

PYRAMID GUIDE

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Dedicated to the quest for meaning of the world's great mysteries and the unending search for knowledge, wisdom and understanding.

MUSICAL SYMBOLS IN THE OLD TESTAMENT DECODED

NUMBERS 27, 28

Gēr'-shōn, the family of the Gēr'-shōn-ites: of Kō'-hāth, the family of the Kō'-hāth-ites: of Mē-rār'-i, the family of the Mē-rār'-ites.

58 These are the families of the Lē'-vites: the family of the Lib'-nites, the family of the Hē'-brōn-ites, the family of the Māh'-lites, the family of the Mū'-shites, the family of the Kōr'-ā-thites. And Kō'-hāth begat Am'-rām.

59 And the name of Am'-rām's wife was Jōch'-ē-bēd, the daughter of Lē'-vi, whom her mother bare to Lē'-vi in Ē'-gypt: and she bare unto Am'-rām Aā'-ron and Mō'-sēs, and Mir'-i-ām their sister.

60 And unto Aā'-ron was born Nā'-dāb, and A-bī'-hū, Ēl-ē-ā'-zār, and Ith'-ā-mār.

61 And Nā'-dāb and A-bī'-hū died, when they offered strange fire before the LORD.



Suzanne Haik-Vantoura, French researcher believes she has successfully solved and synthesized the meaning of those strange little marks so often seen above and below Biblical translations in the Old Testament. Working some 10 years with patience of Job, Suzanne evolved a meaningful musical scale from the position and arrangement of these seemingly insignificant, but extremely important little musical dynamics. "It takes one hour to transcribe a single page", she told a U.P.I. reporter. "The Old Testament was originally sung," she added.

Her discovery and musical training as a composer and music theorist has enabled Miss Haik-Vantoura, to restore to life in our time, long forgotten, Biblical music some thirty centuries old. Prestigious musicians and scientists in France see her findings and contributions as being comparable with discovery and analysis of the Rosetta stone which enabled Egyptologists to decipher ancient Egyptian hieroglyphs.

Those peculiar tiny symbols in the Bible, passed over or ignored by countless millions of readers during the last few hundred years resemble the letters v or s; some tipped over horizontally. Then there are horseshoe shaped marks; clusters of dots and etc. "They contain one of the world's greatest lost messages," Suzanne told the reporter. "I would have stopped work on it long ago if I had not believed in the immense importance of this message: The music is a communication of splendor from God..."

Suzanne, first discovered the phenomenon in 1940, but the war kept her from continuing with her research. Then, following her studies of ancient music at the Center of Biblical Studies in France's Scientific Research Institute and at the National Conservatory of Music ten years ago, she returned to the task. Here she found in an Aramic language spoken in Western Asia during the Middle Ages, ancient words that described the mysterious Biblical symbols, when translated, refer to meanings like jump, rest, succession, end, and so on.

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THE ENIGMA OF EARLY PYRAMID BUILDERS



Why Did Ancient Man Feel Compelled To Build The World's Many And Varied Pyramids?

The peculiar diffusion of ancient pyramid building cultures who migrated southward from the more extreme temperate zones challenges ordinary investigation. One must probe deeper into the realms of possibility; for several seemingly unanswerable questions immediately arise:

If these civilizations erected pyramids and similar (stone) megaliths in the northern lands long ago, where can one find these structures, or at least traces of them today? Evidence can still be found in France, England, Orkney Island and in the United States. But, looking further north, into Scandinavia, Greenland, Iceland and Canada, for example, the mystery intensifies. Perhaps pre-ice-age monuments standing in these regions uncounted thousands of years ago were eventually destroyed by glaciers or ultimately covered over by the ashes of time. One can only theorize after long study as to the reasons why these historic and prehistoric edifices were built in the first place. Popular consensus today suggests that the various motivations underlying these massive undertakings called for their service as:

1. Temples and places of religious worship.
2. Sites of ceremonial rites.
3. As astronomical observatories.
4. Tombs of kings and the elite ruling class.
5. Monuments erected solely in the name of some vain emperor, priest-king or god.
6. Ancient libraries in stone.
7. World survey markers.
8. Planetary energy focal points, used in healing, regeneration and rejuvenation of humankind (the Bible and other ancient texts describe men who lived for several centuries).
9. As meaningful, global nodal points, relating to a worldwide, pyramid-megalithic grid system necessary in ancient times to balance earth's axial rotation.
10. As cosmic energy generators or interplanetary relay stations supplying the energy needs of great cities in Atlantean times; anti-gravity power plants, keeping flying craft aloft; lightening the weight of massive stone blocks to be moved;

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THE IBERIAN PYRAMID OF SOVIET GEORGIA

by Evelyn McKeever

The first Georgian state emerged in the 4th Century B.C. after the destruction of the Persian empire by Alexander the Great. Also known as Ancient Iberia; Georgia is located in the central western part of Transcaucasia, above Turkey's northern border with a population of over four million people. Almost three million are Georgians. The oldest literary monument of the area, The Amiram epic, dates back to the second millennium B.C. The first written inscription dates as early as the 5th Century A.D., and was in Aramean script. The Assyrians wrote of some notable Georgians and, in the Bible, they are referred to as the Tubal and Meshech of Ezekiel.

The Iberians apparently had a colony in Georgia during the time they occupied ancient Spain. In the 3rd Century, B.C. Georgian tribes settled in the Caucasus. Eventually, the kingdom of Kartli (Iberia), founded in eastern Georgia was united into a single state.

In ancient times the Caucasus was regarded as the primeval home of metallurgy. The start of the 3rd millennium B.C., witnessed the beginning of Georgia's Bronze Age. Remarkable finds in Central Georgia indicate that in the 2nd millennium B.C., cattle-raising tribes occupied the areas whose chieftans were men of wealth and power. Their burial mounds yielded up finely-wrought vessels in gold and silver; some engraved with ritual scenes suggesting Asiatic cult influences.

Tribes driven from Anatolia by the Cimmerian invasion of the 7th century, B.C. created fusion with the aboriginal population of the Kura valley. The centuries immediately preceding the Christian era witnessed the growth of the important kingdom of Iberia, the region which now comprises modern Kartalinia and Kakhetia. The Iberia of the Caucasus was related to the Iberia of the Pyrenees. Iron designs on bronze ornaments were alike, though the two Iberias were separated by the towering Pyrenees, the Alps, Carpathian and the Caucasus Mountains.

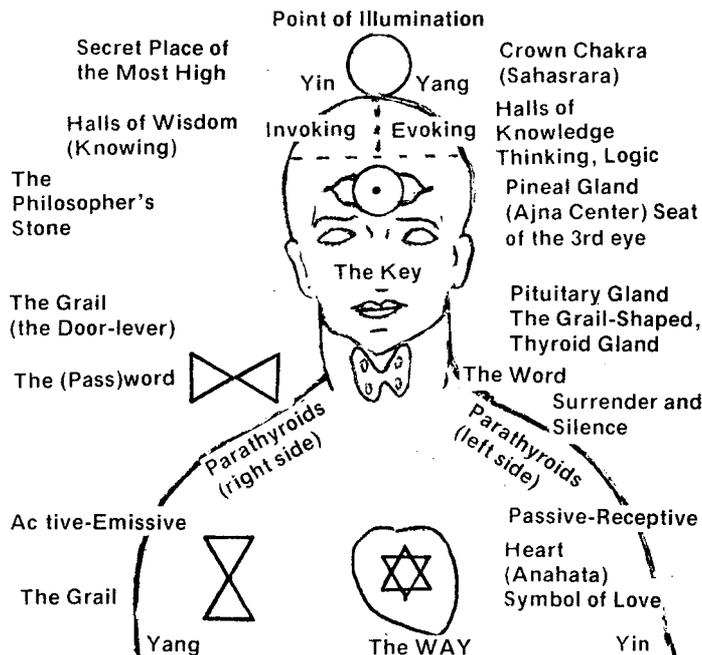
The Iberians were the first to colonize Sardinia. They built roads and raised herds of cattle, changed the course of rivers and were good farmers and sailors. Everyone wanted to trade with them. What made the Iberians abandon the island without putting up a fight? They didn't lack military prowess.

The only inscribed artifacts giving a clue to the true origin and history of the Basques was found in Spain. Shorta Khvedelidze, an engineer living in Tbilisi, Soviet Georgia, claims to have decoded previously unintelligible inscriptions on one of two ancient metal discs, indicating that the Basques migrated from Georgia 3,500 years ago. Using a time-worn, historic Georgian script, and with an acquired ability to decipher ancient Iberian writings, the ex-pilot and scholar determined that the wise, old-days, Iberian Chieftan, Rio, persuaded his people to give up their homeland and migrate to regions along the Mediterranean coastal area. The warning came just in time. 3,500 years ago, just prior to some major, but not specifically determined catastrophe.

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Fourth Dimension Reachout

THE GRAIL MYSTERIES



HAIL HOLY GRAIL... Looking further into the Grail mysteries (see Pyramid Guide issue #46, March-April 1980), the figure above shows a pattern-progression one may apply in seeking this most Holy of Holies, physically, emotionally, and mentally while one is in self-transmutating states. The Grail quest properly begins with the Initiate's heart center, thence pro-Once love transcends the personal crown chakra.

1. Love is symbolized by the triangle, (A) in one's heart. Once love transcends the personal level, solely (yang) male, or solely (yin) female, an inverted triangle appears above, forming the two expressions two triangles (yin and yang), creating (B) the chalice or Grail. When this total expression of Infinite (impersonal) Divine Love for all Beings, Creatures, Life, all Creation coalesces with one's purified personal (selective) love instinct, union between these two aspects: the upright male (yang), and the inverted female (yin) integrate to form the symbol, (C).

2. Now the seeker can somewhat grasp the Grail which may be considered in its form as symbolic of the chalice once held by Jesus at the last supper, a step necessary before this Love Union is totally achieved. Here, one must have made sufficient progress along the path, transmuting passion into compassion; achieving active and passive equilibrium; "giving and forgiving, instead of getting and forgetting" as Kumarswamiji says. New focussing upon the Grail centered in the heart, one must open and function in one's highest centers before possession of the Grail will advance one's cause. Next,

3. the throat chakra is aroused through discriminating and sufficient, selfwork. Presently, the Grail is slowly overturned, into a natural, horizontal position (an emptying out of the chalice's contents as it were), ready to be refilled with a more refined elixir: Initiates attaining this level have been depicted in ancient ceremonies, wherever historic drawings and hlyphs can be found on temple walls in Egypt, the Americas, and so on. When the Grail Chalice has been tipped toward horizontal, the ceremonial libation is taken and the conscious focus and energies move up to the throat level. Here, the Grail becomes the lever that can release the latch on the otherwise, impregnable Great Door: At this point, the Grail is perceived as one's thyroid gland. So, the Grail has been turned, but the door still doesn't open, that is, without

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Dear Bill:

To determine the Metonic cycle of a year called Phi the "Golden Number" of a year but not to be confused with it. P.L. Brown, in his book 'Megaliths, Myths, and Men' Chapter 6, says to add 1 to the number of the year, and then divide this by 19. The quotient will be the Metonic year number and the remainder will be the Golden Number.

Applying this to our current year, we get: $1980 + 1 = 1981$, dividing by 19 we get 104, the Metonic Year Number, and 5, the remainder or Golden Number. Now 204 is the exact number of chemical elements, but I have not thus far connected this with the current year, 1980. Five is a favorite Egyptian number and occurs every 5 years in the numbers...5, 10, & 15. Multiples of 104 would be noted only every 1976 years, (104 being divisible by 8 and by 13).

I'm intrigued by the place of occurrence of the two solar eclipses, the first at 18.16 Aquarius, the second at 26.50 Leo. Both are nearly Phi-related angles. Thus, 18° is equal to $1/20$, a Phi number, and 18.16 exceeds 18 by 0.16. Moreover, $26^\circ 34'$ is one of the angles of the 2:1 rectangle and the slope of the Grand Gallery in the Great Pyramid. Here, 26.50 exceeds 26.34 by 0.16. The difference in both cases is exactly 16'....is this a mere coincidence?

One needs to review past eclipses to see if some sort of pattern can be found. If 0.16' presents a common difference in several other instances, then one can assume that our method for determining the reference points around the Zodiacal Circle is off by the same amount, namely, 0.16', a small, yet significant amount. Therefore, correcting the circle, (if in error), we would have a real mile-marker system.

During our Egyptian expedition, the two-week total retrograde period, March-April, gives us something to think about for sure, especially when it is punctuated in the middle by a full moon in Libra. This aspect will be in effect on the 30th and 31st of March and 1st of April. A connection between the Moon, Libra, and bodily parts, hence the saying...."mooning it."
Rocky McCollum, Ann Arbor Publishing Co; P.O. Box 163
Dearborn Heights, MI 48127



PETER RENDEL... before the "Oasts", Cylinder-Cone type structures used on farms throughout Great Britain years ago, for drying, curing and preserving perishable crops. But more than that, the oasts are bio-energy apartments comparable to pyramids. Photo was taken at Hourne Farm, Steel Cross, Crowborough, East Sussex, England, about one hour's drive or train-ride south of London. Peter and his lovely wife Vin, have made the farm premises into a New Age light center where ongoing lectures, workshops, study, meditations and specialized study is offered by and for international teachers and students. For information regarding Hourne Farm's upcoming ENERGY CONFERENCE (accommodations available) in September 1980, write to Peter and Vin to the above described address.



MAYAN PYRAMIDS... throughout Mexico and Central America, following tests in the Yucatan, Quintana Roo; Guatemala and Honduras by Mark De Maranville and Bill Cox, present a striking parallel between Mayan and Egyptian Pyramids, Temples and Tombs; that is, most chambers tested on both sides of the world clearly resonate to middle "C" located in the center of the piano keyboard, a curious discovery. But why "C?" Mark and Bill have some of the answers as to why this tonal phenomenon was purposefully sculptured into the ancient structures. A future article will appear in the 'Guide, based upon information to appear in a forthcoming book co-authored by Cox and De Maranville.

NOTE FROM A SCIENTIST TO THE READER WITH A BACKGROUND IN ELECTRICAL TECHNOLOGY

To: Dean and Mary Hardy (authors)

I wish to suggest a clarification of the term "electrical" energy. You see, "electricity" as we know it flowing in wires, is a devolved form of tachion energy. It is not the same as the pure tachion power which we activate with our minds or which the pyramid collects. Unfortunately, your book* does not clearly make this distinction, misleading the reader to believe that the two are identical. (*Pyramid Energy Explained, S.C. at \$6.00, R.R. #5 Dumont Lake, Allegan, Mich. 49010)

As I understand it from Kenneth Killick, tachion pairs can be in two states. First, the convergent state, where their clocking frequency is so high and their area of operation so small that they cease to exist at the physical level. Convergent tachions are the ones capable of superlight speeds; they are activated in the pyramid, and we use them in our intuitional and psychic thought processes. Convergent tachions are beyond space and time—they are pure Divine essence, infinite energy, and they are perfect.

Now, when a physical manifestation occurs, tachion pairs slow down their clocking action, the two fields belonging to the pair will begin to move away from one another but are still connected by the function of their clocking motion. Pairs that have this characteristic are said to be in the divergent state. When two or more divergent pairs interact and stabilize their fields, they will enable us to produce electrons, and the other atomic constituents which go to make up matter as we know it. Divergent tachions are finite and are limited to speeds less than light. They are not perfect but are evolving in matter.

So electricity—the flow of electrons in wires, capacitors, inductors, etc., is a manifestation of purely divergent (slowed down) tachion energy. Nicola Tesla used both forms of tachions in his devices. However, he employed divergent tachions (electrons) as excitation to produce his final product—the columnar standing wave, which is essentially cohered convergent tachions.

Looking through this book I see that in most places where you use the term "electrical" energy you are referring to convergent tachions, and where the term "electricity" is used you are referring to divergent tachions. Perhaps this distinction will help the reader to better understand tachion energy. Love and Light, Don Reed (Ed. Note:) Tachyons (tachions) have been officially recorded as having travelled from Point A to Point B beyond the speed of light, registering simultaneously on sophisticated sending and receiving equipment, even arriving an instant before the actual broadcast, outside the drag and meter of earth time as we know and record it.)

EGYPTIAN ENERGY AND FORM

Today, more and more we are rediscovering that form is energy, and energy is form. The circle, sphere, triangle, square, cube, hexagon and etc. all emit energy at different frequencies. This force can be tapped and utilized for man's benefit.

A.E. Baines, scientist and imaginative inventor, was once sent to investigate errors by testing submarine cables in South Africa. There he discovered that his own body current caused errors which varied during the day; they were larger when the operator was relaxed and rested, and less after some hours work. He further found the variation could be minimized by earthing the body whilst testing. This discovery led Baines to study the entire nervous system.

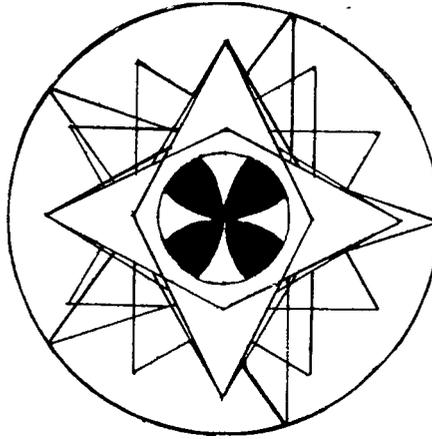
A.E. Baines later noted that in statues of Egyptian priests and Pharaohs, these members of the elite class, held a rod in each hand, but of all the museums he visited, officials couldn't provide satisfactory information on the nature and purpose of the rods. Baines theorized that the rods performed an important function other than as a mere staff of royal or religious ceremony and was probably concerned with virility or energy. The persistent inventor was also concerned with the ageing process in man, especially with the gradual failure of generation of nerve force. He experimented for years to find substances which, when held, would produce a beneficial effect. This led him to the Egyptian rod depicted in the left hand of gods, kings and priests depicted in portraits and statues, rods that in actual fact were made from lodestone or magnetic iron ore.

Baines soon discovered that holding the rod on his left side stimulated the heart's action, charging his body with a force akin to nerve energy; it was retained for a much longer period than electrical currents; thus proving that this form of energy restored depleted nerve currents to normal. He further noted that the rod held in his right hand acted as a stimulant without leaving any depressing after effect. The rod held in his left hand seemed to act as a sedative. Under this stimulating influence, Baine's nervous system greatly benefited. Mental fatigue seemingly disappeared and morbid conditions, such as neurasthenia, insomnia and feeble heart action were no longer in evidence.

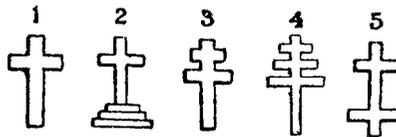
The properties of magnetic iron ore were known to the early Chinese and Greeks, who likely gained this knowledge from the ancient Egyptians. Baines, utilizing a permanent magnet, together with a hard carbon rod, found that if the two rods are held with the magnet in the left hand and the hard carbon rod in the right, the healing effect was apparently accentuated.

Dr. James Hamnett, Bristol, England

COMPASSION is the STABILITY of LOVE expressed by the action of an UNDERSTANDING HEART. El Morya



IS IT A BLACK FLOWER OR A WHITE CROSS...? This visual right-left brain exercise symbol, submitted by, and with thanks to: British author, researcher, subscriber, Patricial Villiers Stuart. The inner-circle configuration is a sign often seen in England's churches, mounted at a time when the Bishops came to dedicate the edifice. The outer geometric designs have been added by Mrs. Villiers-Stuart, as a result of her attempt through technical (symbolic) drawings to show the integration of the numbers 4, 5, 6, and 12 by means of the sacred, Golden Section. Her written enclosure adds: "Last night, Keith Critchlow, (in London), gave a slide presentation showing the most extraordinary little granite objects; all carved out of the hardest stone. They were perfect platonic solids. These," she adds, "are found throughout Scotland and date to about 2,000 B.C. We suspect that some United Kingdom archeologists purposely buried these away in the basement of British museums, along with other embarrassing artifacts that can't easily be explained away or don't fit contemporary theories as to their purpose or origin."



THE SYMBOLIC CROSS... shown from left to right 1. Latin cross 2. Calvary 3. Patriarchal 4. Papal and 5. Lorraine Cross, representing only a small number of their kind, among dozens of styles and configurations recorded throughout history. A provocative overlay of the Papal Cross #4. over a cross-section illustration of the Great Pyramid has been made by mystics, matching the king and queen chamber floor levels with top and bottom (horizontal margins) of the lowest cross-arm. Symbology runs deep, which will be explored further in a future edition. Teleois Geometrics, verify that sophisticated mathematical principles were understood by the ancient designer builders.

BEAUTY is LOVE, seeing itself reflected. D.K.

WISDOM is the SCIENCE of SPIRIT just as KNOWLEDGE is the SCIENCE of MATTER. D.K.

Dear Mr. Cox:

The ancient architect seems to have used the base-length of the Great Pyramid as a measurement (755.5 British feet), with the pyramid's original height (481 feet) along with the cubit. He then enlarged these side-and-plan views so they stretched out over Egypt, nearby Palestine and the Nile Delta...Mathematical squares, triangles, and circles systematically cover the earth. I have extended these mathematical patterns over western America, coordinated with Mount Rainier, the Great Salt Lake, Levelland, Texas, the Salton Sea, San Francisco and the Pacific coast. Apparently, the three major pyramids in Egypt Campbells Tomb, and the Sphinx were located according to a predetermined mathematical plan or design concerning the Pi (π) value, the golden section ϕ , squares, circles, triangles, etc. The Great Pyramid likely represents a mathematical monument or chief corner stone on earth, indicating that our planet was designed to be compatible with mathematical and engineering methods. I have coordinated such values with historical records, Biblical statements, American historical events, chronologies of ancient civilizations and significant UFO reports, etc...

These mathematical patterns suggest hypothetical sites of buried libraries of exceptional wisdoms and knowledge, such as the Great Pyramid's missing topstone, Edgar Cayce's reported lost Hall of Records and Sphinx statements. These sites likely determined mathematical measurements used by the ancient architect and have been made clear in my book and later drawings...The text and mathematical designs should prove to be of great significance in the future as the eight review copies, published September, 1979, contain about 218 drawings and 289 pages, based on almost 20 years research and writing.

Rocky McCollum, author of the GIZA PYRAMID, FINAL DECODING, is now reading a review copy. Some of our drawings coordinated mathematically even though I only recieved his 1978 book this month (October 1979). I think the Great Pyramid's missing capstone is buried near the mighty structure along with other ancient records of other sites. Yours very truly, Kenneth Larson; Los Angeles, California.

BEYOND DREAMING... Dr. Patrick Nidorf, soft cover, 128 pages 5 1/2 x 8 1/2 at \$6.95. A Power-packed tool for psychic development, uses the concepts of transcendental meditation, self-hypnosis, positive thinking and more to tap psychic potential. Fantasy becomes the book's connecting link, while chapters on dreams, healing, ESP and astral projection magnify abilities to get in touch. Nidorf also delves into Seth materials and the writings of Carlos Castaneda, building blocks on "our journey of growth." Excellent reading for the growth-oriented explorer. Available from author: 106 Palomar Estates West, 1930 Encinitas Rd., San Marcos, Ca. 92069. Reviewed by Pat Stanton.

Shiva Yoga has a very ancient history dating back to the Chalcolithic age. The inscriptions found in Mohenjo, Daro and Harappa have revealed the existence of God Shiva seated in yogic posture. The term Mina (meena) Kanna obtained in the same inscriptions suggests the early idea of yogic discipline. In those remote days the yogis noted for their asceticism and discipline were addressed as Minas. Asceticism was practiced in the proto-indian period is evident in one of the inscriptions mentioning "The learning Minas who dwell in the caves", the true ascetics of Shiva yoga.

The term Mina — Kanna is pregnant with meaning. In due time it was translated into Sanskrit as Animisha Driski (unwinking gaze). Crystal gazing and the belief that it generates magnetism knows no beginning in recorded history. In 1850 Baron John Reichenback rediscovered this magnetism describing it as odylic (odic) force announcing that it could be generated by crystal gazing (scrying), and by placing crystal magnets on the human body and human hands. The Ista Linga, indispensable in the practice of Siva Yoga, is a glaze covered stone. Since steadfast gaze on the Ista Linga generates magnetism, it is a crystal magnet.

According to the technique of Siva Yoga, the light of consciousness or Chitkala resides in the cerebrum of the disciple. The guru draws it from bhava or will, from will to mana or mind, from mind to the eye and from the eye to the hand. This chitkala is deposited in Ista Linga and placed by the guru on the palm of the left hand of the disciple convenient for gazing. Bereft of this technique, the meaning of the Siva Yogic process makes the Ista Linga magnetised by the guru's touch, sight or will, whereupon he hands it over to the disciple for gazing.

Ista Linga is a miniature of Siva Linga. On the other hand, the worship of Siva Linga in India dates from a very long period in the temples and is the characteristic feature of Saivism. Ista Linga worship, and Vira Saivism or Lingayatism advocates placing the Ista Linga on the palm of the left hand so raised as to bring it in a line with the centre of the eyebrows. The Ista Linga is made up of a light grey slate stone coated all over with a fine, durable blue-black or indigo paste and consists of certain other ingredients. The crystal's indigo color thus corresponds with the human naso-ciliar plexus or ajna-center and represents mahat or intuition. The matching indigo colour covering of the Ista Linga and that of ajna chakra being akin in nature act and react upon each other, thus enriching one's magnetic force or intuitive power. Nimisha Dristi came to be identified with Samyama, and the concentrated gaze is the secret upon which the whole of Patanjali Sutra hinges.

When one has succeeded in mastering this Samyama, one will come into the possession of higher powers. But, Samyama is to be practiced stage after stage: The higher one is to be resorted to only after the lower one has been won. Samyama should pass from gross to the subtle, from the subtle to the causal; from the outer to the inner, from the inner to the innermost, the gradation recognised by Shiva yoga. The process is three-fold, which involves Samyama on Ista Linga, Prana Linga, and Bhava Linga — the outer, the inner and the innermost. Concentrated gaze on the Ista Linga reveals the inner light, known as Prana Linga or Dotirlinga. The gaze on the inner light leads one to the realisation of the innermost light or Bhava Linga. When this innermost light is realised by the yogin, knowledge of subtle things will be intuitively revealed. The Shaivagamas and the Vachana literature of the 12th century speaks in eloquent terms of this ancient culture, Shiva Yoga, its glory and greatness in ancient times. His Holiness, author, Tapasvi, Shri Shri Kumara Swamiji can be reached at Tapovan, Dharwar, Karnatak State, India. (To be continued)



THE BUDDHA... is seen in many forms, styles and representations throughout the world, but there are consistencies: peace, posture; the visage of wisdom, intellect and illumination. The companion article left, written by Kumara Swamiji, Shiva Yoga Master, who has an ashram at Tapovan, Dharwar, India, faithfully penetrates the mysteries of one's brow or Ajna center.

Dear Bill:

I was delighted to see the back issues of the Pyramid Guide and doubly so to see my picture on the front page of the #43 issue (meditating with the group) in the king's chamber of the Great Pyramid, hooked up to my bio-feedback instrument.

Regarding the brainwave readings, I observed high alpha registration in one chamber and high beta brain rhythms in another. I won't now say which was which, so that I won't pre-program someone who might repeat the observation and produce the same result. Anyway, a sensitive person could probably recognize this without the use of instruments.

I believe the Great Pyramid generated some type of energy, perhaps infrasound. You have even described the pyramid's interior on one page of the 'Guide and write about ultra-sound on the facing page! In reference to Gavraud's experiment, mention is made of focusing low frequency sounds. Perhaps one pyramid generated a focused sound wave outward. Maybe it was used by the ancients for weather control, like a Reich cloud buster.

It seems plausible that the inner chambers were purposely designed and used for instrumental purposes, that is for generating, collecting, focusing, or transmitting as yet unknown energies. One only has to observe the precision work and realize that the chambers are both coarse and fine tuning mechanisms. Has anyone ever duplicated the inner chambers and tried generating sound or EM waves? (No reports as yet. eds).

The difference between the two chambers in terms of alpha and beta was very large. I had never before observed my instrument registering such high beta waves. At first, I attributed it to the general chaos circulating in my nervous system, probably arising from being in Egypt, staying up half the night, climbing around the pyramids, and so forth. But, that didn't fit in with my results on top of the pyramid where brain waves appeared normal showing some alpha and little beta.

In the book, "The Cycles of Heaven", a report appears on page 125 telling of two Swedish men who witnessed Tibetans moving large blocks of stone with sound alone. Interesting... Buryl Payne, The Institute For Psychoenergetics Center. Hill Road, Plymouth, Mass. 02360

PEN MAGNET... Magnetize and polarize drinking water and liquids with 1/4" diameter by 5-1/2" long, carry anywhere, portable magnet. \$2.00 add 50c mailing costs. "THE ANATOMY OF BIOMEAGNETISM" by Albert Roy Davis and Dr. Ralph U. Sierra, D.C. (paperback) \$5.95 plus 50c mailing costs. Order c/o Magnets, P.O. Box 30305, Santa Barbara, Ca. 93105.



4. one's knowing and giving the correct password. The riddle is solved once the Initiate understands the two processes necessary for progress at this stage. (A) mastery of silence, by one who has known the thunder of silence in passive (meditative) states: The "Pass" in passive (surrender) and in password, represented by the two parathyroid glands, attached to and positioned behind the left (yin) side of the subject's thyroid gland. Having found the desirable realms of profound silence, the Initiate is now mentally prepared to receive and utter the correct password. It is "Love," expressed with the (sound) mantra ohm...

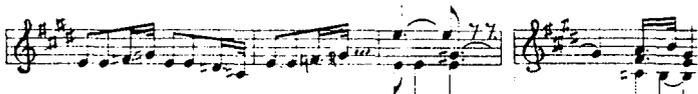
5. The two parathyroids (on his/her right side as he/she faces the observer) set off the precise vibrational frequencies that move the Initiate's awareness focus further upward, activating the pituitary gland (slightly above and behind the soft palate, and the door swings open...

6. The Initiate then enters the sacred precincts containing the vibrating key (the Pituitary), and when proper development has been achieved; when one's whole being resonates in harmony with the activated pituitary, the perfect key is now ready to open the next door...

7. leading to the little-known form-vault attached to the brain: It is the Pineal gland (the Ajna center or seat of the "Third Eye"), the long sought "Philosopher's Stone". Correctly understood, and when stimulated into certain vibrational frequencies, the Pineal gland or Philosopher's Stone, through the medium of focussed thought may actually give one the power to change base metals into gold, the long, sought for goal of all true alchemists since ancient times. Other significant powers have been attributed to those who have attained this level of awareness and development. But, from the very beginning, to discover and utilize the Holy Grail, one must always begin with an open heart full of love — it is the way, the heart shows the way, otherwise, one may mentally master certain techniques, and force one's way, seize the Grail as it were, through known yogic techniques; and even lay hold of the key, the philosopher's stone; but Divine intervention, which always insists upon purity of mind and heart, withholds the higher powers, protecting others from possible misuse of the force by undeveloped, profane aspirants. Therefore, the doors have built-in latches and the sacred Grail and philosopher's stone remain inviolate.

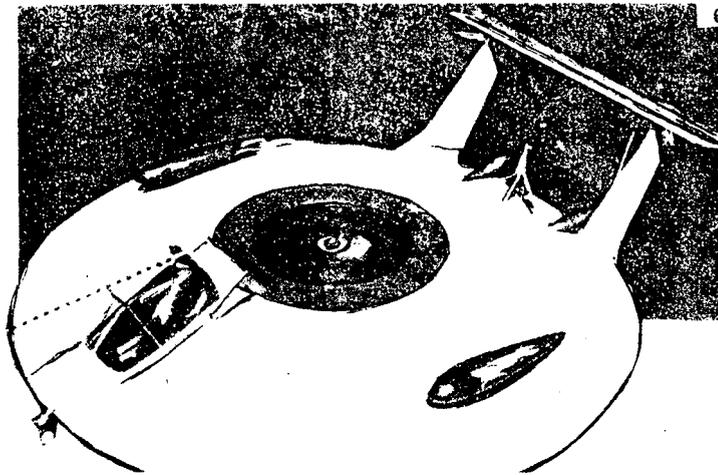
MUSICAL SYMBOLS IN THE OLD TESTAMENT DECODED

Continued from Page One



"This was a high point in my research," she went on, "though there were those who were at first critical of my theory.

Today, Ms Haik-Vantoura, is something of a celebrity in Europe where record shops feature two of her albums, "The Music of the Bible Revealed" and "Reconstituted Bible Music," both best sellers in the classical department of Paris music stores. Her most recent album features celtic harps, flutes and trumpets accompanying the vocal renditions. The first recording was based upon various Psalms and the Ten Commandments; "ol tirtsa, lo tinar, lo tignov just as they were likely sung thousands of years ago, "gentle, sweet," from out of the sky and out of the past".



A MAN-MADE UFO... This is one of several saucer-shaped flying machines constructed in the United States since the UFO wave first began in the late 1940's. The twin-tailed X-3C circular wing hovercraft was developed at Princeton University. Photo credit thanks to, and reproduced from: "Piece For A Jigsaw" UFO book advertised at top of page 11 in this issue.

EGYPTIAN FORM ENERGY HEAD-DRESS...by 'Guide editor, Bill Cox, an 8 page fully illustrated detailed paper on this fascinating subject.

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THE ENIGMA OF EARLY PYRAMID BUILDERS

Continued from Page One

furnishing energy to surface vehicles, and so forth. 12. As bastions of defense. 13. As places of storage for grains, corn and perishable goods (also, as natural form repositories, and as an aid in secret mummification processes). 14. As community centers. 15. Structures, housing government treasurers. 16. Celestial transmitting and receiving stations. 17. High vibratory, sound chambers, internally storing and releasing tuneable energies for some specific but now forgotten purposes, and finally 18. As secret halls and chambers of ancient, high initiations.

But there are other speculations which will be covered in some detail at a later time. The ideas presented here attempt to show the manifold possibilities and prevailing confusion as to their origin and purpose; for the pyramid builders went to a great deal of trouble to erect these gigantic monuments. The remnants of these great works argue against the many simplistic answers taught in schools today.

It now seems probable that the world's pyramids and massive stone structures, and artworks, were designed and built as multi-purpose monuments. As one persists in the investigation of the pyramid-megalith phenomenon, one finds this study a humbling experience. The obvious avenues of pyramid research leads one to the realization that one is dealing with enigmatic traces of antediluvian greatness and superior beings of ingenious and noble purpose. In higher states of awareness, we shall rediscover, and know them again.

TESTS PROVE PYRAMID AFFECTS GAMMA RAYS



6. A magnetic field presents another important factor to consider in the pyramids operation, but not as one would expect. The (Cheops) Great Pyramid theoretically sits in Egypt equally dividing the world's land masses. Possibly so, but another factor appears to favor the North magnetic field. Tests have shown that the pyramid's sensitivity to receive external stimulus is directly related to a specific spacing of magnets, or as later discovered, favoring only one polarity.

7. Pyramid rotation experiments have shown peaks at 0, 45 and 90 degrees but immediate energy reversals followed at 5 and 50 degrees. All other positions appeared to be quiescent. An energy reversal occurred only after a peak. Forty and 85 degrees, if approached before 45 and 90 degree orientations show no drastic changes.

8. Maganese-54 with a half-life of 312.5 days, situated in a 9-inch base pyramid receiving a continuous ion source, and during the positive portion of the cycle from December 4th to June 4th, has shown that the pyramid was delivering energy to the decaying Gamma Ray source, sufficient to reduce the decay rate to a nearly break-even level. During New Moon, it increased its output beyond the decay rate.

9. By placing two pyramids in locations spaced apart with each containing a Cobalt 60 source, and each monitored with a fixed position Geiger counter, both replicas rendered additional information about pyramid energy. If the Geiger counters were activated at exactly the same time each day, then turned off one hour later with only the coincidence between these two pyramids measured, it has been shown that the moon, through its gravitational influence directly controlled the number of events occurring. The greatest number of events occurred at New Moon and Full Moon, but this influence was opposite to what was previously believed. The potential for maximum events occurring each day was under complete control and modulated by the gravitational effect of the moon. It was only at New Moon or Full Moon that the influence of the lunar body was reduced sufficiently to allow the greatest number of events to occur.

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AND THE ANGELS SING JOEL ANDREWS



B.C.: Joel, wouldn't you say that excessive volume, for the sake of showmanship becomes non-music?

JOEL: Yes! Distortion is a factor... John McLoughlin, a student of Sri Chinmoy, with the Maka Vishnu, All Electric Orchestra says that any musician can turn up the volume... But to truly create power in music demands finesse.

B.C.: Like Count Basie who became famous for the notes he didn't play...?

JOEL: So true. There has to be a balance between sound and silence. In my work, things sometimes slow down and then the power manifests. My guides often slow me down...so they'; have more time between the notes to impress upon my awareness the modalities they wish to convey through me. Timing in music can be so moving...

B.C.: Your work with the natural "overtone scale" sounds intriguing. Would you care to explain why you feel it is superior to the regular piano keyboard tuning so much in use today?

JOEL: I found that the tuned "C" on any piano produces a different response than the "C" I've been using on my harp, which is slightly lower. Even lay people can hear the difference between them in workshops — they describe the piano's upper-pitched "C" as brilliant on the outside, flashy, exciting, out there, and then it seems to fall flat. The lower "C" begins with less flash, but it builds its harmonic life. It is a resonant whole, increasing in intensity and beauty... At first I couldn't believe that this was happening because God gives us a whole spectrum of notes. Why should one note be different from

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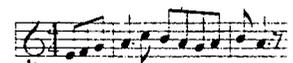
THINK HUMBLLY, SPEAK WISELY and WORK CEASELESSLY. D.K.

another? But I finally had to accept the fact that these notes are not alike, The manmade tempered scale is a mathematically convenient and practical bit of engineering, but it is in the purest sense, musically false.

The lowered key of "C" is a fresh, natural tone. It is called the philosopher's C. There are only 6 tones in the first octave of the natural overtone scale, less, of course, than those found on the piano keyboard.

B.C.: Can you tell us about your new composition?

JOEL: The international anthem I wrote was stimulated by the brothers at the world symposium in Amsterdam last year. This anthem is made up of a universal language which enables all to tune in and harmonize with one another. I was further inspired to do this because there is a vibrational karma. The sounds (music) one sends out invariably returns to the sender, so if sounds are projected with anger, revenge or lacking in integrity the innovator will likely experience difficulties later on. Musicians should be aware of the power in sound and their responsibility to all listeners who obviously feel these sound vibrations as well. Some rock music for example, can be quite destructive to one's mental, emotional and physical vehicles. As mentioned, it is written in a new universal language, unlike any other known on earth, so that no particular nation could say, "This is in our language." Each nation's people can translate the anthem into their own language.



More information on Joel Andrews New Age Harpist's tapes and readings can be obtained by writing to him at 245 E. Mountain Drive, Santa Barbara, Calif. 93108

MEASURES SACRED AND PROFANE

by Richard XP Snead



THE FOOT... One can find no other bone assemblage in the human skeleton so irregular in form and seemingly without orderly mathematical proportions. But when x-rayed and viewed from any angle, the foot's skeletal parts perfectly align with the ancient and sacred Teleois measures.

OLD LAWS INTUITIVELY UNDERSTOOD. Ancient science proposed to treat a variety of different classes of phenomena by means of a few simple laws; those of geometrical growth and progression intuitively understood by artists and musicians and intellectually so by mathematicians and astro-physicists. The laws of God and man are comprehended by means of symbols and diagrams. On one hand they become increasingly simple in their message but on the other, symbols can become increasingly complex to analyze.

KEEPERS OF THE FLAME. The adepts of **TERRESTRIAL** law (known as lawyers) spent a lifetime studying and accumulating knowledge knowing they would never master the whole of it. Practitioners of **COSMIC LAW** (occultists) kept huge libraries which they studied into the twilight of their days. Today, pay scale is radically different — occultism as a profession is "poorly paid and even more poorly praised".

THE AWAKENING AWAITS. The god-force sleeps deep within us. Many priests no longer serve any of their original functions to anyone's satisfaction — the arts of healing have been turned over to medical practitioners. The art of prophecy has been driven underground and discredited. Students and practitioners of the occult and Sacred Sciences have been hounded and burned.

THE WORTHY PROVOKED. Examinations in the ancient schools of the Mysteries were rigorous, some as serious as life and death. In one classic test of intellect and intuition, the initiate walked up to the door and took hold of a huge golden or brass ring for a knocker. As soon as the candidate lifted the heavy golden ring the floor dropped from beneath his feet mounted on a series of cleverly balanced counterweights, silently, quickly. If he was alert, he hung onto the Ring, but if caught unaware, the Abyss awaited the initiate below. The Golden Ring was symbolic of the Holy Grail or the Ring of Nibelung typified in the squaring of the circle and/or the marriage of opposites. This mystery is clearly delineated in the language of number, vibration and form, as expressed in sacred geometry, the mathematics of magic, the true algebra of alchemy.

MORE NOTES ON DOWSING

(Part III of an On going Series)

Dowsing is so often thought of as a means where one can take up a forked switch and likely be led, aboveground, to the presence of underground water. And this is one of dowsing's most well-known and commonly used gifts to humankind. But, the general public is basically unaware of other dowsing applications, to send, as well as receive information at a distance.

I don't wish to take anything away from dowsing societies in the United States and Great Britain. They are doing a fine job of educating and introducing new people to the phenomenon and cataloging useful data so that dowsing can attain the quality of scientific recognition it so deserves. The activity of dowsing itself is no longer suspect; it truly works. Doubts about whether it will succeed lie in the dowser's qualifications, not in the science of dowsing. There are areas of refinement, even little known to active locators. One must know how to deal with conflicting answers, to dispel limiting superstitions and to master the differences between active and passive concentration. Telepathy is one important facet of dowsing, and to telepath with forms and substances in the external world, one must first learn to telepath with oneself and the intelligent forces within.

In Psychometry, one gathers information as to person(s), place(s), time(s), scene(s), episode(s) or thing(s) by clasping an object, artifact or thing belonging to someone. It is in effect, one-way **RECEPTIVE** dowsing **IN SITU** (with the object locally in hand), whereas in dowsing one tunes into the object(s) of one's search through remote locating with the object(s) lying at a distance. I have found the practice of Psychometry to be a marvelous aid in developing dowsing sensitivity.

Dowsers frequently hold, attach or insert into their instruments what is known as a "witness" or "sample", more often than not considering these two distinct techniques as one function. The "sample" is something, once a part of or formerly attached in some way to the object of one's quest, be it person, pet, cache, or whatever. The "witness" on the other hand, is only something like it, a random sketch, borrowed ore or whatever, sympathetic to, but not identically in vibration with that which is the object of one's dowsing search.

Psychometry, with the emphasis on receiving and "witness" or "sample" dowsing, both used in Psychic archeology, have proven to be a most effective way of reading into the past.

Bill Cox

POLESHIFT... Predictions and Prophecies of the Ultimate Disaster, John White (Doubleday H.B. \$14.00 at your local book store). Earthquakes, volcanic upheavals, enormous seismic waves and rapidly melting polar caps will only be a portion of the cataclysms expected by the year 2,000, if White's scientific, psychic and legendary sources hold up. It's a sobering, thoroughly researched and documented book; the best we've seen on this subject. Pole watchers, Atlanteans, survival oriented persons and imaginative readers will see it all come together in White's latest effort. Centerfold illustrations, 410 pages. We're impressed. (B.C.)

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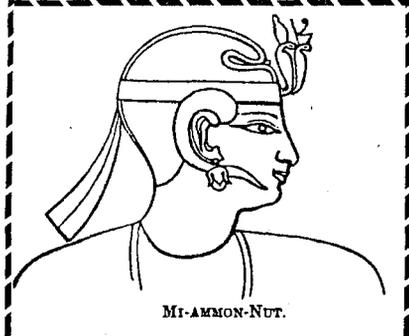
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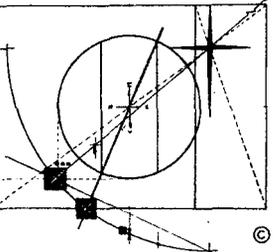


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Christine Hayes, the Clear Channel for transmission in the Queen's Chamber featured on Page 2, has also received ancient culture chant-initiations available through Saf/fire-151 Postwood/San Antonio, TX 78228...send self addressed, stamped envelope for information.

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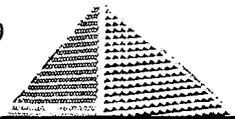
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ANNOUNCEMENT

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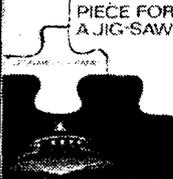
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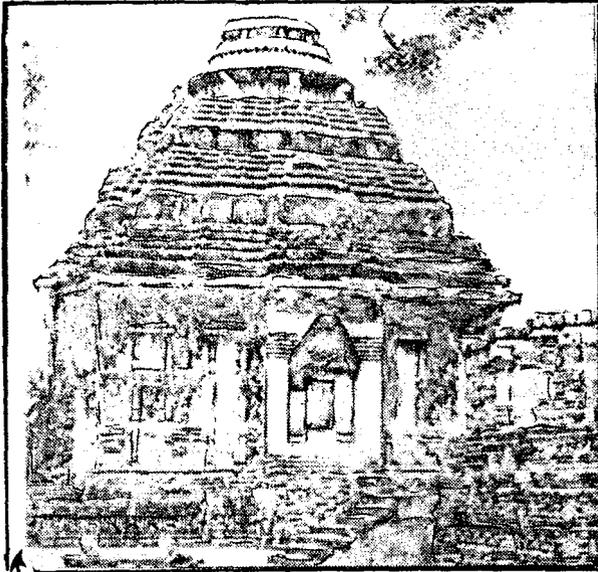
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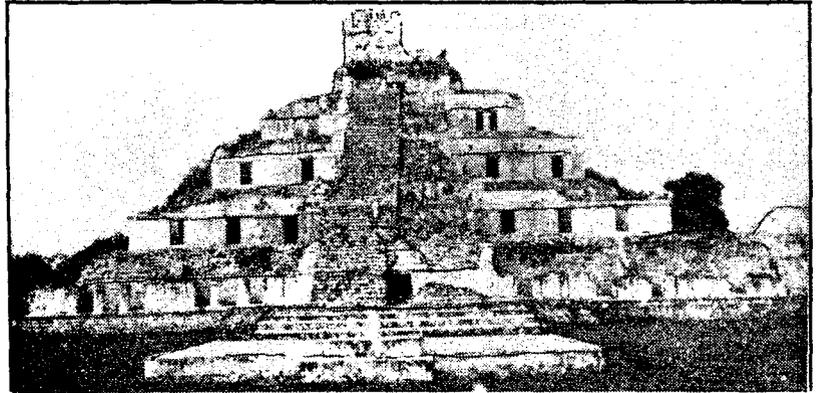
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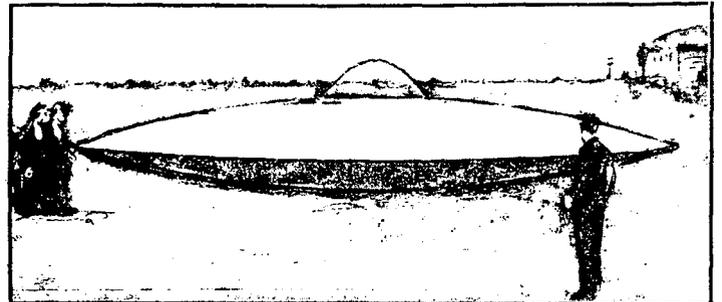
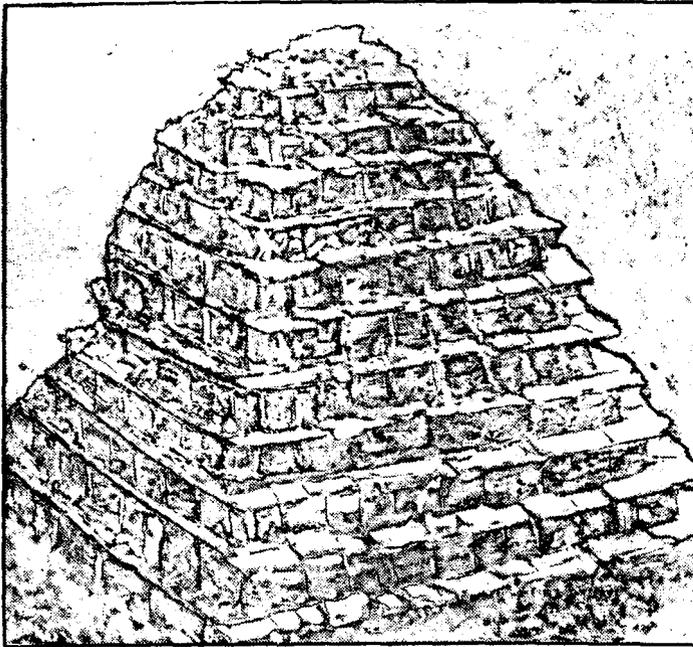
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Part II of an ongoing pyramid research report, from California scientist, Joe Parr, and concluding interview with New Age harpist, Joel Andrews, appear on page 6.

THE TRUNCATED STEPPED PYRAMID OF GEORGIA...is indeed shrouded in mystery, as reported in Soviet Life Magazine, June 1978. The historic structure greatly resembles stepped pyramids long ago constructed in the America's middle east and North Africa. The twelve steps, (each one perhaps representative of the months in a year), show a common origin in design intent between the builders of the middle eastern and Mayan Pyramids. Were these early races related? Did they intermarry? migrate together? share similar customs and religious beliefs? Important blood-type links between the Georgians and Basques, at least in part, shows their historical racial connection. But beyond bloodlines, a curious similarity exists between Eastern Georgia's ancient monuments and South America's Incan stone and artworks. Moreover, the style and configurations of Georgia's stepped pyramid corresponds in large measure with ziggurats of ancient Ur in Iraq, Egypt, Mexico, Central and South America.



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