

# SAUCERIAN BULLETIN

VOL. 4 NO. 1 MAY, 1959



# BOOKS THAT EXPLORE THE UNKNOWN...

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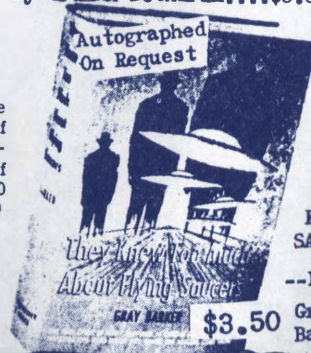
--By--  
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**"THEY KNEW TOO MUCH ABOUT FLYING SAUCERS"**

--By--  
 Gray Barker

**\$3.50**

HERE WE ARE AGAIN, though late, with another issue, one which we believe shows even more improvement, this one particularly in typesetting, the major part of which is being done by our printer on his Varsity equipment. We believe the magazine-style type will be much easier to read than our former type, which was just typewriting on a master sheet which was then photographed for printing.

By having our type set for us we believe we can get around the old bugaboo of not being regular with our issues. Typing up master copy for former issues was time consuming (the editor did it himself), for he had to avoid making typing errors (which he did anyway). This will cut down the time it takes us to put out an issue, and we should be able to go back to our planned schedule of an issue at least every two months. Be sure to let us know how you liked this issue, both as to content and the typesetting. We will do the best we can to fulfill any recommendations you may have.

You may note that although this issue contains some sightings from South America, we are getting away from a mere cataloging of flying saucer reports and instead, emphasize the interpretative end of it. We're bringing you news of personalities -- authors, contactees, and people like Albert K. Bender, in this and issues to come. And, of course, when we can get them, flying saucer photographs; and we believe you'll agree the photos in this issue are the most amazing UFO shots yet published.

Naturally, as our plans become more grandiose, the expense of bringing out a publication of this size increases also. It will greatly help us if you will look over our book listings and order the reading materials that you desire from us, for the profit realized from selling these books can go can go into a bigger and better SAUCERIAN.

We'd also like to see every one of our subscribers also reading Ray Palmer's marvelous "FLYING SAUCERS--THE MAGAZINE OF SPACE CONQUEST." We contribute a regular department called "Chasing the Flying Saucers," and occasional articles. My recent trip to New York where I visited many important saucerers of the East is described in great detail in the next issue, which should be out very soon. We are careful to avoid duplication in the material I print in THE SAUCERIAN and the material I contribute to Ray's fine magazine. Subscription price is only \$3.50 for 12 issues, and you should order direct from Ray Palmer, Amherst, Wisconsin, if you'd like to see a sample copy first, we can supply one at 35¢ plus 15¢ handling, or a total of 50¢.

ALTHOUGH DAN FRY, CALVIN GIRVIN AND GABRIEL GREEN were unable to convince the guest on Art Linkletter's TV show, "People Are Funny", that flying saucers are real, the UFO's did get a mighty big plug on the Feb. 21 program (we hope you caught it). Regardless of whether the skeptical guest was convinced or not, we're certain of one thing: that at least a million other people WERE after hearing the saucery trio speak up for the disks. You may have noticed, also, that even though it was a comedy show, saucers weren't ridiculed as on many shows

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in the past.

We think you'll find that as each day goes by more people are convinced as to the reality of saucers. Since "Sputnik", "Mutnik", et al, the man on the street is at last ready to accept outer space travel on the part of Earthians -- and from there it is a short step to fair consideration of the idea that the space people may have visited us FIRST. Incidental note: that flying saucer that flew by in the background of the Linkletter show was only a gag and was NOT real.

**BEFORE ABOUT A THOUSAND** of you readers jump down my throat, with good reason, let me explain the hold-up on shipping the Howard Menger book, FROM OUTER SPACE TO YOU, which you have ordered on a pre-publication basis after we mailed out brochures to selected subscribers.

First, let me explain that this was the first book publishing project we ever attempted, and that book publishing turns out to be pretty complicated once you get into it. We thought we could get a manuscript to a printer and have a finished book in about 30 days. But, let us give you the entire story:

First we received the manuscript and had it all laid out for publishing, and on that basis, sent out our letters. Then we learned that Howard Menger had still more material, which he had planned to put into another book. Feeling that the first book we published should be something to really set up a reputation for ourselves, we suggested to Menger that he send us this additional material and that we would publish all of it in one book, despite the increased cost to us for a larger book. This he agreed to.

Since we had the book finished, as far as editing was concerned, we decided to make two books within a book, all in one volume, and hit upon the idea for a "Book One" and "Book Two" format. The first book contained a very smooth-moving nar-

rative of Menger's various contacts with space people (including a visit to the moon!), but within this material was a lot of metaphysical and philosophical principles, some of it given to him by the space people, which we thought would slow down the fast moving book for the ordinary casual reader -- perhaps the ordinary non-saucer-er who might buy it at a book store. So we moved this material to Book Two. As a result we have a book which contains all the message Howard Menger wants to get across to the public, but in easy-to-read form.

Naturally the addition of this new copy further delayed matters. We knew we would have pictures in the book, and Menger had sent us a selection; then we heard of some other pictures he had never before publicly released, and we decided we were going to include some of them, even if we did have to spend some time talking Menger into it. As a result (with another delay) we have those pictures. A decision to print the photos on glossy paper also held up things.

Add to all this the manuscript getting lost between the printer's office and the typesetting works in another city, and a much longer production schedule than we had anticipated, and you have the delay resulting in your not having FROM OUTER SPACE TO YOU in your hands today.

We do hope that within three weeks after you receive THE BULLETIN that we will be able to start shipping this book. I'm sure we're going to be very proud of this book, and that you will be proud to own it too. It will not be a cheap-looking volume. The printing and binding will be of the best quality now seen in the commercial book publishing field. In fact it is being printed and bound by the same plant which handled FLYING SAUCERS AND THE STRAIGHT LINE MYSTERY, which those of you who own it know to be a very well printed book.

Now although I personally don't totally believe in Howard Men-



## HOWARD AND MARLA MENGER

Mr. and Mrs. Howard Menger (her pen name is Marla Baxter) greet visitors at their spacecraft convention held on their farm last September. It was here the editor made final arrangements to publish Menger's book, FROM OUTER SPACE TO YOU.

(Photo courtesy August C. Roberts and FLYING SAUCERS AND MYSTICISM)

ger's space people, it almost seemed as if someone or something has helped us along with it. For one thing, there was the tremendous response to our mailing of the literature about the book. If we had NOT had that tremendous response (bigger than any other saucer publisher has received on any mailing piece in years) we might be in a lot of financial difficulty right now. And then something else happened. Something prompted me to write to Calvin Girvin, author of THE NIGHT HAS A THOUSAND SAUCERS (\$1.50 paper bound, \$3.00 hard cover, and we have it in stock) to ask him who painted the beautiful jacket the hard cover copies carried. I told him that I would like a jacket designed for Howard Menger's book, if I could afford it, which I doubted.

"I painted the jacket," he told me, and then he added that he'd be glad to paint a jacket for Menger's book.

"But I couldn't pay you until the books get out and we start collecting money from the sales."

Girvin replied he wouldn't think of taking a dime for it; that he considered it a part of his work for the space people. Of course we will pay Calvin Girvin something for doing the work -- whatever we can afford based on sales, and if he won't take the money personally, I'm sure there is some favorite organization or charity which he will let us contribute to. But the main point is the beautiful painting that he came up with, reproduced on our cover. Now this one-color reproduction does not do the paint-

ing justice at all, but it gives you an idea of what the jacket will be like. We searched for an idea for the jacket and decided it should contain a scene from the book, a scene most typical of the work. We selected a scene from the chapter titled "The Girl On the Rock," which tells how Menger, as a small boy, met a beautiful space lady in the forest who first awakened his knowledge of a past life on other planets. The story in the book is so beautiful that frankly (though I am somewhat a sentimentalist) my eyes got watery when I read it.

The jacket will be reproduced in four colors, and when you receive the book you will be able to fully appreciate Girvin's fine work.

Although I am skeptical about space people who are supposed to help people here on the Earth, sometimes I'm not quite so sure when I consider all the "good luck" I've had in carrying out this rather big project. Maybe it hasn't been good luck after all.

Naturally the minute I announced plans for this book the persecution by people who display an almost psychotic hatred of contactees began. They didn't think that I, whom they termed an "objective" researcher, should touch such a fantastic book. To these people I can say only the following: As a publisher of (we hope) many books about flying saucers and mystical subjects we cannot set ourselves up as a judge on what is true and what is untrue, what is right or not right about a manuscript. If we did that we would become a censor, the only type of person in the world that we can genuinely hate. And as a publisher, we would be able to display some power, economically, over writers.

We hope to publish books with all viewpoints. We would like to publish a book which tries to refute flying saucers entirely, or a purely scientific work about saucers. We will try to publish whatever books we feel readers would like to have. You, by

your purchases, will be the censor, the only kind of censors which is not only right but tremendously effective!

But whatever you will have to say about FROM OUTER SPACE TO YOU, I'm sure you'll praise Howard Menger on one strong point: he has written one of the most fascinating narratives ever put on paper. The publication price is now \$4.50; however we will continue to honor orders at pre-publication price, provided they are sent in on the special forms which we sent out.

Although more than a thousand people requested their names to be put on the special scroll which Howard Menger has promised to present to the space people, we felt it not in keeping with the principles Howard Menger is expressing to limit it to the thousand and disappoint many people. That would, for one thing, turn it into a cheap publicity gimmick. So we are putting ALL the people who requested it on the scroll.

We have had our share of ridicule about the scroll too. Some have accused that there won't even be any scroll, that it was just a publicity item. Now we should make our own position clear: we don't know if Howard Menger actually meets space people or not -- that is a matter of whether or not you believe in him or his book. We do know that we will personally see that the scroll is prepared right here in our office. Then we will turn it over to Menger and the rest will be up to him. If we can believe his amazing narratives, then we can be assured that the space people will read every one of the names. Howard Menger has not promised contacts to people whose names are on the scroll. It will be interesting to see, however, what we DO hear from persons on the scroll after the books come out.

The idea of the scroll has met with almost universal acceptance. About ten people out of a thousand DIDN'T want their names on the scroll. Some of the reactions have been even

a bit humorous, such as the person who said, "Just mention my name to them and I'm sure they'll be sufficiently impressed." Or the person who didn't want his actual name on it but some sort of impressive appellation made up of funny-looking symbols with the number "73" after it -- maybe HE is a spaceman! One buyer said she would like on the scroll "if no strings are attached. Think I am on all the sucker lists anyway from the strange mail I receive." Another said not to put his name on the scroll since "I don't sign anything I haven't read."

Anyhow, give us a few more weeks on the project won't you, and when you get your copy I'm sure it will have been worth waiting for.



**WE HAVE ALSO HAD TROUBLE** obtaining our first copies of George H. Williamson's book, "SECRET PLACES OF THE LION." The entire shipment which was coming from England to Ray Palmer, who is co-publishing the book in this country, was tied up by customs authorities. Ray finally was able to bust loose some of the copies, but only enough to fill his own back orders. We have made arrangements with the publisher in England, however, to ship us a limited supply, which will take care of our own back orders; and as this is being written they are on their way to us. So will you also forgive us for being late in shipping this book? We book distributors, like all of you, have our share of problems. Incidentally, we should now be able to take care of additional orders for SECRET PLACES OF THE LION if you haven't yet ordered it. The price is \$4.00 and we can start shipping as soon as our shipment, now on its way, reaches us. It probably will be in by the time this gets off the press.



**WE'RE DROPPING SOME** of the other news we were going to run to reprint this newspaper article which appeared in *The Long Island Daily Press* on February 26th, and featured an interview with Captain Peter

W. Killian, pilot of the American Airlines plane whose entire crew and 25 passengers witnessed three saucers play tag with their plane. We are taking the space necessary to print most of this article because wire services carried only a "squib" on the amazing sighting. This article from a local paper is the most complete account of the incident to our knowledge, and was sent to us by John J. Robinson, Documentary Editor of THE JOURNAL OF CORRELATIVE PHILOSOPHY, Brooklyn, N.Y.

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"They must have seen me," Captain Peter W. Killian told The Press last night at his home in Hicksville.

Killian was describing an "awe-inspiring" 40-minute encounter with three shining saucer-like objects which played tag with his American Airlines passenger plane 8,500 feet over Pennsylvania and Ohio on Tuesday night.

"I have never seen anything like this before," Killian said. "Most of the time that they were following me they kept in formation, but occasionally one of them would zoom straight ahead of me. Then it would drop back into position off my wing."

**TO MAKE SURE** he wasn't seeing "lightening bugs in the cockpit" he said he radioed two nearby American Airlines planes. He said both captains radioed back that they too saw the unidentified flying objects.

All 35 passengers and five crew members sighted the weird objects which emitted whitish light of blinding brilliance, Killian said.

"At times it was like trying to see a dime behind a powerful electric light bulb," he added.

**KILLIAN**, who has flown passenger planes for 15 years, has 20,000 hours and two million miles on his flying record. But he said last night that he was through being skeptical about flying saucers.

"Their uneven speed and unusual external brilliance proves they were a type of aircraft totally unfamiliar to us," he said.

He said the reported sighting followed a 48-hour period during which "hundreds of sightings of another object were reported over Michigan, Illinois, Wisconsin and Ohio. This object was reportedly traveling from east to west, just as were the objects Killian says he saw.

He said an official of a Detroit astronomical society had contacted him to say the organization was convinced the "craft" carried visitors from Mars or Venus.

"I don't know where they came from . . . but they're here," Killian Killian said.

HIS PLANE was traveling at 350 miles per hour on a non-stop flight from Newark to Detroit when the strange objects were sighted.

The DC-6 took off at 7:10 p.m. Tuesday. Killian said he first sighted the lights at 8:45 p.m. between Phillipsburg and Bradford, Pa.

"But they stayed right with us until we started our descent for landing at Detroit while we were over Cleveland," he said.

HE SAID that when he first spotted the lights he thought they were the belt of Orion, a group of stars in a row which look something like the brilliant objects he saw. But he said he checked and found the constellation too.

"My first impulse was to prevent possible panic among the passengers," he said.

To forestall alarm, he invited the passengers to watch the formation for "some after dinner enjoyment."

Among the passengers who saw the lights were N.D. Puscas, an executive of the Curtis Wright Division at Utica. Puscas praised the manner in which Killian told the passengers about the lights.

"It was very clever," Puscas said. "There was no worry or panic among any of them." Puscas said the lights appeared to dance in the sky.

THE PILOT said the mysterious objects were not close to the plane, but appeared in the southern sky, a little higher than his plane.

Killian last night said that before Tuesday, he had been skeptical of the existence of Unidentified Flying Objects.

"But I'm converted now," he declared on arriving at his home, a split-level which is near a point where Hicksville, Woodbury and Syosset meet.



#### WHILE MANY SAUCER RESEARCHERS YELL

that newspapers are not reporting UFO's, one larger paper, THE NEWARK STAR-LEDGER, of Newark, N. J., doesn't seem to be afraid of the subject. Staff writer, John Lester apparently took the Air Force by the

horns and has written about a dozen stories about the disks, most of the writeups having appeared on the front page.

Readers have shown great interest in the stories, Lester told me personally when I dropped in on him while on a recent trip to the NYC area. I wanted to meet Lester, to ask him about two rather amazing statements he had made: (1) That the AF has "bagged" at least one saucer, along with other countries, who have similar "hardware" in their possessions; and (2) That the U.S. Government has to date spent at least \$200 million hunting them.

I expected to see a very dashing and dramatic fellow, surrounded by cameras, binoculars, tape recorders and the other usual appurtenances of saucer investigation, but, instead, sat down at a desk facing a very quietly pleasant man.

I picked up a tear sheet of his most famous story, headlined, "REPORT FLYING SAUCER BAGGED BY AIR FORCE."

"The United States Air Force," the story began, "has captured at least one and possibly two flying saucers -- Unidentified Flying Objects from outer space -- a top Washington official told The Star-Ledger yesterday."

"I want to correct that story," Lester interrupted my reading; "When I wrote the story my copy said the saucer was 'in the possession' not 'captured. You've been in the newspaper game yourself and know how stories often get doctored up a bit to make them more dramatic. But I gave them so much hell over this one I doubt if they'll bother any more of my copy!"

My expectations about the story were beginning to droop when Lester started to play down the story again but dropped another bombshell.

"In the story, as you have read, I say that France has at least two saucers, England one, Russia one, and a distinct possibility that the Brazillian Air Force has another. Now I mentioned only ONE informant. I have talked to FIVE different people who

have confirmed the story."

"Can you tell me who these people are?"

"Of course not. If I did I would violate an 'off the record' confidence; but I will say the five people know what they're talking about."

"Did any of these informants actually SEE the captured saucer?"

"Not 'CAPTURED', now, remember how I put it. No, none of them saw it; they merely heard about it very straight."

"Are any of these informants under security so that the information would give away classified information?"

"No, I don't believe so."

I read on down through the story:

"The highly-placed Washington source said a rumor to the effect that the USAF has a saucer 'stashed away at a secret base, has persisted for quite some time but no one has been able to confirm or run it down as far as I know.'

"However, the fact that the Air Force 'is known' to have designed its own saucer-type craft according to flying saucer specifications 'lends definite credence to the rumor.'

"It would be 'virtually impossible,' he pointed out, for the Air Force to duplicate such a craft unless 'it had one in its possession.'

"He said the Air Force saucer has been undergoing 'tests and experiments' at Wright Patterson base in Dayton, Ohio, but to date hasn't come up with anything near the high speeds and fantastic maneuverability of UFO's sighted by competent pilots and tracked by skilled government radar men thousands of times.

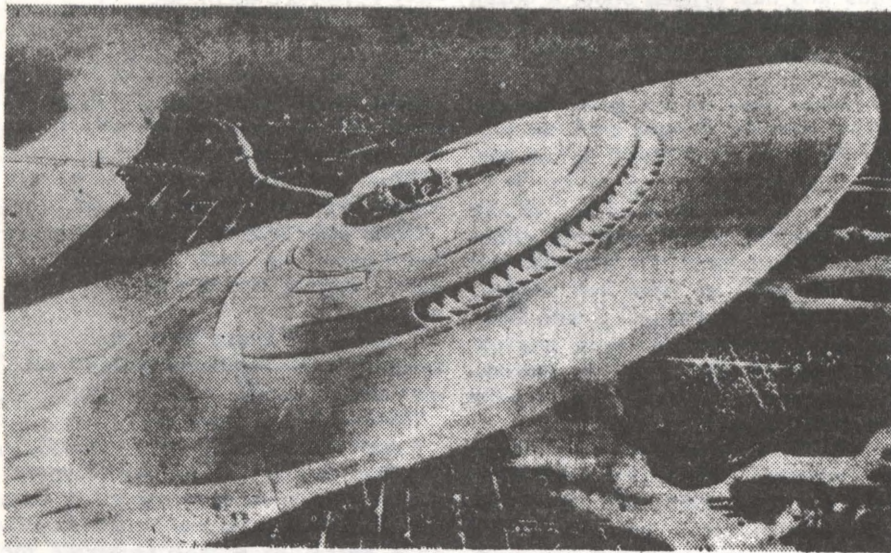
"Further credence is given the story, the Washington source said, by the Air Force's 'original anxiety' to 'get a UFO by any possible means.'

"Military pilots, he said, were ordered to accomplish this by shooting one down or, if necessary, 'even ramming it and bailing out.'"

LESTER'S OTHER STATEMENT, to the effect that Uncle Sam had spent at least \$200 million in the pursuit, stu-

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This artist's sketch of the U.S. Air Force's "flying saucer" described as "under development" was released in 1955. Has the U.S., and Russia, also, developed even more efficient "saucers" after copying captured disks from outer space?

dy and investigation of UFO's, next entered the conversation and I asked him how he had come across the information.

He didn't have any secret information, he told me. Anyone could have estimated the cost the same way he did.

It cost the Government \$10,000 for every saucer sighting investigated, and the AF has stated it has looked into 7,500 of them since June 24, 1957 -- the beginning of the so-called "modern" era of sightings.

The \$10,000 figure was also announced by the A.F., in connection with a release about their investigation of the Reinholdt Schmidt affair (See Nov. 18, 1957 BULLETIN). It cost the Government that figure, a spokesman said, every time they investigated a sighting. It wouldn't cost that much, one would assume, just to send the investigators out to a scene to make personal interviews. The price would evidently include a proportion of the A.F.'s "overhead" in maintaining their total investigation operation.

Many civilian investigators felt the Government had stressed the \$10,000

cost in order to discourage the reporting of sightings. And after all, somebody had been responsible for putting Schmidt into a mental institution, if only temporarily, after he had reported his encounter with a space ship. As a result, many saucer sighters clammed up about what they had seen; fearing embarrassment and possible incarceration.

Another \$25 to \$30 million involved the cost of planes lost or destroyed chasing saucers.

Officially, Lester pointed out, only three planes have been acknowledged lost or destroyed in this manner, although there had been a number of "possibles" about which the AF had refused to comment. The three announced losses:

1. Capt. Thomas Mantell's F-51, over Godman Field, Jan. 7, 1958. Approximate cost of plane \$120,000.

2. The F-89 sent up from Kimross AF Base, in Michigan, Nov. 23, 1953, to chase a UFO. Neither the plane nor the bodies of Lt. Felix Moncia Jr. the pilot, and radarman, Lt. R.R. Wilson, were ever recovered. Cost of plane, about \$1,600,000.

3. The F-94, from Griffith AF Base,

N.Y., which crashed in Walesville, N.Y., on June 30, 1954, killing four persons and seriously injuring one. (Readers may remember this case in which survivors stated a strange, intense heat enveloped their plane as it closed in on the saucer.) Cost of plane, about \$1,600,000.

In respect to other possible plane crashes connected with saucers, Lester pointed out statements by Gen. Benjamin Chidlaw and other high-ranking officers which he felt made it safe to assume "that at least a dozen U.S. aircraft fall into this category."

The multi-million dollar cost also included an estimated \$25 to \$30 mil-

lion for continuing and special studies made by top scientists. The same amount was spent for equipment and operating personnel; and other miscellaneous costs made up the total.

#### Long John Not "Shushed"

If you would like to read all about our recent trip to New York and our many interesting visits with saucers there, be sure to get the new copy of Ray Palmer's FLYING SAUCERS magazine, out soon. Contrary to our writeup in that issue, which states that Long John Nebel of the famed "Party Line" program, might go off the air, latest reports have it John is still going strong and is in little danger of being "hushed."

## BULLETIN

Our Canadian correspondent, Gene Duplantier, has just wired us that the Avro Aircraft flying saucer (the man-made flying saucer the AF publicized) has passed its initial static ground test. The saucer should be flight-tested this spring. Some security wraps will be dropped at that time, Duplantier believes, if all goes well. Gene called it "a unique concept in aerial transportation," which "may involve an attempt at application of anti-gravity." That would mean an object which would be weightless and could turn on a dime at super-sonic speed without damage to itself or occupants. The vehicle is oval-shaped with exhaust pipes.

#### MORE BOOKS AVAILABLE FROM SAUCERIAN HEADQUARTERS

- "FORGOTTEN MYSTERIES" by R. DeWitt Miller, \$3.00; "YOU DO TAKE IT WITH YOU" (by Miller also) \$3.50.
- "FLYING SAUCERS--PHYSICAL AND SPIRITUAL ASPECTS," by Dr. GEORG UNGER, \$1.00.
- "THE FIRST PHARAOH"(A New Revelation on Reincarnation), by Dagmar O'Connor, \$3.00.
- "THE SPHINX AND THE PHOENIX" by Anne Elysian, \$2.50.
- "EGYPTIAN LIGHT" by Marianne Francis, \$3.00.
- "THE HISTORY OF WITCHCRAFT" by Montague Summers, \$6.00.
- "THE GEOGRAPHY OF WITCHCRAFT" also by Montague Summers, \$7.50. (Special: Both witchcraft books only \$12.00).
- "MATERIALS TOWARD A HISTORY OF WITCHCRAFT" Complete and Unabridged first general printing of one of the rarest works ever published. Three volumes, beautifully boxed, \$20.00.
- "OAHSPÉ" -- called by some "the new Bible" \$10.00.
- "SPOOKS DELUXE" (Very attractively bound), by Danton Walker, \$3.95.
- "THE CASE FOR PSYCHIC SURVIVAL" by Hereward Carrington, \$3.50.
- "TOWARD THE HEREAFTER" by Reginald M. Lester, \$3.75.
- "THE COMPLETE PROPHECIES OF NOSTRADAMUS" Edited by H.C. Roberts, \$5.00.
- "THE STUDY AND PRACTICE OF YOGA" by Harvey Day, \$3.75.
- "GOD WILL WORK WITH YOU, BUT NOT FOR YOU" by Lao Russell, \$4.00.
- "THE RACE TO THE MOON" Dictated by the Scientist of Venus, \$1.75.
- "VENUS SPEAKS" by the Scientist of Venus, \$1.00.
- "OTHER TONGUES, OTHER FLESH" by George H. Williamson, \$4.00.
- "FLYING SAUCER PILGRIMAGE" by Bryant and Helen Reeve. \$3.50

# ALBERT K. BENDER — 5 YEARS LATER



A little more than five years ago, in late 1953, Albert K. Bender, head of the International Flying Saucer Bureau, closed down his organization and wouldn't even talk about saucers any more. He said he had run across the solution to the Flying saucer mystery, and that as a result, three men in black suits visited him, confirmed his knowledge, and told him to stop his publications and research.

I tried to pry that knowledge from Al, but with little success. What I did learn was printed in my book, "THEY KNEW TOO MUCH ABOUT FLYING SAUCERS," which most of you have read.

During the ensuing five years I corresponded with Bender off and on, but never about flying saucers. In the meantime he married an English girl, and settled down to the down-to-Earth problems of setting up a home. I had always hoped, however, that Bender would some day tell his secret; that some day he might even consent to write a book. When I became a publisher with the acquiring of the manuscript of Howard Menger's "FROM OUTER SPACE TO YOU," I felt Al Bender might be ready to consider such a project. So I got in touch with him. To my grateful surprise, he agreed, indicated he would begin working on a manuscript right after the Christmas holidays. I planned to visit him personally in Bridgeport in mid-January to discuss the book and his progress further.

But before leaving Clarksburg for New York City and New England, I received a shock. A letter from Bender stated that "I began to write one chapter and something happened. As a result I don't think this is the proper time to write about UFOs."

I went to Bridgeport anyhow, for I wanted to visit with Al and meet his wife, Betty, as much as I wanted a manuscript.

I was ushered into a beautifully-furnished apartment, where I was overwhelmed by the charm of Mrs. Bender. Al, who lists cooking and collecting records as his chief hobbies, had prepared supper: cornish hen and appropriate trimmings. Then I was treated to a demonstration of their home-constructed stereophonic record playing system, the nearest approximation of the music you hear in a Cinerama movie I have ever run across.

Though I hated to bring up the subject, I drew Al into the living room where I could speak to him alone.

"I wish I could have written the book, if only for your sake," he told me, "but I fear the safety of Betty and myself, should I go ahead."

"Do you fear harm from the Government," I asked.

"No."

Al wouldn't tell me just whom or what he feared.

"But how could anyone know you were writing a chapter? I've told nobody about it. You don't mean that it could be known by some weird facility such as telepathy?"

Al simply smiled and didn't answer.

"Were the three men from the Government?"

Then the familiar answer: "I can't answer that."

Al said he feared real physical harm.

The conversation turned to my book, and an article the Bridgeport Herald planned to do on Bender the following Sunday, only through coincidence, I might add, with no connection with my visit to Bridgeport.

"Speaking of the three men on the book jacket (two of which are shown above--G.B.)," Al said, "they aren't exactly as they were in real life."

"Do you mean to say that the way their bodies end in jagged shadows suggest something occult, instead of real persons?" I asked.

Al just smiled again and said nothing.

We reprint the following article from the Bridgeport Herald to illustrate what one local resident, the writer of the piece, thinks about Bender. This may indicate what others of his fellow Bridgeporters think of him. It will also serve to bring readers up to date on the man who has probably been the most controversial and mysterious figure in the UFO puzzle. -- G.B.

A fiery ball swept low over New Haven on Aug. 20, 1953, shaking the foundations of several large buildings.

It seemed like a long-awaited signal that the world was coming to an end, a witness said.

The trembling foundations, the dimming lights and the screams of frightened motorists coincided with the grim prediction of doom-day forewarned by ancient Egyptian prophets.

The unidentified terror which flew out of the clouded skies and still other mysterious flying objects spotted in Connecticut make "They Knew Too Much About Flying Saucers" by Gray Barker a fabulous book.

Published by University Books, Inc., of New York City, "Saucers" recounts the chilling experience of the author, who was formerly chief investigator for the International Flying Saucer Bureau of Bridgeport.

THE NEW HAVEN INCIDENT occurred just after dark. A great SWOOSH broke through the silence of the hot August evening. Immediately, buildings began to tremble, lights dimmed suddenly and panic followed in its wake.

Barker reports that only one resident actually saw a red ball - 11 -

of fire—about six to eight inches in diameter—smash through a signboard, change its course, tear through the top of a large tree, just miss telephone and power lines, and disappear over a hill about a half-mile away.

Not many New Haveners were aware of it, but the red ball whisked across the city on a day which was long ago pointed to by prophets as the day the world was supposed to come to an end.

The startling prediction was arrived at by certain prophets who met secretly inside the Great Pyramid of Egypt thousands of years before.

The New Haven Fire Dept. rushed to investigate the smoking, half-demolished sign. They could not explain what ripped the hole more than a foot wide, through 20-gauge steel. Whatever it was had struck with a terrific impact.

PHOTOGRAPHIC investigator Augie Roberts found that whatever had smashed into the signboard, left its mark.

He pried loose a sample of some kind of metal, unlike that which formed the signboard and obviously not a part of it.

He sent it to Albert K. Bender, then director of the International Flying Saucer Bureau, who anal-

ized it.

Bender, a Bridgeporter associated with the Acme Shear Co., was allegedly frightened into silence about the results of the analysis.

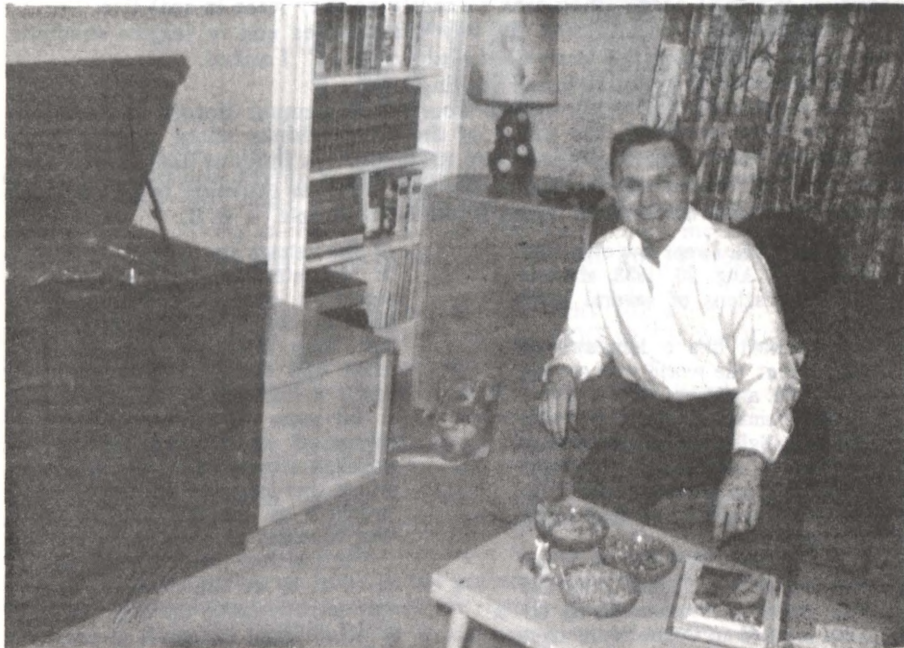
Three men clad in black suits with threatening expressions on their faces visited Bender, he said. He never made public the information he uncovered.

Barker said that the trio told Barker that he had unearthed the secret of the flying saucers and then they filled him in on some

of the details. Whether the strange trio were Government representatives has never been determined.

In January, 1953, Bender urgently phoned the author from his Bridgeport office. He told him that he needed Barker's help because of the wealth of information on unidentified flying objects turned up by the Bridgeport civilian saucer organization.

Bender said Mars had been particularly close to the earth that year. He reported that some of his



Author photographs Albert K. Bender in his living room. Bender is greatly enthusiastic about his new stereophonic record playing system partly seen at left and center.

aides felt that the planet may be used as a way station by the saucers.

A CAREFUL CHECK of sightings revealed that they definitely increased in numbers during periods when Mars orbited closer to Earth.

It was then that Bender announced he was setting up a Dept. of Investigation within the bureau, assigning it to the job of running down details on selected sightings.

He appointed several experts in the field of aeronautics, photography and astronomy to analyze the sightings.

After Bender had been approached by the three black-suited men and apparently sworn to secrecy, the author conducted a question and answer session with him.

The majority of Bender's responses were "I can't answer." However, there were some significant reactions noted by Barker. Bender said the Federal Gov-

ernment in 1953 had known about the origin of the saucers for two years. He also disclosed that at that time there had been no defense against the saucers.

Bender quoted his three mysterious visitors as saying, "In our government we have the smartest men in the country. They can't find a defense for it. How can you do anything about it?"

Bender said that he had been told by the three men to keep quiet about his knowledge of saucers on his honor as an American.

BARKER LISTS six possible answers to the problem of flying saucers. They are:

1. The saucers come from space.
2. The saucers represent American secret defense weapons.

## Bender Gave Up Work

Albert K. Bender claims to have been visited by three mysterious men in black six years ago after he reportedly found the solution to the flying saucer mystery.

He is still so shaken by the incident that he has since refused to disclose the nature of the visit and has abandoned all further research regarding the strange objects from space.

THE BRIDGEPORT science enthusiast, who is chief time-keeper at the Acme Shear Co., this week continued to maintain his six-year silence regarding the incident.

He said he at first considered writing a book on the subject, then decided to burn all his notes and junk the project. He emphasized that the public "will know sooner or later what they are all about and then there won't be any need for a book."

Gray Barker, who was chief investigator for the International Flying Saucer Bureau of Bridgeport, relates in his book, "They Knew Too Much About Flying Saucers" that the visit of the three mysterious men caused

3. The saucers represent secret devices built by a foreign power.

4. The saucers represent a kind of fourth dimension and are not solid or real as we think of it.

5. The saucers are coming from a secret place on Earth itself, constructed by a people we do not know about.

6. Bender found out that we have already achieved space travel, but already launched an artificial satellite, or, more fantastic, but possible, that man is already on the Moon.

Barker's book strongly suggests that the attempts by civilian UFO investigators are being hampered by agencies of the government. He indicates that Bender was one of the victims of this official crackdown.



Albert K. Bender

Bender to abandon the bureau which he founded and headed.

Following are parts of a conversation, between Bender and two members of his organization, shortly after the three mysterious visitors called at his home:

Q. When did the three men visit you?

A. I can't answer that.

Q. Who were the men?

A. I can't answer that.

Q. Were they from the government?

A. I can't answer that.

He continued to refuse to answer the following questions:



Mr. and Mrs. Albert K. Bender pose for the editor during his recent visit to their home in Bridgeport, Conn.

**DO THE SAUCERS** come from space? Are the saucers real? Are they made of something solid? Does it have anything to do with the space platform? Are the saucers going to harm us in any way? Do the saucers have life in them?

According to Barker, Bender disclosed that the U. S. Government had known about the saucers two years before Bender found out about them.

In a conversation with The Herald this week, however, Bender said he has refused to discuss what he knows with any one, including his wife and "a person high up in the government," who paid him a visit.

When Bender was asked by the members of his group why he couldn't talk freely about what he knew, he replied:

"Just before the men left, one of them said, 'I suppose you know you're on your honor as an American. If I hear another word out of your office you're in trouble.'"

"**WHAT WOULD** they do with you if you give out information?" he was asked.

"Put me in jail and keep me shut up," was Bender's reply.

It looks like Albert Bender will keep the secret that only he knows for a long time to come.

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**BOOK FLASH!** We have just received our first shipment of another book by Alexandra David-Neel, author of **"MAGIC AND MYSTERY IN TIBET."** This new title, which sells for \$5.00, is **"INITIATIONS & INITIATES IN TIBET."** If you liked the other book by the famed woman lama, you will no doubt wish to add this title to your library.....We can supply a curious work titled **"6TH and 7TH BOOKS OF MOSES Or MOSES' MAGICAL SPIRIT-ART"** for \$1.00 each.....We are trying to locate some copies of the original **AMAZING STORIES** containing Richard S. Shaver's original articles and stories. Anyone interested? These are quite rare, and the price would be about \$1.00 each copy.....Dana Howard's **"UP RAINBOW HILL"** now in stock. Price \$4.50.....We now have most issues of **FATE** magazine from 1950 onward. Write for list and prices.

On The Following Pages-----



## **MOST AMAZING SAUCER PICTURES OF THE CENTURY**

On July 31, 1952, Giampiero Monguzzi snapped what may turn out to be the most amazing saucer pictures of the century. But with the bad luck which followed his talking about the pictures and his experience, Monguzzi didn't release the pictures immediately. We are indebted to the Hon. Brinsley le Poer Trench, editor of the British **FLYING SAUCER REVIEW**, for bringing these photos to light and first publishing them with English commentary. We are also indebted to Lou Zinsstag, saucer researcher of Basle, Switzerland, for furnishing us negatives from which August C. Roberts made the prints which follow on succeeding pages.

Giampiero Monguzzi worked as an engineer at Monza, near Milan, and was a member of the Edison Society of Italy when, on July 31 he decided to go climbing in the Bermina Mountains, along with his wife.

At about 9:30 one morning they were exploring a glaciated area when Mrs. Monguzzi gasped, and with a repressed scream, grabbed her husband's arm and pointed to a glacier above them. Lying there was a saucer-shaped object with what appeared to be a large antenna sticking out the top.

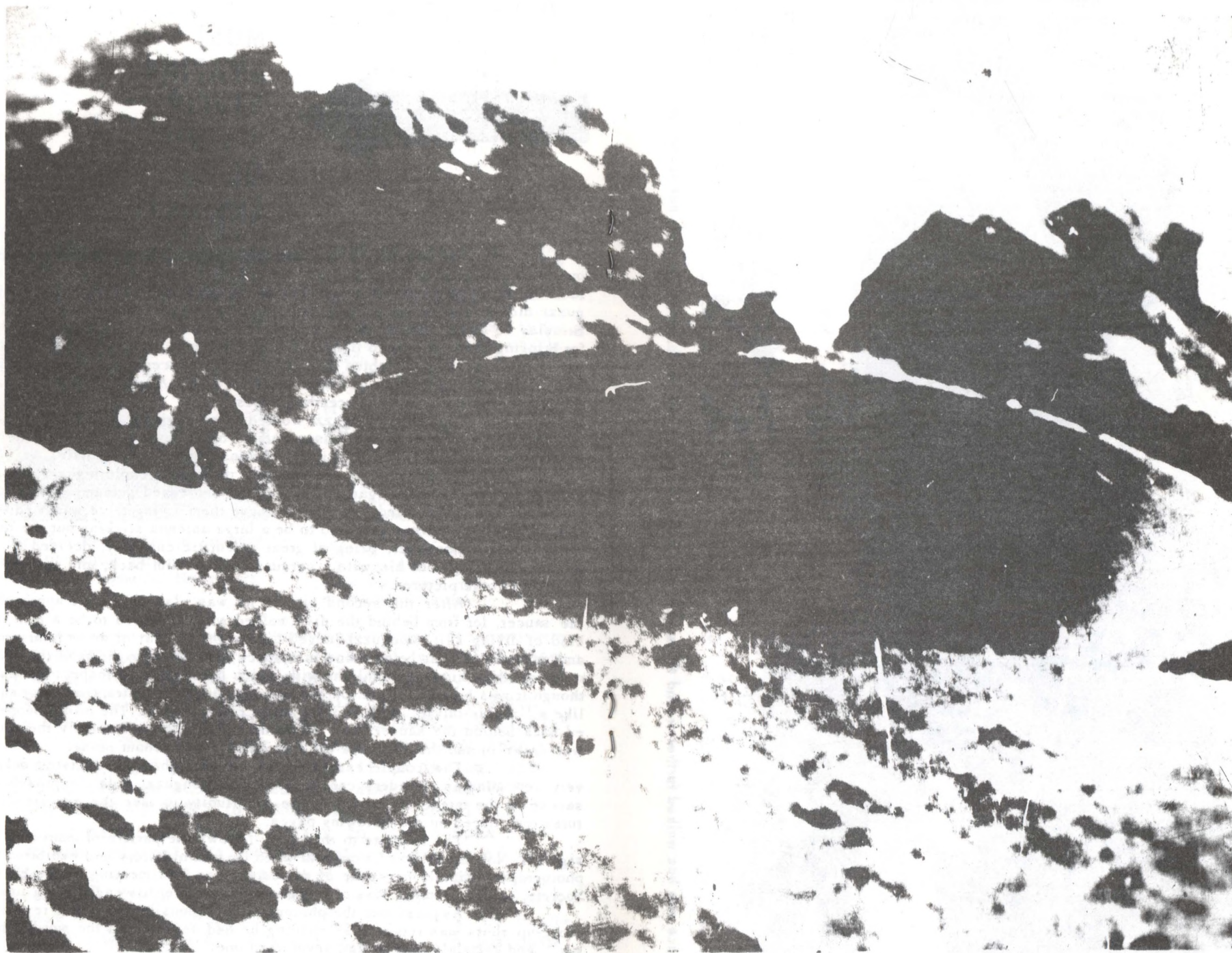
Monguzzi, being of great scientific curiosity, decided to approach the thing, but his wife's persuasion kept him back, and instead he decided to take pictures.

After the second picture he was glad he hadn't approached the saucer, for from behind the disk walked what appeared to be a man in a kind of diving suit. Monguzzi judged his height as that of an ordinary man, and assumed it must be someone in a space suit. In his right hand the space man carried a kind of flashlight with which he seemed to inspect the ship, though it was broad daylight. On his back he carried a contraption, very much like a "walkie-talkie" with another aerial rising from it. The man disappeared back behind the saucer, from where he had appeared; suddenly the aerial was drawn in and the ship took off very quickly and without noise.

The couple estimated the entire sighting had lasted only a very few minutes. Readers can be glad that Monguzzi didn't approach the saucer, or he might not have had the opportunity to take the excellent pictures reproduced on the following pages.

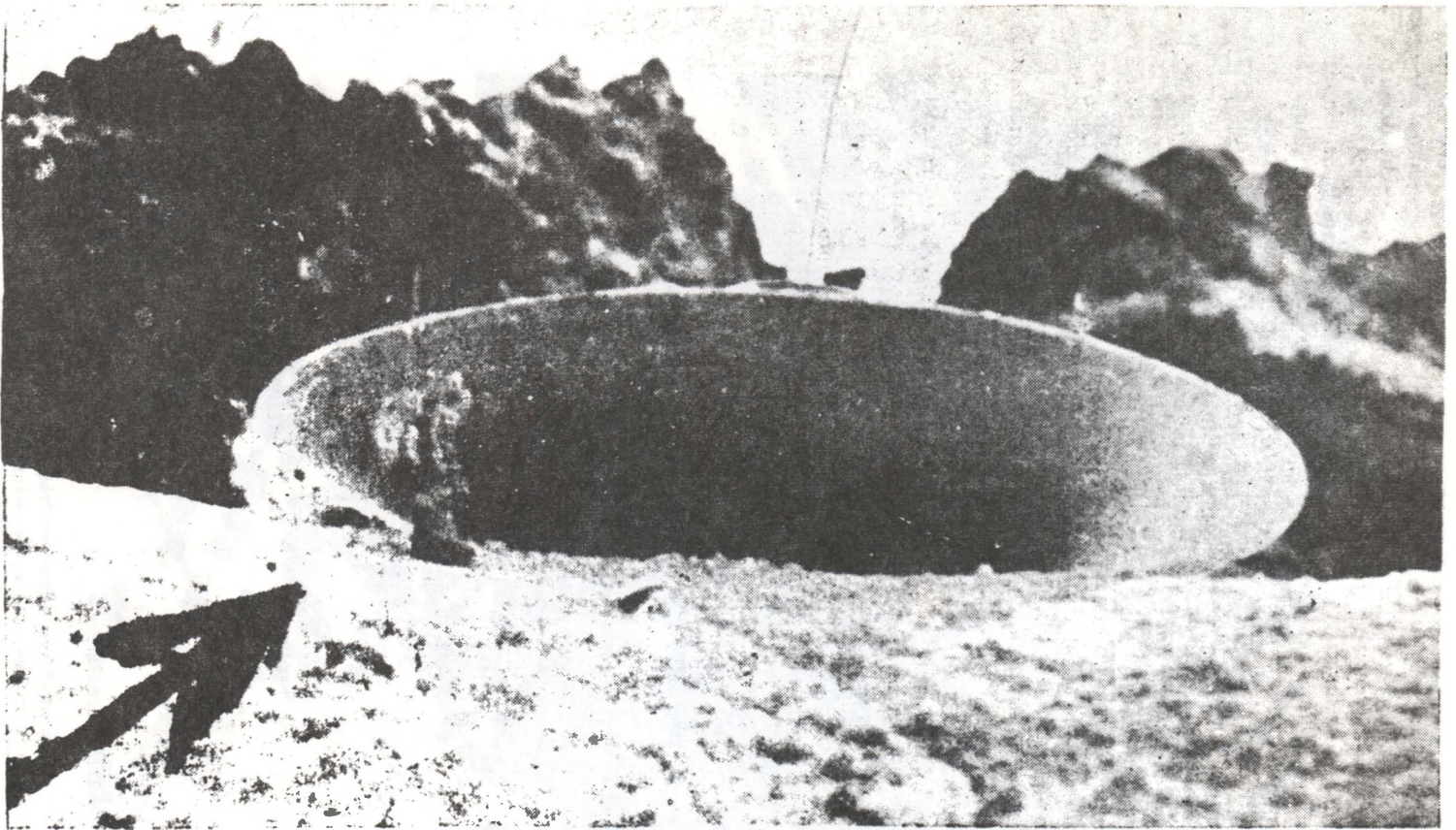
The footnote to this story follows the pattern of many saucer-sighters. Nobody believed Monguzzi when he told his story and exhibited his photographs. Finally he spoke of the experience at a meeting of the Edison Society, resulting in his loss of membership, and later his engineering job.

At presstime the photographer responsible for these revealing close-up shots was reported as wishing he had never heard the word, "saucer," and certainly that he had never seen one.



Giampiero Monguzzi snapped this picture after the figure in what apparently was a space suit walked around from behind the saucer. The man-sized pilot carried something like a flashlight and had a kind of "walkie-

talkie" slung over his shoulder from which the antenna protrudes (figure at right of picture). Photo, greatly enlarged here, loses some detail. (Photos in series courtesy Lou Zinstag and August C. Roberts).



Space man has walked further around the saucer and is inspecting it with flashlight apparatus, not visible in picture.



One of Monguzzi's first pictures before space man appeared. Antenna is clearly shown.



After the space man went behind the craft and presumably entered it, the saucer took off rapidly as Monguzzi got these two final shots.

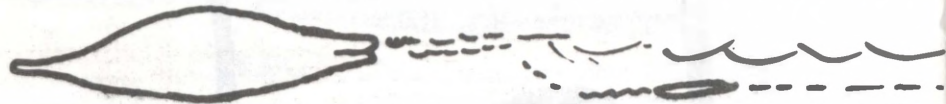
Space man from pages 16-17 and 18 greatly enlarged and outline trimmed to better show shape of the creature. Feet on blow-up at bottom right have been penciled in since that part of body was hidden in the original photo.



# REPORT FROM SOUTH AMERICA

Although saucer activity in the States has been far from inactive, the following sightings from South America, as reported by our correspondent, Bernardo N. Passion, are quite dramatic and interesting.

Arturo Italo Alvarez Prado, 14, a student of what Passion terms "The Commercial School" saw the weird object below on December 14, 1958,



at 11 o'clock in the morning. Passion's sketch illustrates the object which came out of a cloudy sky, flew below the clouds for a while, and then shot upward, disappearing among them again. It was silver bright in color and made a hissing sound while passing overhead.

On January 9th at El Carmen, Argentina, an object of intense blue-whitish luminosity was seen for about three minutes crossing the sky at about 8:30 p.m. It was saucer shaped and aroused the curiosity of the entire neighborhood.

Added to all the odd-shaped saucers people have witnessed was a "flying tube" seen at Mendoza, also in Argentina, on January 24th. The phenomena was pointed out to Jorge Montesinos, administrative clerk of the paper LOS ANDES, by Carlos W. Peacock, director of the Peacock Academy (evidently a secondary school). Montesinos immediately ran to an inner yard of the Los Andes building and saw what he described as "a resplendent tube, looking like a roll of paper," coming from the northeast to the southeast at high speed. No wings were visible, and the sighter was certain it wasn't a plane.

On January 28 Dr. Hugh Edgardo Arrigona, a physician living in San Salvador de Jun Jujuy, Argentine, forwarded an unusual declaration to a newspaper, as follows:

"I send you a news of an extraordinary observation which we made last night, especially thinking of the existence of a scientific entity which gathers and investigates facts as the one I'm going to tell, which surpasses the usual observation and the knowledge an ordinary man may have.

"I was in my estate in Carrizal, district of the department of Luján,

of this province, when we observed in the sky the following phenomenon. I was in company of my wife, doctor Luz de Arrigoni, my children and the employees Ester Miranda, Catalina Perez and Dionisio Quevedo:

"At 11:40 p.m. a speck of a strong red color and remarkable brightness appeared in the sky keeping on a most speedy heading to the northwest, increasing its size continuously and having a rotatory movement. At 11:45 it had reached the zenith with respect to our horizon, placing itself above the middle of the place called Pampa del Sebo, at about 30 kilometers from that property. According to what we could see its altitude was huge, extraatmospheric, and had more or less the size of a grapefruit of about 20 centimetres in diameter. The strongness of its light and brightness also increased proportionally.

"At that time it stopped very high in the sky and resumed a slow movement of a downward descension. At 11:50 it had reached the line of our horizon.

"After the five minutes it took in the descension, it began to ascend also in a straight line and at 11:55 it was again at the same height it had stopped before.

"After some moments stationary it began to move in a course almost opposite the one when first appearing, now to the southwest. Shortly aft-

er 11:55 it took that trajectory in a straight line and shooting up.

"The movement, at first slowly, increased evenly at remarkable speeding. At the end of five minutes it started to lose its size and brightness and, turned into a fierce red spot, it disappeared very far in the sky. It was then 12 p.m."

"This observation in which seven persons took part, lasted 20 minutes of the most astonishing expectation. Of course it was viewed by sane persons and whose minds were absolutely far from thinking of the possibility of the astounding phenomenon watched by them.

"The sky, after the shower an hour before, was cloudless and clear with the splendid illumination of the nearly full moon. We were left in a perplexity almost terrorizing, primitive and elemental before a happening which escapes completely our personal possibility of explanation.

"It must be pointed out the unquestionable capacity of the astonishing aircraft in taking a course and pull up or speed up in any direction."

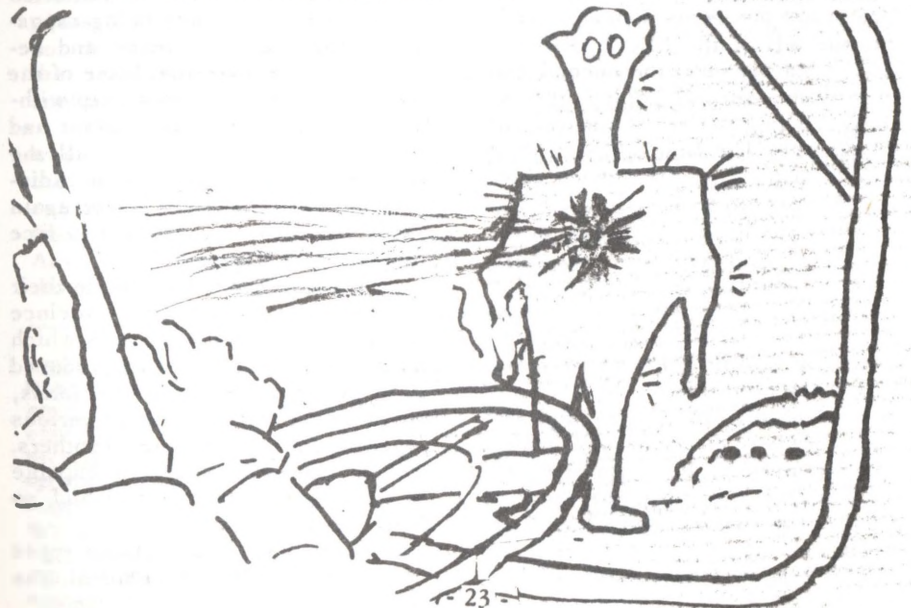
But we saved the corker report from Passion until last. It concerns a 31-year-old truck driver, Remo Dall

'Armanila, of Cordoba, who had the scare of his life last May 28th.

While driving his truck along a road in Sante Fe, near Bica del Tigre, he saw what he described as "a queer character -- a giant, with outstretched arms," standing in the middle of the road (see rough sketch by Passion) And near the creature was the vehicle he presumed it came there in -- a flying saucer.

The creature's body was covered with protuberances from which rays of light projected, he said. He stopped the truck, grabbed an iron bar and jumped out, deciding to defend himself the best he could against the thing. Just then the white light which was coming from the protuberances changed to pink, and one of them was directed at him. He passed out, but when he came to, the road was empty and the luminous monster had departed. He reported the incident to local police, who, as policemen usually do, thought he must have been drunk.

To us Passion's sketch and the circumstances of the sighting reminds us of the Flatwoods, W. Va., monster, which appeared to be of similar shape, was connected with a saucer, and shot greenish-orange rays of light toward witnesses.



# A HISTORY OF THE TEROS

BY CHARLES A. MARCOUX

(Reprinted from U.F.O. JOURNAL, 2107 Bancroft St., Saginaw, Mich. \$3.00 12 issues)

The Teros and the Deros are descendants of the Elder Gods. They are direct blood lineage of the Atlan and Titan Races. The Deros and Teros are the abandonderos whose parents were not able to escape into space and were caught in solar radiation making them prisoners. Their children deteriorated into the present beings that they are now. Due to their use of radioactive beings whose bodies are charged like a car battery. This evil which they live or in other words, this living is the evil. They are D-evil (D in the Mantong alphabet signifies detrimental or disintegrant) or devils.

The Deros are, and can be considered the same as those of the legion of Satan, for they are radioactive, have a dense pungent smell of radiation burns similar to burning flesh.

The Elder Gods colonized earth more than a million years ago. The Deros and the Teros appeared AFTER the fall of the FIRST GOLDEN AGE - but not until the second falling of the second golden age did these beings (Deros) become so degenerate. The first fall was about 25,000 years ago, the second about 14,000 years ago. The first fall was Lemuria, the second Atlantis, or the so-called Biblical fall of man. Adam is considered to be the first. Personally, I believe the first fall was more than 250,000 years ago, followed by several such earth disasters since that time.

According to Shaver and the tape records of the Elder Gods which can be found in the chambers that exist within the earth, the story of creation is strikingly similar to our Bible.

The story I have been able to

piece together is as follows:

In Genesis chapter I, it begins thusly: "In the beginning, God created the heaven and the earth." In verse 2 it states, "And the earth was void and without form."

Seemingly, it appears that between these two verses a long period of time must have elapsed, for if God created the heaven and the earth, it must have been perfect from the beginning. Therefore, some form of disaster must have taken place, for we find the earth void and without form in the second verse.

Then God began to create all over again, and in the second chapter of Genesis the Lord God made another earth and this God FORMED MAN, not created him.

Taking Shaver's version, the Bible, and the use of Mantong, it seems that after the Atlan and Titan Gods of the Elder races took to space to escape the solar radiation to which the earth was being exposed, some did not escape and become the abandonderos. Some of the Elder Gods chose to stay deep within the earth and to experiment and to determine once and for all the causes and effects of solar radiation upon life so that never again shall these Elder gods have to face another such disaster.

These Elder scientists, in their biological laboratories and science halls, took the brute animals which nature had evolved and produced many various types of life forms, many which still persist in various legends, such as the faun and others. These, however, were not capable of reproducing themselves and so were left to die out.

There were two suitable types of life form which were ideal. The

reptile, a cold blooded animal whose blood was capable of resisting solar radiation, and the Adamite races.

The Elder scientists took the genes from their own God race and implanted them into these reptiles. From this evolved a race of great superiority called the Serpent Race. But their minds were alien to the Elder Gods who had spawned them.

According to the tape records and the Bible these Elder Gods placed these reptile, or Serpent races in a garden in which they built a culture and for a while had a Golden Age, so to speak. Their main city was called Hella, or Bible name Hell. This city was a real paradise, a garden, which thrived and grew to enormous heights of attainment. The Elder Gods were very pleased with this race they had created, or formed from the dust. This Serpent Race was a very select and chosen race and very beautiful in the eyes of the Elder Gods, or Biblical Lord God.

Then came the Adamite races, and our Bible is a history of the children of Adam. The Elder God took a warm blooded animal and crossed the genes of the Elder God forming a new life. God was much pleased with Adam, for his mind was not the same pattern of thoughts as the Serpent. The Elder God could master and understand Adam.

God placed Adam in the garden where the serpent race existed and the serpent race became very jealous of the warm blooded creation of God. The serpent could not beguile Adam into taking some forbidden thoughts or to use some form of

power. The serpent sent a dream to Adam making him desire a mate, and so Eve was formed. The serpent was then able to destroy Adam and it appears that this account was actually a war between Adam and the serpent, or between the two races.

After Adam's fall he was cast down into a field of desolation. The Bible says God told the serpent that he shall bruise man's heel and that he (the serpent) shall eat the dust and that man's heel shall bruise his head.

Doesn't the serpent, or Satan continuously bruise man's heel? Doesn't Satan "eat" the dust of space? Isn't man, Adam's descendants, a hindrance to Satan, that our heels continue to bruise the serpent's head?



## New Publication

If you want to read something refreshingly different in the field of saucers, philosophy, the occult, and most everything else, send a subscription (\$2.00 per year) to THE JOURNAL OF CORRELATIVE PHILOSOPHY, presided over by Rev. Ibn Aharon M.K. -Y., B.D., S.T.M., who is aided and abetted by John J. Robinson, Esq.

The publication was initiated with the name, "EQUILIBRIUM", which was changed to the above. We have at Saucerian Headquarters a limited number of the first issue, which we can supply at 35¢ each.

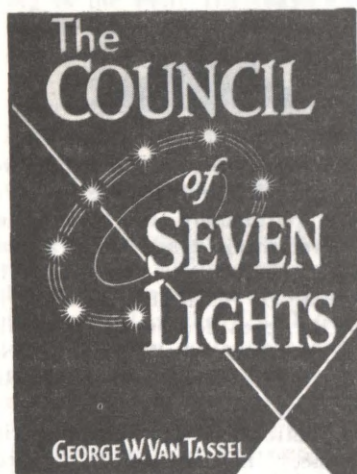
## NEW BOOKS NOW AVAILABLE

"THEY LIVE IN THE SKY" by Trevor James.....	\$4.50
"UFOs CONFIDENTIAL" by George H. Williamson and John McCoy.....	\$3.00
"THEY SHALL BE GATHERED TOGETHER" by John McCoy.....	\$1.95
"THE SECRET PLACES OF THE LION" by George H. Williamson.....	\$4.00
"FLYING SAUCERS & THE STRAIGHT LINE MYSTERY" by Aime Michel.....	\$4.50
"FLYING SAUCER POST" by Leonard H. Stringfield.....	\$3.00
"THEY LIVE IN THE SKY" by Trevor James.....	\$4.50
"MY SAUCERIAN LOVER" by Marla Baxter (Mrs. Howard Renger).....	\$2.50
"THE SECRET LOSE OF MAGIC" by Idries Shah.....	\$5.00
"ON THE TRAIL OF THE POLTERGEIST" by Dr. Nandor Podor.....	\$3.95
"GODS IS VIVISECTED" by A. M. W. Stirling.....	\$3.95

# Book Notes

Since publication of our last issue (October, 1958) many new books in which readers may be interested have come out.

**GOOD NEWS TO THOSE** interested in the career of George Van Tassel will be news of the publication of his first hard cover book, "THE COUNCIL OF THE SEVEN LIGHTS" (\$3.50). Although some of the material has previously appeared in his magazine, PROCEEDINGS, here is a well printed and attractive hard cover volume which has a great deal to offer.



The author presents "the middle viewpoint of life, religion, our planet and the spaces beyond. He takes the reader far beyond our atmosphere to give technical data on the lines of energy and the conditions of space. He describes polarity, its positive and negative aspects, and applies theory to fact so the reader can understand every point he makes. Van Tassel writes that religion and science are the same thing, the only difference being that they are two opposite viewpoints. Just as a wall is a wall

regardless of which side one stands on, so are science and religion life itself -- the foregoing quoted from the jacket.

He goes into the results of the many atomic and hydrogen bombs being loosed in our atmosphere, explains their connection with the mysterious green fireballs. He believes the Bible to be an accurate history of events repeating themselves in cycles, also that the Bible contains predictions of space ships now coming to pass.

Van Tassel's last book, "INTO THIS WORLD AND OUT AGAIN", is now out of print, so please don't order it; however we bought up a quantity of his earlier soft bound volume, I RODE A FLYING SAUCER, and can still supply it at \$1.00 per copy.

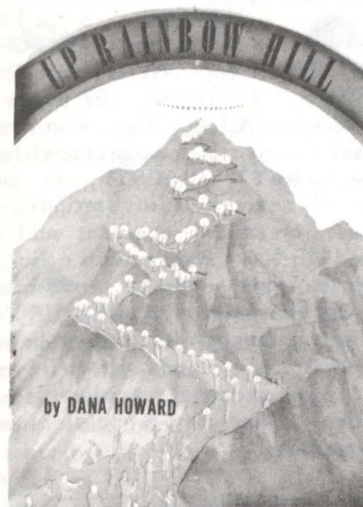
**FANS OF DANA HOWARD** will be glad to know the lady saucerer and authoress has come up with perhaps her very best volume, titled "UP RAINBOW HILL." Although the first copies are not yet in stock at Saucerian Headquarters, but are on their way from the publisher, Llewellyn publications, advance notices say that "here is a book written with the insight of a prophet. It is a book of ideas deeply concerned with the essential nature of man and his future.

"At this critical point in history, man has only two alternatives. He may continue to indulge in catastrophic games of war. Or he may accept his heritage of godship and come to realize the true meaning of life -- and creativity."

Speaking of war, Dana Howard made this meaningful statement: "When an alcoholic can embrace a concept larger than himself he can be cured. The same applies to war drunks. The

challenge of outer space is far more gripping than the battle hymn."

Although we haven't had an opportunity to read it, we can be sure that her latest book will not only send us spiralling through outer space, but into realms of concepts which cannot help but improve our lives.



We also stock all of her other books, with the exception of "MY FLIGHT TO VENUS," unfortunately out of print. We can supply the following: "DIANE--SHE CAME FROM VENUS," \$2.00; "OVER THE THRESHOLD," \$3.00; "THE STRANGE CASE OF T. LOBSANG RAMPA," \$1.50.

**JOHN MCCOY HAS BROUGHT** out a new soft bound book many have been waiting for: "SOARINGS OF THE EAGLE," at \$1.25. It contains illustrations by Roy C. Lane. Although the book consists mainly of metaphysical discourses, they are written in a warm personal nature and are quite easy to read and understand. We also supply McCoy's other book, "THEY SHALL BE GATHERED TOGETHER," \$1.95, and his book written with George H. Williamson, "UFO'S CONFIDENTIAL" (Hard Cover), at \$3.00.

**ALTHOUGH IT HAS NOTHING** to do with Flying Saucers, the most exciting new book out for a long while is, in our opinion, "THE SACRED MUSHROOM," by Andrija Puharich. We have it is stock at \$4.50.

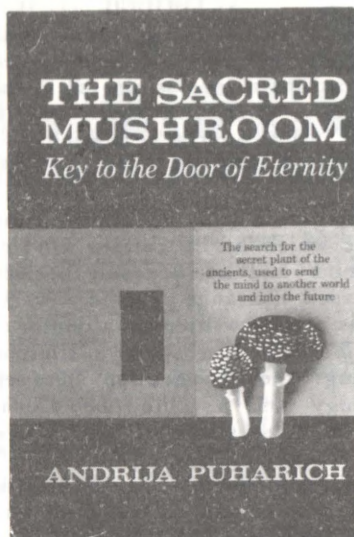
You probably read the article in Life Magazine (May 13, 1957) about a cult which ate a certain kind of mushroom and as a result became possessed of strange psychic powers. Here is a book written by a doctor of medicine who has spent a lifetime studying the connection between neurology and psychic phenomena. Years ago he stumbled across evidence that the "sacred Mushroom" can increase occult powers tremendously, but it was not until he was serving with the U.S. Army Medical Corps. that Dr. Puharich came across an important key to discovery of the mushroom -- and quite by accident.

He was asked to investigate the case of a young Dutch sculptor, Harry Stone, who, in a trance-like state, had written in hieroglyphics a strange series of messages -- apparently the words of an Egyptian priest -- prince of the very ancient IV Dynasty.

The priest-prince, named Ra-Ho-Tep, related (through the mediumship of Harry Stone) startling details of an Egyptian mushroom cult which had never been suspected by historians.

We were impressed by this book because it is a very important opening wedge in the problem of combining accepted science with the so-called "occult" sciences. It looks as if the author has discovered a practical way to increase occult powers, such as, perhaps, telepathy, by the simple procedure of eating a certain kind of mushroom, or taking a drug extracted from it.

But a revelation just as important is the author's statement that the Army was greatly interested in sponsoring his researches into extrasensory perception, although it was to be done in a roundabout way so that the news of the sponsorship would not be



revealed. It was to be arranged through a university which would act as a blind for the Army interest in the "forbidden" subject. Unfortunately Dr. Puharich left the Army Medical Corps. and the project fell through with. That was in 1953, and we wonder if Army research has not continued in ESP, as a possible weapon, and perhaps history's most effective one, to use in time of war -- or, far more frightening to the thoughtful man, IN TIME OF PEACE!

If our Government did develop an effective drug, possibly from "the sacred mushroom," to greatly step up ESP, would any of its enemies be safe -- or any of its citizens free under the surveillance of such a powerful watch dog?

Yes, we feel that "THE SACRED MUSHROOM" (published by Doubleday) is a most important volume!

**WONDERFUL COVERAGE** of Buck Nelson's 1958 Spacecraft Convention, a new softbound book, titled simply, "FLYING SAUCERS ARE." Published by Bob Young, of Waterloo, Iowa, the 40-page book illustrated by many photographs, contains, among other things, Buck Nelson's speech, which covers his many contacts with space people briefly and

interestingly. The book also contains speeches by Maj. Wayne Aho, and a new personality, who doesn't come under the category of contactees because he, himself, claims to have come from another planet: Prince NEosom, Prince of the planet Tythan, 8½ light years away! The book is a marvelous bargain at 50¢ and we can supply it promptly.

**NEWEST SAUCER-BOOK** is "SPACE-CRAFT FROM BEYOND THREE DIMENSIONS," hardbound, 202 pages, by W. Gordon Allen. Allen, who also publishes a quarterly magazine titled "SPACECRAFT DIGEST", is the owner of several radio stations, a graduate electrical engineer and a former U.S. Navy Radar-radio officer. In the book he seeks to prove conclusively the existence of US UFO's and offers a number of photographs to substantiate his claims. He believes that "extraterrestrial entities using electrical spacecraft propulsion are all around us."



"The mystery," the author continues in his book, "is why this attention seems to be paid the earth at this time -- unless this space traffic has always been with us -- then the ruling powers-that-be who have oppressed the mind of man over the last few

thousand years on this planet have been guilty of the universe's most incredible crime against humanity!"

Although many of the matters discussed are technical, the author has mastered a style of making such material understandable and interesting to the reader unschooled in science and technology.

The price, and we stock it, is \$3.50.

**WE HAVE ARRANGED TO SUPPLY DANIEL W. FRY'S NEWEST BOOK, "STEPS TO THE STARS"** (paperbound), at \$1.50. We also have his "WHITE SANDS INCIDENT" at \$1.50; "ALAN'S MESSAGE TO MEN OF EARTH" at \$1.00.

**CALVIN GIRVIN'S BOOK, "THE NIGHT HAS A THOUSAND SAUCERS"** is now available from Saucerian Headquarters. \$3.00 hard cover (with a beautiful jacket); \$2.00 soft cover.

A rather odd book we are now betting a number of orders for and which we stock is called "THE PLANET MARS AND ITS INHABITANTS," purported to have been dictated by Eros Urides, a Martian. Price, \$1.00.

If you read the British FLYING SAUCER REVIEW magazine, you've heard a lot about Desmond Leslie's new book, THE AMAZING MR. LUTTERWORTH, which, although entertaining fiction, does leave you with the uncomfortable feeling that some of it may be true -- may already be happening. Basically it is a mystery novel, with overtones of humor. We have imported copies from England and have them for sale at \$3.00 each.

- \*Hear for the first time actual music that came from another planet!
- \*It's a twentieth century musical miracle
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## HOWARD MENGER

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**OTIS T. CARR, WHO CLAIMS** he has invented a spacecraft which will run on free energy and has even offered to build them for the Government (see BULLETIN of May 1, '58), had not postponed his scheduled flight to the moon (Dec. 7, 1959) with Major Wayne S. Aho as his chief passenger, but was also going in for ventures of more terrestrial flavor.

Carr said he was supervising the work on a 45-foot replica of the OTC-XI flying saucer at an amusement park in Frontier City, Oklahoma. Three more such craft, in which park visitors will take earthbound rides, much in the same fashion that folks take space trips in Disneyland, will be built in California and moved all over the nation to appear at parks, fairs and expositions.

The inventor (pictured talking with your editor at the Howard Menger spacecraft convention -- Photo by August C. Roberts) said a Canadian syndicate was getting ready to market the new propulsion systems and "serve as an advance unit for other nations with power needs."

Meanwhile saucer fans with a flare for mechanics could buy complete plans for building a model of the Carr spacecraft from OTC Enterprises, Inc. 2502 N. Calvert, Baltimore, Md. -- though the finished product would be only a model and no one could take off in it, except, perhaps, for imaginary voyages. The plans, according to a brochure released by Carr, enable the builder to construct a saucer anywhere from a foot to fifty feet in dia-

meter. Full scaling instructions are included. The price, incidentally is \$5.00. Don't order from us, for we don't stock the plans.

In Summersville, W. Va., reader E. I. Wilde, had speculation to make about Carr's projects. He quoted one of Criswell's syndicated columns which appeared in his local paper:

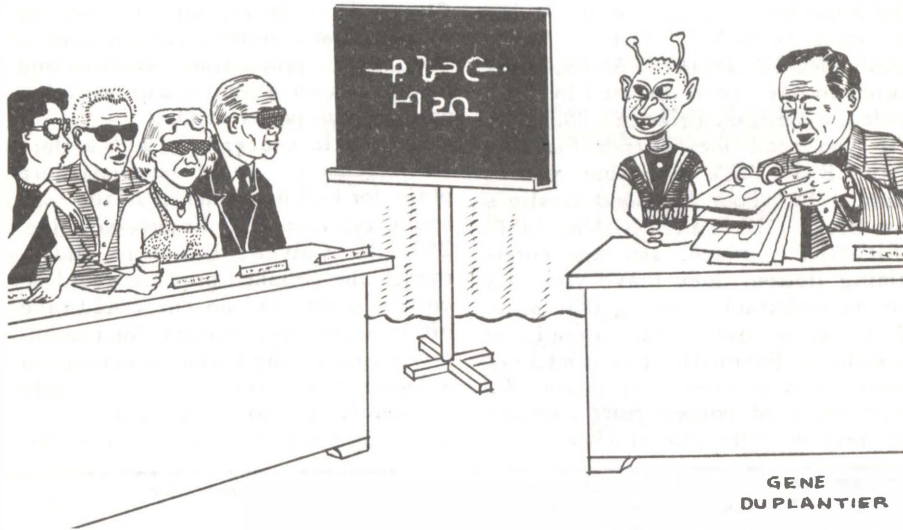
"I predict that....Howard Hughes to make a fantastic statement about outer-space travel, which he can prove by personal demonstrations."

As soon as E.I. Wilde saw the ~~item~~ he said it "rang a bell." "Do you think," he questioned us, "Hughes is the big money behind Otis Carr?"


### New "Psychic Observer"

Tom O'Neil, an ordained spiritualist minister, has just purchased the renowned "PSYCHIC OBSERVER" and is publishing the bi-weekly paper in Southern Pines, North Carolina.

O'Neil believes spiritualism is a science, and editorially he will handle the field from that viewpoint. We seldom make predictions, but in this case we will make one: that THE PSYCHIC OBSERVER will grow tremendously in prominence and circulation under the new ownership and editorial policies. And we also urge you to subscribe (\$4.00 per year, \$6.00 two years). Write to Drawer 90, Southern Pines, N.C.



**NOTE TO COLLECTORS of original editions of CHARLES FORT'S BOOKS:** We can supply copies of THE BOOK OF THE DAMNED and WILD TALENTS at \$5.00 each. These, of course are used and were obtained from searches at the stores of rare book dealers. We have ONE copy of the very rare fiction book by Fort, THE OUTCAST MANUFACTURERS, at \$10.00. This is very bad fiction and recommended only to the Fort fan who is collecting original editions of all Fort Works.

 EVER SINCE WE MENTIONED we would be glad to publish T. Lobsang Rampa's new book, MEDICAL LAMA, readers have been writing in, asking when we would bring it out. We have checked with Doubleday and Company, Rampa's U.S. publisher, and they tell us they ARE going to publish the book, but not until 1960. It might help a lot if you wrote to Doubleday and Co., Garden City, N.Y., urging them to bring the book out as quickly as possible, and, more important, not to change Rampa's manuscript.

We don't believe the following letter we received from Rampa is too personal to publish, and felt you would like to see some of his statements. We are therefore printing this communication below.

BM/TLR,  
London W.C.1,  
England.

Dear Mr. Gray Barker,

I have your airletter and I am glad to see that you have read "The Third Eye", and as I know from all the advertisements which have been sent to me you have also read my flying saucer articles!

I was particularly anxious to write a lot about flying saucers because these things are not fancy, but are very definitely fact. I know a LOT about them. Unfortunately I have been warned not to say anything more about them.

I also read your book "They Knew Too Much About Flying Saucers," and I had the impression that you said rather too much about them, and I was quite surprised that you too did not get into trouble.

"Medical Lama" is going to be published by Doubleday. Unfortunately they appear to want to alter it a lot in spite of letters from many people in America asking them not to have it altered. Apparently they fear the critics, at least that is the only reason I can imagine. In spite of my

many attempts to get in contact with Doubleday they have not the common courtesy to reply to me.

There is one point I would like to make clear about this so-called "controversy". It is this; I have not at any time given any interview to a newspaper reporter. Reporters thronged around this house from all over the world, and as they could not get in my bedroom (I was ill) one, at least, used a camera at the end of a stick. Another was using a mirror for the same purpose. But all that has been written in the press has been the newspaper reporters own story about it, not my story, because they would give me no opportunity to tell my version after it all. So - I can tell you they are completely, utterly, and tragically wrong.

Let me tell you this, and you can give it as much publicity as you wish; "The Third Eye" is absolutely true and I am who I claim to be in that book. "Medical Lama" is absolutely true as well - - - at least it is as at present written. I have no idea what it will be like when Doubleday have finished messing around with it.

I am trying to leave Ireland (I use an English accommodation address but live in Ireland) and I hope to go to the American continent; when I am settled in a new address I may be able to write an article for you on the lines of the three already written, and would then let you have it with my compliments and without charge.

Yours sincerely,  
*T. Lobsang Rampa*

Our good friend and fellow saucerzine publisher, David A. Lopez, has formed the U.F.O. Investigations Bureau Civilian Intelligence, a non-profit, fact-finding organization concerned with guess what, and this should be looked into by folks wanting to join a serious investigative group. Write Lopez at 2107 Bancroft St., Saginaw, Mich.

**PRESS-TIME FLASH:** The British Air Ministry officially recorded as an "unidentified flying object" a yellow disk which observers said hovered for about 20 minutes over London Airport the last week in February. At least four reliable witnesses saw it. An air traffic control officer studied it for several seconds through binoculars before checking with radar operators who found no image on their screens. The object which moved rapidly away after hovering was finally explained away (by the Air Ministry) as the planet Venus (while the object was stationary) and the nose light of a civilian aircraft (as the object moved away). They must have taken a lesson from our own AF.

A NEW YORK SAUCER RESEARCH GROUP will attack us viciously in a forthcoming issue of their publication. Motivation will be our publishing Howard Menger's book which this group feels should not find a publisher. The same group hates all contactees with an almost fixative prejudice, and has tried to ridicule them (particularly George Adamski and Howard Menger) and stop their stories. We predict this will be only the first of such attempts to persecute the editor and anyone else who have or will assist in the bringing out of "FROM OUTER SPACE TO YOU."

What is the REAL REASON behind these attempted censoring of contact accounts? Maybe nothing but hate, fear, prejudice and immaturity. If there IS some other reason, and it can be brought out into the open, it would indeed be a "big" story. ---G.B.

(Clip this coupon or write. See information opposite page)  
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 Dear Gray Barker:

- Please enroll me in the SAUCER Section with "THEY LIVE IN THE SKY" at \$4.50.
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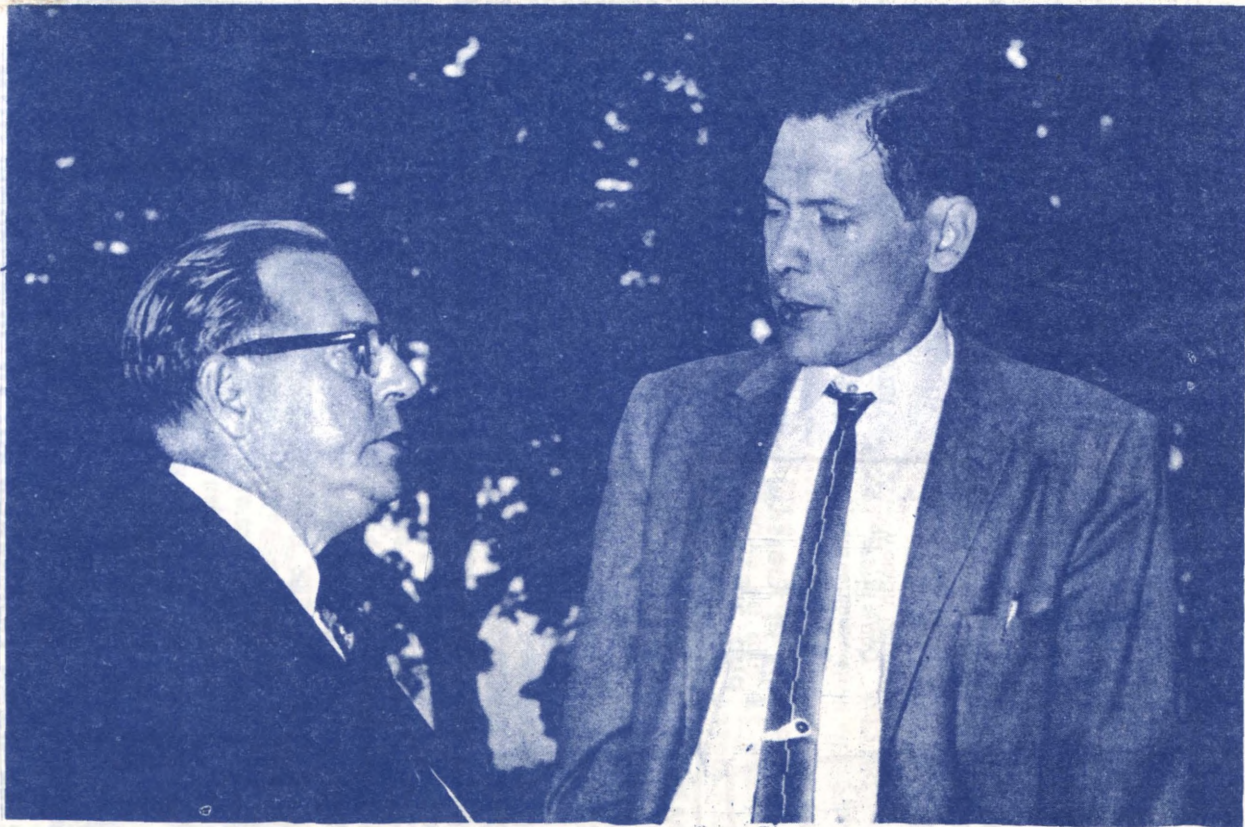
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Otis T. Carr, alleged inventor of a space ship in which he and Major Wayne Aho will take a trip to the moon, Sept. 7, 1959, chats with editor Gray Barker at the Howard Menger spacecraft convention last September. Picture was on page 29 through error.