

A MUSICAL-ELECTRICAL DISCOVERY ATOP THE GREAT PYRAMID OF GIZA

Paraphrased from the article 'Electricity on a Pyramid' featured in the *Electrical Review*, Sept. 23, 1893.

In his autobiography, the late Sir W. Siemens relates:

"When a native Egyptian raised his hands WITH FINGERS OUT-SPREAD AT THE TOP OF THE PYRAMID OF CHEOPS, AN ACUTE SINGING NOTE COULD BE HEARD. THE SOUND REMARKABLY CEASED AS SOON AS HE LET HIS HANDS FALL. Then I raised one finger above my head and I felt a prickling sensation. This could only be caused by an electrical phenomenon proven by a slight electrical shock I felt earlier while drinking from a bottle. So I decided to make a test by wrapping the semi-hollow vessel in damp paper, converting it into a Leyden bottle. Soon it was strongly charged with electricity as I held it high above my head..."

Seeing the small lightnings issue from the wine bottle held up by myself and companions, the guides became distrustful and held a brief consultation. Suddenly, each of my companions was seized by the guide who had led him up to the platform...now trying to force each to go down again.

I stood at the very top of the pyramid when the shiekh came up and told me through my interpreter: "You are to leave at once, because you're practicing magic which might damage our chance of earning a living with the other tourists. When I refused to obey his orders, the shiekh caught hold of my left hand. At the same time, I held up my right hand with the bottle in the attitude of a performing magician and slowly lowered the tip until it nearly reached his nose. With the bottle quite close to his proboscis I suddenly felt a violent shock that had run through the bottle and up my right arm. The shiekh must have received an equivalent charge, whereupon he fell speechless upon the stones. A few anxious moments passed before he suddenly arose, and with loud outcries, went scrambling over the side and down the pyramid's large and treacherous steps. The other guides, excited by his anguish and repeated cries of 'Magic! Magic!', quickly released my companions and followed their fleeing leader; then leaving us complete masters of the pyramid."

[Editor's note: In this, our age of electronically produced music; electrified strings, organs, pianos and even wind instruments, would it be possible to reproduce electrified sounds with the use of Sir W. Siemens' form energy discovery, using a pyramid generator?]

THE SPHINX MYSTERIES AND A SECRET ENTRANCE

Among students of revived, ancient texts, writings of initiates and secret orders, and the words of old and contemporary seers, many believe in the existence of a secret portal below the forequarters of the Sphinx and a passageway leading to known, and hidden inner sanctums within the Great Pyramid. I share their expectations of such an exceptional discovery, but the fact remains: most efforts to produce physical evidence have failed.

The majority opinion agrees that discovery of these veiled passageways and vaults will be disclosed before the year 2,000; they are expected to contain the wisdoms of the ages. This momentous find could coincide with the beginning of the predicted Biblical millenium, 'one thousand years of peace on earth,' thereby fulfilling humankind's long-held dream: 'a return to paradise on earth in this, our lifetime.'

Conclusions of Egyptologists following archeological explorations around the Sphinx have proven to be most troublesome. On the face of it, physical science has already shattered this tantalizing, Sphinx-Pyramid dream of the ages. Observations and clues spanning the last 150 years reveal that:

1. Mariette, Maspero, Petrie and other onsite researchers considered the Sphinx to be prehistoric.
2. The Sphinx was carved out of solid rock making up the Giza Plateau. Evidence of the same rock strata appears at a comparable elevation, a short distance away to the south.
3. Most of the same, surrounding stone has been excavated for building tombs and temples; projects apparently antedating the Sphinx itself.
4. The whole body of the Sphinx is 240 feet long, a maximum 66 feet tall and 13 feet 8 inches wide. This monolithic marvel was once perforated at the center of the back. The probe, made in the last century, presumably struck a shaft, bringing speculation that a tomb or cavity exists some depth below the figure. Contemporary confirmation of this report, however, has not been forthcoming.
5. The paws, once a part of the original sandstone block from which the entire form was sculptured, have been frequently repaired down through the ages, thus surviving the ravages of time.
6. The Sphinx once wore a mounted head-dress, with its head at times, plastered over by various colors, symbolizing the great Master Mason, the 'Stranger' on the Threshold; the astrological sun signs 'Leo' [with the body of a lion], and 'Virgo.' According to astute writers, it has the face of a man, though the Sphinx is still representative of the half-ivirgin. This belief is supported by the astrological alignment of the summer solstice, with the Sphinx positioned off the southeast corner of the Great Pyramid, astronomically dated [circa] 4,000 B.C.
7. Explorer, Thomas McCarty in 1907, however, believed a passageway existed between the Great Pyramid's northeast corner and the Sphinx.
8. Subterranean cavities continue to be discovered in modern times. As late as 1935, Dr. Selim Hassan found a subterranean passage bored through the living rock. This tunnel connects the Great Pyramid with the second [Kephren] pyramid.
9. Zahi Hawwass, Chief Inspector of the Giza Pyramids, says no evidence exists supporting the theories of hollow chambers or passageways either beneath the Sphinx or connecting it with the Great Pyramid. "University archeologists from California have been probing the site for some five years," he says, "they haven't found any signs of cavities in or below it. The Sphinx was definitely fashioned out of living rock at the site," he adds. "It wasn't quarried further up the Nile and then transported to its present location as believed by some misled researchers."
10. Deep shafts connected with various chambers have been found below the pyramids.

11. The double square shaft behind the Sphinx [Campbell's Tomb, now forgotten] in the view of 19th century researchers, may not be a tomb at all. One contemporary Egyptologist even denies its existence.

12. Mystics say the Giza pyramids weren't necessarily built as tombs, but rather designed as edifices for the secret initiations, and as repositories of the ancient wisdoms [the Sacred, 'Divine' Sciences].

13. In each case a temple has been placed opposite the eastern baseline of the three great pyramids.

14. A well-defined, ancient causeway leads about a half mile from where the Nile river flowed in ancient times and connects with the Giza platform which supports the three largest pyramids in Egypt. The road to the second [Kephren] pyramid angles off so as to avoid touching the mysterious Sphinx; possible proof that the puzzling figure was a venerated object when Khafra directed construction of his monumental pyramid legacy. Temples were built at the pyramid and the eastern end of the causeway. The causeway leading from the Kephren Pyramid runs along the southern side of the Sphinx basin and peculiarly disappears into the Sphinx temple area.

It's difficult to draw specific lines between the physical, and non-physical aspects of this study; one finds conflicting speculations: [A] Physical evidence presented by archeologists and Egyptologists. [B] Different, but correlating, subjective observations perceived by clairvoyants, and in communications from mediums and mediators; these are added to personal experiences recorded by visitors and unusual visions recalled from dream states. [C] Through the relatively new science of Pyramidology, measurements encoded in the Great Pyramid and mathematical projections. Mathematicians have provided substantial confirmation through analysis of the Giza pyramid's structure, gematria and a grand plan. [D] Objective mysticism: the gradual bridging of inner and outer world observations through the use of symbols by Spiritual Scientists, they now share some of their secret knowledge long known among the world's master teachers and certain initiates.

Continued on page 3



URIEL'S JOURNEY...men of vision at the summit evokes thoughts of other worlds, other places and other times...from the book *ESCHATUS*, published by Dragon's World Ltd., Limpsfield, Surrey, Great Britain [copyright © by Bruce Pennington]: Distributed by Phim Publishing Ltd., Churchill Road, Cheltenham, Gloucestershire, England.

ATLANTEAN CIVILIZATIONS: AN UNFOLDING
SCENARIO OF SECRETS FROM THE SEA (Conclusion)

In the ancient language of the Americas 'Atl' meant water. With the suffix 'lan' added, the term 'Atlán' — according to some scholars — thus became the historic root word for Atlantis [Atlantia], etc.

Seven sub-races are said to have evolved from the Atlantean kingdoms: the Toltecs, Semites, Rmoahals, Akkadians, Tlaviatils, Turanians and Mongolians. The Aryan root race, now dominating world affairs, developed out of the Semitic sub-race.

Today the Azores are presumably all that remain above sea level following the ultimate sinking of the great continent and/or island chain of Atlantis [circa] 9,500 B.C., or according to some accounts, even as late as 1450 B.C. Cataclysmic volcanic eruptions [history's greatest explosions] were believed to have caused 500 foot-high tidal waves destroying Atlantis with a deluge that also inundated the world's continental shorelands.

Atlantis is both a historical and allegorical fact. Knowledge of this stupendous, legendary domain comes to us from writings connected with the Orphic rites; from the inscriptions of the Egyptian priests of Sais, the Esoteric literature, and from Plato's trilogy segment, "Critias," describing the Atlantes as seven small and three greater islands before its [their] demise some 11,500 years ago. Plato's version of the ten kingdoms corresponds with that of the ancient historians Marcellus, Solon and the Mayan chronological codes, which referred to Atlantis as 'the land of mud,' ten lands in all, [the seven smaller islands symbolized the celestial Pleiades, or the seven daughters of Atlas].

Allegorically, Atlantis' destruction may correspond to the time of the fallen angels. In mythology, the original Atlanteans — ruled by the invisible dragon king, 'Thevetat' — were unusually telepathic and could see the astral light and they had some control over the elements; but they apparently didn't understand the inherent dangers associated with these gifts. The outstanding Sacred Sciences, writer-researcher, Manly P. Hall, in his extraordinary booklet, 'ATLANTIS An Interpretation,' suggests that the Atlanteans weren't the masters of these supernatural powers, but were rather controlled by them.

From the beginning to end of the continent's total destruction believed caused by both man and nature, beginning about 200,000 years ago, the greater land mass continued to break up into island kingdoms. The Atlantean Academy in Los Angeles, through its channels, explains that certain red-skinned survivors escaped the final man-made explosion earlier destroying the planet 'Atlantis' some thirteen million years ago. This doomed world was described as moving in orbit within NGC 3115 near the constellation of Hydra. Being of a super, but self-misguided race, these alien Atlanteans had already unlocked the secrets of the atom, levitation, solar power. They also possessed a high degree of clairvoyance and clairaudience.

These most ancient 'Sons of One' then colonized Earth, according to the New Atlanteans, on a great continent in the mid-Atlantic ocean region at Poseida. There it is attested, they constructed crystal temples of life and light; great edifices made of alabaster designed for spiritual training, healing and to serve as depositories of ancient records. This astonishing architecture housed magnificent halls of music, dance and allied arts; libraries, schools and indoor gardens; astronomical, astrological and finally, governing chambers. Through the millennia, the great sages and prophets repeatedly warned of impending disasters resulting from the downhill run of successive, decadent generations scattered throughout Atlantis. It appears that the Sons of Light gradually came under the power of the ruthless, greedy and immoral sons of Bellai; warmongers and masters of genetic engineering who probably used powerful explosives to kill the last of the great beasts, human giants and political enemies. Due to the need for secrecy among clans, cryptic and symbolic languages are said to have evolved, which may account for some of the numerous dialects that have emerged from a few basic tongues down through the centuries. The Antediluvian masters likely led the migrations out of Atlantis, some going to Egypt, India, the Americas and to the high mountain retreats in the Himalays and Andes.

Continued on page 3

When I visited Findhorn in northern Scotland some five years ago, the complete grounds of this Angelic, botanical experiment were thrown open to all visitors, with the exception of one small patch of ground. This was an oval-shaped, bushy, unattended clump of earth measuring probably a maximum 100 feet across in any one direction. "This is the WILD GARDEN," I was told. "No one, no human is allowed in the area. It is the sanctuary of the spirits." With exquisite, verdum and florum abounding everywhere why would anyone want to enter that lumpy, low hill of mad tangled brush; rocky soil, scraggy trees, lurking creatures, swarming insects, and coarse-chattering, unsinging flitting birds, I wondered?

Later, I met one of the gardeners at lunch. In that brief half hour I learned of Findhorn's fine attunement with the fifth kingdom devas, nature-spirits and elementals. I inquired about the wild garden. Why was I so cautioned at the site? "Well," the young gardener replied, "according to our growing plan here we reserve a free, protected area for minerals, plants and earth kingdom creatures. It is their haven," he added, stroking his short, black beard. "The life-forms of Findhorn can do anything they want within this particular, wild and wooly, garden compound. All rocks, soil, weeds, all life, in fact, is safe from human interference in the wild garden sanctuary. It is an incredible energy spot," he added with upraised hands. "Humans who have trespassed upon that sacred ground have been literally knocked down or mysteriously zapped in some way," he added, "The nature spirits don't tolerate human intrusion...no exceptions...none..."

"Findhorn is a living testimonial of cooperation between the Deva [good spirit] kingdom, guardians of nature and human beings. The profusion, size, color, aroma, sweetness and quality of growing things there is a delight, he went on: "We gardeners have regular meetings. Once there was this big weed growing in a very special flower bed...unusually large for its age. Soon it began to overshadow the planting area. It was so spirited we hesitated to pull it. Conditions were ideally suited for its rapid growth and we experienced a rather bizarre fascination for this super-weed," he said with dancing eyes.

"But the weed had to go, so we held an impromptu meeting first. Here's what we did... We gathered around it and meditated on the problem. Then we talked to it. 'You're a beautiful specimen, Mr. Weed,' I said, 'but you're in the wrong space... among these flowers... Now, you have a choice... within the next three days before we pull you out, you'll either be placed in with the compost for later rebirth as fertilizer or you can go back to energy and reincarnate in the wild garden.'

"Well, you know?" the gardener continued, "This weed made a decision and began to wilt on the second day. On the third day, I pulled up a lifeless form. It must have gotten our message and withdrew for rebirth in the wild garden. The weed's remains, I reasoned, were unworthy of the compost pile. We often repeated this and similar plant tests. With right [love] communication the experiment usually turned out in a positive way."

I have since dowsed for wild gardens and was literally thrown down, out of one. A mysterious force awaits the unwary visitor. Wild gardens are easy to locate, both with the aurameter and other dowsing devices, and/or visual observation. If a person accidentally destroys a natural wild garden the balance of the immediate growing locale invariably suffers.

Watch for vegetation that flourishes in one sector but refuses to grow in surrounding areas. Flying insects, dusty colored plants, rugged rock formations or outcroppings, uncomely growth and inhospitable appearing terrain are sure signs, but there are others. Sensitivity to nature's forces will help you find your Wild Gardens. They are plentiful and Mother Nature will eventually share her secrets with you. Respect the Wild Garden areas and your tended gardens will flourish. Bill Cox

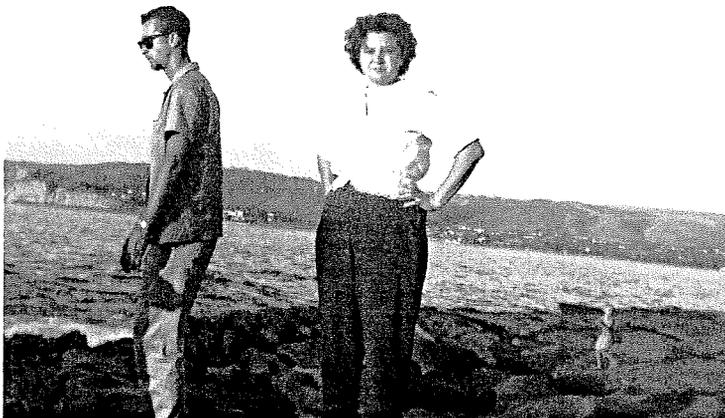


PYRAMID GUIDE

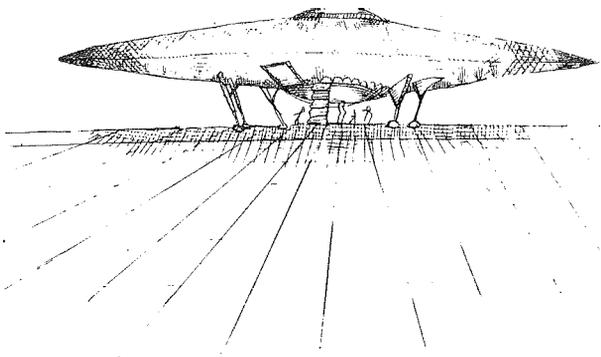
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TINY WATER SPRITE [R] APPEARS IN UNRETOUCHED PHOTO [above]... Gloria Ramsey, of Gardena, California with her brother-in-law [L] were standing on the beach rocks at La Jolla, California when this picture was taken, capturing the welcome, but uninvited Nature Spirit. PHOTO LEFT...shows blow-up of what is believed to be the water spirit registering on film [R] in a lower vibration...as photographed in the original snapshot shown above.



THE STARSHIP EZEKIEL... A rendering of J.R.R. Searle's 100-man antigravity, flying hotel and scientific laboratory. Searle, head of the space consortium that bears his name, envisioned construction of the craft beginning with "Project Impossible" in 1967 to "Possible," in 1968 but not with the size originally planned. Searle later defined the craft as "A city on legs..." According to a February 1973 report, toys modeled after the magnetically powered spaceship were to be sold to raise funds to support the consortium's research and development work envisioned for Starship Ezekiel. [For more information, see Pyramid Guide Edition, November-December 1976 Number 26 and/or write directly to the Searle Space Consortium, 17 Stephens Close, Mortimer, Berkshire, England RG7 3TX.]

THE SPHINX MYSTERIES

(continued from page 1).

Seven keys that may help in unlocking the riddle of the Sphinx:

1. The Figure's precise LOCATION and RELATIONSHIP to the Great Pyramid and the entire Giza complex.
2. TIME. Determining the exact date of its construction: the Sphinx' astronomical-astrological [cosmological] significance.
3. Noting the ART, DESIGN and ARCHITECTURE of its form: first understanding the nature of the whole, then its parts through the Sphinx' true artistic, mathematical identity. Have the ancient secrets of alchemy been encoded in its sculpture, similar to those implanted in the Gothic cathedrals? Why is the Egyptian Sphinx invariably seen as a wingless, male; whereas the Greek Sphinx is depicted as a female with the wings?
4. SYMBOLISM. The scientific, religious, philosophical, mystical and perhaps socio-political significance of an admittedly unknown message instilled in the Sphinx' form by its designer-builders, thus transcending the ages into modern times.
5. The CREATORS: Who built the Sphinx and Great Pyramids? Were they divine beings, demi-gods, or just clever craftsmen: To what true purpose was such a vast project undertaken: Surely the Great Pyramid and companion Sphinx were not constructed as monuments or tombs in memory of some vain, long-forgotten pharaoh. Of those who built this wondrous complex, it now seems evident that only a few among the original builders understood its real meaning.
6. PROPHECY. Through the study of Pyramidology, mathematical measurements reveal a year by year, century by century, ancient chain of Biblical prophecies running into modern times with an apparent unfolding of some grand, Divine plan on earth.
7. ENERGY significance. Researchers now see [through the rediscovered sciences of geomancy and gematria], definite links between the Sphinx, Great Pyramid [and its miniaturized, replicated forms], Stonehenge and other cyclopean, megalithic structures throughout the globe. Earth bands and grids, mathematically predictable nodal points, old track, ley lines and manmade earth configurations suggest the movement of orderly flows of magnetic, electrical, gravitic and other natural energies, on, and just below the earth's crust, natural force fields long ago controlled by the ancients. Many of the world's pyramids and megaliths mark these all-important connecting points.

We now have few satisfactory answers to these questions. So what do we really know about the Sphinx, its secrets and connection with the mysteries? "Comely the creature is, but its comeliness is not of this world." -King Lake. "There's something stupendous in the sight of that tremendous head..." -Dean Stanley. "Look up into those eyes [most expressive], so full of meaning, though so fixed." -Miss L.C. Martineau. "Nature! The Sphinx, its emblem, shows also the claws of a lioness." -Carlyle. "Can the veil be lifted from the face of Isis and the great secret be snatched from the lips of the Sphinx?" [from the Sacred Science and Schools of Imitation]. **By Bill Cox**



ZAHİ HAWWAS [R], Chief Inspector of the Giza Pyramids...rapping with a visitor. Photo taken in 1976, in the offices of the Egyptian Department in the Boston Museum of Fine Arts.

BC: "Derald, would you elaborate on the vector equilibrium?"
 DL: "With the whole crystal form such as the vector equilibrium, cube or sphere, or truncated octahedron; vector equilibrium can spin beautifully down through all the octaves of form. We call vector equilibrium the diamond-four because it contains four of a total thirteen planes.

BC: "Is it exactly the same distance from the center to each of the twelve points?"
 DL: "Yes, and between any two points. All vectors are the same length; that's why they will spin down through the different forms, the originating profile nature has chosen as the basic cell shape of humans and animals."

BC: "What does it look like from the inside-out?"
 DL: "We have the apexes of fourteen pyramids all pointing to the center; eight are tetrahedrons, and the remaining six are regular four-sided pyramids. This draws emphasis on twelve main points, which, in my interpretation, are twelve satisfied carbon atoms, each with a valency of four; each a satisfied molecule. If you trap the thirteenth carbon on the inside, it doesn't have anything to fasten onto, and it's a hungry one, so it can reach out to get ahold of anything coming by. Whatever is trapped inside attracts anything else. With those twelve points around a viable center, you can program in anything you want, such as: color, numbers, and letters, signs of the zodiac, the twelve body cells, the blood systems, the twelve tribes, the Judge and his twelve Jurors, etc..."
 BC: "Derald, you mentioned earlier some definable intelligence[s] that control the growth and behavior of genes."

DL: "In genetics there are hierarchies. One gene, for example, dominates another whole series of genes, giving a systematic way of structured infinity in terms of control toward the relationships. In trying to propagate a single cell of a carrot, scientists found if they took one cell out of the golden part of the carrot fresh from the ground, and put it right in the 'nea,' providing the right food, light, temperature and PH, satisfying all those things, they thought it would flourish, but it grew as a glob. Later they learned to put in the aspect of movement and vibrated the system. Then they no longer produced a glob, but through differentiation, the scientists made the bottom part of a carrot and the leaves."

BC: "The center that's hungry, what do you call that again?"
 DL: "I call it the hungry carbon inside there."

BC: "So all others are satisfied where they're at. The hungry carbon is the one that upsets things, makes things go?"
 DL: "Yes, the origin of the energism is there too. The energism comes out from the center, through the organism, the body itself, and pushes on out and around. [In the organism you have a mixture of the organic part and the energy.] Since all starts at the center, it's potentially all there from the beginning just ready to push outward."

BC: "...From the logical center...the hungry carbon...?"
 DL: "It's hungry, but still the supplier of all, from the spirit center, the living spirit going out from the center. We've been talking about Living Energy for a long time."

ATLANTEAN CIVILIZATIONS: AN UNFOLDING SCENARIO OF SECRETS FROM THE SEA (Conclusion)

[continued from page 2]

In Mexico, legends record the arrival of the fair-skinned, master Quezacoatl, a demi-god who came from beyond the sea bringing profound knowledge of the sciences and architecture to the natives of an area recorded as Aztlan and Tulan. Further south, the Mayas and Quiches and nearby tribesmen, according to scholars, may have been descendants of Atlanteans. The countenances of bearded, caucasian noblemen appear on statues discovered in tribal regions of Central America, the home of primitive, beardless Indians.

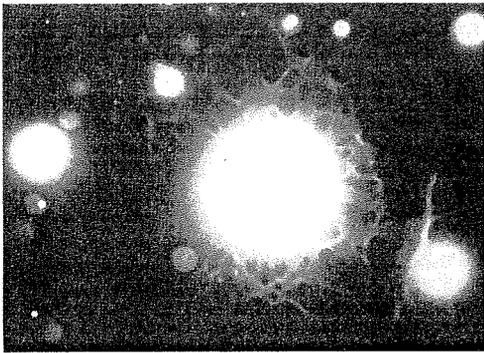
Four and one-half centuries ago in Venezuela, Spanish conquistadores reported being captured by white-skinned Indians living in a remote jungle area they called Atlan. Their captors supposedly claimed they were descendants of Atlantean migrants. Ancient Peruvian Indians of a particular tribe were said by historians to have auburn hair. A Peruvian document dated in 1771, describes the escape of only five out of 150 explorers captured by a fair-skinned colony of some 12,000 natives located in the upper Amazon. During their ten-year period of captivity, these explorers observed the occult powers of the primitive white magicians who presumably retarded their aging process and extended their life expectancy threefold. They could seemingly make themselves invisible, cause objects to fly and were said to be able to heal wounds with colors. Another colony of white-skinned, red-haired natives still exists in the Codeleras mountain range of the Yucatan, located in the "Green Hell" [jungle] of Mata-Grasso, the area described in Colonel Fawcett's "Lost World."

Among the ancient archives, scrolls apparently record that the adepts from higher worlds incarnated into physical bodies, in time to lead the migrations of worthy Atlanteans before the island-continent's ultimate devastating earthquakes, volcanic upheavals and sinking. Many mysteries of the ancient races still confront us today. What do we really know of the origins of Sumerians, Basques, the Pygmies, and two-toed Waldomi; the seven foot Watusi, Albinos, and mutants found in all lands today?

Alas, the most ancient, written records of the world's earlier, prehistoric civilizations and their migrations were destroyed by overzealous invaders, such as the Moslem leader, Amru, who authorized the total destruction of over one million books and records contained in the Alexandrian Library. Historians still grieve over the burning of the irreplaceable, Mayan codices by churchmen during Spain's conquest of Mexico in the 14th century.

Are the Bahamas, and Azores, [Poseidonis] the last vestiges of the Atlantean island continent? Was the biblical deluge contributory to its final destruction? Were the high mountain ranges the only place of safety during the great flood? Was Atlantis once ruled by the King Poseidon and his princely, demi-god sons in pre-Adamic times? Is Atlantis truly rising in this century, as predicted by Edgar Cayce and others? These and other questions are very real in the minds of New Age people. The spectre of repeating her follies and the inherent dangers ascribed to Atlantean consciousness ever looms before us today. In its own haunting fashion and epic splendor the myths of Atlantis are well deserving of long contemplation. Real or imagined, the ever-recurring memories of Atlantis are truly with us today.

SCIENTISTS PHOTOGRAPH THE ETHER



AN IMPRINT IN THE PLASMA OF SPACE... suggests the presence of a substance or "ether" in space which has been 'rent asunder' by a pulse of electricity. [Photo and caption reproduced by permission from the remarkably written and illustrated book: **THE LOOM OF CREATION**, 'a Study of the Purpose and the Forces that Weave the Pattern of Existence,' by Dennis Milner and Edward Smart; published by Neville Spearman Ltd., 112 Whitfield St., London W.I. England.]

Authors Dr. Dennis Milner and Edward Smart, after more than a decade of painstaking research, believe they have discovered experimental evidence for the forces of creation often described by mystics. Through the application of 'etheric force-field photography', they conclude that "four subtle energy fields — still largely unsuspected by science —" constitute the warp upon which evolution has been woven. "...How are electricity, magnetism and gravity transported through space without the medium of ether?," they ask. "As the ether absorbs or takes on the quality [energies] of a certain force, its action becomes measurable. Space isn't empty," they add, "it is made up of finely attenuated, plasmic [etheric] substances." The authors in their outstanding book **'THE LOOM OF CREATION'** go on to describe how the plasma of ether pulses inward and outward in a continual rhythmic change, with the earth and the cosmic breath, a chemical ether breathing out in the morning and in-breathing during the evening hours.

The two scientists have produced a monumental work in the study of life energies and objective mysticism. Their book is a must for New Age scientists and higher energy researchers.

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BASIC COMPASS READINGS ON A 12" PYRAMID

To my knowledge, there has been no basic information published on the effect of a 12" high steel-wire pyramid on compass readings.

On March 2, 1975, I conducted some experiments on the pyramid and observed its effect on a small compass.

Placed on table so that it pointed north (360 deg.). Then I centered the pyramid over the compass with one side facing north; and the compass needle turned 10 degrees — a 10 degree deviation at center base. On top, both inside and outside, the deviation was 38 degrees.

The *Inside* corner readings were as follows:

- SE 220 degrees
- SW 170 degrees
- NE 30 degrees
- NW 35 degrees

The *Outside* corner readings were as follows:

- SE 160 degrees
- SW 28 degrees
- NE 8 degrees
- NW 8 degrees

The compass reading from base at 10° through the King's chamber just below the peak read 38 degrees; therefore the maximum magnetic energy is not located in the King's chamber level but at the peak. However, I found the maximum magnetic effect was 1" to 2" below apex on north side. The compass deviation was 180 degrees — completely reversing the needle of my small compass.

What happens when you stack a second pyramid on the first? and a second, a third, a fourth and a fifth?

	Base Center	*
Pyramid 1	10 deg.	38 deg.
Pyramid 1 + 1	20 deg.	50 deg.
Pyramid 1 + 2	30 deg.	60 deg.
Pyramid 1 + 3	36 deg.	70 deg.
Pyramid 1 + 4	46 deg.	80 deg.

*Note: With an aeroplane compass, I could not get closer than 2½ to 3" from peak. A smaller compass will give higher deviations especially at apex.

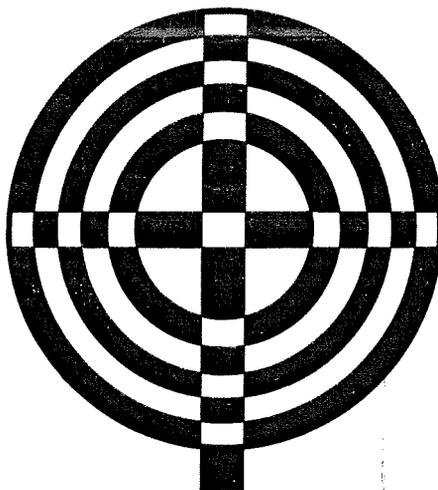
In growing tests with mung beans and onion sets, I found that one pyramid or five stacked pyramids produced the same growth improvement. In both cases, growth was better than the control specimens without benefit of a pyramid covering.

I then oriented four pyramids with one edge of each base forming a square on the outside. An area of 3½" was left in the middle for experimenting. No compass deviation indicated in this area, moreover, there was no difference in growth compared to a control with no pyramid. Again, the beans and onions under one pyramid showed superior growth.

It is important to conduct pyramid experiments free from the interference of steel beams in buildings, pipes, heavy electrical wiring and electrical devices.

More detailed work should be done in checking energy levels involving different areas in the pyramid by conducting experiments on plant and animal life, and also determining the energy levels in various sized pyramids.

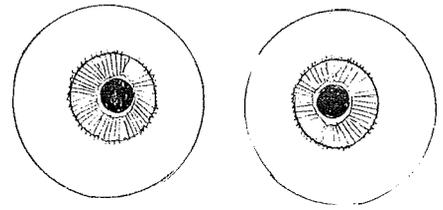
I hope these observations will inspire others to investigate and take some of the mystery out of the pyramid. R.H. Williams, 984 Glenwood Ave., Burlington, Ontario, Canada L7T 2K1.



THE SYMBOLIC CROSS OF ATLANTIS... with the waterway passage located at the south perimeter where it enters a triad of protective concentric walls, all encompassing the governing island base within.

SOURCES OF UNIVERSAL ENERGIES... Books available: *The Magnetic Effect* \$6.95 and *Magnetism and its Effects on the Living System* \$8.95. Send \$2.00 for collected articles and magnetic products list. Sue, Box 43, Stratford, N.J. 08084.

IRIDOLGY, LOOKING IN: THE EYES HAVE IT



Iridology, the science of reflective, physical diagnosis through observation of one's eyes, was officially introduced in the U.S.A. in 1904. Books, diagnostic charts, illustrations, photos and independent research papers produced for more than a century have all seemingly made the mistake of placing the pupil of each eye in the center of the iris. Now, the American Iridology Association of 6546 Hollywood Blvd., Suite 201, Hollywood, Calif. 90028 is obtaining photographs with a newly designed iris photodyne camera analyzer, which casts suspicion upon the reliability of all previously produced works on Iridology. By using a 40x magnification the association has discovered via the anatomical "Cordova phenomenon," that the pupil of the eye is medially displaced nasalward — a fact previously ignored or explained away by iridologists as an optical or photographic distortion.

Continued tests reveal in most every case a pupillary deviation off dead center from 3% to 33%. The displacement of the pupils in photographed subjects averages 15.5%. Not one pupil, out of hundreds of photos appeared in the exact center of the iris.

As a result, the association has developed a radically new, iridology chart and method of analysis enabling the practitioner to determine the precise geographic area of one's iris. The camera's inventor and sponsors believe diagnosis under the new method can be achieved with up to 33% greater accuracy.



THE AEROSTATIC GRAPE PICKER... from an old-time print. Please turn to bottom of page 5 for narrative.

BIO-MUSIC SYNTHESIZER simulates natural resonances harmonizing consciousness. Significant information, \$5.00. David Bihary, P.O. Box 1013, Fairport Harbor, OH. 44077.

Thank you, Thank you, kind and thoughtful readers, for the submitted manuscripts, relevant news clippings, magazine articles, photos, illustrations, holiday greeting cards, goodwill support, love and heartfelt words of encouragement.

Dear Mr. Cox:

November 21, 1977

I would like to throw more light on the subject of our submarine, the Margenaut, and Capt. Don Henry's discovery of a 'pyramid?' As part owner of the Margenaut, I have been included in most of the meetings involved. Mrs. Don Henry stated her concern regarding any question of her husband's integrity. I wish to do the same concerning that of Eugene Condon (my husband) and my own integrity, so please publish this letter, too. (See: Mighty Atlantic Ocean Pyramids Found, Pyramid Guide #30, July-Aug 1977, and Unravelling the Ocean Bottom Mysteries, Two Letters, Pyramid Guide edition #32, Nov-Dec 1977--eds.)

In all fairness, Mrs. Pat Henry has not been included in all of our conversations with Capt. Henry, so the information stated in her letter must have come from Captain Don. The facts have been distorted. Both letters from Mrs. Henry make it appear that the Henrys hardly know us, and that my husband, Gene Condon, was out to 'cop' the ocean pyramid glory for himself, implying that he misrepresented himself, which is hardly the case.

We are personal friends of the Henrys who have been guests in our home many times over the past two or three years. We previously transacted business with Captain Don when we lived in Washington, D.C. Thus, Don's statement, "I am not now, nor ever have been an associate of Eugene T. Condon," is not true. While in Washington, my husband financed a trip for Captain Don to California. This was related to ship business between them, and I believe made them close associates. An agreement was later drawn between them to film the 'pyramid' using our sub. Don originally brought the submarine to our attention for possible purchase, as the middle man in the eventual purchase, handling negotiations between our financial investor, his attorney and ourselves.

Shortly after Don's discovery, he brought the original sonar recording to our home in Miami. We kept it for awhile, and made copies with his full permission. At Capt. Henry's request, last summer we attended a joint interview between Captain Don, the National Enquirer and ourselves. With Don's knowledge, Gene Condon, my husband, released a portion of the original pyramid tape.

Captain Don knew that George Van Tassel published news of the Atlantic Ocean pyramid. My husband advised him that it would be a good idea to aid in financing the project, and going after it. Don agreed. His remark, "I do not have any agreement with Gene Condon, or anyone else for that matter at this time to explore this site further" is true since we've offered the submarine for sale, but prior to the decision to sell, Don did have an agreement with us.

Furthermore, in Capt. Don's statement, "It is a good thing I didn't reveal the location. HE (Gene) DOESN'T KNOW IT..." is again, simply not true. On his boat in Ft. Pierce, Florida, Don confided what he said was the exact location of the pyramid-like structure. Unless he deliberately mislead us, which we doubt. We believe we know the location of the pyramid. Re-read Gene's original letter to you. He clearly stated that the pyramid was found by Capt. Don Henry, not an unnamed fisherman as reported in some publications...let's keep the record straight. In all of Gene's lectures and conversations he has never failed to give full credit for the pyramid discovery to Capt. Don Henry.

In Mrs. Pat Henry's letter she stated that Gene and another business contact (?) decided to explore the pyramid site "...without my husband..." This is not true. A project of this type would involve a substantial investment. Gene Condon wouldn't attempt to spend someone else's money to prove Don Henry's apparent discovery: Proof rests with Captain Don, not us.

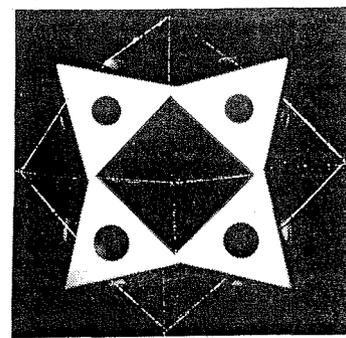
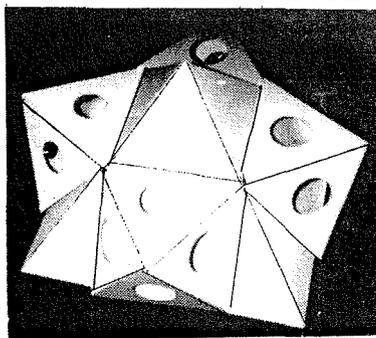
Pat Henry wrote that other people claim to have possibly found the same pyramid. She seems sure they are our friends. This can't be so, since we know of no one making these claims, except Charles Berlitz, with whom we have discussed the pyramid in detail. I wonder if Pat knows that Don asked my husband if he would be interested in touring Canada to talk about the discovery?

Two weeks ago, after receiving the Pyramid Guide, Don Henry came to our home at midnight and stayed until after 3:30 a.m. discussing many things, including his, and Pat's letters which he said he did not know were going to be published in your newsletter. He stated he would send an explanation for you to publish along with this one. This should then resolve the matter. (Letter not received - eds.)

I agree with Pat: It's a shame this mix-up has occurred. You see, Bill, this is a classic example of what is wrong with the esoteric field and all new frontier-type exploration. There is a lack of coordination of effort by the people involved in general. We certainly wish Capt. and Mrs. Don Henry the best of luck in their pyramid quest.

Sincerely, Mrs. Eugene T. Condon, 2770 Roosevelt Blvd. #6202, Clearwater, Fla. 33520

THE FESTIVAL FOR MIND AND BODY...April 30 to May 7, 1978, London, England. Write for information to The Pyramid Guide or to Speakers International, Mrs. Mary Louise Lacy, 77 New Bond St., London W14 England, Phone 01-493-3321. Bill Cox will be speaking Monday, May 1st, 11 a.m. to 11:45 a.m. on "The Power of the Pyramid in Ancient and Modern Times."



Dear Sir:

The pictures are of a device I call a "Pentafour", the strongest pyramidal shape I have come across in all of my studies. The Great Pyramid as you have shown, is an incomplete unit and only capable of producing a small amount of its greater energy potential. The pyramid uses only 2% of earth's surface energy, a natural magnetic field traveling around the globe. The remaining 98% of this energy goes through the earth. Earth's natural magnetic field moves approximately 17 feet a month.

For the Great Pyramid - or any pyramid- it's necessary to have one side facing in the direction of magnetic north for optimum results. Power produced by the Great Pyramid vasculates between high and low periods in its energy output. The Pentafour on the other hand is not subject to moments of weakness. It contains five individual pyramids with each working independently or as a unit. The Pentafour makes complete use of the natural magnetic field running through the earth, regardless of how it moves, one or more sides of the Pentafour will align in a northerly direction.

The side, (base) pyramids of the Pentafour will likely be found in their correct position below the sands of Giza, alongside the Great Pyramid. Other than the natural magnetic field the Great Pyramid gives up several clues. For instance, the angle of 51° to 52° was necessary to provide level surface at the base of the Great Pyramid. In this way the energies of the earth could flow upward along the ridges to the apex and beyond. A supporting parallel layer of granite underneath was found 33 feet outward from the base of the Great Pyramid. This is consistent with the design and construction of the mother form.

Specific layering in the Great Pyramid and at its base sides directs the natural orgone energy created by the structural layers within the pyramids. The energies are contained within, rather than outside as would be expected if this layering was reversed. Because energy is accepted and dispersed quickly by an inorganic material, (in this case granite), and if accepted and dispersed slowly by organic material, (in this case limestone), this particular layering of organic material on the outside, and inorganic material on the inside was a necessary part of the original construction for energy purposes.

Viewed from above, the Pentafour becomes the symbol used by astrologers to indicate the 12 signs of the zodiac. The early Egyptians were astrologers. The numerology of 'five' appears in the Great Pyramid corresponding to the five pyramids found in the 'Pentafour'.

One final fact: Edgar Cayce described chambers that may be found in or around the Great Pyramid. One apartment presumably contains a library of continuous light. He also referred to an instrument that was used in the building of the Great Pyramid. There's plenty of room for chambers. The Great Pyramid was most likely used as a philosopher's stone, the secret of changing base metals into silver or gold. The King's Chamber also contains the elusive pink granite sarcophagus sought by alchemists since ancient times.

James Freeman Batt, P.O. Box 1904, Victoria, British Columbia

PYRAMID ENERGY WORKSHOP...With Bill Cox in Santa Barbara, Calif. Saturday, March 11, 1978, from 12:30 to 5:30 p.m. For more information call Starlight Book Store [805] 963-5444 or c/o The 'Guide [805] 682-5151.

EXPLORING ANCIENT MYSTERIES...Ongoing, bi-weekly seminars beginning in Santa Barbara, Jan. 24, 1978, with Bill Cox and various guest speakers of international background will appear throughout the year. For information phone [805] 682-5151 or write c/o The 'Guide.

LORD LHOMOND'S 'GREAT AEROSTATIC GRAPE PICKER'...Made from Gold-beater's skin, illustration shows the novel flyer hovering some fifteen feet above the Tueries, France concert area, nearly two-hundred years ago. "Astonished witnesses watched the thirteen-foot high mannequin float through a window from inside the old concert hall into the open air," wrote the Journal de Paris in 1785. "The different attitudes which the aerial figure seemed to assume as he rose were somewhat picturesque," the article went on. "After attaining considerable height the grape picker remained there for a few minutes; thus driven before a fierce northerly wind, the gas-filled figure ended the spectacular, aerial gambit in the countryside around Grenelle."

See illustration, right-hand column, Page 4.

GLOBAL SPACE COMMUNICATIONS NETWORK

By T.B. Pawlicki, paraphrased... (first published in print and copyrighted by ANCIENT ASTRONAUTS by Countrywide Publications, Inc., 257 Park Ave. S., New York 10010)

The main pyramid civilization of ancient times grew up around the Great Pyramid of Giza near Cairo, Egypt, located approximately in the center of the world's sprawling, east-west land masses. This region registers the most powerful and natural electromagnetic effects known to occur on earth. The atmosphere in this land reportedly possesses a measurable gradient of 500 volts to the metre. British inventor Sir W. Siemens, holding a bottle wrapped with wet paper in his hand while on the Great Pyramid's summit, noticed it with discharging sparks, as though he were positioned atop a high voltage coil.

Thor Heyerdahl, in his first ocean expedition, successfully negotiated the Pacific in a reed-bound vessel. The soil of Easter Island, Heyerdahl's destination, was also discovered to have unusual electromagnetic field activity. It is the farthest out in a group of mid-Pacific islands, once the home of a great prehistoric pyramid civilization known as "Children of the Sun." The earlier pyramid generations of the Easter Island region are located on the globe, 180 degrees opposite the Nile Delta. This defines the second harmonic of our vibrating sphere, planet Earth.

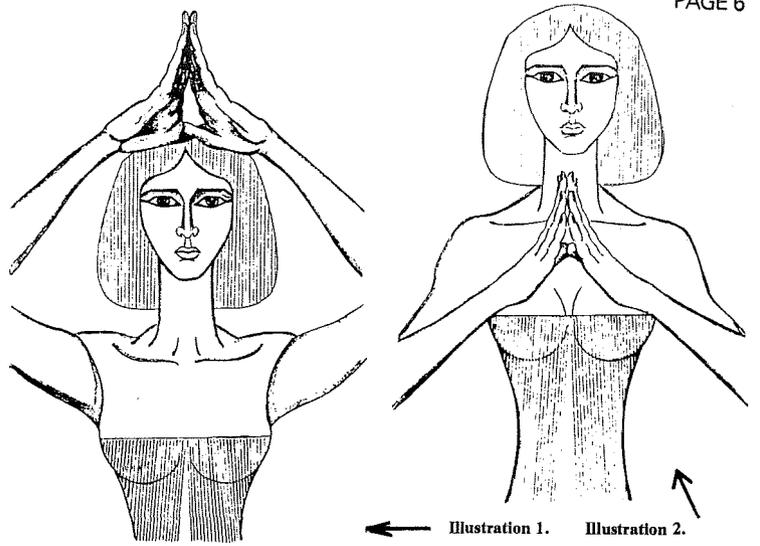
A third prehistoric great pyramid civilization grew up on the west coast of the Americas. An arching line from the great City of the Sun at prehistoric Cuzco, to the Great Pyramid of the Sun at prehistoric Teotihuacan, defines the third harmonic interval of our planet.

Ninety degrees in the opposite direction, huge pyramids 1,000 feet high on each side have been unearthed in the jungles of southern China. These enormous monuments, overgrown with vegetation, were mistaken for hills until the recent excavations were made. The ninety degree line marks the fourth harmonic interval of Earth. This region intersects the ancient homeland of the Japanese, still believed to be the ancestral home of the "Children of the Sun."

The coincidental meaning of these far-ranging harmonic bands was accidentally discovered during World War II. Radar men wearing headphones, watching for blips on the screen, picked up echoes from distant aircraft. On several occasions they reported hearing unexplained whistles. Then in 1962, an ionizing layer in the upper atmosphere called the Schumann resonance was discovered. It selectively filtered radio waves in the 7-1/2 hertz cycle, per-second band. This energy canopy reflects and focuses back on the [opposite] antipodes of earth. When lightning strikes, a broad band of emitting radio waves produces static in filtered radio sets. As lightning flashes on the other side of the world the 7-1/2 hertz band is apparently shielded by the ionized, Schumann layer, thus coming to a focus 180 degrees distant. Radar spotters subsequently hear this static as whistles.

The 7-1/2 hz. frequency possesses two properties of great interest to the military. First, it can travel around the world through the Schumann resonance without losing signal strength; secondly, it penetrates water. The United States Navy, while broadcasting and receiving on the 7-1/2 hz. spectrum, keeps in constant radio communication with its nuclear submarine fleets ranging under the world's oceans. The Navy constructed its huge, far-ranging communications instrument in Wisconsin by stripping a 10,000 circular area down to bedrock to serve as the antenna.

The 7-1/2 cycle, per-second wave is exactly 25,000 miles long. This means a radio wave emitted at that frequency will expand in a circle at the speed of light until it encompasses the entire planet. The wave then contracts until it comes to a focus at the antipodes of our planet. At this point it changes phase and expands again to return to another focus precisely at its point of origin. The broadcast then arrives at its originating site in the precise moment to coincide with its own following wave. This means only a single wave exists at any one time. The whole world beats electromagnetically at this frequency like a cosmic heart throughout the Schumann resonance. Our Earth is a resonating sphere. [Ed. note: Also see THE EARTH: A LIVING, THINKING BEING, Pyramid Guide Edition #32, Nov-Dec, 1977.]



PYRAMID MUDRAS AND MEDITATION... Reprinted with permission from the book of the same name by 'Noll,' c/o Editorial Yug, Matas Romero Num. 223, Col Del Valle, Mexico 12, D.F. Illustration 1. shows the beginning *mudra* on the Fontanelle, at the top of the head, performed to stimulate intuitional flows of wisdom and useful information. In Illustration 2, the model places her hands together at the throat center showing how to open one's perception to higher levels of sound, in control all spoken words and for developing emotional balance. The books also includes pyramid *mudras* of the heart and solar plexus. The *mudra* also describes the way positive and negative currents can be guided by one's mind; and finally, the position of the hands for balancing the energies at the conclusion of the pyramid *mudra* series.

DERUNKUYU, 4,000 YEAR-OLD, UNDERGROUND CITY

By Dr. Ronald P. Anjard, 906 Bellevue Place, Kokomo, Ind. 46901

Visualize an ancient city of 100,000 people. Now visualize that the entire city is underground. Its structure is similar to a normal town, but inverted. The first three stories are closely linked to each other. Archeologists don't know exactly how many levels there are. The part open to visitors now has eight stories. It is 55 meters high and covers an area of 2,500 meters squared. This underground city was created by excavating that subterranean volcanic soil and lava long ago deposited by the now extinct Erciyas Mountain to the east. The name of the ancient underground city now considered as a wonder of the world, is Derinkuyu, in Turkey.

There are about 30 other underground cities in the vicinity. Derinkuyu is the largest of all. The first two underground stories contain kitchens, storage chambers, bedrooms, dining halls, wine cellars and restroom facilities. These belowground cities also have connecting tunnels on the third level, with pathways wide enough for three to four people walking side by side. The tunnels, with ventilation ducts, have huge stone doors. One tunnel is connected with another underground city at Kaymakli, 9 Kilometers away.

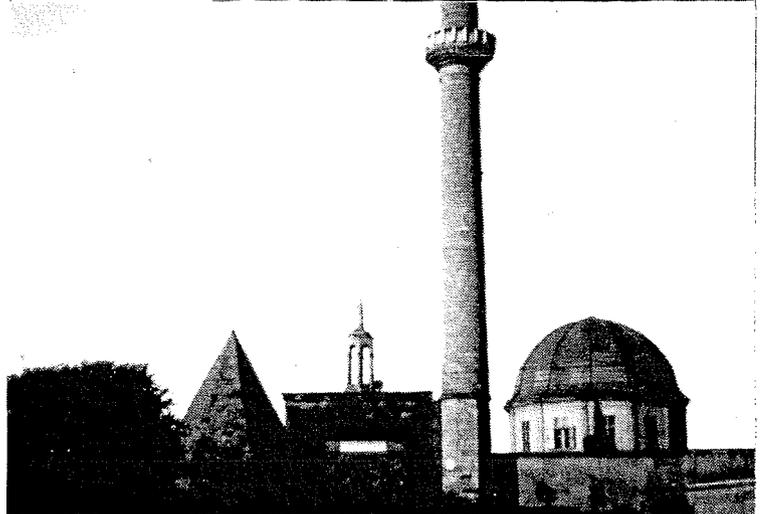
The lower levels of this hollowed-out, earth city have wells, escape ducts, meeting rooms, graves and ventilation tubes. Derinkuyu has 52 ventilation channels from 70 to 85 millimeters in width. One of the meeting rooms on the lowest level opened to date, the 8th level, is 25 meters long, 3.5 m. in height and 10 m. wide.

Derinkuyu has 450 to 500 additional underground settlements with about 600 exits, similar to the underground city. The present townspeople use the first levels for storage rooms. The lower floors were partially filled when the ceilings collapsed, making onsite inspection difficult, but they are now under investigation by archeologists. As to who the original builders were, the dates of construction and the reasons for the existence of this fantastic, huge underground city-state complex remains completely unexplained.

Artifacts found to date, reveal that Derinkuyu was inhabited prior to the time of the ancient Hittites, when Egypt was in its power and glory. Professor E. Akurgal, stated that the peaceful civilization located at Derinkuyu, was ruthlessly destroyed by an invasion [circa] 2000 B.C. Later during the 6th century AD Byzantine-Arab conflicts, Derinkuyu and the surrounding area was invaded on three occasions. The resident Byzantines realized the futility of living underground after these attacks, thus the underground city became deserted and fell into disrepair. Roofs and tunnels collapsed and the air ducts gradually became clogged with earth, rocks and other debris.

After the seventh century, Christians practiced their faith openly. Hundreds of churches were carved into the rocks and "fairy chimneys." These later became training centers. In the 14th century, with the emergence of Ottoman power, the Derinkuyu region continued to decline as a population center.

Who built ancient, underground Derinkuyu, and the other thirty subterranean cities? Why? Were they excavated from existing, hollow passages as a refuge from war-like invaders, as described in the time-worn annals of the Mahakhaaha, in India? Could visitors from space have helped the ancients of Derinkuyu build such a complex system 4,000 years ago?

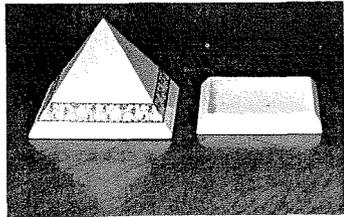


EIGHT-SIDED, PYRAMID MAUSOLEUM... at Kayseri, Turkey, southeast of Ankara. The 20 meters-high, stone edifice built in 1237, and named *Hon-at-Hatuns* [noble woman] contains an octagonal room inside, wherein are interred the woman builder, wife of Sultan Ala-Eddin Keyrubat, and two other unnamed princesses. The historic townsite was formerly called Cappadocia, a main province of the early Roman Empire [referred to in the New Testament]. It is the oldest Capitol of the Seldsjuk, Turkish tribe, also once named 'Caesara.' Authorities consider the octagonal pyramid and adjacent castle as being among Turkey's most significant architecture. [Photo by Mogens E. B. Asmussen, Hareskov, Denmark.]

Florida Society for Psychical Research Conference...The first week of April 1978...See you there... For information, write to 2837 First Avenue North, St. Petersburg, Florida 33713

PETER RENDEL, [THE ESOTERIC ANATOMY OF MAN], REX DUTA [EUROPEAN UFO EXPERT] and BILL COX [HIGHER ENERGIES]... Will speak at the Spa Hotel, Tunbridge Wells, Kent, England, Saturday, April 23, 1978. For information phone Crowborough 61093 [in East Sussex] or write to The 'Gulde, 741 Rosarita Ln., Santa Barbara, Calif. 93105. Phone [805] 682-5151

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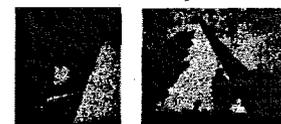


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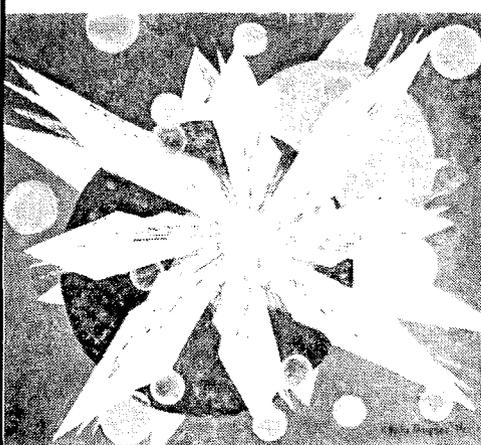


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DEAN E. HARDY
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Winter Sunset

In this mystic egg, smoke-rings ascend from the fire, disintegrating an outgrown shell. Here, latent within the egg from its inception, blossom the white wings of bright, ascending recognition or enfolding presence, contrasted by the dark, descending sunset. Thus repeated beneath: "As above, so below," eternally's chain of creation.

The egg repeating the miracle of birth, cannot long contain the white wings, its shell disintegrates in the fire of earth experience. The wings bursting with white light, plinons, in spectrum colors step down the vibrations to make the white light visible to humankind. Through the plinons and white wings, beams of gleaming light radiate into the blue of everywhere, which is God.

The light then enters again into the egg of repetitive creation, returning into the realm of manifestations. We marvel at its unfoldment and LET IT HAPPEN.

Winter Sunset and 8 other, full color, lithograph paintings, presenting a new threshold of spiritual awareness by psychic artist, Dora Tennyson, are available in two sizes. For free illustrated brochure, write to: Nu-Age Art, Box 609, Goleta, Ca. 93017.

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CRYSTAL EYES

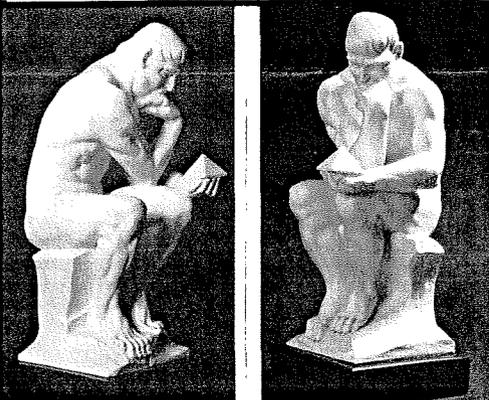
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A TRIBUTE TO RODIN — AND THE GREAT PYRAMID... The Bible in Stone, the most fascinating and mysterious structure on earth. This is my interpretation of what the "Thinking Man" was contemplating... Designed through Divine inspiration by © Sassoon Saleem Sassoon. [All designs are under 1977 copyright and trademark protection.] Allow 2 to 3 weeks for delivery... Wholesalers and distributor inquiries welcomed. The "Thinking Man" sculpture. Please send money order, or cashier's check for \$25.00 [Californians add 6% sales tax]. First Pyramid Inc., 925 Broxton Ave., Westwood Village, Ca. 90024, Phone [213] 477-9416.

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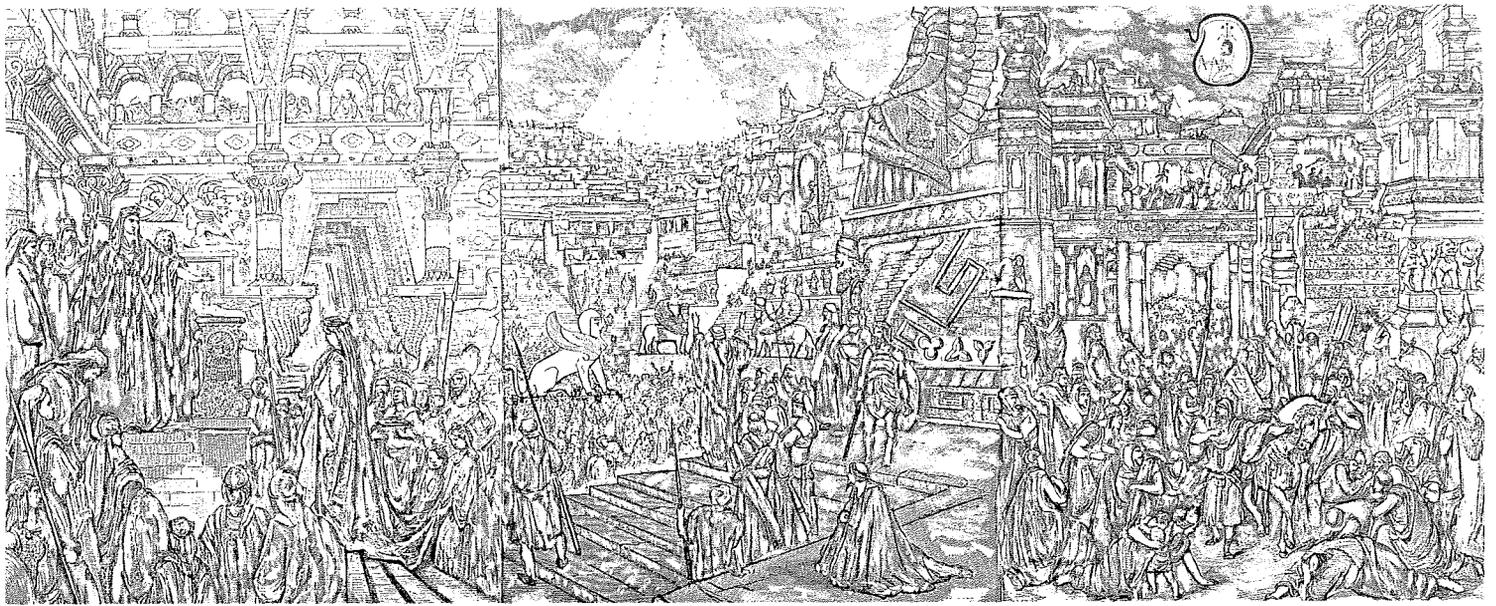
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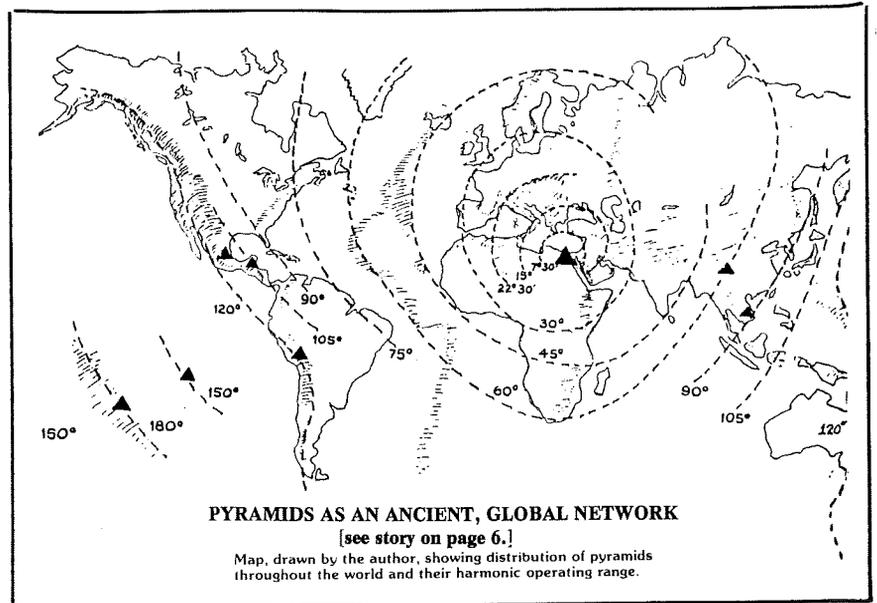


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PHOENICIAN OR ATLANTIAN BUST... of 'the Lady of Elche,' possibly an Atlantean priestess, discovered in the southern Spanish region of Elche, now resting in the Madrid, Archeological Museum. The sculptured lady is adorned with a puzzling style and quality of raiment according to historians.

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