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NEW LIGHT ON THE FOO FIGHTERS

by
Trevor James*

The first generally observed UFO's of the modern era were the "Foo Fighters" of World War II. These mysterious, luminous balls danced around the wings of warplanes, and on occasions played "tag" with pilots who tried to take evasive action. They were seen so prolifically that their actuality is beyond question, even though explanations of what they are or were have been limpingly deficient in logic.

The foo fighters were seen only in the late months of the war. This fact was embraced stranglingly by Dr. Donald Menzel of Harvard University, because it offered opportunities for the type of mechanical-optical explanations in which he specializes.

In his book, Flying Saucers, Dr. Menzel tied the appearance of the foo fighters only in the late months of the war to the damage done to airplanes. In a manner that is logical enough at first glance, Dr. Menzel suggests that in the late months of the war many airplanes were then flying with improperly patched battle damage, giving rise to aerodynamic imperfections. According to Dr. Menzel, whirlpools of air formed by these imperfections could then crystallize droplets of frost within themselves, thereby creating myriad-faceted mirrors to reflect whatever light was present.

At second glance the logic in Dr. Menzel's explanations evaporates. Surely even a brushing familiarity with the history of the air war reveals that battle damage and casualties and losses of all kinds were greater during the years from 1940 through 1944 than in the closing months of the war.

During these four years of struggle for mastery of the air over Europe, planes did fly with improper patching in fuselage and wings, and sometimes with no patching at all when the pressure was really on. Untold hundreds of Allied bombers staggered back from European raids shot to rags, but there were no "foo fighters" around the imperfections on their surfaces. Thus, must we dispose of the cornerstone of Dr. Menzel's theory. It may be true that his theory applies to a few instances, but certainly it is not applicable to the proliferation of foo fighters in the late months of the war.

Furthermore, that the "foo fighters" demand a different explanation is illustrated by the fact that during the Korean war, where there was very little battle damage, they appeared again, thereby precipitating the despatch of a scientific team to Korea to solve the riddle. Unfortunately the foo fighters chose not to manifest to the investigators, and as far as the general public is aware, the mystery remains unsolved.

*(Author of They Live in the Sky)

The most satisfying explanation of the foo fighters is now available as a result of the experiments and experiences of James Associates, gleaned while gathering material for the book, They Live in the Sky. The explanation hinges upon aspects of the general "etheric interpretation," and should be experimentally verifiable by the U.S. Air Force with existing equipment if it is interested.

In the course of our many visits to the desert, especially in the summer months, we frequently drove across the desert at night. Because of the balmy temperatures, the top of the Hudson convertible we were driving was always down. Unlike other convertibles, the Hudson has a very broad, smooth support atop the windshield, to which the top is clamped. Frequently, we heard crackling sounds emanating from this rounded surface above our heads, as we drove at speed across the desert through the dry air.

The immediate reaction was to attribute it to static electricity, which we did, except for the fact that on one evening in the half light I observed what I thought was a strange, luminous lump hanging back from the rounded surface. It is important to establish here that this was not seen with the regular vision in the regular way, but through the use of the very rudimentary etheric sight possessed by James Associates and employed in our photographic work with infrared film.

I made a mental note of this "etheric lump," but as it did not at that time link up with any other phenomena we were investigating, it passed into the limbo.

Subsequent to this experience, and quite by accident in the course of our attempts to photograph "intra-D" objects, we discovered that the etheric double of a human being is electrified by the static-charged winds of the desert, and becomes photochemically tangible to unfiltered infrared film. This is quite in accordance with the experiments outlined by Dr. Alexander Cannon for detecting the presence of the invisible human "double," using a tank of static electricity.

These observations still did not relate themselves to the foo fighters until my own perception of the etheric improved ever so slightly. Then I became aware during the months of desert winds and heat in Los Angeles that many automobiles whipping along our freeways had these strange etheric lumps adhering to their surfaces and appeared to be slightly electrified by the dry air.

I did not link this chain of observations and experiments together until I happened in the course of conversation with a clairvoyant friend of mine to mention having seen these electrified balls adhering to cars.

This man, who must remain for the present anonymous, threw back his head and laughed. "Don't you know what those are?" he

asked incredulously, being fully aware of the work I had done in attempting photography of etheric objects.

When I confessed ignorance, he explained to me that these were a form of nature spirit, very rudimentary in consciousness, which appeared to derive great joy from playing about on speeding cars and speeding objects generally. Having observed them for many years with his extended vision, my friend described them as having no definite, fixed form. One second they would appear to have rudimentary arms and legs, the next second they would be globular. They played and enjoyed themselves with all the abandon attributed to such rudimentary spirit beings.

It cannot be doubted that such entities will have played around the wings of airplanes for years. Why then, in the late months of World War II did they suddenly become visible, and why have they not been seen from airliners, which today travel almost as fast as World War II fighters?

First, their visibility has certain aspects that need to be carefully examined. They appeared virtually simultaneously to the pilots of both sides in both the European and Pacific theatres. Each side thought the foo fighter was a secret weapon of the other. There appears to be present in this sudden advent of these things an element of cosmic timing. On the basis of what is presently known about these things, the high electrification of them which would result from their being whipped through the air at 400 mph could account for their optical manifestation.

Furthermore, the dilation of the human body which takes place, when it is lifted high in the air, must also include every part of the optical apparatus of the human being, however minute this dilation may be. It is possible to record the presence of electrified etheric matter at or near sea level with unfiltered infrared film, indicating that in their electrified form, these foo fighters are only millionths of a millimetre in wavelength from the normal range of human sight. When we take into account the dilation of the pilot's physical body due to altitude*, plus the less dense optical medium (air) in which the foo fighters are seen, i.e. thousands of feet in the air, plus the high electrification that would result from the airplane's speed, we have a potent case for the tangibility of these little nature spirits as "foo fighters."

The reason that they are not seen from airliners stems from one of the cardinal points raised above, namely, the dilation of the human optical apparatus at reduced air pressure, which results in extension of the vision. Airliners of speed and altitude attainment comparable to that of World War II fighters, are all

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* (Not forgetting changes in perception, however minor, due to changed gravity-levity relationship in his body).

pressurized. Thus, the people and pilots within them would not have the all-important, though minor, extension of vision required to see the foo fighters, even though they are probably there, highly electrified and enjoying themselves as they did during World War II.

Dr. Menzel mentions in his book, Flying Saucers, how he saw or thought he saw something comparable, when being driven across the New Mexico desert. He relates how stopping the car caused the foo fighters or reflections to fade away. It is possible that the car in which he was driving carried "hitchhikers" of the type described above, which were electrified by the desert air. Stopping the car, of course, put an end to their electrification, and therefore, to their optical tangibility. It may be that the New Mexico atmosphere is very highly charged, or has some particular property for rendering etheric matter optically visible, for it is certainly true that that area has been a UFO hotbed since the beginning.

In addition to this, some of our findings suggest particular electrification of etheric matter when it is oriented along the east-west line of the earth. More work needs to be done to completely establish this, but it is significant in the light of this suggestion that Dr. Menzel's car was being driven in an east-west direction.

Also interesting is Dr. Menzel's statement that the things he saw could not be brought into clear focus, and that the two hazy discs shone with a slightly bluish light. General thinking in "spiritual science" attributes an ultraviolet component to the etheric level of life, and it is not inconceivable, therefore, that any electrified object from that realm would show itself at the blue-violet end of the visible spectrum, as we know it.

The remarkable and important part of this whole theory being offered by James Associates, regarding the foo fighters, is that it should be experimentally verifiable. Certainly we do not have the funds to take a fast airplane of World War II type to various altitudes, and there shoot motion pictures of the wings with unfiltered infrared movie film, or with ultraviolet sensitive materials and quartz lenses.

There can be no doubt, on the other hand, that the U.S. Air Force can easily afford such experiments, for it will cost them far less to perform them than it did to send a scientific team "wild-goosing" to Korea after the elusive foo-balls. Certainly if this were experimentally verified, this theory of the foo balls, the U.S. Air Force would then be forced to entertain the entire "etheric interpretation" from which this theory stemmed. Our own photographic work in an allied field already indicates a good chance of success.

It is for these reasons that such experiments will not be performed, lest they lead in due time to a general intellectual

conviction that man is a spirit-being among spirit-beings, and not a chunk of meat activated by science knows-not-what.

It is the considered opinion of James Associates that the foo fighters will be found to be "hitchhiking" nature spirits, whose tangibility and form are due to a combination of circumstances. These include, as cardinal points, cosmic timing, allied with the rising vibratory level of the Earth; variations in the range of human vision due to altitude and altered bodily relationships of gravity-levity; electrification of the vehicles of these nature spirits due to their rapid passage through the atmosphere, while adhering to airplanes and autos; and variations in the optical density of the medium through which they are observed. To these cardinal points we may also add the possibility of orientation of the moving body to which the foo fighters are attached, relative to the earth's magnetic field, as affecting tangibility.

There can be but little doubt that aeromedical research and space technology, so called, are leading man steadily towards a vital crossroads. One fork leads down to "blunderland," that clanking and uneasy realm peopled by mechanical men living in a mechanical universe. The other fork, the right-hand fork, leads upward to the wonderland of spiritual inheritance peopled by emancipated men rich with the gifts of the spirit.

THE FLYING SAUCERS : A communication from the Venusian Priestess BOREALIS to her earth friend Rolf Telano. Third mimeo printing by BSRA. Information concerning the Nature and Purpose of the FLYING OBJECTS. CLASSIFICATION of these craft. Price \$1.00

"T of 4 - 17" has been reprinted by popular request, and is now ready for distribution. Transcript (by tape recording) of meeting held April 17, 1954. Important, and released to BSR Associates only. Price \$1.00 . . . Discusses the MUROC INCIDENT.

"RETRO ME" : Compendium by Meade Layne. Practical methods of clearing the aura are of real service and importance under present disturbed conditions. Retro Me is a 12 page brochure and summary of usable methods. Price \$1.00.

CAVEAT: The BSR publications cannot continue to endorse the book, Return of the Dove, or the operations of the Carr Enterprises.

BROWSING IN DOWSING

by
Gaston Burridge

I have been interested in the art of dowsing - sometimes erroneously called "water witching," and more often referred to by the French name, "Radiesthesia" - for nearly forty years. I know more than 125 dowsers here in the Southwest, many additional ones throughout the rest of the world. Though I have never been able to dowse myself, that has not prevented me from seeking to solve a few problems which loom over the art. Quite a few answers to these problems have been given me - but none alike! And, what is more, I lack as much "proof" for the possible ones I give here as any of the others!

One of the most fundamental questions - to me, at least - has been, and still is, how does the "message" of that which a dowser seeks, get from where the material is to where the dowser is? How does it say, "Here I am!" Are these messages matter or energy, radiations, vibrations or waves? Are they molecular or atomic in nature? If atomic, does the attraction originate with the negative electrons, the positive protons, or with the neutral neutrons? Or, are all of these particles important in the completion of the entire process?

After we settle the above questions we still must decide upon what, or within what do these messages travel. Do they use the atmosphere as do sound waves? Or perhaps they use the Earth's lines of magnetic force. Could they ride the infrared, or "black light" rays some think the hot core of the earth emits? Again, are they carried by the earth's gravitational force emanations? Once more, could they travel within or upon that magic stuff, the "ether?" If we can learn what these messages are, and how they travel, we will be well on our way toward explaining what dowsing is and how it operates.

It is all very well to toss the whole matter aside by saying, "Oh, dowsing is done by psychic power!" That may well be. But what is psychic power? How is it applied? How does it get from here to there - from one time to another? Without proper answers it does not give us much of an idea how the process is completed, what the modus operandi is, or where we may go to look for these "hewers of wood" and these "carriers of water" in the dowsing art. Anything is simple to him who understands it, and anything is difficult to him who does not understand it. To seek understanding is a worthy effort.

"Dowsing Is Electricity," is the title of one article on the subject. But it tells us little, really, because we are immediately faced with the question, "What is electricity?" That

question we cannot answer. However, there is evidence which might lead us to suspect that "electricity" does play a prominent part in the dowsing art - but it is only evidence - not proof!

There has been a device, a piece of apparatus, or a machine built and experimented with which appears to show that underground water at least, does generate and emit some sort of ray, beam or vibration which is detectable electronically. I have witnessed this apparatus operate - and have operated it myself!

The device is not patented - and there may be a question of whether or not the apparatus can be patented - because of already existing patents. But the use of the machine as a dowsing or water locating tool may be patented, or otherwise protected. Therefore, we will not disclose anything relative to its construction here -now.

A good dowser, forked stick in hand, walks over a piece of ground whose underground water conditions or potential are unknown to him. He notes, with a peg, the spots under which his stick indicates to him water lies. After a number of pegs have been placed, and a good idea of the water pattern is established by the dowser, the "electronic dowser" follows the same trail laid down by the dowser, and the dial readings of "Electronic Alex" show differences in readings over the pegged spots! Of course, this does not prove water lies under the pegs. Only drilling would prove or disprove that. It does indicate, though, something in the vicinity of the pegs makes the dials read differently than they read in other places. "Chance" might arrange circumstances to make the dowser's stick turn down at a point for one condition, and some other condition make for different readings on the dials at the same points! But the more readings taken, jumps the odds against such "chance" tremendously!

These differences in dial readings would also indicate a dowser was "sensitive" to some differences at those particular points! Therefore, we appear to be faced with the circumstance that the same "messages of difference" are in some way transmitted to both the dowser and the electronic apparatus at like locations. We have little choice but to conclude some sort of emanations, or some sort of difference in emanation is taking place at these pegged points.

It would appear to me that to settle what this emanation is - and how it travels - are more important first steps than how it may affect the human mechanism, and thus make its presence known to a dowser! However, we should not rush into the streets crying, "Eureka, Eureka, I have found it!" - for, quite obviously, we have not - yet! We may have found a clue. It would seem to me we do have one - and one well worth tracking down. But it is certainly premature to say we have the answer.

IF we have a set of vibrations to deal with, it would seem most logical to attempt to determine their wavelength, or between

what maximum and minimum they operate - whether they are very fast or slow. We may learn that we have a new type of vibration about which we know little - or nothing! Perhaps the electronic device is only "noting" a small portion of the complete vibrational disturbance.

We do not presently know, of course, whether apparatus sensitive to other "presences," such as magnetic waves, gravitational forces, black light, static electricity, etc., may not also be sensitive to these same pegged spots, as is this particular electronic device. If one or more of these other "presence indicators" are so sensitive, we are not stumped, we just have more work to do before the answer is clear.

Once we have learned the characteristics of the messages, we can begin to look for their transportation media - for they must have one.

With so little known about these matters, it would seem utter folly to even dare an opinion. However, fools often venture where angels know where there's quicksand! Having no wings - gold-plated, brass or otherwise, nor being an expert on silica - I'm going to stick my neck way out! Perhaps I'll die before I have to eat my words. So, another task for my ghost!

I am quite inclined toward the view that the media which transmit, or allow transmission of "signals" to dowsers is the ether - or one of the ethers - as some seem to think there may be several ethers! As it appears quite certain there is no static ether (by the Michelson-Morley experiment) - and that any ether to exist must be very dynamic, must possess movement, or perhaps several movements - it indicates to me such a material can be the only medium for transportation of such information to dowsers' subconscious minds. A dynamic type of ether would be an ideal material to transfer these signals.

Should such a condition prove correct, our problems do not melt away, by any means. We can only hope we have found a chink in the wall we must climb - a hand-hold, so to speak - toward an upward boost. But at least we may have some sort of a basis for beginning to think - a starting point. We have to start from somewhere before we can finish anywhere!

CONSCIOUSNESS and ENERGY

by
C.F. Krafft

The article by Rev. J.H. Lehn on page 15 of the Aug.-Sept. 1958 issue of Round Robin brings up the question as to which is more fundamental -- consciousness or energy (matter being just a form of energy). Is consciousness the source of energy, or is energy the source of consciousness?

These questions presuppose that one of them must be more basic or more fundamental than the other, which is not necessarily true. There is still a third possibility. Consciousness may be the subjective aspect of that of which energy or matter is the objective aspect, and these two aspects may be complementary in their relationship to each other.

Just as energy or matter can be resolved into sub-atomic units or particles, so consciousness can be resolved into elementary sentiences which are not auras or halos around the elementary particles, but are attributes of the particles themselves.

If consciousness is the totality of such elementary sentiences, then how can a living organism have unity of consciousness when the component elementary particles of such an organism are not similarly unified? The answer is that they are unified, at least functionally if not structurally. In an atom the elementary particles are functionally unified by their connection to one another through the center of the atom, while in a living organism there is a similar but less complete and less perfect unification on a much larger scale through the brain and central nervous system. Wherever such a state of functional unification exists, the resulting state of consciousness will be not merely the sum or aggregative effect of the individual sentiences, but will be their product or combined effect, which may be something very different from the individual sentiences of the constituent parts in isolation. The gap between human consciousness and atomic sentience may be enormous, but it is no greater than the structural difference between a human brain and an atom.

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Annandale, Virginia

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Concerning SUBUD

Editor Round Robin:

I am enclosing some further information I just received on SUBUD. Thought you might like to have it, as I think it is very interesting and indicates the "fabulous" possibilities of SUBUD and the activity in Northern California.

Sincerely: Mrs. C. Gardiner
2101 E. Spring St., Tucson, Ariz.

"The following was printed in ABERREE for June 1958. (Address of Aberree is Box #528, Enid, Oklahoma). The Round Robin editor has no comment pro or contra."

"I notice you have a letter from Roy Davis in Los Angeles telling a little bit about Pak Subuh. Pak Subuh has been with us in San Francisco now for two months and I must say we have all found our time with him well rewarding. This man transmits a spiritual experience called SUBUD.

SUBUD is a way of giving a person a new outlook on life and one's fellow men. It is a method of helping the inner self or soul to break through the crust of one's personality. Our group in San Francisco now numbers about 70 or 80 members and is closed. Today, May 1, we are meeting to start a new group in Oakland and Berkeley. At present Pak Subuh is in Los Angeles and will be there until May 26th at which time he will leave for Australia on his way to Indonesia.

As you know, Alpha, I have been around. Was a Dianetic HDA in 1950. Have worked and studied with everything since, even to Zen and hypnosis --and I can say that this is it. The possibilities with SUBUD are absolutely fabulous.

In SUBUD we contact absolute cosmic consciousness. 'Therapy' can be administered to 100 people simultaneously and each will 'run' differently according to what needs to 'run' first in the way that it should 'run.' Although 'therapy' is taken once or twice a week in large groups, after some 20 or so 'sessions' many people can continue on their own by themselves. I am using old terminology rather than a lot of new phraseology.

I know the first reaction of many will be to say that this is something which we've had all along. But have we? Have we got a therapy that is 100 times faster than current therapies, which is 10 times shorter in terms of time consumed, which can be given to any number of persons simultaneously in the same room, which is completely non-directive to the point of being non-verbal, and which very rapidly makes the patient his own doctor? In my estimation,

this is what was meant when someone said, 'Doctor, heal thyself!'

My apologies to my fellow members of the Subud Brotherhood if I have offended them in this thumbnail presentation of the experience transmitted to us by Pak Subuh and his helpers." -- Vic Torrey, 1103 65th Ave., Oakland 21, California.

MISCELLANEA

Reproof from the
Probert Controls)

(Before the meeting M.L. has been discussing the pronouncement of a local psychic and medium on the subject of the "saucers" or Lokas, which she insists are constructed by the Russians with the help of German technicians. The matter was of interest, because the record of this psychic for correct prediction is said to be remarkably good. The controls evidently listened to this talk).

A new Control- (Lao Tse): You are people of little faith. You listen in all directions after your controls have so often been proven correct. In your minds you are very uncertain. Now you fear that what we have told you may not be true and that this will reflect discredit on you. In the year you have been holding these sittings we on our side have kept pretenders out and have even given battle to subconscious deception. . . Check your records for truths and mistakes. I realize, of course, that we can merely express from one side to the other and then wait to see how events develop. But you are afraid you will discredit yourselves through heeding some false prediction or wrong statements by us.

M.L.: It is not merely a matter of personal standing. Definite predictions or statements which turn out to be wrong tend to discredit the work we are trying to do, and the whole subject of spirit communication. However, we were only hoping for some kind of statement from your side on the predictions we were talking about.

Lao Tse: Well, I'll give over to someone else for a while. It seems to me that a while ago you were complaining about having so many people in this group, and now today you are complaining because the group is so small...(Change of Control)

Lingford:

Dissociation-
the complexity
of the entity -

Will you read that paragraph from your book again? . . . I wouldn't call it a dissociation on this side; we remember things in the same way you do. The defects of memory we show in talking through the medium are due to the medium's mind. The subconsciousness is out while we are working through theTURN TO PAGE 14.

An Open Letter to Richard Keyhoe
 (No relation to Donald E. Keyhoe)

Dear Richard:

To see if I have the record straight I quote the following news-clipping. 11/6/57 -- Long Beach, California -- The motors of three cars traveling along Vista del Mar at Playa del Rey (the beach exactly west of Inglewood, California) conked out simultaneously at 5:40 A.M. and the drivers emerged to see a mysterious egg-shaped space ship, "in a blue haze on the beach." That's what Richard Keyhoe of Long Beach, told the Mirror-News. Keyhoe said, two men from the object spoke to him and the drivers of the other two cars, "in broken English," then departed in the ship with a whoosh "straight up." Keyhoe identified the other drivers as Ronald Burke, Redondo Beach, and Joe Thomas, Torrance. "Thomas called the Los Angeles Police," Keyhoe said, "and the sergeant or whoever it was answered wanted to know if we'd been drinking." Keyhoe said he didn't get the street addresses of the other two drivers. "We were so frightened, we couldn't think of much of anything," he said. The phantom ship appeared on the beach in the area between Imperial and Century Blvds., while he was driving to work at the General Telephone Co. shops in Santa Monica, Keyhoe said. He described the space ship as "solid metal, tan or cream in color, with two metal rings around it on which it rested. Keyhoe described the space men as "both about 5 feet 5 inches, wearing black leather pants, white belt and light-colored jerseys." "They wanted to know where we were going, who we were, what time it was and questions like that," Keyhoe said, and he and the other two drivers watched the ship zoom into the sky and disappear.

Richard, the interesting thing about this story is that it got national press coverage, and we will remember these facts for a long time. Also it is very interesting that the Being asked for the time. If the Being had an earth watch, he didn't have to ask you for the time, and if the Being didn't have an earth watch, I don't see why time concerned him. Or was he trying to get you to remember the "Time," Richard? It is hard to see at first what you and the two witnesses had in common, but on further thought all three of you will probably be on that road at 5:40A.M. going to work every day of the week. Since the 6th of November, 1958 will fall on a Thursday, the three of you will probably be at it again, off to work. Such is life. Did you know that one of Aime Michel's Orthotonic Lines (Flying Saucers and the Straight-Line Mystery) runs from Oceanside through Long Beach near the airport to the center of Inglewood and on towards Santa Monica? Any plotting of the sightings in California on the 4th, 5th, and 6th of Nov. '57 shows this. And there were many sightings then, Richard. Yes, indeed, Richard, we will have to keep an eye on you.

Very truly,

Santa Barbara, Calif.
 Sept. 10, 1958

GW

RE BALL OR GLOBE LIGHTNING

by

BSR Assoc. The Rev. John Henry Lehn*

A number of articles in the current Round Robin refer to ball or globe lightning. I remember reading the original article appearing in January 1946 issue and I recall that there have been a number of references in R.R. to this matter from time to time since.

Now it has finally dawned on me that here are phenomena of more importance than I had judged to be the case. I assumed that the two experiences I had were relatively commonplace just because I had them and I saw no reason to report them. In this it seems that I may have been mistaken.

Seated during an electrical storm in the bath room of my home in York, Pennsylvania in the summer of 1921, when I was 24 years of age, a ball or globe of lightning came through the screen in the otherwise open window without in any way damaging or affecting the screen so far as my eyes could judge by later inspection, and descended to the floor. It was about the size of a grapefruit and yellow in color similar in hue to sodium flame, though it did not dazzle my eyes. It swiftly and deliberately rolled about my feet and then hopped up into the bowl of the wash basin and melted into two portions the steel chain holding the rubber stopper and then disappeared, I presume, down the drain. It made no sound at any time. The whole event took but a few seconds.

Several weeks later I was standing in the same bath room, - I had been seated in the previous instance, - during another electrical storm. Exactly the same kind of event occurred! The ball of fire of approximately the same size and color circled my feet after it had come through the screen with no visible effects on the wire. After the globe of fire circled my feet it went beyond for some short distance and then hopped up into the bathtub and, as it descended, it melted into two pieces the steel chain that held the rubber stopper.

Just a few comments. Note that the wire of the screen was undamaged yet some steel in two chains was melted in a flash- just enough to cut each chain into two parts. My friend, Associate Gaston Burrige, on page #3 of his article in the current R.R. wrote: "Ball lightning does not seem to see humans, having been observed several times to circle what might be an intended victim - then go away." Maybe literally the balls of lightning did not "see" me, but they certainly seemed to be so much aware of me in each case as to "see" to it that they would come as close as possible to me without actually touching me.

Also, in the second case it would appear that had the sphere of lightning tried to hop into the wash basin as the first ball had

done, then there would, it seemed to me, have been more danger of coming into contact with me. This observation, however, is speculative. The chain in the wash basin was still in the two pieces left by the first ball's transit - maybe the second sphere wanted a chain of its own to melt in two - at any rate, that's what it did.

The statement of Vincent Gaddis in his article on page #6 of the same issue of R.R. conforms to my experience, where he writes, "Ball lightning often exhibits the directions and actions of apparent intelligence."

It may be of interest to note that these incidents induced no fear in me whatsoever. I did not, because of my first experience, shut the window during the electrical storm which was the occasion for the second incident. Though I had no time, it is true, to be frightened, I also had no emotion save that of pleasure in retrospect. I sensed both of these presences as friendly. Electrical storms have always been among my most pleasurable experiences and I am very fond of them, though not of the damage they sometimes cause.

(*) St. Mark's Church, Jim Thorpe, Pennsylvania

MISCELLANEA (cont.):

consciousness. We have to manipulate the thinking process. He is at this moment existing in a dream condition while we are using his consciousness . . . Some time ago one of your controls hinted that man was an awesome creature in many ways. I could never begin to tell you just how awesome he really is. Horror upon horror is in him - and beauty beyond conception also - his many-sidedness is appalling. He is like the stars - the closer you get to them, the more complex and less understandable.

Now, I want to add about the disks, we haven't given any wrong information. The predictions of that woman, about the disks being of Russian origin, are incorrect. There is no new information at present. But the Russian source is ridiculous. I do know that they came from the etheric world.

Lao Tse: (Question as to the origin of the Basque people).
The Basques originally came down from the Himalayan region. Many of them were very light in complexion. I think it would be proper to call them Aryan. At one time they held the Buddhistic faith, In their wanderings they became slightly mixed in blood so that the pure strain no longer persists. They had and still have the old teaching of keeping to themselves as much as possible. Their mentality was good - they remind one somewhat of the Puritans. Their original language was pure Sanskrit. They had their own Arts, and there was a good deal of old Egyptian influence,..TURN TO PAGE 17-

The Catastrophe of 1960
and the Zones of Comparative Safety

In Round Robin Vol. II-12, December 1946, we printed an article by Fr. F.G.H., entitled: "The Coming Catastrophal End of Our Civilization." The Editor vouches for the great occult learning of this Frater, he believes in his sincerity; of his powers as an Adept this writer cannot judge.

The article predicted a world war with atomic weapons, and others even more deadly, in 1960 plus or minus one year (1959, '60, or '61), with the destruction of all sizable centers of population throughout the world, and more than 120 million casualties. Frater H. has informed us of the circumstances under which this forecast was obtained. We are at liberty to say that it came from a communicator "speaking out of the future" -not incomprehensible to those who have studied the problems of time on other planes of existence. The Communicator made countless inquiries concerning our civilization, and explained that his ignorance was due to the fact that "practically all the records of our time had been lost" in the war to which we here refer. At the request of Fr. H. he then gave the details already printed in Round Robin and also those which we now offer.

Because of the appearance of the first article, and the interest it awakened, the RR Editor feels that it is proper, and indeed his duty, to present the following material as supplement.

In the event of atomic conflict, the following locations will be fairly safe:

In the East: the northern tip of Maine, New Brunswick, most of Nova Scotia, and the coast strip between Cape Hatteras and Florida. (The Detroit-Boston-Washington triangle will be destroyed).

In the Central Section: the Dakotas, most of Montana, western Wyoming, and Colorado; the purely agricultural sections of Missouri, Kansas and Arkansas, Texas and the Big Bend country, and the southern strips of Arizona and New Mexico.

In the West: Northern California, southern Oregon, eastern Oregon, central and eastern Idaho, Utah, Dixie (sic), and the east-central strip of Arizona between Globe and Holbrook.

Many other small sections are also fairly safe, but everywhere it is advisable to have a strong shelter at least 6 ft. underground, and a stock of necessary provisions to last a considerable time. The atomic cataclysm will be short, not more than 6 weeks, but the aftermath of destruction of communications, means of production and distribution will last a number of years. It is also advisable to store tools, arms and machinery for power production. If larger groups can share in the preparation for the future, it will be to the advantage of all concerned. They can then serve as a nucleus for the new civilization which will emerge.

Civilization is organization for cooperation in its deepest sense. This can be carried over and assist materially in quick recovery from disaster.

F.G.H.

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The Coming Catastrophal End of Our Civilization

by
F.G.H.

At times I have a sense of prescience, and can see, as if in a film, events of major importance. This enabled me to foresee the rise of Hitler, World War II, its time, duration, and results as early as 1923. In February, 1945, six months before I knew anything about the development of the atomic bomb, I saw World War III, its time, duration, and results. Here they are, for those who read as they run.

The time: 1960, plus or minus one year. Duration: one week of atom bombing and a month of war with other means, followed by years of general anarchy. The result: every city and town in the major nations destroyed, 150 million casualties, of which 120 million in the first week. Disappearance of all national governments, which will later be replaced by a decentralized world federation in which every group is autonomous in all matters which concern it. Everyone except a few outlaws has world citizenship.

In 1902 a man who must have been an Initiate gave me a preview of the happenings of this century. Even at that time he described the descent into barbarism, the series of world wars and the destruction of our civilization. I was too young then to grasp all that he said, but enough remains in my memory to make me realize he was at least 80% right.

Coming events cast their shadows ahead. I know of several who have in dreams or visions found themselves transported into the scenes of the coming destruction. Such visions are incomplete, simply because the seer is right in the middle of events. These persons have a sense of the imminence of the catastrophe. But the cognizance of time is one of the most difficult achievements of the astral world.

The reasons for this catastrophe are clear to the student of esoteric history. There are two types of men, looking often alike, but differing fundamentally in make-up, far more than wolf and dog. One type is selfish, I-conscious and predatory. The other is unselfish, we-conscious and cooperative. These two types have battled from the beginning, the WE's building up civilization and

the I's taking over and destroying them - from the first atomic war of 3 million years ago, which finished the civilization of MU to the Tagnarook catastrophe of 225,000 years ago, which nearly destroyed this earth and finished the climb of Atlan. After that, the WE's (Cro-Magnon) went into Europe, and built up the Nordic civilization later destroyed by Charlemagne. In South America they founded the Inca civilization, and in Asia those of India and China. The I's migrated to Africa, Egypt, Asia Minor, and Central America. The civilizations of the I's were always destroyed by internecine strife, those of the WE's from outside. Events now impending are another culmination of this struggle; the indications are that the I's will destroy cooperative civilization, but that the WE's will save enough to rebuild it quickly, excluding every Greedy One from positions of power.

Many are warned and advised now. Move to places of refuge and store enough equipment to make continuance of the valuable factors of our civilization not too difficult.

MISCELLANEA (cont.)

which also accounts for their facial expression and bone structure. They made their migration some time before the Pharoahs. Their settlement in Spain was due to a combination of psychic conditions, which in the Basque country resembled those of their homeland. They were very sensitive to such conditions and realized it would be best for future generations to settle where they did. Your own town of San Diego is also especially suited for psychic work...

FREEDOM. I have spent hundreds of years roaming this globe. Man is foolish to think that he has complete freedom, when he throws off his physical body. Your condition and your happiness depend upon your thoughts, and on your control of your own mind. You would not want to go to other planets if you could. There's a great deal to learn here; after you have absorbed the knowledge available to you here then perhaps you can take off if you want to. As a man thinketh, so is he... As you think your aura changes; its color is affected by your food also... Yes, I see auras more clearly when I am not in the medium's body.

Archetypes Yes, the patterns seen over the head represent the higher mentation or true thinking. They derive their color from the nature of the thought; the color goes in splotches and streaks of light and is always changing. . . .

PHOTOGRAPHY IN THE ETHERS

by
H.D. Clark

(Following the publication of James Trevor's book, They Live in the Sky, there has been much experimenting and some very striking results in "etheric" photography. It is in response to this interest that BSR publications print the letter quoted below, and will welcome other reports from competent investigators.

Associate H.D. Clark can be reached at Box #484, Yucca Valley, California).

M.L.

Meade Layne, BSR Editor;

In a recent issue of Round Robin you mentioned the matter of sky phenomena seen by or known to members. There is a continuous play of activity here which has gone on for some time and seems to be progressive in nature, that is, tending to become very gradually more definitive.

This activity is being photographed by Doris LeVesque of Joshua Tree at or near her residence a few miles from here. She may make a series of shots in quick succession and/or scattered shots during a week. In her home a mental impression will draw her attention from whatever she is doing to an awareness of something, perhaps a force field, outside. Taking camera outdoors, nothing can be seen visually, but an outstretched hand will receive a sort of vibratory sensation. Holding the camera by hand, using the reflex viewer only to frame horizon or objects for reference, she will count ten approximate seconds and trip the shutter precisely on that count. No results can be known until the film has been processed. Film is Verichrome Pan, in standard 120 roll, 12 negatives of $2\frac{1}{4} \times 2\frac{1}{4}$ size each. Focus is set at "infinity," exposure 1/50 second at F 5.6 with a polarizing filter. The polar filter is to cut out light reflections and stray rays and beams which are said by skeptics to explain away all such "blips" in a picture.

Result: The first one or two shots on a roll may show nothing, the next immediately following, one or two dark, round balls and after that up to a dozen per frame (occasionally many more). These are in assorted sizes, many show obvious motion, some surrounded by a halo of light, some with dots in the center, many variations of darkness or distinctness. On some frames these balls follow the path of a vertical streamer of light

toward the earth. Recently at request of Doris, they have formed a fairly identifiable signature of initial letters.

It is only natural that the "Sunday Experts" start experting (and have) about these photographs - "bubbles, water drops, dust spots," etc. Now it happens that I process the film and make the prints in my own home, taking the rolls as they come from the camera, no other hands touching them. My background for this and sole contribution is a good many years in professional photography, glass plates to movies, photo instructor under the Chicago Board of Education in film, glass, paper base and transparency emulsion processing. The Visual Education Department of the Junior College system there is using quantities of slides and large transparencies in instruction which I made in the college laboratory..... same for the Chicago Art Institute - Nary a bubble.

For that matter THE SAME PHENOMENA APPEARED in a roll of Ektachrome (her only one) which Doris had processed in a commercial laboratory, as I do not process color film. Skeptics have not explained away that one yet.

The important thing as it appears to me is that Doris LeVesque's method is fully directed all the way and as such is far and away the opposite of random shooting at the sky in hope of capturing something by pure chance.

For the time being prints are not offered due to the continuing nature of the phenomena.

THEY LIVE IN THE SKY : By Trevor James. A MUST for the honest investigator. Force fields and invisible objects photographed -- new research and its implications. New Age Publishing Co., Los Angeles, Calif., 1958. 271 pp; 30 pp of photographs. "There is no doubt that a New Age is dawning -- the book is the final and ultimate consolidation of the etheric interpretation." (Author) Price \$4.50.

THE COMING OF THE GUARDIANS : Third mimeo printing now available. About one third of the text has been rearranged and some 40 pages added; about 100 pages in all. Consists mainly of the statements by the Mark Probert Controls concerning the nature of the aeroforms (UFO). The only satisfactory and inclusive interpretation ever offered. The first two printings were sold at \$3.00 but an advance to \$4.00 was necessary for the current printing.

CREMATION

Give the Spirit Time to Quit the Body Utterly

(From Over Here, Vol. II, Aug. '58, No. 8)

The statutes of most American States provide stringently that Cremation shall not be resorted to until at least four days after the death certificate has been issued by a competent physician. Benighted as the average orthodox person is about the processes of life and death, he is too often unaware that animation has not permanently departed the organism merely from the signal that the heart has ceased throbbing. It is the Life Cord that must be severed - permanently and beyond all chance of resumption. In the normal instance this happens automatically with cessation of heartbeat ... and what a stilled heart does not accomplish, ordinary processes of embalming complete. Still, the four-day law is a happy provision. Undoubtedly it has been placed on most statute books at discarnate motivation!

Many readers know, in the total ensemble of the physical equipment two bodies are present - the etheric Pattern Body and the substantially Organic. It is the Pattern Body that enters into the maternal fetus in the early stages of conception and offers the scaffolding against which physical cells may group. It develops gradually, in reaction to the dictates of the eternal soul-self which it houses. All people erudite in the great life-fundamentals take it as foregone conclusion that every soul has had some manner of prior existence. Subconsciously the eternal soul-self manifests. If it were not for the existence of such mentally directed scaffolding, people would be unable to maintain their physical individuality consistently from year to year. Elementary physiology informs any student that every physical cell in the normal body renews itself every seven years. Unless the etheric pattern-body existed within the collection of physical cells, bodily appearance would otherwise alter something like ten times in the traditional run of human longevity. The strange feature of it is the etheric pattern-body is not required to remain housed within the ensemble of cells it directs, around the clock. Connecting it with the physical self is the Life Cord, hitching the two together from solar plexus to solar plexus. If this Life Cord is functioning normally, the etheric may on occasion depart the strictly physical and journey apart from it, taking the human consciousness of the individual so that he is conscious of surroundings and voices and can report on them on returning to his physical self. In physical research this is known as levitation.

The reason that the human consciousness goes on operating after the heart has stopped beating and the inert body been interred in a grave, is because every cell in the etheric body - including cells of the etheric brain - has duplicated the sense-memories of every earth or sensory experience and therefore the sum-total of the character and temperament survives. This etheric

personality being the exact duplicate of the defunct physical personality, carries into the next octaves of consciousness every recollection of events distinguishing earthlife and thus solves the enigma of the so-called "survival of the soul." Likewise it is the etheric pattern personality in which the sense of self-awareness maintains. In the swifter and finer frequencies of atomic matter it continues its being, though the organic envelope which served it so long mortally may be reposing and disintegrating in a cemetery grave. Conversely, entering a seance-room and drawing upon the magnetic and mediumistic powers of one in trance, it can clothe itself in ectoplasm and resume every indication and aspect of becoming real and mortal anew. Clothed in such quasi-tangibility, it can even speak audibly in a voice that earthly survivors recognize because the cathedral of the mouth and palate and throat, being the pattern of the earlier physical organic, produces the precise effect that the mortal counterpart produced throughout its career in flesh.

Now we were speaking of Cremation and its frequently distressing effects if the organic self is not entirely "dead" when received by the crematory oven....

Real death, in the physical as well as organic sense, is the business of the etheric pattern-body slipping out from among the myriad physical cells for the final time and the animate life-cord snapping so that return of the soul-self to organism is impossible and the demise is permanent . . . there are tens of thousands of instances when and wherein the physical heart is stopped in pulsing but the life-cord nor entirely severed. The physician, being ignorant of such processes, notes the pulse is halted and fills out the death-certificate. But to the eternal soul, still connected with the ensemble of physical cells, all traces of sensation may not have ceased. The brain, in other words, still retains a form of veiled and clouded consciousness. If the physical self be suddenly plunged into a condition of excessive heat, this veiled and transiting consciousness may feel sense reactions. The body, in other words, is not entirely vacated by the pattern-self in which the sense of self-awareness concentrates itself and the horror of burning physically is suffered.

Mortal persons endowed with "second sight" or capabilities of perceiving the literality of the etheric pattern-body by ultra-violet light, again and again have reported witnessing the spectacle of traditionally deceased relatives or intimates appearing at the bedside of the "dying" one and making what appeared to be scooping movements into the skull of the near-corpse with a hooked forefinger. What they truly are doing is breaking the tens of thousands of infinitely delicate life-cord filaments that connect the cells of the etheric brain with the cells of the physical, that the enshrouded but frustrated spirit-soul may be free to depart the body otherwise appearing lifeless. When all these are loosed, the "soul" can bid the organic ensemble goodbye forever- and does! Dying is by no means always as "peaceful" as outward aspects indicate.

USING the CAMERON AURAMETER

in Locating Water

This aurameter is a modern and highly sensitive form of the dowser's rod or fork, used in all countries from time immemorial in locating water, and also lost or hidden articles and persons. Dowsing devices take many different forms, but this aurameter has become widely accepted, especially in European countries. The aurameter is the invention of the Rev. Verne L. Cameron of Rt. #2, Box 526, Elsinore, California, who personally manufactures each instrument sold. It is about 14" in length, is all metal, and weighs three ounces. Price, about \$16.00

So many letters come to us asking for detailed instructions, that we reprint the following paragraphs composed by the inventor and sent out by us several years ago. The device is in every way authentic and needs only patient and intelligent handling. Inquire of Rev. Cameron for all further details not covered by this and the following:

M.L.

Instructions by V.L.C.:

At almost any time, if you hold the Aurameter correctly and turn around slowly, you will notice a distinct pull in one direction. This usually indicates the presence of an underground stream or watercourse.

Hold the instrument with the handle level and with the two screws up. Place the thumb and forefinger forward of the bearing with the thumb on the left side of the wire stem, the forefinger on the right, not pinching the stem but giving it a little play. Now roll the handle slowly one way or the other until the stem stands between the thumb and finger without touching either. Now set your muscles to prevent balancing as this will effect the proper functioning of the instrument.

Remember, you must want it to work, otherwise your very will power is sufficient to prevent it from working. It may even respond to the will or skepticism of a bystander, so it is better to make the first tests alone.

Now if you feel a distinct pull in one direction, walk in that direction, turning your body from side to side as you go, to gauge the exact direction, remembering that the instrument points at a right angle to the stream or vein. It is better to carry the point somewhat to the left if right handed, and if it suddenly swings toward you it means you have crossed the edge of the stream. If it immediately pulls hard against your thumb it means the stream is narrow and you have crossed it, but if it becomes limp, refusing to point, the stream is wide. In the latter case

roll the handle slightly forward until the point pulls against the finger and proceed slowly until it pulls sharply back again. This is the other edge. Mark each edge with the heel.

Now starting from the far edge, proceed, taking three-foot paces and counting them. If the pull against your thumb is strong it indicates a good flow of water. You will soon learn to gauge this fairly well. When the pressure suddenly relaxes somewhat, check the number of paces to that point. This is the distance which when converted to feet corresponds to the depth of the first flow of water - since the rays come up at an exact 45-degree angle. This then becomes the hypotenuse of a right angle, with one leg along the ground at right angle to the stream, and the other extending down to the water. Now continue from this point, with the instrument holding to the stream again, though with less intensity, and count paces until the next relaxation. This should give the equivalent of the depth to the bottom of the first flow.

If it refuses to take hold beyond this point, there is only one stratum or layer, but if it holds to the stream further there is more than one. In this case continue to the third relaxation, which is the depth of the second flow, and to the fourth relaxation or the bottom of the second vein, and so on.

If there are two strata there should be two sets of edges to the stream, as the veins are usually of differing widths, the lower usually being narrower. As an example: if the first relaxation starting from the extreme outer edge (either) is ten paces out, the 1st flow starts at 30 ft. down; if the 2nd count is 15 paces the bottom of the 1st flow is at 45 ft., etc. I have measured as many as 7 strata under one irrigation well, before witnesses, and found on checking the driller's log that I was not off more than three feet from the depth of the top and bottom of the various levels of sand and gravel found in drilling.

I often use a second instrument for weighing the quantity of water, or the relative intensity of downward pull across the stream, but this is not indispensable. I also intend building a pair of de-luxe instruments especially for water dowsing by professionals, to sell for about \$200.00. But you can do very good work with the one here described if you give it patient practice and study.

V.L.C.

** A clerical error led to the repetition of our CQC article by H.D. Clark; we allow it to stand rather than delay the entire issue of Round Robin. **

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