

the PYRAMID Guide

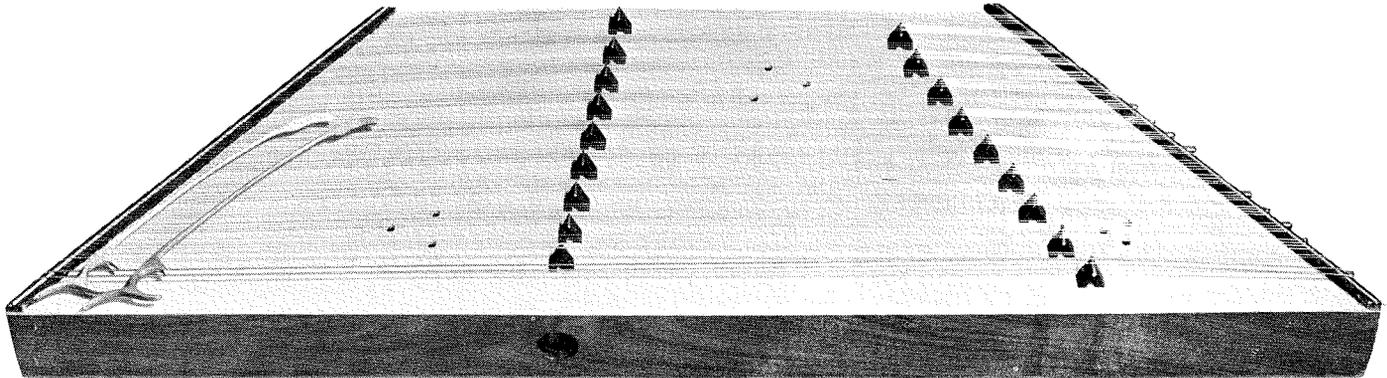
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ALFRED DUNNING'S MUSICAL PYRAMID PRODUCES HAUNTING SOUNDS



TONE QUALITIES RICHLY VARY WITH CRYSTAL BELL-LIKE TREBLES AND RESONATING BASS TONES.

MUSIC FROM THE PYRAMID

Dear Pyramid Guide Editors: I became interested in the history and construction of an obscure musical instrument at the same time a fascination for the pyramid awakened. I realized a hammer-struck stringed instrument close to the known design of the ancient Santur must have existed within the cultural fabric of the people who designed and built the pyramids on the Giza plateau.

Using the measurements and harmonic geometric proportions encapsulated in the monumental structure of the Cheops Pyramid, I designed an instrument essentially based on a meridian cross-section of the pyramid with height of one royal cubit and a base of one mega-lithic yard. The angle of the base to side is $51^{\circ} 51'$, and the small pyramid is in exact scale or proportion to the Cheops.

The height is bi-sected to form a truncated pyramid of $1/2$ royal cubit and a top of $1/2$ mega-lithic yard. There are 72 strings ($360 \div 5$) arranged in 18 courses of four strings each. The moveable pyramid bridges are placed at intervals of $3/5$ to $2/5$ and $4/5$ to $1/5$. For materials I chose Indian Rosewood and vertical-grain spruce with brass and steel strings.

The sound quality of the finished instrument, greatly enhanced by the harmonic internal angles of the sound-box, gives haunting and sustained echoes produced at the slightest string vibration. The volume capacities are impressive — filling a room with music. Tone qualities are richly varied with crystal, bell-like trebles and resounding bass tones.

I am currently experimenting with the infinite tuning possibilities and would be interested if any readers have ideas or theories on ancient scales or modes. The instrument has a four octave range with intervals of natural fifths.

It is fairly clear now that megalithic sites such as Woodbenge were originally used as musical instruments which brought Celestial harmonies to the Terrestrial realm. If any readers have ideas along this line, I would be pleased to communicate with them. Alfred Dunning, 20001 Grandview, Topanga Canyon, CA. 90290.

SUFI BUILDS ENERGIES

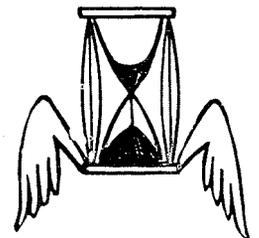
You must participate completely or nothing happens. First, shoeless, invited to share prayers, you become part of a great forming circle on the floor and silently meditate. A soft voice intones a lovely incantation. Then, on your feet, follow a graceful, sari-clad, barefoot young woman in hand-joined circles through simple, varied routines, accompanied by a monotone drum beat—mostly by your own chanting.

The mystical gazes from Indian Sufi Masters' candle-lit portraits appear to change with your every motion. "Toward THE ONE—in harmony, beauty, and balance", the theme is chanted as dancers relinquish individuality and feel the rising unity. New-found energies discharge from hearts, throats, and temples. Glances soften as eye contacts eye, and smiles are exchanged easily. Indefinable warmth and impersonal love move through the circles as expanding vibrations are shared.

The dances become more complex, but you are unaware as by then you are caught in their rhythmic patterns and moving in spellbound communion. Accelerating energies now fuse into one great ego-less vortex as you experience a growing sense of timeless dimension!

Invited to Hollywood one recent evening to SEE it, Pyramid Guide editors found to our surprise we WERE Sufi dancers...!

Time
Winged Hourglass



Pyramidia

by Georgiana



GLASTONBURY, CHALICE WELL, AND MODERN MIRACLES

In the bright, cheerful, relaxed atmosphere of the Peter Caddy's sunroom at Findhorn Bay, Scotland, a wondrous tale unfolded concerning the modern miracle everywhere evident about the "caravan". (We call them trailers). We had visited there for two days since motoring up from London after the close of the International Festival of Yoga and Esoteric Sciences. The "miracle" had begun for Eileen Caddy in Glastonbury, Somerset, England, and near to the fabled Chalice Well whose miracles have forever been legend.

Glastonbury and Chalice Well are inextricably part of the romanticism and magic of Avalon and Arthurian lore, the sacred seat of Anglo-Christian England since the union of Celt and Saxon. Most revered are the legends that the chalice cup from the last supper was brought to Glastonbury by Joseph of Arimathea following the crucifixion. Even sceptical historians admit the story could be true! And the English poet, Tennyson, describes it thus:

"From our old books I know that Joseph came of old to Glastonbury, and there the heathen prince Arviragus gave him an isle of marsh, whereon to build; and there he built with wattles from the marsh a little lonely church in days of yore."

Archeological finds even before Romans, before Arthur and the Celtic conversion,

THE PYRAMID GUIDE

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The Pyramid Guide welcomes letters and briefly-written articles dealing with form and free energy; pyramids, pyramidology, geometric shapes, energy accumulator-generators, psychokineses, levitation, bioenergetics, psychotronic, physical, mental, metaphysical, psychic, and higher forms of energy; emanations from thought-forms and precious stones; vibrations from color and other waves of form — including dowsing and high expressions of soul and "psi".

Opinions expressed by contributing writers do not necessarily reflect those of the editorial staff and publishers of the Pyramid Guide and El Cariso Publications.

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Music of the Spheres

Fourth Dimension Reachout

Page 2

"The third ear hears what is noiselessly expressed from within." Theodor Reik.

Great music produced in our world, its melodious, complex system of vibrations, (energies we perceive as orderly sound,) evokes a wide variety of emotional responses in man. Inspiring music, as I visualize it, is that portion of an elusive fourth dimension we experience and hope to hold in memory. Pythagoras, Rudolph Steiner, theosophists, and others of past heard the heavenly harmonies.

Marie Watts, musician and mystic of Vista, California, sees trees and life in nature as light forms and tells of indescribably beautiful melodies flooding into her consciousness.

The dream state just before awakening arouses harmonies in the inner ear. Unfortunately, once we're fully conscious, the ecstasy of their forms quickly fades into the subjective depths from whence they came. Still, the inner planes continually manifest this extraordinary music to the delight of the perceptive listener whose motion releases it. Great music springs from that vast intuitional silence, but we must channel it through.

indicates the then-swampy "isle" had long been frequented. Yew tree stumps in lower levels in line with those growing at the well mark a clear "ritual" path from the valley below. Chalice Well, near Stonehenge, may have shared early Druid seasonal rituals and was actually known to Egyptian pilgrims of that time. The massive stone wedges making up the well walls on Chalice Hill are astonishingly like wedges of stone in the great pyramid at Giza!

The well is oddly constructed, two chambered, with entry to the inner, pentagonal-shaped one gained through an opening at the bottom of the well shaft's western wall. There's no explanation for this unusual shape or for its orientation roughly north and south.

We'd seen the well and Abbey on a festival excursion to Stonehenge and the "Glastonbury Giants", a concept of landscape Zodiacal configurations as intriguing as Jon Michell's "leys and lines" described in View over Atlantis, and "Giants" in "The California Scene". Vol. II, No. 2.*

Eileen Caddy had been drawn irresistibly to "Avalon" in need for direction and inspiration at a time of decision in the couple's life-pattern. Praying earnestly in the manner of her religious background ("stiffly orthodox", she told me), Eileen became startlingly aware of a voice saying, "Peace; be still, and know that I am with you always". It came from an unseen but comfortingly felt "infinity". Amazed, she received direction then, and has ever since, with totally unique and rewarding results at Findhorn.

Pythagoras probably discovered sidereal harmonics — music from the spheres. Each of our planets, he believed, in harmony with the Divine order of things, gives out its own particular vibratory sound. The planetary tone(s) then derive from a satellite's unique relationship to other celestial bodies. This principle suggests each planet's special chemistry, mass, rate of rotation, and speed through space set up the resonant tone(s). Saturn, for example, issues the lowest and most distant sound(s), and our moon rings out at the top of the octave.

Those audient to spherical music describe the high sounds as a concert from the ethers, an astral happening, or a trip through Angelic realms. ("Do I hear the Angels sing?") Some say Music Devas in the seraphic kingdom bring starsong into our sub-plane, and alert receivers tell of cosmic chanting, celestial choirs, great organs, gentle, serenading voices and midnight nocturnes "not of this world".

Music with mathematical precision evolves from numbers. Old texts reveal the cryptic, Pythagorean "TETERACTYS" a pyramid complex of dots based on the numbers one, two, three and four, the key to harmonic ratios disclosing the order and intervals of the octave. Pythagoras most likely invented the still popular, diatonic scale: *Do, re, me fa, so, la, ti, do.* and in the sacred Hindu tradition, the seven breaths: *a — um — ma — ni — pad — me — hum.*

Modern hi-fidelity, bi-nural, stereophonic, quad and full omni-directional sound systems surround and stimulate us from without and brings us ever closer to elevated musical presence. Ancient masters who knew their vibrations had rituals involving chants, intonements, and even whispers reverberating off stone walls in secret chambers to shake mighty structures. No counterpart is known for the strange tone bouncing out when the King's Chamber coffer is struck by a solid object.

Plants and humans generate individualized key-notes, according to data recorded on instruments by George de La Warr. Imagine the subliminal symphony of self-emanating sounds flowing out in group meditation or prayer.

Maybe we're closer to hearing music of the spheres when we share in that mystical "oneness" described by so many great "lights" down through history. As we merge into the cosmic-all greater music will resonate somewhere within each of us. *Bill Cox*

The Greater Cosmic Harp, with the Zodiacal Signs as a Sounding Board and The Seven Planets of our Solar System representing the strings, produce keynotes or sounds was once referred to in Greek Mythology as "The Seven-Stringed Lyre of Apollo."



Egyptian Girl With Harp (1200 B.C.)

CAPSTONES . . .

■ CLIPS, COMMENTS,
QUOTES, AND LETTERS ■

SUPER LASER. Sandia Laboratories, Albuquerque, N.M., has developed a single Laser rod capable of producing four separate beams in rapid succession. Holographic sequences of high speed phenomena can be projected with the remarkable device. Pulses directed to an arrangement of mirrors and beam-splitters produce holograms of an object or event. Several holograms can be made on one plate, obviating mechanical action usually required in recording multiple exposures.

PERPETUAL MOTION. A symbol-impressed, box-like form, invented by John O Webb of Ripley, Oklahoma, may be the answer to man's long search for a perpetual motion machine. The symbol, mounted on the front panel of the box, is centered between four equally-distributed points suggesting the outer limits of an invisible cross.



RE-FUEL WITH REFUSE. Construction of a garbage-to-fuel disposal plant in El Cajon, California, will eventually convert one thousand tons of daily trash into a liquid, organic, combustible fuel sufficient to meet the energy needs of thirty thousand people. Gaining power by losing litter really makes sense even if it's a long time in coming. This plant may be the El Cajon politician's very practical rebuttal to Buckminster Fuller's now-famous statement in Riverside, California, that, "We're not having an ENERGY crisis; we're having an IGNORANCE crisis."

VIBGYOR RAYS. From India, Doctor Battachyrra describes vibgyor rays found condensed in gems of precious stones as having "individualized powers and are transmitters of energy issuing from thought, signatures, photos, name cards, thumb-prints, etc." Vertical or horizontal motion of certain gems releases the rays, according to Battachyrra.

THE GREAT PYRAMID'S INTERIOR APEX ANGLE. Herschel sets the important angle at 51° 52' 14.3". Smyth's angle is 51° 49'; Vyse sees it 51° 51', and Jonnard insists it is 51° 19' 14". The "Golden Mean" of these would be 51° 51' 14.3", and Taylor puts all emphasis on Pi, etc. eds. note: These are measurements found and quoted from Peter Tompkins great book, Secrets of the Great Pyramid, advertised on page seven of the 'Guide.

RUSSIAN BIOPHYSICAL STUDIES IN TRANSLATION. Dr. Al Lewis, Ph.D., author of "A Fifth Form of Energy" in the Nov.-Dec., issue of the 'Guide, and now returned to San Diego, writes, "...We're spending all of our time translating. We have completed around 200 pages of material on psychobiophysics, a book on the Soviet medical uses of Acupuncture, a short booklet on lasers as related to re-establishing energy balances in the body, and an article by Adamenko which will be published soon in the "Journal of Paraphysics" in England.... We have also started work on an absolutely fantastic book on "Psychic Self-Regulation", edited by Romen and published in Alma Ata. We are keeping up a correspondence with a large number of Soviet educators and scientists, sending them material, getting it from them, etc. This alone is a full-time occupation.... A clinic based on Orthomolecular medicine and Psychiatry is about to be opened in San Diego. A small schizophrenic community here is planned as one of the economic foundations of the enterprise, along with the health farm operation, the agriculture, etc."

HIERONYMUS, DELAWARR, BROWN, AND PYRAMID EXPERIMENTS. Allen N. Chambers of Cleburne, Texas, writes: "The Hieronymus machine is one of my principal interests. I have obtained copies of the English patents on Hieronymus, DeLaWarr and Brown devices. Am also experimenting with various pyramid effects and received a metal 12" pyramid from you. Thanks. BEFORE ADAM??? Sam Main of Ely Mn. says he has found four creations prior to the one of Adam and Eve - one east of California, along the Colorado River, dating between 9000 and 6000 years back. Sam has also reconstructed the Nostradamus device used in making his predictions.

INSTRUMENTS TO DETECT NON-PHYSICAL EMANATIONS. Robert W. Holste from Massena, Iowa, writes: "I would like to know the address of the Homeotronic Research Foundation somewhere in the vicinity of Newport, Pemsylvania." He refers to instruments designed to detect subtle emanations with great sensitivity and accuracy via tuning in with radiesthesia (dowsing). Holste says the range goes far beyond conventional instruments and our five senses. "Dial settings record the presence of otherwise unmeasurable energies", he says, and he feels these devices should prove most useful in working with pyramids and related phenomenon. Holste strongly recommends DeLaWarr's New Worlds Beyond the Atom, available from the DeLaWarr Laboratories, Ltd., Raleigh Park Rd., Oxford OX2 9BB, England @\$10.00 including air postage.

MAGNET DOWSING. The Reverend Dorje Moore of Los Angeles, California, suggest we can become very sensitive to astral levels of consciousness. "Acupuncture can awaken the psychic centers", he adds. The Eeman subject is touched upon in Dr. Bhattacharyas' book, Magnetic Dowsing, which Reverend Moore just received from India after a six-month wait. He strongly recommends air mail as a means to get lightweight items from overseas more quickly.

THE FOCAL POINT OF ENERGY IN A GREAT PYRAMID REPLICA. Serge King of Los Angeles, California, writes: "After a lot of research and experiments I have come to the conclusion that the focal point of energy in a great pyramid replica is as precise as the other mathematical information recorded in the original. This point is the dividing point of the Golden Section, or phi, on the imaginary line from apex to base. This is why the Egyptians called phi 'the fire of life, the male action of sperm, the logos of the Gospel of St. John', as noted by Schwaller de Lubicz and quoted by Peter Tompkins. It is also why Plato called this: the key to the physics of the cosmos. Both were referring to the energy as well as the mathematical relation. The phi equation, as you know, is $AB+AC = AC+CE = 1.618$ when a line, AB, is divided at point C in such a way that the whole line is longer than the first part in the same proportion as the first part is longer than the remainder. With a 6-inch-high pyramid this would mean that the focal point of the energy is exactly at 2.29 inches from the base, slightly more than the vague one-third generally given. This relationship holds for any pyramid built on the scale of the Great Pyramid. I don't know yet whether it would hold for an equilateral pyramid. In the Pyramid Guide #10 you asked whether replicas reduce rust. I have carried out experiments with silver, copper, and steel, using both pyramids, Manaboxes, and Manaplates. In no case have I observed the oxidation being shed in neat little piles. What invariably happens is that the tarnish is loosened and is then easily removed by wiping. The higher the concentration of energy, the more tarnish is loosened. It has taken 24 hours for a silver coin in a pyramid, three hours for rusty nuts on a Manabox, and a few minutes for a copper sheet on a 3-fold Manaplate. You were kind enough to print an early letter I wrote explaining Reich's for the operation of an orgone accumulator. Since then I have become convinced that Reich was mistaken about the absorption/expulsion effect of metals and non-metals. A large variety of experiments indicate that an energy field is generated (or amplified) by the juxtaposition of metals and non-metals, but on both sides of the combination. The reason an orgone is putting out more energy on the inside is because there are intersecting fields at that point, much like one would achieve by putting several magnets together. Hoping this will all prove interesting to you and your readers."

SEE YOU THERE . . .

GIANTS IN THEIR TIME, several of our world's acclaimed Gurus, metaphysical and occult teachers will be on hand to lecture and instruct you at the third INTERNATIONAL FESTIVAL OF ESOTERIC SCIENCES AND YOGA, Ontario, Canada July 6-13, 1974. For brochures and information, write to the Pyramid Guide.

RADIO *TV SPORTCASTER JOINS PYRAMID FAMILY

George Cooper, former San Joaquin Valley sport-caster has found a new life with pyramids and meditation.

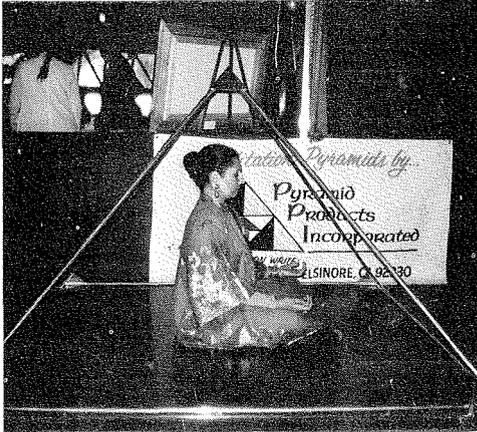
Through techniques learned in Silva Mind Control classes, George rapidly discovered a new world of expanded awareness. Meditation led him to the threshold of form energy and a novel concept in constructing size-adjustable, panel-less pyramids.

"I'm not telling anyone who sits under the meditation pyramid that he will find heaven on earth," George adds, "I can, however, relate the experiences of many persons who have spent varying times under the pyramid form, experiences, indeed, most exciting and rewarding."

Cooper views man as a television receiver and the pyramid a TV antenna; the energy emitted by a television transmitting tower to the "Universal Presence" surrounding us all, and the tower itself to the source of all creation.

"Symbolically," says George, "the antenna isn't necessary for good reception in every instance. But reception can be improved when there are obstacles or great distances between tower and receiver."

Cooper compares current pyramid knowledge with the proverbial iceberg, with most of it hidden from view. "Perhaps," George vows, "when man uses, instead of abuses, the great knowledge to be re-discovered, we will regain lost science and find a new art of living."



MODEL WITHIN A MODEL ... Carol Williams Kelley, Hatha yoga teacher, demonstrates the ideal Pyrameditation posture in the new panel-less replica, distributed by, "The Pyramid Guide." Miss Kelley, who says she cheated her way through school reading minds, recently appeared at the very successful, San Bernardino, Calif. ESP and Psychic Fair.

PANEL-LESS PYRAMID ... Roomsized models gaining in popularity. Cast aluminum corners and apex (tubing optional), Postage Due Delivery ... \$75.00 Apex and Corners - Tubing \$20.00 Extra. ... kits available through El Cariso Publications c/o The Pyramid Guide, Lake Elsinore, Ca. 92330.

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EARTH ENERGY

A form of natural energy not evident to our physical senses flows through the earth. This energy has been detected in different times and places.

For several thousand years, Chinese practiced the art of feng-shui, a method of designing and placing cities and buildings in harmony with this flow. They refined dowsing techniques to locate and map this energy and determine its relation to the shape of landforms. The ancient system of tracks or leys in England was laid out in geometric designs related to a mysterious form of natural energy.

The geometry of this earth-grid reveals its symmetry through correlations between the positions of geomagnetic anomalies, megalithic sites, and a network of areas (such as the Bermuda Triangle), the site of sudden disappearances and time distortions.

As with pyramid power and energy of form, earth energy operates a vibrational resonance on our planet. The astronomical alignment of ancient structures implies their designers used the periodic confluence of celestial attitude and local earth currents to energize segments of the grid.

Greater understanding of the subtleties of earth energy will have a diversified impact. Its flow may possibly balance the interaction of man and his environment, and reveal new ways to use the earth's power.

Divination of the grid patterns releases new sources of information about our universe. The grid structure outlines the intriguing intersections of multiple levels of reality - co-ordination points where thought the earth system itself suggests a construction whose existence is stabilized by the input of energy through this network.

Bryan A. Brewer Instructor Experimental College University of Washington 2210 33rd Avenue South, Seattle WA. 98144



Author, Pyramid Energy Researcher, Bryan Brewer of Seattle, Wash. (2nd row middle), couldn't be happier with the little group appropriately named: "Our Family." (front row) L. to R. Carrie, Mary Margaret and Lisa. (back row) Carl, Bryan and Jeff.

The geometry of this earth-grid reveals its symmetry through correlations between the positions of geomagnetic anomalies, megalithic sites, and a network of areas (such as the Bermuda Triangle), the site of sudden disappearances and time distortions. These fissures in our space-time continuum may represent focal points of energies manifesting to geometric shapes. →

VOICES IN STONE

In his forthcoming book, titled Voices in Stone, Bernard I. Pietsch of Santa Rosa, California, recently gives a fascinating account of the mathematical proportions of the great pyramid of Giza. He sees a highly significant relationship between the stones' precise measurements, their position and relationship to the whole structure, our science, man, and the Cosmos.

Voices in Stone, slated for publication later this year, is a well written, engrossing tome - proof positive we are re-discovering some lost, ancient knowledge. The author establishes repeatedly the meaningful total plan of the Cosmos as stored in this great wonder, this monumental, geometric stone-formed library.

"What a thrill it is", says Pietsch, "when I evolve what seem unlikely figures in several decimals only to find their precise equivalents awaiting in the co-sign tables!"

THE MESSAGE OF THE GREAT PYRAMID OF GIZA

In my research the most persistent fact emerging is there is unity in diversity and diversity in unity. No two stones equal each other; still the entire pyramid is constructed so that each contributes its part, yet retains its own unique individuality.

In my book, Voices in Stone, these measures show correlates of the earth's magnetism, geographic framework, astronomy, and physics. The whole of the measures comprises a statement of laws of cycles and harmonics. These cycles are as large as the rotation of our galaxy and as short as the rhythms of the heartbeat.

The basic laws of the ancient and true science of astrology and the beating of the heart are one and the same measure. The great pyramid's stones detail the Cosmic foundations of the heart's pulsations.

The meanings in stones reveal the absolute year, day, and minute of the great pyramid's construction, given as midnight, January 2, 2900 B.C., the moment when "The morning stars sang together, and the Sons of God shouted for joy." Bernard I. Pietsch, Santa Rosa, Ca.

* THE UNI-COM GUIDE

Calendar of Events on New Age activities in the State of California. Be in on what's going on and where to go!

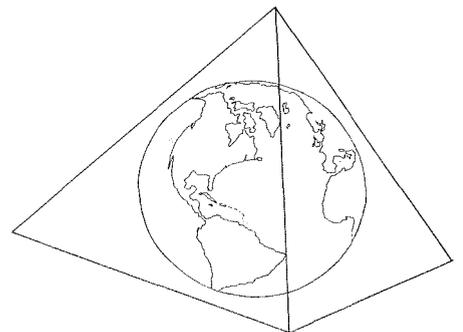
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*** LETTERS ***

LETTERS TO THE EDITOR — Ed Golden 10-26-73

Sir: Your September-October issue said that the lodestone crystal and the gold crystal have similar shapes. In fact, the lodestone crystal resembles two pyramids placed base to base. About a month ago, I placed different crystal-line materials on the apex of a 6" high replica: rose quartz, amethyst, crystal quartz, jade, and lodestone were tested. Of all these materials, the lodestone produced the most marked effects, notably: (a) Increased output of replica; (b) Intense oscillations in the crystal itself; (c) Appearance of a bluish light around the stone.

Your readers may be interested in my hypothesis as to HOW the 2-dimensional Hieronymous box operates. Many experiments with symbolic electronic patterns have been carried out. I now have concluded that actual electronic components are unnecessary in a circuit using psionic energy.

The Hypothesis: A symbolized pattern on the physical plane represents and binds an actual object existing on the energy plane. Note that according to the inventors of Kirlian photography the energy body of a living thing is structured and organized. It is recognized by psychotronic researchers that the mind is capable of controlling this energy. Hence, it should be possible for the mind to create a structure of pattern or organized psionic energy that will in turn control and modulate a current of unstructured energy. And if a person draws a symbolic pattern he unconsciously creates a structured energy pattern that is bound into the material on which the pattern is inscribed.

This may explain why some people building the Hieronymous machine reported that it did not work. The fault lies NOT in the plane, but in the energy level and mental qualities of the builder (user?). Someone who is psychic or has a dormant talent will probably get better results.

One good way to test this hypothesis might be to (a) enlist the aid of a clairvoyant who doesn't know what to look for, and ask him to see a symbolic pattern from the astral level. Different patterns could be drawn by talented and non-talented people. Each of the patterns could be tested by the clairvoyant or by a Kirlian photo device; (b) request a skilled dowser to chart any outlines above and around a Hieronymous pattern.

For those readers of Pyramid Guide who have been searching for the elusive H machine, I have what we all need: PLANS. After extensive calculations and labor I have designed a workable model with some improvements. Five pages of carefully worked-out plans are available for \$3.00 plus a 25c mailing charge. The plans cover each unit in detail, e.g., recommended power input, construction of power source, conductor sizes, and a supplement describes how to operate the device.

Note that the plans are for sale for information only. The operation of the device cannot be guaranteed since it depends solely on the operator.

Ed Golden
17701 S.W. 110 Court
Miami, Florida 33157

Dear friend:

There seems to be a lot of confusion about John Campbell's articles on the Hieronymous device, so I'm enclosing some information . . . As you can see, the pattern you published, (Pyramid Guide No. 7), was only the detector coil of the "printed circuit" version.
H.D. Garner, Newport News, Va.

"Psychoenergetic Systems", a new quarterly journal, explores the relationships among consciousness, energy, and matter, using a general systems approach.

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New York, N.Y. 10016

TWO-DAY DOWSING WORKSHOP How to Find What You Can't See . . .

Sat. April 20th, and Sun. April 21st, 1974. Hidden Valley Ranch, Escondido, Calif. Workshop includes in-the-field, step-by-step instruction for locating underground water, oil, buried substances, missing persons, and pets with a wide variety of Dowsing Instruments. Limited Registration @ \$85.00 per person (includes double accommodation meals and tuition).

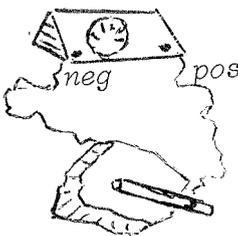
Instruction by, Bill Cox, Internationally known Dowsing Lecturer and Writer, and — Dr. Al Lewis, Ph.D., Member of the International Advisory Board of the Journal of Psycho-Energetic Systems, Author, Teacher of Dowsing and Bio-Energetics. To assure your place send your check to Dowsing Workshop, Route 6, Box 822, Escondido, Calif. 92025. Or call (714) 743-4592 for information and advance reservations.

GREAT DISCOVERIES

Dec. 28, '52 Observations of carbon-electrolysis

I found if identical wires from the micro-ammeter are dipped in salt brine, and the pos. wire is agitated, the meter reads up to 40 micro-amps; but sometimes when one wire is contacted to the solution, the polarity suddenly reverses.

Then, by pressing one wire end down with a carbon-rod under the solution, the needle flips to reverse polarity. On pressing the positive wire, however, down on the solution with the rod, it snaps over against the right post — probably 200 micro-amps. Or, by touching the pos. wire to the rod, it gives full reading. Uranium in the brine makes no differences.



With the negative wire attached to a scrap of zinc and a drop of brine placed on the zinc, if the pos. wire is touched to the drop of brine, the needle snaps clear over (200 micro-amps), just as with the positive wire and brine.

Verne L. Cameron

PYRAMIDS AS LIVING MONUMENTS From the Cosmic Memory of Sari!

Astronomers aligned light emanations from celestial bodies. (Certain radio codes are life charges). Rays carry cosmic energy where needed. And astronomers knew how to attract and harness "star-light" to charge the atoms in pyramids and in man.

Astrologers were far advanced. Michel Nostradamus is a splendid example of these highly evolved entities. Others likewise evolved, men and women, worked with alignment of celestial bodies but not entirely within Earth galaxy. Imagine! True astrology correlates to the whole. Metaphysicians, or Higher Mind scientists were the Adepts who knew how to "tune in" and decree Divine laws into action.

As mentioned, all of the specialist scientists were instructed on a highly evolved planet concerning pyramidal construction before coming to Earth. And they accomplished their great and wondrous tasks after their own bi-polarized body zones were awakened into the harmony of Divine, universal Law, working in harmonic balance with one another. The pyramids were designed as a triangle to receive and preserve vital life forces, the creative, progressing, unfurling formation of life.

Zoned pyramids and zoned man, vortexes of cosmic energy, emanate from the Source, God Energy, "Center of Life". The atomic structure of pyramids and man need constant charging with the Life Force. From the Omnipotent, Omniscient, and Omnipresent Godhead.

With the Supreme Deity, the Cosmic Beloved, in complete charge of everything, everywhere, man and pyramids will last forever. Nothing emanating from the Godhead can possibly perish. the spirit lasts forever. High rates of frequency in light and color POLARIZE energy, nullifying low rates of frequency in mortal mind. High frequencies thwart quake, flood, lightning, and fire threats. The Great Pyramid has the power to protect itself.

Finally, the triangular faces of Gizeh's pyramid represent the four elements. Magnificent pyramids found on any planet were erected truly to grace and glorify God, holding secrets until man is evolved to the degree of comprehension where he can learn the truth of his real nature. God speed!

Lucille McNames (Sari)

Of all the periodicals I take, "Pyramid Guide" far outweighs them all! God bless you for publishing such a wonderful pamphlet.

Earl C. Cowles
Milo, Oregon

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THE 'GUIDE REPLIES . . .



From Alan Y. Wilcox of Ft. Lauderdale, Florida.

Q. I have read that the elder civilizations of the past, notably the Hindu culture's ruling or noble class, were in possession of flying machines that, according to what information I have obtained from India, operated upon another principle somewhat cumbersome in nature though relatively reliable to permit travel throughout the various realms of that civilized world. Have you any information on this?

A. Many allusions have been made to a type of "light" which the ancient Babylonians used to propel ships at great speeds in both sea and air. Rudolf Steiner describes, in *Cosmic Memory*, flying by individuals as being very common during Lemurian times when the earth's atmosphere was more dense and the human body's less so. And don't forget the Persian flying carpets!

From H.M. Stancill of Bel Air, Maryland.

Q. Is it necessary for the pyramid to be covered, or does just the form itself work? (meditation pyramid size)

A. The meditation pyramid is uncovered, panel-less; the form itself, properly angled and orientated, does the work. The energy flows along and from the corners, apex, and ridges. The panels themselves, unless perforated in some manner, produce little effect or enhancement to the overall force-field(s) inside.

From Bernard Gotaut, Valparaiso, Indiana.

Q. Recently I built a pyramid large enough to accommodate a bed. I slept in it every nite for two weeks plus an hour or two whenever time permitted for a total of about 150 hours. One day, about 3:15 pm., I burned myself severely with red hot steel that I was welding. The burn was on the inner or tender part of the left arm. About one third of the way from the elbow to the wrist. Two nurses, members of the family, told me it would take three to four months for the burn to heal and that it would leave an ugly scar. Under strong protest, I put nothing on it and went on working. By 6 pm., the same day, it did not hurt at all when touched or bumped! It did not hurt at any time after that. The scab had all fallen off in thirteen days and left no scar tissue. The burn area is one or two shades deeper red, but that is all the evidence there is of the burn. Before the pyramid time, burns not as severe lasted months with a lot of pain and left scars. I can assure everyone that the pyramid helps healing!

A. By coincidence we received a similar letter of a very dramatic nature from another reader just two weeks after Mr. Gotaut's, and we will be commenting on it in the next issue.

Many readers have asked the following:

Q. Since the pyramid replica dehydrates organic material, if I meditate or sleep under a pyramid, will it tend to dry or mummify my skin?

A. No. When a person or substance is connected to its life source, that is the body, or a plant to its root system, it will not mummify. Place your hand inside a pyramid for fifteen minutes and it may tingle - might even levitate. But if a severed hand were placed inside, it would soon begin to dehydrate and mummify. A live plant so treated inside a replica, properly lighted and ventilated, in time usually shows signs of vigorous, moist growth beyond that of a similar plant placed outside the pyramid model.

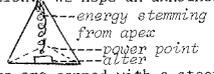
From Jim Macko of Redwood City, California.

Q. Could you please tell me how I can get a copy of Cameron's book titled The Great Pyramid Replicas and The Astonishing Cameron Cones?

A. We are still working on the manuscript with vigor. The greatest difficulty causing delay is the problem of knowing what to leave out. Each day brings a constant stream of new and exciting information. We hope an announcement advising the publication date will be forthcoming by fall of this year.

From Marianne Zezeic of Massapequa Park, N.Y..

Q. In observing architectural designs of churches and mosques, these buildings are capped with a steeple or pyramidal roof. Underneath the apex of these structures, religious rituals are performed. In Christian, Moslem, and Eastern religions, the focal point of service is conducted on the level of the base directly under the apex. Christian houses of worship have an altar placed at the center of the base where a priest performs the rites of a mass. The religious ceremony is in direct line with an emission of a cylindrical beam of energy directed downward from the high point of the pyramid. One wonders if it is intentional that a structural form has been built to generate a type of subtle energy. Although the builders of Gothic structures designed steeples and spires as a feeble attempt to reach up to the heavens, the use of the pyramid can be traced back to ancient Egyptian, Roman, and Greek architecture. The ancient Egyptians believed each of the basic geometric solids had therapeutic powers and that forms, designs, arrangements, and patterns capture and hold energy. To them, the pyramid was a perfect form, generating tremendous power from its symmetrical structure. It is within the realm of possibility that this emission of power stemming from the pyramidal roof forms a power point or a geomagnetic flux in the earth's magnetic field. Such a force was detected by me with the Cameron AURAMETER underneath the apex of the chapel of Pluscarden Priory, Elgin, Scotland. The question is, is it coincidence that religious ceremonies are held underneath the apex of a pyramidal roof, or is a priest unconsciously tapping into the power of the pyramid?



A. In C.W. Leadbeater's *The Science of the Sacraments*, a Theosophical publication, we find the priest's position before the altar and precise ceremonial positions may have more profound subjective than objective significance. This intensely interesting book suggests the objective geometrical forms we see associated with religious places of worship such as domes, minarets, steeples, etc... developed from the subjective perceptions of clairvoyants. The church structures we view today are actually material manifestations of accumulated thought forms built up in communal worship supported by certain liturgy, chants, singing, organ music, and prayer in powerfully felt religious devotions. In other words, Leadbeater implies that churches and their unique forms don't appear as mere whims of church leaders and architects but rather are expressions of the invisible Divine realms made visible.

From George Cadenas of Mexico.

Q. What is the best material to make pyramids out of? In Czechoslovakia they were making them out of Styrofoam; Toth sold some out of cardboard...I notice they're made of plywood and aluminum lined with copper and tinfoil. Which is best?

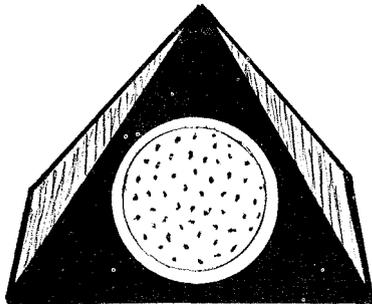
A. Material isn't as important as construction and orientation, but copper and aluminum thus far have proven best.

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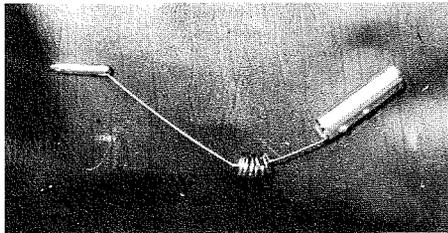
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SLIPPED DIGIT (IMPORTANT CORRECTION)

Sorry! In our No. 9 issue of the 'Guide, the published patent number for the Hieronymus Box was printed in error. The patent number should correctly read: 2,482,773. (Thank you, S.W.)



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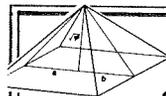
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by Peter Tompkins

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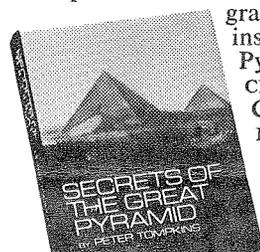
That the Great Pyramid was not just a tomb seems clear. According to one theory, it was a "temple of initiation where men rose toward the Gods and the Gods descended towards men." An Arab legend suggests that it was haunted at noon and sunset by a naked woman with large teeth who lured victims into her power and then drove them insane. A lifelong researcher refers to it as the personification of Universal Wisdom, whose secret truths shall again be the dominating religious and philosophical urge of the world.

Peter Tompkins, surveying all the theories of the Pyramid's



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No. 2 . . . The Astonishing Cameron Cones, Energy of Form Explained, Preserving Perishables, Ra Worship & The Perfect Pyramid, Dowising Thought Forms, Diagram for Making your Own Pyramid Replica.

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