

# the PYRAMID Guide

No 4

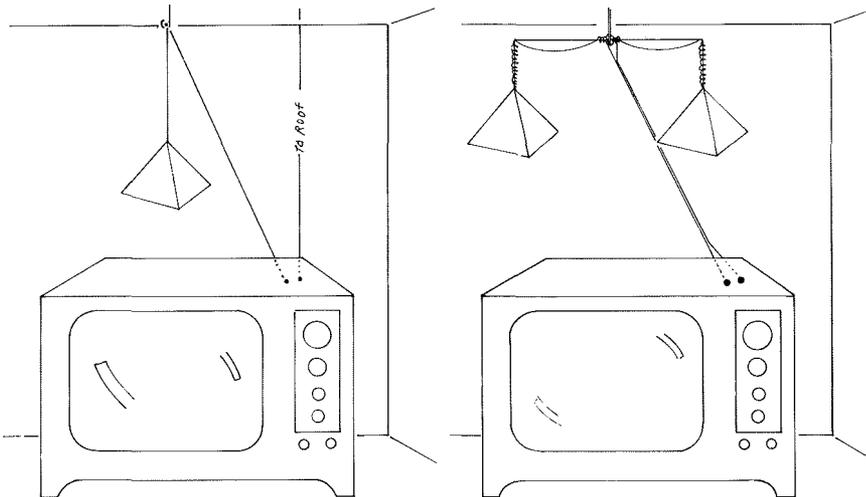
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1973



## AND NOW ... "PYR-VISION"



Here's one hasty reply to the occasional questioner who asks: "What good is this mysterious energy you're so excited about, if I can't use it myself?"

Jim Burgener, commercial artist of Temple City, California, introduced to Pyramid Guide four months ago, and a seemingly unbudgeable skeptic writes:

Dear Bill,

Since you got me interested in pyramids and the emanations from them I've tried a couple of things with my television sets that might interest you.

I have a Zenith black and white portable that was getting very poor reception, and having just built an aluminum pyramid, I decided to try it on the set. My pyramid was built from a .010 sheet of aluminum plate, made larger and assembled according to the instructions in "The Pyramid Guide Vol. 2". When finished, it measured about nine inches high with the base open.

I placed it on the television set directly above the picture tube. The reception didn't noticeably improve right away, but over a period of about two weeks the TV began to produce a better picture, and in about three weeks the reception was very good. I felt this might be due to a weather change, or some conventional alteration of the electronic components in the set, so I decided to experiment further with my color television. Reception on the color set was fair on all channels except 5 and 13, with very good reception on channels 2 and 4.

Continued on page 4

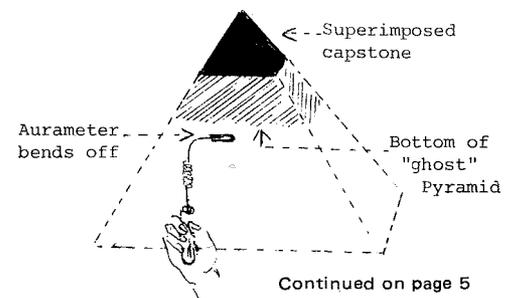
## THE PYRAMID AS A FORM

Prototypes of the Great Pyramid show their peculiar abilities to preserve or mummify perishables such as fruit, flowers, meat, fish, etc., and indeed sharpen cutlery, razor blades, knives — even the cutting edges of electric razors when placed under tiny cardboard or metal structures for a reasonably short period of time. The invisible energy of some special wave length created by the form operates without benefit of any known physical power source.

Dowsing radiesthesiasts have for several decades measured the presence of rays emanating from animate, and many inanimate objects. The wave-fields detected in the replica's interior and along the external surface area — particularly at the apex — and along the ridges, are easily observed by means of a simple forked switch or wand; metal rods, pendulums, and a variety of other Dowsing instruments.

Verne Cameron measured the force-field activity inside a Pyramid model with his AURAMETER.

He found the intensity of the energy field increased in the higher reaches below the apex. This finding appears contradictory to the belief that the replicas do their best work in the lower one-third portion.



Continued on page 5

# Pyramidia

by Georgiana



## ANCIENT HYDRAULICS

Herodotus, fifth century B.C. Greek historian, is quoted as saying he was told that during a pyramid's construction, "it was perpetually surrounded by water in an island-like manner." Mr. Edward J. Kunkel in his **Pharaoh's Pump**, states that even today earthen parabolus walls are plainly visible surrounding the Great Pyramid and forming a perfectly rectangular basin. He believes they could be the remains of an ancient catch basin or reservoir. A fourteen-foot vein of river silt within it could be considered evidence that this basin held water in those far off times, one-hundred-eighty acres of it! And the Great Pyramid stands out like a rocky island in the middle of it.

Why are these facts significant? Just consider the enormity of the generally accepted feats that building the pyramids required in terms of labor and engineering. And suppose, along with Mr. Kunkel, that instead of these superhuman exertions, that the great blocks of limestone were actually lowered from their cutting into barges, moved by water to the building site, put into exact positions, all without any strain and a minimum of manpower. A simple combination of two

factors could have accomplished this: first, an abundance of water; and second, a knowledge of hydraulic principles.

Water from the Nile River annual floods coming from melting snows in the mountains near the equator could have been caught and stored to supply the first factor. And, judging from their other accomplishments, the ancient Egyptians may have been adept at hydraulics as well. Mr. Kunkel points out that these men were mechanical-minded and would have been apt to develop means of utilizing water power from the river before wasting time and energy erecting pyramids, obelisks, temples, etc.

Some verifications of the hydraulic engineering skills of the ancient Egyptians may be found in the fact that King Min dammed the Nile one-hundred statute south of Memphis, creating a channel for the river between the mountains; that Amone-mhat built a twenty-mile-long dam to reclaim forty square miles of good soil and made the lake a reservoir to control irrigation. Also, King Sanusert III built a fairway around the Nile's second cataract for military purposes. It provided canal locks for moving his sailing ships with supplies by water instead of the slow transshipment around the cataract.

It is not so difficult, then, to believe that a combination of canals, barges, large shafts with bearings, brackets, pivots, water locks, and water power could have been used, as Mr. Kunkel postulates, to build the pyramids. What is amazing in the engineer's theory is that he believes the Great Pyramid of Gizeh was built by water power, hydraulically, to be itself a great pump by which water could be delivered elsewhere. And he makes a very convincing case for it at the same time he proposes plausible explanations of the heretofore inexplicable subterranean passages in the pyramid and the peculiar features they possess. (to be continued)



## FOURTH DIMENSION REACHOUT

"Psychotronic Generators"

by Bill Cox

Thought energy not only penetrates the physical world; it actually overcomes it in many ways. Thought-power is coming more into the foreground as we observe the phenomena manifested in telekinetic demonstrations and the noteworthy writings on Hieronymus Box and psychotronic generators. Fortunately we have several good pictures of these devices. Unfortunately their demonstration has been limited to only a select few, principally in Europe.

From the information we have, psychotronic apparatus has a brilliant and immediate future. I can only speak in theoretical terms until we have gathered more conclusive data, but I can assure you the late Verne Cameron's research — now in our hands — ties in nicely with the aforementioned devices and the exciting field of thoughtography (psychic photography). There appears to be a close relationship between thought-power, psychotronic energy and free energy produced by form prototypes, particularly the Cameron Cones and Great Pyramid Replicas.

Since a few minutes of concentrated thought can move physical objects and even turn the small wheel of a generator for several hours we are on the threshold of harnessing etheric force fields. If we could reverse the process perhaps one could move in and out of the fourth dimension at will, though there are adepts alive today who, altering their consciousness on the inner planes, can observe the wonders of the invisible, neumonal world. But that is another approach.

We recently demonstrated for ourselves how combined thought could rotate suspended, two-vaned, inverted cardboard pyramid replicas. I have seen filmed sequences of a European woman moving a roller forward and back along a flat surface by mental suggestion and certain physical gestures. A Russian lady achieves the same and goes further by moving a matchbox and other physical objects without touching them.

A few years back I successfully turned a cardboard propeller balanced atop a steel note spindle by the direction of my mind and untouching hands. Although I was able to duplicate the feat a short time after, later efforts were somewhat less successful.

Continued on page 4

### THE PYRAMID GUIDE

A bi-monthly newsletter issued Jan., March, May, July, Sept., Nov., of each year. Edited and published by Bill Cox and Georgiana Teeple of EL CARISO PUBLICATIONS, P.O. Box 176, Elsinore, Calif., 92330.

While the editors are interested in all information regarding the Great Pyramid and replicas, it should be understood the Pyramid Guide is not limited to the scientific aspects, Pyramidology, Egyptology, or other esoteric studies on the subject.

The views or opinions of contributors do not necessarily reflect those of El Cariso Publications, Publishers of the Pyramid Guide.

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# CAPSTONES . . .

## CLIPS, COMMENTS, QUOTES, AND LETTERS

**STAR POWER OF THE GREAT PYRAMID** "Fredwill" of Norco, California, proposes the possibility that the Great Pyramid of Gizeh was once oriented to certain stars - enabling the structure to gather star power prior to the time the earth shifted on its axis. He further proposes:

#1. **THE GREAT PYRAMID AS A RECHARGING STATION.** "The Great Pyramid was built over a large, meteorite imbedded in the earth and by (whose?) design, concentrated certain rays into mummification chambers - further sending these rays up into a "lode" capstone for purposes of recharging interplanetary propulsion systems, and #2. **ZERO GRAVITY** "If #1 is not true, or the power has exhausted itself, then suppose our gravitational field is producing invisible rays from earth's epicenter. If these are the same invisible rays concentrated in our replicas: build a system of upright pyramids concentrating their rays upward; then, hang a similar system with bases to sky - thereby focusing mana rays from above - further neutralizing the earth's rays to produce ZERO GRAVITY. See diagram.

It has been stated 'a wire pyramid will show concentration at peak'. vis Aim small pyramids (or cones) at each corner, and we will suppose flow is up each  $\wedge$  to summit.

"Further, could laser beam be cast thru center of force effect emanating from top of earth pyramid to provide 'Piezo electric' phenomena?"

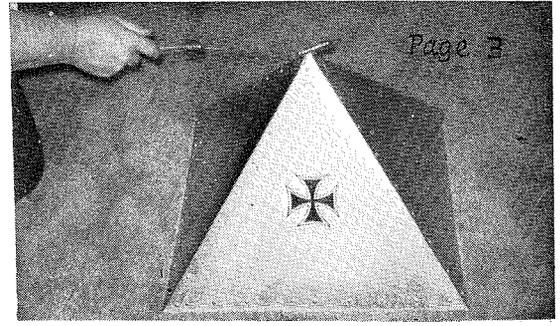
"If we can trap opposing force from a ? super star in our galaxy, perhaps we could neutralize the forces and (with zero gravity) on our level space travel would become real."

**BEEES IN FLIGHT** Kurtis Wollgien of Hot Springs, Arkansas, writes to say he left the room for a moment to bring back a newspaper to fan a bee out through the screen door. When he returned to the room, he was surprised to find the bee lying dead at the edge of a small pyramid replica. A Bee man told him the little creatures can drop dead in flight, having a life-span of about five weeks. Wollgien is still wondering ...?

**ELECTROCULTURE** D. Eisenman of Boulevard, California, has found results generally good in his garden by using electroculture. And Verne Cameron ran cone-ray and wire experiments in his garden several years ago. Although the tests were inconclusive, he found a wide variance in the growth between the non-charged plants and those charged with buried copper wires issuing from the cones. In one instance, Cameron connected three cones in series, with the lead wire from the third cone buried under top soil a few inches down. He divided a package of radish seeds with one-half planted in a row above the wire. These matured later with no extraordinary results. The others planted in a row a short distance away came up thick and in force and grew in a normal way. While inconclusive, the marked difference between the rows of radish growth indicates an influence of some sort was radiated by the cone energy in this test.

**STROBE LIGHT** R.G. Richardson of Johannesburg, South Africa, says he's experimenting with an 18" base-side perspex pyramid and sitting under it, using a strobe-light keyed at Alpha frequency. (ed note) Strobe pulsations at certain levels are considered unsafe.

**VIBRATONIC COMMUNICATION DEVICE** Earl E. Gambrel, D.D., of San Diego, California, says he's using his Pyramid generator twenty-four hours a day. The generator powers a tube-type Vibratonic communication device. Gambrel's pyramid has a pick-up antenna at the focal point and no switch. "The power is all free", he says. **CHARGING WATER** "The pyramid shape works underwater just as well and charges water quickly. And, with the Proton from the ray, all you need to do is locate a small glass container high enough to place the water at the center of the focal point inside the pyramid shape. In four hours or less it will be at full charge, and you can taste the difference", he adds.



THE SYMBOL AND THE PYRAMID

A decal of the Maltese Cross was originally intended as a polarity identification marker (in this case, north), on Francis Drake's Pyramid replica.

When Drake oriented the model northward, and placed his hand over the cross, he reports that the intensity of the vibrations made his hand tremble.

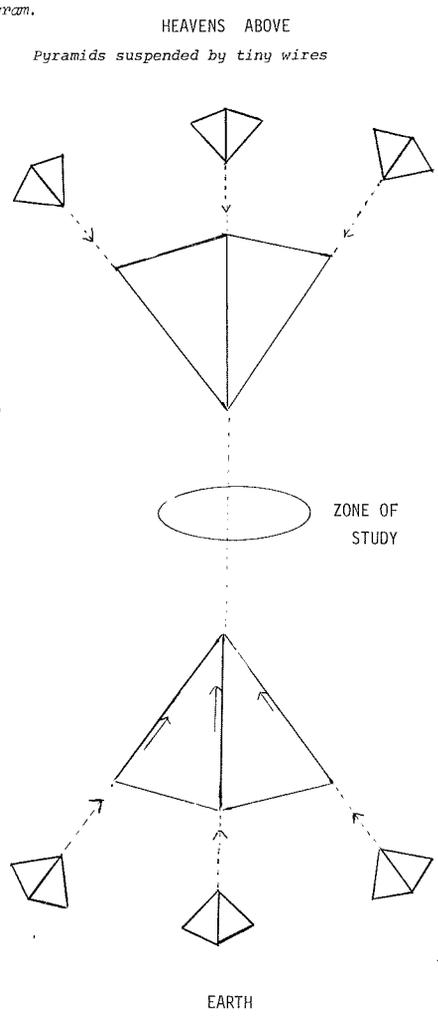
The cross, as old as civilization itself, has been revered as a mystical sign and identified with the Brahmans, Hittites, Egyptians, American Indians, and the early crusaders. It is also the astronomical sign of fire or luck  $\Delta$

### THE ENERGY OF SYMBOLS

Donald E. Byrne of Spokane, Washington, says he finds written reports on Psychotronic generators interesting: "One makes generators out of one material to accomplish one thing and other types to achieve another. The juxtaposition of materials within a specific form making it function," Byrne adds that he's intrigued with the variation in accumulators - whether from living things, or cosmic forces in nature. He refers to the possibility of "energy developed through the use of symbols." Ed Note: The "Pyramid Guide" will have a great deal to present in this regard in upcoming editions  $\Delta$

### SPACE NEEDLES

Earl E. Gambrel, replying to our request for more information on his earlier comments on space needles replies: "The space needles I wrote of before are PROTONS which become electrons when in the sun's rays, and they make up the seven magnetic fields around the earth. The lower field is closest to earth - only 325 miles up. The highest is 4,424 miles, with holes in these fields located at the earth's poles - both in negative charge - working through a positive earth; and when the pyramid shape is oriented with the earth's poles, we have a never-ending source of non-cosmic, etheric power generated by the space needles from the universe."



"PYR-VISION" continued from page 1

I suspended the pyramid above the set, directly over the picture tube by a strand of wire used in hanging picture frames. One end of the wire was fastened to the apex of the pyramid, the other to the lead-in on the back of the television set. The remaining lead-in was attached to a wire going to one side of the roof antenna. Channels 5 and 13 registered very good, but on channels 2 and 4 the picture would only come in black and white.

When the pyramid was disconnected and the lead-in hooked to the other side of the roof antenna in the conventional manner, channels 2 and 4 came in very well and channels 5 and 13 poorly. None of the other channels seem to be affected, regardless of whether the pyramid was hooked up or not. The replica definitely made channels 5 and 13 come in better, but had the opposite effect on channels 2 and 4. For the first time in three years I was able to watch the Thursday night fights in good color, and it was well worth the effort of making the pyramid.

The results with channels 5 and 13 prompted me to try two pyramids, one hooked to each side of the television lead-ins, with the roof antenna completely disconnected. All channels came in strong, but the picture was blurred, and the color tended to shift and fluctuate. It might work with two pyramids if they were suspended up high — perhaps on the roof of a house; and that will be the next experiment.

I also plan on making some antennas from pyramids of wire wrapped continuously around a framework. Should it work, or not, I'll keep you informed. I'm enclosing diagrams to show more clearly how the pyramids were connected to the television sets. James L. Burgener

Dear Jim,

It looks like you're onto something very good and with tantalizing commercial potential. You may be interested in one of several cone-radio, free-energy experiments conducted by Verne Cameron years ago when you and I were more interested in chasing girls and playing sandlot baseball. Bill Cox

In the words of the late Verne Cameron:

"On August 2, 1951, I found evidence that coil and/or cone rays could be detected by an objective radio experiment.

"I connected an aluminum headband I wore to the aerial of a small one-tube regenerative radio, but I didn't attach it to the coil or cone.

"Then I placed a large console radio some fifty feet away and tuned it to eight-hundred kilocycles, so it would pick up the regenerative oscillations from the smaller radio.

"Next, I stretched the headband-cord between me and the radio to prevent swaying and to avoid any varying squeals on the set. I had placed the cone on the floor, tip directed toward the coil mounted in front.

"Finally, I swung my leg in and out, interrupting the beam between the coil and cone. The radio squeal rose and fell in unison with the movement of my leg cutting into the beam.

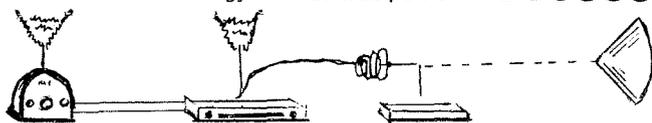
"In the next experiment, I turned the cone 90 degrees and swung my leg into the invisible path separating the coil and cone, with little effect. My body served as an aerial for both radios, so when my leg intercepted the cone-beam, it changed the wave-length sufficiently to alter the tuning.

When I swung one leg away from the other and back in the vicinity of the coil or cone, there was a pronounced change in the tone — indicating a condenser action operating between my legs.

"I have reasons to believe the cone itself doesn't generate any energy other than its service as a free-energy accumulator — sending a magnetic or etheric flow off its tip.

"Unlike cone-shapes as we use them in the objective world to amplify sound or reflect light, the subjective or etheric use of the cone to produce energy operates in heretofore unknown ways. For instance: The cone-rays collect on the form's outer surface and converge at the apex to throw off a condensed beam about one-inch in diameter (depending on the size of the model used).

The ethereal or quasi magnetic laws governing cone-rays (though behaving in many respects similar to light), frequently defy rational explanation. For example: When I focused the beams of several obtuse-angle cones into a center, there was no detectable increase in energy-flow at that point." ▲▲▲▲▲▲▲▲▲▲▲▲▲▲▲▲



## ■ DREAMS INDUCED BY PYRAMID REPLICAS ■

STATEMENTS from Francis Drake, Rutherford, N.J.

Dec. 3, 1972. "A 9" X 9" pyramid rests on a drafting table next to my bed (my living and work area are together). Before I realized where the force was coming from I had strange dreams, peculiar illusions, counter-space communications, etc. etc... Unbelievable, until I moved the pyramid at least fifty feet from my bed." Later, for several nights around 3:00 a.m. I saw, or imagined, perhaps, hallucinated figures around these pyramids, apparently a captain and a navigator of a space vehicle. They explained they were tracing a ray or beam which they picked up from the pyramids. And the emission had confused their programming, so they were checking it out. To my question about the big pyramid, they answered 'yes', it is all of many things, particularly a fixed geodetic marker for space vehicles coming from great distances. (Now I don't believe this, but the aximeter says 'yes' it's so.)"



FROM ART JONES, Cedar Rapids, Iowa. "I have built 3 pyramids so far, and I have been experimenting with the effects of certain minerals. I have found that the blue stone, Lapis Lazuli, has a remarkable effect on the quality of one's dream consciousness when it is worn over the base of the neck during sleep. The stone undoubtedly stimulates the psychic center located there. Perhaps this is why it was considered sacred long ago by the Egyptians and others. I suspect that it works because the molecular vibration of that particular substance resonates with the frequency of the energy of the throat chakra. If this is the reason for the stimulating effect, we may assume that certain other minerals (gems, crystals, or even pure metals) may similarly stimulate the other 6 major psychic centers as well! Wouldn't it be interesting to discover them all and see what would happen if all man's centers were boosted at the same time? Perhaps this very idea was behind the famous Aaron's Breastplate mentioned in the Old Testament!"

## REACHOUT

If thought-force can be used for good purposes then I'm all for going ahead. I believe the actions of psychotronic generators, Hieronymus Box, Psychic Photography, Dowsing and Thought Power are all interrelated, and lying within various spans of the same etheric energy spectrum. Photographic film negatives, symbols, material forms, and certain types of associated materials are already objectively producing subjective manifestations. The reports are most exciting. I'll be writing a great deal more about this subject later on ▲

The Continuing Story  
of Verne L. Cameron's

G R E A T D I S C O V E R Y

A NEW SENSATION

One day, while on a trip to Compton, California, Cameron felt a strange sensation of heat in his back and chest. As he drove along the intensity increased, and he was increasingly uncomfortable. At last he pulled over and got out of the car, and the heat sensation in his body stopped immediately. Was it possible the spring cushions in the back rest might have shorted out with the car battery underneath the seat cushion? He wondered: This seemed a plausible enough conclusion until he remembered it had been several years since he owned a car with a battery located under the driver's seat.

THE MYSTERY DEEPENS

Nevertheless Cameron removed the seat, lacking a better solution at the time. Then he realized the battery was mounted against the firewall under the hood and couldn't possibly have anything to do with the puzzle. Mystified, he climbed back into the car and sat down. At once the heat

sensation recurred, warming the upper portion of his body.

THE SOURCE

Verne got out again, this time looking into the seat behind. There he noticed the apex of the coil contraption lay focused directly into the backrest of the driver's seat. Quickly he reached in and turned it in the opposite direction. This time when he resumed driving, the heat sensation had vanished completely!

FROM COIL TO CONE

From the foregoing experience Verne reasoned that the inter-connected, layered, coil-mountings formed a focusing, conical shape. He decided that winding a single strand of wire around a cone might achieve the same result. This step led him logically to the next, a decision to abandon the wire windings altogether.

He constructed a twenty-two-inch-high, ninety degree-angled sheet-metal cone. He riveted the formed-metal to achieve a forty-five degree angle on one side (a ninety degree-included angle), so the

apex would lie exactly in the corner of a carpenter's square.

Next, Cameron proceeded to mount the new cone's base against the wall about six feet up from the floor in his office. He tested the metal cone with his instrument for any conflicting rays and was pleased to find the structure was already throwing out a force-field similar to those affecting his dowsing device when over underground water. This energy at least equaled the ray-force earlier detected above the doctor's coil pads and his own previously constructed coil-assembly.

MORE CONE POWER

Now, recognizing the inherent power contained in a conical shape, Cameron inferred that this force was possibly derived from Cosmic rays, static magnetism, or radiated rays, (similar to television and radio), gravitation or terrestrial magnetism. The beam when measured seemed to accumulate along the sides of the cone and was thrown off in a ten-inch diameter, focused from the apex. In one test, the beam projected out to a distance of nearly one-half a mile with the outer end of the focus attaining a diameter of approximately one hundred feet. (to be continued)

THE PYRAMID AS A FORM

from p. 1

(We don't yet have a plausible explanation for this variation.) But, while experimenting with capstones made from different materials and placed over a truncated Pyramid likeness, Cameron noted a strange barrier inside, part-way up, as though a smaller (ghost) Pyramid was mounted in the upper interior portion below the crown.

Cameron also discovered during tests that a charge or force lingers on the base surface after a replica has been removed — although rays issuing from below the Pyramid prior to its removal easily penetrate wood, cloth, masonry, and other material substances to unknown distance deep into the earth. Their line of force can be altered in different angles when striking certain reflecting surfaces — similar to the action of light rays  $\Delta$

**THE PYRAMID GUIDE:** Astonishing reports on the mysterious free energy (energy of form) discovered emanating in, and from, Great Pyramid Replicas, cones, coils, and other geometric prototypes... preserves perishables, sharpens cutlery, mummifies, and alters auric fields. This extraordinary Bi-Monthly features twenty-five years of comprehensive research by the late Dowsing mentor, Verne L. Cameron.

... Articles appearing as follows:  
No. 1 September-October '72... The Pendulum & The Pyramid, The Amazing Cameron Cone & Pyramid Effects, Verne Cameron's Great Discovery, The Legendary Gold Ben Ben, Divining the Aura, Capstones, Orienting the Replica, Pyramids of the Mind, Tape Recorded Interview with Cameron.

No. 2... The Astonishing Cameron Cones, Energy of Form Explained, Preserving Perishables, Ra Worship & The Perfect Pyramid, Dowsing Thought Forms, Diagram for Making Your Own Pyramid Replica.

No. 3... The Merrigan Clock Mystery, Pyramid - Cone Differential, Conic Energy Behavior, Great Pyramid - The Third Theory, A Haunting Paradox, Brainwave Patterns, Dowsing & The Body Aura, Diagram for Making Your Own Cone, Orienting the Replica, The Bishop's Rule, Rate Photo of Hieronymus Box.

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eds. note; May - June Issue will feature articles on hand levitation with pyramid replicas  $\Delta$

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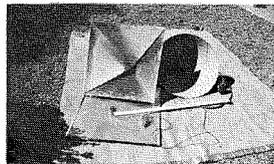
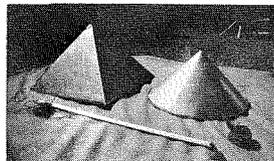
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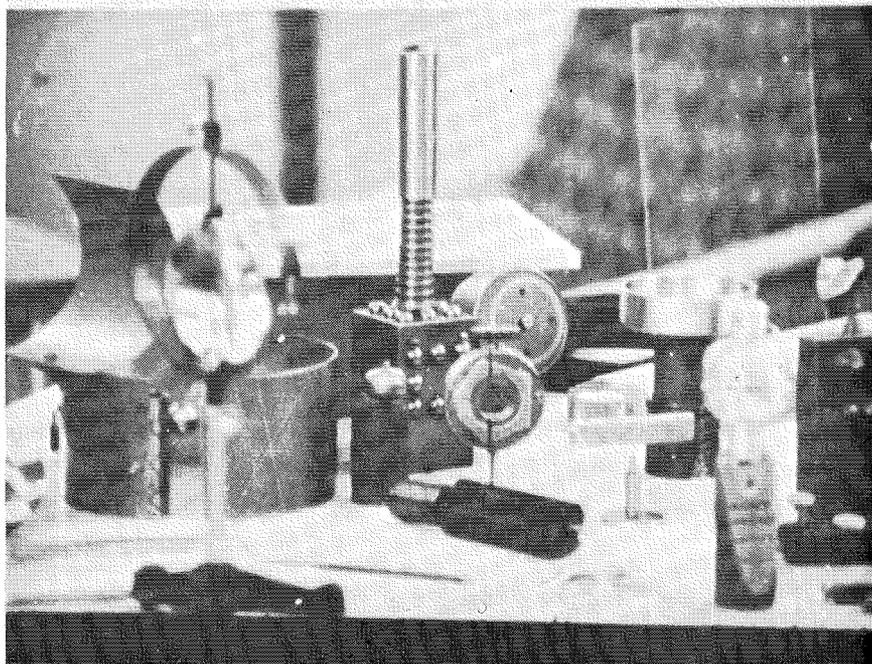
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NOTE: Staring patterns for charging generator with cylindrical rings used for precipitating non-precipitable solutions.



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