

# the PYRAMID Guide

No 8

Bi-monthly NEWSLETTER

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NOVEMBER  
DECEMBER



## SHARPENING THE RAZOR (BLADE)

Your pyramid replica should be able to sharpen your electric razor. Allow extra time for the process, perhaps two days between shaves for best results.

*The electric razor, when first sharpened under your pyramid model, may take several days charge in the initial sharpening test. Experiment by placing your electric razor in various positions under the apex never less than a few days due to the variety of razors on the market. You may find an unorthodox mounting will produce best results. Try to place the head(s) at the one-third-up (King's Chamber level) if possible. Your electric razor may produce more satisfactory cutting power if it is not mounted on any platform but placed on the base-surface inside the replica. My triple-head Nor-elco, for example, sharpens best lying on its side with the cutting edges facing true north. Bill Cox.*

Place your safety razor blade flat on a small improvised platform, eraser, square bottle, matchbox, or other small cardboard container, etc ... To mount, or not mount your blade on a reflective surface is a matter of choice, and not a rule.

Set the blade with the ends preferably aligned in north and south directions. Allow several days for the cutting edge to stabilize. Once the blade sharpens satisfactorily, replace it after each shave. Some say the blade "must" always be marked and positioned in the same manner; that is, the end facing north should never be allowed to point in a south direction as it may adversely affect its sharpening ability  $\Delta$



W. Martin (Michael) Cochran built this portable plywood model, (capacity for a dozen meditators), on the patio porch of his Hollywood, California, home. Michael, shown here, has completely lined the interior walls of his pyramid with copper foil — an expensive proposition! But apparently it livens up the inner chamber. "No one has been able to sleep through an entire night on the little bed carefully positioned below the apex," says Michael: "in a short while they feel so much energy they don't desire any more rest."

Your Pyramid Guide editor can vouch for the efficacy of the model. After a five-minute sitting inside, my energy level rose comparably to one of abounding enthusiasm. B.C.

## PEOPLE IN PYRAMID STRUCTURES

Men and women the world over tell of new experiences inside the Great Pyramid of Giza and its smaller counterparts.

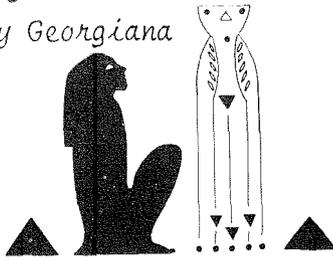
The King's chamber, within the Great Pyramid, once the site of ancient initiatory rites, produced a profound effect on Napoleon Bonaparte and, more recently, upon the western mystic, Paul Brunton and the controversial Aleister Crowley. Each had indescribable experiences there.

A woman, telling of a recent portion of a night spent meditating with a group in the King's chamber, says: "I experienced more happiness, harmony, and peace than I'd ever known." Another woman added, "The energy in that room became almost overwhelming in intensity." John R. Green, a member of the same group commented that the "vibes" were tremendously powerful and the stillness profound.

According to another recent report, the Reverend Ron Oesterbo and Rose Stevens of Florida lived for thirty days inside a twelve-foot-high pyramid model. They claimed meditations inside pyramid replicas produce a vast potential for healing. Continued on page 4

# Pyramidia

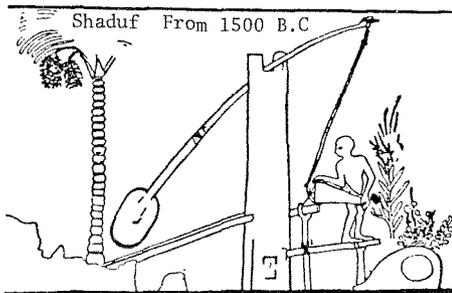
by Georgiana



## ART HISTORY SUGGEST MONOLITHIC STRUCTURES WERE BUILT HYDRAULICALLY

"If we can find out about the moon, why not the pyramids?" asked a student in Ellen Morrison's doctoral class at the University of Chicago. The student and most of us would really like to know how and why the pyramids were built!

In her paper, "Enigma of Ancient Stone Construction," Miss Morrison cites documented art history sources for her premise that the pyramids and other megaliths were converted to stone from original wood forms. She finds graphic evidence to support her theory that this alchemy resulted from capillary action in the presence of stone (lime) bearing waters, and notes details otherwise inexplicable.



### THE PYRAMID GUIDE

A bi-monthly newsletter issued Jan., March, May, July, Sept., Nov., of each year. Edited and published by Bill Cox and Georgiana Teeple of EL CARISO PUBLICATIONS, P.O. Box 176, Elsinore, Calif., 92330.

While the editors are interested in all information regarding the Great Pyramid and replicas, it should be understood the Pyramid Guide is not limited to the scientific aspects, Pyramidology, Egyptology, or other esoteric studies on the subject.

The "Pyramid Guide" Welcomes letters and briefly-written articles associated with pyramids and energy of form (free energy) phenomena. The opinions expressed are those of the contributors, however, and do not necessarily reflect those of the editorial staff of PYRAMID GUIDE, EL CARISO PUBLICATIONS.

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An example of what art or illustration can reveal to acute perception is this Egyptian drawing of a shaduf of 1500 B.C. found by Miss Morrison in Aubrey F. Bwistall's History of Mechanical Engineering. Drawn to illustrate the principle of a lever, she discovers much more information in the presence of the trees and branches that are interpreted to

Ellen clings courageously to her premise in the face of the incredulity of structural engineering professors. They have no records from antiquity to prove her mistaken. Records of cutting and lifting, processes imperative to monumental stone structures, have been sought fruitlessly in early architectural records by Miss Morrison. No descriptions of cutting tools or the forges to make them occur before the sixteenth century, she observes.

She finds, however, in frescoes and in early paintings, repeated evidence that the "stone" blocks pictured in construction had to be of wood. Lifting abilities of human beings are necessarily limited, and stone does weigh at least three times as much as wood. Frescoes, paintings, and miniatures consistently show blocks of "stone" being lifted by men (and women) with an amount of effort conceivably required to lift wood counterparts.

There is a Domenchino fresco, for instance, of a building under construction depicting a tapered block with a man shown chiselling a wood block beside it to explain what is actually going on. The fresco also shows a man lifting a section of a debarked tree trunk from a sarcophagus so easily it could not have been stone.

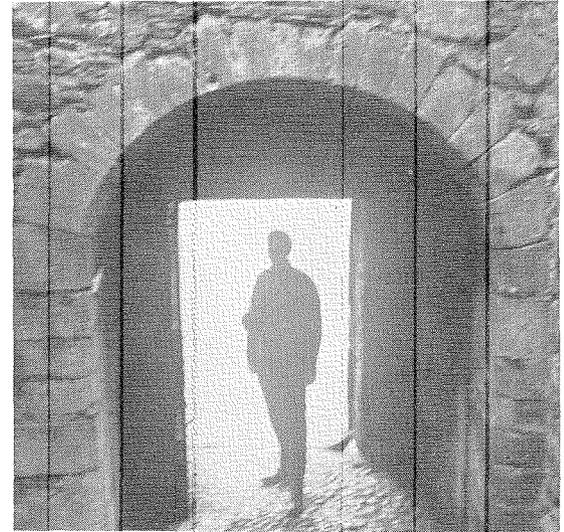
In a historical Vasari painting, Brunelleschi, the great renaissance architect, presents his model of a church to Cosimi de Medici; but a figure in the background is shown lithely climbing a ladder bearing a "block" which couldn't possibly have been anything as heavy as stone.

Miss Morrison noted in a miniature by Christine de Pisan that women builders held blocks lightly and easily! Her examples go on and on, indicating strongly that early stone work was first realized in wood.

Not only does the evidence for her wood-to-stone theory appear promising, but there is no evidence of stone cutters existence in either French or Italian renaissance records. "Sculptors" were wood carvers, Miss Morrison states and paid as staff workers in the master carpenter's category.

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## Fourth Dimension Reachout



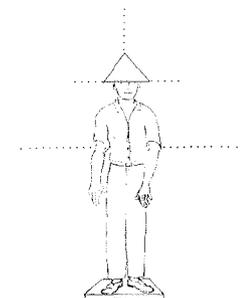
### PYRAMID REPLICAP ALTERS AURA.

Shortly before Verne Cameron, my dear friend and mentor, made his transition into the beckoning planes beyond, we ran a little test with a twelve-inch square-based pyramid replicap placed atop my head. Cameron wanted to see if the miniature aluminum model of the Great Pyramid would alter the auric fields around my form. He had previously found some astounding alterations in the human aura using cones and carbon magnets.

Before I donned the replicap, the Dowsing Master, with his aurameter, carefully traced the outer limits of my etheric body. As expected, the energy field pushed outward from my figure about an inch and one-half in the region above my knees and on up along the arms to shoulder-level on each side. A steady field of increased emanations in the head area prompted the aurameter's pointer out and away with a pronounced thrust.

Cameron picked up the usual two-foot, double bulge projecting out from the heart and solar plexus chakram. Then, placing the replicap in position on my head with one flat panel directed north, Cameron checked the earlier measurements. His determinations were as follows:

1. My etheric outline had entirely disappeared!
2. An apparently unknown shaft of energy poured outward from each elbow.
3. Cylindrical beams raced upward from the apex above my head and downward below my feet. Verne, with the aurameter, found the lower rays going right through the seat of the chair I was standing on. The shafts darted outward, upward, and down, mysteriously suggesting the form of a cross.
4. The usual two-foot, double bubble of emotional and thought energy formerly measured in front of my chest area, now had grown to a length of fourteen feet and seemed to increase as the pyramid model remained in position above my head. *Bill Cox*



## CAPSTONES . . .

CLIPS, COMMENTS,  
QUOTES, AND LETTERS

Peter King Monk of Big Sur, California. PERFORATED PYRAMIDS CHANGE ENERGY PATTERNS: He has experimented with more cardboard, copper, and aluminum foil pyramids. Monk says he discovered "that if one perforates foil and adheres it to cardboard, a deformation occurs at the base which, if one makes a second pyramid and attaches it to the first, all points extend some basic energy pattern." Monk goes on to say if the foil is perforated without backing he finds "a peculiar light-type energy occurring within the interior of the two pyramids when placed base to base." But if again, instead of units, base-to-base, they are aligned point-to-point without backing (but perforated), "something happens to this energy", he says. "It would appear, as closely as I can describe it, to spiral back and forth as though looking for a means to escape."



Monk tried perforating with hole punch and by stabbing holes for a clear view when observing within. As he stared, the holes tended to accumulate energy. One wonders if what he is observing is within the unit or within the mind's eye. Monk is puzzled. PITCH BLACK PHOTO EXPOSURE REVEALS LINES OF LIGHT. Mrs. Ruby J. Andrews, of Danville, Ill., who works also with Kirlian photography writes that: she gets a strange photographic wavy image with a pyramid placed over the plate. When exposure was made, streaks of light - like so  appeared. Very interesting! We'll keep you informed. VORTEXIAL MOTION CAUSES WEIGHTLESSNESS. Our enthusiastic friend, Thomas Allen LeVesque (Tal), lately of Beverley Hills, California, refers to an L.A. Times, June 7, '72, describing how U.C.L.A. scientists, Doctors Alexander Kilin and Stephen Luner, combined magnetic electric forces and rotation to conquer gravity on a small scale. "Tal" believes balanced, rotational forces will open the door to levitation. Since the pyramid produces a vortex and an object can be made to alter this vortex motion, the object should become weightless. TURKS WHO LIVE IN STONE CONES "Did you know", LeVesque goes on to say, "Turkish peasants make their homes in stone cones, volcanic towers, spires, pyramids (some ten stories high)? The structures date back thousands of years." RED GRANITE AS THE ETERNAL GENERATOR? LeVesque adds: The following is part of a translation of the hieroglyphic writing on the obelisk of Heliopolis (it has a pyramid cap). "Ra Kheper Ka to the first celebration of the panegyry. He has made (this obelisk) the eternal generator, made of red granite and well-cut corners." AN ALL GRANITE REPLICAS? Another valued friend, Valerie Ann Olin of Park Ridge, Illinois, writes: "I placed my coathanger dowsing rods over a small piece of red Wisconsin Mountain granite, and they activated in the same manner as over a pyramid apex. The right rod crossed over the left one. An all-granite replica would probably produce some extremely interesting results, but it would take the skill of a mason to build such a structure", says Valerie.

## A FIFTH FORM OF ENERGY

Dr. Al Lewis, writer, translator, and workshop instructor at Cal State San Diego, recently returned from a three-month trip to the U.S.S.R. and Eastern European countries with valuable insights into the fields of Psycho-energetics and Psycho-bio-physics (Parapsychology).

Together with Valentina Forsky, who teaches Russian at the University of California, San Diego, Dr. Lewis is preparing a monograph on the monumental work of Professor Georgi Loranov, Psychiatrist and founder of the Bulgarian Ministry of Education, on the Yogi and Brahmin techniques for supra-normal learning and memory abilities.

(Note: This article, "Talking With Al Lewis," is reprinted from "The National Center for the Exploration of Human Potential" newsletter. Al Lewis, Executive Director now on leave of absence.) Dr. Lewis is soon to collaborate with us in editing and writing another newsletter on the following subjects, including Psychotronic Generators.

In the field of psychobiophysics, the Russians approach the study of human beings from the standpoint that each person is an energy field made up of sub-energy fields. If something happens to one of these sub-energy levels, it affects the whole. They believe before a physical lesion occurs there is a change in the pattern of the energy field. So, by determining the normal energy pattern of a person, they pick up on the change in the field before a lesion occurs, a truly prophylactic medicine.

They say, "Okay, this is a serious subject for scientific research - using all the sophisticated technology available. And it isn't para-normal psychology, but normal, because everyone possesses faculties for self-healing, self-learning, and picking up information coming from other living things."

Cleve Backster has shown that plants respond to thoughts and feelings around them and, more surprisingly, that plants are sensitive to the emotions of their keepers - even over three-thousand-mile distances.

The Americans, Soviets, and Czechs generally feel that this is a fifth form of energy. We have four types explaining our physical universe: gravitational forces, electromagnetic forces, weak reactions associated with the atomic nucleus, and strong reactions involved with the atomic nucleus. The effort to explain this experience with modern theories presents its major obstacle, "action at a distance."

For instance, the transmission of messages between psychic senders and receivers over a distance of more than two thousand miles continues in the Soviet Union. The Czech engineer, Pavlita, has also developed bio-energy accumulators that store the energy of a person's thoughts and, in turn, discharge it over a distance of two-hundred kilometers, causing a type of mechanical action to occur. So they have postulated a fifth form of energy.

Psychobiophysical works point to more self-control over what is happening - both biologically and psychologically, the potential lying within that unknown portion of our selves. Scientifically, evidence suggests we create in ourselves bio-energy. In addition, we influence other forms of life around us - even things, because if we're moving something by telekinesis, then we're changing it. Finally, we're affected by energy coming in from the Cosmos, and we're in a rhythm with the Cosmos. We also have our own rhythm which is related to the evolution of life on the planet earth.

I believe that the planet earth ought to be a beautiful place for everybody! And it can if we make up our minds to make it so. If we can fly to the moon, if we can discover the secrets of the atom, if we can pollute the atmosphere, water, and land; then we can also make it beautiful.

I feel that this second half of my life-century will be devoted to developing these capacities in myself, and I'd like to share what I find out with others. I really want to open my mind to the possibilities about the interconnection of everything in the universe and particularly to forms of communication occurring in terms of energy exchanges between people - looking at ourselves as transmitters of energy and creating energy in ourselves. I hope we will look for ways to apply this and truly create ourselves as humans. And I'm very excited about it!

A GENTLE REMINDER TO READERS . . . Don't let your subscription expire. We're sure you won't want to miss the diagram for making your own tetrahedron (three-sided pyramid), the pyramid form and time distortion, energy from a magnetic motor, Dowsing the whirling CHAKRAS (Chakram), rays issuing from religious and blessed objects.

All this, and more, in the next edition . . . plus, many first-time published features now abounding in the psychic-scientific world. Look for the ever-improving quality of noteworthy articles prepared with careful, loving care.

So much to absorb. So much more to learn. The Second International Festival of Yoga and Esoteric Sciences in London last month, awakened in us a deeper sense of understanding, greater curiosity for the unknown, and a profound respect for the future of our fellow man and the immediate destiny of our planet. Georgiana will be writing about the Festival in her Jan-Feb '74 Pyramidia column of The Pyramid Guide.

## PYRAMIDIA (continued)

Her scholarly work will be, no doubt, of controversial interest when published. Miss Morrison's clues are presented logically, her explanations for hydraulic engineering techniques known first to ancient, according to her, enormous-sized people, can be found only in art sources.

These people, she believes, used the wood mold, covered with mud or plaster and burned from within to draw up stone-bearing water by capillary action (as described in the July-August Newsletter) to build pyramids. These occurred in many other locations beside Egypt before the sinking of Atlantis. In addition, Ellen Morrison suggests the same builders could have been responsible for the huge unexplained figures on Easter Island. What enormously captivating ideas can develop when interest and dedication join in research!

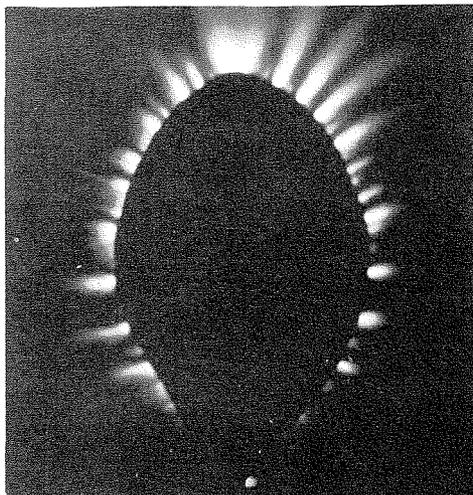
## FEELING EMANATIONS WITH THE AURAMETER

The late Verne L. Cameron's life-style frequently brought him to the threshold of the unseen. Once questioned about his unusual ability to "feel" mysterious concentrated beams from cones, the X-force by pyramid replicas, and measurable auric emanations, he answered:

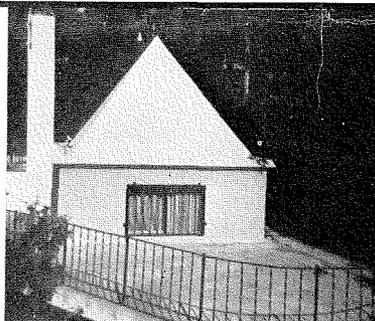
"When the tip of my instrument first touches the energy field it shoves off to one side or the other in the manner of a concentrated squirt of water striking an inanimate object. I frequently lean the weight of the device against inertia (or its natural balance) and pull the tip up slowly alongside the suspected energy field. A soft, invisible, but deliberate action bends the tip away from the charged area.

"If I direct the AURAMETER'S tip into the line of force quickly, there's a pronounced thrust — the radiations continue pressing it ever outward until the tip escapes to a point free from the area of influence, whereupon it breaks over, pointing back in attraction toward the origin of the etheric eddies."

The AURAMETER'S spring-poised tip enables one to respond to the higher vibrations through the touch of Dowsing, greatly extending one's powers of observation through the human sensory apparatus.



KIRLIAN PHOTOGRAPH of Dr. Richard Miller's finger. Note bursting flares of light evenly distributed outward along the oval margin.



RAYMOND MILLER'S, Miranda, California, Pyramid.

*The Continuing Story  
of Verne L. Cameron's*

### GREAT DISCOVERY

When the cone-ray is projected direct from the apex of the cone, it gives strong evidence that it is meeting with resistance from, not the AIR but from the ETHER. Instead of making a straight beam or rod of force, the cone-ray, as mentioned elsewhere, (without use of the ray gun to confine the beam), flares so that at a distance of one-half mile it is nearly *three hundred feet* in diameter. This indicates a great loss of penetration.

Thus, I spent many months of research in developing a ray-gun to confine the beam for greater drive. I finally succeeded, and throughout most of 1956 "The Pendulum" magazine of London, England, a monthly British publication on Dowsing and

kindred subjects, was nearly one-half filled with articles and illustrations from my notes made during the development of this ray-gun. These covered numerous tests to determine the nature of the cone-ray energy and its peculiarities. The tests ranged into the field of radio waves, heat and associated waves, many forms of light and magnetism, etc.

I finally wound up with the present model of ray-gun, composed of a glass fluorescent tube eighteen inches long, three-quarters of an inch in diameter. An iron pipe, (three-eighths-inch standard gas pipe), was placed inside the glass tube. It was wrapped in spots with tape as a cushion extended the entire length. On the outside the tube was wound with copper wire spaced one-quarter-inch apart.

A bare or insulated wire of any size is all right, but it MUST

be a *right hand spiral* if used with a cone or a left spiral for use with a pyramid. If the wire from the cone or pyramid is connected to the rear end of the winding, (the cone-ray is of positive polarity, the pyramid negative), it will project from the rear end of the gun if wound to the right, like the thread on a wood-screw.

Using one twenty-two-inch cone and the ray-gun, I aimed it toward a building approximately four miles away. By sighting through the gun, I tested the beam with my AURAMETER. The ray apparently struck the building with undiminished force after travelling the nearly four miles distance. Then I discovered a curtain of force, another phenomenon, hangs from the ray to the ground along its entire course. By mounting the ray-gun on a surveying transit, I was able to "project" a true line far beyond where I could see the stakes through the telescope.

## KIRLIAN PHOTOGRAPHY

Richard Alan Miller, Physicist  
Director of Research,  
Department of Paraphysics/Parapsychology,  
Experimental College,  
University of Washington, Seattle.

ENTHUSIASTICALLY INTENSE, BRILLIANT YOUNG PHYSICIST, RICHARD MILLER, JUST BACK FROM THE PRAGUE CONFERENCE ON BIOENERGETICS AND PSYCHOTRONICS, DELVES INTO KIRLIAN PHOTOGRAPHY AS ONE OF SEVEN MAJOR PROJECTS OF THE MOMENT. MILLER DIRECTS RESEARCH IN THE PARAPHYSICS/PARAPSYCHOLOGY DEPARTMENT IN THE UNIVERSITY OF WASHINGTON'S EXPERIMENTAL COLLEGE.

The human aura, an emanation said to surround the body, is generally described by clairvoyants as a cloud of light suffused with various color. Guided by occult training, the clairvoyant faculty may make a complete analysis of the various elements in the aura and estimate its delicate tints. Auric colors are believed to vary with emotional states and health.

Russian scientists, Semyon Kirlian and his wife, developed a technique in the late 1940's believed to photograph these auric or "bio-energy" fields through the application of the Tesla Coil. Invented by Nicola Tesla in the early 1900's, the coil generates thousands of volts of electrostatic energy.

This method, commonly referred to as Kirlian Photography, resembles current X-ray processes. Both the X-ray process and Kirlian Photography use a contact exposure principle, placing the object to be photographed (biological or otherwise), on top of the emulsion side of a photographic film negative.

This complex is then contained between two metallic plates across which the Tesla Coil is momentarily applied. In the resulting picture, bio-energy can be seen flowing out of the object from distinct points on the surface. Scientists generally agree that rays emanating from photographed objects may contribute to, or even be the basic factor, of "auras."

Preliminary work at the University of Washington indicates that small amounts of gases, ranging from argon to oxygen emit at discrete points on the skin surface. The Kirlian technique ionizes these gases, providing charged particles for exposure of the film.

Due to the skin's permeability, the body constantly absorbs and de-absorbs gases (pheromones) containing information such as scent, fear, and territory. These differ from the normal gases as they have geometric patterns (binding of the molecules) in their structure. From the geometry, information is gained through topological processes.

The phantom phenomenon described by the Russians earlier, has been found to be in error. They reported when a leaf was cut lines appeared where the missing piece of leaf had been. We duplicated the experiment and found the results similar to the Xerox process. (Technical papers available.) The most interesting observation to date indicates those gases containing information (pheromone) appear to emit only at meridian sites described in classical Acupuncture.

The old legend that a dog can smell your fear corresponds to human endocrine changes related to emotional states. These emotional changes somehow affect the kind and quantity of gases emitted at the skin surface. It may well be that the aura is a form of gas emission from the surface of the skin.

### PEOPLE IN PYRAMIDS (continued from page 1)

An undergraduate dentist from North Carolina told Pyramid Guide editors of his plans to mount a patient's treatment chair at the one-third level, or King's chamber, in his future plans to build a pyramid-shaped dental office.

Plans for the new John F. Kennedy Memorial Library specify "a pyramid-shaped building," and a construction firm in Campbell, California reports a schedule for producing several pyramid-shaped recreational cabins △

STILL AVAILABLE: Collector's Annual of PYRAMID GUIDE NEWSLETTER, gathered in spiral-bound edition under one cover. \$3.75 postpaid. Californians, add 6% sales tax.

Dear friends:

The article on levitation in the current Pyramid Guide brought back some memories.

When I was small, from the time I learned to walk until I was about 7 or 8 and was in the second grade, I practiced what I later came to recognize as a form of levitation. Today I can remember exactly what I did to activate this phenomenon and how it felt inside, but I can no longer achieve the same results.

I cannot remember using this to ascend but only to slow down a descent. For example, when I was in the 1st grade the classroom was on the second floor above an auditorium-like meeting room. To reach it there were 14 steps to a landing and then 14 more steps to the floor above. The boys' toilet was on the auditorium level and it was necessary to descend the two tall flights of stairs to reach it. When there were no observers I would launch myself off from the 2nd floor level and float slowly down to the landing. There was no impact on reaching there. I would touch down toes first and so gently it was unnecessary to flex the knees. And if again there were no observers I would repeat the performance from the landing to the ground level. Each of these "jumps" was approximately 12 feet in height.

I had complete confidence in my ability because I had been jumping like this from the time I had learned to walk. I recall being frustrated at the slow and cumbersome process of struggling down the stairs at home on fat legs that were not yet trained to walk properly much less negotiate stairs. And then deciding it was much easier to just take off. From that time on I had plenty of practice because we lived in a four storey house with three stairways to negotiate.

The control was in the solar plexus area. All that was required was a gradual intake of a deep breath with the air and the incoming energy directed to the solar plexus. When I was young only one such breath was necessary. In fact I had no thought of breath at first. I just did it. But as I grew older I recognized the need for a deep preparatory breath and when I was 7 or 8 years old I took two breaths. Shortly after this period I stopped the jumping. I don't know why but apparently I either lost the confidence I had earlier or the actual ability faded.

In the business of trying to get along in this world I soon forgot this and only recalled it again when I was in my twenties. I had attended a performance where a young woman of about one hundred pounds normal weight could so increase her weight that two strong men could not lift her off the ground. Then she would reverse her effort and it was possible for a young boy (10 or 12 years) from the audience to lift her unaided. This stirred my memory since the ability she displayed seemed somewhat akin to that of my childhood. Upon experiment I found I could recall exactly what I had done but I could not again lighten myself as I had when small. With every good wish to you both. Sincerely, Joseph Weed. N.Y

Dear Bill,

I have the privilege of living on a ranch ten miles south of Mt. Shasta where we are working with pyramids in connection with growing plants and also as living, and meditating structures. We are just beginning but already have erected three (of eight) six foot high pyramids up around our garden. Some will be greenhouses too....

I'm delighted with your work and glad to know there are so many people doing so much.  
Marshall Keeney. Mr. Shasta, Ca.

Dear Sir:

You may be interested in the fact that the orgone accumulators invented by Wilhelm Reich produce the same phenomena as the pyramid replicas. I have been researching this for about a year and with a small "oraccu" I got over 100 shaves on a Gillette Blue Blade. The oraccu also mummify and they change the taste of water as well. One advantage they have over pyramids is that they do not have to be oriented to the north. In addition, the power of the energy can be intensified by increasing the number of layers. Thank you for publishing such an invaluable newsletter. Yours sincerely, Serge V. King. Los Angeles, Ca.

Dear Bill Cox:

I would like to take this opportunity to tell you how much the Pyramid Guide has helped me. I am a student at West Valley College and am running a series of experiments with razor blades and the pyramid. I am taking a series of pictures before and after exposure under the pyramid. Some of the pictures taken were magnified up to 450X. So far with just one series I have found no noticeable changes in the razor blade edge, but I am going to continue with the experiment. I can get access to an electron microscope and the instructor helping me with the experiment said that the reaction might be so minute that it will only show up with the electron microscope. I used a cardboard pyramid but didn't put any tin foil around it. I am in the process of making an aluminum pyramid and am hoping that will bring better results. At least something that can be determined by the camera. I hope to branch out using flowers and other objects with other pyramids. Thank you. Janet Phares, San Jose, Calif.

Dear Sirs:

A couple of years ago I received a copy of Ostrander and Schroeder's Psychic Discoveries Behind the Iron Curtain. So naturally I made my pyramid as outlined in this book. The first blade lasted for seventeen shaves, and that proved that the pyramid is an accumulator of some sort of energy. Now due to the fact that the pyramid has to be set on the magnetic north proves that the earth's magnetism has a lot to do with it. Possibly the angle of the sides of the pyramid not only concentrates the magnetism but it might have something to do with cosmic rays. Who knows? Maybe your Pyramid Guide has some answers along that line!

John C. Hansen. Granada Hills, Ca.

Att. Mr. Bill Cox: "THE HUMAN PYRAMID"

It is with deep appreciation worthy of note to your credit that the Pyramid Guide came to me a few days ago, and contents noted, especially that no definite claim has been presented; it is entirely up to the mind of the researcher, and you furnish the materials, plus new ideas in connection.

At the age of 75 there is a tendency to retrogressive thinking; therefore take these thoughts with both sugar and salt: "Every individual Human Being is a living pyramid, from whence all the pyramids received visibility, perhaps without reasoning from whence they came; even a pin is a replica of parts of the human body, and so every object made by the hand of man, came from within (the invisible world of Natural resources being brought into the visible structure).

We, as Human Beings, are entitled, indeed we ought, to doubt every accepted pattern of thought or working hypothesis

for if existing ideas are not called in question, research is at an end;" For research (knowledge) does not become possible until the thing that is to be investigated has actually been found!

Theories and intolerably audacious ideas are hushed up or dismissed by phrases such as "against the rules", "not good enough", "too revolutionary", "educational facilities will not recognize", "it's been tried before", "no sense to it", and "it hasn't been proved yet". Go outside; stand with back to the wind; notice there is more force on the right side than on the left ... It is noticeable that the back is cooler and damper feeling, while the front has a warmer and dried sensation.

Now place the negative hand, most generally the left, upon the left spot on top of the head; while at the same time place the other hand over the navel. Note the sensations that gather about the hand and the portions of the physical body. Stand with the face toward the north; note the right side, left side, back side of the body, in reference to feeling sensations. Lay aside all pre-conceived ideas coming from outside sources; any thing can be used as a symbol of thought to lay the thought patterns; then let the twelve sources (or more) of the natural physical be servants to the as-yet-unknown forces of the invisible powers.

All natural pyramids of the earth; all the pyramids man-made, carry their own definite reasons for being ... and function, even as a Human Being functions, simply because everything known to the intelligence of man is sandwiched between the forces that exist above and the forces that exist below and contain ingredients and arrangements that make possible the so-called invisible forces to emanate into the visible. Certainly, there is a force in a blade of grass else it would not exist ... and Human Beings are nothing more than what they "THINK THEY ARE", a pyramid full of force yet, thinking they hold the reins, they become frustrated and deny, when they might by chance find that the reins are held by some thing or power outside their own physical bodies.

The arc of earth known as the "Rising Sun" produces yellow humans; the hot torrid south produced the black humans, and the setting of the sun, the red or brown humans ... out of the four areas, sandwiched between the above and the below, are many forces still unknown, and may remain so to the Human Family as long as we say "yes" to some ideas and then say "no"!

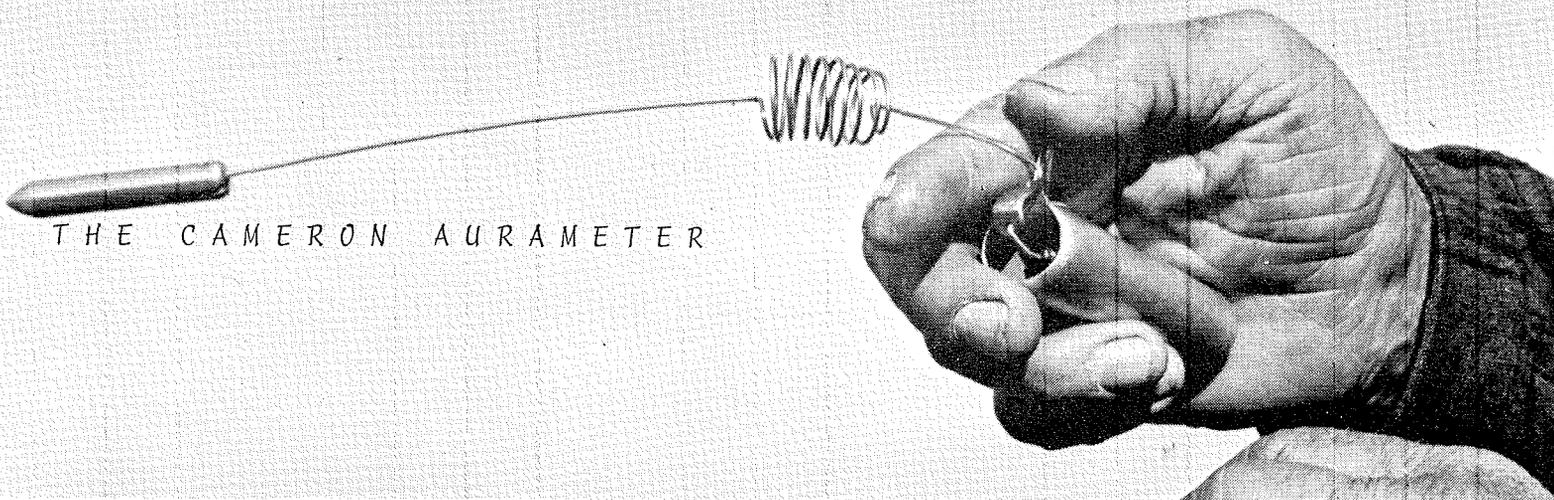
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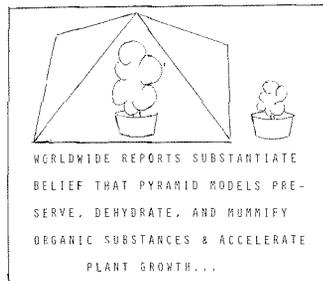
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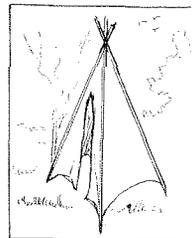
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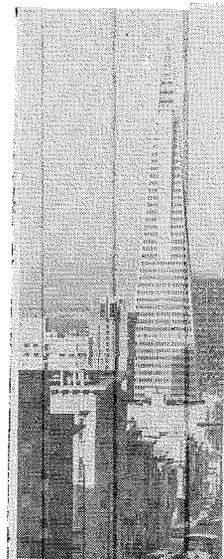
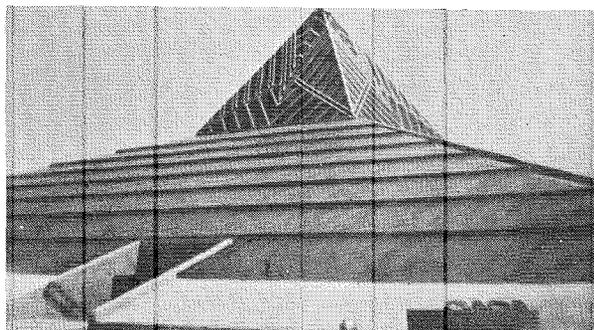
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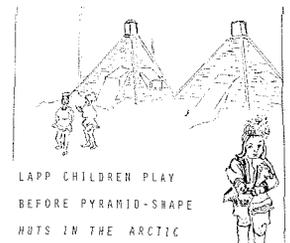
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