

THE TEMPLE.

COSMICALLY The Temple of the People corresponds to the Femple of Humanity.

THE TEMPLE of Humanity consists of all humans who, having awakened into a knowledge of their own divinity, have undertaken to tread the Path, and of those who devote their lives to the unselfish service of mankind.

SPECIFICALLY The Temple of the People is one of the bodies or vehicles for the manifestation of the Avatar or Christos for the New Dispensation, the dawn of the New Civilization for the races of the earth. It was founded in New York State in the second cycle of the Great Lodge movement in November, 1898, by three Masters assisted by others for the laying of the mental, physical, and spiritual foundations of the coming Sixth Race.

THE OBJECTS of the Temple are:

First: To formulate the truths of religion as the fundamental factor in the evolution of the human race. And this does not mean the formulation of a creed.

Second: To set forth a philosophy of life that is in accord with natural and divine law.

Third: To promote the study of the sciences and the fundamental facts and laws upon which the sciences are based which will permit us to extend our belief and knowledge from what is known to the unknown.

Fourth: To promote the study and practice of Art on fundamental lines, showing that Art is in reality the application of knowledge to human good and welfare, and that the Christos can speak to humanity through Art as well as through any other fundamental line of manifestation.

Fifth: The promotion of a knowledge of true social science based on immutable law, showing the relationship between man and man, and man and God and nature. When these relationships are understood we will instinctively formulate and follow the law of true brotherhood.

RELIGION, SCIENCE, AND ECONOMICS, these are the foundation stones of The Temple. There can be no true religion without its scientific basis, and there can be no right economic system not based on a science that is religious and a religion that is scientific.

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The Temple Artisan

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BEHOLD, I GIVE



UNTO THEE A KEY

THE CALL OF THY WARRIOR SELF

Aloft on Aspiration's Peaks, Soul-flamed with rosy glow of Love a-dawned, thy Warrior Self doth call to thee; Beloved, break thou through the web of shadows spun with spider skill about thy mortal mind, the illusion strands that would bind thee rive asunder with the stainless Sword of thy Spirit's Will. Then in freedom canst thou come to me on the sunkissed heights of Life and Love.

THE TEMPLE ARTISAN

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THE THIRTY-NINTH ANNUAL CONVENTION OF THE TEMPLE OF THE PEOPLE August 6 to 14, 1938.

Conclusion of Report

FRIDAY EVENING, AUGUST 12.

The meeting in the Temple was opened by the choir, under Ebba Whitney's direction, singing "We Would Be Builders" from "Finlandia." Mrs. Louise Awerdick then read excerpts from "The Temple Light" by Dr. Dower. Another song by the choir, "Sanctus" from Gounod's "St. Cecilia Mass." followed. The lecturer of the evening was Mr. Ernest Harrison, who spoke on Temple Fundamentals. The meeting was closed with "Benedictus" from the "St. Cecilia Mass."

SATURDAY AFTERNOON, AUGUST 13.

Clarence Dennis conducted the noonday healing service.

At 3 P. M., the annual Social Science meeting convened in the Temple, with the Outer Guard, Fred Whitney, presiding.

One of the objects and aims of the Temple is the promotion of a knowledge of true social science based on immutable law, showing the relationship between man and man, and man and God and nature. When these relationships are understood we will instinctively formulate and follow the law of true brotherhood. As a Lodge body, The Temple cannot be partisan; it must adhere to the basic principles of life and evolutionary Law and back with spiritual assistance the good wherever found, awaiting the right way and the right time for the right thing.

The session was opened by the choir singing "Wake to Life," one of the powerful and thrilling Temple compositions. The first speaker was Fred Whitney who gave the following address:

"Nothing should be more obvious in the law of life than growth. Trees, animals, plants grow, even rocks grow; humans grow, buildings grow from foundation to finish and ideas grow in the mind of man. Institutions and civilizations grow by definite laws, steps of progression from crudity to completion. Everywhere is seen integration into form. Then after a thing is completed in form it lasts through a cycle of use, lives its life span as we say, and then in the course of time the same universal law of

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growth goes into reverse and dis-integrates that for which it has nofurther use.

Life is thus made up of a multiplicity of renewals age after age and form after form to reach its goal of perfection, life itself being the greatest growth of all. Its purposes are broad and farreaching. So it has need of new forms as each old one fulfills its day, and it proceeds to build them. In this direction nature, which is life in outer form, if left alone by the violences of human passion, will rightfully and in orderly fashion take down the old and put up the new. The tree is brought to maturity, the seed ripened and a new tree grown from the new seed. Even new continents are grown up out of the sea for the habitation of man when he is ready to begin all anew.

In some few ways at least the man of today is as wise as nature. If there is a great problem in engineering like that of the Grand Coulee, the Panama Canal, trans-oceanic flight, or what not of this generation's marvelous feats of engineering, engineers behave after the manner of the laws of life and nature. They do not fly into a rage with one another over differences of opinion, line up with machine guns, poison gas and cannon and begin mowing one another down, spreading death and desolation over the land. Rather the solution of the problem, the achievement of the task is the thing, and for that science. All the powers of engineering are put to work, and the tasks are completed, bringing their blessings to humanity. And so in a number of directions is man doing his work by natural procedure and constructive thought.

But the civilization of today is facing the problems of a profound and far-reaching change, more so perhaps than it realizes. And no human has made these problems, nor any group of humans; no social doctrines nor isms, or theories have made them any more than the thinking of man has made the earth go round the sun. But still it would seem that the brains, training and organizational skill of the man of today should be able to rightly find and apply the solutions to these problems, and thus place the feet of the on-going race squarely on the way to the next and greater rise in human attainment.

But unfortunately it is not a mere matter of the science, the mechanics of reorganization that is involved. It runs on through into the emotions and desires of a people, their traditions, ideas, wants and ambitions. And for the handling of such as these the head, in the evolvement of this civilization, has, as with numerous others that have perished before it, outrun the heart. The head is skilled, the heart non social, and upon that rests the whole outcome. The forces of altruism and socialmindedness must rise to light the way, for without these no reconstruction even if accomplished can endure. The very set and stress of mass desire will sweep it out.

"Ye must be born again and from above" is no mere fancy of an idle dreamer. The principles of universal justice and social good must be grown in the heart of man as the prime factor to ultimate success. These are the forces of the Heart and it is only the heart that understands and endures. This every student knows, but he also knows that it is all a matter of Spiritual Evolution, of soul growth, and that growth is ages long. body can grow in a day, an intellect in two days, so to say, but it takes ages to grow the soul from infancy to Mastery. Man must learn in the school of time, and for that experience is the only teacher of us all. Every great period of transition like the one we are now in is a stressful time of learning for the human race. Out of its fall the heart of man will arise, having learned a little more of the right, his failures breaking down his greed and selfishness, and his successes building his spiritual light and life.

Thus the struggle of the ages goes on, and in the midst of it stands the student on the Path. He knows the goal and has been taught the Way, and he bends all his powers and means toward the two-fold task of mastering the world of facts and structural law in all walks of life; science, art, government, economics, keeping clear of violence and antagonisms and taking sides with none against another. He stands on the inner lines of life, transmitting as best he may that pure Lodge Light that reaches the masses of mankind as impulse and inspiration towards ideals and deeds of right."

This was followed by the choir, singing, "Here in Thy Temple." Bernard Lentz then read a paper on

THE UNITED STATES OF THE WORLD

The force of unification has gradually been gathering momentum through the ages in the aura of humanity, ever since the downward arc of evolution was passed and involution begana turning point which took place during Atlantis, according to esoteric teaching. The idea of a world state, or federation of states, therefore, does not seem strange, and certainly is not new. Conquerors past and present have envisioned or effected one form or another of amalgamation even if not entire or permanent, only a few among such historical examples being Alexander, Hiawatha, Caesar, Napoleon, England, our own United States, etc.-these being only racial, national, or continental, however, and not achieving conquest or unity of the whole planet, due to limitations of one sort or another imposed by karmic and cyclic law. It is not of course to the domination of the entire world by a single race, nation, party or upstart that the occultist looks forward, but rather to the natural, gradual and harmonious fusion of all peoples into a super-race,

through obedience to the laws of life as taught by the Great Teachers of all times.

Temple Teachings prophesy the eventual disappearance of the black, brown and red races, and the advent of a mooncolored race resulting from fusion of later sub-races of the white and yellow races; and THE SECRET DOCTRINE says that by the time the Sixth Race arrives there will be no more Americans or Europeans, for they will have become a new humanity and many new nations.

Closest political expression thus far of humanity's unification in this modern era has been the League of Nations, born of Lodge impulse, and which naturally, as we all know, has been viciously and bitterly assailed by the separative forces, from within and without. Whether it will survive, along with this country, the fires of Armageddon, is something yet to be revealed upon the screen of time. At any rate the idea cannot be crushed, come what will. Continued division and oppression of humanity, however, could help produce a great enough calamity— "slavery of the whole human race to the Brothers of the Shadow for ages to come," for, according to a Cross and Crown paper, "the Lodge of Light, the Logos, cannot incarnate in a humanity bound by despotic rule or system."

It would be foolish to discount the idea of a world state as the impractical dream of a utopian or visionary merely because it is not within our historical memory, or as a communist doctrine or fascist ambition simply because political parties likewise have embraced it.

On the other hand a world state would be useless, when not intolerable, from the higher standpoint, unless guided and governed by spiritual leadership-men who recognize the Fatherhood of God and the Brotherhood of Man as a fact in nature and are illumined accordingly. These alone will be fit to lead the masses of the New Humanity, who will follow them like sheep.

Ideas for a world state, as suggested by Miss E. Vera Vincent in her work DYNAMITE OF PEACE, include a Declaration of Interdependence (instead of independence), a World Police Force (instead of costly competitive armaments), a World Capital, court, currency, language, flag, etc. This writer has undoubtedly made a good contribution toward carrying the race a step forward in unified consciousness, and it is interesting to note that the idea of a "United States of the World" was expressed as a coming reality through The Temple at Halcyon in January 1919 in THE TEMPLE ARTISAN.

The League of Nations machinery has been described as "perfect," and those who would know the Temple attitude at its inception should read the Editorial Mirror of the September 1919 ARTISAN. As said, however, it remains to be seen whether it can still be salvaged from the inevitable wreckage of the world's present karma or whether a new start in this direction will have to be made all over again. Luckily for the U. S. A. its failure to join the League also saved it, temporarily at least, from foreign entanglements; but it is evident by now that due to the gigantic strides made along material lines in this machine age, annihilating time and space—and subsequently whole populations, distance and isolation no longer constitute barriers of protection. Therefore a Brotherhood of Nations or world state is sooner or later an inevitable necessity, unless one single race and nation evolves so superior, as in Bulwer-Lytton's COMING RACE, that it can keep all inferior, rightly-called "savage" races in restraint until they too have evolved out of their present "civilized" condition of separateness, hate, greed and materiality, into the light and life of true spirituality, or else become extinct.

The world scoffs at the latter hypothesis, because historically it knows only of the apparently endless struggles between right and might, with the latter usually scoring victory upon the decadence of civilization. But the occultist believes that the travail of the Great World Mother is even now evolving a race which through its own inherent strength shall throw off the shackles of illusion the brutal impulses of barbarism on the one hand and on the other the insidious vices of civilization, and come into a glory undreamed of by modern man. The retrograde "civilized" races shall then find themselves outnumbered and outwitted, to finish off their days or cycles in haunts of their own, much as extant aborigines are doing to this very day, and never more to overrun the earth, for it shall be the fulfillment of REVELATION and THEOGENE-SIS in more than one sense. Thus say the Secret Records.

Also, the Master Source of Guidance for the New Humanity, it is taught, is not to be found in any creeds or intellectual schemes, however finely gotten up, but in right ethics, or rather in the practical application of such ethics, which means right thinking and acting in unselfish service to our race and fellow-man.

Some one has truly said: "The Temple has the perfect pattern for the government of the New Humanity."

A world state, however, even when eventuating, would not be a finality in itself, but simply one more step up the ladder of evolution to a still higher, closer state of unity. The highest spiritual concept of race unity we believe to be expressed by one of the Masters back of the Temple movement in His Message, "Many In One":

"To you, sworn neophytes of the Sons of Wisdom,

to you, I, Morya, speak.

Once CHILDREN of many races, now MEN of one race—the race of UNIVERSAL BROTHERHOOD; once subjects of MANY kings, subjects of MANY countries, now subjects of ONE King, citizens of one country—the Kingly Hierophant and the country of the Great White Lodge. Shall ye abjure that race, that king, that country and sink into the state of raceless, countryless wanderers of past ages, at the behests of the demons of Pride, Passion and Avarice,—or shall ye raise high the banner of your Brotherhood and turn your faces toward the only foes who have power to rob you of your birthright?

You stand at the parting of two ways. Is it to be the right hand path of TOLERANCE, SYMPATHY and UNDERSTAND-ING,—or the left hand path of HATE, CONTENTION and VIO-LENCE?

Choose ye must."

The meeting was closed with the Allegro of Beethoven's D. minor sonata played on the piano by Cethil Mallory.

SUNDAY AFTERNOON, AUGUST 14.

The Healing Service at noon was conducted by Ebba Whitney.

At 3:30 o'clock came the last official meeting of the Convention which was held by the children of The Temple, the Temple Builders.

The Builders and their teachers were seated in front of the chancel, on the Six-pointed Temple Builders' Star, around the little altar adorned with flowers and lighted candles. The senior of the Builders, Louise Stenguist Whitney, presided.

The meeting was held in the order of all Temple Builders meetings every second and fourth Sunday of each month. It opened with a prelude on the piano played by Ebba Whitney, followed by a silence and the opening song, "Shine on my Heart," sung by all in unison. The offering was taken; then came a prayer and meditation, followed by the Builders song, "Build The Temple." Instead of the usual lesson of the day, however, the children presented their part in the form of poems, readings, songs and a duet. Louise read the last letter of greetings which the founder of the Temple Builders' Department and beloved teacher, Mrs. Jane W. Dower, had left to them before her passing in 1933—a letter of love, joy, and good will. Herman Volz, one of the Seven Temple Builders' Guardians, told the children a parable, and Louise Awerdick, another Guardian of the Builders, related Bernard Shaw's story of "Androcles and the Lion," which was received with enthusiasm by the children as it brought to their minds that kindness extended is not forgotten. Bertha Harris, one of the teachers, spoke lovingly of the children and the joy and privilege of helping in this work: and Ella Vogtherr spoke of the great responsibility which parents have, to extend the right religious training to the child from the very beginning of its life. She quoted from instructions given by the Master H. and Blue Star, emphasizing that the soul and plastic mind of the little child during the first seven years of its life, while its aura is still open to the pure spiritual vibrations of the lnner planes whence it comes,

must receive the right and true impressions, that it may grow naturally and unfold its divine nature to uphold high ideals on the outer plane. This is most important in earliest youth, ere the material and selfish forces of the physical plane get a chance to take hold of the mind and soul of the child and do their inhibiting and harmful work, depress or even kill the high impulses and ideals which alone can save the race. The Guardian-in-Chief and the Outer Guard also addressed the children and gave tribute and thanks to the great souls who have worked with the Builders and loved them so much.

Then the Builders joined hands and sent out thoughts of love to all children in the world. The Hymn, "Father, Mother, Brother, Sister" was sung in unison, and the Avataric Mantram recited. After this the Consecration hymn was sung by all, and the words of blessings, extended by the Outer Guard, Mr. Whitney, closed the meeting.

In the evening we met once more in Hiawatha Lodge for supper and to visit by the fireside. There was community singing, and then we bade farewell to our guests and friends. May we all, and many more of us, be permitted to come together again in next year's Temple Convention.

We wish to express thanks and appreciation to all comrades and friends who sent their greetings to the Convention. The letters and telegrams were read during different meetings.

THE FORTIETH ANNIVERSARY OF THE FOUNDATION OF THE TEMPLE

On Tuesday, November 15, at 8 P. M., a meeting was held in the Temple building, celebrating the close of the first forty years of the life of the Temple of The People, and the opening of a great new world cycle of Lodge effort at the spiritualization of the races of this planet. The meeting was held around the central altar of the Temple and a beautiful presence of peace, strength and harmony pervaded it. The meeting opened with music by Edgar Cheetham, followed by a reading from "From The Mountain Top" by G. S.; the words of Force and the Unifying Chant. Then the Fire Sacrifice was held at the central altar followed by the Rallying Cry.

After the opening ceremony the Guardian-in-Chief, Pearl F. Dower addressed the meeting as follows:

"This is indeed a very important hour in Temple history, the fortieth aniversary of the founding of the Temple on this plane. Forty years ago to-night at 8:00 o'clock the Temple came into existence with inner order initiations. Our beloved founders Blue Star and Red Star have kept the Temple work going straight along the lines laid down by Master Hilarion in the beginning, never being pulled aside or diverted from its true mission or course, always keeping receptive to the Lodge force and directions and thus functioned it in an impersonal way. These leaders aided by the loyal and devoted comrades pioneered the work under every possible difficulty, but withstood the attacks hurled at and through it all, never yielded an inch of ground, holding steadfast to the truth and plan laid down by the Master. They kept the pathway clear of obstructions, working constructively for the high ideals the Temple stands for, ever holding high the banner of the Lodge. As a result of all these years of sacrifice, love and devotion to the work a strong magnetic Center has been formed which the Lodge can use for the help of the world so very much in need of it to-day. Theirs was truly a heroic work. Faithful adherence to their sacred obligations was held from the inception of the work to the last hours of their lives on this plane. Until death they kept the faith and well they fought the battles.

Many of the comrades of the early days, as well as the leaders, have passed to inner realms where they now work impersonally on the plane of causes. Those left and those entering the ranks during the years hold today a great heritage built in and cemented and welded together by the unbreakable bonds of Harmony, Love and Unity. With the ushering in of a new year and new cycle, let the keynote be the application of these high and noble truths. In Unity lies our strength."

A paper was then read giving the data taken from Interviews of Master Hilarion, an early convention report, and Blue Star's and Red Star's Occult diary, telling about the events leading up to the foundation of the Temple, showing how the Master presented the plans and instructions for inaugurating the Temple Work, and the preparation for the hour of initiation and organization. In part the Master said:

"I want you all to try and realize how sacred, holy and great a privilege you are having. I cannot show you now all it means, for it means so much more than human tongue can utter. Keep your minds firmly fixed on the Christ. Try to realize what it should be, what true brotherhood means * * *. Everything used in that ceremony is a symbol of something very great and holy. You cannot enter upon that service with too much preparation. It is the holiest hour of your series of lives. You have reached that hour and won its privilege through great trial and suffering in the past. It has been by your own soul's travail."

More of this will be given in the future.

The General Secretary, Ella Vogtherr, read a paper, and Ebba Whitney, the Temple Treasurer, read a communication from the Master that was given to the thirteenth annual convention of the Temple. These were followed by brief remarks by Fred Whitney, Outer Guard of the Temple, in reference to some of the conditions that prevailed in the Theosophical Movement during the seven-year cycle that came in between the death of H. P.

Blavatsky and the founding of the Temple. He said that the real objective of the Theosophical Movement was the establishment of a universal brotherhood of man on earth, all other parts of it being contributive to that one great end. For this the first work of the Lodge was to form within the movement a "nucleus" around which the brotherhood could be built; an inner body of loyal, devoted disciples who could "live the life." The T. S. having proved a "dead failure," to quote H. P. B., in forming such a nucleus, or even in holding together, an Esoteric Section was formed by H. P. B. in 1888 in the hope that it would make a permanent inner group. But it, too, went all to pieces, in only three short years. It did, however, plant a seed of the nucleus to be, for, just ten years after the formation of the Esoteric Section came the Temple in 1898 to carry the movement on. It was essentially esoteric from its founding, and during the forty years of its life has built and maintained through storm and stress the desired Nucleus of the Lodge. It has given birth to and maintained this nucleus because, as the Guardian-in-Chief has pointed out, throughout all its career it has kept the teachings pure and striven with true sincerity to live them.

Following this talk came the prayer of the Holy Grail recited in unison by those present and lead by the Guardian-in-Chief who also conducted a meditation following the prayer. The Hymn of Thanksgiving was sung in closing the meeting, and the Guardian-in-Chief pronounced the benediction.

OCCULTISM FOR BEGINNERS. Second Series, II.

In the last lesson it was formulated that Soul is the Perpetuating Principle of Life. But what do we mean by the Perpetuating Principle? Let us turn another key and use another term and call soul the PRINCIPLE OF INERTIA. This may seem strange until we analyze the nature of Inertia. Like everything else in manifestation it has its two poles. Thus there is the Inertia of Rest and the Inertia of Motion. Inertia is a Force—yes, an ENTITY dual in nature—REST and MOTION.

Inertia may be scientifically defined as a state of matter that tends to ever remain the same—changeless. Inertia is therefore a state of CONTINUITY. Thus if a body material, mental or spiritual, is at rest it tends ever to remain at rest. On the other hand, if a body material, spiritual or mental is set in motion, it tends to ever keep in motion. If a body is once set in motion in space it would go on forever unless stopped by some other neutralized force. If a body is at rest anywhere in the cosmos it tends to remain at rest forever unless acted upon by some superior force that would set it in motion. Imagine all planets and worlds in the universe wiped out, and from some point in universal empty space you project a cannon ball straight from the shoulder. The law of the Inertia of motion would make the cannon ball go on forever in exactly the line you had projected it. Here we get a glimpse of what is meant by the perpetuating principle of life—or Soul.

Now, if, when you had projected that cannon ball in empty space, another person an infinite number of miles away had also projected another cannon ball in some other direction, it would tend also to go on in that direction forever, but now, there being two bodies in the universe animated by this tendency to go on forever, by the immutable law of gravitation, an analogue of love, they begin to modify the motion one of the other—and both are diverted from the straight lines originally set, and begin to turn toward one another and eventually would be brought together.

Again, if two cannon balls were placed at rest at any number of billions of miles in an empty universe, the immutable law of gravitation would at once cause them to move toward one another at speed proportionate to the respective weights. Here the IN-ERTIA OF REST has been modified by the Law of Gravitation, Symbol of Deific Love. Yet, however modified, the germs or tendency of that rest and that motion still inhere in the bodies affected. In other words, the tendency to repeat itself indefinitely in rest or motion has arisen, and so a perpetuating continuing principle is manifested in nature.

As all consciousness may in the final analysis be reduced to DEGREES OF REST AND MOTION, and as all individualized consciousness is the property of the soul, the soul is the result of all the interactions between the inertia of Rest and Motion-begetting interrelations and combinations-a third grade of consciousness seeking ever to perpetuate itself, in however complex or simple form, as one of the three primary grades of consciousness, untilas a result of the Gravitational forces-Defic Love-this perpetuating principle of consciousness has so drawn upon and transmuted-redeemed-all substance, material and spiritual, that relative rest and relative motion have become ABSOLUTE; and the SOUL PRINCIPLE in nature and life, by redeeming both matter and spirit through vast experiences of eternally involving and repeating all possible changes and combinations of consciousness, finally attains conscious immortality and Mastery over all limitations by becoming One with the All. Evidences of this law abound everywhere in nature-for if all things, creatures, plants and worlds were utterly destroyed they would be again repeated, brought into manifestation, by soul, or the perpetuating principle that inheres in all things, animate and inanimate.

When, before Creation, undifferentiated primordial Substance in a state of absolute rest and absolute motion—THE SAME THING—felt the impulse of the Deific Word—to evolve Being out of Non Being—the primal impulse was given to evolve Soul, or a perpetuating CONTINUING immortal self-conscious Enity, out of that Primordial Substance set into Motion and Restplanes of consciousness—by the Ineffable Word of Deific Love. That primal impulse inheres in all things and is the basic impulse TO BE, that is, to go on and on and attain a final Immortal self consciousness perfectly balanced in Infinte Love.

W. H. D.

ART IN ITS RELATION TO LIFE

Lecture given by HAROLD FORGOSTEIN at the last Temple Convention.

On the downward arc of man's evolutionary path the forces of differentitation, diversion, and repulsion dominated his progress. On the upward arc of his evolutionary path the forces of cohesion, attraction, and unification complete the cycle.

The artist has reached the point where he wants to paint, to create, to assemble or bring together and unify, because his evolutionary driving force has taken him past the stage of differentiation, and his desire to unify by his own efforts is simply his response to the power which is building character. That same power of differentiation which drove him by contact through the mineral, vegetable, and animal kingdoms becomes, at the halfway mark, the power of attraction which places him within the realm of attraction where, from that point on and only through his own effort, may he begin to unify his consciousness with its divine source. He attains this goal by the development of the twelve positive qualities which define Mastery, and all manifestation. This path of being and becoming is the evolution of the sixth sense.

Art is an activity given by God to man to help man realize his at-one-ment with God and with his fellow-men—by transmuting matter to Spirit and actually becoming one with the creative purpose of God. As an activity it is intimately and inevitably identified with the sixth sense.

CORRELATION: The very act of painting or drawing obliges the artist to develop a sense of precision, accuracy—a power of sensitive touch and motion, of hand and body—far surpassing the demands of a mechanistic use of the physical senses. His correlation must now respond to the subtle energy of inner impulses.

APPERCEPTION: Whatever the artist would bring into manifestation must of obvious necessity come, to a greater or lesser degree, within the positive pole of one or more of the twelve basic qualities or powers which account for and epitomize all manifestation. Selecting the qualities that best manifest his idea obliges him to cultivate choice, the power of conscious discrimination of energies and elements which are necessary to his purpose. This marking of good and evil leads him to identify himself with those qualities, because the artist can paint only what he knows. What an individual knows he loves as part of himself and thus, by conscious discrimination, the power of attraction leads him to apperception, the recognition of the twelve highest cosmic powers within himself.

INTUITION: The artist's first obligation to his work is the cultivation of sensitivity—a seeking of the unusual, a response to the finer qualities that prevail in color, form, sound, light, texture—of fire, earth, air, and water. This sensitivity is the development of intuition, which brings impregnation onto the physical plane for manifestation. Man never invented, pictured, any thing; he merely contacted its source. The intuitive flash is archetypally right.

IMAGINATION: The artist must visualize the embodiment of his idea before he can represent it. Into the form which will symbolize his idea, he will pour greater significance by endowing that form with more than one meaning. For example, in drawing an object, the line which represents the edge of the subject may also represent its color and texture, the light on it and the background behind it. Or, in a portrait of a man, the representation of the anatomical features may also embody the highest character of the man, as selected by the artist. He may embody cosmic forces of loyalty, truth, and courage, or their opposites, as the artist himself is able to draw upon their source. In seeking to add increased value to a given factor, the artist must, by the image-making faculty, project his consciousness from that which he may have already experienced outwardly to that which he can only experience inwardly. Thus he effects a contact which reaches beyond the bounds of lower mind and memory to the cosmic soul or mirror of all life. He annihilates fear by developing that faculty which lets him cope with the unknown. He taps the TWELVE ULTIMATE qualities and symbolizes their existence on the outer plane, that the forces may flow through at all times. He is driving into the future, making it possible for future goals to operate in present vehicles.

(Destructively, the power of thought and imagery is indicated by the havoc of our floods, droughts, or dust storms. Constructively, Chinese landscape is said to have patterned itself after the masterpieces of the Chinese artists.)

COMPASSION: With the introduction of any one or more elements to his canvas, the artist is confronted with the problem of relating them, of bringing them together to their greatest mutual advantage according to the idea which they embody. This is the very essence of design. Establishing a concerted relation of one center to its essential surroundings that it may support them and they may support it, is cosmic design. Such knowledge of plan and design, such evaluation of parts in terms of the whole, applied to man is compassion—perfect service in exact justice.

Like everything else in manifestation, a work of art has a body; it has a Soul, and it has a Spirit; and it answers to the immutable laws of centralization and the septenary plan.

The BODY is made of the best materials, critically selected, purified, and assembled with the mathematical exactitude of the laws of matter.

Its SPIRIT is the one Spirit which has dedicated every use of lesser lives to the greatest purpose and evidence of God.

Its SOUL is the inner plan and working which taps cosmic sources of energy and brings them into outer cognizance, the clarity and efficiency of which inner plan are determined by the ability of the maker to pattern it cosmically. (One of Rembrandt's commissions was a painting of a group of prominent Dutch citizens who were highly indignant in their refusal of the finished picture. And yet hundreds and hundreds of thousands of people have since traveled over the world to see The Night Watch and acclaim it as a never-to-be-forgotten spiritual thrill.)

The canvas on which the artist is to work is not empty. It is the fullness of sensitivity awaiting every impression of the artist's His paint enables him to differentiate white light into its plan. seven rays, and to put them together again according to his finer plan. And the artist uses the same principles of form and design as do the Great Cosmic Builders. These principles are the point or dot, which is not a beginning or an end, but in ingression or egression from another plane, the first representation of the artist's plan. The first contact of pencil, pen, or brush is a dot. A point moving in a single direction becomes a line; in two directions, it becomes a plane or a curve; in three directions, it becomes a mass. Then there is the circle, an endless line in constant relationship. Varying combinations of these three-the point, the straight line, and the circle-produce every conceivable Literally these are the tools of the Gods. form.

Wherever a masterpiece has hung for centuries, those countless thousands of people of every temperament who have stood before it have looked at the picture and allowed the vibration of its creator to enter their own auras as a mutally shared and respected experience, serving as a unifying factor among those people whose history has admitted few such common bonds. It is not a strange incomprehensible source of energy; it is a familiar one created by a fellow-man as a perpetual fountain from the Godhead and which remains constant throughout ever-changing world conditions. It is not important, it is not possible, that the artist's first efforts be masterpieces. The successful achievement or bringing forth of an idea from within serves as a broader base for a new and more powerful protection within. The failure to do so can only fire the artist to remove the weakness, for he knows that, if he attaches any importance to his results save as a means to an ever-receding goal, he makes it impossible for himself to grow.

He knows that he must judge IMPERSONALLY. He must measure, in terms of the seven aspects of manifestation, what exists and what is lacking.

What is important is that he strive in PURE LOVE OF WORK, for in the striving will manifest his protection, his salvation, his at-one-ment. It is the striving that produces the channel from the first dim stirring of centers on the physical plane to the conscious at-one-ment with the Divine Builder. Through this channel, this fundamental line, this application of knowledge to human good and welfare, the Christos can speak to humanity.

HELPING HAND

Dear Friends: If you are in arrears in dues, or subscription to the Artisan, and you are able to send some money to the Treasurer of The Temple, please do so. And do not forget the Helping Hand Fund. You know what it means to support and sustain any work in these days. The expenses of printing the Artisan and maintaining the work are not covered by the dues. The Helping Hand Department must raise the additional means necessary. You should therefore respond according to the behest of your inner voice and outer circumstances that the Law of Supply and Demand may be fulfilled between the center and circumference. We should be greatly helped, as we need all the support possible to do the work expected of The Temple.

All Helping Hand contributions, dues and Artisan subscriptions should be sent to the Guardian-in-Chief or to the Treasurer of The Temple of The People, Halcyon, California. The need is urgent, do it now!

One may ask how to comprehend the benefits of obstacles, if the psychic energy as a magnet gathers all advantages. Truly when a large ship increases its speed, then the power of resistance of the waves increases. Many obstacles are evoked by our striving. The same process attracts to us unsuspected particles of the opposing will. If they are very strong, our stroke develops accordingly. Chiefly, the encountered currents should be strong, because then our enflaming is evoked.—Agni Yoga.

CONCERNING TEACHINGS OF THE TEMPLE

The first edition of Teachings of The Temple is out of print. The few copies still on hand are kept for Temple members who want them for their study, at the price of \$5.00 each, post paid. We are continually receiving orders for this most valuable and unequalled book, from book concerns and individuals, and plan to have a new edition printed as soon as we shall have the necessary means on hand.

We invite members and friends who are interested in getting out a second edition to assist in this undertaking. A number of contributions for this purpose have already been received. Those who contribute to the fund for publication of the second edition will receive copies to the value of their advance payment.

Please send letters concerning this directly to the Guardian-in-Chief of The Temple of The People, Halcyon, California

TEMPLE ACTIVITIES AND NOTICES

On October 9, the first anniversary of the passing of Dr. William H. Dower. Red Star, second Guardian-in-Chief of The Temple of The People, was commemorated in the Sunday Services in The Temple. After opening music by Mrs. Whitney, the Guardian-in-Chief, Mrs. Dower, read "The Harp of Life," one of the masterpieces of Dr. Dower's writings, which at his request was read at his funeral services. Then Dr. Dower's song, "Holy Sephira," was most beautifully sung by Gertrude Tedford, accompanied on the piano by Ebba Whitney. Ella Vogtherr read the Charge given to Templars by the Great Master C., and Fred Whitney spoke impressively and devotedly in commemoration of Red Star and his work in and for the Temple.

On Tuesday, November 15, at 8 P. M. The Temple celebrated the Fortieth Anniversary of its Foundation. We refer readers to the special article on page 44 of this Artisan number.

During the past months the following lectures have been given in the Sunday Services in the Temple: On Sept. 11, Carl Wolff spoke on "Our Immediate Future": Sept. 18, Bernard Lentz on, "The Underground Races"; Sept. 25, Cethill Mallory on, "The Starry Way." On October 16, Fred Whitney read, and elaborated on. H. P. B.'s Four Last Letters addressed to the Theosophical Society; October 23, Jane R. Thompson spoke on "Life Eternal"; October 30, Herman Volz on, "Law," and November 13, Fred Whitney, on "Three Philosophies: Materialism, Theology, and Wisdom Religion."

We desire to call attention especially to the book, "Brother of The Third Degree." (See special offer.) This would make a good gift book. A very fascinating occult novel, 380 pages, blue cloth cover, stamped in gold. The romance includes valuable instructions on many occult and mystic fundamentals which all students of life appreciate, the more so because of the attractive form in which the author has presented them.

because of the attractive form in which the author has presented them. We also recommend "The Torch," magazine for health and astrological advice, edited by Mrs. Ada Muir, 657 E. Hastings St., Vancouver, B. C., Canada. Further, her books: No. 1, Health and the Sun Sign; No. 2, Cancer; No. 3, Healing Herbs of the Zodiac, illustrated, at 50c each; No. 4, The Book of the Nodes and the Part of Fortune, 75c; No. 5, Pluto: The Redeemer, \$1.00; No. 7, The Sons of Jacob, a study in esoteric astrology, 50c; No. 8, The Degrees of the Zodiac Analyzed, \$1.00; Food in Relation to Health, 50c; Ephemeris of Pluto, 1840-1935, 50c.

We also call the attention of our readers to "THE BHAGAVAD GITA- AN ESOTERIC INTERPRETATION with 59 practical lessons on the Path of Yoga." You may write for it to "THE LATENT LIGHT CULTURE, TINNEVELLY, INDIA."

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