the belief that Your Majesty has shown more than usual interest that we make this approach today.

May we, with respect, ask you to cast your mind back 8 years. In May of 1959, Your Majesty was pleased to request the presence of Mr. George Adamski, of California, at Soestdijk Palace. Mr. Adamski was at that time on a world lecture-tour.

This gentleman had an unusual story to tell. He spoke of visitations to this planet by human beings from outer space. He spoke of kind human beings who had travelled in their spaceships, often called "flying saucers", from their home planets in our solar system, from Venus, from Saturn, Mars and others.

Their understanding was far ahead of our own, their sincere interest in our welfare was part of a philosophy of brotherhood and love for all of the Creator's Works.

This was George Adamski's story.

In 1959, the subject of flying saucers was considered by the majority to be laughable. Any attempt to discuss the possibility of beings technologically superior to us, visiting Earth in space craft travelling at fantastic speeds, was to dismiss all the scientific concepts of the day. Indeed, in 1959, scientists were

only beginning to accept the remote possibility of "some form" of life, – and a one-cell life, at that, – existing anywhere at all outside of Earth. And any suggestion that intelligent beings existed who had progressed past the stages of wars and poverty and racial intolerance, was to speak of Heaven itself.

Now, in 1967, many things have changed. The majority still laughs, yes. But one sees in the ever-expanding minority a level of radical but intelligent thought which would have been branded a "heresy" against the whole Establishment just a few years ago. With our own greatly-increased space activity and the near-proximity of an Earthman's landing on the Moon, ideas have had to change along with the immense changes in the means of travel.

What modern science has yet to discover, however, is an antidote to the enormously swollen ego of "Earth-man" which has gained nothing from the discoveries of Galileo other than a list of changed astronomical data and some very basic facts concerning the solar system in which we live.

What they have not yet learned from the "heretical" revelations of Galileo is that scientific "fact" of today is not necessarily scientific "fact" of tomorrow; that they, too, these modern scientists, may be called upon – and perhaps very soon – to change all previous concepts of astronomical physics and to accept that Earth-man is not, after all, alone in the Universe.

One of the pioneers in this school of thought was George Adamski. Since his passing, in April 1965, others have come forward to carry on his work.

Madam, on several occasions in the years since 1959, Mr. Adamski was given the opportunity of photographing some of these space craft on movie-film. These films have been shown widely in the United States and in certain countries in Europe. They have been viewed by persons in authority, including experts in many fields, as well as by millions of the general public by way of television.

The extraterrestrial human beings of whom Mr. Adamski spoke are still operating in the same pattern. Several of his helpers have been privileged to meet these people. New colour movies have been taken of their ships, on occasion with the deliberate connivance of the pilots of the craft concerned.

An American lady, Mrs. Madeleine Rodeffer, and two Germanborn, naturalised Americans, Mr. and Mrs. Fred Steckling, have been privileged not only to meet these friends from other planets but they have also been enabled to photograph the movement of their craft on colour-film.

All of these films have been viewed by persons in authority, including photographic experts of the U.S. National Aeronautics and Space Agency, (NASA), and they have yet to be faulted.

Madam, the reason for our approach in this Open Letter is this. Having heard from Mr. Adamski firsthand of his experiences, would Your Majesty care once more to hear of the visitations of the Brothers and Sisters who befriended him? They have made themselves known to others; there are courageous

people still who battle against great odds for what they know to be right.

We believe that, with Your Majesty's approval, further evidence can be produced for your consideration which will help greatly your understanding of these matters, thereby encouraging others to seek the truth of these visitations from outer space. It is our sincere belief that there is far too much at stake for the world to continue to suppress or ignore news of events of such magnitude.

Should Your Majesty so desire, George Adamski's friends would be honoured to tell their own stories and show their own films in Your Majesty's presence.

With respect,
Sincerely
The Editors.

☆

The evidence of the quiet contacts

by RONALD CASWELL.

"THEY'LL NEVER GET CLOSE ENOUGH when I've got this in my hand, you know, Ronald", said Fred with some conviction, looking down at the gleaming object he held on his knee. He had a slightly rueful smile on his face. He reminded me of a youngish Bob Hope in looks except that his nose was not so sharp and his face a little more rounded. "It's a power zoom lens, see. It's fully automatic. — They know that if I get them on this, NO-ONE will be able to deny it".

We sat near to the open French window of the lounge with the sun streaming in, I on the comfortable old settee, Fred on a highbacked chair, one knee crossed over the other, looking thoughtfully at his own fingers idly adjusting the lens-piece of the cine-camera.

May Morlet was somewhere in the house, probably ringing through to some of the guests we were expecting later in the day — or maybe she had driven into Antwerp with Ingrid, Fred's wife, who had a hairdressing appointment that afternoon. Tomorrow we were to run through to The Hague to meet some of our Dutch friends who were arranging Fred's lecture and film-show there.

Hans was about somewhere in the big old house. He had arranged for a few days' leave and travelled down from Copenhagen some days before. Hans is Major Petersen of the Royal Danish Air Force, organiser of the European and Asian sections of IGAP. He may never live it down, but, much-travelled man that he is, he had left his passport back home! He gave a huge chuckle as he described to us how he had managed to talk himself across the German frontier. Luckily his wife had now sent the passport on.

I had flown across to Brussels a few days before, on September 1st, and drank coffee in the airport lounge with Pat Morlet, May's elder son, whilst we

waited an hour or so for the Steckling's plane to come in from Washington, via New York and Cologne. They were flying LUFTHANSA.

Patrick had them paged as the Cologne flight began to stream into the arrival bay, everyone on the look-out for the baggage coming up on the wide moving belt from below. Mrs. Suzy Peeters, May's lifelong friend, and Treasurer for the Belgian groups, arrived in her tiny Volkswagen and smilingly greeted us, together with Philip, May's younger son, who had been filming the aircraft from the airport roof. We were all old friends. Suzy was to help with extra transport back to Antwerp.

We looked at the people who were coming over to the inquiries desk; and the floor clattered with luggage-loaded trollies as the passengers came away from Customs and began passing through the barriers, some hurrying, some looking lost, others being greeted enthusiastically by waiting friends. The huge hall rang with sound, and above all were the disembodied voices speaking loftily from many hidden loudspeakers. We wondered what Fred and Ingrid would look like.

A neat-looking couple with a boy of about seven spoke to one of the clerks at the inquiries desk. They turned and faced us as the man pointed our way.

Fred was about 5 feet 10, Ingrid about 5-7. Glenn was looking around him at the high roof of the foyer. Ingrid was an attractive young woman with natural blonde hair, slim and wearing a white, two-piece suit. She did not look the type one would expect to see at a special private meeting of members of the United States Senate Aeronautics and Space Committee.

Fred seemed a rather serious-faced young man. Both were in their early thirties. Both were German-born, naturalised Americans. They had lived in Canada for some time prior to their arrival in the States. Only little Glenn's voice was totally American.

So this was Fred Steckling, the young man who had not wished to "take over", as George Adamski had hoped during the last few days of his illness in Washington. D.C. As Fred said, no-one could take G.A.'s place. So it was left at that. And George had died, not knowing. Or **did** he know, that wise old man?

Madeleine and Fred and Ingrid had just gone on working as before, only much harder. Telling G.A.'s story, showing his films, bothering the officials on Capitol Hill. And now they had Madeleine Rodeffer's film to show as well, the amazing close-up shots of the scout-craft hovering over her "front yard", which was in reality, the long sloping, grassy bank running from her house down to the road. At the most, a hundred feet in the air, level with the tall tree-tops.

Madeleine and Ingrid had faced a chilly reception committee at the private Senate hearing of January 1965, a couple of months before George died; and at the end of the showing of George's film sequences and a 45-minute verbal barrage from some sarc-

astic senators, Madeleine, who had worked in a Government office for many years, just stood up and told them that she wouldn't like to be in THEIR shoes when people found out what was being kept from them.

Did they think the public was blind?

Many had seen the planes chasing the saucers. Even children.

And Madeleine had come out of the committee-room seething with anger. A few weeks afterwards she had filmed a scout-ship over her own "front yard".

Fred loosened up a little as we sped along the road Brussels-Antwerp. Patrick, who studied at Brussels University, and who himself lectured on flying saucers, was a good driver, but fast!

"Madeleine was at the airport as we left Washington. Oh, and Linda, her friend, was with her. You know, that young woman who had some sightings. She's written to you, I think. A nice girl. There were two Brothers standing back a bit in the crowd. They weren't with Madeleine. Maybe she knew they were there."

He went on talking about some of the Brothers he had met. Ingrid joined in occasionally, her eyes bright and shining.

"Oh, Ronald!" she said, in her German-accented American, drawing the words. "If you only could meet them! There is this wonderful feeling of goodness that seems to reach out to you."

Fred's rather serious face relaxed a little as he spoke. One could see he was no fanatic. Fred Steckling and Ingrid were not money-grabbing "contactees" making a fast buck. They spoke quietly, but forcefully at times. Perhaps Fred could not quite shake off this feeling of having to convince someone all the time.

"Ronald," he said, after a rather long, somewhat tired silence. They'd been travelling for many, many hours. "Ronald, do you know, it's just as if they have our frequencies. I had a birthday a while back —" Ingrid was about to burst in with wife-like enthusiasm but Fred's voice stopped her. "I had a birthday a while back," Fred went on. "Ingrid and I were watching T.V. I don't remember the show. Suddenly —" and again Ingrid was bursting with agreement, "— suddenly it went doot-di-di-doot-doot, on the T.V. just like that, maybe ten or a dozen times. Doot-di-di-doot-doot. Ingrid and I just looked at each other — and then we both DASHED out onto the porch."

Patrick swerved among the traffic on a bumpy patch of road.

"There over the house was the saucer. It just swayed there, back and forward. Then it seemed to swing down low as the light showed from the porch and then shot off over in the direction of Washington Airport."

Ingrid couldn't hold herself any longer. "And do you know, Ronald!" she burst in, "Madeleine had the same thing happen on her birthday! Linda and some more friends were just being seen off from the house and they called out to Madeleine to look. And there

was this red, glowing light swaying over the house!"

Fred smiled knowingly.

"You can bet, they've got our wave-lengths!" he said.

As we looked out at May's long lily-pond in the spacious lawn, the big, leafy trees almost overhanging the house and splashing the ground with shadow, Fred gave a little laugh to himself and glanced up at me. He was so often serious, especially when he talked to the people who gathered at May's house, guests, reporters etc. — it was nice to see him with a, somewhat twisted, grin. There were no gimmicks with Fred.

"I saw a saucer close overhead some while ago. — There are a LOT of them around that area — I had my camera with me, this camera — and I ran off some film and I felt so gosh-darned pleased with myself! D'you know something? I left the dust-cap on!"

He told me of his talks with the Brothers.

"D'you know, Ronald, when you're with them, you don't ASK questions. You don't think of it. You just listen. It's as if you are not meant to ask of things maybe they don't want you to know."

Fred bit his lip thoughtfully.

"One of them I can see several times a week. I know where he's working. I can tell you what sort of work he does, but not where." Fred told me.

"It's only once in a while we have a chance to talk. Maybe over a cup of coffee some place."

He paused, then went on.

"This one's from Venus."

Fred's trip over had been delayed. Hans and I had had to change our bookings. Fred had told me on the trip up from the airport how someone, — he didn't know who — had contacted the bank where Fred had arranged credit for the trip.

"I have to do it on the instalments," he said. "A cook doesn't earn all that much money." Fred works at an hotel in Virginia, near where he lives.

The strange thing was that Fred had previously had credit arrangements with the same bank, and had had no bother. Maybe someone had tried to stop his trip to Europe. It had taken several days to clear up the matter.

He was speaking first in Antwerp, staying with May for some days, then The Hague, then Frankfurt and Mannheim, then in Austria — Vienna and Linz — then on to West Berlin for the last six days to stay with his family.

Whether Fred was helped with money at the German or Austrian lectures, I don't know. I know he received nothing in Antwerp and Den Haag, except hospitality from good friends. **That** certainly did not pay the Stecklings fare across the Atlantic.

Fred's first lecture was on the evening of our arrival in Antwerp, at May Morlet's home. Of the 50-60 in the audience, which included reporters, I noticed a young woman. I shall not describe her.

Later that night, in fact at 3.30 in the morning, — we had sat talking, all of May's house-guests, until the small hours, as we were to do every night of our visit — I walked with Hans Petersen around some

quiet, deserted, leafy avenues near to May's house. Hans had suggested a walk before turning in. It was our first opportunity to talk alone together since our meeting in Denmark three or four weeks before.

He also wanted to tell me something. About a young lady of rather special appearance who had, during the course of the evening, moved out of the audience and was sitting on a settee very close to the speaker's table. Just before the guests left, — some of them were unknown to May Morlet — the young woman spoke a few words with Hans.

"Ron", said Hans, "I am wondering about that young woman."

Some days after Fred and Ingrid and Glenn had left Vienna for Berlin, for a very short family re-union, the Co-workers received a letter from our Austrian friend and Co-worker, Dora Bauer, who told us of the lectures Fred had given in Vienna and Linz. She also wrote that Fred had told her of two space people, a Brother and a Sister, who were at May's house on that first evening — —

And going through Germany he had filmed a strange formation in the sky. It was on September 7th 1966.

In February this year I received photostats of correspondence and some still pictures from the film that Fred Steckling took whilst travelling by train between Mannheim and Frankfurt, in West Germany. The stills he had obtained by photographing from the screen, he said. He did not dare have the stills professionally made. (Both George Adamski and Madeleine Rodeffer have had "accidents" happen to film in the past. A greater part of the Rodeffer close-up saucer film was stolen from an hotel room when G.A. was taking the original to be copied. Copies of his own film loaned to T.V. net-works and others have returned badly disfigured with chemicals, "with great regret —")

A letter from Fred to Thomas G. Corbin, Major-General U.S.A.F. Director Legislative Liaison, Department of the Air Force, Washington, D.C., read:

"Dear Sir,

While with my family in Germany September 7, 1966, I had the rare opportunity to film a "Armada" of about 40 to 50 UFO's appearing and disappearing in the middle of the blue sky.

The 23 feet of Kodakcolour film were taken out of an open window of a speeding express train, Mannheim-Frankfurt, approximately at 11.40 a.m.

My camera is an automatic 8 mm Revere power zoom, 30 mm lens. The objects, which can be seen, look like white cigarettes on the motion-picture behind trees, railroad stations and powerlines, which were flying by and blocking their sight on occasions while filming. This rules out light reflections from any excusable source.

I would be willing indeed to show this rare film (personally) to Air Force officials here in Washington D.C., if they are interested.

Any Monday would be fine for showing the film, I am looking forward to your answer,
sincerely, Fred Steckling."
UNQUOTE.

Similar letters were sent to Senator Clinton P. Anderson, of the Senate Space and Aeronautics Committee, and to Dr. Paul D. Lowman Jr. at the National Aeronautics and Space Administration. (NASA).

The reply from Dr. Lowman reads: (see inside back cover).

"NATIONAL AERONAUTICS AND SPACE
ADMINISTRATION
GODDARD SPACE FLIGHT CENTER
Greenbelt, Maryland 20771

FILE 17232
Feb. 20 1967

Mr. Fred Steckling,

Alexandria, Virginia 22312.

Dear Mr. Steckling:

Thank you very much for your letter and for your offer to show us your film. I am not really qualified to pass judgement on it, but it would be good to have the people here at Goddard who are, look at it. May I suggest, then, that you give Mr. Penn Stevens, phone — —, a call. He will make an appointment for you to come out to Goddard and show the Photographic Branch and me your film. Unfortunately we have no 8 mm projector here, so I must ask you to bring your own. Thank you again for your offer.

Sincerely yours,

signed. Paul D. Lowman, Jr.

Geochemistry Laboratory
Laboratory for Theoretical Studies."
UNQUOTE.

Of the visit, which took place in Building A.I. at 10.30 a.m. on February 27th 1967, Fred said this:

"— We took Madeleine along so the 22 NASA officials could see G.A.'s and her film, too. They seemed to be quite impressed, but would not make an open statement concerning the film, naturally. The 2 hour meeting took place in Building A.I. They treated us very nice and seemed to know much more of what we had to show and tell. One thing they said, however, and that is concerning Dr. Hynek. His swamp-gas explanations are nonsense, we were told.

"But despite the evidence of the 3 films they still would like to have more positive proof, we were told, for it still does not prove these ships to be extra-terrestrial, as one official put it. However, he was not able to tell us just where these strange crafts come from otherwise. But they were quite impressed about the exact formation of the many ships on the film of Sept. 7th. 66. Reflection, any fake, and cloud formation, including Skyriders, was ruled out. It left only 23 feet of UFO's.

"They said nothing about G.A.'s film and on Madeleine's they commented, — the ship is smaller, and anticipated it to be about 27 feet in diameter. They were interested in how far the trees in the back-

ground were and all in all said, to be convinced that what we had shown them are ships of extraterrestrial origin they needed more positive proof or evidence. One person came up with the scout being a volkwagen, you know how they have to make jokes. But we were treated very nice and in respect, - one person said to Ingrid, you have something there, - meaning the films -

"I could see that they had much knowledge, but could not give themselves away. They did not ridicule us, nor the films, nor the whole UFO idea. I did not go to NASA to convince them, but to consult them."

He added:

"This meeting with NASA was a different matter altogether than the Senate Space committee 2 years ago with Madeleine and Ingrid, where they received more "Hell" than anything else -"

UNQUOTE.

On March 20th, Fred sent me a photostat letter from the UFO spokesman at the Pentagon in Washington D.C. (see back pages)

"DEPARTMENT OF THE AIR FORCE

Washington 20330

Office Of The Secretary

Mar 17 1967

Dear Mr. Steckling:

Your letter concerning your unidentified flying object (UFO) film finally reached my office - - - Office of Information for Project Blue Book, the Air Force UFO program.

The Air Force would be very interested in reviewing your film. If you would get in touch with me at the Pentagon, we will arrange a showing for any Monday which is convenient for you. My number is 0 - - - - or 0 - - - -.

Thank you for offering to show your film; I am looking forward to hearing from you.

Sincerely

signed. George P. Freeman, Jr.
Lt. Colonel, USAF.
Chief, Civil Branch
Community Relations Division
Office of Information.

Mr. Fred Steckling,

Alexandria, Virginia 22312."

UNQUOTE.

Fred wrote of the visit:

"Our Pentagon visit was Monday March 20th at 2 p.m. at Colonel Freeman's office. - Madeleine came along - Several high commission officers reviewed the Sept. 7th film three times, and Colonel Freeman stated: "This is the best film I've seen yet." and "I have never seen anything like this before." He told me to inform the UFO investigation committee in Colorado - (- the new University of Colorado

UFO investigation study, - R.C.) - and send them some pictures.

"Madeleine's and G.A.'s films were already known to them - from T.V. - and no comment was made on them. They seemed to know all three of us - Ingrid was there - they gave this impression.

"The Colonel said: "What about the scoutships we are supposed to have in Dayton?" so we answered, "What about and how about it?" They did not confirm anything or otherwise. But here too we were treated respectfully, and returned the same to them -"

UNQUOTE.

Later, I received a fuller description of events.

"When I took the film September 7th, we were between Mannheim and Frankfurt traveling North. The time was about 11.45 a.m., no clouds, about seventy degrees, Fahrenheit. Although power-lines and trees were flying by, while I took the film, If there was a station it surely swished by so fast that it was impossible to make out any signs, etc. In this case you have to take my word for it. I was already before alerted of the Brothers before the film, and became aware of a group of 10 to 12 cigarette shaped objects high in the sky (12 o'clock up.) I jumped back to grab the camera, a 8 mm Revere, 30 mm powerzoom, Chicago build and opened the window all the way to eliminate any reflections and started filming. All in all, 6 groups of ten to twelve spacecraft appeared one after another and moved along the sky like Dolphins in the water, as an example. Appearing and disappearing, the armada traveled to about 9 o'clock (position) and disappeared completely, giving me the **privilege** to take about 23 feet of Kodak color film.

"There were quite some people on the train, some of them looking out of their windows, becoming aware of the objects. As we could see they all had big question-marks on their faces. They had never seen anything like this before. I might add, there was no fear on their faces. Ingrid and myself also Glenn, we could hardly believe it, ever to be presented with such an opportunity of taking that many ships on film and all at once. We stood on the window, Ingrid saying only, "oh, my God" and our every hair was standing up at this wonderful sight. We will never forget this experience and are surely grateful for it. -"

UNQUOTE.

I wrote to Fred, asking him if I could use his pictures and correspondence in UFO CONTACT. He wrote back:

"You can go ahead and use what you feel is right concerning my visit to NASA and the pictures -

"As you know, my work in this cause has no connections in pleasing my Ego, and therefore it does not matter to me if my name is used or not. Important is the work, not us. -

"We all know George Adamski has given much to this world in knowledge and information and I feel

that the people should become aware first of his work and contacts. When your readers have become acquainted with the idea of the brothers being under us this very moment and that everyone has the chance to talk to them if he becomes aware of them, then you may talk about my contacts in connection with G.A. Ronald, I cannot tell you what to do, for you must use your own judgement in this matter. When ever you feel to use it then go ahead and do so. I am not afraid to face the people or what ever comes with it, neither is Madeleine. —"

UNQUOTE.

That is the story of the Quiet Contacts.

Why have I told you all this? Because I know that those who read these words will **feel** the sincerity of Fred and Ingrid Steckling, and of Madeleine Rodeffer.

The sceptics talk always of people "making a fast buck". Maybe they are right about some. But not about the Stecklings or Madeleine. They are **losing** money fast, but they are doing the job that George Adamski left them to do, with steadfastness and courage.

What is the lesson from this?

First, — you will make up your own minds as to the truth of their stories, — as George Adamski said so often: "I'm not here to convince you, — just to tell you."

Second, — you are invited to look again at the picture which is painted for you in these sequences of events.

GEORGE ADAMSKI took his story and his films to ANYONE — including authority — and was prepared to face all criticism and expert analysis.

MADELEINE RODEFFER was enabled to take close-up shots of a flying saucer over her garden. This was arranged with the Brothers, and she was expecting them. She has shown this film, with G.A.'s, on nation-wide net-works, — she has faced the officials on Capitol Hill. She has met the Brothers.

FRED STECKLING has taken a unique movie-film which has impressed NASA's photographic experts and the men at the Pentagon. He has met the Brothers.

Can it be CO-INCIDENCE all the time? Can they FAKE unique and impressive evidence ALL THE TIME?

At this point I might add that whilst George Adamski was on his 1959 world-tour, many separate witnesses in Australia and New Zealand reported activities and formations of saucers over some of the very cities and towns where G.A. lectured.

All this is for the record.

As Fred Steckling wrote in simple words which held a world of meaning:

IMPORTANT IS THE WORK — NOT US.

UFO - PICTURES

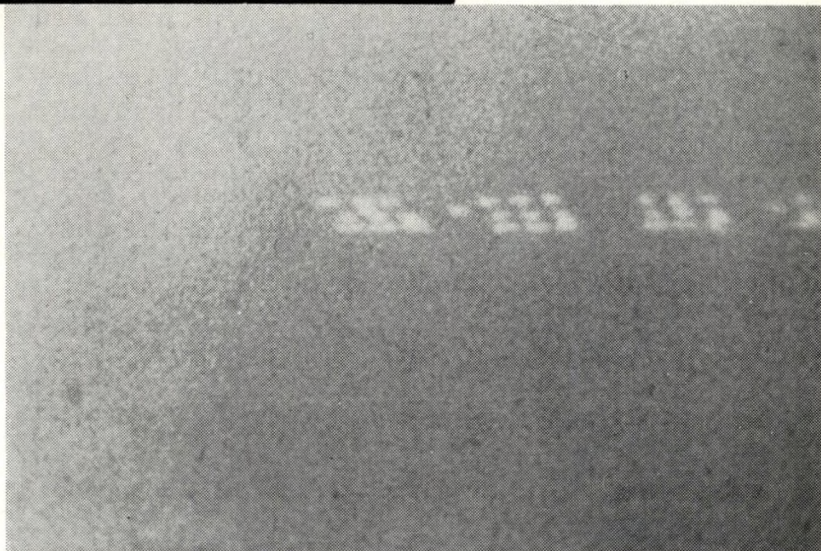




These still photographs are taken from the screen projection of the 8 mm colour film of september 7th 1966.

Taken with a REVERE 8 mm cine-camera, automatic 30 mm powerzoom lens, by Fred Steckling of Alexandria, Virginia, U.S.A.

The 23 feet of colour film was exposed from a speeding train travelling from Mannheim to Frankfurt in West Germany.



This aerial "armada" of UFO's is shown in impressive formation in the cloudless sky.

Shown to photographic experts of NASA.

Of the film, Pentagon UFO spookesman said: "This is the best film I've seen yet!"

What Adamski said...

GEORGE ADAMSKI WAS MANY TIMES ACCUSED of being a charlatan, – that is, a person who pretends to have more knowledge or skill than he does have, – an impostor or a cheat. He has been called a faker, because he has produced photographs of so-called space-ships which he claimed to have taken himself. He was a liar, taking money from the credulous with stories of fantasy, saying they were true.

Most of these names were given to him by people who would not have had the courage to say it to his face, or within the presence of a lawyer. If Adamski had invoked the law of libel in every case such as this, not one of his detractors could have proven that the name he had used was applicable, and Adamski could have indeed made money from those claims! But Adamski was not that kind of man. He knew the truth, and therefore no-one could harm his integrity. On this integrity all his subsequent actions rested.

Many incidents in his later life were mis-reported, sometimes out of malice, at other times because of expediency, when insufficient detail was at hand. Many were the garbled reports circulated about one very special occasion. Here, below, is WHAT ADAMSKI SAID about:

The royal audience

During my stay in Brisbane I received a letter from Rey d'Aquila of The Hague, Netherlands, requesting me to attend an interview with Queen Juliana on May 18th, 1959. The letter requested an immediate reply. I sent a cable confirming receipt of the letter and consenting to the interview.

Toward the end of April, when I returned to London from lectures in outlying cities of the British Isles, the rumor was out that I was to have an interview with Queen Juliana. I was at the home of Desmond Leslie when the telephone rang. It was a reporter asking for verification of the interview. I admitted only that such a rumor existed, and did not confirm anything.

The reporter was cautioned not to publish anything until it had been confirmed. He agreed to await confirmation, out of respect for Queen Juliana, but his respect was apparently short-lived.

The Daily Herald of April 29th, 1959, London, published the following article under the heading, "Juliana's New Joy – Flying Saucers". The reporter gave this account: "I checked with Juliana's secretary. 'Yes,' the secretary said over the phone from Holland. 'Her Majesty has asked Mr. Adamski to confidential talks. More than that I cannot disclose. The talk will be between the two of them alone.' "

The newspaper accounts which claimed I told reporters of the forthcoming meeting with Queen Juliana were entirely false. One thing is certain: the press was furious. The reporters could not get any information from me so they fabricated stories to save face (and perhaps to protect their jobs!). Newspapers all over the United States copied these false reports and added comments as they passed them on.

An article in the Los Angeles Examiner of May 19th, entitled "In Dutch On Saucer Discussion," stated: "The press has given Adamski, from Los Angeles, a chilly reception. The Catholic People's Party newspaper De Volkskrant, said, for example: 'We are not opposed to a court jester on the green lawns of the Royal Palace, provided he is not taken for an astronomical philosopher.' "

Soon after the newspaper De Volkskrant criticized my interview with Queen Juliana, several other Dutch papers followed suit and began to speak in a critical vein. The more dignified papers, however, presented straightforward accounts like the following:

"QUEEN JULIANA SEES U.S. WRITER, Hour's Discussion on Space Travel, from our correspondent. THE HAGUE, May 19th. Queen Juliana and the Prince of the Netherlands today received, at Soestdijk Palace, Mr. George Adamski, the American author of several books on space travel. The Queen and Prince Bernhard had a talk lasting about an hour with Mr. Adamski. It is understood that the talk was of a purely informative character. The Queen and Prince Bernhard wanted to become acquainted with Mr. Adamski and his views.

"Those who were present at the conversation included Mr. C. Kolff, president of the Royal Netherlands Society for Aviation, Lieutenant-General H. Schaper, Chief of the Royal Netherlands Air Staff, Professor Jongbloed, of Utrecht University, an expert in medical science dealing with aviation, and Professor Rooy, of Amsterdam University, who gives lectures on mass communication.

"Mr. Adamski, who claims to have flown round the moon in a flying saucer and to have been in contact with inhabitants of the planet Venus, is lecturing in The Hague and Amsterdam."

As I am a common man with no title or position, some newspapers questioned the Queen's right to invite me to the palace. A true ruler, or representative of the people, can gain knowledge from the lowest as well as the highest sources.

The press called the Queen gullible and accused her of falling for strange things. This is not true. She is only interested in all new things of life, as a ruler should be. We are living in times when on every hand things are changing. Unless the rulers are well informed, they cannot serve their people well.

Queen Juliana has the welfare of her people at heart. Therefore she has an open mind that permits her to look at all facets of life, not bowing to the dictates of the few; and so she was not persuaded to cancel the appointment.

At this time I will relate the true facts of my inter-

view with the Queen. They have never been published before. The press reports quoting questions and answers from the interview were falsified, as no reporters were allowed inside the palace during the interview!

I left London and arrived in Amsterdam on the 15th of May, 1959. Miss Rey d'Aquila and some newspaper reporters were at the airport to meet me. I was still suffering from the cold I had caught in Scotland, so I excused myself and was taken to a small hotel on the outskirts of Amsterdam.

The next afternoon I was called to a television rehearsal for a program that was to be given that evening. This was on May 16th, and I showed my film on the program. The reception by the public of my subject and the film was very good.

After the rehearsal, we drove back to the hotel, picked up my luggage and left for The Hague. Miss d'Aquila had arranged transportation by automobile, and I arrived at The Hague about midnight.

My hotel was in a quiet residential district, across the street from a beautiful park. The first day was set aside for me to rest. That morning I unpacked my camera and walked through the park to the ocean. Several restful hours were spent strolling around and photographing the local scenery.

I had been placed in this secluded hotel purposely to avoid the press. When the newsmen could not locate me, they became very irritated. Those in charge of publicity would not say where I was staying, and the manager of the hotel had been given orders not to reveal my presence. For one day and evening I was able to relax.

On the morning of May 18th, I had breakfast and readied myself for the visit to Soestdijk Palace near Utrecht. The Palace car was to call for me at about 10.30 a.m. This was an informal meeting, so my business suit was proper attire. I had been carefully coached on the proper etiquette and conduct in the presence of my royal hosts. When the car arrived, I was introduced to the chauffeur who held the door open as I entered. To evade the press, we avoided the customary highway to the palace.

We entered the palace garden through a gate opened by a guard who saluted smartly as we passed. I noticed the highway in front of the palace was empty as we turned into the grounds. A winding driveway, bordered by massive shrubs, brought us to the huge entrance. My mind was so taken up in trying to remember all the instructions I had been given that I failed to notice much about the palace itself, except that it was white. The chauffeur had spoken very few words as we rode along and had given me a mind to relieve my throat when I coughed.

It was 11.00 a.m. when the car stopped in front of the entrance. A uniformed attendant opened the door, saluted, and escorted me up the broad steps to the palace doors, which were opened by two doormen dressed in royal blue, who also saluted. When I entered, one of these men helped me out of my top coat and muffler; the other escorted me into a large library with high ceiling.

I had been nervous with anticipation, but a feeling of calm and ease came over me as I stood in the presence of the Queen. She and the others present were standing when I entered the room. The Queen's secretary came forward and introduced me to Her Majesty, Queen Juliana. In turn, I was presented to Prince Bernhard; Lt. General Schaper, Chief of the Royal Netherlands Air Staff; Professor Jongbloed, of Aerial Medicine; Dr. M. Rooy, Telecommunications; and Mr. Kolff, President of the Royal Netherlands Society for Aviation.

When the Queen acknowledged the introduction, I completely forgot all the instructions and could not remember the formalities that should have been followed. Instead, I acted upon my feelings and was at ease, for here was a feeling of welcome as among friends.

The Queen graciously asked if I drank coffee. When I replied that I did, coffee was served in large cups of beautiful design, while we remained standing. After all had been served, we were asked to be seated. That coffee was the best I had had since leaving America!

We were at one end of the library, seated in lounge chairs assembled in a horseshoe position. Directly across from me sat the Queen. Next to her was the Prince, and on my right, next to the Prince, was a gentleman who acted as spokesman for him. As I remember, this gentleman was Mr. Kolff. Seated on my left were the other three gentlemen already named. The secretary was seated a little apart from the others.

Small pastries were served, and as we sat enjoying the refreshments and indulging in informal conversation, I noted that Her Majesty wore a light blue frock. The men were dressed in black suits with white shirts and black ties.

Cigarettes were passed. Then the secretary opened the topic for which I had been summoned. She referred to my two books and asked a question regarding my trip around the moon. I was aware of having been granted only forty-five minutes, so I made my answers as brief as possible.

The astronomer and Air Force chief asked questions next, trying to discredit the interplanetary visitors. As I think of it now, perhaps my answer was a little rude in the presence of royalty, for I said: "I have known of no major officials of our Air Force, and few astronomers, who have told what they actually know about the visitors from space. It is a known fact that the secret files and confidential reports of the Air Force have never been released to the public, or even to high officers in the government. I am inclined to believe this applies to all governments." I think Her Majesty knew exactly what I meant, for she gave a tiny smile of acknowledgment.

I pointed out that most of the findings of our Earth satellite had been published in my books at least three years before.

Many questions were asked about inhabitants of

other planets. I retold much of what I had written in my second book. The major questions of our conference dealt with our future in outer space.

Awareness of time was lost as we all grew interested in the conversation about outer space. What began as a forty-five minute interview lasted two hours. Finally the Queen reminded me that my lecture started in less than an hour. Interest was so great in the topic, if it had not been for the lecture, we could have kept talking for hours.

When the Queen reminded me of the time, I arose and we all shook hands in a very friendly manner. I was deeply impressed with the firm sincere grasp of Her Majesty and the Prince. The spokesman for the Prince escorted me to the car. During the conference he had stated he would like to take a trip with the space people and he repeated the request as we descended the steps to the waiting car.

As we were leaving the Palace grounds, I noticed a large group of people standing across the highway and facing the Palace. As the car came through the gate, many of these people gave the familiar salute. Possibly they only wanted to get a look at the common man who had been granted a private interview with the Queen, and whom the press had described as an "objectionable" visitor. On the fast trip back to the hotel, I noticed crowds of people along the highway, saluting as we passed.

Arriving at the hotel, we found a car waiting to take me to the lecture at The Hague. The Queen's chauffeur asked if he might attend the lecture and was granted permission to do so.

Due to the long interview at the Palace, I arrived twenty minutes late at the lecture hall where a capacity crowd was waiting. The people present were filled with curiosity and anticipation in regard to my meeting with Queen Juliana. Reporters especially were insistent that I give them all the details. This I could not do, for the meeting had been on a level of dignity that denied me the privilege of speaking until the Queen spoke first. All I could say was: "The Queen was very kind, and if there were more people like her the world would be a better place to live in." A tremendous burst of applause took place, and from there on the lecture proceeded as normal.

After the lecture, the reporters crowded around me asking, "What did the Queen say?" "It is the Queen's honor to speak first," I replied. This made the press very dissatisfied with me. Some went so far as to write up a fictitious interview, complete with questions and answers.

When I returned to my hotel I was grateful that no one knew where I was, for now I could relax and go over the events of the day.

A radio was in my room, and the next morning I tuned it to the BBC since I could not understand the Dutch of local stations. On an early-morning program called The News of Europe, I was very much surprised to hear a report from a Russian scientist stating that the moon was not composed of volcanic dust, but rather of granite formations sim-

ilar to Earth. Many green spots that looked like vegetation had been observed on the other side of the moon. This confirmed some of the things I had told the Queen during our two-hour conference.

I was curious to know just how the Russians had gained this information. My friends and I discussed the possibilities later that morning. Was it possible that a Russian had made a trip as I had, or did they receive the information from their moon shot that went into orbit around the sun? (Information received at the time of this writing seems to confirm that they did.)

Before the morning was over I was asked if I would accept an interview with Fox Movietone in downtown Hague. I would be called for and taken to the appointed place so I agreed.

The selected place was a large hotel in the centre of town. Our car was parked across the street from the building. I was told to walk across the street and enter the hotel. Camera were ready and set for operation, but I had to rehearse the walk several times before pictures were finally taken. In the final take, the large glass doors, framed in brass, opened automatically and I entered the hotel.

I was greeted by many people, including the manager of the hotel, and received the customary salute. This was not photographed. I was taken to a large room where cameras and sound equipment were in place. Here I was seated beside a small mahogany table which held a bouquet of American Beauty roses. My interrogator was seated on my right. His first question was: "The world wants to know what the Queen had to say."

My answer was that Her Majesty and His Royal Highness were deeply interested in the future of outer space development. The interrogator was very dissatisfied with my reply and tried to get me to relate our conversation in some detail. When I refused, he hurried through the other questions, and the news conference was over. I was told this newsreel would be shown all over the world, but I have no reports of it ever having been shown.

It is interesting to note that, after my visit to the Palace, wherever I went in Holland I received the salute from those who recognised me. Perhaps this is a customary honor paid to one who has been received by the Queen.

On Friday May 22nd, I received an invitation from the manager of the City Theatre in downtown Amsterdam, to attend the preview of an Italian film, *Death Comes From Outer Space*.

The death that came from outer space was a gigantic asteroid travelling at terrific speed directly toward the earth. This asteroid was formed from all the debris blown into space by our atomic and hydrogen explosions. The people of the Earth were in a panic, for they were warned that at any moment it could hit our planet and cause complete destruction. Meanwhile, huge tidal waves and heavy earthquakes were wreaking havoc in many places throughout the world.

The scientists of all nations called upon the military in every other nation to aim their atomic missiles at the asteroid and to fire simultaneously. In this way the asteroid was destroyed by the same weapons that had caused its creation.

Representatives of the press were present at the showing. After it was over, I was asked if such a thing could happen in real life. I replied that it could and gave the following explanation:

"The lightning bolt is created from invisible particles of matter that are fused together by the terrific heat of a natural electrical discharge. It is entirely possible for the millions of tons of debris that have been blown into the upper regions of the earth's atmosphere to come together and form an artificial asteroid. The larger the mass of debris, the more attraction it would have for additional particles."

This picture alerted me to the possibility that radiation and fallout are not the only dangers we might be facing from our atomic explosions.

Reports have come from Mexico stating that a huge fireball crashed into a mountain just before the disastrous earthquake there in August of 1959.

Recently several planes have reportedly hit objects from space. Some have survived; others have crashed to their doom. Could they have crashed into some of the high-energy pockets left by our explosions?

Some of these man-made asteroids burn and glow, and could be mistaken for ordinary meteorites. This may also be the answer to some of the fireballs that have been reported.

By the way of closing this chapter, I would like to reproduce in part a letter concerning the lecture in Amsterdam, sent to co-workers in The Netherlands area. It was written by Miss Rey d'Aquila, dated June 13th, 1959, and reads as follows:

"At the end of the lecture in Amsterdam, Professor E. L. Seelliger of Bergen (NH), physicist and former Delft Professor, stepped on the platform and thanked 'our friend Adamski' in public for the things that he had brought us. Quoting him exactly: 'The things that we have heard may sound strange to most of us, if not all, but strange things happen every day, if our eyes are open. I hope that we will be open-minded and benefit from the things we have heard today.'

"The audience applauded heartily. (Inside information: Professor Seelliger is in good relation to the Queen and if we take his mental courage and her interest and deep understanding, we may conclude that after all George Adamski's visit to our country has been a successful one and the stepping stone to a better future.)"

Regarding my interview with the Queen, I will again quote from the report: "But one thing we can say for sure, no press reporters were present. So what the press had further to say about his audience was a big lie from the first to the last line! Paris Match, for instance, carried a wholly imaginative 'Interview With The Queen', complete with questions and answers!"

I wish those imaginative reporters could have been present during my interview with Queen Juliana. They might have learned something of dignity, kindness and gentility, from a great woman who rules her country with wisdom and love.

From: "Flying Saucers Farewell" 1961,
by George Adamski.

UFOLOGY

A proposal to UNO

PRESS RELEASE NO. 6.

February 2nd, 1967. New York.

RELEASED BY

**Intercontinental UFO Observer and
Analytic Network,**

Colman VonKeviczky representative, 33-50
75th Street 1C., Jackson Heights, N.Y. 11372. U.S.A.
SUBJECT.

The Intercontinental UFO Observer and Analytic Network, representing the globally united scientific UFO research analysts (Press Rel., Jan. 11th, 1967), have requested U.N. Secretary General U Thant, for invitation of the world leading scientists pioneering in UFO studies, pioneer UFO expert researchers, to the Peaceful Uses of Outer Space Conference, to be held September, 1967 in Vienna; to study first hand the evidence and earthly reconnaissance of unidentified power/s/ by UFOs from other celestial bodies.

Representation should be headed by the nationwide awarded space and rocket scientist "father of astronautics" Prof. Dr. Hermann Oberth and a world wide documentation should be furnished and exhibited by the Intercontinental UFO Network, supporting the statements of the scientists' representation.

Request based on a resolution of the General Assembly 21st Session /Dec. 19 and 21, 1966/ that the UN is privileged to invite Special Agencies to the Conference related to the subject.

Following is the next of the Memorandum addressed on February 1st, 1967 to His Excellency U Thant, Secretary General of the United Nations:

My dear Secretary General - Your Excellency,

The Intercontinental UFO Observer and Analytic Network respectfully request that you, chairman of the Outer Space Affairs Committee, his Excellency, Dr. Kurt Waldheim, Ambassador of Austria to the U.N. and the General Assembly, invite a representation of the world's leading scientists pioneering in UFO studies, expert UFO research pioneers to the Conference on the Peaceful Uses of Outer Space to be held September, 1967 in Vienna. Our request is in relation to the resolution of the General Assembly, 21st Session, which took place on 20 and 22 December, 1966, and whose privilege it is to invite

to the Conference Special Agencies related to the subject.

The proposed representation should be headed by the world's most highly honored, awarded and respected scientist in the field of Space and Rockets – the "father of astronautics" Prof. Dr. Hermann Oberth. The team of scientists should be completed according to enclosure No. 1. with highly competent scientific UFO researchers whose statements can be screened and verified on the basis of various documentation media in possession of our world-wide analytic network, such as; existing records of the UFO observers, embracing continental documentation by historical background, statistics, photographs, motion pictures, and other documentations exhibited and witnessed by originators, about the UFOs and their global reconnaissance activities.

As a former international civil servant on your staff, and founder of the Intercontinental UFO Network, supporting our request, may I call your attention to the constructive and progressive values of my proposals, submitted during the last year, to your cabinet, assisting voluntarily the UFO problem within the framework of the UN, which have already been realized during the past 11 months.

1) **The PROJECT UN-UFO**, the organization scheme of an international analytic team within your staff, to keep under control the UFO global surveillance, and its 135 documentation, has been objected to by the government of the United States of America as "nonsense" . . . but in spite of this, the same government, instead of investing money in the investigation at the U.N. has, three months later, invested 300 thousand dollars for the same purpose in the Colorado University. The U.S. government has casually been investigating UFO cases, classified as "Confidential" since 1944, under project names, such as, Sigma, Grudge, and Bluebook. Valuated backwards this represents budgetary expenditures amounting to more millions of dollars.

2) **The INTERCONTINENTAL SPACE SECURITY PACT** proposal, submitted to your cabinet on May 10, 1966 has been accepted in part, in that the Articles No., 1. II. V. and Par., 1.2.3.4.5. 14., therein have been transferred to the Governing Principles of Peaceful Uses of Outer Space Treaty, which was negotiated in the Outer Space Committee, – a resolution adopted by acclamation by the General Assembly last December 19, and signed by 62 nations, exploring in outer space. The transplanted articles of the mentioned Security Pact are as follows:

- a. earth and earthman security – supreme constitutional authority of UN in relation to outer space in articles No. I.III.V.IX.
- b. establishment of international responsibility for damages by exploring nations in articles No. VI. and VII.
- c. astronauts to be considered envoys of the UN., expressed as "envoys of mankind" in articles No. V.
- d. not prohibited of high explosive weapons in manned space crafts for self defense in outer

space and celestial bodies, in article No. VI.

- e. all "phenomena" observed in space and celestial bodies to be reported to the Secretary General in article No. V. is exactly an "unexplained UFO Article" from article No. V.

The enclosure No. 2. clearly shows, that these articles were **not** proposed in the original issues of the "Treaty Draft" by the United States filed 24 hours before, – while the USSR filed 20 days after my Space Security Pact proposal, which had been filed and issued to all the UN Missions on June 27, 1966. See the enclosed letter to the Perm. Mission of Italy to the UN. /Enclosure No. 2./ (Enclosures No's 2 and 3 are not included as we have dealt at length with these items in previous issues of UFO CONTACT – Ed.)

In the enclosure No. 3 you will find the constitutional build up for the Intercontinental UFO Observer & Analytic Network. The Press Release for which, dated January 11, 1967, was usually silenced as . . . "not in the public interest".

In spite of all this, there has been an increase of UFO appearances in the past year and a growing impatience on the part of the public with the governments' policies in this regard. We are convinced now more than ever that this proposal to accept information from world famous authorities will meet with the wholehearted approval of the United Nations. For the first time perhaps, an opportunity will be afforded to study first hand the voluminous evidence that has heretofore been suppressed.

It is a special honor for us to assist the United Nations through our continental representation in the UFO problem.

We are awaiting your information regarding our proposal. In behalf of our continental representatives, I remain

very respectfully yours
signature
Colman VonKeviczky

3 enclosures.

ICUFON ENCLOSURE NO. 1.

The Intercontinental UFO Observer and Analytic Network proposes to invite, to the Outer Space Conference, /Sept., 1967, Vienna/ the following:

A. SCIENTISTS.

- Prof. Dr. Hermann **Oberth** internationally acclaimed rocket scientist, UFO researcher. GERMANY.
- Prof. Dr. Gabriel **Alvial** director of Cosmic Radiation Institute, Santiago. CHILE.
- Prof. Dr. Alexander **Kazantsev** Soviet radio astronomer and archeologist. USSR.
- Prof. Dr. Carl **Sagan** noted astronomer and astro physicist, member of NASA. USA.
- Prof. Dr. Mitrovan **Zverer** radio astronomer. USSR. **Representative** of Colorado University, UFO research project. USA.

B. SCIENTIFIC RESEARCHERS.

- Knut **Hammarskjöld** general director of the Intern'l Air Transport Association. CANADA.

Prof. Dr. Allen J. **Hynek** astronomer, UFO investigator since 20 years at Air Force. USA.

Donald E. **Keyhoe** US major ret., pioneer UFO researcher, founder of NICAP. USA.

Jacques **Vallee** mathematician and astronomer of Northwestern University, Mars Map Project. USA.

C. PIONEER UFO RESEARCHERS IN GLOBAL COVERAGE.

Arduino **Albertini** Italian research analyst, editor of "Clypeus". SOUTH EUROPE & ASIA MINOR.

Dr. Walter **Bühler** research analyst investigator, Pres. of Brazilian UFO Res. Org. SOUTH AMERICA & ANTARCTIC.

Ronald **Caswell** editor of "UFO CONTACT". International research analyst. NORTH EUROPE.

Eng. Leonard G. **Cramp** noted technical analyst and technical writer. British Interplanetary Society.

Coral E. **Lorenzen** founder of the APRO /Aerial Phenomena Research Organization/. NORTH AMERICA AND ARCTIC.

Yusuke **Matsumura** Japanese pilot, UFO expert photogr. and analyst, Pres. of Cosmic Brotherhood Ass. FAR EAST - ASIA.

Eng. Aimé **Michel** French mathematician, scientific researcher, noted writer. M. EAST, EUROPE.

Hans C. **Petersen** Danish Air Force major, researcher, co-editor of "UFO CONTACT" bi-monthly. MIDDLE EUROPE.

Edgar **Sievers** scientific research analyst. AFRICA.

Brinsley Le Poer **Trench** pioneer British researcher, chairman of the Intern'l Sky Scouts. FAR EAST - OCEANIA.

Karl L. **Veit** Pres. of DUIST, noted European UFO analyst, writer-publisher and editor of "UFO Nachrichten". EUROPE.

D. DOCUMENTATION.

Globally collected documentation should be exhibited and carried out by the Intercontinental UFO Observer and Analytic Network - classified in three parts:

1. The UFO Evidence.
2. The Space Ships.
3. The Planetarians.

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A Soviet contribution

IT IS RARE INDEED that we read or hear of the Russian views on "Flying Saucers", although, in the fifties they were referred to as an example of American "war psychosis". However, in this issue of UFO CONTACT, you can read an account of recent Soviet moves regarding the UFO-case. (See "Soviet Radar Spots UFO".)

Here, below, we bring you a Russian writer's account of his research into the problems and mysteries of extraterrestrial visitations. Condensed from the book "Na Sushe i na more" - "On Land and at Sea" - we can see how the writer has followed many of the same threads of Biblical and pre - History as

have a number of his Western contemporaries. The author has spent 30 years collecting evidence to back up his thesis that intelligent beings from outer space have had contact with our Earth. He has written two books, "Cosmic Reminiscences in Written Relics of the Past", and "The Evolution of the Universe and Intelligent Beings."

With acknowledgements to the "SPUTNIK" monthly digest, Jan. 1967, we present the article in two parts. Here is Part One, of -

Visitors from outer space

by

Vyacheslav Zaitsev.

Expanding knowledge about the Universe usually means more puzzles than discoveries. As man unravels each new mystery, he is assailed by fresh doubts and torments, for he has caught a glimpse of another mystery lying ahead. For the explorer - in any field - it is probably this yet undiscovered territory vaguely seen in the distance that sparks the search for knowledge.

A report by a Chinese archaeologist startled the world when it was published in 1965, for he had out of old bits of knowledge pieced together an amazing theory of space-ships on a visit to the earth 12,000 years ago. The German magazine, "Das Vegetarische Universum", wrote of his research:

"For a quarter of a century archaeologists exploring caves in the Bayan-Kara-Ula Mountains, on the border of China and Tibet, have been finding old-looking stone discs covered with unreadable patterns and hieroglyphs. A total of 716 such discs have been discovered, apparently dating back several thousand years.

"Like a gramophone record, each disc has a hole in its centre from which a double groove spirals its way to the circumference. The grooves are not sound-tracks, but the oddest writing in China and indeed the rest of the world."

Archaeologists and decipherers of ancient writing racked their brains trying to solve the secret of the spirals. The result of the research by the Chinese archaeologist was so shattering that the Peking Academy of Pre-History banned publication of his work. Eventually permission was obtained and the professor and his four colleagues published their collective effort under the intriguing title "Groove Writing Relating to Spaceships which, as Recorded on the Discs, Existed 12,000 Years Ago."

The caves high up in the Bayan-Kara-Ula Mountains are inhabited by the Ham and Dropa tribes - frail, stunted men averaging four feet two inches in height. So far they have defied ethnic classification. In fact, any detailed information about the tribes is extremely scarce.

When deciphered, one of the hieroglyphs presumably set down by an ancient member of the Ham tribe read: "The Dropas came down from the clouds in their gliders. Our men, women and children hid in

the caves ten times before the sunrise. When at last they understood the sign language of the Dropas, they realized that the newcomers had peaceful intentions . . ."

Another Ham hieroglyph expresses regret over the loss of the tribe's own spaceships during a dangerous landing in high mountains, and the failure to build new ones.

In the opinion of Chinese archaeologists, the Bayan-Kara-Ula hieroglyphs are so mysterious that their interpretation and use for scientific research require the utmost care.

To obtain further information, the discs were scraped free of adhering rock particles and sent to Moscow for study. Scientists there made two important discoveries. The discs were found to contain a large amount of cobalt and other metals - a shaking discovery. Further investigation revealed that the discs vibrate in an unusual rhythm, as if they carried an electric charge or were part of an electric circuit. The 12,000 year-old discs remain a challenge to science.

Legends of ancient China say that small, gaunt, yellow-faced men came down from the clouds. But earthly tribesmen felt a revulsion for the visitors, whose enormous heads and extremely thin, weak bodies made them look ugly, and "some people on fast horses" beat them.

Reality seems to confirm the legends. In some of the Bayan-Kara-Ula caves archaeologists and spel-eologists have found 12,000 year-old vestiges of graves and skeletons. The remains belong to human beings with huge craniums and underdeveloped skeletons. The Chinese expeditions which discovered the grounds reported they had found "an extinct species of ape." But so far as is known apes do not bury each other in graves or write hieroglyphic symbols on stone discs.

What makes the issue doubly involved is that the inner walls of the caves are covered in many places with pictures of the rising sun, the moon, and the stars, spaced by a multitude of pea-sized dots (possibly tiny pictures) which seem to be approaching the Earth in a mountain area.

CELESTIAL EGGS.

Peruvian legend has it that the ancient inhabitants of Peru were born from bronze, gold and silver eggs which had fallen from heaven. The tale is cited but left without comment in Jean Elisee Reclus' famous book "La Terre."

A variant of the egg legend is featured in the famous Tassili frescoes, which were found in the heart of the Sahara by a French lieutenant named Brenand. Shortly afterwards the place was examined by a French expedition led by Henri Lotte, who later wrote *The Search for the Frescoes of Tassili*. In addition to pictures of animals and hunting scenes, the frescoes depict strange figures dressed in what looks like spacesuits and spherical helmets. The helmets are definitely attached to the suits, which evoke no associations with ritual headdress or hunt-

ing gear. Nor is there any association with the hunters who, as some scholars assume, used ostrich eggshells for helmets. Lotte called the enigmatic figures Martians.

Describing the ancient drawings on the cave walls the French explorer says that one of them depicts "a man appearing from an egg-shaped object covered with concentric circles. The object resembles an egg, or possibly a snail."

So the Peruvian legend and the Tassili frescoes seem to have much in common. But the parallel does not end there. At a later date, in yet another part of the world, the same subject was treated by ancient Greek sculptors, certain of whom portrayed Castor and Pollux of Dioscuria, as well as Helen and Nemesis, with remnants of eggshells on their heads, for according to Greek mythology they arose from celestial eggs.

How did the odd idea of man's birth from an egg take shape? Perhaps by analogy with birds or fish? But why falling from the sky? One Latin American legend says that eggs dropped down from the sky on dandelions! The absence of any existing interpretation of this art leaves the door open for what must seem a fantastic assumption: that the legend of the celestial eggs, like any other myth or legend, could have originated from bonafide impressions of an actual event. An ancient man may once have seen a container with a human being in it descend from the sky, and imagined that the visitor was emerging from a celestial egg.

"VISITING CARDS" OF SPACE TRAVELLERS.

During excavations at different times in Japan archaeologists found figurines (dogu) depicting a kind of human or anthropoid in odd-looking "space suits" and with helmets wholly covering their heads. On the helmets were visible marks of something like slit-type glasses, breath-filters, antennae, hearing aids and even nightsight devices.

Reviewing the latest Soviet space achievements, the German magazine *Freie Welt* in issue No. 12, 1966, printed a selection of rock drawings and photographs of dogu under the humorous title, "Visiting Cards?", declaring that such drawings and figurines might be construed as proof that the Earth was once visited by space beings.

Many similar rock pictures have been discovered throughout the world. There are pictures of spacemen on cave walls in the Val Comonique, the Swiss Alps, in Australia, close to Fergana and near the city of Navoi, in Soviet Central Asia.

Puzzles that may have started with a space visit are contained in legends and myths. Legends of Australia, the Near East, South and Central America and the Far East all tell of the descent of gods from the sky. They offer food for thought.

THE STAR OF BETHLEHEM.

The phrase "Star of Bethlehem" is twenty centuries old. Some regard it as a product of sheer

fantasy, others think that initially it had some meaning. Two centuries ago the mystery attracted the German astronomer, Johan Kepler, while more recently, scientists held an international symposium to discuss the matter.

But neither Kepler nor contemporary scientists found the key to the problem, which may turn out to have an altogether unexpected solution.

In antiquity and the Middle Ages human imagination was stirred by an unusual star, now believed to be the Star of Bethlehem. The star was alleged to be able to move and stop.

From that let us turn to the Christian Apocryphal books banned by Church censorship from services and religious reading. The Apocrypha reflects man's efforts to explain the most dramatic mysteries of life. These books sometimes stand in direct contradiction of Church-approved texts.

A familiar one about early Christianity is called "The Tale About the Three Magi". The original version must have been written in Latin in the middle of the third century at the earliest, and later translated into many languages. A 15th-century Byelorussian translation made five centuries before the space era contains a highly unusual interpretation of the tale. The star, it says, was watched by astronomers (this is the actual word used) in many Oriental countries. Once it appeared at night and "lit up the whole of the sky as the sun does." Then the star hung over Mount Vans for a whole day, after which it alighted on the mountain like an eagle.

The text contains a reference to "certain books" which claim that Christ came down from that star. "But it was different from the one pictured in our churches. It had wings, the kind an eagle has, and many long rays," which sent it moving in a circle when it descended upon Mount Vans.

This version of the old story unexpectedly introduces a new image and a new idea, both sharply at variance with the church texts. Without question, the apocryphal version is fantastic. But it is hardly more fantastic than the approved canonic version. What was at the basis of the author's fantasy? That, too, is shrouded in mystery.

ANGELS IN FLYING MACHINES.

The Dechany Monastery in Kosovskaya Metehia, southern Yugoslavia, was built in the first half of the 14th century, and by 1350 contained numerous frescoes on subjects from the Old and New Testaments.

In the spring of 1964 more frescoes were found in the monastery. The Yugoslav magazine Svet published photographs entitled: "Spaceships on the Dechany Crucifix, Sputniks in our frescoes, Could ancient icon-painters have depicted spaceships in Dechany?" It did not take a journalist's imagination to think up titles like these. Dechany frescoes actually depict angels flying in spaceships like the present sputniks.

Two ships are shown flying one after the other from west to east. Sitting in the lead ship is a man

without an angel's halo. He holds an unseen "control column" and looks behind him as if watching the flight of his fellow-spaceman. Sitting in the spaceship following is another man, who also has nothing in common with the traditional angel and also has one hand on the "controls".

Both ships have streamlined bodies. Clearly visible jets in their wake accentuate the impression of speed. "The saints in the flying machines are in the position of pilots", says the magazine.

Angels watching the flight cover their eyes and ears with their hands and seem to be backing away for fear of being blinded or deafened. Below, two groups are pictured, every face portraying surprise, fear, or perplexity. The central figure represents the crucified Christ.

The fresco depicting the Resurrection of Christ looks just as odd. The Messiah looks as if he is in a rocket which has not yet begun to move, explains the Yugoslav magazine. Indeed, the vehicle looks very much like a space rocket, with a two-wing stabilizer in its upper part. With his right hand Christ is trying to lift aboard the ship one of the people standing on the ground before starting on his way to the heavenly kingdom.

Monks at Dechany, to whom experts turned for an explanation, replied that apparently the drawings of "ships" are pictures of the Sun and the Moon. According to New Testament legend, Christ was crucified during a solar eclipse. But why the "sun" is depicted rising in the west the monks could not say.

One of the papers on the Dechany miracle refers to a hypothesis saying that Christ was a man who came down to Earth from space. The magazine comments that such ideas are "overbold", that the hypothesis, if confirmed, "would basically alter the Biblical story about Christ". The frescoes, it is noted, showing objects obviously resembling sputniks, "baffle layman and specialist alike."

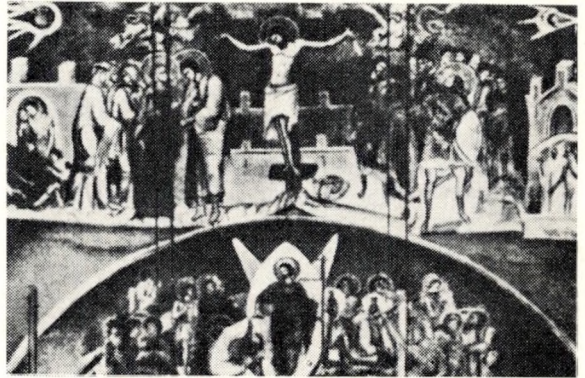
The Dechany "Miracle" is not unique. An icon in the Church Archaeology Study of the Moscow Theological Academy, called The Resurrection of Jesus Christ and dating back to the 17th century, shows Christ in a streamlined container which vaguely resembles a spaceship standing on the ground. Smoke billows from both sides of the container's lower part, enveloping the legs of the angels who watch from the sidelines. Just as on the Dechany fresco, Christ's right hand lifts a man (the church version identifies him with Adam). Eve waits for her turn on the other side.

The icon is surely of an apocryphal nature. There may have been a written version presenting a non-canonical view of Christ's resurrection and ascension, but if there is, nothing is known about it. Possibly it was destroyed by Church censors or else it disappeared with time. Or perhaps the manuscript exists undiscovered, in which case it may have inspired icon (or mural) painters to present space episodes. (Continued).



Fresco in the Dechany Monastery (Yugoslavia). The angels look as if they were flying in spacecraft.

The icon, "The Resurrection of our Lord Jesus Christ". (17th century) from the Moscow Theological Academy. "The House of the Lord" resembles a space ship.



Science

Science and God

DR. WERNHER VON BRAUN.

"It is one of the tragedies of our time, that science and religion have become adversaries", says Dr. Wernher von Braun, who is one of the world's leading space-researchers, head of the George C. Marshall Space-travel Centre in Alabama, one of the brains behind the Gemini Project and the U.S.A.'s project for the first manned moon rocket, to be sent up in 1969.

★

THE TWO STRONGEST FORCES which go to create our present-day civilisation are science and religion. Through science Man seeks to learn more of the mysteries of Creation. Through religion he seeks to understand the Creator.

They are not independent of each other. It is just as difficult for me to understand a scientist who cannot perceive a Higher Reality behind the origin of the Universe, as it is to understand a theologian who denies the advances made by science. Science and religion are far from being independent of each other, neither are they opposing forces; on the contrary they are as brothers. Both are striving for a better world. While science seeks to uncover the forces of Nature around us, religion is trying to discover the forces in Man himself.

As we gradually gain a greater knowledge of nature so we become more impressed and humbled by its orderliness and never-failing perfection. Our extensive knowledge of the Universe and its laws has made it possible for us to send people out from their natural surroundings into unknown space and bring them safely back to earth again.

ENDLESSNESS OF THE UNIVERSE.

Manned space-flights are pioneer works. But until now they have only begun to open the door out toward the endlessness of the Universe.

That which we can see of the mysteries of the Universe through the crack in that door only confirms our belief in its Creator. Mankind with its limited understanding cannot comprehend an omnipresent, almighty, all-knowing and eternal God.

Every attempt to create a picture of God and reduce Him so that He can be comprehended offers but further proof of His Greatness. I believe it best if one, through Faith, accepts God as a proof of Goodwill, which throughout history manifests itself more and more as the ability of Mankind to understand, grows.

It gives peace of mind to think of God as the Father of all, and the resultant thought, that all men are brothers, is an ethical guide-line.

Scientists only know that in nature nothing is destroyed without being converted into energy. Not even the tiniest particle can disappear without leaving a trace. Nature knows nothing of annihilation, only change. Would God have had less consideration for His Masterpiece, the Human Soul?

For me immortality means a continuation of our spiritual existence after death.

Mankind has had a belief in a life after death since the dawn of history. This has been as essential part of the primitive cultures' religions and it has been preserved in higher developed religions and philosophies.

The significance of this is of far more importance than the pronouncements of philosophers and theologians about what we can expect when we leave this world. From the dawn of time the conception of immortality has had its influence on untold millions of people.

THE SOUL DIVIDES MANKIND FROM OTHER CREATIONS.

The soul separates Man from the animal. An animal's actions are dictated by its inborn impulses, i.e. hunger, fear and self-preservation. These im-



UFO CONTACT WISHES TO OFFER ITS DEEPEST SYMPATHY TO
THE FAMILY OF A BRAVE SOVIET PIONEER -

COSMONAUT VLADIMIR KOMAROV

WHO DIED ON A SPACE VENTURE, APRIL 24th 1967.

pulses come from the animal's glands and its reactions are wholly automatic. The make-up of an animal allows no room for freedom of choice, searching curiosity or doubt or conflict between impulses and ethical standards.

An animal knows nothing of that strange voice called conscience, which tells us what is right and what is wrong. Only Mankind is equipped with the conflicts which arise, because it is created in God's Image. And only Mankind is equipped with a soul which enables it to master the problems caused by these conflicts.

Today, thousands of scientists are at work on the most momentous task Mankind has ever faced: an attempt to understand a physical Universe which is unending in time and space, complicated in its detail and impressive in its orderliness, and to understand its origin and how it functions.

It is no longer a sufficient explanation of the aims of science to say that it seeks to find the physical laws which govern the Universe and increase Mankind's control over it, because science's field of endeavour has increased in size. The basic elements of science are collective experiences, observations and the setting of certain goals at which to aim. From these the scientist tries to make a model of time, proportions and cause. When one gains new knowledge the old model is not rejected, it is just altered where the new knowledge points to an alteration.

By reason of the fact that the scientist is willing to alter his model of the Universe, he shows that he does not demand to know the final truth. His scientific laws are at most only re-writings of the observations he has made.

The laws of science do not control the reality but attempt only to explain it. Therefore the laws can be altered when one attains new knowledge.

NEW AIMS.

The tasks which science sets itself are never-ending. For truth is no static concept. For every new answer arrived at, a dozen new concepts come into view.

Science stands before new frontiers in many fields of endeavour: the nucleus of the atom becomes more and more enigmatic – the origin and composition of the Universe is still shrouded in mystery – the inner functions of living organisms still allow of no explanation. Science's Golden Age lies ahead of us.

The scientist works in an atmosphere where doubt is an accepted fact of life and exaggerated orthodoxy taboo. Thomas Huxley says of the scientist: "For him scepticism is a first duty and blind faith an unforgivable sin". A result of scientific progress is that traditions, which are the buttresses of faith, have been swept aside. The sciences and religion have therefore often collided. And yet it is one of the tragedies of our time that science and religion have become adversaries. Because to achieve a solution of the conflict it has been tempting to adopt a policy of peaceful co-existence, to divide our ex-

periences into two different areas, to give science control over the one and religion control over the other.

Let science explore the physical world, whilst religion takes care of the other, people say. When science has reached its limits, then religion can take over and explain that which allows of no explanation. This is a fateful step to take. To separate the two worlds could only be done if scientists were not Christians and no Christians were scientists. But science and religion do not reign over two separate kingdoms.

INVISIBLE.

It is not possible to build a wall between religion and science. Gradually, as science is enabled to explain some of the mysteries of the Universe it comes into areas which were previously unknown or only accepted on a basis of faith.

Every new experience – physical or spiritual – must fit into a pattern which gives both faith and meaning. It is Mankind that explores the Universe, experiments, and seeks for the truth. It is not just a detail, it takes part itself in the process of creation. Mankind itself is the greatest result of the Creation.

The fact that more and more of the wonders of Creation are being disclosed is of direct concern to Mankind.

Science and religion can be compared with two windows in a house, through which we can observe the world around us or our neighbours. (There are other windows to be found in the house: Art, Literature and History). Whatever we may see through the windows of this imaginary house, it must fit in with the model we have of the Universe and our place in it.

Where it does **not** fit, we must alter the model, alter our aim and try to increase our ability to understand the Creation.

In our modern society it would appear that many people think that the advances made by science have caused such things as religious belief to become out-of-place and old-fashioned. They cannot understand why we should "believe" in something, when science can tell us that we "know" so much. The simple answer to this assertion is that we are aware of more of nature's mysteries today than people were before the advent of scientific research. There is absolutely no reason to believe that God cannot retain His place in our modern times in the same way as before we began to examine His Creation with telescope and ion-accelerators.

Even though science is no religion, it is, by nature of its assumptions, its application and its search for the truth, a religious function. The Creator reveals Himself through His Creations. As Charles A. Coulson says: "Science helps us to create a picture of God". We must remember that science only exists because there are people, and its concepts exist only in people's understanding. Behind these concepts lies reality, which God can reveal to us.

LIFE'S GIFTS.

Each of us receives life's gifts on Earth. A belief in a continued spiritual life after the comparatively short time of 70 years of physical life here on Earth, compared with the endless cycle of eternity, makes the actions of the moment an investment with far-reaching consequences.

The certainty that Man can choose between good and evil should lead him nearer to his Creator. Further, it should lead to an understanding that Man's life here and later, is more likely to depend on his relation to the spiritual than to the scientific.

Our decisions now will unavoidably determine future actions. Nature around us will hold more unsolved than solved mysteries. But science has won itself sufficient power so that it can open up a Golden Age for Mankind, providing this power is used for good - or destroy it, if the power is used negatively.

Religion's ethical guide-lines are the bonds that can hold civilisation together. Without it Man cannot reach his dearest goal - peace with himself, his God and his neighbour.

Wernher von Braun.

From: "Jyllands-Posten", Denmark,
Dec 11th 1966.

Credit: IGAP-DENMARK.

Translation: RONALD CASWELL.

UFO-reports

Soviet radar spots UFOs

MOSCOW - (AP) - A Soviet scientist says there may really be such things as flying saucers from outer space.

Soviet radar screens have detected unidentified flying objects (UFOs) for 20 years, he says.

But Soviet scientists, like their colleagues in the West, are still puzzled about what such UFOs really

The scientist, identified only as F. Zigel, was writing in the current issue of the illustrated Soviet youth magazine *Cmena*.

He offered five possible explanations for UFOs, including visitors from outer space. He called this alternative "extremely speculative."

"But," he added, "as the UFO problem has not yet been solved, different explanations, including extremes, are possible."

The article took the lid off a subject rarely discussed in the press here.

In the 1950s the Soviet press scoffed at American reports of flying saucers as just so much cold war propaganda.

By those Soviet accounts, the Americans tried to explain away the "saucers" as some sort of new, secret Soviet weapon.

Reports of flying saucers sighted in the Soviet Union, in the Caucasus and in Central Asia, also were ridiculed here.

Then for several years the Soviet press remained silent on the whole question; the *Cmena* article showed that the UFO issue is being reopened, this time as an object of serious scientific study.

Zigel was identified as one of the editors of a book, "Inhabited Cosmos," being prepared for publication here. The book will discuss the possibility of living beings in space and efforts to communicate with them.

The chief editor of the book is B. P. Konstantinov, who, as a vice president of the Soviet Academy of Science, is one of this country's most respected scientists.

In his magazine article, Zigel said the "Angel Echo," a UFO detected by radar, is constantly observed by scientists at the Central Aerological Observatory near Moscow.

Similar observations, he said, have been made in the United States, Australia, India and Japan.

"The phenomena of the UFO today should be considered as global," he added.

He rejected the idea that birds, insects or plant seeds could cause such reactions on radar screens.

Zigel said there could be no doubt that UFOs exist "but the nature of these objects is still not understandable today."

Then he listed these five possible explanations:

1. NONSENSE or invention. He said there was some untruth here, citing reports of people who claimed to have ridden in flying saucers and others who threw hats in the air and then photographed "saucers". But he rejected this alternative as killing the question rather than solving it.

2. AN OPTICAL illusion related to the distribution of light in the earth's atmosphere, such as a rainbow. The UFO, he said, is more complicated than that, however.

3. A NEW SECRET flying apparatus of one of the military powers on earth. "No one holds this view now," he said.

4. AN UNKNOWN phenomena of nature, just as radioactivity was unknown until the end of the last century. In this context, ionized particles and charged particles of dust in the atmosphere were given as a possible explanation. But Zigel said, this does not explain the color or maneuverability of UFOs or their appearance in good weather.

5. SPACESHIPS from an advanced civilization on another planet. Zigel said the speed of UFOs supports this theory. So does what he called "the fact" that no UFOs were ever reliably reported to have landed.

Zigel called for "an all-sided, thorough, scientific exploration" to clear up the origin of UFOs once and for all.

From: The Miami News, Wed, April 19th, 1967.
Credit: Mrs. Jane McEvoy, Florida, U.S.A.

"MANY TIMES I HAVE SEEN FLYING DISCS FOLLOWING AND OVERTAKING MISSILES IN FLIGHT AT THE EXPERIMENTAL BASE AT WHITE SANDS, NEW MEXICO, WHERE, AS IS KNOWN, THE FIRST AMERICAN ATOM BOMB WAS TRIED OUT."

COLONEL MACLAUGHLIN.

Missile expert.

(Statement in 1949.)

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29 sight UFO's over White Sands Range

by Dorrance Guy.

Alamogordo, N.M. - At least 29 White Sands Missile Range personnel were eyewitnesses to one or more Unidentified Flying Objects between 10.30 and 11 a.m. Thursday.

News concerning the UFOs has been cutoff by orders from the Pentagon.

All service personnel and civilians working for the services have been forbidden to discuss the sightings.

An investigation is under way at Holloman Air Force Base, N.M., with Maj. James Stephens, UFO officer, in charge. He, too, is not allowed to discuss the sightings.

Terry Clark, president and general manager of radio station KALG, Alamogordo, said the UFOs first were spotted near Ruidoso, N.M., then went near Holloman AFB, then south toward Orogrande, N.M., and then disappeared over the Sacramento Mountains.

Information officers at Holloman AFB and WSMR were contacted by Clark and he was told the Flight Safety Office at Kirtland AFB at Albuquerque, N.M., would handle the investigation. Kirtland would make no comment except that all information would have to come from the Pentagon.

Clark called the assigned number at the Pentagon and was told that no information was available.

Capt. Frank J. Morris, director of information at Holloman AFB, Saturday night said that Maj. Stephens is handling the investigation. He said the results would be sent to Wright-Patterson AFB, Ohio, and from there would go to the Pentagon. He said no information would be released except through the Public Information Office under the Secretary of the Air Force.

Neither WSMR nor Holloman AFB personnel has any authority in the case.

Clark said eyewitnesses, when they could be identified, would not allow use of their names because of the Air Force regulation.

However, these witnesses estimated that the "silvery discs" were flying at an altitude of "20,000 to 25,000 feet" and moving at a speed of "approximately 2,000 miles per hour."

There were several Air Force planes in the air over WSMR at the time of the sightings. While it

took a few minutes to transfer from Army to Air Force communications, the pilots were notified of the UFOs. They circled around, but none of the pilots was able to see anything unusual.

Missile firings at WSMR were checked. There were none at this time. There was little cloud cover during the half hour involved and, at this time of day, it would be impossible to see a meteor. The objects were moving much faster than a balloon.

One WSMR individual said the UFOs were tracked on radar. There is no accurate estimate of the number of objects spotted. There may have been one - may have been more.

There is no indication when the Pentagon will release any information on the sightings - if ever.

From: The El Paso Times, El Paso, Texas.

Sunday, March 5th, 1967.

COMMENT: We understand from our source of information that this news item appeared only in El Paso, Texas. Inquiries showed that the Air Force had stopped the incident being reported in the national newspapers. To quote the above news report: "There is no indication when the Pentagon will release any information on the sightings - if ever."

UNQUOTE.

And so, life goes on . . .

- ★ -

UFO's over British Columbia

On April 14th, 1967, at about 8.05 p.m., Ian Squire and Scott McNeill (two boys aged about 14) were on their bicycles going along Cedar Hill Crossroads, Virginia, B.C. They crossed over Cadboro Bay Road into Upper Terrace Road (Uplands residential district), and proceeded down into Ripon Road as far as the Circle. From there, they saw a red and a green light hovering over what they thought was probably the area of the Uplands Golf Clubhouse on Cadboro Bay Road. They were on their way down to the Yacht Club, and didn't stop to investigate, however. The two lights were not blinking, and seemed stationary (but it must be remembered that on their cycles, they were moving, which prevented their being certain about this last point). The sky was dark and starry: there was hardly any wind at all.

At 8.10 p.m. the same evening, i.e. five or six minutes later, Ian Squire's grandmother (name withheld at witness' request) was driving uphill along Cadboro Bay Road southwards towards the northern gates into The Uplands district, when suddenly she saw a red and a green light over the roadway, i.e. higher than the height of a very tall tree. The witness, who is personally known to me through her daughter and grandson, unfortunately did not stop to investigate. Instead, she continued on right underneath the object which, she said, seemed to be spread entirely over the width of the wide roadway. The two colored lights seemed to be shining only forwards, and to be from 4 to 6 feet from the extrem-

ities of the dark shape behind them. There was a tiny white light behind which did not seem to be attached to the object in any way; but as the night was very dark, she admits that this could also have been a star. The colored lights were not blinking, and the object seemed not to move, although she of course was moving towards it in her car. She described the object (which, she admits, she saw very indistinctly in the almost complete darkness), as a black wing-like thing which made no noise. Then she suddenly thought "Surely it can't be a plane, this low. Perhaps it is a flying saucer". The size of the 2 colored lights was small, about the size of ordinary car blinker-lights. If the witness had stopped to investigate, this could have been a most important sighting. Unfortunately, she preferred to continue on her way, and thus lost a great opportunity.

Thursday April 13th around 8.15 p.m., Victoria's lights suddenly all dimmed for a couple of seconds, and at that moment, witnesses in town chanced to see a colored object streak across the sky. The Press tried to 'explain' this dimming to lightning up at Campbell River, some 200 miles away: this, however, would seem unconvincing, in view of the numerous past cases where a certain type of UFO has repeatedly caused the dimming, and indeed the blackout, of electric lights in widely separated areas. It is also well-known to researchers that other types of UFO's do not affect electrical installation: on the other hand, it is possible that all UFO's may have the ability to affect such installations, or to refrain from doing so, at will.

Report from: P. M. H. Edwards, Victoria, B.C., Canada.

Credit: Tommy Helmer, Bromma, Stockholm, Sweden.

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From: The Mexican newspaper "EL HERALDO", February 26th, 1967.

(There are three photographs of flying saucers produced in the article, which unfortunately we cannot reproduce here. However, here are the captions to the photographs. - Ed.)

Nr. 1. "This photograph of a strange space object was taken by Dr. Jose A. Lanuza, professor at the Sorbonne in Paris and at the Autonomous National University of Mexico, when he travelled aboard an airplane of the Compañía Mexicana de Aviación from Mexico City to Guadalajara." (- It will be remembered by some readers that many times George Adamski spoke of a saucer base in the mountains around Guadalajara. - Ed.)

Nr. 2. "Dr. Lanuza was able to take this picture above the Valley of Mexico. It shows in our sky the presence of another flying object. It is of a circular shape and has in its upper part a transparent dome. The ship seemed to be made of some metal of aluminium color."

Nr. 3. "This UFO photo was taken by Dr. Lanuza at a distance of about 100 metres from the machine

and only a few metres above the surface of Mexico Valley. Note at the bottom of the picture the power-lines, which give an idea of how low the saucer was. Dr. Lanuza has the negatives in his possession, which have been carefully examined by photo experts, who stated that no fake was involved."

- ★ -

Also in "EL HERALDO".

Flying saucers are seen in clear daylight

They were observed near Montevideo.

Montevideo (UPI) - Unidentified Flying Objects were observed in this capital in clear daylight, stated the director of the Astronomical Observatory ANTA-RES, Juan Reyes Febles, who succeeded in taking 21 color photos of said objects.

He added that from one saucer were ejected into space some smaller objects of the same shape whose colors varied from blue to violet and orange.

According to Mr. Reyes and other witnesses' observations is was an oval UFO seen at a height of about 6 km to the North of the City. It had an indented rim. One could see a dark dome with a distinctly white rim and one open porthole in the upper part.

Finally Reyes said: "It could be proved that it was a "mothersaucer", i.e., a giant space-ship which ejected from its interior other little ships that shot away at a vertiginous speed".

The sighting was made the day before yesterday and lasted for one hour and 40 minutes."

(We should remind readers that this sighting was made from an astronomical observatory, and that an open porthole at a height of 6000 metres or 20,000 feet could well be in view with certain types of telescopes. Whether it was in fact a porthole that was open at that cold height and in that thin air might be a point of conjecture perhaps, but we are not reckoning with terrestrial aircraft here, of course. - Editor.)

Credit: Mrs. Maria Cristina de Rueda, IGAP-MEXICO.

Translation: Mrs. Dora Bauer, IGAP-AUSTRIA.

- ★ -

»Convincing« UFO pictures

SANTA ANA. - A University of Colorado professor conducting a study of unidentified flying objects says that "Photographic evidence of UFOs, when available, is very convincing."

Robert J. Low, project co-ordinator of a Government-sponsored UFO study, is in Santa Ana to study a controversial 1965 UFO photo previously discredited by the Air Force.

Low termed the picture, taken by Rex Heflin of Santa Ana, as "among the top four or five" items of photographic evidence of UFOs.

Heflin, 37, a project inspector for the Orange County Highway Department, took his picture August 3, 1965, just off the Santa Ana freeway.

At that time the Air Force termed the Heflin picture a hoax.

The "Bluebook" report said Heflin's photo did not correspond to his description of the round, saucer-like object.

But since then the Air Force has commissioned the independent study by the University of Colorado at Boulder.

From: "San Francisco Chronicle",
Friday, March 10, 1967.

Credit: Theodore Gray Hullett, San Francisco,
California, U.S.A.

☆

Two PC s spot a »saucers«

Two policemen saw an oval-shaped object flash through the sky yesterday. The officers said the saucer-like object flew over Strood, Kent, at about 1,000 feet – and had a tail of blue and silvery stars. Later there was a similar report from Sevenoaks. (Kent.)

Police at Rochester said: "The authorities have been told."

From: "Daily Sketch", London, March 25th, 1967.

☆

»The flying saucer that Andrew saw in Stamford Sky«

Andrew, the eight-year-old son of Mr. and Mrs. T. H. Hyde, of 59 Scotgate, Stamford, claims to have seen a "flying saucer" over Stamford on Tuesday, Aug. 2. He was in his back garden at the time, and this is how he sketched and described what he saw:

"I saw this object in the sky twice this morning between about half-past ten and a quarter to eleven. It was going very quickly above the clouds. The first time I saw it, it was travelling in a N. W. direction, and then about ten minutes later it came back.

"It was then going in a S. E. direction, and it made no sound. the shape was round, with black circles looking like ship's port-holes round the middle. There were little things looking like landing wheels on the bottom.

"There was a cloud of yellow stuff coming out of the back and there was a ring round the middle of the object."

UNQUOTE.

From: A Stamford paper, Lincs. England.
August 1966.

A friend is a person who knows all about you — and still likes you. Elbert Hubbard.

Literature

»Piece for a jig-saw«

By LEONARD G. CRAMP., M.S.I.A. A.R.Ae.S.
author of "Space, Gravity and the Flying Saucer."

Here is a book about "flying saucers" which can be of immense interest to both the »converted" and to the "open-minded", to the lay-person looking for more corroboration to back up his beliefs in the reality of visiting space-ships, and to the technically-minded man who may well be rather surprised at the wealth of detail of a highly technical nature included in this work.

Leonard Cramp, who for many years has worked in both aerodynamics and, more recently, with the new design principles of the Hovercraft, has succeeded in writing a book understood, by any person of normal intelligence who can read the English language.

"Piece For A Jig-saw" does, in truth, offer a piece – a very large piece – of that enigmatic jig-saw puzzle which has undulated and returned along 180 degrees through head-lines of the world's press for the past 20 years. Cramp himself has worked on material for this book for over half that time. It is 12 years since he submitted to the public "Space, Gravity and the Flying Saucer"; – this book is a natural and elevating follow-up.

Written in a style which is as open and as lacking in pomposity as the author himself, one finds a pattern developing from each chapter to the next, as he takes us from his brief but concise "background material" of orthodox aerodynamics, curves into a high trajectory through the experimental X-15 and the family of rockets, and into the deep blue. One is almost shocked to find with what ease Cramp brings us down – not in a capsule supported by great billowing parachutes, but gently landing in a field, any field, ready for instant take-off to a far-off hovering mother-ship.

At least, the mother-ship is there by implication, because Mr. Cramp, as he says, having "set myself the task of discovering the truth as an engineer", arrives, after a volume full of investigation and experimentation, at the last chapter which is entitled: "Vindication Of A Scout Ship."

The last paragraph of the second from last chapter might well sum up a very large part of the UFO story. It also sums up the author, a man who succeeded in forming a large group of UFO enthusiasts from a very hard core of technology, men who **know**

the principles involved in weight-distribution and surface manipulation, i.e. expert engineers producing the revolutionary Hovercraft.

"Some of my readers will have been way ahead of me in these past assessments and no doubt will have anticipated my next intention. Yet others will be a trifle impatient that the following correlation should be made. But I must stress, I try very hard not to be biased, science is far more interesting left as it is. Therefore I am sincere in my next analysis. I trust the reader will be, too. I have purposely chosen the following title for the evidence which I hope may help shed some truer light on one who may be a very maligned man." UNQUOTE.

Yes, the "very maligned man" is George Adamski.

12 years ago Leonard G. Cramp produced the orthographic projections which showed how young Stephen Darbishire's "Coniston" saucer, as photographed, was identical in shape and proportion to Adamski's classic "scout-craft".

Today, in his book "Piece For A Jig-saw", Mr. Cramp produces startling evidence of a highly-technical nature which shows how, following along purely engineering principles as a result of analyses of hundreds of reported saucer-sightings, with accompanying detail of manoeuvre and flight patterns, he arrives at the ideal form, in all respects, for a visiting "saucer". The saucer he finally produces, after progressive line-drawings and photographs by the score, is the Adamski scout-craft.

In his concluding chapter, not only does the author quote details of engineering data provided by Adamski in his controversial books, but Mr. Cramp confesses that, until the time of writing this last chapter, he had not yet read completely Adamski's "Inside The Space Ships"! Realising perhaps certain readers' scepticism about this belated admission, Mr. Cramp goes on to describe points outlined in that book concerning Adamski's alleged trips in the scout-craft, whereby his (Cramp's) own scientifically arrived-at data receives startling corroboration!

"At this juncture I can almost hear many an Adamski sceptic breathing a sigh of incredulity, hardly able to believe that I should dare to include such material in a semi-technical work of this nature." Unquote.

With many detailed international sighting reports analysed scientifically, with his own photographed experiments showing the intensive study he has made of all aspects of "saucer" manoeuvres and flight, and accompanied by scores of finely-executed line-drawings, Leonard Cramp provides food for thought for all those of an open mind.

Here, biased or un-biased as we may seem, we would like to recommend to other biased and unbiased UFO researchers one of the best flying saucer contributions since "Inside The Space Ships"! That the author is not biased can be witnessed by the 360 pages of this book which are **not** about George Adamski.

In expressing the hope that certain UFOlogist

sceptics will not now refrain from purchasing and reading this excellent book, we would like to conclude with an excerpt from the summing-up by Leonard G. Cramp himself.

"Out of the confusion and the shadow surrounding this most enigmatic of flying saucer contact stories, emerges one or two, but nevertheless very important facts.

- (a) Adamski type saucers are not uncommon among UFO reports.
- (b) On purely engineering grounds the configuration of the "scout ship" offers the best all-round compromise which could embody the functions required by the gravitational propulsion theory.
- (c) Adamski's description of inside a saucer is not inconsistent with the theory, on the contrary, theory seems to support it.
- (d) Thus on these grounds alone I for one feel inclined to accept the first part of his experience as fact, and in my opinion any inconsistencies which **appear** in his subsequent claims are insufficient to invalidate the previous conclusions."

"PIECE FOR A JIG-SAW" - 27 sh. 6 d.
SOMERTON PUBLISHING COMPANY,
COWES. ISLE OF WIGHT.

Miscellaneous

Out of the clear, blue sky

by MAJOR H. C. PETERSEN.

WE ALL KNOW of accounts of objects which, during the past couple of hundred years, have been reported as falling down from the sky, - and, often enough, from a clear, cloudless sky.

Scientists and other experts have sought to explain such "falls" as meteorites, meteors, or - nowadays - as something in connection with flying, atomic tests or the like.

In the book "Le Matin des Magiciens", by the Frenchmen, Louis Pauwels and Jacques Bergier, volume One gives reference to 40,000 notations of falls of such extraordinary things.

If we concern ourselves solely with two groups of objects - meteorites and ice - then we find ourselves in an area where science and various other expert sources are quite positive in their conclusions.

Meteoric stones originate from comets and planets which have disintegrated, or from larger or smaller asteroids. The ice comes from airplanes - either formed outwardly or from the toilet.

There is no doubt that a great number of the meteoric falls actually are remains of "natural" objects in space – but not by any means all of them.

No doubt also, some of the falls of ice are from aircraft de-icing or breaking off by some other means; the theory about ice from the toilets is very doubtful, but even if we give this theory a certain chance, then it still explains only a very small part of the total number of reported falls.

Until the Rocket-age's attempts to explain conditions in the Space around us began, a remarkable attitude prevailed within certain scientific circles in regard to that Space.

Earth was the navel of the Cosmos, around which and about which everything turned. The moon and the planets and the stars were hung in the sky for Earth's sake, and between all the bodies outside of Earth's atmosphere was this great empty Space, in which was to be found – absolutely nothing.

But the rockets told another story – **they had been** out there. We can say then, that now it is proven that Space is **not** empty. Among other things, dust has been registered. And it has become dusty in the space-capsule when the capsule door has stood open.

It is proven also, that certain chemical reactions can, in the course of a few seconds, form solid matter. (Einstein).

As all the planets are born in the same Cosmos, this means to say that the same elements or units which make up the "creation" are to be found in invisible form in this so-called empty Space. It "only" needs the right chemical reaction to take place for the whole to take solid form and to build up as planets, comets, meteorites or ice – or for that matter, as many other things.

It is therefore quite plain to see that science can, and must, soon add a new chapter to that book about the "factual" conditions in Space, which it is writing at this time. In this "book" it will be stated that, under certain conditions, solid matter is formed in empty Space – as well as much else – matter that can later fall onto this planet or others as "shooting-stars" or as ice from an airplane's toilet.

And it will be enormously difficult, – yes, almost impossible, – to differentiate between what are remains of solid bodies, such as planets, comets or asteroids, and what is produced by some other means. One might point to evidence of bacteria, but this just will not do, because bacteria can be gathered up from anywhere in the Cosmos. For example, our planet, just the same as other planets, has, during its journey through space, trailed behind itself a long tail of dust and bacteria. This dust and these bacteria are caught up at some time or another by other heavenly bodies, in the same manner that we collect dust and bacteria from other worlds.

In fact, we need not go to all the great amount of trouble that we do, to sterilize the space-ships and probes which are to be sent up; – our bacteria has long been present on our sister planets and many

other planets, just as "their bacteria" has been a long, long while living with us.

Thus there exists great unexplored areas of research with which science can come to grips and learn from; and when, finally, these are explained, the next natural step will be to learn how one can come to live **without** being "infected" by bacteria.

We are on the way; but for a while yet we shall be "infected" by bacteria, and believe that we can "infect" our sister planets' inhabitants with our bacteria. For a while yet we shall only find meteorites that originate from planets, comets or asteroids, and ice which falls from the toilet-systems of airplanes.

October 1966.

– ★ –

Here, in a report just received from the United States, is an important break-through into the area of research mentioned in the afore-going article. With precision timing, we now perceive that "– through condensation this dust eventually forms meteorites which are dense enough to be attracted to a planet –".

From: Los Angeles "Herald-Examiner", Sunday, January 22nd 1967.

»L. A. Man finds Life in Space«

THERE IS LIFE IN SPACE!

Chlorophyll, key compound of life on earth, exists abundantly in outer space.

These findings have been reported to a gathering of experts on Astronomy and Biodynamics meeting at the University of California at Berkeley by Dr. Fred Johnson of Electro-Optical Systems in Pasadena.

Based on his findings, Dr. Johnson told the Berkeley colloquium the possibility that man is not alone in the universe is excellent.

The physicist, astronomer and biochemist told the Berkeley sessions, which opened Friday, that after 13 years of research he had been able to identify interstellar dust and had found it is composed largely of the solid molecular substance chlorophyll and not ice or graphite as had been previously believed.

"There is no reason to believe that we on this planet are unique", Dr. Johnson told the Herald-Examiner. "There is very good evidence, on the other hand, that there may be similar forms of life throughout the universe".

Dr. Johnson reported that although interstellar dust is very small with each grain having an average density of 10 to 26 grams per cubic centimeter, he speculates that through condensation this dust eventually forms meteorites which are dense enough to be attracted to a planet.

SIMPLE PLANTS.

These meteorites, he said, then deposit the life substance chlorophyll and, as on earth, undergo the

photosynthetic process to produce at least simple plant forms.

"The significance of my findings, if correct", Dr. Johnson declared, "is that a case for life chemistry in space can not only be inferred but the end product can be looked upon as a form of life similar to that on earth".

Johnson made his discoveries by observing the spectral lines of light absorption of interstellar dust. He found that the dust absorbed light at a certain range of wavelength.

Identifying an element or compound by spectral information is similar to identifying a human by his fingerprints.

It has been known that star-light contains many colors. Scientists also know that molecules or atoms in the path of star-light are capable of absorbing a part of it.

This means that individual molecules can be identified positively by the particular spectral portion of the light they absorb on a one-to-one basis.

IN MILLIONS.

Previous like studies of spectral lines indicated the presence of hydrocarbons. But since the combinations of known hydrocarbon compounds extends into the millions, further extensive study was required to identify the major components of dust from this spectral information.

Random testing of the possible hydrocarbon components of the interstellar dust would take several lifetimes. By systematic elimination of possibilities, Dr. Johnson reduced the field to porphyrins and carotenoids, which are closely associated with chlorophyll. He compared the absorption band spectra of these substances in laboratory conditions simulating the extra-terrestrial environments of the dust and found that they matched.

Further investigation through both spectroscopic studies and laser research at the Electro-Optical Systems revealed the substance in question to be chlorophyll.

If some of this dust should reach a planet like Mars, could the chlorophyll photosynthesize?

"We have indications that life started here (on earth) from outside", Dr. Johnson declared. "The same thing could happen there".

To illustrate the point, Dr. Johnson said he conducted some experiments on rocks estimated to be 4½ billion years old. He found porphyrins, a "skeleton" form of chlorophyll.

Dr. Johnson speculated that the same mechanism – condensation of dust into meteors, which are then attracted to planets – can be at work now as well as in the past when earth was born.

Credit: – Mrs. Merna Lindermayor,
Can Bernadino, California.

The space brothers - and Earth's electronic equipment

Unavoidable Interference.

One of the commonest occurrences indicating the close presence of a UFO is the unavoidable interference with Earth's radio, electrical and electronic equipment, believed to be brought about by the different force field in which the UFO operates. Temporarily stalled cars, »dead« radios, distorted television screens and disrupted electronic equipment are among the features most frequently met with in a close encounter with a flying saucer. One of our correspondents in Westford, Mass., U.S.A., where there has been a record number of sightings this year, tells us that when a UFO passes near her home, a most extraordinary pattern of horizontal lines of small vees's (thus: vvvvvvvvvvvvvvvv) appears on her television screen and that frequently when she goes outside to investigate, there is the culprit UFO! Included among the many reports of the increased world-wide UFO activity in recent months are typical ones such as the report from Azores published July 11 which reads: »Flying Object Stops Watches. A spokesman for Santa Maria Airport claimed today that a mysterious flying object apparently stopped all electro-magnetic watches at the airport when it flew slowly over the island yesterday. He said a white cylindrical object was seen flying slowly in a north-westerly direction at a height of 33,000 feet«. Another report from Canberra, Australia, published soon after Mariner II was photographing Mars, reads: "Did Mysterious Object Distort Mars Signals? A mysterious glowing object – hovering near Canberra Airport while the U.S. Mariner space probe was taking pictures of Mars – has baffled experts in Canberra. Six members of the traffic control tower crew said the object hung suspended at about 5,000 feet for 40 minutes. It disappeared when an air force plane was sent out to identify it. Experts now are wondering if it was coincidence that the object was sighted shortly before nearby Tidninbilla tracking station was scheduled to pick up Mariner signals. The station had unusual difficulty in locking on to Mariner at the time«.

Deliberate Control.

It is believed that most of the foregoing incidents are more or less of an accidental nature. But there is steadily-mounting evidence over the years that our space visitors are able to and actually do use our electronic equipment to make their presence known to their earth brothers, to convey

messages to trusted UFO workers on Earth, and for other specific purposes. Most of us have read accounts written by people claiming to have received messages, both garbled and clear, from the Space Brothers via ham radios, tensor-coil experiments, etc., or of seeing spacemen or other unidentified phenomena on their television screens. There was one amusing story of a man who fell asleep while watching a late, late movie on television and awoke several hours later to find himself staring at a strange, other-world face on his TV screen! He was so scared, he snapped off the TV set – and sold it the next day! Then there are cases of people hearing messages and celestial music on their tape recorders. Only recently, Fate magazine published a letter received from Myra Dee Hina of Sacramento, California, in which she stated that while attempting to record a new song she had created with the help of numerology, i.e., »notes forming the vibration of each word«, on a brand-new tape bought at a local store, she proceeded to pick the notes out on an organ and sing them on to the tape. She goes on to say: »I then went to turn off the tape recorder and found it had stopped. I reset it and played the notes over again. When I returned to the recorder to stop it, some sort of a force field seemed to appear. I could see it and feel it with my hands. It gave me the same sensation as if I held two repelling magnets. Wondering why such a condition existed, I stood and let the machine run on. When I no longer felt the force field, I ran the tape back to replay. My voice was clear, the notes were clear – but I was shocked beyond words when a beautiful orchestra began playing the very theme I had created. It lasted a long period, over 35 minutes. It is possible that the recorder somehow picked up music out of the air. There was no other instrument in the house, the tape was new and I ran it around 12 o'clock midnight. I've tried to repeat this strange incident several times, but nothing has happened. In addition to the music on the tape, a voice speaks in a language I never heard before. Several persons who have listened to the tape say they have a weird feeling while it is playing«.

A Warning Via Ham Radio.

While, even with an open mind, we cannot, understandably, vouch for the veracity of all these claims, we **can** quote a couple of experiences of this nature which happened to our founder, the late Wilbert B. Smith, during his long and intensive study of the UFO Mystery.. WBS, as most of you know, was first and foremost a scientist, and he never accepted anything without careful checks and cross-checks and only by this method was he reasonably sure of his ground. But undoubtedly, he received clear-cut messages and confirmations on a variety of scientific and philosophical matters from his space friends, the »Boys from Topside«, through a number of different media. One of these

sources was a local ham radio operator who, it must be clearly stressed, knew little if anything about Mr. Smith's work or scientific experiments and most of the messages he received for Wilbert Smith, on an unidentified waveband, were completely unintelligible to him – although they made a lot of sense to WBS.

By this means and with the usual, requested confirmation from other sources, Wilbert Smith received a lot of invaluable guidance in his scientific work. The most dramatic incident, however, occurred when WBS and a small working party of the then Ottawa Flying Saucer Club were preparing to test out an experimental machine they had built. Just prior to this test, the Boys from Topside broke into the ham radio operator's listening, blanking out all other stations and repeating insistently that they had an urgent message for Wilbert Smith which the operator was to pass on to him without delay – and this he did. The message, couched in scientific terms, might be translated into layman's language as saying that a certain flywheel in the experimental machine would not stand the stress of the r.m.p. about to be placed on it and that it would shatter under the strain; precaution should be taken. Heeding this advice, WBS and his co-workers built a protective wooden covering around the machine, after which they set it in motion and, as predicted, the flywheel shattered, embedding the wooden boards with its shrapnel!

Intervention on a Tape Recording.

Another strange experience occurred during an exchange of tape recording letters between WBS and another UFO worker in the U.S. At the time, WBBS was in possession of certain scientific data which the Boys from Topside had asked him to keep confidential for the time being. Inadvertently, WBS, more by implication than direct statement, let slip a few clues to this scientific problem in a tape-letter to his colleague. A week or so later, he received the tape back from his friend, with a message asking if he would fill in the blank spaces on the tape. Puzzled, WBS examined the tape carefully and played it over, only to discover that in the places where he had let slip the tell-tale clues, the sound had been neatly erased and there was a slightly sticky substance on the tape in these areas! The only possible conclusion he could reach was that it was the work of the Boys from Topside.

Here then, are two authentic cases of the Space Brothers using our electronic equipment for a specific purpose.

Use of Television.

Recently, the English magazine »Week-End« carried the following article, and while it is written in a humorous, tongue-in-cheek vein, its writer may have been a lot closer to the truth than he imagined! To quote: »Tonight you will probably sit down

at home and watch your favourite television programme. Then you will forget all about it. But do you ever wonder what becomes of old television programmes – apart from the ones they show on Sundays?! Do they just fade out and vanish – or do they keep travelling through space for ever, perhaps to be picked up by creatures on other planets? Fantastic – – but scientists think it is possible. After all, we here in Britain were able to watch the Olympic Games in Japan via a satellite in outer space.

»Some scientists even think that weird cracklings and gibberish that occasionally come in on radio and TV programmes are really pirate programmes from other planets. And it is true that scientific listening posts have taped some mighty odd sounds from space which **could** come from some sort of intelligence, somewhere in the Universe.

»Back in September, 1953, viewers all over England were amazed when their screens suddenly carried the identification card and call letters of television station KLEE, in Houston, Texas. A freak occurrence? – that's what the experts thought – – until radio engineers tried to contact KLEE, thousands of miles away across the Atlantic. »Station KLEE«, they were told, »has been off the air for all of three years, and since that time no KLEE identification card has been shown«. Where had that phantom picture been for three years? Why did it appear in England? And how did it get back from wherever it had been. Nobody knows. So if, tonight, you should see an unidentified object on your screen – – –«

To Ufologists, the idea of watching a blank television screen for such phenomena is not so far-out – in fact, it might prove an interesting experiment for those of us who believe such things are possible. Coupled with a telepathic request to our space friends, it might even produce results! That the idea has some scientific backing is shown by a recent article which appeared in the »Ottawa Journal' viz:

„Live“ TV Coming from Outer Space?«

Salt Lake City (AP) – A distinguished British astronomer, Dr. Fred Hoyle, speaks of the possibility of »live« TV from outer space. And by »live« he means people – outer space people, people who may live on planets like ours on the other side of the Milky Way. Hoyle thinks it's highly probable that such planets and people do exist. So do a lot of other scientists.

»They think some of the radio waves hitting the earth right now contain messages from those people and there is some scientific effort under way to decipher these messages, to tune into those radio waves, waves which would also transmit pictures.

»What could we see and hear on this »celestial« television? Hoyle, in his new book, »Of Men and Galaxies« (University of Washington Press), says

some of these outer space civilizations have evolved further than we and would therefore be able to tell us, for example, how to avoid a nuclear war«.

The Space Brothers Keep Their Word.

As predicted by the Space Brothers in earlier issues of Topside, they are keeping their promise to make themselves seen **more and more** by the people of Earth. From the increased number of reports of sightings and landings of UFOs all over the world, there can be little doubt that our space friends are now making an all-out effort to awaken us to their reality, and it is becoming daily more obvious that they are prepared to use every peaceful means within their considerable power to achieve their mission of goodwill. Their purpose appears to be two-fold: (1) To prevent a nuclear holocaust which may not only destroy Planet Earth but also produce dire results on the entire Solar System and perhaps even further afield in Outer Space; and (2) To enlighten their more backward Earth Brothers as to the **urgent necessity** of widening their horizons to encompass knowledge and practice of Cosmic Brotherhood, and the realization that they have moral obligations not only to their own kind but to civilizations on other planets who may have to suffer for Earth's irresponsible actions.

If the powers-that-be on Earth continue to cover-up and disregard the continued efforts of the Space Brothers, then they may expect to receive even more startling and dramatic visitations in the near future.

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OUR READERS MAY BE INTERESTED TO KNOW UFO CONTACT IS SENT TO OVER 60 NATIONAL DELEGATES AND OTHERS AT THE UNITED NATIONS IN NEW YORK, BESIDES MANY HEADS OF STATE OF COUNTRIES ALL OVER THE WORLD.

SHOULD OUR READERS WISH TO OFFER POSITIVE HELP – FINANCIAL OR OTHERWISE – IN SPREADING THE TRUTH OF THE UFO-CASE, THEN THAT HELP WILL BE VERY WELCOME.

The Editors.

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