

# PYRAMID GUIDE

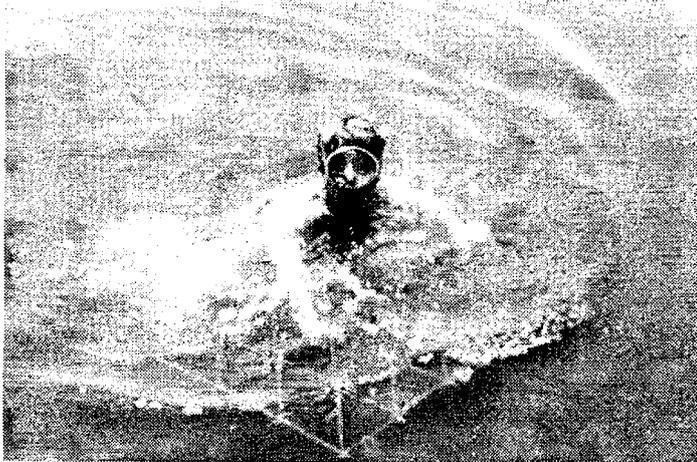
NO 38

Vol. 7, No. 2 Nov-Dec 1978

International Bi-Monthly Newsletter • Single Copy \$1.00 • Yearly \$6.00 Canada \$7.00 • Overseas, by Air \$10.00

## IN SEARCH OF UNDERWATER PYRAMIDS

by Nick Edwards



In early June, 1978, I joined George Gele' in an expedition to look for suspected, underwater pyramids in the Gulf of Mexico.

George, a fellow researcher from Baton Rouge, Louisiana, alertly discovered pyramid appearing structures recorded in NASA photos taken from space by satellites in orbit, high above the Mississippi River Delta region.

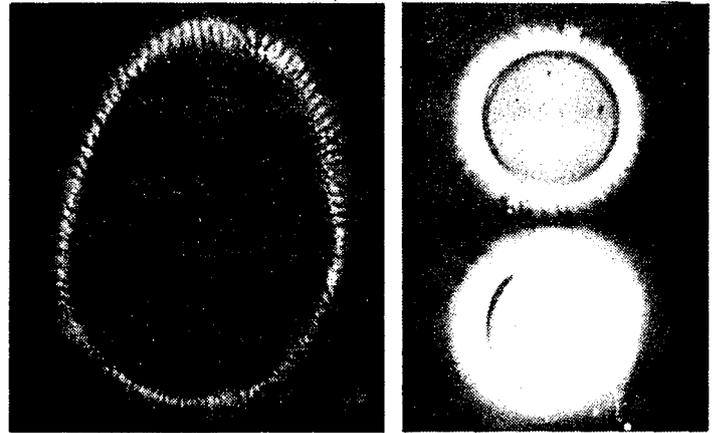
By coincidence, and from above, the mouth of the Mississippi bears a striking resemblance to the Nile Delta in Egypt. The warming trend since the last ice age over the last 12,000 years has since covered this region with an additional 20 foot depth of water. Some 100 centuries ago the Mississippi delta area may have been the center of a vast and highly developed civilization. The constant erosion and sand deposits created in the lower Mississippi throughout the millenia may have completely covered over the last traces of a great and ancient civilization, its cities, homes, culture, roadways and other landmarks, possibly with the exception of its tallest, and most indestructible structures or monuments, Gele' believes are Pyramids.

Further examination of the NASA photos revealed several pyramids and structural complexes near the Chandeleur Islands located in the Gulf of Mexico, about 75 miles east-southeast of New Orleans. This island group trends north and south in an arc some 35 miles long.

Ed Tascher, a good friend and also a pyramid researcher traveled with me to Louisiana to meet George Gele'. George was waiting with the "Ashepo," an all metal, radar equipped training ship manned with a crew of sea scouts. Several divers and psychics also came aboard to assist in locating the underwater pyramids. It was my function to outfit the Ashepo with my newest and best Pyramid finding equipment and to take pictures of the expedition. It was an excellent opportunity to test my newly designed, underwater grid system; thus I joined the expeditionary force with boundless excitement and great expectations. The first two days at sea were unsuccessful due to violent storms. But on the third day the ocean surface and skies became bright and clear.

Continued on page 3

## MAGNETIC PYRAMID INTENSIFIES TESTS



Kirlian photo of female fingerprint (left) taken by Al Rattray while subject was seated four feet below the base of a 3 foot, All-Rays magnetic Pyramid. In the control test outside the Pyramid, the corona discharge around the finger recorded by the Kirlian camera earlier—by comparison—was weak and barely discernable in some areas. Note the lesser illuminated control (upper right) photo taken of ordinary distilled water, when compared to Pyramid magnetically charged, distilled water photo (below right).

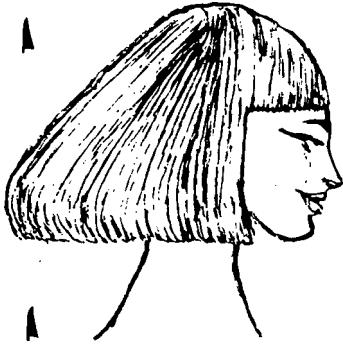
About 14 months ago I took up Kirlian photography to provide academically acceptable scientific proof that cosmic energy alters molecular patterns in organic and inorganic material. This work led to cross-referencing in chemical control experiments with a tremendous increase in knowledge after a long passage of time, which again proves one doesn't get something for nothing!

The Kirlian camera pictures show before and after exposure in our pyramids with quality materials provided by various health food manufacturers. Now we can show the differences between synthetic and natural materials. In using the Kirlian medium with pyramids and a physics viewpoint we see energy in motion which is everywhere.

The energy increase in our subjects seated 4 feet below a 3' x 3' square base Pyramid is spectacular. We have tested at least thirty people achieving the same general results; except for one male person who remained the same, and another male who registered a reduction in energy. Similar results show less energy when the pyramid was below the subject. Eighteen people were tested in this way. The energy difference using magnetized Pyramids versus those without the alnico permanent magnet proved significant...

Kirlian photography is sometimes referred to as electrostatic photography, corona discharge, and high voltage high frequency photography, but in all cases the methods are basically identical. We see a substances' ability to produce light energy stimulated by electromagnetic energy, referred to as the "aura" although more sophisticated equipment is needed to produce a true aura composed of five distinct, separate bands of colour energy emanating from a person's skin outward. For references we arbitrarily used a time lapse of 24 hours on all items tested, except with people where 20 minutes between exposures were used. Al Rattray, ENER-MAGNETIC Pyramids, Box 2447, Vancouver BC, Canada V6B 3W7.

HAIR IS A PSYCHIC ANTENNA



As we awaken to our latent powers, we become increasingly aware of the expressions "Know Thyself" and "Heal Thyself." Know, understand and love your hair on a COSMIC, rather than COSMETIC or superficial level.

When one's hair is balanced in form and vital in health it exudes an aura clear and magnetic in nature. ONE FEELS GOOD WHEN ONE LOOKS GOOD. The aura is positive and one feels radiant!

When the hair is unbalanced in form, one's aura appears fuzzy and filled with static charges resembling a sputtering fusebox. The devitalized ends do not permit vitality to flow out, hence the hair sends and receives negative energy, unappealing to the eye and touch.

These living psychic antennae move and have feeling and are purposefully distributed over the portion of the skull that covers the brain and CROWN CHAKRA. Many acupuncture meridians are also located on one's head. According to applied Kinesiology, when the haircut is not delicately balanced there are irregular electrical responses from one side of the body to the other, thus throwing the entire system out of harmony: When balanced properly one experiences a tremendous freedom of movement, improved posture and well-being. Both sides become strong!

I believe the health of one's whole being is directly related to the balance of one's own hair! When the hair root manufactures the hair shaft it is a perfect, naturally strong structure. Any external treatments (dyes or permanents) that alter this perfection become destructive.

The AURA-CUT is lovingly executed with knowledge of Physics and Metaphysics. They are cut according to the lines of the face, neck, shoulders and skull-shape, balanced to perfectly frame the face. The aura-cut procedure is as follows:

1. 3 balanced cuts (1 dry, 1 wet, another dry) in one sitting
2. a pure hot oil treatment (optional)
3. washed with a P.H. balanced shampoo
4. rinsed with apple-cider solution (1tsp/cup of water)
5. Use Natural Bristle "Porcupine" Brush
6. Eat a balanced diet

Every person has unique and potentially beautiful hair. The AURA-Cut encourages the realization of the hairs' natural beauty. DESIRE THE MOST BEAUTIFUL, HEALTHY HAIR YOU COULD EVER IMAGINE. BALANCED TO THE MOST POSITIVE STATE. Your servant, Mercury. Los Angeles, California, phone (213) 396-5443.



PYRAMID GUIDE

An international bi-monthly newsletter, issued each year: Jan-Feb; Mar-Apr; May-June; July-Aug; Sep-Oct; Nov-Dec. Published by Life Understanding Foundation, a religious, non-profit organization. P.O.Box 30305 (741 Rosarita Lane) Santa Barbara, Calif. 93105. Phn (805)682-5151. Bill Cox, Editor. Annual Subscription \$6.00 U.S., \$7.00 Canada, All other foreign, (for prompt service) by airmail only, \$10.00.

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THE ANATOMY OF A CONFERENCE

An estimated 100 thousand awareness seeking people attended the week-long Olympia "Mind Body" festival in London, April 29-May 7, 1978. The energies began building up early with abundant quality music, dancing, artworks and dynamic international speakers, some representing the various world new age disciplines, the sciences and para-sciences; alternative healing and nutritional centers; British gemancers, astrologers, UFOlogists and scholars of the ancient mysteries.

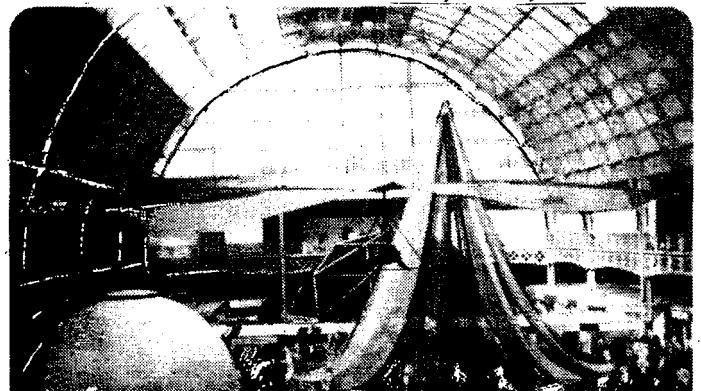
Thus, a great and growing group consciousness entity came into being. Dr. Derald Langham, PhD, of GENESA, a conference speaker, aptly describes this phenomenon as an 'ENERGYISM'. While the conference progressed, one could figuratively tune into this positive, vital group spirit and be energized by it. Evidence of fatigue was noticeably absent. At times, the frequent rushes of new visitors momentarily disrupted this peculiar, but welcome, energy harmony, and some conferees felt the need to retreat to more quiescent spaces until the Festival's natural rhythms once again became restored.

Certain, easily defined centers of activity throughout the exhibition hall contributed to the whole ENERGYISM in some grand design. The Ancient British Mysteries, central dome of floral displays seemed to be the Festival Entity's heart chakra. It continuously sheltered loving, stroking parents, becalmed children, sweethearts and several sitting and supine laserium viewers.

The emotional Solar Plexus center of the Olympia conference was obviously located in a far corner on the main floor where lively demonstrations of dancing, playing, singing entertainers held sway. We easily found the head center positioned near the front entrance, the seat of festival planning, management, administration; the press corps and other media persons. At the opposite end of the great hall, in a dimly lit section, a kind of catchall corner exit was likely the base chakra of this conference 'genie'. The theatre 'A' lecture room, near the confereance head center on the main floor, was considered to be the (yang) pituitary, and directly overhead on the 2nd floor, theatre 'B' with its aesthetic presentations could be viewed as the (yin) pineal glands respectively.

Though the Olympia appeared to have two or more active sound centers, the most poignant one was found upstairs above the dome, near the end wall. Here, bell and gong concerts rang out intermittently all week long. And nearby, the crown chakra was correctly stationed at the meditational 'sanctuary' where group, one-pointedness sent up effulgences of Divine reverence to our creator who makes all good festivals of this nature possible.

The mighty ENERGYISM remained on premises until the final ceremony closed with group song. Then the huge hall emptied of its inhabitants one-by-one, and like a gigantic balloon the consciousness entity seemingly soared away with its energies dispersing, awaiting reabsorption into like world conferences, wherever they may occur.



The Olympia Mind-Body Festival, London 1978

## CAPSTONES

2,500 YEAR-OLD BONES AND RELICS FOUND... The remains of King Cambyses' II thousands strong Persian army long ago lost in a violent desert sandstorm 350 miles west of Cairo have been unearthed in the western Egyptian desert. The king's soldiers nearly made it to Siwa, a large oasis enroute to conquer Egypt and Ethiopia. Spears, swords and other paraphernalia attesting to the accuracy of the find have recently been uncovered at the foot of Abu Balassa Mountain in a vast open desert region called "the sea of sand." The army had marched out of Thebes, then known as Amon, a famous temple site.

### IN SEARCH OF UNDERWATER PYRAMIDS

(continued from page 1)



"ASHEPOO" with Pyramid Finder attached to the bow.

Once in the Chandeleur Island locale, the psychics brought us back to an area five consecutive times where we observed some unusual phenomena. In this particular area the Ashepoo's compass spun wildly and the ship's generator drew enormous surges of power, enough energy to support three or four seagoing craft of our size. Our divers also found the underwater pressure against their ears much greater than expected at 20 foot depths. To add to the unexpected, the ocean currents were unusually strong, making it impossible to focus our explorations on one specific site. The apex of one underwater Pyramid was apparently exposed about 10 feet above the sandy bottom of the ocean floor. Unfortunately the recent storm had muddied the water and none of our underwater pictures came out.

Later, we learned that various airplanes flying over this region have suddenly dropped several hundred feet in altitude. Shrimp boat crews curiously don't drag their nets over this area because they often snag their gear on things below, things mysteriously protruding above the sea bed.

My new underwater grid system proved to be a very good submerged Pyramid locator. I believe a pyramid or group of pyramids exist underwater in this area, perhaps similar to one of those found off the coast of Florida in the so-called Bermuda Triangle. George and myself plan to mount another expedition to the Chandeleur Island vicinity in the near future. We hope the Costeau or National Geographic Societies will take interest and research this area. All comments and inquiries from Pyramid Guide readers are welcome. Yours in the search, Nick Edwards, 8222 Nestle Ave., Reseda, CA. 91335

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GENIUS AND REINCARNATION...Uneducated boys who could calculate the 10th root of nine figure problems in their head and with counting abilities with supranormal memory recall challenging our most refined computers; a three year-old who wrote 500 word essays in both French and English; Mozart, the child prodigy who at the age of three composed and played complex renditions of classical music; and others who wrote astounding works on thermodynamics, anatomy and mathematics before they were ten years old present some interesting arguments that these abilities were dragged through from a previous existence. Many of them died young, perhaps from over-exploitation of their abilities, rigid discipline imposed upon them and an abnormal social life. But they have left their mark-- a long list of geniuses, defying rational, scientific explanation; thereby opening the door to subjective interpretations.

PYRAMID CHARGED BOWLINGBALL WON'T TRACK... St. Louis bowler Jim Starks, according to Performance Perceptions, found that after 400 games his ball showed only faint traces of wear in the "track area" thanks to a Sports Energizer pyramid treatment.

### CAN THE TIBETAN-BUDDHIST CULTURE ENDURE?

Since the 1959 Chinese invasion, approximately 100,000 Tibetan refugees now reside in exile in India, Bhutan, Sikkim and Nepal. Many lamas, monks, and nuns have been forced to abandon their studies and religious life in order to maintain survival. They are the last vestiges of a totally unique religious and ancient cultural heritage, previously surrounded by high mountains and thoroughly isolated from the outside world.

About 25 percent of the Tibetan citizenry — once cloistered among the country's 10,000 monasteries — was formerly supported by the general population preceding their flight to safety. Readers may help these refugees by contacting: The TIBETAN ASSISTANCE FOUNDATION, 1548 Tarrytown St., San Mateo, CA 94402.



Removing a stone from the quarries at El Maasara.

ANCIENT EGYPTIANS DIRECT ANIMALS...towing stone-bearing sledge from the quarries at El Maasara. In modern times carved building rocks mounted on sleds have been discovered in previously sealed caves attesting that this method was used to transport the stones weighing up to a few tons or so. But with the 50,000 pound variety of carved rock, current technological knowledge cannot explain how the ancients moved the greater monoliths using mechanical means, if they ever did so.

### SPECIAL NOTICE...

Dowsing research tours to the Mexican Pyramids and sites of antiquity, led by Bill Cox, Pyramid Guide editor, tentatively planned for the spring and winter of 1979. Tours will include new insights, onsite, of little-known information regarding alternative interpretations of highly evolved cultures, knowledge lost through the ravages of time. For information, write to Pyramid Tours, c/o Life Understanding Foundation, P.O. Box 30305, Santa Barbara, Calif. 93105, or phone (805) 682-5151.

## THE PSYCHOKINETIC (P.K.) PYRAMID

If there is such a thing as pyramid energy of what value is it beyond sharpening razor blades and drying fruit? How can it be measured? Controlled? Enhanced? or is it merely a subjective phenomenon of the Guilleble? Being an open minded and sceptical scientist I decided to investigate pyramids, to find some objective way to demonstrate pyramid energy with a meter; to possibly generate a tone, light a lamp, or produce some clear, definitive measurable, repeatable effects which could be performed by anyone.

I decided to place magnets pointing upward from the four corners at the base and suspended the pyramid from a thread so that the form would be free to rotate inside of a glass jar and also be free of any interfering air currents. Upon later testing, when we looked intensely at the replica, it surprisingly rotated. The same phenomenon also occurred when we approached the Pyramid closely or placed our hands near to it. Sometimes the form gyrated clockwise, and as the thread tension increased with each winding, it would approach the point of return and begin to rotate counterclockwise.

*But some could not make the Pyramid rotate in this way. And no one had the ability to make it rotate, at will, all the time.*

Movement sometimes attained a half turn, and at times the response was immediate; otherwise it would take seconds before the Pyramid would begin to move. Thus, I glued an index on the glass bell jar and marked it off in centimeters to make measurements. Then I began taking notes on the magnitude and direction of the initial rotation.

*As of this date (July, 78) I don't know what force causes the Pyramid to turn or what factors precisely influence the magnitude and direction of its rotation.* I made tests and observations when I was happy, sad, angry, depressed, high, tired, energetic; during various weather conditions, phases of the moon, and so forth. No outstanding information emerged except that rainy weather may have lessened the energy responses.

As tests continued, my ability to apply psychokinesis to move the pyramid at-a-distance increased. Some people clearly demonstrate a greater ability to produce rotation in the PK pyramid. At one time, no one could cause it to move, but when a three-year-old boy just put his hands out towards the replica it literally took off. The pyramid generally responds best when a person stands within three feet and stares at the pyramid, actually willing it to move.

The PK pyramid is apparently affected by some field or emanation from the human body, more than just magnetic, electric, or thermal forces, for these



**THE PSYCHOKINETIC PYRAMID...** can be rotated right or left with mind energy focused through the eyes. Dr. Buryl Payne, believes this device is affected by sunspot activity, possibly inducing changes in the human energy field.

radiations aren't sufficient to produce rotation of such magnitude. One of our experimental pyramids weighs nearly half a pound.

The PK pyramid can be moved more readily by those who have healing power in their hands, my Rolfer, for instance; and one's ability to produce movement can be increased with practice. Hence the PK pyramid serves both as a measuring device and a psychic feedback training instrument.

Burl Payne, Ph.D.  
Institute for Psychoenergetics  
126 Harvard St., Brookline, Mass. 01246



**THE RING OF CHEOPS...**(drawn to an exact size of the original) Selected from a prized collection the signet was once owned by Dr. Henry Abbott, lifetime researcher of Egyptian antiquities during the last century. The ring of Cheops, more recently stored in the New York City Historical Society Museum, was inscribed with hieroglyphics conforming to those usually found in Egyptian tombs. Cheop's ring was hand-crafted of the finest and most pure gold obtainable in his time. The signet weighed nearly one ounce and has been kept in a remarkable state of preservation. Though it's fairly well established that the Pharaoh lived and reigned during the 26th century B.C. serious questions arise as to the authenticity and even the existence of Cheop's Cartouche, presumably stamped or engraved on a wall in the Davidson's Chamber of the Great Pyramid. Was he in fact, responsible for the design and/or construction of that incredible monument still bearing his name? New evidence suggests a long string of perverse, historical errors may have duped Egyptologists, and some archeologists into naming and dating the Great Pyramid according to written accounts by earlier researchers who believed Cheops to be the Master builder-architect.

## DRAGLESS, MASSLESS ETHER by Elmer D. Robinson

If planets and other elements of the stellar system have mass, with a rarified atmosphere between them, would bodies traveling through space gradually lose momentum due to aerodynamic drag? Would they eventually stop or go into orbit, there to be collected into larger masses? This may not be the case.

Dr. Robert R. Newton, in *Ancient Planetary Observations and the Validity of Ephemeris Time* (The Johns Hopkins Press, Baltimore and London, 1976), has developed an analysis of historical astronomy dating from about 400 B.C. forward. Dr. Newton has compared his results with predictions of planetary positions obtained by use of a spin-fluctuation hypothesis which assumes that gravity is the only force acting upon the planets. His data indicates (with a probability of about 100 million to one) that Mercury and Venus are gaining momentum while increasing their angular velocity around the sun.

During his research, Dr. Newton found ancient data was fudged to prove a theory of the supposed observer. Valid information now available apparently supports his conclusion; additional findings however present an opposing view. Should additional data support Dr. Newton's conclusions, more research will have to determine how certain energies influence the planets.

There are now no known physical reasons for positive angular accelerations of Mercury and Venus. The external forces required to accelerate the planets require a magnitude greater than any force imparted to them by the sun or other nearby planets.

Several alternatives are possible. 1. The gravity model used to predict the positions of planets may not be complete. 2. Is gravity actually decreasing with time? 3. Ephemeris time may not be a valid time. 4. Is there a cosmological time? If so, one time base is changing relative to the other.

Dr. Newton suggests that our universe is not collapsing into the sun with time, but rather may be expanding away from it due to unknown forces. Other evidence supports theories that the ether is massless and dragless, and that all moving elements of the stellar system may be gaining in velocity. Optical equipment carried aboard a high altitude exploratory rocket fired from White Sands in April 1977 provided the first observation of a quasar in the ultraviolet region of the light spectrum. Insufficient mass between elements of the cosmos may therefore cause a slowing down of objects traveling through space. The stellar system appears to be expanding, endlessly, with no indication of a slowing down.

Two theories have been developed to explain the propagation of light and radio waves through space. One: the wave theory and two: the particle theory. Recent data appears to support the particle theory since a tangible medium is required to support the wave theory.

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## RETURNING TO THE ZODIAC'S NATURAL ORDER

Dear Mr. Cox,

In reference to the cover article "THE GREAT PYRAMID SOUNDING THROUGH THE ZODIAC, (Vol. 6 No. 1 Sept.-Oct. 1977 No. 31) I start my challenge by paraphrasing from Llewellyn George's "A TO Z HOROSCOPE MAKER AND DE-LINEATOR."

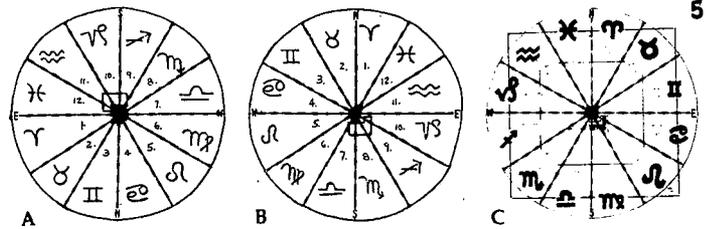
The Zodiac surrounding Earth may be imagined as planets traveling through the heavens in a 15 degrees-wide belt matching the sun's apparent ecliptic path... The zodiacal circle includes twelve 30 degree spaces called the Signs of the Zodiac... Each one-twelfth division in the zodiacal circle contains 30 degrees celestial longitude... These 12 signs constitute the full zodiac circle of 360 degrees... Planets in our solar system therefore travel (transit) from west to east, through the zodiacal signs in their order from Aries to Pisces.

Now, in the above mentioned article you stated, "1. Note how ARIES, the first sign of the zodiac begins the clockwise progression of sun signs around the scale, commencing with due north... a coincidence?" This was juggling to fit a situation. True, ARIES is one of six Northern Signs, but is usually placed in the east side of the zodiac wheel, corresponding to symbolizing birth, life and etc. The other eleven signs do appear to progress in a clockwise manner because the planets travel in a counter clockwise direction. But, the Zodiac does not move. (Illus. A.) This is the correct placement of the zodiac signs, in relation to the compass position of the Great Pyramid's King's Chamber; by overlaying the astrological wheel.

If you need to place ARIES, the first sign, at NORTH (Illus. B.) the heart of the King's Chamber should be positioned in the House of Death, ruled by Scorpio. In a spiritual sense the Eighth House means re-birth. The King's Chamber is now seen in the house of Children and Love Affairs, not in Leo. By coincidence, LEO rules the heart and the Sun, LEO's ruling planet is a luminary source of all life.

It is interesting to note that the Egyptian above ground entombments symbolize life or re-birth, though the King's Chamber was not a burial apartment as evidenced by the lidless, empty coffer found there! Bodies placed within the coffer inside the King's Chamber could have been mummified for later burial. The Great Pyramid rather was a guide for star gazers, and served as one of the world's many energy sources found among other megalithic wonders and menhirs in ancient times; structures possibly in existence during the previous Aquarian Age.

The Great Pyramid's Time Table ends 2000-2001 when Uranus (ruling planet of Aquarius) makes its world-changing trip every 84



years; remember the world events of 1914-1916? Also the coffer rests nearest the East Wall of the King's Chamber, the rising Sun, the House of ARIES. (The coffer is actually situated nearest to the west wall, eds.) b.c.

According to a quote by the late Max Heindel in: WHO AND WHAT ARE THE ROSICRUCIANS FACTS AT YOUR FINGER TIPS: "The Rosicrucian Order does not teach, endorse, or practice astrology... and the signs of the zodiac may be said to be the sounding board of the cosmic harp..." This is most likely in reference to the natural, true order of the twelve signs calculated from knowledge of old and new ASTRONOMY (the same as ASTROLOGY). It doesn't necessarily endorse anything about the article but rather enhances it, see Illustrations A and B. I do not have any knowledge of the chromatic scale in music or the placement of its notes within the Zodiac signs so I can't comment on the original point of the article published. I feel however, there's a serious question here when the order of zodiac signs were unfortunately altered and used as a basis for study; i.e. implying that the Age of Pisces has moved into the Age of Aries!

You will have to play a different tune according to THE GREAT PYRAMID SOUNDING THROUGH THE ZODIAC by recalculating your notes in the correct Zodiac signs or houses. Sincerely, George A. Ball, Jr., 202 Eighth Ave., Woonsocket, RI 02895

(An article responding to Mr. Ball's letter will appear in an upcoming issue of the Guide. eds.)



ARE YOU MOVING? "HAS YOUR ADDRESS CHANGED?"

## STONEHENGE VIEWPOINT

To receive a free copy of "Stonehenge Viewpoint", send the adjacent coupon or mention Pyramid Guide. Read about new investigations in England, Ireland, Scotland, Wales, Sweden, and other exciting places. Read reports on the latest discoveries related to the beliefs and practices of early man.

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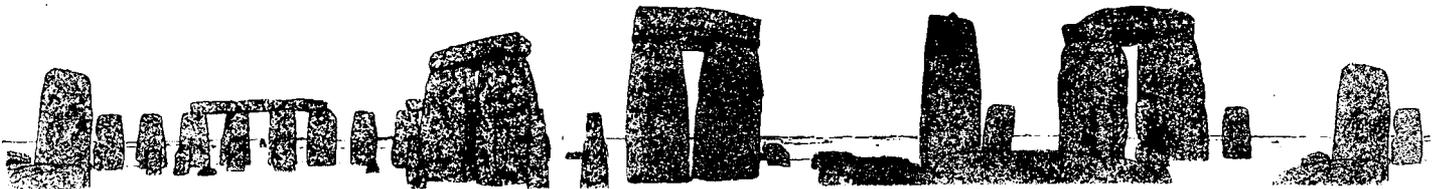
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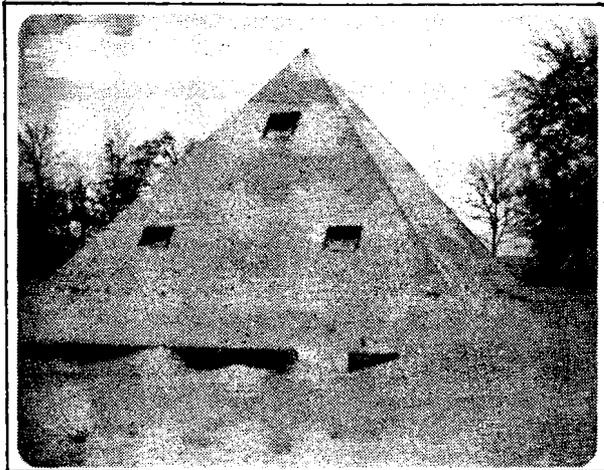
# PYRAMID DWELLERS NOTEBOOK

**MODERN PYRAMID DWELLERS**

**DESCRIBE THEIR EXPERIENCES**

The Buxtons offer ideas and suggestions to those who plan to join them as 20th Century Pyramid builders and dwellers.

They are sharing what they have learned from eight years involvement in building and living with their three children in their own pyramid home.



**ED BUXTON**, a Professional Engineer, registered in Ohio and Illinois, who heads the consulting engineering firm of E.D. Buxton & Associates, and **MARILYN BUXTON**, a specialist in growth, development, and education of young children, who currently manages the Pyramid Division, set out to provide a healthful living environment and an energy efficient home for their family. In 1970 they designed their pyramid home, began building it in 1973, and have been living in it since 1975.

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**DYSLEXIA, OTHER WORLD VISION**

(Conclusion)



(L to R) Mary, John and Dean Hardy

Dean Hardy says he learned to hear a low hum after many hours inside the Pyramid replica "...it's the hum of electrons rubbing against each other. The more intense the sound, the more one has positively adjusted to this form energy", he adds. "It has helped John to develop his telepathic thought transmissions. The early, Great Pyramid, designer-builders were initiates who learned to control matter with the mind."

Theo Gimbel, British Color expert, writes: "Few people know that every child must reverse the basic concept of all things when the newborn passes through the gate of birth. The upside-down world must become right-side up and the child's colour sense must be understood as we adults perceive physical colours." The same applies to Planetary sounds, according to Gimbel. The form-world process takes about 18 months, and the infants first physical spheres of colour averages approximately 30 months. "In our mother's womb the only colour we experience is a deep blue. White, orange and red dresses may be worn by the mother as these colours don't interfere with the natural, reversed colour perception of the growing embryo," Gimbel writes. "This reversed process may never be fully achieved by some people, hence the phenomenon of colour blindness. Most anyone can visually experience after-image colors by fixing the eyes upon a specific shape and colour. Within a half minute or so of staring one will see the precise complimentary colour and shape appear on a

white surface." According to Gimbel, "When ones eyes become saturated with one colour, the rods and cones in the retina align themselves according to what one sees as light (the degree of colour). Thus pushing this alignment beyond what is considered normal viewing, one experiences a powerfully strong, visual adjustment. While in process of becoming 'normal' one goes through a colour reversal to again find balance..."

So, in the view of the Hardys, dyslexia isn't necessarily the result of brain damage or emotional disturbance as generally espoused by Science. Furthermore, they see the Pyramid as a means of helping John through his dyslexic crisis, because...1) "The Pyramid acts like a condenser, helping John to change his own electromagnetic field into a different and more desirable frequency...2) One can be taken up into the light while meditating inside of a Pyramid...3) And one can go home to one's natural planes of consciousness...as all three planes are superimposed upon each other...4) By learning to enter different planes of consciousness, John can voluntarily tune himself to different frequencies beyond the physical...thus retuning to the frequencies of the higher mental plane. The mind's singleness of (third) eye thereby develops, with heightened inner and outer hearing. Here one perceives the hum of the electron spin and music of the spheres...5) Since the earth's entire electromagnetic energy field is now undergoing rapid change, and the war of the Armageddon contains those forces which would purposely retard humankind's advancement into the higher mental planes, many souls who almost made the frequency changes before, are incarnating on earth at this time, perhaps explaining why one-in-four children appear to have learning disabilities...6) Pure Love is the highest frequency a human can reach in the Physical Plane. When one gives completely of oneself, in His service, one no longer needs a tuned-tank, Pyramid antenna.

"John Hardy," say his parents, "came here to help humanity understand the mystery of mysteries, the Pyramid..."

Within the context of UFO Study, the Great Pyramid could function as a time and location radio beacon for interstellar navigation. The Plate Flutter model proves that UFOs can be traveling through what we conceive as time. When the model is analyzed, the geometry of time and space appear quite different from anything taught in school.

Scientific authorities suggest Relativity can be described only by pure mathematics, but continued study of the Plate Flutter experiment reveals models of the photon, the quark, and the Unified Field Theory, which eluded Einstein and his followers who have been notorious for not understanding him.

Einstein could even be wrong when we consider the geometry of universal holograms in the structure of the Plate Flutter Experiment. Here, one sprinkles powder over a vibrant, tuned sound surface. The sonic wavelengths harmonically coincide with the particles' various dimensions causing the particles to vibrate sympathetically. This experiment makes the structure of the sound energy visible, and is a scale model illustrating the way the entire universe works.

Untuned, unfocused sound may be regarded as a perfectly random flux of vibrations issuing in all directions. A standing wave forms when vibrations traveling in opposite directions meet with a coincidence of frequency and phase. During the Plate Flutter experiment, the powder moves to, and piles up at the nodes of the standing waves.

To create a standing wave on a plane surface, frequency and phase coincidence must be perfectly opposed on one and/or two axis of the resonant waves. Because sound waves are three-dimensional, standing waves are created when frequency and phase coincide in perfect opposition on the three axis of wave rotation. But the Plate Flutter experiment performed on a plane surface reveals the vibrating plane as a section through an invisible, vibrating volume.

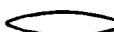
The observer is invariably deceived when directing attention to the standing waves. Though geometrically beautiful, they are not as important as the more-or-less invisible RADIANT WAVES. 

Standing-waves are formed by axially opposed vibrations, not perfectly phase coincident MOVE. On each cycle of vibra-

tion, the movement is equal to the phase displacement of the specific wavelength. The net velocity is equal to the proportion of radiant velocity, divided by phase displacement. The limiting velocity is radiant velocity. At this point, all phase coincidence is eliminated and the standing-wave disappears entirely.

As phase coincidence is converted to velocity, one sees the extension as a MOVING STANDING-WAVE, contract along the axis of travel demonstrating the Fitzgerald Contraction of Einstein's Theory of Relativity. When phase coincidence is eliminated along one axis of opposition, the standing-wave contracts to nothing on that axis, and disappears at radiant velocity. The foregoing illustrates how matter, attaining the speed of light, is converted to energy. 

As the pattern of the powder form dissolves, while the harmonics of the sound progresses through a full octave, one sees radiant energy transformed into material and later into energy on a continuous cycle. The Big Bang in the universe never happened! The material responds selectively to certain specific frequencies of the field. Each individual particle answers to its own specific field in the matrix of many frequencies, and is related to its material phase by a rotation of 180 degrees on all axis. Field, then is the NEGATIVE of material. Skilled artists have always known this, although art has always been censored science. 

If the field is properly tuned, the standing-wave structure can assume the form of a living creature. The standing-wave moves with the continually changing structure of its field, resembling a living creature moving in response to the energies of its environment. As a material structure acquires velocity, its mass can be seen to DECREASE, in direct contradiction to Einstein's major contribution, but in perfect confirmation of the Fitzgerald contraction. Therefore, when a faster material structure accelerates, one can see a standing-wave accelerate to radiant velocity in the blinking of the eye. When a Flying Saucer accelerates, it changes from a material object into a massless photonic MENTAL OBJECT. 

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The concept of Inner Earth cultures is as old as thought itself. The earth is hollow and it has cavities inhabited by civilizations evolving in the Divine scheme of creation. Within Earth Mother, Beings are known to exist, inseparably connected with our planet's many "spheres of existence". The interior of the earth may continue to be the only place of safety during the world's imminent axial shift. Hopi Indian legend suggests the earth's surface had been destroyed from time to time by fire, ice and water. The only survivors of those cataclysms were, I believe, people securely positioned inside the womb of the earth.

In Aztec, and Quiche Mayan traditions, these Indians believed they came from seven inner-earth, womb caverns, before migrating to their historical, surface homelands in Mexico. The scarab is an Egyptian symbol of creation. The sacred scarab beetle rolls a ball of dung and deposits its eggs. Inside the womb of this dung-sphere, the young beetles hatch and then come out from within!

What do Alice in Wonderland's adventures underground mean to us today? Can we journey to the center of the earth? What connection is there between our space brothers and inner-earth people? We are not the first. Humankind's occupation of this planet dates further back than we suppose.

An underground city lies directly beneath "Disney World" in Florida, a vast, unique, subterranean complex containing miles of brightly lit tunnels, large enough for truck roads. A restaurant, kitchens and utilities service the playground above. Visitors topside, freely indulge in the make-believe world, unaware of the secret city below that maintains their illusions.

The hollow earth concept is more logical and substantial than the 'solid body' theory. With centrifugal force the thrust is outward. Earth is not a true sphere. It is flattened at the poles and hollow with openings at the poles which gradually slope into the earth's interior.

The universe is a whirling ethereal vortex, the prime mover (OM = Whirl). The "vortex or whirlpool" theory of creation includes the galaxies, solar systems, planets and atoms as dynamic movements throughout the cosmos. In the creation of planets, movement through rotation and centrifugal force throws the heavier constituents to their periphery to form the outer mass. This leaves the worlds' interiors hollow.

Due to axial rotation, centrifugal force influences the mass throughout to collect more at right angles in relationship with the pivotal shaft of earth's rotation. This causes a bulging at the globe-girdling equator, and a leveling, corresponding compensation at the poles, measured as polar depressions which provide openings into the hollow interior. In sun-star systems, some original fire (gases) remain in the center to form the atom core, the central sun of hollow earth domains.

The center of gravity is the center of mass. The same attraction that holds us to the world's outer convex surface also holds all 'insider' Beings to the inner, concave surface. The rim of the polar openings, the true magnetic pole forms a large circle. The slope is so gradual one may not be aware of entering the earth's interior. Admiral Byrd, fascinated by Jules Verne's polar romances was inspired to say in February 1947: "I'd like to see that land beyond the pole... the center of the great unknown." Edgar Allan Poe read of the "hollow earth theory" from the writings of Captain John Cleves Symmes who believed there were openings to the interior worlds. This concept also occupied the life and literary labor of H.P. Lovecraft, and Edgar Rice Burroughs, to name only a few.

Thomas "Iai" Levesque



**THE SHADOOF AND SAKAI...long used by the Egyptians to irrigate their country are man-machines constructed of mud, cane, and the branches of the palm, and worked in the same manner as the old-fashioned wells in England. The heavy ends of the Shadoof are loaded with mud and roots so gravity can more easily help the workers bring up their buckets of water. The receptacles are made of goat or sheepskins. Each crew raises the water partways up, emptying their containers into a scooped-out pond protected in front by a screen of platted cane, which prevents the riverwater from running back down again. The uppermost team of workmen in the irrigation system finally pour their portion of riverwater into the beginning of an earthen canal where the land is divided into innumerable little lots constructed like dykes. Conduits from these catch basins then lead the released water off into the directions needed.**

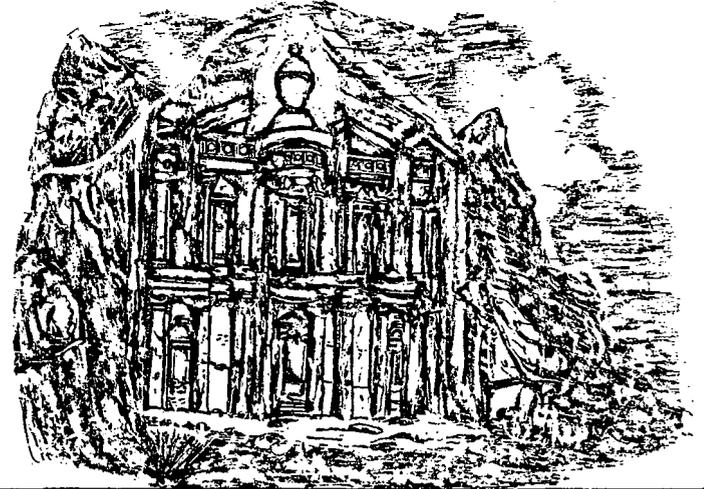
The temple at Petra Arabia has been termed by the Arabs "Khasne Pharaoh" — Pharaoh's Treasure — from their supposition that here are hidden those stores which they have vainly sought for elsewhere.

In the sarcastic words of Monsieur Laborde, "It was quite in accordance with their character, after having fruitlessly spoiled the monuments enclosed in the tombs to seek the site where the constructor of such magnificent edifices had deposited his treasure." That spot they supposed, they had found at last — the urn distinguished by its prominent position atop the monument. "The urn must contain all the riches of the great king, they thought, but, unhappily, it has always been out of their reach, and only taunted their desires. Consequently, each time fortune hunters passed through the ravine, they would frequently fire at the urn and endeavor to break it, or hope to bring it down to secure the treasure. But, their efforts were fruitless; and they retired murmuring against the King of Giants, who had so adroitly placed his treasure one hundred and twenty feet above their reach."

The temple was hewn in an enormous and compact block of freestone and was lightly colored with oxide of iron. Its high state of preservation resulted from the shelter with the surrounding rocks protecting it against the wind, and also preserving the roof from rain. The only traces of deterioration showed in the statues at the base of the column, produced by humidity undermining the parts most in relief, or nearest to the ground and may have caused the fall of one column attached to the front. Had the structure been built instead of being hewn, the fall of the column would have dragged down the entire building, instead, it merely occasioned a void which didn't destroy the effect of the whole. "It has even been useful," wrote Monsieur Laborde, "in so far as it enabled us by taking its dimensions to ascertain the probable height of the temple. Otherwise it would have been impossible to do so with precision." Laborde, a century ago called the temple "one of the wonders of antiquity," and apologized for the expression in the following manner: "We are apt to charge the traveler with exaggeration who endeavors by high-sounding eulogiums to enhance the merit of his fatigues, or the value of his labors: but here at least, plates recorded with care will establish the truth of a description which might otherwise appear extravagant."

The interior of the temple didn't fulfill the expectations created by the magnificence of the exterior. Several steps led to a room with the door located under the peristyle. Although the chamber was hewn regularly and appeared to be in good proportion, the walls were rough and its doors led to nothing. The interior appeared to have been abandoned while the work was yet in progress. Of two lateral chambers, one was irregular, and the other presented two apertures, apparently hewn out of the rock for coffins.

'Pharaoh's Treasure' was one of Egypt's most beautiful edifices, for the front of the great temple, its richness and exquisite finish and decorations still offer a most remarkable contrast to the savage scenery surrounding it. Of a very lofty proportion with an elevation comprising two stories the temple displayed exquisite details and ornaments. The size and proportion of the great doorway with five stairs of ascent from the portico may have graced the step of Cleopatra. No part was built, the whole being purely a work of excavation. The temple's minutest embellishments, wherever the hand of man had not purposely effaced and obliterated them were utterly perfect. It's doubtful whether any work of the ancients, excepting perhaps some on the banks of the Nile have endured so little injured by the lapse of ages. Scarcely a building of forty years standing in England could be so well preserved in its architectural decorations. The larger portions of the architecture held true to the original design, excepting a single column of the portico where the statues were numerous and colossal."



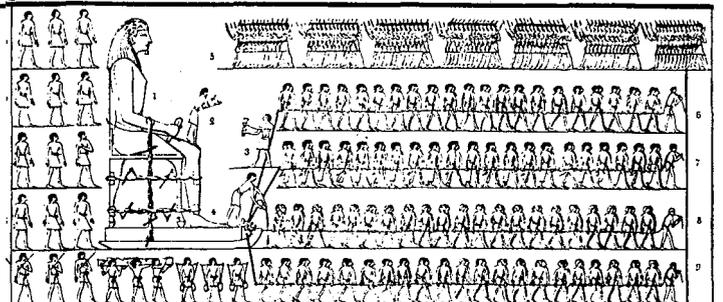
**RAISING THE NILE—SHIFTING THE BLOCKS**

The Shadoof painfully shows the disadvantages under which antiquity labored. It is really a wonder the ancient world got on so well when we look at such primitive expedients.

A Shadoof water lifting system could have been used during early Egyptian Pyramid construction; that is, by bringing water up from the Nile, and trapping the water in a grand system of locks (a miniaturized version of the Panama Canal), in this way massive stone blocks on buoyant rafts could have been floated to a desired location, from lock to lock, upward and forward to their ultimate destination. At the point of ultimate destination the water could have been slowly drained away, allowing workmen time to set the stone block snugly into its final resting place. (See Pyramidia "Ancient Hydraulics" (Pharaoh's Pump), and "Monolithic Mass Movers"—Pyramid Guide Issues #4 and #5 respectively.)

With the base of the Great Pyramid resting upon the Giza Plateau, approximately 164 feet above the average low elevation of the Nile, it's possible that such a water lifting, control system could have been built especially for Pyramid construction. Man found a way to transport large ships through the Panama Canal some 40 miles long, and raise them to a maximum height of 85 feet above sea level. Remnants of a canal at Giza lying less than 2,000 yards from the Great Pyramid is still in evidence today, and by separating this mighty wonder from the Nile River some five miles distant the old waterway could have provided the hydraulic transport needed. Fragments of ancient causeways approaching the Great Pyramid complex from the Nile on the east side have been uncovered, perhaps reaching within a thousand feet of this most ancient edifice.

Regardless of the enormous hand labor involved to bring huge stone blocks—some weighing 40 tons or more—via a series of hydraulic waterways and catchments, the estimated time to move two and one quarter million stone blocks would have been considerably less, and more realistic than transporting them overland on wooden sleds or rolling logs as supposed in history books.



**CLAPPING MAN...** Punched on the knee of 24 foot high Colossus, beats cadence for some 172 men tugging away at pull ropes attached to the transporting Sledge, meanwhile, a workman before him presumably stands poised to pour out an oily liquid to free the runners.

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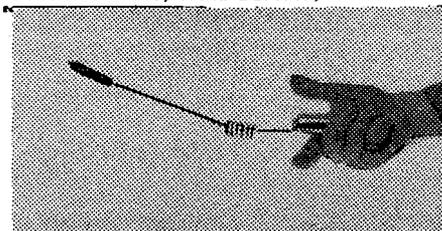
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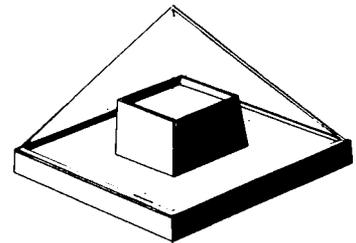
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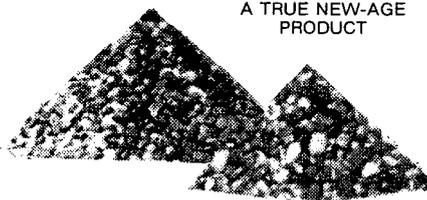
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**EXCITING DISCOVERY...**Nick Edwards (above) president of Pyramid Systems International rests a moment during a recent expedition to the Chandeleur Islands in the gulf, east of New Orleans. The searching party scouted the island area for one or more shallow ocean bottom Pyramids earlier detected on satellite photos by George Gele' of Baton Rouge, Louisiana. (see story Page 1.)

### THE SEAS MAY HOLD THE GREAT SECRETS OF THE AGES...CHANDELEUR ISLANDS...

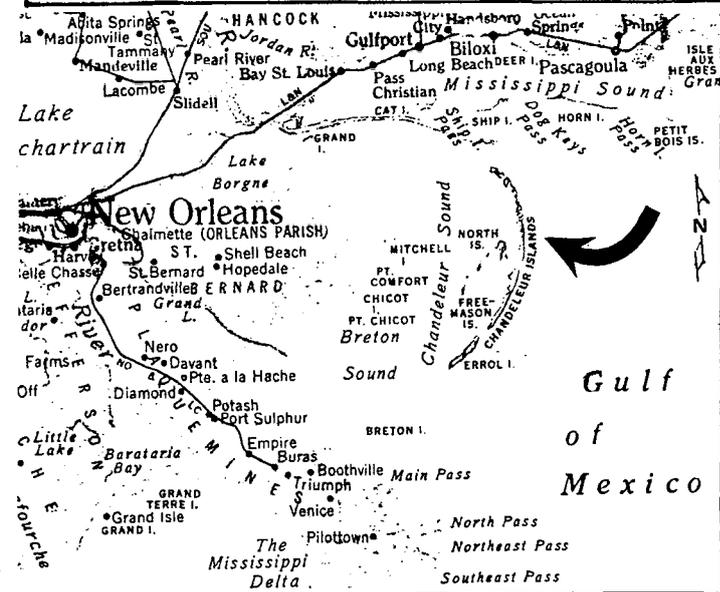
The northern rim of the island chain is intersected by the 30°N. Latitude, world pyramid belt and lies at approximately 89° Longitude. The Islands are situated some 75 miles east-southeast of New Orleans, and are located directly south of Biloxi, Mississippi.

Will the Chandeleur Island-ocean sector provide another link in the world chain of ancient Pyramids ringing our planet? The 30 degrees north latitude line encircling the globe intersects the northern arc of the island cluster. It is of paramount importance that the newest of subsea Pyramids may soon be verified as lying along the 30 degree meridian, for a wealth of new information supports the long-held theory that the ancients had some kind of cosmological purpose in mind when the Pyramid belt and/or grid system was conceived and built at 30° north parallel by men of wisdom in prehistoric times.

Satellite photos of a Peruvian Jungle have disclosed more Pyramid discoveries in the south latitudes. An article describing these and remnants of a lost city of antiquity will appear in the next issue.



**AS ABOVE SO BELOW...**or so it appears, with Paul Kelly (L.) Susan Wheeler and friend (R.) United Kingdom, Pyramid products distributors sandwiched between floor model and overhead Pyramid replicas. Photo was taken at the recent Mind-Body Festival in London. Observe the three light discs appearing in the foreground in the manner of mysterious lights which frequently appear when photographs are taken in and around Pyramid models.



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