

# PYRAMID GUIDE

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## MEDICINE WHEELS AS ENERGY CENTERS

The fifty or so Medicine Wheels found on higher ground in North America lie east of the Rockies, from Colorado northward into the Canadian Provinces of Alberta and Saskatchewan.

Earth scientists believe the circular, spiderlike or oval-shaped, stone circles were used for one or more purposes dating back hundreds, even thousands of years. These spoke-lined rims of fieldstone were presumably used for astronomical observatories, lunar calendars, ceremonial sites and sundance rings. Other scientists claim the Medicine Wheels at one time served as foundations for Indian Medicine lodges, or were used as directional markers.

But there are other possibilities long overlooked and completely discounted by scientists as sheer nonsense; these include: earth energy points and/or nodes, or UFO markers, monuments or landing pads in the remote past. An old legend refers to 'the Matatu Wakan'. The stone wheels might emulate the flying wheels of so-called extra-terrestrials who allegedly visited the eastern slopes and plains below the Rockies in prehistoric times.

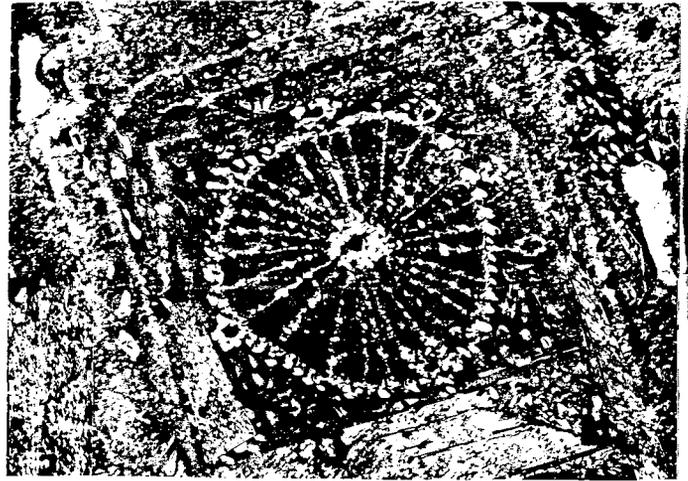
The term 'Medicine Wheel' is derived from the belief systems of ancient and primitive people who were certain that their chiefs and shamans held supernatural powers. Thus they referred to them as Medicine Men. Because of the wheels' mysterious and varied construction - some contain as many as twenty-eight spokes - with their strange rock cairns at the hub, lying both inside and outside the stony rim, the Medicine Wheels bring speculation that some may be interconnected by directional lines further emphasized by the spoke network in relationship with the rock cairns weighing up to 100 tons.

The larger Medicine Wheels are obviously not the remains of some five million or more Indian *tipi* rings found throughout the habitable regions of North America. Scientists are not even certain who built the huge stone wheels, a few measuring up to two-hundred feet in diameter. There's much conjecture as to whether they are the work of the Indians, ancient Chinese, Nomads from Asia and/or various generations of builders of different eras down through the centuries, apparently constructed for seemingly unrelated purposes. Scientific explanations given for the wheels' existence suggest they were constructed as multi-purpose, relatively, two-dimensional *rockatecture*. But looking beneath the veneer of limited, modern-day thinking, and its conflicting opinions, one must consider that the ancient sages at one time possessed secret and long forgotten powers, adapting the Medicine Wheels for a particular, ritualistic use, baffling to today's scientists.

Other fascinating aspects of the phenomenon include: 1. that the wheel as a means of transportation or conveyance was likely not in use in ancient times. 2. That the Medicine Wheels display a peculiar resemblance to Stonehenge in England, believed to have been constructed around 1680 B.C. Furthermore, there are approximately 900 stone monuments similar to Stonehenge scattered over Great Britain. 3. Little, if any mention has been made of the earth rings once used in the oldtime maypole ceremonies. The Egyptians even indulged in rituals of this sort where the tall pole or mast, supported by numerous lines was occasionally decorated with flowers with tribal or group dancing within the cone-form ring. Therefore where the maypole and guy lines were added from the center out to the rim of the stone or earthen rings the makings of an energy cone-form came into being. To anyone familiar with pyramid and higher (form) energies, it's obvious that the maypole cone-ring became a form energy instrument having a subtle but profound effect upon the ritualistic participants inside, and even bringing some of its prephysical energy interplay to those nearby and outside the immediate ring.

Let's presume that these stone circles or ovals lie over the conjunction of two or more earthquake faults, which often are conductors

(continued on page 3)



▲ A WORLDWIDE PYRAMID QUEST ▲

Mounting evidence of a once existing, ancient, planetary pyramid pattern continues. Pyramid structures of various size, style and materials continue to loom upon the horizons of approximate 8 degree-wide belts surrounding earth at both north and south at 30 degrees of latitude (see "ancient Pyramids Ring the Planet" and "Pyramids and the Planetary Grid", Pyramid Guide Issues #30 and #24 respectively).

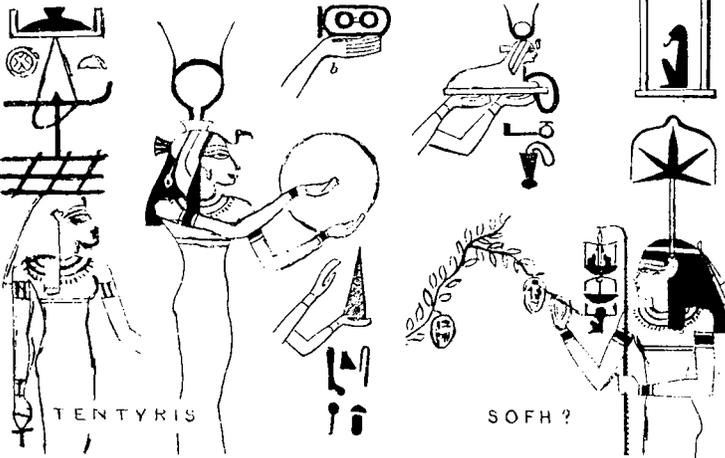
Is it also a coincidence that the division line, 30 degrees longitude, equally dividing earth's land masses precisely bisects the Great Pyramid plateau at Giza? Or that this North-South line exactly separates the eastern and western worlds on the Asian side of our planet? (On the other side, the mythical border runs slightly west of Hawaii separating east from west). Is it happenstance that the greatest intensity of sunspot activity occurs in a belt running up to 34 degrees north and south of the solar orb?

A random series of ancient pyramids can be seen to closely follow the 30 degrees north parallel ring. Recent discoveries of subsea pyramids in this range reinforces one's belief that wise men in the dim, distant past constructed this earthly pyramid chain for one or more specific purposes. The most popular concept now held suggests that this historic pyramid procession reduced excessive earth wobble on its axial line. A south 30 degrees latitude belt girdling the globe may also have existed at one time, and though final proof of this possibility is lacking we do have some indications now that this now was indeed the case.

Various reports describe nearly buried or ancient ruins of pyramids and other megalithic structures having been found near Riurimu in the back country beyond Winginui, New Zeland; at Easter Island, in Polynesia, South America, and possibly among the ocean floor ruins of long lost cities reportedly lying in the Pacific.

Back along the 30 degrees north latitude line, additional information from readers attests to the existence of pyramid ruins in Pakistan, Ziggurats and towers in Mesopotamia, square-faced and a rounded pyramid at

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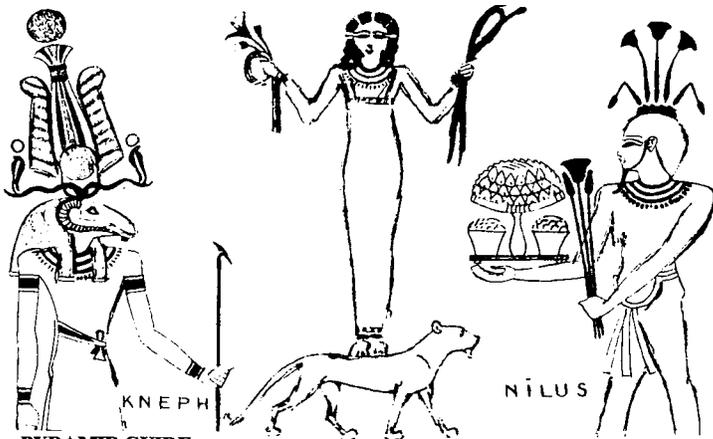


AN ANCIENT EGYPTIAN, ENERGY CONNECTION

Egyptian art and hieroglyphics according to the history books, reveal messages from the ancient past, often showing scenes of daily life, deities, royalty, struggle, war, religious beliefs, and so on. Some of these most remarkable emblems represented life, goodness, purity, majesty, and dominion (the flail and crook of Osiris), stability and power of the gods and kings. But current thinking by open-minded scholars view these depictions as having deeper and often multi-faceted meanings, beyond ancient word symbols or old Mediterranean heraldry.

These forms, tools, headpieces and symbols may have endured since Atlantean times with only traces of their original intent understood by succeeding generations. Like the conical hat — once a symbol of wisdom, worn by the wizards and high priests of the past, the cone, later came to be used as a dunce cap and became a symbol of stupidity, when in fact, it was placed atop the dullard's head to brighten his lagging brain-works.

We see other symbolic distortion or exactly, (and confusing), opposite meanings emerge from the eons where the serpent (once representative of wisdom) became an omen of evil. The same can be said for the dragon and a host of other more than decorative designs that have survived the ages. They are truly materialized thoughtforms, and remember the axiom of the sages? "Energy follows thought."



PYRAMID GUIDE

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FENG - SHUI (WIND AND WATER)

In the nearly forgotten past, Chinese geomancers determined the future location of roads, buildings, cities, tombs, and planting areas by the relationships between earth, sky, and cosmos. These diviners magnetically and intuitively tuned into global, celestial rhythms; currents associated with the Pranic (Chhi) or Cosmic Breath. Thus earth, sky energies circulating over and above earth's surface, and through her myriad veins produced a vast, but identifiable network of spirals, vectors and intersecting points which could be determined by the skilled geomancer ("geo" meaning: of the earth and "mancy" - the art of divination).

How did the early Chinese detect the presence, position, power and quality of these energies? Well, with FENG-SHUI (FUNG-SWAY), the geomancer used a magnetic compass, knowledge of the ancient science of I-Ching, astrology, geology, and divinity techniques (Dowsing). No one dared excavate, cut down a tree or build a structure without such a survey and consultation with the geomancer.

FENG-SHUI, is once again gaining the recognition it deserves in our New Age. The art of geomancy considers the Relationships of natural hills, waterways and earth surface features as understood by the diviner-surveyor from a totally earth-cosmos overview. The interaction of YIN (female), rest; gentle, smooth land, and YANG (male), action; rugged and rocky, terrestrial formations creates the birth of nature's wonders at this likely meeting point, where abundant underground minerals, water and surface springs often occur. FENG-SHUI, sees a beginning point, relating to the cosmos as an intersection of the four symbolic gods with

MOUNTAIN to the North and PLAIN on the South, STREAM lying East and PATHWAY to the West, and YING the grand display of nature's outward forms. Everything appearing in nature, or if created by man, must adhere to the divine laws of order, or imbalances and disharmony will result. The geomancer; well-trained to observe the mysteries, calculates the signs above and below. He is the way-shower, a man, in time, for all time. *Bill Cox*



Dear Sir:

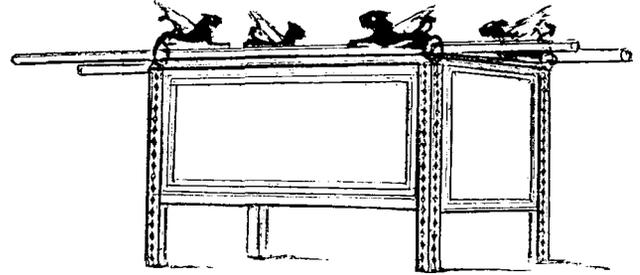
From "Argosy" August, 1968, Volume 367 #2, page 35 "The Spreading Mystery of the Bermuda Triangle" by Ivan T. Sanderson, a map is shown indicating the six mystery areas--The Bermuda Triangle, and its "mate" off the Eastern Coast of South America, The Mediterranean, and its "mate" off the southeast tip of Africa; and the Japanese version, and its "mate" off the south coast of Australia; all inclined at an angle of about 20° --also the currents, north and south opposite...The writer points out nodal points 160° apart going around the globe one way, and in 200° intervals going around the other way...The writer describes the areas as "lozenge-shaped blobs with the long axis being about 20° north, with the south "blob" axis being parallel...

On page 71 it says, quote "...of all the possible known physical factors that could cause this pattern--temperature, barometric pressure and, above all, geomagnetic anomalies--only one does fit, and this is a particular feature of surface ocean currents!"...Yours truly, C.R. Hindle, Ghent, N.Y.

## ARK OF THE COVENANT - GOD'S WEAPON

by David Medina

6 Grant Court, 18 Spencer Hill, London SW19 4NY



A SIMPLIFIED, IDEALIZED VERSION OF THE 'ARK' based upon descriptions made by David Medina, and others... The sacred chest, measuring 3'9" x 2'3" x 2'3" was reportedly overlaid and edged with pure gold, inside and out. At the corners, winged cherubim rested on a gold lid, referred to as The Mercy Seat. "Could the Ark also have been an orgone energy accumulator?" Medina asks.

Author, David Medina, after seeing the movie "Chariots of the Gods" was unable to find any evidence of the film's claim that two American students were ordered to destroy a highly dangerous, electrical replica of the historic Ark of the Covenant.

Though lacking technical knowledge, Medina persisted in his quest and after more than a year's research has reproduced a noteworthy paperback. The book, divided into two parts, includes Moses' detailed instructions for building the Ark. In the second half, the author follows the 459 years of the Ark's recorded existence. Bible quotations are used freely throughout the text. "The Ark of the Covenant," Medina concludes, "was a powerful electrical generator, possibly a nuclear reactor and two-way space radio...even the Levites were not fully aware of its full secrets and powers..." he adds. Uzza was apparently electrocuted when he placed his hand on the Ark; yet Adonijah and Joab were spared as each took hold of the horns at the incense altar. Medina says the prophet Jeremy concealed the Ark in Mt. Nebo, awaiting the day, according to a prophesy, when God gathers his people together again. Medina, and Dr. Bernard Finch, the latter who wrote an article in "Flying Saucer Review" May/June 1965, both hypothesize that the ceremonial Ark was most likely an electrostatic machine designed and built under the guidance of extraterrestrial aliens.

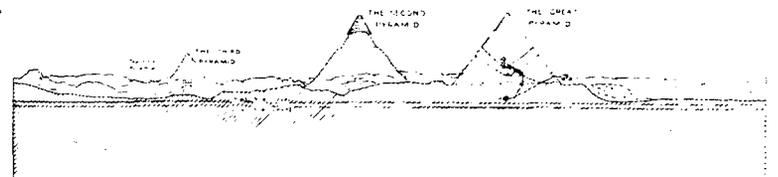


METAL CONES IN SERIES...arranged atop sheetmetal plates by Thaddeus (Ted) Kroll (R) of Santa Barbara, California. Following the late Verne Cameron's specifications, Thaddeus put together a noticeably powerful energy assemblage that could easily be discerned by approaching onlookers. Photo was taken at a Scofield Park, New Age gathering on March 18, 1978.

### A WORLDWIDE PYRAMID QUEST (continued from page 1)

Paquime near the Rio Grande River in Mexico, and at least two more in the Himalayas.

Then we have the strange, conical earth mounds and stone round-based pyramids originating at Silbury Hill, England; in the Orkney Islands near Scotland; a conical stone pyramid in Mexico City, and that country's numerous terraced or stepped pyramids, likely continuing an intelligently planned progression of their kind far into the interiors of several South American countries. Nor can one overlook the presence of the ancient marvels such as Bakong, Rolous Pyramid temple, the Ta Keo, a sandstone pyramid; Pre Rup, a stepped structure crowned with five towers; and Baphoon pyramid temple, making up part of an exceptional assemblage of pyramid, tower, temple, statuary and gateway ruins, all built between the ninth and thirteenth centuries in the honor of the Khmer Kings at Angkor in northwest Cambodia. The latter monuments were most likely the last remnants of a prehistoric pyramid and megalithic structural era. Most of these edifices could not be duplicated today with the size and precision attained by the ancients. They possessed a kind of lost technology and purpose which seems to gradually unfold in the light of our New Age.



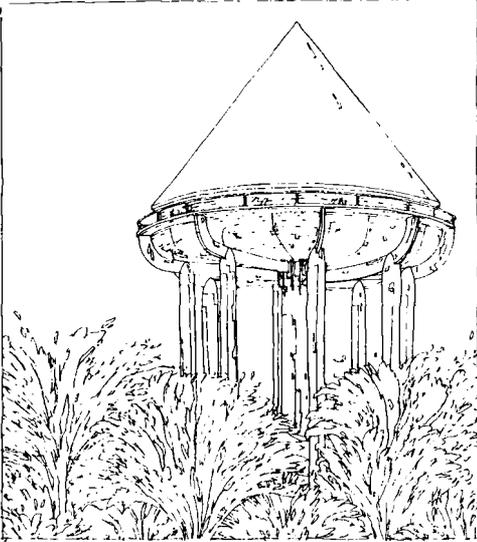
MERIDIAN SECTION THROUGH THE GREAT PYRAMID AND ITS HILL (LOOKING WEST)

### MEDICINE WHEELS AS ENERGY CENTERS (continued from page 1)

of magnetic, electric and gravitic, earth energies the world over. Spirals of energy radiate upwards from these sites. Also, connections at times exist between these stone circles even though miles apart. Their spokes and other features suggest a link connecting them together in some great and grand pattern. British geomancers call these connecting and intersecting meridians old track and ley lines. In England, the ancients actually built cone-shaped hills and mounds. Silbury Hill for example...it once had a maypole mounted at its apex. In the Orkney Islands near Scotland, the Maes-How Mound is also cone-shaped, an almost pyramid-like edifice 27 feet high and 115 feet in diameter at the base.

Englishman Don Robins offers a unique insight as to the stone circle's possible use. In his essay *Images in Stone*, he states "...The basis for visual manifestations occurring at ancient sites or in conjunction with similar artifacts could be due to a prior encoding of images in stone. (More on this in the next issue.)

SOME THOUGHTS ON "TUT"



**CONE THRONE IN THE SKY...More from the highly imaginative, creative mind of architect Robert Armon in his book: SKETCHES ON THE GEOMETRY OF DIVINITY ©1977 by the author. The caption reads: Numbers are the nearest and simplest relations with the ideas of divine wisdom. The power of numbers in living nature does not reside in their names, nor in the numbers as counting elements, but in the numbers of perceiving knowledge, formal and natural...The one who succeeds in linking usual and natural numbers will operate miracles through numbers.**

**Agrippa Von Nettesheim  
KABBALA**

**MECHANICAL LEVITATION,  
A MAGNETIC LIFT IN BRITAIN**

"Mixed mu" they call it, magnetic levitation, eliminating the need for train wheels along a modified track. The idea of stable levitation is now a reality in England, through the interaction of normal and superconducting magnetic properties, merely by keeping the electromagnetic components ultra-cold.

The revolutionary new system will hold the levitated train in free suspension at all practical speeds, even when the train is stationary. Earlier developments in Japan and Germany along this line produced unstable magnetic, levitative conditions, movement and a bothersome hum inside passenger cars. In addition, a prohibitively expensive electrical circuit running the entire length of the track was needed.

With the levitating, "mixed mu", the Rutherford and Culham, high energy physics and research laboratories near Oxford, have finally developed the long sought, superconducting system, that is "If government and supported science agencies can get together." (from the Guardian, Fri., April 28, 1978)

From Tony Mallin, perennial defender of the whales and all of nature's creatures: "Love lacks depth if it is not extended to all creation."

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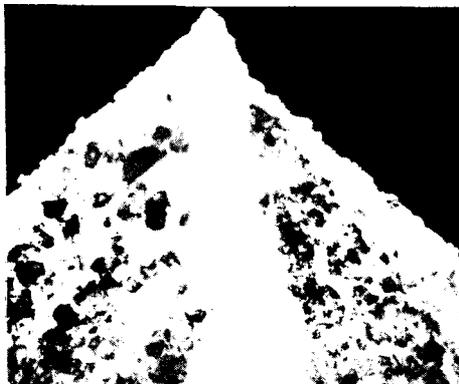
**PYRAMID GUIDE READERS...**To be sure of a prompt reply, all inquiries requesting information by return mail in the USA, MUST include a self-addressed stamped envelope: foreign subscribers include 50¢ per page reply expected by air.



The world is only beginning to feel the full impact of that most extraordinary, thirty-three century old, Egyptian discovery of 1922, and its present global exhibition 'TREASURES of TUTANKH-AMEN' which continues to produce turnaway crowds throughout 1977-'78.

After viewing the display in Los Angeles in May, one thing appears certain; visitors in large numbers sense a powerful link with, and fascination with the artisans, owners and races of antiquity responsible for the 'TUT' legacy. These are not the design and works of a wholly primitive culture; the art and artifacts rather demonstrate imagination and skills, in many respects, unequalled in modern times.

Thus confronted with the evidence, one immediately becomes aware that one may be viewing the remnants of ancient, and for the most part, long forgotten cultures much higher in development than now recognized by historians. Furthermore, the time is here when explanations for symbolic representations (actually of initiatory and mastership significance) must now be reviewed by our world teachers capable of their esoteric interpretation.



**RIDGE-LIGHT LUMINESCENCE...**Reflects in this glass pyramidion, captured on film by California photographer "Muskos". Illuminated from within, the glass capstone -- mounted atop an eight foot pyramid -- registers some exceptional optical effects with the apex to corner hips appearing as pathways of molten lava streaming down the ridges of a crystal mountain. (Photography courtesy Moskos Mitchell Fotos, 755 La Mirada, Leucadia, Calif.92024)



**BRIEF BOOK REVIEWS**

**THE MAN WHO LED COLUMBUS TO AMERICA**, Paul H. Chapman \$6.00 H.C. 2319 Waterton Court, Dunwoody, Ga.30338. Navigator Chapman, in this thoroughly researched tome, solves the mystery of how Columbus took advantage(with foreknowledge) of the trade winds. St. Brendan, an Irish monk, in the sixth century, sailed with fourteen men to North America, as documented in the *Navigato Sancti Brendani Abbatis*. Their voyage began January 7, 564 A.D. The narrative is a fascinating account taken from St. Brendan's meticulous notes and a scouting journey that predates North American visitations by even the Vikings and Columbus' famous sea voyage nine centuries later. "...Historians as a group have studiously avoided the subject ..." Chapman writes.

**ETHER TECHNOLOGY**, A rational approach to gravity-control by Rho Sigma, (a space scientist), CSA Printers, Lakemont, Ga. 30552. Paper @ \$5.75..... Great stuff here, genesis of a new technology; *Ether Vortex Turbine*; Barrett, Brown, Heim, Searl and other forefront greats. Neutralizing gravity... UFOs... The ether as the universal matrix of all chemical elements can likely be moved electrically, capable of taking the surrounding air or the craft itself along for a ride.

**FUTURE SCIENCE**, Life energies and the Physics of Paranormal Phenomena; Edited by John White and Stanley Krippner, Doubleday & Company, Inc., Garden City, N.Y. Paper @ \$4.50... Current breakthroughs and articles by preeminent scientists on the edge of new understanding of how reality is structured, interaction of matter, energy, and consciousness ably covered.

**UFOs and ANTI-GRAVITY**, Contact with earth, Bruce L. Cathie & Peter N. Temm, Stackpole Books, P.O. Box 1831, Harrisburg, PA. 17105. Paper @ \$6.95. Do scientists already know the secrets behind UFOs? Some answers here to the greatest mysteries of our age, indeed all antiquity. Capt. Bruce Cathie's World, UFO grid reappears... arousing, convincing... a new look at imponderables. Bill Cox, 3-10-78.

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*Not receiving your newsletter..? AD-DRESS CHANGED..? Be sure to notify us if you move, as the post office doesn't forward non-profit foundation [3rd class, bulk] mail.*

A few Pyramid Guide Readers have had the good fortune to personally view Dr. Ray Brown's Atlantean Crystal. (see Pyramid Guides editions # 18, 22, and 28). The clear quartz ball is only interrupted in its purity by four shadowgraph pyramids lying in staggered sequence inside the remarkable artifact. As one moves around the Pyramid crystal one can see the darkened, triangular, radiation bands appear, one following the other. The fourth pyramid shadow is barely discernable and one must move slowly to catch its presence. On occasions, witnesses have seen what appears to be a human eye in the Atlantean Crystal. Photographs have been obtained to substantiate their claims.

Triangular and pyramidal shapes inside of natural crystals seem to occur from time to time. There are two such specimens in Santa Barbara's Natural History Museum. A quartz crystal from Brazil, enclosing a phantom pyramid of chlorite (hydrated magnesium, iron silicate) in rhythmic sequence shows evidence of interrupted growth. The crystal rests in London's Natural History Museum. An additional specimen brought there from Switzerland, reveals five bronze needle, pyramid angles of Venus hair, each one above the other, resembling a kind of internal chevron. The angles appear to be somewhat more opened up than that of the Great Pyramid and its ever popular replicas. The London Museum also features a curious group of natural Pyramid crystals taken from the Boltsburn Mine at Durham, England. "

Gentlemen,

Through American literature on pyramids available in my country, I learned that you publish the findings of amateur researchers...you may be surprised that a pyramid power fan exists in Argentina. By painting each face of a pyramid a different colour, the pyramid will function, even over metallic surfaces, near walls with electrical wires, and etc... For the best colour combination, paint the North Face, Orange; South Face, Cream; West Face, Black; and the East Face, Dark Blue with an added tint of purple.

The four faces must be painted inside and outside to obtain a maximum effect. I have sharpened techmatic cartridges with this pyramid, and have obtained 20 shaves with one of the five parts of the metallic band. Without the pyramid, I could only shave with it an average of six times, as I have a very hard beard. Sincerely Yours, Jorge Resines, Pasaje Mar Del Plata 1055, Buenos Aires, Republica Argentina.

To the Pyramid Energy Guide,

An ordinary wire mesh window screen can be bled by a wire to produce a better conductor. The effect of reducing the natural electro-static field can be nullified to some degree by running the wire into a room and connecting it to an ether energy generator for further enhancement. I made a test with two glasses of water. They both had a copper wire of the same length running over the top of the glass. The tips were within 1/2" of the water (I was afraid of copper rust and remembered from Reich's DOR buster that orgone energy is easily attracted to water). After a mere 24 hours, I drank both glasses and the taste difference was quite noticeable leaving no doubt as to the change.

Respectfully, Bob MacDonald, 3559 Wellston Ct., Simi Valley, Calif. 93063.

Dear Members of the Pyramid Energy Research Society,

After recently reading "The Guide to Pyramid Energy", "The Basic Pyramid Experimental Guide Book", and other related material, I completed a Science Fair project entitled "PYRAMID POWER: Does it Really Exist?" I won a first prize ribbon and trophy at my high school fair and also at the Dade County Science and Engineering Fair, both held here in South Florida.

After having successful results in my experiments on seeds, plants, milk, fruit and other foodstuffs, I'm interested in further research and experimentation in the field of Pyramid Energy. I wonder if you have any guide lines for new tests? Sincerely, Edward A. Gerster, Miami, Florida

A tape interview with Andrija Puharich, copyrighted 1977/78 by Marc Seifer and Howard Smuckler.

(continued)



Question: Is there anything left of the Tesla Papers in Washington?  
 Answer: Well, I don't really know. It seems like ancient history now, Tesla died in '43 and the FBI did impound his papers and equipment. I got involved with Tesla's nephew in 1950. He was then Yugoslavian ambassador to Washington. His name was Steinovitch. He sought my help to get Tesla's things back from the FBI. Eventually they were all returned, but since no one had a log of what was there in the beginning we don't know if it was all returned...Some of my friends and myself were--you know--inside government...There was a rumor that a microfilm file of all the Tesla material was somewhere in the archives, but nobody...

Question: Did you get to see the Teslascope?

Answer: I saw photographs but not the scope.

Question: What exactly is the Teslascope?

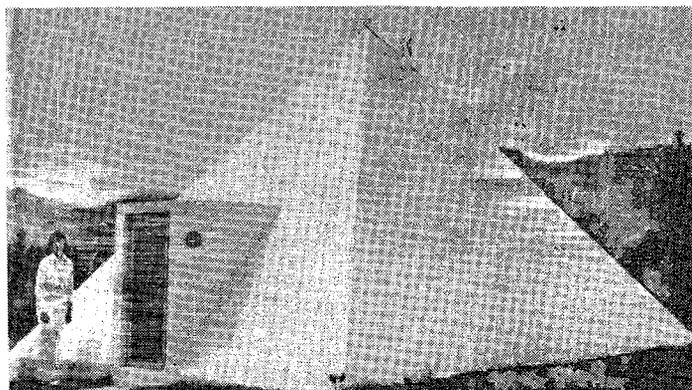
Answer: It's the thing that Tesla invented to communicate with Beings on other planets. There's a diagram of the Teslascope in Matthews' book. In principle it takes in cosmic ray signals. One can pick those up with any geiger counter. They are always hitting the earth. The signals go through a series of transducers very much like the static control coil on the TV set. Eventually the signals are stepped down to audio. The energy comes in as cosmic rays and one can hear it. Speak into one end, and the signal goes out the other way as a cosmic ray emitter. I tried to get Matthews to show it to me, but I don't think he knew me well enough. He said too many people in the world are trying to get at it, so he has to keep the Teslascope disassembled into different parts. He's not paranoid about it, but he has had some problems with break-ins on his property.

Question: Does Matthews say in his book that Tesla told him about the Venus connection?

Answer: I was confused by that too. I thought it was a spillover in my mind, as there seems to be in your mind. And I said, tell me once and for all, did you ever meet Tesla on a spaceship en route to Venus? and he said No.

Question: That could be confusing. Didn't he imply that Tesla told him of the Outer Space Connection?

Answer: That was Interplanetary Communications Tesla talked about, due to his picking up of space signals in Colorado Springs. Tesla wrote some articles about it. People considered it a joke in those days. They didn't even know about radio, and here was this guy writing about interplanetary communications. Ironically, Tesla was very conservative. He didn't even believe in telepathy, spiritualism or any of the things that we now accept. He thought everything considered paranormal could be explained within a materialistic framework. That's the way it went...



PYRAMID IN MEXICO... Mrs France Chancellor stands outside the entrance to her most attractive pyramid shelter in beautiful Ixtapan de la Sol, a moderately high elevation tourist community in Central Mexico.

## THE SPHINX, SILENT SENTINEL, GUARDIAN OF EARTH'S GREAT MYSTERIES

Thutmose III, son of Thutmose I, by the concubine Isis, was Egypt's greatest warrior-conqueror. Thutmose III conducted seventeen successful Asian campaigns during the latter part of his reign. This great builder was grandfather of Thutmose IV, who was the son of Amenhotep II. According to an inscription made in a stele, later found between the Sphinx forepaws, Thutmose IV cleared away the sand and repaired the damaged stone form (circa) 1,415 B.C.

Over great spans of time, the desert sands, on several occasions, had nearly swallowed-up the enigmatic man-beast. By 1799, the Sphinx had again nearly disappeared, with only the head left visible above-ground. The excavations conducted at that time lasted little more than three decades; for in 1831, Captain G.B. Caviglia once more cleared the fill from around the Sphinx. Caviglia surprisingly rediscovered the stele beside the footing of a long lost obelisk erected between the Sphinx' forepaws by Thutmose IV, 3,246 years earlier.

Additional reports say the man-lion monument had again been buried to the neck by windblown sands in 1840. Subsequent excavations followed. But by 1899, the ever encroaching desert soil had again filled in around the timeless monument. Then in 1900, observers reported seeing colors on the Sphinx' head.

Arab geographer Abd-el-latif (A.D. 1200) described the Sphinx beauty as still bearing freshly applied, red paint. Pliny, Roman writer-naturalist A.D. 40 was struck by the Sphinx' then unblemished beauty. A king had been buried in the Sphinx-temple complex according to Pliny. The battered visage we see today shows evidence of the centuries-old, matchlock and cannon shot fired at the giant statue by artillerymen and fanatical Mamelukes who regarded the Sphinx as an *afreet* (evil spirit). Sandblasting from desert winds along with monument climbing Bedouins and tourists caused further damage. The neck and paws being of softer material was more rapidly worn away, while the head and face carved out of the same rock structure was of a harder material.

The Sphinx was venerated by ancient Greeks and Romans. Excavations and renewal occurred several times being carried out by them through the centuries preceding and following the birth of Jesus Christ. Jesus, Mary and Joseph reputedly rested in the shadow of the Sphinx during one of their desert travels. Its imposing figure is likely unnumbered centuries older than the Cheops pyramid system according to various 19th century researchers. Archeological findings in the past indicate that the Sphinx predates the 4th dynasty. Modern-day Egyptologists disagree, believing the pyramids to be substantially older than the 'enigmatic one' whose face, at one time or another, has been identified with about every pharaoh of importance in ancient times. Thutmose IV apparently knew more of its age. Egyptologists say he associated the mysterious form with Cheops, the predecessor of Kephren, but it may well have been Mizraim, son of Ham (Genesis, Chap. 10, v. 6), Egypt's first pharaoh, a great astronomer and astrologer; or Enoch or Thoth, who designed and built the Cheops Great Pyramid following the supposed sinking of Atlantis.

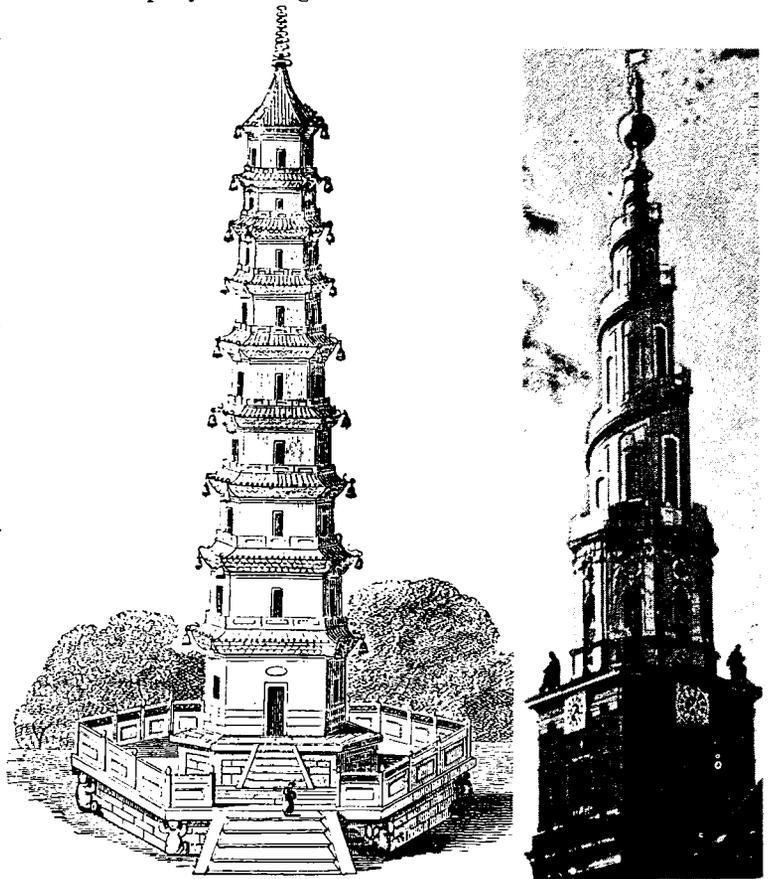
A fourth dynasty (4,000 B.C.) inscription near the Nile said, "The Sphinx as a monument has lost its origin in the night of time." A line drawn through its hindquarters runs on an angle directly through the eastern face of the second (Kephren) pyramid, which was constructed at a later date than the first, Great Pyramid in the Giza complex.



Researchers have now fairly-well determined that important structures in Brittain and Asia not only lie along mathematical, energy lines of the earth, but do in fact rest upon certain nodal points of sub-earth crossings in the form of rifts and water bearing faultlines. At times these global energy meridians are intersected by vortexial, round or oval planetary acupuncture points, as it were; the most likely places where spinning magnetic, electrostatic and gravity and other types of energies gyrate upward from below. The meeting point on the world's surface with sky energies spiralling earthward from the rotating galaxies all seem to coalesce at these significant, nodal centers.

Some earth-sky energies gyrate only clockwise or counterclockwise. Others combine forces to emanate upward in both directions of rotation in the form of the double helix. Trees and shrubs grow exceedingly well in the center of these blessed spots. We see the downward attraction of sky energies, often appearing as dust devils, cyclones, waterspouts and on a large scale, where the so-attracted winds and cosmic forces originate as a budding hurricane.

Thus, we see the works of man down through the ages, erecting some amazing, perhaps energy edifices, whose purpose once served far beyond obvious religious, aesthetic, observational, occupancy and storage needs. Encoded within the structures — for one whose mind can transcend the limitations of time and material thought — will be seen the keys to great wisdom, art and knowledge of the sacred sciences rapidly unfolding in our time.



TOWERS OF POWER...A Chinese pagoda (left) likely stationed on one of our planet's many upthrusting energy zones. This octagonal 236 foot high porcelain covered brick structure, named "the Temple of Gratitude," and first erected in 1412, was surmounted by a 36 foot high iron, supporting eight chains with 144 bells attached, all tinkling in harmony with the slightest breeze. Ceramic and metallic materials, of course, are excellent, energy transmission materials. (Right) A spiral tower in Denmark, capped with metallic spire, ball, and figurine. The designer reportedly removed himself from the planet when he discovered that he was responsible for the building of a counter-clockwise (seemingly negative) spiral winding tower. True or not, one could rationalize the turns as right or left, depending upon one's point of observation from below or above. And there are the minarets of the East. How elegant their slender, lofty form; sacred turrets, where the muezzins' calls to prayer can be heard from the balconies on high.

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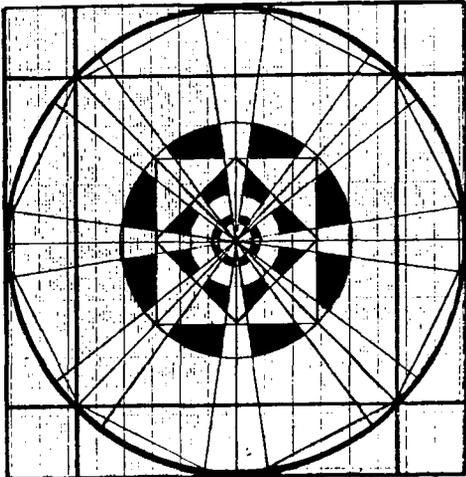
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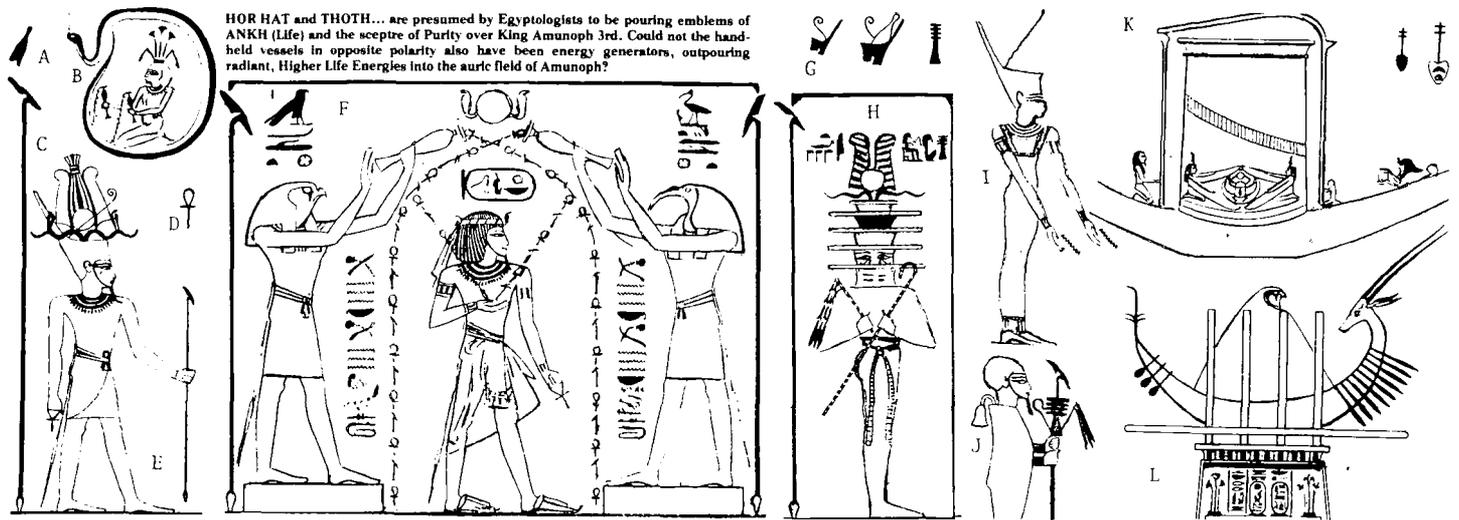
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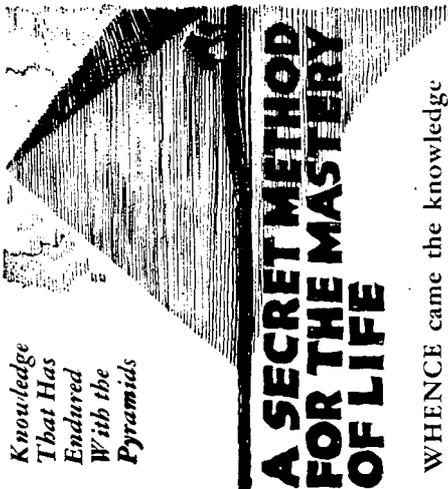
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NOTICE THE EMBLEMS... depicted in A, G, and upper right in K., suggests they could be form energy accumulators, possibly with wires and often where signs of plates or electrical circuitry is present. B. Note the spaced-out head-dress and terminal grips held in the kneeling subject's hands. C. Egyptian nobleman possible wearing an energising thoughtform hat. D. The tau or crux ansata, certainly more than a symbol. H. An energy-man, with a shelf-like

head covering, much resembling the plates in a battery; also holding the crossed flail and crook of Osiris, long held by mystics as symbols of initiation and power. I. and J. demonstrate that there is much hidden in Egyptian art, including cosmic forces, alchemy and the like. An Egyptian ark, K. and a similar energy form configuration L. (See the QUEENS CHAMBER on page 2.) AN ANCIENT EGYPTIAN ENERGY CONNECTION.



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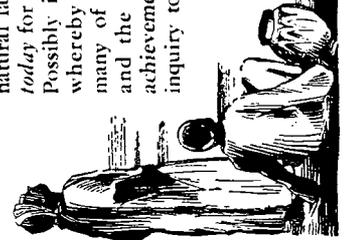
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