

the PYRAMID Guide

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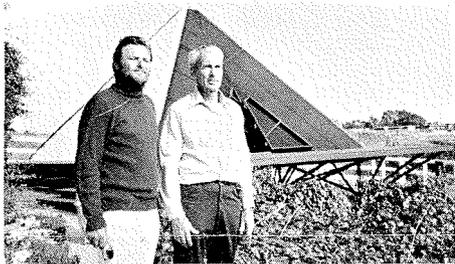


NEW AGE ARCHITECTS by Georgiana Teeple

Happily for the world, today's architectural designers in California and throughout the states are experiencing a rising awareness which adds new elements to planning. Foremost of these is ENERGY, pure, vital, abundantly available — utilizing a marriage of natural solar power with fresh discoveries regarding texture, color, dimensions and other facets to FORM. Much is being learned, also, regarding energies inherent in *form itself*. Pioneering young architects concern themselves with the psychological and metaphysical effects of these on people as they work, play, and live.

The pyramid form is drawing a very great deal of attention as evidenced by the fact that Southern California architects were able, recently, with a government grant, to build an approximately thirty-foot-high perfect pyramid replica using interlaced plastic tubing and covered with a stunning "skin" of white plastic for a week-end Pyramid Energy festival, a camp out on the athletic field of Pepperdine College at Malibu, California. Afterwards the structure was to be dismantled, taken to Washington, D.C., there re-assembled and exhibited alongside the Washington Monument.

The variety-filled festival featured energy-conscious speakers, E. Raymond Capt, author of *The Great Pyramid Decoded*, (distributed by El Cariso Publications), and our own Bill Cox, as well as authorities on Bio-feedback and Kirlian photography. These last presented abundant visual material. An Orgone Box stood ready for entrance by anyone interested in its effects. Daily sessions of Kundalini Yoga inside the pyramid structure were said to hold especially exciting vibrations for the turned-on participants!



MEETING OF MINDS . . . Robert B. Cousins, Metaphysical Architect (left), and E. Raymond Capt, Pyramidologist, and author of "The Great Pyramid Decoded," view Zuma Beach setting at Malibu, California. Eighteen foot-high pyramid in background is pilot model for a chain of Southern California vegetarian restaurants designed by Cousins, with Capt's enthusiastic approval.

Tuned-in-to-nature and Cosmos type individuals would suffer in such settings, however. They consciously, or unconsciously, require contact with a visible outdoors — light, subtle energies, air, and shrubs, flowers and trees in a natural growing situation. They would feel more comfortable, also, in forms repeating, or in harmony with, nature's infinite variations. Qualities of color, texture, and materials have enormous impact and show a range from genuine to *contrived* rusticity and to the ultra-sophistication of the mirrored "skin" covering steel and pre-stressed concrete structures.

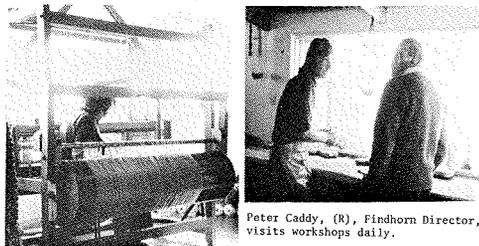
Bob Cousins and other young metaphysical architects, conscious of the energy in vibrations within perfect pyramid forms, have constructed a prototype of what they intensely hope will be a chain of pyramid-shaped Natural Food Restaurants whose appeal and consequently beneficial effects may reach even the most "up tight" business man. (See photo.)

Unveiled, also, by California Architects in the Los Angeles area this June third, was the "World's First Mirrored Glass, Solar, Pyramid House," featuring "solar heating, solar electricity, and pyramid power."

Gary Farber, of the Southern California Institute of Architecture, furnishes a resource list of books and pamphlets to facilitate the design of buildings using natural energy, some examples are:

1. Design with Climate — *Bioclimated Approach to Architecture*. Victor Olgyay, Princeton Press, New Jersey, 1973. Designing in harmony with climate to reduce energy needs. Continued on page 4

ARTISTRY SUCCEEDS ON TWO PLANES AT FINDHORN



Peter Caddy, (R), Findhorn Director, visits workshops daily.

David Spangler, of the Findhorn, Scotland, Trust, and one of its leading "lights," aptly describes the challenge Findhorn community has had to meet in order to make known to the outer world the principles underlying its establishment and its phenomenal growth and influences. He says, "For someone who lives in the so-called 'everyday world' of wages, rates, creditors and banks, traffic pollution and crowds — a world filled with noise, violence, fear, and political maneuvering, there would naturally be an air of unreality about a place where fairies, elves, and other nature spirits are accepted as normally as . . . the police officer on the corner, where plants are acknowledged as members of the community . . . where physical, spiritual, and personal needs of the community are met, (often instantaneously), by using spiritual laws of attraction and manifestation . . . where love and joy form a tangible atmosphere about the community life."

From the earliest impartations received by Elixir (described in issue 12) it became known that gnomes, elves, brownies, water and air spirities do, in fact, exist outside fairy tales, and that under the direction of a hierarchy above, (Devas), the little creatures perform a continuing service to plant life.

Geoffrey Hodson in *Fairies at Work and Play* tells in his delightful way of the endless variety of the tiny forms and their characteristics. He explains, as well, the function they perform in absorbing energy and transmitting it to plants, and in the case of the Undine, (water sprites), to streams and waterfalls. It is a three-fold process, according to Hodson. They absorb solar energy directly from the sun, totally assimilate it within their little forms, and then release all in what appears to be, for them, pure ecstasy. Hodson, at present, is one of the very few individuals we know who actually sees the little beings (though obviously a number do), and in the past — in the Middle Ages particularly — many have been visually aware of their existence. Literature has abounded with references to them from time immemorial.

Findhorn gardens, thus became the phenomenon they are, through Elixir's spiritual guidance and with direction from plant Devas with help from the little workers, (elementals), below. The question became how to break out of the park's isolation and share with the outside world — even their adjoining caravan park neighbors — and orthodox townspeople, the exquisite success and harmony enjoyed within the comparatively small community.

THE PYRAMID GUIDE

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The Pyramid Guide welcomes letters and briefly-written articles dealing with form and free energy; pyramids, pyramidology, geometric shapes, energy accumulator-generators, psychokinesis, levitation, bioenergetics, psychotronic, physical, mental, metaphysical, psychic, and higher forms of energy; emanations from thought-forms and precious stones; vibrations from color and other waves of form — including dowsing and high expressions of soul and "psi."

Opinions expressed by contributing writers do not necessarily reflect those of the editorial staff and publishers of the Pyramid Guide and El Cariso Publications.

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An ordinary mongrel triggered the research for this article. With some dismay I realized one day that a dog exercises more telepathy preceding an excited bark at advancing strangers than I express in a month! But there are compensations.

Fido's telepathic zone, though effective, appears restricted to the immediate premises unless linked by unusual love — which permeates all space — or through attachment, solar plexus to solar plexus, with a distant master. Occasionally this strong bond between mastiff and master enables the wayward pet to find his way home cross-country, thereby extending the expected range of intuitional contact.

Though of limited conscious awareness, the animal cocks an ear long before I hear the approaching down-wind intruder. Something more than super-smell is at work. (Here, puppy dog has one gift I don't envy.) If I had his nose for aromas, my view of society and myself . . . would be traumatically altered. The dog's acutely sharp hearing detects tones high in the scale. Alas, they vibrate in silence upon these humble ears!

Our mutt's reactive, telepathic nature is closely tied to his survival instincts. By comparison, I reach deep for fair telepathic rapport!! Have I been a little too secure lately?

Years of controlled experiments with Zenner Cards overwhelmingly confirms a true basis for telepathy. Why not throw the cards away, together with our penchant for effects? Let's investigate the nature of cause and find useful applications for telepathy. The phenomenon has been defined as "communication by thought, ideas, and/or feeling between beings, beyond language barriers and ordinary sensory means."

Telepathy can convey mental suggestions. For example, Russian senders can induce hypnotic trance in receptive subjects hundreds of miles away! It (telepathy) can sound an alarm so that a sleeping mother awakens to the awareness of her son's sudden death on the battlefield half-way 'round the world.

The great mentalist, Dunninger, astounded TV viewers by reading the minds of submarine officers far away beneath the sea. But thought travels in other dimensions, so far elusive to scientific measurement.

If I'm to make sense out of this research and of personal experiences as a professional dowser who telepaths with the life force in underground water and other hidden substances, I must acknowledge thought as a unique form of energy. How fast does thought travel? How far? And to whom or with what does it communicate? I believe its thrust is instantaneous, unlimited in distance, and unfettered by our clock-time-world. In this context, long distance projection, reception, perception, and multi-level communication is as attainable as telepathy between two people in a one-room house.

If intercontinental telepathy is possible, what of inter-planetary contact? Unless our creator has drawn an impenetrable telepathic barrier across space, what's to stop high order people from mentally cohering with beings on distant and alien worlds — providing the sending agent and the target person both desire to communicate on some common ground of understanding? I have good reason to believe the pyramid as a focusing form, an energy accumulator-generator in space, enhances telepathic rapport. (To be continued . . . "Telepathy, A How To".) *Bill Cox*

GENESA . . . "An ENERGYSM is just as alive as an organism. It moves about the room and, while it is available to each and every person in the room at all times, its living presence is felt more acutely by those persons in a given sector of the room. Then it moves on again, and the sensitive observer "knows" where the ENERGYSM is and can trace its movements . . ."

GENESA . . . "Organism yes . . . but who ever heard of an Energysm? No one, because I just now made up the word (Dr. Derald G. Langham, October, 1969). If an organism is a BEING consisting of visible matter, then an Energysm is a BEING consisting of feelable energy that has not yet condensed to the state where it becomes visible to the naked eye . . ."

The answer came, again, through inspiration, to begin workshops for printing, weaving and other crafts which would be of such excellent quality as to be in great demand. Then a theatre should be built where music, dance, and drama would serve as "draws." In other words, Findhorn Park was thus able to bridge the gap with orthodox Scottish citizens and neighbors by means of creating a business based on excellent qualities of pottery, weaving, silk screening, candle making, printing literature, and the dramatic arts. No longer thought of as "weird" with "unholy orgies" and such, the little commune has, then, through crafts and business, (now expanded to two stores selling the superb products from the studios), set a prime example for others who strive to establish footholds in balanced consciousness and New Age visions. Findhorn has perfect balance and harmony, dedication to their expressive production, and a superb pioneer-

PYRAMID CHURCH OF ANODIZED ALUMINUM. From a Texas subscriber we learn the Unity Church in Houston, has built a pyramid structure for a sanctuary including 7,500 square feet where the Reverend John D. Rankin meditates with his congregation... "The new sanctuary was to be oriented to the true north and not magnetic north which might have been better"... "The magnetic declination in Houston is," says our reader, "approximately 8 degrees, and so I assume the orientation of the pyramid departs from magnetic north by about that number of degrees." The Reverend disclosed also that there are psychics in Houston who believe there is a third orientation which approximates, but does not equal either of the other two, aforementioned orientations at which they see and feel the most pyramid energy. HEAT PLUS PYRAMID POWER, Sharpens Blades? From Michael Huish, Newport Beach, Calif.... "I have been using a 6 inch pyramid to keep my razor sharp for about four months. For the first two months I was able to keep my razor relatively sharp. It seemed to reach a level that produced a good shave with not much drag. At the end of this period it degenerated considerably to a point where I replaced it with a new one. The second blade has remained sharp for over two months and its shaving ability remains ranked with a new blade. I attribute the better performance from the added process of holding the razor underwater from a stream at the tap for about thirty seconds after each shave and immediately placing the hot razor into the pyramid. Perhaps the sharpening process is increased by the accelerated movements of the atomic structure in conjunction with the accumulated pyramid energy which I believe has a close relationship to the binding force of the atoms and the subatomic particles in those atoms." TAYLOR TAKES GARDNER TO TASK. Re: Gardner's "tongue in cheek" article in Scientific American, June '74, on the current interest in replica pyramids, Ernie Taylor, of Wellesley, Mass, says,... "Gardner handles mathematical games and oddities as a regular feature of SA and treats the subject of pyramid energies in pretty much of a tongue-in-cheek in this particular piece; sort of a scientific Art Buchwald!" In dealing with Mr. Gardner's view as recorded in his book, Fads and Fallacies in the Name of Science, Taylor comments, "...We need gadflies on both sides,...but how does Mr. Gardner view the

GREAT DISCOVERIES – CAMERON IN THE WINGS

Through training and applied disciplines I have seen auras around people and energy fields – mostly above – vigorous trees and plant growth for more than three years now.

I've never seen a ghost, but ever since Verne Cameron's transition from this plane, March 28, 1972, there have been unusual feelings, and sounds . . . I now have a thick diary-type file bringing me communication from Verne through numerous sources, from people I'd never met. Neither had some of the psychics known Mr. Cameron personally. The volume and quality of the reports indicate the time is now right to begin this article and the series to follow. I'm not selling anything – not even a point of view, but rather wish to share an incredible chain of phenomena associated with a dynamic individual apparently breaking through from the "other side."

Verne Cameron, once a minister in the Spiritualist church, became disenchanted with egos, fakery, and commercialism in certain areas of the spiritualist movement. Cameron, acknowledged worldwide as one of history's all-time great Diviners and a professional Locator, held a guarded opinion about spiritualistic claims, but contacts with Estrella, his own deceased daughter, convinced the old master that entities, discarnate or otherwise, living in another dimension, can focus energies manifesting as communication in the human scene.

Mr. Cameron and I frequently discussed a possible method for proving spirit contact and developed a code we could use between ourselves when one or the other passed over into the planes beyond. The Saturday preceeding the Tuesday of Verne's transition from this world, we re-established our code, via the Aurameter, Cameron's unique invention, a super-sensitive dowsing device. It is the same instrument Verne employed in establishing one of the most remarkable and documented dowsing records in modern times. He used the aurameter in making the inter-dimension communication with Estrella. I can now say without doubt or hesitancy that Cameron has moved my aurameter with unmistakable force and direction, according to our prearranged ciphers.

As we rode up the mountain that last Saturday together, the Dowsing Mentor said he was anxious to "go over, to see what it was like on the other side," in a manner resembling the excitement of a young boy about to climb the ballpark fence. "My work here is done," he said. "Now that we have published my books you can carry on with the work, Bill. You have all you need to know to teach my methods to others . . . there's greater work for me to do on the other side." I replied: "Oh no Verne! Don't go yet, I have a million questions to ask, besides, I like your company."

We completed the underground water survey in the mountain meadow and hills that day. I had to carry Verne on my back when we went uphill; he was still very weak from a year-long illness. In spite of the handicaps, all wells drilled at the staked-out sides came in with grand quantity and quality as predicted.

Verne Cameron has manifested his presence directly to me on several occasions through clairscience (feeling), by way of the aurameter and clairaudiently (sound), by voice, tones and subtle impressions when I meditate, lecture, or do locating work. His promptings have given me assurance on difficult dowsing assignments to successful conclusion.

To appreciate the full scope of most unusual events to unfold in subsequent editions of the 'Guide, we are first reprinting in future issues, a short biographical sketch of Verne L. Cameron I wrote for the number seven, winter 1968 edition of "THE HIGH COUNTRY, quarterly, entitled "A Dowser and His Angel."

Bill Cox

increase of interest by some of the more reputable elements of the scientific community -- in some of the 'fallacies' he has so deftly described in his book?" Still, Taylor feels we owe people like Gardner a debt . In his questioning, we take a longer look at the reports and claims.



A DOWSER AND HIS ANGEL — A sketch of the late dowsing mentor, Verne L. Cameron, of Lake Elsinore, appearing in the No. 7 issue of *The High Country* quarterly with a story by Bill Cox, describing Mr. Cameron's "sensory-eye-view" of the unseen. (Drawing by Ralph Love of Temecula, California.)

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Electricity and Astrology?

Dear Editors, I recently made a visit to the Oregon Vortex, (near Gold Hill in southern Oregon), and found the energies there of very high magnitude; the experience is unforgettable. I suspect there to be many other natural vortices occurring in hitherto unknown areas. Hints toward the discovery of principals surrounding vortexial ley of the land may be seen in particular in a new book published in New Zealand: DIMENSION 33, by Bruce Cathie, and also in VIEW OVER ATLANTIS, by John Michell. sincerely, Doug Steinmetz, Eugene, Oregon.

Dear Bill and Georgiana, Uri Geller has made an impact in England by bending small metal objects and drawing hidden plans. All are rather suspect by the professional magicians, but I have heard of two children of friends who can also bend metal objects merely by thought. A nurse at school joined five friends in a circle with one of them lying down in the middle. Then by concentrating hard for five to twenty minutes they were able to levitate the one lying down using only one finger each in the lifting. She said the subject, a fourteen year-old girl attending the English school was equally scared as the others involved in the experiment, and the nurse will say no more. Dr. Robert Heanley, London, England.

Dear Mr. Cox, By a ten minute exposure to pyramid power, my nephew overcame a two to three day battle with an upset stomach condition. A 9 - volt transistor battery about to phase out, was revived to function well 48 hours after a 24 hour exposure to pyramid power. Mrs. S.V. Margucci, North Hollywood, Calif.

Dear Sir, I would like to know what a pyramid dome would cost me, made of cardboard large enough to recharge my plate, I have two 6 X 6 and one 6 X 8 and one 12" X 12" plate. I use the large one

THOUGHTS . . . from a PYRAMIDOLOGIST
by Bernard Pietsch
BIO-RYTHMS EXPRESSED IN THE GREAT PYRAMID

Through a rather fortunate set of circumstances and many hours of labors researching the Great Pyramid of Cheops, I have been able to decipher much of the meaning of the stones. The pyramid expresses the laws of a complete science absolutely unknown to us. The structure gives the laws of timing in the different realms of Biology, Physics, and Astronomy. I am reaching for the recovery of ancient Astrology which I can now see is a real science of man.

I predict there'll be a Cosmic clock containing the timing systematics I have derived from the Great Pyramid. This system will enable the physicist to understand why the Foucault Pendulum doesn't precess according to the Foucault formula. This new clock will help the medical doctor with his knowledge of drug administration — dependent upon his knowledge of the personal biological rhythms of his patient and coupled with the natural organic timing of the earth in its various rhythms.

My book, *Voices In Stone* (distributed by The Pyramid Guide), elucidates how a rigorous science is detailed in the pyramid. It reconciles a geographic and a magnetic earth and gives three values to time — each convertible into the other. These values are subject to empirical testing. When this testing shall have been done we will understand the heartbeat and the breathing frequency in relation to the heartbeat. It will show, I believe, the uniqueness of the individual as expressed in that ratio, the performance as seen upon the grand framework of a natural time.

for treating my body. I had trouble with swelling ankles and this energy seems to have corrected this trouble. The smaller plates I use to charge tap water for my plants, Josephine Siska, Santa Fe, New Mexico.

PYRAMEDITATION

Felt twenty feet tall. Saw colors and symbols. Saw visions, heard sound and broke out into a sweat. Second time, felt so relaxed almost went out.

Rev. J.W.B., Lancaster, Penn.



SERGE KING with his "Manabox"

BATTERY TEST No. 1 = 1.1V
 No. 2 = 1.09V

Following is the report of a three-week experiment with flashlight batteries. We welcome your comments and contributions regarding this matter.

Object: To test the recharging effect, if any, of mana on batteries. **Procedure:** Four size "C" Tosari brand flashlight batteries were purchased and tested with a SANWA model U-50 DNC Multimeter using a No. 44 lamp load. All four produced 1.55 volts, and were numbered 1 thru 4. They were shorted to the following voltages:
No. 1 = .2V
No. 2 = .1V
No. 3 = .3V
No. 4 = .2V

The batteries were left standing overnight and checked again the next morning in the same way. They were then distributed as follows: No. 1 on a fortyfold aluminum/plastic Manabox; No. 2 on a onefold copper/plastic Manabox; No. 3 in a 6" styrene pyramid; No. 4 as control. All batteries were checked daily at approximately 9:30 a.m. for one week, then at weekly intervals for two weeks. On that date they were taken off the test arrangements and checked again 24 hours later. Results: Day 1 (before test) No. 1 = .95V

	No. 2 = .9V	Day 6	No. 1 = 1.1V
	No. 3 = .95V		No. 2 = 1.05V
	No. 4 = .95V		No. 3 = 1.1V
Day 2	All batteries = 1V		No. 4 = 1.05V
Day 3	No. 1 = 1.05V	Day 7	No. 1 = 1.15V
	No. 2 = 1V		No. 2 = 1.09V
	No. 3 = 1.05V		No. 3 = 1.1V
	No. 4 = 1V		No. 4 = 1.05V
Day 4	No. 1 = 1.09V	Day 14	No. 1 = 1.1V
	No. 2 = 1.01V		No. 2 = 1.09V
	No. 3 = 1.05V		No. 3 = 1.09V
	No. 4 = 1.01V		No. 4 = 1.05V
Day 5	No. 1 = 1.1V	Day 21	No. 1 = 1.2V
	No. 2 = 1.05V		No. 2 = 1.19V
	No. 3 = 1.1V		No. 3 = .9V (???)
	No. 4 = 1.05V		No. 4 = 1.1V (???)
		Day 22	No change

Comments: Though the amounts are minimal, it's clear the test batteries definitely increased in voltage over the control during the first week. Even No. 2, which started out with .05 volts less than the others, exceeded the control by the seventh day. No. 1 made the most marked change, which suggests the Manabox higher energy output must have been a factor.

The drop of .05 volts in No. 1 in the second week is puzzling, as is the subsequent jump of .1 volts during the next week. So is the jump of .1 volts in No. 2 in the same week. Note that No. 4 also increased by .05 volts in that week after having appeared to be remaining steady at 1.05 for a week and a half. Relatively startling is the sudden drop in No. 3 to a point below the others after a steady climb.

What caused the rises and drop in that last week? Test arrangements hadn't changed. Atmospheric conditions? The weather here was fairly stable. Sunspots? Radio reception seemed normal. Planetary energies? Venus went direct on Day 15 and Mercury went retrograde on Day 17. According to traditional astrology a retrograde Mercury is supposed to affect our mental energy, and Mercury in mythology is the same as Hermes/Thoth, who supposedly had something to do with the pyramids. This may be farfetched, but in exploring an unknown, we should consider everything. We look forward to your reports so we can compare results.

Serge V. King, Huna International
3741 Centinela Avenue, Los Angeles, CA 90066
Phone (213) 397-0669

THE 'GUIDE REPLIES . . .

Q. I'm interested in psychotronic generators, (small devices that move up to several hours when energized by mental or concentrated thought processes). I have been doing work with pyramids, but I think I need something more powerful, like the Hieronymus Machine. I'm particularly interested in psychotronic generators that can store human energy, having the power of psychokinesis, with the ability to make an object move. Your friend, Johnny N. Edwards, Overland, Mo.

A. We understand there are a few "working" PSYCHOTRONIC GENERATORS in labs on the east and west coast of the U.S. but we haven't yet viewed the instruments personally: We'll publish it when we do.

Q. I would like your literature and information and prices on your Cameron Aurameter and Petroleometer. I have been having trouble around my residence with some kind of energies, or else someone else's electronics. I wonder if your Aurameter and Petroleometer could detect who or what it is? Mrs. Ranoe Jonz, San Bernardino, California.

A. The late Verne L. Cameron proved he could sense auras, thought forms and a variety of energies with the Aurameter. The Petroleometer is used to dowse for oil. Any dowsing instrument will perform according to the discipline, practice, patience, code and understanding of the operator. One advantage of the Aurameter is its great sensitivity.

Q. I wonder if anyone has done a study of the relation of "the Fibonacci Numbers Sequence" to the dimensions of the Great Pyramid? According to the Fibonacci Research Center at San Jose, California, the Fibonacci ratio, 1 to 1.618, is to be found in many formations of nature (sunflower, pine cone and etc.) and in patterns of Greek and Roman architecture. In the Fibonacci sequence, each number following the first one, consists of the sum of the two previous numbers: 1,1,2,3,5,8,13,21,34,55,89, etc. John Michell, in THE VIEW OVER ATLANTIS, mentions that using the unit of the Egyptian cubit, the base and height of the truncated pyramid, which is 440 and 275 respectively, reduces the ratio 8:5 which Michell describes as the harmonious proportion known as the Golden Mean (page 96.) The Fibonacci Quarterly, notes the piano octave of 8 white keys and 5 black keys, 13 altogether, is a Fibonacci ratio. Mrs. R. Kubicek, Milwaukee, Wis.

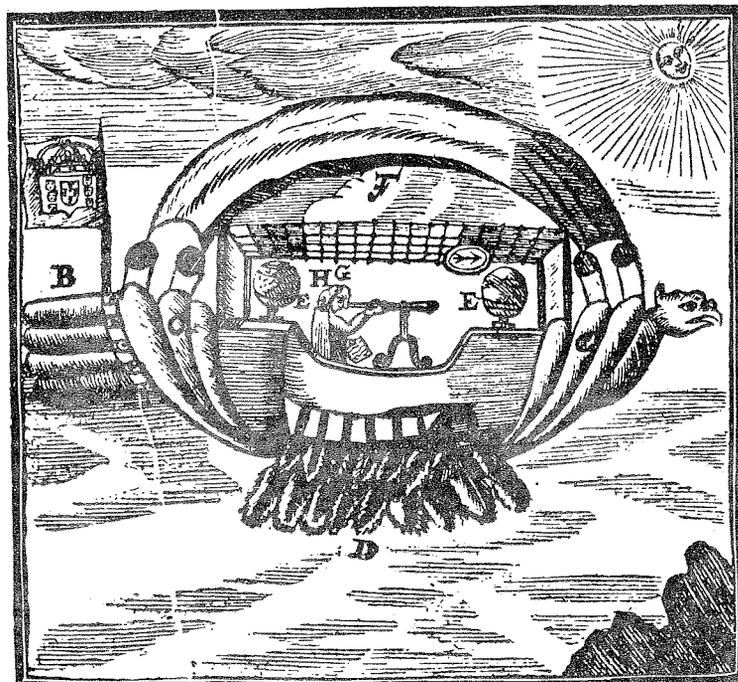
A. Our staff Pyramidologist, Bernard Pietsch will have more to say on these interesting nuances of number and pyramids. For more information, write to: Brother Alfred Brosseau, THE FIBONACCI ASSOCIATION, St Mary's College, Calif. 94575



TRIO OF PSI PATHFINDERS—Ever searching, ever finding new paths through the unknown, we find Mary Le Vesque (left), Tom (Tal) Le Vesque (center), Hollow Earth researchers, and Patricia Wortman, editor of *Here and Now* (Uni-Com Guide), Californians all, attending the recent Sixth Annual UFO Space and Science Convention at Anaheim, California.

In the backdrop . . . a Sttuffer Epi-Kinetics Primal Automated Bubbler, with sign saying "Our genuine agile fragile, versatile double bubbles may represent the varied aspect of the smallest unit of energy or potential 'A' quark," a unit of matter incredibly smaller, and one of many invisible particles making up the infinitesimally tiny protons and neutrons in our space.

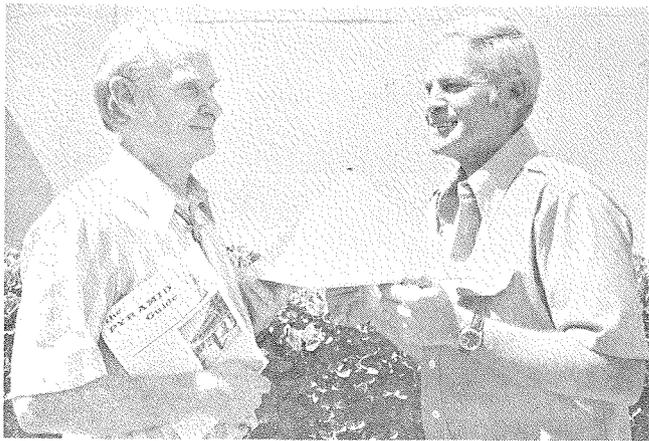
The attentive trio listen for the dulcet call of the Bubbler's universally balanced, sole occupant, described as a bird that "twertles."



LEVITATE-SHIP, from a Viennese print of 1709. This high-flying vessel, once conceived by a Brazilian priest, employed an overhead iron grill impregnated with coral agates.

The stone's natural, magnetic lifting force, stimulated by solar energy presumably activated powerful magnets encased in the large spheres—just fore and aft of the pilot-navigator. No mention was made whether the sky-going craft could stay aloft without benefit of direct sunlight.





STAR VIEWING . . . John Agar (r) of motion picture fame scans prototype and discusses virtues of Pyramid Energies with Bill Cox, *Pyramid Guide* co-publisher-editor. Moment in time was captured via Polaroid June 30th at the San Bernardino, California, Psychic Fair, co-hosted by Mr. Agar and Baron Von Brenner, editor of *The Psychic News*. Both men have organized an even greater event, scheduled at the Hollywood, California, "Paladium" during the last week of August.

Aluminum PYRAMID replicas. Quality craftsmanship by Lakeland Electronics. Base size 5"x5" @ \$4.25 8"x8" @ \$6.95 12"x12" @ \$9.45

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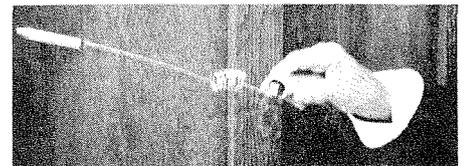
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IMPORTANT ANNOUNCEMENT
GUIDE Running Pace with Inflation

With this edition, the PYRAMID GUIDE, international bi-monthly newsletter, enters its third year. Our reader response and rapidly growing subscription list indicates the great need for a specialty publication of this type, this information not readily available in your local library or bookstore.

Georgiana Teeple and I began the **GUIDE** newsletter as a means of answering large volumes of mail inquiring into certain aspects of Dowsing, Pyramid, Cone and Form-Energy research turned over to us by the estate of the late researcher, remote and local Locator Verne L. Cameron of Lake Elsinore, California.

Within a year the **PYRAMID GUIDE** had taken over our small but flourishing publishing business—we have already put aside three book manuscripts slated for publication in 1973, and have refused additional assignments so we could give all of our energy to the **PYRAMID GUIDE**.

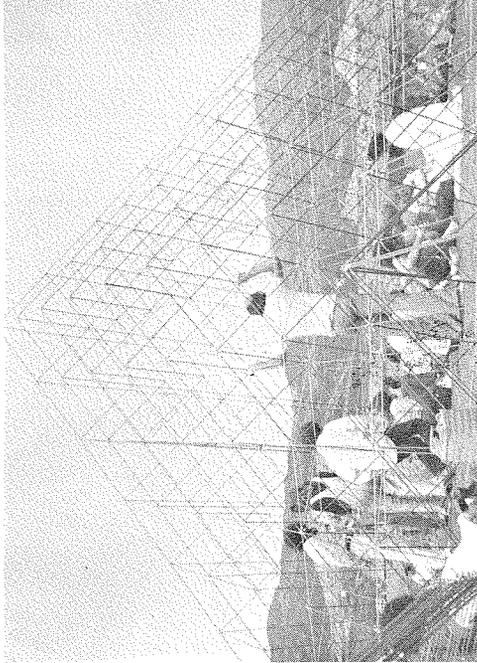
Recent publishing, postal, labor, utility, bookkeeping and miscellaneous operating costs have placed us in the non-profit category, without benefit of Foundation. We have held our advertising to a minimum (less than 20 per cent), and striven for brevity to give you maximum information and variety of presentation.

At the risk of losing some subscribers, and after long deliberations beginning last January, we have developed a modest subscription and single copy price level enabling us to continue improving the newsletter, and serving you the reader with a quality publication. The new rates, beginning with this issue, September-October 1974, will be .75 per single copy, annual subscription (domestic) \$4.50, Foreign \$5.50.

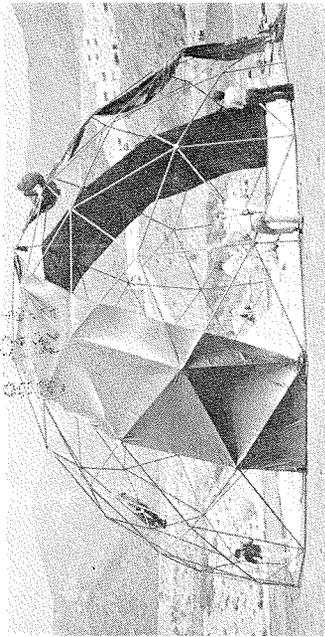
We thank you for the many supportive, contributing and informative letters. We cherish all in this valued trust bestowed upon us, our mission and part in the impartation of knowledge now rapidly unfolding in our exciting new age.

With joy and appreciation, *Lice and Georgiana*

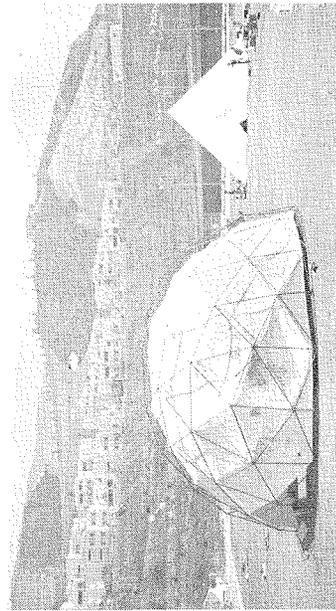
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THE FRAMEWORK GOES UP, while Kundalini Yoga instruction goes on. Southern California architects erect portable, thirty-foot high pyramid structure around Guru and study group. Photo was taken at the recent Spring Pyramid Energy Festival, held on the Pepperdine College, Malibu, campus.



GEODESIC DOME, TEMPORARY HOME . . . Architects put final touches on community room, designed to accommodate lecturers, night dancers, and sleepers during two-day weekend festival.



SKIN-TIGHT AND WEATHER-PROOF coverings provided architects and guests welcome shelter from unrelenting sunshine, ocean breezes and nighttime damp. Both forms were assembled and disassembled in a matter of hours. Bryan Burke, young Los Angeles architect, helped conceive and construct the project.

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