

## ANOTHER KIND OF LEVITATION

We already have anti-gravity in the world today (see #26 Pyramid Guide, "The Searle Levity Disk"). Usual attempts to escape gravity in the past have been limited to the energy efforts of thrust, spin, velocity, and with various aerodynamic devices, such as lighter than air, gas-filled balloons, motor and jet driven airplanes, gliders and space-travel rocketry. But there are other ways of inducing weightlessness. Humanly induced levitation, one of the most difficult to explain, gravity nullifying experiences seems to be most successfully achieved without intense, physical effort. This type of levitation, originating consciously or subconsciously in the mind isn't limited to the immediate locale, it can be achieved by the initiator at a distance, usually without props or devices of any kind.

There's no longer any doubt in my mind that mentally induced levitation of one sort or another continues to occur. I've personally witnessed, and have been involved in demonstrations of partial levitation. Table tipping and even horizontal levitation (psycho-kinesis), moving objects both laterally and vertically with mentally directed energy are in fact rather common occurrences. There are time-warping motions, physically created through accelerated bodily movements. By executing a kind of psychic-dance or using arm and hand gestures it is possible to stimulate one's electromagnetic field, the human aura, as it were, summoned into action upon a physical object or substance.

Levitation of one's own body heads history's alltime list of perplexing, human uprisings. A thoroughly researched article on this phenomenon appeared in the July-August '73 'Guide' newsletter. Mantras, deep breathing, deep trance and high emotional states, hysteria, ecstasy, and similar activities can apparently trigger the event. A sudden change of one's bodily vibration(s) explains to some degree what happens, but how or why self-induced levitation occurs without intent by some people still remains an incomprehensible enigma. Legends are filled with descriptions of ancient peoples who overcame the pull of gravity.

Did the Druids at Stonehenge of long ago truly master the use of the lodestone, golden arrow and fly over the land? Did long forgotten group rituals once induce magical flight? Druid magician, Abiris, presumably flew from Britain to Greece with the use of a golden arrow. Bladud, father of King Lear supposedly flew a hugh craft, hewn and hollowed out of stone. Mog Ruith, Druid and Simon Magus reportedly mastered levitative techniques.

The elite among inhabitants of the legendary lost continents of Mu and Lemuria and Atlantis possibly knew the secrets of defying gravitation. We read of ships that rose above the waves during violent storms. Ancients in northern Venezuela reportedly fashioned small, delicate, stone pendants displaying bats and eagles, labeled *Kangplatten* (sound-discs) by German archeologists; discs, when struck at the proper pitch allegedly levitated the operator. Atlantean legends suggest rough-edged, ten-inch diameter, pure gold discs (one plate being ¼ inch thick and the other, a very thin disc), when struck together caused the wearer to rise above the ground. Another report says each child, upon reaching twelve, was given a personal, secret sounding tone, one that could be invoked to activate the instruments, followed by vibrational lift-off, and upsy-daisy. The mystical explanation for this phenomenon declares human beings to be the sum total of uncountable miniaturized, atomic universes; the atoms in one's body, once multiplied into action by one's conscious or subconscious will thus enable one to teleport upward, and outward through all space. One then overcomes all known physical laws, which are in turn superceded by higher, vibratory laws governed by the individual's consciousness.

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## EXPLODING ANOTHER PYRAMID MYTH



### COPPER CHISELS

The Great Pyramid and its mysteries continue to withstand the test of time; its massive granite and limestone blocks still remain inexplicable. These blocks were cut, shaped, and stacked according to a very accurate plan. Upon close examination, one is amazed by the incredible precision achieved by the Pyramid builders. Imagine the sheer magnitude of such a task without benefit of steel tools or even the wheel. Egyptologists tell us that copper chisels were used to cut and shape the granite and limestone tonnage. Let us examine the feasibility of copper tools.

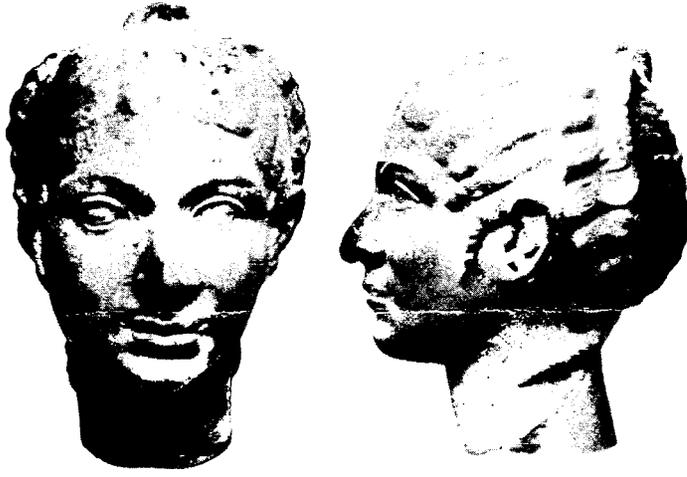
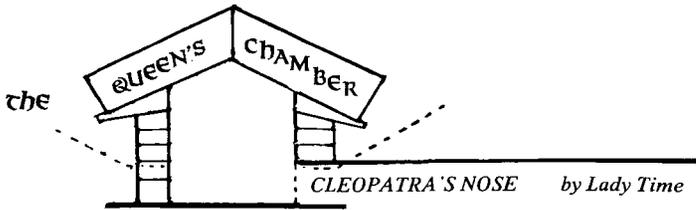
The geological scale for determining the relative hardness of a substance is called the Mohs scale, which ranges from a minimum reading of one (talc) to a maximum of ten (diamond.) Granite registers from 5 to 6, whereas steel falls at 5½, copper at 3½ to 4, and sandstone at 2. From this information alone, one wonders how Egyptologists could ever believe that copper is capable of cutting granite.

While in Egypt working on a documentary film on the great Pyramid, I decided to test for myself the theory that the ancients used copper to quarry granite. I had two chisels made. One was a certified 99.9% pure copper instrument made of this extremely soft metal and poorly suited to cutting granite. Pure copper is hardened by pounding it with equal pressure on all sides.

The second chisel was made of copper, alloyed with 2% beryllium for added strength. Alloying metals requires an understanding of their molecular structure, and bonding them demands the extreme temperatures of a blast furnace. The alloyed copper used to make this second chisel was a product called "Barelco" produced by Battelle Research Inc., the hardest commercially available copper in 1976. The metal was heat-treated to make it even harder, so the finished chisel had a hardness of about 4½ on the Mohs scale or, more accurately, C44 on the Rockwell scale.

I took the chisels to Aswan, the ancient Egyptian quarry which lies about 1½ miles north of the Nile. One massive, rectangular granite block there, alone weighed approximately 140 tons; I was immediately struck with the improbability of shaping such a huge block with copper tools. I then selected a nearby spot to test the copper chisels' effectiveness in cutting granite. While using a 12 ounce hammer, the pure copper chisel's cutting edge immediately started to mushroom, and after four minutes, proved useless for the task at hand. The chiseling had not even

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History records Cleopatra's life with exceptional accuracy, yet no known certain reproduction of her likeness exists today. Some Egyptologists say her features depicted on Roman coins was a reliable portrait though of poor quality workmanship. Others believe a bust of Cleopatra in the British Museum (above) is the most authentic likeness yet found.

The key to Egypt's last princess' true features, not of Egyptian origin, may be discovered in a study of her nose. Olympus, Cleopatra's personal physician, detailed her personal appearance in his journal: "At eighteen, her countenance is Macedonian, rather than Greek...more resembling the beautiful women of Smyrna: (Lydians, a mixture of early Greek, Turkish, and Serbo-Croatian blood)...Cleopatra's penetrating blue-violet eyes and fully arched eyebrows give her a seductive charm. HER NOSE, SMALL AND ARISTOCRATICALLY AQUILINE WITH DELIGHTFUL NOSTRILS, presents a coquettish and imperious addition, and the small sensuous mouth harmonizes with a perfectly delightful, round chin...There are other women of greater beauty around, but Cleopatra possesses marvelous appeal and intense personal magnetism. Her hair resembles burnt amber, and she has golden skin..." Cleopatra was once called "the incarnated Sphinx." Today the ever-enigmatic Sphinx curiously displays a battered nose. Though of a seductive nature, Cleopatra believed in her own divine descent as the honored daughter of Isis-Aphrodite.



AUGUSTUS. MARK ANTONY. JULIUS CAESAR.

**OBSERVATIONS FROM VERNE CAMERON'S NOTEBOOK**

Alex Fillian, an Armenian friend, tells me that in Armenia and Syria, growers cut back the trunk of an olive tree when it reaches a three inch diameter. The remaining stump varies from two to four feet high. Workmen then drill a 1/4" diameter hole about eight inches deep into the center of the tree trunk. The hole is then filled with virgin olive oil, extracted from the quality and type of olives they hope to produce. All buds which spring forth in the upper 8 inches of the stump invariably bear olives true to the source.

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**RETURN OF THE ATLANTEANS**

From Brazil to Canada, Hawaii to Europe, wherever I've travelled, literally hundreds among thousands seeking higher knowledge, often one unknown to the other, intuitively believe they are reincarnated Atlanteans. They seem to be driven, guided souls with some powerful inner urge to rectify errors made in a past existence. They often express in a message warning, goal, or feel impelled to gather, learn and disseminate higher teachings once possessed by an ancient Atlantean society. Most answer the call to work for peace and a worldwide restoration of humanitarian love and ethics.

New Atlanteans feel that unless a unified spiritual regeneration occurs soon, all will be lost in some totally devastating world war or great planetary upheaval. Unlike the prophets of doom, these antediluvian transplants see hope through orderly, peaceful change and illumined, selfless leadership.

The case for Atlantean life recall is somewhat supported by the continual linking up of individuals from all lands who find a common denominator that binds them to the mission at hand. This unusual cadre of large and small groups, and individuals, aspire to cast new light into what they term, "the corners of a troubled world." Many subjects who believe themselves to be incarnated Atlanteans become suspect when they claim to have been nothing less than one or more in a succession of legendary or real, great leaders of ancient times. Some past life readers add to the bewilderment by invariably telling clients they were either King Poseidon or Queen Cleito, etc. One wonders from among the ever growing numbers of claimants which one might have been the real Poseidon or Cleito, if these legendary idols did in fact exist far back in the stream of time. If the presumed Atlantean incarnates would admit to the less glamorous past-life occupations of local merchant, homemaker, peasant, etc. disbelievers might not be put off so easily.

The 'old-life identity' question is not only limited to reincarnated Atlanteans. Observe the countenance, bearded faces, posture, attire and mannerisms and music of a certain segment of our youth today. Have they leaped forward into new bodies from medieval times?

People in different parts of the world I've spoken to about the idea of impending global upheavals usually agree that it's not a matter of IF, but WHEN. In absence of Divine Intervention, they feel that humankind may have already entered the 'zone of no return' unless there's a sudden and unusual uplifting at mass consciousness levels. The world repeatedly warns of the dangers signalled in the growing stockpile of nuclear warheads, an awesome inventory already capable of destroying our planet many times over. The global arms race now costs a whopping billion dollars annually and over 50% of the world's scientists are paid to find new ways of destroying life rather than perpetuating it.

Sewage dumping, indiscriminate pollution and excessive fishing over the last twenty years has reduced the oceans' life systems by one-third. Poisons are regularly found in the organs of marine life, plants and land-dwelling creatures. During the past hundred years more than one thousand varieties of plants and animals have become extinct. A large number of nuclear waste containers today continue to erode away on the bottoms of the world's great oceans. Some ecologists believe the seas may be literally dead within the next half-century, leaving the earth's oxygen supply in a horrifying state of imbalance, thus setting off a chain reaction threatening all life on the planet. The New Atlanteans believe that nature rebelled for similar reasons in ancient times, that the upheavals and sinking of the lost continent was brought on by human indifference, greed and the misuse of power. Everywhere they repeatedly ask the question: "Must we self-destruct for the same reasons over and over again, or can we learn something from the past?" *Bill Cox*

**PYRAMID GUIDE**

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"SHOWBIZ" STRUCTURE GOES UP NEAR GREAT PYRAMID...If not in a bold, grandstand play for instant, worldwide publicity, Japanese archeologists from Tokyo's Waseda University attempting to reproduce the Great Pyramid in miniaturized form have been taken in by the ever outdated, textbook theories on how the Great Pyramid was built. With a \$1 million backing by the Nippon Television Network, the Japanese, with Egyptian government permission and the help of 10,000 local, Arab workers began construction on a 36 foot high, miniaturized version of the Great Pyramid, February 6, 1978. Some 3,000 one, to two and one-half ton blocks used in making the 36 foot high Pyramid will come from a nearby factory. They will then be hauled to the construction site via flat-bed trucks. Reports say handwork and ancient methods will be applied to quarry the limestone casing stone at nearby Helwan. By comparison the Great Pyramid contains some 2.4 million blocks, weighing from two, to seventy tons, an 800 to 1 ratio, for each stone making up the "minimid" copy.

The Japanese are filming two 90 minute T.V. specials based on the project, which must be completed within 60 days, according to an Egyptian government deadline, at which time the Pyramid must be immediately torn down. The crews had barely begun work on the foundation when they encountered difficulties. Project director Takayoshi Satoh, said the team was already operating behind schedule. Twenty men struggled one hour to pull a cedar-wood sled over wood rollers on plywood tracks, a mere 30 yards. The sled, a duplicate reproduction of an ancient model displayed in the Cairo museum, supported a single, one ton, limestone block.

If completed on time, the stone pyramid, conceived by archeologist Saduki Yoshimura, will be approximately one-thirteenth the height of the Great Pyramid. The Japanese are attempting to prove, or disprove the theories of Greek historian, Herodotus, declaring that the greatest of all world wonders was erected in less than a lifetime, with thousands of slaves, ramps, wooden cranes, and without knowledge of, or use of the wheel.



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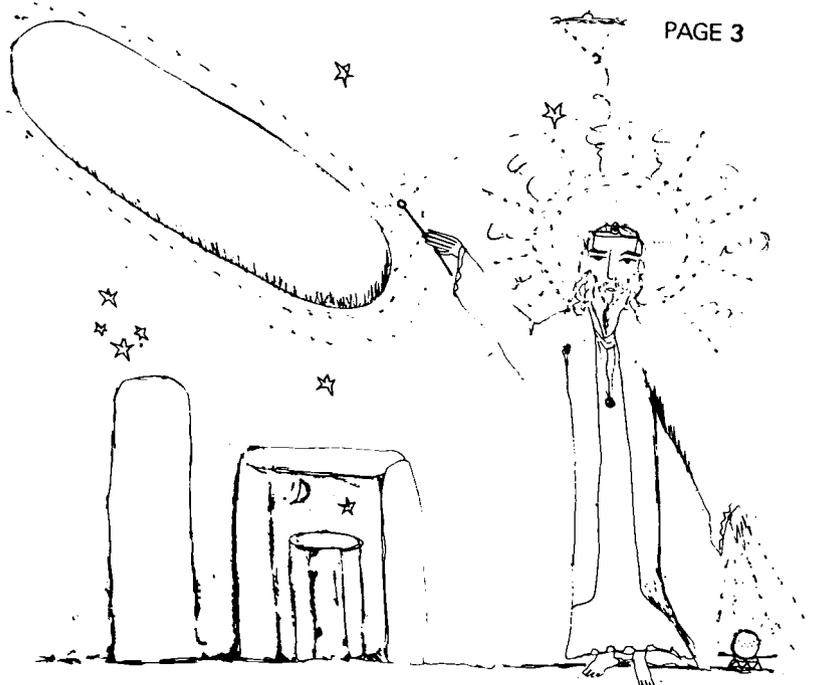
PLEASE NOTE: Due to ever-increasing, inflationary production costs, the PYRAMID GUIDE FORMAT HAS BEEN SLIGHTLY REDUCED TO THE STANDARD 8½" x 11" page size. A 20% discount on back issues of the newsletter, however--in quantities of five or more--on editions #21 through #35 will be offered for a limited time to current, active GUIDE subscribers.



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THE ROD AND CHANT THAT CAUSED STONES TO FLOAT...Accounts of mind-controlled levitation often appear in mythological tales and legends of the ancients. Certain sounds issuing from drums, bells, cymbals and specially designed musical instruments may have sparked the levitative phenomenon. But even more so, the human voice singing the right tone or combination of tones might have done it.

The massive stone blocks in the Great Pyramid, the Colossi, Stonehenge, and world's megalithic structures may have been vibrated aloft through the cooperative chanting of hundreds of workmen, while the boulder's direction and movements though the air remained under the control of the wand-wielding high priest in charge.

Tibetan masters reportedly lifted rocks weighing some two tons. Through conscious direction of the will they presumably elevated ponderous stones to a ledge 250 meters high, while producing sounds from cleverly designed, wind instruments.

An ancient Sanskrit script seen in the Indian temple of Hoysalesvara reads: "Some day man will raise the bull and hitch the twelve wheels to the carriage which will obtain 2,000 elephants, strength in one strength, 10,000 horses, speed in one speed, and then man will be able to travel up to the sun."

COPPER CHISELS (continued from page 1)

powdered the granite. Then I tried the harder beryllium alloyed chisel. This tool lasted longer and actually cut the stone, but before altering it to any degree the tip began to fracture and lose its edge. Thus, thousands of these chisels would be needed to quarry a single block. How can Egyptologists possibly conclude that copper chisels shaped the Great Pyramid? What manner of tools *did* the ancients use?

By today's standards, stone masons should be able to match ancient, Egyptian technology. Obviously, we can't compete. I can't offer a rational explanation, but throughout my own extensive investigations I'm forced to conclude that the ancient builders applied technology far in advance of anything we know today. *Rod Mangus, 2-28-78.*

ANOTHER KIND OF LEVITATION (continued from page 1)

In 'Position Technic,' a book by Dr. Tim Binder D.C.N.D. (3704 Wonderland Hill, Boulder, Colorado 80302), Dr. Binder describes two case histories, previously recorded by Dr. C. Miles Martin, who originated the Position Technic method: 1. A woman who mastered posture was so well balanced in her motions that she activated the elusive levitative mechanism, and later learned to do it at will around the house. 2. Another male student of apparent ideal posture and bodily control found his feet reached earthly apogee some six inches above the ground while running to the side of his waiting fiancée. Dr. Binder reports that he personally knew two men who had experienced levitation.

The Russian woman, Nelya Kulagina, recently levitated a small ball weighing some 50 grams before astonished scientists. This may only be the beginning of much greater levitative powers once possessed by our ancient ancestors. The elusive secret of levitation is likely embedded in the memory genes, latent within us all.



**THE BIG SUN OF MERCURY...from the book written by Isaac Asimov, published by the New American Library. Reproduced by permission of Dragon's World Ltd., Limpsfield, Surrey, U.K. © Bruce Pennington. Distributed by Phin Publishing Ltd., Churchill Rd., Cheltenham, Glos. England.**

### THE PYRAMID, LONG LIFE AND REJUVENATION....

Reports indicate that Pyramid replicas may prolong the life of plants. There's substantial evidence that Pyramid models contribute to healthier growth; even bringing about rejuvenation in certain vegetation. We are frequently asked the question: "Will larger (meditation or house-sized) Pyramids do the same thing for people? We have received nearly all positive reports thus far.

Theoretically, the potential is there. We've been told from time to time, that animals have visibly demonstrated unusual states of rejuvenation within days after sleeping inside, or below a Pyramid framework. Marine creatures, brine shrimp, for example, have grown to several times their normal size, and along with goldfish, experience greater vitality and a longer life from continued Pyramid exposure. Humans seem less likely to cooperate with the natural forces of nature, which are apparently magnified in their efficacy within, above or below the Pyramid frame. Unlike plants and animals, humans regularly indulge in poor nutrition, eat too much, too fast; weigh too much, avoid exercise, dissipate, sleep fitfully, and drink and/or smoke to excess. We indulge in hurry, worry, tension, and accept premature aging as an accepted phenomenon. If The pyramid model in fact, provides a natural health and life enhancing environment for humans there's little chance for successful results without a reasonably, cooperative subject.

Certain disciplines can be applied without the Pyramid, as demonstrated by the virile, youthful hundred year-old citizens of Hunza and Mahmud Gilanai of northwest Pakistan who now claims to be 154 years old. Thus, it's possible for one to double the expected average three-score and ten year life-range, statistically recorded by American life insurance companies. The answer seems to be yes. The Pyramid may aid in physical, (and with meditation) emotional and mental rejuvenation if one or more of the forgoing barriers to good health are overcome. Eventually avenues to higher states of "Beingness" are open to all humans: Transformation, transubstantiation, transmutation, transfiguration, and ultimately glorification.

Les Brown, of Bancroft, Canada, after ten years of experimenting in his 46' x 46' base, Pyramid greenhouse found what he terms the neutral area, a 10' x 10' preservation zone located in the center base area of his unique structure. "No one should age while located in the center base area," he says. "After three lifetimes, plants have been able to reproduce themselves and grow with amazing vigour." Apparently, apples cut in half don't even turn brown or putrify in Brown's pyramid, and ten weeks later picked tomatoes stored inside still remain edible.

### UNDERSTANDING PYRAMID ENERGIES: TRANSMITTER OR RECEIVER ?

The basic difference between the Cheops, four-sided pyramid, and the three-sided tetrahedron pyramid shows the tetrahedron to be both a transmitter and receiver. It is capable of transmitting one's thoughts out into the Etheric Universe. Some evolved humans apparently see entities and hear voices from the other side believing the angels and archangels are their teachers. These people have likely entered the Etheric Universe of the Heavenly Father. They have earned their wings of freedom.

We believe the angel Hermes, helped to design the Great Pyramid. The Caduceus (staff) of Hermes was a winged pillar, entwined by two serpents.



Caduceus.

It represented the two directions of light. The pyramid also refocuses light into two directions. The Caduceus symbolizes the spin of electrons around the nucleus of the atom in two directions. When one combines this two-directional, electron spin into one's own energy field, one's concept of space passes away. Here one approaches the world of the absolute, where one gains freedom from matter.

Two-directional lights of the universe manifest in any of three different states. Ancient mystics termed the difference between the three universally charged electrical fields as Father, Son, and Holy Spirit. The energy field representing son-matter is determined by electron spin in an orbital pathway, but it can travel in either direction. The Holy Spirit can spin in another direction but consciously controls the course of its spin. The Father combines both clockwise and counterclockwise directions of electron spin. The consciousness of this energy field records simultaneously in past, present, and future, causing a void-out of time and space. Besides light emitting in two directions, vibration, polarity and rhythm are among the seven principles of Hermes, clearly stated in the KYBALLON, under the law of correspondence. Energy spins inside the octahedron pyramid in conformance with the cosmic law "as above, so below."

Whenever one builds a pyramid above ground, a mirrored-image pyramid automatically projects below, thus producing a reverse electron spin. Compare the Mobius strip with the base-to-base, connected pyramid models. The upright half functions in the physical; the lower, inverted pyramid-half manifests in the spiritual planes. (Fig. 1)



FIG. 1: Twisting a strip of paper to be used in forming the Mobius Strip.

UPRIGHT "PHYSICAL" PYRAMID

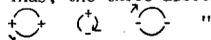


FIG. 2: Inverted lower half of the pyramid below ground is non-physical.

The mystics of ancient times believed 'he who understands the structure of the atom finds freedom in the universe'. All humans will eventually develop eyes to see, and ears to hear the electrons spin because we, too, are composed of electromagnetic energy fields. The pyramid is an electromagnetic antenna. As one consciously learns to command the spin of electrons one will control matter by transferring the electrons from one energy shell to another. This will be achieved through mastery of one's own electromagnetic energy field, incorporating the two-directional spin of electrons into one's own aura.

In the summer of 1977, our family built a three-sided, half-wave transmitting pyramid designed by Kenneth Killick, explained as follows:

"In understanding the difference between the four-sided Cheops, and the three-sided pyramid, Tetrahedron," Killick writes, "one must look at the structure of Tachyon Pairs, charged pairs of pure energy. They can be  $\ominus\oplus$  pairs,  $\oplus\ominus$ , or  $\ominus\oplus$  pairs. The terminology Father, Son, and Holy Spirit can be applied to them. The  $\oplus\oplus$  and  $\ominus\ominus$  pairs rotate horizontally. The  $\oplus\ominus$  pairs rotate vertically. This explains how angels can come and go through the Planes as messengers of the Father. Thus, the three aforementioned energy fields link up the universe like a chain.



To be transmitted into the etheric, the wavelengths of the tachyon pairs must have a free oscillation of 120. The wavelength of tachyon pairs cannot trespass into another wavelength. There can be no trespassing into the ethers of the spiritual world. Mary and Dean Hardy, Allegan, Mich.

The "Hall of Records" is believed to be a time capsule hidden in Egypt, purposely left there thousands of years ago by an advanced civilization. Legends and accounts gleaned from Egyptian manuscripts, Coptic records, and medieval Arabic traditions locate the buried Hall in the area of the Pyramids and Sphinx at Gizeh (Giza). The Hall is described as a treasure-house of Ancient Wisdom and Science beyond what we possess today...Dowsers also claim they have pinpointed unexplored tunnels and chambers near the Pyramids... Could their findings be part of the Hall of Records complex?... Well-known psychics--among them Edgar Cayce, R.C. Anderson, and Ruth Montgomery, have clairvoyantly seen and/or described the lost Hall at Gizeh...The Hall will be uncovered in the very near future, according to predictions...Does it contain great spiritual teachings, as well as prophecies of coming global catastrophes ushering in the New Age?

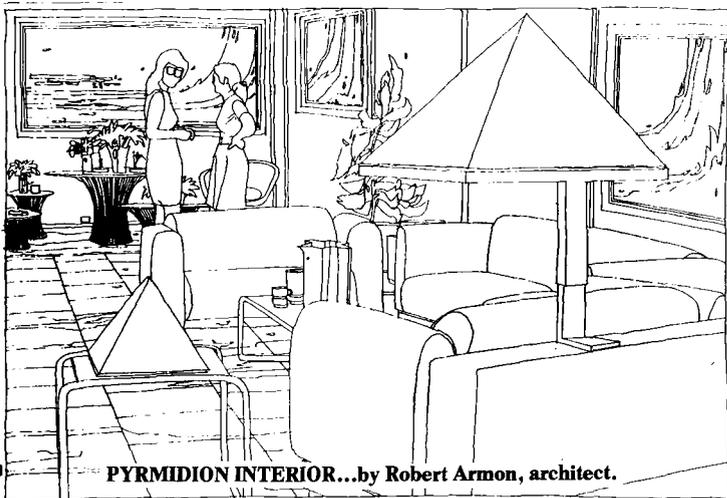
RAM, Inc., a non-profit organization based in Nebraska, is gathering information on the lost Hall, and seeks further cooperation among Researchers, Dowsers, and Psychics...RAM's primary purpose is to share important, new information with everyone, and welcome new participants from all lands...We ask Researchers to notify us of historical sources that have preserved the memory of the lost Hall... We hope to hear from those who have map-dowsed and divined by chart its location and other useful information... We would appreciate input from Psychics who have meditated upon the Hall, and who will share their channeled impressions...

A \$5.00 donation to RAM will bring each participant (1) a booklet describing all information about the Hall thus accumulated by RAM to date (2) a 22" X 25" map of the Gizeh area suitable for map-dowsing and/or meditation purposes, and (3) further information about RAM, its activities, membership, and goals...

We ask PYRAMID GUIDE readers to take part in this cooperative project and to share your special talents. Once received, your information will be compiled, and in the near future a special article will appear in this publication comparing the results...

Please send your donation to cover cost of booklet, map, RAM resume, printing and mailing with your name and address to:

RAM, Inc., Box 6422 Omaha, Nebraska 68106



Dear Mr. Cox:

Recently it came to my attention that you publish the PYRAMID GUIDE. If possible, I would like to receive it. A friend of mine, Dean Hardy, RR 5, Dumont Lake, Allegan, Michigan, 49010, has built a 24 foot, square base, Cheops scale pyramid using the laminated method designed by Kenneth Killick. Dean has been most gracious allowing myself and others to use this exceptional instrument. In my personal experience the pyramid has been a wonderful opportunity to expand consciousness. The pyramid is a capacitance antenna utilizing the capacitance resistance network allowing an individual to go through a form of psychic coupling. As one expands consciousness, turning within, one becomes aware of oneness with the universe. One then begins to take responsibility for their own thoughts, thereby experiencing true freedom. The energy of the pyramid will not harm any individual in humanitarian service and living in the spirit, inasmuch as the pyramid is self-monitoring form. Lloyd S. Swierengen, Grand Rapids, Mich.

A tape interview with Andrija Puharich, copyrighted 1977/78 by Marc Seifer and Howard Smuckler.

Dr. Andrija Puharich, parapsychologist and general explorer of the mind has for the past 25 years been in the forefront of his field. He is well known for his studies of the late, psychic surgeon, Brazilian Tony Ariego, world famous Psychics, mediums and Israeli metal bender, Uri Geller. Although Puharich is well known for his UFO connection in the Uri Geller story, interactions with purported extra-terrestrial dimensions have existed for him since the early 1950's. Due to his Croatian heritage, Puharich collected the private papers of the late electrical genius, Nikola Tesla, and sent them to a Yugoslavian museum, set up as a memorial to the great inventor. We now pick up the interview with a discussion of Arthur Matthews of Lake Beauport, Quebec, Canada, one of Tesla's controversial associates, and presumed keeper of the secret Telescope, an extraterrestrial communicative instrument invented by Tesla nearly 100 years ago. (see Pyramid Guide editions #21 and #22).

Question: What do you think about the Tesla Outer Space Connection, Arthur Matthews' thesis regarding Tesla's Venusian birthright and his alleged meeting with Tesla on a Venusian space ship?

Answer: Well, I think there is a little misconception. I was with Matthews last week at his place in Canada. He never did see Tesla on Venus.

Question: Did Matthews ever travel to these planets as written in his book, Wall of Light?

Answer: Yes, he travelled to Mars and to other places.

Question: All right. In his book, Matthews said life existed on these planets. What's your opinion..?

Answer: You have to ask him. That was his trip. I don't know, I wasn't concerned... You have to sort these things out. I really talked to him about Tesla, trying to find out everything that never got into his Wall of Light. You know Matthew's life's track hasn't ever been written up. He's not Canadian born, he came from England. Matthews' father was a laboratory assistant to the noted physicist, Lord Kelvin back in the 1890's. Tesla came over to England to meet Kelvin... to convince him that Alternating Current was more efficient than Direct Current. Kelvin at the time opposed the AC movement. Tesla showed Kelvin that light and energy could be transmitted through the air. Tesla sent some of his first transmissions across the English Channel, and from NY to England... before Marconi's radio inventions...

So this little kid, Matthews, meets Tesla, and Lord Kelvin, both electrical giants. In 1902, the Matthews family left England and immigrated to Canada. So when Matthews was sixteen his father arranged for him to apprentice under Tesla, and sent Arthur to an electrical school in New York, where the boy began to know Tesla. Arthur didn't actually apprentice under Tesla as planned although he eventually worked with him and continued this alliance until Tesla's death in 1943.

Question: What do you know about the Tesla transmitters?

Answer: It's not generally known, but Tesla actually had two huge, magnifying transmitters built in Canada, and Matthews operated one of them. People mostly know about the Colorado Springs transmitters and the unfinished one on Long Island. I saw the two Canadian transmitters. All the evidence is there. I checked with the Canadian government. They actually shut them down because the transmitters caused radio interference. These things are not generally known...

Question: Would you comment on Arthur Matthews UFO experiences?

Answer: In 1939, Matthews independently experienced contact with a giant X12, space ship. Tesla at that time was still alive. Matthews said the first time he saw this bloody thing in the sky he thought it was a German Zeppelin. He didn't know anything about UFO's or spaceships at that time, and reported it to the police. It's a matter of record. I checked it out. By the time the police got there the thing was gone. So Matthews had this Venusian experience independently of his connection with Tesla. The overlap appears because Tesla had been transmitting signals into space in 1900 and picking up intelligent responses which he thought were from Venus. No one bothers to look at Tesla's original journals. I am now trying to get Xeroxed copies from Yugoslavia.

To Be Continued.

THE PERPLEXING COFFER-TONE

Night visitors to the King's Chamber and Grand Gallery in the Great Pyramid, persistently report hearing strange, far-off sounds. Other reports include the detection of music, angelic voices, chanting, overtones, reverberations; the rumble of grinding blocks and (eight-second interval) echoes not of this world. Manly Hall, occult writer of renown, likens the King's Chamber to the human ear, with its coffer serving as eardrum. In light of this information, it seems the exact position of the sarcophagus at the time of the Great Pyramid's original construction was a significant event. Since cloud formations, many in spiral configurations in continual movement above the earth, have been photographed from satellites in space, and these cloud patterns strongly resemble the human ear and curving canal-passageways inside, it's obvious there are subtle, little understood tone receptors, sounding boards, and harmonic magnifiers placed about us by ancient man and nature. How shall we find them?

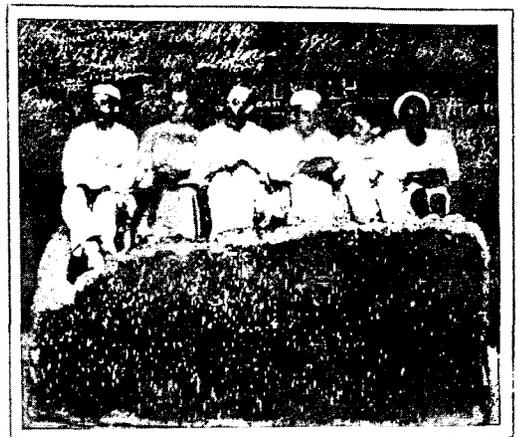
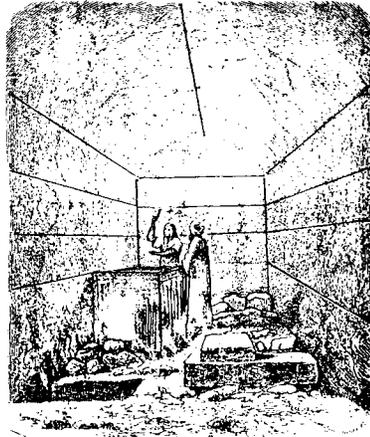
Is the Great Pyramid itself a gargantuan, musical instrument in stone? Are its inner compartments a linked series of tuned, acoustical chambers or planned concert halls? The sounds and music of the spheres immediately come to mind. The King's Chamber is tuned to "C" and the coffer is now definitely known to produce a concert "A" when struck with a hard mallet or similar device.

WORLD PYRAMID'S AUTHOR IN #34 ISSUE RESPONDS

Dear Mr. Cox:

I have just received your issue of the PYRAMID GUIDE with my material on the electronic functions of the worldwide complex. I am looking forward to future issues, and surprised that you cut the story off before the punch line... Unless readers are already familiar with radio mechanics, the significance of the standing waves will surely be unknown to them, that is, if your main point was to confirm the fact that the entire planet Earth is a living and conscious animal...

I should have told you earlier that in the February Issue of SCIENTIFIC AMERICAN, (my memory fails me now as to whether it was 1970 or 1971) there is an article (on "Phosphenes") which ends up with a puzzling non sequitur that their laboratory research proves ALL LIVING ORGANISMS RESONATE SYMPATHETICALLY TO ALL VIBRATIONS INCLUDING HARMONICS OF THEIR FUNDAMENTAL FREQUENCY. This means that all living creatures are in radio communication with each other. Harmonics of the global resonance unifies all creatures without attenuation of signal strength around the world... A few years later, a Russian scientist came up with more laboratory proof of the same phenomenon... Yours truly, T.B. Pawlicki, Victoria, B.C., Canada.



UNFINISHED, BATHTUB-STYLE SARCOPHAGUS (left)...photographed over 100 years ago in a Nile River quarry, shows the enormous size and massiveness of the rock once sculptured and handled by ancient workmen. Overzealous foreigners, who once plundered Egypt's great treasures, say "this coffer--because of its ponderous size, thickness and density--exceeds that of a dozen grand pianos." Because of the numerous burial coffins and mummy cases found inside a sarcophagus--some bearing inscriptions--thus excavated in the Valley of the Kings, south of Cairo, archeologists surmise that the lidless coffer discovered in the Great Pyramid must have been a burial vault. Recent investigations supported by older theories forcefully challenge this point of view. For one thing, no corpse was ever found when the Great Pyramid was first entered 1,158 years ago. Pyramidologist Bernard Pietsch of Santa Rosa, California, is convinced that every room in the pyramid can be identified with its own distinctive tone or vibration.

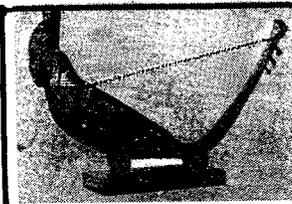
THE SEPULCHRAL CHAMBER OF MEN-KA-RA...inside Mycerinus, the third Red Pyramid is seen in the center illustration. The remarkably finished pyramid with red granite casing contains a beautifully arched ceiling and finely wrought inner chambers. Unfortunately, the basalt sarcophagus depicted in the etching above, and appearing in an old volume, now lies on the ocean floor off the east

coast of Spain. The coffer, of brownish basalt or whinstone veined with blue hues, was lost when the ship transporting it to England capsized and sank in a violent storm sometime prior to 1885.

US ON A BUS (right)...Egyptian crew, working for Pyramidologists John and Morton Edgar in 1910, demonstrate the overall length and size of the King's Chamber lidless coffer. This famous sarcophagus, carved from a single granite block, may have been the ceremonial bed of high initiates in pre- and contemporary Biblical times rather than a burial vault for a mighty Egyptian king, as supposed by Egyptologists and unquestioning writers. Jazz musician Paul Horn of Vancouver, B.C., Canada, in April 1976 tapped out a belltone on the coffer. Paul used a "Korb Tuning Trainer" with the resulting pitch registering at 438 vibrations per second, Concert "A" in the eastern world, as opposed to 440 vibrations per second, used for the same tone production in most musical instruments made in the western world. Paul Horn's findings curiously did not correspond with those of Hollywood recording musician Steve Dougals, who believed the coffertone to be an A-flat during his investigations in February of the same year. (See Pyramid Guide edition #24, July-August '76 "Music in the Great Pyramid") Horn has suggested that the pitch depends on how the coffer is struck, which determines how flat the resulting tone will be.

PYRAMID ENERGY CONFERENCE PLANNED...for November 2, 3, & 4th 1978. For more information, write Pyramidology, 1712 Princeton, Midland, Tx, 79701.

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ANOTHER FAMOUS PROFILE (right)...Egyptian Queen Nefertiti [early 14th century b.c.]

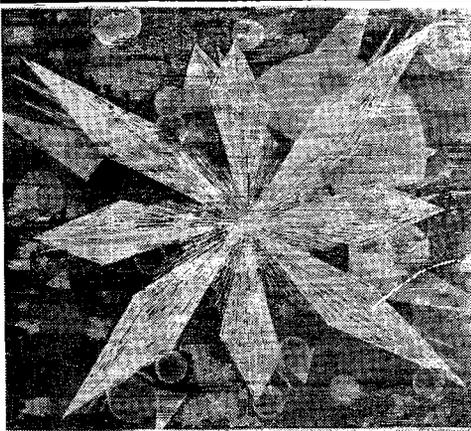


QUEEN NEFERTITI, Wife of Akhenaten.

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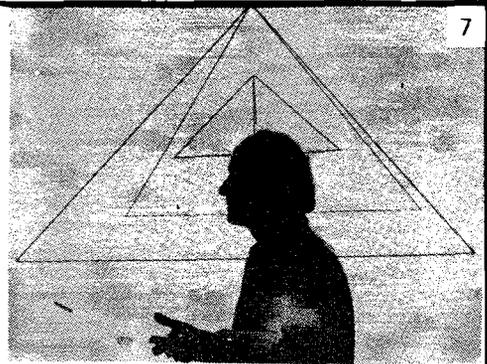


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CLEOPATRA (68-31 B.C.)...Various carvings show conflicting renderings of this great lady of the Nile; the fourth daughter of an unverified mother in the second marriage of Ptolemy XI. The secret of her true identity may be revealed in her profile. Josephus said she was a slave to her senses. This politically intelligent, multi-lingual consort of Caesar and Mark Antony, threatened by Roman Emperor Augustus, died under mysterious circumstances at the age of 38. Though involved in ceremonies near the pyramids and Sphinx, Cleopatra may never have seen their interior passageways. Nine centuries later, Abdullah Al Mamun forced entry into the Great Pyramid's galleries. Did Cleopatra secretly know of its many chambers and empty sarcophagus?



PTOLEMY XI  
Cleopatra's father.

Ptolemy's robust countenance—except for the eyes—offers few clues in the search for Cleopatra's true features.



EGYPTIAN PORTRAIT...of Cleopatra (with a double chin?) as Isis, denderah.



VENUS ESQUILINE...claimed by an Italian historian that it portrays Cleopatra when she lived in Rome as Julius Caesar's mistress. The statue perfectly matches descriptions recorded by Greek historian Dion Cassius, among carvings portraying Cleopatra as Venus.



PORTRAIT OF CLEOPATRA, STRUCK SHORTLY BEFORE HER DEATH.

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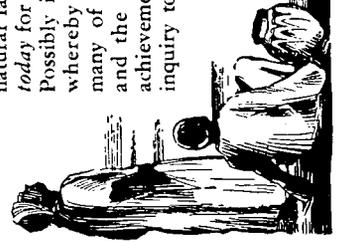
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(From the west wall of the Temple, Denderah.)

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