

# the PYRAMID Guide



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GENESA ... ENERGY OF FORM-FLOW, ESSENCE OF NUMBER, LIGHT, SOUND, AND COLOR

Dr. Derald G. Langham, referred to by experts as "the father of genetic gardening", first developed the unique "Genesa" concept in 1959. His innovative agricultural achievements in Venezuela, based on genetics and form-behavior, are acknowledged as new and monumental contributions to humanity.

Langham's study sprang from scientific observation of zygote activity, a union of sperm and egg. The resulting polarity set up within the three-dimensional zygote forces energy movement in a back and forth line. Thus, the spherical-shaped nucleus pushes out to become two cells. The polarities continue to change at right angles to the original plane of energy-flow. In the pushing cell-progression, two becomes four, expands into eight.

The activity alters the polarity lines in new perpendicular directions. Each part of the Genea is labelled a "Nea". The initial three-dimensional form flares into thirteen dimensions. "The Genea then becomes a composite of dimensionality," says Dr. Langham, "something very important happens in the pattern of nature. It isn't just a material cube made up of spheres. The pattern manifests as a living structure."

Each of the thirteen polarities, all intersecting at the form's center, are opposites - having their own polar plane. "In the human body (with arms

out-stretched," says the doctor, "the cavity amaintaining the heart marks the crucial intersection with the spinal column. It is the 'Genea zero', or "LIFE FORCE CENTER"

"Now the Genea-o identifies with 'Infinite Potential', (potentialism is infinity at rest). It is the focal point of the organism. This living force-field around the

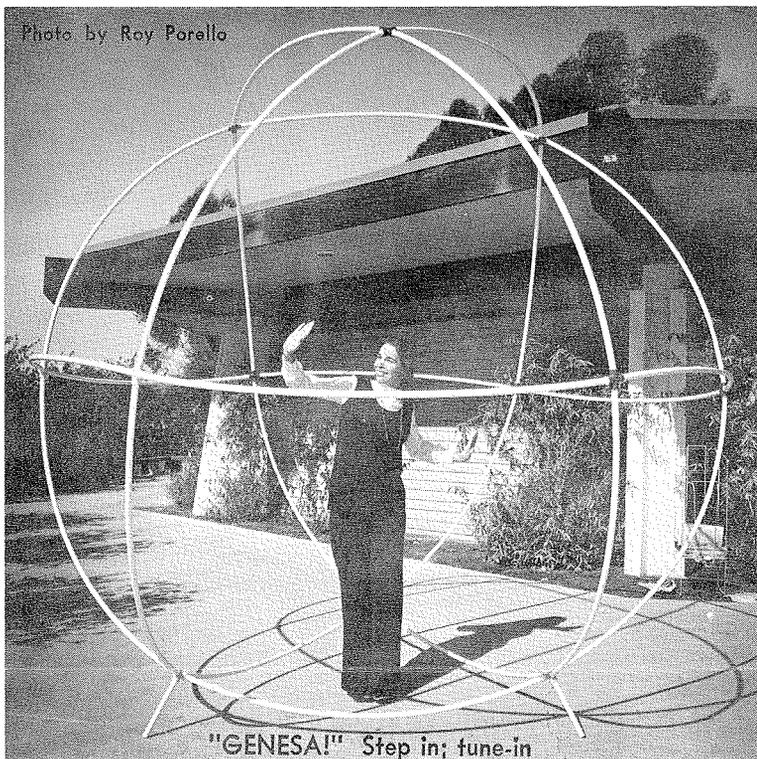


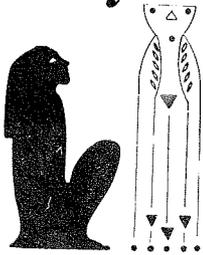
Photo by Roy Porello

"GENESA!" Step in; tune-in

Tina Langham of Fallbrook, California, artfully expresses the quality of Genesa inside this spherical model of "living geometry," (a man-made see-through harmony crystal).

Oriented at the focal point, within the polarity of opposite triangles, circles, and squares, Tina applies her powers of visualization. Then gently pushing outward, pulling inward, and with sweeping arm movements in specific directions along lines, circles and spirals on alternating planes, she produces an energysm in color, number, letter, music, and fragrance. A ten-minute exercise inside left Tina glowing with a saint-like radiance of peace and love, her energy bath vicariously shared by onlookers. Then, with obvious reluctance, Miss Langham emerged from the model to join the surrounding group—all spellbound in sharing the young woman's amazing transformation.

"Having applied the harmonics of nature," says Dr. Derald G. Langham, Ph.D., "Tina manifests man/woman's natural state."



### GLASTONBURY, CHALICE WELL, AND MODERN MIRACLES (continued) by Georgiana

From that day at the Abbey in Glastonbury, when Eileen Caddy's prayers were answered by a "voice", a new era for her and Peter began. They learned to listen for instruction, to submit their very wills to the Divine guidance given "Elixir" as Eileen now was called. Then, joined by close friends "Divina", Lena, and their families, the Caddys were told to go to Findhorn Bay Caravan Park at Morayshire, Scotland, and occupy caravans. . . (our trailers)

Peter said of it, . . . "the very last place in which any of us would have elected to live . . . we'd often said how we'd hate to live in that ugly, crowded caravan site!"

Crystal clear guidance took them, however, to a less-than-half-acre plot separate from the main park and surrounded on three sides by the sea. Swept by gale-force winds it was protected only by a small belt of trees. Gorse, broom, and couch grasses being the only vegetation growing in the sand, it could hardly have been a more unlikely place for the garden they were instructed to make.

The miracle is that, without knowledge of gardening, without means to buy fertilizers, compost, and other needed ingredients, the group, during the very first season, grew 65 different kinds of vegetables, 21 fruits, and a variety of 42 herbs. Seaweed from the

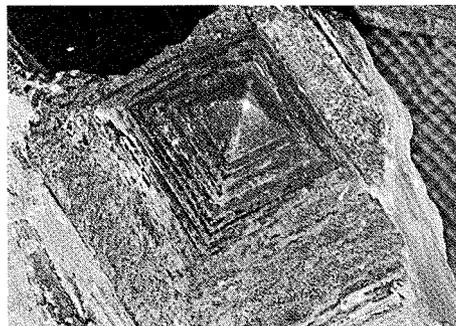
beach, manure from a nearby stable, peat dross and cummings from a close distillery, mature soot from a dump, all located under timely direction, were used at the proper time to yield the rich crops and feed a gathering community.

Told to build a large dining hall to seat three-hundred people, they wondered and questioned where this number would come from even as they went about complying. No matter the task, the "means" of accomplishment always appeared in the form of materials and help. When the dining hall was finished, the people appeared! A meditation center followed, a theatre, studios and craft rooms. Flower gardens, shrubs, and ornamental trees were "ordered" after the vegetable gardens were firmly established. We were astonished to see the only eucalyptus tree in Scotland growing as though it was proper for it to be there.

The handsomely tanned, clear and sparkling-eyed Caddys radiate warmth and love, their pride in the expanding Findhorn Bay Park expressed with deep humility. Quickly felt everywhere, harmony pervades the entire community which is a model for "seed" in other parts of the world.

The miracle of Findhorn sets a striking example of the Divine Kingdom, the Devas, and the Elementals working in perfect harmony with man, a re-birth of knowledge as old as Stonehenge and Glastonbury.

(more about Devas and Elementals later.)



Eons ago, before man built the Great Pyramid and like structures, nature created from the earth's geological formations this Dolomite Pyramid, among many others, found only in Major County, Oklahoma. Note the texture, the symmetrical perfection, and the angles of form similar to the Great Pyramid of Giza.

**THE PYRAMID GUIDE**

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The Pyramid Guide welcomes letters and briefly-written articles dealing with form and free energy; pyramids, pyramidology, geometric shapes, energy accumulator-generators, psychokineses, levitation, bioenergetics, psychotronic, physical, mental, metaphysical, psychic, and higher forms of energy; emanations from thought-forms and precious stones; vibrations from color and other waves of form - including dowsing and high expressions of soul and "psi".

Opinions expressed by contributing writers do not necessarily reflect those of the editorial staff and publishers of the Pyramid Guide and El Cariso Publications.

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We have creative, (soul) musicians, technical players, showmen, and the occasional musical phenomenon among us today. It has always been so, wherever song appears, either instrumentally or/vocally performed.

Our technological age engulfs us in an atmosphere of musical and not-so-musical discordant sounds. Reflect a moment on the unending broadcast of voices, bands, combos, and the more local clink, screech, whine, roar, and thud of mechanical devices. Fortunately the discriminating ear decides what is musically harmonious and what is not. This matter of personal selection or taste shows the unerring beauty of nature's laws and our uniqueness in the evolutionary scheme. The present era of "hard rock" and "pop" music reflects the group consciousness of our times. Music, then, is both an individual and a group experience.

The present status of things in the entertainment world, the age of distortion, is moving us even further away from greater, more fulfilling cosmic musical perception. Maybe there's hope. Nature persists if we listen. Do we not perceive the melodious, rustle of the wind, the tinkling play of splashing water, the libretto of a songbird or the tuneful sound of God's happier children at play?

Musicians are in large measure captives of the time. The artist must look farther for receptive audiences. We have great intuitive and technically, near-perfect vocal and instrumental performers. Each has his place. The creative musician listens inwardly for just the right prompting and manifests it accordingly. The technical master, through constant repetition in practice and intellectual discipline, develops awesome skills that please many a listener. Now and then we are blessed with a musician endowed with both qualities. His music endures!

Still we must be certain not to confuse musicianship with showmanship. Where the general public is concerned it's no contest between the two. The showman wins every time. Charisma, excitement, a form of psychic outpouring literally overwhelms the audience. The showman frequently gets by with very little real musical expertise. The power lies in his ability to project reactive emotional responses in those outside of himself. Now and then an artistically-performing musician achieves this state, and the presentation becomes pure magic.

The Psychic (soul) musician makes an effortless contact with his infinite, Cosmic source. Then pleasing, dynamic vibrations issue from every cell of his being. Melody, harmony, and rhythm come together in that great moment. In this state, improvisation without limitation flows from the mysterious musical fountainheads of the deep, inner self. Such performers become giants in their time. Their imitators follow in endless procession for years to come.

The Psychic musician learns to know and trust the Cosmic impulse. When it is absent he is miserable. In the rush to recapture the power, he may turn to stimulants. This readily explains why so many intuitive performers turn to drugs with such disastrous results.

The technical musician knows and trusts the fruition of his learning processes. Memory and alert response to written music guide him through the most difficult orchestral compositions. These performers make excellent leaders or first chair players and vocalists.

While the technically oriented musician relies heavily on his acquired skills, he joins the intuitive

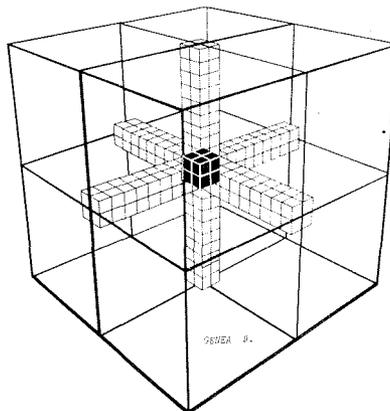
**PYRAMIDS AND RESONANCE.** Bryant John Churko, researcher of Regina, Sask., Canada, states he believes the energy from a pyramid's apex could send a strong signal through space. Churko read an article viewing pyramids as gigantic condensers and harmonic resonators of an as yet, unknown energy. This energy produces "changes in living and non-living matter both within itself and at certain focal points above... On the psychic level they, (pyramids), seem to increase the strength of thought forms and cleanse people's auras", he writes. Churko agrees that pyramids most definitely affect dowsing rods. **OUR PLANET A RECHARGING STATION?** Bob Freedman, Honolulu, Hi., says he believes after reading Michel's View Over Atlantis, that "Our garden planet was a recharging station for inter-galaxies among other purposes. Why else the tremendous precision of 'Dragon Lines' and energy accumulators such as the Great Pyramid and cathedrals?" Freedman suggests the possibility that efforts may have been made to self-propel our planet. "Perhaps", he continues, "it might have constituted a threat to the system. The result was the destruction of Atlantis. Suppose super-solar energy-chargers were constructed (it's been suggested that Atlantis was toying with solar-energy one way or another)? It might have backfired accidentally or triggered the continent's disappearance." **T.V. SETS AS PYRAMIDS.** Gene Pellicano of Brooklyn, New York, says when you look at a T.V. set, "You're viewing the base of a pyramid. Most of the newer T.V. tubes employ a 110 degree angle of deflection. Years ago", Pellicano adds, "round tubes had a 90 degree angle - some made of metal in the shape of a cone." He went on to say that the inner part of these tubes has a metal coating to improve their efficiency. He believes they offer an interesting subject for dowsing but warns the high vacuum in these tubes require extreme care in handling. **PENDULE - PLUS & MINUS.** R.T. Needels, Cuyahoga Falls, Ohio, says a pendul will show plus or minus for you if you are sensitive. "Most people I know are, to some degree, if they are well", he writes, "Take a string, a piece of wire, a table, (almost anything), - even a carbon rod or pencil, etc; all have a plus and a minus end." **ON MAGNETIC NORTH.** From N.W. Gambling, Captain USN (ret), Sacramento, Ca. "Regarding Pyramid Guide #9 and Dowd's query about magnet poles on page 6: All you need is a magnetic compass - even a pocket size ... The arrow end which points north in earth's field is properly called the 'north-seeking end', (if my memory is any good), but is, therefore, a south pole of the needle." Gambling adds it will point to the north pole of a bar or horseshoe magnet, "while the arrow's tail flips around to indicate the south pole." In checking a horseshoe, he says, the poles are close together, so a sidling approach is needed. "I think the above is right; it goes 'way back in my boy-scout and ship's compass-learning days." **TAPES IN TIME.** From Haldeen B. Michael, Phoenix, Arizona. "About the Phoenix Psychic Seminar, 'Pyramid Energy', by Bill Cox and George Cooper: At mid-session", Mrs. Haldeen writes, "Dr. Marcel Vogel shared with us what I believe to be a monumental discovery. I was making a recording and, just as Dr. Vogel finished and Bill Cox mentioned 'the harmony of the spheres', my recorder meter was exactly on the triple figure of 2, 777! P.S. Just as George Cooper read the last word of a poem, the termination of his and Bill Cox's team-lecture on Pyramid Phenomena, the tape recorder ran out - barely catching the last word!" **OPENING GATES IN THE YEAR 1975.** Reverend Robert Short, Joshua Tree, Ca. calls our attention to: "the 'door' which will be the last of the twelve doors opened in the Vatican ... It was sealed by Pope Pius XII, (Archbishop Eugenio Pacelli), or 'Pastore Angelicus', in 1950." He continues, "The only symbol on this last door is a CROSS. (It is analogous to the Damascus Gate in Jerusalem, which is sealed until the Messiah shall stand before it and proclaim the gate to be opened in the name of the Father of Lights!)" This "Eastern door", according to Reverend Short, is to be opened in the spring of 1975, the year of the "pivotal block stone" in the King's Chamber in the GREAT PYRAMID at Giza, Egypt! The Reverend Short included a clipping from the RIVERSIDE ENTERPRISE titled, "Pope Paul Schedules Holy Year for 1975!" **HIMALAYAN PYRAMID AND UNDERGROUND DWELLERS.** From predictions of Walter J. Hagen and used with his permission in the "Future Foundation Bulletin", taken from Hagen's "The Aquarian Predictor" article, it is noted that there is a great pyramid in the Himalayas. Strange outsiders in the area, normally underground dwellers, are white skinned and have some unusual powers. **PYRAMIDS AND NUMBERS.** From Bill Noone, Indianapolis, Ind. "I want to relate one experience to you. I have been meditating with my twelve-inch pyramid until the new one (meditation size) came. About three weeks before the big pyramid arrived I was in meditation and had asked the question: when would the big one come? The figure six came to me. Well, on March 6th, I received notification from the manufacturer that I would receive my pyramid immediately!" Noone says, "this was not a coincidence." **PYRAMID PRESERVES EGGS.** Edward J. Kunkel, author of Pharaoh's Pump, shared with the 'Guide a letter he had received from David A. Snedeker of Orlando, Fla. Snedeker says, "As an experiment, I built a 9 inch precision scale model of the pyramid and positioned it accurately facing true north. I obtained five fresh eggs, placing one in an exact position within the pyramid. The four remaining eggs were used as control factors by placing one egg on the outside of each of the four sides. This experiment was successful. After a few days the four outside became highly odorous, spoiled. The one inside had no odor and, upon breaking it open, the contents were found to be merely dehydrated." **WATER DOWSER'S FATHER A LEVITATOR** Mrs. E.E. Allison, Lake San Marco, Ca., says, I found out, by chance(?) a few years ago that I could do water-dowsing as my mother could. Father did a bit of levitation as entertainment. My husband and I had a delightful experience in the ruins of Glas-tonbury Cathedral in England a few years ago, and I have long been interested in the real reason for building the pyramids; so I really welcome your publication." **ANCIENT WISDOMS REDISCOVERED.** The Reverend Dorje Moore of Los Angeles, California shares some of his latest insights with the 'Guide. Dorje had just read Dr. Bhattachoryya's book, Magnet Dowsing, and recommends it highly to pendulum users. Moore quotes a Dr. Jules Regnault of Granville (?), saying, "The living organism must be considered as an actual oscillator and resonator." Then, says Dorje, "Radiesthetic observation can show that every object produces around it a series of four rings with detectable 'color resonances ... and "It is possible to stimulate any cell group in the body by the appropriate combination of notes or chords of music. The chord must, of course, have a similarity with the waveform emitted by the particular cell group it is wished to stimulate." Dorje goes on to affirm that "our thought patterns determine what sort of energy reaches us... If thought affects the environment, it should be publicised more. Our thinking has made life ordinary, actually robbed of its Holy aspect and mystic qualities for many. Now science is in a position", observes Dorje, "to prove things they could not before." The Reverend Moore speaks of the colors of the music of the spheres which he says he finds implied in Tantric-Buddhist studies. "Everything is overlaid with rainbows. Everything that has form has color attached to it. Chanting mantra is oscillating or resonating a sound; the sound can be matched in the color spectrum..." "Mantra is thought of as seed syllables (no specific meaning), but as color emanates from the printed mantra, appropriate color arrangement drapes itself upon it as seen through a prism." The Reverend states that newspapers today generally grind out holy letters so ruthlessly there is no longer any sanctity in the alphabet. "We live on holy ground and must know it, or we shall suffer from our ignorance. Life is not ordinary", Dorje concluded.

NEW ADDITION TO OUR BOOK CATALOG

"GENESA" by Derald George Langham, Ph.D. (in soft cover, 262 pages) at \$10.00. One of the great minds on our planet today and his attempt to develop a conceptual model to synthesize, synchronize, and vitalize man's interpretation of universal phenomena. The author shows how, through Genesa, one can live in harmony with the forces of life, the powers of and labeling space—its oceans in color, sound, number, and mirror images. One can create an energism, dynamic concepts of creativity, super-learning, super-memory, and COSMIC BALANCE.

ALSO PAMPHLETS:

1. Tomorrow's Thinking Today, a Dynamically Balanced Structure in 3D (8 pages).
2. The Genesa Style of Reading, Writing, and Arithmetic. (8 pages).
3. Physical Models of Mental Activity. (16 pages).
4. Thirteen-dimensional Genetics, Part I (28 pages).
5. Genesa Color Notes. At \$7.00 for the set. Order from THE PYRAMID GUIDE, P. O. Box 176, Lake Elsinore, California 92330.



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"Psi" energy fact or fiction? Some Soviet views, a capsulized list of writings by Russian scientists comes now into our hands by way of Dr. Al Lewis, Ph.D., Southern California educator, author, translator, and a member of the National Advisory Board of "The Journal of Psycho-Energetic Systems." Dr. Lewis lectures and gives workshops on Psycho-bio-physics and dowsing. He also details Soviet research on the bio-physical effect.

Dr. Lewis gathered an astonishing collection of Psi-scientific reports during a recent six-month visit to the Soviet Union. He will return again this summer to broaden his knowledge and complete details for further translations.

In order to grasp the magnitude of current Russian scientific investigations and thanks to Dr. Lewis, the 'Guide now lists some of the titles and their authors:

#### I. PSYCHOKINESIS/TELEKINESIS

Psychokinesid: Fact or Fantasy? V. N. Pushkin. An Electrostatic Model of Action at a Distance. A. K. Naumov, S. D. Kirlian, V. G. Adamenko. Autogrivation? V. Anisimov.

#### II. CELLULAR COMMUNICATION

Light Signals of Living Cells. L. Vilenskaya.

#### III. BIOENERGETICS

Resonance, Biostimulation and the Problem of Bioplasma. V. M. Inyushin. On Some Aspects of Bioenergetics, A. S. Romen; and Electronotherapy, P. Goncharov.

#### IV. KIRLIAN PHOTOGRAPHY AND THE ELECTROAUROGRAM

The Rays of Life. V. G. Adamenko. The Magician Comes to the Laboratory. The Biological Connection is Active.

#### V. THE CONSCIOUS AND THE NON-CONSCIOUS

Two levels of Knowledge. V. N. Pushkin. Informational Bioelectronics and States of Mental Activity.

#### VI. PSYCHIC MUTATIONS?

Some Questions of Biological Electrodynamics and Psychoenergetics. V. G. Adamenko.

#### TELEPATHY AND PSYCHIC HEALING: SOME SOVIET VIEWS

##### I. MENTAL TELEPATHY: CAN THOUGHT BE TRANSMITTED AT A DISTANCE?

Can the Brain Emit Electromagnetic Waves? L. Vodlazki, Engineer Brain Electricity, The EEG and Thought Transmission. I. Parchenko, I. Savelyev, S. Dobrachev, A. Turov, Earth Biology Department, Moscow State University. Hypnosis and Mental Telepathy. D. Mirsa. Brain Biocurrents and Thought. N. Dzhavadyan. It Is Necessary to Experiment. G. Polyakov, M.D. and C. Adrianov. Two Physiologists Argue. M. Airapetyanz and A. Ivanizki, Institute of Higher Nervous Activity of the Academy of Sciences of the USSR. Is Thought Transmitted Directly to the Brain? K. Saradzhev. It is Not Thought Transmission But False Reception. V. Novak, M.D. Reading Muscles Not Thoughts. P. Oreshkin. Listen to the Fast Flowing Thought. Alexander Victorinyev. Quantum Telepathy? The Paradox of Einstein Podolski and Rosen. V. N. Pushkin.

##### II. PSYCHIC HEALING

From Observations of Myself and Others. Kenchadze Georgi. Bioenergy Therapy. Alexei Krivorotov. Organization of Activity of the Organism From the Bioenergetic Aspect.

##### III. MAN-ANIMAL, MAN-PLANT COMMUNICATIONS.

The Emotions of Plants. V. Anisimov Plant Respond! V. N. Pushkin. Arthropods as Indicators of Biological Radiation From Man's Brain. P. I. Marikovski.

##### IV. BIOMETRY AND MEDICINE

The Biometer and Its Possible Applications. V. Adamenko.

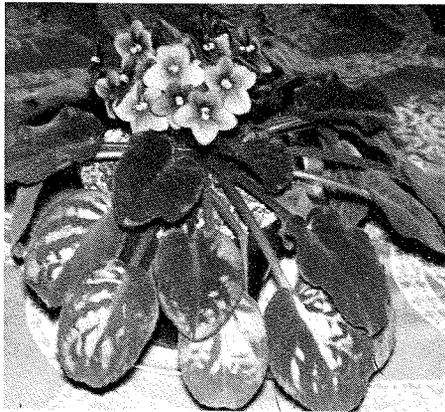
The following statements on who constructed the Great Pyramid (and why) may displease those who believe the ancient wonder was built by "Gods from outer space."

Geneticists show the basic blocks of the gene chain have the potential of organization to form frogs, fishes, dandelions, and kings. Thus, the human specie evolved upon the surface of a still-evolving earth. Within his own genetic code and the very structure of his being we find man's own history.

In the act of understanding the life and dynamics in and around himself, man saw reflected there the orderly process of his own physical existence. To comprehend a still-evolving nature, man observed the genesis of his own arising as well as a probable course of his continuing evolution.

The builders of the Great Pyramid of Cheops accurately expressed in the stones, angular proportions, lengths, and widths, their understanding of the basic laws operational upon our planet. In addition, the Great Pyramid couldn't have been built anywhere else on the globe. As a model for all time it had to be erected on the site where we find this monumental witness in stone today. This fact must not detract from the statement that "the Great Pyramid was physically constructed by people (not necessarily Gods, or Egyptians), dedicated with every fibre of their beings toward completion of an indestructible form which would eternally preserve the principles they held to be truths.

The word or concept of the foregoing translates in the Egyptian language as MAAT, meaning in English, "truth, justice, and law."



#### VIOLETS ULTRASENSITIVE TO PYRAMID VIBRATIONS

Mr. and Mrs. Mark Brownell's bloomless African Violet now blossoms below a small pyramid replica. Ever widening form-energy field, projecting downward from the pyramid model, apparently enfolds and vitalizes the now-virulent violet.

#### PYRAMID STIMULATES PLANT GROWTH

by Mark Brownell

Dear Eds.,

Recently I made a six-inch-high pyramid out of some sheet copper. My wife and I had planned to use the model for a capstone on a larger, nine-foot-high pyramid I was building with 2x2 lumber.

My wife, however, suggested we hang the small one up about three feet above the breakfast room table. The field of energy below the pyramid projected from the corners and sides directly upon those seated around the table. It seemed to have an uplifting, stimulating vibration. Perhaps assimilation and nutrient value of the food eaten would even be enhanced! But I haven't yet devised any tests to confirm our beliefs.

by Raymond C. Willey,  
Secretary of the American Society of Dowsters

**DEFINITION.** Dowsing is the exercise of a human faculty that allows one to obtain information in some manner beyond the power and scope of the standard human senses. Dowsing can be alerted only in the presence of a human need, either personal or general. Practice to improve one's skill and to demonstrate the process are covered by the statement of need.

Dowsing involves the use of one of several kinds of devices. Some dowsters substitute the hands and/or arms, working without devices. Dowsing appears to be related to a similar faculty in use by animal life where it serves both daily and seasonal needs.

**APPLICATIONS.** Dowsing can be a human searching tool for things, locations, and pertinent information about things sought, whether or not there is location involved.

**TARGETS.** Things underground in natural condition — water, ore, oil, gas, cavern outlines, rock faults. Things put underground by man — pipes, conduits, cisterns, foundations. Trouble-shooting for malfunctioning in machinery, appliance, and electrical equipment. Answers to questions about personality and miscellaneous problems of individuals.

**DOWSING DEVICES.** There are four basic types: angle rods, straight wands, pendulums, and fork shapes. and **FOUR DOWSING METHODS:**

1. **FIELD DOWSING.** Walking at random over a field, holding a device.
2. **REMOTE DOWSING.** Standing at the edge of a lot or random place in a field, and determining the direction toward the target.
3. **MAP DOWSING.** Simulating field, remote dowsing with a pointer over a map or sketch.
4. **INFORMATION DOWSING.** The dowser trains himself in the use of a YES or NO routine with whatever device he uses. Questions involving no location are posed, and the behavior of the device indicates either YES or NO answer.

#### UNIT DOWSING SEARCH

A Unit Dowsing Search is based on a dowser's own problem or one brought to him by someone enlisting his help. To find the entire solution more than one Unit Dowsing Search may be needed. For each Unit Dowsing Search, the following routine must be carried out.

1. Prepare the Search by thoroughly understanding the problem and posing a question that can be answered only YES or NO.
2. Take up the dowsing device and hold it in a standard grasp.
3. Carry out whatever dowsing method applies to this search and watch the behavior of the instrument.
4. With some devices any movement means a YES answer. With others, training tells the dowser if the movement signifies YES or NO.
5. When the dowser has determined the answer, a Unit Dowsing Search is completed.

A year-old African violet we owned had never done well, nor had it bloomed for many months. The stems were so fragile and hairline it seemed a wonder they could hold up the half-dozen flowers still surviving from earlier days. But immediately after we put up the pyramid, the plant started showing new life. Fresh leaves and buds began to come out, and the first blossoms appeared a month later. It has been blooming beautifully and steadily for two months since — now has twenty-two blossoms on strong, sturdy stems, some almost an eighth of an inch in diameter! There are also many new and vigorous-looking leaves of better color, growing up higher than the droopy leaves we once looked upon.

Although this is an isolated, single experiment, it does offer proof that pyramids can influence plant life. We gave the violet no fertilizer at all, and other conditions were practically unchanged.

Dear sirs:

We got to know of your publication through our acquaintance with the Raymond Millers of Miranda, Calif., who built a pyramid and got rather fantastic results from it. Their's is 12' by 12' at the base. We have built one 14' by 14' but of different materials. John Squance, Victoria, B.C. Canada.

Dear Mr. Cox,

First I would like to relate a healing experience by pyramid energy. Some thirteen years ago I was burned severely from the tips of my fingers over the backs of my hands up to my elbows. From my wrists to my fingertips was burned the deepest second and third degree. Burns were caused by electrical circuit breaker explosion.

Last summer after getting my first Pyramid Guide, made some pyramids, and started experimenting with food and breathing energy from apex. In a few weeks I noticed a change taking place in the scar tissue on my hands. Built a larger pyramid with a hole in each side large enough that I could put my hand inside. This was about September, and I am happy to report as of now, my hands are now free of scar tissue and as good as ever. Might add I am sixty-six years old.

Any of my family and a lady Dr. Kahn at the Cook County Hospital in Chicago (Burn Ward) can also substantiate what I have said. It has also greatly increased the circulation in my fingers. Sincerely yours, Gerald Dickinson, Calumet City, Illinois, 60409

Dear friends,

Radical changes always upset the establishment's control, such as the "farmer asiatics" use of pig-manure for heat and cooking. Why not make the method available to your readers? If published, it would upset the oil interests as I'm sure they dread the thought of any new and simple source of energy. Exciting newsletter. Harold Carter, Ontario, Canada

**THE PSYCHIC MUSICIAN** Continued

performer in certain areas within the psychic realm. No group of players in any situation produces smooth, organized music without the use of subliminal and supraliminal perception together with a free-flow interplay of telepathic rapport.

Good music at any level evolves out of the Cosmic echoes, the sphere of tones where heavenly melodic, harmonic, and rhythmic relationships abound. The psychic musician brings it forth so the technical performer can join him in performing it.

**PYRAMEDITATION**

Here and there in the pages of *The Pyramid Guide* appear comments by both experienced and inexperienced meditators. Their testimonials were selected at random from several hundred people of all ages who sat inside the four-foot high, wall-less meditation pyramid distributed by *The Pyramid Guide*. No one knew what to expect. The only advice given beforehand by the recorder was enjoy it."

Rarely did we find anyone who didn't delight in the experience or receive a favorable reaction.

**PYRAMEDITATION**

Felt like liquid electricity flowing down over me.

Mrs. G.E.K., Phoenix, Ariz.

**PYRAMEDITATION**

Second time - energy vortex on head. Colors. Intense energy flow - calmness.

G.R.P., Los Gatos, Calif.

**PYRAMEDITATION**

Felt warm very quickly. Very relaxed openness. A feeling of reception of music. Very warm.

C.M.L., Albany, Calif.

A recent letter from Naoma Buzzell of Santa Ana, Calif., paraphrased for brevity.

Dear Pyramid Guide,

As a young girl I studied "awareness and self-realization" with Paramahansa Yogananda thirty years ago and witnessed some marvelous healings performed by this teacher from India. One day he asked me to become a student-teacher, and, though I loved the studies, I didn't feel qualified to become a teacher in this work yet. I was particularly bothered about "levitation" and told Paramahansa Yogananda it seemed impossible that it could occur. But he assured me the phenomenon was just a deeper study and understanding of controlled powers.

At my request, one Sunday afternoon, after church, this great teacher did levitate some two feet above the floor and allowed me to pass my arms and hands in all directions underneath his levitated body. I felt ashamed of myself for doubting and came to understand that such exerted powers must take a great deal out of the levitator.

Yogananda often helped me with studies of color problems, giving me information I had been researching for several years before I taught technical color harmony and color psychology in a Los Angeles Evening College.

It grieved me terribly to become suddenly aware of the brilliant, compassionate Yogananda's passing just twelve hours prior to his heart attack.

Not long before, a messenger from the Encinitas Hermitage brought me a written invitation from Yogananda, to attend a ball in honor of the incoming East Indian Consul at the Los Angeles Biltmore Hotel.

I had purchased a new gown especially for the ball and had arranged to attend with Mr. Bhupesh Guha, an authentic Hindu dancer and photographic art student in my Los Angeles Junior College Class.

On the morning of that eventful day I awakened feeling very ill in my solar plexus region. Later on I reluctantly called Mr. Guha to tell him I couldn't possibly attend and remained in that state all day long. I had previously experienced good health and sensed some outstanding happening was at hand. Then, that evening in front of all the guests, Paramahansa Yogananda arose and said, "My friends, my time has come". With this utterance the great teacher passed on.

Recently, while meditating, I wanted with all my heart to contact the spirit of Yogananda. That same night I was awakened to behold a vision suspended directly above my bed.

I cried out, "Oh, Paramahansa Yogananda, I've been praying for a teacher and healer." The revered Mystic in his usual saffron robe, looked directly down upon me, raised his hand answered, "It shall be done; it is on the threshold." Then he disappeared.

I couldn't decipher the "on the threshold", but the next evening I met Reverend Richard Trautman at the Long Beach Society for Psychical Research, and he became my teacher and healer. I'm making progress in his "awareness" class.

Continuing With the Great Verne Cameron Discoveries



Nov. 26, 1952. I soaked a lump of uranium ore in a pint of water. A week later, after removing it from the liquid, I dowsed with the Aurameter a five-inch stemmed diameter of force about a foot high and above the shaft terminating in a two-foot ball. I then took a cylindrical, ring-shaped magnet and held it in the beam above the water.

With the north end of the magnet held up, (the end which attracts the north end of the compass), the ray almost vanished; but with the south end of the magnet up, the ball of force increased to four and one-half feet in diameter. Does this show that the ray is a form of magnetism? The magnet has no effect on the repulsion field of the uranium ore.

July 6, 1953. Today, I note the tiny white Cedum flowers previously placed under my twenty-inch pyramid. They're still very fresh after five days propped up on a bottle. The flowers have been in plain sight all the time. Other similar control flowers and a carnation lying outside the replica during the same period, wilted and dried up.

I also got my eighty-fifth shave from an ordinary pyramid-treated razor blade first used April 11th.

**STONEHENGE AND DRUIDISM**, by E.

Raymond Capt. Soft Cover Booklet. Capt authored THE GREAT PYRAMID DECODED, a big seller in our catalog and now follows up with remarkable insights into the mysteries of Stonehenge and a practical, modern view of Britain's ancient Druids, their beliefs, practices, and legacy to future generations. \$1.25 (includes postage and handling.)

## THE 'GUIDE REPLIES ...



From Alan Saunders, Los Angeles, Ca.

Q. I'm sending this brochure from "Builders of the Adytum", a very unique channel of the Western mysteries with which I've been in training for about three years. The methods of understanding given have helped me a great deal, and this one way I have of thanking all of you and sending encouragement in your work. We are all walking against the poor tides of mass thinking toward the new dawn of all mankind. You may find there are some interesting correlations to be discovered between the pyramid and the cube of space which, as a focus of thought, upon its directional attributions with Tarot, is as rich as the tree of life. Please send me your prices and Meditation Pyramid brochure. I'd like to order at least one kit with the metal capstone and corner joints. We are planning to make experiments with a few - some fairly large. I would like to know what you have found in your research, especially comparing the effects of the frame alone, with those having, say, plywood sides or metal.

A. *There's a great deal of unexplored territory here. Preliminary reports indicate: (1) Pyramid walls or panels contribute little - if any - extra power in various tests made and known to us over the past twenty-six years; (2) A baggy cloth or plastic covering over a pyramid frame actually detracts from the form's efficacy; (3) Rigidity, correctness of angle, evenness of line, location, and orientation must be adhered to for best results; and (4) Perforations, openings, copper linings, and alternate layering materials (organic - inorganic) cause significant changes in the forcefields in and around pyramid structures.*

From John Polzak, St. Paul, Minn.

Q. Can you tell me how to contact Max Toth who has a pyramid company somewhere in New York?

A. *Yes, Max Toth is well informed on pyramid and psychotronic energies. The "Pyramid Guide" deeply appreciates his frequent recommendations of our newsletter. Toth's address is Box A 81-60, 248th St., Bellerose, N.Y. 11426*

From Stephen Gibson, Los Angeles, Ca.

Q. I now have time to do some research. Fate magazine published plans for a symbolic Hieronymus machine several years ago. I found the issue and built the unit if you can call it that. Believe me, when I say I was astonished that two people who tried the machine got positive, repeatable results! I'm sorry to say I felt nothing. But I, of course, knew what was in the box. The two people I selected for this experiment know I'm an electrical engineer and expected an electronic device to be inside the box. They had no reason to believe it might not work.

A. *Your experience reinforces our belief that voluntary or involuntarily-applied psychic energy is essential for successful test results associated with the Hieronymus Box and other dowsing machines.*

From Rueben Salazar, Albuquerque, N.M.

Q. What is the purpose of the Banana Plug, six foot wire extension, alligator clip, and copper pad advertised in your mailing piece?

A. *By extending a copper wire off the apex of a pyramid replica, tests reveal that the opposite end of the extension, when clipped to a copper pad, screen or plate, provides an alternate specimen location. Experimentation with organic substances, cutlery, and various objects shows the pyramid energy can operate beyond the immediate vicinity of the pyramid cavity itself.*

From Reverend Robert Short, Blue Rose Ministry, Yucca Valley, Ca. (Three questions)

Q. 1. Why was the, symbolic sarcophagus of the Gizeh Pyramid made of alabaster marble, not limestone, as used in later burial pyramids?

A. *Our research indicates the empty coffer (sarcophagus) in the King's Chamber is made of granite. Recently in London, psychics individually holding in turn an ancient miniature alabaster pyramid, each experienced one common reaction; the artifact stimulated a vibrant pulsing sensation in their hands.*

Q. 2. What about the decay effect of geometrically-planed and placed Tera limestone as the original casement of the Great Pyramid?

A. *Maybe one of our readers has ideas on this. It's interesting to note that ceramic resistors and insulators are used in electronics because they hold up well where there's high voltage and heat.*

Q. 3. What happens when a pyramid is placed over an area of two crossing fault lines?

A. *Using the Aurameter, I find amplified vortices of energy emanating upward from the intersection of sub-surface rifts. The late dowsing mentor, Verne Cameron, found that a 90-degree-angle cone placed above water-bearing faults nullified his ability to detect the expected up-rush of these rays.*

From Sidney Tabor, Rte. 1, Box 630P., Thibodaux, La. 70301.

Q. I am interested in the works of Wilhelm Reich and would like to correspond with anyone who would help me with this information - particularly about the motor that runs on free energy and the Oraccu.

A. *We are sure there are readers who would like to correspond with Mr. Tabor (address above), as many have expressed an interest in the same subject and probably can supply an exchange of information with Mr. Tabor.*

From Patricia Harvey, Corona, Ca.

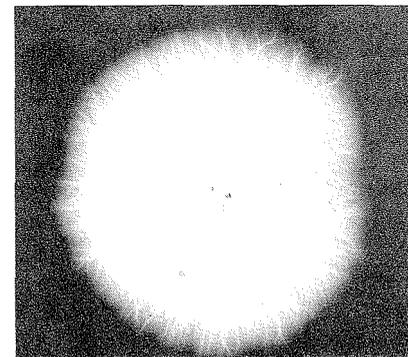
Q. I wrote several weeks ago about the tape I have about the Great Pyramid. I copied it from Dr. Fred Andrews in Redlands about four years ago. The space being, Kolar, said the pyramid is 45,000 years old, was built of huge granite blocks brought from different parts of the world by space craft to house generators that sent out beams and guided other crafts. There is a subterranean chamber, according to Kolar, 243 feet under the pyramid, and this houses a generator. It provided more temperate climates for the globe after the impact of the glacial age. Is this different than the tape you have?

A. *It appears your space-tape is similar but not exactly the same as the one we have. The space being has another name, for one thing. eds.*

## AN EXPLOSION OF LIGHT! →

Kirlian photo taken by Rev. Bob Moser of Tucson, Arizona, reveals our four-foot high, see-through Meditation Pyramid, produces a light form after the camera was focused and triggered on the model's apex, (in complete darkness).

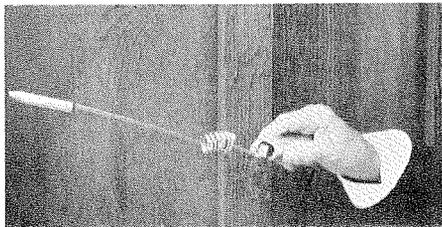
Additional Kirlian photos of subject's fingers outside the Pyramid Replica and immediately after inside showed marked changes. According to George Cooper, manufacturer of the Pyrameditation Form, "Moser's photos revealed that the Auric Field condensed and solidified in the Pyramid, and striations emanating from the fingers were all but eliminated. The inside Kirlian photo DID NOT SHOW 'larger and brighter coronas.' They were more solid, more dense, and perhaps a LITTLE brighter. This confirms what Berkeley Clairvoyants are 'seeing.' They report," says Cooper, "the aura tends to compact in the pyramid form and a crust is formed on the outside of it. More importantly," Cooper adds, "they say the aura appears to be harmoniously neutralized or centered with relationship to its original state. It seems," Cooper concludes, "that the Pyramid Form produces various auric response in different ways, from one person to the next."



PYRAMEDITATION

*We need med. pyramid. Felt delicious.*

*R.J.W., Apache Junction, Ariz.*



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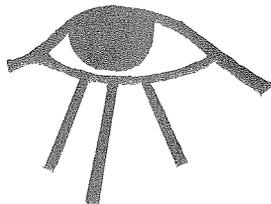
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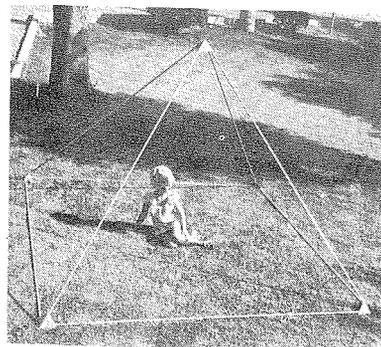


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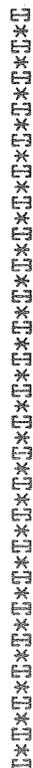
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NOW AVAILABLE - A portable do-it-yourself MEDITATION PYRAMID KIT now offered for sale with instructions by the Pyramid Guide. As power develops along ridges and corners without loss of energy minus panels, corners and capstone apex can be purchased as a unit. Buyer can secure lengths of 1/2" tubing at local hardware or plumbing shop, placing ends inside slots at corners to construct framework for desired height. Write for Meditation Pyramid Brochure, El Cariso Publications, P.O. Box 176, Elsinore, Ca. 92330.

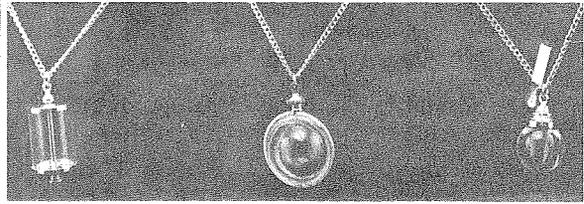


ALPHASYNC, an electronic (mental exercise) metronome @ \$8.95. The solid state (L.E.D.) model with light added to synchronize with metronome beat @ \$12.95 postpaid. This Bio-feedback instrument helps you relax. Sweat gland, skin resistance where fingers make contact indirectly measures activity of the body's sympathetic nervous system. Beat slows down during relaxed state of operator. Available c/o Pyramid Guide.



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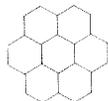
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body becomes an 'ENERGYSM'."

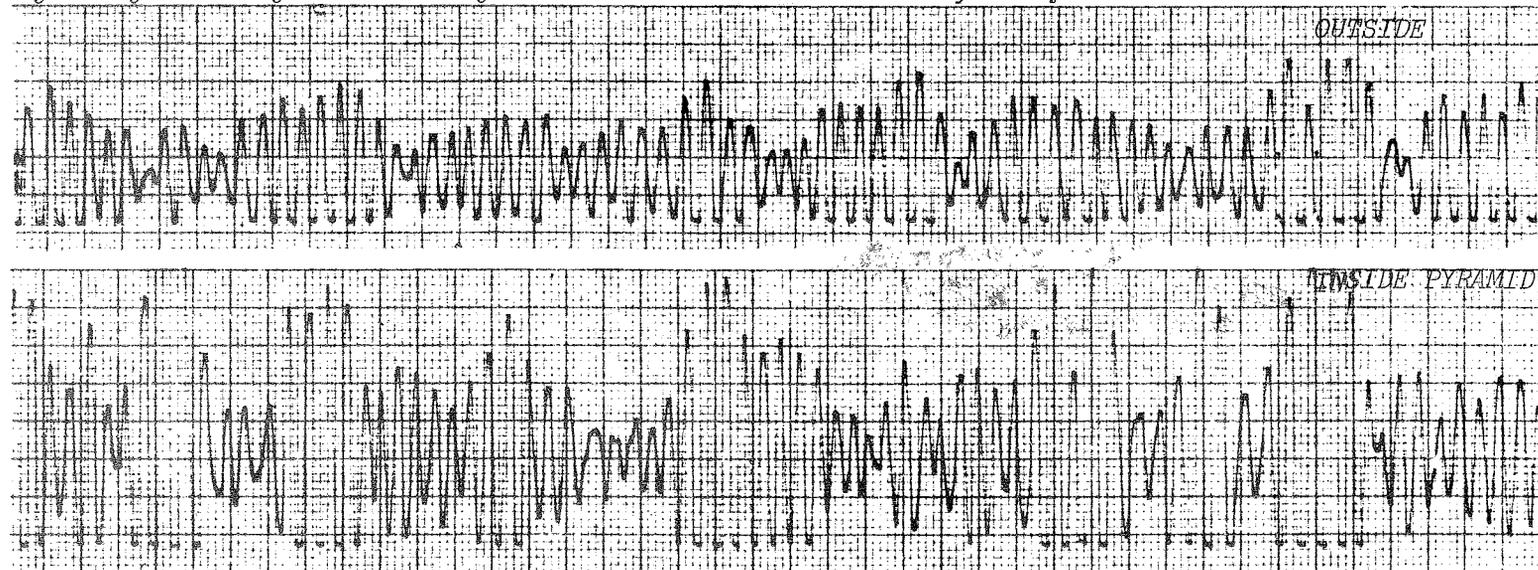
"Potentialism, organism, and energysm make up the YOU, hopefully becoming one with 'INFINITISM', (the ABSOLUTE). The living mind and living energies merge to awaken the POTENTIALISM. All then find attunement with the INFINITISM." The degree of one's awakening to these factors determines his living to the limit at a given moment."

The aforementioned thirteen invisible planes, according to Dr. Langham, are the starting place out of which the form is built outward from the center. The inward isotope of thirteen-ness is ESSENCE.

One may cut, join, and structure a model into any shape desired - whether it forms a pyramid, cube, or sphere - whereupon it forms its own unique time harmonics.

Applying Genesa to the learning process, Dr. Langham claims that the problem and its solution (polar mates) are pushed outward. The action brings them together! The answer cancels out the problem (question) and/or vice versa. Question and answer in "oneness" are truly one and the same leaving a sense of completeness and satisfaction in the individual expression.

"Growth is living energy, (expressions), moving in spirals through living form", Dr. Langham continues. "Thought, (the living mind), controls the velocities and changes in this energy-flow." As the bodily actions of a subject ebb and flow inside one of Dr. Langham's panel-less forms, he/she also becomes the center of an extraordinary kinetic art display. Write "Pyramid Guide" regarding Dr. Langham's monthly weekend classes at Escondido, Calif.



MIND CONTROL BUFFS! CATCH THIS . . . Pyramid Form apparently alters brain-wave activity

In a recent test made by Gary Plapp of Huma-Tech Industries, San Jose manufacturer of bio-feedback equipment. George Cooper, president of Pyrameditation, Inc., and Guide editor, Bill Cox, the brain-wave activity of subjects meditating inside the Panel-less Pyramid Model showed marked increases in ampli-

tude, regularity and alpha brain-wave production. A comparison was made with the same meditating subjects first tested outside the pyramid framework a few minutes prior to entering the model.

The most notable changes indicate two to three times higher amplitude, abundant alpha — including increased

theta and wider extremes of beta brain-waves.

In some cases, as seen in the lower of the two brain-wave graphs above, the E.E.G. pen-line ran off scale, beyond the maximum recording capacity of the instrument employed.

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