RELIGIO VIS JOWONAL.

samo per trab in advance. 1
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| Bnapel |  |  |  |  |
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| that milst ${ }^{\text {a }}$ |  |  |  |  |
|  | atuglo orynan does not belongx to knowledkes "ntitl it |  |  |  |
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| Attren oar Peteric ollierl |  |  |  |  |
|  | of olements, though |  | manfested throngh the mental orranimn aut this |  |
|  | m. | to the mental ${ }^{\text {a }}$ | npon and throng nystem. Without | diny from the rum |
| Frymme maturt | and |  |  |  |
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|  |  | $\mathrm{Im}_{\text {Imen }}$ |  |  |
| Ohitho manits roek in the monntala lock | elements or primintes themselves can be clinnged, |  |  |  |
|  | but | $\left\lvert\, \begin{aligned} & \text { thou } \\ & \text { ant } \end{aligned}\right.$ |  |  |
|  |  |  |  |  |
|  | divine ldea. First: The Intnost | \| the | $\begin{aligned} & \text { unr } \\ & \text { req } \end{aligned}$ |  |
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| Sour mearge collur | nd eternal, has exi |  |  |  |
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| us Saripture, |  |  |  |  |
| Will raplure? | It which, haring no representutive within it, will |  |  |  |
|  | eomer or hater wage a sicecessful and destructive |  |  |  |
|  |  |  |  |  |
| the prayur t | of the human phystcal body: It may appear to pop |  |  |  |
|  | atiould haye existed for an eternty in in |  |  |  |
|  |  |  | Aod.llike po | 隹 |
| Thaf comes to blobs with its kind caress, Like the breath of a gentle zephyr ? |  |  |  | upon hial hompie teard. Fout the fre of |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  | he highest and most refinẹd and perfect organism. In all cases, however, these | on of beauty and goodness in a lovely young |  |
|  |  |  | Italy. She was spiritually-minded, and so |  |
|  |  |  |  |  |
|  |  |  | 3s, and hur presence was a tailimmn that na- |  |
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| NARRATIVE |  |  |  |  |
| NAT ${ }_{\text {or }}^{\text {rur }}$ |  |  |  |  |
| F FERDINAND De SOTO |  |  |  |  |
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| surs in the inyer |  |  |  |  |
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|  |  |  |  |  |
|  | tu |  |  | He has a heary contempt for shams sobes, and |
| return to the consideration of the menta |  | senses reaches the | While the family or our hass wis erow ding the door- | res Sature, and works bard for the love of worti. |
| of the nature and functions of a single organ mind. Alimentiveness we will take as an ins | be |  | In citles she was followed and pointed out as the |  |
|  | of | higher forrns pass on into the con |  |  |
| the body with the ne | Moi that | soul, nnd thas oriu a stronger and more pereeptibe |  | Planiug trees nisint nerspaper. and |
| nes, by the cactions | $\underset{\substack{\text { that } \\ \text { nat }}}{\text { tha }}$ | and through the senses the mentul organism | wed to make a porrat | of the schools-in short. world does and men think. |
| body. There | plar | both in a thayutitul union with the or matter, which not only gives |  | Hite bri |
| lines runnig part is cuabled to communicato its wants to | and are able to | ness of thecrown existenec, a perception and appre. |  | Can you d |
| the cer | con | ciation of the external world a brief period but that which |  | self to the top |
|  |  |  |  |  |
| pratee | distunguldes them fron | tons and relations of the liner sp | to ive. Ht could not | , |
| summons are | and are properly called Ideas. | which is, after all, the only one in which tiol and enduring realities. | 隹 |  |
| uass meeting, estabsthem how they shall go | jdeas have a tendency to work external forms ; fuw, however, of |  |  |  |
| in search of the required nourishment. This |  |  | cend ted that interes |  |
| and tperverted tastes have thrown its operations |  | ${ }_{\text {do }}$ |  |  |
| very much out of order. It continues to $p$ important part in the mental organism. | $\begin{array}{\|l\|l\|} \hline \text { this } \\ \text { cent } \end{array}$ | realization of the bright dream of the the elixir of Ife and immortality. Thes |  |  |
| le interesting to anulyze the entire range of |  | d |  |  |
| Creulty but we will not do it here. The gro |  |  |  |  |
| wection and preserration of the phy | or | nnd |  |  |
| are exeedidyly important, and very liable to atuse Iu the present etate of society. The perceptlve | representatives of the divine, and all the wonderful |  |  |  |
| lin the present state of gociety. The perct | constructions of art and genius which have marked | kin | Nra |  |
| lectul. There ts oran, which yives the didea |  | ties |  |  |
| rrious bodies, gight and tovel tole |  |  |  |  |
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Tom



 M. Nomen
















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The chart that our forefithers gave
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To wasl away ono black'ining stunt





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 Letter from Mrs. Ballos.









 "eaked it out," while a few othere, catching s
even the shadow of a glimmer, In winning the ssm.
pathy of kindred faith, conspired to ask aid of :











 asked if the one who claims my address was withir.
replied. "Her remains are heren He evidentr


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##  tory. By He way, we have another thory for our young people, writun by yra. Wuturrooker.    







## 

National Convention of Spiritualists

## 

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Rallroad Time-Table




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|  |  | so | mamm |  |
|  | it？He said if I really wished to see my friends he |  |  | 为 |
| 为 | $\begin{aligned} & \text { would lead me on and present me to them. "But," } \\ & \text { sald the old gentleman, "have you forgottey the } \\ & \text { battle-theld r". Trat sut me to thinking a little. He } \end{aligned}$ |  |  |  |
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|  | Jare dine weerit | they did Justly．That punished，as his deed |  |  |
|  |  |  | or dream，I saw |  |
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## The MEDICM AR'IST,

 AGRICULTURAL IMPLEMENTS,
Borns
AMERICAN \& FOREIGN PATENTS.




## $\frac{\text { INTV ENT TOEE GU GUIDE, }}{\text { Comen }}$

## FRANKLIN IRON WORKS,

（0）ut Chitdren


A STORY OF THE WEST．


## graat Hreer－bed，and swept away at tis top into a



 Trom all the honses，sser the great stone masion
of Captain Witer，What made this ulce old man was just before our teribile war broke out，and







 stout their dusky visitors，who would once in at
while emit a sonad of recogntition．All except




 he was the eeader ；nor would he yiedd to any one，
and so he wes always quarreling．Was it it not $a$ sin was so lovely？At school，he whis verre quick－

 How ouen his mother had talked to him，and tried
to show him how wicked Le was，begging hiun not lenly，but when he was amay from her he to would ery
ter
 Just beyond the grave．gard was a litte hollow play marbles and ball，and the grlis junped rope on
suushliny days．$A$ few trees grew up so elose together，that yon eovld dot sec throunst thder low－
hanging bran ches to the pluns beyous hanging branctece whe the pians heyon
 they did much for therir inothers，Just as I and
sure the children who read the Jovinal do－the loys were running errands，bringing water from the
spring，and piling up wood，and the girls were



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\begin{aligned}
& \text { return. stenliug cnutlously through the tall prairte } \\
& \text { granse he crept to the thec door, which he watched } \\
& \text { ot eo if he could discover whet ther the family were } \\
& \text { within. Soon he dieapnenred in the honse. But }
\end{aligned}
$$

$$
\begin{aligned}
& \text { drenumed they were not his friends. But when he } \\
& \text { saw them stop there instead of going on as usuan, } \\
& \text { and act so strangely, it made him wonder, and so he } \\
& \text { wasted. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { savage. } \\
& \text { "Oh, do not kill me!" he cried. } \\
& \text { "Me want money-pretty things," sald the man, } \\
& \text { with a arunt of soror at the chllds sear. } \\
& \text { "I have none-mv graudfather will give von }
\end{aligned}
$$

$$
\begin{aligned}
& \text { "M e kill you." } \\
& \text { "Oh, do not-do not-let me Hve," Charlle } \\
& \text { begged pitcously. He knew no one could hear him }
\end{aligned}
$$

$$
\begin{aligned}
& \text { some Jeverry which he had discoverered Seizing } \\
& \text { In his arms charle, who had fainted with terror, he } \\
& \text { stole from the house and foined his companions, }
\end{aligned}
$$

$$
\begin{aligned}
& \text { would ever dream what became of them. So he } \\
& \text { staid ap in the tree thi they were some dis. } \\
& \text { tance away, then he came down and ran swinly }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Lome. } \\
& \text { Cluarlie now felt asif hope had gone. He remem. } \\
& \text { berad how selfish and ungrateful he bad been to }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Would never see them more, and they could not } \\
& \text { know how sory he was. He knew they would not } \\
& \text { kill him, but what would they do with him ? How }
\end{aligned}
$$

$$
\begin{aligned}
& \text { glad he was that the man did not find the mones. } \\
& \text { His captor sode silently on towara the seting sun. } \\
& \text { Not a word did they speak to Charlle, who, tired }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Not a word did they speak to Charlie, who, tired } \\
& \text { and sad, would have eallen asleep, had he not been } \\
& \text { too much alarned. At last they reached a gentle }
\end{aligned}
$$

$$
\begin{aligned}
& \text { but there was no moon, and it was quite dark. As } \\
& \text { they made him get own fom the horse, he could } \\
& \text { not see their faces nor where they were. How he }
\end{aligned}
$$

$$
\begin{aligned}
& \text { not see their faces nor where they were. How he } \\
& \text { longed for moming, he he sat on the damp grass, } \\
& \text { crying, in a still, frightened nwiy. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { crying, in a still, frightened awis. } \\
& \text { When Harry ran home, he roused the rillare } \\
& \text { with his story, and as quickly as preparations could }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Ward, following in their track, guided by an Indiany } \\
& \text { trapper, wo lived in the bottom-land, just below } \\
& \text { the settlement. But not untll the evening of thi }
\end{aligned}
$$

$$
\begin{aligned}
& \text { the settement. But not untll the evening of tho } \\
& \text { seond day, did they gain any traces of them. It } \\
& \text { was plain they had not jolned their tribe, but had }
\end{aligned}
$$

$$
\begin{aligned}
& \text { trupper jouruied to their lodges, and found them } \\
& \text { empty. They had scattered as the leaves of the } \\
& \text { ent }
\end{aligned}
$$

$$
\begin{aligned}
& \text { cmpty. } \\
& \text { forest. } \\
& \text { How t }
\end{aligned}
$$

How the villagers forrowed．His companions
wept witth childish gricf－they had not loved him
$\qquad$
Three years went by，and the war broke
did not disturb these


TALLMADGE \＆CO＇S CATALOGUE

$\qquad$
$\qquad$

## 


RELIGIO－PHILOSOPEICAI PUBLISHING ASSOCLATIOX


TERES OP SCBSCRIPTIOX－LI ADTIMCI：


