

# the PYRAMID Guide

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## ELECTROCULTURE ENERGY FROM THE SKY

Electroculture has been labeled as a method for attracting electric fields to stimulate plant growth. This is not wall-plug electricity. The power is better identified with the same atmospheric phenomena that causes lightning and subsequent electrification of the atmosphere.

In recent tests, electrically charged plants showed 50% greater fruit yield than their non-charged counterparts. George deLaWarr says vital forces in soil — an aggregation of a series of electrostatic charges — “show life in progress.”

Forms seemingly help root systems oscillate in rhythmic patterns with both direct and alternating electrical currents. Electroculture has also been termed “Bio-electric Phenomena.” Some type(s) of self-generated electric fields continually operate throughout living plants. Form and external forces modify these energies.

Researchers claim forms of suspended wire substantially reduce frost damage in plants and trees and its magnetic action contributes to their protection and rejuvenation.

Weak electrical fields also increase the flow of sap in trees, according to researchers. Still, high humidity, heavy rains and intense sunlight may overstimulate plant growth and negate the effects of electroculture, particularly when artificially induced.

Cement cylinders and wire-mesh tunnels serve well but metallic shields of fine mesh wire, while inviting growth activating energies, seem to screen out other fields.

Copper loops mounted so they halo above, or circumscribe, the plant produce vigorous plant specimens. A copper penny placed in a vase of flowers may brighten a bouquet.

Lakhovsky says, “A vast range of electromagnetic oscillations impregnate the earth’s atmosphere. Any oscillating circuit of ANY FORM or dimension is likely to find in the vast field of waves its own resonance with which it can vibrate harmoniously. He calls it “Magneto-tropism,” (magnetic affinity).



Metallic forms of fine mesh, rabbit and chicken wire, castoff cans, wire trellises, lattices, screen cones, Christmas tree ornaments and even a handful of rusty nails cause vegetation to grow faster, greener, and resist attack by insects.

The metal forms apparently aid plants in drawing upon electrons in space. Electrons presumably combine with positive ions in the atmosphere’s oxides, developing subtle energies so necessary to vegetative growth.

## THE MAGIC OF NEGATIVE IONS

Negative ions in our space, unlike the name they imply, have a positive effect on man and nature. European firms now market large quantities of negative ion producing machines.

Destined for auto, home, office and smoke-filled conference rooms, the ionizers (some selling for about sixty pounds sterling) seem to heighten one’s efficiency, induce better concentration and reduce fatigue. Continued on page 4

## FIFTY FOOT HIGH GIZAH REPLICA

Dear Bill:

I have enclosed two photos which may be of some interest to you. The first is a shot of you standing near the 50 foot Gizah replica in Malibu. This was the first erection of the experimental pyramid which was jointly designed and fabricated by Dome West and students from SCI-Arch.

As you may remember, the framework for the structure was not entirely complete at that point in time — being about two-thirds of its full height. The pyramid was erected once again at “Design Village” at Cal Poly before going on to the A.I.A. (architect’s) convention in Washington, D.C., where it stood in the shadow of the Washington Monument.

Needless to say, the structure has evoked comment and interest wherever it has been erected. Many have been moved by its form and simplicity: many have been drawn into its interior for meditative or reflective experiences, and many have expressed an interest in running experimental studies of its “structure power.”

This leads me to the fact that Brian Burke (of SCI-Arch) and I are currently planning to erect the fifty-foot pyramid here in L.A. for experimental use. We are looking at sites in Topanga presently, and wish to open the structure for scheduled use to those who are seriously interested in studying any aspect of the properties of “pyramid power.”

If you — or anyone of your readers — would be interested in utilizing the fifty-foot Gizah model, please feel free to contact me at:

DOME WEST, Studio III  
1618 Killarney Ave.  
L.A., California 90065

or give me a call at:

(213) 222-2629.

George R. Madarasz

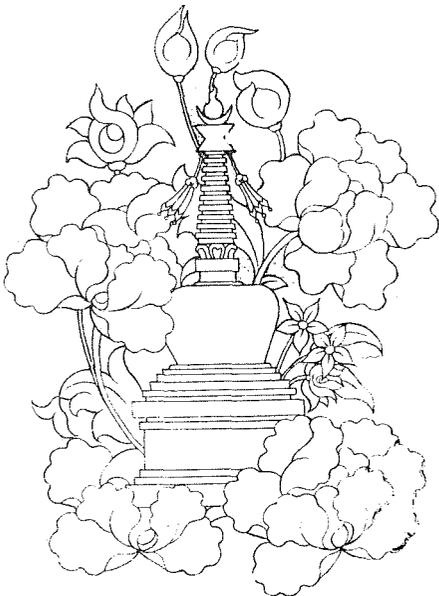


# Pyramidia

by Georgiana



▲▲▲ THE STUPA ▲▲▲



Marianne Zezelic of Massapequa, New York, always a welcome Guide contributor and former resident of FINDHORN, the unique garden community in northern Scotland, has kindly agreed to write for *Pyramidia* during Georgiana's temporary illness. Marianne's keen insights based on meticulous research shines through in her outstanding article on "The Stupa," an ancient focusing form for expanding consciousness. In our Jan.-Feb. 1975 newsletter, Marianne closes the gap between the physical and metaphysical aspects of dome forms.

## THE PYRAMID GUIDE

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The Pyramid Guide welcomes letters and briefly-written articles dealing with form and free energy; pyramids, pyramidology, geometric shapes, energy accumulator-generators, psychokineses, levitation, bioenergetics, psychotronic, physical, mental, metaphysical, psychic, and higher forms of energy; emanations from thought-forms and precious stones; vibrations from color and other waves of form — including dowsing and high expressions of soul and "psi."

Opinions expressed by contributing writers do not necessarily reflect those of the editorial staff and publishers of the Pyramid Guide and El Cariso Publications.

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# Fourth Dimension Reachout

TELEPATHY, A How To

Telepathy at its best registers as an immediate, subtle, but powerful resonance within man himself. It transmits between two or more people at any distance, man with group, group with man, group with group, man with creature, plant, substance, man with event, and all living things, and most assuredly man with higher beings. Methods in achieving this resonance vary, for even fragmentary signals—either sent or received—can occur spontaneously by desire or may involuntarily catch one unaware.

Disciplines required for voluntary mind-to-mind communication must begin with oneself (auto telepathy). Awareness, contemplative and deeper meditation, visualization and bio-feedback techniques open the channels to psychic radar.

Intuitional self-communication creates the right climate for altered states of consciousness and dynamic psychic focus. Thought, always travelling as energy in patterns, moves in new dimensions of real or cosmic time. Desire amplifies thought processes and emotions cause resonance. Neuro-silence and space consciousness flow as one. A true sense of timelessness follows. Thought has its place in the earlier stages of telepathy, but too much thought disrupts telepathic transmission.

Impulses perceived as images or symbols are superior tools in the realm of psychic media. The sender should verbalize, and /or visualize the message several times before releasing a final, silent mental command with impact.

### The Stupa and its Significance by Marianne Zezelic

The stupa (sanskrit word for a tower-like Buddhist shrine) probably derived from a pre-Buddhist burial mound. These enormous mounds of earth were originally designed as burial places of royalty and for the housing of relics. Later the Buddhist used a mast or pole to symbolize the axis of the universe. Though in its development the stupa often became elaborate and complex, in its purest form the plan consisted of a circle within a square. The architectural elements both in plan and in mass represent the parts of the Buddhist universe.

The geometrical shapes incorporated into the stupa represent magical images which in themselves represent the working of the universal energy in all its aspects, and these are used to "tune in" to that energy on the particular level required. This energy, however, is not a blind mechanical force, but a living, pulsating, energy-consciousness, so that if a thought-form is built up in the conscious mind and linked up with its corresponding archetype in the deeper consciousness, the image that emerges from the depths and floods the waking consciousness with power is a living thing.

If, now, many people over a prolonged period of time build such a mental image, then the individual images appear to coalesce, and we have one image, charged with the Divine Life in one of its aspects. Through objectivization of the stupa the form or image consciously visualized acts as a line of contact with the collectively-built form, and this in its turn is linked with the cosmic energy it symbolizes. The result is that cosmic energy flowing through the mind of the worshipper stimulates the appropriate archetype which rises into consciousness and acts as a transmitter of that energy to all levels of the personality of the worshipper.

So, in essence, the stupa was designed as a focus of concentration. If one learns how to detach the mind from its fixation in matter the reflections in the mind of the objects of the material world may be used as channels through which free-flowing energy may be directed. With this, the individual self attains the universal self.

The power of unconscious energy transfer can incite a peaceful crowd to riot, but properly used this alarmingly powerful force-field enables actors, mediums, athletic teams and political leaders to achieve charismatic greatness.

Though we telepath with every living cell in our body it helps to focus thought outward from the eyes or temples, proven points of concentrated psychic discharge. When receiving, the major telepathic site of entry collects at a point on the end of a telepathic fin projecting outward from the back of the receiver's head. This fin then joins at its wide end between the two hemispheres of the brain. The throat chakra is also a unique receiving device for wordless or clairaudient broadcast.

Unfocused telepathic rays are still omnidirectional and penetrate solid matter unimpeded by material barriers, space or time limitations. Telepathy knows no barriers. A faraday cage or lead shielded chamber can't hold beams in check. Still, two telepathic minds in rapport can be fused by a third party at a distance.

Photographs, colors, shapes, symbols or objects associated with the subjects tested in an experiment enhance telepathic exchange. Set your ideal and purpose. "Why am I trying to telepath?" Make your white light or similar protection. Learn to distinguish thoughts other than your own. Remember the energy field interpenetrating and the aura surrounding our body is involved. We have more than the brain working during telepathic communication.

Time lags may appear when one experiences difficulty organizing fragmentary signals. Impartations from subliminal or supraliminal levels of consciousness when dragged through to conscious awareness may lose some of their immediacy, spank or clarity on the moment.

We all have dominion. Telepathic rapport is our heritage. Man in his evolutionary search for greater material sense has somehow lost contact with this ancient and most beautiful gift. *Bill Cox*



MODEL AROUSES ENERGETIC RESPONSE. From Bernhard Vaegs of West Germany: "Some months ago in the Bavarian Staatsbibliothek I read an interesting article written by an Austrian (or German?) friend of Karel Drbal. He conducted the following experiment: A glass of water was placed under a pyramid model. Two electrodes of the same metal were immersed into the water. (Normally same metal-electrodes produce no volts as you know). An attached Galvanometer got a weak response in spite of the same metals. Later he replaced the galvanometer by a curve-writer and got very interesting readings. I hope the periodical is not yet out of print, if interested you can order it from: Herold-Verlag, 8000 Munchen 71 (W.-Germany). The mentioned periodical: "Zeitschrift fur Radiesthesie" Nr. 2, April/June/Ausgabe 1973. Price of the copy about 3.50 DM (German Marks). PHOTO-CHROMOLIGHT UNITS WITH PYRAMID

CHAMBER. Bill & Betty Finch of Sedona, Ariz., have developed marketable, experimental units with more than 2,000 tiny, individual pyramids in each illuminated chamber. The devices have accessory light units, filters, Chromochart and Pendulum for testing projects. PYRAMID REPLICAS A GEM BRIGHTENER. Theo Delle Mossor advises us: "...I am an astrologer, and buy and set Black Jade pendulums & rings, and Lapis Lazuli from Asia. I do put all of my gems under a small cardboard pyramid. You'd be amazed at the beauty an opel reflects after a few hours of treatment..." PYRAMID SECRETS CONCEALED BELOW. Tal LeVesque of Lawndale, Calif., tells us:

"Masoudi - Manuscript #9576 in the British Museum gives Pyramid 'Time Capsule' underground information. Also #5927 & #7319 tell of a subterranean passage leading from the Great Pyramid of Giza." PERENNIAL BLADES. Steve Schneider of Los Angeles, Calif., writes:

"I've been using the same 2-track "D" blades for nine months using a pyramid energy product."

"I've been using the same 2-track "D" blades for nine months using a pyramid energy product."



A DOWSER AND HIS ANGEL — A sketch of the late dowsing mentor, Verne L. Cameron, of Lake Elsinore.



HE'D BEEN WATCHING him glide through the high brush for several minutes now. The leaning, sturdy-featured man, intently searching, strode briskly along with the light-footedness of a gazelle. His right hand held a wavering, spring-like device. Its bullet-shaped metal nose, gleaming silver, fluttered in the air with all the inquisitiveness of a sniffing hound dog.

Then the small instrument seemingly straightened to pull him forward. The man obediently followed—obviously engulfed in profound thought.

He'd been continuously weaving an erratic pattern over the uneven terrain; and now a low-hanging willow tree loomed ahead. Without losing pace, he made a graceful bow under its dangling branches and resumed his pursuit in a tilted half-gait up the other side.

Then he waded fearlessly into a waist-high cluster of dancing chaparral. Once inside the jiggling thicket, the man turned with the pointer in its sudden sweep to the left. Presently he looked down and shuffled out to a clearing. Here he began marching clockwise into ever-diminishing circles. Finally he reached an invisible center, looked up a moment to view his surroundings and then fixed a steady eye on the ground at his feet. Next, he doubled the curious wand into his powerful hands and carefully folded it into his right pants pocket.

Now with one foot rooted to his position, the man thrust the other forward and began scribing a full arc in the hard ground with the heel of his shoe. Seconds later he withdrew from his belt a foot-long, sharp wooden stake adorned with blue plastic ribbons. Then he leaned over and selected a weather-stained rock from several lying nearby; and with it drove the pointed marker into the ground.

At this point I hopped off my granite perch and approached the man crouching over "that irresistible spot."

"Have you found good water?" I asked.

"Yes," he said, "Thirty gallons a minute. A dandy

domestic well without question."

"You know, Verne? Some people call you a charlatan. How does it feel to be the High Country's most controversial figure?"

Seventy-two-year-old water locator Verne Lucius Cameron took a cautious step back—and looked straight into my eyes.

"We must overlook ignorance," he replied. "Critics are always ready to laugh down things they don't understand."

"Verne, are you saying that people who don't agree with your theories are ignorant?"

"No! Not really. The criticism doesn't bother me either," he said, smiling. "Look at Nikola Tesla.\* Ridicule didn't stop him from making great contributions to society."

"Have you been laughed down often?"

"Yes, frequently; and educated people have been guilty of it. They should know better. . . . You know," Cameron continued, "some of them are as terrified of a willow switch as a beaten dog."

CAMERON'S insatiable curiosity of the unknown has led him into the suspect world of the occult. He finds sub-strata water with a sophisticated metal alloy dowsing device of his own invention called the *aurameter*. The odd-looking, spring-fused wand, according to Cameron, is an external manifestation of his inner powers of extra-sensory perception.

"It is a remarkable fact," he says, "that certain people do locate underground water beyond the ken of ordinary man. Finding water in unseen aquifers is only the beginning."

Cameron uses the *Bishops Rule*† and triangulation to gauge a stream's width, depth, and approximate volume. "In this way," he says with assurance, "I can determine if the pool or stream is worthy of the owner's investment to bring it to surface."

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A DOWSER AND HIS ANGEL appears in the No. 7 issue of *The High Country* quarterly with a story by Bill Cox describing Mr. Cameron's "sensory-eye-view" of the unseen. \$1.00





Dear Bill

I would like to draw your attention to an article entitled "The Tuaoi Stone," published by the Association of Research & Enlightenment, P. O. Box 595, Virginia Beach, Virginia 2345L (of which I am a member). It outlines the properties of two "free-energy" devices said by Edgar Cayce in trance to have been used in Atlantis: the Tuaoi Stone and an anti-gravity device. It would seem that the Tuaoi Stone was some sort of pyramid/orgone energy device; at first it was "in the form of a 6-sided figure" and was later symbolized by the altar stone of the Mayas, which, being cuboidal, make it logical to presume that the Tuaoi Stone was originally cuboidal - the same shape as the orgone accumulators - and of glass or other dielectric material. Later on, a "capstone on top" was added which made it into a power station, giving off some sort of radiant energy which could be channeled for example into providing motive power. Although Edgar Cayce did not specifically say so, the cuboidal shape of the original stone would make it appear certain that the later "capstone" was a square pyramid in shape. It would also be interesting to see whether the "Atlantean Energy Generator" devised by Al. G. Manning as described in the No. 10 issue of Pyramid Guide (p. 6) is of the same shape as the Atlantis "Tuaoi Stone" of Edgar Cayce, viz. a square prism topped by a square pyramid.

Have you heard of the anti-gravity device which a J.R.R. Searl, of 17 Saint Stephen's Close, Mortimer, Berkshire, England, claims to have invented? According to Searl, it consists of a radially segmented metal annulus rotating with electromagnets stationary placed around the perimeter; it is claimed that centrifugal force in the annulus causes the conduction electrons of the metal to move to the outside perimeter, causing negative charge on the outside edge and positive in the inside, the rotating charge providing a source of current which can be picked up by the electromagnetic induction coils and which, if used to drive the annulus causes a cascade and hence anti-gravity effect.

C. B. Wynniatt, Onerahi, Whangarei, New Zealand

Greetings, Bill Cox,

University Books, Chicago has reprinted Bloomfield-Moore's "Keely & His Discoveries" in hard cover @ \$10, which is a bit better than the Health Research ed. If you have read it, you may remember the reference to Macvicars "Sketch of a Philosophy" which was said to be instrumental in helping Keely form concepts leading to the comprehension of the "Etheric Force" that he used. But nowhere is there an explanation of it except in Blavatsky's Secret Doctrine. It states (among other things) that Keely would never be allowed to make his discoveries a public panacea, with the resulting disaster caused by human greed. A veritable Earth mover in the garden of mankind - being driven by a gorilla. A Pandora's box opened 10,000 years too soon. Yes. But intensely interesting, none the less. (See also appx. to Sanderson's Uninvited Visitors)

In the Edgar Cayce readings, Atlantis' final destruction was helped along by the indiscriminate use of a power focused from certain crystals. But Keely's force could not be started by anyone but Keely himself. His personal auric magnetism being one of the variations inherent in a single branch of the seven basic types of humans. Others in the world possess it unknowingly, but it does sometimes manifest as healing power.

Has anyone researched Edison's "Tasimeter"? Ultra sensitive & simple to make. Incidentally Keely corresponded with Edison, and the latter with Olcott & Blavatsky, Edison studying the Secret Doctrine at length, as did another even more famous genius, "until he has completely worn it out." Surprise. ! (Tesla? Ed.)

Richard I. Robb, Wizards Bookshelf, Savage, Minn.

Bill Cox,

I'm a student in research with the physics depart. of Orange Coast College in Costa Mesa, Calif. I'm beginning correspondence with many other persons concerning their most recent advances in the fields of nuclear -, astral -, and metaphysics; and work with fields of electrostatic, electromagnetic, & biocosmic energies; and info on gravity & life force fields. I've stumbled onto a process whereby biocosmic energy may be projected through the unity of electrostatic and electromagnetic energies. After fully testing the potential of the previously stated principle, I intend to design & construct an artifice which will bond these three forces & magnify the synergy into a force field. Any correspondence & info from your readers will be welcome.

Sam H. Clauder II, 13562 Yockey St., Garden Grove, Calif. (714 - 892-0906)

Micheal J. Walden, 24 Alexis, Sonoma Grove, Rohnert Park, Calif. 94928 writes of his experiments with pyramids as greenhouses at Sonoma St. Coll. & welcomes information.

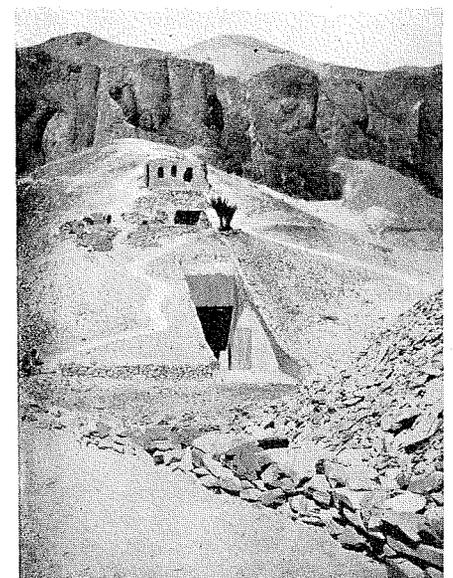
## MUMMIFICATION AND FORM

Continued From page 8.

wooden coffins and bodily anointing processes, added to the funeral ritual. But the timeless quality of true Egyptian mummification art must have transcended the purely material aspects.

Numerous reports received by the Pyramid Guide, suggest subtle form energies could be the key unlocking ancient Egyptian preservation methods. The pyramid, as a perfectly calculated mathematical form, in most cases dehydrates, preserves and mummifies organic substances.

Organisms that thrive in and stimulate decay outside of the pyramid, apparently lose their ability to breakdown organic matter in expected ways within. They may indeed fail to survive long in the high vibrational environment manifesting inside a properly constructed pyramid of any size. Were the mummies placed in state within pyramids for a prolonged period before final interment?



ENTRANCE TO TOMB OF A KING

## THE 'GUIDE REPLIES ...

From Stan McCleary, III, Cockeysville, Md.

Q. Sometime ago I erected a pyramid over my bed, and I have since used it from time to time for meditations. I do not notice much effect on my sleep -- at least none I can describe. Meditations are significantly affected; of course I am conscious then, so I would perhaps be more aware of the process. A certain crystallization of thought takes place, which would accord with razor sharpening experiments. I find curiously, that I do not desire to use the pyramid more than every few days. It is only the frame of a golden mean pyramid with a 6' square base. This base is a frame for a waterbed, 6' X 7' so the last foot of length is unused. My feet sometimes extend past the pyramid, since I'm over six feet tall. Several questions have arisen. How important is the direction one faces within the pyramid? Would the fifth stage produce a concentration of energy in the fifth level of consciousness, or fifth chakra level -- even if that could be defined? There seems to be endless confusion reigning over chakras. Would a precise larger pyramid, as Carry Arnold has suggested, "a door to dimensions that would involve unwarranted risk?" What experiments along these lines are you aware of? There seems to be generally, a sensual, physical inertia-like effect observed when primarily facing south. Carry suggested that facing north was more Spiritual...

A. Most experienced meditators prefer to face north. We have observed some in a lotus position look north before closing their eyes, but others face east for various reasons, a Spiritual upliftment, perhaps. Others claim a change of direction alters the quality, type or intensity of meditational experience. The chakras seem to be more readily affected while lying in a prone or supine position, corner to corner in smaller pyramids, with the solar-plexus chakra being most active. It appears to be a matter of personal preference, according to one's conviction as to the efficacy expected. Vital and psychic energies are most surely stimulated with a substantial number of meditators. Regardless of the direction faced, with few exceptions, the results have been reported as favorable, often beneficial. Strange to say, larger pyramids don't always arouse the foregoing responses mentioned. There are many variables which will be covered in detail in future 'GUIDE newsletters.

From M. Pinheiro, of Rosemead, Calif.

Q. Do pyramids still work when placed upside-down? If so, what happens when two pyramids are joined base to base? And what of six pyramids joined by their bases? I'd be interested in hearing from your readers who perform the following experiment. 1. Take a top view picture of a pyramid replica oriented on a north-south axis. 2. Use a very slow exposure. 3. Enlarge the picture in proportion to the size of the pyramid model. 4. Place the picture on top of a razor blade using the same north-south orientation. Wait two weeks. 5. Don't discard the negative, (it is more important than the picture). 6. If the negative is produced in a slide shot use your projector to enlarge the pyramid size proportionately. 7. Direct the projector towards the object, still maintaining a north-south orientation. 8. Recharge the NEGATIVE by placing the pyramid model on top of the enlargement. 9. Wait one week. Then put the negative inside the pyramid. I believe the charged negative will maintain its special energy from one to ten years. New techniques could charge it for hundreds of years.

A. In reply to your earlier questions... A single pyramid mounted upside-down appears to lose most of its charge -- as measured with dowsing devices, particularly when the base is left uncovered. Pyramids attached base to base (resembling the lode-stone), show promise in certain types of research and experimentation. Dr. Derald Langham, Ph.D. suggests bringing the bases of pyramids together to form a tetrahedron. If made with panel-less framework, the center of the merging apices -- all coming into focus at the center should accumulate a powerful force, "an interesting experiment," according to Langham.

From Glenn Sweigart, of Grand Junction, Colo.

Q. Got the Hieronymus patent and my brother built a Hieronymus box. Between us we can't figure out the entire circuitry, and feel that Mr. "H" because of the machine's potential for good and evil -- didn't include all things necessary. The model we built, while it has no power incorporated into it, is quite capable of a shock feeling to me. It makes my brother's hair -- what little he has -- stand on end, and it gives my son an itch when he tries to stick the dials with any sample containing silver. It seems to have a radiation factor through the channel and prism, which permits about a 1/2 inch factor of error on the scale. We've changed the position of electrodes, prism and channel angle but the error persists. I've tried to find out how to contact Mr. Hieronymus -- without success. We want to get into a controlled experimental field with the box and don't know how to get started. Any suggestions Bill?

A. At this point, it seems certain you may have to solve the problems by trial and error. We've had numerous calls from readers claiming they have a working Hieronymus Box, but no one is telling all. In spite of the importance of the physical equipment, the human psyche may be more significant for satisfactory results. I believe the operator, and/or subjects involved, if over intellectualizing and not able to properly intuit, the overall results will most likely be partial at best. The "H" Box is a Dowsing device, and whether one works with a simple wand in his hand or a room-sized machine the principles remain the same. There must be a link-up between the Dowsing (operator), his psyche and the desired subject of contact. The Dowsing machine therefore provides a physical bridge between the phenomenal and nonmental worlds as we can perceive them. Thus the Hieronymus box becomes a symbolic instrument establishing the connection. The operator's belief that the device will perform is essential. Skepticism defeats the effort to be sure.

From W.J. Bill Tarplee, of Canberra City, Australia

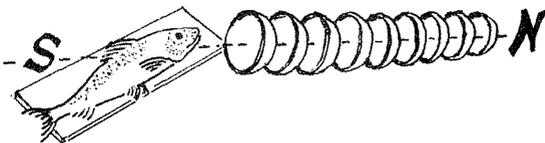
Q. Years ago I read a book 'UFO Journey' or somesuch title. I think, perhaps, by Bryant and Helen Reeves, where an aerial system was described. From memory the aerials were water pipe, about thirty feet high, guyed with wires that were wrapped around permanent magnets. The aerials reportedly gave off heat and stopped frost. They were supposed to be in orange orchards somewhere in California. Do you know anything about them?

A. We have some leads, leading to -- of all places -- Riverside, California, a stone's throw away. When time permits, I hope to do some checking through the agricultural departments of federal and state government, and local colleges. The experimental sounds as though it may be some form of electroculture project. We will be doing a series on bio-magnetism and its relationship to pyramids and form energies,

From Cleo Wilson, of Vancouver, Canada.

Q. I hear there are pyramids larger than the Great Pyramid of Giza. Is this so?

A. It's anyone's guess. There have been reports of greater pyramids in China and beneath the sea in the Bermuda Triangle.

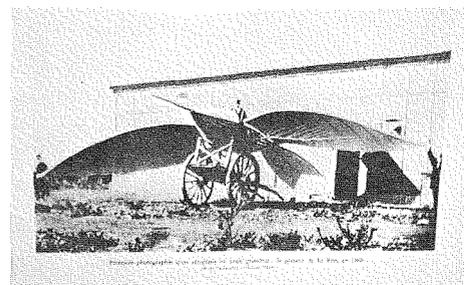


#### RADIESTHÉSIE TECHNIQUE

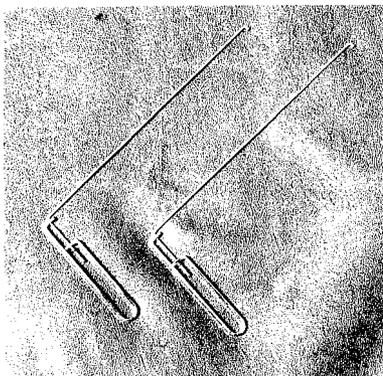
A CHAIN OF NINE BEECHWOOD HEMISPHERES -- ALL MUST BE TURNED FROM SAME SHAFT, (1936 GERMAN PATENT), WHEN ORIENTED AS SHOWN, MUMMIFIES FISH WITHIN THREE WEEKS. ALIGNED 8 1/2 CENTIMETER DIAMETER HEMISPHERES DIRECT RAYS PASSING THROUGH THE CONVEX SIDES. SYSTEM IS SAID TO MUMMIFY ORGANIC MATTER AND IMPROVE PLANT GROWTH.

#### PERCHED PILOT IN (1868) HIGH FLYER

Everything ready but the feathers. Inventors have always felt aeroplanes modeled in the likeness of birds should somehow fly. Photo of a photo on display at the San Diego, Calif. Aerospace Museum. Caption says: "Premiere Photographie d un Aero-plane en Vraie Grandeur: Le Planeur de Le Bris, en 1868, Musee Carnavalet, Collection Nadar".



# THE 'GUIDE RECOMMENDS . . . SWING RODS



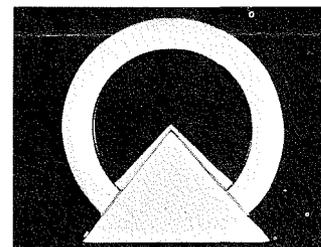
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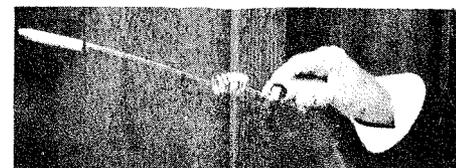


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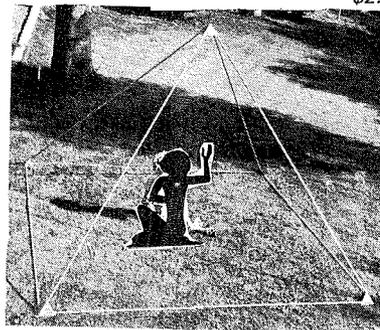
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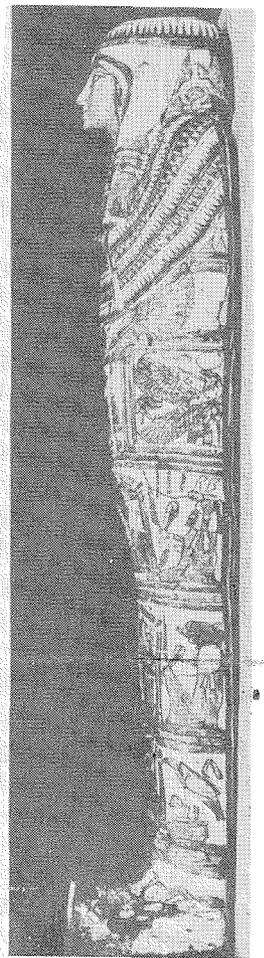
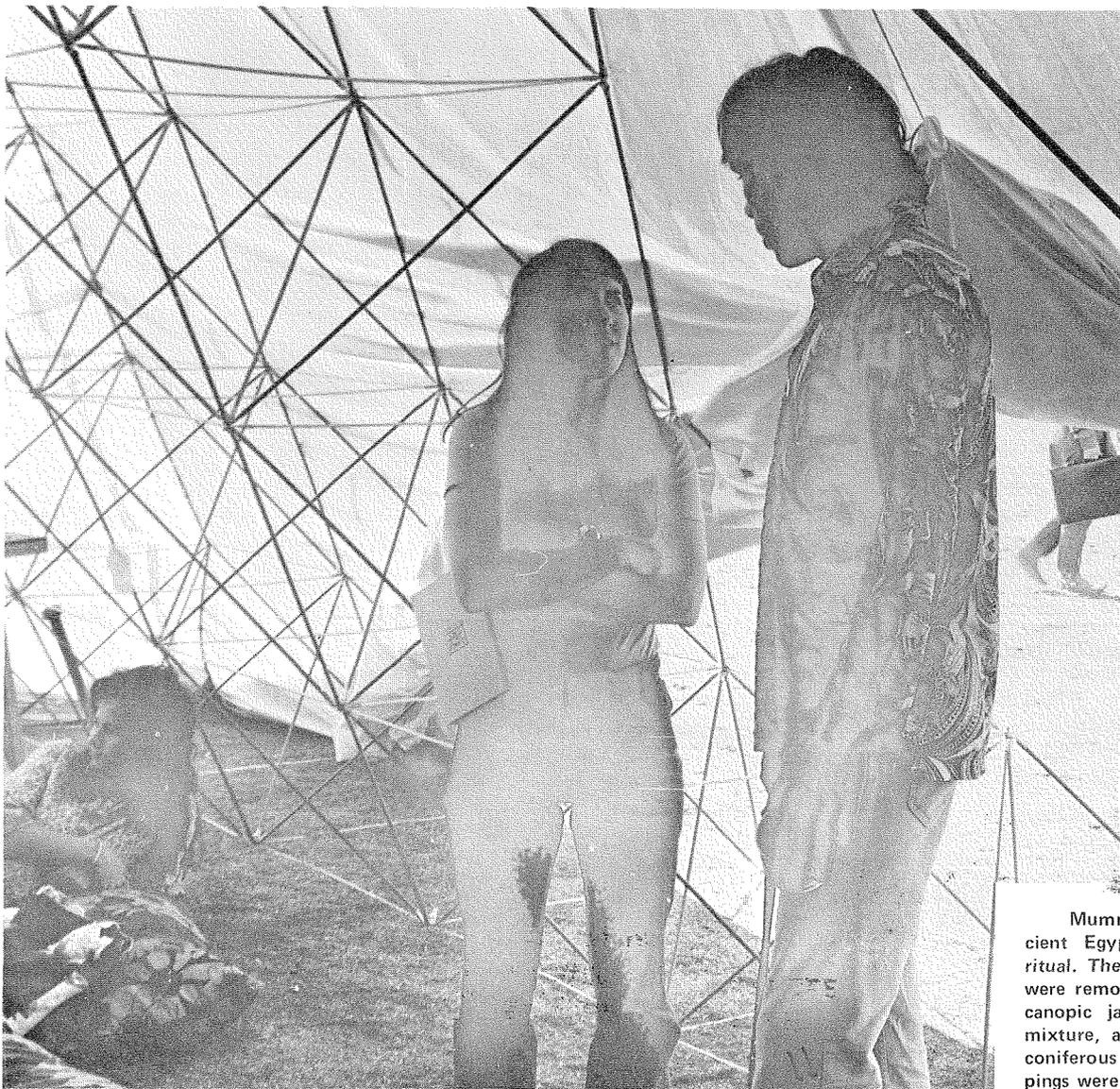
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Mummification of the deceased in ancient Egypt once involved a seventy-day ritual. The viscera and other internal parts were removed from the body and stored in canopic jars. Matron, a sodium chemical mixture, aided in drying the remains, and coniferous resins – and natron-soaked wrappings were used. Modern authorities believe the dry desert atmosphere aided in the mummification process.

Dear Bill:

This photo is one taken of a Bambi Moise and me by my partner – Janek Kaliczak – within the pyramid. I find it one of the most unusual shots that I have seen in years of rubbing shoulders with other professional photographers.

For some reason, a solarization effect seems to have taken place on the film – but the boundaries of the effect are restricted to the bodies in the shot. If this effect had been due to laboratory

error, the entire frame would have exhibited this solarization effect, and this is clearly not the case here. This “solarization” occurs only on our bodies, clothes, and on the camera strap held in my hand. Everything else in the shot has the expected figure-ground relationship.

No one has yet given me an adequate explanation of what occurred here – so I will be looking for this phenomenon in future pyramid shots.

George R. Madarak

**MUMMIFICATION: IT'S ALL IN THE FORM**

Science today partially explains the unique preservation methods employed by the early Egyptian embalmers thousands of years ago. Egyptians knew what they were doing and most likely used secret formulas. The Mastaba Tombs, stone or brick structures of rectangular shape in bedrock, the ben-ben's and cave chambers, coupled with face masks,

Continued on page 5



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