

# PYRAMID GUIDE

NO. 51

International Bi-Monthly Newsletter

Vol. 9, No. 4

Jan-Feb 1981

Single Copy \$1.50

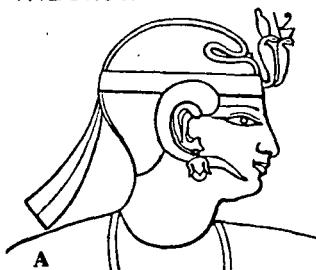
Yearly \$9.00

Canada \$10.00

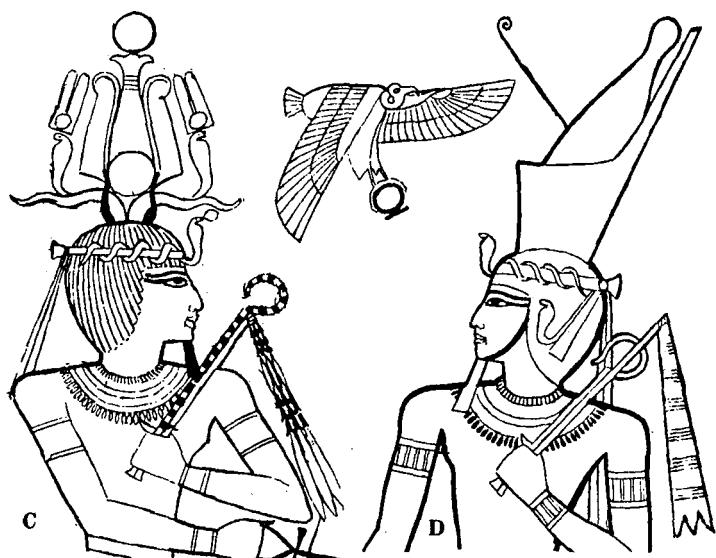
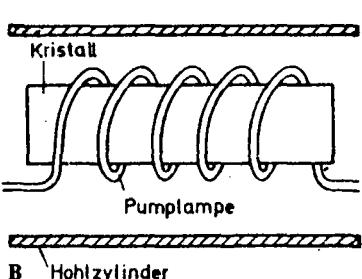
Overseas by Air \$13.00

Dedicated to the quest for meaning of the world's great mysteries and the unending search for knowledge, wisdom and understanding.

HORIZONTAL LASER  
(BAND) ALIGNED WITH  
THE BROW.



COIL LOOPS THE ROD TO  
FORM LASER.



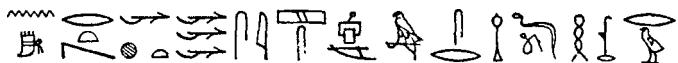
ANCIENT EGYPTIAN, LEFT PROFILE SHOWING PRIEST-KING (AN INITIATE) LASER HEADDRESS.

A SOLID-BODY, STEADY CRYSTAL LASER (translated from a modern German description of this amazing 20th Century instrument), closely matches (illustration B) the laser-like headdress of RAMSES ancient Egyptian Pharaoh. The B. caption featured in an old book published in 1861, reads: "Two gods, placing the double crown on the head of Remeses (Rameses) the great."

Initiatic teachings reveal that one's spinal column is the true dynamic 'vertical' laser in one's body. It is the human rod of power which conducts the aroused Kundalini (serpent) fire from the base chakra to the brow, an activity which can suddenly unleash and confer clairvoyance upon the disciple during (the 3rd) initiation.

There are two "horizontal" lasers in the human body, the generative organ at the base-sacral level and at the energy junction of the alta major located on the plane of the brow (Ajna) center. The significance of ancient headdress lasers, repeatedly depicted in ancient Egyptian, Sumerian and Babylonian pictographs, clearly indicates that the Masters and initiates of old thoroughly understood the causal origins of electricity and magnetism, and the effects of these energies when arousing or applying these forces in Initiatic ceremonies; welding these powers to favorably alter into higher states the Initiate's physical and subtle bodies; raising his/her vibrational levels to burn off the remaining traces of former grossness, to purify, balance and harmonize the Initiate, who then was ready to function at the new plane of awareness and existence. Like the flower, the higher, more pure frequencies of energies are eternally poised at the center.

## PYRAMID-Egyptian Mysteries: UNANSWERED QUESTIONS



After research expeditions to Egypt, Mexico and South America, one thing stands out above all other considerations: There's at least a partially organized coverup of vital information that would, if revealed, overturn many basic scientific beliefs about the origin of man. These disclosures would drastically contradict Darwin's theories on evolution. But even if revealed, and even if scientific information were suddenly to be made public, with the backing of orthodox scientists, it probably wouldn't be wholly believed anyway. It often takes generations to uproot very old and outdated concepts. Curiously so, in 1980, the flat earth people are still with us.

In attempting to untangle this strange web of mystery one continually encounters the following barriers to investigation and verification:

Some of the most promising archeological sites concealing the great mysteries have been kept secret by Archeologists, Egyptologists, and Mayologists, in fact declared off-limits to other than authorized personnel or carefully screened individuals and groups sympathetic with current and accepted scientific explanations; or those with money who support such projects and authorities with credentials from certain approved institutions. Independent investigators who usually function outside the perimeter of the foregoing elite, so often must scheme to find ways to probe deeper into things; to get often suppressed or overlooked "real facts." Then, when the something of value turns up, it is frequently ignored, immediately challenged or soon dismissed by scientific authority as "sheer nonsense."

Various puzzling artifacts, oracles and ancient trappings worn, held by, or surrounding priest kings, queens, initiates and the ancient magi as depicted in the historic pictographs, petroglyphs and stone statues are regularly explained away as only being symbols of life, truth, purity and so on; or are more often than not, disregarded in text and picture captions dealing with the subject.

Most all efforts to scientifically prove that the great pyramids and other massive stone structures were built with ropes, logs and hordes of driven slaves Hollywood style, simply cannot be verified by scientists who support those theories. The worlds other great stone megaliths present another case in point.

Based upon the reasonable assumption that flash photography of ancient and fading wall paintings disappears the quality of detail still evident in the ruins, why are serious researchers prohibited from photographing other ancient artifacts, ruins and certain equipment not so affected? Of course there are inconsiderate shutterbugs who can be annoying, or are the authorities in charge using these incidents as excuses to discourage the inevitable embarrassing questions that arise with photographic documentation? For example:

The Cairo, Egypt museum. The most significant discoveries concerning higher energy research cannot be photographed. One can only hurriedly make sketches. Descriptive captions identifying the subject or object are so often lacking in imagination. Mention is seldom made of their obvious mystical meanings. The museum catalog, along with these identification cards with exhibit number and usual textbook explanation leave one hungering for something more than current offerings. New and proper ways of getting this precious information out must be found, uncovering and exposing the coverup to whatever degree it may exist.





By Dean Hardy

This spring I visited Egypt with Bill Cox, Ralph Sierra, Mark Singer and several other beautiful people, stirring memory in me of a past life. I know I was there while the pyramids were built and now understand why they were placed along the Nile.

The pyramids were not built for tombs; they were and still are electrical condensers designed to control the pulse of the river. While I stood in front of the step pyramid at Saqqara, I suddenly saw it covered with all kinds of growing vegetation. Long ago, from its top, I viewed and understood the pulse of the river and my teacher was Himhotep.

I remember drawing up plans for the pyramid complex from the top of the step pyramid of Zoser. There, I saw a large section of the Nile, and today from that vantage point, one can see most of the pyramid complex in northern Egypt. This area contains some 80 pyramids and it was from here that the real design of the pyramids was born.

The Egyptian pyramid creates a standing columnar wave. By spiralling the atomic particles (electrons-protons-and neutrons) at a higher frequency (speed), light energy is then refocused into sub-atomic (particle) or tachion energy. Because this energy is held within the pyramid, the structure itself becomes a condenser of particle energy.

It is an antenna system that condenses a magnetic field so it can be sent to another pyramid or obelisk similar to the action of a laser. The obelisk picks up this field and sends it back to the pyramid completing the circuit. When the Nile overflows its banks the water is carried further out into the desert by the magnetic charge set up by the pyramids. In this way the ancients were able to control flooding of the Nile river delta. The ancient priesthood understood the rivers' natural pulse.

The fertile Nile valley is gradually shrinking because the Egyptians have lost touch with this ancient secret of the pyramids. The Aswan dam interferes with the river's sensitive pulse. Within a few decades the whole Nile Valley will be drastically altered.

It is time for mankind to again understand the technology of tachion or particle energy. We must know the knowledge of the ancients, study the Hermetic Laws of cause and effect. The pyramids are not tombs. The technology it took to build them is far in advance of modern day capabilities. To design and build these structures the ancients had to have knowledge of particle energy, the particles of the atom. They also understood the related magnetic fields. We too, could build a beautiful system to control the magnetic fields of our earth.

#### PYRAMID GUIDE

An international bi-monthly newsletter, issued each year: Jan-Feb; Mar-Apr; May-June; July-Aug; Sep-Oct; Nov-Dec. Published by Life Understanding Foundation, a religious, non-profit organization. P.O.Box 30305 (741 Rosarita Lane) Santa Barbara, Calif. 93105. Phn (805)682-5151. Bill Cox, Editor. Annual Subscription \$9.00 U.S., \$10.00 Canada, All other foreign, (for prompt service) by airmail only, \$13.00.

Opinions expressed by contributing writers do not necessarily reflect those of the Pyramid Guide, Life Understanding Foundation, its editor or editorial staff.

Copyright © 1981 by Life Understanding Foundation. Printed in the United States of America. All right reserved. No part of this newsletter may be used or reproduced without expressed, written permission of Life Understanding Foundation.

## Fourth Dimension Reachout

### THE 6 "Cs"

After a dozen years of investigating and personally experiencing what science terms as the paranormal, parapsychology, the metaphysical and/or marginal sciences, I've come to the conclusion that one must work outward from one's center. One should also be open, yet remain grounded; for there's often a powerful inner urge to accept things as they appear.

One wants to believe in things better, things mystical to know that the great teachers and books are communicating the truths, essences and guidelines one seeks; that one isn't wasting one's time; that some of the harmonies, bliss and ecstasies promised through application of certain disciplines can eventually be realized in one's current lifetime. In this type of research I've adopted the following methods. They have helped in so many ways; how to gather, evaluate and synthesize what seems useful; when to file the merely interesting or to discard completely the useless.

I often try "the systems approach", that is, take any given program, doctrine or belief system, study it, and then look for a continuous unbreakable line of integrity within that system. Here, I try to determine if the program is still relevant to its time; for some systems, valid and appropriate in their time eventually outlive their service and become what is termed an anachronism. Now, if the pattern integrity of the system, whether it be religious, political, metaphysical or whatever, maintains a cohesive, ethical line throughout (true to itself), even if I don't feel attracted to that system, it can be valid and useful within the context of its own service, or it wouldn't have likely come into being in the first place. Thus, two or more systems, diametrically opposed to one another may still be entitled to expression, until the thought, energy and support that vitalizes one or the other, or both systems ceases to exist. Thinking in this way has also helped me to become more tolerant of other points of view.

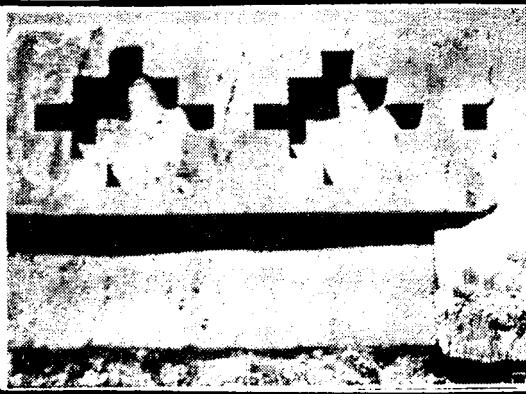
In the matter of evaluation, what I term a "6 C" analysis has helped immeasurably in investigating the psychic realms the intuitional realms of feelings, New Age sciences and alternative thought processes. The method can be approached as follows:

Assemble your data and ask yourself this question: Which category does this information fall into? 1. CHANCE? 15% (guesswork)? 2. COINCIDENCE 16 to 25% (accidental duplication)? 3. CORRELATION 26 to 35% (related)? 4. CIRCUMSTANTIAL 36 to 49% (incidental evidence, perhaps proving the case up to 50%)? 5. CORRESPONDENCIES (similarities and agreement 50% or more)? And, 6. CERTAINTY to 100% (precise overlay, near absolute proof).

The foregoing approaches truly work. One can peer out into the farthest reaches and still know where the ground is. To repeat: ask yourself which of the "6 Cs" the information falls into: Chance, Coincidence, Correlation, Circumstantial, Correspondency or Certainty. Decide upon the percentages which suit you best. Mine have only been provided as a guideline. Once you feel you know, it still may be better to remain silent; for there are legions of disbelievers who don't wish to be convinced. But, there's always a measure of contentment in the knowing, or scale of knowing when it originates from the depths of one's own center. Bill Cox

without pollution and the prohibitive costs of todays technology.

The pyramid complex had a maintenance free factor built into it, operating for years without the Egyptians knowing the source that created their beautiful Nile Valley. We can rebuild this and other valleys applying the knowledge of the master builders through the study of particle or tachion energy. Science denies its existence when it only sees the pyramids as tombs.



**PUZZLING STONE NICHES...** at Tiahuanaco, Bolivia. In the #49 edition of Pyramid Guide, we published a photo of a mysterious niche discovered in the back of the stele mounted between the Sphinx' forelegs. Now from South America, we see two; quadrate crosses (Fig. A.) carved into the hard stone of an additionally complex, sculptured monolith. It is only the remnant of an even larger manmade structure (note the remainder of a broken off niche indenting the extreme right edge). Based upon our knowledge of the quadrate form, it is known to be deeply symbolic of harmony and conformity. The quadrate is also known to mathematicians and belongs to the system of quadratics. Finally, the quadrate cross can be likened to the enigmatic niche in the queen's chamber of the Great Pyramid (Fig. B.) and the grand gallery there (Fig. C.). They all combine in relationship with the numerous temple and tomb vaults seen throughout the world. By sketching an inverted model of the niche in the queen's chamber and placing it base-to-base with the upright form (Fig. D.), something remarkable occurs. The quadrate cross' connection begins to appear. "As Above, so Below."

Dear Bill:

I'd like to take up a few points in E.D. Robinson's letter, 'Exploring the Great Pyramid' in issue #46.

First, the Queen's Chamber Passage. To accurately measure the difference in passage height between the first and second sections, do this: a) Measure roof to floor of section 1. Then measure roof to floor of section 2, and b) the difference between the two is the step height.

Second, the general dimensions and specifics: Try some reference books which already contain mid/late 20th century measurements. For example, check-out Book III of Adam Rutherford's multi-volume work, 'Pyramidology' (Institute of Pyramidology, England) and some US bookshops. You should find information on such things as the trial passages' location.

Three: When I visited the Great Pyramid in February 1978, I spent some time in the Descending Passage. The feet of heaven knows how many people through the ages have worn a rut in the floor of that passage, and it may be that any northward extension, backward of the Ascending Passage would have shown up, unless the hypothesized floor block were very thick.

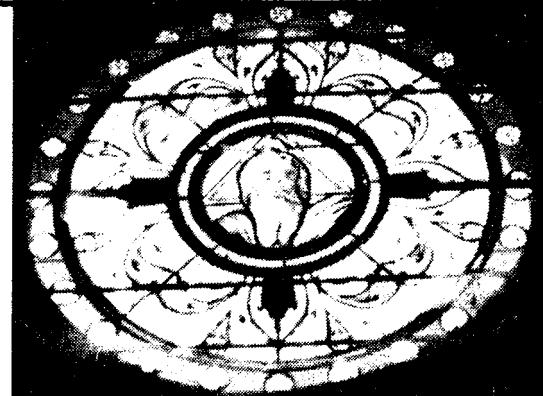
Fourthly: The angle of slope of the passages is derivable geometrically. Check Adam Rutherford's Book II, on this point.

Lastly, you may find Peter Lemesurier's 'The Great Pyramid Decoded' (Compton Russell Ltd) of some value.

Books You've Read: provided Edgar D. Wilson's figures are accurate, his 'Orbital Speeds' are interesting, in MEVS-Creator of the Pyramids, (see Pyramid Guide Edition #42). You'll have noticed that they should work out whether expressed in feet, inches, meters, miles, cubits



**TIAHUANACO BOLIVIA...** One of many enormous stone slabs appears in the foreground. In this most ancient citadel of nearly forgotten races lie unfathomable mysteries. Some of the solid, tumbledown, stone walls weigh up to several hundreds tons and have been carved and transported from unknown regions, in a manner that has never been satisfactorily explained by modern science. Even giants, if they did once exist on our planet, would have been challenged by the magnitude quantity and quality of construction still in evidence at Tiahuanaco today.



**ANCIENT SAGE AND KING OF SALEM, MELCHIZEDEK...** with pyramid head covering. Photo of this stained-glass rendering was taken by Julia Burns, October 1980, near the altar of a little village church, south of Carcazone, France.

or thumb-nails.. Provided the units are constant, the results would be the same. Question: Was the entire Giza layout conceived simultaneously, by the builder or designer of Khufu? Or, was the temple produced much later? If the latter, the mathematical 'suggestion' of the pyramids being Earth, Venus, Mercury would have been that of the temple designer - not necessarily the idea of the creator of Khufu.

In passing: it is interesting that Khefren's mass (tonnage) is at least roughly analogous to Venus, where Khufu's mass is Earth - for Venus is nearly the size of Earth as Khefren is nearly as big as Khufu. And Menkure's smaller size reminds one of the small size of Mercury. Exact checks on the masses of the three pyramids may show that the parallels are not exact - although one would have to account for the original masonry, not the masonry as-is today.

(And what was I doing in the Great Pyramid so long? Taking pictures - I fully documented the whole interior of the building and colour transparencies are available to your readers for reproduction, at commercial fees...) Sincerely, Terry Scott, 15 Ronald Park Ave., Westcliff-on-Sea, Essex, SS0 9QS, ENGLAND.

## A PYRAMID-CRYSTAL EXPERIMENT

For several years now, at least since Verne Cameron's rather spectacular pyramid and form energy discoveries in the mid 1940's it has been known that the pyramid replica, besides being a crystal or lens in space, is also very responsive to natural quartz crystal, which in turn, magnifies the pyramid energy responses in humans, creatures, plants, certain equipment and elements. To further prove the intensifying properties of quartz crystals in connection with form energy tests, scientist Joe Parr, produced the following experiment in his California laboratory in mid 1980.

### A PYRAMID-CRYSTAL EXPERIMENT (continued from the Nov-Dec. 1980 issue)

4) A crystal, custom manufactured and having the dimensions of the Cheops Pyramid underwent 5 months of tests to determine any special properties. It appeared to have none, that is, until the very last test when a single virtue was discovered. There, it appeared to follow the position of the sun. The effect was logged and the crystal forgotten until lunar variations were recorded in all experiments. When the crystal was placed in a temperature stable environment and sufficient electronics was designed it was found to have a 2% characteristic change in a 24 hour period, and greater over extended periods. This change was expanded electronically to a resolution of 5000:1 and the output was placed on a Chart recorder. The results follow:

a) A reoccurring pattern which peaks at midnight, dips at daylight and again climbs to a peak at sunset, is believed to be due to the sun's influence around the earth. The pattern is noted as a principle influence.

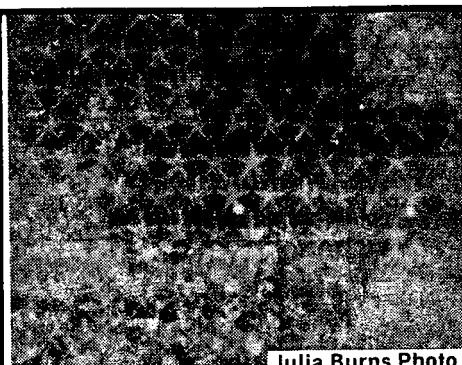
b) A second effect which modifies the first on a 14 day interval is believed to be the moon influence around the earth. I consider it a modifier of the sun's effect which peaks at NEW moon and nearly causes a cancelled effect of the sun at FULL moon.

c) The daily variations are declining in favor or greater FULL moon and lesser NEW moon effects.

d) A bonus of a 20 minute waveform riding on the sun-moon gravitational effect appears to be the natural vibration frequency of the earth. The wave's frequency decreases at NEW moon and increases at FULL moon.

*Love where you are, what you are doing, and who you are with.*

SACSHUAMAN... ancient Pre-Incan fortress on the rocky spur of K'empko in Peru, was at one time likely linked with the pre-Celtic, civilizations at Stonehenge in England and at Carnac, France. Sacshauman curiously reveals within the letters of its name the following historically potent monosyllables and words: Hu, HuMAN, MAN, AUM, AN, MA, MANA, MASS, ACA, ACASHA, ACU, ANU, MU, SANS (as in Sanskrit) SHAM (as in SHAMAN) and SHAMBALLA.



Julia Burns Photo

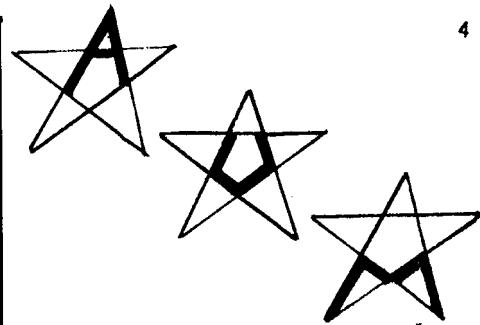
**FIVE STAR BEINGS...** Humankind, symbolized in ancient ruins in all lands as the five pointed star, is profusely represented in the historic tombs and wall pointings of Egypt and Mexico. The carved and painted mummy case of Queen Takhouti, 26th dynasty, 525 B.C. seen in the Cairo Museum, depicts the royal lady wearing a gorgeous garment of gold and it is covered with 5 pointed stars. The well-tomb of Dr. Sin Habel once the physician to Pharaoh Unas, 4,500 years ago, reveals the presence of upright 5 pointed stars on one side of the arched ceiling, while a neighboring wall shows a similar grouping of stars in upsidetdown formation. Was this purposefully done to depict cosmic law of opposites? The symbolism of 4, 5 and six pointed stars has endured among the world's oldest archetypes; the odd number of points imply "the act of becoming", while the even numbered projections of 4 and six, signal "completion".

**GOLD 5-POINTED STARS...** cover the body of queen TAKHOUTI (26th dynasty 525 B.C.) as carved and painted into her mummy case on exhibit in the Cairo, Egypt museum.



Mark De Maranville Photo

**STRANGE STONE CARVING...** one of several ancient stone heads found at Monte Alba, La Democracia, Guatemala.



QUARTERLY NEWSLETTER ... on the theory of HOLLOW EARTH and SUB-TERRANEAN CIVILIZATIONS. \$6.00 per year. Write to: HOLLOW HASSLE, P.O. Box 255, Santa Fe, New Mexico, 97501.

### MAP of EGYPT for PYRAMIDOLOGISTS!

Pinpoint the Pyramids, Sphinx, and Valley of the Kings. Large 40" x 30" in full color with intricate and legible detail makes an enlightening accessory for your pyramid area. (Explore map dowsing!) Only \$6.95 ppd. to "Heritage Maps" 69-L Cranmore Lane, Melrose, Mass. 02176.

**NOXIOUS RAYS HARM YOUR HEALTH** \$2.00. The Subconscious knows for sure \$2.00. Lymphdrainage massage (Also do it urself) \$3.50, a German miracle method. Alpha state conditioning tape \$6.95. Pendulum with best, simple instructions \$4.95. Free list of other health literature and biomagnets. Canadian Society of Geobiology & Biomagnetism, 5854 Swayze Dr., Niagara Falls, Ont. L2E 6Z2.

**CASSETTE TAPES BY BILL COX, GUIDE EDITOR** ... Intuition VS Intellect C-90 @ \$8.00. Ancient Energy Initiations & Magic C-90 Tape 1 of 2, @ \$8.00 each and Tape 2 of 2, C-30 @ \$5.00 each (Set of two @ \$12.00) ... Form Energy (Clearlight Conference) C-90, Side 1, and on Side 2, World Pyramids in Ancient & Modern Times @ \$8.00; also Form Energy, A New Scale of Vibrations C-90 (Florida Conference) @ \$8.00. Secrets of Egyptian Pyramids C-60, Sides 1 & 2 @ \$7.00. Shamballa C-90, Sides 1 & 2, @ \$8.00. Pyramid Form Produces Superplants C-60, Tape one in a series of 2, @ \$7.00 each and Tape 2 in the series @ \$7.00 (Both tapes offered at a discount price of \$13.00).

Dear Bill,

I read the letter in #44 about amputees with great interest.

Seven or eight years ago, when I was just getting started in foot reflexology, my friend, Clare Warner worked with a man who had a stump above the knee. In carefully working on the remaining limb, we were able to find most all of the pressure points. The man felt the same sensations in his stump as those he formerly experienced in his good foot. I hope this will be of help to others.

Bob Lawrence, So. Euclid, Ohio.

Ice cream freaks probably won't appreciate this, but here are some bare facts about so-called safe additives that may help "sweet toothers" kick the habit:

Did you know that the egg substitute used by so many major brands and lesser competition, is the emulsifier Diethyl Glycol, a chemical also found in paint remover and anti-freeze, and there's more...Flavorings (chemical additives) follow:

Vanilla = Piperonal, also used in products for killing lice.  
Cherry = Aldehyde C-17, an inflammable liquid found in aniline dyes, rubber and plastics.

Strawberry = Benzyl acetate, a nitrate solvent.

Banana = Amyl-Acetate, an oil paint solvent.

Nut = Buteraldehyde, found in rubber cement.

And don't forget that colorings of questionable safety are still used, depending upon national or local regulations. Finally, we have been told by an ex ice cream maker that the scrapings of other flavors are dumped into the chocolate ice cream making vats where the ordinarily expected, and undesirable color mixing and confusing taste combinations are easily overwhelmed by the dark intense brown hue and cocoa flavor. The addition of chopped nuts, such as almonds also helps to disguise the presence of particles left over from previously made ice creams following the mixing tank cleanup. And don't forget the processed white sugars.

Do we have an alternative to the foregoing truly non-ice cream and wax impregnated desserts sold in our local supermarkets and package goods retail stores? Yes! Try frozen, natural fruit sherberts. You may need a Champions style or similar mixer to make your own desserts, but what a wonderful discovery, and they're sweet enough without adding sugar or honey.

#### FORM AND TIME

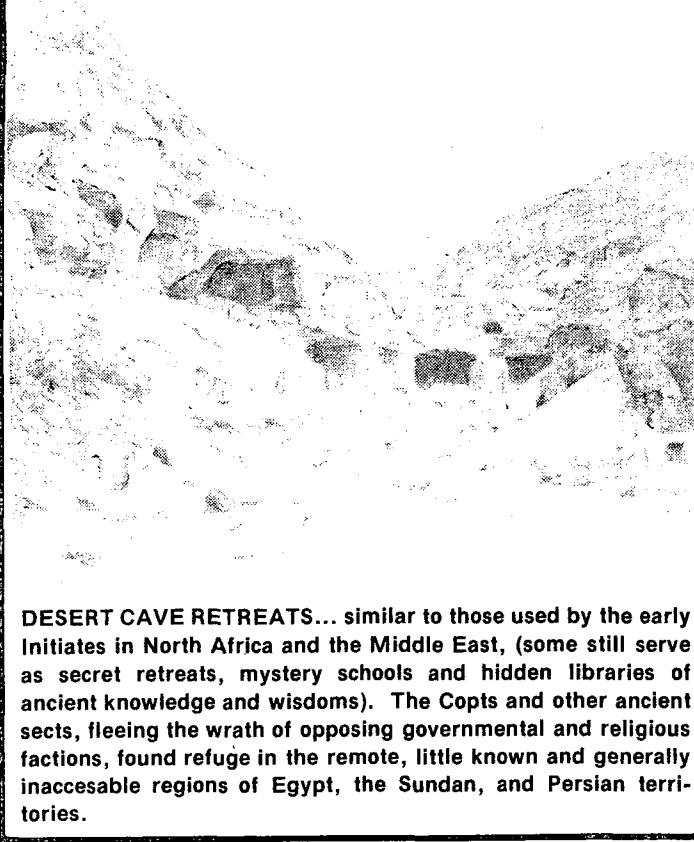
*There are fundamentally three basic energies: Those that build up energizing form; those that preserve form and those that destroy it. Form is more dependent for its existence than matter.*

*Various energies operate in different time frames. Higher energies can be instant and others can move at an incredible incomprehensible rate. Tachyon energies have surprisingly been recorded on chromometers at a receiving point, even before they were sent. Faustian time may run counter to our world clock time. The Ether implies energy at rest, awaiting stimulation into action through the medium of thought. Resonance doesn't merely couple energies: It multiplies them, Peter Rendell.*

*"In ancient times, one either knew a great deal, or correspondingly less — a wide polarity of knowing and "not" knowing existed. Today, however, nearly everyone knows a little. True masters and absolute dullards are no longer so easily found..." Rowena Pattee.*

#### "THE DIFFERENCE BETWEEN CHEMISTRY & ALCHEMY..."

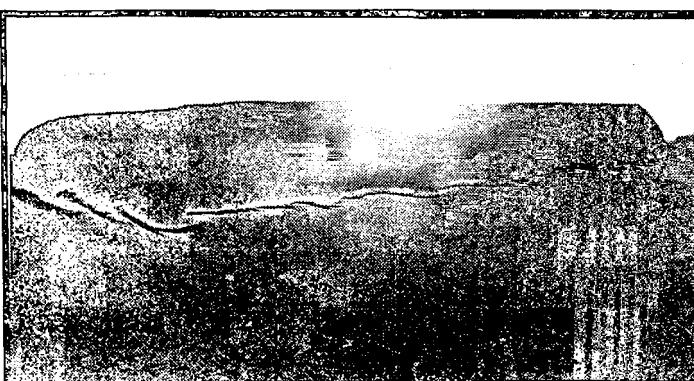
writes master teacher, Omraam Mikhael Aivanhov, in his remarkable book Complete Works SPIRITUAL ALCHEMY, Vol II., "is that chemistry never mentions fire...doesn't even assign a symbol to it as it does to other elements. All chemical reactions take place through the action of fire, still, fire is nowhere mentioned in the formulae. One merely says H + O... as if fire didn't exist... On the other hand, Alchemy considers fire as the most important and indispensable element without which nothing can happen..." Taking an example from chemistry, the Master says..."You may have both oxygen and hydrogen, but that isn't enough to obtain water — even if the two gases are mixed in the correct proportion in a container. They still have to be combined, and that isn't possible without fire (an electric spark), which will produce the reaction... SPIRITUAL ALCHEMY is available from Prosvesha, P.O. Box 49614, Los Angeles, Calif. 90049 @ \$7.95 Plus 50¢ mailing costs.



**DESERT CAVE RETREATS...** similar to those used by the early Initiates in North Africa and the Middle East, (some still serve as secret retreats, mystery schools and hidden libraries of ancient knowledge and wisdoms). The Copts and other ancient sects, fleeing the wrath of opposing governmental and religious factions, found refuge in the remote, little known and generally inaccesable regions of Egypt, the Sudan, and Persian territories.

**PHOTO OF PYRAMID ROCK...** revealed a most unusual radiance other area stones did not! Author, Elizabeth Van Buren of London, England, asked Kirlian photo expert, Harry Oldfield, to test a small uncut stone brought up from a well cavity below the floor of the king's chamber in the Great Pyramid. Oldfield, tried the experiment, later testing another rough (control) stone of similar size, picked up by Ms Van Buren, outside of and near the massive structure.

The aura around the inner pyramid rock was substantially larger and more luminous than the control stone. Further tests may reveal new information — as to the rock's composition and other significant data. But for the time being, a new door to onsite pyramid experimentation has been opened. Similar tests with comparable results have been made at Stonehenge, England.



**GHOSTLIGHT THROUGH THE STELE...** Sunrise photo, by Julia Burns, snapped from behind the mysteriously inscribed slab standing erect before the sphinx' breast. Julia, has captured a curious sphere of radiant light that seems to completely penetrate the solid stone, revealing skylight from the horizon beyond. Several photographs taken by members of Mark Singer's various Egyptian expeditions have produced convincing evidence that the ancient forms, vaults and stone inscriptions consistently modulate their environmental energy frequencies, thus causing phenomena such as, altered photographic, sound, recording and light production and unexpected changes in bodily vibrations.

Through the psychic mediumship of Elwood Babbitt, the highly regarded medium of Massachusetts, the following is, therefore, an abridged report recorded at a recent sitting with Mr. Babbitt (who reads the Akashic Records), courtesy of, and with thanks to, Mark De Maranville, of Hanover, Massachusetts: The control speaking through Mr. Babbitt, is known as Dr. Fisher.

Mark: Please explain the reasons why the pyramids were built?

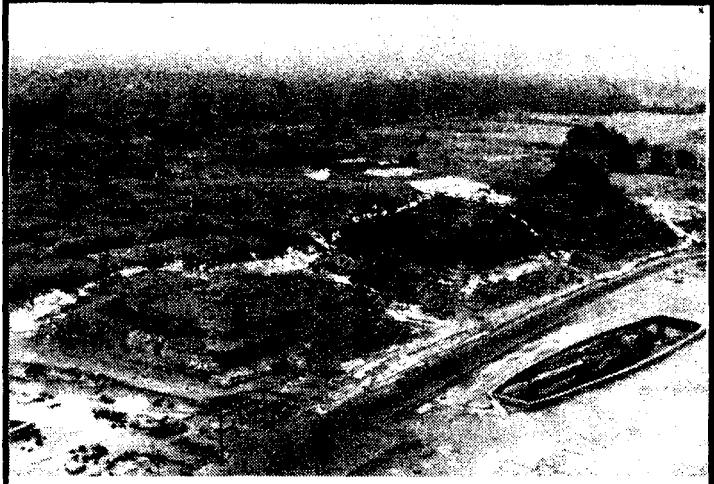
Dr. Fisher: The pyramid (Cheop's Temple) was built by outer-dimensional forces, alien operators of what you refer to as UFOs. They came to earth, creating and designating the pyramids as central, creative force generators which sent their electrified energy along meridians traversing the globe. The pyramids as generators also served as beacons, directing other visiting aliens to your planet...

Mark: How were the pyramids built and how many people were involved?

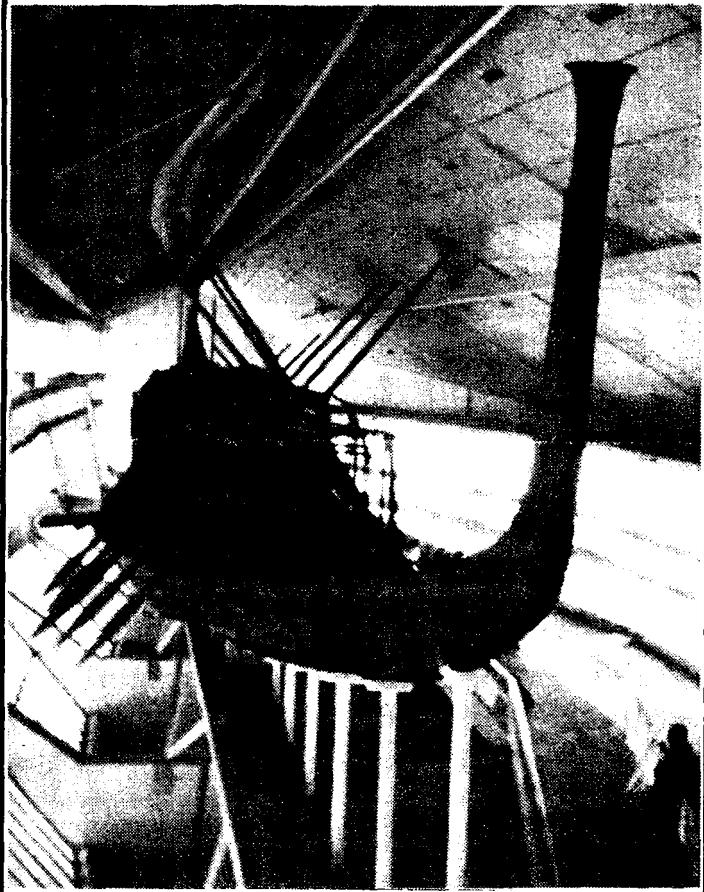
Dr. Fisher: Very few...Your science doesn't understand that the builders used the simple expedient law of "decorporation" (to disunite) creating anti-gravity... Here they had the ability, through decorporating the massive stones into their chemical components, to move the blocks through the earth's atmosphere, then rematerializing or reintegrating them back into solid substance, in place... This knowledge shall again be made manifest in your life and the world around you... (This form of manifestation, through the higher laws of "decorporation" can be compared with the law of apports. ed. note).

Mark: Could you explain the correlations between the Edgar Cayce readings of how the pyramids were built through Atlantean influences, and your comments about extraterrestrial involvement? Did both races work together?

Dr. Fisher: Attraction, holds all things, all galaxies in orbital pathways. The pyramids were conceived by the Egyptians, but remember that they had their origin in Lemuria, sixty to seventy thousands of years ago. Prior to that time, the Lemurian masters preceded the Tibetan Lamas who are in humanitarian service today. Some may still be found within the depths of China. In those days, when the pyramid generators were set upon the world to tap the light force, ancient man, understanding the nature of this life force, prana, generated by the pyramids, harnessed this energy by joining it with outer-galactic power sources, thus constantly recycling it into life through the generators thus created... Notice the symmetry in, and all that surrounds the pyramids... In Atlantean times, a great ruby was placed upon the towers, thereby attracting cosmic energy to increase the pyramid's higher electric voltage, applying the electrical force much as you see it used in your world today. (Interview to be continued.)



**THE THREE QUEENS PYRAMID AND SOLAR BOAT PIT...**  
alongside the Great (Cheops) Pyramid of Giza. The three smaller pyramids — now in a deplorable state of ruin — once yielded up some elaborate tomb trappings and regal raiment worn by the Pharaoh's wives. The three Pyramids' precise location and original size reveals some of the ancient's far reaching knowledge of the cosmo-sciences. The boat-pit in the right foreground, is one of several found in recent years, both at Giza and Saqqara, some 15 miles away. Views of the solar boat and pit are shown in photos taken in March 1979. The Pharaoh's heavenly vessel — only unearthed a few years ago — presents evidence of design and workmanship strikingly similar to the Viking longboat used by Norsemen, more than two thousand years following the King's entombment.



*One can never understand or explain the higher in terms of the lower. Non-duality can't be explained, because all explanation IS duality. We can only intuitively know the higher. The intellect invariably resolves from the lower. Peter Rendel, Hourne Farm Center, Crowborough, East Sussex, ENGLAND.*



**SOLAR BOAT PITS AT SAQQARA, EGYPT...**

## JOURNEY TO OTHER PLANETS

With all the UFO sightings, first person accounts of extra-terrestrial meetings, rocket launchings, space explorations via telescope, radio, rocket and math, what do we really know about other planets in the heavens?

Perhaps the only way humankind will ever really know about what's happening in vast, limitless space, will be by going within. In the frustrating search from without, we are invariably foiled at every turn by politics, money, gravity, mechanical failure; time, distance, correct interpretations, obsolete technology, safety and a whole host of other limitations.

What can we truly know about life and bodies in space by going within, that is, in meditation, and by applying certain techniques to free oneself from material ties that ever hold one within certain circumscribed limits, earthbound, as it were, and thus unknowing about knowable things in the universe.

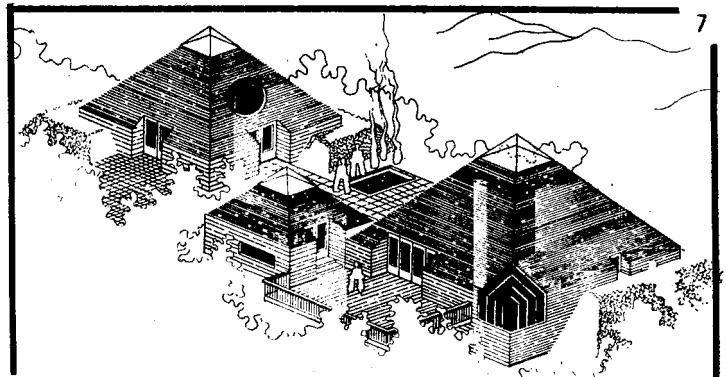
From his writings on "EASY JOURNEY TO OTHER PLANETS" expanded upon in the Srimad-Bhagavatam, the late Swami Prabhupada Praphrajed says: "...Even a materialist can transfer himself to other worlds to experience material pleasures much more advanced than those available on our earth planet. But...one should prepare oneself to return to the spiritual sky after leaving the body. However, if one is intent upon enjoying material facilities, one can transfer oneself to other planets in the material sky by utilizing yogic powers. The playful spaceships of the astronauts are but childish entertainments and are of no use for this purpose..."

"The Astanga-yoga system is also materialistic, inasmuch as it teaches one to control a movement of air within the material body. The spiritual spark, the soul, is floating on air within the body, and inhalation and exhalation are the waves of that air containing the soul... This yoga system controls this air by transferring it from one's stomach to the navel, from chest to collarbone, and from there to one's eyeballs and presently to one's cerebellum, and from there to any desired planet..."

"Velocities of air and light are known by the material scientist, but he has no information on the velocity of mind and intelligence... We experience limited velocity of mind, for we can transfer our minds to places hundreds of thousands of miles away in a moment. Intelligence is even finer, but one's soul is even more finely attenuated... The soul is not matter like mind and intelligence. It is of spirit, or antimatter, hundreds of thousands of times finer and more powerful than intelligence. Thus, we can only imagine the velocity of soul while traveling from one planet to another. It travels by its own strength without the help of any kind of material vehicle..."

"In our bestial civilization, eating, sleeping, fearing and sense-gratifying misleads humankind. One forgets how powerful a soul one has. It is a spiritual spark, many times more illuminating, dazzling and powerful than our sun, moon or electricity.

"Srimad-Bhagavatam describes how yogis travel to all planets in the universe... When the vital force lifts to one's cerebellum, this force may burst out from one's eyes, nose, ears, etc., as these places are the seventh orbit of the vital force and yogis can block out these holes by complete suspension of air. The yogi then concentrates the vital force in the middle position between the eyebrows. He can think of the planet he wishes to enter after leaving his body... He then decides whether he wants to go to the abode of Krsna in the transcendental Vaikunthas, from which he will not be required to descend into the material world, or he may travel to higher planets in the material universe. The perfect yogi is at liberty to do either..."



A PYRAMID HOME IN THE SUN

Up in the verdant mountains of Topanga Canyon, some 12 miles from the beach at Malibu, California, one can find David and Margo Shapiro's stunning, spiritual solar pyramid energy buildings.

The "vibes" created by the Shapiro family from their living life outlook, developed by contacting the God within has manifested a tri-pyramid, dwelling lifestyle of inspiring proportions. Ground was broken in 1975 and the structures were completed in 1977.

David, who became a Hare Krishna devotee in 1970, later arrived in California, flat broke in 1973. He soon gravitated to the Topanga scene as a house-sitter for film actress Julie Christie, a cushy assignment that lasted nearly three years. Meanwhile, David spotted a nearby, mountainous dump site. It was love at first sight and David resolved to purchase the land to fulfill his earlier dream of building a pyramid house. "...My eyes had been opened to a transcendental science that made far more sense than that of a civilization whose goals were for economic advancement and sense gratification..." he said. "I wanted to build a structure inviting expansion of consciousness, to help one become aware of one's spiritual identity, a means where the pyramid environment would elevate one above ordinary mundane levels," Daivid went on. "The three pyramids and I did some growing up together during construction."

In spite of inclement weather, mudslides and David's work commitments as a television film producer, he expanded operations. Then he joined in marriage with Margo, who was also dedicated to the search for self realization. Together, they combined forces in manifesting the "spiritual life". As the swellings approached completion, friends pitched in with all sorts of building skills and some much needed hard labor. Finally, the Shapiro's dedicated their completed pyramids to the service of spiritual sharing.

Early public announcements drew over fifty guests to regularly weekly get-togethers and the neighbors got a little up-tight over the disturbed local quietude. But, a little fence mending soon smoothed things out. Singers, musicians and other talented visitors had been coming to the open house gatherings which never turned into a "bash". Smaller gatherings eventually solved parking problems which had developed along the narrow hilly street. Sessions include philosophical discussions, Bhajans (devotional singing), Japa meditations, refreshments, and on Sundays, a full course vegetarian meal. (See "Solar Energy Pyramid Energy House", Pyramid Guide #49.) For information concerning a visit, call (213) 455-1658.

## Crystal Craft

### PURE QUARTZ CRYSTAL

1" AND 2" BASE PYRAMIDS

1" AND 2" BASE CONES

1" BASE DOUBLE PYRAMIDS

### COSMIC CALIBRATIONS

1" (AND UP) SPHERES

1" (AND UP) CYLINDERS,  
CUBES, AND RECTANGLES

SPECIAL ORDERS ON REQUEST

THADDEUS KROL • BOX 743 • SUMMERLAND CA 93067



**FIGURE CROWNED BY PYRAMID...**  
(upper left). Pyramid halo appears above head of holy man. Photo enlargement made from portion of a painting exhibited in New York's Metropolitan Museum.

#### AGE OF SPHINX DATED 12,500 YEARS

"It has been noticed by author John West, and others, that the Sphinx temple shows two separate construction periods. One layer of stones has been built up over an earlier layer. Pyramidologist, Rocky McCollum, a member of Mark Singers 1979 and 1980, Egyptian Pyramid expeditions, has even found signs of a third course of stones being laid down."

As a result of these discoveries, coupled with other information gained from research, McCollum, believes the Sphinx was first carved out of the natural bedrock, onsite during the age of Leo (corresponding with the Sphinx' lion sculptured body), approximately 10,500 B.C. Moreover, Rocky dates the first reconstruction at 1367 B.C. during the Aries Period, with the latter day repair work beginning about A.D. 1858, and continuing into 1981.

Through the vagaries of time, the elements, defacing by man and reconstruction work, the Sphinx still holds forth today as one of the most enigmatic ancient mysteries of all time. (Information excerpted from the 1980 Giza Survey, thanks to Mark Singer, Rocky McCollum and other Egyptian expedition contributors).

Dear Bill,

I enjoyed talking with you and hope you will be back into Tulsa soon. Would you please send any information concerning power points on the earth. I haven't been able to find much about the system.

Our group here is interested in setting up a self-contained community located on a power point in this area. Our base will be used as a teaching center to help others become self-sufficient spiritually, mentally, and physically.

I have enclosed information on food storage and other items and am trying to develop a slide program to teach others how to store food and prepare for the coming earth changes. I have been working in this field for about ten years, learning all I can about food storage and becoming self-sufficient. If you need any help or information on setting up a community please feel free to call. May God be with you. Ron Surface 7733 E. 21st Tulsa, Oklahoma 74129 (918) 663-2295 P.S. Ron, has abundant information on Porta Packs, the Super Straw Pocket water washer, 100 hour wick emergency candles, dehydrating foods, growing sprouts, emergency water storage, food supplements, grinding your own flour, earth sheltered homes, natural heating systems, making your own alcohol fuel and more... (eds.)

#### ARCHEOLOGISTS DISCOVER AN EVEN GREATER PYRAMID?

The remains of a gigantic pyramid, estimated to have been taller than the Great Pyramid have been found on the Giza plateau in Egypt.

Egyptologists and archeologists believe the pyramid was constructed by Pharaoh Rade Def (son of Cheops, reportedly designer and builder of the Great Pyramid of Giza). An enormous pit and broken stone blocks are apparently all that remain of the once super pyramid, allegedly erected around 2,600 B.C.

Scholars theorize that the Pharaoh Rade Def, had the might pyramid built wishing to upstage the various marvels attributed to his father Cheops. Evidence of any memorial to Rade Def or his family is conspicuously absent anywhere in the vicinity of the ruins. Egyptologists and archeologists intend to search through the necropolis area in hopes of finding some trace of Rade Def and just what might have taken place, that is, to support their belief that an incredible effort by hundreds of workers over several years time, methodically carried out a plan to destroy every lasting trace of the towering monument. This was achieved, they say, when workmen assigned to the task, successfully broke up every stone used in constructing the greater pyramid.

"...We must not impose our limited concepts on the ancients..." Schwaller de Lubitz, from: *The Temple In Man*.



**PHOTOGRAPHIC PHENOMENA...** kindly submitted by Mrs. Ruth Bunnell, Florida resident (left). A flaring cone lightform appears in the foreground, which may be defined as unwanted light distortion by photographic experts. But on the other hand, it is the mysterious manifestation of fogged light which produces the image in the picture. What is this phenomena that which can only be perceived by the senses; yet on other planes of awareness it is correctly referred to as a noumenon that which is perceived and only known through one's intuition? Here we have prephysical form, organizing itself into geometric pattern through the media of light, lense and film; not quite becoming a shape in substance visible to the naked eye without the camera's aid. Clairvoyants with extended sight, and those few persons who possess 5th kingdom, higher vision, believe this form is a "Light Deva Angel" who draws his/her energy life from the sun.

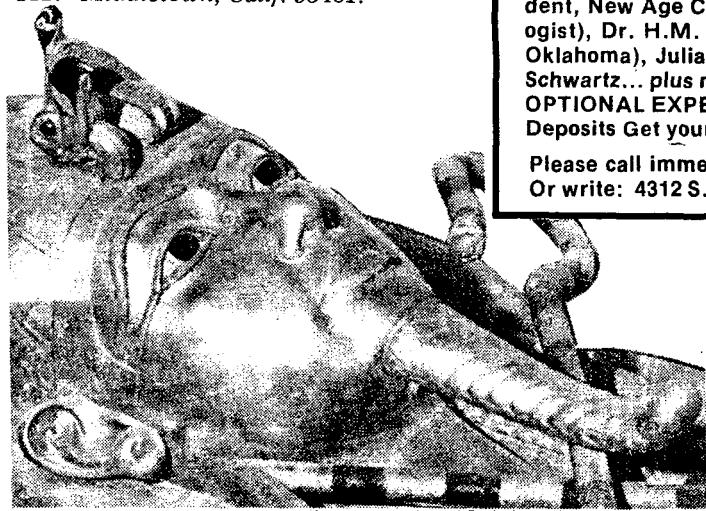
**HEALTH WEALTH KNOWLEDGE IS POWER.** Only \$12.00 a year — First copy only \$1.50 cash or moneyorder. Cheque \$2.00. You will like it. Journal of natural health & parapsychology, P.O. Box 2222, Niagara Falls, Ont. L2E 6Z3.

**EXCEPTIONAL, SENSITIVE** Lithographs of 7 paintings by noted psychic artist, Dora Tennyson. (Stamp brings you color brochure.) Dora's extraordinary color prints are actually visual mantras, and for many observers, provide windows into the SPIRITUAL NOW. These inspirational paintings display light and energy rays that blissfully impinge on human awareness to awaken the wings of life in one's cocoon. Send stamp for free color brochure to: NU-Age Art, Box 609, Goleta, CA 93017.

*Time crawls in childhood, runs in youth and races through adulthood to life's end...*

*The loom of time upon which the (time) web is woven is the soul of individual humankind. Higher mind makes the loom, it spins the web — weaves the veils which we call the past, present and future... Our thoughts spin the web of time.*

*From "Star Wards", Richard T. Miller, Solar Cross Foundation; Box 1129 Middletown, Calif. 95461.*



**THE WAY OF THE INITIATE...** Links of alternating gold and green cylinders are joined and threaded by a magnetically charged iron rod which make up the crook and so-called flail (actually rods of power) crossed over the chest of Tutankhamun (1358 B.C.) as carved into his coffin.

Observe King Tut's braided beard, secured to his chin by straps, running upward behind the jawlines and disappearing under the royal head-dress. The beard, obviously an added fixture, beyond purposes of mere ornamentation, is now thought to be part of secretly known Initiatic, bio-energetic collection system. To what apparatus did the metal chin straps worn by the ancient Egyptian priest kings connect to, other than the Cobra-like metal beard. Was there something else under the head covering? A form energy device perhaps? When coupled with specific, orgone energy producing apparel, the power rods and ray stimulating head-dress likely aroused and maintained higher, life energy forcefields at harmonious levels during and following advanced Initiatic procedures.

Moreover, the vulture and serpent protruding from King Tut's brow (believed by Egyptologists to represent upper and lower Egypt respectively), more importantly symbolize the male-female (yin-yang) aspect in humankind: the vulture also representing the higher flight of consciousness — the bird having been transmuted from its lower state in the lower chakras.

Here, we also see evidence where the serpent fire (female Kundalini) has also risen from its former resting place in quietude in the base chakra, and has wound its way upward, around the sacral, solar plexus, heart and throat centers, to the point where the serpent fire has advanced up and through the initiate's brow (ajna) center, also known as the seat of the third, eye.

Thus, having arrived in the head, activating the pituitary and pineal glands enroute to the serpent fire's exit in the subjects brow, the initiate became illuminated, self realized, clairvoyant and clairaudient. In Mexico, Middle and South America, the serpent and bird may become linked as one in manifestation, producing the feathered serpent; for both creatures now joined, symbolize the lower and higher aspects of their origin (the reptile kingdom) in union. The male-female nature now being balanced brings the initiate to the threshold of androgyny and master of the complete self.

## REDISCOVER THE WONDERS OF ANCIENT EGYPT

### World Symposium, Visit the Pyramids

March 15 to April 1, 1981

(Seventeen exciting days @ \$1598.00 from New York)

Tour package includes Holiday Inn, American Breakfast, daily tours, seminars and workshops, many extras. Tour Ancient Egypt and the Pyramids with scholars and scientists who are throwing new light on history.

Every evening presents lectures and seminars and tour leadership, featuring guest speakers: Bill Cox, Daniel Kolos, Egyptologist, Dee Jay Nelson, Steven Halpern, New Age Musician, John Davis (Director, Coptic Fellowship), Paul Johnson (President, New Age Center, Orlando, Florida), Dr. Edith Fiore, Ph.D. (Clinical Psychologist), Dr. H.M. Banerjee (Director, Shafenberg Research Foundation, Kingfisher, Oklahoma), Julia Burns (Spiritual and Psychic Healer), Rocky McCollum, Stephen Schwartz... plus many other special guest speakers.

**OPTIONAL EXPEDITION TO INDIA:** April 1, 1980 — April 10, 1980

Deposits Get your deposit in early. For further information:

Please call immediately: Mark Singer 918-665-2460, or after hours: (918)252-1393  
Or write: 4312 S. Mingo Road, Tulsa, Oklahoma 74145

**ASTARA...** Programs for 1981, include a May appearance by Dr. Earlyn Chaney and Bill Messick (co-authors of their new book "Kundalini and the Third Eye") in Cupertino, Calif. 'Guide editor, Bill Cox, will join in giving a presentation with slides on the "Ancient Pyramids and Initiations".

Other events in 1981, include a June UFO conference at Astara's home facility and a Speed Reading course, taught by Bill Cox, using innovative, subliminal perception techniques: Speed Scanning with intuitive, rightbrain dominance; controlling one's moving center and often dormant memory functions. For more information, write or call Astara, 800 W. Arrow Hwy., Upland, Calif. 91786. Phone 714-981-4941.

**EXCALIBUR BRIEFING...** Explaining paranormal phenomena, Thomas E. Bearden, Strawberry Hill Press, order from the author, 1902 Willis Rd. S.E. Huntsville, Ala. 35801. Colonel Bearden, not only takes on the world with this impressive work, but he ventures into other worlds and dimensions of life, serving two important functions: 1) repeatedly presenting the case for higher, subtle energies, for the most part ignored by orthodox science. 2) In various ways, validating not only the possibility of their existence but tearing back the veils of ignorance, secrecy and apathy to reveal the real-in-fact existence of Phenomena (observations solely through one's senses), and Noumena (perceptions via one's intuition).

Some 81 photos and figures are included. It is a massive but concise, soft cover work of 266 pages @ \$9.95 ppd. in the U.S.A. Subjects include UFO mysteries, mind over matter, intuitional instrumentation, marginal scientific discoveries of note; subjective physics, biofield energies, time anomalies, and a host of related topics. Colonel Bearden, the 'Guide salutes you for this incredible contribution to all who seek answers in the realms of hidden and little understood knowledge exploding upon the Aquarian scene.'

### SUBSCRIPTION ORDER FORM

The Pyramid Guide, bi-monthly, International Newsletter subscription, yearly prepaid \$9.00, Canadian \$10.00 and overseas by airmail \$13.00.

New  Renewal

Mail Postpaid to: .....

Street or P.O. ....

City & State .....

Zip.....

Current Edition Single Copies \$1.50

ORDER FROM: Life Understanding Foundation,  
P.O. Box 30305, 741 Rosarita Lane, Santa Barbara,  
CA 93105. Phone (805) 682-5151

BACK ISSUES OF THE PYRAMID GUIDE NEWSLETTER in any combination or series...\$1.00 each. 25% Discount...on quantity orders of ten or more Previous Editions

**RETRACTION...** Due to apparently unclear communication, the above photo and caption (Published in issue #47, May-June 1980 edition of *Pyramid Guide*) was in error, for which the 'Guide' accepts responsibility and hereby offers an apology to photographer, Mary Kennelly (who can supply copies of the picture to those writing to her at) P.O. Box 899, Mt. Shasta, CA 96067. Ms. Kennelly's CORRECTION READS!!!

The photograph was taken in Idaho by Mary Kennelly (©1979- All Rights Reserved. Not to be reproduced without written permission of the author). A copy of the photograph was purchased by Jim Heit in Mt. Shasta, CA. For him it may have been part of a sacred mission. However, the photo is for people to form their own opinions, and not to be associated (or implied to be associated) with any individuals, groups, foundations or religions.



**LIGHT BODY FORMS...** Photographed on the snowy slopes of Mt. Shasta. Photo was acquired during a 1979 sacred mission carried out by a brother of the Coptic Fellowship of America. Submitted by, and thanks to, Jim Heit.

**CRYSTAL PENDULUMS...** clear, smoky, rose, and amethyst quartz pendulums, in three sizes and grades, from \$3.00 to \$8.00 each, PPD. These pendulums are made of natural Brazilian Quartz Crystal, bell or leaf-cap mounted, with thread or monofilament line attached; ideal for any dowsing assignment or quest, where mind energies are believed to resonate in frequency with one's mental attunement with electronic-optical quartz of high Brazilian quality.

The 3 price scale has been determined by opaqueness to clearness, from pea to marble sized shapes; and whether there are certain characteristics involving pugs, rutulations, radiation bands, cleaveges, angels hair, and sym-



# Your Inner Self

*Can Reveal These...*

## Elements of Success

**S**uccess means the fulfillment of your wish. But success consists of a series of progressive steps. It is first a chain of elements. These elements are certain of your inner potentials that you must put to use. They are the tools of accomplishment; without their proper use the thought of success is but a futile dream. Look at the list shown — the right way to use it makes the difference between success and failure. You can learn how to draw upon the inner self to make these elements work for you.

The Rosicrucians, a worldwide organization (not a religion), have shown thousands of men and women how to awaken and effectively use the innate powers of self — in home and business.

- Insight
- Creativity
- Willpower
- Concentration
- Memory
- Intuition
- Perseverance
- Mental Vision
- Dynamic Action
- Persuasion

There is nothing mysterious or magical about using your natural faculties intelligently. Let the Rosicrucians point the way to your personal success by their proven methods.

### This Free Booklet Explains

Write today for a free copy of the *Mastery of Life*. It points the way to success as you conceive it. Remember, the Rosicrucians are a centuries-old organization. It perpetuates the best of the past in conjunction with the most modern concepts about the unknown you. Please use the coupon below.

Scribe AKY

THE ROSICRUCIANS (AMORC)  
San Jose, California 95191, U.S.A.

Please send me a free copy of the  
**MASTERY OF LIFE.**

Name \_\_\_\_\_

Address \_\_\_\_\_

ZIP \_\_\_\_\_

A M Ⓛ R C  
  
**The**  
**ROVICRUCIANS**  
 (AMORC)  
 San Jose, California 95191, U.S.A.

metry, or lack of same. Weights run from approximately 9 carats or 2 grams up to nearly ½ oz (50 to 60 carats or 12 grams each). For more information on crystals and catalog, write to Crystals; P.O. Box 30305, Santa Barbara, CA 93105.



**LONDON, ENGLAND AQUARIAN FESTIVAL...** March 12-15th 1981. An Outstanding Program of International Speakers, Teachers and Psychics. For information, write to Joan Andrews Co-ordinator, 16A Franconia Rd., London, SW4 PHN 01-622 5734 See you there . . .

**WISDOM is REVEALED through IDEAS. D.K.**

PIECE FOR  
A JIG-SAW

\$20.00 or £ 6.95 postage pd.  
UFO Propulsion, scientific evi-  
dence, 388 pages, 107 drawings,  
hardback cover \$12.00, Hiltons,  
9 West Hill, Dartford, Kent, Eng-  
DA1 2EL, England.

THE PYRAMID GUIDE NEWSLETTER, LIFE UNDERSTANDING FOUNDATION and the Editorial Staff does not accept responsibility for statements made on the quality of product or service offered by advertisers.

The PSYCHIC OBSERVER and CHIMES. Finest spiritual and scientific information in the psychic field. One year (6 issues) \$9.50, Canadian and foreign \$12.50. Box 8606, Washington, D.C. 20011.

ATLANTIS RISING — March 1981 Egyptian Expedition... Tour organizer Mark Singer, asks that deposits for this greatest of all Great Pyramid treks, should be made by Jan 10, 1981 to ensure your reservation (later deposits may be accepted, if any remaining reservations and accommodations haven't yet been filled). See announcement on Page 9. "Rediscover The Wonders of Ancient Egypt."

PYRAMID GUIDE READERS...To be sure of a prompt reply, all inquiries requesting information by return mail in the USA, MUST include a self-addressed stamped envelope; foreign subscribers include 50¢ per page reply expected by air.

Not receiving your newsletter...? ADDRESS CHANGED...? Be sure to notify us if you move, as the post office doesn't forward non-profit foundation 3rd class, bulk mail.

IN STRANGEST EUROPE...Peter Ratazzi Read about the marvels and little known facts of greater Europe, of Madonnas, Miracles, Magic, Monsters and Mausolea, Runes, Art mysteries and off the beaten path mysteries still in evidence today. TEN DOLLARS Post free by seemail.

For details, write to author: 90 Neville Avenue, Hove, Sussex, England.

WOULD YOU LIKE TO KNOW WHO BUILT THE GREAT PYRAMID OF GIZA AND WHY IT WAS BUILT?

DO YOU WANT TO UNDERSTAND THE SECRET BEHIND PYRAMID ENERGY WHICH IS THE SCIENTIFIC KNOWLEDGE OF STANDING COLUMNAR WAVES?

#### READ: PYRAMID ENERGY EXPLAINED

In 1968 we, Mary and Dean Hardy, had an experience with a U.F.O. During the experience we were told to build our sons a pyramid. Since that time we have learned that the pyramid is an interdimensional communication device in which humanity can learn to overcome time and space.

Cost of the book is \$6.00

We also sell blueprints on how to build these special pyramids. For free information on the blueprints or to order the book, send to: Dean and Mary Hardy, R.R.#5 (Dumont Lake), Allegan, Michigan 49010.

PLEASE NOTE: PRICES SUBJECT TO CHANGE WITHOUT NOTICE

MAP DOWSING and OIL LOCATING handbooks, by Verne L. Cameron and Bill Cox, \$2.75 each. Unique and functionally Practical Dowsing approaches to the object of your search, both locally and at a distance.

"Only synchronous vibrations with that which lies on the other side of the door, produces the opening..." Djwhal Khul, the Tibetan.

#### Step-by-step Dowsing books

TECHNIQUES OF PENDULUM DOWSING and TECHNIQUES OF SWING-ROD DOWSING by Bill Cox. Two books (sc), dealing with the fascinating science of Dowsing. Each one thoroughly describes methods and the type of equipment used to locate underground water, minerals, missing persons and pets... how to find and date ruins and buried artifacts, test soil, planting areas and the quality of foods and liquids. The applications for dowsing are endless. Both books, profusely illustrated, are written in an interesting informative manner by world renown dowsing expert Bill Cox. \$3.00 each.

AQUAVIDEO, Locating Underground Water by Cameron & Cox, (soft cover), \$6.95. One of the most comprehensive, step-by-step, fully illustrated Dowsing Methods ever written.

Order above books from LIFE UNDERSTANDING FOUNDATION, P.O. Box 30305, Santa Barbara, Ca. 93105. Please add 50¢ for postage and handling, foreign add \$1.00. Californians kindly include 6% sales tax.

The Solar Space-Letter \*\* Space Science \*\* UFOs \*\* Earth Sciences \*\* A publication: Subscribe for only \$10.00 per year. Send SASE for Info., Rev. Robert Short PO Box 622, Joshua Tree, CA 92252.

A privately published 13 page paper detailing coming earthchanges seen in hypnotic state by five individuals, is available at the Blue Rose Ministry (PO Box 622 Joshua Tree, CA 92252). This information agrees with similar messages recently issued, such as Jeff Goodman's We Are Earthquake Generation, (earthquakes in 1982-3) Paper is now available for a donation of \$2.50. Also

THE HIGH COUNTRY QUARTERLY... \$1.00 s.c. Back issues, each is a collector's item containing stories of the old west; articles of heritage, Indian and Old Timer Profiles by 'Guide editor Bill Cox. Write for free catalog and related information P.O. Box 30305, Santa Barbara, Ca. 93105.

The Light Transport (HOLOGRAM) Foundation, Inc. 308 National Bank Bldg., Del Rio, Texas 78840. If you are interested in Indian Rock Art, Shamans, Illumination, Global Preparation for Shifting of Earth's Spirit Matter Consciousness; Geological Weather Phenomena and Climate Control affecting Human Conditions; Karma, Earth Survival and Cosmic Blueprints for the Future, don't hesitate to write to L.T.F. Conductors at the above address. Very interesting...

THE ORIGINAL CAMERON AURAMETER...a combination Dowsing compass, weighing device and upright pendulum... twenty-two years in its development bringing it to its present form (unchanged since 1952)...masterfully created and designed by the late Dowsing Mentor, Verne L. Cameron...Over 7,000 in use throughout the world by both amateur and professional Dowsers. Some say it's easy to channel with the Aurameter, and ideal for sensing things and substances, locally and at a distance; forms, auras, vibrations and emanations; beams and energies of a more subtle nature, from organic (animate) life, creatures and so-called inorganic (inanimate) things. Nickel plated at \$49.50 and Copper plated Aurameters at \$60.00, postpaid first class in the U.S. Life Understanding Foundation, P.O. Box 30305, Santa Barbara, California 93105. Phone (805) 682-5151.

ENLIGHTENMENT... Guided Meditation Cassette. Voice and technique presented by Julia Burns, popular West Coast Facilitator, with originally created background music. This Guided Meditation C-45 cassette tape, is used for opening ones' Chakras and overall energy balancing Radiant Love Foundation, 741 Rosarita Lane, Santa Barbara, Calif. 93105.

Donation @ \$8.50 P.P.D.

RECEIVE 3 BACK ISSUES AT REGULAR PRICE AND SUBSCRIBE FOR 1 YEAR AT HALF-PRICE, TO CHALLENGE THE UNKNOWN WITH US! THE NEW ATLANTEAN JOURNAL

The Nations Most Unique Quarterly  
A Magazine of the UNKNOWN,  
the UNEXPLAINED and UNEXPLORED  
3 back issues and 1 yr. sub. \$7.00

5963 32nd Avenue North  
St. Petersburg, Fla. 33710

METASCIENCE  
QUARTERLY

The Parapsychology  
Journal for Today!

- Telekinesis
- Precognition
- Out of Body
- Astrology
- Graphology
- Tarot

#### Subscriptions

\$14 One Year (4 issues)  
\$26 Two Years (8 issues)

Not available at newsstands  
Box 32, Kingston, R.I. 02881

FREE HOLOGRAMS  
While they last!

## THOUGHTS UPON KNOWING...

There are those who really know. They often live in silence. Shall we know them? Thus we should be alert to their presence on any plane, and if possible, know them.

And there are those who know they know. Give thanks for their presence in this solar system.

And for those who love to know, love them.

Moreover, to all who share their knowing, bless them.

And also, of those who feel they know, caress them.

And, with those who know they don't know, and say so... trust them.

Watch for those who meditate so they can know, encourage them.

But with those who pretend to know, discourage them.

Furthermore, with those who might know, test them.

And when you meet those who think they know, listen and observe with caution.

However, when confronted with those who think they know, but obviously don't know, move on, value your time...

In addition, where you encounter those who think they know, but likely don't know, let your intuition be your guide.

And further, with followers of the lesser knowing, or unknowing... counsel when needed, without intrusion...

And in continuing... In meeting those who seemingly may or may not know... Learn from them according to your level. And, when one flagrantly doesn't know, be patient and quietly question one's power to lead (impede).

And finally, when you meet one who fears to know, or simply refuses to know... give him/her your compassion, for one day, all on the path will know... What is worth knowing, about a given thing... though, one should be suspicious of the KNOW-IT-ALL. He/she knows even less, than perhaps the Know nothing, who will eventually know God, and, GOD KNOWS ALL



**VIEW AT THE TOP...** Photo of the utmost height — the truncated platform — of the Great Pyramid, discloses the presence of an uneven surface, where these huge blocks have survived the uprooting of some 100,000 other casing stones which have been pried loose from the pyramid over the centuries and are still in place. These remaining stones clearly indicate that the capstone concerned with the pyramid's original construction thousands of years ago, was much smaller than one would be led to believe when reading books and articles on the subject. Blocks previously mounted above those shown rising above the larger platform were likely removed in the remote past, suggesting that the currently estimated height of the original capstone, instead of being 33 feet, was at least less than 28 feet high and likely under 20 feet in altitude. A four-legged, wooden tower comes together at a point high above the pyramid platform. It was placed there by surveyors several years ago. Notice the disparity in size, and unevenness of the remaining blocks resting on top, some 450 feet above the pyramid's base and surface of the Giza Plateau.



**LIFE UNDERSTANDING FOUNDATION**  
741 ROSARITA LANE P.O. Box 30305  
SANTA BARBARA, CALIF. 93105



If the stones could only talk, they could tell us  $\pi$  many things....