

the **PYRAMID** Guide

N O. 1

Bi-Monthly Newsletter

Sept. 1972

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THE PENDULUM

△△ AND △△

THE PYRAMID

The pendulum responds above and around the pyramid or over the apex of a cone much as it reacts to a bar-magnet.

Recent tests by four individuals experienced in the use of the pendulum brought a unanimous opinion regarding the following results:

1. The pendulum self-activates its swing or swirl near and above the pyramids' apex, without any perceptible muscular influence.
2. The direction of the gyration — right or left — varies from one Dowser to the next, according to the pre-established code worked out in the operator's mind.
3. The pendulum readily responds to "yes" or "no" answers when moving above the replica's vertex.
4. The pendulum refuses to rest steady above the pyramid unless mentally directed to do so: Its natural tendency is to oscillate above or gyrate around the vertex.

More on Page 3, Col. 1

THE AMAZING CAMERON CONE & PYRAMID EFFECTS

A new wave of interest in Pyramid replicas sweeps the world. Interested buffs everywhere are again making scaled-down, cardboard and metal models of the Great Pyramid of Giza.

The mysterious power produced within these structures relies on the builder's strict adherence to the Great Pyramid's true degree and angle. The power appears in the facsimile's form, regardless of size. Even the tiniest replicas possess a mysterious self-contained energy capable of preserving perishables and sharpening cutlery.

The ability of the Great Pyramid and its miniature counterparts to mummify and dehydrate organic substances has been known for many years. The strange X-force at work in the pyramid modularity may be related to light waves, electro-magnetism or cosmic energy; but no one knows for sure. Most researchers, probing into the mysteries of this self-contained power, are able to produce new effects — actually without understanding the origin or cause involved.

Students of the phenomenon appear to fall into one or more of three groups. The first of these make tests with meat, fish, flowers, and dull razor blades or cutlery, finding the results amazing. Intrigued by the novelty, they are eager to demonstrate their findings to others. Under normal conditions the replicas never fail to perform. Thus, the prototypes provide provocative conversation-pieces while introducing others to this re-discovered phenomenon.

In the next group, we have those who commercialize on the old-new wonder. They package dairy products for preservation in containers patterned after the Great Pyramid.

Jump to Page 3, Col. 1

VERNE CAMERON'S
G R E A T D I S C O V E R Y

The Master Diviner, Verne L. Cameron, passed on to the next plane in March of this year, leaving a remarkable twenty-five years' legacy of experimentation and subsequent discovery with coils, cone-forms, and Great Pyramid replicas.

His findings, known as "Energy of Form" or "Waves of Form" open entirely new vistas for research and discovery in the Dowsing and radiesthesia fields.

Turn to Page 3, Col. 2 & 3

Pyramidia

by Georgiana



THE LEGENDARY GOLD BEN BEN

Why should Pyramid structures be so common to "archaic" Egyptian, Aztec, Mayan, Inca, Civilizations? While it is true Egyptian pyramids were used for burial purposes, all pyramids appear to have been built with some religious significance.

The huge, high pyramids of Mexico and South America served mainly as bases for temples erected to Sun Gods; the Temple of the Sun near Mexico City, the Temple at Uxmal in Yucatan, the last Mayan Capital, Chichen Itza are prime examples.

Most pyramids are notable for the excellence of craftsmanship in their building. The enormous stones milled and placed with such an exactitude in some pyramids left them impervious to damage from the world's cataclysmic earthquakes over great periods of time.

Pyramid builders the world over seemingly shared common convictions regarding the perpetuity of the human scene, that Homo Sapiens were here to stay . . . However, it is certain that Homo Sapiens of modern technology would be desperately challenged if called upon to duplicate these relics of "primitive" cultures — unable to ascertain, even, the exact nature of the

THE PYRAMID GUIDE

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While the editors are interested in all information regarding the Great Pyramid and replicas, it should be understood the Pyramid Guide is not limited to the scientific aspects, Pyramidology, Egyptology, or other esoteric studies on the subject.

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CAPSTONES



An old news-clipping, found in Cameron's files, claims that World War II pilots were warned not to fly over the Great Pyramid of Gizeh lest rays emanating upward from the monument's apex interfere with the plane's instrument performance. Any comments from among our readers about this? △

* * * COMING * * *

In the next issue of "Pyramid Guide" - a complete diagram with instructions for making your own Pyramid replica.

techniques used in pyramid construction.

The Great Egyptian Pyramid of Gizeh is mysteriously truncated, and there is conjecture whether it has ever been graced with a capstone. Legends vary, some saying there was indeed a capstone of pure gold that shone out brightly over vast distances.

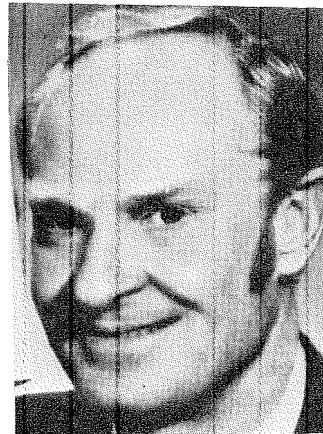
According to Edgar Cayce, the Great Pyramid's capstone was a combination of copper alloy, brass, and pure gold, all pounded into its perfect shape. And completion of this capstone was heralded with elaborate religious ceremony to which the populace was summoned by means of an ear-splitting clang on the metal! Bells have been ringing for worship all through time.

Egyptian legend professes that the ancient Sun God Priest, "Ra", during his act of creation, ordered a pyramidal structure to rise in the antedeluvian waters so he might stand upon it to view his handiwork. Thereafter referred to as a "Ben Ben", this, then, became the model for Old Kingdom pyramid capstones and after which they were named.

Are we ever to know what happened to the legendary gold Ben Ben originally capping the Great Pyramid? Or how long it really has been since its removal? △

4 TH DIMENSION REACHOUT

by Bill Cox



Divining The Aura

Before learning to apprehend the human aura — wanting to, yet not seeing — I knew the frustrations of the mythical, two-dimensional being. The two-dimensional man feels the sides and corners of a huge cube, senses its three-dimensional form. Alas! His visual apparatus, striving to focus beyond the limitations of his drab, depthless world, perceives the cube as a plane surface. To him the people in his life appear flat as paper dolls.

But after viewing auric emanations for more than a year following assiduous practice and learning in this three-dimensional world, I'm now convinced it's a form of fourth-dimensional experience within easy reach of the trained inquisitive eye.

There are drawbacks, however. Even if the subject stands in a subdued light with his back against a pastel-colored wall or surface and we, as viewers, perform the recommended ritual of:

1. Closing our eyes, relaxing
 2. Stilling the mind
 3. Shutting out the external stimuli of our five senses
 4. Gliding into a calm, subjective state of mind
 5. Then, opening our eyes slowly in a soft focus, and
 6. Watching for the mirage-like
- Continued on Page 4, Col. 3

PENDULUM PYRAMID...

5. As the pendulum gains rotary movement and is lowered, the arc of gyration widens without touching the replica — even down to the base.
 6. A definite field of energy can be felt when lifting the pendulum up and along the ridges of the pyramid replica — more so than along the flat sides.
 7. The main concentration of energy appears just above the pyramid's apex for some distance above. △
- ▲▲▲▲▲▲▲

AMAZING EFFECTS...

Model representations have also been offered for sale in Europe as self-contained razorblade sharpeners.

But those in the third group — capable of extended powers of observation — encounter additional new and exciting phenomena. They find crude cardboard structures can produce audible hums, visible auras, and other remarkable characteristics.

Among them, some Psychics appear to discern the higher octaves of sound caused by the Pyramid's reported internal reverberations, or, through elevated vision, capture the form's auric emanations. It is a fact that invisible vibrations in the psychical atmosphere can be photographed. Some psychics perceive them at this level of awareness. These Observors merely enjoy an extension of faculties already possessed by the average human being.

Most everyone tested during a recent lecture and demonstration was able to feel, with bare hands, a vibratory-force; heat, cold, electric, or tingling sensation emanating from the ridges and above the apex of a large metal Pyramid replica.

Others in this third group detect new and mysterious etheric eddies pulsing from within, above, below, and

... GREAT DISCOVERY

A portion of his earlier work appeared in American and international publications, exciting worldwide interest in 1948 and the years following.

Cameron's tests with coils and cones were the first known of their kind; the volume of mail and commitments following so consumed his time that Cameron was forced to choose between continuing with his first love, underground water and oil locating, or going on with the new science. Fortunately for water-thirsty farmers and others, Verne chose the former. Nevertheless, through the years, he continued the cone-pyramid experiments on a limited basis until his sudden transition this year. The impressive file of notes, diagrams, and conclusions never before published, begin with this first issue of the new *Bi-Monthly Pyramid Guide*.

After World War II Cameron had read about the strange self-contained energy operating within the Great

around the miniature structures by means of dowsing rods, pendulums, and a variety of Divining devices. They respond to the more subtle vibrations existing in nature and perceive through their instrument and a higher personally receptive apparatus. A leader in this group, the late Master Dowser, Verne L. Cameron, of Elsinore, California, initiated research through the medium of these instruments shortly after World War II. The globe-trotting, underground water and oil Locator, using his own revolutionary dowsing techniques, was among the first to discover the myriad of etheric waves produced by coils, cones, pyramid replicas, spheres, cylinders, and other forms.

Cameron, the author of two forthcoming books, *The Great Pyramid Replicas* and *The Astonishing Cameron Cones*, recently labelled these waves emanating in combination from pyramidal and cone forms, "Pyrconic Energy". △



VERNE L. CAMERON

Pyramid of Gizeh. He pondered the mystery of the fact that pyramidal forms appeared to preserve perishables and sharpen cutlery.

Further reports excited Cameron's imagination. In dowsing for underground water he was always searching for a scientific explanation of the unidentified power enabling a Diviner to detect the presence of underground water. "Could Pyramid Power", he wondered, "be associated with the invisible forces making dowsing for water possible?" He considered and weighed the problem for several days, finally working out a metal scale-model of the Great Pyramid. He discovered that when a model representation of the Pyramid was placed on the ground above a known moving underground stream, the replica's energy nullified the emanations formerly detected rising from the subsurface water source.

A WONDERFUL COINCIDENCE

A few months later a new and startling turn of events led Cameron deeper into the object of his search. It all began with the persistent ring of the telephone on his desk. Verne L. Cameron's Great Discovery continues in the next issue.

***** CAPSTONES *****

ORIENTING THE REPLICA

We are warned in nearly every writing on the Pyramid phenomenon that the material, dimensions, location, or position of the replica, (or all), are absolutely necessary for proper experimentation. It is true that one can not be too exacting for best results. Some writers imply that if certain rigid instructions are not followed, the replica's self-generating power will fail to sharpen razor blades or mummify pieces of meat.

This is true to some degree. Exhaustive tests made by Verne L. Cameron prove that the Pyramid form can be made from a variety of materials; cardboard, wire, thread, metal, etc., (though a cardboard cone is worthless as an energy accumulator unless covered with metal foil or a similar material).

The Pyramid prototype's dimensions and angle can vary substantially and still show positive effects. The nature of the object or substance being tested inside can vary its placement height above the base. A great deal of experimentation is needed before one precise elevation may be declared superior to all other levels, (if at all). And the size and type of the Pyramid itself can be a governing factor. There may be advantages in keeping the object of your test within the bottom one-third of the overall height of the replica.

The energy field within the Pyramid will produce results even if the object and replica are placed in a position deviating slightly from true north. But the miniature structure should always be located a reasonable distance from "live" electronic devices, fluorescent, or neon lighting or other high-frequency and voltage-generating devices or lines.

More work appears necessary to determine the effects of heat or cold, and perhaps sunlight, on the Pyramid and cone forms or on their actual composition. Tests with various colors of paints sprayed over cardboard replicas failed to show any significant changes in the Pyramid's performance.

***** PYRAMIDS OF THE MIND *****

The wonderful nineteenth century mystic, Jakob Lorber, referred to the faces of the pyramids engraved in the human brain as a "strict, mathematical order in the mechanism of the body" and suggested that all material things and appearances are but reflections of spiritual concepts. He went on to suggest that earth and nature are subject to the same Cosmic laws as the mind and body of man.

There are now scientific hints that microscopic forms making up the universe itself are likely constructed in triangular and pyramidal aspects. Some of the most stable and yet flexible structures known are triangular in shape - the tetrahedrons, for instance.

And consider the geodesic lines, nature's own geometry, in the strong curving beauty of the vault-like triangular assembly of the sphere that is the Geodesic Dome. Science refers to triangles as "the minimum self-stabilizing energy events". And throughout nature are found prototypes such as octahedrons, dodecahedrons, and other wondrous triangularly-oriented forms - the endlessly unrepeatitious designs found in snowflakes, for example. △

REACHOUT...

haze forming around the subject's body . . .

Suddenly the aura appears. Then – pfftt . . . in a blink – it's gone . . . So presently we ask ourselves, "Did I see it, or didn't I?"

To achieve auric vision, we must confine our search to the realm of lighter densities lying higher in the visual spectrum.

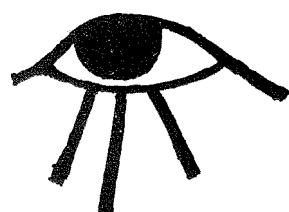
I'm not sure it's a gift I'd want, but some people on earth, reportedly, have X-ray vision. They see things normally seen through or recorded by scientific instruments. Their unusual sight indicates the potential range of vision possible with the human eye. How, or why, these people possess such a faculty is not entirely clear, but their visual abilities indicate we are able to see more than we do.

With sustained practice we can summon the power of auric vision, the human aura becomes steady and more dependable, the blink-outs gradually disappear. We may begin, even, to see auras in color! If we haven't already

...

Dowsers, with simple instruments or even their barehands, consistently define auric outlines; and skilled Diviners feel telepathic beams or emotional thrusts from the human body and other invisible fields associated with psychic energy. The charge actually pushes the Dowsing device away when it intrudes the immediate force-field.

While certain emanations may escape the keenest-eyed psychic, Dowsing, on the other hand, opens new ways to discover and outline forms abounding in the invisible and near-invisible world of the fourth dimension. Try it! △



* * * LETTERS * * *

Dear Mr. Cox:

Received your letter with a pleasing interest on my part that you might like to communicate on Energy Generators.....

I have been unable to find anyone to discuss this with as it seems that so few people know anything about it. By all means please publish your books immediately. This is a personal request or wish on my part as I am most interested in what you have accomplished.....

I would at this time like to discuss the possibility of further research if you would be interested..... I am going ahead with building a variety of generators to accomplish some simple experiments I am curious about. Could you answer me one question of importance - maybe you have experienced this and maybe not, but if you have a lot - say a dozen or more Pyramids in one close proximity with each other, do they retard each other's ability to function fully? I plan on building a small lab and probably having dozens of generators with different experiments going at one time but I am a bit concerned after reading Mr. Cameron's statement of the effect a Pyramid had on his Aurameter or his ability to perform properly. Would you be so kind as to clarify this if you can? It could make a big difference in my plans of a Lab. What I am concerned with is the possibility that one would draw from the other, or all of the available energy in that approximate area, thus weakening the effectiveness of the others. Thank you for your time and attention.

Sincerely yours,
Raymond B. Walters
14447 S.E. 263rd.
Kent, Wash. 98031

The Shop Balmedie
Aberdeen Shire
Scotland

Dear Sir:

In answer to your letter card in April, I am a Map Dowser with my hands and a member of the British Society of Dowsers.

I would like to have my hands tested with the Aurameter or Petroleometer help. Please send price of Aurameter and Petroleometer.

Yours faithfully,
George Pegler

El Cariso Publications
Dear Mr. Cox:

I will be interested in seeing "The Pyramid Guide". It sounds highly interesting. It has been quite a few years since I was actively researching the pyramids or cones, but when I see a copy of your publication it might be that I could get you an article that would fit. There does seem to be a growing interest in these shapes now.

I hope all goes well with you. Thank you for your letting me know about the "Pyramid Guide". It sounds fascinating.

Sincerely,
Gaston Burridge

(Excerpts, Based On A January, 1972, Interview With Verne L. Cameron

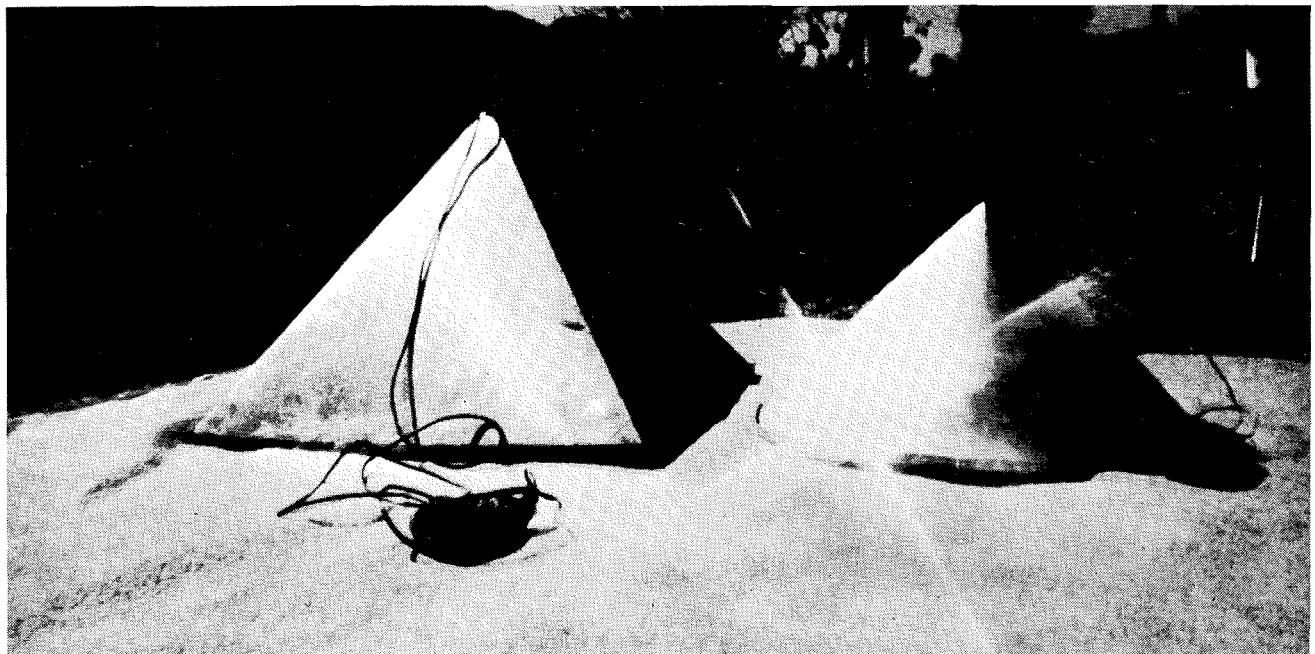
- Q. Must the Pyramid adhere to precise proportionate measurements in relation to the Great Pyramid of Gizeh to be effective?
- A. The Pyramid replica's energy seems to be diminished in relation to its variance from the Great Pyramid's angles and proportions.
- Q. Must the cone contain an exact included angle of 90 degrees to be effective?
- A. For maximum efficiency, yes!
- Q. Is the Cameron AURAMETER the only instrument capable of measuring the Pyramid or Cone energy?
- A. No. It is the most sensitive Dowsing instrument known, however, at this time. Energy of form is easily detected with a pendulum, rods, forked switch, or other Divining instruments. But the delicately poised weight of the AURAMETER'S tip enables it to swing sidewise or vertically, or move in circular fashion, and lends itself readily to the detection of the subtle, invisible waves from forms.
- Q. Do acute angles disperse the ray?
- A. Yes. They throw the beams out of focus. A flatter than 90-degree-angle-cone broadens the beam.
- Q. How much is the cone's current increased by enclosing the bottom?
- A. perhaps three times.
- Q. Do large cones produce more power than smaller ones?
- A. Yes. But the degree of increase will have to be verified by future tests.



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