

the PYRAMID



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THE MAGIC MIRROR, AN OCCULT TELEVISION SET Dear Mr. Cox, The enclosed article relates the steps involved in the invention by means of re-discovery of a very important link between conventional reality and another reality, or aspect of reality which should be of great interest to your readers. My work on the Apollo, Skylab and Venus-Pioneer programs constantly brings me into contact with other engineers, scientists and astronauts in a free exchange of ideas. Off the record it provides many pieces of the jigsaw puzzle, when fitted together will fulfill the promise of the Aquarian Age beyond our wildest dreams. Very truly yours, Donald P. Bennett, Inner Planes Company, a subsidiary of I.P.C. Bellflower, California.

Every legend or myth has a kernel of truth behind it...if we can figure out what the ancients were trying to do with their -- perhaps -- primitive means, we might do it better. This was predicted by Arthur C. Clarke in his science fiction story, "Childhood's End," with his ball-bearing Ouija board.

...It was decided to attempt to analyze, scientifically, the functional intent and possible theoretical objective of the medieval magic mirror, to see if perhaps, an occult TV or window into the metaphysical "other world" might result. Sources were consulted which quoted instructions from a manuscript dating back to the Dark Ages on how to make a magic mirror. The question was asked, "Considering the materials available at the time, and assuming that there is a highly advanced, rational intelligence behind this, what was he trying to make?"

The question remained unanswered until one more assumption was added. "Assume this manuscript had been through several blind translations by people who had no idea of the technical content, but were merely conversant with the two languages involved." This turned out to be the key. If "hollow" were substituted for "concave" and one of the new optical coating materials and techniques were substituted for "pitch" the whole thing began to make sense to a theoretical physicist.

It was obviously an optical instrument, but the most bizarre optical instrument ever created. It was an instrument designed for looking at... nothing! At least, nothing material. No matter, no energy could be seen if the device worked as the design clearly implied. The theoretical physicist found himself confronting a blank wall in the analysis. There was one possibility however. The analysis of any optical device must include the eye of the viewer, with its lens, iris, etc. Generally, the human eye is regarded as a short focal length camera with central color sensitivity and peripheral black-and-white response. Although color television uses three color channels for the three primary hues, Dr. Edwin Land, president of Polaroid Corp., has shown that color sense perception is not necessarily dependent on the detection of primary colors. In his demonstration of the "optical fulcrum" he showed that one black-and-white channel and one monochromatic channel contain sufficient information to enable a human to see in full color. No one knows how, but it seems evident that at least two different -- and perhaps even conflicting-- theories of vision work in actual practice.

A Ph.D. in experimental psychology specializing in sensory perception was consulted. He was working on the Apollo Moon Landing program. He recalled that early in the program a series of experiments were conducted, which by coincidence, approached the conditions suggested by the physical analysis of the instrument. The results were bizarre, weird. There were reports of marching armies of insect-like creatures. Since this had nothing to do with the moon landing effort, scientists concentrated on trying to get rid of what was, to them, a distracting annoyance and dismissed the matter from their minds. One now has to wonder if in their haste to reach the moon these scientists overlooked an even more interesting world?

Further investigation among authoritative sources in the related fields of transcendental meditation, clinical psychology, tarot, kabbala, ceremonial magic and sensory research led to independent experiments verifying the validity of the magic mirror. One such experiment involved introspection, an old tool used by experimental psychologists. Introspection can be a very powerful tool in the hands of a trained investigator, since it is the only means by which the human mind can be studied directly, all other methods being indirect and subject to observational, descriptive and communications errors. Unfortunately, the method requires years of strict mental and physical discipline, and meaningful experiments are difficult to devise. In this particular experiment, however, it wasn't necessary to devise a test. Nature provided the experiment: All the experimenter had to do was to use his years of training and preparation to observe what was happening, and to appreciate the significance of what was to be observed. Here's what happened:

The experimenter had just completed a session of meditation which transitioned into sleep. He had a dream similar to the secret agent, TV, movie plot. A man hurries down a dirt road in a wooded area toward a small building,

(continued on page 3)

MT. SHASTA, REAL AND UNREAL

Mt. Shasta, one of the earth's most sacred and powerful energy points, according to metaphysicians and their students, beckons a variety of tourists, sportsmen and spiritual seekers on the path. The 14,000 foot high, snow covered mountain seems to be all things to all people. Even the interdimensional Beings purportedly living inside occasionally touch outsiders changing their lifestyle in a trice. Some of the mountain's inner tenants are reported to be the last traces of the ancient Lemurian race.

One bit of writing supporting this point of view was published in 1931, and authored by the late Wishar S. Cerve (H. Spencer Lewis), leader of the San Jose (AMORC) Rosicrucian movement. The writer claimed a Lemurian temple or citadel once occupied Mt. Shasta's eastern side.

Legend suggests that Big-Foot or Sasquatch-like "Shupchers" giants in times past were seen to roam the mountain, attacking innocent victims and carrying them away to some horrible and unknown fate.

Frederick Spencer Oliver, eighteen year old, automatic writing medium in 1883, channeled through the story of PHYLOS, (Dweller on Two Planets), the Thibetan, a many times reincarnated Atlantean was reportedly shown a hidden portal to the mountain's interior. "Phylos," the book suggests, was led there by a mystic or adept representing some secret order.

Around 1935, repeated investigations by skeptics failed to turn up any clues to substantiate Lewis' and Oliver's claims. Four years later, "I AM" cult leader, Guy Warren Ballard (Godfre Ray King), stated he encountered the legendary, Count St. Germain on the mountainside. Ballard referred to St. Germain, and Beings in like consciousness as "Ascended Masters," entities who had presumably ascended from their earthly existence into heaven free of aging, illness and dying. Sources say Ballard was cremated in Los Angeles following his death in 1939.

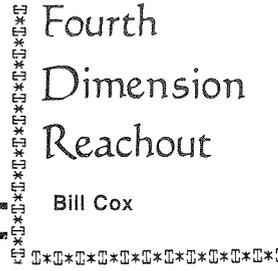
Writers over the past forty years have delved into the mountain's mysterious history, either with first-person experiences or first-hand witness reports. They have contributed their share toward exciting a renewed interest in the Mt. Shasta legend. Strange pulsating and undulating lights have appeared at night, flickering above and around the mountain's snowy peak they write. Observers have associated these sightings with the UFO phenomenon. One has to wonder at the frequency and intensity of testimonials supporting Mt. Shasta's ever-recurring enigmas.

I have visited the holy mountain on several occasions. I see different approaches to the mysteries described here, and other possibilities. One can consider the various levels of consciousness involved. Earthy or intellectually inclined people enjoy the mountain's natural beauty. As with most visitors they stand in awe of Mt. Shasta's pristine beauty, frigid forms, colors and free-flowing recreation found there. Deeply intuitional visitors, being open to other kinds of impressions indulge in Mt. Shasta's awesome presence and become fully absorbed in her profound silence. If powerful energies or intelligences abound there perhaps these people are quicker to tune into her subtle vibrations.

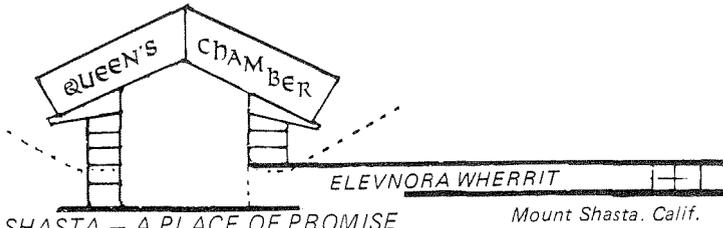
In my own trips to Mt. Shasta, I've seen some incredibly beautiful and uncommon heavenly displays, both during the day and at night. When we look we may not always see all activity, but we can often feel beyond the range of visibility, and this phenomenon alone presents a most compelling case for Mt. Shasta's astonishing, mystical power.

Fourth Dimension Reachout

Bill Cox



the



MT. SHASTA — A PLACE OF PROMISE (Part two)

Mount Shasta, Calif.

Could this contraction and expansion be the amount of time the earth requires for one inhalation and exhalation of breath?

The earth is an entity in space as we are entities in the society of human beings, and it has a type of consciousness of its own as we do. No thing exists or endures that does not have in it the essence of Holy Spirit, or God. Our earth is happy or grief-stricken over what takes place on its surface in its own elemental way.

Because the foregoing has been of a mystical or spiritual nature, we learn something about Mt. Shasta and its immediate environment. From a Forest Service report, I quote the following:

1. Mt. Shasta is the tallest mountain in California and one of the highest mountains in the world from its plain—3,500 to 14,161 feet in one sweep.
2. It has the largest and longest living glaciers in California.
3. The mountain is an open book of geology, animal life and all forest zones, from alpine meadow to lowland forest.
4. Mt. Shasta is often visited by famous explorers and naturalists from around the world. It is a focal point of great Indian, religious and spiritual legends.
5. Nowhere in the world do we find comparable stands of Shasta Red Fir. It is the home of the Shasta Lily, Shasta Knotwood, Hydromanthes Shastense Salamander and the only known nesting area in California of Hepburn's Rosey Finch.

In several hikes up the slopes of our mountain, I have sometimes paused when I reached a certain place for I sensed changes in the atmosphere, a different "feel" there. It was silence, a quietude of great transcendental impact. Not a tree-branch moved; not a single squirrel scampered; no leaf stirred. There were no signs of birds in flight. It seemed as though all life ceased to breathe . . . so still. I wondered if these places were once the locale where ancients prayed, meditated. Did they worship God as they drew into themselves Mt. Shasta's invisible power. Was this where they communed with God, received from Him the strength and wisdom to radiate into the world of men the blessings these masters had received? As I stood or knelt on these spots I, too, wished to indraw Cosmic rays and God-power to help me to serve Him and humanity.

Are there hidden underground cities lined with gold and precious jewels deep within our mountain, as some writers tell us? I do not know. I have not glimpsed them, if they exist, though I believe it to be true, for Jesus said, "To him that believeth, all things are possible."

Is Mt. Shasta a "sacred" mountain? Yes, in the same sense that all things are sacred, and He has created all that is. How then, can one mountain be more sacred than another, or church, or person, or one more anything be so? All of God's creations are sacred. Sacred means, among other definitions, to hold inviolate, not to be profaned. To me this is the way all things should be cherished as gifts from God; to be held in respect and guarded against unnecessary destruction or desecration. Let each entity live in its own rhythm and time of release from the cycle of life. I hold all things sacred as having been created by the love that created me, therefore I love all things, animate or inanimate, though I love some in a different way than others.

I love Mt. Shasta, its grandeur, the snow and rain, its cold and heat, the weird cloud formations, the rapid and violent storms. I love its brilliant light and deep, darkening shadows; its disciplinary harshness, and tender forbearance. I love the mountain with a love which fills me with joy. I live in its radiant embrace.



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THE PYRAMID GUIDE

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ELOPTIC RADIATION AND THE HIERONYMUS ANALYZER... "OUR BEST RESULTS TO DATE HAVE BEEN WITH AN EXACT COPY OF THE PATENT. THEREFORE WE SUGGEST THAT ANYONE WISHING TO EXPERIMENT WITH ELOPTIC RADIATION SHOULD BUILD THAT PARTICULAR UNIT. (THE ORIGINAL PATENT AT THE U.S. PATENT OFFICE: #2,482,773 CAN BE PURCHASED FOR .50¢.) "IT IS MY BELIEF," SAYS STEPHEN GIBSON, OF GIBSON ENGINEERING, 547 NO. BEECHWOOD DRIVE, LOS ANGELES, CALIF 90004, "THE HIERONYMUS ANALYZER NEEDS SOME KIND OF A METER. BECAUSE THE OPERATOR IS AN INTEGRAL PART OF THE MACHINE, ONE MUST NOT RULE OUT METERING THE HUMAN BODY ITSELF. WE HAVE EXPLORED VARIED BRAINWAVE AND GSR METHODS. OF COURSE THE IDEAL SOLUTION WOULD SUGGEST NO HUMAN CONNECTION WHATSOEVER. PERSISTANT RESEARCH WILL PROVIDE THE KEY." GIBSON SAYS SOME OF THE ORIGINAL PATENT IDEAS HAVE BEEN LEFT OUT OF THE PRACTICAL CIRCUIT DIAGRAM APPEARING IN THE JUNE, '56 ISSUE OF ASTOUNDING SCIENCE FICTION. CLAIRVOYANTS CHANNEL PLAUSIBLE PYRAMID INFORMATION... BRYSSIS BUCHANAN, OF NORTHERN CALIFORNIA ON SEPTEMBER 10, 1974 SAID WHILE BRINGING THROUGH THE VOICE OF IN-AWSHU, A HIGHER DIMENSIONAL INTELLIGENCE: "THE PYRAMID AWAITS YOUR APPROACH. IT FULFILLS PART OF THE PLAN IN YOUR PLANETARY LIVES. AN OPENING WILL BE FOUND IN THE NEXT YEAR AND A HALF. IT'S TIME TO PREPARE FOR THE CHANGE OF THIS EARTH SCHOOL BY A RAISING OF THE GLOBAL VIBRATIONS. A GREAT MESSAGE IS WAITING TO BE HEARD. OTHERS WILL TRANSMIT. THIS IS THE TIME TO HELP HUMANITY AND SAVE THE EARTH. THERE ARE MANY SOULS INVOLVED..." A PYRAMID DEEP INSIDE EACH OF YOU... ELIZABETH BACON, OHIO THEOLOGIAN AND DOCTOR OF METAPHYSICS LATER CHANNELLING A HIGHER, INTERDIMENSIONAL INTELLIGENCE WHILE IN TRANCE AT THE RECENT FESTIVAL OF ESOTERIC SCIENCES AT LONG ISLAND, N.Y. AUGUST 29, 1975, SPOKE THE FOLLOWING: "THE TRIANGLE PRESENTS THE THREE ESSENCES FROM ABOVE. THE TRIANGLE OF LIGHT IS POWER IN THE PYRAMID THAT THOU CANST SEE ... SENSE THE TRIANGLE, THE DEEP PYRAMID WITHIN EACH OF YOU. THOU ART THE TRIANGLE WHICH IS THE ESSENCE OF INFINITY FLOWING FORTH WITH GRACE, WISDOM AND LOVE; ALL WOVEN INTO ONE, LIKE A GARMENT IN THE SUN... THE CRYSTAL IS A GENTLE FLOW OF PURITY, ESSENCE AND POWER; LIGHT REFLECTED AND LIGHT REFLECTING IN THIS HOUR, AN ESSENCE BEYOND WORDS. THE CRYSTAL TUNES INTO THE HARMONY OF THE SEED OF THE PINEAL GLAND," SAID MS. BACON, "IT WAS BROUGHT TO BRING FORTH ENERGIES, POWERS AND BALANCE TO THE SOUTHERN PART OF ATLAN (AN ATLANTIAN ISLAND)... THUS IT WAS APPOINTED BY SEVERAL PRIESTS, TAKEN FOR THE PURPOSE AND MAGNETIZED TO BRING GREAT REVELATION; FOR IT WAS KNOWN AND SPOKEN OF IN THE ORACLE BY THE ANCIENT PRIESTS... SO THAT AT A LATER DATE THERE COULD BE A RETURN OF THE ATLANTIAN CONSCIOUSNESS, *when the time is right*. THE CRYSTAL HAS BEEN REVEALED BECAUSE OF THE PRESENT TIME OF THE NEW AGE. THE CHILDREN OF MEN ARE AWAKENING TO THE SPACES THAT EXPAND CONSCIOUSNESS. THE CRYSTAL IS A COMMUNICATOR." MORE CONFIRMATION ON THE SIGNIFICANCE OF DR. RAY BROWN'S GREAT CRYSTAL FIND IN THE ATLANTIC... IN ANSWER TO DR. BROWN'S QUESTION IN A CHANNELLING SESSION WITH IRENE RUCINSKI, TALENTED PSYCHIC FROM MICHIGAN, ON AUGUST 30TH, 1975, AGAIN AT THE LONG ISLAND FESTIVAL, MRS. RUCINSKI BROUGHT THROUGH IN REPLY... "THE CRYSTAL IN YOUR POSSESSION IS A COMMUNICATIVE DEVICE REACHING ALL PEOPLE ON YOUR PLANET." THE INTELLIGENCE SPEAKING THROUGH HER ADDED: "THERE ARE CERTAIN ENTITIES OF HIGH CONSCIOUSNESS YOU MAY REACH HERE AND IN OTHER DIMENSIONS, AND ON OTHER PLANETS, AND THEY HAVE BEEN WAITING EONS FOR CONTACT... NOW IT IS VERY IMPORTANT TO BRING FORTH THIS HIGHER KNOWLEDGE AND THE WISDOMS OF THOSE IN MUCH HIGHER, EVOLVED STATES THAN YOU NOW ENJOY. MANY ON EARTH ARE READY FOR THESE COMMUNICATIONS. ENERGY FIELDS HAVE BEEN STIMULATED TO REACH HUMAN BRAINS READY TO RECEIVE AND READY FOR THE GOOD CHANGE AT HAND." RAINBOW-HUED, PLASTIC PYRAMID... A THIRTY-TWO FOOT TALL, MULTI-COLORED, PLASTIC PYRAMID WAS RECENTLY DISPLAYED NEAR HYATT REGENCY, IN JUSTIN HERMAN PLAZA, AT THE FOOT OF MARKET STREET IN SAN FRANCISCO, CALIFORNIA BY THE ARICA INSTITUTE. THE TEMPORARY STRUCTURE SERVED AS AN ART GALLERY DURING ITS SHORT LIFE IN THE PLAZA AREA. A MANY FACETED, GLASS PYRAMID... ADORNS THE HIGH CEILING OF THE NEW YORK METROPOLITAN MUSEUM. SOLAR AND CELESTIAL LIGHTS CAN BEAM THROUGH TO ILLUMINATE THE LEHMAN COLLECTION DISPLAYED THERE. MAGNETO MAGNETIC ENERGY IN LIEU OF CHEMICALS... STIMULATES SEED GROWTH, IMPROVED GERMINATION TIME, PROTEIN, OILS, FATS, SURFACE PLANT TOP SOIL GROWN AND ROOT PLANT PRODUCTS... HAS NOW REACHED A STAGE OF DEVELOPMENT SO REFINED THAT A MACHINE IS NOW AVAILABLE FOR THIS USE. ENERGY MEASURES ARE NOW UNDER PRODUCTION AND DEVELOPMENT % DR. ALBERT ROY DAVIS RESEARCH LABORATORY, 520 MAGNOLIA AVE, GREEN COVE SPRINGS, FLA. (904) 284-5474, USING GRAIN TO MANUFACTURE FUELS TO OPERATE CARS, MOTORS AND FARM MACHINES; MACHINERY OF ALL TYPES INCLUDING POWER GENERATORS. DR. DAVIS' DISCOVERIES OFFER THE POSSIBILITIES OF LARGER AND MORE FREQUENT CROP YIELDS, MORE PROTEIN AND CHLOROPHYLLIN CONTENT, HEALTHFUL AND MORE NOURISHING HARVESTS. THE BRAZILIAN GOVERNMENT IS APPARENTLY OPEN TO THIS AREA OF RESEARCH LOOKING TOWARD THE AGRODOLLAR AS A SUPERIOR CURRENCY IN CONTRAST TO THE PETRODOLLAR. OTHER NATIONS ALSO HOPE TO PRODUCE FUELS FROM GRAINS, IN FACT, USING A GROWING FOOD PRODUCTION AS THEIR INTERNATIONAL POLITICAL CURRENCY. ALBERT ROY DAVIS AND WALTER C. RAWLS, JR. TOGETHER HAVE AUTHORED TWO EXTRAORDINARY BOOKS ENTITLED: "THE MAGNETIC EFFECT" AND "MAGNETISM AND ITS EFFECT ON THE LIVING SYSTEM" BOTH AVAILABLE FROM THE PYRAMID GUIDE BOOK CATALOG @ \$6.00 AND \$8.00 RESPECTIVELY. THESE BOOKS ARE HAILED BY OPEN-MINDED SCIENTISTS AND RESEARCHERS AS A MONUMENTAL CONTRIBUTION TO A NEW UNDERSTANDING OF MAGNETISM IN THIS CENTURY. PYRAMIDS ON MARS... ALSO IN THE 'GUIDE'S BOOK CATALOG @ \$6.95 A PHOTOGRAPH OF PYRAMID APPEARING MOUNTAINS ON MARS AND AN INTERESTING CHAPTER ON DOWSING ENERGIES AND PYRAMIDS FEATURING BILL COX'WORK AND HIS THEORIES ON DOWSING FORCE-FIELDS: "THE GUIDE TO PYRAMID ENERGY" BY BILL KERRELL AND KATHY GOGGIN.

Magic Mirror—(continued from page 1)

a border station. Two more men on foot overtake him. There is a brief struggle. Due to the low camera angle it zooms in on a raised hand silhouetted against the sky above the distant roofline. In this instant the action freezes; the motion picture becomes a still picture. The experimenter awakens with the frozen image of the silhouetted hand still visible to him. He lies still, eyes closed in the darkened room. He feels the bed under him. He hears the television sounds from another room, perhaps the inspiration for his dream. He is awake. He had been asleep and dreaming. He reflects upon these facts and is sure of them. He can also see the last scene of his dream as a retinal after-image. He had previously spent years studying retinal after-images. He knows they are produced in the eye by the action of light on the visual purple dye in the retina, the sensitive tissue covering the rear half of the inside of the eyeball. But the room was dark, and his eyes had been closed for hours. Even if his eyes had been open in a lighted room it wouldn't explain how the image appeared on his retina, because the image was of something he had seen in the dream. It didn't exist in reality. Visual purple dye does however exist in reality. It takes energy to bleach it. Where could the energy have come from? The image only existed before in the dream before it reached his eyes. The dream was in his mind. Whether the mind is in the brain, or is the brain, or merely communicates with the brain remains debatable, but appears to be the only way available for energy to reach the retina, once we eliminate the usual ingress of light through the lens, iris, etc., is via the optic nerve from the brain. This creates the assumption that the optic nerve is a two-way street, that nerve impulses can travel from the brain to the eye as well as from the eye to the brain. This is a practical hypothesis, for if the optic nerve is not a two-way street it is unique; all other nerves in the body carry impulses both ways. So we have in conclusion an explanation: Images arising in the mind can be sent by the brain to the eye via the optic nerve. And these images are the "nothing" that the magic mirror is designed to reveal! These are not just dream images, but higher sensory perceptions; clairvoyance, precognition, mediumship, etc... in fact, all subjective experiences may manifest through the use of this device.

Modern, space-age science has produced a Magic Mirror, or Occult Television Set. The technical name for the device is the ALYCHNAE, or Subconscious Visualization Chamber. Alychnae means "locus of zero luminosity" and is a mathematical abstraction discovered by the great physicist, Dr. Erwin Schrodinger. Different people usually see different things when using the Magic Mirror. This isn't hard to understand. Various people will sometimes see the same thing at the same time, and this is a little harder to explain away. What about the old fairy tale? Mirror, mirror on the wall...? One experimenter tried it; (can you imagine talking to a mirrored device not ordinarily connected to a human being?). It answered. Words appeared, visible to two witnesses! The ALYCHNAE can now be used to view the Aura without expensive and hazard equipment as used in Kirlian photography. The ALYCHNAE is a development of the Inner Planes Company, a subsidiary of I.P.C., a Nevada Corporation, and is available to scientists and investigators in the para-scientific field for study and experimentation Δ

As the experiment progressed, we all became aware of the precise location of a four-foot high, meditation pyramid previously set up in the livingroom. The pyramid always acted like a beacon in the dark. We often gathered inside — all eight of us — in unorthodox patterns, lying side-by-side, criss-cross, a few in sitting position, never crowding, but always with a deep sense of awareness of our neighbors and mutual comradery. Jean-Claude said we couldn't have arranged ourselves so well inside the pyramid if we had been able to see. I learned to eat blindfolded; often bringing up an empty fork to my mouth. We slept all night with eyes covered and awakened to a new day minus ordinary sight. It was a moving experience as you can imagine.

Ah, what joy we found on the beach, the concluding night of the experiment. We were asked if we could taste the sea. All believed they could. We had already learned the ocean's rhythms and song, its cosmic language. Jean-Claude asked us to look upward and our faces were directed to a point in the sky. In unison the blindfolds came off. There we beheld the glorious light of a crescent moon, radiating its light down upon us, before the backdrop of a blinking, gleaming, starry world. The cosmos spoke to us in new ways, that night. —BILL COX

DALLAS FESTIVAL A GRAND SUCCESS

Dr. Douglas Baker's 4th International Festival of Yoga and Esoteric Science held at the North Park Inn, Dallas, Texas, July 4th to 13th included ten days of concentrated Alice Bailey study. Many interesting speakers were there: astrologers, palmists, healers, conducting workshops on various subjects.

Dr. Ray Brown, written up in the July Pyramid Guide, appeared with his crystal found in the Bermuda Triangle. We felt the energy from it and there were many questions as to its purpose and whether it should have been removed from the undersea pyramid. Edgar Cayce predicted the Temple of Poseidia could be located near Bimini and will be one of the first parts of Atlantis to arise. We all wondered if the pyramid Dr. Brown discovered was part of it.

Brenda Selby-Johnston, from England, gave several interesting healing workshops and we all practiced feeling the energy from the solar-plexus, the most active center in man since the times of Atlantis, and the seat of many problems.

Mrs. Richard Morrow, "Bridie Murphy", was there and told about her regression to that incarnation. Cleve Backster brought his plant charts and spoke on the Psychology of Plants. Another who spoke on his work with plants through the crystal was Marcel Vogel, and we all mentally entered a plant through his crystal. It was a most interesting experiment.

Komar, Vernon Craig, performed his fire-walk again and I wondered how many realized the higher states of consciousness required to perform this feat. Vernon told me he was already fasting and preparing himself for the ordeal. He makes it such a fun thing. People aren't aware of this man's abilities. His fire-walk was the highlight of an

MARCEL VOGEL RESPONDS TO THE CAMERA OBSCURA EXPERIMENT

Marcel Vogel, brilliant scientist responsible for discovery of luminous paint and phosphors making the semi-daylight seeing conditions possible in the "night telescope" and noted man plant communicator, written up in the recent best seller *The Secret Life of Plants*, makes some observations in a taped interview with Jackie Green, San Jose, Calif. television commentator.

Both Marcel and Miss Green were psychically and mentally involved in the experiment, each in a different way. Marcel came into the experiment sometime after it was underway, unannounced, holding at different times, a crystal and *lapis lazuli*, using them as sending and receiving devices at telepathic levels. He also employed certain breathing techniques enabling him to feel pulsations in the mineral-world objects. Thus he was able to release energies while focusing one or the other device upon the mind of a blindfolded, selected subject. Miss Green, with Bill Kerrelle and Bill Cox of Los Angeles, all acknowledged the immediate presence of Marcel's contact.

"I sensed that Bill Cox was then in a fantasy-like state of consciousness due to his wilful act of sensory privation," says Vogel. The part of the body mechanism (in the nervous system) has a mind of its own," he goes on. "When one part of the body's vehicles is interfered with it has to affect the whole. The body we see as physical is only a microscopic manifestation of the fuller, greater human expression. One's entire sense of reasoning and balance is affected when one deliberately tries deprivation," he adds. "It's dangerous to play games with expanded states of consciousness. We must respect and learn to live with our available vehicles, whatever their development. Thank God for the gift of these eyes, these hands, expressions of my higher self."

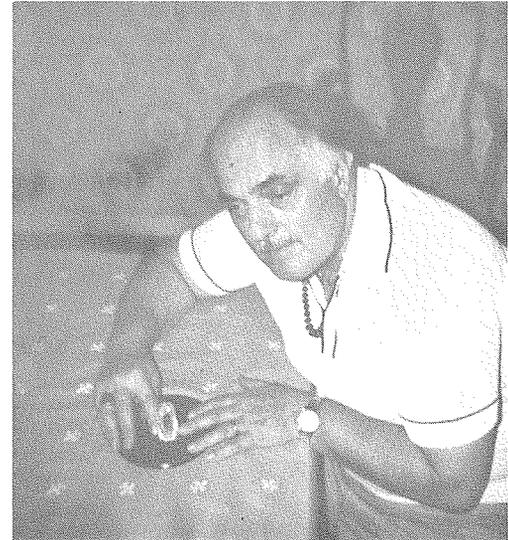
Marcel goes on to say that if we are to expand our consciousness and grow spiritually we shouldn't have to blindfold the eyes. "We should look outward in a loving way and perceive the beauty of life forms and all nature around us," he explains.

Vogel says he is able with visualizations to take groups of people inside the living systems of plants or trees in a matter of moments. "I act as the guide, and we do it without any application of sensory privation," he adds. Marcel feels that people with a history of physical or mental problems should by all means avoid anything like the Camera Obscura experiment. He believes the deep experiences associated with the workshop can result in dangers to some of the participants. "I recognize the group's effort to help people and respect these efforts," he concludes.

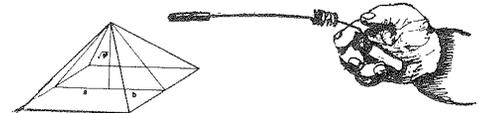
Jackie and Marcel wind up the tape interview by sending their love with Jackie noting the integrity and intent of the Camera Obscura. (ed. note: One participant particularly had a negative reaction following the experiment; others had mixed feelings and a variety of unique or unexpected responses).

evening where everyone dressed as he or she felt they had been in past life, or would be in the future. There were many interesting and lovely costumes and it was a joyous evening.

On occult wisdom, Dr. Baker was an outstanding speaker and gave many talks. His lectures on the 7 Rays are particularly interesting. Tony Fisichella, who organized the Long Island Festival for Dr. Baker, Aug. 22nd to 31st, gave a marvelous talk on



THE CRYSTAL AS A TELEPATHIC, COMMUNICATIVE DEVICE. Marcel Vogel, San Jose, Calif. chemist, and alchemist, transmits and receives intelligent vibrations, interposing his clear quartz crystal in mind to mind, mind with plant communication experiments. Vogel, a front-runner in parapsychological search is a popular speaker in the U.S.A.



MIND AND MATTER ARE ONE

In an experiment repeated eight times over, Marcel Vogel was able to focus his mind on his own heart chakra (sanskrit for wheel, an etheric counterpart of his physical heart, according to esoteric beliefs), and reproduce its image in measure upon an unexposed plate, via the some 80 plus year-old technique of thoughtography.

The test was set up with two glass plates loaded into a de La Warr, Mark IV camera outside London, England. One plate was a calibrated reference with a crystal pyramid placed above. Marcel's intelligent visualization brought (psychic) energy issuing forth from his mind to bring his mental image upon a previously sensitized plate.

Parabolic reflectors and a magnetic coil helped produce the phenomenon; basically a holographic, photographic principle. A pendulum was used by another participant in the experiment beforehand to determine the value (oscillation) rate at 14 with a 12 second exposure time. Marcel Vogel became a human tuning device in the test. The pendulum operator also pegged a five minute developing period.

Additional phenomena occurred before a suitable print could be made in the dark room. In the course of the eight tries, a witness was used (often a sample of the participant's saliva, a lock of hair or etc.) and each successive exposure produced a better defined, clearer image of Vogel's heart chakra.

the 7 planes of consciousness. Rev. Russell Whitesell was well received, and I was privileged to speak on the sixth sub-race children coming in.

It was a beautiful convention and the tops of all metaphysical conventions, in my opinion. There were many other interesting speakers beyond mentioning, and a great learning experience for all concerned.

Elaine Peick, Laguna Niguel, California

Dear Bill:

BEUTLICH' SPIN SETS

PAGE 5

Enclosed is the copy of the Spin Set drawings. What really struck me was the complete beauty of the symmetry. This represents a three dimensional model of the Etheric Plane based on the periodic table of the 1st, or Physical plane. The individual pair a figure eight, but at some angle to the first to form a three dimensional dumbbell.

While this may be pretty, there is I believe a more realistic model for a physical shape, it is in the form of a DNA molecule or twisted spiral of four rods, one for each Spin Set. The third level has to couple to the second at right angles, i.e.: (electronic wave theory) hence has postulated a fourth level energizing the third and so on up the ladder to the 7th. Just how this is going to be laid out is not clear at this time since the model of the second level or the Etheric must conform to energizing the first and receive energy from the third or Astral level. The Figure eight's of the above drawings do not at this point yield a good model for coupling 3rd to 2nd -- wave mechanics.

One interesting note is that if you take the Figure Eight Dumbbell and turn it partially inside out, you end up with a sphere which could look a great deal like C.W. leadbeater's 'The Ultimate Physical Atom' or Anu, in his book Occult Chemistry, Plate 2 of edition 2. There are ten whorls, the four sets of two, make eight, but he shows only seven minor whorls. As Gallimore* explained to me at the conference, the eight are really seven, because the eight is a harmonic of the next spectrum's beginning. This leaves unaccounted, for the time being, the three major whorls.

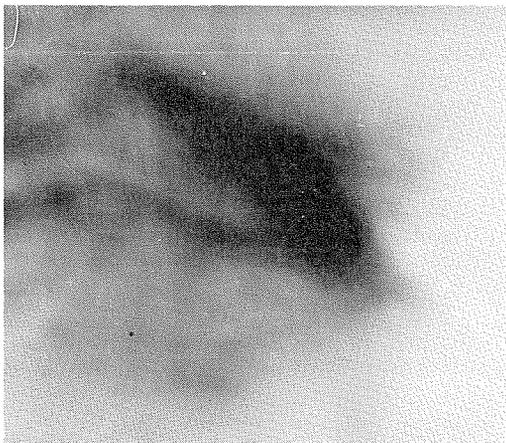
Also, the Spin Set drawing has only two complete turns per figure eight, and we need 2½ turns on the outside and 2½ turns on the inside for a total of 5 turns for the 'Ultimate Atom.'???

There is a possibility that if I shift the spin of element No. 1 90 degrees with respect to atom No. 2 in the first spin set that you can get 2½ turns, thus accounting for the inductance of free space. Likewise, if the next set, we lead one element's spin ahead by 90 degrees we create capacitance and get 2½ turns -- that is really a mind blower!

Thus, this mechanism can account for the parameters of free space's propagation constants.

Robert E. Beutlich, Chicago, Ill.

(*Jerry Gallimore, President of the American Radio-nics Congress.)



THOUGHTOGRAPHY, AND AMAZING DEMONSTRATION. . . This is a sideview photo of Marcel Vogel's heart chakra, (etheric energy center), produced on an unexposed plate, with Marcel concentrating on the chakra forty feet away from the de La Warr camera. Thought picture was made in England, May 1974.

Dear Mr. Cox

... you might be interested to know I experimented with pyramids over apples -- with a control apple alongside. It wasn't a super scientific experiment but interesting in its results. The test began in September and lasted through the school year. We had to throw out the control apple in February, but the other apple beneath the pyramid continued to slowly dehydrate. I want to advance to something a little more complicated than apples, so maybe a larger pyramid will provide the means. sincerely, Mrs. Al Jansen, Walla Walla, Washington.

Dear Bill,

So you plan to be at the Great Pyramid. May the Lord and Lords of Hosts be with you, and your party during the spring trip.

The riddle of the Sphinx is solved and the seals of the book of revelations broken. The story of the Sun God, and the story of the Son of God are one and the same. The pyramids were built in the flood period. The Atlanteans builded the Sphinx and pyramid about 10,538 years ago, at the prime meridian-- the latitude (-) and the longitude (1), a place to start from + the center of the prime or original cross. The sphinx has the body of a lion and the head of a virgin -- or VIRGO, the 5th sign of the zodiac.

When the Bible states... I called my son out of Egypt alone did the Jews obtain the true light, and handed it down to us, and from the pyramid came our modern Freemasonry or resurrection and renewal of Life. From Egypt, we have all that is extant of Astrology. It makes one who studies Astrology almost to conclude it all to be the handiwork of the Almighty. So perfect is the law, in perfect unison in all parts, and points. In this temple there was no sound of iron or any metal tool. Everything fitted like the work of Jehovah. The AUM-nipotent, AUM-niscent and AUM-nipresent are in evidence throughout.

The flood that destroyed Atlantis and the greater part of the civilized world is forecast in the next world, when the sun in the great zodiac passes through capricornus to sagittarius -- in about 8,000 years. The sun passes through the signs of the zodiac, and remains in each sign over two-thousand years, while the earth and other planets are moving, constituting the law of evolution. This raises man from the state as a sleeping soul (atoms from the earth) through evolution and reincarnation-- through vegetation and animal life to more worthy states in Spirit Life. In these processes of zodiacal influence we now experience. Each two-thousand years brings general, different conditions.

The north star was over the Great Pyramid when it was built. The stones cry out... they speak as a control flame, as a middle sun or light. The pyramid is an altar unto the sun, a perpetual Al-Tau, and monument built exactly on the ecliptic. The Great Pyramid's apex points heavenward on which the sun, in its strength at high noon rests, and crowns the great monument with a central, living fire. It is truly an altar of stones to the Lord of Hosts in the midst of the land of Syria, at the four corners of the earth; for the Great Pyramid, in its angles and base represents the cardinal points and the perfect square of the circle. The governor and kings of all the Hosts in the solar systems, and of all the immense Hosts of worlds upon worlds, the innumerable suns called fixed stars are computed in their number as 118,000,000 perceived through telescopic vision. They are too far away to see distinctly with the most powerful telescopes... manifesting as millions upon millions around the focus of the Almighty One, the Soul of the universe. The all-seeing eye, centers where all Hosts revolve around it once every 25,920 years. At the same time, every planet, star and sun passes through each sign of the zodiac. The pyramid is a Divine science from which we can all learn.. I have studied Hindu Astrology (Cosmic Spiritualism) for about twenty-five years, and am a doctor in this Divine Science, and a member of the worldwide affiliated, American Federation of Astrologers. Your plan to visit Egypt and explore its mysteries thus touched a beautiful place in my heart. Frances Gurley, Lucerne Valley, Calif.

Dear Bill,

We are a sound and light theatre in Miami, very interested in Pyramid Energy. We read about the Pyramid Guide in the New Age Journal, and it sounds exciting. LUMONICS (our thing) is a space devoted to light and sound. These are the "New Age" tools used to create a multi-dimensional experience.

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Dear Bill,

Not being a milk drinker, I find I need a small amount occasionally for other purposes. I had been throwing out a small carton of soured milk every two or three weeks, then I found a practical application of the pyramid. I recently made a 6" pyramid from a shirt board and now keep the model over my milk carton in the refrigerator. So far, the last ½ half pint I bought over two months ago is still fresh and sweet, (had some yesterday on fresh strawberries). Al Thomas, Chicago.

Readers, please note: The Pyramid Guide welcomes all letters of inquiry or research findings. Though space is limited, we strive to cover a wide spectrum of pyramid gems.



MYSTERIOUS SPIRAL . . . found at Tumbaco, near Tuito, Ecuador. See article (this page) by Ancient Mediterranean Research Association Director, Maxine Asher.



AN INCA FORTRESS . . . Recently photographed on archeological expedition at Cuenca, Ecuador, by Maxine K. Asher, Ph.D. of Westwood, California.

GOLD OF THE GODS IN ECUADOR?

by Dr. Maxine Asher, Director-A.M.R.A.

Is Erich Von Daniken correct in placing the Gold of the Gods in Ecuador? Are there really gold plates in the Caves of Tayos in the southern part of Ecuador, which contain records of a lost civilization—undoubtedly Atlantis or Lemuria? This was my mission during July and August of this year when I flew to Ecuador to investigate the claims made by Von Daniken in his recent books.

There is no doubt that Ecuador is probably the ancient treasure chest of the world. Remains of the Valdivian culture of the southern coast of Ecuador near Guayaquil date to 3200 B.C., and look remarkably Egyptian in their characteristics. Eighty-Seven year old Padre Crespi of Cuenca showed me inscribed gold plates from his collection which he claims are 60,000 years old. Crespi, while acknowledging the great antiquity of his collection, is also quick to say that Von Daniken never entered the Caves of Tayos, which fact was confirmed by Olga Fisch, para-archaeologist and antiquities specialist of Quito.

In my own diggings in Ecuador, I uncovered some remarkable pre Inca artifacts, as well as a large number of early sites, which indicate that man trod the Ecuadorian soil as early as 10,000 B.C. or even earlier in our prehistory. Whether the gold of the Gods is in Ecuador cannot yet be ascertained the boundless treasures of that country, as well as their close relationship to the Egyptian culture, should be the focus for major research and active exploration in the future.

From Jeffrey J. Gluck, Tucson, Arizona, Sculptor... Dear Mr. Cox: We are subscribers to the Pyramid Guide and follow with interest all the articles regarding your Dowsing. We have been using our own Dowser for about seven months. After little success with the pendulum (I think it was too heavy), we made our own rod after the Aurameter design using a ballbearing for a weight, a bronze welding rod with spirals toward the handle which is a wooden dowel inside an aluminum sleeve. We have been following the Dowsing work of Professor William Tiller of Stanford. It is a very fine feedback tool for the work/experiments we have been doing with energy phenomena-- pyramids, orgone accumulators and human energies. It is our goal to learn how to Dowse for water and the energy currents and "power spots" of the earth. We have the Verne Cameron Dowsing books purchased through your catalog. We intend to make Dowsing our major project in the near future.

We were recently on the west coast and tried to contact you but you weren't in, but we went to Fallbrook, Calif. and experienced Dr. Derald Langham's GENESA harmony crystals at the Langham home. Unfortunately Dr. Langham wasn't in, but Mrs. Langham said you had Dowsed the area. We were particularly interested in your method of determining a "power spot" and specifically your method of determining a spot at which energy came down from the Cosmos as opposed to another where energy comes up from the earth. Also Mrs. Langham mentioned a nature spot which is not intended for humans, but rather for plant and animal life. We've never heard of this type of site.

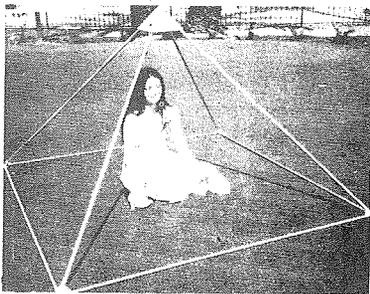
Our main interest is in determining locations for structures -- each with its function -- living, healing, meditation, ect. We are familiar with the English Ley system and Feng Shui but wonder if you can direct us to information regarding these power locations which you are able to find and interpret.

DEAR JEFFREY, I WILL BE WRITING ABOUT THIS APPROACH TO DOWSING BASED ON THE ANCIENT SCIENCE OF GEOMANCY WITH A COMPLETELY COMPATABLE SENSING TECHNIQUE BY MEANS OF KNOWLEDGE REVEALED THROUGH THE "SPIRITUAL SCIENCES." THE ARTICLES ON GEOMANCY, THE SPIRITUAL SCIENCES, VOICE TAPE PHENOMENA AND A FEW OTHER ITEMS SLATED FOR THIS ISSUE WERE PARTICULARLY DELAYED FOR PRESENTATION IN NEAR FUTURE ISSUES TO BRING THE MAGIC MIRROR ARTICLE OUT AT THIS TIME. ONE ASPECT OF YOUR INQUIRY IS CERTAIN TO BE ANSWERED IN MY FOURTH DIMENSION REACHOUT COLUMN. IT CONCERNS THE CONCEPT OF MAINTAINING A "WILD GARDEN." I LEARNED ABOUT THIS THROUGH PETER CADDY AND ONE OF HIS GARDENERS AT FINDHORN, SCOTLAND. IT IS EXPLORED IN GREATER DETAIL IN THE WRITINGS OF THAT GREAT BEING, RUDOLF STEINER AND THE REMARKABLE RESEARCHER, THEODOR SCHWENK. I PERSONALLY SET ASIDE AN AREA FOR A "WILD GARDEN" FOLLOWING THE FINDHORN VISIT AND CAN ATTEST TO THE EXTREMELY IMPROVED, GARDEN ENERGY ACTIVITY USING THIS GROWING AND LAND MAINTENANCE CONCEPT. *BILL COX*

From Robert Y. Bovee, of Canoga Park, Calif... Your publication is marvelous. I wonder why more emphasis isn't placed on measuring wavelengths with a BIOMETER instead of merely locating wavefronts. Great opportunities are being overlooked. DEAR ROBERT, WOULD YOU ELABORATE ON THE FOREGOING? THANK YOU, B.C.

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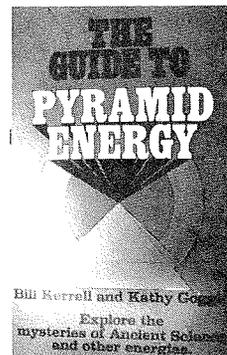
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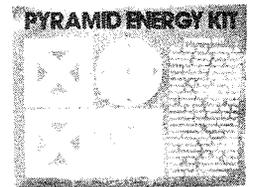
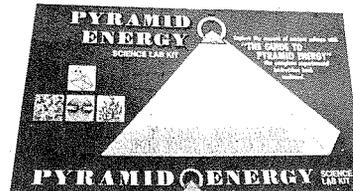
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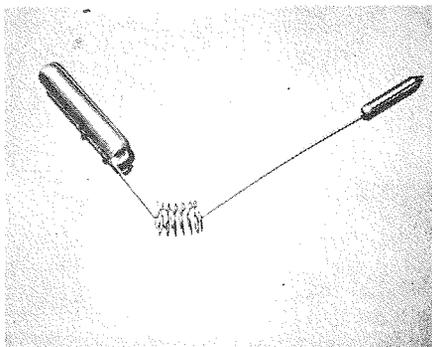
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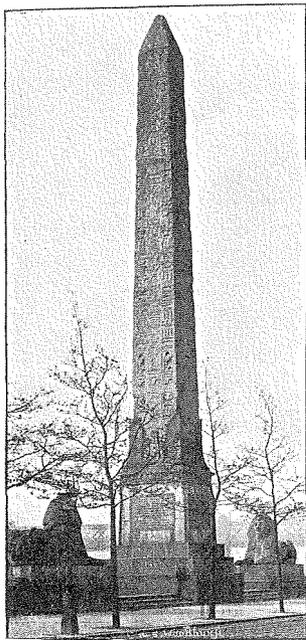
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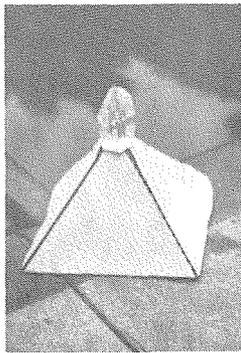
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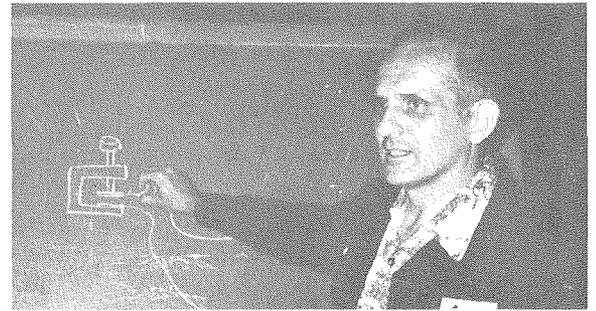
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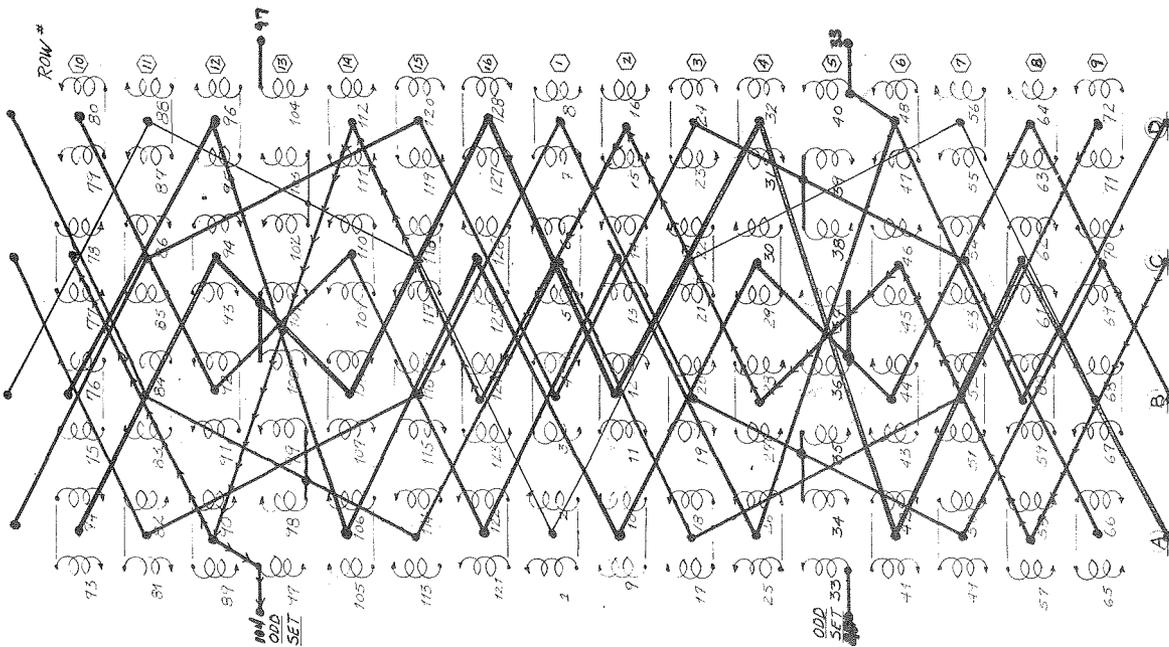
PYRAMID WITH NATURAL QUARTZ CRYSTAL "in place. . ." This is a simulated representation of the (greater?) pyramid believed emerging from the Atlantic Ocean floor, with the tuaoi stone pulsating with light and mounted at its apex. Edgar Cayce spoke of a giant crystal once used by the Atlantean, High Priests to control cosmic energies to power Atlantean cities and levitate their air and surface craft. Rev. Tony Benek, of Los Angeles, Calif., and others now claim this phenomenon as very real in its existence.



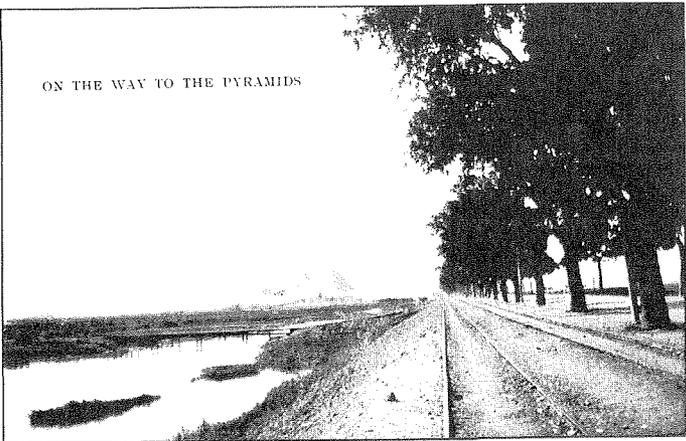
CLEVE BACKSTER. . . already a folk hero in the horticultural world diagrams his recent talk on primary cellular communication at the August '75, Fourth International Festival of Esoteric Sciences and Yoga held at Hempstead, Long Island, N. Y. Backster, scientist, researcher, author and master of (PGR) Psychogalvanic Reflex, and Polygraph, (sometimes referred to as the lie detector), pioneer in government work with witnesses and his innovative discoveries in man, mind to plant communication have brought him to leadership in these fields. His current research relates to the study of the Primary Perception Phenomenon in Cell Life. He is also featured in the best selling book "The Secret Life of Plants" by Peter Tompkins and Christopher Bird.

**SMOGROT—IN NEW YORK'S DECAYING ATMOSPHERE . . .
CLEOPATRA'S NEEDLE BLOWING AWAY . . .**

Brought to New York's Central Park from an estuary on the Nile in 1881, the thinning, transplanted obelisk has lost nearly one-third of its hieroglyphic decor. Why? Researcher Miss Ellen E. Morrison of New York, provides some insights in upcoming Newsletter.



R. E. BEUTLICH'S PERIODIC TABLE, SPIN SETS. The lines frequently connect but uncoupling occurs as the four sets interweave. This is a three dimensional representation of the odic or etheric plane. Through the above connections perfect symmetry element is obtained, each line has its own symmetry. For more information see Beutlich's letter on Page 5 of this edition.



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