

# the PYRAMID

## Guide

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ARTHUR MATTHEWS, TESLA  
PRODIGE, HUMANITARIAN

Through occasional, personal meetings and frequent correspondence mostly during the 1930's, Arthur Matthews, an electrical engineer of Lac (Lake) Beauport, Quebec, pursued study and work on various electrical designs suggested by Tesla. Later, Matthews constructed the Tesla-scope, a directional, space intelligence, communicating instrument of remarkable potential. "This interplanetary transmitter-receiver which operates on less than a one-millionth diameter beam is so sophisticated," says Matthews, "it receives beyond the range of natural and man-made radio transmitting frequencies. Some technicians tried to improve on the Tesla-scope by adding complicated attachments to make it look good," says Matthews, Canadian Engineer, "but they couldn't improve on perfection."

Arthur Matthews received his first message in 1939 from Space Beings in a craft labeled X-12, "They claimed they were from Venus" he says. Later, a gigantic spaceship resembling a German zeppelin landed near his home at Lake Beauport. In the years following Matthews received several visits from his space friends, the last contact being January 21st, 1969.

The Tesla-scope was first conceived by Tesla in 1898. Arthur Matthews later made smaller versions, the most recent one contains transistors, "But I couldn't improve on Nikola's original concept," he says. "It's like a radio and has a self-tuning, automatic responding quartz crystal which transmits high frequency vibrations, similar to the new crystal watches that keep time without the usual, conventional inner-workings." The Tesla-scope and other Tesla inventions were designed to harness and use the Cosmic Ray (Truth) which he found readily responded to mental vibrations, beyond ordinary physical force.

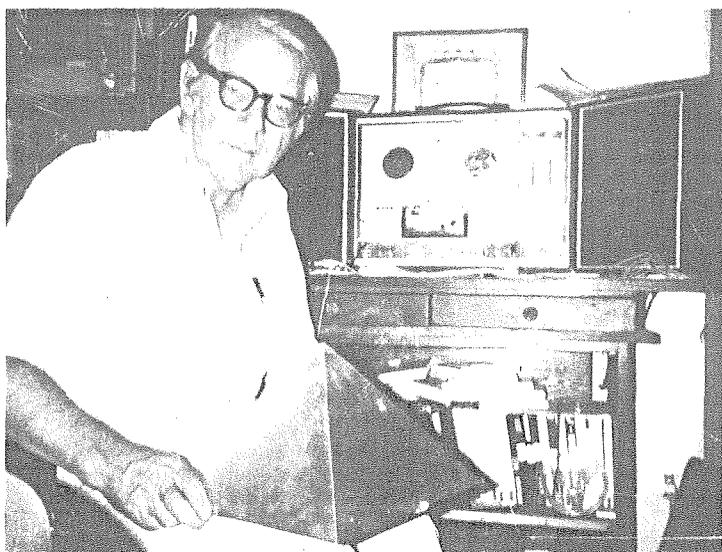
Nikola Tesla, electrical wizzard of former years, first knew Arthur Matthews when the Canadian was a boy of three. The youngster was living in England at the time. Their close friendship endured throughout the balance of Tesla's Earth life until Tesla, a giant among inventors passed over in 1943.

Nikola Tesla received patents on at least twelve hundred inventions including radar, alternating current, rotating magnetic field devices, the Tesla coil and other ingenious innovations of major importance in our time.

(See companion article on the Tesla-scope in this issue, and more on Mr. Matthews, his work and fascinating experiences in future editions of the Guide.)



Arthur Matthews, of Lac (Lake) Beauport, Quebec (left), and author of "The Wall of Light", (order from Booksellers, Box 70, Mokelumne Hill, Calif. 95245), with Bill Cox (right), recalls his years of association with the master electrical inventor, Nikola Tesla. Arthur's book, divided into two parts relates an extraordinary autobiographical account of Matthew's personal experiences as a contactee with extraterrestrial visitors. A gigantic spaceship landed on several occasions near his Canadian, lakeside home. The second part, according to the Canadian Electrical Engineer, gives the only true biography of the late, great genius, Nikola Tesla.



### PYRAMID HELPS RECORD GATHER SOUNDS FROM OTHER DIMENSIONS

Bill Welch, metaphysical investigator, and board member of the Southern California Society for Psychical Research, displays pyramid model which enhances voice-tape phenomena experiments. Tests are conducted in the study of his Encino home. Welch, one of this country's most articulate and skilled paranormal tape researchers is considered a pioneer in this relatively new science of translating thought messages into sound. For further information read William A. Welch's new book: "Talks With The Dead." in paperback, (Pinnacle, \$1.50). Here we have beginning of research and proof of life-after death consciousness. Bill's book also contains a do it yourself chapter on spirit recording.

### PYRAMID, VOICE-TAPE PHENOMENA

A 12" x 12" base pyramid loaned to Bill Welch of Encino, Calif. by the Pyramid Guide, has doubled the number of spirit voices registered on his reel-to-reel tape recorder. The results of Bill's tape experiments with tonal voice messages from the worlds beyond again substantiates the pyramid's unique qualities in receiving and transmitting higher energies, their higher octaves and harmonics.

William Addams Welch, television and movie writer is a most patient researcher. After a long period of testing, he is satisfied the pyramid, although not improving the sound level of reception, does appreciably step up the frequency of signals. Anyone doubting the authenticity of spirit-voice imprints appearing on unrecorded blanks winding through any commercially available recorder in a soundless room should read on. "There was a definite drop in the quantity of messages when I removed the replica from atop the recorder," Bill adds. "But after three months with the pyramid resting on top of my machine, the increase in signals continues, even after the replica has been removed."

For several years now Welch has developed a remarkable collection of taped voices and a variety of chimes, bells and raps. "They are usually preceded by a click, rap, breath or word cue," he continues. Still, Bill finds the unexpected occurring at every turn. For example, some messages transcribe at half or double the midway speed of 33 $\frac{1}{3}$ . In this way, he can increase or reduce the playback speed as needed.

Welch was even more perplexed in a recent tape experiment with two Arizona guests present. Eighteen outstanding tonal voice imprints of conversational quality impressed on tape, free of the usually expected static, whispers, tape hiss, inaudibles and other distortions. To his surprise, upon replay two days later, the voices were completely wiped out by some unknown cause. But curiously so, the ordinary external sounds of unexpected nature, such as traffic noise, a barking dog and shifting guests noted on the original playback still remained uneraser and unaltered throughout the session. This suggests the possibility of the "other world" broadcast being transmitted on ultra high frequencies, beyond the range of reception by human ears and known electronic equipment's ability to reproduce once evident audibles. "Could the seemingly erased voices still be present on tape broadcasting in vibrations outside the range of human perception?"

And if one has nagging doubts, consider the types of messages coming through the so-called "other side." Advice in accurate form spoken by the voices came through about people Bill and his guests knew who have passed on. "The communications are controlled," Bill says, "by skilled technicians living in a much higher state of vibration and intellectual development, far beyond our own here on earth. Their world lies in dimensions outside the etheric and astral planes hovering close to earth. They have devised their own means of coming through," says Bill. "It's their test, not mine," he explains. "There's little I can do that I'm not already doing at this end. As they improve their techniques I should be getting better reception. Sometimes they offer suggestions I can try, and we have our failures..." Bill can

(continued on page 3)



HOW TO SAVE CLEOPATRA'S NEEDLE by Miss, Ellen E. Morrison, New York, N.Y.

In 1881 the munificence of William H. Vanderbilt gave the Egyptian obelisk, called Cleopatra's Needle, to the City of New York. A gift of Khedive Ismail Pasha, the transportation cost was provided by Mr. Vanderbilt. It stands on a slight rise in Central Park, its white marble tip on grey stone seen behind the south end of the Metropolitan Museum of Art.

The details of Cleopatra's Needle in Alexandria was removed from a promontory on the estuary of the Nile at the confluence with the Mediterranean Sea. Comparison of how it looked then, and now, reveals a near-loss of one-third in the decor crispness of the hieroglyphs and a leaner overall size. Its twin, also called Cleopatra's Needle, on the Embankment of the Thames in London appeared on arrival in 1879 as deteriorated as New York's obelisk is now, yet has not suffered during the interim. Why?

Recent researches reveal evidences to support that the obelisks were made not as hitherto thought by chipping from blocks of stone but by an original wood model softened to take the impression of the hieroglyphs, then covered with clay. Stone replaced the rotting wood from lime-laden waters induced by capillary action, precipitating the lime to join with minerals left from the wood. Four bronze crabs incised with Greek characters support the New York obelisk on its cube stone base. These large crabs, multiples in size of a Mediterranean species, indicate that they and the hieroglyphs were expanded by use of some form of marine life. The white marble cap, a pyramidion of the same angles as the Great Pyramid, was originally covered with electrum, a mixture of gold and silver, which conveyed the sun's heat to induce the capillary action upward of the waters under the ground. The palla atop the lantern of Brunelleschi's Dome on the Cathedral in Florence and the sprays of iron balls on the spires of the five domes of San Marco Basilica in Venice served the same purpose. The principle of replacement is the same as that which occurs when "hard" or calcareous water is boiled in the lime depositing on the bottom of a teakettle. The process explains the record that the obelisk "represents the most essential and mysterious power of nature — that of reproduction, that is to say re-creation. The Louvre has engraved scarabee that tend to confirm this."

The name, Cleopatra's Needle, has long puzzled as to its origin and raison d'etre. Legend is that the two Needles stood on each side of the Sun Temple at Heliopolis in the fifteenth century B.C., the precursors of towers, and were removed to Alexandria in 22 B.C., eight years after Cleopatra's death. From the weave reproduction on the surface of the New York obelisk and the direction of the major portion of the hieroglyphs, it is deduced that the two at Alexandria were copies of those at Heliopolis with Cleopatra doing the embroidery of the characters on linen in a long strip like the Bayeux Tapestry, then enlarged and cut in panels, to be impressed on the wood. No wonder Mark Antony fell for her; she had expertise in sewing up toga rips. Thus, the obelisks' name honors both her pharaohship and artisanship. "There is always a kernel of truth in every legend."

Sr. Emilio Harth-terre, Peruvian engineer, architect, and historian of pre-Columbian art and architecture including Incan walls, notes that stone on removal to a new site is known sometimes to deteriorate and disperse, called "allotrophy." This is what is happening, has happened, and will continue to happen to New York's obelisk unless proper steps are taken to halt the process. The reason that allotrophy is taking place is that a change has occurred in the chemical formula from that of the original underground waters of the Nile and the Mediterranean to that of New York. The change has reduced the capillary action depositing lime to replace that which has been dispersed by the air. The replacement process makes "soft" stone, noted in the contract for the Dome in Florence, "Masonry . . . will be material lighter than rock." This stone becomes powdery and blows away, needing continuous replacement.

In order to halt the dispersion of the obelisk's stone in Central Park, it will be necessary to secure waters of the same chemical formula as that at the original site. The Egyptian Government has a focal interest in preserving its antiquities and will probably wish to provide this formula and suggest a means of obtaining the chemicals so that they may be used. The induction of these in-solution chemicals into the base of the obelisk, will replace the loose powder on the surface and firm the stone so deterioration is halted. This will be a continuous process ad infinitum, the cost negligible once set in motion.

The Great Pyramid hasn't deteriorated because the yearly flooding of the Nile from June to Septemer with the Pyramid heated by the tropical sun keeps the capillary process continuous.

There is another reason why the obelisk in New York may be in danger, a hidden or "secret" one, to use ancient terminology when the latter word meant the former. The obelisk may have some inner cavities, as have been noted in stone buildings which have collapsed. These occur in material centrifuged to solidification, essentially the same as the wood-to-stone replacement, and result from the wood not disappearing completely, later to rot out and leave holes, undetectable from the stone surface with exceptions. On a stone wall in Spain there are pieces of wood imbedded in the center of stone blocks' surfaces and also cavities of similar shape. If there is such a cavity weakness in the obelisk along with the current deterioration of the outer surface and the weight of the white marble cap, a good brisk Northeaster along the Atlantic coast could topple the obelisk and it would become another ancient stone construction "gone to pot." The legend is, like that of the apes at Gibraltar, "When the obelisk, Cleopatra's Needle, crashes in ruins, so does New York."

GEOMANCY, DOWSING THE PLANET

A most interesting letter from Hubert Voss of Tucson appears elsewhere in this issue. Voss finds striking parallels between earth forces gathering in the underground and accident frequencies on the surface directly above. I'm sure Mr. Voss made this Dowsing discovery without prior knowledge of occasional writings on this phenomenon published during the last forty years.

If potentially dangerous accident sites can be determined and posted with warning signs, one wonders why the Federal Government's Department of Education and Welfare doesn't spend a few bucks to check it out. I suspect the main reason why it hasn't — and won't be researched with government funds, or college grants — is due to the possibility of the unorthodox discovery methods used.

We have here a case of pure divination; geomancy or its offspring, dowsing, rhabdomancy or radiesthesia. For thousands of years convincing evidence abounds showing man's finer attunement with things of the earth, nature and the cosmos, beyond the limitations of his reasoning faculties. Without immediate sensory awareness (sight, sound, touch, taste and smell), certain individuals intuitively know when they're in a happy or hostile place. Ultra-sensitive people perceive a great deal more. . . .

In my travels it's not uncommon to encounter people who knowingly experience the forces of earth's magnetism, electrostatic fields and other subtle energies, usually limited in their detection by certain inadequate scientific and so-called pseudo scientific dowsing instruments. In most cases, these individuals undergo various degrees of mental and physical reaction; from exhilaration to depression; dizziness, nausea, electric-like tingles or shocks, muscular tension, a faster or slower pulse rate and/or a rise or lowering of body temperature. Some purposely avoid loitering near certain organically arousing locations because of their innate sensitivities. In some instances they understand the cause of their problem. These people are mentally and physically geomantic. They actually Divine or Dowse with their own mental and physical sensing apparatus, without benefit of wand, forked-switch, rod, pendulum or Aurameter. I've never known a geomantive person to be wrong when I was Dowsing in their presence and where I received later verification of the findings. The earth energies manifesting are of almost invinite variety: Geothermal (hot water), geomagnetism, geoelectric and a host of other vibrational power centers, vectors and grids. Geo-(earth) physics embraces the study of these forces. It can be stated with certainty that geophysically seismic, volcanic, hydrological and related studies are all infantile in their development — in terms of the cosmic scheme.

The ancient Druids and Chinese left us limited but much needed traces of the once great and known science of Geomancy. It deals with earthquake faults, grids, veins and geometric orifices in the earth's subterranean realms; old track, ley lines, natural and unnatural configurations\* over the global surface; and the humidic etheric band, atmospheric and cosmic, spacial energy fields above ground.

Hubert Voss is on to something very interesting. We thank him for sharing his discoveries and wish him well. Geomancy should help us to unlock some of the Great Pyramid's secrets. If man using wire rods can detect tunnels in Viet Nam, he should be able to sense the presence of tunnels or chambers in or around the pyramids on the Giza Plain. Perhaps we shall soon have an opportunity to give Dowsing a try. Bill Cox

THE ORDEALS OF PYRAMID INITIATION

Iamblicus, 4th century A.D. wrote a treatise on the Egyptian mysteries and described the bravery, cowardice and trials by initiation in the Great Pyramid. He referred to the locale beneath and between the forepaws of the Sphinx as containing a closed, bronze door, sealing off the hidden tunnels leading to the inner passageways of the Great Pyramid. The Magi were the only ones who knew the location of the secret spring which triggered the release on the bronze door. It was only the Magi who possessed the secret knowledge of the exact way through the tunnels which otherwise led the unescorted into the maze and back to the point of beginning.

"Twenty-two steps down the spiral staircase," said Iamblicus, "Led to a second bronze door when opened by the guides, opened into a circular room." From this point on, a series of tunnels, vaults, pits, water holes, fiery barriers and strange corridors challenged the Initiate enroute to the inner chambers and gallery of the Great Pyramid.

The Initiate met numerous, difficult tests to prove the stamina and purity of his body, fearlessness, alertness and principled quality of mind, all culminating in a dramatic purificatory rite in the coffer of the King's Chamber in the Great Pyramid.

A fascinating, step-by-step account of the Initiate's progress through the ordeal is given in Paul Christian's classical book on Magic and Occultism.

THE PYRAMID GUIDE

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A GIGANTIC TRI-PYRAMID COMPLEX... PLANNED FOR CONSTRUCTION, AND USING TRIANGULAR SHAPED BLOCKS MAY BE ERECTED NEAR LAS VEGAS AND HENDERSON, NEVADA. THE PROJECT INCLUDES A FORTY-TWO STORY, FOUR-THOUSAND ROOM HOTEL, A STRUCTURE EVEN TALLER THAN THE GREAT PYRAMID OF GIZA; ITS BASE COVERING A SIX ACRE AREA. SOLAR ENERGY COLLECTORS OUTSIDE ARE EXPECTED TO PROVIDE THE POWER NEEDED TO OPERATE THE ENTIRE COMMERCIAL COMPLEX. THE SECOND PYRAMID BUILDING, AN OLYMPIAD OF TWENTY-FIVE STORIES WILL SERVE AS A SPORTS ARENA. A THIRD PYRAMID EDIFICE, TWENTY STORIES HIGH COMPLETES THE TRI-PYRAMID PROJECT AS AN INTERNATIONAL TRADE CENTER. THE IDEA ORIGINATED IN NEW DELHI, INDIA, WHERE THREE HUGE PYRAMIDS HOUSE THE EAST-ASIAN, WORLD TRADE CENTER. ANCIENT (3,200 B.C.) PRE-DYNASTIC CITY RUINS FOUND NEAR THE GREAT PYRAMID... AN AUSTRIAN ARCHEOLOGICAL CREW FROM INNSBRUCK UNIVERSITY UNCOVERED EVIDENCE SUPPORTED BY ARTIFACTS SOUTH OF THE GREAT PYRAMID OF GIZA. THE FIND INDICATES AN ANCIENT CITY, PROBABLY DESTROYED DURING THE REIGN OF CHEOPS 2,832 B.C. DID INDEED FLOURISH IN THE VICINITY OF WORLD'S WONDER OF ALL WONDERS. GREAT PYRAMID OUT OF ALIGNMENT...? SCOTTISH AND DANISH SCIENTISTS APPARENTLY AGREE THAT THE GREAT PYRAMID IS FIVE AND ONE-HALF MINUTES OF ARC OFF AXIS WITH TRUE NORTH AND SOUTH MERIDIAN. IT IS NOT CLEAR HOW THIS COULD HAPPEN, IN SPITE OF SUCH INCREDIBLE MATHEMATICAL PRECISION PREVAILING IN THE ANCIENT STONE LIBRARY OF SCIENCE AND SACRED WISDOM. INVESTIGATORS BELIEVE THE CAUSE WAS DUE TO CONTINENTAL DRIFT OVER LONG SPANS OF TIME. THREE SIDED PYRAMID (TETRAHEDRON) CHARGES BATTERIES... RECENT TESTS AGAIN CONFIRM THE POWER OF TETRAHEDRONS TO RECHARGE FLASHLIGHT AND SIMILAR TYPE BATTERIES. THE FORM HAS ALSO SHARPENED RAZOR BLADES, ACCORDING TO REPORTS. THUS FAR, EXPERIMENTS WITH THE TRI-ANGULAR STYLED FORM ESTABLISH ONLY THAT IT CAN DO THE WORK FORMERLY ATTRIBUTED ONLY TO FOUR-SIDED PYRAMID PROTOTYPES. THE QUALITY OF THE TETRAHEDRON STILL REMAINS TO BE TESTED IN COMPARISON WITH GREAT PYRAMID REPLICAS, SPHERES, OCTOHEDRONS, HEMISPHERES AND OTHER CAVITY GENERATOR-RESONATORS. THE TETRAHEDRON'S EFFECT UPON LIVING ORGANISMS, SUCH AS PLANTS AND SMALL CREATURES PRESENTS MANY UNANSWERED QUESTIONS. FOR REASONS NOT CLEARLY UNDERSTOOD, THE TYPE OF MATERIALS USED IN MAKING THE THREE-SIDED FORM MAY BE MORE CRITICAL THAN IN THOSE APPLIED IN FOUR-SIDED PYRAMID ASSEMBLY.

**PYRAMID GATHERS SOUNDS FROM OTHER DIMENSIONS ...**  
(continued from page 1)

often hear them discussing among themselves, other means of approach; as though he was eavesdropping on a conversation filtering through a wall from a distant chamber.

Welch inquires in cross correspondence through the old standby, automatic writing. The answers verify, for example, what can be, as demonstrated by the sudden improved quality of reception when the Arizona couple were present. "It shows how difficult it is to work within universal laws without a full understanding of their correct application," says Bill. "Progress has to be gradual. Yet," he explains in a patient tone, "I've had some of this country's best mediums in here and there's no noticeable improvement in the quantity or quality of voice-tape contacts. So if this is a mediumistic phenomenon, where are we?"

The signals are often weak. Sometimes a single word requires patient listening and interpretation. At other times, phrases, sentences and even whole paragraphs pour through. There are moments when the atmosphere is stronger than the signal. Experienced voice-tape researchers prefer night reception over daytime tuning. Bill believes a computerized filtering process may offer some solutions for clarity of listening.

Bill goes on to explain... "These are very evolved people who at one time experienced life in the earth plane. They have to lower the frequencies of their own bodies as much as possible to reach us, and it's no simple task," he adds. "They want earth people to be comfortable with, and assured of the expectation of certain survival beyond physical death. They are communicating with repeated demonstrations of love and humanitarian purpose. And they will not in any way interfere with the natural rhythms we experience in our earth plane of evolution. With their abilities to see into the future they could easily mess things up by a do-gooder type of interference. They just won't happen!" says Bill with evident self-conviction.

The surroundings of those in contact are apparently a distinct improvement over our own. To them, our world is replete with ugliness, even though we on earth tend to see as Arthur Matthews says, "Our hospital world we have known for millions of years during our cosmic quarantine" as beautiful. "There's no such thing as tragedy in their dimension," Bill concludes. "They have finally evolved beyond the need for this type of experience. The universe is basically a joyful place, according to these Beings, "so Be joyful," they say. Another peculiar phenomenon occurs when voices and sounds manifest from the astral plane, in particular from all manner of entities in the low astral world, or from earthbound spirits; accident victims, drug addicts, etc. Some aren't really aware they have now lost their physical body. "They occasionally ask for help," says Bill. Because the Beings communicating via tape must step down their vibes in making contact on the earth plane, they must bring their signals through the astral-etheric bands. Bill has learned to pray before the experiment and set up his shield of protection. In earlier tests, he encountered strange voices and surprising comments like: "Look around you! Can you see me right behind you?" Welch hears, but he looks around and sees nothing. Occasionally slang, animal sounds, the voices of Indians gone over and children issue from his tapes. One recording loudly announces the labor of a clanking steam locomotive — reflections of the days when Bill built them for a hobby. "If the voices don't like something, like the lamp near the recorder, they say so," says Bill with a wry smile. "I'm getting up to twenty voice imprints or signals within a five minute period," he adds.

And we have one convincing proof that precognition is possible, according to Bill. "I encountered this experience eighteen months ago. The words 'HELGA' and 'NANNYGOAT' came through. Now, what kind of a message is that?" says Bill with a chuckle. "But wait! I'm now involved as story editor with the 1975, fall television series, SWISS FAMILY ROBINSON. Eighteen months ago I was somewhat concerned about work, as employment lulls occur now and then. So completely outside the range of my influence a writer conceived the idea of putting a girl into the story named HELGA. Then to top that off for color, a goat was added, and of all things... it was named NANNYGOAT." (The Swiss Family Robinson show was scheduled for Autumn 1975 presentation, Sunday nights between 7 and 8 p.m. Pacific Standard Time.)

CAN A PYRAMID REPLICAS MAKE AN AUTOMOBILE MOTOR AND TRANSMISSION RUN SMOOTHER...???

Again we hear about the fellow who parked his car under a pyramid replica at night. The model presumably hung from the garage rafter, precipitated energies upon the motor and transmission. Though it can't be confirmed, it's an interesting tale and may have some merit. The man supposedly bought his car new, drove it 150,000 or so miles, never changed the oil or filter; only adding lubrication to the motor, transmission and rear-end as needed. According to the report, the car ran faultlessly without need of major mechanical work before he traded the vehicle off six years later.

Thus, we decided to try the idea ourselves with one variation: The replica we used was only an 8"x8" base, all aluminum model, and instead placed upon the dash of a 1970 Volvo where the mechanical parts could get a twenty-four hour charge, even if the energies might be weaker than the suggested larger, overhead model described in the story.

Let me back up a bit to explain why we had confidence the zany idea could actually work.

Since an open, wire frame pyramid made my electric shaver give trim, smoother shaves and seemingly induced the motor to purr for more than three years of daily shaving, and without mechanical or electrical failure, why wouldn't a pyramid help the car run better, reduce friction and brighten the surfaces of its moving parts? (to be continued)



**PYRAMID ENCLOSURE WITH INSPECTION GATE...** used to preserve household fruit and vegetable supply of Arthur and Frances Gurley, Lucerne Valley, Calif. The Gurleys, avid metaphysical researchers find peace and joy in their secluded, desert home. Frances is one of the west's leading astrologers, (see her letter to the 'Guide, Page 5, #20, Nov.-Dec. '75 issue.)

**WHAT ARE SOUL-MATES**  
By Russ Michael

Soul-mates are literally MATES that we have met or are meeting at a soul level. Through the countless human incarnations we have undergone, we've met and loved many of the opposite sex. Sometimes these love affairs bridged across personality or self-centered interests and were soul-infused weddings of consciousness. Thus we not only have A soul-mate, but we have several soul-mates. There are many deep soulful loves we have known in our many lives, so all of us do have more than one soul-mate.

Another aspect of soul-mates occurs as we change our exterior form from time to time. In some lives we materialize male bodies and in other lives we may be females. This is how we learn to reverse the roles and play all of the different parts in the school of human life. Therefore, a former mate at a soul level may be incarnate and of the same sex as ourselves! This former love may now be our father, mother, brother, sister, or friend of the SAME sex. This accounts for SOME of the homosexual or lesbian relationships where a lifelong love is shared between man and man, or woman and woman. Nature herself, though, wants opposites to come together at the form level, male with female. This is because of the law that at a physical or material level opposites attract, while at a spiritual level LIKES are attracted to each other.

In my book *Finding Your Soul-Mate*, I give detailed methods showing how anyone can invoke their soul-mate. There is not reason to be lonely, for we can attract those to us of like spiritual nature by the power of our thoughts. Not only can we bring our loved ones to us through broadcasting our great desire to share their life once again physically, but we can actually formulate the body type, personality type, mental type, etc. of our forthcoming beloved. He or she will also arrive physically in our lives by a certain chosen date if we do our visualization work right.

Know that YOUR "love" is out there awaiting the joy of your arms enfolding him or her. May he or she, your own beloved soul mate enter your life soon.



Russ Michael is a worldwide lecturer, author-publisher, teacher and former pro-basketball player. His recent book, "Finding Your Soul Mate" is a current metaphysical best seller and expected to exceed a million copies. Russ with his lovely wife, Pat, now alternate their home life — when they aren't travelling together — between Dallas, Texas and Washington, D.C.

In May, 1975, the Ancient Mediterranean Research Association will sponsor an expedition to Egypt for two weeks which will explore the mysteries of Atlantis and the pre-Genesis world. Leaders of this search are Bill Cox and myself, Maxine Asher along with some outstanding scientists knowledgeable in Pre-History Studies. Readers seeking an on-site experience, learning about Atlantis and the Great Pyramid will want to join this expedition. For information call the **Ancient Mediterranean Research Assn.** (213) 475-6373 or write AMRA, Box 49421, Los Angeles, California 90049.

**ARCHEOLOGICAL DOWSING IN PHOENIX**  
By: Dr. Maxine Asher, Director — A.M.R.A.

In May, 1975, the Ancient Mediterranean Research Association, conducted an investigation in Phoenix, Arizona under the direction of Dr. Maxine Asher, Bill Cox and Hohokam Indian specialist, Michael Johnson. The purpose of the four day research project was to employ the intuitive technique of dowsing in order to identify sites and evaluate artifacts.

Veteran dowser, Bill Cox, former protegee of Vern Cameron, flew to Phoenix from a speaking engagement in Mt. Shasta to instruct the A.M.R.A. team in the technique of dowsing. Subsequently, Mr. Cox dowsed the Hohokam site, which is situated at Cashan, twelve miles from the central Phoenix area.

Following Cox's dowsing, the A.M.R.A. researchers excavated at the site. Numerous potsherds, grinding stones, and bones were uncovered at the tell. However, the real proof of the efficiency of the dowsing came several months later in a letter from psychic archeologist Tony Ariatta, who is currently being studied by Dr. Jeffrey Goodman of the University of Arizona. Tony indicated that after the A.M.R.A. group had left the site, subsequent excavations yielded 100 feet of heishi beads, a copper bell and other artifacts. Tony's conclusion was that, as a result of Bill Cox's efficient dowsing, the Cashan site yielded the largest Hohokam find ever made in the Phoenix area!

The A.M.R.A. experiment will be repeated in February of 1975. People interested in participating may contact Dr. Asher at Box 49421, Los Angeles, CA 90049, to learn how to become part of this second Phoenix excavation. During A.M.R.A.'s Egypt expedition in May of 1976, Bill Cox will use dowsing as one of many techniques to gain information about the pyramids. Phoenix or Cairo? Which of the two expeditions tempts the adventure in your soul? We encourage all interested Pyramid Guide readers to become involved in the solution of the mysteries which exist relative to the ancient world and lost civilizations. For telephone information, call A.M.R.A. at (213) 473-6588, Los Angeles, Calif.



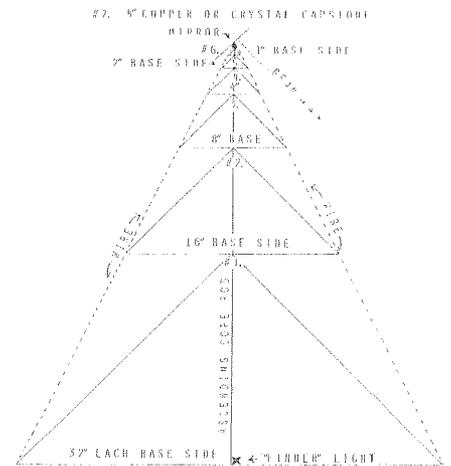
**PRYAMID ENERGY GRID SYSTEM...** The energy field associated with the distinctive geometric shape of the pyramid, apparently understood by the ancient Egyptians is being studied by Ceramic Sciences, Inc., a Los Angeles-based dental laboratory as a possible means of improving the human body's ability to accept modern dental implants with a minimum of tissue reaction, and a resultant optimization of healing and recovery time. Pyramid Environmental Systems, also of Los Angeles, designed and installed a 50-inch by 50-inch grid of 25 10-inch base aluminum alloy pyramids in the lab to study the "charging" effect of the pyramids on oral prosthetic devices. They hope to determine if this charge will make the devices more compatible with bio-electrical energy forces present in the human body.



**SUNNY DAY AT THE DIG ...**

**STACKED PYRAMID ASSEMBLY...** to multiply the potential vibrations in series. The theory for this structure was originally conceived by the late Walter Russell, master sculptor, painter, writer, musician and mathematician.

Note the open frame pyramids, each higher in the framework with its base side equal to one-half to the adjoining lower. The entire set of wire frame models are welded or joined by a central, vertical rod mounted in the floor of the base pyramid. This connecting shaft ascends upward through the sixth stage replica, where a small pyramid shaped crystal or copper capstone (seventh stage) rests upon the apex of the base shape and attached superstructure. Finally, the mounted assembly should be joined by copper wires running from the base corners to apex (seventh stage) platform. This brings the model and upper story attachment into one cohesive pyramid energy form. (Details and suggested design courtesy of Jurgen Buche', Montreal, P.Q. Canada.



Corner to corner connecting rods in the floor of the base pyramid can provide the mounting to attach in its center (X) the ascending core rod which goes up through the framework joining all six pyramids to the apex.

The stacking pyramid concept suggests the accumulating energies of the assembly will focus in the crystal or copper capstone. The exiting beam will then deflect in the selected direction at the angle of incidence off the mirror on top, a phenomenon discovered by the late Dowsing mentor, Verne L. Cameron. Once directed, the ray of force can energize a certain plant or object to be mummified or sharpened, etc. . . .

A sighting or "finder" light can be installed in the center portion of the base to give an indication of the pyramid energy beam's actual line of trajectory.

Dear Bill:

...Please file this under further amazing encounters with pyramid replicas. After one year of research I'm just beginning to tap some of the pyramid's wonderful powers. In the past few months I have begun to make my own pyramid replicas. The one that has prompted me to write this letter is a 9" long structure on each base side. It has a plywood superstructure lined with aluminum, and an .005" copper foil covering. The whole shebang is covered with 1/8" plexiglass sides.

When I first built this pyramid over a month ago I knew it was emitting energy because I could feel it by bringing a finger near the apex. I usually get the sensation of tingling, but on other occasions it feels either hot or cold. Even non-believers jump back when they feel the energy and some feel a shock from it.

Well, tonight, I found out more about this energy. While at the American Society of Dowsers convention in '75, I bought a small psychotronic twirler for \$1.00 and after playing with it for many hours, I came to the realization that I was unable to make the twirler move when I cupped my right hand around it. My left hand however caused it to spin with vigor. Some times my right hand could make it turn a little, but without any noticeable pep.

Tonight, I figured it was some sort of cosmic energy that made the thing turn, so why couldn't I sap some of this energy off the pyramid replica and channel it through my right hand? I tried it by placing my left hand palm down over the replica, and cupping my right hand around the twirler. Within five seconds the light prop responded at a pace equal to what my left hand does on its own. As I drew my left hand away from the pyramid the twirler slowed down and finally stopped. As I brought my left palm near the apex again, the blade picked up the speed again. I did this many times and became sensitive to the fact that when the palm came near the apex it began to tingle and also my right hand would begin to tingle. I was effectively channeling pyramid energy. I then figured if placing my left hand over the pyramid drew on energy to activate the twirler, with an otherwise energy-less hand, then certainly if I channeled energy through my right hand to the normally active left hand, the propeller would go at least twice as fast. Experimentation proved this to be a false hypothesis. The left hand only moved the twirler at a constant speed and was unaided by the right hand being over the pyramid. This seems to correspond with Wilhelm Reich's research work; when he found Orgone Energy would only be drawn to an organ or organism in need of it. A healthy organism has no need for additional energy and through a natural economy would not draw on additional energy.

I believe simple tests of this sort can teach the experimenter a great deal. For one thing, pyramid energies are very subtle and require sensitivity in the experimenter for manifestation. Perseverance in seemingly insignificant tests like this help a person's growth and development in relationship to these energies. As sensitives develop uses for this force the benefits will be obvious; the experimenter will be able to channel life energies as needed.

In the meantime, Indigo Felix... in spirit of the fruitful search.

In Cleveland,  
Bill Halas

Dear Sir:

I have studied the Great Pyramid of Gizeh for fifteen years and have known of the mysterious powers of it and the replicas for ten years. The thirtieth latitude north line crosses the Suwannee River here in north Florida, just twenty miles north of my place. One publication I read said the Great Pyramid sat exactly on 29° 58' 51" north in Egypt. This latitude line is just about fourteen miles north of my place, which is seven miles north of Old Town.

sincerely yours,  
G.T. Tompkins  
Old Town, Fla.

Hello from the top of the Great Pyramid:

We find wasps, flies and a lady bug here in this intense energy field. It's possible these insects are of a higher vibration. Good luck on your research trip to Egypt. I hope it is as spiritually productive as ours has been.

Love and Light  
Rufus Doran and Beth Love

Dear Mr. Cox:

I've been working with Gilbert Milne of Toronto on pyramid studies. I would like to answer a question submitted by your reader Dennis Brock, asked in the March-April 1975 edition of The Pyramid Guide. It concerned stacking pyramids.

I report as follows using 12" high pyramids made of heavy steel wire.

When one or five pyramids stacked with base side facing the north pole, and placed over a compass oriented to the north pole, the compass needle changes to 38 degrees east, and with five pyramids, 90 degrees east. Again on the north side 1" below the peak outside the pyramid (with one pyramid) 90 degrees east, and with five pyramids 180 degrees south. To test this energy in germinating seeds I'd like to report as follows:

Mung beans, basil (herb) seed and Dutch set onions; Results: Mung beans after four days (control) outside the pyramid. 1 - 1 1/2" long and a decaying odor. Under either one or five stacked pyramids, 1 1/2" sprouts and much fresher than the control beans outside the pyramid.

Basil seed after ten days (control) outside the pyramid @ 1" high. Seed under the pyramid 1 1/2" high, more vigorous and higher germination.

Onion, Dutch sets after ten days outside the pyramid (control), 7" sprouts; under the pyramids 8" sprouts.

Conclusion:

While five steel pyramids show higher magnetic change than one steel pyramid at the peak, the germination and growth appears to be about the same.

yours truly,  
R.H. Reg. Williams BA (Sc)  
Burlington, Ontario, Canada

Dear Sirs:

My wife and I attended the American Society of Dowsers meeting at Danville, Vermont in September 1975. We are both members. Mr. Bill Cox lectured on pyramid energy which was very interesting. I bought a 10"x10" pyramid and hung it above our bed, and it surely helped us both. We have more energy and rest better. Thank you,

Guy H. SNYDER  
Leighton, Pa.

Dear Bill:

Have you ever thought about the parallels between current research into psionic devices and the old-time research of the ancient Alchemists? When you think about it, there are a lot of similarities - such as things like concealing information in meaningless directions, only understood by the initiates. All searchers, often not knowing specifically what they seek, and there are stories that someone "has done it" ...all very interesting.

We built an "H" machine a couple of months ago and made it almost exactly as described in the patent. Our only variations were minimal where we couldn't get specific data.

We found the device did not work. There was no determinable sensation on the hand plate when focussing the machine. We were pretty disappointed until we decided to try a pendulum over the plate. There we found we got clear and distinct readings from a wooden pendulum. By using various samples we got different readings, and we cross-checked everything enough times to assure ourselves that it was functioning correctly. We are now searching for a dowsing machine that gives tactile sensations rather than one which needs a pendulum. Keep up the good work, all the best

W.J. Tarplee  
Fvatt, Australia

#### BACK ISSUES OF THE PYRAMID GUIDE NEWSLETTER...

...in any combination or series... Issues number 1, Sept.-Oct. 1972 through Number 20, Nov.-Dec. 1975 while they last... still at .75 cents each. Order now before rising reprint costs increase to impending price of \$1.00 each. Current enlarged edition #21, Jan.-Feb. 1976, and subsequent issues at \$1.00 per, until further notice. Order current and back copies of the newsletter from: The Pyramid Guide, P.O. Box 1929, Studio City, Calif. 91604.

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#### GUIDE INCREASED IN SIZE...

Beginning with this edition, the Pyramid Guide takes on a somewhat new format and is produced in larger dimensions, to bring you more articles and in-depth coverage. With the ever increasing printing, mailing and production costs, it is now necessary to raise the individual issue price to \$1.00 and the yearly new and renewal subscription rate of \$6.00 domestic, and \$7.00 foreign. Be sure to keep your subscription active... The Guide will prove bigger and better, assurance guaranteed. (Eds.)

Near the approach of the twentieth century, when the idea of interplanetary communication was primarily a Jules Verne fantasy, Nikola Tesla was already performing serious research and formulating devices for the express purpose of contacting extra-terrestrial "Beings." In addition, he was the first man in our earth's history to record what he maintained to be intelligently controlled signals from outer space, (see Colliers magazine "TALKING WITH THE PLANETS," Feb. 9, 1901: "THE ELECTRICAL EXPERIMENTER, April 1919, "INTERPLANETARY MESSAGES.") Tesla provided complete instructions for the construction of the Tesla-scope, which operates on the same principle as his anti-war device. The actual machine was put into operation by Arthur Matthews. Since it functions on the sophisticated, Tesla micro-wave system, it won't pick up conventional radio-T.V. broadcasts, but the instrument is specifically designed to receive transmissions from spaceships and can be equipped to receive from other planets.

Matthews is under confidence with Tesla not to reveal the principle operation and construction details until the world can be trusted with these vital secrets. While in operation this device produces a pure, powerful electrical beam of threadlike diameter, increasing the electrical waves to the speed twenty-seven times light velocity. Though Tesla conceived the idea in 1898, with the object of communicating with the planet Venus, it wasn't actually built until 1918, due to the pressures of other work over the twenty year period. Then in 1938, Arthur Matthews, an electrical engineer of Quebec Province, Canada, and under Mr. Tesla's guidance, built an improved version of the tesla-scope at Sanford, P.Q., Canada. He later rebuilt the machine in 1947, and again in 1967, when new micro-miniature electronics were incorporated in the design, thus reducing the scope's size to six feet long and a four inch diameter.

Despite the fact that more modern models reflect the refinements of modern technology, this space communications set retains the original concepts conceived by Tesla three quarters of a century ago. Though Matthews has presumably received messages from space people who claim they and Tesla are of Venusian origin one becomes more convinced after reading his "WALL OF LIGHT," an astounding account of his, Matthew's space experiences, as well as Tesla's only true autobiography, according to Matthews.

One message from spacemen said:

*"...Did you not tell us your friend Tesla, had discovered and used the Cosmic Ray? This my friend is the Truth which we also call the "Bower of Life." It is the essence which animates all living things-- man, animal, vegetable, mineral. It responds to the mind and spirit of all life, and once one has learned to use this great, natural law wisely, one mind beholds another in all its Truth, so that misunderstanding is impossible. Thus it is we are able to understand you when you speak your own language, for we see not only the outer shell as you do, but the living mind within that shell... Tesla knew that more than a purely physical force was involved, he discovered the Cosmic Ray responded to mental vibrations.*



ARTHUR MATTHEWS, TESLA-SCOPE . . . This is a modified version of the original device conceived by Nikola Tesla at least eight years ago long before the UFO Phenomenon. Tesla had Arthur Matthews construct an earlier Tesla-Scope with the goal of communicating with extra-terrestrial intelligences. According to Mr. Matthews, the device was completely successful as he received several contacts from Venusian "beings," appearing much similar in features to earth men and women. "While youthful looking, the visitors were several hundred years old" says Matthews.

Dear Mr. Cox

It has been known down through the ages that man can locate underground water by using a forked tree branch and other devices. However, I theorize that all mankind is subconsciously attracted to underground water and minerals when in a concentrated form. Some people are conscious of this, even without an instrument.

The reason Dowsers are sometimes wrong is that they confuse a mineral condition with the water, since they will get the same reaction from either. However, from my own experiences, I find a person can consciously feel the water or mineral strata when proper mind control is in use. I have been studying this for a number of years and have located many wells for different people, and with very good results when drilled to the depth I predict. I can feel these places wherever they are-- even while driving at high speeds. Lately I have been able to sense them on a map or even a drawing of a location. Since I developed this ability to be aware of various minerals, I discovered some very sad things concerning the well-being of mankind.

I began to notice while driving that I can feel these places on the highway. It first happened on a trip from Picacho to Tucson, Arizona, on Interstate 10. There are several places on this highway where these lines of mineral or water strata parallel the road for several hundred feet, and then veer off. In other places, the strata underlie the road -- that is, crossing underneath at 90° angles, and so on. This is where I find that most accidents occur. I fortunately got some proof of this by checking highway accident records on Interstate 10 over a three year period.

I suspect this phenomena has some hypnotic effect on a person. In my personal experience, I find it does affect the nervous system to the extent of causing ill health, if a person is completely exposed to one of these places.

In my fifty-three years I find this a most astounding discovery. In fact, my conscious reasoning just doesn't want to accept this, but it's all very true. I find people who live in these areas are also having many more times, ill health than people who don't live on one of these lines. For this reason, I can see all of mankind's trouble stemming from separateness from the flow and balance of nature. This is a part of the natural physical makeup of life.

This phenomenon could well contribute to the aging process of man. I think the fast pace of our time is causing us to overlook some very important discoveries.

I believe when water or minerals are in a concentrated form, like a solid vein, they emanate some kind of energy field affecting the human body. In my research, I find some people are more affected than others by these force-fields; more particularly those born under the water signs of Cancer, Pisces and Scorpio, in that order. I don't have sufficient proof of this however. If anyone wants to research this phenomenon, I'll be glad to show them what information I have. Hubert Voss, c/o J. Gluck 12000 Old Nogales Hwy. Tucson, Az. 85706.

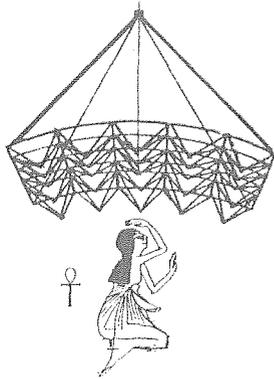
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**PHOTO RECOGNITION TO . . .** Mrs. Judy Kotal, of Athens, Georgia, who posed for the MAGIC MIRROR Picture in the last, #20 Nov-Dec '75 issue of the Guide Newsletter. Thank you Judy.

**TODAY'S MAGIC IS TOMORROW'S SCIENCE**

Yesteryear's magic is today's science. . . Magic is a Chaldean word originating in the older term MAGHDIM, MEANING WISDOM (philosophy), as the early Magi were truly philosophers who knew a great deal about the physical, intellectual and Divine nature of man and the universe. From the Random House dictionary of the English language, 1967 edition. . . "Fifty years ago television would have seemed to be magic."

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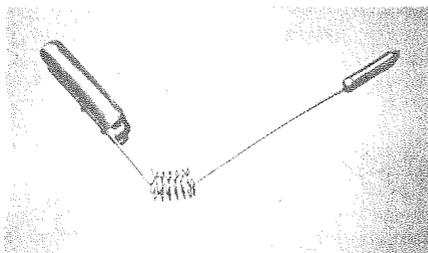
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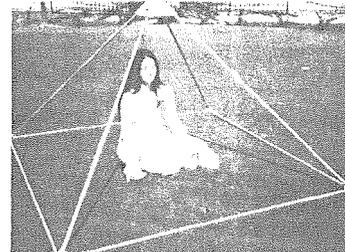
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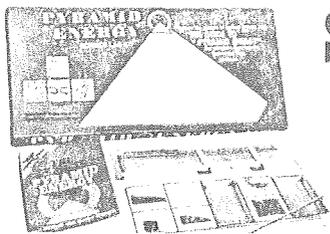
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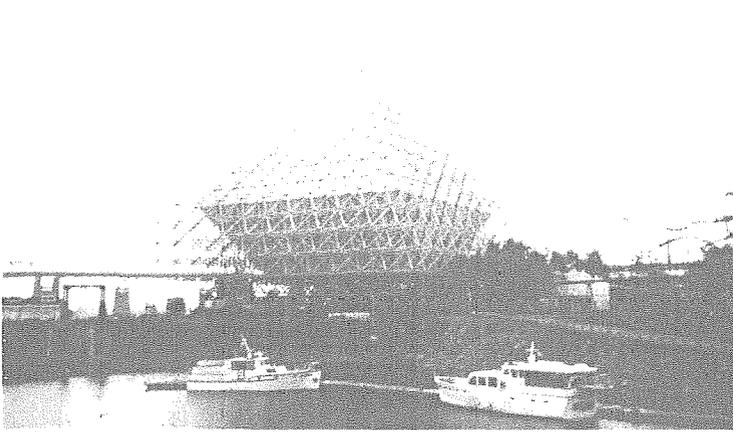
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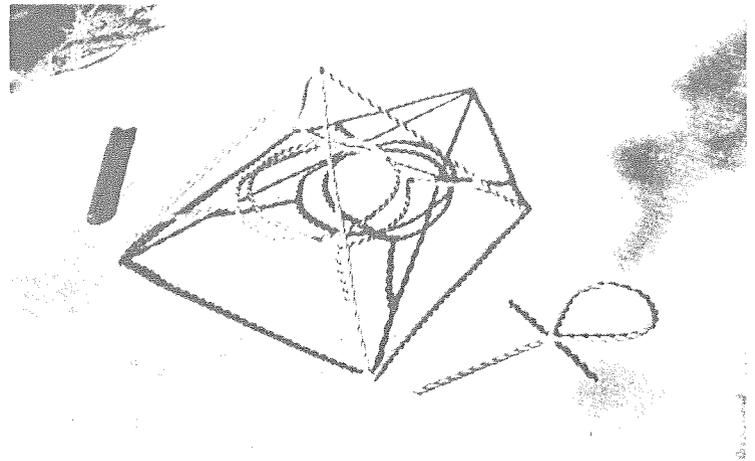
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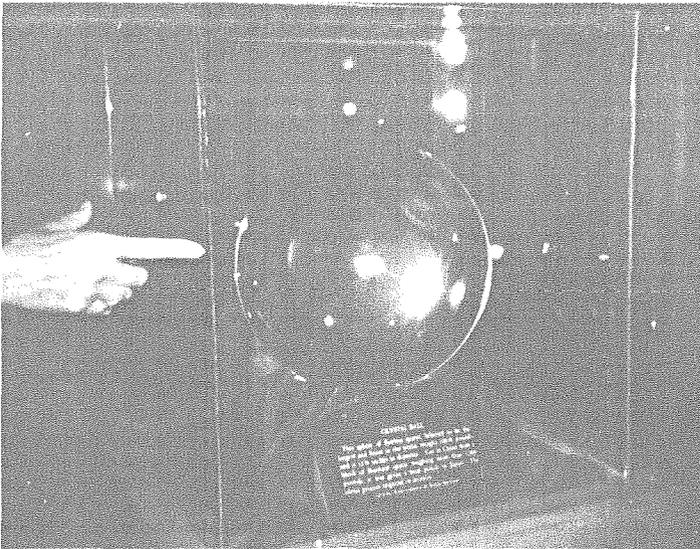
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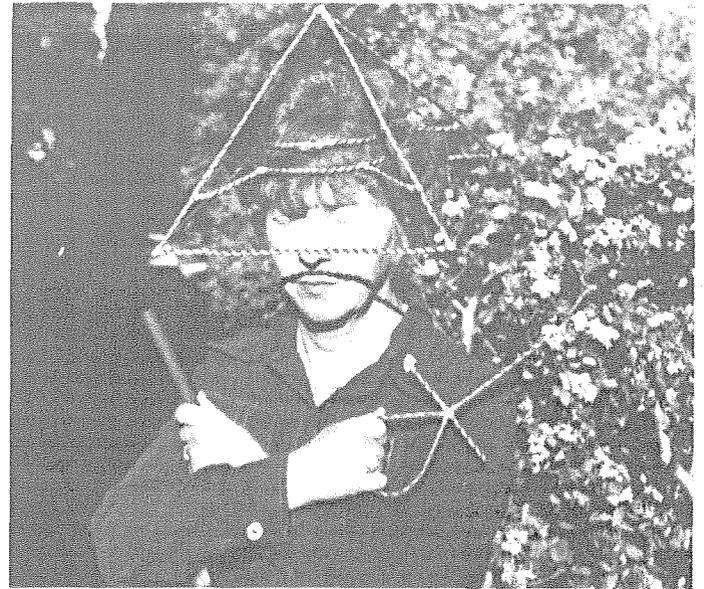
**Pyramidal GYROTRON** . . . on St. Helen's Island, a startling structure left over from the Montreal 1967 World's Fair. The sky stretching form formerly housed an upward, winding carnival-type space ride into simulated, heaven-like spheres. Its companion, the nearby, Buckminster Fuller designed, GEODESIC DOME, a three-quarter, 250 foot diameter, sixteen frequency sphere is made of double-layered, interconnected, plexiglass walls. Fuller's unique Icosahedron contains thirty-two frequency, joined, hexagonal walls inside.



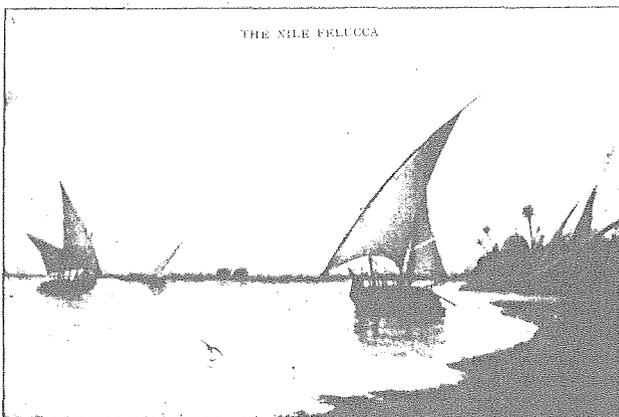
Rev. Robert and Mrs. Shirley Short's, Caduceus-wound, wire pyramid, with inner halo or ring, so the form can be worn as a meditational headgear. Carbon Rod (left), and Egyptian Ankh (right), were instruments of the initiate seeking to expand his mind's capacity for knowledge, wisdom and understanding.



**COLOSSAL CRYSTAL BALL** . . . Can a greater artifact of its kind exist? This 106-3/4 lb., 12-7/8" diameter orb on exhibit in Washington, D.C.'s Smithsonian Institute, originally cut in China from a single 1,000 lb. block of Burmese quartz was formed and polished over an eighteen month period by Japanese artisans. The Glistening Sphere, donated to the museum by Mrs. Worcester Reed Warner appears to be of flawless quality and symmetrical perfection.



Use of the crux ansata (ankh), in her right hand, as modeled by Mrs. Shirley Short and the carbon rod, held in her left, with arms crossed over, completes the psychic and pranic energy circuits which the ancient masters believed created a barrelling effect, with the axial line of force passing upward to the pyramid form's apex.



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