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TODAY'S THOUGHTOGRAPHY, TOMORROW'S THOUGHT-VIEWER

The late and vastly under-rated electrical genius, Nikola Tesla, conceived the idea of thought-photography eight-three years ago.

"I became convinced," he told a reporter many years later, "that a definite image formed in thought must, by reflex action, produce a corresponding image on the retina of one's eye, and possibly be read by a suitable apparatus." Thoughtography, according to Tesla, was the basis for his system of television first revealed in 1893.

The master inventor planned to fabricate an artificial retina as a means of impressing thought signals on screen. He hoped to complete the broadcast by means of a simulated "optic nerve" and another retina at the point of reproduction. As Tesla conceived it, the two retinas would be multifaceted with checkerboard like patterns. "The so-called optic nerve," he added, "was merely a part of earth."

According to the report, Tesla had previously invented an instrument capable of simultaneously, and without interference, transmitting hundreds of thousands of individual impulses through the ground without the use of wires. He referred to a scanning device or cathodic ray, and reasoned that a thought or mental drama reflected on the retina could be captured through photography and projected on screen. "Thus, the objects imagined or visualized by a person," he said, "would be clearly reflected on the viewer as formed." In this way the inventor believed all thoughts held in the mind of the test subject could be portrayed upon an optical surface.

Scientists now studying thought-photography believe a crystal or system of crystals can be a clue. "Crystals," they say, "are subject to mind-brain, energy patterns, and if grown to become specific geometric shapes the prisms could likely be tuned to the mental frequency range of certain individuals," according to one spokesman. These far-seeing scientists foresee sensitive instruments containing numerous bands responsive to a multitude of thought patterns passing through various crystals.

Alexander Graham Bell, Thomas Edison, Sir Oliver Lodge and Konrad Roentgen explored the use of electricity (inductance coils attached to the heads of subjects tested) as a means of transferring thought waves from one human brain to another. This is in direct contrast to Tesla's idea of depicting an individual's thoughtstreams via cinematography. These great electrical pioneers also envisioned instruments capable of modulating spirit-world communication through earthly sight and sound instrumentation.

Bell, lecturing to a group of electrical engineers some sixty years ago explained it this way: "Suppose one has the power to make an iron rod vibrate with any desired frequency in a dark room. At first, as the rod vibrates slowly it will be observed by touching it. As the vibrations increase a low sound will be heard. Now appealing to the senses of touch and sound, and with the ever increasing vibrational rate the sound eventually becomes shrill. At 40,000 vibrations per second it will be silent and when touched, the rod's movement will no longer be noted for awhile. Presently," Bell added, "as the vibrational rate continues to increase beyond this certain gap, one begins to feel heat. When the rod becomes red hot it is easily perceived by the sense of sight. As the vibrations accelerate the rod begins to shed violet light. Now, it has occurred to me," said Bell, "we can learn a great deal about that 'gap' where ordinary human senses are unable to feel, hear or see the rod's movement. The power to send wireless messages by etheric vibrations lies in that gap."

Edison and Lodge were both taken with the idea of mental (telepathic) thought-wave transmission. Other scientists of their time believed the subtle electrical fields in the human aura could be recorded and translated in some spectacular way. One inventor suggested a system of thermo-couples attached to the forehead of communicating subjects should produce electric currents stimulated by heat. He based his suppositions on the notion that thought concentration invariably produces heat. Another theorized that when two subjects are linked by affection a peculiar kind of mental attunement or syntony would be established during mind-to-mind energy transfer.

At least two fundamental aspects appear in esoteric teachings describing mind-to-mind or mind-to-brain activity. 1) MIND functions as light, subtle energy lighting the way of idea, form or symbol. Mind energy therefore, is a tenuous but real substance with the capacity to materialize as a beam of light—having the qualities of "chitta". But, 2) BRAIN energy is electrical in nature as evidenced in bio-feedback research using the electroencephalograph (E.E.G.). Furthermore, Italian scientists applying a tiny probe detected an electro-chemical action at the synaptic junctions in the brain. Neurons fire in a subject's brain while one or more powerful thought impressions occur.

Masters and advanced students of the mysteries know that through an act of will and concentration, holding thought focussed in the light, tremendous fields of higher life energies can be sustained. Thus, the amplification stimulated by prana, psychic energy and personal magnetism must be factors to consider in constructing a workable thought machine. On the other hand, unfocused thought or mind wandering may produce entertaining but scrambled cinematography. Nikola Tesla once warned: "If thought forms can be recreated on screen, our minds will truly be like an open book." Esotericists believe an evolved initiate or master can defend himself against hypnotic, telepathic, or other mental impression intrusion by merely blanking out thought when necessary. Let's hope so. Wireless mind-tapping devices, beyond wire-tapping may soon become a reality.

PYRAMIDS AND THE PLANETARY GRID

Excerpts from the voice of Kronos . . .

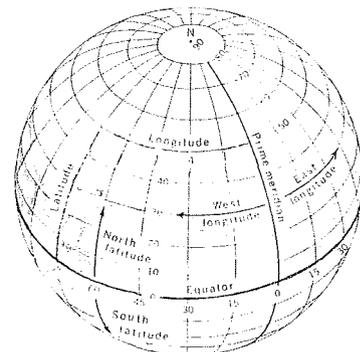
Collated with research comments by Bill Cox

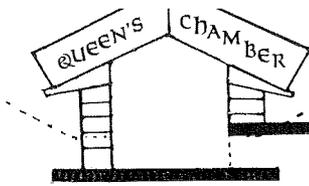
1. In the long ago, did advanced beings of a master race construct pyramids and place crystalline devices within a certain grid pattern of our planet? 2. If so, were they located in purposeful areas enabling our earth to balance itself in its rightful, universal space?

Since the world's oldest pyramids were built eons ago, the mantle of our planet has advanced north and westward in some areas, and south and eastward in others. 3. In view of the foregoing, would the present location of these monolithic structures and companion crystals still be in service today? 4. Could this grid with earth-sky, energy points direct and power spacecraft and serve as interplanetary communication stations? If one looks through the veneer of writings, cryptic messages and symbols recorded by the world's great authors, thinkers and mediums some interesting and correlating information begins to emerge.

Geometricians and high priests of the ancient past may have developed a certain system of triangulation, beginning with the Great Pyramid of Giza forming a wide grid-belt girdling our globe. Its upper boundary follows a line 33° north of the equator and its lower margin at 33° south, and is sometimes referred to as the 33rd harmonic. This huge network lies within a sphere of activity where passes the fastest energy in motion over our planet. It also forms an encircling infrared band which acts upon substances and objects entering into it through different frequency ranges. Moreover it aligns with the earth's dominant, etheric zone, a part of the total etheric plasma enveloping the entire planet, the realm of telepathic, prephysical energies and experiences.

Triangulations of this grid pattern form nodes where the strongest passage and collection of these energies manifest. Crystals once placed at these points and because of their particular natural, or specially formed shapes, created spiralling points of discharge. These nodes issued a magnetic flux or magnetic cushion.





PYRAMID VALLEY

By Margaret J. Osborn

Cache Valley is situated in the northern part of Utah. Logan is the largest city within its mountainous boundaries. The Indians who lived here before my Great Great Grandfather, and other settlers, called it Pyramid Valley because a legend describes seven pyramids located within this valley.

The natives of Smithfield, just north of Logan, refer to the seven hills as pyramids but don't believe they are actually pyramids constructed by man. My sister's husband and his family have lived in this area for a long time and own much of the land on the hills. "We'd better get that hay cut up on The Pyramids," they'd say.

One day, I met Tarna, and we became friends because of our mutual interest in UFOs and related subjects. At the time I was looked upon as a real "kook" for being interested in these subjects, so I was happy to find Tarna and to learn from her. She is a spiritually evolved individual with third-eye awareness and told me many fascinating stories of her life experiences.

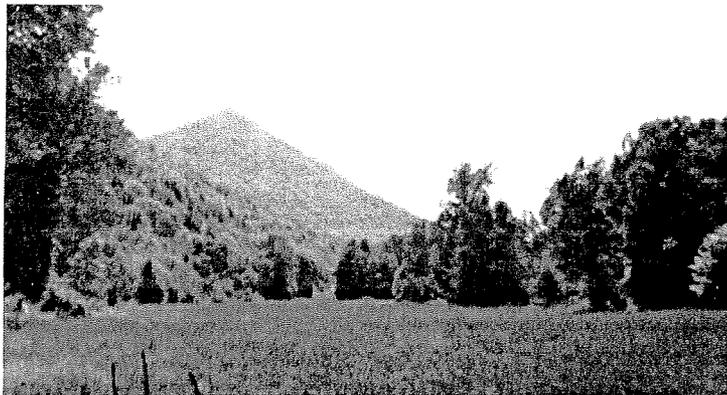
Tarna told me she and her late husband were guided from California to these pyramids in Smithfield canyon for a specific purpose. Whether guided by the inner spirit or by Space Brothers in craft from other worlds I'm not sure. She said they were told by space Beings that one hill is truly a pyramid. She now lives in a home built on its side. This hill has a very distinct pyramid shape.

Tarna also told me she has astral travelled inside the pyramid. She and friends have seen much UFO activity around the hill. On one occasion they saw an orange UFO disappear right into the pyramid.

Tarna, and others who have climbed to the top of this pyramid and who have stood over the apex at high noon feel a very strong physical vibration. For some years I wanted to climb this pyramid so I might feel these vibrations. So in June 1975, David, my fourteen year old son and I made the climb alone. We didn't understand the directions clearly so we were not in the right place at high noon. I was very disappointed, but a very interesting phenomenon took place while we were up on the hill.

My ten year old daughter Evelyn, who has auric vision didn't want to climb the pyramid so she sat on Tarna's porch with a perfect view of the hilltop where she could observe us when we got there. Evelyn didn't see us, but a few seconds before noon she became aware of a blue haze gathering around the top of the pyramid. She said it pulsed, ever increasing in size and brightness for a few seconds, and then disappeared.

A visitor whose father is a commercial airlines pilot explained that the airline company's maps indicate two areas where pilots flying planes above can expect the plane's instruments to malfunction. One area is over the Bermuda Triangle, where the lost continent of Atlantis with her sunken pyramids may lie on the ocean floor. The other is over northern Utah, the region of pyramid valley.



THE PYRAMID GUIDE

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PYRAMID LIGHTS THE DARKNESS

I have often reflected upon Gilbert "Gib" Milne's recent and momentous discovery in Toronto, Canada. Without benefit of daylight, in the basement photographic dark-room of Gib's home, light-starved, flowering "impatiens" continued to grow vigorously for thirty days. How did Gib do it?

The plant was placed under a wire frame pyramid. A control pot of impatiens outside the pyramid replica's range soon withered away. This suggests that plants in pyramids may never sleep, like chickens under night lighting tricked into laying eggs after hours.

We are dealing with powerful invisible light inside pyramid models. Since electric, star, solar, lunar, fire and certain types of artificial light are presumably absent, another kind of growing light broadcasts its plant nourishing energies. This has to be an incredible discovery of great humanitarian importance. With projected world food shortages, starvation and survival through alternative sources of nourishment confronting everyone an indoor or outdoor home pyramid garden presents a plausible food supply. As we know, there are enormous profits made during certain shortages and corporate manipulation in the various world markets. Unsatisfied hunger is an unpleasant thought, but it's going on; one third of this planet's population goes to bed hungry tonight, and millions will die of starvation this year. Farmers in the United States are occasionally subsidized not to grow crops, adding to the dilemma.

The pyramid model offers a means of local control. The owner of one or more pyramid replicas can regulate his own indoor-outdoor growing needs. These form energized plants, usually insect free, and high in nourishment could provide at least a standby food source.

What manner of light is the pyramid producing? Those who have long pondered the ancient mysteries know it is a higher octave of light energy of a very accelerated vibration. It could well be the "vitality globule" the yogis and masters have spoken about for thousands of years. To support this view a marvelous, new book "The Loom of Creation" has been published in England this year. English scientists using specially designed cameras have photographed—in pitch darkness—tiny galaxies of light globules. They appear on film as gleaming, luminescent globes, ovals and highly polished geometric jewels. These light globules are the basic, life generating essences in our universe. This implies the pyramid is an essence, alchemical form in creation. It can shelter, inform and nourish us in ways leading to our expected higher evolution.

We continually need oxygen, but in the esoteric teachings, oxygen is only the carrier of the (life energy) vitality globule. This explains in some measure how the yogi can be buried alive for several days, later to be uncovered, dusted off with all physical and mental apparatus operating as before. Through a system of physical breathing exercises curling back his tongue, and with deep visualizations, he can draw in and store large quantities of life-sustaining, vitality globules. The yogi then slows down his bodily functions, enters a state of suspended animation staying alive for several days.

Gib Milne deserves at least an honorary doctorate for this profound discovery. Botanists and Guide researchers should investigate this phenomenon. Gib has shown us the way.

—Bill Cox



A MOST UNUSUAL STONE WITH GLYPHS . . . Doug Thompson, owner of the Yantra Book Store in Spokane, Washington says this loaf-like rock was found in the northwest river country. Upon careful examination one could accept the markings as purely nature's work. But a re-examination reveals some obviously created geometric inscriptions of various symbolic content. They may have been carved into the hard, smooth surface by early man, representing some kind of language long forgotten. Some of the glyphs could be interpreted as creatures or Beings in unorthodox posture and relationships. Some of the scored, geometric lines rule out a "pat" answer that these lines originated as chance design in nature.

DAN CURRIE-JOHNSON, OF VANCOUVER, B.C. CANADA, ASKS: "I WONDER IF THERE'S ANY ENERGY REASON FOR STEPS IN A PYRAMID?"

THE STEP PYRAMID IN EGYPT MAY HAVE THAT SHAPE BECAUSE OF CERTAIN CONSTRUCTION AND ARCHITECTURAL DESIGN REASONS. IF THERE ARE ANY ENERGY PRODUCING BENEFITS INVOLVED, THEY ARE NOT KNOWN FROM 'GUIDE RESEARCH.

HERBERT LEE, OF HONOLULU, HAWAII, WRITES: "AN EXCELLENT NEWS-LETTER. I WOULD LIKE TO SEE INSTRUCTIONS FOR MAKING A PYS-CHOTRONIC OR PAVLITA GENERATOR."

TRY ORDERING "THE PSIONIC GENERATOR" PATTERN BOOK, BY JOHN P. BOYLE. YOUR LOCAL BOOK STORE SHOULD BE ABLE TO GET YOU A COPY. IT IS A PRENTICE HALL BOOK. THERE ARE SEVERAL NOVEL PATTERNS FOR MAKING SIMPLE DEVICES OUT OF CARDBOARD.

THE ESP PAPERS... OSTRANDER AND SCHROEDER, BANTAM BOOKS S.C. @ \$1.95 FROM YOUR LOCAL BOOK DEALER. THE LADIES PENETRATE FURTHER INTO THE PSYCHICAL DISCOVERIES BY SOVIET SCIENTISTS. SUBJECTS INCLUDE: STIGMATA, BIOLOGICAL RADIO COMMUNICATION, POSSESSION AND SPEED LEARNING... VERY INTERESTING...

BILL MILLARD, OF OAKLAND, CALIF. ASKS: "HAVE ANY TRANS-MUTATION REACTIONS BEEN ACCOMPLISHED WITH PYRAMIDS?"

WE HAVE RECEIVED REPORTS THAT TRANSMUTATION AND SELF-TRANSMUTATION CAN BE ACHIEVED WITH OR WITHOUT PYRAMIDS.

WE LIVE IN TWO WORLDS

By Dr. T. Galen Hieronymus

We live in two different worlds at the same time. The "primary" difference in these 'two worlds' is in the manner in which we discern them. One we can call the physical or material world or the world of the senses. We also include in this world, the manifestations of the Electro-Magnetic spectrum because we readily convert or transduce them so they manifest to one of the five senses.

The other world we refer to is the Astral world. This is the world of thought and emotion and where we find all the discarnate entities. In this world, we also find the 'emanations' from all material things. Nothing from the Astral world will register directly through any of the five senses. We must use the Chakras as transducers between the physical senses and the Astral manifestations. Some people can turn the 'Chakra action' on at will. Some people have the use of the Chakras at unexpected times and others never seem to ever have access to their use. Those people who frequently 'tune in' to the Astral are often referred to as 'mediums' or 'channels'.

Others use a 'pendulum' or use an instrument such as an Eloptic Analyzer and are able to get information from such usage. Some of these people become very adept and very accurate in the information they are able to get in this way. However, misinterpretations or casual work can result in false conclusions.

Scientists are generally the ones who are called in to investigate any of the manifestations from the Astral world. Such scientists always bring along the 'tools of their trade' such as their information from studies of physics and chemistry and the measuring devices with which they are familiar. Therein is the cause of the misunderstandings that usually result from such cases where a physicist is trying to find out how a person such as Uri Gellar is able to bend a 'spoon' or other such object, while the physicist looks on. The latter can only look for 'tricks or fraud' because he 'knows' that such things just cannot happen, because they do not 'fit in' with his knowledge of physics in the material world. Study this chart and you will understand the reasons why.

PHYSICAL	ELECTRO-MAGNETIC	ASTRAL
Super-sonic sound	Cosmic Rays "X" Rays Ultra-violet rays	Thoughts Emotions ESP
Audible sound	Visible light { violet red	PK TK
Sub-sonic sound		Thought forms Prayers-Mantras Meditations
Feeling (physical)	Infra-red - heat Radar-high frequency Radio broadcast band Low freq. Electrical	Eloptic emanations

The Media through which these manifestations are transmitted:

Gas - Solid - Liquid	Ether	Akasha or Nieonic
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The speed of transmission through the Media:

1100 ft/sec. in air	186,000 miles/sec.	Instantaneous
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The rate of attenuation or decrease in intensity with distance (D):

1/D ²	1/D ²	None
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SAN FRANCISCO'S "EXPLORATORIUM... SCIENTIFIC DELIGHTS AND ENERGY EXHIBITS. VISITORS CAN OBSERVE LIGHT PHENOMENA THROUGH LASER, CHECKERBOARD, A LIMBIC SYSTEM AND LENS TABLE. OTHER DISPLAYS INCLUDE COLOR ACTIVITY, "BIRD IN THE CAGE" AND SPECTRUM DEVICES. EYE LOGIC, A TACTILE AND SOUND EXHIBIT AND MANY OTHER TANTALIZING THIRD DIMENSION PHENOMENA AWAIT 'GUIDE READERS. FOR THOSE WHO HAVE DISCOVERIES TO SHARE, CONTACT ROGER JACKSON, RESEARCH SCIENTIST, 3601 LYON STREET, SAN FRANCISCO, CALIF. 94123, OR PHONE ROGER AT THE EXPLORATORIUM AT 415 - 563-7337.

BUCKY'S DOME DOOMED... UNCONTROLLED FLAMES IN MAY DESTROYED MONTREAL'S \$3 MILLION DOLLAR EXPDOME, BUCKMINSTER FULLER'S BIOSPHERIC, ARCHITECTURAL WONDER. THE GIANT STRUCTURE WAS THE FORERUNNER OF THE CONSTRUCTION WORLD'S DOME-MANIA, NOW IN EVIDENCE OVER OUR PLANET. THE HUGE TWENTY STORY HIGH SPHERE, SPONSORED BY THE U.S. AT 1967 EXPOSITION IN MONTREAL DEMONSTRATED THE NATURAL AFFINITY CURVE PRODUCED BY INTERCONNECTED TRIANGLES AND PYRAMIDS.

BUCKWHEAT, THE PYRAMID GRAIN... ACCORDING TO STUDENTS OF NATURAL FOODS AND ORGANIC FARMING, HAS A NATURAL PYRAMID SHAPE, AND IS ONE OF THE MOST NUTRITIOUS OF ALL GRAINS. "PRESERVATION AND RE-JUVENATION QUALITIES OF THE PYRAMID FORM... BOTH MANMADE AND IN NATURE IS BEING REDISCOVERED TODAY," THEY WRITE.

OLYMPIANS IN PYRAMID LIKE STRUCTURES... FOR THE 1976 OLYMPIC GAMES IN MONTREAL, QUEBEC, CANADA. AN 11,000 CAPACITY, MULTI-APARTMENT COMPLEX WILL HOUSE ATHLETES IN THE OLYMPIC VILLAGE.

"I DON'T KNOW WHAT IT IS ABOUT PYRAMIDS THAT MOVES PEOPLE SO," SAID SECRETARY OF STATE, HENRY KISSINGER, ACCORDING TO A RECENT NEWS REPORT. "IT IS SUCH A SIMPLE FORM, BUT IT MOVES PEOPLE," HE ADDED, AFTER TOURING THE MAYAN RUINS IN MEXICO IN JUNE 1976.

REFLECTIONS FROM BRAZIL... INFORMATION ON ARTICLES WRITTEN ABOUT T. GALEN HIERONYMUS' AND BILL COX' LECTURE-WORKSHOP TOUR IN BRAZIL EARLIER THIS YEAR, AND APPEARING IN THE NATIONAL MAGAZINES: LA PLANETA AND 'HOT', IN PORTUGUESE, CAN BE SECURED BY WRITING TO THE PYRAMID GUIDE. MARCH-APRIL 1976 EDITIONS OF THOSE PUBLICATIONS CAN BE ACQUIRED FOR A LIMITED TIME.

PYRAMID ENERGY STIMULATES HOCKEY PLAYERS...? A RECENT REPORT RECEIVED BY THE 'GUIDE STATES THAT MEMBERS OF THE TORONTO MAPLE LEAFS HOCKEY TEAM GAVE WELL ABOVE AVERAGE PERFORMANCES AFTER EXPOSURE TO PYRAMID VIBRATIONS WHEN REPLICAS WERE PLACED BENEATH THE PLAYERS' BENCH, AND AT VARIOUS POINTS IN THE MAPLE LEAF GARDENS, ESPECIALLY THE TEAM DRESSING ROOMS.

PYRAMID MOIRE' PATTERNS... HAVE APPEARED IN AN ELECTRON MICROGRAPH OF OVERLAID, POLYETHYLENE CRYSTALS.

A RAINBOW IN YOUR HANDS... ISBN 0-682-48543-8, EXPOSITION PRESS, AT YOUR LOCAL BOOKSELLER \$5.95 HARDBOUND. ALBERT ROY DAVIS AND WALTER RAWLS, JR. FOLLOW UP THEIR TWO PREVIOUS BOOKS ON MAGNETISM (MOST REVEALING WORKS FOR FREE ENERGY RESEARCHERS) WITH SOME PLAUSIBLE AND ENROSSING FACTS, EXPLAINING THE AGE-OLD MYSTERIES OF HUMAN MAGNETISM AND THE SCIENCE OF "LAYING ON OF HANDS." AN IMPORTANT WORK BY TWO KNOWLEDGEABLE AUTHORS-RESEARCHERS, IN OUR TIME.

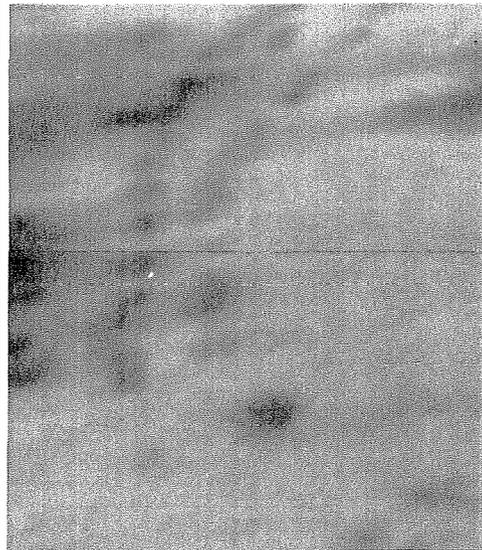
"EL AUTANA" A CATHEDRAL LIKE, ROCK-TOWER CAVE... RISING 4,500 FEET HIGH IN THE ORINOCO JUNGLE, FOUR-HUNDRED MILES SOUTH OF CARACAS, VENEZUELA, PIERCES THE UPPER REACHES OF THE GREAT PINNACLE, LIKE THE EYE OF A NEEDLE. THE PRECIPITOUS PEAK IS ONLY REACHED BY MEANS OF SOPHISTICATED MOUNTAIN CLIMBING TECHNIQUES AND GREAT EFFORT. YET, THE CAVE'S BEAUTIFULLY SCULPTURED CHAMBERS, SMOOTH WALLS, LEVEL FLOORS AND DOME-LIKE CEILING MAY HAVE FOUND THERE BY CLIMBERS, WHO SPENT THREE DAYS ALOFT IN THE SKY-NESTLED CAVERNS ADDS TO THE MYSTERY.

MUSIC AND SCIENCE WALK HAND IN HAND... WRITES DAN DELICH, OF CHICAGO, ILLINOIS. "I WAS EDUCATED IN MUSIC AND HAVE BEEN TEACHING AND COMPOSING FOR A GREAT NUMBER OF YEARS. I HAVE DISCOVERED THAT MUSIC AND SCIENCE ARE INSEPARABLE." DELICH HAS WRITTEN MUSIC BOOKS ENTITLED: PI 3.14159265 EQUALS RHYTHM. HE DESCRIBES PI TO BE PERFECT, ITS RATIO OF CIRCUMFERENCE TO THE DIAMETER EXACT; A NUMBER WITH AN END, AND A NUMBER OF SIGNIFICANT VALUE. "MUSIC ABOUNDS IN MATHEMATICAL CALCULATIONS, ALONG WITH PHYSICAL OR INTERVALIC MEASUREMENTS; BEING MOST ESSENTIAL IN THE STUDY OF SPACE AND TIME. THEREFORE, WHAT PROVES APPLICABLE TO THE FIELD OF MUSIC," HE ADDS, "APPLIES TO SPACE AND TIME." DELICH BELIEVES A PARADOXICAL VERSION OF SPACE AND TIME OCCURS WITH HIS APPROACH USING THE PI FORMULS. "SCIENCE IS OVERLOOKING THIS LINE OF INVESTIGATION," HE GOES ON, "AND I BELIEVE IT WILL ASSIST OUR SCIENTISTS IN LEARNING MORE ABOUT PYRAMID AND UFO RESEARCH."

THE GUIDE TO PYRAMID ENERGY... KERRELL AND GOGGIN, HARDBOUND @ \$6.95 AT YOUR LOCAL BOOKSELLERS. SEVERAL UNIQUE PYRAMID TESTS APPEAR IN THIS FINE EDITION-ALREADY IN ITS SECOND PRINTING: ALSO A CHAPTER ON DOWSING AND COMMENTS BY BILL COX APPEAR REGARDING SENSING PYRAMID AND SUBTLE ENERGIES.



TREE, SOURCE OF TWILIGHT FIREBALLS...
 Strange lights, seemingly directed by intelligence, issue nightly from the base of this large tree in Belohorizonte, Minas Gerais, Brazil. The fireballs change in color, from red, through the spectrum into violet hues. They often move in vertical and horizontal lines, quickly changing direction and sometimes hovering above or near, but never touching onlookers. Efforts to find the firelight orbs' source by excavations at the base of the tree haven't solved the riddle: "They just keep on materializing from the lowest point in the ground," say witnesses. The gleaming spheres frequently ascend high into the sky, coming together in a kind of touch and kiss activity, often merging two fireballs into one. Dowsing the site at mid-day reveals a strong lifting motion with the Aurameter. Energy lines streaming upward from around the base cavity of the tree appear to move in a constant flow. B.C.



ATLANTEAN STONEHENGE...? "We have found what might be another pre-Columbian ship in the Bahamas," writes Dick Wingate, of Baltimore, Md. "We saw great buildings under the water, including a circular structure, another Stonehenge? It lies in water so shallow one can walk on top of it after a short stroll from an island. More proof of Atlantis."
 "I had a dream," Dick writes, "that Verne Cameron visited me and handed me his tool box. Most puzzling, until I began investigating new energy sources. I'm planning a book on the early pioneers of "Odylic Force" and want to include a chapter on Verne's work."



VOICE-TAPE PHENOMENON IN BRAZIL...
 Elizabeth O'Shea, reporter for one of São Paulo, Brazil's leading newspapers conducted a press interview with Bill Cox in the hotel room shown above on January 30, 1976. A Nick Edwards, pyramid energy matrix system can be seen in the background. Due to some anticipated translation problems, and for more accurate reporting Ms. O'Shea recorded the interview on cassette tape. Later when she replayed the cassette—following the interview as recorded—Ms. O'Shea's daughter who was killed in an accident about three years prior suddenly came in singing a distant and haunting melody. Various lyrics were directed to her mother. A powerful, full stop-keyboard organ later joined the girl in accompaniment. But upon repeated replays, the girl's words change and the vocal rendition is somewhat altered, as though it was coming through "live," and the organ may be heard with or without the

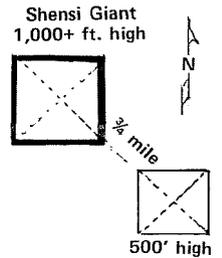
girl's voice from time to time. The youngster used to dance to dixieland with her father—his favorite music. Several bars of a dixieland band register on tape, followed by an immediate segue into a vocal, jazz-rock favorite, contemporary with the girl's high school days.
 Ms. O'Shea recognized many of the words as lyrics she used to sing to her daughter years ago. The entire spirit recording resembled, in some degree, voice-tape selections the late Bill Welch played during a Pyramid Guide interview (see Pyramid Guide #21, Jan-Feb 1976). A pyramid replica improved Bill's voice-tape recording techniques, bringing through voices and sounds of other worlds, other dimensions. It seems possible the pyramid energy matrix may have acted as an antenna making the phenomenon possible.
 Photo, left to right: Marcia Emilia D. Fernandez, Irecema C. C. Bailão, Bill Cox, Irecema Foz and Ms. O'Shea.

ANCIENT PYRAMIDS AND COLOR

In the last (#23) issue of the Pyramid Guide the Shensi China, Earthen (Giant) Pyramid was briefly described as having colored sides and a yellow-hued, truncated apex. The descriptions given by Fred Meyer Schroder during his visit in 1912 and Frank Stephens twenty years later didn't exactly coincide, though the seven pyramid layout as seen by both men tallies very well. The intervening years may have dimmed their color recall. They generally agreed on three out of the five colored facings observed as follows:

SIDE	SCHROEDER	STEPHENS
N	Black	White
S	Red	Red
E	Blue-Green	Green
W	White	Black
TOP	Yellow	Yellow

It appears one of them, or the interviewing writer became confused when the narrations were given, thus, the reverse descriptions given regarding the north and west slopes of the pyramid.



According to their observations an illustrated, top view of the Shensi Pyramid Complex should appear thus:



Earthen pyramids, although very ancient, were probably constructed hundreds, and even thousands of years later than the Great Pyramid.

The Shensi Giant's colored, exterior surfaces held an esoteric meaning according to information channeled by Reverend Robert Short of the Blue Rose Ministry in Joshua Tree, California.

Color Symbol Meaning

- Black:** Bardo, nothingness, formless mass, limbo, state of rest, the void, no awareness.
- White:** Celestial spheres, spiritual attainment.
- Red:** Discarnate state, *electronic*, electromagnetic, the physical. State of awakening to awareness, desire, astral, emotional, karma and incarnations.
- Yellow:** Where consciousness begins to acknowledge itself and other levels of awareness in other planes and dimensions. *Neutronic*, the mental plane.
- Green:** Planes of coalescing consciousness. Allowing soul levels of awareness to pass into higher spheres. Higher frequency octaves of being.

Gold and silver surfaces along with crystal capstones were used as energy conductors with some pyramids. The truncated apex (platform, altar or temple) area was sometimes white symbolizing a holy place. Blue implied *protonic* and spiritual aspects.

PLANETARY GRID (continued from page 1)

The sun itself is a great magnet. Sunspots appear with their greatest intensity north approximately to 33° and south 33° of the solar equator. The late U.S. astronomer, George Ellery Hale believed they are powerful electromagnets. Scientists have labeled the phenomenon the "Zeeman effect." Sunspots register thousands of gauss while the earth's magnetic field produces less than one gauss. The earth-solar magnetic relationship may hold the keys to anti-gravity and many of the world's great mysteries.

Dear Bill,

... The picture on the front page, Sept.-Oct. '75 issue of the Pyramid Guide, shows the Collosi of Memnon at Thebes as being inundated by several feet of water from the Nile. I was there in 1971, and have pictures of the area being dry. The Nile no longer overflows since the Aswan dam was built. My pix is a color slide with several people in it. The bottom of the statues are shown. One wonders how the Egyptians held back the Nile while the temple was erected? I recently read that there was another small canal built which still exists, but is now dry. Cordially, Ralph Lichty, New York, N.Y.

Dear Mr. Lichty, Thank you for calling our attention to the fact the Collosi and surrounding terrain are no longer flooded. We have several beautiful photos of Egyptian objects and sites taken over seventy years ago, and plan to run them in future editions of the Pyramid Guide. The Collosi photo was among them. B.C.

Dear Persons,

We understand you plan to publish a book on Verne L. Cameron by Bill Cox. We met Mr. Cameron casually one day and he said at that time he was leaving for India to locate underground water! (ed. note: This was in 1972). It was such a casual meeting in Keeley's restaurant in Oxnard, Calif., where Frank and I were at the counter having coffee. Mr. Cameron was sitting next to me, and inasmuch as no one is ever a stranger to me, we talked and I have never forgotten that meeting. I was wearing a copper bracelet given to me by a friend when he was living in Caracas. Without having heard about or knowing anything about Mr. Cameron at that time I saw that he was an extraordinary person -- he had something special. Please let me know when the book is published and for sale. Mona London Caldwell, Los Angeles, Calif. (ed. note: Mrs. Caldwell, the publication of this book has been delayed for some time. I am meanwhile presenting many vignettes and research based on Mr. Cameron's life as they unfold in the Pyramid Guide.)

Dear Mr. Cox,

Appreciated the mind-stirring interview you and Karl Huessenstam had on TRANS Radio KPFK... I tuned in late and missed the first part of it but your discussion of the methods of Dowsing and the pyramids was most interesting. I was particularly impressed by your conclusions pertinent to your being "one with the universe," and, "If I can articulate the question, I have the answer within me." There is much of this in Ernest Holmes, Walter Starke and Vernon Howard, but it is comforting to hear it coming from young researchers like yourself. I attend a group that would find copies of the tape interview most inspiring. Is it available. Every best wish for success for progressing into the delicious unknown. Dan Kammeyer, Encino, Calif. (ed. note: This is a letter of long standing in our file. The taped interview mentioned took place May 10, 1974. Karl and I never got together again for another planned show and a reel of both programs. He has since gone over to the other side. Karl had to be one of the best announcers in his field. He never interrupted my flow of thought and had a great intuitional sense of theme and timing. I regret the tape is now unavailable. It was a highpoint in my life. Karl was a supernal individual. Bill Cox.)

Dear Mr. Cox,

A friend of mine wrote to me and said you had an article on Mt. Shasta published in #19 and #20 issues. He shared with me some of the most important points. I was pulled to Mt. Shasta in June 1975, and attempted to climb to the summit. I didn't quite succeed, but the experience there was one I shall cherish for a long, long time. The vibrations of Mt. Shasta can be felt for many miles around. Do you have any other information on this sacred mountain? Vincent Milardo, Montreal, Quebec, Canada.

Dear Sir,

I have enjoyed reading the many fascinating articles in the fabulous Pyramid Guide, though some are pretty deep for me to understand. I do have patience in comprehending things so some of it has to rub off. So far, I have built a ten foot pyramid in my enclosed patio and find it beneficial for my wife, her sister and myself to lie under on patio divans to rest and meditate. I look forward to your future publications with expectation. L.E. Lathrop, Sylmar, Ca.

Dear Mr. Cox,

The Pyramid Guide seems to be the only publication with any information on crystals. I went crystal mining in Arkansas and have a large collection of fine, and not so fine crystals. They have been under a pyramid for the last six months. The energy coming from them can be felt a foot or more away. I know I have something special--but not exactly sure what. Would it be possible to put me in touch with Frank Dorland? This inner knowing, and yet not being sure is about to drive me bananas. I first subscribed to Pyramid Guide in July 1974. Thank you for the wealth of information you share with us students on the path. Nancy Banken, Thebodaux, La.

Letters from several readers ask?

Are details of the Magic Mirror, described in the #20, November-December 1975 edition of the Pyramid Guide now available? Can the mirror be purchased, or plans for its construction be acquired in some way?

Write to Inner Planes Co. P.O. Box 2927, Hollywood, Calif. 90028. We understand full information regarding the foregoing questions will be furnished.

PHOTO CORRECTION: The man at the pyramid, greenhouse portal as shown in the #23, May-June 1976 issue of the 'Guide is Brian Dressler, not Les Brown as indicated in the picture caption. Sorry for the error Mr. Brown. We wish you Godspeed in your good work. (eds.)

Dear Bill,

The Magic Mirror article was just fantastic! These facts, like the Tesla truthsbring the material scientist closer to realization of the multi-dimensional Cosmos, and will lead to a more plausible theory of the relation between matter and energy.

It will soon be found that the velocity of light is upper speed limit only with regards to one reference frame, separated from another by that particular energy differential (E-D). Also, the true significance of "C" the energy-mass proportionality factor will be realized, not only in terms of velocity but in terms of frequency.

The energy differential of "C" is the key to understanding the relationship between the occult planes of existence. In his book "My Contact With Flying Saucers," Dino Kraspedon remarks on the occasionally bizarre effects of the action of ultra short radio waves on television: The transformation of positive into negative; the superimposition of extraneous images, the multi-color effect in the form of bands; reception of distant foreign stations and the appearance of unknown human forms.

Don Reed, Wolcott, Conn.

Dear Mr. Cox,

I have been following the recent and various pyramid investigations. My own hypothesis and experiments lead me in many directions.

Your forthcoming book on Verne Cameron will be of great interest, for this largely unknown and brilliant man is one of the major, modern pioneers of knowledge.

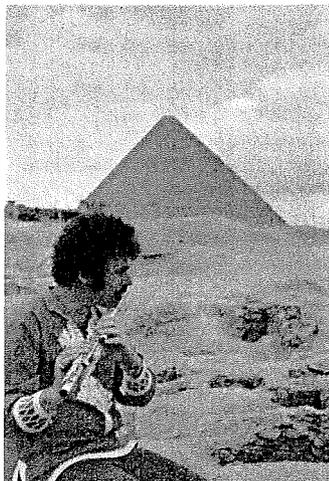
As a psychologist with the University of Southern California, I'm interested in the effects pyramid habitation will have on our own bodies, minds and souls. Do you see any danger in living in pyramid structures? For instance, the ancient science of Yoga teaches that too much Life Force can cause disharmony, that is, the increased reception of energy from the Cosmos that seems to occur within pyramids may be too much for some people at some times; hence the rare reports of some people who say they feel uneasy or restless inside the structures. I fully agree with you that pyramids and these energies act as resonators as part of God's creation, and are of potentially great value to those who accept and understand them...

A point worthy of consideration in regard to pyramid dwellings is: Can there be a convenient way of cutting off, as it were, the resonance of energies if need be? Having the whole structure revolve would be ideal but expensive.

Are there people now working on design and construction of pyramid homes. I believe you will agree this is the time when physicists, psychics, psychologists, doctors, architects, engineers and metaphysicians should get together, for all these lines of endeavor are involved in the true study and application of pyramid energies.

Should there be any way I can help you please let me know. Every one of us is a part of the Universal Intelligence, and selfless cooperation is surely one aspect of the Creator's will. David S. Sharpe, B.A. Hon. L.V.N. Los Angeles, Calif.

We plan to answer Mr. Sharpe's questions in the next newsletter. (eds.)



MUSIC IN THE GREAT PYRAMID

Steve Douglas, Hollywood recording musician and reed instruments soloist fulfilled a long-awaited dream February 10th and 15th, 1976 by improvising on his flute in the King's Chamber of the Great Pyramid. "Through a series of experiments" he says, "I discovered the King's Chamber is tuned to, and reaches maximum reverberation in the key of 'C'. Moreover, the first two octave scale natural to the Chamber is based on a C7th with a suspended 4th." The famous, lidless coffer (sarcophagus) "when struck a sharp blow rings out a resonant, concert A^b," he adds.

Steve played on "C" and Egyptian flutes during two six hour, late night recording sessions with Los Angeles sound engineer Dan Moorehouse at the controls. "February 15th was timed to coincide with the full moon, to give the experience full benefit of celestial influences. The tones caromed off the hard walls, ceiling and floor beyond anything produced in recording studio echo chambers," he says with lighted eyes. At one time while Steve was building a crescendo of fluted notes he thought he heard a peculiar rumbling followed by the sound of grinding blocks. The episode proved most disquieting and he quickly abandoned play until the vibrations subsided." Those moments seemed like an eternity," Steve adds stroking his chin.

As a well-qualified freelance musician Steve did some soundtrack solo work in "One Flew Over the Cuckoo's Nest", and has been featured on recordings with singers, Jack Jones, Leon Russell and the Beach Boys. Steve says, "Dan Moorehouse watched with astonishment as a pyramid mouse standing on his hind legs seemed to "freak-out" during one of my "C" flute "chance music" renditions.

"I'm going back to make further acoustical tests," he goes on. "I had to play extremely loud low notes to stir the slightest echo in the Grand Gallery, a curious thing. There was also some unexplained interference on the recorded tapes," he adds.

"The Queen's Chamber proved to be disappointingly out of tune and much less impressive as a cosmic sound chamber. But speaking toe-to-toe with Dan in low voices we found we could only understand one another with great difficulty in the King's Chamber, a truly magical, vibrational environment."

THE KING'S CHAMBER

Scales based on the combined overtone series of the fundamental room frequencies.

	Fundamental	Frequency	(565 ÷ DIM) =	16.46 Hz (C = 16.5 Hz)
Length:	34.33 feet	"	"	32.91 Hz (C = 33. Hz)
Width:	17.17 feet	"	"	29.47 Hz (B ^b = 29.22 Hz)
Height:	19.17 feet	"	"	

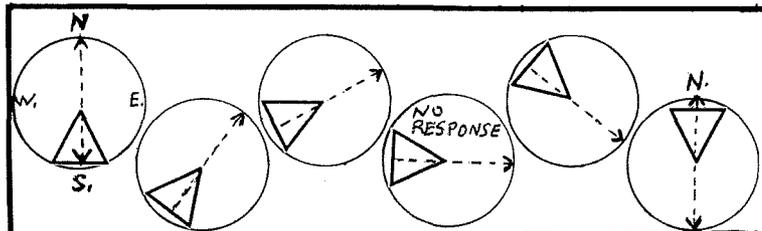
PRIMARY SCALES

(1) COMBINATION OF THE FIRST TWO OCTAVES (C7 (SUS 4))

(2) THREE OCTAVES C7 Dant(-5) Fm(-5) Gm(-5) Ab(35) B^b C⁷

(3) ENTIRE SERIES

KEYS: Fm/Gm



Designers of the Great Pyramid of Giza used various ratios and proportions in dimensioning elements of the internal structure. There are factors of 2, 1/3, 1/2, 1/6, 0/4, etc. Sometimes, it became desirable to tie two design philosophies together so an element became necessary to do this. The step in the tunnel between the bottom of the Grand Gallery and the Queen's Chamber is a good example.

At the top of the ascending tunnel where it opens into the Grand Gallery, a tunnel leads to the Queen's Chamber. As one walks in a crouch into this passageway toward the central axis of the pyramid, one encounters a step downward of very nearly 2 feet. Many researchers have pondered the meaning of this step. Some have passed it off as merely being "mysterious." The step is there for a reason.

Ancient historians reported the King's Chamber as located at a level with dimensions exactly one-half the area of the base plane of the Great Pyramid. This puts the location at a level 140.790 feet above the base plane. A mathematical model of the Great Pyramid places the floor of the King's Chamber at 140.832 feet above the base plane, or 0.508 inches higher than reported. The area of the plane containing the floor of the King's Chamber is 71.165 square feet less than the area of the level reported; exactly 285,606.678 square feet.

The distance between the base plane and the top of the floor of the ascending tunnel (or the floor of the tunnel to the Queen's Chamber) was determined by other considerations locating it 72.471 feet above the base plane.

The designer-builders planned the floor of the Queen's Chamber so its height above the base plane, would be 70.416 feet above, exactly one-half the height of the floor of the King's Chamber above the base plane. The step in the tunnel became necessary to couple the two dimensions together. The height of the step is determined thus:

$$\begin{aligned} &72.47097588 \text{ feet from base level to beginning of tunnel} \\ - &70.41625720 \text{ feet from base level to floor of Queen's Chamber} \\ \hline &2.05471868 \text{ feet, the height of the step} \end{aligned}$$

The step is higher than exactly two feet by 0.6566+ inches.

Every component of the Great Pyramid has a relationship to every other component. The great structure was designed as a system so one element acts as a bond between two adjacent elements. All elements linking together form its whole.

Elmer D. Robinson, Wheaton, MD.

DOWSING THE LIFE FORCE KEY AND SYMBOLS

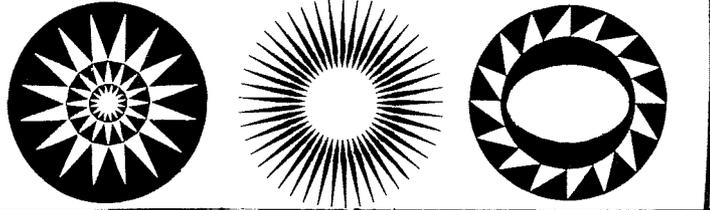
I'm always doing experiments with pyramids and pendulums plus aurameters, brazing rods or crystals, and I came up with some surprising results.

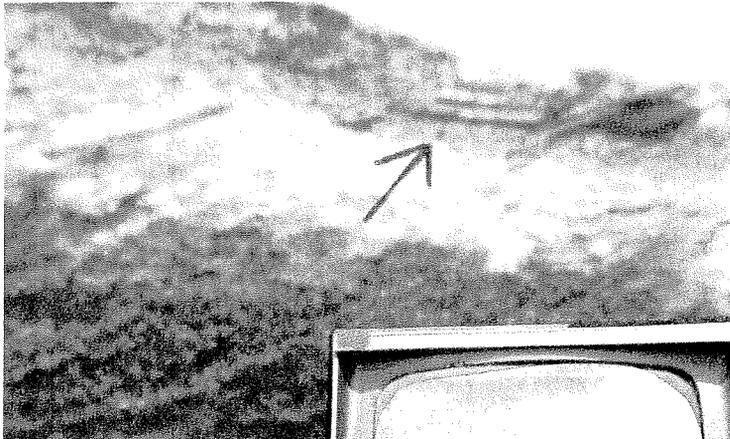
This one was with the pendulum and the Life Force Key. I tried it on the printed symbol and then with the actual Life Force Key Pendant. When the apex of the pyramid is pointed to magnetic north, the pendulum swings violently north and south when held directly over the pendant or the symbol in print. As I turn the apex of the pyramid clockwise to the east, the length of the pendulum swing lessens until the apex is directly pointing east where the pendulum stops completely and will not move. Turning the apex onward clockwise, until the south is in line, the pendulum gains in momentum and swings forcefully north and south, though not with the vigor when the apex was pointing north.

Continuing clockwise, the pendulum slows until the apex is facing west, where it again stops. As the apex is turned slowly to face north again the swing of the pendulum gains in momentum until the circle is completed and the lively swinging resumes. The circle around the pyramid doesn't seem to influence the pendulum's movement as far as direction is concerned.

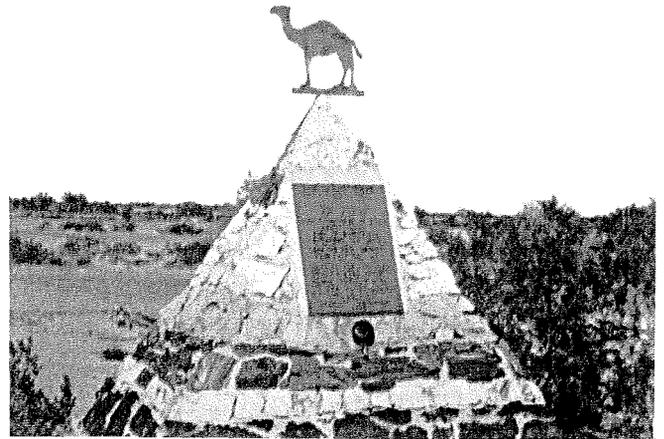
I found the energy patterns from printed symbols very fascinating in the July-August 1973 (#6) issue of Pyramid Guide. The aurameter reaction was related so I decided to try the pendulum response. The Star form on the left gets a counter-clockwise response. The center symbol which appears to be the brilliant sun with rays of light emanating from it, brought no response from the pendulum. The instrument hangs completely still over the center. The symbol on the right, a wheel, starts the pendulum moving in a clockwise movement.

On this same front page is a photo of Dr. L. O. Anderson wearing a pyramid replica on his head. Holding the pendulum over his face, I received a clockwise movement, but the pendulum refused to enter over the straight line of the bottom of the pyramid. The circling would always go as far as the base edge. Moving the pendulum up directly over the center of the pyramid I received the usual north and south swing. Then I moved the pendulum to the sides of the pyramid and I saw the swing follow the exact lines at the same angles. Lucile I. Burke, La Grange, Ill.

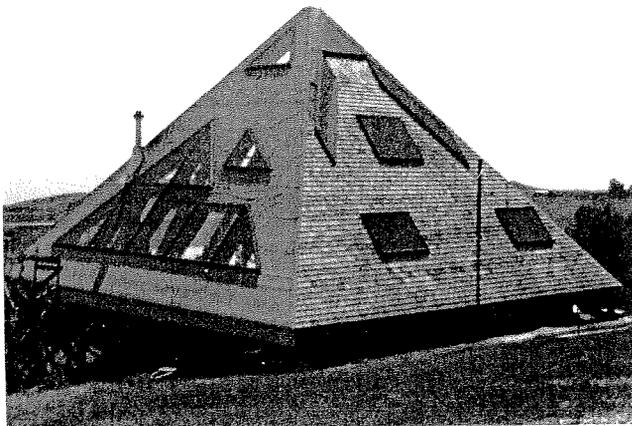




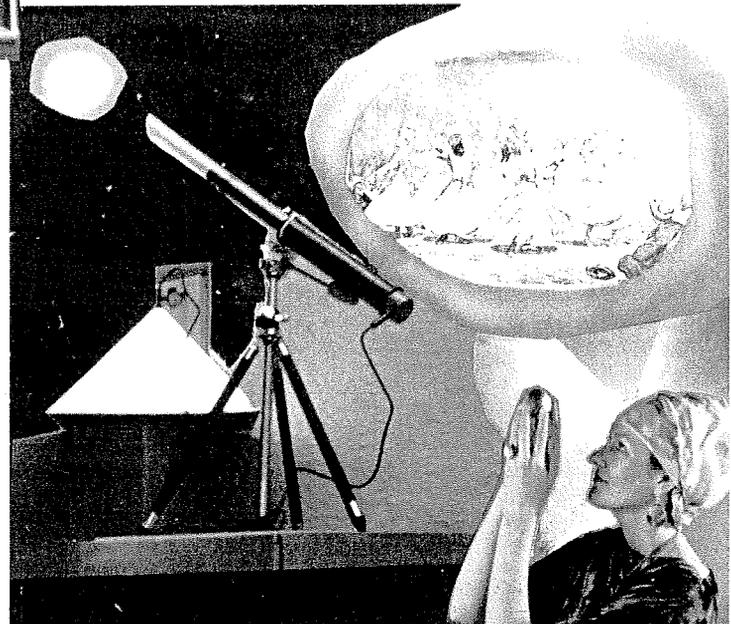
PRE - HISTORY TEMPLE STEPS... leading to subsea structures? Ancient buildings no longer erect may have been of Atlantean origin. These stone stairs lying in shallow waters in the Bahamas may be the remainder of some cataclysmic event eons ago.



HI-JOLLY PYRAMID TOMB... Quartzite, Arizona. Monument honors Hadji Ali (1828-1902), legendary camel driver who was brought here by the U.S. Army from his far eastern home in the last century. Hi-Jolly (Hadji Ali), looked after seventy-five, sore footed dromedaries unable to adjust to the coarse, southwest U.S. desert sands. Cavalrymen claimed the camels liked the dry-hot desert air but frightened their mounts.



ONE-HUNDRED THOUSAND DOLLAR PYRAMID HOME... Now under construction on the Munza Ranch, Jenner, California. The custom-made structure has 40 foot base sides and is approximately 25 feet high. A large sun deck in front overhangs a sloping promontory with a sweeping view of the glistening Pacific.



THEORETICAL, CRYSTAL-LASER-PYRAMID, THOUGHT-MACHINE Nikola Tesla, in 1893, believed thought in motion could be captured on screen. Kinetic Kirlian photography is here. Thoughtography advances. It all began years ago. (See page 1.)



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