

the

P Y R A M I D

Guide

No 6

Bi-monthly

NEWSLETTER

JULY AUGUST

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FOURTH DIMENSION WAVE-METER

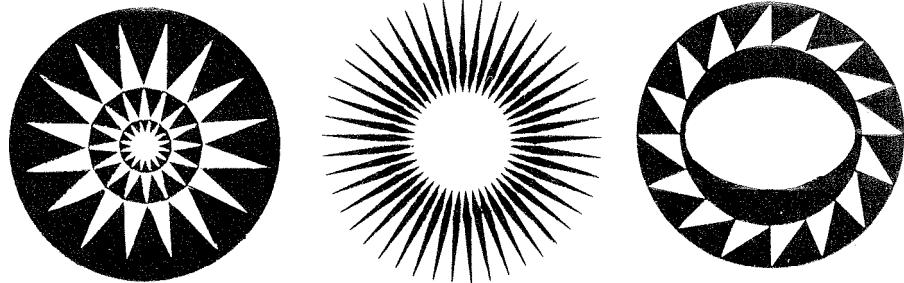
Other names have been given to this seldom-publicized contraption, but scattered, form-energy reports attributed to the instrument readily quicken the mind.

Verne Cameron and other Diviners have already proven that concentrated thought-forms and the vitic are measurable with the Aurameter, Pendulum, and sophisticated Dowsing devices.

The reported, fourth-dimension wave-meters of various descriptions are now presumed to measure wave-fronts of a higher, non-physical nature. If this is true, we will see some objective, scientific proof that Dowsing is an underrated and vastly unexplored science.

Thought energy, telepathic, and psycho-kinetic projections, we are told, can be recorded on these apparatus. The beams of energy from a single two-dimensional symbol

Continued on page 4



DOWSING RESPONSE FROM SYMBOLIC PATTERNS

These design-wheels, selected from among many symbolic representations, generate powerful responses detected with the Cameron Aurameter. The star-form on the left impels a pulsing, outward expansion. The center sign symbolizes pure, vibrating, visible, auric energy, (creating a powerful bobbing up and down motion with the Aurameter tip); and the wheel shown right suggests a revolving right-hand motion, influencing the Aurameter's sidewise, perpendicular, figure-eight response. This experiment suggests the human psyche adds another dimension in the measurement of free energy issuing from seemingly flat, untextured patterns.

SOME THOUGHTS ON SYMBOLS

Symbols, as we know, appear in many forms, at all levels, of the mind. Supersensible facts can be brought to expression through these signs. Our perceptive apparatus is built on symbolic representation of one sort or another. Rudolf Steiner said "Through symbolism we learn the language of things". Words are symbols, but we tend to define a dictionary word with more words. Soon they become a maze . . . for this reason it isn't a good idea to try to change the meaning of a symbol once understood or confusion may result. Keep your concept of it pure and always with a high ideal.

Think to blend symbols harmoniously as indiscriminate mixing devitalizes them. Consider the mental pain following conflict between love and anger, for example.

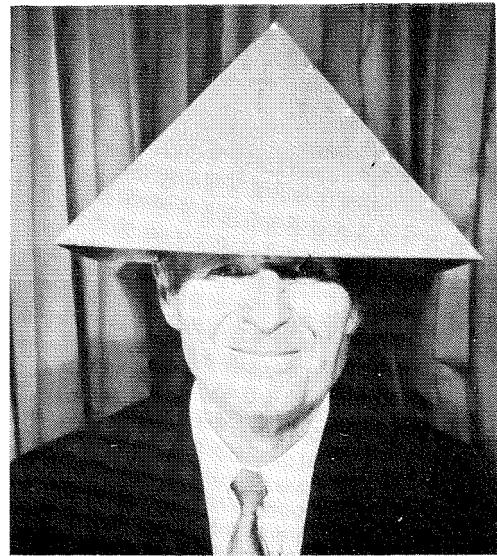
Universal emblems such as the cross are imbued with a great amount of emotional energy — gathered from the collective consciousness of souls over great spans of time. The symbolic cross contains the entire history of Christianity and related religious beliefs.

A universal sign is seldom altered by an event or a point in history; its representation can only be broadened. A symbol is hardly a random sign, selected to represent something. It is, rather, the manifestation of an aspiration or an energized force; once developed by intensity of emotion or devotion it can overcome known physical laws.

Symbolism opens a channel for the subconscious mind to convey messages to conscious awareness. It can overcome mental or emotional blocks that prevent its meaning from being otherwise clearly understood or expressed. Although human eyes lack peripheral vision, the inner vision of consciousness is able to reach out in all directions and perceive without limitations of space or time.

* Symbols provide one's mind with suitable vibrational channels so symbolic patterns can be fused with the Cosmic All. Spiritually formed and focused representations thus enter human awareness to produce desirable actions. A symbol is not necessarily dependent upon material substance for its meaning. A tin sign can be just as potent as one made of gold.

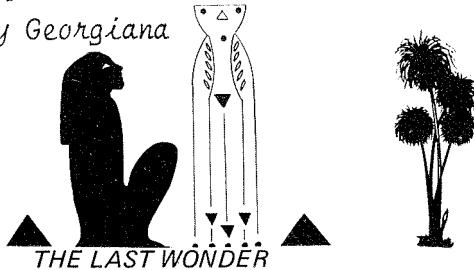
Your pyramid replica is a symbol of life's deeper mysteries. Verne Cameron thought of it as "God's Holy Mark." We subscribe to his concept. △



REPLICAP ... Dr. L. O. Anderson, D.D., well-known West Coast Psychic Researcher, patiently awaits impartations of the highest order beneath the apex of his pyramid model. We'll be listening with keen interest the next time Dr. Anderson speaks.

Pyramide

by Georgiana



THE LAST WONDER

The only one remaining of the original seven wonders of the world, the Great Pyramid of Giza, grows even more wondrous as its true greatness is revealed in the light of modern technology. Its interlocking mathematical solar distances demonstrate its architect was truly ahead of modern astronomers by at least four thousand years! The exactitude of the mathematical proportions are confounding as examples of ancient knowledge.

Imagine the Great Pyramid as the largest building in the entire world, containing enough masonry to build thirty Empire State buildings and covering an area exceeding thirteen acres. As far as is known today, the pyramid's mass is completely solid except for the few passages and chambers to date discovered. Sir Flinders Petrie, Egyptologist, has estimated that close to two million, three hundred thousand yellow limestone blocks, weighing at least two and a half tons each, make up its core. Approximately one hundred forty-five highly polished limestone blocks acted as casing stones covering the four sides - each five and a quarter acres - and gleamed mirror-like for miles around when the great edifice was first built.

Most amazing is the fact that if lines are drawn through the north-south and east-west axis of the Great Pyramid, the earth's land mass is divided into two equal parts. Moreover, the pyramid's

THE PYRAMID GUIDE

A bi-monthly newsletter issued Jan., March, May, July, Sept., Nov., of each year. Edited and published by Bill Cox and Georgiana Teeple of EL CARISO PUBLICATIONS, P.O. Box 176, Elsinore, Calif., 92330.

While the editors are interested in all information regarding the Great Pyramid and replicas, it should be understood the Pyramid Guide is not limited to the scientific aspects, Pyramidology, Egyptology, or other esoteric studies on the subject.

The "Pyramid Guide" Welcomes letters and briefly-written articles associated with pyramids and energy of form (free energy) phenomena. The opinions expressed are those of the contributors, however, and do not necessarily reflect those of the editorial staff of PYRAMID GUIDE, EL CARISO PUBLICATIONS

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Up... Up... And Away

Levitation excites the imagination, but differing opinions on how it's achieved are even more stimulating. Various reports describe miraculous powers held by ancient masters and the legendary rulers of Mu and Lemuria. Though the seers presumably knew the secrets of levitation in the Atlantean period, it is believed they passed the knowledge on to certain individuals among the high castes.

One theory expressed in the writings of spiritual science suggests that the heavier atmosphere, gravitational, magnetic, forces and less dense human bodies in the Atlantean age were more conducive to the buoyancy necessary for levitation.

In other eras levitory powers, we are told, were attained by conscious application of meaningful and powerful symbols possessed by the high priests; the ritual energized the wand in the master's hand. Then by direction or striking of the rod, massive objects beyond the lifting power of a thousand men, supposedly, were borne up to prodigious heights. Perhaps the priest uttered an incantation of magical words, or voiced a secret musical chant. We read of the anti-gravity discs, delicately carved Klang-Platten (clang plates), stone pendants, discs of gold. In the pre-historic central and South American regions, these sound discs, it is assumed, would, if properly struck, produce the correct pitch by the wearer, and set up a vibratory level to induce levitation.

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*orientation is true north by the poles, a
feat the Paris Observatory cannot
approximate as man's best contemporary
effort, closer than six minutes off north,
south, east, west lines.*

Although it may be commonly accepted that the Pyramid was built during Khufu's (Cheop's) reign in the fourth Egyptian Dynasty, a record of Herodotus, "Father of History", indicates that the building was supervised by "strangers to Egypt" who were said to have come from Arabia. And it was Arabians, oddly enough, who first penetrated the Great Pyramid's interior in 820 A.D. The promise of hidden wealth in its inner recesses was rumored and drew Caliph Al Manoun of Bagdad to force his way in by means of a forty-foot tunnel. But he didn't find treasure, so Al Manoun secretly planted a sum of gold where his quarriers would find it in order to avoid their disappointment.

Whatever riches the Great Pyramid contains lie more probably in the wealth of symbolism and prophecy to be interpreted by its perfect mathematical and geometric proportions. Pyramidologists as Adam Rutherford have explored these in great and convincing detail. And E. Raymond, Capt. of the A.I.A. (Archaeological Institute of America) has capsulized many of them in his booklet, "The Great Pyramid Decoded", now available through EL CARISO PUBLICATIONS. (See outside cover order form)

COLLECTOR'S ITEM. PYRAMID
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These mysterious carved plates, suitably weighted to the specific needs of each individual, when struck by certain stones or crystals, reputedly initiated the resonant contact desired. The effect may have resembled the hum of a tuning fork, producing an astral harmonic or electro-magnetic wave-tune of sorts. Every key or intonation in music produces its counterpart.

William of Auvergne, Christian theologian and Bishop of Paris in the eleventh century, thought the virtue of spiritual substances could overcome weight and provide an airy lightness of body. Deep breathing, coupled with the outreach of one's limbs in the symbolic form of the Pentagram, theoretically creates an accelerated and helpful lifting force originating in one's astral body.

Perhaps sympathetic harmony with higher, finer vibrations triggers the event. Are we considering ultra-fine energy flows capable of nullifying gravity when highly organized energy patterns coalesce to defy gravitation?

Picatrix said certain characters made up of pre-conceived lines and geometric figures gleaned from the constellations (astronomical images from fixed stars), produced a marvelous efficacy. "The possessor," he said, "can easily ascend into the air."

It is believed also that a high concentration of thought, intense devotion, or ecstasy to the point of hysteria, purges one's body of its former grossness. Yogis have been known to lighten their bodies by conscious direction. The illuminated one's body is less dense. The exalted, levitating saints, St. Joseph of Cupertino, and St. Theresa, were said to unconsciously set up some kind of psycho-spiritual energy field - an interplay between the vital physical emotions, mental, and spiritual states of being.

Many mediums with astounding and proven levitory powers together with young people involved with poltergeist activities during the last century were commonly prone to moments of hysterical outburst. This approach postulates that once the central idea is accompanied by emotion, it tends to become externalized.

The vibratory state of one's body, altered by artificial stimulation, a sudden, powerful surge of energy flow of awareness, releases the levitating agency. The more refined atoms manifest a higher vibrator frequency.

Some levitators, upon rising upward, reported feeling a concentration of energy or some physical reaction in their solar plexus, forehead, and/or up their backs to the base of their brains. Possibly when one's conscious mind liberates a smooth interplay of levitating symbols, between the levels of mind there's an outpouring, heavily concentrated prana (psychic energy) to help accomplish the feat.

Continued on page 4

CAPSTONES...

CLIPS, COMMENTS, QUOTES, AND LETTERS

Sam Main AURIC SHIFT: There's a three degree shift in energy from the Great Pyramid of the Giza group; that is, three degrees out of phase with energies comparable to the human (spiritual) aura. (Main says he's preparing a written evaluation of his findings.)

Raymond Walter MIND TO MATTER: Working on "energy generators" and multiple arrangements of up to one dozen pyramids. Also doing a thesis on the energy body and all aspects of life energy. Is corresponding with Karl Drbal of Czechoslovakia, sharing research ideas. Walter is looking for understanding in field of operation "Mind to Matter" - would also like to know what photography will produce of free energy. Working on Pyramid in vacuum experiment. Walter has metallurgical photographs capable of seeing crystalline structure of the edge of a razor blade down to the equivalent of 3500 X.

Karl Drbal SAYS TO WALTER: "Don't place pyramid too near electrical fields or they hamper operation."

Marianne Zezelic MAGNETIC FIELDS: Working with angles to avoid collision with certain objects in one's path while blindfolded - wondering if the angle is 90 degrees. She figures this angle in relation to magnetic force-fields and zones of repulsion created by two magnets with the same poles facing one another.

Donald E. Byrne BLENDING FORM AND MATERIAL: Excited by the potential of psychotronic generators, Byrne believes it's the juxtaposition of materials within a specific form that makes it work, and "Aside from generators that accumulate energy from living things, we also have generators that accumulate 'Cosmic' energy from the environment. The pyramids are examples of generators that work on 'Cosmic' energy. PYRAMIDS IN POSITION: Byrne is also interested in effects by positioning pyramids and slightly changing form. He also refers to books on how to produce spells that include a certain symbol with a staring pattern suggesting only the form and position, or material, is of importance.

Collon Shandler STUDYING ORGONE PRINCIPLE: Attempting to build some orgone accumulators as described in Mark Gallart's book, NEW LIGHT ON THERAPEUTIC ENERGIES; says that Reich worked system for sandwiching alternate layers of a conductor and non-conductor, and was able to accumulate powerful energies which appeared as a blue-grey mist within the box. Shandler is trying unsuccessfully to get Wilhelm Reich's Volumes I and II, DISCOVERY OF THE ORGONE.

Bryant John Churko INTERESTED IN UNIVERSITY EXPERIMENTS: Said he heard of a South American pyramid with one side measuring 2000 feet or so and that each side was of a different color, and that it had a capstone. Churko says a magnetic strip (magnet) placed on the floor of his pyramid has some effect too. It supposedly increases energy inside. He asks about putting more than one floor inside pyramid to see if it enhances energy, as adding a bottom increases power.

PYRAMIDS IN SERIES: Couldn't energy from one pyramid flow to the next and then the combined energy of the two flow to a third, etc?

Placing them like dry-cell batteries hooked up in series? "Could other types of energies be integrated?" he asks. COLORED REPLICAS: Experimenting with plastic pyramids of different colors Churko has noted size of pyramids makes a difference. How much? He's not sure. He would like to combine the Hieronymus box with the pyramid energy. DEHYDRATION TEST: Working with water-dehydration tests in trays, Churko used clear and a green plastic replica with a control tray of water outside. He considered air currents, heat, cold, etc. His clear plastic pyramid had a two-and-a-half-inch sewing needle sticking out the top and a magnetic strip of tape on the bottom, oriented to true north and with south lines extending across the entire base floor. The results were:

1. The outside tray dried up first.
2. The one under the green pyramid was about one-half full.
3. The other tray under the clear plastic pyramid was about one-third full.

There was no evidence of water-droplets noted on the inside walls of the plastic replicas. Churko adds that he had read that chrome-alum substance dissolves in alum, yielding purple crystals, similar to lodestone and gold crystals.

Clarence Vredenburgh, Editor-Publisher Sensitron System of Thoughtworks THOUGHTSPHERE: Suggests a "thoughtsphere" exists in fusion, everywhere ...

A SIMPLIFIED PYRAMID DIMENSION - FORMULA By Valerie Ann Olin

I would like to reference the base and edge figures presented in the third set of digits, in the computerized pyramid dimension list published on Page 4, Issue No. 5, of THE PYRAMID GUIDE.

These figures are for a pyramid 1" in height ($AB = 1.000000000000$), and if taken to the first four decimal places only, are, with one minor exception, the same primary units which I have long been using in my pyramid dimension formula:

Base (XY) 1.5707
Edge (XA) 1.4946

My formula follows, simply using "B" for base, "H" for height, and "ES" for equilateral sides:

$$\pi/2 (1.5708) \times H = B$$

$$B \cdot 4.855\% B (1.4946) \times H = ES$$

The two primary unit figures - 1.5708 and 1.4946 - can be multiplied by any desired height to find the base and equilateral side dimensions, respectively. Then, with the aid of a decimal-to-inch conversion table (which I found convenient to calculate myself), one can convert the decimals to the nearest fraction. With this formula, therefore, all base dimensions will be multiples of π - at least as close as can be obtained within the limits of a conventional ruler. (For closer tolerances, it would be necessary to utilize more sophisticated instruments.)

The only difference between my formula figures and those published in the computerized list is found in the last digit of each set of primary units and is merely a matter, on my part, of having rounded off the π value - 3.1416 instead of 3.14159+ - when dividing it by 2. The fractions from the conversion table would be the same, so it doesn't matter either way.

Using the primary units will automatically secure the $51^\circ 51'$ angle of slope required for a maximum pyramid energy vortex, when building a replica of any height.

Also, when dividing twice the height into the base circuit, the π displacement factor will prove to be minimal.

For example, to calculate the dimensions for a pyramid 12" in height:

First, multiply the base primary unit, 1.5708, by 12. The figure obtained is 18.8496". On a conversion table, the nearest decimal to .8496 is .84375. Therefore, the base figure for a 12" pyramid will be:

$$18.8496'' = 18 \frac{54}{64}'' = 18 \frac{27}{32}''$$

To determine the equilateral side dimensions, multiply the primary unit, 1.4946, by 12. The resultant figure is 17.9352". Again, consulting the conversion table, the closest decimal to .9352 is .9375. Thus, the equilateral side figure will read:

$$17.9352'' = 17 \frac{60}{64}'' = 17 \frac{30}{32}'' = 17 \frac{15}{16}''$$

To prove the π factor, divide the base perimeter by twice the height ($75.37500/24$). The π value is 3.1406+, with a resultant displacement of only .0010.

REACHOUT

Continued

If one's body is so charged that he can ascend against the pull of gravity, the power invariably extends several feet beyond him, so, if desired, other objects are levitated in complete defiance of known physical laws. Daniel Dunglas Home and other nineteenth century mediums could raise a table and tilt it without disturbing the objects thereon. A chair was once removed from under Home, yet he continued his sitting position - resting in mid-air.

Another theory is that the body or an object is lifted by cooperative spirit entities. This form of levitation is generally believed to be associated with mediumistic seances and poltergeist gambits. Strangely, voluntary and involuntary levitators sometimes have lost their gifts to suspend gravity for a time.

Along these lines, there are the reported ectoplasmic levers, a fluidic force of stumps - legs, feet, and other invisible teleplastic props - aiding in the ascent from below. These so-called radiant fluids have been photographed with infra-red film establishing their reality. They show another levitory or psycho-kinetic activity by means of an extension of the astral body. It is believed, however, that the medium borrows from the energy of the other sitters at the seance. This may account for the feeling of fatigue registered by some after attending a mediumistic demonstration.

Clairvoyants say vibrations in the ether most certainly affect lines, colors, and measurable auras. In mediumistic tests there appears to be an elongation of the astral body limbs, with indescribable motor currents projecting beyond the visible limits of the body or levitated object - similar to Robert Monroe's account of his out-of-body and limb-elongation experiences.

Worrel Keely, who died at Philadelphia in 1898, believed a division of corpuscles of matter occurred during certain orders of vibration. He proved his theory, apparently, in laboratory tests by levitating metal spheres in glass cylinders.

If the body of the levitating substance is sufficiently charged with ultra-high frequencies (energies), the usual grossness diminishes. A measured weight loss has been observed on occasions following "P.K." and levitating experiments, or when a time-flow through a substance changes, adding or subtracting energy. Investigators believe P.K., (Psycho-Kinetic), psycho-energetic (non-physical movement of objects at a distance), demonstrations are made possible by bio-currents or contact electrification.

Some mystics believe levitation is attained with oncoming astral vision and opening of the third eye - awakening sympathetic vibrations and powerfully focused thought projection. "Exteriorization of sensibility", says one authority. Another implies the consciousness alters the density in material substances, thereby nullifying gravity. There's some argument for theories propounding "mind over matter" concepts once proposed as an extension of one's consciousness by Verne Cameron's old friend, Hereward Carrington.

Others believe an interaction of celestial, earthly, and animaté bodies filter into the nervous system of persons so endowed with levitory powers and making them into human magnets.

Who can deny we are investigating the twilight regions of human and superhuman abilities? If one can levitate, why can't we all do it, one asks? I can't answer that question, but as you can see, I've been searching for some answers.

THE CALIFORNIA SCENE

A magazine featuring Tales of the Supernatural, myths and legends of the old west, including Articles by Bill Cox

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- Vol. 2. Voice-Tape Phenomena
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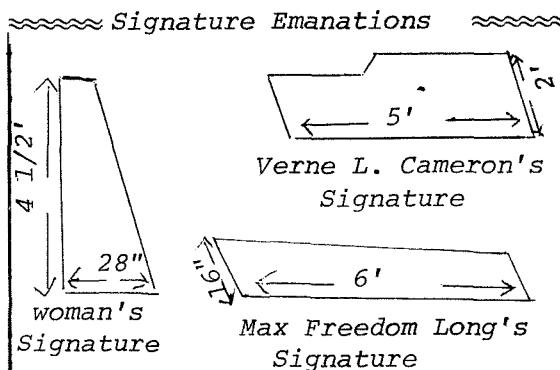
NO PROPS: Infra-red photography captures Colin Evans, contemporary British medium levitating his body more than three feet above the floor in London's Albert Hall. Stunned spectators completely surround Evans during demonstration, ruling out the possibility of hidden levers or a mechanically induced magical performance.

STRANGE FORMS FROM SIGNATURE EMANATIONS

About twenty years ago, Verne Cameron was pleasantly surprised to find paper-thin, fan-like emanations issuing upward from various signatures tested.

Some signature fields extended out as much as three feet beyond each end of the handwriting and radiating a few feet upward. He found the thrust from women's handwriting rising substantially higher, though shorter in length.

Note the notched, uneven geometrical forms presented by the signatural superstructures projected in miniature below:



4th DIMENSION WAVE-METER (cont.) are believed measurable beyond their material enclosures, and even some distance away. The Cameron Aurameter is, in essence, a member of this fourth-dimensional family of contrivances, having detected various so-called etheric energy patterns at a physical level. The Aurameter enabled Cameron to determine the source and behavior of a multiplicity of form energy fields.

Our September-October '73 Newsletter will begin a step-by-step, concentrated series on free-energy research with the Aurameter, extracted from Verne Cameron's notebooks.

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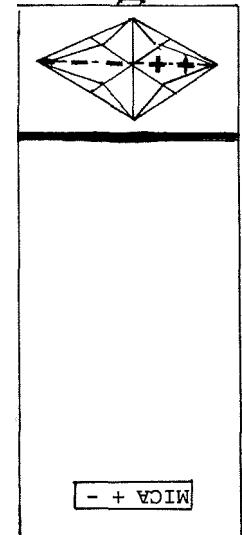
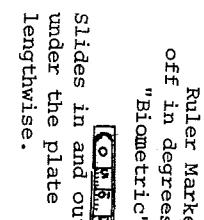
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THE ORIGINAL BOVIS "BIOMETER"

The M. Bovis Biometer, a novel pendulum-type dowsing instrument. We'll have more on this locating scale and the unique "banjo" device in our next letter, eds.

HAS VERNE CAMERON FOUND THE ETHER?

Meade Layne,

The Continuing Story
of Verne L. Cameron's

Dear friends;

G R E A T D I S C O V E R Y

I just made a most startling (to me) discovery about the cones. What startles me is that I was stupid enough to pass it up all this time. *It is that glass is opaque to the cone ray!* The ray simply will not go through it. The way I found out was that I was trying to find what a glass prism would do to the ray. In this case the ray seemed to spread out to the full width of the six-inch length of the prism and turn up at a forty-five degree angle to filter through and terminate a few inches beyond but most of it seemed to vanish. After a few more tests I found it was being reflected back into the cone.

It just seems to slowly build up on the cone and bulge out farther and farther around it and then pushes out around the obstruction until it again assumes the form of a beam flowing around the glass. When I intercept the beam with a piece of glass, the beam vanishes in about five seconds and when the glass is removed it re-establishes itself in another five seconds.

When a glass periscope prism is inserted into the beam, with the widest surface toward the cone tip, the beam is spread to the full width of the prism and flows off thru it at a right angle to each of the outer faces in a thin sheet. So it seems the glass is not really opaque but that there are some laws of refraction and reflection which need a good deal of investigation.

Next I tried catching the ray in a large mouthed bottle. I held it over the tip of the cone with the cone pointed horizontally. Then, placing the bottle on a table, I found it had gathered a charge which repels the aurameter at a distance of six inches all around when horizontal or one foot above if it is turned upright. A glazed ceramic vase did the same but an unglazed one had no noticeable effect. When I interposed a twenty-inch copper disc in the beam there was no effect; the beam continued in full force until I touched the plate to the cone-tip. This still made no change for about one minute; then the beam spread to the full diameter of the disc and continued on its way as a larger beam - at least at the near end.

I feel that I have definitely established the fact that the effect of the cones is that they set up EITHER A FLOW OF THE ETHER FROM THE PERIPHERY TO AND OFF THE POINT, OR A FLOW OF AN ELECTRICAL FLUID RELATED TO BOTH ELECTRICITY AND LIGHT. THAT THIS BEAM IS LIKE A DRAFT OF AIR DRAWING IN OTHER FLUID ALONG ITS COURSE, AND THE SENSITIVE INSTRUMENT IS LIKE A FEATHER DRAWN TO, AND CARRIED ALONG WITH, THE BEAM. And just as the absence of pressure of air in any area is called "NEGATIVE PRESSURE", an area where this

flow is removed (as over a stream of underground water), there is "negative pressure" or a suction as it were, drawing the aurameter to it.

When the right angle corner of the elongated prism is inserted in the beam or ray, the force is reflected back in the strips parallel with the front cone faces - apparently not even entering the prism as it does when the hypotenuse or wide angle is facing the cone. A jet of air striking the corner would do much the same thing. The flow of force is about two inches deep over the sides of the cone and flows to, and off, the point.

Now a thrilling question in my mind is "have I found the ether?" Or is it the manifestation of another of the myriad of wave-lengths? Verne L. Cameron ΔΔΔΔΔ

Dear Bill and Georgiana,

"LEARNING IS REMEMBERING". Symbols - Natural Magic & "The Per-form-ing of S-p-here-s". An Adept is one wh'om" MASTERS the Powers of .. their own Soul Nature and brings them into perfect HARMONY. No person can ever attain it for another. Only the Path (Process) leading towards Realization can be told.

The quest for "Self" (Simultaneously Present Reality) is build around a Spiritual force. The power that holds together ALL FORM.

Energy forms "bind together" Spirit and Matter. Form follows function in Nature, and Energy defines the Forms. Forms are expressions of and Vehicles for the Energy.

Symbols and Signs are models (in abstract) of Reality. A Symbol is an intimate REMINDER of what it represents in the Mind. With the use of symbols many encroaching thoughts are driven away and permits greater concentration.

A Symbol can reveal certain aspects of reality.

*EVERYTHING IS A SYMBOL, EVERYTHING IS A SIGN, EVERYTHING IS AN EVOCATION OF ANOTHER REALITY. (Diversity in Unity)

Models de-sign-ed for use of the higher-level mechanism in our mind will enable our intelligence to function in another "State". (To assimilate and absorb the ultimate reality of things.) Manipulation involving at the time Matter, Energy, and Mind. (Mathematical - Psycho - Physical Reality).

The UNIVERSE is a great sequence of similars decreasing in Magnitude, as we descend the orders of life. From the Highest to the Lowest, ONE principle and ONE LIGHT is manifesting through the SYMBOLICAL PATTERN.

ALL FORMS are built up by processes of Natural Geometry. The key to Form is in terms of basic patterns, energies being bound to their formal equivalents. The natures of things depend upon arrangement of their parts and NOT upon the basic nature of these parts themselves. (Example: Triangle as form does not depend upon the quality of the materials which compose it.)

The compound pattern (World-Universe) is constantly changing. One pattern flows into another like the changing designs seen in a kaliedoscope. Energies are released by conversion of Rays. The angles at which these rays meet determine the quality which will be released.

Transmission of ideas are recorded in symbols. (Colors - Geometrical Figures - Numbers) The enLIGHTened Mind can master intricate symbolic problems. By using various Shapes, Sounds and Color combinations it is possible to modify the impulsiveness of Consciousness and correct dis-orders of the body.

TAL Thomas Allen LeVesque

Editor - Publisher "Hollow Hassle", P.O. Box 126, Beverly Hills, Ca. 90213

If Mr. Francis Drake experienced trembling in his hand when placed over the Maltese Cross decal mounted on one panel of his pyramid replica, is it possible that, through the manifestation of the pyramid vortex, the Maltese Cross symbol may have been a "live" channel of that energy field in consideration of the meaning of the word "Maltese" symbolized as opposite polarity power, and the emblem representing it? This is speculation, of course, but the connection seems logical enough for further exploration.

Valerie Ann Olin

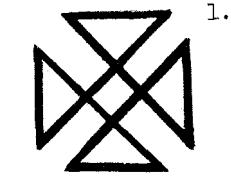
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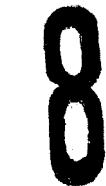
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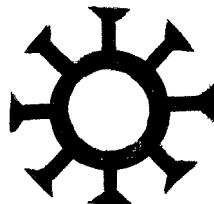
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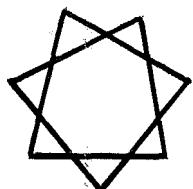
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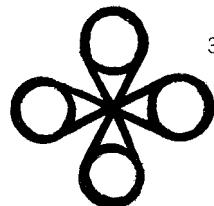
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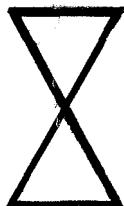
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6.

Pyramid Guide is presenting here a random two-dimensional arrangement of age-old symbols tested for emanations with the Aurameter and pendulum by Bill Cox.

Prompted by Francis Drake's discovery that a representation of the Maltese Cross mounted on a panel of a Pyramid replica made Drake's hand tremble, Cox believed that it might be possible for symbols to accumulate energy - particularly if they were revered by great numbers of people over long periods of time. Using some established as well as relatively unknown symbols, he made preliminary tests indicative of Bill's individual and very personal response to the particular signs. No attempt at sorcery or any kind of magic was sought here. Only the highest ideals were pursued in the interpretation.

(1) With AURAMETER little response. With PENDULUM, perceptible, ill-defined motion. (2) With AURAMETER an oscillation over spikes toward the center. With PENDULUM a clockwise, circular gyration. (3) AURAMETER oscillates with tip drawn to center. With PENDULUM a strange, alternating first left, then right, then left, then right, etc.... gyrates as though instrument wants to make figure 8's. (4) AURAMETER swings in an arc - a new motion by this instrument. PENDULUM goes counter-clockwise in a circular swing. (5) AURAMETER oscillates parallel with base - lower horizontal line of design. PENDULUM swings in long, top-to-bottom ellipse. (6) AURAMETER bobs vertically over junction lines at center of sign. PENDULUM oscillates sidewise. *George and Deepie*

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