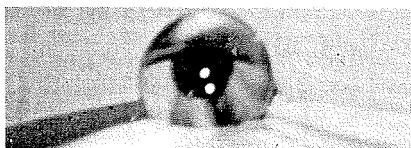


the PYRAMID Guide

Jan-Feb 1977 (No. 28)



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THE EYE IN THE CRYSTAL

Dr. Ray Brown's incredible Atlantic, pyramid crystal is in the light again ... (see Pyramid Guide editions #18 & #22). This time an unusual photograph portrays over the crystal's polished, curved surface — and possibly within — in detail, the external anatomy of a human eye.

The result of this picture taking incident is not so easily explained away by orthodox science. Can we expect the usual, mundane observations limiting the phenomenon exclusively to the physical world?

It appears Dr. Brown's magical crystal ball may be an electrical, audio-visual communicative device. It has already proven to be a magnetizer and oracle. Can it be an other world, two-way, visual satellite?

Unlike our manmade satellites now orbiting the earth, this quite amazing crystal, implanted in the Atlantic ocean — inside a pyramid in the middle of the Bermuda Triangle — could have been placed there by 'Beings' from some distant planet or other dimension of intelligent life. Was this instrument secreted within the ocean, in the manner of a two-way, other-world television, receiving, auditing and broadcasting through space and time from another sphere instead of navigating around a planetary body, depending upon Earth's rotation for observation from a seemingly fixed position in the sea?

As one studies the photograph, one wonders: Is this the probing eye of an investigating scientist perceiving our world from some distant plane, his eye, invisible to ordinary vision on earth, somehow captured in higher frequency by the photographic lens? Could it be the all-seeing cyclops, an electro-psychic computer, standing lone vigil, on-site, from out there somewhere in the heavens? The crystal's realms of possibility make good material for daring metaphysical speculation or imaginative science fiction. But this crystal ball, with its obvious ocular quality and photograph of same are indeed physical, non-fictional, psychic phenomena.

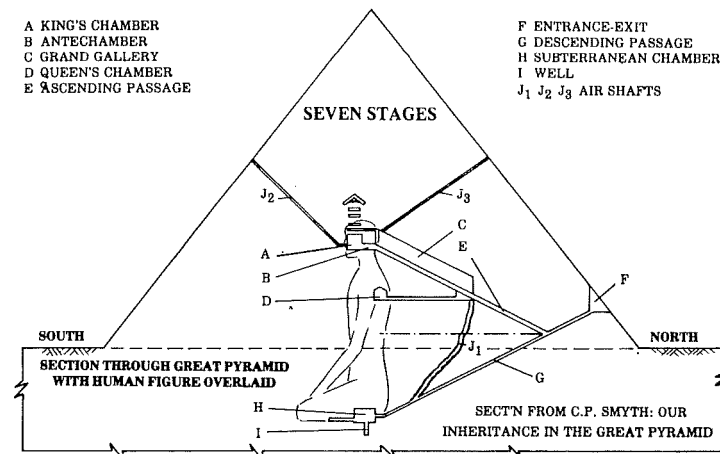
Here's the background of how the photographic incident took place:

"Ray (Dr. Brown) had come in to do a lecture for us." So write Sol and Elaine Lewis of the Michigan Metaphysical Society, Berkeley, Michigan... "The crystal was placed on a pedestal onstage. Later Sol thought it would be nice for the audience to see the crystal ball from close range. Presently everyone had the opportunity to do so. They were instructed to place their hands around the crystal," they add, "not over it. Various observers made hand passes near the artifact in an attempt to feel any energy flows.

"Mrs. Ruby Sherlow, of Flint, Michigan, was among those who received permission to photograph the crystal. According to Sol, by telephone, "though other photos were taken, the eye didn't appear in the crystal of the pictures I saw." But in Mrs. Sherlow's case, Sol says he suggested to her beforehand to meditate a moment and look for a sign from God. Mrs. Sherlow complied and the crystal-eye print — the gazing eyeball — was the result.

Sol Lewis and Tony Fisichella, both prominent speakers dealing with esoteric and metaphysical knowledge will soon be appearing together on lecture programs throughout the western world. Both have had previous encounters with Dr. Brown's oracular orb. Should they visit your area, be sure to tune into their unique insights.

The crystal-eye phenomenon was first brought to the Guide's attention by Dr. Ray Brown last October in Tonapah, Arizona. He was being interviewed for a future article dealing with his time-warp experiences and diving escapades in the Bermuda Triangle. This was the location where Dr. Brown originally discovered the Atlantic, pyramid-crystal. Is the eye in the oracle a transplanted, celestial telescope? Can the eye in the oracle see us?



THE 'BEING' IN THE PYRAMID...Illustration and adjacent comments, courtesy Author-Architect, Oleg J. Devorn; reprinted by permission of the Association For Research and Enlightenment — Edgar Cayce Foundation, Virginia Beach, VA 23451 Journal, Vol XI, Nov. 1976, No. 6.

THE GREAT PYRAMID: THE LIFE WITHIN

For centuries it has been known that the Great Pyramid — with all its scientific impartations — is also a metaphysical symbol of Man's physical, emotional, mental, and spiritual anatomy. The obvious chambers, passages, cavities and their intersections, pinpoint the seven major energy centers in the human form, per 7 STAGES illustration below. See Pyramid Guide, issues 9, 10, 11, 12 and 13; Genesa, The Human Pyramid, brainwaves, Pyramids as living monuments, and CHAKRA positions in the pyramid).

These seven chakras (Sanskrit for "Wheel") are transmitters of energies from the invisible, etheric, all penetrating, surrounding prephysical body. Five are located in a line up the spine with the two topmost psychic centers functioning in the head. According to Indian teaching, the corresponding endocrine glands serve as conversion mechanisms of force-fields emanating from the etheric plane again, per illustration page 8. In addition, there exist 21 minor chakras, 49 random focal points, and hundreds of acupuncture points (energy meridians) throughout the physical body, all radiating energies and in service to the seven major chakras.

Some Eastern writings refer to a spleen chakra — raising the count to eight. But these particular teachers usually omit the brow center as a chakra, and believe it to be a separate functioning third eye, thus holding to the magic number of seven. On the other hand, those who embrace the brow chakra concept believe the spleen is the body's vitalizing, focalized intake for solar (pranic) energy with its own special function, and not one of the spinal chakras. The subject of this article agrees with the latter approach.

The seven stages in the evolutionary development of man/woman were carefully delineated in the Great Pyramid's interior construction. Sooner or later, in the Divine Plan, every soul must complete its own progression en route to re-emergence with the Godhead (Logos), from which all life (energy) emanates in the Universe.

Since each soul has advanced, more or less along certain vectors of evolutionary growth, the evolution isn't necessarily successive up through the chakra system. For example: one can be highly developed in the mental category and yet be physically retarded, or vice versa. The corresponding chakra(s), according to an activity directly initiated by thought may be more or less open, vitalized or devalitized. Harmony should ensue when the chakras are all reasonably open and spinning in dynamic balance with one another. When one functions in the upper (heart, throat and head centers) a more refined, higher vibrating and aware Entity manifests. However, the seat of all chakra activity controlling the eliminative processes, is symbolized by the Pyramid's lowest subterranean chamber. It begins at the root (base) center in humans. Though this is the most gross and earthy of all major chakras, it is the originating center of the life force (Kundalini-serpent fire) capable of driving upwards its fiery elixir into, and through all other centers to the crown.

The neophyte, taken into the Great Pyramid in ancient times, had to pass through various ascending initiations before achieving final and ultimate purification in the King's Chamber.

The second chakra, sacral center, controls the generative (procreative) organs and is closely related in development with the fifth (throat) chakra.

The solar plexus, third chakra in ascending order, is associated with the fiery astral body. This "desire" center is in a less dense state and is more finely attenuated than the etheric form. The etheric body is the energy matrix believed to hold the physical atoms in dynamic equilibrium, whereas the astral body contains the interpenetrating, emotional envelope.

The fourth chakra is symbolized by the Queen's Chamber, attuned to man/woman's sense of touch and feeling. Scientists believe they have isolated some twenty-seven different ways we can experience the interchange between feeling and touch. And of course the heart plexus has been perennially symbolized as the center of love without passion.

The fifth, throat chakra, located at the base of the neck, relates to the higher creative faculties and sound. It is symbolized in the Great Pyramid as the Grand Gallery, appropriately a long, and reverberating sound chamber in itself.

At the brow, located just above the bridge of the nose and between the eyes is found the often labeled "third eye" or sixth chakra. It is represented in the Pyramid as the King's Chamber. The so-called air shafts entering the King's Chamber from outside may also be considered as potential laser-like tubes directing celestial light into this most sacred temple of initiation.

The seventh and topmost, crown chakra (Spirit) appears in the unfinished ceiling vaults above the King's Chamber. The some 30 vertical feet of invisible capstone, above the Great Pyramid's truncated platform may be understood as "Logos," the absolute Godhead the ultimate goal of all seekers upward on path in the Divine Plan. Bill Cox

THE PSYCHIC KISS

By David J. Bihary

In the "Psychic Kiss" [yogic greeting posture], two people rest, their foreheads together for mutual meditation. It can be done in standing, reclining or sitting position in loving embrace.

Foreheads touching should synchronize brainwaves. Touching with feeling helps to bring heartbeats into one rhythm. These two stages of being have shown positive correlation in laboratory ESP tests.

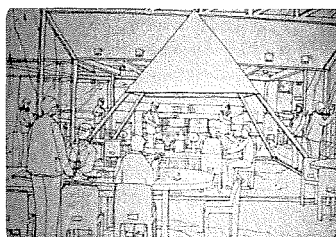
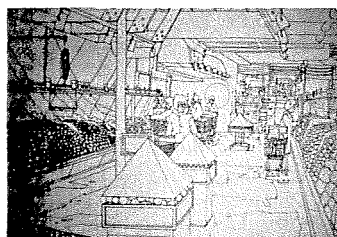
The Psychic Kiss manifests in two forms: Psycho-spiritual, for individual evolution, and the Psycho-sexual, for evolution of the species. The Psycho-spiritual kiss establishes an opening for telepathic communication and other harmonious states.

Kirlian photography tests at U.C.L.A. have shown "when two people feel warm, sympathetic emotions toward one another, the emanations would reach out to each other, sometimes emerging into one pattern."

Just as our physical birth depends on the combination of two seeds, there is a Psycho-spiritual birth when people put their heads together. Joyous relaxation results. The serenity that follows is an emotion subconsciously persuading the body of life's great gifts. Daily practice thus promotes self-purification, longevity and socially productive work. As another important benefit, dialogue and repetition in the "Psychic Kiss" makes telepathy verbally intelligent. Patience is needed, since it takes time to learn one another's language.

The Psycho-sexual kiss transcends the random genetics of procreation. It allows parents to design a healthy and evolved human being. There are three stages: 1] Pre-conception, 2] Conception, and 3] Post conception.

In the pre-conception stage, prospective parents should find a bio-chemically compatible mate, an intuitive not a conditioned, [logical] choice, solely limited to beauty, lust, economics, etc. At conception the ideal child is likely conceived and good embryonic development follows. The famous botanist, Luther Burbank, provided evidence of "Lamarckian Inheritance" of acquired characteristics. He psychically persuaded a cactus to give up its thorns and become nutritiously edible in future generations. By mutual concentration on desired characteristics we can conceivably create a superior human being. David Bihary, 820 W. Howe, Bloomington, In. 47401



PYRAMIDS PLEASING AND PRESERVING... in shopping and dining areas. Architect Robert A. Armon, of 1277 E. Lincoln, Birmingham, Mich. 48008, has kindly given the Guide permission to reproduce these and other highly imaginative photographs, plus excerpts from his descriptive letter of Jan. 8, 1977, to be published from time to time. Mr. Armon writes: ...I believe we are entering a new age on this planet. Architecture will certainly be an important factor in the change. I'm deeply concerned that architecture's orientation return, with regard to consciousness and development constructs of sacred geometry and spiritual science, known to mankind centuries ago, knowledge based upon much higher constructs than found in today's building industries.

IMPORTANT NOTICE!

As of December 31st, 1976, The Pyramid Guide became the property of The Life Understanding Foundation, a California, non-profit, religious organization, chartered June 29, 1976. All current and future subscriptions will be sent at the non-profit postal bulk rate. So, please allow extra time for mailing.

The Guide was given to the Foundation to assure its continued publication, and perpetuity of the ever-growing library of religious, metaphysical, scientific writings, tapes, photos, documents and books left by the late Reverend Verne L. Cameron (ordained into the Pyramid Church of Truth and Light, Inc., March 22, 1953) and those acquired by the former publisher, El Cariso Publications, since Mr. Cameron's passing, March 29, 1973. Briefly stated, Life Understanding Foundation was organized to present, develop, and teach universal understanding of the religious and philosophies of humanity, aiding in man/woman's human development and spiritual being, and to promote expanded awareness and understanding of metaphysics and parapsychology. The Foundation has been approved by the Department of Internal Revenue to receive contributions as a non-profit corporation, such contributions being non-taxable to the donor.

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SWIMMING IN THE 'ETHER'

Bill Cox

There are so many versions of what constitutes the 'ether,' and in the minds of some well-known scientists, it doesn't exist at all. Well, I had a personal revelation during the Christmas holidays: we not only move about in the ether, we swim in it.

Writings of the ancient masters refer to the ether as "that invisible humidic envelope surrounding earth." The word 'humidic' (*humere*) implies moisture, dampness. Thus the ether, if it is truly made up of water and air is in a higher vibratory state, a kind of finely attenuated matter encompassing all life, organic and so-called inorganic substances.

After a previous reading of the extraordinary, Rudolf Steiner Library masterpiece by Theodor Schwenk 'Sensitive Chaos,' the Christmastime swim intuitively put a lot of things together in my head. Water, the universal solvent surrounding and interpenetrating all matter and space, molds, nourishes and moves with all form. Its presence — ever changeable — continually shapes and reshapes life forms according to certain, universal-cosmic laws.

Water becomes a solid with freezing, and as we know, with increased temperature it passes through the liquid to a gaseous state, vaporizing into invisibility when boiled. We need only to contemplate the astounding quantities of moisture, the weight, suspended in the worlds entire atmospheric covering, or even one dark rain cloud. Now it strikes me that moist air, water and eventually ice are merely lower vibrations, grosser, more dense manifestations of a subtle, but powerfully stable, yet driving plasma occupying all space. Eureka! I have at last found my own version of the ether. Thought calls it into action from its neutral, sometimes unmoving state.

The ether surrounds and interpenetrates my body as a focussed, fluid envelope. It is the pre-physical matrix holding my physical atoms together; otherwise the nucleus surrounding electrons, constituting the basis of my physical existence would go flying out into space. Consciousness created and summoned the energies to hold my form together, uncrystallized, flexible and clearly seen. We are universes of uncountable energy galaxies originating, growing, declining and held together by a supra-physical force field. It is the ether.

The fiery, astral body envelope is another matter, containing and expressing as a separate, but powerful vehicle for my desire, feelings and emotions. More could also be said for the mental, soul, spirit and higher bodies, but the ether is the subject of this article, so, to go on...

Sensitive chaos makes it clear that all life forms at one time originated in liquid, including the earth itself in a molten state. The earth has its own etheric body. If it didn't, we'd all be in trouble in unimaginable dryness.

We are repeatedly told that water seeks its own level but this statement is not true. Water seeks its own curve, otherwise the world's oceans would just go flat-out into space. We are also led to believe that it is gravity holding the world's seas, lakes, ponds and waterways snug to the planets terra firma. There has to be another force involved, and it is the ether (remember water is the ether in lower densities), for if the ether didn't exist the gravitic pull needed to hold the ocean's masses to earth would be so powerful we would all be rooted to the globe like trees. Imagine the weight of water involved. Can you recall lifting a 5 gallon can of water or gasoline? Therefore, Schwenk & Steiner, must be right; water seeks its own curve. It continually (instinctively) strives to move in curves, circles, spirals and spherical shapes. Notice the winding, meandering stream and riverbeds, the eddies, whirlpools, droplets. While looking at the sea if we move onward in a boat we merely see a seemingly straight line become a curved line of continuous, successive horizons.

The energy field in the air also behaves in the manner of water but encounters less resistance. Ponder the curving streams of wind seen in cyclones, hurricanes, and when air and water mix to form a waterspout. Air moves and shapes water surfaces seen as ripples, rolls, waves, chop, whitecaps and breakers. Gravity is assuredly involved but the element of ether must be there or all things would be in a rigid state, if they could have been formed at all in a crystallized pattern. It is the rhythm and interplay of these forces that gives birth and expression to all form.

(continued on page 3)

BACK ISSUES OF THE PYRAMID GUIDE, INTERNATIONAL BI-MONTHLY NEWS- LETTER... in any combination or series...

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PYRAMID GUIDE

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PYRAMID BUILDER GETS SECOND STOP WORK ORDER...FROM TRIUMPH, IDAHO FORM ENERGY BUFF CARL MASSARO FAILED TO SECURE A BUILDING PERMIT FOR HIS PARTIALLY COMPLETED, TRUNCATED 14 FOOT-HIGH PYRAMID, CHURCH "TEMPLE," BUT THE WORK WENT ON AS THE YOUNG MAN, A LICENSED ENGINEER-ARCHITECT, IGNORED THE ESTABLISHMENT, PLANNING ON A BUILT-IN, PYRAMID MUSIC SYSTEM AND STANDING ON HIS BACKGROUND AS AN EXPERIENCED, QUALIFIED CONTRACTOR. THE HANDBOOK OF UNUSUAL ENERGIES...BY J.G. GALLIMORE \$30.00 % HEALTH RESEARCH, BOX 70, MOKELENE HILL, CAL. 95245, IS AN AMAZING COLLECTION OF INFORMATION, DIAGRAMS AND INSIGHTS ON ENERGIES PRIMARILY FOUND BY SUBJECTIVE MEANS... A FREE ENERGY, PARAPHYSICS, METAPHYSICS AND PARAPSYCHOLOGY RESEARCHER'S DELIGHT. SUPER-SOIL GARBAGE...GROWS TREE TO ELEVEN FEET IN 13 MONTHS, AND COMPOSTED CITY GARBAGE FROM KINGSTON, JAMAICA, ENERGIZES ORANGE GROVES IN CENTRAL FLORIDA. BOB MILLER, DIRECTOR, SAYS A BILLION TONS OF THIS REUSABLE WASTE IS AVAILABLE YEARLY IN THE U.S. ALONE. "IT IS A MONETARY RESOURCE TO EXPAND PYRAMID RESEARCH" HE WRITES. "OF COURSE WE'LL UTILIZE PYRAMID ENERGY TO CONVERT WASTE MORE RAPIDLY, PLUS PICK UP ITS BENEFITS." CONSTRUCTION OF LOW ENERGY CONSUMPTION, PYRAMID DWELLINGS IS ALSO PLANNED. MILLER INVITES INQUIRIES AT P.O. BOX 1110, TAMPA, FLA. 33601. LIQUID ELECTRICITY ("EXCITON" DROPLETS)...WERE PHOTOGRAPHED IN 1975. REF: SCIENCE NEWS #107, P.322 (1719 "N" ST. N.W., WASHINGTON, D.C. 20036.) TIDELINES FROM AN ANCIENT DELUGE...REPORTEDLY CAN BE SEEN ON THE SIDES AT THE 300 FOOT ELEVATION OF THE GREAT PYRAMID. TOM VALENTINE, IN HIS BOOK "THE GREAT PYRAMID: MAN'S MONUMENT TO MAN", PINNACLE BOOKS, INC., BOX 4347, GRAND CENTRAL STATION, N.Y., N.Y. 10017, SAYS HE FAILED TO FIND ANY TRACE OF THE WATERMARKS, SAID TO PROVE THE ACTUAL EXISTENCE OF THE GREAT BIBLICAL FLOOD. "RAPE OF THE NILE TOMB ROBBERS, TOURISTS, AND ARCHAEOLOGISTS IN EGYPT..." PILLAGE OR PRESERVATION? A NEWLY PUBLISHED BOOK (SCRIBNERS) BY BRIAN FAGAN, UNIVERSITY OF CALIFORNIA, PROFESSOR OF ANTHROPOLOGY AT SANTA BARBARA, CALIF., A 399 PAGE EXPOSE OF NATIONALISM, GREED AND VANITY WITH THE EGYPTIAN PYRAMIDS GETTING THE SHORT END. RECENTLY DISCOVERED THREE THOUSAND YEAR-OLD INDIAN CANOE...NOW PROPERTY OF CLEVELAND, OHIO MUSEUM. THE VESSEL DATES BACK TO THE TIME OF THE MOUND BUILDERS IN THE OHIO REGION AND WAS EXCAVATED FROM A PEAT BOG, UNDERWATER IN A CHANNEL TRIBUTARY TO SAVANNAH LAKE. SANDSTONE SPHINX FOUND IN WYOMING...DISCOVERED BY TOM AND MARY LEVESQUE AND FOUND ON INDIAN SACRED GROUND, RESEMBLES THE EGYPTIAN SPHINX WITH HUMAN HEAD, ANIMAL BODY AND LION PAWS. THE LEVESQUES BELIEVE THE FIGURE MAY BE A SECRET PLACE OF THE LION AND A LANDMARK ENTRANCE TO THE HOLLOW EARTH. GREEN MUSIC...BY CONNECTING HIS SYNTHESIZER TO PLANTS VIA PROBES ATTACHED TO THE PLANT STEMS, AUSTRALIAN, JOHN LIFTON HAS PRODUCED SOME INTERESTING GARDEN MELODIES. SACRAMENTO, CALIF. AREA SCIENTISTS SOME TWO YEARS AGO CONNECTED PLANTS IN A SIMILAR MANNER AND WERE ABLE TO PRODUCE HARMONIOUS SOUNDS BY BRINGING CERTAIN FLOWERING PLANTS TOGETHER. THEY WERE SURPRISED TO FIND DISSONANCES OCCURRED AT TIMES, SUGGESTING THAT SOME FORMS OF VEGETATIVE LIFE DON'T GET ALONG TOO WELL IN CRAMPED SPACES. DRY BATH...SAD TO SAY THE 1,900 YEAR-OLD ROMAN "AQUAE SULIS SPA", RENAMED "BATH", IN ENGLAND CLOSED BECAUSE OF HIGH OVERHEAD. A NEW HOT SPRINGS TREATMENT CENTER RECENTLY OPENED ON THE EDGE OF TOWN PRESUMABLY WILL ACCOMMODATE THE FORMER BATH HOT SPRINGS GUESTS. ROPE-PICKET FENCE NOW SURROUNDS STONEHENGE...670,000 VISITORS, AMONG THEM TRAMPLERS AND STONE CHIPPERS, LAST YEAR FORCED AUTHORITIES TO ALSO ENCIRCLE THIS ANCIENT SITE ON THE SALISBURY PLAIN, WITH A BANK AND DITCH, OUT 100 FEET FROM THE CIRCULAR STONEHENGE'S EPICENTER. THE MEGALITHIC SITE IS ESTIMATED TO BE THIRTY-FIVE CENTURIES OLD AND WAS WEARING DOWN DUE TO MAN AND WEATHER AT AN ALARMING RATE. PYRAMIDS ON MARS...? MARTIAN PYRAMIDS PHOTOGRAPHED ON A GENERALLY BARREN PLATEAU BY THE MARI-NER 9 SPACECRAFT FEB. 8, AND AUGUST 7, 1972 REVEAL WELL-FORMED TETRAHEDRONS (THREE-SIDED PYRAMIDS), SUGGESTING THEY MAY NOT NECESSARILY BE A PRODUCT OF NATURE, CAUSED BY SEISMIC OR VOLCANIC ACTIVITY, WIND EROSION, OR GLACIAL SCULPTURING. THE "ELYSIUM QUADRANGLE" ON MARS SHOWS PYRAMIDS WITH DIMENSIONS RANGING FROM 3 TO 6 KILOMETERS. ENGLISH GRAVEYARD PYRAMID...AN 18TH-CENTURY RESIDENT OF A SMALL VILLAGE NEAR BRIGHTON, ENGLAND WAS SO ATTACHED TO HIS FAVORITE CHAIR, EVEN IN DEATH HE COULDN'T BE PARTED FROM IT. ACCORDING TO HIS WILL, THE MAN ORDERED HIS OWN BURIAL IN A VAULT, SITTING UPRIGHT IN HIS BELOVED CHAIR. THUS A PYRAMID SHAPED TOMB WAS ERECTED IN ORDER TO COMPLY WITH THE "SITTING MAN'S" RATHER UNMYSTICAL REQUEST.

SWIMMING IN THE 'ETHER'

(continued from page 2.)

Our bodies must originate in water (the ether). When blessed; the lower vibration of the ether becomes Holy Water.

Theodor Schwenk, points up the thoughtless straightening of waterways in the form of engineered canals. These straight, unresisting channels soon become a hydraulic disaster. The erosion and sediment filling activity downstream literally ruins reservoirs, inlets and bays. Once the winding river's natural rhythm has been destroyed in the straightening, manmade dams and diversions are at best temporary devices.

'Sensitive Chaos' describes the cosmic influences on water. As the galaxies in space spin, so do we find spirals in air and water. The gyrating center of a waterspout or cyclone rotates at a higher rate of speed than the elements riding on its outer rim. A wooden pointer floating on the surface of spiralling water maintains one direction toward infinity and doesn't sweep in a 360 degree arc as might be expected. The funnel of spinning air or water produces a suction and can be seen to rotate in opposite directions north and south of the equator. Water spirals down the drain in opposite swirls the same way.

A lake is a living entity a rhythmical, pulsating body; a tuned, liquid life form, vibrating to its own particular note. The lake produces harmonic overtones, inaudible to the ordinary human ear, nevertheless, it

registers a cosmic sound in the manner of a giant musical instrument. The lake resonates in tidal motion and with the orbital rhythm of the wandering moon. The lakes and ponds of the world, each a tuned musical instrument, reflect an endless, moving symphony of Divine energy with the moon as its musician-player. It is truly Music of the Spheres. Shall we ever hear it? I believe so. The experience merely awaits our evolution and growing awareness. Meanwhile with careful listening, through the ocean's roar we can hear windsong while the seashore sings, and we swim in the ether Δ

IN THE NEXT ISSUE OF THE PYRAMID GUIDE NEWSLETTER...Featuring the deepening, new age search for hidden chambers and passageways in, below and around the Great Pyramid: an intriguing collection of writings, illustrations, theories and research accumulated by the 'Guide for many years.

THE 'BEING' IN THE PYRAMID...

(The seven stages of development of Man) have always been known by adepts, masters and advanced students... "Man's regeneration begins with control of his earthly desires...this test was conducted in the underground chamber of the Pyramid, way down in the bowels of the earth. There the vibrations are of the lowest frequency, yet are most amplified..." Correspondingly the (base), human energy center "...at the bottom of the spine there is a spinning center called in Sanskrit the *Muladhara* chakra which is the channel for the life force entering man..." And the six centers above are "...symbolically called the "Tree of Life." Above quote paraphrased from Devorn's article (based on Edgar Cayce readings) described in article on Page One of this issue.

Number	Name of Chakra	Chamber	Gland	Body Area Governed	Mind Sense Association	Element and Activity	Sound Vibration
First	Muladhara (Base or Root)	Descending passage and possibly a lower as yet undiscovered chamber	Adrenals	Spinal column and kidneys	Smell	Earth	4
Second	Svadhithana (Sacral)	Well shaft	Gonads	Reproductive system	Taste	Water	6
Third	Manipura (Solar Plexus)	Junction of the three passages	Pancreas	Stomach, liver, gall bladder and nervous system	Light and Sight	Fire	10
Fourth	Anahanta (Heart)	Queen's	Thymus	Heart, circulatory system, blood and vagus nerve	Touch	Air	12
Fifth	Vishudda (Throat)	Grand Gallery	Thyroid	Bronchial-vocal system, alimentary canal and lungs	Sound	Fixed	16
Sixth	Ajna (Brow)	King's	Pituitary	Left eye, lower brain, nose and nervous system	Thought Time and Telepathy	Mutable	96
Seventh	Sahasrara (Crown of Head)	Vaulted ceiling above King's Chamber	Pineal	Upper brain and right eye	Spirit	Cardinal	960

Each successive Chakra, one above the other, rotates in the opposite direction of its immediate, lower center. Chakra energy 'outgoing' equates with action. 'In-going' Chakra energy relates to sensing.

As the *tattvic* tides change, reversing the Chakra's spin — from left to right, or vice versa — the polarities are reversed. Thus the action regulates whether the energy is incoming or outgoing: (From Peter Rendel's 'INTRODUCTION TO THE CHAKRAS' available at \$2.50 postage and handling included c/o The Pyramid Guide).



PAPYRUS PLANT.

RELATIONSHIPS BETWEEN SPACE AND SOUND

The Pyramid Guide issues #15, 17 and 18, describe the possible influences on extraneous forcefields, other than magnetic, on pyramid experiments. '...light, sound, color ... mental, emotional, and other life energies often expressing themselves in their higher octaves, in the psi scale, well above the electromagnetic spectrum.'

I am interested in the applications of 'form energies.' As an artist and musician, I intuitively feel the combination of certain colors, forms and sounds reach beyond the merely esthetic experience, to our basic psychic and biological processes. Perhaps it even affects changes in 'inert' matter.

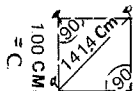
I believe my hunch will be confirmed by research, such as your own investigations of pyramid and cone properties, Robert Pavlita's psychotronic generators, and Dorothy Retallack's experiments with the effects of music on plant growth.

...I wonder whether any of the regular polygons or the basic musical intervals have been investigated for their 'etheric patterns' and potentials as energy accumulators. Does a cube create a 'dissonant' wave front compared to a tetrahedron; what about the architectural implications? On a larger scale, do ley line patterns conform with geometric form?

I've been studying the possible relationship of shape to sound, specifically of geometric polygons to musical intervals. The ratio of sides to diagonals, or gnomons, of a polygon often have exact equivalents, that is, in the ratio of string length of the tonic (root tone) to other intervals of the musical scale.

For example: measure out a square on a board with sides 100 cm. long. (The ratio of a side to the diagonal of a square = 1:1.414 or 2). Next, hammer in nails at the corners, tie a string to a nail, and stretch it along one side and across the diagonal measuring 141.4 cm. long. Keep equal tension along the two sections of string.

Diagram A

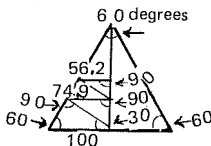


141.4 CM. = F#

Pluck the two sections, and presto! you get an exact 'diminished' interval of an equal tempered scale. In the key of C (the raised 4th or flatted 5th) the side of the square = C, or the tonic and the diagonal = F# (Gb) or the 'diminished' on a piano. The diminished interval is known to musicologists as the most dissonant sounding note of the scale. It was named the 'diabolus in musica' by medieval musicians.

Continuing, the diminishing gnomons of an equilateral triangle yield a series of 4th descending, and 5ths ascending (see also page 3, Pyramid Guide issue #23 and Page 6 of #26 edition).

Diagram B



Descending 74.9

56.2 = 1.33 100 74.9 = 1.33

1.33 = Major 4th Ascending 74.9 100

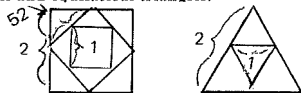
= .749 .749 x 2 (octave lower) = 1.500

1.500 = Major 5th

After the octave, the 5th and 4th intervals are considered the most 'consonant' or natural sounding of the scale, i.e. producing the minimum of 'beats' or wave interference patterns when sounded in unison with the tonic (root tone).

Octaves (DO to DO) are directly generated by the inscribing of squares and equilateral triangles:

Diagram C



Higher octaves are produced by dividing a string length in half, while lower octaves are derived by doubling the length.

The pentagon contains the golden mean proportion, the Fibonacci series, and is the cross-section ratio of the Cheops Pyramid. The ratio between side and diagonal (1:1.618... or ϕ) creates an 'irrational' musical interval of a slightly sharpened minor 6th. If the side of a pentagon = C, then the diagonal is equidistant between G# and A.

This 'growth ratio' occurs frequently in life forms. It is perhaps more complex in musical equivalents than simple intervals created by the square and triangle. It forms the basis of inorganic molecular structure, in their polyhedral shapes as cubes, tetrahedrons and their hybrids.

These three polygons, as prime representatives of the three, four and five-fold symmetry families must occur universally as archetypal patterns. They appear in molecular structure, photaxis of plants, animal morphology, the platonic solids, proportions in religious architecture, psychic symbolism, and etc... David Nez, c/o The Shaull's, 3050 Houck's Mill Road, Monkton, Maryland 2111

A RETURN OF LOST KNOWLEDGE (THOSE CRAZY TELLURIC CURRENTS)

Early Dowsing pioneer in the United States, Dr. T. Galen Hieronymus, shared a few delightful reminiscences with us at the 1976 Radionics Congress. He described his early enthusiasm about the possibilities of using a Dowsing machine. He had buried the family silver and used his newly designed Radionics instrument to locate it.

A puzzle developed which any ancient Aztec Indian could have easily solved: Hieronymus picked up different readings at various locations, some many feet from where he KNEW he had buried the silver. If asked from the spirit world the ancient Aztec would have told him that Indian clairvoyants long ago knew the "spirit" of metals and minerals could best be found at the balance point of the moon's phases for silver, and at sunrise on certain days of the month for gold. The Indians believed the "spirits" were at rest while communicating with their "father" and "mother" in heaven. Dowsers, radionics manipulators or other "human machine" operators know from long experience the Aztecs were, and Dr. Hieronymus is right. The metal or mineral auras do seem to float. Where professional locating and fees are involved, there is mounting anxiety for both dowsers and employer.

Russian geologists, most of whom have taken compulsory courses in dowsing and many using the Cameron Arometer or similar devices, found this same, disturbing phenomenon. The aura of ore bodies not only seemed to shift with moon and sun phases, but also with certain planetary configurations. Any ancient Druid priest or other geomancer would have smiled at the Russians' amazement. The old masters knew of this cosmic connection for thousands of years. Throughout recorded history, sages the world over spoke of the dragon's breath flowing from the North Pole to the South, and East to West. The 'dragon's breath' covers the world in a gigantic grid of spiritual energy renewing and revitalizing crops, keeping the human magnetic field in balance. The ancients believed when the Earth's spiritual grid was interrupted by indiscriminately placed obstructions, or otherwise tuned out by Man's contrivances, it would bring on drought, crops would fail, and humans would turn bad. Do we see anything like this happening today? "Nonsense," "Old wives' tale," say technologists. Old wives were, it now appears, spiritual inheritors of a more scientifically and psychologically balanced culture than today's negators are willing to admit.

But the time to know and employ the ancient wisdoms has once again turned full circle. Contemporary scientists have now FOUND THE ENERGY grid; stumbled on to it by accidents, or has "its" time come to re-manifest? With the satellites, science now has machines to map the grid with these earth energy lines referred to as 'telluric currents,' flowing from north to south, and east to west in a gigantic global, energy grid. Scientists locate ore bodies by mapping the interference patterns of 'telluric currents' around massive objects. Is our technology so clever? Perhaps, but let us not forget the ancients, it appears, understood the behavior of these energies without instruments, with the exception of the most exceptional instrument of all, the human entity.

Some scientists seem puzzled by telluric currents. These floating, slipping and sliding 'telluric currents' are often difficult to pin down. Researchers have also discovered that earth leys are more easily mapped between sun up and mid-day, because in the afternoon 'telluric currents' seem to deteriorate and wander off-line. Shades of the Aztec priest!

John Michel in his excellent book THE VIEW OVER ATLANTIS gives an outstanding description of ancient engineering used to tap Earth energies for the well-being of humans. Michel then goes further in his book CITY OF REVELATION. Dowsers, pendulists, radiesthiests and radionics operators have known about 'telluric currents' for years. Yes, higher and presumably lost knowledge again circulates through the minds of men. Alexander Graham Bell back in 1907 said: "Old inventions are being tried again."

Richard Wingate, 106 E. 20th Street, Baltimore, Md. 21218

MANY SEE PYRAMID'S AURA

The energy fields surrounding the world's large pyramids, and miniaturized versions of the Great Pyramid have been seen by numerous observers as reported to the Pyramid Guide.

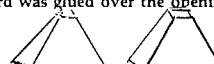
Meditation-sized models in particular, when mounted before a plain background in only one color: yellow, tan, black, off-white or lavender, considerably enhance the auric vision. The quality of one's "seeing" in this dimension depends on maintaining the so-called soft gaze. This technique calls for complete relaxation and an attitude of desired, peripheral vision, looking out to the sides — right and left — at the same time softening the focus on the pyramid, object or person before the observer. Another method suggests looking right or left, just past the pyramid or subject generating the aura.

What is seen? In most cases, viewers see the etheric vehicle, a rather colorless energy field surrounding the pyramid or person, resembling unsteady air or heat radiation emanating upward from the ground in the summertime. At the next level of perception, where a human is involved, inside or outside the pyramid, usually yellow, gold and blues will be seen alone or in combination. For those with ad-

CAMERON, DOWSING THE PYRAMID 4

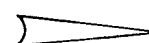
1. TRUNCATING A six-inch high cardboard pyramid. After cutting off 3/4" of this model's vertical height, a 1 inch square piece of cardboard was glued over the opening at the top.

Illustration [A].



Experiment: Verne Cameron, using the Aurameter found the anticipated 3/8" diameter shaft of energy rising and descending in the manner of alternating current had increased to an approximate 1-1/4" diameter [note the emanation doesn't convert from a cylinder to four-cornered column as might be expected]. Further investigation showed the rays projected through the ceiling and on into space unhampered by building materials. Moreover, Cameron was surprised to encounter a larger, cylindrical energy field rising some 14 inches above the pyramid, resembling a collar around the 1-1/4" diameter, rod of force — described [see Illustration [B]]. No further determinations were made at that time or following, prior to Mr. Cameron's departure from our physical plane.

Illustration [B].



2. STACKING Pyramids. After placing one 6" high cardboard replica atop another a new and strange emanation emerges from the apex. The cylindrical shaft of energy rises to various heights, according to the type of surface below the pyramid or the object placed inside. A ball slightly larger in diameter than the energy beam appears moulded into the shaft [see Illustration [C]]. Just why this sphere appears or its actual function is not understood at this time. No further tests were made to determine if stacking more pyramids would increase the power or alter the form energy thus detected; nor were tests made to see if stacking enhanced pyramid mummification or metal sharpening experiments.

Illustration [C].



DECODING THE MAGIC SQUARE OF MERCURY

by Bill Halas, 3750 W. 139th St., Cleveland, Ohio 44111

Some of my most recent research deals with the Magic Square of Mercury which is the Magic Square of the Great Pyramid. Since I am a Gemini, Mercury is this sign's ruling planet. This seems to explain my interest in the Pyramids.

In starting the research I pick out various number patterns. The square is an example of how one thing can be built of a multiplicity of wholes. It contains many lessons on symmetry and polarity. I have isolated one. It shows symmetry and balance in a sequence, an energy model of growth, wave fields and the reactions they conjure.

Getting deeper into analysis, I find more modulations exist in this array. As I isolate more patterns, the possibility of finding more increases. Your readers might find this numerical model a worthwhile field of investigation. In Cleveland, Bill Halas

(Editors Note) Limited space doesn't permit reproduction of Bill's various Magic Square patterns. But we now include the Magic Square of Mercury and the Great Pyramid. The total of all numbers in this square equal 1746, corresponding to alchemical fusion and the symbolic mustard seed. This number is also 1746, uniting at the Great Pyramid's apex. It is curiously tied to the world's straight track alignments of ancient standing stones.

John Michell, in his book View Over Atlantis says the ancient world was patterned according to a cosmological plan. The smaller energy centers throughout the planet all radiated natural flows of terrestrial currents. Each center, group, or assemblage of groups were identified by a particular astrological symbol, with each related to a specific Magic Square.

According to Eliphaz Levi, the seven wonders of the world, their structure and location, made them instruments for control of a significant meridian of cosmic energy. They were:

The:	Magic:
Colossus at Rhodes	Square of the Sun
Temple of Diana at Ephesus	Square of the Moon
Tomb of Mausoleus	Square of Venus
Great Pyramids of Egypt	Square of Mercury
Towers and gardens of Babylon	Square of Mars
Statue of Jupiter at Olympus	Square of Jupiter
Temple of Solomon	Square of Saturn

vanced auric vision, a magnificent galaxy of interpenetrating hues in ever changing form and intensity will be noted. In this plane of auric sight, the astral form surrounding the pyramid or astral body of the person will be seen radiating outward some distance from the pyramid or subject observed.

It appears the pyramid aura, being quite strong, definitely intensifies the auric field of living organisms. In experiments with a pendulum above a pyramid and where the background and lighting are harmonious, the string suspending the weight will generate an aura. The colors are decidedly individual and unique according to the subject performing the pendulum-pyramid experiment.

Dear Sir,
Please send me additional information in regards to the Aurameter dowsing device.

After locating mineral deposits is there any way of determining the depth before drilling? Some years back before I got my own, down-the-hole, hammer drill, doing exploration work for a big gas company, it was my job to take up a set of "L" shaped welding rods and trace buried pipelines. From my experience on the job I developed an electronic instrument. It picked up the same field that makes the Aurameter work, as well as the rods. My instrument registers the intensity of this field on a strength reading meter. I haven't tried to put this instrument on the market, although I have used it to locate where to drill for oil, gold, silver, copper, etc... I find the strength meter gives me a fairly accurate depth on oil sands where I have a model to go on, such as a well already drilled that produced from a certain sand. It also reads stronger over pockets, but I have no way of determining the depth.

I would like to try a demonstration with the Aurameter that I give with my own instrument. I'd like to prove to people that there is such a thing as a nonferrous, magnetic field.

First, I'll mark out an area 50' X 75' that is completely dead, with no field of energy in evidence. Then taking a sheet of copper three feet square, someone can place the copper anywhere within the 50' X 75' area, leave it there for ten minutes and remove it without telling me where it was placed, when I return, I will pinpoint the precise spot where the copper was placed in my absence. This is one way of proving the existence of a nonferrous field being emitted from a copper sheet, a field of energy that lingers in the earth, even ten to fifteen minutes after it is removed. This same field is being produced 24 hours a day from concentrations of mineral which the Aurameter also detects. Mineral rocks produce this radiation. Sincerely, Charles Widener, Mineral Exploration, Box 267, Congress, Arkansas 85332

Mr. Cox,

In the Guide #14 Mauro Pinheiro asked about connecting six pyramids base to base. I made a mobile with six, 6" poster board pyramids suspended by a thread from the apex of the 8' frame over my bed. A small magnet was taped to the inside of the mobile.

After allowing time for the thread to unwind I concentrated on the aura of the mobile and it began spinning. I then shut out any air currents in the room and began again. After only three sessions I found I could control the spinning. The mobile would turn clock-wise, stop, and hold, then continue the clock-wise movement. I could even reverse the spinning directions.

I spent several nights playing with this new "toy". Besides being a good experiment it is fun and is quite attractive hanging over the bed.

I have not placed any experimental objects inside this shape. If anyone has, have they noted any increase of power or deviation of effect from a single pyramid?

Many thanks for your fine Guide. Rex Parsons, 8821 W. Flagler, #504, Miami, Fla. 33172 (Reply) Certain materials, such as copper, symbols and gemstones seem to increase the P.K. (psycho-kinetics).

Bill Cox,

I'd like to tell about my two experiments dealing with animals and pyramids. My first long range experiment was with rabbits. I took 8 bunnies from two litters and divided them into two groups...male-female from each litter for each group. I was extremely methodical with living space and feeding for both groups. At the end of a three month period the pyramid bunnies weighed at an average of 41% more than regular-hatched rabbits. But, I think the most important observation was the health of the 'pyramiders'. It was so much better than the plain vanilla bunnies and noticeable to even a layman observer.

We also did a two-month experiment (still in progress) dealing with chickens. The birds involved were acquired from a local poultry farm and they were the raunchiest group you have ever seen. But after about three weeks the pyramid group were beautiful while the others were still as ratty looking as ever. The egg production as of this date, is for every "one" egg the regular chickens lay, the pyramid birds lay "2.4" eggs. Quite a difference!

Also I'd like to say I enjoy your little newsletter very much, but would like to correspond with many of your letters-to-the-editor. I find many of these letters extremely interesting and wish you could have a full address at the end.

Our little group is now working with "the energy" for harnessing. We are trying to run small motors and lights similar to the Moray effect. Any information available to conquer this obstacle would be greatly appreciated. Live long and prosper...Sincerely, James Brock, 411 Early Trail, San Antonio, Texas 78228

Dear Sirs,
Re. your bi-monthly newsletter. Have I missed any? Is this a new thing? I'm already sharpening razor blades. Can you please give me more details on the panel-less type pyramid? Marge Shields, Buffalo, N.Y.

Dear Bill:

...The last Newsletter was just great. The best I have seen almost. I say almost, because each one is better than the other. But again, each is a work of art and each one is just great!!! I enjoyed the article on Mr. Moray. That sure is some invention he had. I hope they can bring it back, as we sure need it today. But, as the article points out, the cost is so little and the fact that it would put millions of people out of work, it seems it would be impossible to get it on the market. But, perhaps there will be a way ... who knows? We should not see the obstacles that seem right there in front of us, but the solution that is right there in the midst of us. If the solution is there then God must have it there for a reason. This then is the evidence you have that it will come forth. So, sooner or later it will come into the open. The Pyramid article on the secret new room was just great. I have always heard that there is another room somewhere in the pyramid. So no doubt it will be found.... Yours in good thoughts, Al Johnson, Huntington House, 5406 14th Avenue, Hyattsville, Maryland 20782.

Greetings Bill Cox -

...I had a paper pyramid and loaned it to a friend who told me - when she was very upset she'd sit with the pyramid on her head - soon she was calm...

Your talk in Fresno was exceedingly interesting. Keep on telling the world. Most sincerely, Christine Dobesh, Fresno, Calif.

Dear Mr. Cox,

I recently read where you thanked "Dennis for the Apparition Phenomena Booklet. You have rendered a valuable service in producing a work of this kind. I plan to do an article on some of the contents...". This is GOOD NEWS for me.

The beauty of this little known fact is that it has been kept in the Glory of God's works. It might please you to know that to date seven books have been written about Our Virgin Mother's visit to earth in 1968. Two of them in Arabic the most authoritative on the subject and most complete. That of Bishop Gregorious being the first one to be published in 1969. Mr. Pilichis' (Page Research Library) booklet contains some of the pictures from my collection and he did, indeed, do a fine job of putting the most important comments and thoughts of the three authors together. (My book, by the way, is number seven, now being completed by the bishops in Cairo at the church concerned.)

With the article of Mr. Johnston's found in many countries around the world and Brother Sagan in Vienna who has had ten articles printed in five languages in Europe and with the LEAVES article in America, our Lady's visit has been fixed in Time. Our Holy Mother's works which by their fruits will be known to be God's works do speak their own language...May God bless you. Pearl Zaki, East Brunswick, New Jersey

Dear Bill Cox:

I have enclosed photos of my car with a Pyramid I made...it put cosmic energy in my automobile. After four weeks the car runs with greater power and speed than before. I think if someone made a Pyramid to fit over a racing car it would win the race. The Pyramid gives my car fantastic speed. It is time we made use of this cosmic energy... Yours sincerely, C. G. Richardson, West Australia



IN NORTH CENTRAL CHINA

In the #23, May-June 1976 edition of the Pyramid Guide, the Central China, Shensi Pyramids, found in the Ling Shan Valley were described along with a great, and elusive, crystal-capped, pyramid giant located farther south.

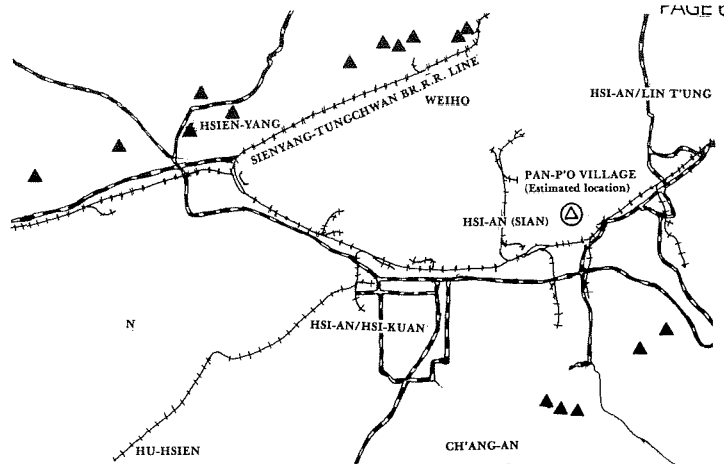
Now, a U.S. Government, Defense Department map loaned to the Guide by the Santa Barbara Institute for Holistic Studies, brings to light sixteen additional pyramids in the area of Wei (Ho) River, Sian (Hsi-An) China. At this writing we can only speculate as to whether these pyramids are of stone construction or earthen mounds in the manner of the ancient, Shensi structures. With the limited information on hand the mass, height and other dimensions of the 'Sian Sixteen' are also unknown.

The Puranas of the Hindus describes pyramids larger in numbers and size and older than the Great Pyramid, enormous structures long since laid to ruins by the vagaries of weather and time.

The world's pyramids surviving the ages being rediscovered in our time, have been described as tombs, temples, celestial observatories, scientific libraries in stone, chambers of initiation into the mysteries, energy forms, UFO beacons and planetary gyroscopes. Eleven of the Sian region pyramids lie along a general east-west line, north of north latitude $34^{\circ} 15'$, between $108^{\circ} 30'$ and 109° east longitude. They are also seen north of the old Sien Yang Tungchwan railroad, branch line, westerly, north and east-north-east of Sienyang in Shen Province.

The remaining pyramids of the 'Sian Sixteen' appear on the map as a cluster of three, south of latitude $34^{\circ} 15'$ and west of 109° east longitude, with the remaining two pyramids spaced about two miles apart beginning some four miles northeast of the triplets. These pyramids also conform to a certain grid pattern over our planet. This geometric webbing lies within a belt above and below the Equator, believed to have balanced Earth in its area of universal space eons ago. There also seems to be some correlation between this earthly Equatorial, pyramid belt — girding the globe — some 66° plus degrees wide, and sunspot activity, within the same range above and below the solar equator.

Our sun, that mighty magnet, produces highest sunspot activity in eleven-year cycles with the much cooler spots, darkly seen and drifting east to west.



(Cartography) Barry N. Cox

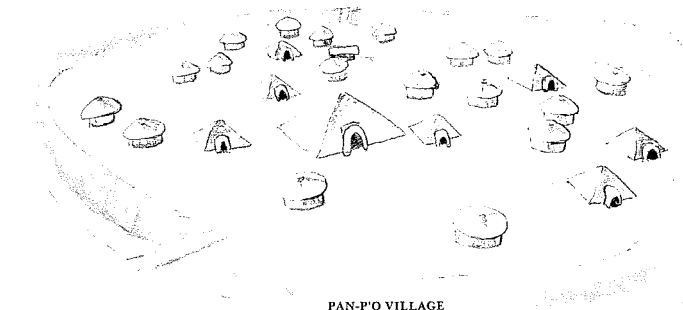
By comparison, the Earth's magnetism registers less than one gauss while solar magnetism approaches 1,000 gauss. Did this planetary pyramid grid in early times help compensate for excessive axial wobbling of the Earth? Were solar streams of magnetic energy controlled by pyramid science to help the ancients master the forces of gravity and weather? How far back can the pyramid's history be traced?

Pyramids and pagodas symbolized the Holy Mountain centered in Eden (Psalms 3:4, 68:15, 16, 18).

China is rich in archaeological wonders. The pyramidal tomb of Shi Luang-Ti is mute testament to this shape's adaptability in sepulture.

Sian, referred to as the cradle of China, is further enriched with the 1953-57 pyramid excavations at Pan-P'o, a 70,000 meter oval area, some four miles to the northeast. Pan-P'o dates back to neolithic times, between 2,000 and 4,000 B.C. Its inhabitants were part of the Yang-Shao culture; hunters, fishermen and farmers. Chinese archaeologists unearthed and recreated Pan-P'o, showing the presence of at least seven, approximate $15' \times 15'$ base, earthen pyramids about ten feet high, and one $30' \times 30'$ similar, but larger structure near the middle of the village, some twenty feet in height. Twenty or so cylindrical, thatch-roofed, soil-molded dwellings with central fire pits and one rectangular pounded earth building added to the balance of all structures, comprising a total of 46 houses at one time sheltering approximately two-hundred Pan-P'o inhabitants. Various ceramics, tools and artifacts were recovered indicating the industrious, peaceful nature of the village residents. A large moat encircling Pan-P'o may, however, have been used for defense. Archaeologists speculated it might have also served as a drainage ditch or a barrier for wandering domestic animals.

The entrances to all Pan-P'o pyramids and adjacent structures lie to the south, superficially located by archaeologists as a protection against invading, northern winter winds. But from a pyramid energy point of view, the south openings faced the ceter line of the Earth's equatorial, magnetic belt and the magnetic Gauss readings appear strongest along the south end of the pyramid's base. Furthermore, the celestial and cardinal orientation is implied as with other world pyramids. (Watch for a future article presenting the possibility of Chinese influence on early America, its pyramids, Asiatic kingdoms from 2640 B.C. to 1000 A.D. Eds.)



PAN-P'O VILLAGE

THE GREAT PYRAMID OF GIZEH: ITS RELATIONSHIP WITH CLASSICAL "flat" SPACE: Actual Proof of the Famous Euclidean Parallel Postulate.

Dear Geometricians,

Euclidean geometry at its best is incomplete. The famous Euclidean parallel postulate has never been constructed. All thought there has been no record found, it still persists after 2,200 years.

Man failed to construct the parallel postulate because of his failure to investigate further into the geometric perfection of the Great Pyramid of Gizeh in Egypt.

The Great Pyramid, the largest man made geometrical structure, on a man leveled square plane, casts a trilateral shaped shadow, upon the surface of the earth, which constantly changes its position, shape and size. From sunrise to noon, the trilateral shaped shadow, generates from a point, to an acute-angle triangle, to a right-angle triangle, to an obtuse-angle triangle, to a straight angle. From noon to sunset, the triangle shaped shadow, changes from a straight angle, to an obtuse-angle triangle, to a right-angle triangle, to an acute-angle triangle, to 2 point, enabling ancient man to observe, interpret, measure and record both the earth and the heavens.

The Great Pyramid was constructed to monumentalize the geometrical principles of classical "flat" space — the Formal Proof of ancient geometry — including the parallel postulate.

CONTENTS

Introduction.

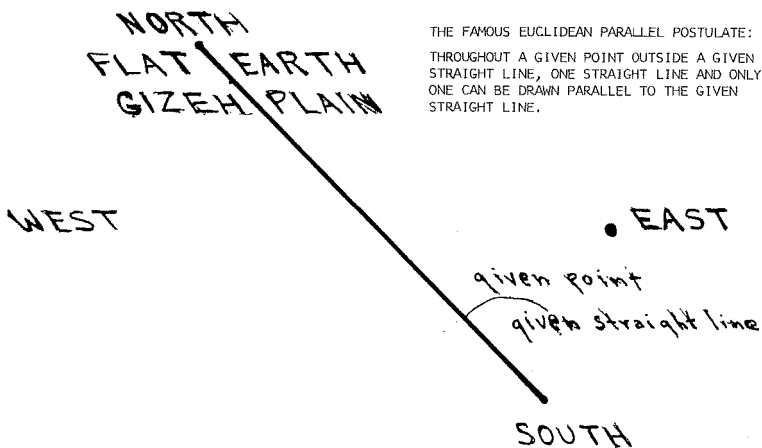
The Basic Concepts and Forms of Matter.

The Famous Euclidean Parallel Postulate.

The Construction of Classical "flat" Space. B.C.

The Construction of Classical "flat" Space. B.C. Based upon the Euclidean Parallel Postulate.

The Construction of the Great Pyramid of Gizeh. Ancient Man's Proof of Classical "flat" Space. B.C.

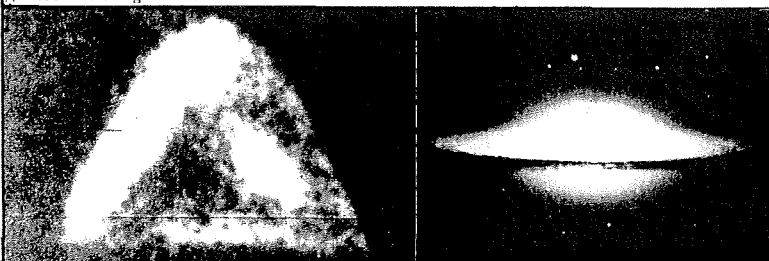


I am man. I exist. I think, therefore, I am the observer, interpreter, measurer and the recorder of all things. I am forever seeking concrete and abstract methods to express thought, fact and action. I am forever seeking through my various disciplines on introspection to arrive at knowledge of the ultimate immutable essence that undergrids the mutable real and illusory worlds on both macro and micro level. Here, all corporeal and incorporeal substance exists and changes.

Walter Mokshetski
Essington, Pa. 19029

122 Erickson Ave.
To be continued

ment...twenty years in its development, and an effective experimental Dowsing device. The AURAMETER is lifetime guaranteed against defects, workmanship assured...Over 4,500 in use throughout the world today. The AURAMETER is a combination Water Compass, Weighing Device and Upright Pendulum. Nickel Plated \$49.50, Copper Plated \$60.00 — Postage Paid.



PYRAMID UFO... (L) Quasi-conical UFO seen by thousands of Madrid, Spain citizens in 1968. A pursuing Spanish Air Force jet pilot noted on closer view the object to be pyramid-shaped with three bright globes at the base. Trevor James Constable's "The Cosmic Pulse of Life," Merlin Press, P.O. Box 12159, Santa Ana, Calif. 92712, \$5.95 soft cover, also presents photographic evidence of invisible to visible alien life in our skies. (Above photo originally appeared in the May 8, 1969 edition of The Australian Post.

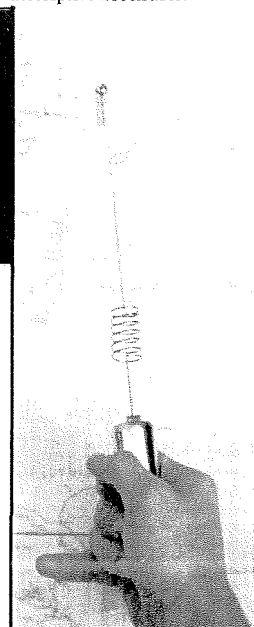
This work suggests the presence of two main styles of UFOs, intelligently constructed craft and biological organisms native to earth's atmosphere. "Both types are mutually confused when they materialize to human sight," according to Constable, who has captured on film several flying craft, as well as ocean-like creatures aloft ("Part of the living Cosmos"). The author presents pictures of what he terms the 'big' and 'little red critters.' With the use of his Wilhelm Reich-type cloudbuster, he has successfully excited the atmosphere to attract and photograph a seemingly invisible saucer-shaped UFO organism over Thousand Palms, Calif. Some sky creatures resemble jellyfish, and pulsating plasmatic fauna, and creatures ordinarily seen under the microscope.

Air Force jet pilots sent to intercept the seemingly invisible bioforms (as they show up on radar and with infra-red film) return to base without a logical explanation for these type UFOs. In the book, one dramatic photo of an enormous UFO spaceship looms over Giant Rock, California, unseen by the naked eye.

GALACTIC UFO...? (R) Note the similarity in form between this whirling galaxy of sun, stars, worlds and interstellar energies and the UFO appearing on page two of the Sept-Oct 1976, No 25 edition of the Pyramid Guide Newsletter. If we consider UFO's an assemblage of atoms in motion-moving in unison as one intelligently directed form and seen close range from Earth, are not the distant whirling galaxies, in their awesome vastness intelligently guided vehicles further out in space?

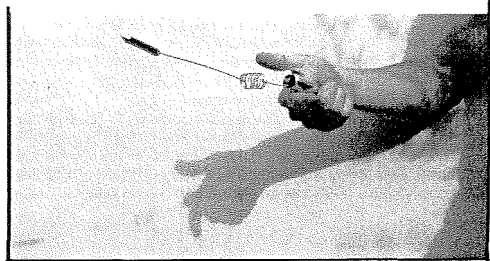
GALACTIC UFO...? (Upper Right) Note the similarity in form between this whirling galaxy of suns, stars, worlds and interstellar energies, much resembling the UFO appearing on page two of the Sept-Oct 1976 (#25) edition of the Pyramid Guide newsletter. If we consider UFOs as an assemblage of atoms, moving in unison, then this intelligently directed form, in its awesome vastness might be one of numerous guided vehicles in size and space beyond our comprehension.

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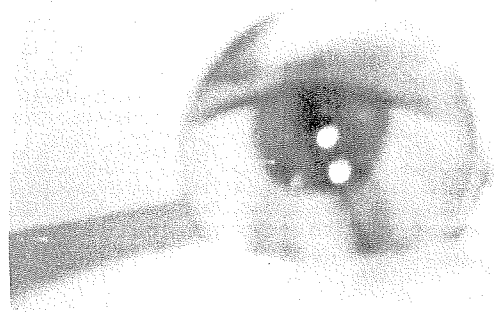
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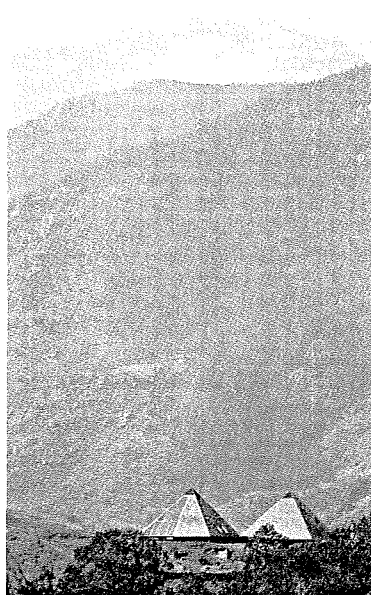
THE EVER CHANGING IMAGE IN THE CRYSTAL...Members of the audience following Dr. Ray Brown, Mesa Arizona physician's lecture, study the smoke-tint pyramids (four in all), encompassed by this spherical, quartz crystal of frozen light. Some clairse-
 nient (feeling) sensitives, sense the wave-form energies emitted by the crystal ball, as dem-
 onstrated by the lady holding her hand above the artifact. Witnesses, according to their
 perspective, could see one, two, three and even a fourth shadow pyramid in the crystal's
 interior. These appear as cleavages or planes when observed from the side, and various
 optical refractions are seen. But wait, another visual phenomenon appears in the next
 picture...



A NEAR-PERFECT, AUTHENTIC CRYSTAL, VISUAL ORGAN...with evident cor-
 nea, iris, pupil and even a drooping eyelid. Researchers familiar with Dr. Ray Brown's
 crystal ball, generally agree it must have been — and may still be serving — as a distant
 transmitter-receiver of sound, perhaps, from extra-terrestrial intelligence(s). There's also
 speculation that the device may be the repository of another kind of language (symbols), as
 yet unscrambled, coded messages from afar or issuing from the forgotten past. In this
 photo — among many taken from time to time — one or more pyramids usually seen in-
 side the ball now merely leave shadowy lines below a near-perfect iris. This is definitely
 not the picture of a glass eye as might be suspected by skeptics.

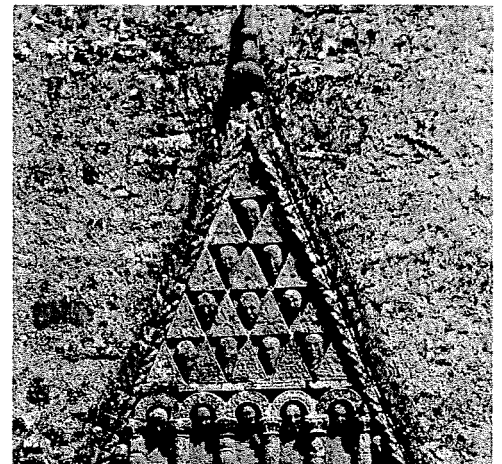


TINY, BUT EVENLY SPACED, WHITE FIGURES (PILLARS)...stand erect around the still white, horizontal
 pathway... These forms gird the pyramid in the crystal — just below the apex. They visually conform in miniature
 and position where the truncated apex of the Great Pyramid of Gize is found. With a good magnifying glass, sharp
 eyes and a little imagination, one can count seven figures in all. However in the center, at the base of the pyramid,
 another peculiar phenomenon takes place. Three swan-like or white gowned fairies in graceful movement, caught by
 the camera's quick shutter, appear to have been moving in ballet fashion to the left. Photo enlargement and halftone
 reproduction of the original snapshot substantially dims the detail. But we are rewarded with another astounding crys-
 tal photo (with story) on page one of this edition.



BUILDER, WILLIE MAYFIELD'S PYRAMID HOME...
 (Box 1748) Colorado Springs, Colo. (80901). "It's finally
 finished — and I love it — a beautiful space inside," he
 adds, "clear water, blue skies, fresh air and happy people."

See MAGIC SQUARE article page 4.

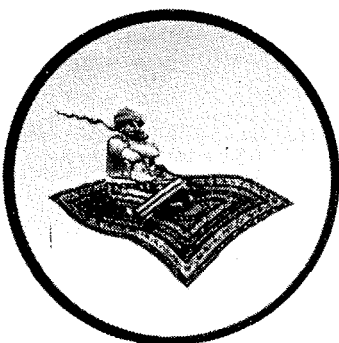


HEADS UP, PYRAMIDS UP-DOWN...Photo reveals
 upper portion of the portal to Irish, roman-style Cathedral
 at Clonfert, Co. Galway. The three dimensional faces
 stand out from within the inverted pyramid windows, a
 total aligning with the magical, Pythagoras' universally
 perfect number of ten. All pyramids, both upright and in-
 verted total 25 ($2 + 5 = 7$) corresponding to the Great Pyra-
 mid's seven stages of development in Man. The framing
 pyramid shape, containing the triangles-head pattern, dis-
 plays a curious, stupa-like steeple, suggestive of a form
 energy focus or collector.

See Pyramid-Mercury, MAGIC SQUARE, page 7

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DERVISH (See Page 2.)

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