

SEARCH

MAGAZINE

JULY 1965

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NATURE AND
PURPOSE OF
MYSTICAL ENQUIRY

HIDDEN HORIZONS

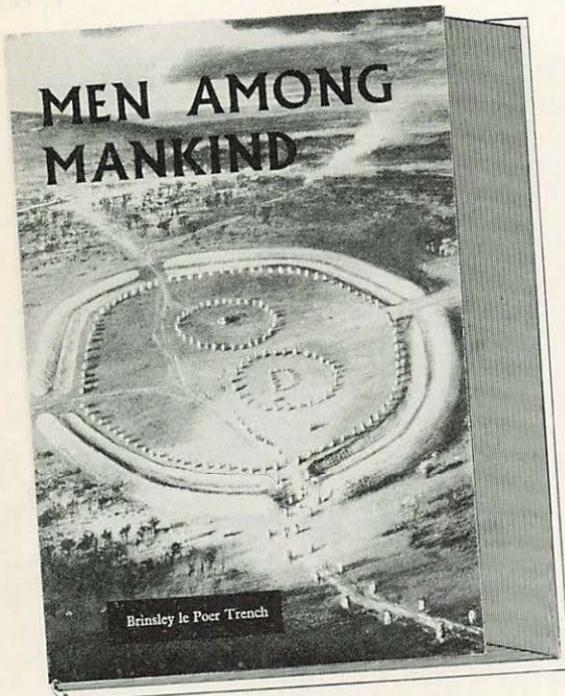
AINU

SPIRIT PHENOMENA
FROM
THE BRITISH ISLES



JAPAN: THE OLD AND THE NEW

Ancient Superstitions and Modern Philosophy



A NEW VIEWPOINT ON MAN'S HISTORY DURING THE PAST 10,000 YEARS

What happened to mankind after the Atlantean civilization was lost? How did humanity react when Nature went mad? Where did the seeds of human culture survive? When did the world begin to recover from the effects of catastrophe? Who initiated the process of rehabilitation? Has knowledge of the source of world progress been suppressed and withheld from maturing mankind?

This book presents a scholar's answer to these and many other questions. Historical facts long obscured by Roman and Mediaeval propaganda have been examined and evaluated against an unusual but never fanciful background. The result is a new picture of mankind's history during the last ten thousand years.

MEN OF MYSTERY WHO ARE THEY?

One of the themes discussed is that the course of history has been changed abruptly, from time to time, by certain unusual men who have suddenly appeared upon the human scene. They have been few in number, but their thought and action have influenced succeeding generations. Sometimes this influence has been violent and drastic, at others it has gone almost unnoticed, unappreciated and under-valued by both contemporary observers and historians.

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Human progress has been the gift of this inspired minority. Isolated by their genius and extraordinary in their abilities, they have demonstrated a marked difference from the ordinary people of any period in time.

What sort of men were these? Most important of all, to us and to our future, how has mankind utilized the knowledge these men have brought into the world?

SEARCH

MAGAZINE

JULY, 1965
ISSUE NO. 64

Editor: RAY PALMER

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What SEARCH Means To You

The pages of SEARCH are open to all who have something important to say concerning the occult, the unknown, the metaphysical, the controversial, the suppressed and allied subjects.

It is the policy of this magazine to present both sides of any question, and to refrain from discrimination. However, the editor considers himself "one of the gang" and will slug it out with anyone who cares to enter a battle of words.

Manuscripts are NOT paid for, and nothing is solicited with any guarantee of publication if circumstances intervene. SEARCH assumes no responsibility for photos, drawings, manuscripts, and will not return unless sufficient return postage is furnished by contributor. Manuscripts should be typed, or written neatly, one side of paper.

EDITORIAL



USUALLY WHEN WE write an editorial it is because it is time to write one. But sometimes we find ourselves writing an editorial because we must! Because somebody or something has stirred us up. Right now we are making an editorial out of what properly should be an answer to a letter in *Where The Reader Has His Say*. Well, this is where the editor has his say, so we'll make it an editorial. But in order for you to understand, we'll print the letter which was the cause of this editorial. Recently we sent a letter to our subscribers in which we asked those with grievances to air them, and we'd fix things up for them. The following is one of the letters we got in reply:

Ray Palmer:

Grievance? . . . no . . . Suspicion yes: A few years ago you ran an adv. in your Mags. as well as *Fate* re: this L. Taylor Hansen giving the impression that he had disappeared down a mysterious hole

in Death Valley. After many issues containing this "ad", which offered a reward for knowledge of his whereabouts, you broke into print with his book, "He Walked The Americas". Now you want to print another one by the same "made-mysterious" writer.

Tell us Ray. . . how did he file his Fed. Inc. Tax forms during this "absence"? and how did he explain away this void time in his life? I suppose he could have taken his typewriter with him down in that hole, but what beats me is how he kept warm and was able to see where he was in the MSS.

Now if he hasn't shown up yet, and the two MSS. are old stuff that he wrote before his disappearance, then your readers deserve a story from you on the whole affair. . . but this could get sticky later on in court wouldn't you say?

On another topic: Just what was the basic motive you had in printing *OAHSPE*? From the profit motive it must have been a long shot. . . there aren't that many "FAITH-

ISTS" in the world to make it pay. You do know that this book is anti-Christ don't you? If it was simply borderline occult, supernatural and parapsychological stuff, I'd say you were justified. You make a living supplying material to that ever-widening segment of folks who hunger for the unknown. Let's face it. . .there's a lot that's unknown, and curious people will ask; writers will purport to know, and you'll go on printing much of what they write. But if you are not Christian in faith (regardless of denomination or church attendance) then you are anti-Christ yourself. I challenge you to get off the pot and declare on this most important issue.

You have boasted often of having certain "FACTS", but never revealed them. This whole bit smacks of Shaver; Geo. Bender and others who dare not reveal what they "KNOW". Now I "KNOW" a few startling things about anti-Christ, but I'll tell them gladly. . .in fact I'll put them in writing if you'll print them. . .a deal? If you are interested, advise how many words you could handle on such an article . . .or book if you wish, and I'll get to it pronto. James P. Comstock, P.O. Box 233, Camp Verde, Arizona 86322.

Okay, that's the letter. Here's the answer, and following the answer, some comments that may

have nothing to do with this letter, but maybe with all of you readers of SEARCH. First, L. Taylor Hansen was missing (at least we couldn't find him!) for the time mentioned. We finally received a tip from Chet Geier (one of FATE'S editors) that he'd seen a subscription come in to an L. T. Hansen, and maybe that was our missing author-scientist. Well, we wrote to the address given, and received a letter from L. Taylor Hansen, which said very briefly that it would be best for all purposes to ignore the question of where he'd been all those years. The letter read as though it were a deadly serious matter. Well, when he disappeared, it was after informing us he was returning to the Panamints to investigate a peculiar cavern he had found, with smooth sides, and a steep decline. We never heard from him again, until the FATE tip. So, we aren't guilty of fraud just to sell his books, as this letter writer intimates. As for how he filed his income forms during this time, we didn't ask him, but we assume he didn't. Do you file if you have no income? I'm sure he doesn't have to explain this void in his life, even to the tax collector.

Next, as to our reason for printing OAHSPE. The answer to this is given in the back of the book. I don't know how it could be explained any clearer than that. As

for the money we make on it, you are right as rain, there aren't enough Faithists! We'll be a long time coming out of the hole. But we printed it for the reason given, and we think we can do things we want to do, even if it loses us money, if we choose to do so. Or is it incomprehensible to you there might be motives beyond mere money-grubbing?

As for it being "anti-Christ", I don't know any such thing. READ the book completely, and THEN say "anti-Christ"! That's the trouble: people glance at the first page where a character named "The False Christ" is mentioned, and they go off half-cocked yelling "anti-Christ" and un-Christian. Mr. Comstock, seven-eights of the world's population is "anti-Christ" and un-Christian! Because they are, does it give you the right to condemn them? Then be prepared to be condemned seven to one for being "anti-Buddha" or "anti-Brahma" or "anti-Moses". And certainly you are "un-Buddhist"! WHO says YOU are RIGHT and ALL OTHERS WRONG? OAHSPE says we are ALL right, in the total picture, which it attempts to give. THAT's one reason I published the book!

You want me to get off the pot, and declare myself on "this most important issue". It isn't an important issue, it is a triviality. As for myself, I have no "faith".

Faith is a word that says: "I believe, because I am told to believe, and I believe without a shred of evidence, and I am convinced that if I so much as question what I am told to believe, I will be punished." What in the world do you call a belief like that if it isn't sheer stupidity? The world and its people have come to the point where they must have evidence before acceptance. And no reasoning person "denies" anybody or any faith. If you wish to believe in something without evidence, this is your right. And I'm not saying there is no evidence. I am saying that during my lifetime I've investigated the evidence on all sides, and found much more corroboration in a "larger" picture than just through a study of Christianity.

We'd take you up on your challenge to tell what you KNOW about anti-Christ, but we know already what you will tell. It will be a vitriolic, unsubstantiate attack on anybody who believes otherwise than you do. Mr. Comstock, there is no anti-Christ! The matter isn't important enough to have one. God (and this is what we are really speaking about - the Creator) would laugh himself sick at the very idea of one of his creations becoming an effective anti-Christ, whom God would have to worry about. He would say: "Why, you little pipsqueak, who do you think you are!" Let's just say Satan is the anti-

Christ (many people pick on him). You can't argue that Christians say flatly that he hasn't got a chance to win the ball game!

Personally, I like to think that Satan is just a guy like myself who went wrong, one of God's creations, and since God created everything perfect, Satan will wind up okay in the end, with every benefit from being created that I will. I have a hunch that when he learns from his mistakes (probably no more stupid than mine) he will be a right handy guy to have around, and I suspect we'd make a good team to carry out God's little chores which he hands to us as rewards for being in existence. ALL we were created for is EXPERIENCE, and any experience that turns out badly is a bitter lesson, true, but it is NOT anything called a "sin" and "punishable". We are allowed freedom to make mistakes, and we are also vulnerable to the consequences. But that God has set up booby-traps into which his unsuspecting creations can fall, and then find out to their stunned surprise that there is no way out, but they are doomed to eternal agony simply because they lacked experience, is a GHASTLY concept, and any Christian, or any other "believer", who believes that is vicious beyond belief! To ascribe such unfairness to God is more likely to be an example of lack of experience, and therefore of ignor-

ance.

There are Christians who say Buddhists go to hell because they aren't Christians. These aren't Christians, but colossal egotists and bigots. The poor fellows need experience of the most painful kind. And if they maintain those unreasonable beliefs, they will GET it! Right in the seat of the pants!

You are offering to write a book crammed full of prejudice, to add to the monstrous mountain of prejudice the peoples of the world are already groaning under. Don't do it. The consequences for you could be severe.

You say yourself that there is a lot that is "unknown", but you then challenge the right of others to write, or to "purport to know", or even to question. Because the evidence does not fit in your belief, you say it must be fraudulent.

No, I'm not "anti-Christ". I am not anti-anything. And I don't accept your challenge to get "off the pot", so that you can catalogue me and then consign me to limbo. If I were to say I am "anti-Christ", you would immediately condemn me to eternal hell and fiery punishment. That would give you a warm glow of "service done to your religion", and maybe add some dispensations which will enhance your advantage over less fortunate Christians when you get to heaven. I've seen sinless little old ladies kneeling in church, counting their

beads, piling up "years of credit" to apply to their sentence in purgatory, by reciting prayers as fast as they can mumble them, each one labeled with a time period. Some of these little old ladies have already accumulated millions of years of dispensations. You can't tell me these innocents were THAT BAD during their lives! Whoever convinced them they were, so that they punish their knees to this extent in a frantic last-minute effort to avert the horrible torments in store for them, surely will merit those millions of years HIMSELF in that mythical place.

Not that there isn't a purgatory, I hasten to add. Belief in a thing tends to be the first factor reality. If you die crying "I want to see Jesus", I have no doubt you will! But personally, I would ask whoever presented himself to me and said: "I am Jesus", to offer some sort of proof, and not just ask me to believe. Because it IS POSSIBLE this particular personage might be a great deceiver, and out to hook me. He might just be lying, and trying to make a sort of "prisoner" out of me, perhaps even to make me his "slave" in some trumped up heaven where he had all the "goodies" and I scrubbed the floors under the impression that when I had finished my "servitude", I would in my turn inherit the "throne" and become

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a big shot.

You know, I've got a lot of readers who understand me, and they stick by me no matter what I say. But I also have readers who will stick only so far, and this editorial will be one of the "this far and no further" barriers they have in their fenced-in minds which will cause them to refuse to renew their subscriptions - just as YOU have done because you "suspect" what I've said about L. Taylor Hansen, about OAHSPE, about how Hansen kept warm "in that hole", about my private beliefs, which are nobody's business, (except those who place some store

in wanting to examine what others think). I stepped on your pretty little "pinkies" and you want to deny me even the right to sit on a pot because of it.

If you have OPINIONS or EVIDENCE or FACTS of your own, don't you realize that SEARCH magazine is one of the few places where you can present them to other interested people? Why do you try to destroy that precious thing? Why do you insist on proving you are bigoted? I know you aren't, but this kind of letter isn't worthy of you! You are welcome in SEARCH, with ANYTHING you want to say, and nobody will condemn you for being at variance. So why not come back into the society of people who are not afraid to think, and better still, not unwilling to let others think? I have never said I am RIGHT! In my 54 years all I've learned is the many many ways I am WRONG! But I hope that I've learned enough WRONG things to be smart enough not to STICK TO THEM, unreasonably. Until I learn an awful lot more, I'm afraid I'm going to be sitting on that pot until the red ring around by brain equals that around a baby's bottom. I have a feeling that years ago your mother looked at the red ring around your bottom, and said with satisfaction: "Well, I've taught him SOMETHING, anyhow!"

--Rap.

JAPAN: THE OLD AND THE NEW

Ancient Superstitions and Modern Philosophy

ON THE FRONT cover of SEARCH this issue is a formal wedding photo of a modern wedding in Japan, where ancient and traditional garb is still worn. In this case, it is a photo of the wedding of two persons who are, in a way, very dear to the editor of SEARCH. They are Kuniko and Mineo Shiraishi.

The reason they are "honorary" members of the Ray Palmer family is due to the fact that your editor, for the past year, has been called "Dad" by Satoshi Kodaka of Kanazawa, Japan, who is an American Field Service foreign student now a member of our family and attending Amherst High School. The young bride on our cover is Satoshi's sister. Some readers of SEARCH will remember Rosa Maria Garralda Rivero, of Madrid, Spain, who was our Spanish "daughter" for a year, two years ago. The Ray Palmer

family has been very happy to have these two youngsters as additions to our sons and daughters, and can wholeheartedly attest to the value of making friends with other peoples in this manner.

In this issue we have a good deal of material on Japan; the article on the mysterious Ainu, the "little people" of Japan, living remnants of the "little people" of Japan mentioned in that mysterious book Oahspe; and the article on the ancient and modern aspects of Japanese religion. Having our young newlyweds also in the magazine makes it all seem so real and personal and understandable.

For those who are interested, we are passing on here the significance of the wedding attire worn by the bride. We have this information from Satoshi's mother, who wrote to us in Japanese, and according to Satoshi, who

It is Soulcraft, proffering 908 pages of clairaudient recordings by William Dudley Pelley, from the Christ Himself, that is prophesied by the High Plane Mentors to become the religious movement of all mankind during the severe times immediately ahead. And the 'Universal Link' reports that the literal Second Coming of Christ will occur before Christmas, 1967.

In view of these facts from proven sources should we obtain 'Each Hath His Mission', written by Lowell Carman, the 84-page book which, in an introductory capacity, is offering in brief and concise form the major revelations of Soulcraft, and of righteousness? The current edition is priced at a non-profit \$2.50, is nicely bound, and its contents are consistently described as "inspirational". It is obtained by addressing:

LOWELL CARMAN
Indian Trail
North Blenheim, New York 12131

translated for us, it is difficult to supply English words for some Japanese words for which there is no equivalent in our language. We believe, however, that what we are giving you here is accurate.

First, the headdress worn by the bride is a kind of cap, which originally came from the "cotton cap" worn in the old days. This was first used among the people of Ikoshu to prevent women's jealousy. Obviously, if no one can see a woman's face, and therefore her beauty, she will not attract attention and with it, jealousy. Later

this cap came to be used as a formal part of the wedding attire, and for very much the same reason. In modern times there is another reason for wearing the cap: girls with long faces or whose forehead isn't very pretty, prefer this kind of cap to conceal what they consider to be a defect in beauty.

Next, the dress, which is called *uchikake*, is extremely formal and ritual in significance. This dress was used among the wives of the feudal lords of ancient Japan, both as formal dress and for weddings. At present it is used as an example of the old costumes, but is not necessary. It is used at a wedding which is intended to be what we in this country would call a "big" wedding, and in Japan is called a "gorgeous" wedding. Every Japanese girl dreams of a "gorgeous" wedding, and we in America can certainly understand that! As in America, it has been a custom to wear white cloth for the wedding, the literal meaning of which is: "I'll go to your place with clean white mind easy to dye any color you want."

The ritual drinking of sake at the wedding (called three-three-nine-times) is a token they have become a couple. The sake (rice wine) is taken in this order: First the groom, then passed to the bride, back to the groom, back to the bride, and finally back to the

groom. In the old days this exchange of the cup, when completed, signified that the wedding was now definite, an accomplished fact.

The ritual cloth of the close relations are black, with the family mark on the back or on the sleeve.

The hair style also has a significance. In the old days, up to 100 years ago, the style worn at weddings was called "Japanese hair" and from the style it was

possible to determine which women were married and which were single. Although many Japanese women still adhere to this custom, because not all do, it cannot be accurately determined what is the marital status of all the guests.

One thing is certain, as evidenced by the photo of the beautiful young couple on our cover, weddings in Japan are the same wonderful affairs they are in America. And isn't she a beautiful bride!

Thirty Years Among The Dead

This is a condensed version of Dr. Carl A. Wickland's Classic (and now out of print) book on abnormal psychology. It is a record of his work with obsession carried on with Mrs. Wickland, who was an accomplished medium. Together they cured many obsessed persons, persuading discarnate spirits to give up their hold on their victims, and thus restored their patients to normal, happy lives. This book is still years ahead of present day research in this field.

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The Hidden Japanese

God Religion

By Hashime Itoh

THE JAPANESE BELIEVE that the Yamato race (Yamato is the old name of Japan) has been living in peace with all other creations since the creation of the universe. The "peace with all other creations" thought - the unitary thought - produced the conceptions of God which is called monotheism.

Duality - heaven and earth, night and day, male and female - has produced a dualistic thought. Out of these two religions, a third one came about. It regards this world as being administered by the universal gods. It is called polytheism.

Originally tribes of the same blood interchanged culture with one another and would not fight so long as they entertained no hostile feeling against others.

When new nations were emerging, there might have been among them conflicts of opinions which caused one to fight another. This fact might be the same with any nation. But among those who had same religion, there was little trouble.

As time went on, Buddhism and Confucianism were introduced. Some of our ancestors sympathized with them. Differences in thought between the new religions and the old one occasionally brought about political trouble.

When the Japanese people worshipped Japanese gods as being related to their ancestors, Buddhism was introduced together with the Chinese character, which ignored mythological literature and thought. The Japanese god religion which had been handed down from generation to generation was for a time kept away by this foreign idea. This tendency is to be noticed even today.

The secret principle of the ancient Japanese god religion is quite the same as that of Christianity; the kingdom of God in Christianity means the spiritual world in the Japanese god religion.

The doctrine, called an apocryphal Buddhist doctrine, teaches that all things in the universe are combined into one thing, God and Buddha are one and the same, and

mind and body is nothing but one.

No one will understand this doctrine, however learned he may be, until he has attained this state of mind; because he cannot take a subjective or idealistic view of its reality.

This doctrine is called the hidden Japanese God Religion.

According to the doctrine, those who have attained this state of mind, like those who have mastered the divine witchcrafts of yoga of India, can fly in the air, walk on water, float things, or play musical instruments without touching hands, by training their senses to consolidate themselves physically and spiritually. They are able also to acquire the six essentials of Buddhism, such as mental reading and clairvoyance.

These essentials cannot be acquired without being trained by ascetic exercises for many years. In short, one can obtain them only when he has attained the state of mind to consolidate the creation as one thing. However, even though one has got an abnormal mental ability and his art is miraculous, its worth is no better than that of magic and will not benefit the world in any way.

In the case of Zen, it takes five or ten years or more to attain enlightenment. But in the case of mental concentration, it is attainable only by staring at one point with all the mind. If

one has concentrated his mind, in which if he prays for the sake of his society day in and day out, he can attain the key to success in his life, which will do good not only to him but also to society. To preach this doctrine to his family and to the public is the task of salvation of the world. One should know how great this virtue is.

To concentrate one's mind at one point is to recognize by himself that all is nothing. But the essence of the universe is by no means nothing. The universe is living and working continuously for a certain purpose. This purpose and working of the universe is just the same as that of all creation. It is altruistic. Man, therefore, should not be egoistic.

According to Chinese teachings, where there is no evil, there is good. Where there is no selfishness, there is good. So, to be good, i.e. in order that there is no evil in one's mind, one should be altruistic. Though the universe may seem nothing, its essence is working inside altruistically. Even though one is nothing, he can be called an altruist, if he has no evil in his mind. If he has selfishness in his mind, one should know that he already has evil in his mind. What is evil to the public is evil to himself, and an evil spirit will take advantage of his unguarded moment.

Thus, man will have misfortune unconsciously through the evil spirits that have penetrated into his mind before he knew. He has to give himself to the living and dead spirits as a place where those spirits do evil things. This is true not only with a bad person but also with an ordinary person. One should know that it will do him harm some day, somewhere, somehow, sooner or later.

Bad habits, neurosis, nervous prostration, mental splitting, insanity, lunacy; mistakes, faults, misunderstanding, lapse of memory, failures and other bad things are caused by the evil spirits.

Our daily life is conducted and administered by the thoughts and instructions that have come down from our ancestors. Therefore, it can be said that there is nothing in our self-consciousness. But there is only one thing which can be managed by our own will. It is a desire of our own free will. For example, choice of career, love affairs, or taste is a matter of our own free will.

Invention, discovery, study, exploration and adventure are also accomplished by persons of the present age. But they have been brought to perfection only by the accumulation of knowledge and experiences of our ancestors. Achievements of this kind are only processes from incompleteness to completion, but their contribution

to the world is certainly great.

Should these accomplishments be selfish, the holy spirit of the universe would not give them divine protection.

The Japanese people have been proud of being a nation of God, but this idea is not self-praise of their country, unlike the Jewish thought that they are God's elect. It is an expression of their thought of worshipping their ancestors.

Therefore, this idea is a harmony in which they have been created in accordance with the regulations of the universe, and by which they have brought about their thought of worshipping their ancestors. They thought their ancestors were connected with God. They thought they came into existence spontaneously. They never aimed at world conquest or world unity. Nor did they ever have a sense of their superiority over the other.

This idea is not based upon capitalism, communism or other materialistic ideas, like the European ones. The idea is a mental picture that all things in the universe are in peace.

Hence the idea is not dispute, desire, cold-heartedness or selfishness. It is incompatible with European materialistic thoughts. Since the Europeans realized that conquest or dispute was disadvantageous to one another, they have tried to be democratic and made

it a rule to make mutual concession, which neutralizes their feeling of hostility.

Though they might be in peace for a time, they will be compelled to struggle for mastery some day, once a crack occurs between them.

Fortunately the Japanese have an idea of harmonious co-operation, and follow the order of creation of the universe. The young respect the old. Harmony is kept between them. Their national thought is that the universe came spontaneously.

This idea and order have been cultivated for several thousand years, and have now become national character of the Japanese people.

However, since the defeat in the Pacific War in 1945, Japan has been flooded with materialistic thought from European countries. The nation has been at a loss which thought to choose, to be psychic or to be physical. The national spirit which had been kept in harmony is at a loss which to judge as right.

Juvenile delinquency of today is due to this struggle caused by mental trouble.

Man will not be able to enjoy a peaceful life as long as he contradicts his elders on the strength of human rights, asserts equal right without keeping order or seeks freedom without regard to keeping harmony.

As long as we replace our

pleasant and happy home with our society and struggle for a conflict between capital and labor instead of performing our duty for the people, where can we find relief in this world? If we call it abolition of feudalism, how should we call the building of our nation a feudalistic fault? Absolutism and feudalism are products of the then men of power and warriors.

In Japanese history we read about the conquest of eastern parts of Japan by Emperor Jimmu, the battle with the Ainu by Prince Yamato Takeru, and the conquest of Korea by Empress Jingu and Kideyoshi. Struggles with other nations in order to establish one's own country are found everywhere. Oppression on the nation for war only satisfies the self-intoxication of some statesmen.

Today everything is to dependent upon substances. People are too selfish. One and all seek desire. These phenomena, though they are temporary, will disturb the peace and order of a society.

If a person preaches peace with his mouth and has no truth in his mind, neither love nor peace is to be expected in this world. Similarly, if the people of a nation are always on the side of caution, though the nation itself is kept in peace, then it is an evident proof that they have no peace in their mind.

If selfishness, rapacity, friv-

olity, cruelty, stinginess or tenacity exists in one's mind, it may be the cause of trouble some day. They are latent struggles among people in daily life. One cannot prevent an evil spirit from entering his mind.

The above is the case of a private life of a person. This may be true with a tribe, a nation, all peoples in the world.

There are always accidents, calamities, disease, war and other troubles.

Man does not know that an abnormal phenomenon caused by his own evil act is arresting him. Religionists have often foretold this as a divine suggestion. But one may consider it a mere physical phenomenon. Floods, deluges, traffic accidents, marine and air accidents, fires, and prevalence of a disease are all expressions of abnormal phenomena, though people are not aware of them.

A dispute between two nations may at first seem to be only a local trouble, but no one can tell when it will develop into a world war.

The hidden Japanese god religion teaches that this dispute is an expression of a possible universal great war. When we consider the world to be one nation, if part of a nation has become worse and the corruption spreads and rages all over the nation, we can easily understand by our common

sense, without divine prediction, that the world will go to ruin. In the old Japanese god religion, this doctrine is called a "hidden god" religion.

It is a spiritual doctrine, but we find in it a physical relation between spirit and substance, which is an activity of the universe.

Therefore, one should know that there is certainly a secret in the universe which is neither soothsaying of a seeress nor is settled subjectively by human beings.

For this reason, troubles in human life, like failure, disaster, disease and poverty, will be eliminated, if man is not selfish.

Thus probing into the secret of life, one will see that there is certainly a close connection between good and evil and that this is by no means subjective, but a natural phenomenon.

A flower spirit which lies in a bud will open by an outside impulse, i.e. the seasons. Similarly, a human spirit which lies in one's mind will come to the fore when the time comes.

Whether it is soon or late in coming, the activity is a natural power, universal consciousness. Once this activity comes to the fore, no one can control its work. So if one has a bad intention in his mind, one should rather confess it out before it develops into a serious affair.

Fairy tales, like the story of Urashima Taro, the tale of kidnaping by a long-nosed goblin, a story of floating things, or a tale of clairvoyance, are not profitable to any person of today. Art of this kind is hard to master.

A mental phenomenon like clairvoyance often comes true by intuition rather than by judging by one's brains. Some people may think that it can be judged directly by one's brains, but this way of thinking is wrong. Clairvoyance can be mastered by psychic concentration, and by daily training one can enrich his experience and at last his brain will be enlightened intelligently. However brilliant it is, man's wisdom may be of no use, unless it helps enlightenment.

One can acquire this super-human skill of the hidden Japanese god religion, if he keeps his mind honest and faithful. This skill is just the same as universal life, which controls our life and is his state of mind interchanged with universal consciousness. This evidences that all things are nothing but one. And finally this state of mind will give him an eternal self beyond his life and death.

If a person attains this state of mind, he will never experience inconvenience or trouble. He then feels as if living in a paradise on earth. Herein lies world peace and true freedom.

When one eats something, one

finds it delicious or not delicious. Does it depend on the food itself or on his sense of taste? Every one will answer that it depends on his sense of taste. But the sweetness of sugar is in the sugar itself and not in one's sense.

The most important thing in living a social life is money. But money may be used by another man, or be stolen, or be lost in a disaster.

Human wisdom does not come from his own brain. It is stimulated and extracted by objective phenomena, whether mental or physical.

Thinking this way, wisdom cannot be said to be one's own. Accordingly, wisdom is a spiritual phenomenon which exists between one's brain and objective phenomenon. This wisdom should be called a great spirit in the universe and not knowledge in a human brain.

A person has a right to choose a book, but it is some super-psychic power that makes him choose a book. This super-psychic power is a power, for instance, to control birth in such a way that male population and female population are nearly the same. By the power, after a great many men were killed in the war, more boys are born than girls. It is a power that keeps natural harmony.

Accordingly, it can be said that this power controls our life and that our life does not exist in our

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body but exists in something that controls our life.

It is the same with man's senses and existence of a thing.

This super power is part of universal consciousness.

This super consciousness, where universal life and human life are combined, is the truest self.

People are satisfied with their unrestrained life - a life free from other people's interests and emotions, though they have no original wisdom.

We may control uncertain personal interests and emotions, but it is evident that self-collapse is destined for natural extinction some day, somewhere and somehow.

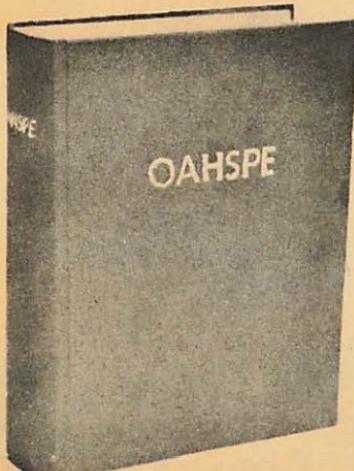
This way of living based on uncertain and unsteady elements would not be a life of good sense. It is evidenced by the fact that nuclear tests are still being conducted despite world-wide call for a ban on atomic and hydrogen bomb tests and call for world peace.

It is responsible for political, economical and family trouble.

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In 1891, for reasons not acceptable to many, including myself, John Ballou Newbrough and Andrew M. Howland issued a "revised and corrected" edition of OAHSPE. These revisions and corrections (and omissions and additions) have never been satisfactorily outlined, and because since 1885 the first edition could not be purchased anywhere, the public has been unable to ascertain what these changes were. In all my life, I have been able to find but one copy of the 1882 edition. Others are rumored to exist, but if they do, they are in private collections. With this photocopied edition of OAHSPE, reproduced from this lone volume, the 1882 edition is once more made available to the public. With the advent of the Space Age, OAHSPE is being vindicated, thus I am pleased to make this controversial edition available to those who, like myself, believe it to be one of the world's important books.

Perhaps the best way to describe OAHSPE is in the words of the book itself: "A sacred history of the dominions of the higher and lower heavens on the Earth for the past twenty-four thousand years, being from the submersion of the continent of Pan in the Pacific Ocean, commonly called the Flood or Deluge, to the Kosmon (present) Era. Also a brief history of the preceding fifty-five thousand years, together with a synopsis of the cosmogony of the Universe; the creation of the planets; the creation of man; the unseen worlds; the labor and glory of gods and goddesses in the ethereal heavens; with the new commandments of Jehovah to man of the present day. With revelations from the second resurrection, formed in words in the thirty-third year of the Kosmon Era." The purpose of the book is: "To teach mortals how to attain to hear the Creator's voice, and to see His heavens, in full consciousness, whilst still living on the earth; and to know of a truth the place and condition awaiting them after death."

This edition of OAHSPE contains 928 pages. It also contains nearly three quarters of a million words, and calculating from actual time of writing, it was written at the rate of 120 words per minute! This on an 1880 Sholes typewriter is a miracle in itself. Many of the drawings in OAHSPE were done at the same time . . . in the dark! The Book of Cosmology might have been written by today's space scientists! Much of the science in OAHSPE has only recently been "discovered". Newbrough could not have "guessed" so rightly, especially in the face of all the authorities of his day. Today space satellites are discovering "how it is" out in space, while in 1882 OAHSPE contained the same information! As an instance, the now famous Van Allen radiation belts, complete as to nature and height! The scientific reader is overwhelmed by the science of OAHSPE.

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AINU

The Ainu People of northern Japan. The Ainu still follow the primitive, nature-loving life of their ancestors.



THE AINU, who are regarded as the aborigines of Japan, originally inhabited the entire Japanese archipelago. Anthropologists are not agreed on the origin of the Ainu, their opinion being divided among three theories; 1) that the Ainu are a primitive Mongolian tribe which migrated to Japan from Siberia by way of Korea; 2) that the Ainu are of European origin, and 3) that the Ainu are a Polynesian race originating in one of the many South Pacific Islands.

The Ainu were divided geographically into three main groups: the Kurile Island Ainu who were transferred to the island of Shikotan in 1884 and from then on called the Shikotan Ainu; the Karafuto or Sakhalin Ainu who inhabited the southern end of that peninsula; and the Hokkaido Ainu. The first two groups were brought to Hokkaido after World War II and they, together with the Kokkaido Ainu, constitute today's Ainu population.

According to available information, the history of the Ainu people, from the time of their occupation of the entire country to their present location in scattered villages of Northern Hokkaido, developed through four major stages: 1) habitation throughout Japan; 2) withdrawal to Northern

Honshu; 3) habitation of the entire island of Hokkaido; and 4) their present location in isolated villages of Hokkaido.

The history of the conflict between the Ainu (also called Ezojin or Emishi) and the dominant Yamato clan in southern Japan is not clearly recorded, but it is probable that this conflict, which arose from the advance of the Yamato clan northward against the resistance of the Ainu, was constant. The first official contact was made during the reign of the Emperor Keiko in 71 A.D. Three hundred years later, during Emperor Inkyo's reign, a temporary boundary line was established in present day Fukushima Prefecture, dividing the Ainu territory and the Yamato territory. However, clashes between the two peoples did not cease, and campaigns against the Ainu are frequently mentioned in the early history of Japan. During the reign of Emperor Saimei, a non-aggressive policy of assimilation was adopted by the Yamato clan. The Ainu were encouraged to leave their communities and move into Yamato territory, and the vacancy left by this move was filled with people of the Yamato clan. Thus, the Ainu intermarried with the Yamato people, thereby losing their racial identity,

while the Yamato forces continued to strengthen their position by moving into the Ainu territory. During the prosperous Heian Era (794-1185), Ainu families willing to move into the Yamato territory were rewarded with food supplies for two generations as a measure to encourage such moves. This policy of assimilation was followed even into the Meiji Era and is one of the main reasons for the diminishing of the Ainu race today.

The chief distinguishing physical characteristic of the Ainu is a profuse growth of body hair. The hair on the head is black and wavy, and most of the men grow heavy beards and mustaches. The Ainu are comparatively short, with heavy physique, and have Aryan-like features.

The largest unit of the Ainu society and its center is the "kotan" or village, which consists of from 5 to 31 dwellings, and is headed by one chieftain. The largest "kotan" called Piratori, is at Hidaka in Hokkaido and includes 31 homes.

The title of chieftain is held in one family through the male line from generation to generation. The functions of the chieftain are to maintain peace within the village, perform judicial duties, conduct funerals, marriages and other religious rites, lead the community in time of war, be the spokes-

man for the village in negotiations with other villages, supervise fishing areas and admit new members to the village. No system of taxation exists within the Ainu society, and the labor of the community is performed by all, including the chieftain, the products being shared equally by all.

This village-centered society of the Ainu proved a weakness in time of war. The small villages, independent of one another, were unable to unite, and the Yamato clan, having the advantage of a strong central government, subdues the Ainu with little difficulty.

The Ainu are primarily a fishing and hunting people. Consequently their main diet is one of seafood supplemented by game and meal. The Ainu dwelling is generally a one-room hut with a thatched roof and contains one window which is believed sacred to the gods. The land directly in front of this window is used for religious rituals, such as the bear festival. (See below.) The people originally dressed in skins of animals but later developed a cloth woven from grass fiber. Formal attire is gay in color, decorated with geometrical designs, and each village has a unique pattern. Tattooing of the lips was formerly considered a mark of feminine beauty, and both men and women wore earrings, bracelets, and

necklaces. Family crests, as symbols of their ancestors, are considered an important item in the Ainu society. The crests, are called "shiroshi" in their language and are passed down through each generation of the family. The original crests were simple in design but, through marriage, family crests were combined and as time passed the designs became more intricate.

The Ainu language is simple and devoid of gutterals. In great measure its structure resembles that of the Japanese language. However, each of the three groups of the Ainu has developed its own dialect, and communication among members of these groups is difficult. In retreating to the north, the Ainu left the country strewn with place names belonging to their language. An example of these is the famous Mt. Fuji, which in Ainu means "Goddess of Fire".

The Goddess of Fire is the main deity of the Ainu religion, which is both shamanistic and animistic. It is the belief of the Ainu that the universe is divided into three layers: heaven, where the gods live; earth, for the humans; and sub-earth, where the souls of the dead exist. It is also believed that the gods visit the earth in the form of animals, such as the whale and the bear. The Ainu believe that the god of the mountains visit the earth in bear-

skins, bringing gifts of bear meat for the people. After they have trapped a bear cub and raised it to maturity, they kill it and hold a feast of thanksgiving. This is the famous Bear Festival and is the ritual at which they bid farewell to the god at the completion of his visit to the earth.

The type of life described above does not apply to the present day Ainu, with the exception of the small number living in isolated Ainu communities whose status is similar to that of the American Indians of the United States. During the Meiji Era, the assimilation of the Ainu was stepped up considerably, and the pure Ainu is today a vanishing race. Most of the Ainu are distinguishable now only by their family names, and they live like the present day Japanese. The Ainu population has dwindled to 15,000 and the number continues to decrease. Inbreeding, as a result of marriage within the villages, and a high death rate due to tuberculosis, in addition to their assimilation into the Japanese communities are the main causes of the gradual disappearance of the Ainu race. The Government in its effort to protect the remaining Ainu communities throughout Hokkaido is extending financial assistance as well as providing various medical and welfare benefits towards their preservation.

SPIRIT PHENOMENA FROM THE BRITISH ISLES

By Alex Saunders

ONE OF Scotland's leading spiritualists is Dr. James Malcolm, president of Glasgow Central District. His fifty year investigation produced an unbreakable belief in spiritualism, and in the September 16, 1962 issue of *The Sunday Post*, he discusses his views with firm conviction. Let us now give this doctor with a science degree respectful attention as he makes the following claims.

The purpose of communicating with the so-called dead is to prove survival of bodily death, thereby revealing that earth life is not the only state of existence.

Certainly spirits have described the after-life at seances innumerable times. There seems to be a series of spheres or zones - graded according to the spiritual

development of the inhabitants. A spirit passes through earth life in order to develop its higher spiritual nature. At death it enters the sphere to which it has become attuned or fitted by earth life.

As for Heaven and Hell, the higher spheres may be regarded as Heaven, while the lower spheres for the undeveloped could be called Hell. But there is definitely no such thing as a fiery furnace.

Described by spirits are the physical surroundings of the higher spheres. They talk about beautiful cities and gardens. They describe high mountains, valleys and clear streams. They tell of institutes and halls of culture. There are possibilities of endless progress.

Does there exist in the spirit world divisions of race, etc.? No.

Each sphere has spirits of the same degree of spiritual development - irrespective of race, color, religion or faith.

As love and affection still persist in the spirit state, families are reunited there. During a seance, communicating spirits frequently name a string of deceased relatives who are beside them.

The physical body is merely an instrument to enable the spirit to function in the physical environment of earth. Such a body would be of no use in its new environment. But there is also a spirit body which is retained after death and enables the spirit to function in the new state of existence.

Getting absolute proof of the authenticity of spirit messages is very difficult. Just as difficulty would arise to establish completely the identity of a person making a phone call. How would you start to prove to somebody that he was reading a copy of *The Sunday Post*? He might claim it was just a dream.

From the scientific point of view, the benefits derived from being in touch with the departed adds greatly to our knowledge of the universe. Then comes the realization that there is a spirit state of existence which gives vast comfort to the bereaved. Such a sorrowing person can be made happy again with the understanding of soul-survival.

Speaking personally, the most remarkable message from the "other side" came from an ancient Egyptian spirit through an English medium. These were in the ancient Coptic dialect and gave hitherto unknown vowel sounds enabling a vocabulary of ancient Egyptian words to be built up. Also received were plans and dimensions of the ancient Glastonbury Abbey, later shown to be correct by excavation.

Life in the hereafter is a very real world and not an illusionary one. There is close continuity between earthly and spiritual existence. All our mastered skills and talents - musical, technical, artistic - will be useful to us and develop further if desired. There is far more to do than psalm singing and harp playing. There is spiritual progress to be made. Then, too, we have our duties to perform in the service of God and our fellow man.

Doubtful indeed are the claims that there is much communication with the spirits of famous people, for these standouts in this world are not necessarily famous in the next one.

Providing he has the necessary psychic power, a spiritualist can make direct contact with his own departed relations. Otherwise a medium is required.

In making contact with a spirit, whether one sees or hears it (or both) depends on whether one is

clairvoyant or clairaudient. For instance, Socrates, Samuel and Joan of Arc were all clairaudient. Jesus and Peter and St. Paul were not only clairaudient, but clairvoyant as well.

Unusual reasons have been given for the desire for spirit communications. One was advice on the investment of money. Another: the results of pre-horse races. But those who come to seances with this sort of fortune-telling requests are discouraged.

As a spiritualist, Sir Arthur Conan Doyle stated that he would prove the truth of his belief by sending messages after his death. And he did on many occasions, with the result that he utterly convinced his widow and children.

It is not necessary for one to go into a trance before communicating with spirits. Some mediums, trancefree, can pass on messages. Others require to be entranced. That is, under the control of a spirit guide who relays the messages. The trance condition can last as much as an hour or two. But usually it is half an hour. A fine medium goes readily under control, at will. But it does depend on conditions being suitable.

Surprising to many people is the fact that mediums can get training and pass exams. There is a course of training arranged by the Spiritualist National Union for mediums and speakers.

Every medium has one or more spirit friends or teachers who are responsible for helping in the functioning of the medium's psychic powers. But we all have spirit guides or guardian angels, whether mediums or not.

Contrary to popular belief, seances are not always held at night in a dark room. Ordinary spirit communication is perfectly feasible in daylight. But for materialistic phenomena darkness is more helpful. Christ's appearances after His death were all in early morning - "while it was yet dark" - or at dusk.

An unforgettable experience at a seance occurred when a materialized spirit was able to pick up a concertina and play it. He walked to the typewriter and typed out a message. Also a young girl who had false teeth when alive put my hand in her mouth and showed she had materialized without teeth to prove her identity. For the same reason, Jesus materialized after death with the wound marks.

The reason some people never receive messages at a seance depends a lot on the person. He may be antagonistic to the whole idea of other-world communication and, therefore, upset the conditions. Jesus realized the need for harmonious conditions. In healing, for instance, he often turned doubters and scorers out of the room.

The usual procedure at a spirit-

ualist meeting is one which is conducted on much the same lines as a Scottish church service, except that a demonstration of clairvoyance or clairaudience is given.

Replying to someone who claims spiritualism is a lot of mumbo-jumbo, I would say they were ignorant. People scoffed when a twitching frog's leg gave the first hint to Galvani of the science of electricity. Psychic science, or parapsychology, is in its first infancy and I believe there will be huge strides forward in the next two hundred years.

Spiritualism is a religion. It is the basis of all the great world religions. Early Christianity was essentially spiritualistic in nature - as shown by St. Paul's First Epistle to the Corinthians, Chapter 12 and 14.

There is no creed of the Spiritualist Church, but there are seven principles: 1. The Fatherhood of God. 2. The Brotherhood of Man. 3. Communion of Spirit and ministry of angels. 4. Continuous existence of the human spirit. 5. Personal responsibility. 6. Compensation and retribution hereafter for all the good and evil deeds on earth. 7. Eternal progress open to every human spirit.

We have just heard the views expressed by an obviously sincere spiritualist from Scotland. The British Isles have long been known to be the abode of spirit phenomena.

Who has not heard of at least one haunting from there? As for example England's famous Borley Rectory near the village of Sudbury, Suffolk.

And of course there are many, many other authentic hauntings located in that part of the world. But has there been a recent event of seeming spirit origin? Well, judge for yourself the story that appeared in *The Weekly News* for September 19, 1964.

For a good number of years they had been close friends, Grace Rosher of London, England, and Gordon Burdick from far-away Vancouver, B.C., Canada.

On a June day in 1956, Gordon, who ran a salvage business, was making preparations for sailing to his fiancee to marry her. But on the night before the ship sailed, he became ill. Minutes later he died of a heart attack.

Months passed. Now it was September, 1957.

During an afternoon of that month Grace was writing to a sister in America. Just as she finished, the fountain pen that was still held in her hand and resting on the paper started moving. It was sudden, and the action came with no effort on her part.

Grace was astonished, unable to believe her eyes. Slowly and shakily, words appeared on the sheet of paper before her.

"With love from Gordon."

More puzzled than frightened, she wondered who (or what) was responsible. The answer was immediate. Wrote the pen: "I am. It is me, Gordon, Gordon."

A personal message of endearment followed, ending with the words "write often."

The Weekly News heard the strange story of an apparently self-writing pen that sent messages in the handwriting of a dead man, and dispatched a reporter to investigate.

The reporter (unnamed) went to a small Kensington flat where lived Grace Rosher who was found to be middle-aged, highly intelligent and charming. An avid churchgoer, she was London-born, coming from a large family. As a long-time artist, she had exhibited for years at the Royal Academy.

The reporter noted that she wore a large gold wrist watch, formerly owned by Gordon. As for the Swan fountain pen used so mysteriously, it had belonged to her late mother, and was some thirty years old.

Grace revealed that at first she wondered, trembling, if the writing was a product of her own subconscious mind. Or could it be a dream. Dream? No, this was at once ruled out, for at the time of the event she knew she was very much awake, that everything was really happening.

For four days Grace kept

quiet. Then, remembering the last words written - "write often" - she picked up the pen to see what might occur.

Sitting at the table, she held the pen on the writing pad. Her wait was brief. The pen started to write, shakily, in Gordon's own handwriting.

When asked by the reporter how it was done, Grace volunteered:

"Whenever he wishes to communicate, I feel a slight cool breeze in the middle of my forehead. All I have to do is reach for the pen and paper.

"At the beginning I held the pen normally while it wrote slowly, but after a while Gordon told me to relax my hold a bit so that he could manipulate the pen more quickly.

"Later, I laid the pen between thumb and first finger so that it rested there. The pen still moved and wrote legibly.

"Now, I merely rest the pen against my hand. This way I couldn't write myself. Yet the words flow firmly and clear.

"The pen raises itself up at the end of each word and then lowers again to write the next one.

"I have even balanced the pen on the edge of my first finger, and Gordon has written messages without any bother."

Of the messages received, some are personal. Others have told of Gordon feeling no pain when

he died. He has also described meetings with deceased relatives.

When asked by the reporter if the same ancient Swan fountain pen was always used to make contacts, he was informed that this was mostly true. But other pens have done the same job, including ball-points.

Soon after the link was made, Grace had to tell someone. So she made an appointment with a priest of the Church of England's Fellowship for Psychical Studies in the desire for an honest opinion. Even the explanation that she was subconsciously forging Gordon's writing would have satisfied her.

Specimens were submitted of both their handwritings, as well as Gordon's after-death messages. Later she was told that the handwriting of Gordon appeared to be his and NOT her own! The specimens were then sent to a professional handwriting expert.

The reporter met this expert personally at his home in Woking, Surrey. He was Frances Hilliger, aged fifty-three, who said that all of the forwarded specimens had been magnified thirty times. But let him tell it in his own words:

"I have never come across such a case. On one hand I was professionally examining something that was impossible, yet, on the other, I had to admit it was happening.

"I am forced to accept that

some personality force is using Miss Rosher as a means of communication."

Hilliger's investigation was thorough. After his examination of the specimens, he went to see the woman and witnessed with his own eyes the pen writing unassisted. Meanwhile, Grace (who was not in a trance state) was talking quite normally.

"Fantastic," commented Hilliger, "but, to my mind, genuine."

He went on: "You can alter your writing, the average size, slopes and degree of variations, but not keep to that same pattern all the time.

"I rule out forgery. Studying the writing of Burdick made in his lifetime, I picked out twenty unconscious movements. Sixteen of these were CONSTANTLY REPEATED in the reproduced writing by Miss Rosher."

Again we return to the question of could Grace have forged the letters unconsciously? After all, she had received many letters from Gordon when he was alive, and she is an artist with a very good memory.

Yet she has been investigated by scientists, psychologists and clergymen, none of whom could supply any convincing explanation. Except one.

That Grace Rosher of the living is in actual contact with the spirit of Gordon Burdick!

NATURE AND PURPOSE OF MYSTICAL ENQUIRY

By Peter Kor

SEARCH IS a unique magazine. On its pages one finds areas of enquiry which have been ignored or rejected by the masses of people and therein lies its intrinsic value. But, to this writer's mind, investigations of the strange phenomena of our world have become stagnant in that they have failed to produce the new thought forms which are required to make the unknown accessible to our understanding. The reason for this is basic in that today's searcher has conformed to so many habits of thought that he has (in general) failed to view the many problems in their correct perspective, much less formulate original concepts of same.

Brief reviews of three subjects, which are extensively covered in Search, will illustrate my point. The concept of reincarnation has been hotly debated over the years and one finds articles for and against this idea at frequent intervals, not to mention the discus-

sions in the Letters Column. These dialogues are invaluable in a sense, but it does not take long for one to realize that they take place upon a level of enquiry which cannot possibly accommodate understanding or develop valid hypothesis. For it is the validity of a-priori principles which is being debated, not the nature of the underlying facts which gave birth to those principles and which sustain belief in them. At most, such discussions only reveal the prejudices inherent in the minds of participants, for whether or not one believes in reincarnation as a concept depends upon his own character and psychology. What can be objectively determined, however, is precisely what the fundamental facts of experience are which have inspired people to create and believe in the idea of continuous rebirth, and whether or not the reincarnation concept goes too far beyond those facts to be useful or valuable from an ob-

jective standpoint.

The same considerations apply to the Shaver Mystery. People have been so busy debating whether or not evil dero exist in subterranean caves that they have almost completely ignored the foundation upon which the mystery rests. That foundation has nothing directly to do with degenerate bipeds, the Elder Race, or "stim rays", but involves the hard fact that Shaver and many others have heard and continue to hear strange "voices" which cannot be easily explained; and further, that they have experienced weird "visions" and "dreams" which intervene upon their lives unlike natural occurrences. That Shaver has come to believe in underground caverns as a result of these extraordinary experiences probably tells us more about Shaver than the reality behind the "voices". But one thing is certain: We cannot equate his experiences with the deductions he made from them, and it is very probable that the deductions have become (to an extent) inseparable from the experiences in Shaver's own understanding. The mystery has to do with the origin of the incredible "voices", and we cannot be certain that the person who encounters them can best meet the problem. Once these points are understood, once it is realized that the failure of any particular theory does not dissolve the facts

which underlie it, then the searcher is freed from the confines of any one framework, because he has learned to differentiate between fact and theory. Those who insist upon the truth of the Shaver Mystery at face value, must necessarily face and answer all of the logical criticisms which Shaver's deductions invoke.

The flying saucer phenomena have been the center of another extensive enquiry. But again, there is no end to the pro and con arguments relative to the truth of the interplanetary answer (for example) on logical or philosophical grounds. For the core of the mystery is not in the relative logic of such theories, but is in the study and evaluation of reports concerning strange things in the sky and extraordinary encounters some have had in connection with those things. The hypothesis arose to explain the strange occurrences, not vice versa. When a theory is found to be an inadequate description of those factual occurrences, when belief takes the place of enquiry, it is then that the old ideas must be given up and new, more valid concepts created. The true framework is the one which makes most of the available facts understandable and predictable. This is not to say that philosophically-based debates are not interesting and valuable, but only that their value is not in

deriving valid concepts based upon the facts of experience.

The strange facts of experience which constitute every existential mystery comprise the evidence that "something" exists in our world which is not visible on the surface of things. What and where that "something" is, remains the central problem. Any proposed answer to that problem is useful insofar as it accurately describes and predicts the evidential facts. That the "something" involved is not ordinary is testified to by the thousands of years which have been permeated by the same kinds of mystical experiences, without a once-and-for-all demonstration of their origin.

What is certain is that under particular conditions, the boundary between the known and unknown is breached, and people here and there become involved with a reality which lies outside the course of ordinary human events. That boundary is the Rim of Man's Reality, and it is defined by the character and scope of his thought at any given time. For what Man thinks, determines his view of the world and his behavior in it, and it is precisely his world-view (in conjunction with his actions) which precipitates future discovery.

For most people, reality is pre-determined by the thoughts

and opinions of others - they believe rather than enquire and exercise the verdicts of their own thinking minds. Bound by the chains of traditional thought patterns and attitudes, the masses live so completely within the existential frameworks of their day, that they never suspect the existence of the incredible realities which reside beyond the rim of their own awareness. The flying saucers come from beyond that rim, and Shaver's "voices" originate there too. That very few dare to journey beyond it is proof that the consequences are great. For not only is there the fear and anxiety of what will be encountered, but the vengeance of a society which condemns such exploration must be faced.

A-priori scientific denials and dogmatic beliefs concerning strange phenomena are nothing less than "spiritual protections" from the uncertainty inherent in the unknown. But our survival does not depend upon isolating ourselves from that mystery we detect, but rather upon enquiring into it, understanding its nature, and integrating it into our lives. To accomplish this we must formulate the facts, not believe in spite of the facts. The Truth is never "found", nor does it just "happen" - rather is it hammered out of raw experience by thinking minds.

TO READ A STRANGER

By FRANK WENZEL

Add this ability to your present ones of handwriting analysis, astrological interpretation, physical type classification and the reading of facial lines. You shall find the method to be swift, comprehensive, and easy to learn.

AMOST FASCINATING process to witness is that of evidence interpretation. Most readers of Search have been astounded at graphologists' ability to interpret handwriting, positively state, for example, a certain writer is shy, conscientious, careful of details, and so on. I once knew a Theosophist, a woman, who was extremely skilled at reading the lines of an older person's face and the set of his facial muscles. From this sole source of evidence she would know a certain person was fearful, selfish, suspicious; that another person was patient, cheerful, enduring, or perhaps placid, meticulous, snobbish, sensuous.

Fictional experts come to mind. The remarkable language professor of "My Fair Lady" - who can forget 'Enry' Higgins? - with amazing perception could deduce from another's speech alone his social status, country or area of origin, the city where he grew up, and even what part of that city.

And of course the effortless master of them all, brilliant Sher-

lock Holmes: "I assure you that, beyond the obvious facts that you are a bachelor, a solicitor, a Freemason, and an asthmatic, I know nothing whatever about you."

Now, readers, I shall outline for you the quickest and most comprehensive method of all. Yes, even better than that of Sherlock Holmes or Professor Higgins, and better than that of expert evidence interpreters of real life!

Of course, it is based upon my theory of the mind, neopsychology (Search, January, 1965).

Workable as promised? Well, I personally challenge any police detective, private investigator, vocation adviser, socialologist, penologist, personnel manager, psychologist or psychiatrist to discover as much about a stranger's deep character, as quickly as would an ordinary person using the neo-psy method!

Here is my statement: In the course of reading this article you shall acquire the ability to perceive quickly the important character traits of everyone you meet. You shall quickly know his specific

drives, his strengths and weaknesses, what he desires from life, what he will wish to obtain from you, will know whether or not he will prove treacherous, faithful, stubborn, dangerous, reliable, trustworthy, inept, violent, vain, suspicious, or anything else.

This will be of inestimable help to you whatever your position in life: salesman, housewife, father, baseball manager, librarian, waitress, detective, high school girl, business executive, factory foreman, anything.

How many of us have met inconvenience, trouble, even disaster through others! The man who marries and discovers his wife constantly punishes him in one way or another. The girl who believes a boy is masculine and dependable and trusts him, and becomes pregnant and betrayed. The man who acquires a business partner and discovers too late the other's deep weaknesses as their business erodes to nothing. The foreman who cannot manage certain employees. The employee to whom the boss has taken a dislike. The judge, the penologist or parole officer who grossly misjudges the law-breaker.

The very first thing to realize is every one of our acts is motivated, a) for reasons of physical necessity, comfort or safety, or b) to create a psychological effect ("psy-effect") upon others. The

reason for this is to cause, or influence, others to feel certain things and to do certain things.

Almost always, a person initiates an action for a reason of the first category, and modifies it for the reason of the second, although the reverse is sometimes true.

One will purchase a coat to keep himself warm in winter, but he will select one that will impress others in a certain way. He will buy a raincoat to keep himself dry, and select a stylish black one for its dramatic effect, or a beltless type in order to seem not fat. He will obtain an automobile for transportation, but will pay twice the price for a Mercedes for psy-effect. In a lunchroom he will ask another person to pass a sugar-shaker to him - for him to put sugar into his coffee for physical comfort - but he will use psy-effect also. If he does not say "please" and cause his tone to be respectful, his stated wish to have the sugar might be ignored.

In fact we may say psy-effect is woven warp and woof into the cloth of every act of every person, day in and day out, forever. And the more civilized a society, the more this effect is important; and the higher a position in society, business, etc., a person has, the greater a practitioner of psy-effect he becomes, and the more an expert.

This is the method for learning

about another: 1) Notice the things unusual about him. Anything about him even slightly unusual. A comment he makes, an attitude, a mannerism, a strange mood, the somewhat odd type of job he holds, a sudden slight stiffness of manner when a certain subject is brought up, joyous laughter at a joke that is not that funny, over-politeness, unexpected rudeness, extreme neatness, unusual way of walking, persistence in discussing a certain subject. 2) Deduce, a) what physical change or psy-effect this situation would bring about (neo-psy's rule of all voluntary actions performed to release the person from stress), or b) what situation this unusualness simply would indicate.

In practice, this is how it would work. You meet a man who has a strikingly strong trait, for example self-confidence. Within a short while you realize from his manner he has self-confidence greater than any one in a thousand, or even ten thousand. And this is the unusual. Its seeming strength. And the fact you are convinced so quickly and thoroughly.

Now it is important to realize, when you feel another's superior traits very strongly in a short time, it is most likely he is displaying it purposely and subtly. In other words, over the years he has worked out an act as subtle as it is effective, even hard-hitting. We would conclude: 1) For him to live

this (or any) role so constantly and thoroughly indicates the motivating stress for doing so is extremely strong. 2) He would feel extreme stress - that is, mental anguish - to know others believe he lacks this trait. 3) He, himself, believes he lacks this trait, or he would feel no need to put on a complicated, long-practiced act. 4) As he, himself, believes he lacks this trait, it is almost certain he does have this lack.

If you met such a man, you would greatly believe he strongly has the trait he precisely does not have. You might agree to go into business with him as a partner, marvelling at the fact he is not already successful. Then very likely you would experience great disappointment in seeing him become indecisive, panic at mild responsibility, and you would realize he is avoiding you, dodging even minor problems, costing you much money and trouble.

Or you meet another person and almost immediately feel him to be by far the calmest and steadiest you have ever met. His manner, his voice, indicate serenity such as you have never known in others. When you come to know him well, really well, you become shocked to discover he is a deep pit of boiling fears and passions and panics which he is afraid others will see.

When you meet a stranger who

too quickly inspires trust of astonishing depth in you, you should become cautious, tell yourself the "rule of opposites" evidence rather indicates he is not to be trusted. If you are vulnerable in that you must trust him in a certain matter look for varied other pointers. Especially discover if he has betrayed others.

Or another person has an open sort of simplicity about him which absolutely charms you in a very short while, has an honest smile, always seems to reflect fully his feelings in his face and manner, wears unpretentious clothing, is overly ordinary and plain-folksy. You should not be at all put out to discover later he is devious and complex in a way he would be unhappy (stressed, anguished) for others to know; that is, a shameful, unpleasant way.

And of course we have all met the man's man. About him seems to be an air of masculinity almost tangible. He speaks loudly, assertively. His face has a hard, everything-is-under-control expression, his chin is out, head held high. You may have to speak to him twice before he deigns to reply. He over-reacts to a fancied insult. His heel-taps click loudly when he walks. The cuffs of his white shirt are turned back from his wrists. His cigarette is held with thumb and forefinger, the lighted end cupped in his palm. He

tends to wear white socks with black shoes. His walk is a wide swagger and he expects others to move from his path. He wears a large signet ring.

What should cause us doubt of this person is not masculine traits, but rather his great exaggeration of these. He out-tigers the tiger. With this clue we should look for confirming pointers.

His actions and appearance give the strongest evidence possible he knows he is not masculine in his inner feelings, actually is fearful and dependent in the extreme. When a victim of his arrogance turns on him with a clear and open challenge, he becomes a pitiful sight to see as he squirms in fear and apologies.

Other examples are the snobbish person who really considers himself to be of low birth, the spellbindingly brilliant talker who secretly knows he is a failure, the exaggeratedly warm, low-voiced, intimate woman with repeated sexy hints who, in truth, is frigid, the man who continually talks of having all sorts of deals with important persons but who secretly has unpleasant awareness his deals are nil and his affairs meaningless. The varieties of such are endless but their common denominator is sudden and extreme belief they are able to inspire in others, of a strong superior trait. Indeed, one might say their lives are dedicated to

creating this effect.

We must realize, however, most persons are aware of certain lacks they have. Very often, one who lacks confidence, or honesty, or aggressiveness, may very well plainly appear to be self-doubting, dishonest or timid. Some homosexual men walk about on tiptoe, talk with a lisp, flutter their hands, while others do exactly the opposite, seek out the obvious types to beat up, act rough and coarse, pretend to have a superpassionate interest in women.

It is only he in whose mind tremendous stress (anguish) is associated with belief others are aware of his certain lack, who reacts extremely and continually.

So in finding the slightly unusual, you might interpret the trait, especially if it is one generally considered to be inferior, as being an actual indictor of what the person is like: careless or nervous, hot-tempered, a quitter, selfish, a glutton, dishonest, a complainer, a rationalizer.

Extremely important for one to know about another, is what situation is very strongly anguish-associated in the other's mind. That is, what situation causes him tremendous stress when he realizes it is coming into existence.

We have all seen or read of the wealthy recluse who has the unusual habits of collecting and hoarding junk and old newspapers,

spending a very minimum of money for cheapest foods, wearing old clothing discarded by others. The situation these oddities would nullify is, of course, the person being without support. Then we may assume this thought is one strongly associated in the person's mind with extremely great stress. Notice, the three odd habits help pinpoint the exact situation. One habit alone would not so clearly indicate this.

A martinet's oddity is his zeal for power over others, for command, for authority. As these would nullify lack of power, authority, importance to others, he obviously feels anguish with realization he is insignificant, unimportant to others. That a large percentage of martinets are short men of slight build would confirm this.

Fairly common is the type of person who flares up at the slightest suggestion of another having authority over him. He feels actual dread for the situation with which he would feel tremendous stress will come into being, that of another being authoritative toward him.

And there is the man or woman who becomes panicky upon being offered a position of responsibility. Others who notice this find it difficult to believe the depth of terror such a person feels at this offer. He works for years at a job beneath his skills and talent. If promoted

he is apt to leave his employment. Extremest types gravitate to the nearest Skid Row and remain there for life.

We have all met various types: the person who feels a great sinking feeling in the pit of his stomach when he realizes he is an object of amusement; the one who fears others are cheating and using him; the man who dreads making even a trivial decision; the envious type who intensely dislikes another doing better work than he, or having better possessions or better habits; the one who dreads the knowledge he is being excluded from the clique; the person who is fearful of the slightest amount of criticism; the being who fears another's love for him is being transferred to a third person (the super-jealous man who continually questions his wife about past experiences, present feelings, etc.); the loner who fears friendliness from others.

Strangely enough, often the person adopts the exact situation he most dreads others to have, and this is also a clear, confirming indicator to you, the observer. The clique-hater will form a clique of his own, the authority-hater is apt to be dictatorial, the jealous will try to arouse jealousy, those who dread criticism are apt to criticize others, the person who hates being an object of derision will poke fun at others, beatniks hate conforming

but will have their own very rigid bounds in attitude, poetry interests, literary preferences, music and personal dress and just as contemptuously exclude even slight-nonconformists to them.

You need not only observe strong reactions to discover a basic stress-situation of another. Simply observe any unusualness, even slight, and draw tentative conclusions from it. Then wait for confirming and clarifying additional indicators. A barely noticeable change in manner when a certain subject is brought up, a momentary stiffness in him when you assume a certain attitude, an unexpected demurement, a mannerism, the un-typical angle at which he wears his hat, and such, shall lead to information.

Another odd situation is maneuverings by another to cause persons to direct one or another strong feeling toward him.

When you notice several persons intensely dislike someone, this well might indicate he purposely has maneuvered this situation into being. He likely is one who craves physical punishment even more than he fears it. In extreme cases you will notice the person has old scars on his face from past beatings. His nose may be broken and front teeth missing. Does he ride roughshod over others' feelings, have a grating laugh, purposely do what will

annoy others? Does he argue belligerently about something trivial? You should be fully able to size him up within a few minutes. Then you should leave his presence as soon as possible before he maneuvers you, too, into intense dislike of him.

Others try to maneuver persons into a situation of rejection of them, or extreme pity, or display of affection, attention or irritation. Some women try to have men display strong regard for them. There is no getting along with any of these - they are the "half-ways" of life. The only way to avoid hurt by any is to pinpoint these inadequacies at once. Especially, see if the person is already creating a certain strong feeling in several others. Then avoid him or be contained and impersonal.

Of other many unusual traits you notice about others, you need not always understand why a person possesses such. Knowing why, for example, he is exceedingly meticulous of details, or is slovenly, or thorough, or very neat, or races cars about, or quickly spends all his money. When you realize a trait by pointers and when it has been specifically confirmed by other pointers, you will find it to be repeated over and over in his personality.

When you see a man who has neglected to have his hair cut, his suit pressed, or his garage

cleaned, you will know before seeing his car that it likely is unwashed and the interior untidy, and that his office desk is cluttered. Or you see a man drive his car with road politeness, take time to give a stranger information and directions, and you may be fairly certain he is considerate in all his business and personal relationships. The man who doggedly attempts to solve one problem, and persists in trying to work out a solution to another, is not likely to throw in the sponge upon meeting adversity in something else that is important.

With practice and concentration you should be able to assess swiftly a stranger, know him more deeply and clearly than do others who have been closely associated with him for years. Yes, know him even better than he knows himself.

Are you having enormous difficulty because of having loaned another money, or co-signed for a loan, or married a person who has a disastrous weakness of character, or told a secret to someone who soon after betrayed this confidence?

Think back now to your first meeting with him. Did not he show clear evidences even then, that he possessed the trait that has brought you so much trouble? Could you not have avoided your mistake.

I suggest you try this method now. Even the first results will be

astounding. Take a sheet of paper and list every slight unusualness you have noticed about a person you have recently met.

After her first date with a man, a woman might write down such as the following: 1) The man's hair was somewhat tousled-appearing, unnecessarily. 2) He spoke rather often of his mother. 3) He spoke of his mother with reverence and devotion. 4) He wore his hat tipped well to one side. 5) His complexion seemed much swarthier than is usual for one of his nationality, Irish. 6) He wore brown shoes for the evening date. 7) He said his hobby is the making of lamp shades. 8) He had not once referred to his job although it is a very respectable position. 9) He was not attentive in little ways. 10) When his inattentiveness had been pointed out to him he grinned in a way that would be natural in a little boy but that appears unnatural in a grown man. 11) He left a very small tip for the waitress. 12) He has a large scar on his forehead. 13) He is extremely thin. 14) His nose is unusually long, his lips thin. 15) He seemed a bit nervous and tense. 16) When another was speaking he habitually interrupted. 17) He mentioned he still lived at home with his mother, although he is 29. 18) That he is 29 and has never married is not quite a usual thing.

And so on. The woman should have been able to list at least forty

points of slight unusualness.

Interpretation: The second, third, and seventeenth observations would indicate his love for his mother is unusually strong.

His hair being unnecessarily tousled, and his grin being that of a child rather than of a man, would indicate he expects others to be won over to him by these childish traits. And his inattentiveness would seem also to be a boy's trait. Apparently, he deeply loves his mother and enjoys remaining a child in her eyes, and he erroneously believes other women take enjoyment in seeing him as a little boy. He does not realize others might take this as somewhat of a grotesquerie.

That he has never married and is still living with his mother would rather indicate he prefers this situation.

The girl should also know from the man's lack of attentiveness to her, his interruptions when she had spoken, and perhaps from the fact he had left the waitress an unusually small tip, that he is thoughtless of others' feelings and somewhat selfish.

Some of the other things the girl could interpret tentatively, such as the fact his swarthy complexion indicates he is not purely Irish, and the wearing of brown shoes on an evening date indicates he does not strictly care for propriety.

Other points would be beyond her interpretation. An astrologist would find significant his physical type and interpret its meaning, but she could not.

Still, she would have learned after a single date the most extremely important facts she would not otherwise have learned in many dates: that the man's mother likely would be a strong rival to any girl he liked, and that the man shall always have actions and manners of a 10-year-old boy, and shall always be rather thoughtless and selfish.

After a first date a man might include the following in his list of forty or more points: 1) The girl suggested a place to dine that was quite distant from the evening's entertainment. 2) When making this suggestion her voice had seemed overly-casual. 3) When he and she arrived there she had seemed slightly more enthusiastic about the attractions of the place than had been warranted. 4) She had seemed to prefer a special booth or table. 5) She had several times looked casually all about the room or had seated herself facing the door. 6) She had lingered over her meal and coffee. 7) At a certain point she began to act just a little bit more fond of him than he could have expected.

By putting these slight oddities together, the man could conclude with a fair degree of certainty that

she had wished to go with him to this exact restaurant, to this very booth, for a specific reason. He could suppose with fair certainty this woman had placed him on exhibition before another man who frequented this same restaurant, a man she had liked but who had broken off with her, and whom she was trying to cause to be jealous.

Results of this method shall astonish you repeatedly. Others will seem as open books to you. You will see that they supply an endless amount of information to those who know the secret of interpreting it.

But beware of having sporadic attacks of what the Germans call *weltschmerz* - disillusionment with others, or world-weariness.

Well, as I promised you, by now you should be able to top Sherlock Holmes: "I assure you that, beyond the obvious fact that you are a bachelor, a solicitor, a freemason, and an asthmatic, I also perceive you are doubtful of your ability as an attorney, are not really competent as such, are careless of details, impatient, and extremely desirous of wealth, for reasons of display rather than of security. You are evasive and crafty and if I took your case you would contrive to avoid payment! Before you speak, Sir, I refuse to accept your business! Dr. Watson will show you to the door. Good-day!"

Weltschmerz!

THE GHOSTS OF SALISBURY HALL

VISITORS to Longleat, one of England's most magnificent homes, are never allowed on the third floor. In 1740, a murder took place in the corridor of that floor and many Englishmen believe the place has been haunted ever since.

In Beaulieu, a small village just outside Southampton, England, townspeople have reported hearing the chanting of monks and have reportedly seen figures in brown - and yet monks have been gone from the sprawling collection of 14th-century ruins for more than 500 years.

Salisbury Hall 15 miles north of London, has figured in English history since the beginning of time. Winston Churchill lived there as

a child. It was the home of Nell Gwyn, one of England's first actresses. Nell Gwyn loved Salisbury Hall - and has been "sighted" there many times since her death in 1687.

Margaret Rutherford, one of Britain's most distinguished award-winning actresses, visited these three historic homes on television's first ghost hunt, Monday, Jan. 25, 1965 on NBC. But all did not go well during filming of the hour-long special last spring.

Producer Frank DeFelitta went to England to film the story of the three homes and their hauntings. "I was working with the top talent I could find in England," DeFelitta says. "Before we started productions, all our equipment was care-

fully checked and tested. Two cameras were used for each scene; the lab we used in London was one of the best." Yet, for three days, nothing was obtained on film except "a kind of greenish murk."

Other things were going wrong: automatic equipment left on at night was found switched off in the morning; crew members were involved in car accidents; klieg lights exploded; phones went dead; the sound tape on the haunted floor refused to record, and ladders fell. One day, it's reported, film was put on the train for London. The messenger hired to deliver the film to the lab couldn't find it on the train, so he went home. Several hours later, the film turned up at the lab - and no one knows to this day how it got there.

Finally, on the third afternoon, producer DeFelitta went to the third floor of Longleat, where filming had begun. "Swallowing all reason and all training toward disbelief," he admits, "I went to 'them.' I said, 'I believe you are doing this. If you want me to ask permission, I do humbly ask that you permit us to put this story on film.'"

The trouble stopped. "I don't like to talk in empty halls to nobody," DeFelitta says, "but we were paying \$2,000 a day for green murk. If someone could explain this to me, I'd be very happy. I don't want to say 'ghosts'."

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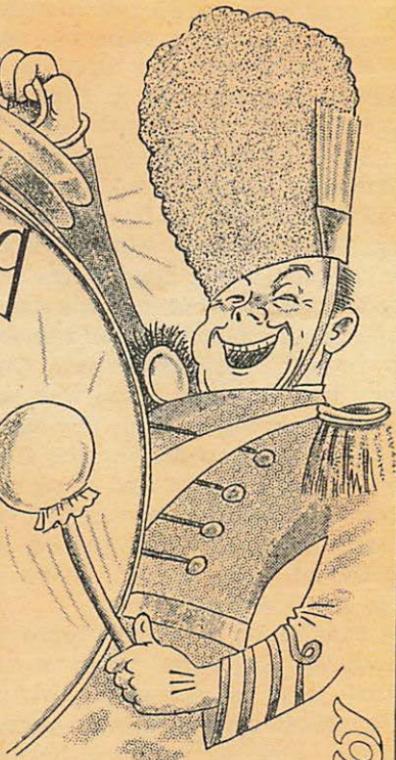
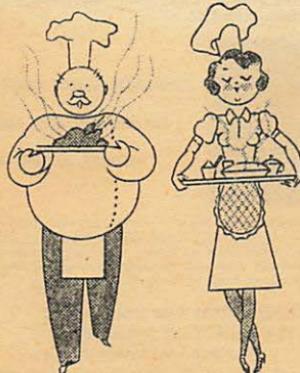
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ETERNAL LIFE CYCLE

By Prof. Hilton Hotema

THERE IS no Death. Life cannot die. Death is an illusion" (Huntley).

"There is no death. The Soul is indestructible. Death is only a change" (Schmür).

"They from whom hath been removed the illusion of duality, see all Life is ONE" (Bhavad Gita).

Egypt was originally colonized from Atlantis, and the Atlanteans took there the Ageless Wisdom of their land. This included the drama of the Death and Resurrection of a God, which symbolized the Eternal Life Cycle, discovered by the Masters in this constantly changing world of illusion, who saw the process operated on all levels of existence.

This was celebrated as an annual event in the ancient world, extending so far back that all traces of its origin are lost. Stone pillars that have resisted the ravages of the elements, reveal that it was once a common custom in all leading lands.

The celebration was timed to

correspond with the Vernal Equinox, when the generative rays of the glorious Sun caused the "resurrection" of the "dead" grass and "dead" trees, as they turned green with New Life in the Spring.

The Masters saw this and said, "Behold, all nature rises from the dead. This must include the God of the earth, for he is part of nature."

The Bible mentions the Future Life, indicating it involves the "born again" process (John 3; 3,5,7). The Apostle Paul described some of the details by citing the case of planted grain, stating, "That which thou sowest in not quickened (with Future Life) except it die" (I Cor. 15:36).

Under cosmic law, the succedant state of Life rises with the ending of the antecedent state. The Future Life begins as the present Life ends.

This is the great Cosmic Cycle of Creative Action, in which there is no Birth without Death, and no Death without Birth (Resurrection).

All Creative Action in the Universe is absolutely dependent for its continuity upon Cyclic Change. And as surely as Day follows Night, so much Life follows Death.

This was a secret doctrine of the Masters, presented to the Neophyte in the Ancient Mysteries, but withheld from the exoteric. Paul seemed to think the time would come when it would be revealed to the world at large, and he wanted to be the first in the field. So he disclosed to the exoteric the carefully guarded secret of the Masters in these words:

"Behold, I show you a mystery: We shall not sleep (in death as you think), but we shall be CHANGED (by the born again process to Immortality); in a moment, in the twinkling of an eye, at the last trump. For the trumpet (of Gabriel) shall sound, and the dead shall be raised incorruptible (from the body), and we shall be CHANGED" (from mortality to Immortality) (I Cor. 15:51,52.)

The CHANGE is another illusion. There is no "change." The God Spirit simply leaves the Human Temple in which it dwells on the earth (I Cor. 3:16). After this departure of the God Spirit, the Temple disintegrates and its elements return to the cosmic reservoir for future use. For nothing ends. All elements are eternal and move in cycles, including the Life Element.

One of the great secrets taught the Neophyte was the unbounded joy of Life that is experienced by the God of the earth when he goes thru the natural Gateway of Death to the Glorious Life in the Celestial World. And so the Bible says, "Better is the day of thy Death than the day of thy Birth" (Eccl. 7:1).

Paul said, There "is (the glory of) the Resurrection of the dead..... The dead (Spirit in the body) shall be raised up incorruptible....For this corruptible must put on incorruption, and this mortal must put on immortality. (And then) Death is swallowed up in victory" (I Cor. 15:42,52,53).

According to Edmond Ronaye, this part of the ritual of initiation is observed in Freemasonry unto this day; but the candidate is not properly informed as to its basic meaning (Blue Lodge, p. 211).

The Bible says that in the Celestial World 'the gates of it shall not be shut at all by day; for there shall be no night there (in the Bright Land of Eternity). (And) there shall be Time no longer. And there shall be no more death' (Rev. 10:6; 21:4, 25).

Death is not an ending of Life. It's a regular creative process that liberates the God Spirit from physical bondage so He may pass on to Peace and Joy in the Emperal World.

The gnostic poet Phocylides (540 BC) declared, "After we leave our earthly garment (body), we are gods; for an immortal Entity inhabits the body. "The word God in ancient scriptures usually meant the God Spirit that dwells in the Human Temple.

In the ceremony of Initiation in the Ancient Mysteries, the Masters pounded to the Neophyte the dual quality of living things, explaining that the physical body is the earthly vehicle of the Immortal Spirit of the Empyrean.

This knowledge seems to have been common at one time in the ancient world, for a tomb inscription in Italy, dated in the 4th Century B.C., stated, "It's a glorious mystery that comes to man from the gods, that Death is Good and not Evil."

Theognia said, (Life on earth) is deception and mystery." Sophocles (495 BC), declared, "The first evil is to be born, and the greatest good is to die."

Enthusiasm for Death in ancient days was not only a funeral formula, but an infatuation that drove men to suicide.

Hegesias of Cyrene, surnamed Peisithanatos (he that persuades men to die), taught that Death is preferable to Life. His disciples committed suicide so fast, Ptolemy Philadelphus closed his school in Alexandria and prohibited him from teaching.

Ancient Astrologers taught that, in harmony with cosmic law which rules all elements and entities, the Ego had no beginning and has no ending. If it had a beginning, it must have an ending. For all created things which have a beginning, as the Sun, Moon, and Earth, must in time come to an end.

That ancient doctrine appears in the Bible in these words: "The Lord (Creative Principle) possessed me (Ego) in the beginning of his way, before His works of old. I (Ego) was setup (existed) from everlasting, . . . or ever the earth was. . . Before the mountains were settled, before the hills, was I (Ego) brought forth. . . When He (Creative Principle) prepared the heavens, I (Ego) was there" (Prov. 8: 22,23,27).

The Bible also says, "O Death, I'll be thy plague. O Grave, I'll be thy destruction." (Hosea 13: 14). "Death is swallowed up in victory" (Isa. 25: 8). I (Ego) am he that liveth and was dead (in the body); and behold, I'm alive for evermore. . . And there shall be no more death, neither sorrow, nor crying; neither shall there be any more pain; for the former things (body) are passed away" (Rev. 1:18; 21:4).

And so we conclude by declaring, THERE IS NO DEATH! (Excerpted from Cosmic Creation, by Prof. Hilton Hotema).

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OF PLANETARY

INFLUENCE

By Frank Wenzel

"It is the stars, the stars above us govern our conditions."
- Kent, in King Lear

"This is the excellent foppery of the world, that, when we are sick in fortune, - often the surfeit of our own behavior, - we, make guilty of our disasters the sun, the moon, and the stars: as if we were villains by necessity; fools by heavenly compulsion; knaves, thieves and treachers, by spherical predominance; drunkards, liars, and adulterers, by an enforced obedience of planetary influence; and all that we are evil in, by a divine thrusting on." - Edmund, in King Lear.

DO YOU BELIEVE the fantastic - seeming claims of astrologers? That the traits of each person's body and mind are dictated at his birth by the one-twelfth of the yearly orbit about the Sun the Earth happens to be in? That a distant planet's relative position at this time causes the character, personality and appearance to be of a certain type? And of a much different type if he is born a few hours earlier or later? For this would mean each human's physical and mental characteristics are dictated by the posi-

tion of Neptune, for example, literally billions of miles from the Earth. And Neptune at its nearest approach to Earth is only one-fifteenth nearer than when at its farthest position.

You say you do believe? Well, so do I, now.

Upon making a rather thorough investigation of astrology I discovered many astonishing correlations. I don't understand how they can even exist, so this article cannot be counted as an actual theory to add to my earlier two, "Mesmer and Healing," Search, June, 1963,

and "Neo-Psychology," Search, January, 1965.

The principal thing I discovered is, there actually is a certain physical-mental type that is almost identical for each of two of the planet signs, and at least one of the house signs. In almost every point each pair seemed to match perfectly!

GLANDS AND BODY

The glands in each person's body have various purposes such as controlling growth, metabolism, reproduction, etc.

We must realize, each type of gland is not precisely identical in size and in rate of producing secretions, in every body. In one body a certain gland might be a tiny bit larger, or more active, or smaller, or more sluggish, than the same kind of gland in another body. This is important, for this actually affects the person's physical appearance and mental traits.

Thus, for example, if a person's pituitary gland continually produces just a tiny amount more of its secretions than does the average, the person may be described as being mentally and physically a "pituitocentric". If his thymus is mildly overly-active, he may be called a "thymocentric" physical-mental type. And so on, with those who have slightly overly-active thyroids, or adrenals, or any other. And, for that matter, sluggishness of any also



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has strong effect on the body, mind and personality.

Of course I am not speaking of extreme or wild activation, over-growth of glands due to tumors, or of gross impairment by disease or injury. I simply mean very mild differences in amounts of secretions, had in each of us.

Now let us compare the person born under the sign of Aquarius with the being whose thyroid is over-active.

From the books on astrology we discover "The Aquarius' hair tends to be curly." The medical books describe the thyrocentric's hair as "usually curly or wavy."

We find "Aquarius rules the teeth." The thyrocentric is described as having "fine, well-developed, regular teeth." They "come in early and usually are somewhat large," and "are hard, firm and greatly resistant to infection."

The Aquarius' eyes are described as "large". In the books on gland types: "The thyrocentric's eyes are large."

Aquarian eyes are "luminous," and the thyrocentric's "are brilliant, and "have an attractive sparkle."

The eyes of those in the first category are "lively - having instant perception," and in the second are "alert", "keen" and rapidly perceptive", which seems a good hit.

Amongst other bodily parts Aquarius rules the heart. In the gland type the person is apt to have a rapid pulse and a comparatively high body temperature.

The organs of generation also are ruled by the sign. In the second category persons become sexually developed early in life, and secondary sexual characteristics also appear precociously.

Those in the horoscope category "are rarely or seriously ill", and the bodies of the gland type "have ability to rapidly overcome infections or poisons."

The person born in this sign has "a greatly advanced intellect". The gland is asserted to "cause precocious (acquisition of) mental attributes", to be "a builder of brain tissue," the person "very alert in mind" and "most rapid in all his perceptions".

"The Aquarian seems almost to become ill when he can find nothing to do." "(The thyrocentric) finds it unbearable torture to be forced into inactivity." Another direct hit. This gland is "a tremendous energizer", "intensifies living", hastens the speed of living". "creates exhaustless energy". The person "is perpetually busy, - energetically seeking new activities, continually is restless and flitting about, never relaxes or sits still for a moment, retires late, rises early and (upon awakening) instantly is full of life."

The former's optimism finds equivalence in the latter's "questing energy", "ambition", and "continual lookout for fresh enterprises".

The great weight of evidence seems to indicate strongly the Aquarius person is the thyroid person.

Seemingly then, somehow, in some way, the Earth being in the arc of its orbit from January 20 to February 19, causes a newly born baby's thyroid subsequently to be increased in activity. A strange thing indeed!

I should add additional points of description in the zodiac sign not mentioned in the gland type, and vice versa:

The Aquarian's hair gives an impression of sunlight reflected from it and it tends to turn grey early in life. The eyes have an expression of understanding and benevolence. Usually they are hazel or grey. They are wide-set. The face has a long, oval shape. The forehead is broad. The skull is broad.

The thyroid acts upon growth of brain tissue, nerves, skin, hair, nails, teeth and mucus membranes. (As all these originate in the ectoderm of the foetus I would also suggest this gland acts upon, and gives quality to, growth of the organs of sensation, and the lungs).

The person perspires rather much. His hair is abundant and

healthy, his eyebrows rather thick. He has a great appetite for food, especially with much protein, but he does not become overweight.

A possible difference between the sign and the gland types is the body of the former is described as "lean, moderate and well-proportioned", and the latter as "having longish legs, arms, fingers, neck and a narrow body".

Also, the Aquarian is said to tend to have some physical characteristics of the opposite sex, but the gland type is described as "clearly delineated sexually".

I would suggest that the movie actress, Fay Spain, seems to be the physical-mental kind of person in the double category of sign and gland. I do not know her date of birth.

Now let us compare the Mars-influenced person with the adrenocentric.

The Mars type "has a strong, muscular body". The person with a mildly overly-active adrenal and adrenal cortex "has strong muscles", is "the winning prize-fighter", "has general great virility".

And just as "Mars represents the muscular system", we find "adrenal secretion builds and energizes the body's muscles".

The first category describes "a well-set body, and the second "muscular", "big-shouldered" and "large of chest".

The Martian "has a red complexion". The adrenocentric "typically has a skin of a bronze or dark color".

The Mars "finds pleasure in warring, contending, competing". The adrenal "has fighting spirit, rather enjoys battling against odds", is a "warrior, prizefighter, wrestler". Female adrenocentrics are in the forefront of battles for causes and new ideas. They are "persistent, loud and domineering".

An ill-dignified Mars "is prone to cruelty". The gland-type "is apt to be cruel if not balanced by other glands".

"The Martian is fearless and unsubmitting". The adrenal person "has fighting heart, persistence, battles against odds, and despite receiving great punishment in a fight ferociously keeps after his opponent.

Mars has a disposition to anger and violence. The adrenocentric is bellicose, unbridled and argumentative.

The person in the first category "is apt to exact submission from others". He in the second category "tries to dominate", "has a domineering manner".

The Mars person "has great pep and vitality". The adrenals "energize the muscles", cause the person to have "great vigor and terrific energy" and to have explosive driving force".

The former "will have a natural mechanical ability", and the latter "has excellent mechanical ability", and this hits the target dead center.

The planet-ruled is "apt to grossly excessive sexual practices". The latter is described as being "prone to sexual excesses".

The first feels fulfilled only when continually overcoming opponents and obstacles. The second finds contentment only when doggedly battling and defeating odds.

And just as Mars traits may be improved and softened by influence of other planets, especially Jupiter, adrenal characteristics may be helped and altered for the better by slight over-activation of other glands, especially the pituitary.

Among well-known persons Jack Dempsey most clearly is of the double type, both in contending heart and physical description. However, certain excellent traits he also possesses indicate influence of other glands - and planets.

And now we come to a wonderful ruling planet, and a wonderfully influencing gland.

The pituitary is the master gland of the body, and its many secretions affect all the body's glands. When it continually is relatively slightly overly-active, every gland in the body - of growth, metabolism, reproduction, etc. - is mildly stimulated - to great

productivity, and the person's mental, physical and character traits consequently are all slightly more emphasized than in the average person. I mean, of course, only he whose pituitary as a whole is overly-active, and not merely some of its parts.

A person born under strong influence of Jupiter "is tall". The pituitocentric also "is typically tall".

The Jupiter "is robust". The pituitary being "is strong and of great endurance, continual effort", and "with an excellent muscular system".

Those born under the planet-sign "have handsomely proportioned physiques", and those under the gland's influence "have well-developed frames and muscles" and "are usually lean".

The former "has long feet", the latter "large feet and hands".

Jupiter governs, among other bodily parts, the lungs. As the gland controls the growth of the long bones, including the ribs, the rib cage is unusually large. Also, the lungs themselves are large.

"The chest is wide" in the former. In the latter case, the large lungs, rib cage and well-developed muscles cause the chest to be wide.

Jupiter "has excellent judgement", "has a large vision of things" and "is wise". Pituitary is "the mental titan", "has great

and persistent mental activity", is "calculating", "a creator of new theories", his "genius is practical" and "he has a magnificent capacity for brain work".

He under the planetary sign "is temperate". The gland-influenced "has excellent self-control".

The first "has strength to bear whatever misfortunes occur" to him. The second "has remarkable endurance in overcoming adversity".

The former "has a commanding aspect" and "a prepossessing appearance", and the latter "possesses a tremendous poise at all times", is "dominating of a situation", "has outstanding self-control".

The first category is of the man who "is constructive" and the second describes the man as being "the driving force behind human progress".

The Jupiter "is creative". The pituitary "is an originator of new ideas and concepts", "has an inventive mind", is "a builder".

The former "is propitious for financiers and for financial directors (of businesses), and for bankers". The second causes "a tendency to financial genius".

"Jupiter has executive ability". He has been called "the tycoon planet". The pituitary man "often is an industrialist", and certainly has the important traits to become a tycoon; aggressiveness, poise,

initiative, great mental activity and enormous thinking capacity, persistence and ability to dominate any situation.

The planet-influenced person "acquires power". And the gland-dominated does this also.

So we have found, in fully fifteen points the two seem to be identical.

Under the planet sign only, persons are described as having soft, brown, thick hair, blue or grey eyes, a high forehead and oval shaped face. These parts are not described in the medical books.

However, the following things are described as gland traits but are not mentioned in the books on astrology: Long head, prominent facial features, great eyes, a largish, straight nose, upper and lower lips equal in breadth, a comparatively large lower jaw, big teeth, especially the two top front teeth, and a large tongue. To me, the pituitary face appears as if it had, in growing, slightly "bloomed" outward, from the eyebrows down. Also, his chest capacity is great, he tends to be bony, and his arms and legs are somewhat long.

Of well-known figures I would name the following as being most clearly of the purely pituitocentric type: Wernher von Braun, head of America's rocket-building effort; actors Ralph Bellamy, Vincent Price, Lief Ericson; General

Douglas MacArthur; Benjamin Franklin, Franklin D. Roosevelt, Wendell Wilkie, Senator Margaret Chase Smith; and Pope John XXIII. In fact, perhaps who attain power of any sort have pituitocentric characteristics, but I listed only those without obvious traits of other glands, and whose pituitaries apparently are uniformly overly-active.

Jupiter stands for peace, justice, humanity. Within his sphere of influence is expansion, magnanimity, ownership, philanthropy, altruism, nobility, goodness, moderation, broad sympathy, tolerance, beneficence, religiousness, moral aspirations, harmony and law.

Papus has described him as being "a combination of father, patriarch and king".

And how very true is this sign description of the pituitocentric type! For here we have kings and presidents, heads of corporations, church leaders, statesmen and leaders of men.

In past times more often than not kings originated from this type of man. As royal families tended to intermarry, this kind became preserved and even exaggerated over the years. The famous, huge "Bourbon jaw" no doubt resulted from this and I suspect that the so-called "royal disease" of hemophilia was a bad result of this strain.

Very clearly Queen Elizabeth II and Princess Margaret Rose are pituitocentrics, as is the queen's husband, Prince Philip, and as was her father, George V.

Perhaps it should be mentioned here that typically the faces of royalty, such as the above, have the trigger-quick sensitive appearance which indicates strong ectomorph qualities. A goodly pituitary, with strong ectomorph qualities and sufficient mesomorph strength, is probably the very best body combination for greatest success in life.

In ancient Egypt and Greece the popular standards of beauty were adopted from the physical appearance of the nobility rather than from (as today) actresses, actors and other entertainers.

The Pharaohs typically were pituitocentric and their physical features usually showed this clearly; tall bodies, large eyes, noses which were high-bridged, straight and big, and good-sized lower jaws. Ordinary Egyptians would purposely slit the outer corners of girl babies' eyes to copy this standard of beauty.

The aim of Greek sculptors was idealized beauty rather than realism. And we see the results in such statues as the Venus de Milo, her nose high-bridged and long by our standards, her jaw having the Lillian Russell-type lower curve. Also in these statues the second

toe of each foot was always made longer than the first, but I do not know the reason for this.

The snub, or retrousse, nose is still referred to as a peasant nose in parts of Europe, but is generally considered elsewhere, today, as a mark of beauty in women, probably due to the movies.

The watusi tribesmen of Africa, seven-footers mostly, declare themselves descendants of kings and nobles of the dim past. They clearly are pituitocentrics.

As for the other planets, astrological signs, and gland types, the evidence is less clear.

There are indications the Sun has some influence on development of those parts of the body originating in the mesoderm of the foetus; the moon on endoderm parts; and Venus on one or more female glands. And the Cells of Leydig seem to have some influence on those born in the sign of Leo.

I think eventual explanation of the whole will be possible but will not be perfectly simple.

We may say, with Christophe in the opera, "I, Cagliostro":

"Oh, the heavens! What beauty! It almost draws us all upward to the stars. Ah, there is a shooting star in that great black sea. What does it mean? We must believe in such things, you know. It is said the stars guide our destinies."

HIDDEN HORIZONS

By WILL CARSON & JEANNIE JOY

DURING THE course of earth's history countless islands and continents have come and gone beneath the implacable oceans, and before the end many more changes will be made - alterations even now in process. No one argues that fact. Yet the fabled Atlantis and Lemuria remain controversial: denied by some, described by others in ethnic detail.

The original basis for the Atlantean legend is, of course, Plato who, in his *Timaeus*, represents an Egyptian priest describing it to Solon, the famed Attican law-giver, as an island bigger than Libya and Asia minor together, lying near the Pillars of Hercules in the Atlantic ocean.

Plato gives a beautiful picture of the interior of this island and enriches it with a fabulous history, dating about the 10th millennium B.C.

Some early writers supposed the Canary Islands were remains of the old Atlantis, for Plato had stated that at the close of the long contest which its inhabitants maintained against the Athenians (the only Mediterranean people they didn't conquer - according

to these writings) the sea suddenly engulfed the island, and this area ever since had been un-navigable, by reason of the shoals of mud created by the sunken island. Later Atlantean researchers have theorized the Sargasso Sea - an immense accumulation of Sargassum weed lying between lat. 20 and 35 N. and long. 30 and 70 W. - represents this area.

Other early writers "found" Atlantis in the Scandinavian peninsula, Crete and even Palestine; some have supposed Phoenecian or Carthaginian merchant ships had been driven by storm onto the coast of America (possible evidence toward which we have reported in a previous issue having been found recently near Ottumwa, Iowa), and this was mistaken for Atlantis.

Pliny, Diodorus and Arnobius also mention a large "island" in the Atlantic, which could have been America.

Classic literature is rife with fabled islands and continents: the Greek Isles of the Blest (which may have been the British Isles) or Fortunate Islands; the Welsh Avalon, Portuguese Antilia or Isle of Seven Cities; St. Brendon's island - all of which, with the exception of Avalon, can be found on maps of the 14th and 15th centuries. There is also Homer's island of the phaeacians; the island of Brazil; of Lyonnese; the

sunken land off the Cornish coast; the lost Breton city of Is, Mayda or Asmaide; French Isle Verte and Portuguese Ilha Verde (Green Island)... to mention only a few.

Some skeptics have admitted that Plato may have had access to records no longer extant. The legend of Atlantis persists, and many men of letters - including Voltaire, Montaigne and Buffon - have lent credence to it. There are Atlantean schools in modern times which have contributed much to the literature and legend of Atlantis and, although a good deal of this is supposed to be drawn from "ancient records", it leaves one with a desire to be shown the actual evidence.

In some cases the "island" has become a continent which before its sinking had occupied a large portion of that area between the Americas, Europe and Africa, and enjoyed commercial intercourse with these lands, as well as Asia, more than 10,000 years before it sank beneath the Atlantic, about twenty to 25 thousand years ago. The Azores, Bahama, Bermuda, Canaries, Cape Verdes, Madiera and West Indies would represent the exposed high lands of this former continent; and there is no reason to doubt that at some time in the remote past these isolated land areas were indeed connected - as were the Aleutians and other groups. But

whether it was "Atlantis" is another question.

(As we said, land masses do come and go. This seemingly solid earth is really quite epileptic. We have recently been charged with custodianship of a Model 2484-1 Helicorder, which is the recording unit of a seismograph, and have seen quite graphically just how unstable the earth's crust really is. The helicorder needle is never completely steady.)

The thing that rouses skepticism is that any island or continent that may have formerly existed was peopled by a highly civilized race. While there have been numerous archaeological finds which prove that advanced CULTURES preceded the pyramids by many thousands of years, even on what are now remote islands, there is no proof conclusive that these artifacts are the product of anything like a technological civilization. By "proof" in this case we mean as orthodox Science would accept it.

Many will argue that it would have been impossible for ancient people to have created and constructed some of the colossal stone statues and structures which have been found unless they had resource to "modern" tools, equipment and knowhow. Others claim they had this, and more - had mastered the mystery of gravity. These Atlanteans have been des-

cribed as being exceptionally attractive physically, as well as highly intelligent and morally enlightened. This seemingly arbitrary representation - especially as "handsome" and "beautiful" . . . and "white-skinned" - hints of ethnic bias on the part of those writers who claim to get their information from ancient records entrusted to a few.

Surviving Atlanteans who had known of the coming cataclysm which was to sink Atlantis are said to have traveled to Chaldea and India where they established still-existing schools of "ancient knowledge" which anyone today can have recourse to . . . for a price.

Ethnologists have studied the possibility that the Lost Atlantis may have been the original homeland of those mysterious people, the Guauchos, the Basques or the ancient Italians. If the two consecutive postulates are true, then these people had and have lost a lot of knowledge - degenerating until they've reached the same intelligence level as all the rest of us non-Atlanteans . . .

In 1948 an organization called the Atlantean Research Group, headed by Egerton Sykes, conducted an expedition to the Atlantic to investigate scientifically the theories regarding the sunken island, or continent. Their findings never proved or disproved the authenticity of the legend of At-

lantis.

Even more elusive to researchers - yet seemingly less insupportable - has been, until recently, the alleged Lost Continent of Lemuria - or Mu (the Motherland). Most of what is "known" about this much older and larger sunken land mass is attributed to Colonel James Churchward who devoted more than 50 years research to the matter and authored the books "THE LOST CONTINENT OF MU", "CHILDREN OF MU" and others.

The date of its sinking is held to be about 37,000 years ago, and its history dating back 50,000 or more years. It has been located variously: an area including the Fijis, Carolines and Society Islands, Phoenix Is., the Tolekian group, Paumotu Archipelago, Samoa & New Hebrides; by others, in the Indian Ocean, the Malagay Region (still known as Lemuria) which includes Madagascar and many smaller islands, which all were believed to have been a portion of the sunken continent. This group of islands, which are practically the sole remaining habitat of lemur monkeys, are the home of other mammals and birds belonging to a species and genera altogether different from those of the nearby mainland (Africa).

At first it was believed, because of the unique yet humanesque appearance of the many skel-

etal remains of lemurs that had been excavated, that these represented a sub-race of humans who had been the inhabitants of Lemuria, the name itself being based on this fact. (From the Latin Lemures, in Roman religion the spirits of the dead, mostly malevolent - in turn related to the Greek lamia; devouring monster - and these lemures on May 9, 11 and 13 of each year - called the day(s) of Lemuria - must be placated by offerings presented at midnight by the head of the household. All of which contributes to favor "Mu" over "Lemuria" as the name for this "Cradle of Humanity" - for such the sunken continent is believed by many to be.)

On what might be called the "extremest" view, Lemuria has been peopled with those wishful "super beings" who, like the Atlanteans - or Atlans - had mastered all the sciences. These are supposedly the root of the Aryan race, still extant today - but not Hitler's brand, which was a fable. These Lemurians (or Muites?) are supposed to have numbered 64,000,000 in population. (This same number was attributed to the Atlanteans.)

Probably a more recent theory regarding this vanished continent is that it constituted a far vaster land mass than any existing today, having in fact included Africa,

part of the Americas and all of what is now Polynesia, plus various other isolated islands. Scientists have demonstrated - without any reference to Lemuria or Mu - that these lands may indeed have been joined at one time, sundered by cataclysm and drifted apart to form our present geography. As we have said, such changes have been going on since the birth of earth.

The evidence of archeology supports more than that of geology the fact that a motherland of all mankind once existed in a now mostly submerged region - most strikingly in the similarity of artifacts found in far separate places in the world - and toward a formerly more highly developed civilization than we now have, based on facts which most readers of this publication certainly must be familiar.

But now we come closer to "home" . . .

During the time of the Crusades there was a popular story of chivalry, based on an even more ancient tale, telling of a beautiful island in the far western sea ruled over by a queen named Califa, and the island - located in the Indies, near the "terrestrial paradise" was called California. Most maps of the area made more than a century or so ago show California as an island, and the evidence is there today for the most untrained

eye to see that our west coast was at one time, if not an island, at least a peninsula.

There is much to support the idea that California is a remnant of a now submerged land lying to west of it. According to paleontologist Charles L. Camp of the University of California, California's offshore platform, extending almost 200 miles in some places, is actually geologically a part of the continent - "part of California" - less than 2,000 feet deep in places, above the water in others, forming the islands which include Catalina. This area is slowly rising and may someday emerge again.

This "wonderland" off the present coast of North America is one of deep "valleys" and high mountains, the cause of the latter difficult to explain unless. . ."A rapid sinking in the Pliocene would account for the deep gorges."

This area is currently undergoing extensive (relatively) exploration, most notably off La Jolla, California, by the Scripps Institute of Oceanography, using the Diving Saucer invented by our old friend Capt. Jacque Cousteau. What these explorers have seen has been described as, "Absolutely amazing! Astounding! Unbelievable!" . . . beyond all expectations." The scenery down there - mountain ranges, valleys, plains, canyons - is described as greater

than those on land, including Zion and Grand Canyons.

(It is also a fact that California is slowly drifting toward the sea in a northwest direction, about 20 feet a century, split in half by the notorious San Andreas Rift, which goes down as deep as twenty miles.)

But again it is not for the earth scientists to subscribe to legends such as Lemuria; archeology is warmer to the touch: someone was here - someone intelligent; very; someone human. . . a long, long time ago. A long, long time before those Asiatic migrants who were to become the forerunners of the American Indians. We have reported in back issues of Prying Into the Unknown many discoveries made recently by persons, including ourselves, which can only indicate proof that SOMEONE had been in the area and built structures beyond the capability of the aborigines found here by the Spaniards - but not necessarily persons with a higher, or even comparable, civilization than our own.

We should stress that at the time of these discoveries, which left us with a sense of incredible antiquity, we were not aware of the theory that California once constituted the EAST coast of Lemuria, or that numerous other similar finds had been made in the area by others. Otherwise it might be argued - even by

ourselves - that we had only been wishfully imagining evidence for something we wanted to be a fact.

But since the time we first discussed with another intrigued friend the tantalizing possibility that we were looking upon evidence of a long forgotten civilization - where according to popular belief none should ever have been - we have read much to indicate how far from an original idea we had had - especially about Lemuria.

There is significance in the fact that the early tarsioid lemur - Chumashius - now extinct, which once abounded in California during its Eocene period, was named after the mysterious Chumash Indians who were found living on the islands off the coast from present day Santa Barbara. These anthropologically unique people, with their distinctive culture and traditions, are believed by some to be descended more directly from the ancient Lemurians than most other peoples, although we may ALL be indirectly descended therefrom.

(These tarsioid lemurs are not in the same family with the lemur monkeys of the Malagasy Region. They were not true monkeys or apes, but very close to being an ancestor of these - as well as of Man.)

If you have followed our previous writings you may be aware that our explorations and "dis-

coveries", referred to above, have been not in California but east of the partitioning Sierra Nevada mountains which probably are regarded by some Lemuriologists as having been the easternmost edge of that alleged land. Our finds would have been made in what was then (?) the ocean. Yet there sits the evidence in static irresistability. . .not ONLY in the Great Basin, but all the way to the Atlantic ocean.

It only indicates that there was not simply at ONE time in the past a great continent sitting in one particular position in what is now ocean and that what is now dry land was then under the sea and that at one time all this suddenly - more or less - was changed. It indicates that lands have come and gone, especially over the entire area of what is now North America, and that MANY cultures of various levels have thrived on whatever areas were habitable and then vanished, either catastrophically or by immigration as the land grew less hospitable.

The name "Lemuria", as has been indicated, is arbitrary, as of our times. God only knows how people of various transient lands of the ancient, unrecorded past referred to their homelands. To say that Lemuria once included what is now California is a statement open to unlimited debate; to say that California never was

an island or never connected to a larger continent which once lay west of it is equally debatable.

So, since the evidence shows ancient occupation, higher than oboriginal, in various parts of what "should have been" under water, apparently, for an indefinite period into the past, the only conclusion seems to be that at ONE TIME if and when California did occupy the position of East Coast of a now sunken continent, the Sierras - especially as they were in their heyday - must have had a long, sloping EASTERN seaboard, which would have included the now Great Basin, possibly extending to the Salt Lake Basin, which could be a remnant of the then eastern ocean. (Extensive prehistoric Lake Lahontan would be of much later date, formed by glacial abrasion and sustained by the inflowing streams which still feed its remnants.)

There is evidence - even in Indian legend - that this erstwhile eastern seaboard (if such it was) was a veritable paradise. As we write this we have before us the fossilized remains of giant trees and extinct mammals who once thrived here. We wonder about those references to such things as the "terrestrial paradise" near which the chivalric "Island of California" was supposed to be located.

Modern "Lemureists", im-

pressed in past years by California's luxurious element - until it became infested by the excreta from that dirtiest of all animals: modern man - dreamed that it was typical of all Lemuria. But at the time a Lemuria - or Mu - existed, perhaps conditions were such that the bench east of the Sierras was far more paradisiac than west; in fact, we are quite confident this may have been true (even as it is today - in a rather different sense.) It is not impossible that this was once the "terrestrial paradise" - MU... the Motherland - the Cradle of Humanity... the Garden of Eden.

You may find much in the foregoing which contradicts what you have read about Atlantis and Lemuria; all we know is what we have read, and it is all quite contradictory. So it is with all subjects which must come under the heading of Folklore - for such are the tales of Lemuria and Atlantis, and so they will remain... until proven otherwise.

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PRYING INTO THE UNKNOWN

By

Will Carson

and

Jeannie Joy



I DAHO FALLS, Ida., Oct. 14, 1964 - It seems that every time we make a promise of coming events in these pages something intervenes to prevent us from keeping that promise. The haunted house we forecast in the last edition is quite real but the owners do not want the publicity

at this time which may come from it being covered in SEARCH. We have been in it, as intended (W.C. - not J.J.!) shortly after midnight. Nothing materialized for us to witness, but other witnesses are quite material.

The only thing we had a chance to double-check was our Basque

friend Julian's claim of witnessing on many occasions, at a certain time of year in a particular location, a weird manifestation (mirage?) in the sky ("Millions" of mustangs stampeding through the dawn sky, pursued by a band of mounted buckaroos) which was photographed by a skeptic. The enlarged photos no longer were on display in a hotel in McDermott, Nevada and the man who had made the pictures was deceased. But several "old timers" in the area remembered the man and the pictures - although they never heard of Julian - and verified the story.

Incidentally, on the morning we were to leave for McDermott - on much more urgent business than checking on Julian's story - we were only to have three hours sleep, after a very long, busy day, and discovered we had no alarm clock functioning properly (no phone, either), and, being dead-tired, we knew we couldn't sit up for those three hours. But we remembered that our grandmother had been very adept at setting her "mental alarm clock" and rising at any hour she chose. We'd done it before, ourselves, but never this tired!

There was no choice, however, and as W.C. dozed off he made a great big mental X over the hour of five A.M. And then he was snoring (we're quite sure). He was awakened by a loud, firm knock

on the front door. Still dressed, he made his stocking-footed way through the sleep cobwebs, muttering things about people who would knock on the doors in the middle of the night and when he opened the door he found...no one.

But it was exactly five A.M.

Science lately has been investigating the "biological clock" in people and animals and have come up with some logical theories. But they haven't even mentioned the "biological ALARM clock" which - by the way - we ALL have built into us.

If there can be houses haunted by the spirits of persons who had once dwelt in them (and it seems necessary they must have had some special attachment for the place), then why may there not be caves haunted by the spirits of early people who had once dwelt in them?

Perhaps there are!

Here is an excerpt from an old fact sheet from Lehman Caves in Nevada (as reported in DESERT Magazine): "...local Indians who had long known of the caverns... firmly believed that they were inhabited by a little blue-headed man who would spread pestilance among them and eat their children if he was molested."

A former custodian of these caves was discharged for having "hallucinations." He would run from the cave shouting that he had seen "strange lights dancing in

far corners and living walls pulsating" like a stomach of some gigantic creature.

Indians had been buried in the Lehman Caves, under conditions regarded as mysterious - for none of the burials contained the mortuary gifts that are always found in other Indian graves - even modern - and these at Lehman represented a period covering many years.

Stories of "little men" are quite common among Indians in all parts of the Americas. We have heard of some of these first-hand, ourselves. G.W. has told us that in the Warm Springs area of Nevada (where there is also a famous haunted house and nearby ruins of immense masonry, both mentioned in earlier editions of Prying) an old Indian family that still camped there in recent times often described the "little man" (white and bearded) who lived in the warm pool near their camp, and of whom they were quite genuinely afraid. G.W. herself had some strange experiences in this area - but we're not at liberty to describe them at this time.

These "little men" of Indian legend sound a lot like the "little people" (leprechauns) of the British Isles. (Maybe the Indians got them from the Welshmen under Madoc who are supposed to have sailed and settled in America 300 years before Columbus.)

Before we get too far away from Julian we would like to record that this perspicacious gentleman and ex-sheepherder may have solved a problem which the men of science never have been able to figure out, which is: how did the early Indians carve those petroglyphs high up on the rimrocks? Did they lower themselves on rope ladders? Did they build scaffolds or wood ladders from below?

Julian pondered this problem one summer while in camp near the Oregon-Idaho-Nevada borders. Then came winter with "record" snows. Suddenly in the canyon above which the pondered petroglyphs had been staring inscrutably at Julian all summer, the snow was piled and drifted into infant glaciers which formed a perfect causeway sloping up to within a few feet of the carvings. Julian was able to walk right up to them.

To wrap up his solution to a question that long had puzzled him, he found a wedge-shaped stone and proceeded to tack out his own "Baskoglyphs" alongside the petroglyphs. . . .his name, date and place of birth and when he came to America. . . .(God bless'n America!). Probably not very many people have since wondered at Julian's Baskoglyphs, because not many people go to that area, but the carvings are still there - and will be there many centuries after Julian himself will have gone.

We have met several readers of SEARCH magazine who have passed through Winnemucca, Nevada, and have looked us up there at the place which is on our itinerary, and we have introduced them to Julian and they have discovered that we have never overrated or exaggerated anything he has told us, or J. himself. So if you wonder why we talk so much about Julian, come to Winnemucca and ask for him. . . anyone will know where you can find him. (Talk to him awhile. And then you will know.)

Well, let's walk across the corridor and peer into another diorama of the unknown. Here's "La Venta Man", named after the town where his first remains were discovered, although he once occupied an area along the Gulf of Mexico extending to Veracruz. An advanced culture thrived here as far back as 98 B.C., far earlier than the Mayan. Skeletal remains have been found with teeth which have been inlaid with pyrite; remains of stone aqueducts; the earliest known workings in jade; toys utilizing the wheel (!) - as well as indications that these people had books.

The most spectacular find in this area, however, is the giant stone head, perfectly proportioned, six feet high, 18 ft. around, weighing ten tons. The nearest deposit of basalt, of which the stone head

is constructed, is ten miles away. So again we have the old mystery of how the ancients transported these massive monuments. (From INDIAN CIVILIZATIONS, by Robert S. Reading, the Naylor Co., San Antonio, Texas.)

BATTLE MOUNTAIN, Nevada, Nov. 20, 1964 - The following was called to our attention by a Canadian-born reader who claims to be a descendant of one of the original subjects involved. For further detail we have drawn on Rupert Furneaux' book THE WORLD'S STRANGEST MYSTERIES (Odhams Press Limited).

One day in October of 1795 three adventurous young Nova Scotians were exploring among the many islands of Mahone Bay, allegedly a favorite area for pirates to stash their loot, when they were attracted to an isle overgrown with live oaks, a species of tree which does not occur naturally in that part of the land.

Going ashore, they found an iron ring-bolt embedded in a rock. A ship must have moored here at one time. A pirate ship? And for what purpose. . . ?

They began exploring. They came to a clearing within which stood a giant oak with strange markings upon it. One of its lower limbs had been sawn off, apparently long ago, and directly below it was a large circular depression. The young men's hearts leapt.

Surely it must be a treasure cache!

But they had no digging tools, so they rowed back to the mainland, returning next day with spades and picks. It was no easy task, but they were sturdy lads and feverish with gold lust.

At ten feet they came to a platform of logs whose ends were embedded in the walls of the 13 foot shaft making them extremely difficult to remove. But they were certain their industry would be richly rewarded.

All they found beneath the logs was more hard-packed clay. Disappointed, but even more sure that the pit contained a great treasure, they dug on. At twenty feet, more logs, and then more hard clay. But even this failed to dampen their ardor, and as the days and weeks rolled on, the three hardies burrowed deeper and deeper into the scirrhous earth. At thirty feet they struck another log platform beneath which was only more clay.

By this time winter was hard upon them and they were forced to postpone their project. Rather than discourage them, the formidability of the hole only assured them that it must contain an even greater fortune than they had dared to dream. And during the following months they tried to raise money among their friends with which to buy digging equipment, but without any luck.

Two of the young men married

during this time and settled on the island with their brides. A Dr. became interested in their project and managed to raise enough cash to buy the required equipment.

As soon as the ground thawed on Oak Island they resumed digging. At every ten feet they encountered another log platform, all the way down to eighty feet, but here their shovels blunted against something altogether different. It was a thick mat of coconut fibers. (Coconuts don't grow anywhere near Nova Scotia.) Beneath this was a layer of Charcoal under which was . . . only more clay!

But with seeming obduracy they plugged away at the bottom of their sweltering pit, and at another ten feet their tools clanged against something rock-hard. It was a layer of ship's putty and when they finally broke through it they found a flat stone three feet long and sixteen inches wide which contained markings on it similar to those on the oak tree far above. No one could decipher any of these markings. But they were sure now that they were close to their treasure. . . and what a treasure it must be for someone to have gone to this much trouble securing it!

There was nothing directly beneath the stone, except more earth, but they dug with renewed fervor, expecting any minute to find "it".

At 98 feet they struck one more rocklike object. It was Saturday night now and they decided to postpone their efforts until after the sabbath. They could hardly contain themselves, however, certain that if the treasure didn't lie directly beneath that final rock, at least they must certainly be getting mighty close to it.

When they returned to the pit the following Monday, fresh and eager to begin the final stage of their project, they found it full of water - 65 feet of it.

They tried - of all things - to bail it out with buckets; but weeks later found them still bailing and the water level practically unchanged.

This disheartening development called for new strategy. So they dug a new pit beside the original one and went down to 110 feet, at which point they burrowed under the other pit whose bottom forthwith collapsed, almost drowning the human moles with the water which then filled the new pit, while the old one filled right back up with 65 feet of new sea water.

And this was the irreconcilable end to these industrious gentlemen's dream of fortune - but not an end to the Money Pit, as it has since become known. The two continued living on the island until their deaths, and it must have been a frustrated life, indeed! The pit defied any and all efforts to give

up its water or its secret treasure, although no further major efforts were made by any of the original four.

It wasn't till more than half a century later that any serious attempt was made again to wrest from the pit its tantalizing secret, when the one remaining member of the original four led members of a syndicate to the site.

This group had recourse to more modern equipment and instead of laborious excavation they dropped a pod augur into the sight of the pit, which was completely refilled with earth by now.

The former diggers had only gone down 98 feet after many months of effort; the new drill soon reached this level and continued on down until, at 108 feet, it went through a foot of solid oak and from beneath this the augur brought up two tiny links of gold chain. The treasure at last? Only ten feet beyond where the others had reached?

Excitedly, the new treasure seekers put the bit back down and drilled further, passing through still another layer of oak and then the augur wobbled as if passing through loose metal. From the fragments brought up by the drill and by its actions at various levels they were able to deduce that they had drilled through a wooden chest, the bit had passed through its loose contents, through the bot-

tom of the chest, through a second chest and into its contents.

It is alleged that the foreman, while the directors of the syndicate were examining their evidence, put the drill down and brought up a precious stone which he smuggled away. He was later killed in a mine accident, so this was never verified. Nevertheless, there was no doubt that a fabulous treasure lay in that pit.

Knowing it was there, however, brought them no nearer recovering it. When they excavated it, it filled with muddy water. They now made the same mistake their predecessors had made, digging a second pit and burrowing under the first, which immediately caved in with mud and water. Both pits again stood in 65 feet of sea water.

It was discovered that a diagonal channel had been dug leading up from the treasure chamber to the nearby beach where a sponge-like reservoir had been prepared with rocks and eelgrass which insured a permanent supply of water in the pit.

Whoever had planted the treasure must have intended someday to recover it. But how?

The treasure seekers built a coffer dam across the beach between the reservoir and the pit, hoping this would block the sea water from the chamber. It didn't, and the syndicate went broke.

Another half century passed

before any more progress was made at the Money Pit of Oak Island, then members of a new syndicate managed to stop the flow of sea water by the use of dynamite. Then they began drilling through the same area where the pod augur had passed, and they let the drill continue downward after passing through the "treasure chamber."

At 112 and 126 feet they passed through wood and iron, and, at 151 feet, they struck a two inch layer of cement - and beneath this an inch and a half layer of wood.

By the reaction of the drill bit at this level it was established that they had struck bars of metal, probably gold and silver.

The upper chests, themselves containing great wealth, apparently were to mislead any treasure seeker who may reach them into thinking they were the extent of it - while the main treasure lay in a cement vault far beneath.

"Just for curiosity's sake," the drill was allowed to continue even deeper, and at 171 feet the bit struck solid iron which was impossible to penetrate.

Was there even more fabulous treasure beneath this? No one has ever recovered any of that treasure. There have been so many attempts since 1795 that today the exact location of the original pit has been obscured, and underground the whole area is one huge

chamber of mud and water in which the treasure is hopelessly lost, although every year finds someone with a new theory or determinations to find it.

Much legend has grown around Oak Island and its inaccessible treasure. The island is said to be haunted. Maps are supposed to exist which give the exact location of the loot as well as the key how to operate the water gates which protect it. (A second channel later was found connected with the opposite beach.) There is also endless speculation as to who conceived and built the pit, whence came the treasure there ensconced, and what happened to them that they never returned for it. And it is likely we will never know the nature of the solid iron which was struck at 171 feet - whether there is something even more beneath that.

The treasure is still there - your's for the taking.

* * *

It would not be impossible for us to answer all the mail we receive from SEARCHers, but it would be impracticable. Please DO continue writing us, and we WILL personally answer any queries if you so specify, and if we DO know the answer. Otherwise we'll incorporate our response into Prying, and you will thus be

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contributing to these pages.

Several correspondents have told of their strange dream experiences and there seems to be a similarity between these, as well as with those of many others we've read about, and some of our own.

There seems little doubt that in the dream state we are on the threshold of that Other World where Allknowingness exists. That world is so far beyond our mundane experience that we can only interpret it consciously symbolically. If in this state we glimpse the future and succeed in interpreting the symbolism we regard that we have experienced a prophetic dream.

About Lemuria and/or Mu and Atlantis, we are including a separate article along with this for RAP to consider, and we hope it may bring the authors further information on these from persons more informed on the subjects. We only know what we've read about these legendary places, never having been to either... or have we?

(See the article.)

We do not write for any other publications at this time, but do have tentative plans for the future when we can step out of the rat race.

Although we have done some exploring in the Teton Mountains of Wyoming we had never heard of the "Enclosure" on the west spur of Grand Teton until Dr. E.D. - who first read about it in Phylos' DWELLER ON TWO PLANETS - inquired about it. "This is a flattened area of sand with stone slabs in a semi-circle, the slabs being about 8 feet tall. It was first discovered previous to 1898 by the first expedition to climb the Tetons," the Dr. writes.

The "Enclosure" is shown on a map in a book on mountain climbing but it is not described. We'll be in Jackson, Wyoming, in May and June '65 and we certainly intend to visit and photo this, as well as learn all we can about it. Meanwhile, anyone out there know anything about it?

What do we mean when we say, "We only wish that the Negro today in his fight for "Freedom" would also direct his energy against the TRUE enemy of the freedom of all of us."? We don't mean specifically "Big Brother" in Washington; he too is only a pawn - so is Communism! And we don't mean "the Jews". What we refer to is much bigger than

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all other elements combined, but it is something we can't here and now discuss.

We are not familiar with George Washington's vision which a reader informs us is similar to that of the Indian Deganaawida, described in an earlier issue. The difference, he points out, is that Washington's gives a time when "the hordes from Europe, Asia and Africa will swarm over the United States." It will be prior to 1965.

Well now, haven't these visions indeed already come true? Isn't this country swarming with hordes from Europe, Asia and Africa, and aren't most all of us members of that horde, or descendants?

Write: Box 807, San Fernando, California.

'WHAT I SEE'

by Malva Dee

VIET NAM IS MUCH IN THE news today, and yet, I cannot feel that this will lead us into a full scale war. So please do not allow apprehension and fear to take over as you listen to and read the news in this respect. It is a serious situation - that is true - but I feel that those in charge shall be guided into a peaceable solution to this troubled area.

Hollywood will say 'good bye' to yet another 'great', of the movie industry.

Also, I seem to feel that there will be a new undertone leading to understanding in the racial issue, and while in places there will be outbursts of violence, still, I feel progress in the right direction is being made. We must all remember that a house divided shall fall, and therefore, it is important to one

and all that unity be among us. I feel, too, a statement from the White House in respect to this situation.

I feel, too, there is going to be a submarine disaster which should make front page headlines. I do not feel that there would be sabotage involved - rather this would be due to the elements, circumstance and perhaps, human error.

I feel the prospects of a bright and cheery summer - a great deal of travelling will be done - and thus, I feel a renewed surge of hope and optimism as you all busy yourselves with the things which bring happiness and satisfaction into your lives. Continued boom in building, as more and more of you take interest in homes, and hobbies around the homes.

New advancements in space technology shall enable the space projects to go forward with even greater rapidity than heretofore. I feel, too, that a selected group of the feminine gender will go into a rigid training program, this met with mixed emotions by the public.

Upset conditions continues to be over the heads of the Royal Family, I am sorry to say. This is on a personal level - not on the political. Queen Mother should pay heed to her health.

Repercussions on the Canadian scene in respect to medicare, or medical bills being introduced, and a great deal of controversy seems to issue around this due to the differences of opinion in the separate provinces.

A happy note of news from the Kennedy family.

Have been asked many times about 'Enchanted Acres', and can only say that for us - my husband, Ken, my daughter, Beverly and myself - that this is a visualizing dream coming true - each day, it seems that we are shown another step to materializing of the many things which we wish to accomplish in this place, which we have chosen with the Divine Mind's guidance. In the beginning, we laid down for our 'Enchanted Acres', an outline of the things we would like - and topping this was a place of the country within reach of a bigger center, and yet, one which would

give us peace, quietness and beauty. A wonderful place to live - an even more wonderful place to carry out my work - always first and foremost with me. Here in the Haliburton Highlands we found just such a place - some 70 acres; partly meadow land, partly forest in which grows maples, birch, balsam, pines, cedar, elms and the small wild shrubbery native to this location. Thus, as the Seasons revolve we are treated to Nature's splendor - in all her colors and moods. We are bounded on the north by the beautiful Gull River, and to the south, east and west, the rolling and beautiful tree-studded hills and meadows of the countryside. This little corner of the globe also possesses countless sparkling lakes - many of them unnamed and uncharted - and from our river vantage we can travel up into Grass, and then beyond into Pine Lake, or we can travel down in Maple Lake. The home of Enchanted Acres is just as I many times pictured it, yet needless to say, we do have to go ahead with many renovations - and yet, it has its own charm even in its present state - being very well preserved for its years which total, as far as we can determine, 100 years. Our outline also included the going ahead with our Canadian Snow Tip Siamese, and these, today, are flourishing. Very elegant cats with their blue eyes, and sparkling white

paws. Then out-of-doors, a very special dream of mine, which for as many years as I care to remember, has been close to my heart. An almost impossible dream to fulfill I have been told many times - and that of an Arabian Stallion - and yet, he is here also, along with his own group of four beautiful mares.

There are many, many more things we wish to do - but most important of all, when we have 'Enchanted Acres', to the point we feel it is ready for those of you who wish to visit this little bit of quietness and to perhaps partake of the tranquility which reigns here thus being renewed in faith and

optimism - we wish to open our doors to you. So, in time, with our steps daily being guided, we know this also will become a reality.

I tell you these things now so that each of you reading this shall take courage - do not give up on your own special hopes and dreams - if you will but remember God's promise "If you abide in Me, and My words abide in you; Ask whatsoever ye will, and it shall be done unto you." So I know, that you too, with planning, doing that which is at hand daily, and with your mind's eye fixed upon your ultimate desires - can have these also in your lives. May peace be with you today and forevermore.



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- WANTED: "Return of the Dove", and "Prodigal Genius", also information on the author, Margaret Storm. M. Pejaski, 228 Maple Blvd., Monroe, Michigan.
- A girl I loved, who died eighteen years ago, when we were both seventeen came to me in a dream, filling the room with music from our song "My Foolish Heart." She kissed me on the lips and I tasted strawberries and she had the scent of the perfume she always wore. She told me I had "crossed over" and I could be with her forever. Reaching out to understand this dream, I am writing this letter. Albert Forest, 446 S. Rampart Blvd. # 108, Los Angeles, California 90057.
- WANTED: Used copies, in good condition, of the following, "Exploring the Supernatural" by R.S. Lambert, issues A-10 & A-11 of "Hidden World". Mr. D. B. Hanlon, 3055 N. Mason, Chicago, Ill. 60634.
- In the March 1965 issue of Search Magazine there was an excellent article entitled "Sokagakkai: Towards A Buddhist America", anyone who desires to have members of the Sokagakkai contact them for further information about this religion and the marvelous power of the Gohonzon, please write to: P.O.Box 3145, San Jose, Calif.
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- Wanted--The following issues of FATE magazine: Volume 2, No. 2 - July, 1949, Volume 2, No. 4 - Nov./Dec., 1949, Volume 3, No. 7 - October, 1950. Volume 1, No. 1 of Mystic (Search). Issue: F-16, F-17, F-19, F-34 of Flying Saucers (Ray Palmer). Will pay well for any of the above. . .unless your prices are orbital; I'm not Scotch - want these issues - if your price is half-way honest you'll get it, no com-

plaint from me! Rear Apartment,
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• Several years ago we published the paranormal research Bulletin with a great deal of success. We had to cease publication due to a scarcity of the long green. We are now in a position to start publishing again and would like all who are interested to contact us at once. J. Weidemann, 524 N. Division St., Du Quoin, Illinois 62832.

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• Notice: Anyone wishing to study Oahspe and to form a discussion group in Cincinnati area, please write to Mrs. D. McGonegle, 2821 Victoria Ave.(8), Cincinnati, Ohio 54208.

• ADRIA GILLIS - formerly of W. 67th St., New York City - lost contact with you - write me at Santa Clara, Calif., 1550 Market St., #11, Mrs. R. May.



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Where The Reader Has His Say

Dear Mr. Palmer,

The March issue of "Search" magazine has at last arrived, and I have read it with great interest from cover to cover, including (naturally) your comments on my letter which you published. I offer my humblest apologies for having given you cause to 'squirm', but please let me defend myself.

A part should never be confused with the whole, and to say that a part of the Infinite Spirit is "a small part of Perfect Order and therefore not a chaotic beginning" is to do just that, because this part of the Infinite Spirit is only a part of the human body, in which it has been placed to refine the human body.

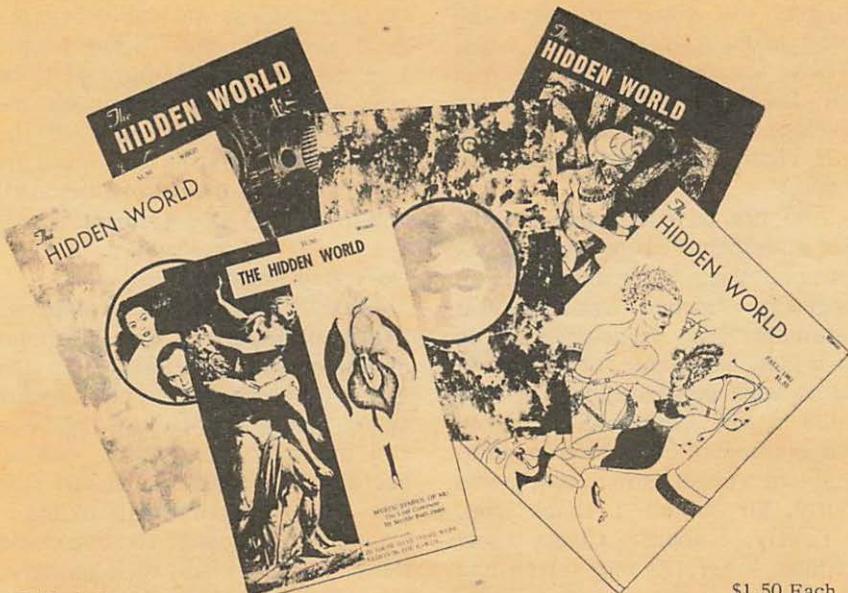
It is the process of refining Adam who was created without the knowledge of good and evil. It was his gaining of this knowledge that started the refining process, which we continue to this day, in order

to become "perfect as your Father in Heaven is perfect."

Descartes' conclusion, "Cogito, ergo sum" (I think, therefore I am), which was later restated by Spinoza, "Ego sum cogitans" (I, in conscious, am existent), led to the philosophy that the whole of existence was a thought in the mind of the Supreme Being; but when you suggest that living might be just a state of mind, you confuse living with existence, and, if I also might be allowed to twist an argument, I could just as logically agree with you on the grounds that if one were to become mindless one would not live but merely exist!

Further, I did not "reject geography". I was trying to say that the condition was more important than the place.

As for whether one chooses an incarnation or is assigned a body, these two statements are not irreconcilable. Surely, you can



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imagine the situation where the spirit about to reincarnate says, "These are the parents whose child will give me the life I need for my development." And the answer, "All right. We'll assign that baby to you."

And it's no good your making 'flat statements' about reincarnation believers being incapable of accepting evidence. Your own flat statement, that reincarnation is not a fact, has never, to my knowledge, been supported by any evidence at all! All you have done in your comments on my letter, is to point out wherein my thinking was woolly, for which I thank you.

Lastly, about Chaos and Cosmos - Mr. Evans' letter has explained that to my satisfaction, but you say "a cosmos is the whole darn universe". In that case we are not talking about the same thing, because to me it is the Cosmos, and the universe is A PART OF IT! - Also, 'darn' is a euphuism for 'damned', and the universe is certainly not that! If you had merely wanted emphasis, wouldn't 'blessed' have been a better word? Mrs. A.A. Rodehn, M.A., P.O. Box 1711, Nassau, N.P., Bahamas.

• How about "Blessed are the meek, for they shall inherit the Earth"? That one sort of eliminates the Cosmos and the Universe! Anyway, you gather that I don't care for reincarnation. I believe it does

occur at times, and maybe even for good reasons. But all the people I've spoken to who claimed to be reincarnated have convinced me of their own ignorance of the subject, and some have aroused my pity. I believe them to be deluded, and to their great detriment. - RAP

Dear Ray Palmer:

I'm writing to you to express a few comments on your Editorial of March issue of Search. In this Editorial you said that one of your dogs, Scamp by name, had been run over by you, which was an accident. You further stated that you believe Scamp still exists - or is real - because the dog could think, so he exists, then and now. You quoted an old saying; "I think, therefore I am." In the first part of your Editorial you said that thinking a thing is so makes it so. Here is where I disagree. I could think that the Moon is a solid mass, no dust etc., but that doesn't make it so. I could think that a plant or vegetable could grow without water, but it isn't so. I could think that the world is without strife and evil, but doesn't make it so.

You went on to say that you kept asking in your mind; "But what about now? Is he (Scamp) now (does he exist)? "Then you quoted from the Bible; "Ask, and ye shall receive." You then said your answer came through a dream that you had one night. A color dream, and that

you classify this as "reality". In your dream, you said you saw the lake which you live nearby as the same lake, except for the ugliness was removed. The trees were full-grown, the landscape was beautiful. Wild life was abundant. Scamp was there too, playing and racing about joyfully. You said that Scamp came running up to you, and he was dirty. So you washed him and then he went off around the lake. You conclude that he is there, that he does exist. But this was all a dream. A dream which came to you because you loved and thought of your dog so much, that it was impressed upon your mind. Your mind then released this impression in the form of a dream, a color dream as you say, and that it was in answer to your question. You say the dream made you feel good. Well I'm glad, that's good. But then you went on to say that some psychiatrist will tell you it was your subconscious that has created a dream to convince you of a reality you wanted to believe in etc. Then you said; "He had better be wrong, because if he is right, he doesn't exist, and he never will! One day, at death, he will come to an end, even of the illusion that he is now!"

Of course you're going on the assumption if you believe something to be so, it is, but if you don't, then it isn't. But because one would tell you that your dream materialized because of this deep im-

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pression of your dogs' death made on you, and not because it is an answer to your question of where Scamp is, makes this person nonexistent is certainly fantastic! You implied at the end, that if we believe as you do about Scamp, then we're real people, if not, then we're nonexistent. I don't think any of us on this Earth should say that because some one doesn't believe in a dream such as yours about Scamp, that we do not exist. And as for life after death, I certainly believe in this. We don't just exist while

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in the material form (physical body) and then become non-existent after death. The only part that dies is the material or physical body, but the Astro-Body, or soul, keeps on living, to go into another body (upon birth of that body) to live another life in order to gain more experiences and knowledge thereof. And this need not be confined to just this planet, but other worlds too. If believing in your dream about Scamp as you do makes you feel good, and helps you, then stick with it, but please don't tell the rest of us who don't believe as

you do, that we don't exist! I hope you will print this in your next issue of Search, as I think you will because you are a person who lets both sides of an issue appear in your magazine. I know I enjoy reading your magazines, Search and Flying Saucers, and I'm glad there are people like you who have the courage and determination to stay with such fine magazines as these. Dave Cantrall, 303 Park Avenue, Nevada City, California.

• You are a case of the pot calling the kettle black. You say you won't believe in what I believe in, then you tell me what you believe in. In short, you agree that what a person believes makes it so! I say that the word believe is much misused. Actually to believe in something without evidence is sheer folly. Faith without works (facts) is dead. You say you could believe that the moon is solid, vegetables grow without water, there is no evil in the world, etc., but that wouldn't make it so. Well, I challenge that. You couldn't believe any of these things. You could pretend to, but not really. You see, it takes evidence. Naturally I can't give you my evidence as to why colored dreams are different from non-colored dreams, which I believe makes the colored dream better evidence, because it would take a book to give you all the evidence I have. But you must have

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certain evidence that convinces you of reincarnation in new bodies, in babies selected by you, and then awarded to you by some authority. I'm curious about that. However, you missed the whole point of my article, directed at the "explainers". If it were true that Scamp does not exist any more (nor will we) then death is the end for that explainer - and I should think the very prospect would terrify him, and render him hopeless - Rap.

Dear Ray:

When you allow an article to be printed in your magazine which embraces such a statement as: "Let's forget Jesus Christ and get back to God," it is my feeling that it is time to cancel my subscription. Besides, I have had my fill of the 'occult', including 'spiritualism' which, in my book, comes from down under. I do not want this type of thing in my home.

I do have a very curious and exploratory mind and did see a flying saucer and, for these reasons, do enjoy books along this line.

However, when you allow statements nothing short of blasphemy printed in your magazine, I can no longer go along with you.

Ray, you will - I hope you realize - be held accountable to God for a great deal.

You will, of course, remove my name from your mailing list. Thank you. (Miss) Josephine McGregor, 138 Glendale Avenue, Apt. #406, Highland Park 3, Michigan.

• First, I want to say to you, Josephine, that the reply that is to follow is not personal; it is not directed at YOU. I am not criticizing you, judging you, or condemning you. I am only sorry that it is necessary to remove your name from my mailing list.

To take your comment regarding occult and spiritualist things before your other comments, I half-way agree with you that most of it is from "down under" as you put it. But I do think it is important to be aware of such things, if for no other reason then to be forewarned is to be forearmed. Why should we deliberately make ourselves ignorant of things which we consider "evil"? It's like closing your eyes to the tornado and saying "I will have none of you". What is it you don't want in your home: "down under occult and spiritualist things" or SEARCH magazine? Your letter seems to say that it is SEARCH that you don't want in your house.

Which brings us to the first part of your letter. One of the PRIMARY purposes of SEARCH is to allow everyone to have their say without editorial interference. If

DOES DANDRUFF MAKE YOU WANT TO HIDE YOUR HEAD IN SHAME?

You might as well, if you're going to let dandruff and scale and skin rash make you bald as an egg. You've bought plenty of preparations, and they don't work, you say? Of course they haven't! You've probably been cheated as many times as I have. I'll bet I've spent hundreds of dollars on Jim-dandy goo, and wound up with worse dandruff than I started with. Made me plenty mad, too. I always get mad when I think of the lousy junk designed to chisel your honest dollars out of you. Mad enough so that when I find something good, I'm not bashful about telling my friends about it. And SEARCH readers are my friends. I had dandruff all my life, and despaired of getting rid of it, until one day Ken Arnold (the flying saucer man) left a half bottle of Turn-er's at my house, and flew off to Boise without it. I tried the stuff, because Ken's no sissy, and he doesn't put perfume on his hair. Well, in one week my dandruff was gone! And my hair had begun to darken. My wife tried it, and her rash disappeared. You can bet we wrote Ken in a hurry and asked where he got it! And now, we're telling you. But don't just take our word for it—here are a few testimonials from our readers, to back us up.

As I have about used up one bottle of your hair preparation, please send me another. I have had very good results in ridding myself of dandruff and itching. Lionel O. Branberg, Sharon Springs, Kans.

Enclosed find money order for \$10.00 for two more bottles of Turn-er's as soon as possible. You sure found a good product. In the sixth application my dandruff was cured. Thanks to you. It does all you say and more, too. And it sure brings back the natural color to your hair. Thanks! R. E. Van Gordon, 1905 W. Milham Road, Kalamazoo, Mich.

Enclosed please find check for \$5.00 for another bottle of Turn-er's as soon

as possible. I have been bedeviled by a terrible itching in my eyebrows for over thirty years. It seemed to be a large flaky dandruff, but if I combed it out too near the skin, a watery substance would start, causing a scab-like condition. I have been to dozens of doctors—none did the slightest bit of good. After reading what Ray Palmer said, I decided to try Turn-er's. After the sixth application, I have not had an itch in my brows, and the skin underneath is as clear and clean as my face. I certainly am thankful to Mr. Palmer for bringing such a fine product to my attention.—S. W. Crusen, 2336 Fillmore Ave., Buffalo 14, N. Y.

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And Tell Him SEARCH'S Editor Sent You**

ideas are to grow and bear fruit, they must be freely expressed. The bad ideas, brought out into the open, will be recognized, and RE-FUTED. But you have a line drawn in the sand before you, beyond which you will not allow any CONTRARY idea to pass. Certainly you believe in Jesus Christ, and you have a right to. But you have found an article in this magazine, which is open to ALL, which thinks otherwise, and instead advocates belief in God. This person has a right also, to express his ideas on the subject. Instead of giving this person YOUR ideas on the subject, you turn on us, and cancel your subscription, and worse, accuse us of blasphemy (whatever that is!), and finally, condemn us to an accounting by God (and an unfavorable accounting at that, perhaps even eternal damnation). You are saying to me, Ray Palmer, that I am guilty, that I have no recourse to a fair trial, that my condemnation comes as "guilt through association" because I allowed somebody who disagrees with you to say what he believes. You want me to give you free speech, but deny it to another. You are saying that I, as editor of SEARCH, should allow only such thoughts to be printed in the magazine that I personally approve of, with the added condition that I must consider the most narrow-minded of all possible readers in making

these decisions. I must read an article, bearing in mind that out of all the billions of people on Earth there might be ONE who would disagree with this article, and therefore it must not be published. You are ONE person; you would not allow this article to be published, but you will hide behind the fact that you are only one person, and withdraw from the scene, leaving us sinners and blasphemers to our certain punishment by a God who has only one name in your opinion, and who will uphold nobody but you when the chips are down.

We are sorry to lose you. Not as a subscriber; not as \$2.00 per year income, not as part of a mailing list. We are sorry to lose your mind. We are sorry that you have closed the door to the experiences that SEARCH offers, NONE OF WHICH NEED ACCEPT, but all of which should furnish you with something to add to your fund of knowledge of truth or non-truth, as the case may be.

While I'm at it, I might as well give you thoughts on a few things you mention. Blasphemy, for instance. What is blasphemy? Apparently to you it is saying: "Let's forget about Jesus Christ and get back to God." I would assume that that statement constitutes a blasphemy to Jesus Christ, and that hearing it, he is offended. He considers himself blasphemed,

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Not too long after getting my small order of your chili seasoning, I made

up a pot of chili and forgot your seasoning. After eating a small dish of it, I remembered the two envelopes of "Williams" I had, so dumped in one package and forgot it until dinner. Well, the whole thing in a nut shell is I'll never be without Williams Chili Seasoning again! It's wonderful! I've always prided myself on real good chili, but not any more! Enclosed find \$1.00 for five more envelopes of seasoning, so I can have some more REAL chili. Virginia Walters, Rear 1165 Harrison Ave., Columbus, Ohio.

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which sounds as though something harmful or bad or unfair or untrue had been done to him. If Jesus Christ is God, and you undoubtedly say that he is, then how can one of his creations do ANYTHING that he could blame on the creation? If I were ABLE to blaspheme (and I still don't know what that might be), I would obviously be doing something that Jesus Christ, or God, could not do, and therefore I would be SUPERIOR to him. How can a creation be superior to the creator of it?

I think it is EGOTISM of the most blatant kind even to believe that I could possibly say anything that would make God angry enough to punish me for saying it (I think we punish ourselves - by inviting consequences.) Even saying he didn't exist could not possibly have any result other than for him to pity my ignorance; and in this case, I think he'd try to provide me with some proof of his existence, which he apparently had neglected to do when he created me. If I were God, I would certainly not fly off the handle and plunge a blasphemer into hell because what he said seemed to belittle me.

However, if I AM TO BE HELD ACCOUNTABLE, how do you rate as the one qualified to decide that I will be? I just wonder if God (or Jesus Christ, if you will) will hold YOU accountable for judging

me? Of course, with all true humility, you will reply that you will be, and you are willing to accept that judgment, but naturally the sentence will be lenient because you meant well. We've always got an out for ourselves, but we aren't as charitable with others. I will be held accountable not only for this particular "blasphemy" (which I didn't do, but somebody else did, by the way!), but for a "great deal". Surely I must have done a whole host of evil things! So say you. However, when my punishment is meted out, you won't be disturbed by my screams of agony, because you'll be discreetly off somewhere else, "out of sight, out of mind". You will be "removed from my mailing list", self-righteously off in a never-never land where sin dares not enter, and where the sufferings of the damned never intrude to disturb your complacency.

No doubt you think I am being hard on you, and condemning you, and even striking back hatefully at you (proving I'm hateful as well as blasphemous). But as I said at the beginning of my answer to you, this doesn't apply to you. It is just that I use your letter to get across a thought that I have, that I wish to express so that others may comment on it. I would like to know if I am wrong! You probably won't be able to convince me that I am, but somebody

might have a good argument, and that I will listen to! All that I can say about you is that you have an impression in your mind that Jesus Christ and God are two different things. Jesus said that he was God. The writer of our contentious article obviously believes Jesus was not God, and would like to discard him. That is his right. We don't think it is quite fair of you to discard us because he discards Jesus. Did I DISCARD Jesus? Do I automatically register agreement with the thoughts of others whom I publish? In SEARCH, what anybody says is their OWN idea, and the publishing of it does not mean that it is MY idea.

You have a neatly catalogued file in your mind: certain bits of information are labeled "my beliefs - correct" and "others' beliefs - incorrect". And you also have a punishment for incorrect ones - banishment from your presence forever. Honestly now, is this the criteria on which you base your life, your policy of decision, your path of action? Is it all so cut and dried?

Please be assured, I "allow" nothing in my magazine. I would no more interfere with the publication of another's ideas than I would cut off my right arm. I consider it a privilege that others think enough of me to give me their thoughts, and permit me to think about them. I am proud that others feel that they can

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present an article to me and know that it will not be discriminated against because I happen to sit in the driver's seat, and because I think differently.

You wouldn't allow Satan to write an article in SEARCH, but I would. Furthermore, I believe that if Satan argued it out with our readers, he would become a respectable angel much sooner than he otherwise would, and I think it is inevitable that he will reform someday. God created him, and blessed him, and must be smiling behind his hand because he KNOWS that Satan one day will find out how silly he has been, and come back to the fold with a red face and his tail dragging behind him.

See you then. . . - Rap.

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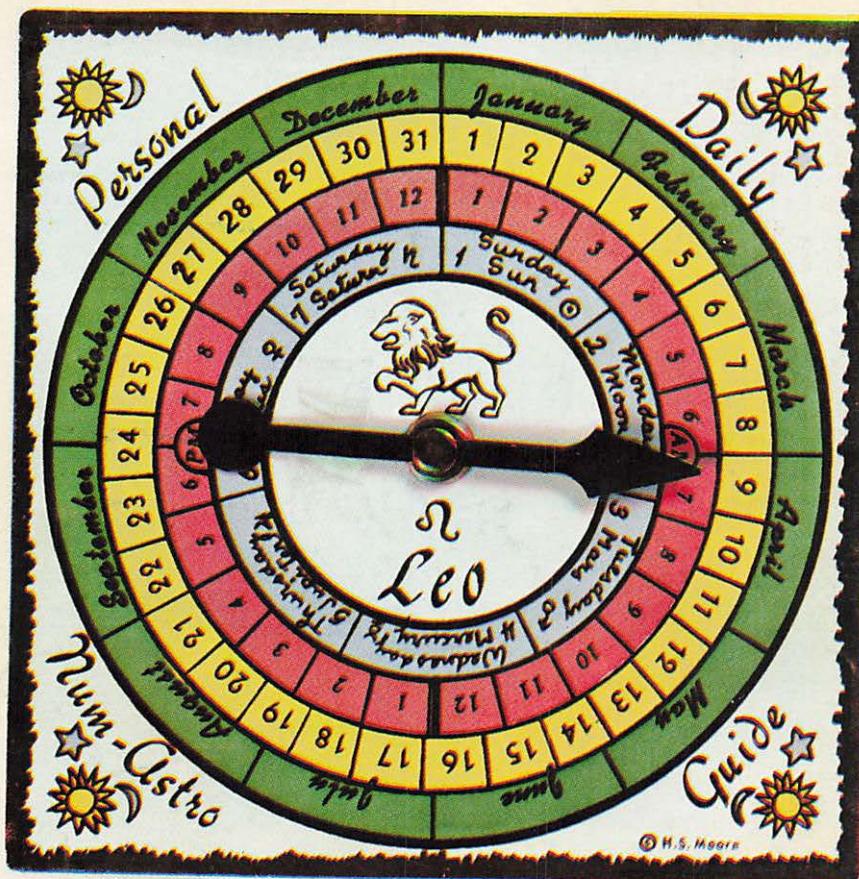
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