

Guide

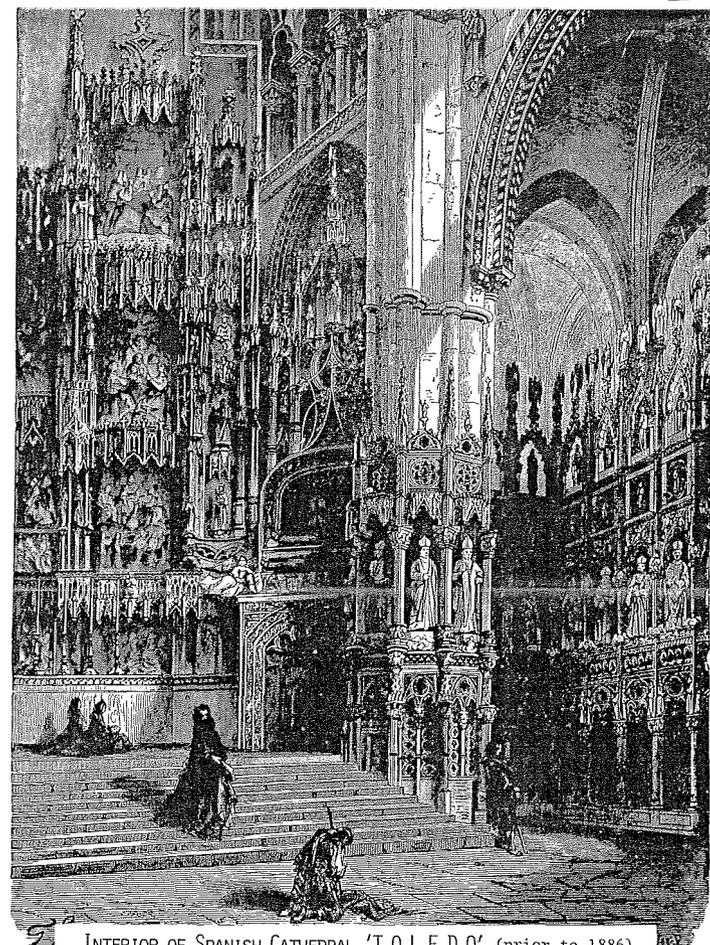
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Nov-Dec 1976 **No. 26**



INTERIOR OF SPANISH CATHEDRAL 'TOLEDO' (prior to 1886)

EGYPT MAY HOLD KEY TO ATLANTEAN CRYSTAL

The late, modern day prophet, Edgar Cayce once said, instructions long stored in Egypt will be found, giving details for man to again construct the mighty Atlantean Crystal.

According to Cayce, Atlantean initiates labeled the huge crystal, the 'Tuaoi (too-oyee) Stone.' This six-sided, great and powerful cylindrical crystal, with detached crystal capstone was presumably capable of gathering solar, starlight and earth energies, plus elemental forces not found in the earth's atmosphere. The towering 'Firestone,' using induction methods, apparently operated with waves of energy registering in frequencies not found in the electromagnetic spectrum.

The well evolved, but imperfect, Atlantean high priests likely understood the laws of growing crystals to such great sizes. In its perfect shape and purity, the Tuaoi Stone gathered and focused intense rays of heat and light. The point of greatest force emanated between the two-piece, polyhedron (six-sided) crystal base, at its top, and the bottom surface of the crystal capstone.

Claims for the Tuaoi's use as an energy projection instrument of such magnitude included: retarding the ageing process and rejuvenation in the bodies of Atlantean citizens; suspension of gravity, elevating and powering craft in the air on land, sea, and providing a motive force for vessels beneath the waters. Due to the Atlantean Fire Crystal's omni and laser-like, directional capabilities, Cayce reported its use as a powerful distributional center for public communications, radio, television, intelligent, extra-terrestrial relay, and a contact between the infinite and infinity.

The Atlantean initiates had apparently achieved a four-dimensional technology enabling them to photograph and encode or read at a distance, glyphs or inscriptions through stone, water or any substance. The concentrated beam directed through this super crystal gave them extended powers whereby those in charge could tame and harness the brute force of lightning, warm and illuminate buildings and open spaces throughout the continent and islands of Atlantis. Pinpoint rays focused through the massive prism complex, it is said, finally tuned too high by the high priests, under the influence of the elite and sons of Belial, activated volcanoes, melted mountains and caused other geological upheavals, ultimately causing a sinking of the now lost continent of Atlantis.

Edgar Cayce and other mediums indicate the Atlantean records, still intact, will likely be found in Egypt, the Yucatan and beneath the sea at Bimini. It is believed discovery will only be made by those individuals who have attained a high degree of purification and mental-spiritual development, selflessness, wisdom and understanding required to receive this knowledge. These souls, it is believed, will safely enter the chambers of the most high to interpret the cryptic coding and messages of import. All this should coincide with the time of evolution in the races who will join in the responsibility connected with the Tuaoi Stone's momentous rediscovery.

SECRETS OF THE AGES SEEN IN WORLD'S GREAT ARCHITECTURE

The great pyramid, truly a master form, daily increases in worth as a magnificent library in stone, a time capsule containing infinite wisdom and knowledge, a legacy of the Divine, or near Divine Beings who preceded us on this planet. Great minds here and there through time have decoded her secrets, some seeing fragments of the mother form's language in history's outstanding architectural marvels, including Europe's cathedrals.

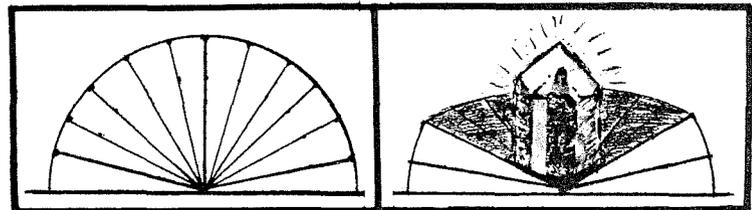
One such man, the late Fulcanelli, master alchemist, teacher and writer, along with so many other splendid wayshowers didn't pass away in an ordinary way, rather he walked off into oblivion never to be seen again; though it was his second walk of a kind before final departure from the human scene. Fortunately, Fulcanelli left a profound and revealing manuscript 'Le Mystère des Cathèdrales' in the hands of a devoted student in 1922.

Fulcanelli, because of his unusual awareness and great sensitivity, coupled with advanced mental evolution, rediscovered the hidden code in cathedrals and ancient architecture. The master alchemist saw all phenomena as combinations of Divine energy, symbols in meaning not accessible to ordinary sense perception. Stained glass windows, their rose color, the gargoyles sculptured in cathedral walls and other subtle glyphs suggested to Fulcanelli patterns of understanding related to the Hermetic (morning star) the phonetic Cabala and more. He could somehow perceive inwardly those marvels denied his material senses. Here, the eighty year-old master was able to unlock the almost forgotten secrets of alchemy, a science once known to Pythagorean Greece and Bronze Age Egyptian priests. This science, labeled "a total science of energy transformation," enabled the alchemist to create energy from matter.

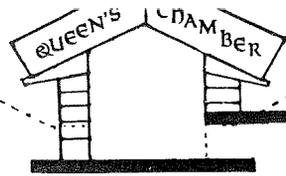
The ability to convert base metals into gold, has apparently been achieved with varying degrees of success throughout the ages, as the secrets were handed down one-to-one from master to student. Another approach in unlocking the keys of this knowledge rested in the externalized forms of antiquity in stone, including the cathedrals of Fulcanelli's study. Except for his discoveries, alchemy, the hidden science behind chemistry might have been lost early in this century.

Canseliet, Fulcanelli's pupil recalled the visage of his master 81 years old in 1922, a pleasant but strange man. Some thirty years later, the student again encountered his master, "miraculously transformed in appearance," he said "to that of a man no more than fifty years of age."

Continued on page 3



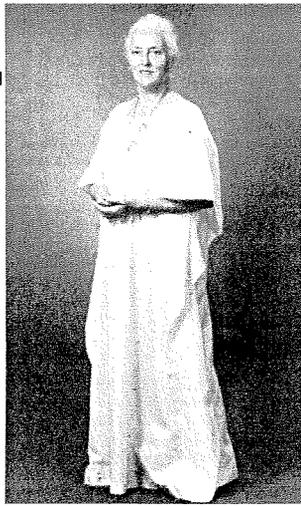
DOMES STRUCTURE HOUSING ATLANTEAN CRYSTAL (THE 'TUAOI STONE') referred to in readings by Edgar Cayce . . . The center of this structure was probably lined with non-conductive metals or stone. The oval dome could be rolled back allowing the sun's rays and a multitude of energies from terrain and space to enter the crystal forms for later transmission throughout Atlantis.



GENERAL INFORMATION ABOUT THE ENDOCRINE GLANDS

By Rukhamani Devi

A free translation of the word, "Chakra," is a wheel of energy, rotating inside the body. The seven chakras are: 1) Muladhara—working through the gonads (ovaries in women and testes in men); 2) Swadishana—working through the adrenals; 3) Manipura—working through the pancreas (leyden center or cells of leydig); 4) Anahata—working through the thymus; 5) Vishudda—working through the thyroid and parathyroid; 6) Ajna—working through the pituitary; 7) Sahasrar—working through the pineal; they are located inside the body near the spine, and cover the area from the base of the spine to the top of the head. There are three additional chakras in the psychic bodies or sheaths that surround the physical body. We are somewhat concerned with these psychic chakras and learn to align them with the chakras of the physical body using pranayamas (energy control and regulated breathing).



THE USE OF MANTRAS IN CHAKRA AWARENESS:

The following sounds are associated with the seven physical centers:

- | | |
|--|------------------------------|
| Lang gonads, | Vang adrenals, |
| Rang pancreas (leyden center), | Yang thymus, |
| Hang thyroid, | Ang pituitary, and |
| Aum pineal. | |

The seed mantra, such as Lang for the first center, when chanted over and over on an out breath will bring awareness of the energy in the associated center.

Always precede each chant with an Aum (example: AUM-Lang-Lang-Lang-Lang-Lang--).

When you become aware of the energy moving in a center where you are concentrating, move to the next higher center with the correct chant. Move systematically from one chakra to the next until you are experiencing the flow of energy from kundalini up through all centers and out at the top of your head. This energy will pulsate in your spinal cord and rock your body gently.

An alternate method of Mantra to arouse and move the energy is to chant repeatedly: AUM-Lang-Vang-Rang-Yang-Hang-Ang-AUM. This chant done while sitting in padmasana or cross-legged position is a good preparation for meditation. ▲ (For further information regarding Rukhamani Devi's new, spiral bound book Chakra Awareness, write to the author at 108 Avenue "B", Boise, Idaho, 83702.)

▲▲▲▲▲▲▲▲▲▲ **GEORGY GIRL** ▲▲▲▲▲▲▲▲▲▲

Florida's Loxahatchie River had seven porpoises. Here follows what happened to six of them . . .

(1) Swam back to the ocean (the lucky one); (2) murdered with an arrow; (3) (4) (5) and (6) kidnapped for a seaquarium.

This left "Georgy Girl," so named by Vicki Lund. "Georgy Girl," lonely from being orphaned, sought out human companionship. She encouraged humans to play with her by nudging branches to them. She played with the lures like a string and ball tossed out to a cat.

Who adopted who? A mutual bond of love developed. Georgy Girl clicked happily with frolicking children. If she accidentally hurt anyone the mammal would murmur sounds of consolation and massage the tender spot with her beak.

Then a sad day came along. The children searched for the friendly porpoise but she couldn't be found. Nightfall passed with hope carrying anxious searchers into the next day. Apprehension turned to sorrow as Georgy Girl's lifeless body floated limp on the water. The dead porpoise's body was full of bullet holes.

"If we do not show enough sensitivity to preserve our creation, we will be callous enough to destroy ourselves."

Tony Mallin ©

PYRAMIDMANIA

The Great Pyramid seems to be all things to all people. The master form obviously contains incalculably valuable information relating to our physical and esoteric sciences (the spiritual sciences), Biblical prophecy, the arts, evolution of man and the illuminations of all time. The established and recorded measurements in the Great Pyramid show information proven in the international geo-physical year 1957-58, via satellite, that the precise diameter of the earth, the distance to celestial bodies, etc., was already encoded in the Great Pyramid. Did the pyramid's designer-builders have the ability to observe from space also?

Today, we have some monumental madness going on. As the commercial market for pyramid replicas increases a growing form of pyramidocy emerges. Here are a few claims and counterclaims being made in the name of increased sales. The 'Guide generally agrees with the counterclaims.

THE PYRAMID ENHANCES YOUR SEX LIFE: If one needs a pyramid to improve their sexual activity they have a problem. By the time the model has been set up, one may find their partner has quietly slipped out the side door.

PYRAMID REPLICA CREATES SUPER-BABIES: While the pyramid environment seems conducive to deeper and relaxed meditations, et al. . . the visitor inside has some growth and learning to work out. It's how we deal with form in life that's more important than how it deals with us.

THE PYRAMID REPLICA CHASES AWAY BAD SPIRITS AND BRINGS GOOD LUCK: A visualized bright light of protection built around the meditating subject is sufficient. We create our own demons. Good luck and its charms lie in the eyes of the beholder. One man's good luck can be another man's disaster.

SLEEPING UNDER PYRAMID REPLICAS WILL TURN THE SUBJECT INTO A MUMMY: Only when a plant is separated from its roots, or a limb is cut off from a human or animal, or fruit separated from the tree, does it mummify. Any organism connected to its life source inside a pyramid enters a higher state of vibration.

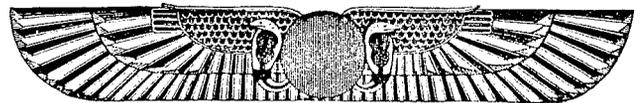
PUT YOUR BED IN THE KING'S CHAMBER LOCALE: The king's chamber is not the most powerful energy point in the Great Pyramid, or its replicas as so commonly believed. Just above or below the apex is the most potent energy site in any pyramid. A "Snoopy-like" bed on top can be drafty.

YOUR PYRAMID MUST BE ORIENTED TO TRUE OR MAGNETIC NORTH: Don't you believe it. Yes, if you are working with magnetic experiments; otherwise your pyramid will function beautifully in most experiments while aligned in any direction.

ANDRE BOVIS, A FRENCHMAN DISCOVERED THAT THE PYRAMID CAUSES MUMMIFICATION: Bovis, owner of a bicycle shop in Paris and a radiesthiest in the 1930s discovered this phenomenon, as many before him did, a list of names too long to list here.

_____, A RECENT VISITOR, WAS THE FIRST TO SLEEP IN THE KING'S CHAMBER OF THE GREAT PYRAMID: Not true. Paul Brunton, and numerous pyramid explorers dating back into the last century all spent one or more nights in the king's chamber, a place better to be awake in than asleep. One claimant says in a past life he originally conceived the idea and supervised the Great Pyramid's construction. Top that one.

PYRAMID ENERGY IS ALL BIOCOSMIC (BIOPASMIC) ENERGY: To date, solar, light, color, sound, lunar, magnetic, electrical, electrostatic, gravitic and a host of other energies have been found operative within the pyramid shape; not to mention alterations in physical, mental and emotional energies involved when meditators sit inside the form. So it isn't AN energy, we are dealing with a multiplicity of energies, all functioning with varying degrees of intensity according to the nature of the test involved. ▲



BACK ISSUES OF THE PYRAMID GUIDE, INTERNATIONAL BI-MONTHLY NEWS-LETTER . . . in any combination or series . . .

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THE PYRAMID GUIDE

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THE SEARL LEVITY DISK

John Searl, British engineer, was developing a generator for the Midlands Electricity Board in 1949. The device consisting of magnetic rings rotating in different directions astounded the scientist by revolving with a sudden lift-off. The disk hovered overhead approximately fifty feet emanating a pink glow before racing off into space at incredible speeds.

In the ensuing years, John Searl and fellow researchers have spent over a million pounds, sending aloft some fifty levity disks. One ten foot diameter saucer, operating without fuel, reportedly crossed over Cornwall in a few minutes and went into orbit around the earth five times. A similar disk traced by radio, traveled within a few miles of the moon.

Noiseless, high voltage generators surrounded by vacuum, (magnetic thrust from centrifugal force) apparently collects solar energy and drives the craft without any signs of power pollution. The highly maneuverable Levity Disk seems to have unlimited speed and can easily take off or land with vertical movement.

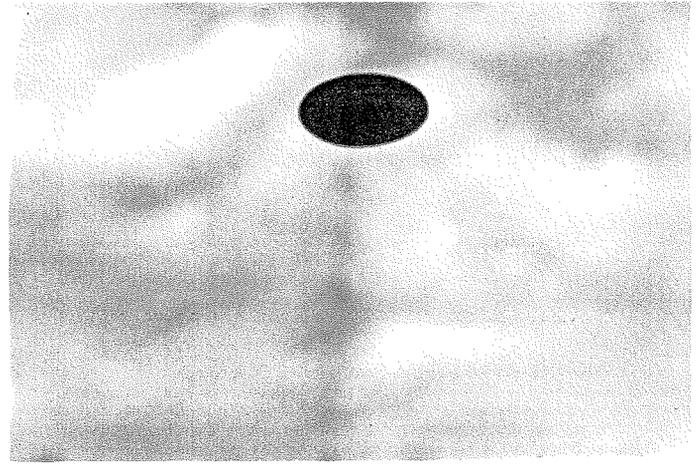
The Searl National Space Consortium with over one thousand shareholders and members throughout the world now boasts tracking stations in Portugal and Denmark and an additional laboratory in Japan. To help raise money, the group is working on a two-man, \$66,000 show and demonstration disk, capable of taking off from England and visiting foreign lands. Observers below will see this disk as a ball of fire, but the pilots will be perfectly safe as high temperatures outside the craft can't penetrate the surrounding vacuum. Searl says the disk could reach the moon in less than an hour, and a trip to Mars would take about one month. Pilots can maneuver the craft by opening cells in the disk's surface altering the saucer's balance along the rim.

Some outstanding features of Searl's levity disk include fuelless operation, automatic beacon control, and the ability to hover with its vacuum drawing and snuffing out the flames of forest fires. The disk may be able to project this vacuuming capability into the eye of a hurricane to dissolve its force. Moreover, the levity disk will operate easily in any kind of weather.

The consortium also plans to construct a thirty meter diameter, fifty-plus passenger disk with an additional 2,000 pound freight payload. But a giant 550 foot diameter, levity disk, luxury hotel which can land for overnight visits at selected locations on the globe will allow tourists to sleep on board throughout their travels. This plan offers unheard of travel accommodations, according to Searl.

Even beyond, Searl envisions 'STARSHIP EZEKIEL' a 1,000 passenger levity disk, now in a highly developed planning stage, awaiting some \$20,000,000 funding. This sky vessel will carry scientists in a matter of minutes to far off investigative sites not now accessible to them. John Searl, lacking formal training in astro-physics has demonstrated a profound knowledge in this field. His discovery some twenty-seven years ago showed a spinning metal disk's magnetic force-field registers negative energy extending to the disk's periphery, where positive waves move inward to the craft's rotational axis.

For more information on the Consortium's activities, write to: Robert Nelson, Superintendent of Documents, S.N.S.R.C., P.O. Box 848, Station A, Montreal, P.Q., Canada. ▲



LEVITY DISK OR FLYING SAUCER . . . ? The Searl, anti-gravity unit is the first craft, designed and built on earth with speed and operational capabilities approaching the performance of our so-called UFOs.



DOUBLE CAPSTONE, FOCUSING CRYSTAL PYRAMID . . . Meditation, with Michael Kelley of Great Pyramid Cheops Research and Development Co., Webster Groves, Mo., lying supine and serene inside.

SECRETS (continued from page 1).

Did he possess wisdoms attributed to Saint Germain, alchemist of amazing powers? In the 1940s, Fulcanelli, later may have revealed himself to Jacques Bergier, a French researcher, approaching Bergier on the dangers of government experimentation with nuclear energy. The elusive alchemist hasn't been seen since.

Gurdjieff noting the large differences in the levels of perception in people just as there are vast differences in levels of art, described western art as purely accidental, ever subject to the idea, feeling or mood of the artist. "No two artists see the same sunset," he would say. "But in true objective art, there could be no accident. Objective art," he said, "is mathematics with everything known beforehand, well calculated and always producing the same impression regardless of the observer, but only seen or understood according to the viewer's level of awareness . . ." Gurdjieff compared objective art with books on math or chemistry, with one exception. "Objective art can affect the emotional as well as the mental process of man," he said.

The master teacher cited the Sphinx as an objective work of art, its deeply structured message(s) awaiting the attention and understanding of those who could decode its ancient language. He said the mythological art of ancient times could be read like a book, mentally and emotionally. They are in essence, according to Gurdjieff, materialized thought forms, transcending great spans of time.

Manly Hall explains the deep symbolism in the old architecture, patterned after the human body, or the four gospels, or the micro and macrocosm or created as a balanced theatrical, musical instrument in stone. As man progressed more into materialism, the spiritual qualities of ancient architecture appealing to man/woman's divine nature were lost in first, the Baroque, and later exaggerations of Rococo construction, catering mostly to the observer's sensual nature.

Fulcanelli's contribution to unravelling the mysteries of the Gothic cathedrals and similar edifices, "reveals an evolutionary instruction," say his followers, "wholly unsuspected by the profane, uniquely implanted by its designer-builders." ▲



LEVITATION, SEEING AND NOT BELIEVING . . . The March 1829 issue of Asiatic Monthly Journal describes a yogin who could seemingly stay aloft without any visible means of support from twelve to forty minutes. The holy man readily repeated the performance anywhere without pay, not saying how he achieved the feat, merely that he had been accustomed to do so.

THE GREAT CAPSTONE CONTROVERSY
CONTINUED By Elmer D. Robinson



RINGS-DOTS, ENERGY FORM . . . Photo was taken in sky near the Coliseum, by Judy Kutal in Rome, Italy, June '76. Judy says she wasn't aware of the object when triggering the shutter. Sightings of unexplained phenomena often occur with the camera's eye capturing what the eyes do not see.

CORRECTION . . . Bill Weiss, author of 'Dorje Thunderbolt, a Psychotronic Generator,' appearing in the last issue says the word 'Egyptian' in the first paragraph should read 'Tibetan' Book of the Dead. Thank you, Bill.

THE CREATION RESEARCH SOCIETY, % Emmett Williams, Jr., 403 Library Dr., Greenville, S.C. 29614, sponsors creationist-oriented projects in engineering, mathematical, philosophical, geological, chemical, and various other subjects. Submit proposals, whether college group or individual.

SPACE-AGE ALCHEMISTS

Dear Mr. Cox,

Arthur Matthews of Quebec, with whom I have a continuous correspondence (having had, in a way, similar experiences) and being interested in Cosmic Rays, and their possible use for mortals, tells me you run a publication called Pyramid Guide Newsletter.

I am one who believes there are great secrets concealed in the Great Pyramid, Cosmic Energy and prophecy and much, much more far beyond the present consciousness level of most mortals. I presume your publication has to do with energy.

I look upon the universe as one great system of energy conservation, without beginning or end which can be tapped in ways as yet undreamed of.

My wife and I are student alchemists, training under Frater Albertus at Salt Lake City in practical laboratory work and this year we take the sixth (of 7) year's course in Sept. At home we work at alchemy full time, making medicines according to the old-time alchemists recipes from various metals, getting the oil from antimony, and attempting to make 'the Mercury' of the Philosophers. We feel this is a tangible, visible form of cosmic rays, just as magnetism may be a 'locked in' form of these rays. The Mercury further processed, becomes the Philosophers Stone. These old books are NOT rubbish, but contain truths beyond belief, verifiable today in the lab.

If you go anywhere near Salt Lake City try to see Frater Albertus. I feel sure he too would like to meet you, as he is looking for conscious assistants, those among us who are waking up. Alchemy is a way of raising our vibrations to a state of full cosmic consciousness, in this or even in another life just ahead. Alchemy embraces all other studies and sciences and arts. Homoeopathy was not originated by Hanneman or Paracelsus. It is an age old science as valid as Tridosha, Iridology, Acupuncture, etc. Frater Albertus also teaches Astro-Cyclic-Pulsations (Esoteric Astrology) where the amounts and types of energy present in matter can be accurately calculated. Also, the spagyric art (medicines) when used on the herb or metal's specific day raise the vibrations and activate the Chakras. Crystals (living high intelligences) are investigated in the sixth or seventh class, Key metals that are gateways.

Re. the Great Pyramid: To be a science alchemy and related studies must be demonstrable on three levels. The Pyramid in the physical is a collector and distributor of energy, Energy or electricity is an extension of Spirit, and Spirit is consciousness of the Creator. On the intellectual plane the hidden, great secrets of measurement and of prophecy and other things await beyond mortal belief. On the so-called Spiritual plane, the Queens Chamber may be the pituitary gland and the King's Chamber the Pineal. Cosmic Consciousness can come only when the Kundalini fire is allowed to rise and flood the Pineal where it is said "we see God face to face" and share his great gift—consciousness far above mortal level. Pyramidology is a science, as is Iridology, where the Creator concealed the chart of man's mechanism in the eyes
Regards, L. B. B.C., Canada. ▲

The Great Pyramid's capstone was scaled by a factor of $\theta - 1.6$, where $\theta = \sqrt{1.25 + 0.5}$ (A hypothesis.)

Several elements of the "Great Capstone Controversy" appeared in the September-October 1976 issue of The Pyramid Guide. Mr. Scott Francis of Wenatche, WA, using historical reports, presented some results of his studies relative to the dimensions of the capstone. My recent mathematical modeling of the Great Pyramid's external and internal features resulted in some interesting hypotheses, including a basis for the design philosophy and size of the capstone.

Agatharchides, Strabo and Herodotus provided the key clues to the capstone's dimensions. Peter Tompkins, "Secrets of the Great Pyramid," treats these sources with quality insight. These reports provide key dimensions for the basewidth (Fig. 1, C-D)—440 cubits; slant height WITHOUT capstone—352 cubits; and the capstone's slant height—4 cubits. The design philosophy formula was provided by Herodotus when he reported: "the area of a face is the square of the pyramid's vertical height." This statement is true only when the meridian triangle, (one-half the meridian cross-sectional triangle) has a base of one unit, an altitude (A-B) of $\sqrt{\theta}$ units, and a hypotenuse (A-C) of θ units.

Figure 1 shows the triangles. The numerical value of θ is $\sqrt{1.25 + 0.5} = 1.6180339887$ to eleven digit accuracy. The remaining clue is found in the relationship of the slant height without capstone to 1/10 minute of latitude. Thus the Pyramid's slant height without capstone is 8/10 times the basewidth.

If the basewidth (C-D) is 440 cubits, the slant height without capstone is 8/10ths of the former, or 352 cubits and agrees with historical data. The reported slant height of the capstone is 4 cubits, but this must be a rounded number. How can we determine the capstone's accurate dimension?

The meridian cross-section in the math model has a base of 2 units. The slant height without capstone must be 8/10ths of the two units (1.6 units). The slant height with capstone is 1.618033989 in the model, therefore the slant height of the capstone is 1.618033989 - 1.6 = 0.018033989 units. Given this dimension, one finds the capstone's basewidth when dividing the slant height by θ , and multiplying the results by two. The vertical height is found in the division of the slant height by $\sqrt{\theta} = 1.27201965$. The dimensions in model units are:

Slant height = 0.018033989 units
Base length = 0.0222912363 units
Vertical height = 0.0141774453 units

To scale these dimensions to the actual size of the pyramid we refer to J.H. Cole's highly accurate Pyramid survey in 1925. His average basewidth was 230,363.75 millimeters with probably errors between ± 6 and ± 30 millimeters. If the model's meridian cross-section is 2 units long, the meridian triangle has a base of one-half this. The scale factors are:

1 model unit = 115.181875 meters
= 377.8932907 feet
= 220 cubits.

Using these scale factors as multipliers, we find the capstone's dimensions to be as follows:

Slant height = 2.077188667 meters
= 6.814923448 feet
= 3.96747758 cubits
Baselength = 2.567546393 meters
= 8.423708639 feet
= 4.904071986 cubits
Vertical height = 1.632984732 meters
= 5.357561458 feet
= 3.119037966 cubits

A cubit, based on an average basewidth of 440 cubits and Cole's average basewidth of 230,363.75 millimeters is 230,363.75 millimeters divided by 440 cubits, or 523.5539773 millimeters per cubit. This compares with Newton's "profane" cubit of 524 millimeters, a difference of 0.4460227 millimeters or 0.0175599488 inches. This compares to about one-half the spark plug gap in the average length, 8-cylinder automobile engine.

Hypothetically the slant height of the capstone was intended to be proportional to $\theta - 1.6$ units. If one compares the calculated dimensions of the capstone with the reported slant height of 4 cubits, one finds a difference of: 0.03252242 cubits, or 17.027 millimeters, 0.67036 inches. The difference is less than 1%.

Incidentally, the length of a cubit used in the math model is 20.61236131 inches which compares with Newton's 20.63 inches, a difference of 0.01763869 inches! This difference, even though it is small, becomes highly important in the correlation or non-correlation of dimensions.

It appears the math model of the capstone is in excellent agreement with historical reports. The slant height of the capstone, by coincidence, is obtained by taking the difference between an irrational number, θ , and a rational number, 1.6, to obtain a residual.

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THIRD EYE, PYRAMID STIGMATA . . . Youthful Antonio (Toni) Lourenco Pessoa Dutra, scientific researcher, of Belo Horizonte, Minas Gerais, Brazil, awakened one morning to find the redish circular dot developing on his brow—referred to in eastern writings as the Ajna center. Toni believes continuous meditations under the pyramid brought his stigmata phenomenon into manifestation. (Photo taken by Bill Cox in Belo Horizonte Jan. 23, 1976).

Dear Mr. Pyramid,
In the last, September-October issue of PYRAMID GUIDE, Ms. Lillian L. Brown inquired about the exact location of the Great Pyramid of Giza, and a point opposite it on the earth's surface. According to the most recent survey of the Cairo area in 1959, the Great Pyramid is located at:

31 09' 51" east longitude
29 58' 51" north latitude
This agrees with the data on the latest Operational Navigation Chart. It also agrees with a survey by Napoleon Bonaparte's staff in 1798, and a survey by Charles Piazzi Smyth in 1867.

The precise point on the earth's surface opposite the Great Pyramid is located at:
148 50' 09" west longitude
29 58' 51" south latitude
This lies in a locale in the South Pacific Ocean, about 700 kilometers south of the center of the Tubuai Island Group.
E.D. Robinson, Wheaton, Md. 20902.

PYRAMIDODOLOGY '77

A modern study of an Ancient Science... Saturday and Sunday, Feb. 19th and 20th. Held at the Breckenridge Inn of the Spanish Pavilion, St. Louis, Missouri. Presented by: GREAT PYRAMID CHEOPS, Research and Development Co. Guest speakers include: LES BROWN, Pyramid Performance and the Benefits for Mankind.

DR. RAY BROWN, The Atlantean Pyramid Crystal.

E. RAYMOND CAPT, The Great Pyramid Decoded
BILL COX, Form Energy

ED PETTIT, Secret and Psychic Power of the Pyramids.

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FIRE IN THE MIDDLE (a movie in color).

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STONEHENGE VIEWPOINT—Articles on ancient sites in England, Wales, Scotland, and Ireland. Published quarterly. Write for sample copy. Stonehenge Viewpoint, 1421 State St., Suite 35, Santa Barbara, California 93101.

This previously unpublished letter from the late, great electrical genius Nikola Tesla, written on a Serbian Christmas day, January 6, 1900, describes the mental and emotional intensity he felt following his discovery of extraterrestrial contact through radio transmissions received at his Colorado Springs, Colo. laboratory in 1899, (see Tesla's letter, courtesy of Leland Anderson, of Denver, Colorado).

Nikola Tesla, long familiar with electrical interference from solar, aurora borealis and earth currents discounted these energies as contributing in any way to the signals recorded that lone night in Colorado Springs. The celestial sound patterns from space, in his view, of intelligent origin, prompted Tesla to say:

"The feeling is constantly growing on me that I had been the first to hear the greeting of one planet to another . . . indicating one of the great possible achievements of the next one hundred years (by the year 2,000), that it would probably be the confirmation and interpretation of this planetary challenge to us." This, the electrical wizard's announcement to the Red Cross Society, Anderson adds, "was harshly criticized, a particularly unfortunate event: because of such attacks, Tesla never produced detailed information concerning the results of his intended investigations.

I have observed electrical actions, which have appeared inexplicable. Faint and uncertain though they were, they have given me a deep conviction and foreknowledge, that ere long all human beings on this globe, as one, will turn the eyes to the firmament above, with feelings of love and reverence, thrilled by the glad news: "Brethren! We have a message from another world, unknown and remote. It reads: one . . . two . . . three . . ."

Christmas 1900 Nikola Tesla

Typeset version of Nikola Tesla's Christmas letter (as shown above). I have observed electrical actions, which have appeared inexplicable. Faint and uncertain though they were, they have given me a deep conviction and foreknowledge, that ere long all human beings on this globe, as one, will turn the eyes to the firmament above, with feelings of love and reverence, thrilled by the glad news: "Brethren! We have a message from another world, unknown and remote. It reads: one . . . two . . . three . . . Christmas 1900 Nikola Tesla.



EARLY PHOTO OF NIKOLA TESLA . . . contemplating new uses of electrical energy in his New York laboratory. He held over 1,000 electrical patents spanning a lifetime of extraordinary electrical inventions, including the Tesla coil, alternating current; also early radio and television discoveries.

Dear Bill,
Just a short note to let you know what has been going on with the New Age Foundation. We have just completed our seventh Rocky Mountain regional convention, a great success in every sense. People from groups all around the United States are beginning to find common purposes and unifying their efforts.

I am continuing my research in the energy of proportions and have been studying the works of Wilhelm Reich, whose orgone energy accumulators appear to produce the pyramid energy effect. The time is drawing near for many of the lost, forgotten or suppressed cosmic truths to be revealed to those who are ready. The great central sun now begins to emit a higher frequency. This will raise the molecular, vibrational level in human beings and correspondingly raise the conscious spiritual level.

Messages and contacts from the space brotherhood are becoming more frequent. They advise us to prepare for the many geological, geographical, and conscious changes soon to come. On February 13th, 1976, the axial and magnetic poles began their shift back toward each other. The magnitude and its effect on this cycle has been in evidence in preceding magnetic cataclysms. We are told that no matter what happens, we are not to go back to the caves.

The work destined for our group is to make people aware of the New Age consciousness, in as many areas as possible, preparing wilderness retreats under Divine direction, to help bearers of light to bring about the beginnings of the new civilization. May the white light surround you in all your affairs, your Cosmic Brother, Brian L. Bell, state of Washington.

Mr. Bill Cox, Pyramid Guide,

Your last issue brings this comment dealing with your publication's image.

Slaves depicted under a whip, (i.e. Israel in Egypt) building of the pyramids is a patently ridiculous idea. There's no way a wooden wagon would have the necessary bearing surface on its wheels to transport blocks of even a few tons. Note the stone beast in the picture. How did they then do it? Could it have been some secret method of levitation. We UFO experts would like to believe this as there's a great deal of speculation about levitation in UFO literature. But again, there's no such evidence. Knowledge of hydraulics is the key-- a very high knowledge!

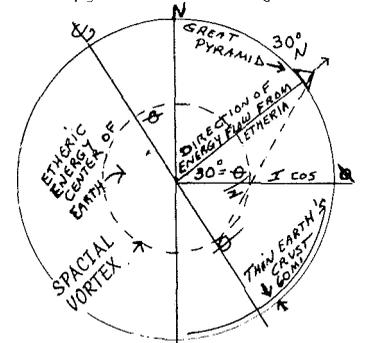
Longtime researcher, Edward J. Kunkle, 295 W. Market St. Suite # 509, Warren, Ohio, in his book PHARAOH'S PUMP, and patent 2,887,956 documents inside the Great Pyramid (from a hydraulic engineering standpoint) the existence of a complex pump to supply the 'head' for irrigation of the Nile delta. Here your readers will see something factual about the pyramids, rather than the generally accepted claptrap. Kunkle tells HOW the pyramids were built.

These structures reveal a very high level of hydraulic (irrigation) engineering. Planning dwarfs the California Feather River Water project. Further it now appears this knowledge was not Egyptian from the times of the flood, about 12,000 years ago, but more likely from an Atlantean period some seventy five thousand years ago. I say this because a knowledge of etheric physics was probably used, ref: Rudolph Steiner's THE ATLANTEANS.

As you know from your pyramid energy studies, spacial energy flows through the pyramid. This force likely energized the water used in irrigating the Nile valley. Egypt was the grainery of the period. The desert was fertile for an added 100 miles on each side of the river, as marked by a giant needle now extending that far into the desert. Maps exist from "Before The Sands Came."

Now from an engineering standpoint... Just where does etheric, bio-plasmic, orgone energy to 100 or so names come from, and why does the pyramid form direct it? Why does the pyramid have a definite angle?

The governing angle of the pyramid can be developed into an energy equation. I will leave this revelation to Bill Whammond, a professional engineer of GPO Box 71, Montreal, P.Q. Canada. This information has been held secret because of ignorance, etc... Corroboration comes from even more esoteric areas. These two men have already spent their lives getting the information straight. Good wishes in the search, and kindest thoughts, Gordon Allen, Tower Films, Lynwood, Washington.



Dear Mr. Cox,
My husband William Allison, has had great luck with the pyramids. He made about fifty and put two of them on each tomato vine. The vine grew through them. He put one pyramid on the ground and one on top of the stake. We had very large tomatoes and a large number. After cutting or picking the tomatoes I put them inside a pyramid indoors. Delicious! We really like the Pyramid Guide, sincerely, Mrs. Margaret Allison, Hampton, Virginia.



THOUGHTFORM DEVICE POWERS AUTO?

Reports from Europe claim a Frenchman has substantially increased his car's gas mileage using an imaginatively designed, crystal-mind generator. Some aspects of the story coincide with research information we have on hand in Southern California.

The unnamed experimenter, prompted by the kernel of truth so often found in legends and fables of the past, pondered the possible hidden meaning of word commands, such as: "Open Sesame!" or the secret order to elevate a magic carpet, or the command used by the young lady addressing the magic horse in 'Beauty and the Beast' thus: "Go magnificent one! Go where I go!!!"

The young French researcher reasoned that a focused mind, capable of psychokinesis, (moving objects at a distance with thought power) could emit a mental charge, a command through attention and intention which could be amplified by a suitable instrument and cause an action in, or upon a physical object or substance.

The Frenchman pored through ancient writings, ancient mythologies, religions, books on telepathy, metaphysical teachings, the general sciences and the mysteries of I Ching. He finally reasoned the 'word' concentrated and verbalized as thought directed into a spherically enclosed crystal octahedron could be energized and amplified to produce a powerful result. He understood some principles of optics where certain crystal lenses could magnify visual waves, feeble signals in radio and other sound devices. Thus the young man acquired a lodestone shaped crystal, similar to two crystal pyramids joined base to base, and resembling the gold molecule, "the perfect metal." His mental generator (see photo), consisted of a glass, inorganic sphere, positioned upright at the base in an organic, wooden bowl. A cap at the top suspended a short string attached to the crystal surrounded by (organic) water. The completed thought-form generator was then mounted at approximate eye-level on the dash in front of the windshield of his sports car.

Since faith and unalterable conviction were essential for success he departed from home with sandwiches, dried fruit, sesame butter and apple juice. The car had a measured two gallons of petrol in the tank. He then issued the command: "Go Jahill! Take me where I wish to go!" The young man and his car 'Jahill' headed for the countryside, unconcerned whether the gas tank supply would take him to any random destination or not, for he had food, good legs and confidence his mental generator would take him farther than ever before.

Previous tests indicated his car capable of 19 miles per gallon of gas during country trips. The route he now took was quite mountainous, adding further demands on the motor and gas mileage. After travelling 38 miles according to the odometer, the little auto advanced forward. The miles ticked off to 48, and at 50 miles distance he stopped the car, took a deep breath, sang a happy song and ran around outside for awhile.

Again departing, he watched the mileage gauge register 60, 70, 80 and 83 miles where the auto came to a sputtering stop; all this distance on two gallons of gas. The mind generator worked, not even connected with the fuel or electrical system of his car. "Why did the auto stop?" he wondered? The Frenchman then thought of Wilhelm Reich's theory that the human organism can accumulate or disengage energy, and that this energy was capable of being utilized in mechanical tasks. Thus a motor driven with human (orgone-organic), life energy was a distinct possibility of enormous potential. "But another possibility exists," he thought. "The subconscious mind wills the event to occur—mind over matter. Mental consent can be given so mind and matter can function as one, their real and actual state."

In the past there have been reports of people running a car some distance after the gas gauge registered empty, its praying occupants eventually arriving at a service station. Was the automobile indeed running on fumes or did their combined mind energy enter into the phenomenon? ▲

Dear departed friend Pythagoras,

Do you remember the article in Pyramid Guide edition #24, where Hollywood studio musician, Steve Douglas, discovered the King's Chamber in the Great Pyramid is tuned to 'C'?—that is, the basic *do* or root tone is 'C'? The astrological significance of this revelation may have a far reaching effect. Did you or your followers keep this secret to yourselves, or was the information lost in the vagaries of time? This suggests the innermost chambers and passageways likely contribute to an entire scale C, D, E, F, G, A, B, etc. . . . or *do, re, mi, fa, so, la, ti, etc. . . .* Where the rooms or openings producing these other notes will be found is anyone's guess. Even more exciting is the possibility of a precise locale for each note in the twelve-tone, chromatic scale, where a specific cavity registers its keynote according to the one of the twelve astrological signs. At this point, the King's Chamber is sounding its pitch in Virgo, and the coffer (lidless sarcophagus) in the same vault is tuned to *A^b* (A-Flat) and vibrating in Cancer. It seems the absolute location of each tone can now be mathematically plotted by some imaginative pyramidologist.

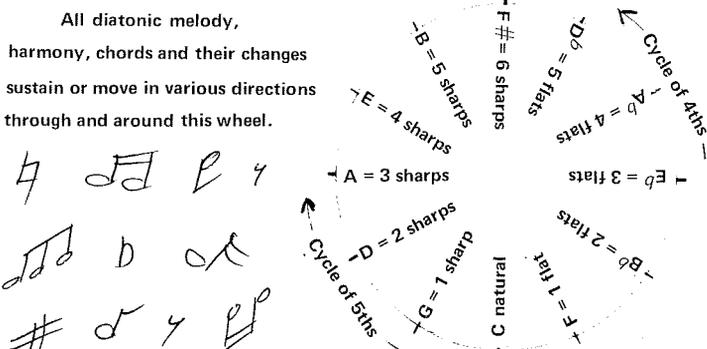
As one enters the Great Pyramid and roams through its many passages and inner sanctum, what happens when an Aries (sun), Moon in Pisces with Libra rising, in my own chart, for example, enters one of these cosmic spaces and meditates upon the corresponding harmony resulting from the blending of these keynotes? Did the builder-masters include a key to music of the spheres and an understanding of it through esoteric astrology? Are we on to something friend Pythagoras? The Rosicrucians understand the nature of each cell, plant, creature, human, planet, star, in fact, the individual and combined galaxies in our universe each possessing their own keynote: as Max Heindel said, "all coming together in one grand harmony of the spheres," each life wave carrying its own tone, one of seven in the diatonic scale. Remember, you are credited with its invention, and the resulting semi-tone, chromatic scale woven through it.

Will you channel some useful guidance, dear Pythagoras? The Masters say all creation began with the "word of God." Sound may be the medium holding the atoms of our bodies in the fluid, moving matrix constituting our human form, at rest or in motion. Do you agree?

The following chart reflects the keynote of each astrological sign, described by the Rosicrucians as a pulsating flame of many colors, located in the medulla oblongata area of the brain. "This magnificent sound center," they add, "casts its light in conformance with the nature of each individual." Is it possible the flame issues a buzzing (bee-like) sound, a ringing or singing which is the keynote, a musical solo sounded by the archetypal, physical apparatus? Does this tone indeed purify and register higher essence in the dense physical body as we evolve in the light? I have heard that Spirit corresponds with melody, feelings and emotions with harmony, and rhythm with human desire (activity). If this is so, can we tune into the subtle music of the spheres, knowing this information and our precise keynote and the musical tone of our place at that time? Speak, friend Pythagoras. We await your wise counsel. B. C.

ASTROLOGICAL KEYNOTES ACCORDING TO YOUR BIRTH SIGN:
Aries = *D^b* (D-Flat), Taurus = *E^b* (E-Flat), Gemini = *F[#]* (F-Sharp), Cancer = *A^b* (A-Flat), Leo = *B^b* (B-Flat), Virgo = C, Libra = D, Scorpio = E, Sagittarius = F, Capricorn = G, Aquarius = A, Pisces = B.

Aries	Taurus	Gemini	Cancer	Leo	Virgo
			<i>b^o</i>	<i>b^o</i>	<i>o</i>
<i>D^b</i>	<i>E^b</i>	<i>F[#]</i>	<i>A^b</i>	<i>B^b</i>	<i>C</i>
D-FLAT	E-FLAT	F-SHARP	A-FLAT	B-FLAT	C
			<i>o</i>	<i>o</i>	<i>o</i>
<i>D</i>	<i>E</i>	<i>F</i>	<i>G</i>	<i>A</i>	<i>B</i>
Libra	Scorpio	Sagittarius	Capricorn	Aquarius	Pisces



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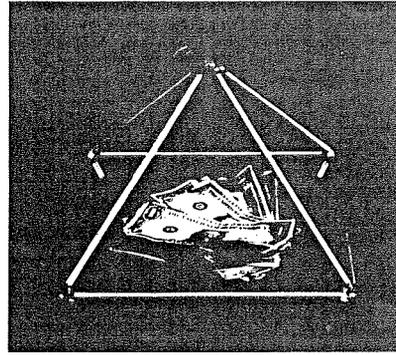


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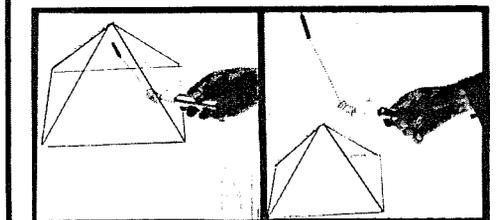


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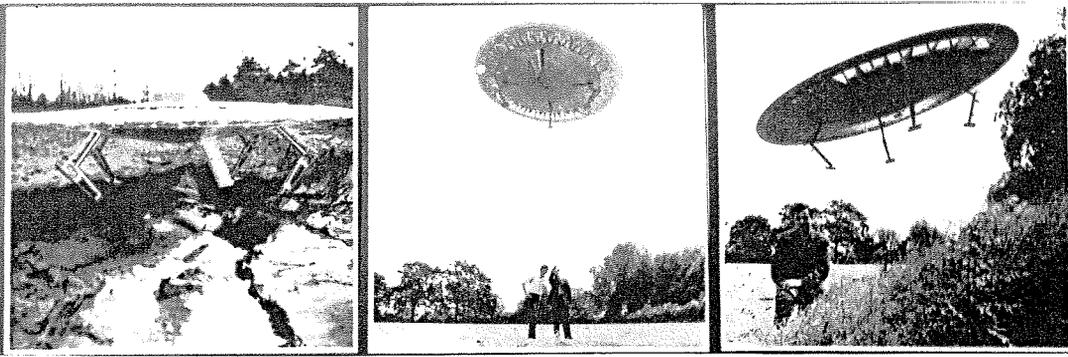
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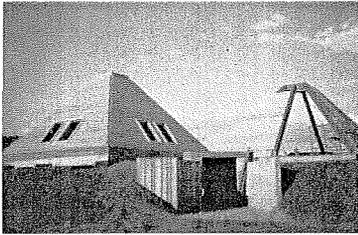
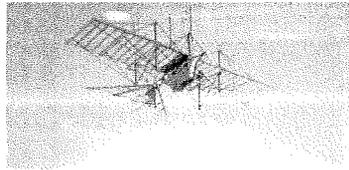
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LEVITATION IS HERE . . . The Searl Levity Disk Generators shown in above photos were developed from principles discovered in 1948; dozens of models have been built since then. This invention is the only practical system of levitation yet developed, although Edward Keely, Nikola Tesla and others have demonstrated the possibility. The ultra-high voltage electrostatic force field producing the effect is developed by segmented rings rotating in the disc's periphery. Direction is controlled by varying voltage around the edge giving the disc outstanding agility at any speed. The magnetically powered craft does not require fuel.



WILLIAM K. MAYFIELD'S COLORADO SPRINGS, PYRAMID HOME . . . slated for completion September 1, 1976. "Come and see me and spend the night in my pyramid," he writes, accompanying this photo to the 'Guide. Many great and Spiritual Masters have visited the Great Pyramid and Sphinx. Avatar Meher Baba (right) is shown in January 1933 picture. The deep mysteries of Egyptian monoliths have drawn a long and impressive list of humanitarians. (Copyrighted photo courtesy of Lawrence Reiter [Hermes], Box 1192, No. Myrtle Beach, S.C. 29582).



John Searl, British engineer (above), accidentally discovered anti-gravity during experiments after World War II. Several working models have been flying over England.

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