©rutb thears no mash, botos at no buman sbrine, seeks neitber place nor applanse: sbr onlg asks a bearing.

VOI. XVII.



|  |  |
| :---: | :---: |
|  |  |
| Hitch, | w |
| , wor, whay | tue, the enading no perteet so an emgraving. |
|  |  |
|  |  |
|  |  |
| visilud ty sngels of shigh order, whin to |  |
| whim up right on his fret, sud in | phenomeas which bad recenty, developed. |
| im in the | Water teing pliced io vearelet wowb bogis, |
|  | ch |
|  |  |
|  | preciptate aud forn |
|  |  |
|  | berarh!. |
| th, h |  |
| the counteling of angels A atriking account | petasaent I have one beftrin me guw The |
| of spiritual phenomens conocted with the |  |
| mediumisic poiwers of the prophet, in ${ }^{\text {civen in }}$ |  |
|  |  |
|  |  |
|  |  |
| feel a tull vertation atstement of the tacte will |  |
|  | mioute to be distukyumbed ty the éye alone. |
|  | th Mr. |
|  |  |
| of the wall of the King't polace, an. |  |
| * | te |
| picture in this remarkable occurreice which |  |
| 右 |  |
|  | H |
|  |  |
| eye becsuse much of its phenomens are better | He had is photographed and his frienda pro- |
| m | nutaced tan excquten theneas. At that same |
| pl | aitung the spirte tend Mra 's bo eusve a lume |
| sp | leas from the peocil wo tial paper, and piaco |
| dertal as were the phenomens produced |  |
| thryugh mis orkunism, hundrede of persons in | hand. Tpe paper was cuvered with perfect |
| thas yur | facas. Biace toen she bas takea the puritilua |
|  |  |
|  |  |
| bigaly gifted as a me <br> ree Tnla whole barok | tures io the dask to make the teat more per- |
| spersed with | fect. Her kind gentie heart will turd away |
| ings Carin |  |
| Rives an ace |  |
| apirits or sog.la, And when ae avied his |  |
| guardian apirit who they wero, he informed |  |
| $\mathrm{Stm}^{\text {bin }}$ ine uamlataktblo lionguge, that |  |
| "Taese be they that have pat of the maortal clotbiog and have pation toe imaiortal. ${ }^{n}$, - No |  |
|  |  |
|  |  |
|  |  |
| d | how He chw-ralhial motetors into the |
|  |  |
| familiar was Euras with some of the spirits |  |
|  |  |
| am | curious snd aiwaye suractive shapes and |
|  | forms is which musture cryotalizas oq the |
| ${ }^{4}$ |  |
|  | Tail forenta, suewy mountaias, the outioda of |
|  |  |
|  |  |
|  | E<yptas hieruglyptice, are fomilist picturea, |
|  |  |
| over and protect us from the evils of mis | fertility of the imagination This we thay |
| to | cummun experience, bus wien we truan tuagtoary precures to pualive |
| ${ }^{\text {t }}$ | trum umagrasy plecures to puoilive |
|  |  |
|  | mixiure of forms nod at arees we have of face |
| d |  |
|  |  |
|  |  |
|  |  |
|  | our phymical wediums, the window panes were |
|  |  |
|  |  |
| 1 |  |
|  |  |
| irit Piotures Obtatued by a New | all |
|  | att |
|  |  |
|  |  |
|  |  |
| , |  |
| dellicate Wo | ended st the |
| $1{ }^{\text {W }}$ Who bas beed an |  |
| sis. Ste. Bue has been mediumitic ever | of this place, who althou |
| ${ }_{\text {a }}$ a ce the cab remember, athough the know |  |
| ant. About three years ago abe |  |
| the | I have yet read of. They consist |
| placed the slo | лтerialization |
| pis |  |
| It | tour tosir ditereat masical instrumenta, all |
| snd wrive; at other times ahe saw the hand | played upou at the satae tima, sometimed |
| e moont began to see pic | ti ating round in the air at the to pof the cabi- |
|  | by material zod hands, the medium |
| as wonderful, ©ontataing | obeing |
|  | securaly tik |
| as if duat were on the wai), sad where it has been ecr.p the the shadigg is found to pene- | hasd and foot to a litle benca asale |
|  | to the diowr. Tie triee nights that |
| pictures: Ope ia | there, nestiy all the sudreace took turns in ty. iog the medium, sometimes with bed cord |
| Hom | log the medium, sometimen win bod cord |
| To | Utue everyone was invited in to examine the |
| ding face sbove foce-myrinds | knote and see that everything was secure. |
| sigg face sbove foce-myrin | Whet, ond the door of the cablinet being closed |
|  | and the IIght turned down s very litile, sill the |
| lyigg before them on the grass, reat- | hand, srins and facea would bo seen, and to |
|  |  |
| azonos washisato | Would be taken oft and thrown out of the aperture, and occasionally the rope would be |
|  | flang oui witb |
|  | ALL thas kscts untrid, |
| (illfully managed in the drapery of | ther the door wiss |
|  |  |
|  | akeptiosl oe da deaire wia given to examino and tee that here was ag Jagglery or alight-of- |
| The aptrifs directed them to det a maknitying | hand pertorm Clinton, m |






##  <br> \section*{}

䢒
 digate ned my mot the it beer
 Materaluzationan $t$ Terere Hunce，，nat

|  |  |
| :---: | :---: |
|  |  |
|  |  |
| ， |  |
|  |  |
| An |  |
|  |  |
|  |  |
| der |  |
|  |  |
| 边 |  |
| 为 |  |
|  | Dn 11 |
|  | ver |
|  |  |
| \％osmem | Mre domen |
|  |  |
|  |  |
| Andema | dutur |
|  | and |
| manat ineor |  |
| an |  |
|  | ${ }^{8}$ |
|  |  |

## 

## 

## 



 the absonce of Uaristianity didn＇t allect their
prosperity．He didnt believe in legisiating
bis fellow citizens into a reverence for elther a day or a book，did not believe the of cet of
of the movement was to place our Caristian
institutions on an undenisble legal bssis． institutions on an undenisble legal bssis．
Mr．Mills desired to resign，not being in har mony with those present；but，was tlasilly in－
duced to retain bis position．The tesolutions，
howe

## knocking for admassion into that instrument．

The Ignoble Vruits of sparitualism． The following is oot one of that kind．Suct
fruit tignoble is rarely fond a mong Bpiritual

## From the Nof York Sun we learn that Mre Young of Dutch＇k Mas，N．Y．，recently became inasne through an over anxiety feast her soul

 might be finally loat．She was a devout Casth olic．Three weeks sgo the miniater of thDatch Reformed Church in the Kill，Mr．Stein fabrer，preached a funeral sermon ever the
body of a former neighbor of Mra．Young． She attended the services，and was greatly
moved at the picture of future puniahmen moved at the picture of future puniahment
hetd up by the pastor．Soon nfterward s
mania for prayer at sll times took poesceasion manis for prayer at all times took poescesion
of her，and she wandered about thie bouse

## praying． There is a small community of Baptiats in

## thought it their tuaty to institute prayer mee

ings for ber beacfit．She，at the solicits－
ot their members，where prayer was－held．
They told her not to be discouraged，but to
They told her not to be discouraged，but to
expect sesson of darknees first before reaching expect secsson of darkness first before reaching
tha light．They had pased through the sige tho light．They has passed through．t
experience，they said，to comfort her．
But Mrs．Young grew worse，and sever
times threatened to kill her husband，her chi－ dren，or berself．Dr．Bever and Dr．Trakk trted to question her，but could get either no answer or such na were irrelevant or sbaurd．
She insisted that there were strango and un－
ean and a voice that saild continually，＂Pray．＂ devil in ber beart told ber to kill her hasband Mr．Young has riever joined a church or talien
an faterest in relligious affilra． an faterest in relligious affaira．
On Saturday a spaem zeiza
On Saturday a spasm seizgd Mra．Young
and ahe conducted hereifit so vilolently that a
straight jucket was put on her Bat ahe tore and ahe conducted herseif so violently that a
straight jucket was put on her．Bat she tore
aito pleces，although she is s dellcately．built

|  |  |  |  | Iteruat Call. |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| Alintract of a Lecture by J. J. Morme, Delivered at Lincoln Hall, Phlat delphia, Dec. 13th, 1874. |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| Splrityolism, bealdee being a collection of henomenal scts, has, sa you are well aware, also claimed that it posesesea a relighuan char |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  cuased, bat wo do not know that the necersaty of death has ever been clearly sod plainly |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| Pecleariy indicates the fset that death t it one of the dyvine sequences in the orderly pisn of |  |  |  |  |
|  |  |  |  |  |
| oulutely imposeible; the prenence of which is A vital necensity to the full completion of the acheme of physical existence. If we seepth for |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| Tor death Mas portion of the great phillowphy or being jask as much an wirn the un turn mann whin hie broad ncres trom which ourdaily bread in to to raised |  |  |  |  |
|  |  |  |  |  |
|  |  |  | tss |  |
| ground; the prospect seems dull and cheerless. zasatie to the earth, protecting the seede and nouriabing them, and the who |  |  |  |  |
|  |  |  |  |  |
| nouriabing them, and that which seems sol bnse been placed in the kround, behold it ger |  |  |  | the |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| Bun-our $i, f$. The plant growe and the timecomea when it is ripened. If is gathered in, |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| and way that death. insteadot being annithila thon of form or personality, or individual tidentity, is ratber the tranalation of the peramal ity the elevation of the identity, persivid |  |  |  |  |
|  |  |  |  |  |
| ity, the elevation of the deatity, the individual itself in the realms of natures We find these analogies scattered broasicast over anture |  |  |  |  |
|  |  |  |  | WORDS, |
| hese amal osephy of death is the phallosepay of change not suribilation or substit |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  | S OFTEN MISPR NOUNCED, |
|  |  |  |  |  |
| of the present condition inton higher state of power and mantestation. We will now deal |  |  |  |  |
| with the necessity of desth, looking at the animal kingdrin, there are many animasis that are intelligent, some almost equal to the lower |  |  |  |  |
| grades of hummnity, the horbe the dog. the elephant. Many vei sorry that they are nolimmortal. How do they die? Thern is perHet maps a subtew do they diep Ther- is per |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| andma on in man, and has not in itseif thepower of identity. The ganngse which tooks |  |  |  |  |
|  |  |  |  |  |
| place in the primordial conditions, produced order, and the ${ }^{2}$, aloh de vele ped the vegetable |  |  |  |  |
| animal orjer, which, atter a long series of changes, desthas, produced those condition suban ghuman life |  |  |  |  |
|  |  |  |  |  |
| All through these eycles this grest law of death, of cbange, evinced profound philloso |  |  |  |  |
| phy it is the lever axd by Gid to litt uis the Wois belngemay be better unstained. Now wicome to individual bumanity. The physics) |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| ist as an absiract entity. that there is no such |  |  |  | Oiving the Sewmear und Phauserphical : |
|  |  |  |  |  |
| that there will be for us we are now enjoying: We will take pailosophy upen ita own basie We will admu materialism, and we will ask <br>  |  |  |  | (els |
|  |  |  |  |  |
| that perfect reciprocity of sction between every organ of the tyatem embraced in the |  |  |  |  |
|  |  |  |  |  |
|  | ready the cloud is passing away, and oodn |  |  |  |
|  |  |  |  |  |
|  |  |  |  | Career of Rel gious Ideas: |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  | The Religion of Science. |
|  |  |  |  |  |
|  | din hroughout nil he camp of spiritualiam. |  |  | By 1 fuction Tuttle. |
| it were simply a material organiam, sid that organism were properly supplied with the elemenar to buatain yt, $t$ could niot wear nat |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| pularly known as Spirituanliata. They are |  |  |  |  |
| ry crazy, yet when you zome to inquire |  |  |  |  |
|  |  |  |  |  |
|  | the two worlds, and the cause will tljuriah even more than ever. $\qquad$ CLARA BHIGHAM | 佰. |  |  |
|  |  |  |  |  |
|  |  |  |  |  <br>  |
|  | Seated oh! mo mother in your lonely home |  |  |  |
| th the |  |  |  |  |
|  |  |  |  | est criticism of retamerks the If a of mil Spiritasilsm tive, A. E. <br>  Tutule'a trea Theological would be m former onee. <br> A Hodk rer skeptlos, <br> A. Book for Thinkers. <br> Pric -00 centa. <br>  calaga |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| not poasibly portray. Soe how that great en. sine of vitality, the human heart, pulaes and Hght peculiar to jtitelf. The clearest, the |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| brightest, the most' besutiful light ts 'that' Which streams along the nerves, glistens in tions of light, in all the nervous ganglia. As |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |



RKLIIGIO-PHILOSOPHICAL JOURNAL


|  |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |



